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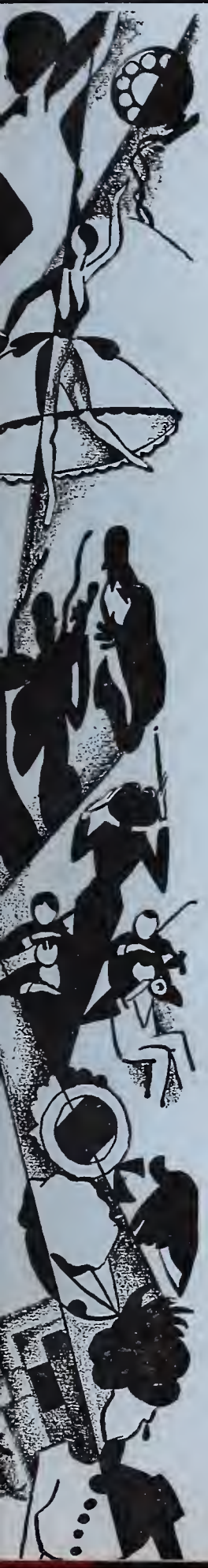
Talking Picture MAGAZINE

January, 1933 — Vol. VI—No. 1



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TALKING PICTURE MAGAZINE

(TRADE MARK)

Vol. VI JANUARY, 1933 No. 1

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THE GIFT OF EMPTY HANDS

Grace W. Pugh **File No. 7962**

SUPPORTING herself on her crutches, little Margaret Jordan gallantly braved the disappointed expressions of all Cedar Creek, gathered to welcome its new school teacher, and in response to Bull Weston's belligerent statement that she wouldn't do, informed him stoutly that she had been hired to teach the children and she was fully qualified. Admiring the girl's pluck, Cedar Creek swallowed its first impression and holding back her tears Margaret gratefully accepted Mrs. Hillman's invitation to board at her home. Always her deformed body had handicapped her, and were it not for her music and that superb spirit, she should long ago have given up trying to fit herself into normal living. From Mrs. Hillman's prattling boy, Margaret learned that one Jack Ryle had laid bets that he'd be the first to date the new school marm, and he was fightin' mad; and from Jack's nephew, Tommy, Margaret realized that all the youngsters were expecting to have a great time bedeviling her.

Indeed with Tommy dipping Mabel's prized curls in the inkwells, and inventing all manner of annoyances with a remarkable fertility of imagination, Margaret almost felt beaten. But it was Jack, coming to intimidate her, who remained to promise to beat Tommy into submission. Margaret protested at that and a curious friendship was born there under a great tree, with Margaret's crutch lying unseen in the tall grass. Only when Jack suddenly realized that dusk was falling and in his solicitude Margaret read pity, did she become formal. But Margaret had her violin, and Jack together with everyone else in Cedar Creek found a poignant happiness in listening to the now tender, now merry tunes that the little cripple stroked from her fine old instrument. Margaret dared not question Jack's tenderness, but the broad shouldered sawyer drew himself up one morning as he realized that little Tommy had tacitly accepted his uncle Jack's love for the deformed little school mistress. How could he, who had always wanted a fine healthy mate believe he would be satisfied with such a wife? That day, Jack drove into town and called on blonde Mamie who greeted him with squeals of joy. Comparing her coquetry with Margaret's candor, Jack felt annoyed at his own thoughts and brusquely invited Mamie to come to camp for the day. He knew the sensation he was creating as he introduced Mamie to Margaret and defensively he poured his attentions on Mamie until Tommy, eyes glittering, presented Mamie with a gift—a water-snake, which sent Mamie into prolonged hysterics. That night before Mamie had been returned home, Jack took down a strap he had never before used, and thrashed Tommy soundly. When he returned Tommy was gone. Assured by Margaret that running away was any boy's trick, Jack finally went home, but the next day Tommy did not return, nor the next. And in the agony of his remorse while Jack led searching parties vainly in search of Tommy, he found that surcease came only in Margaret's soothing presence. Then Margaret, whom crutches had kept from joining the hunt, wandered off alone, and stood transfixed as she saw the grimy Tommy creep from a cave and believing that his uncle Jack no longer wanted him, stand directly in the path of a train. Disregarding her crutches, Margaret flung herself at Tommy, threw him from the dread path, and lost consciousness as the glancing wheels caught her. She regained consciousness to find Jack whispering his desperate need of her, and the doctor, smiling encouragement, softly shut the door and left these two who had so much to say to each other—together. And Tommy, certain now that his uncle Jack was a "regular guy" again, picked up Margaret's violin and tweaked out, boy fashion, a discordant but well intended Lohengrin.

PLATINUM GIRL

Frank Miros **File No. 8090**

DANCING in a night club with the not too sober Jacob Riggs, lovely Jean Holman, notices the admiring glance of Tom Costello. Jacob catches her half-smile and jealously remonstrates but Jean only shakes her platinum head and laughs. Eluding Jacob's clinging hands, Jean locks her door and thinks long of Tom, without knowing who he is.

The next morning Jean eludes the caresses of Dr. Olsen for whom she works as private secretary and the entrance of Betty Ryan, a pretty patient who has wrenched her ankle saves Jean from a further demonstration. The doctor, going out to lunch offers to take Betty home, and there meets her brother Johnny who is explaining the workings of his radio to his friend, Tom Costello.

A few days later, Tom offers his car to assist a child run over by a hit-and-run driver, and the policeman directs him to the famous Dr. Olsen. Tom rejoices over the opportunity of meeting Jean again and asks if he may call. After he has gone and the office is free of patients, Dr. Olsen tries to take Jean in his arms and when she refuses even his offer of marriage, he turns upon her calling her a good time girl. Angered she leaves her position, and when Jacob calls her that night, because she is so upset, she promises to go with him. Betty, Dr. Olsen's patient, is there with her brother and Tom, and Jean introduces them all to Jacob whose face she later slaps for his familiarity. In tears, Jean prepares to go home alone, but Tom catches up with her and asks if he may escort her home. That night Tom confesses he has fallen in love at first sight and asks Jean, who has thought of no one else for days, to marry him.

Olsen, sullen at the news of Jean's marriage tries to find consolation with Betty, whose brother teases her about the handsome doctor. However, the doctor cannot get Jean out of his mind any more than can Riggs who refuses to accept Jean's claim that she loves her husband; and when Tom is out, Riggs forces his way into Jean's room and tries to make love to her. Tom, coming in, turns the drunken playboy out, but irresponsible and chronically drunk, Riggs picks up a glass and throws it at Tom. The glass smashes and as Tom cries out he cannot see, Jean's screams bring the police. Philosophically accepting his blindness, Tom holds the weeping Jean close and refuses to let her blame herself. Even when he loses his position he claims that his savings are sufficient, that he will not let Jean support him. Frantically Jean begs Dr. Olsen in whose skill she has confidence, to save her husband, but when he offers his aid on the condition that she divorce Tom and marry him after Tom is cured, Jean turns on her heel and walks out contemptuously.

The police search in vain for Riggs who has bribed the frightened night club owner to shelter him in a back room. However, Tom suspects where Riggs is hiding and attempts to take justice in his own hands, refusing to explain, later, that it was Riggs who beat him and threw him out. Knowing that he is no longer safe, Riggs makes a last desperate move, intending to take Betty with him. However, the very night that Olsen, letting humanity overcome his own desires, agrees to operate on Tom, Riggs lurches in to Betty's home with gun in his hand to force Betty to come with him. Johnny, coming in upon them is shot full in the stomach and before dying writes Riggs name. The police pursue the murderer relentlessly and he overturns his car, dying instantly while Betty is thrown clear. Tom regains his sight and goes on a second honeymoon with Jean while Dr. Olsen gently asks Betty to marry him.

CHANGED STANDARDS

Jack C. McLean **File No. 8003**

LOOKING dazedly about the very feminine tiny bedroom with its scattering of intimate apparel, Charles Charters groaned at the throbbing in his head and blushed at the confused memory of last night's debauch. There had been a party of fellow engineers, then a show—Mermaids and Mor-Maidens, and finally a taxi ride to a "hot-joint" with a by no means chilly Mermaid. For the life of him he couldn't remember more now, but his groans came thick and fast as he painfully got himself into his clothes, and then found he hadn't been left with a nickel. But the biggest surprise of all, considering that his watch, his ring, and his wallet had been taken by his companion of the night—was a photograph of a lovely young person, demurely stuck in the mirror and signed: "Yours sincerely, Mary Mason." Reeling slightly, Charles Charters struggled home holding fast to the picture.

The maid gasped at the sight of the young master, much disheveled, delivering the milk. And splashing noisily in his shower, Charles decided that his first over-the-head splosh had left very vague memories. Snatching breakfast he hurried to his desk as newly promoted junior partner of his father's firm of mining engineers. Grimacing at the pile of correspondence, Charles consigned five of the six applicants for the secretarial vacancy to a fitting place then stared popeyed at the pert letter which was signed, "Yours sincerely, Mary Mason." Ten minutes of idle thought and then Charles slipped the photo he had salvaged this morning in with the application. His father's choice was chuckly. He'd try Mary Mason. Liked the girl's spirit.

Peter Charters liked the girl. He beamed when she admitted crestfallenly she'd never been a secretary before, and Charles almost exploded, in the next room. At home Mary examined the hat her caller had left and mused about his stealthy disappearance.

Monday morning Charles noted with some satisfaction the blush that indicated Mary Mason recognized him, but she effectively discouraged reference. She proved an apt pupil, but Charles spent most of his time in unproductive speculation and as he complimented her she retorted she had a memory sharpened at a night school. But though he asked for this and that obsolete folder to create an opening to take her to lunch, Mary Mason was unapproachable.

Weeks went by and Peter commending his secretary's new filing system to his son, jovially exclaimed "Pull this tag and XY4 slips out like a thief in the night." Mary Mason dropped a box of pins and Peter watching the pair pick up stray pins from extreme corners of the floor while a big pile lay in the middle untouched, wondered what mystery he had touched.

Accordingly, Peter with twinkling eyes sent his son to get some important work his secretary was doing at home. Charles gulped, Mary typed loudly, and both commented despairingly about Mary's all too familiar room. A clatter at the door informed Charles that Patrolman Flynn had a ticket for speeding for him and recognizing him, the big Irishman explained that Charles had been found soused one night. Mary, staying with a sick friend, had insisted that the boy be sheltered in her room rather than the jail, and for thanks. Charles had slipped out like a thief in the night! Charles found Mary, Mary blushed, and Peter, informed, commented that his son was certainly slow.

PURPLE SHADOWS

Florence MacCreadie **File No. 8026**

IT was useless trying to get the consent of his tiny little strong-minded grandmother to his marrying Margit. She had chosen cousin Elizabeth for him and only by his marrying cousin Elizabeth could he avoid Pokey Cane's prophesied fate that he'd be killed by lightning before he was of age—if he were still heir to the estate. Moreover, Terry's scornful statement that Pokey Cane was just an ignorant old gypsy met with a furious reminder that Pokey Cane had the Blessed Touch, hadn't she "perdicted" the death of his own mother and father? Of course, if Terry would marry his cousin, his grandmother would deed over her estate to her until his twenty-first birthday. But under no circumstances would Granny O Farrel hear of Margit as Terry's bride.

And in the moonlight, when Terry held Margit close, he heard her wistful explanation that her father had forbidden the match, too, learning of Granny O'Farrel's objections to his wee Margit. And so Terry convinced Margit who loved him with all her heart to elope with him and be married by the clerk in Dublin. That night Terry and Margit were united by a night-capped Justice and with shaking fingers they signed the blotted page.

In Sicily the year rolled by. Terry wrote placating letters to his granny asking for forgiveness, adding cautiously that only rarely was there a thunderstorm in Sicily. But still no word came from her. Then one sunny morning, Terry was suddenly panic-stricken at the realization that they knew practically nothing about the Sicilian doctors and Margit should have old Ellen for her nurse. Besides there was a south bedroom where the O'Farrels had been born for generations on end. Terry wrote to Granny saying Margit needed her and he knew her big heart would not turn Margit down. A few mornings later, pushing Terry back from the closed bed room door, Margit insisted on entering alone. The frail form on the bed moved restlessly, and as Margit half whispered "Granny," the eyes of the little old lady pierced her and "Lord lov' you, colleen," she said, "Where's the lad?" They all wept a little and Terry answered queries. Margit's time was early in May and Terry would be twenty-one two weeks before then.

Although the days were sunny, the shadow of Pokey Cane hung over them until at last Terry's birthday dawned without a cloud overhead to darken one little hope. Terry grinned but his grandmother had seen other days dawn with the sun ridin' high that ended in disaster and sure enough later distant rumblings gave unmistakable storm warnings. Terry promised he'd take refuge in the cave in which he always took shelter against Pokey Cane's prophecy, but before night, white faced and tense, he came out of Margit's room and frantically tried to get hold of the doctor. At length the hospital told him to bring Margit there and though his granny begged him not to go out in that storm, Terry lifted Margit into the car and hushed her fears. The storm broke and as they approached the cave and the lightning seemed to be striking at him, Margit begged him to stop. On and on they drove, dodging falling trees and rattling over weakening bridges. At last the hospital received them.

At dawn Terry burst into his Granny's room joyously telling of the tiny Terence O'Farrel the Fifth, and awesomely whispering that the cave in which he had always taken shelter had been completely demolished by lightning. Overcome with amazement, Terry accepted the reproof of the little old lady who said she deeded over the entire fortune to his son last night, and that's how Terry was saved.

THE DEVIL'S JOKE

Robert L. Russel **File No. 8021**

FOR years the weazened spinster plans her revenge against Norman H. Widlow, the only man who has worsted her in a business transaction and although she employs him as president of her huge textile firm, claiming that he has proven himself invaluable, Ethel Wiggam now hires Natalie Reynolds to ruin him.

At dinner, Norman casually mentions he is getting a new secretary and instantly repents for his son, Anthony, twenty-two, playfully warns his mother against his father's pretty secretary and the joke gets out of bounds. To his own surprise Norman finds the beautiful secretary who demurely hands him a letter of recommendation from Miss Wiggam, stirs him by her admiration. Self-consciously he invites her to lunch and frowns at the interest of the office force. The unwonted visit of his wife to his office distresses him and when she nags him for his new attention to his clothes he rebels and there is a nasty and unnecessary fuss at the table. Only Helen, his daughter, sympathizes and Wally Richardson, an admirer, calms her fears.

Meanwhile Norman finds Natalie understanding and comforting and when she places her hand on his shoulder for support while she fixes her slipper heel, Norman clumsily seizes her in his arms and is astonished that not only does she not slap him but she responds. Widlow holds out against her invitation to her apartment, then goes, and drunk, signs his name to a check which Natalie fills out for fifty thousand dollars. Remorseful at waking in Natalie's room, Widlow keeps on drinking while the papers headline his disappearance and the cashier, remembering the check he cashed, furnishes the clue. A reporter, finding Widlow, promises to hush the case, but Miss Wiggam, part owner of the paper insists on the printing of the whole story. The directors of Miss Wiggam's company call for Widlow's resignation, his wife publicly states she is getting a divorce, and Miss Wiggam, flanked by a committee, relentlessly calls on Widlow to force him to leave town. Stunned by the swift disaster, Widlow realizes the spinster's culpability and in a rage hurls a decanter, killing her instantly. Like a man hypnotized, he is taken to jail. Helen comes to see him, but shamed, he cannot endure speaking to her through a screen, and refuses to come out.

At the trial the defense brings in a life-sized por-

trait of the deceased and his plea to the jury to look upon the cruel face during the evidence has the desired effect. Widlow sits dazedly but his attorney convinces the jury that the cruel spinster had railroaded a tramp to prison where he died, and now had taken advantage of his client's blameless existence to make him a more susceptible victim to an adventuress' wiles. Describing the hounding of the defendant, the attorney stirs the jury which brings in a verdict freeing the unbelieving Widlow.

However, his wife learning that her brother is holding a position open for him in California, relents, and phones a message to his hotel instructing him to call her. The telephone operator, carrying on a flirtation, forgets Widlow, who, frustrated in his suicide attempt by a defective cartridge is about to pull the trigger again, when he finally receives his wife's message. And, on the train, having given his consent to his daughter's marriage and heard his son's jocular advice that their first born be named Norman or Norma, Widlow looks at the cartridge his wife is inquiring about and murmurs, "Oh that? That's the Devil's joke on Miss Wiggam."

ELI'S LICENSE

Elizabeth V. Gotto **File No. 8045**

BELIEVING the lie of a rival that Mary Cameron, pretty young teacher in a Jewish section of the city, is engaged, John McIntosh, rising young lawyer, disappears without a word. Later, he returns, drawn there despite his belief that Mary is married. Mary, meanwhile, is distracted by John's inexplicable departure, and refusing her other admirers settles down to a life of teaching. Longing for a home of her own, Mary spends lonely years devoting all her time to her little foreign pupils. Endearing herself to them, she even devotes her free time to visiting them in their homes and her greatest struggle is to get them to speak English correctly—a task of no slight proportions.

Among Miss Cameron's pupils are Eli Schlaefstein, son of a jeweler, a bright, ingenious, lovable young chap whose English is deplorable; Rosie Rosenbloom, his devoted little friend, and Nathan Saltpetre, his enemy, more proficient in English. One day Miss Cameron keeps Eli after school, ostensihly to help him with his painting, hut really to get an extra opportunity to instruct him in oral English. She happens to mention that the city will soon be off daylight saving time and Eli runs to his father to advise him to make clocks that tell one time in front and another in back. One is sold to Nathan's father, a chicken dealer, who soon realizes that it doesn't run. Moreover when Mr. Saltpetre learns that he may not get his money back because Mr. Schlaefstein is in the hospital about to have his appendix removed—against his will, the chicken dealer dashes excitedly to the spot to get his money for a chicken Schlaefstein took on credit. However Eli's father shrewdly points out that the chicken caused his pain and agrees not to sue only on condition that his enemy take his place on the operating table.

Thereafter Nathan taunts Eli unbearably but through the aid of little Rosie dressed as the spirit of Drake, Eli wins a theater amateur contest that his rival was carrying off by dint of superior voice qualities and a hired claque. Miss Cameron, in school, has a difficult time keeping Nathan and Eli from rushing at each other. and Eli is desperate because his rival excels in English. However, ingeniously he determines to get a license at City Hall—such a poetic license as Miss Cameron explained that Byron had, permitting him to say "was broke". The alderman has a difficult time of it understanding the type of license desired, but a broad grin overspreads his face as he understands, and Eli rushes off clutching his precious license.

Meanwhile the teachers are flurried hy the report that the new alderman is coming to inspect the schools, and Miss Cameron is shown Eli's license. She pales at the signature attached to the whimsical note, "John Stevenson McIntosh," and just then the alderman walks in and before the eyes of the delighted class calls, "Mary!" while Eli having excitedly announced the license man triumphantly takes credit for bringing teacher and the license man together.

THE GREATEST OF THESE

Ellison Laverne Trent **File No. 7990**

SLIPPING into the great cathedral, the little peasant lad loses all sense of the present as the harmonies of the mighty organ flood his being. Suddenly he is firmly grasped and shaken violently by the sexton. Sobbing that he was only listening to the music, the lad attracts the attention of Rudolph Gonsalus, the organist, who impressed by the boy's sincerity, accompanies him home. Rudolph listens to the lad playing on his violin and overwhelms both little Tony and his widowed mother, Margaret, by offering to give the child musical instructions. Tony proves an apt pupil and finding a great peace in the tiny home, Rudolph realizes he loves the child's mother. That spring, Rudolph and Margaret are married and Tony realizes his great ambition of being able to study at a University.

In Vienna Tony meets a fellow student, Selma Harrington, an American heiress, and in the easy comaradie of the University walls, they become great friends. However, Selma soon discovers Tony's peasant origin and fearful that she is falling in love with him, she soon arranges to return to the United States without saying goodbye to Tony. Broken hearted, Tony continues his studies and although his mother and step-father rejoice in the honors that come to the boy upon graduation, Tony remains largely indifferent until he is offered a concert tour of the United States. He accepts upon learning that his itinerary includes Selma's city.

Tony is a great success wherever he plays and Selma, engaged to a wealthy American remembers the happy moments with him with a rush of emotion. In receipt of Tony's fervent letter, Selma cruelly decides to forever break off the disquieting romance, and she induces Meredith to get up a party to hear the violinist sensation. Meredith demurs hut upon Selma's persuasion arranges for a box. Great applause greets Tony's appearance but throughout his performance the violinist is disturbed by the heckling of a party of half-sober box-holders. Looking up he sees Selma among them and realizes that she is publicly expressing her indifference to him. As a result, Tony plays so badly that the papers headline the concert fiaseo of the supposedly great violinist. Selma's words, "You are only a peasant after all," come back to him with startling force and dispiritedly he accepts the abuse of the press and of his sponsors.

Sobbing at her responsibility for Tony's disgrace, Selma tries to persuade herself that Tony is after all just a person of low birth and not worth thinking about, and drying her tears, Selma plunges herself into the false gaiety of her party, and that night consents to marry Meredith, born into a socially prominent family. However, almost immediately Selma realizes the farce of her marriage. Her husband proves, for all his fine family, a worthless profligate whose constant drinking reduces Selma to despair. And when one day he tells her he wants a divorce to marry a night club hostess, Selma soon finds herself free again.

Swallowing her pride, Selma goes to Vienna where Tony turns from her and tells her to go back to her aristocrats, he is a peasant without even his musie any more. But Selma, anxious to repair the injury she has done him, persuades him to play again and Tony, who has not touched his beloved instrument since the concert, plays haltingly then with greater power until his song speaks of the greatness of love and filled with a new humility Selma knows that Tony's music speaks of his forgiveness.

THE CALL OF THE SEA

Michelle Marchand **File No. 8058**

FROM the first trip over with his wealthy family, Jimmie felt the irresistible call of the sea. For weeks he plagued his worried father and at length, appealing to a family friend, the consent of his father was finally won for—one trip. Happily the boy climbed the gang plank, but as he was shown to the Glory Hole, a sickening feeling overwhelmed him. Below was a mess of dirty bunks, soiled linen and dice rolling sailors. For an instant the lad felt as if he would dash up the plank and into the arms of his family, but swallowing hard, he climbed to his bunk.

Jimmie found a staunch friend in Jack, a demoted officer and when, one day, in a terrific storm, Jimmie and another sailor rushed across the wave swept decks to repair a broken porthole, and a mountainous wave swept the other sailor overboard, Jack hanging on to a rope, leaped to Jimmie's rescue and personally resuscitated the spent lad. The other sailor was never found! It was Jack who constantly reiterated the truism that women and the sea were irreconcilable. On shore leave, Jimmie introduced his pal at home, and his sister Ruth, three years' Jimmie's junior clung to her brother and tried to introduce him to her friends. She would have liked to see Jimmie settle down and get married, but Jimmie, mindful of Jack's advice, though he worshipped Ruth and to oblige her went to parties with her friends, remained cool and impersonal.

Then, on one of his trips a great storm blew up. Jack, grown leaner and suddenly white haired, swayed in the storm, but in response to Jimmie's comments remained inscrutable and silent until at length he confessed this was his last trip. He was going back to England to die. Jimmie felt a great ache in his heart. Just five more days with Jack. But even in this he was doomed to disappointment for a notice came of his transfer to another ship. Sullenly he saw about his command and even the news that the transfer was a promotion and that he was now the possessor of two stripes, hardly compensated for a curtailed visit with his beloved sister and a shortened last meeting with Jack. It was Ruth who persuaded them both to attend a party that last night. Jimmie prepared to go in civilian clothes but Ruth cajoled him into wearing his officer's uniform to please her friend Eleanor. And when Jimmie met Eleanor that night, all thoughts of eschewing women fled. Eleanor was a little Goddess. She was the cynosure of all eyes that night, but Eleanor had eyes only for Jimmie, and Jimmie taking her in his arms in the moon drenched garden whispered, "I love you."

Never had it been so hard to go off to sea, but leaving the waving Jack and Ruth, and Eleanor behind, Jimmie sailed. Jimmie received cheering letters from Eleanor whose picture he had always before him. Then came a terrific hlow. Jack died in England and a last letter warning him not to let any woman keep him from the sea was forwarded. Crushed by his friend's death, Jimmie came home only to find the even greater tragedy—Ruth also had been taken. The sea, his beloved sea had kept him from the two people he loved best. Thereafter Jimmie took to drink to forget and only a near tragedy saved him. When he came back he married Eleanor and promised to give up the sea. But it couldn't last. He pined for the salty spray until the understanding Eleanor released him of his promise and with a mighty jubilation, he sailed again. However, one trip didn't hold him. Thereafter he couldn't settle down and Eleanor finally pleaded with him to stay until her baby was born. Ungentle for the first time, Jimmie refused. He had signed as mate. They needed him. He stuffed a telegram into his pocket unread and the ship was pulling out before he read that Eleanor was dying. Like one berserk he sped back to her but she was barely living. Through anxious hours he waited for the crisis and at length, seeing Jimmie beside her, Eleanor lived. Her baby was born and never again did Jimmie answer the call that came from the sea. Love was a mightier tie.

GLASS HOUSES

Sue Frances Gallagher **File No. 8068**

NERVOUSLY turning the wedding ring placed on her finger a few minutes before, little Iris confided her fears to Jane. It had all been so sudden. Her beloved stepbrother, Dan, and Jane were to be married and it had seemed such a bright idea for her to accept Stewart Calman's plea that they be married before he had to leave for the front. Only sixteen, Iris had dazedly consented, thinking only how handsome Stewart looked in his captain's uniform. But seeking out Stewart, Iris grew deathly pale as she overheard him harshly laughing at the sobbing Clare, telling her he couldn't marry her, could he? He had just married little Iris McLean. Trembling, Iris consoled the hysterical betrayed Clare and promised to help. But the reaction to the nervous strain attending Stewart's sullen acceptance of the annulment, and her feeling of guilt in connection with her father's death induced not so much by Iris' action as by her stepmother's storming about it, brought on a severe breakdown. For weeks the sensitive, pitifully broken child hovered between life and death. With hair turned white from the succession of shoeks, the little sixteen year old lost all interest in living until, learning that the unfortunate Clare had died, giving birth to twins, Iris begged to be allowed to bring up the babies. It was her stepbrother Dan, finally, who, worshipping his little Iris, to give her a new interest in life, adopted Iris and the twins. Iris took the name Mrs. Grey and with the suggestion of an unfortunate war tragedy, at sixteen was accepted as the mother of the babies. Then, realizing that Dan, attending her so minutely, was endangering his happiness with Jane, Iris begged to be allowed to take the twins and live on Dan's ranch near Hollywood.

The lovely Iris with her white hair and wistful little face, was a nine days' wonder, particularly beeause of the twins she claimed were her own and the startling impression of virginity about her person. In fact, so terribly hurt was she by her experience, that toward men she could feel only a sexless regard. Tragedy almost arose when one Jerry, invited to a party in honor of a visit from Dan and Jane, fell in love with her. Physically unable to return his feeling, though she liked him almost as much as Dan, Iris finally convinced Jerry of the hopelessness of his passion, and after a terrific struggle, Jerry accepted the warm friendship she offered. That friendship lasted all their lives and Jerry took almost as great an interest in the twins as Iris. Dee Dee, the hoy, from the first was Iris' very life, and only Dee Dee could manage his beautiful but obstinate twin Clare.

Then, one day a moving picture company secured permission to shoot some exteriors on a lovely section of the ranch. It was a fateful arrangement for the director of the company was Ronny Spencer who fell in love with Iris, and the leading man was an English actor, Rance Linwood, once Stewart Calman. Still strikingly handsome, Stewart had built up a reputation for himself out of whole cloth and bid fair to become one of the leading screen idols. Iris thought she must surely hate the man who had blighted her life, but seeing the marks of dissipation and a sincere remorse in his face as he pleaded for her friendship, only pity filled her heart. But at the base of that pity was a fear that should Ranee discover the twins were his children, Iris would lose them. Once when Rance wistfully told how he had been married three times, had two divorces and an annulment, yet had never had a child, Iris felt dizzy. And between Clare and Rance a fond friendship sprang which led a jealous actress working in the company to proclaim loudly there was something screwy about the ranch. Iris with her men didn't seem quite the angel she was supposed to be, besides anyone could see the resemblance between Clare and Rance. It was screwy! Swaying slightly under the venom of the attack, Iris felt Ronny steadying her. There was something fine in his loyalty despite her circumstantial guilt. Even before he learned the truth of the matter, Ronny felt that whatever Iris did was right. Rance was grateful for Clare's acceptance of her relationship to her screen idol, but Dee Dee remained unwavering in his love for Iris.

Ronny would have gone on feeling that he had no place in Iris' life if it were not for Jerry who explained that he felt almost more like Iris' mother than brother, and that he felt that with Ronny Iris might be happy. There was, however, Iris' curious sexlessness to be combatted. Reverently Ronny promised understanding, and when Iris was married with the men she loved best at her side, Dan, Dee Dee and Jerry, it was a strange honeymoon she left for. Ronny kept from his adored Iris the torture he was enduring, and tried to console himself with the realization that gradually Iris was awakening to love. The shock of Jerry's illness almost sent Iris into the dreaded breakdown, but Ronny pulled her through and when, one day. Ronny was hurt in a polo game, Iris realized how dear he was to her, and as soon as Ronny was able, they left for the deferred honeymoon.

LOVE CHILD

Mrs. Alice P. Hall **File No. 7999**

STUNNED by the report that her fiance, David Saunders, is reported missing with his scientific expedition to Norway, Isabel Herrick, facing disgrace, throws herself into the sea. Although she struggles desperately against her rescuer, she is saved by a friend of her fiance, John Edgerton, who, having seen her from his home nearby, considerately pretends to believe that she has fallen in by accident. Cared for and calmed at John's home, Isabel breaks down and confesses her difficulty and John, immersed in scientific studies, induces her to remain on at his home and be cared for by his housekeeper.

However, when John drives Isabel to a hospital, both are recognized by Cecil Dean, a dissolute fellow-student of Isabel's who is a reporter through the grace of a rich aunt rapidly losing patience with him. Desperately in need of a redeeming story, Cecil doggedly questions John, at present in the limelight because of a governmental trip he is to make. At length, dismayed by the personal nature of the questions, John states Isabel is his wife. After the child is born, expecting to be away on a scientific expedition for several years, John offers out of pity and a desire to help his friend, David, to marry Isabel and thus give his friend's child a name. But not until Isabel is certain that John understands she still loves only David, does she accept his name.

In the ensuing 20 years, John spends most of his time in the tropics while Isabel busies herself in philanthropic and social work that does credit to her famous husband. However the relationship between the pair remains entirely impersonal and it is Joy, Isabel's daughter, who misses John most when he is away. Grown older, Joy overhears a conversation between John and a snivelling visitor and learns that Cecil, disowned by his aunt, had become a dope fiend and on the strength of his discovery of Isabel's delayed marriage has been blackmailing the scientist for years. To this John submits knowing that Cecil has not much longer to live. In response to her inquiry, John explains to the curious Joy what Cecil had meant by "love child" and to his astonishment, the girl is not shocked or horrified but delighted at the knowledge that John is not her father. Strangely moved by Joy's impulsive kiss, John feels a new reluctance about leaving as scheduled for Africa. Looking into Joy's glowing eyes, he promises to write to her regularly.

Meanwhile, David, the lone survivor of a shipwreck off Norway, has been saved by crude fisherfolk who utilize his loss of memory to make of him a worker. Years later, he attracts the attention of a surgeon who, accompanied by a friend has come to Norway on a vacation trip. One day, David, taking them across to another island, is hurt by the rudder of his boat. The doctor examines him and finding an old injury has caused a piece of bone to press against David's brain, lifts it and restores the scientist's memory.

On returning home, David finds Isabel the wife of his former associate. John, however, encourages Isabel to divorce him and leaves for Africa to pursue his investigations. From the papers, Joy, who has been desperately trying to assuage her longing for him by a reckless succession of lovers, learns of his falling a victim to a tropical fever and is wild with grief. She induces a passionate admirer to fly her across the continent, and persuades a distinguished physician to accompany her into the interior of Africa to aid John. Chastened by her intense concern for the man she loves, Joy aids selflessly and not until John is convalescing does she permit him to learn that she has been his saviour. Maintaining his fatherly attitude with difficulty, John inquires about an admirer, but Joy tells him there is but one man for her. Then only does John discard the pose he has fought to maintain and with a happy cry, take Joy into his arms. A missionary marries them, and the unselfish lover takes them back to civilization.

BLONDE MENACE

Minnie McManus **File No. 7982**

JIM heard about Gay first from his mother, the town gossip, but he didn't pay any attention to the excited jabbering about the platinum blonde divorcee who had set all Berwyn agog. His mother was never without a juicy bit of talk. But when, the next day, he came down from his law office to find that the huge cream colored roadster had put accordion pleats in his fender in order that a suitable parking space should be created, Jim's eyes flashed. Furiously he strode over to the driver, but his angry tirade was somewhat mitigated by the amused expression in the blue eyes that regarded him tolerantly, and to his own amazement he found his argument spluttering to a weak conclusion. That started it. Jim couldn't use his car without considerable repairs, and Gay offered to drive him to his destination. It was really remarkable that with all her snooping, Mrs. Grebb never discovered that her own son had fallen in love with Gay.

Then Jim began hearing over the dinner table about Gay's latest exploits. It was impossible to still his mother, and Jim's shoulders sagged perceptibly as the highly colored accounts rolled on. It seemed to Jim that Gay was serious when she said she loved him, but he slowly began to feel that he had been duped, and since he wouldn't take her to the Amalphi Gardens, Gay found others who would. Every belle in town reseuted Gay's appropriation of her attendants, but Gay got them all, and each one took her to the gay Amalphi Gardens. Then Jim heard that Gay had been seen with Mayor Green. Jim had his private opinion about His Honor, and he thought that Gay should be warned. Gay listened attentively, then tried at one and the same time to justify her seeing the Mayor and assure Jim she loved him. But she failed, and when Jim left her, he had lost all faith in her. Perhaps she had loved gaiety too much to be content with a struggling lawyer's salary, but if she insisted on mixing herself up with Green and his kind, Jim was through. A grimmer gaiety was exhibited by Gay, thereafter, and Mayor Green lost his head. The Amalphi Gardens fascinated Gay, did it? He had other surprises for her. Gay's eyes opened at the champagne the Mayor served her, and when he showed her the secret passage that led from the Gardens to his own home, Gay was overcome with admiration. Ingenuity! Four days later there was a federal investigation and before Mayor Green knew what it was all about, he was lodged behind bars as the owner of the liquor-dispensing Amalphi Gardens. Berwyn was in an uproar —particularly over the discovery of the Mayor's secret passage. And Mayor Green pondered over how anyone could have known about that. The only one he had ever shown it to was that blonde.....

Jim wondered how Gay would feel when she learned about the Mayor and suddenly he realized his mother was telling her neighbor about Gay's disappearance. Jim dashed out. Hours later he found her bound and gagged. It was a lucky hunch. Green's henchmen were striking back at Gay. In the security of Jim's arms, Gay confessed that she had been working for the government to catch Green. She couldn't blame Jim for not trusting her entirely, but she couldn't have explained then, or given up the pursuit. Now, however, as Jim's wife, she would turn her blonde head toward more housewifely pursuits!

DISPUTED BRIDES

Josephine Sterben **File No. 8008**

WORKING as a law clerk in the offices of Garvin and Son, Alvin Brand scarcely believed that not only did Judy Bosworth admit she loved him, but her father, the banker, raised no objections to his daughter's humble admirer. And marvelling as he did, Alvin never for a moment suspected that Mr. Bosworth had fallen in love with his widowed mother and had even engineered the meeting of Judy and Alvin in the hope that Alvin, in love, would lose some of his frequently reiterated assurance that his mother would remain faithful to the memory of his beloved father. Mr. Bosworth was psychologist enough to know that youth is selfish only because of its lack of experience, and he had a sublime faith that through his own love for Judy, Alvin would be able to understand that his mother was still young enough to find happiness in remarriage. Looking up into Mrs. Brand's fine eyes, the banker assured her the youngsters were progressing admirably, he had overheard them sitting together in a restaurant, and she wouldn't have to lose her son's love as she feared.

But fate is resentful of well-laid plans and mischievously contrived to bring Hugh Garvin, dissolute son of Alvin's employer on the scene. Hugh imperiously surveyed the local scene, and arrived at two conclusions simultaneously. First, he resented the fact that Alvin, whom he had always disliked, should be employed by his father; and his other conclusion that Judy, Alvin's fiancee, was the most attractive girl in town, seemed to tie up neatly. Accordingly, Hugh tried to sweep Judy off her feet and to his own not inconsiderable surprise, discovered that Judy would have none of him. Undaunted, Hugh continued to extend invitations and at last, infuriated, proceeded to manage to tie Alvin up at the office with unexpected work. Distressed by the necessity of remaining late, Alvin tried desperately to call Judy, but the operator's response, "nobody answers," was unvarying. Thus Hugh, having bribed the susceptible operator to help, called Judy at the moment when she was feeling most abused. But Judy remained confident in Alvin and Hugh growing more annoyed, forced her to believe in the possibility that Alvin was having a sordid affair with the promiscuous telephone operator. Moreover, in proof, Judy saw with her own eyes Nan driving in Alvin's car although she didn't know that Nan had begged Alvin to take her home since she had injured her ankle. And since Judy, hurt, refused to see Alvin he had no chance to explain. From then on Judy, in an attempt to retaliate, accepted all Hugh's invitations and while Mr. Bosworth admitted his dismay to Alvin's mother, Alvin became more and more morose, and finally attributing Judy's change of mind to his own limited resources, desperately accepted a proposition to make money by bootlegging. Thereafter, Judy and Alvin continued irrationally to hurt each other, and Judy seen every where with Hugh, cried in secret, because Alvin, suddenly and inexplicably affluent, was squandering his money on the cheap Nan. Then, one night, after Judy had swallowed her pride in a disreputable roadhouse to ask Alvin to stop all this, and Alvin bitterly had told her Hugh was waiting, the place was raided. Hugh deserted Judy in an attempt to escape, and Alvin managed to get Judy out safely along with Nan who, touched, explained she had been well paid by Hugh. But Hugh was not through. He had Alvin apprehended for bootlegging. A month in jail helped the youngsters to realize how foolish they had been and, chastened, they sympathised with their romantic elders. Thus happily the two Brands and the two Bosworths left on a honeymoon for four.

BELOVED FIREBRAND

Rose Anderson **File No. 7994**

THERE was a set look on Larry's face that memorable evening that troubled his older brother Don. When, therefore, later Don found Larry had slipped out of the house, he hurriedly followed him into the woods. For hours he beat futile paths then, in horror found Larry's body beside that of Herman. Almost imperceptible was Larry's breathing and struggling through the thick undergrowth, Don carried his brother home, called the doctor, and seeing the look of hate on his mother's face vanished into the night.

For two years Don remained with the Tamarack Indians, guided there by the note slipped into his hand by the Indian servant. Then, one day, Rogers, trusted North West Mounted Policeman came. Don blessed the brave, Yellow Buck, for denying that he was hiding here, and a grim look crossed his face as Rogers mentioned that Don's mother had sent him. Taking a soft parting from Yellow Buck, Don dipped the paddle of his canoe into the still waters. Days later, he let himself into Larry's room, pity rising within him at sight of the pain-wracked body of Larry. "Firebrand!" Larry called in unbelief, then wept as Don held him in a protective embrace. Sobbing the while he spoke, Larry explained that they had found Herman's body where Larry had killed him after learning that he had ruined Sally Lane. Sally had died a few days later and everyone believed that Don had been guilty—of both. Don stared into the darkness. That was why Ruth had turned from him, told him she was no Sally Lane! Larry shouted for everyone to come in, then, and before Don could stop him told his mother and Dr. Hedericks that the guilt was his, not Don's. He and Herman had fought and they both had rolled into the ravine. But Larry was beyond the reach of the law. Even Rogers, the Mounted, agreed that it had been an accident not murder. Then Don learned that Ruth, had, believing the Sally Lane story and pitying Larry, become his fiancee. If Don were to take her now, Larry might not survive. And because Don was Don, he left, for anywhere, for Medical School.

Mrs. Bryan hovered over Larry constantly and enraged because Don had caused Larry's relapse, she disclosed spitefully that Don had gone because he wanted Ruth. Cursing his blindness, Larry sent for his fiancee and from her halting answers learned it was true. Ruth and Don loved each other, but he, Larry, was keeping them apart. He wrote to Don after releasing Ruth of the engagement, but gave the note to his mother to mail. Reading it, a look of hate crossed the woman's face and she hid it deep among her effects, while Larry sank lower and lower waiting for Don to come. At length Dr. Hedericks called Don but though Firebrand comforted his weaker brother at the end, Mrs. Bryan could restrain her hatred no longer and shrieked that he was no son of hers, he was the child of her husband and an Indian, a half-breed, whom she had had to raise. Don reeled. He could never ask Ruth to marry him now. Fleeing from the house of hate, he stood poised at the water's edge. There Dr. Hedericks found him, and putting his arm around Don, led him to his home—Don wasn't a quitter, was he? And a few days later, Ruth's letter came, telling him Yellow Buck had come to her with proofs that Bryan stopping with the friendly Tamarack Indians had married the white daughter of a trapper, adopted child of the tribe. At her death Bryan had married Larry's mother who hated Don because he was the heir of the Bryan fortune.

Rejoicing, Don squared his shoulders and came to claim Ruth.

THE GREATER CAREER

Agnes Morahan **File No. 8083**

DANCING at the ultra-fashionable yacht club, lovely Patricia Brent held all eyes. Then a telegram arrived from her step-brother, Jim, asking her to come to New York for an important case. Thrilled, Pat failed to respond to Jerry's questions and at length she informed him she was leaving to-morrow for a short trip. Hurt, Jerry questioned her, and when Pat begged him to drop his queries he grew bitter. Before they were engaged, he told her, he had resented her frequent dangerous trips doing secret service work, now he had a right to know where she was going. Pat tried to reason with him, tell him it was in her blood. Her father had been one of the most famous operatives in the country. Disappointed because his second child had been a girl, he had brought her up as he would have the boy he wanted. She and Jim had been of invaluable service to the country. Pleading with Jerry to have faith in her, Pat wavered before the stormy look with which he received her explanations. She knew that Jim had lost Jean, the girl he wanted because he refused to give up the secret service work. And now Jerry was acting the same way.

But Pat, being Pat, went on to New York, met Jim's suspected counterfeiter, Joe Malten, and managed to catch Malten paying for their theater tickets with a counterfeit bill. It was up to Jim to get the counterfeiting stamp. But search Malten's rooms as he would, he couldn't locate the stamp. Then, hearing footsteps he dodged behind a davenport, and watched in amazement as a familiar looking girl opened a hidden wall safe. "Hands up!" he cried, and then she explained that years ago her mother had been won by Malten's love-making. She had gone away with him but after one day had returned to her husband explaining she had been visiting friends. Now Malten was threatening blackmail on the strength of the agonized letter Leila's mother had written begging him not to disclose her guilt. Knowing her mother

would commit suicide rather than lose her husband now, Leila had taken the desperate chance of trying to steal the letter and after missing capture by Malten in his rooms, had returned and now, the letter in her possession, she was caught by Jim, whom she had once met briefly at a formal dinner. The result of the evening was that Malten was arrested and Jim, taking Leila home, fell in love. Happy in the successful completion of her mission, Pat returned home only to find that Jerry had sailed for Europe. Bewildered Pat realized for the first time how much she really loved him. The joy of her brother as preparations toward his marriage to the girl he had met while in the service, only made Pat's loss the more edged. To cover her sorrow, she began a giddy round of activities which served only to exhaust and not at all to assuage. Accordingly when she was offered an opening to try to fix the guilt of a suspected smuggler, she eagerly accepted.

On board the Ile de France, Pat's work was facilitated by the susceptibility of Carlos Di Rocci to her charms. After a frenzied search of her smooth admirer's cabin, Pat finally discovered a cache of diamonds hidden in a set of false teeth. Elated, she turned only to discover Di Rocci glaring at her. His gun spoke, and Pat fell, managing to grit out an "Arrest that man!" before she lost consciousness.

The front page exploitation of her bravery served one purpose. It brought Jerry, whose pride had kept him from flying back home, to Pat. Holding her tightly, he stopped her promise that she'd be satisfied with love as her career, with a tender kiss.

THE BATTALION OF DEATH

Biagio Cartelli **File No. 8054**

DEJECTED by the refusal of Helen's father to permit their marriage because he has still to serve in the army according to the custom of Italy, Gino's love is fed by seeing her. However, when the notice is tacked up that war has been declared with Austria, Gino loses his care-free confidence in his ability to persuade Signor Angelo and as he holds Helen close they try to hide their fears from each other. There is a steady trek of men from the village and the heartbreaking partings only make the lovers feel the more close. But at length Signor Angelo, feeling that the little town is not safe enough for his family, tries to bring them across the border into neutral territory. Gino tries to persuade them that their own little village is safer than the roads, but Helen's father is obstinate and contemptuously reminding Gino that he is too young to be called for army duty and certainly too young to advise him, Angelo, the little company prepares to leave. Clinging tearfully to her Gino, Helen promises to communicate with him, but weary weeks pass and no word comes from the wanderers.

At length, crazed with anxiety, Gino attempts to follow them and as he passes the charred remains of once happy farms and realizes that the Austrians have swept over the roads pillaging and destroying, he is stricken with a great sorrow which culminates in the incoherent tale of one of the victims that he remembers Angelo and his family passing about the same time as the Austrians. Gino might well give up hope.

Stricken, Gino lies about his age and joins the Battalion of Death, feeling that life without Helen is not worth living. This is the famous battalion that carries through to victory or death, and as Tony, one of Gino's buddies exclaims, every man in it has some sorrow in his past. Marching over broken roads with a grim cheerfulness, the buddies are temporarily comforted by the biting wit of Tony who sardonically refers to his friend Sam as "the brains of the army." In a wineshop Tony orders drinks gaily assuring Gino that Sam will pay, but when the bartender learns that his customers are of the Battalion of Death, he insists the drinks are on the house. Such is the feeling toward the doomed soldiers, and before they leave for the front each is given as much to drink as he wants. As the battalion takes its place in the front lines the discouraged regular troups visibly take heart for the fearless youths of the Battalion of Death always accomplish what others fail to do.

Inching their way across the sodden ground while shrieking shells and moaning comrades create an inferno, Gino sees Tony fall. With a cry he buries his dagger in the enemy's heart and frantically drags the dying Tony until he realizes his comrade is no more. Flinging himself into the fray he plunges on until the Austrians fall back. Only a handful of bloody soldiers remain of the famous Battalion of Death. Victory, but at what a cost. Tony and Sam dead. Everything gone. Wearily Gino returns to the barracks and finds Helen's young brother has been sent on. Startled, he questions him and learns that Helen still lives. With a mighty cry, Gino embraces the lad then shakes his head. But war is death. Then, at last, comes the news of Armistice, and with a singing heart Gino and Johnny march back, the survivors of the Battalion of Death.

PILOT

Pete Buck **File No. 8041**

BEWILDERED, Eugene Holmes returned from lunch to find that his smooth-talking partner had bolted with their entire savings. Nothing was left to Eugene except his airplane. It was lucky for him the fellow who had talked Eugene into financing an airplane course, couldn't pilot the ship. Disconsolately, Eugene climbed into the cockpit and rode until the tank registered no gasoline. Making a landing, he was soon surrounded by a group of curious rustics. Hungry, penniless, Eugene tried to sell them on taking an airplane ride but sceptically they asked for a demonstration. Looking fearfully at his empty tank, Eugene, in desperation, hoped the ship would start so that with his fee from the first passenger he could buy gasoline. However, after taxiing unsteadily, the motor coughed and stopped and the jeering crowd losing interest decamped.

Twenty miles away Stanley Hodson, son of the financier, exasperates his father by his absorption in the new planes the senior Hodson is experimenting with. Although he recognizes the financial value of an airplane service, the wily business man has no intention of letting his son fool around with the dangerous machines and clearly says so. Disgusted because they continue to treat him like a child at home, the rich man's son decides to leave. His sister, Alice, tries to dissuade him and failing gives him all the money she has saved up. Reckless and very young, Stanley drives his car until he crashes into a fence near where Eugene is sleeping in his useless plane. Eugene dashes to the scene, finds the lad unhurt although his car is badly battered, and ruefully offers the youngster the shelter of his plane. Excitedly Stanley questions Eugene and offers his new friend money to buy gasoline. Taking Stanley into silent partnership, Eugene ballyhoos his airplane service and finally manages to get a passenger. After that everyone in town wants a ride and business is good. However, although he teaches Stanley who adopts an assumed name lest his own warn his friend that he is wealthy, Eugene refuses to let the anxious lad go up solo. Once Eugene sees a picture of Alice, but Stanley hastily conceals it, fearing that Eugene may find out who he is. The first opportunity Stanley gets, he tries to solo and when Eugene comes back with supplies he sees his plane crashed and finds Stanley in a hospital. Broke, Eugene dares not confide his state to his pal who doesn't understand, never having been in need of money himself.

At length, though, Eugene gets a position as pilot for Stanley's father, not knowing of course, that Hodson is his friend's real name. He falls in love with Alice but believing her to be Stanley's fiance, doesn't reveal his feelings. One night, inaugurating a night service before facilities are adequate, in order to fulfill Hodson's contract, Eugene crashes in a storm. Alice, weeping, reveals her love, but Eugene, still faithful to his pal, remains apparently unmoved until Alice, sadly leaving, meets her brother in the hospital and discovers the reason for Eugene's indifference. The delighted Hodsons' embrace their straying son, and Eugene and Alice are left alone together.

THE PEOPLE REST!

Alfred Rosi **File No. 7913**

DESPITE the pleas of his fiancee, William Glyn, district attorney, mercilessly prosecutes her brother and obtains a conviction. Whereupon Dora, despite the fact that she is about to become the mother of Glyn's child, leaves him and takes up her residence in Los Angeles where she gives birth to a son whom she names Stephen Seabrook.

Twenty-five years later, District Attorney Glyn prosecutes Stephen Seabrook whom he does not suspect is his own son. The testimony discloses that Stephen, an unsuccessful playwright, had come to New York and desiring to write a play on the city's vice conditions had applied to the "Companionate Club" which supplies "girl friends" for the evening. However, he is introduced to Martha Dale, a seventeen year old girl who had been driven to desperation in her attempts to support Paul Dale, her blind father. They fall in love with each other, and Stephen calling at the Dale home, is approved of by Paul, who had once been a fine dramatic actor. Having an idea for a play, Paul offers it to Stephen who grows enthusiastic, and is told to rewrite it and try to sell it as his own. Rising fervently to his old heights, Paul attempts to enact the powerful climax in which a daughter hesitating to inform her blind old father that he is to be sent to a Home for the Blind by his other children, stands by while her father falls to his death. But, carried away by his performance, Paul stumbles and before Stephen can catch him, falls through the open window. In the subsequent investigation, Martha's delinquency as a registered member of the "Companionate Club" is discovered and being a minor she is sentenced to the reformatory.

Stephen's play is accepted by a movie company and Martha seeing the film, concludes that Stephen has killed her father to be sole owner of his play. Planning revenge, Martha, who had agreed to marry Stephen on her release, when asked if she takes Stephen for her lawfully wedded husband, answers, "No!" and accuses him of the murder of her father and the theft of the play. Stephen tries to explain, but Martha brings him to trial. Learning that Glynn is to prosecute, Stephen's mother hurries to New York and tells Glyn that Stephen is his son. Glyn sees the crash of the reputation he has built for himself through all these years in throwing the case, believing as he does in the facts of Stephen's guilt. The court room is crowded with the sensation seekers who know that Glyn can be depended upon for a good show, but looking over at Dora, whom he still loves and at Stephen, his son, he scarcely tries the case and to the astonishment of the court declares, "The people rest." Dissatisfying by the conduct of the case, Glyn is exposed to public fire, but he faces it, secure in Dora's love. And it is Martha's discovery of her father's statement that he has given the play to Stephen that causes her to plead for forgiveness and causes the papers to headline the humanity of the District Attorney in not prosecuting the innocent. Vindicated, Glyn marries Dora, and Stephen, Martha.

WOMEN WHO SIN

A. M. Jordan **File No. 8062**

MANY people had told Ruth she was too beautiful to waste her life in a small town. When her brother Tony left for New York, Ruth felt a great loneliness come over her and she longed more than ever for an opportunity to escape from the restrictions of farm life. Then, one day, a beautiful limousine pulled up and a Mrs. James stopped for dinner at the Gary farm. Impressed, in spite of herself, by the modish clothes of the society woman, Ruth served the dinner she had cooked and her face lit with pleasure as Mrs. James graciously commented upon the excellent quality of the food. However, when Mrs. James offered to employ Ruth as cook for her Fifth Avenue home, Ruth was beside herself with joy. At last she could live in the great metropolis, which although not very distant opened a new world for Ruth. Convincing her family through the intensity of her longing, Ruth set out.

Awed by the great James house, Ruth was fascinated by the management of the menage. There were four servants and the others warned her against Jack, the chauffeur, who had cost the last cook her job. But although Jack's eyes seemed to be upon her wherever she turned, Ruth saw no reason to doubt him. He seemed always the perfect gentleman. More than that the girl from the country seemed to be strangely drawn to the fascinating chauffeur. Then, one day, Mrs. James wanted Ruth to buy a special delicacy for a party and sent her to a distant farm, ordering Jack to drive her there. Thrilling to Jack's nearness, on the way back dusk began to fall and suddenly Ruth realized that Jack had parked the car in a tree lined lane. Heedless of her struggles, he seized her in his arms.

Eyes red with weeping, Ruth realized that Jack was deliberately trying to avoid her and although he promised to marry her, she felt the insincerity behind his words. Growing desperate, Ruth threatened to kill herself, and Jack, as if capitulating told her to pack. He would marry her. Feeling unutterably cheapened, Ruth sat stiffly at his side as they went to a cheap hotel and registered while Jack went out for the marriage license. Waiting for hours, Ruth paced up and down and at length grew frantic at the knowledge that he had deserted her. His promise was just a ruse to prevent her betraying his guilt in the James' home.

Hopelessly Ruth wandered toward the river and turned as Tony cried out at seeing her. Never suspecting her intention, he took her to his home, fussed over her, and introduced her to his friend Robert, several years older than Ruth. Not wishing to disclose to Ruth that he and Robert were mixed up in a racket, the reason why Ruth had not known Tony's whereabouts sooner, Tony made Robert promise to cut out the racket lest Ruth find out. However, when they discovered her disgrace, Robert turned upon Ruth, sneered at the saint they had reformed for, and was the more bitter because he knew he loved her notwithstanding her guilt. That night Robert went out on a house breaking job. It was Ruth who saved him and prevented his being double-crossed by Jack, who was in the same gang and was going to incriminate Robert to save himself. Holding Ruth tightly in his arms, Robert told her whatever her sins had been, he loved her, and no one would ever know that Ruth's child was not Robert's, for he would love her son as his own.

THE TURNING WHEEL

Soni Carnall **File No. 8056**

WHEN Lynn Jackman's beloved twin brother was killed jumping his pony over a hurdle in response to a challenge, Guy Fanton, who had tried to stop the tragic leap, succeeded in filling the empty spot in Lynn's life. As the years passed, however, and Guy realized he loved Lynn, her chatty letters telling him of her romances and enthusiasms hurt him more than she could guess. Then came the letter in which she said she was in love—with Lewis Andree, a French artist. Urged by Lynn's uncle, Guy wrote begging her to be sure before she proceeded rashly, and Lynn's response, telling him she would never marry Andree because there would always be other women in his life, upset Guy strangely.

A few weeks later, Lynn came home, moody and restless. She had run away from Andree, fearing her own feelings. Guy tried to tell her of his love, but winced as he realized that to Lynn he was still the brother. There were signs of activity on the next estate, and the color drained from Lynn's face when she discovered Andree, piqued by her running off after having confessed she loved him only a few weeks before, had bought the estate. Andree was like that. Besides he wanted Lynn as he had never wanted another woman and when she refused to see him, he arranged to be presented to her, as if for the first time, at a dinner party. Lynn knowing that he saw through her refusal to be alone with him, grew fearful. That night she responded for the first time to Guy's love and their engagement was announced at a party. Lynn felt Andree's eyes burning into hers but she never dreamed he would have the daring to actually kidnap her and set his yacht toward—Africa. Bowing deeply before her cries that she hated him, Andree knew that it would just be a matter of time. And Lynn not knowing that Andree had forged a note purporting to explain to Guy that she had eloped with Andree, felt it more and more difficult to maintain her attitude of hate, the while she throbbed to the Frenchman's nearness. He swore that he would never look at another woman, and Lynn, wanting to believe, felt herself weaken. Then the storm broke. Stout as the yacht was, it struck a reef near shore. Together through the icy waters

Andree and Lynn swam and reaching shore found themselves the captives of a savage tribe. With desperate inventiveness, Lynn averted their destruction by the abandon of her dance and while Andree quaked, Lynn fascinated the savages, who sought ingenuously to emulate.

The ship of a pair of recently lost aviators gave eloquent evidence of their own narrowly averted fate and with Lynn at the controls, they landed in Paris. Lynn, hurt by Guy's failure to respond to her telegram, would have married Andree, had not her fiance, drunk, told of his forged letter to a friend of Guy's. Only at Lynn's plea as she leaned her head upon his shoulder, did Guy agree to forego the pleasure of seeing Andree get his just deserts, and Andree, at first dismayed by the announcement of his fiancee's marriage to Guy, caught a whiff of perfume, and straightening his tie, set off in pursuit.

HEARTBREAKER

Helen Hudak **File No. 8055**

FOR one glorious night, Frances Waincourt was feted by the sponsors of a contest she had won. Contrasting the open admiration of Broadway playboys with her minor triumphs at a small college, Frances decided then to risk all on the Main Stem. She had heard of other butterflies broken on the glamorous wheel of fortune, but she would be different. Didn't men everywhere capitulate before her beauty, her vivacity? There was nothing to lose, nothing! But arriving, eyes shining, in New York, Frances realized she had burned her bridges behind her. True, she had promised to write home, but she knew that unless she could tell them of success, she wouldn't communicate with the scoffers at home.

It wasn't until she had made the rounds of all the theatrical producers several times and noted their amused indifference to her qualifications, that Frances realized that beauty alone was insufficient. She needed a backer. The thought frightened her, but counting her dwindling resources, Frances decided there was only one thing to do. That night, dressed in clothes bought with the last of her funds, she stepped out of a taxi and, alone, approached the Hot Slipper night club. To her dismay, however, she was informed that unescorted ladies were not admitted. Turning from the door, she felt her elbow grasped and she was deftly propelled inside. As she was led to a ring side table, Frances surveyed her Samaritan and when he introduced himself as Ed Morris she gasped. The famous racketeer smiled at her crookedly and soon Frances was telling him about herself. Before she knew what was happening he had called the manager, and Frances had a place in the show. From then on it was a case af avoiding paying the piper for his tune. Ed wanted her, and Frances, utilizing the art that had gained her the epithet, "heartbreaker," sent him off time and again with only promises.

At the Hot Slipper, dancing in the briefest of costumes Frances was a sensation. Once she saw a man darkly handsome in the uniform of a ship captain look long at her, but he was forgotten in the excitement of Richard Aston's presence. Richard was one of the wealthiest men-about-town, and Richard had "the torch lit for" Frances. Showering her with orchids, he tried to win her from the others, but Frances remained elusive and desirable. Meanwhile Ed Morris was becoming more importunate and Frances, caught in an equivocal position won her freedom by promising to help extort a hundred thousand dollars from Aston. Ed's cupidity triumphed over his lust and reluctantly he let Frances go. However, to her own amazement Frances found Richard offering to marry her, telling her nothing else mattered. Like one in a dream, Frances saw her name blazoned over the front page as the fiancee of the wealthy Richard Aston and Ed congratulated her on her good work. Dazed, Frances realized she couldn't do this to a man who loved her, and tired of it all she hurried aboard an outgoing steamer and stowed away. The captain gasped as she threw herself on his mercy. "You're Frances Waincourt!" he stammered looking up from her picture in the paper he had been reading. He wanted to send her back but at length; because he had been a little in love since the night at the Hot Slipper, and because there was a softness in Frances' eyes that spoke of first love, he took her in his arms and Heartbreaker found peace.

THE WAIF PAID

Suzanne Wood **File No. 8057**

A CONSUMING passion for fame made Griselda Palmer reckless. The spoiled daughter of wealthy and socially prominent parents, Griselda fixed her eye upon the goal of literary eminence. Daring everything she tried to crash literary circles and won a precarious hold as the guest of this or that coming young author; but the crumbs of the feast failed to satisfy. She wanted to center attention not by her beauty so much as by her achievement. Once she met Reginald Hold, promising young publisher. Across the crowded room their eyes held in a mutual attraction, and he invited her to theater, to dine, to dance. But when she confided her literary aspirations she bored him. Maintaining his polite attitude, he consigned her to the legion of hopefuls. He resented her cordiality, feeling intuitively that she wanted to use him for her own interests. Diffidently he agreed to look over her work, then returned it to her without comment. Griselda saw him turn his favors toward Alicia Graham, author of the best seller, and drew the conclusion that Hold was interested only in people who had arrived. Indignation swelled within her. Never once did she attribute Hold's indifference to her own conduct. She determined to show him. She felt that within her was the power to create.

In her efforts to find the elusive source of her great novel, she began startling the social world by the daring of her escapades. Determined to find inspiration in her own experience, Griselda, always fascinating men by her beauty and wit, now flung herself into an amazing program. All glitter, none in the coterie of admirers always in her wake thought of probing beneath her assumption of hardness to find that cry for literary success that motivated her escapades in disreputable road houses or her startling exhibitions of horsemanship. Hypnotising countless men, Griselda found none whom she loved. Then, one day she read of the engagement of Reginald Hold and Patricia Elton, one of her school mates, a girl whose exquisite loveliness held no slightest alliance with things literary. Reginald had met her and charmed by her tranquility and lack of that artistic restlessness with which he had lived for so many years, fell in love.

Roused by what she irrationally considered to be Hold's betrayal, Griselda renewed her acquaintanceship with Patricia and felt in Hold's start at seeing her, that she still had some attraction for him. Ruthlessly she determined to win him from Patricia until, one day, she overheard him tell his fiancee that Griselda made him uneasy. There was no softness, nothing human in her make-up. She was all creative impulse. His words awoke in Griselda the realization she had been struggling against, she loved Hold. With her characteristic impulsiveness, Griselda booked passage on the next boat for the continent, and for several months reports seeped home about Griselda's adventures at Biarritz, Paris, and the Riviera. At the same time Reginald was sent by his firm to manage some translation interests for his firm.

Tiring of the giddy activities with which she occupied herself, Griselda brooded over Hold's summation. Perhaps it was true. No softness! She tried to write but always his pronouncement presented a psychological barrier. And then, bored with high stakes, she walked out upon the balcony of one of the gambling casinos. A gust of wind wrapped a newspaper ludierously about her legs and as she kicked to free herself, she picked up the paper and began reading. Absorbed in a story, she suddenly felt a dizziness as she felt the surging power of the anonymous tale. If she could write like that, she thought. All the way home, the magic power of the story held her enthralled until, sleepless, her tired mind conceived an appalling thought. If she could translate the story, claim it as her own, she might yet be admitted to the esoteric circle. Realizing fully the deadliness of her crime, she hastily set about her work of murder and in a white heat sent it to Hold's firm. That would show them, she thought. It did. Excitedly Hold's associates telegraphed him to find Griselda Palmer, she was a marvel. And with some slight misgivings Hold found Griselda. Spurred by the glowing reports and by the attraction Griselda had always exerted over him. Hold found in Griselda now that softness—a result of her being, for the first time, in love, and forgetting even Patricia he found himself absorbed in her. Then, at length, he read her story. It was the tender, glowing story of a millionaire, betrayed by a deceptive mistress, who is about to kill himself when he steals a gold piece from the cap of a sleeping waif, wins back a fortune at the gambling tables and finds that the waif, a kidnapped child, has died. Remorseful, he marries the waif's mother, but always his guilt weighs heavily. Looking up from the story, Reginald cast a look of unutterable contempt upon Griselda. He had, by chance, read the story in the original! Eyes opened to Griselda's guilt, he felt a wave of repulsion, and leaving her abruptly, he went back to the States.

Torn by the pangs of a hopeless love, Griselda assumed a new name and for the first time wrote from her heart. Eschewing the fame attending her success, brokenly she returned to the United States, and as the strains of Lohengrin drifted from the Church in which Reginald Hold and Patricia were being joined in the bonds of holy matrimony, the author of a best seller, whose greatest ambition had been realized at last, passed forlornly outside. Now she could write. Pain had given her a tremendous sensitivity, but the cost of losing Hold was excessive.

THE MAN WHO DISAPPEARED

Elizabeth Bukas **File No. 8075**

RAISING her head, Rose Neil looked into the bluest eyes she had ever seen. Smiling faintly into her widened eyes, he inquired after her employer and she pulled herself together. That started their friendship. Over lunch John Miller asked her about herself, fascinated her by the tales of his adventures, and proved that they both enjoyed the same authors, the same plays. For two mad weeks, they forgot everything but each other. There was no talk of the past, nothing but their make-believe world. They were like children. John gave Rose money to buy the furniture for their "castle" and in a dream world, she went out to make her purchases. It didn't seem possible that such a romance could arise in a workaday world. But here they were. Sitting alone in the apartment in which they were going to live, Rose happily waited for John to come back with the marriage license. For one moment as the clock chimed later than she expected, a shadow of doubt crossed her face. Had she been imprudent? After all she knew nothing about John. But stilling her anxiety she waited, and as the hours drew on her shoulders hunched and the gallant expression she had been maintaining broke down. She had been deceived. He had been playing with her and she had believed.

The passing months crystallized her fears, and selling the furniture, she realized enough money to tide her over the few torturous months of shame. Embittered by her betrayal Rose sought ceaselessly for the man she had loved, the man who disappeared. One day, through a taxi window, she thought she saw him and with a fast beating heart she hailed a taxi to follow. She pursued him to a luxurious apartment and her face hardened as she heard him greet a blonde woman in a voice strangely unfamiliar in its harshness. Bewildered she stumbled out into the street, walked for hours and with a new determination came back to John's apartment. The woman looked at her curiously, and sobbingly Rose warned "Mrs. Manton" that Manton was the father of her child, that he wasn't to be trusted. Wincing at the strident laughter that greeted her story, Rose wished she had never come. A key grated in the lock and there before her was the man Rose had thought was John Miller. While the woman shook with laughter at Rose's story, Rose wondered how she had ever mistaken this gross person for John. Taunted by the shrill laughter as she made her apologetic escape, she walked into the park. "Rose," she turned in unbelief. She wouldn't be fooled twice. It was the man who disappeared. Grasping her arm, he talked rapidly the while she sought dazedly to escape, and at length as she tried to free herself from his grasp he explained that he had always wanted to marry her. He had gone out that day, two years ago, to get the marriage license, when a blow on the head robbed him of consciousness. Later he learned that he had been mistaken for a notorious gangster and had been shanghaied aboard a boat which sank in a storm and John, swimming to safety had been captured by a savage tribe and had, only after the most gruelling experiences escaped. His first thought had been for Rose, but she had gone. He had searched for her ever since. Now, taking him home to see their child, Rose felt recompensed for the months of suffering as John put his arms around her and told her they were going right down to get married. This time nothing would stop them. The fact that John was the son of a millionaire was the very least of Rose's excited discoveries about her adored husband.

THE MYSTERY ROOM

Helen E. Reid **File No. 7941**

WHEN the relatives of the eccentric recluse, Henry Parker, learn that he has disappeared from his island mystery castle years ago, they swoop down in search of the treasure they are certain the wealthy eccentric left behind. Months of examination of every nook and corner follow, but finally they are forced to give up the search. Disheartened, they plan a farewell party preparatory to closing up the mystery castle. At least, they feel, they'll have a novel party within the grim walls. Janet alone feels that her uncle would not have wanted such gaiety in his place of voluntary seclusion.

However, cards are sent out and bediamonded guests make merry within the castle on the island. Little do they suspect that one of the detectives hired to protect the place is leader of a gang. That this Dick Thayer was waiting for just such an occasion to make duplicate cards of admittance for his gang, and that the very yacht which has carried them to the island has been manned not by hired help, but by the gangsters who have by force overcome the crew and taken their places. Nor does young Dick Thayer know until later that his gangsters, distrusting him have decided to kill him—just in case he chooses to disclose to the police their activities. The unsuspecting guests meet in the banquet room, a heavily draped old fashioned room with a table running its length. But Janet, filled with a presentiment of disaster, has confided her fears to Dick, whom as a hired detective she feels she can trust. Unsteadily he reassures her, but when the guests have all been seated a sudden summons comes "Hands Up!" Janet sees Dick among the hold-up men and her heart sinks. She had fancied herself in love, and now this! The guests are quickly stripped of jewelry, but as Dick nears Janet, he presses a button he has previously discovered and the girl drops through the drapes to a lower room, unsuspected by the other gangsters. Terrified, she explores the room, and when a few minutes later Dick appears, she cries out in terror. He begs her to trust him, but she suspects him and tries to get out. Dick, meanwhile, having sunk the yacht so his gang cannot escape, phones the police, but still Janet refuses to place any faith in him. He tells her the guests are perfectly safe upstairs, but when his gang finally find them, one of them takes a fancy to Janet and pulls her to him. Dick leaps to her protection and knocks the man down. Meanwhile, the police arrive, and Dick faces the whole of his erstwhile gang who come to finish him. Shot, he is left for dead with Janet despairingly seeking to render first aid, but the gangsters walk into the hands of the police. Dick recovers and Janet abashed by her show of affection moves backward, and accidentally presses against a desk, which opens and reveals a trap door. Within is the body of Henry Parker, trapped by the accidental release of the spring, and about him are his treasure and a will leaving most of his wealth to Janet. Dick, at the trial of the gangsters reveals that he was a secret service agent working to trap a mighty organization, and promoted to a high office by his success, he wins Janet as his adoring bride.

BLACK ROCK

Franklin D. Crane **File No. 7955**

WORKING at menial jobs the while he completed an Engineering course, Waldo walked out of the Prexy's office commended as one of the most brilliant students graduated from the famous school. He saw the years of struggle culminating in success and he drew his breath in sharply.

But once he had to apply his splendid resources to actual work, he discovered that merit plays a small part in achieving what the world calls success. Firm after firm received his applications with an indifference that awoke first a feeling of disillusionment, then impotence, and finally anger. He had no opportunity of proving his worth. Men who had completed the course by a narrow margin filled the coveted positions. He had no influence, no power behind him to compel dependent executives to create positions for him. He was out. Hungry days followed, and swallowing that pride that had been so characteristic of him, Waldo went after one contract he knew he could handle as no other. Exhausted by his efforts to convince Gaxton that he was the man for the job, he went home with an anticipatory exultation, a feeling that he had won. But a curt call followed telling him that Stover, a fellow with little ability but with that precious "influence" had filled the berth. Dazed, Waldo hung up, smiled sardonically as he caught his reflection in a mirror, clad in the suit he had spent his last cent to get in order to make an impression. Hope was extinguished. He began walking. Hours later he was still straining forward, without a destination, without thought. It had been hours since he ate, perhaps days. He didn't know. He had long since left the city, and at last he came to a stop as the uphill road suddenly terminated. He looked down at the jagged rocks, and decided to end it. Nobody would miss him. It was a great joke. He prepared to plunge and suddenly the edge crumbled and with an instinctive movement his fingers clutched the rocks. Straining, he knew suddenly he didn't want to die. It was cowardly. He was young, personable, he'd find something if he could only live. He called lustily for help and winced as the echoes mocked him. Suddenly there was a girl, coolly throwing a rope, steadying him with her reassuring suggestions. Gritting his teeth at the agony of his wrenched arms, he hauled himself over the rock, and sank at the girl's feet, "Lucky for you, I saw you making for the cliff," she said, and helped him to her cave. Curiously he obeyed as she ordered him to give her his clothes so she could mend them. A need to unburden his thoughts came over him, and he felt her sympathetic understanding as he explained his extremity. Suddenly another girl entered and Bertha Nelson winced as she realized the other's summation of the compromising situation. Later, Bertha explained she and her friend had vacationed together, but had had an unfortunate quarrel. Selma had returned for a forgotten coat.

Filled with a new energy, Waldo returned to the city only to find Gaxton had been trying to communicate with him. Stover, receiving a more lucrative offer had left the job open. Rejoicing, Waldo determined to stay his confidence to Bertha until he was established. But when weeks later, he called, he found she had left her boarding house leaving no forwarding address. Stunned, Waldo realized how much his happiness depended on her, but suddenly he saw her hurrying along the street. Capturing her arm, he propelled her to a restaurant and stammered his good fortune. Seeing her shabbiness, he intuitively grasped that Bertha's friend had spread an ugly rumor that day at the cave and had lost the girl her job. But Waldo proposed a new position for Bertha Nelson—on condition that she change her surname, and she happily accepted.

THE RECKONING

Rudolph Jeffers **File No. 7910**

AROUSED by the insult offered Molly Hearst, the girl he loves, by a drunken man, Mont Reynolds knocks him backward over a bench. The man draws a gun, and in self defense, Mont shoots. Thinking he has killed the other, Mont determines to leave town. In the confusion, Mont directs the sheriff to the scene and escapes begging Molly to meet him at St. Joseph. At this point the sheriff and a group of men rush from the dance hall looking for Mont, who leaps upon his horse telling Molly he will wait for her.

Riding into St. Joseph, Mont sees men watching a fight in which a tall Easterner is holding his own against a husky trail driver until he is tripped up by a bystander. At that the trail driver rushes at the fallen man, and Mont, interfering, cries for fair play. The Easterner regains his feet, and the fight continues. Finishing his opponent, Bob Coster thanks Mont, and thereafter becomes his best friend. However, Bob's pretty wife becomes infatuated with Mont and when Molly arrives and is introduced as Mont's fiancee, she jealously determines to break off their romance. Mrs. Coster's hint to Molly that Mont is the father of her unborn child, sends Molly preparing to leave on the next stage. And Mont, puzzled by Molly's inexplicable refusal to see him next morning hunts up Bob, who, in turn, is puzzled over a letter telling him that his old sweetheart is at Bently Station, about five miles away and that she must see him at once. They discuss the situation and Bob decides to ride over to avoid any possible complications, but Mont, thinking over the situation realizes there is a possibility of foul play, and promptly follows. People notice the young stranger riding at break-neck speed and wonder what is wrong. Hearing a shot, Mont spurs his horse and finds Bob dead from a bullet-wound. Grief-stricken, Mont places the body on a horse and rides back to town where the citizens, congregated suddenly, demand an explanation. At this moment, Bill Doane, the ruffian with whom Bob had fought, rides up and claims he saw Mont shoot Bob. Protesting his innocence, Mont is led to jail, and the incensed townspeople, roused by mob spirit, storm the jail, taking Mont out with a rope around his neck.

Mrs. Coster, realizing that they are going to hang Mont, becomes desperate and running to Molly, she confesses that she wrote the letter to Bob and hired Bill Doane to kill her husband. She didn't realize though that Bill would protect himself by accusing Mont. Leaping on Mont's horse, which had been tied to a rail, Molly wildly rides to the outlying clump of trees, where Mont is being strung up, and finally succeeds in staying the hanging. Exhausted, she sinks into Mont's arms, while the townspeople slowly file back to their homes.

LOVE MUST CHOOSE

Bessie S. Sigafoos **File No. 8002**

STRETCHING her arms luxuriously over her head, Sonia looked down at Jasper pottering about in the garden of her estate and her wilful little face softened. Ever since the death of her mother, old Jasper had been taking care of her. Now as she dashed out of the house and into the long red roadster Jasper had polished for her, she scolded him fondly for doing so much himself. What did he suppose she had Henry for? But seeing the look of pride in his eyes, she knew she could never stop his little kindnesses. Ruefully she considered that sometimes he was more of a hindrance than a help, with his doddering, then put the thought out of her mind. As he almost fell, she caught him and urged him to get glasses, but Jasper insisted his eyes were as good as new.

Racing her roadster down the long paths of her estate, Sonia cleared the corner on two wheels and speeding out on the highway stepped on the accelerator. As she caught sight of a motorcycle cop in the mirror, she stepped down harder and the race was on. Rounding a curve at tremendous speed, her car lurched sickeningly, and rolled over. She came to as the policeman drew her from the wreckage and realizing at the same moment that he was very handsome and that she was unhurt save for bruises, she smiled at him bewitchingly. To her surprise he scowled at her and as she laughed at the ticket he was writing for her, he slammed his book and told her what he thought of her type. Sonia hailed a taxi, and warned him that he might be endangering his position. But at home, she threw her arms about Jasper and told him about Wayne Crawford.

From then on Sonia would speed on purpose so the exasperated officer would catch her. And because he was angry at himself for giving her a second thought, he was the more impatient with her. Shouting a song to the winds, Sonia knew she was getting him. Then, bumping along the dirt path of her estate, she saw Jasper kneeling. Approaching she realized to her horror that he had shot a trespassing child. With tears in his dimming eyes he explained he thought it was a marauding dog, and white-faced as she realized the gravity of the injury, Sonia begged him not to say anything to anybody, and setting the child gently in her car she raced madly to the hospital. Wayne, teeth set, ordered her to stop, but ignoring him she kept on. She flew into the hospital with the crumpled heap in her arms and as she waited in the outer room for hours, the doctors tried to save the child's life—and failed. Sonia swayed as they questioned her, but claimed she had killed the boy for trespassing. The papers denounced her, and Sonia prayed that Jasper, failing in health, would not give himself away. Remembering the words of his mistress, Jasper steadfastly claimed he knew nothing, but it was Wayne Crawford, finally, who investigated. Suffering as he heard the shrill comments of the townspeople about Sonia, he conducted his own inquiry and learned the truth. He tried to take Sonia in his arms, tell her he knew she wasn't guilty, but she could only think of Jasper and the effect upon him. But as they drew up to the estate together, they learned that Jasper had died of a heart attack. He never knew he was a murderer. And losing one man she loved, Sonia found another, a younger, Wayne Crawford.

LOVERS' GOLD

Mary Clouse **File No. 8101**

WEARYING of the love of Adeline, Claude makes his way through the crowd of dancers and walks toward the balcony. Seeing a girl there, he apologizes for disturbing her, but remains to speak to her wondering why so lovely a girl should be at Adeline's party. However, that night when he returns home he finds to his great grief that his father has been murdered for the money which he had withdrawn from the bank that day. Headlines carry the story the next day, and Adeline's response is characteristic. Now that Claude is penniless, he may consider their engagement broken. The murderer, a discharged servant is found, having squandered the whole fortune in a gambling house, and infinitely sickened by the whole matter, Claude leaves for an extended trip. The thought of Rosemary, the girl he had met that fatal night, however, is always with him, and when restlessly, he returns home, it is with the subconscious desire of renewing her acquaintance.

Meanwhile, he has been writing, and receiving a call from a publisher, he calls with a fast beating heart. To his great joy, the publisher's secretary is Rosemary, who smiles in recognition. Blissful in the acceptance of his novel, Claude persuades Rosemary to have lunch with him. Thus starts their romance, and when Claude is visited by Adeline who learning of his success, wishes to renew their affair, he tells her they are through and despite her subtle threats, he marries Rosemary and takes her for a honeymoon abroad. Ecstatically happy together as they drift through Venetian canals and dine in tiny old world restaurants, Rosemary tells Claude she doesn't want to hear about his past.

However, when finally they return to Claude's home and begin a happy life together, Adeline visits Claude and after failing in her attempts to arouse his love, she changes her tactics and asks how his wife would like to know about Claude's child. Stunned he listens while she tells him about their daughter, and because he doesn't want to destroy his own happiness, Claude gives Adeline the thousand dollars hush money she requires. From then on Adeline blackmails him regularly, and Claude grows desperate at the deep inroads made in their fortunes. Insisting that money is of no consequence, Rosemary does her own work and Claude's heart aches for her. But as he holds her and his little ones close, he feels that he dare not tell Rosemary of Adeline. Then, one day, Adeline makes an excessive demand and Claude helplessly refuses. Rosemary comes in, hears her story, and brokenly packs her things and takes her two children to her mother's home. Smiling bitterly at Claude's distress, Adeline seeks to comfort him but he pushes her from him.

However, when Adeline heartlessly leaves her husband when he loses his money, and the suicide note of her secret husband reveals that the child she claims was Claude's was really her unfortunate husband's, Claude takes heart and writing to Rosemary receives her permission to visit the children for Christmas. And as they look upon each other, the love that both feel overwhelms them and Rosemary rushes into Claude's arms and together they start a new life.

LAWYER'S WIFE

Nellie Holloway **File No. 7965**

PROSPERING in his legal practice, George adores his young wife, Sylvia and daughter, Betty. On a visit to her husband's office, Sylvia finds him congratulating a client on how easily Joe escaped the consequences of a breach of promise suit. Sylvia apologizes for intruding, but George tells her he is through and the three leave the building together. Not until Slyvia comes in slightly intoxicated one night, does George realize that while he has been working late upon his briefs, his wife has been escorted about town by his client, Joe, whose distinguished foreign appearance has appealed to the neglected wife. Moreover, his valet, heretofore discreet, informs his master of the gossip in circulation, and frightened by George's menacing mien, assures the young attorney he can back up his accusations.

When George mentions the gossip to Sylvia, instead of appearing abashed, she defies him, pities herself, and locks herself in her room. A call from his valet the next day, brings George home to find Sylvia has packed and left for Europe taking her daughter with her. Hurrying down to the steamer, George finds Sylvia with Joe, and goaded to fury, he seizes his child, and leaves. Brokenly, he gives up his practice, sells his home, and retires to an island off the coast; while Sylvia becomes a sullen companion to the disgusted Joe who cannot make her forget her child and all that she has left behind. At length Sylvia finds temporary respite from remorse in drink and drugs, and Joe's interest is captured until a younger woman takes his fancy. One night, Sylvia finds Joe has left a message at his chateau that she is no longer to be admitted. Wearily, she registers at a tiny inn and sends for her clothes and jewels. With these she realizes a sufficient sum to take her back to the United States. However, dissipation has wrecked Sylvia's health, and she is further discouraged at finding George's home sold and no clue to his whereabouts. Becoming a habitue of the night clubs, she manages to eke out a faded butterfly's existence, until one night, taken to a night club, she sees Joe, for whom she has been searching since she learned he left for New York again. Thereafter, heavily veiled, she dogs his footsteps, and the superstitious Frenchman trembles whenever he sees the woman in black. When, however, he leaves town, he finds that she has followed. Were it not for the loveliness of a young girl he has seen, he should have fled, but all his instincts are aroused at sight of her untouched beauty and he contrives a meeting. Secretly cursing the woman in black who vindictively shadows him, he turns the girl's head with his foreign talk, and Sylvia realizing he is using the same bait for which she gave up all, prepares to strike.

Meanwhile Joe's traveling companion urges him to leave town and Joe promises but plans to take the girl with him. However, Sylvia follows him to the water's edge, and as he helps the girl into his boat, she kills him. The girl's screams bring her father to the scene and the veiled woman is brought, unconscious, into the girl's home. Suddenly, Sylvia, whom the doctor has given up, opens her eyes and recognizes George. She knows then she has saved her own daughter and dies happily with Betty's arms about her. George decides to re-establish his legal practice, and Betty no longer refuses the proposals of the young bank teller whose life had seemed lacking in glamor before.

TEXAS FLASH

W. F. Walbridge **File No. 7960**

OUT of the windstorm came a man on a black stallion, and tying his horse outside the saloon, he entered and asked for a glass of water. A loud laugh came from the back of the saloon where Ed Preston, owner of the Slash-R ranch sat safely

surrounded by his men. The stranger refused to be brow-beaten, and in the hush he realized that Preston was looking for a fight. Holding his temper, the stranger sounded his warning and then in a flash, drew two guns catching the others by a split second. Snarling, Preston accepted the opportunity to clear out, while the Texas Flash accepted the amazed congratulations of Morgan, owner of Diamond A ranch. Shaking hands, The Flash thanked Morgan for having saved his life in El Paso, and accepted the invitation to join up with his outfit. On the way Morgan explained how he and his neighbor, Lowry, had been so friendly they had dispensed with fences. Then, one night, Lowry was shot in the back, Preston took over the Slash-R ranch, and having accused Morgan of claiming too much land, on the strength of a fraudulent document, had thereafter earned Morgan's suspicions in connection with the rustling of the Diamond A cattle. As they near the ranch, moreover, they hear the barking of six shooters, and leaving Morgan behind, The Flash plunges into the marauders and killing two, he warns the others to stay clear of Diamond A. The reputation of the Texas Flash is well known to Morgan's cowboys and to his daughter, Alice, who drops startled eyes before the intensity of Flash's greeting.

The next few days, Preston "not scared but laying plans" is quiet, and Flash secretly investigates and learns that Preston has been hiring Mexican killers for a big job. Morgan grows excited but Flash advises caution. However, Flash discovers that Alice has been spirited away by Preston's men, and disregarding his own advice, he recklessly snatches her singlehanded from Preston's guards. As they ride, Alice kisses Flash, who gravely informs her that he is a killer and has no right to love, and tries to hide his feelings. But Alice is woman enough to know that Flash loves her and she knows that soon he will tell her so.

Flash and Alice find the ranch in a state of anxiety and over the supper table reveal what they know of Preston's plans. Flash also tells how his father, a sheriff, had been killed the night he warned Preston that he suspected the source of his income. Preston had disappeared and Flash, then a youngster, had trained Preston's abandoned, untamed stallion, Cyclone. Ever since then the horse, with his panther ery, had carried him through battle. Preston's approach is heralded. Flash gently puts off the weeping Alice who refuses, however, to take shelter.

Cyclone leaps into the melee with his panther-like scream and death comes to each of Flash opponents until last of all, Preston, failing to escape with Alice, goes down, crooked to the last. But Flash, smiling at the congratulations, sinks from the saddle and wakes days later in bed. Weeping, Alice smooths his hair, and Morgan offers Flash his ranch, having decided to retire. And Flash, with Alice's head very close, promises to give up the gun trail.

STAGE STRUCK

Jennie A. Shearer **File No. 7975**

FORCED to retire from stage life because of an injury to his ankle, Bob accepts a menial position as station master in a small town. The first time he sees Jeanne, however, he realizes that providence has sent him here. But lovely and vivacious as the girl is, he is unable to meet her because of the strictness of her surveillance. Then, one day, a Ford is stalled on the railroad track, and its driver is injured. Jeanne, passing, rushes to the scene and while the townsfolk wring their hands helplessly, she and Bob administer the first aid that saves the man's life. From that moment begins the friendship of Bob and Jeanne. When, moreover, Bob learns that Jeanne has always been ambitious to go on the stage, he offers to teach her dance routines. The happiness of their hours together, however, is rudely shattered when Jeanne's grandfather learns what has been going on. His granddaughter a dancer! After a stormy scene, he forces her to leave town without seeing Bob, and places her in a girl's school which resembles nothing so much as a drab prison. Unhappily Jeanne tries to communicate with Bob, and finally learns that unable to communicate with her, he had left for New York. Thereafter Jeanne renews her efforts to escape, and finally one night, lowers herself from the school window and heads for New York. However, her entire funds are a check from home and being unable to cash this without having it certified, she suffers terribly and arrives spent, in New York.

Bob greets her joyfully, but he is grave when he learns she has run away. However, yielding to Jeanne's pleas, he continues to teach her all he knows about dancing and finally manages to secure her a slight part in a musical show. When he asks her to marry him, Jeanne looks at him with shining eyes and says that she is too near to success now to throw everything away. Hurt, Bob does not remind her that her rise is entirely due to him. From then on, Jeanne mounts rapidly, having caught the eye of the stage manager. The other chorus girls laugh in secret at the little girl from the country, but Jeanne's eye is fixed on stardom. She finds less and less time for Bob, and when he warns her that Winters is not helping her for nothing, she turns upon him and tells him he is nasty-minded and jealous.

Success rapidly goes to Jeanne's head and when her grandfather, having located her, makes a scene from the audience, she shows complete indifference when the poor old fellow is locked up for disturbing the peace. It is Bob who bails the well-meaning old man from the humiliation of prison. But that night Winter asks Jeanne to pay the piper, and when she struggles to free herself, he laughs at her and tells her she is fired. Brokenly Jeanne returns home and finding the faithful Bob waiting for her, she turns away shamefacedly. But Bob forgives and even her irascible grandfather is reconciled when she promises, head snuggled on Bob's shoulder, to devote her talents to loving, honoring, and obeying Bob.

THREE ROGUES FROM PARADISE

Pressley B. Johnson **File No. 7948**

TELLING him that he will meet him in Paradise, Edmond Twinkle humorously parts from his brother, Amos, to make his fortune in Australia. On his arrival from Alaska where he has become a millionaire from his work in the goldfields, Amos, hoping to amuse and delight his brother when he returns, builds a magnificent representation of Paradise near his palatial residence in California. Soon the fame of the place has spread far and wide, and although Amos' fortune continues to increase from the large number of admission tickets sold, he is unhappy because he has read in a newspaper of Edmond's death. One day, Amos, who has been writing many letters to the King of Paradise, in response to Edmond's parting jest that he could reach him there, is surprised, after many years of having his letters returned by puzzled letter-carriers, to receive an answer from a supposed King of Paradise, saying that he is sending his three aids, The Prince of Mystery, Mephisto, and Princess Paloma to add reality to the artificial Paradise.

Amos, thinking that his three friends, Bill, Hiram, and Tom, who taunt him for his intense interest in the Paradise, are playing a trick on him, determines to play a counter-trick on them, and hires three actors to play the parts of the mysterious strangers; but is surprised at the innocent, nonplussed attitude of his guests. When the actors have gone the next morning, however, three other Princes arrive; and in fear and bewilderment, Amos has three detectives, posing as gods of Paradise, brought to the house to solve the mystery. Astonished by the Prince of Mystery's knowledge of the past of himself and his brother, and overcome by the information that Edmond is soon to arrive, Amos and the detectives try to rid the house of the supposed maniacs by manipulating from downstairs, skeletons situated in their bedrooms. No sooner has Millie Fenwick, who is married to Edmond, appeared on the scene, when Edmond himself, as if produced from nowhere by the miracle-performing Prince, appears to embrace his brother Amos.

One night, Edmund and his brother are kidnapped by a band of Chinese scoundrels who, demanding ransom, threaten to kill them if the huge sum is not forthcoming. Only the brave aid of the Princes and their sister Princess save their lives. Edmond, finding Amos making love to Arabella, Millie's sister, in an effort to get the information about the identity of his visitors from her, breaks into laughter and confesses the truth. Jim Harmon, a friend, whom he had sent to California to get news of his brother, Amos, had turned traitor when he had discovered the latter's great wealth, and had joined a band of Chinese thieves and drug smugglers, in their attempts to strip the trusting Amos of his fortune; and it is as his disguised Chinese domestic that Jim has taken many valuable possessions from his safe, without the knowledge of Amos. When his three children, visiting the Paradise Amos, in disguise, had told Edmond of the peculiar letters he had sent, Edmond had sent them out to protect Amos until he could leave his business in Australia. Amos embraces Arabella, and invites them all to live with him and share his fortune, since they have been so kind.

THE PIONEER

Velva Bearden Dobbins **File No. 7992**

FUMBLING for papers he knew he didn't have, Bill McBride held back the line of men waiting to settle the cherokee strip of Oklahoma. The impatient clerk, letting him through, Bill rode happily on and looked up to see the smiling eyes of a fine looking woman upon him. "Didn't have your card, did you?" she asked. Ruefully he shook his head then added brightly, "But it worked." Thus the friendship of Rose and Bill started and having staked adjoining claims, they soon realized that they loved each other. Rose knew that a life of heavy responsibilities would be hers as a pioneer wife, and besides Bill had three kiddies, but her love only burned with a more steady flame.

It was Bill's idea to open a saloon, but unused to the business he soon failed, and to pay his obligations gave his house as security. Poorer than when they had started out, Rose and Bill held each other tight and after grave deliberation decided to brave the attendant dangers of settling the Indian Territory. They well knew the land was the refuge of all manner of cut-throats, cattle rustlers, and desperate fugitives from justice, but there alone lay hope for the future. The journey was perilous and trying, but at length they reached their destination. Moreover, Bill found it necessary to make frequent trips of indeterminate duration to buy cattle and supplies and Rose's loneliness was poignant. At length Rose, from whom the Indians and negroes had frequently borrowed supplies, suggested that they outfit a trading post. A year passed. The store was a great success and Bill was widely known as an intrepid and fearless upholder of justice.

One day a stranger with a Mexican accent came into the store and buying ten cents worth of tobacco, handed Rose a twenty dollar bill. Fearful of withdrawing the change from a sugar box, Rose assured him that he could have the tobacco on the house. Over-excited by his reiterated gratitude, she sank weakly into Bill's arms when he returned, and Bill chided himself for permitting her to work so hard. Humor was added to the scene by the hiring of Hilda, a shy German girl, upon whom the cowhands delighted to play harmless jokes. But in time Hilda lost her shyness so far as to accept the proposal of the foreman and leaving, she suggested that Rose hire Sue, an Indian girl who, with the customary intensity of feeling, worshipped Rose. However, all the McBrides' dealings with Indians were not so pleasant and Bill, discovering that Indian Joe had stolen some cattle, tried to bring him to the sheriff. However, Indian Joe escaped and threatened to take his revenge upon Bill.

On one of Bill's longer absences, Rose was persuaded to attend a dance in town and there she met a familiar seeming courteous foreigner who reminded her that he was Phillip Tierras, the man to whom she had once given tobacco "on the house." Thereafter to her own as well as the dismay of various jealous girls, Phillip plagued Rose with this unwelcome attentions, frequenting her store and maintaining always a politeness which she could not resent. However, one day, after he had tried to persuade her to elope with him and Rose had answered that she loved her husband, the woman felt an unspoken terror which culminated in Sue's warning that she had heard Phillip Tierras heap scorn upon Indian Joe because, drunk, he was unable to kill Bill as he had promised. Rose was almost hysterical when Bill came home safe, telling of an encounter with a Mexican. Knowing that Phillip remained a constant menace, Rose, learning that he was wanted by the police, told Phillip she would elope with him and then led him into the arms of the police. Breaking under the nervous tension, she refused the reward and hurried back to her beloved husband and with Bill's lips against her hair, Rose didn't mind the pain in the arm which the infuriated Phillip had wounded with his stiletto.

ONE MAD NIGHT

Willie Mae Henry **File No. 7985**

LEAVING home in the hope that her stepfather would cease tormenting her beloved mother about her, Sylvia boarded a train for California. But in the weeks that followed, Sylvia's funds grew slimmer and slimmer, and unable to find work she dreaded the sarcastic queries of her landlady for back rent. Sylvia forgot how many days had gone by since she had last had something hot in her aching stomach and threatened with arrest she spent the last few cents she had to buy a paper. Desperately threading her way among the crowds, Sylvia walked weary miles until at last she stood before the address listed in the ad. Never having worked before, there were few enough tasks for which experience was not necessary and now as she followed the haughty butler up the polished staircase, she wondered what qualifications were required. Her heart sank as a hard faced woman eyed her minutely. Finally the woman questioned her with a minuteness that caused Sylvia to shrivel within herself. At length, "You'll do," the woman said. But when Sylvia learned that her work consisted in pretending to be a multi-millionaire in order to justify Mrs. Whitney's suspicions that the boy her niece, Patricia loved, was a mere fortune hunter, Sylvia was tempted to refuse the position. Only the thought of the money she owed her landlady, made her remain. Dressing in the shimmering gowns bought for her, Sylvia loathed the pretender's role she would play, but when she saw Patricia and realized how much she loved John Holland, Sylvia felt worse than ever. Facing each other sharply, Sylvia broke down and quietly taking off the clothes offered her, said she was leaving. But Patricia, throwing her arms about her begged her not to, she wanted this opportunity to prove to her aunt that John really loved her, then ruefully added that any man would fall in love with Sylvia's beauty.

That night a party was given in honor of Patricia's fabulously wealthy cousin from Michigan. Sylvia was a sensation. Every man there vied for her attentions—except John Holland who remained polite but obviously in love with Patricia. Sylvia wondered why Mrs. Whitney didn't realize the boy wasn't a fortune hunter, but unsatisfied, the dowager continued to throw Sylvia at the poor lad's head. Then one of the men danced Sylvia toward the balcony and madly tried to kiss her. Sylvia struggled violently and suddenly a tall young man came to her rescue, swung her into a dance, and introduced himself as Paul Van Phillips. Resisting all the would-be cut-ins, Paul held Sylvia tight. Later, with Patricia happily dancing about her, Sylvia's heart sank as she learned that Paul's fiancee, Norma, was returning from Europe. Hopes dashed, Sylvia realized in what a fool's paradise she had been dreaming. Paul had probably fallen into the trap set for John. It was her supposed money he wanted. And she thought he loved her. But in the next few days Norma too thought Paul loved Sylvia and at a party—Sylvia's last for tomorrow Cinderella was through, doped Sylvia hoping to disgust Paul, who, however, realized what had happened and took Sylvia for a long ride to revive her. Drunk, realizing that she would never see Paul again, Sylvia gave herself wildly to him in the mad thought of having at least the memory of one night of happiness.

However, sobered the next morning, Sylvia awoke to the full realization of her actions. Shamed she ran from the house and when Paul looked for her, she was gone. Desperately he read the note in which she explained she was a fraud, and rushing to Patricia, he found the girl knew nothing of Sylvia's where-

abouts. Meanwhile Sylvia joined her mother who had left her stepfather, and facing the consequences of her madness, Sylvia found only one guiding hand—her mother's. Only when she read of Patricia's happy marriage to John, did Sylvia send a little note of congratulation, and through the post mark, Patricia, John, and Paul, who had never forgiven himself, found Sylvia. Held tightly in Paul's arms, Sylvia looked down at the shiny wedding band just placed there and together they taught little Paul, Junior, how to say, "Daddy."

BASHFUL FELLER

Merril Kohan **File No. 7958**

PAINFULLY trying to teach himself to dance, Chuck Monroe throws agonized glances at the party invitation he has propped on the mantel. The door bell rings, and stopping the wheezing of his victrola, Chuck answers it and his face turns a beet red as Alice introduces herself as his new neighbor and asks if she may borrow an egg. Embarrassed, Chuck grandly carries an arm full of eggs but before he can reach her, he stumbles and presents a woeful spectacle as he picks himself up from the debris.

The night of the party, Chuck sees Alice across the street and she waves to him. But before he can cross, a car comes between them, and Alice's husky escort throws a fierce look over his shoulder at the trembling Chuck. Arrived at the party, bashful Chuck as usual finds he is the cynosure of all jokes. Swallowing his timidity, he asks a girl to dance, but in the middle of the floor she leaves him with a disgusted look, and eyes filled with tears at the laughter that greets his embarrassment, Chuck walks blindly to his table, bunking into Alice's escort. The bully begins shaking the little fellow, and goaded to fury at the thought that Alice has witnessed his humiliation, Chuck begins fighting. A trio of huge waiters, thereupon forcibly eject Chuck who is picked up from the gutter by a flivver full of sailors. Grateful, Chuck throws away his goggles, and straightening his shoulders enlists, staggering under the congratulatory pats on his shoulders. On shipboard, Chuck has an amusing time acclimating himself, and in Hawaii he is taught to drink and like it by a hula girl. Just as he warms up to a sailor's life, however, he is called away to join the Americans fighting in China. On the boat, Chuck has kitchen duty, and with his customary muddling, serves the sailors glue instead of honey. He escapes the consequences, moreover, because the cook wants all the credit for everything—and gets it! On shipboard also, Chuck tries to light a cigarette, and match after match goes out until he is given a lighter, whereupon he discovers a wave has drenched his cigarettes!

In China, Chuck learns to suppress his fear of the pig-tailed little men, and in a gambling resort, startles everyone by breaking the bank. However, his phenomenal luck brings the vengeful chinks out after him, and as he runs from them, he discovers the whole Chinese army is pursuing him. Whereupon, he leads the whole army into the hands of the American marines, who thus end the war by capturing the whole crew.

At home, Alice, having heen ejected from her own apartment, has gone to live in Chuck's house and has daily arguments with her big bully who, waving his arms, threatens the absent Chuck with utter annihilation, until, opening the door he is petrified at the discovery that Chuck, who waits fiercely without, is the great American hero. Whereupon, the no longer shy Chuck makes short work of his cowering rival and folds the yielding Alice in his famous arms.

FLAMES OF WISDOM

Valentine W. Drake **File No. 7983**

STRAIGHTENING up from the weeding of his garden, retired detective Ben Donovan, put his weeder in his pocket and examining himself in the cracked little mirror, washed his face and set out jovially for the barn dance. Once renowned as one of the bravest detectives in the game, Ben went about his retirement with the same thoroughness that marked his man-hunting, and he was as hearty a lover of fun as any of his farmer neighbors. As he strolled down the dark road, he fancied he heard Clem Watkins behind him. Dodging suddenly into a clump of bushes, Ben waited until the farmer was abreast of him, then with a sudden leap he shouted in Clem's ear. At the frightened screech that greeted his jest, Ben felt a silliness that made him come forward earnestly and explain that he really believed his victim was his neighbor. But the stranger was in no mood to accept the apology, and growled an ominous warning to Ben to pick his jokes better. "Forget it," admonished Ben good naturedly, and suddenly the stranger clipped the unsuspecting Ben under the chin. As Ben fell backward the stranger leaped at his throat. In an instant, angered, Ben delivered a terrific right to his opponent's jaw then ruefully tried to restore the red head to consciousness. Suddenly a muzzle dug in his back and looking up Ben heard a sinister voice call him by name. Startled, Ben realized he was up against it, and bluffing, withdrew. An instant later a high powered motor threw its light upon him and as he tried to escape, a wrench thrown by one of his assailants, caught him behind the ear.

When Ben came to, he was bound in a tiny hut. An agonizing ache made him blink. Then suddenly he was looking into the leering face of Lemazol, a killer, whom Ben had sent up to Sing Sing years ago. Lemazol amused himself by pouring out his hatred on the helpless man, until Red, the fellow Ben had knocked out, protested against torturing a hick. Lemazol growled. Hick? Ben Donovan. That was good! He laughed demoniacally, and quit the room. Minutes later Red crept over to Ben and whispered that he was through with the ghastly business, he was going to cut Ben's bonds and give him an even chance. Gratitude welled in Ben's throat but suddenly there was a crash of breaking glass, and Lemazol's mad laugh sent terror into the hearts of the two men as he shouted he knew Red was yellow, was just testing him, and an instant later Ben saw his would-be saviour sink to the ground a bullet through his head. A mighty rage shook the helpless man and as Lemazol poured gasoline around the hut, the mad man explained that he was going to Italy to-morrow, Ben would find a hot death! Backing toward the table, Lemazol touched a burning lamp to the pool of gasoline and fled into the night, shaking with laughter at Ben's terror.

Assuming a false bravado, Lemazol tried to down his fears about the man who was following him, but a moment later the man snapped handcuffs on Lemazol's wrists and as the quaking fellow whined, "You ain't got nothing on me," he was led down the gang plank and informed that in Ben's struggles he had cut himself on his forgotten sharp weeder, and having sawed his bonds had escaped from the roaring inferno and been found outside the blazing pyre unconscious. Moreover, Ben returned Lemazol's compliments, and said it was Lemazol's turn to burn alive now—in the electric chair!

SHATTERED DREAMS

Florence Tibbitts **File No. 7993**

WRITING an enthusiastic note of thanks to his father for his increased allowance, Jerry looks up as the door of his room bursts open and Alice, Patricia and Bob rush in. Jerry points helplessly to the books he has piled up to study for tomorrow's quiz, but the others hoot the idea of study on a night like this and carry him half-protesting to a roadhouse. As they ride along, Alice leans her head on Jerry's shoulder and when, carried away, he asks her to marry him, Alice is disappointed that he does not rise to her suggestion that they elope immediately. In the rumble seat his room mate, Bob, and Patricia, the Governor's daughter, are happily wrapped up in each other. Not infrequently does Jerry suspect that Alice is more interested in his money than his love, but when she is near he forgets his doubts.

Later that week there is a ball at the Governor's mansion and Jerry, looking for Patricia since Bob is dancing with his fiancee, is startled to discover that she is accepting a glass of water into which the Chinese servant, Wong Lee, has dropped a powder. However, his speculations are interrupted by a telegram informing him that his father had committed suicide over the shock of losing his entire fortune.

Suspicions confirmed by Alice's dazed acceptance of his father's death and ruin, Jerry gives her no chance to tell him that she really loves him, now, and as his castles tumble all about him, Jerry rushes to a disreputable speakeasy and forgets everything in drink. However, when the bill is presented Jerry cheerfully admits that he has only a pearl-handled revolver salvaged from all his father's effects, and drunk as he is, he is upset by the storm of abuse that greets his inability to pay the bill. Fong Ling, the Chinese head of the dope ring with which the Governor's butler is connected is present, and recognizing Jerry decides he can use him. Accordingly he pays Jerry's bill and takes the intoxicated young blue blood to his quarters. Not realizing exactly what work is being proposed for him, Jerry listlessly allows himself to be led into the Chinese section of the city but as he is distastefully mounting the steps in the luxurious dope den of Fong Ling, Jerry catches sight of Patricia sprawled upon a couch and being doped by her father's trusted butler. Sobered by the realization that Wong Lee has gotten Patricia into his power by feeding her bits of doped candy and finally reducing her to a dope victim, Jerry swing out and in a desperate struggle with the den full of Chinamen, kills Wong Lee and Fong Ling. He manages to get Patricia safely into a taxi and is arrested on a charge of double murder.

Without incriminating Patricia, Jerry manages to break up the dope ring, but it is Alice, finally who persuades Patricia to confess her own part in the affair to her father and the Governor pardons Jerry who in spite of his service had been convicted for manslaughter. Released, Jerry finds Alice, eyes wet with remorseful tears, waiting for him, and together they plan for the future.

HOT BULLETS

Dorothy M. Hewlett **File No. 7957**

POLITELY Ted Astrid, newly admitted attorney, surveys the shuffling old woman who is his first client. But as she inquires in a voice husky with emotion if he is indeed Ted, son of Jacob Astrid, Ted begins to doubt that she has come on business and his face falls. He has depended so upon his practice to support his adored young wife Helena. However, the woman holds him by her strange story as she explains in a dead voice that she was once housekeeper for his father. Then John Maurie, a crooked politician and gang leader had defrauded Jacob of his home, of his honor, and finally the old man had died of grief. Ted had been sent off to be educated and Maurie had taken over the Astrid home, retaining Lena whose solemnity Maurie never guessed cloaked a burning resentment through many years. In all this time, Lena had proven a perfect and discreet housekeeper but there was not one detail of Maurie's life with which she was unfamiliar, and with Ted's help, she wished to strike at him now.

Ted's wife Helena begged her husband not to involve himself with the desperadoes of Maurie's gang, but Ted had started. Already he had offered his legal services to Bennie Finerra, a youth formerly connected with Maurie's gang now railroaded to the pen because he had become dangerous. However, Bennie, telling what he knew about Maurie to Ted, fell in love with Helena and incurred the jealousy of Ted. When Ted imparted his suspicions to Helena, she became furious and threatened to leave whereupon Ted turned her over his knee and administered the spanking he thought would bring her to her senses. That night Helena left refusing Ted's apologies, and Ted, penitent, became frenzied when he read that Bennie had been put on the spot. He knew Maurie had struck again, and rushing to Helena, he took her in his arms, begged for forgiveness and told her he would never doubt her again. The more he thought how closely he had come to losing her, the more tightly he held her. A letter from Bennie, suspecting his own end, gave sufficient evidence to convict Maurie, but when Ted went down to act upon it, Maurie, by a faked call, kidnapped Helena to prevent Ted from disclosing what he knew. Aroused, Ted tore his way into Maurie's home, found Helena, moaning crazily trying to beat off the effects of the liquor with which they had plied her. Taking her tenderly in his arms, Ted rushed her down to his car, but as it started off, Maurie, seeing them, opened fire. Ted was caught in the shoulder as he threw Helena and himself to the floor of the car, and Helena sobering, cried out to him to speak.

With his evidence, Ted secured Maurie's conviction, broke up the liquor ring and Maurie's gang, and secured his own appointment as Assistant District Attorney on the strength of his work. And Lena offering her services understood Helena's shy assertion that they could use a maid now, but it took Ted several minutes before he grasped what Helena was telling him. Then, with a cry of happiness, he folded her tenderly in his arms.

WAR DEVILS

Fred W. Atwell **File No. 7974**

PLOUGHING his father's fields, James White hears the whirring motors of a plane overhead. A moment later the steady throbbing is broken by the ominous sounds of the motor coughing and the plane drops rapidly. Just before it reaches the ground, however, the pilot gains control and makes a safe landing in the White field. Congratulating themselves, the occupants of the plane get out and at James' eager invitation stay for dinner at his home. Noticing her son's eager attention to the accounts of the great war overseas, Mrs. White shakes her head despairingly. She knows how James has longed to take up arms for his country, and slowly she realizes that her son is no longer a child. The next day James enlists.

However, if James expected to thrill to the fire of battle immediately, he was greatly mistaken. Weeks of waiting in the army camp for directions to continue follow, and James is detailed to kitchen duty for daring to grumble about the inactivity. Then, one day, he hears a girl cry out in French. Rushing to the spot he sees a lovely little French girl struggling with an army captain. Throwing himself upon Captain Maitin, James pummels him soundly and orders him to keep his hands off. For the insurrection, James wins the enmity of the Captain who sees to it that James gets the most arduous tasks to perform. But little Musette is grateful and in the days that follow while James is off duty, instead of taking Paris leave, he spends his time with Musette teaching her English and learning French from her. Far off the rumble of battle sounds ominously, but James and Musette are in love.

At length orders come to push on to the front, and Musette weeps at the parting, but James tells her to he brave. Amid the shrieking shells and the death-dealing bullets, James covers himself with glory. Rushing into the thickest of the battle he plows through the enemy until turning he sees Captain Maitin, wounded, fall to the ground. A German stands over him with bayonette descending and with a mighty cry, James leaps at the German's throat, saving the captain but gaining a bullet through his shoulder. Later the captain and James have adjoining beds in the hospital, and when Musette, who has been aiding as a nurse finds them, it is the captain who tells her of James' bravery. From then on the three are fast friends and in the next battle James and the captain fight side by side. Just before the big attack, news comes of the armistice, and James and Maitin solemnly wring each other's hands.

Late one night the Whites are awakened from sleep by a loud knocking at the door. To their utter joy there stands James. He embraces them and assures them he is unhurt, then brings forward his surprise—his wife, Musette and after the first shock, the little French girl quite wins the hearts of her husband's family. And as for Maitin, isn't the first born of his friends named after him?

BEYOND SIN

Jeanne Langton Hart **File No. 7952**

FRIGHTENED by her father's threats to beat her if she does not reveal the whereabouts of Jose Durous, a disappointed village suitor who has run away from home, and hurt by the town's incredulity at her ignorance, Dido Valdos leaves home. In the evening she awakes to find herself in the home of the

elderly and wealthy Englishman, Girard Stanley whose car had almost run her over when she had fallen on the road. In spite of the fact that Girard, as a member of a bachelor club, has pledged himself against the entertainment of women, he asks her to remain his guest until the wrath has died down. While she is there, Alicia, the heroine of a past unhappy love affair, and the cause of his affiliation with the woman-hating club, visits him; and although she is already engaged to Girard's friend, Steven Willisby, she again tries to entice him. Thereupon Dido, resenting his attention to this woman of whom he had previously spoken so scornfully, leaves the house for her home.

However, only unhappiness greets her there; for not only is her father dead, but the people threaten to stone her for her ill treatment of both him and Jose; and she is saved only by the timely intervention of Steve Willisby who has come to the small Spanish town for a rest cure. When he offers his protection in a proposal of marriage, Dido, fearing the wrath of the passionate Jose when he hears the people calling her harlot, and to appease the town for her abrupt departure from her father, consents. Learning from the town gossip, Maria, that Steve is only posing as her husband, Jose stabs him. The sick Steve, realizing that Dido does not return his love, visits the home of Girard for advice and care, while Jose, desperate because of Dido's same coldness to his suit, commits suicide. Questioned about the cause of his shoulder wound, Steve lies about it, and Girard answers with a lie about Alicia—that he has not seen her—that she is still in Paris. While Alicia is passing the parlor door in hurried departure from the house, she hears Steve playing one of Dido's often sung songs, and Girard, suddenly reminded of Dido, asks to be introduced to Steve's girl.

While they are both sadly watching the festive flower show from the window the next day, Steve becomes seriously ill from his infected wound which he had summarily dismissed as unimportant; and it is only when the delirious Steve calls for Dido, that Girard untangles the situation in his mind. Happy that he has not lost her forever, Girard is openly affectionate to Dido when she arrives to accompany Steve's mother and Alicia, at the dying man's bedside. In spite of the mother's cold treatment of Dido to whom Steve has left the bulk of his fortune, the generous girl bequeaths half of it to her; and although Girard pleads with her that she remain, Dido decides to return to the town abbey where she has found comfort and refuge; for she still remembers his past attention to the faithless Alicia. However, when Girard, following her, declares his never-dying love and his desire to marry her, Dido, realizing her love for him, consents on condition that he allow her to now obtain the education she had never had, so that she may become the woman of the world he should have as his companion. During the years that follow, their love is fostered by letters and visits; but Girard, whose past life with women and drink are now telling on him in a fast approaching age, realizes more and more how distant Dido's youth and the exuberance of her sportful living, are from him; so that when she returns at last to marry him as they had planned, he absolves her from her promise to him. Protesting that disparity of age is of no consequence, and thinking that he is trying to cover up his lost love for her, the unhappy girl flees to the convent, there to become a nun.

Girard, alarmed by her decision, follows quickly in his car, but the people of the town, remembering Dido's suspicious past, and convinced of his wicked intentions, stone his car so that he is thrown unconscious at the wheel. Maria, a witness at the scene, hurriedly notifies the sorrowing Dido, who finds herself in danger as well, when she arrives. Crying in vain for help, Dido protects the prostrate man with her body, and it is only when the brave Maria, who has climbed with much difficulty into the nearby church, opens its doors, that the two find safety from the mob. Fearing for her safety, Girard begs Dido to return to the abbey; but when she refuses, the dying man extracts a promise from the village priest that he protect her from the cares of the world in the abbey. After his death, the forlorn girl and the aged priest return through the quiet streets to the abbey. Resigned and peaceful at last, Dido takes the veil; and when at the dedication of her church to the town in Girard's memory, she suddenly is brought face to face with the penitent Alicia, now also a nun, she greets her with full forgiveness and hopes for their future redemption. Matured and undaunted by their renunciation of their past lives in the world, the two return to the abbey hand in hand.

LOVE FOUND

Thelma L. Akers **File No. 7986**

TRAVELLING with her wealthy father upon the continent, Edith McKee, a sophisticated and beautiful young sportswoman, tiring of the languid armours of the fashionable set, seizes the opportunity presented when her father learns that his plantation interests in Guayaquil are being mismanaged, to accompany him to South America.

Arrived in the bizarre port, the McKees are met by their foreman, David Clayton, a handsome young giant who points out the places of local interest as they proceed to the plantation. Chatting gaily, David rapidly sums up the whole situation for the McKees who, while interested, are rather fatigued from their long journey. Edith finds Guayaquil a place of endless fascination but she is warned against straying beyond the boundaries of her father's possessions by Clayton. Resenting somewhat the limitations he imposes upon her, and the intimacy of his attitude as he suggests possible dangers, Edith learns of the gala horse races and insists upon going. Her father, taking time off from his thus far ineffectual investigations accompanies her as does Clayton, but absorbed by the color and strangeness of the festivities, Edith wanders off from her party and suddenly realizes she is lost. Her indifference turns to alarm, however, as she is rudely jostled, and terrified she is beating a path for herself when a young man, obviously Oxford bred, seizes her arm and propels the fainting girl beyond the crowds. Looking down at her with keen interest he tells her he is Donald Rivers, owner of the neighboring estate. She gratefully accepts his offer to be driven home but when she introduces him to her father, Clayton scowls, and warns her against Rivers. Drawing herself up, Edith shows she resents Clayton's pronouncements but her father urges her to give some consideration to Clayton's advice. Moreover, when Clayton discovers Edith in the garden with Rivers, he feels called upon, he says, to confide his suspicions that Rivers is responsible for McKees' recent losses. Rivers, continues Clayton, has been employing native servants to cut into the McKee proceeds. When, therefore, Donald makes some inquiries of a rather personal nature about the estate, some slight suspicion attaches itself to Edith's mind. This is not wholly dispelled when after starting to say something, he suddenly changes the subject.

Two days later Donald Rivers seeks Edith and with the greatest hesitation explains that her father's body had been found upon his estate. Edith sways, unable to grasp the fact that her father has been killed, and when Clayton comes in, insinuating that Rivers is guilty, Edith feels her head whirl. Rivers wavers, uncertain whether to go or stay, and Edith begs him to leave her alone to think. Crimsoning, Donald leaves and as she sits alone in her darkened room, Edith feels the door open and Clayton enters. After brief preliminaries in which she recoils from the irreverence of his proposal, Clayton seizes Edith in his arms, and she realizes the bestiality that has been latent beneath his superficial manners. Crying out she struggles against his stifling embrace. Then Donald breaks in. The two men close in on each other and palely Edith watches them rain blows upon each other. It is Donald finally who conquers and showing a fragment of Clayton's coat he has taken from the death grip of Robert McKee, Donald explains that he had long suspected Clayton's perfidy.

Wearily Edith sinks into a chair and when Donald asks her to marry him, she thinks it is pity for her that prompts him. But when he takes her gently into his arms, in the protection of his embrace, she realizes she has found love.

FALSE MONEY

George Peterson **File No. 7995**

A VICTIM of the depression, in desperation because he cannot otherwise provide for his family, Bill Stewart opens a speakeasy in his home. One day his wife Anna, while serving drinks, resents the liberties attempted by Curley, a customer, who laughs at her threats to tell her husband. Uproariously drunk. Curley does not realize he is being closely watched by another customer, but suddenly the lights are extinguished, pandemonium reigns, a riot call is sent for the police, and Curley goes down, his head cracked by a bottle.

Meanwhile, Bill, returning through a rear door, sees police breaking in, and thinking it is a raid, flees. Three cops pursue, and Bill caught, is accused of having killed Curley. His explanation that he ran because he dared not face arrest is not acceptable and he is indicted for murder. Anna admits that she had before threatened to expose Curley's unwelcome attentions, but although she swears she never told her husband, Bill is convicted on circumstantial evidence. In disgrace and sorrow, Anna closes up her home and while packing, her son Robert finds a heart-shaped cuff button initialed S. M. Giving it no further thought, Anna puts it in her hand bag. The boy Robert leaves school and starts working, thereby meeting Frances Madden whom he sees with great regularity despite social differences. While delivering a package, one day, Robert is kept waiting and his attention is caught by a heart shaped cuff button in a bowl. Comparison proves it is the mate to the one found after the murder, and Anna, informed, excitedly offers this new evidence to the District Attorney who promises to aid.

Meanwhile, Bill Stewart, resigned to his fate, has become a model prisoner and is now a trusty. The warden shares Bill's hope at the encouraging note received from Anna about the new evidence. Then, hearing a cackling noise, Bill, on duty in the corridor, rushes into the warden's room and saves him from being electrocuted by a defective wire. Prompt attention saves the grateful warden's life. Meanwhile, in the city, detectives have followed a Frank Norton into a jewelry store, and by attention to the reflecting inner cover of the watch he is supposed to be buying, a detective discovers that the suspect has left the heart shaped cuff button to be mated. Moreover, trailed, Norton proceeds to a shack and reveals that he is implicated in a great counterfeiting plot. By marked bills, the jeweler helps the detectives to capture Norton on a charge of passing counterfeit money and suspicion of collusion in the Curley murder. Terrified Norton swears that he is innocent of the murder charge, but in his fear, he gives away the real murderer, Spike Madden, Frances' father, who has been leading an unsuspected double life and is arrested in the apartment of his paramour. Bill is freed and through his friend, the warden, is given a fine position. But Robert and Frances, having almost come to grief through the realization that Frances' worthless father has caused the Stewarts so much anguish, finally are persuaded by Bill and Anna, that love is all-important, and, ignoring the heretofore troublesome social differences, now given a new significance, Frances and Robert find happiness together.

THREE WHO SINNED

Helen Bohack **File No. 7933**

GASPING for breath, the dying woman pleads with the doctor and the sympathetic Indian missionary to hear her story. Mrs. Parkhurst tells how in fancied duty to her stern parents she gave up the man she loved and married another. Her marital existence was made endurable by the birth of a lovely child and when her husband, years older than she, died, Marion could not pretend grief. But when, some time later, she chanced to meet George again, they could only look upon each other in anguish, for George, in the first moment of disillusionment at Marion's marriage, had married another woman.

Strive as they could, Fate seemed to throw Marion and George together until, unable to struggle longer against their overwhelming love, they seized that happiness which had been so long denied them. For twenty years no shadow of unhappiness marred their existence, and Margaret grew up to regard her Uncle George's presence as a matter of course. George no less than Margaret inculcated those fine ideals in the sensitive girl which eventually led them to grief. Realizing the equivocality of their lives, the two whom the world might call sinners sought some way out, but at last it was Margaret, flying in with a fierce hurt in her eyes, who came back from a fashionable house party to fling at her mother and her mother's lover the terrible things that others were saying. Stunned by the denunciation, Marion sat in a dazed silence until the slamming of the door through which Margaret has rushed caused her to break down in a paroxysm of sobs. Helplessly George stood by, afraid to offer comfort lest Margaret's return find them together. At last he determined to follow Margaret and bring her back to her mother. Hours of anguish too terrible for words followed and at each call from George telling of his lack of success and hoping that in the interim Margaret might have returned, Marion urged him on.

As the dying woman pauses the Missionary's face is a study of emotions, but continuing the woman explains that as a result of her mental agony she suffered brain fever. George put Scotland Yard on the trail and Marion refused to see him until he could bring Margaret back. Each day the man she loved came, but Marion reiterated her condition and at length he wrote that he was going to India to follow a clue furnished by the detectives. Before he went, Marion rushed to see him and they parted friends. On the way his plane was wrecked and George was killed. Distractedly Marion rushed to the comfort of George's wife, gave her own meager funds to put his children through the best schools and at length, unable to live on, came to India to be near the spot where he had died. She continued the vain search for her daughter, but now, at the point of death, she knew they had failed.

The dying woman pauses in wonderment at the sobbing of the Missionary and turning her eyes upon the younger woman she cries, "Margaret!" Softly the doctor tip-toes out and leaves the two people who had so much to forgive each other alone.

THE NIGHT RIDERS

Charles MacDaniel **File No. 7951**

BITTERLY finishing his prison term for a crime he never committed, Dick Bailey walks slowly toward the park wondering how he, a convicted man, can get a position. He finds himself in conversation with William Jennings who sympathizes with him and finally offers Dick a place in his band. Fascinated Dick listens to the account of this modern Robin Hood's band which, itself a victim of society, has been formed to protect the oppressed. However, realizing that such an organization might be dangerous, Dick refuses to join until he is assured that nothing unlawful is ever done. He goes with his friend, and is startled by the completeness of the organization of seven Night Riders. Black costumes, outlying cabins, and a workable division of labor are features. The activities of the band are exciting. The first night, one of the members comes in with a report of a man who will not provide for his family although he is financially able. A note is delivered secretly ordering him to help his dependents, and seven nights later, since nothing has been done, the Night Riders swoop down upon him, and force him to comply. The town grows excited at the reports of outrages, but soon some of the more discerning citizens realize that the activities of the band are confined exclusively to such men as the owner of a gambling house, sneak thieves, and swindlers. And the public is secretly grateful to the protective organization.

One day, at the post office, Dick, who has recently been elected leader although he is the youngest of the Night Riders, falls in love with Helen Barkley, and learns she is the banker's daughter. A few days later, when her horse is frightened, he stops the runaway, and they become friends. Dick continues to see Helen and soon he notices that she is worried about something. She confides that her father, the banker, has received a note threatening his life unless he leaves twenty-five thousand dollars in a certain hollow. Even the sheriff has advised the banker to accede. Begging her to trust him, Dick tells her to ignore the note and at the specified time the Night Riders, in full panoply capture the guilty men, and deliver them to the unwilling sheriff, who has been in league with them. Dick realizes that now Helen will know he is one of the Night Riders and although she is grateful, he doesn't come to see her that night.

A few days later, the unscrupulous sheriff, worried by the curtailing influence of the Night Riders, determines to stake all by directing the hold-up of the mail coach, but the Night Riders are at hand having anticipated the move. They shoot it out, and Captain Bill, the former leader is gravely wounded. Dick carries him home, stunned by the first serious set back. Meanwhile a group of citizens headed by Helen's father ride out to the cabins of the Riders, and offer Dick the sheriff's post, and his men deputy positions on condition that they disband their Night Rider band and join forces with the law. And Dick, rejoicing, finds that his Helen has contrived the offer. Honored, respected, Dick asks Helen to marry him, and lifting her face for his kiss, she accepts.

LOVE TO GIVE

Bessie Aurand Liddle **File No. 7947**

SLIPPING away from her pathetically ignorant father's surveillance, Mona Grey goes to her first party. But her father catches her and after a terrific scene he is finally made to realize that Mona is no longer a child. However, his new realization only culminates in his choosing a prospective husband for his daughter, and miserably Mona receives Cyrus Brown, an uneducated rustic. Despairingly, Mona tries various ways, suggested by her sympathetic mother, of ridding herself of her well-meaning suitor. And one night, when he comes in and finds Mona settling a checker dispute between her two brothers, Cyrus becomes involved and finally plays with Mr. Grey to settle his point. Wearily Mona watches her father's pleased expression as he wins from Cyrus. And the next night Cyrus and Mr. Grey again play for ten dollars which, to Mona's dismay, her father pockets. Relieved that Cyrus is being distracted from his thoughts of marriage by the nightly checker games, Mona does not suspect that the two men have taken the game so seriously that after a session played in the town's saloon, Mr. Grey comes home maudlinly drunk with the news that he had bet everything he owned and had lost to Cyrus. It takes a few moments for Mona and her mother to realize that through a game of checkers, Mr. Grey has signed away their farm, their home, and everything they own. Expressionless as ever, Cyrus comes over the next night and tells Mona that if she marries him he will return everything to her parents. Aghast, Mona looks up to see if he is in jest, but she knows only too well that he means it. That night, seeing her mother's misery and realizing that her father, in despair has taken to drink, Mona makes the supreme sacrifice and becomes Cyrus' bride. Her mother faints when she learns what her daughter has done, but her father gratefully gives up drinking and without comprehending exactly what he has done becomes more human.

Years pass, and Mona lives only for her daughter Mary. Cultivating a distant toleration for the dull Cyrus who has lately taken to drinking, Mona brings up her daughter to have all the advantages she never had. Her home becomes a meeting place of the town's young people and one day Bob comes. Young in spirit, he is the same age as Mona, and for a long time neither of them realize that they enjoy each other's company apart from the young people. Mary is friendly with Bob, but hers is much too free a spirit to appreciate the less violent enjoyments that satisfy Bob. A picnic is to be given and Mona is asked to chaperon. Left alone, Bob and Mona realize that their love for each other is growing too strong for further concealment, and without dramatizing, without emotionalizing, Bob tells Mona he is leaving. Nodding simply, she extends her hand.

But life goes on, and one day Cyrus, drunk, is hurt by his machinery. Terribly crushed he is brought home to Mona who nurses him through his pain-filled weeks. Before he dies, in his inarticulate fashion, he thanks her for being a good wife. Tears come into Mona's eyes. Months later, Bob learns that Mona is at last free and he comes back. Mona is watering her flowers. "Mona!" he says. But these two know that years of peace and happiness stretch before them. And when Mary comes in chattering excitedly about the new lad who came to town, Bob reaches over to gently press Mona's fingers.

DRIFTWOOD

Grace Brenning and Molly Williams **File No. 8003**

IT is only when Rose Courtland, her husband's mistress, visits her one day to tell her of his desire for a divorce, that Beth realizes that the conversations she has been hearing about her husband's activities with women, at parties and from friends, have had a more serious foundation that she thought; and when, after telling Everett about what transpired during the woman's visit, Everett pleads his love for her, recalls past happy times of picnics and parties together, and begs her forgiveness, Beth turns him from the house. With Rose's description of her as Everett's "poorly-dressed slave" still rankling in her—and she still remembers Everett's distasteful glances at her shabby, inartistically home-made clothes—the sick-hearted Beth sets out to look for work. After much futile trudging about, she finally is employed as a check girl at a theater managed by Marshall Jensen who immediately offers his sympathy and love to the forlorn girl, but is repulsed by her when he attempts to overstep the bounds in his apartment where she has trustingly accompanied him. At his suggestion, she buys some new clothes and has herself beautified, so that Jensen, delighted at her new worldliness, offers her his genuine love; but overcome by the memories of Everett called up by his denunciation of him as a worthless cad, Beth refuses him and leaves for the West. In the meantime, Everett, angrily and mistakenly accusing his secretary mistress, Lillie, of having broken up his home, and having received a farewell letter from Beth, Everett departs for Denver, where the sick Beth has been brought by Mae Stone, a train friend. After her hospital visit, Beth lives with Mae, who has come here to forget her love for her fiance whose previous marriage she has discovered. Continually longing for Everett, Betb is cheered by the wholesome affection of Donald Colman, a young engineer who frequents the Royal Palace Hotel restaurant where she is a waitress. It is also at this restaurant that Betb is shocked to see Everett escorting Mae to a seat, and the latter telling her this is the boy-friend she has been speaking so much of, introduces her by the assumed name she has adopted. Everett, who has come here to look for his wife, finding a marked resemblance to the latter in the waitress, tries in vain to discover her history from Mae,—for he does not recognize the much matured Beth as his wife. With his detectives searching for Beth, Everett begins a reckless round of parties, petting and picnics, while Beth writhes as she hears about this from Mae, who, wishing his money, encourages him; and when she and Colman meet him and Mae at a picnic one day, the jealousy of the two men, and Mae's suspicious hints of Beth's past, causes an unhappy constraint; and when on the way home, Beth again refuses Don's offer of marriage,—for she still loves Everett,—he is both puzzled and enraged. Faithful to Mae, who tells her of ber growing love for Evcrett, Beth continues to conceal her identity from him. But Everett soon diseards Mae for Norma Bruce, a beautiful and wealthy heiress, who cunningly leads him to propose. Jensen, a friend of Norma's, realizing Everett's identity, and loving Beth so much that he wishes to leave her busband free for her to marry again, warns Norma of Everett's previous marriage; but Norma, believing him, as a former lover of hers, jealous, laughs mockingly. Heartbroken by news of their marriage and by the constant sight of them at the Royal Palace hotel where they live, Beth is forced to confess her story to Don whom she knows suspects her of having been intimate with Everett; but she not only refuses him when he proposes marriage in spite of this, but she does the same hurt to Jensen when he asks the question; for she has pledged them to secrecy and does not wish to mar Everett's marriage to Norma, whom she thinks he loves. However, she realizes her error when Everett, always remembering his lost wife, makes love to Beth one evening at a gala hotel party. Accusing him of infidelity, and surprised that he does not recognize the ring he had once given her, Beth is just about to leave him when the irate Norma arrives on the scene. Overcome by her utter loneliness, Beth attempts to shoot herself, and is found by Norma who has been rowing on the waters below the embankment, with Everett; and when she confesses her past, Everett weeps with happiness, while Norma slowly departs. At a wild party which Norma gives the next night, she attempts unsuccessfully to make Everett jealous by flirting with Jensen and other men; but her drunkenness and indecent dancing only succeed in furthering his hatred for her, especially since the contrast between her and the mild Beth is so marked. Finally, dragging her to his car, they ride and ride to cool off, but Norma's anguish and bitterness, as the driver, leads them into a collision; and when the occupants of the other car, Don and Jensen, arrive, she is dead and Everett, seriously wounded. Told the news by Don, Beth arrives at the hospital to nurse him back to health; and while they are being reconciled, Don and Jensen depart on a tour of the United States.

JUNE ROSES

Bertha Ranck Shepard **File No. 8037**

WALKING, arms linked, in a fragrant and lovely rose garden a maid and a youth discuss the changing phases of the rose through the centuries. As they begin the scene dissolves and the pair are the protagonists in a changing drama. Costumed, and moving against luxuriantly colored settings, always the two young lovers assume the leading roles.

Far off in Turkey the two meet to love and as the girl grows sad over the transitory existence of the roses whose perfume is the very essence of their romance, the youth takes her on a tour of the bizarre shops in which the priceless attar is distilled. The perfumer, catching the poignance of their longing, reaches across and presses a tiny vial into the pale hands of the girl and as she tenderly lifts the precious distillation, the call comes for her lover to leave for the wars. Years later, all is desolation. Defeat has darkened the land but still in a dimly lit room, a tiny little lady sits, eyes far off as she recalls her last meeting with her lover, and as she holds the vial gently, the attar recalls youth and love, and she lives the past again.

The scene shifts and with a clicking of castanets, the gaiety of Castile is caught in the dance of a dainty senorita who unfastens the rose tucked in her ebony hair and roguishly tosses it to a passing soldier. With a shout he leaps from his horse and joins her in her dance as the scene changes to Syria, "Land of Roses" where grows the rare rose of Jericho, which sprang from the desert soil wherever Mary, fleeing from Egypt with Jesus, trod.

The ineffable glory of the scene gives way to the austerity of the Roman scene where grim warriors, meeting in private under the rose, "sub rosa" suspended from the vaulted ceiling demanded secrecy in honor of the rose sacred to Harpocrates, God of Silence, whom even Cupid had respected by shooting roses from his famous how. In great solemnity the assemblage vows the pillage of a whole town to win for their chief the fair lady of his choice held in loathesome bondage.

Music, drums, and the days of chivalry, all color and dash is recreated as the lover, plumed and armored, rides into the tournament and vanquishing all comers bows in deep respect as his lovely lady tosses him the rose of victory and love.

At length the girl recalls the tragic War of the Roses which raged for thirty years. Margaret of Lancaster and Edward of York fought for supremacy, and neither yielding, both met their deaths on the field. With a gay ery the girl calls to her lover to repeat the battle and both pelt each other with red roses and white until at length exhausted she orders him to choose one, and one only—either the red rose of passion or the white rose of love, but with the wisdom of the ages he seizes her in his arms and asking if she thinks he'd be satisfied with either, covers her face with kisses and exclaims that he will have both!

THE AGE OF LIES

Marie L. Theodore **File No. 7989**

SIGHING as she burned the tell tale foreign postcards, and autograph albums with all her old friends' signatures, Helen grew wistful over the necessary destruction of dates when one is thirty-one and trying to pass as twenty-one. Slim, blond, and very pretty, she looked no older than she elaimed, but it were best not to leave proofs to the contrary about. That night sitting with Harry in the swing she questioned gravely if he were very certain he loved her and at his emphatic assurance she ventured the opinion that sometimes she felt much older. But man-fashion, Harry laughed and reminded her that women mature earlier, and anyway, since they were both twenty-one now, even if the old folks continued objeeting, they could slip away and be married without requiring anyone's consent.

And so they were married and the old folks forgave them. In the bungalow of their dreams, however, Helen found it difficult always acting and looking twenty-one. She loved Harry dearly, but at times his young friends were annoying with their talk of football and tennis when she wanted to talk bridge and recipes. Then, one Saturday, Harry came home radiant with the news that his boss had decided to send him to Paris to attend to some business there. All his expenses would be paid, and by going second class and stopping at smaller hotels, he was certain they could manage to cover Helen's expenses too. Excitedly Helen pelted him with questions and with a laugh he calmed her, telling her there were all of five weeks before they left and before thinking of clothes and renting the bungalow and how long they were going to stay, they ought to arrange about passports.

Joyfully communicating the good news to her mother that night, Helen was stunned by her mother's sober query about what she was going to do about her passport age. Helen's heart sank as she recalled her mother's advice not to start their marriage with the lie of her age. Now, if she told, she would forfeit Harry's trust. He loved her too much to let their difference in ages bother him, but the thought that she had lied to him might disgust him with her forever. Sleeplessly, Helen tossed all night and over breakfast the next morning told him that it wouldn't be practicable for her to go. After all there was still the house and the car to pay for and besides, shyly, she had been withholding from him the fact that there would soon be a small visitor. And that required money too. Everything was forgotten in Harry's joy over the prospect of a child and as he held Helen close, he promised to be back as soon as possible. The continent held no thrills for him beside his wife and baby.

So Harry went to Paris and Helen stayed home with her lie, vowing never to tell another. There were times she was tempted to tell Harry it was love for him that prompted her to do it but she would change her mind again and decide it was better to give up trips forever that required passports than to lose her husband's respect and possibly his love.

RIDIN' MAN

William R. Neunsinger **File No. 8053**

GAILY riding back from a profitable sale of his cattle, Jim Barr stopped in bewilderment before the charred ruins of what had once been his ranch. But it wasn't until, amidst the debris, he found the hanged bodies of his mother and father that his grief overcame him. Stunned, he tried to realize that the depravity of man could take so horrible a form of revenge. Spurring his horse, he madly dashed into town and pressed his inquiries. As he suspected, Dahlgren, his father's enemy, had been seen riding out of town like a demon. Face grimly set, Jim Barr swore a solemn oath to make Dahlgren pay for his crime though it cost his own life.

Ruthlessly, vindictively, Jim Barr followed every possible clue to the whereabouts of his enemy, but the man seemed to have disappeared. At length, following a vague rumor, Jim rode to Wichita Falls. It was dusk when he arrived, and seeing a cabin in the woods, he stopped. He was about to knock when he caught the drift of the conversation and realized that the two men within were planning the rustling of

some cattle. Listening, he leaped to his horse and made off not a moment too soon, for the crack of bullets told him his presence had been suspected. Riding hard, he came to the town dance hall and sat alone at a table. A girl approached, Jim paid scant attention to her until she begged him to dance with a whispered intensity that surprised him. As they neared the stairs, she shoved him up, and protecting him with her own body against flying bullets, she urged him into her room. Astonished he questioned, but she begged him to escape. Jim's answer was a long hard kiss. Then he went. A moment later the door was forced in and she lied about Jim.

Taking refuge that night in the home of the sheriff, Jim learned that the girl who had saved him at the dance hall was Maizie Dahlgren! That her brother was Jim's sworn quarry. A helplessness came over Jim. He was in love with the last person on earth he would knowingly have chosen. Jim heard more before he left the next morning, but as he rode from the sheriff's home, he passed a clump of bushes. A noose hissed through the air. Jim dodged too late, and an instant later he found himself the prisoner of Brent Westwood and Lige Holcomb, the men whose conversation he had overheard. Jim wondered why they were so anxious to get him, before a blow on the head robbed him of consciousness. When he came to there was an excruciating pain in his bound legs and his head. The door of the closet into which he had been unceremoniously thrust opened, and Jim was dragged out and his blindfold removed. Helplessly he looked up into the sneering face of Dahlgren, the boss of the rustler outfit. No wonder they had tracked him down. To Dahlgren he was an unmitigated menace. Jim longed for the freedom of his hands, the ungagging of his mouth as he had never longed for anything before, but Dahlgren was screaming his hatred in an inhuman voice. Felling the powerless victim, with a blow of his fist, Dahlgren looked up in a fury as his sister sprang at him. Pitifully she begged him to stop, but cursing her, Dahlgren pushed her out, and returned to Jim. Listing his imaginary grievances against the family of Barr, Dahlgren concluded with a death sentence for Jim. None of his men dared disobey. Dahlgren waited only for his victim to regain consciousness before killing him. But suddenly there was a shooting without. Amazed the outlaws drew their guns. The sheriff had suspected trouble and had been near when Maizie went for help. The outlaws ran for cover and the forces of law and order set fire to the cabin to smoke them out. Jim, however, claimed single, unarmed combat with Dahlgren. Fist against fist they fought, silently, fiercely, backing each other toward the brow of the cliff. Time and again Dahlgren resorted to treachery and at length drawing his knife sprang. Jim, warned by Maizie's scream sidestepped, and Dahlgren fell horribly down the steep cliff. Then, and not until then, Jim Barr sank to the ground, pierced by the three bullets Dahlgren had shot into him. When he came to, there was Maizie nursing him. Jim grasped her hand gratefully, and smiled. Maizie knew soon she would change the hated Dahlgren name to Barr.

THE GYRENES

Leo Chaney **File No. 8045**

WITHIN Marine headquarters in Nicaragua speculation was rife about the sudden outbreak of hostilities. For a year since Major "Nuts" Hughes had driven Balgado, self-made general of the insurgent forces, to Mexico in hiding, the Marines had settled down to enjoy the tropical country. Major Hughes, himself, was making considerable progress with Alice Payson, the reckless and charming sister of Ted Payson, one of the marines. When Ted enlisted, Alice determinedly moved her possessions to the immediate vicinity and now in Nicaragua was having a great time of it wooed by the Major and Lieutenant Barnes. But dashing as Alice was there was an undercurrent of seriousness in her nature disclosed only to her intimates, and though her mad following of her brother might cause speculation, she knew what she was about.

Now Alice sits on the Major's desk and swinging her legs, inquires about the current unrest. Worried, the Major informs her that headquarters suspects a new rebel leader, but thus far they have been unable to fix his identity. Barnes scowls when he sees Alice talking to his superior officer. Later, when she has left, Hughes orders his lieutenant to send five privates to report to Lieutenant Jatz in El Rico. Wonder over-spreads the Lieutenant's face as he remonstrates feebly. It would be murder. The men could never get there. It was inevitable that they either be captured by the bandits or die of starvation. But acting on Hughes' orders, the Lieutenant sends five privates,—and among them is Ted Payson.

Anxiously listening to the radio wires from El Rico, the telegraph wires having all been cut down, Hughes hears the accounts of increasing hostilities, while Barnes finds Alice and tells her that the Major has sent her brother and four other men out to their deaths. White-lipped, Alice tries to concentrate on other things, but Barnes' words that it is murder beat upon her mind. Unable to stand the suspense longer, she goes to the Major's headquarters and there she learns that the five marines had been captured. Barnes adds that no sane man would have risked the lives of his men so needlessly.

Later the Major comes to keep an appointment with Alice and when she sees the lack of concern upon his face, she turns upon him and denounces him as inhuman. Surprised, he listens to her denunciation and learning that Ted has been one of the five, he keeps silent. Once he tries to cut in on her imprecations, but she gives him no opportunity and finally he leaves, after admitting that he didn't expect the men to reach El Rico.

The next morning the five marines and a native ride into headquarters. The Major grins when they are announced and orders the General to be brought in. Questioning the native, Hughes forces the frail looking General Ortez to confess that he is the son of Balgado, who, holding his father responsible for his mother's death had taken over the command Balgado had relinquished and sought the wholesale destructions of the Americans as well as revenge upon Balgado.

Meanwhile, Barnes has brought about an investigation of the sanity of his superior officer, and Hughes surveys the group sardonically as he explains that he had suspected Ortez and sent five men out knowing they would be captured. However, natives faithful to Hughes because of his protection, had enlisted with Ortez and under instructions had brought the five prisoners and the General to Marine headquarters! Barnes, abashed retreats, and Alice finds Hughes ready, in fact willing, to forgive her outburst.

BROADWAY CHANCES

Madelyn Albrecht **File No. 7981**

RUNNING away from her intolerable step-father, Jeanette Mortimer arrives in New York and terrifiedly cowers before the threats of a gyp taxi driver who demands an excessive fare. A crowd begins to collect about the frightened young girl and Alfred Manning, handsome young scion, seeing her distress pays the fare and disperses the mob. Gratefully Jeanette goes and to her astonishment finds her benefactor has pressed a twenty-five dollar bill into her hand. With the money she is able to rent a room and applying to James Butterworth, famous dancing instructor, is accepted as a young dancing prodigy.

At home Alfred swears softly because he has no way of finding the girl he had fallen in love with, and over the breakfast table he finds his mother sympathetic with his problem since she herself had been a girl without social standing and had married Alfred's father without realizing he was an heir to millions. The happiness of his parents' marriage had long ago convinced Alfred that social standing was not necessarily a requisite for a wife. Meanwhile Jeanette rehearsing constantly, thinks as much of Alfred as he of her, and the night she learns that she is to make her debut at a society benefit, she offers up a silent prayer that Alfred may be among "everybody who is anybody". And when the great night arrives, Alfred is there having been persuaded against his will to complete a foursome. Indifferently he has been sitting back in his box when Gloria, his companion remarks about the dancer on the stage, and to be polite Alfred looks, stares, and with a sudden movement fixes Gloria's opera glasses upon the pirouetting figure. Gloria's peeved demonstration of annoyance as she leaves, annoyed at her escort's lack of attention, attracts Jeanette's attention and a glow of happiness overspreads her lovely face as she recognizes Alfred.

Later Alfred comes backstage, and thus begins a happy friendship whose culmination in marriage is delayed because Jeanette does not wish to leave James Butterworth without having made some return for his kindness in instructing her. Therefore, she accepts the engagement he has arranged abroad, and Jeanette promises Alfred she will marry him upon her return if he still wants her. However, Gloria, in a desperate effort to win Alfred from the dancer invests her fortune in Jeanette's show and so learns when Jeanette is expected back. She contrives to be in Alfred's unwilling arms when Jeanette bounds in, and misunderstanding Jeanette leaves Alfred's ring with the butler and vanishes. Heart sick, she continues on the stage and has difficulty with her stepfather who tries to force her to return to his guardianship, and finally Gloria, the "angel" of the show, threatens to withdraw her financial support unless Jeanette is dropped from the show.

Blinded by tears, Jeanette steps in the way of an automobile and is carried to a hospital where Alfred, at last acquainted with Gloria's perfidy, finds her, and gathering her in his arms, makes her promise to marry him—immediately.

SILENT MOTHER

Nancy Mallatt **File No. 8022**

NORA MALLAY, her mother's petted young daughter, is carefully shielded from the knowledge of the comforts her mother foregoes so that she may have every luxury in clothes, education, and home. However, one night, after she has overheard her mother's anxious talk with the bank about the mortgage which would soon be due, Nora, realizing that her mother has mortgaged their ancestral home to provide her with her European trip and education, decides to burden the responsibility. When she arrives in the city to look for work, a young man, David, who lives in the boarding house where she obtains a room, recommends her as a secretary to the executive of the company for which he works. She sends most of her money to her mother, and, overwhelmed by her poverty, refuses to accept the many offers of meals and clothes offered her by David who earns a little more than she does as a salesman. As time passes, Nora's friendship with Ella, a typist in the office, grows, and they finally take a room together. Ella, noticing Nora's coldness to David, tries to persuade her to use him for her financial betterment. Nora refuses to consider such a sordid idea until frantic letters from her mother urge her to it. However, in spite of David's pleas, she cannot accept money or gifts from him for she loves him too sincerely. Thereupon, Ella, who has just lost another boy-friend, excreises her blonde wiles on David whenever he comes to the office or to their apartment. Thinking he can make her jealous, David pretends an interest in Ella, and Nora, always loyal to her friend, and unhappy because of David's fickleness, manages to be absent every time he visits them. When Ella, telling her she has been a fool, shows her the gifts he has given her, Nora decides to obtain work in her home town and live with her mother, and so forget David and the cares he had brought her.

She is just about to write a note to her employer resigning her position when she is called to his office and informed that her salary is to be raised. Thanking the old gentleman, Nora writes her mother that she will continue her stay; but when, as time goes on, and her work, instead of becoming better because of this, becomes worse, because of her growing longing for David, and when, in spite of this, her salary is again raised, Nora begins to be suspicious. The girls in the office abruptly stop their whispering whenever she passes by; and overhearing talk about "her pull", she stops them one day and demands an explanation. "Think we don't know about you and the old man's son," sneers one of them. When she finally discovers that this is David, and that he has been telling his father that she is in trouble because of him, infuriated, Nora rushes to the old man's office to denounce him; throwing the money she had saved for the mortgage on his desk, she tells him to take back the sordid money he is offering in assistance. David, arriving on the scene as she is leaving, is met by her angry stare, as she rushes past him to pack her things and return home. Dreading the thought of meeting her mother without the mortgage money which is due a week from that time, Nora arrives at her train seat in a tearful state. Suddenly someone grabs her bag, and there stands David. He had tried every method of keeping her in the city so that he could be near her. He was a liar and a scoundrel, but would she forgive him; and he holds out the mortgage money to her. She snuggles up to him as he murmurs, "I'd like to speak to your mother about something." They both smile happily.

THE LOCKED TRUNK

Alice Reinecke **File No. 8028**

STIRRING his sleeping friend John, Harry breathlessly told him of the scream he had heard. Only half satisfied with the assurance that he had been dreaming, Harry went back to bed and the next afternoon excitedly told John that he had caused an investigation and that the sheriff had discovered in the old house on the hill a scrawly note telling them it was useless to search for Mrs. Rosling. (Signed: The Locked Trunk).

Some months later when no sign of Mrs. Rosling had been discovered, her will was probated and her heirs, a Mrs. Boren and a niece and nephew, at the point of destitution, took possession. People called the old house haunted, but the newcomers rejoiced in having a roof over their heads. Harry was one of the first to visit them and introducing his friend John, he explained that John and he, parted since childhood, had decided to vacation together this summer. On the way home, John amused himself by observing that Harry had seemed much interested in the girl Joan, and Harry returned by remarking that John seemed not unsmitten by the charms of Marie Tyler, one of the town girls. Within the "haunted house" meanwhile, things were happening. George Fran, a second cousin arrived to dispute the claim of the Borens, asserting that he had been the young and mysterious Mrs. Rosling's intended heir, and if they didn't leave the house to him they'd regret it. However, Mrs. Boren remained unintimidated. Then Virginia Dare, Marie Tyler's friend, paid a visit to the house, and soon disclosed that her business was to warn Joan that Harry was engaged to Virginia. Infuriated by Joan's attitude, Virginia left.

Then a package came for Mrs. Boren who fainted at its gruesome contents—the head of Mrs. Rosling with a warning to the newcomers. Determining to remain, to unearth the mystery, Mrs. Boren had herself constantly guarded until a month of security made her over-confident. A party was being given in the village and she insisted that her niece and nephew attend. That night Harry proposed to Joan and when they came home they discovered Mrs. Boren had disappeared. Grief-stricken they huddled together and waited for the gruesome package which arrived with the same locked trunk letter. Harry longed for John who had, a few days before the party been called home to his sick mother, but finding a fragment of a notation, he set a trap for the murderer. Joan insisted she'd help them. That night Harry slipped secretly into the house, and Joan placed a dummy in the arm chair. The clock struck ten and suddenly a hammer hanging over the fireplace descended with crushing force on the dummy. Joan screamed and some minutes later a man came into the house. Caught, he proved to be John Day or as it later developed, the husband of Mrs. Rosling. His wife had left him, given reason to suspect his latent madness, and Rosling, stopping at the home of John Day, decided to pose as John Day and accept Harry's intercepted invitation for a reunion vacation. He had set up the hammer apparatus in his wife's home, and successful, had intended killing all her relations. Joan's brother, locked up on suspicion because of the testimony of a maid intimidated by the madman, is freed and Harry marries Joan who gladly leaves the

house of horror to her cousin George Fran, having discovered that the locked trunk was the madman's reference to a window seat into which he had placed the beheaded bodies of his victims.

SATAN OFFERS GOLD

Ted Fritsche **File No. 8039**

PROCEEDING directly from the Thanksgiving dinner of the firm which continues to employ him only because of his family of dependents, to a speakeasy, George Mills spends his share of the co-operative earnings on liquor, and reeling home drunk is arrested for disorderly conduct. In court his bail is paid by a stranger who invites the wondering George to his home and explains that he is anxious to hire men for a money-making proposition. George's eyes widen when he hears it is a bootlegging project but he is easily persuaded.

Jack Smith, the stranger, is anxious to gain the support of the local workers and urges George to attract his former associates to his proposition, but George is scorned until he invites the bewildered employees of the small factory to his new home and astonishes them with his incredible affluence. Among those who take the easy way are Fred Dailey and John Carson, brother and fiance of Clara Dailey, one of the factory girls. Soon Clara realizes what her friends are doing, and she tries desperately to shake the determination of those she loves. Within a few months the town is a center for liquor production, and the Federal government sends representatives to quell the lawlessness. Among the prohibition agents is Arthur Johnson, who is driving toward the town when he hears a girl cry out. Stopping his car, he finds Clara struggling against the unwelcome embraces of John, with whom she has broken her engagement. Hesitatingly, Clara accepts the proffered invitation to be driven home by Arthur, who has knocked John down. Thus starts the friendship of Clara and Arthur, but when the girl learns that her new friend is a Federal agent, her fears are renewed since her brother together with many hitherto respectable citizens is firmly converted to the large profits of the illegal traffic. At Clara's home, Arthur receives a cold reception and he is warned to keep his curiosity out of affairs which do not concern him. Holding his temper in check, Artbur tries guardedly to warn Fred, but he is ordered out of the house.

Meanwhile the liquor ring is growing more powerful. The police break up one center of activity only to see the mushroom growth of distilleries. A reign of terror settles down in Severn and industry totters. The factory is held to be a desirable acquisition and without warning the Smith interests take over the plant, terrorizing its owner. George Mills swaggers in as superintendent of operations and when he discharges the former foreman for threatening his authority, there is a general walk-out. Realizing at length the web in which he has become involved, Fred tries to withdraw only to find that he cannot extricate himself. John, one of the more ardent workers for Smith is anxious to keep his hold on Clara's brother; and the police net tightens.

Meanwhile George, superintending the reconstruction of the factory, inadvertently throws aside a lighted cigarette and causes a fire which is extinguished after he has leapt to his death. While at Smith's quarters the bootleggers and Federal agents shoot it out. The liquor ring is broken up and Fred is wounded, having been shot at by John Carson who accuses him of having inspired the raid. Order again reigns in Severn, and Art marries Clara who has aided him throughout.

SINFUL LOVE

David Abraham **File No. 7799**

WHEN Evelyn interrupted Stephen's impassioned reading of a poem to ask a trivial question, Steven stormed from the house shouting that she was too young to have any appreciation of his genius. But as he waited for days for Evelyn to send for him and tell him once again how much she loved him, wounded by her apparent indifference to him, Steven fled from the city and wandered from town to town. The memory of Evelyn continued to disturb him, however, until the day when he passed a garden in which a beautiful woman was cutting roses. A flush of embarrassment colored his face as she smiled at the intensity of his stare. Stopping at the hotel in town, Steven made inquiries and learned that she was Irene Kenneddy. When finally he contrived to meet her, she recognized him as the very young vagabond who had stared at her. When Steven read his poetry to Irene, she didn't laugh as Evelyn had, but growing very thoughtful she told him he reminded her of someone she had once known very well. Once Steven lit a cigarette for Irene and as she slowly blew out the match, he leaned over and kissed her passionately. Shaken, he begged her to marry him. Gravely Irene explained that she was years older than he, that he knew nothing of her past, but it was just that maturity that appealed to Steven. He had never known a woman like Irene before. In her face was the timeless wisdom of a woman who had lived fully—and loved deeply and her tender understanding, her soothing presence were just what Stephen felt he needed to bring out his creative talent. Once Irene started telling Steven about her past, but he cut short her confession with a long kiss and they were married.

As Steven showed his wife about his home, she regarded the youthful enthusiasms of her bridegroom indulgently until he stopped before the picture of a man. Irene gasped and Steven, unaware of her agitation explained bitterly that the picture was of his father who had abandoned his mother and him to live with another woman. As his voice rose in memory of his mother's suffering, Irene pleaded a headache and retired to her room.

In the months that followed, Irene's love for her husband grew, but always between them was a dark shadow which Steven felt but could not pierce. Then he met Evelyn again and Irene looking on, sensed the love of the two youngsters. She saw too how loyalty to his wife made Steven avoid Evelyn though his eyes followed her unconsciously, and in her room Irene laughed hysterically at the irony of Fate. Once Irene entered a room to hear Evelyn ask Steven how he could have forgotten how much they loved each other and as Steven cried out not to torture him with memories, Irene slipped from the room.

When Irene's baby was born, Steven was told there was a possibility of saving either the mother or the child and struggling against his realization that with Irene out of the way he could marry Evelyn, he told the doctor to save the mother. However, Irene was too weak to live and calling Steven into her room, she showed him a picture, a duplicate of the one he had of his father. She had been the woman who had taken Steven's father from his mother.

Months later, Steven found Evelyn, matured by love of him, waiting for him, and Steven found that at last he could write poetry again.

LIFE'S CHANGES

Myra Dunavant **File No. 8051**

JEALOUS of Jerry Judson's love for Crystal Rush, Rose Garner takes advantage of Jerry's sojourn at their boarding house to steal his mail from her, and to bring him false gossip of Crystal's engagement to Bud Long. Learning from a friend that the land Crystal has won in a contest, contains oil, and knowing that Crystal is ignorant of this, Bud Long visits the Rush home both to buy the land cheaply, and to offer Mr. Rush the five thousand dollars he needs for payments on his farm, if he will give him Crystal for his wife. As Crystal hates Bud more and more for forcing his attentions on her, Rose tries again and again at town parties and picnics, to belittle her before Jerry by sneering at her old fashioned shabby clothes and country mannerisms. Happy to learn from Bud whom she meets at the post-office, that Crystal is his girl, Rose not only steals the ring and pictures sent by Jerry, from Crystal's letterbox, but informs Jerry of Crystal's supposed engagement. However, Jerry manages to convey his genuine feelings to Crystal in their many secret meetings—for Mr. Rush has forbidden her to see him—but Rose, having told Bud about this, the latter threatens Rush with the withholding of the needed money if the meetings continue. Therefore, having thrown Jerry from the house one night, Rush keeps Crystal a prisoner in the house, until, becoming suddenly ill,—and since the mother is an invalid—Crystal is allowed to go to the town for medicine. Visiting Jerry at the bank where he works, Crystal is happy to accede to his plans for marriage; but Jerry, thinking her father has taken the ring, hesitates to say anything about it for fear of hurting her. So that when Rose displays it to Crystal as Jerry's engagement ring to her, Crystal is heart-broken; but Jerry's frequent secret visits nightly, and his sincere vows of love, dispel the gloom. Planning to elope after a dance given by one of her friends, Jerry and Crystal on their way to the minister, are both seriously injured in a collision,—their car having been tampered with by Bud and Rose who had jealously watched the two dancing and conversing.

Warning the doctor that Crystal's presence will make Jerry worse, Rose nurses him at the hospital, throws away his letters to Crystal, while the latter is constantly turned away. Well again, Jerry communicates with Crystal via letters placed in a tree near her home; but Crystal is again a prisoner when Bud finds the hiding place, and especially after she has been discovered by her father trying to escape from the window. Finally, having sneaked out of the house to give Helen Bates, a friend, a note for Jerry, Crystal is kidnapped by Bud, Sid Carson and Captain Barnes, the two men whose chauffeur he is. After many adventures—almost being burnt alive in the house they had stopped for rest, being hurt when their car breaks through a bridge and being caught in a terrible storm—the travelers arrive at Captain Barnes' home in Arizona; and Crystal, having found an opening in the stone wall around the house, goes through the mountain tunnel to the shack where Bud keeps his wife and children. Recovered from her illness, she steals some money the drunken Bud has been counting, and taking a horse, rides home, where she finds that Jerry, broken-hearted by her supposed infidelity, has gone to another city where he is engaged to a girl he does not love. While Bud is being arrested for a bank robbery—which explain his long absences from the Barnes house. Jerry, on a visit to the town, meets and marries Crystal. Before Rose leaves for her marriage to a drunken millionaire, she tells Crystal of the value of her land; and when old and ill, she returns years later, she finds Crystal and Jerry happy and prosperous.

THE HAUNTED HOUSE

Grace Baird **File No. 8015**

BOARDED up, dark, sinister, the old haunted house stood at the end of the crooked lane that passed outside the cottage of the two twins. Nan and Mary, as alike as two peas lived with their brother, Ken in the ramshackle but neat little cottage. The twins wrote for a livelihood, and well they might for there was nothing too minute or unexciting to capture their attention. And once the twins got interested in something, stirring events followed as a natural sequence.

At dinner, one night, Mary mentioned that a tall skulking figure had gone past the house. Why anyone would want to go on toward the haunted house was a mystery. Ken scoffed. There they were discussing mysteries again. It was a wonder anyone found their stories interesting. And as for getting money for them! Then, going back to his pipe, Ken relaxed in a bored silence, but as he dimly realized the girls were still discussing the stranger and the haunted house, he shot out a warning to them not to go meddling in other people's affairs. Ken sighed lugubriously at the thought of his responsibilities as the brother of Nan and Mary. But the twins had decided to see if there wasn't a story in the haunted house. That night when Pat came to see Mary they told him about the mysterious man. He shook his head ruefully, but when he realized they were serious, he insisted on coming along—for protection.

Accordingly, when they saw a man walking down the lane, they followed at a safe distance. Fear clutched their hearts as the tall man felt along the side of the house with his hands, but to the astonishment of the trio, before their very eyes, he disappeared. Approaching stealthily they saw that the haunted house was still as carefully boarded up. But through a knot hole they saw a gleam of light and to their amazement within were three men discussing the division of spoils. The tall man wanted the girl. His claims were disputed by the others who also wrangled about some gold. Suddenly Mary slipped and at the noise the three figures ran to investigate. In her terror, Mary leaned against the building and suddenly a part of the wall swung open. That was how the bandits had entered. A secret door! Creeping inside, the twins and Pat jumped as the door swung closed behind them. Now they couldn't escape! Suddenly dimly they heard the scream of a girl. Pat leaped forward and the three ran along the hollow halls feeling at any minute their footsteps would bring disaster upon them. At length in one of the lower cellars, they found Sally Bland, the wealthiest heiress in the city. They were releasing her when a sinister laugh sounded behind them and they turned to find themselves looking into a shiny automatic. The tall man told them what he thought of meddlers and marched them outside to the orchard when suddenly Ken, who had suspected the absence of the twins, ordered the captor to "Stick 'em up!" Ken collected the bandit's gun and felt better. Rounding up the other two and freeing Sally, Ken, the twins, Pat and Sally marched the men to headquarters where they learned that the criminals had murdered a miser and were planning to leave town with his wealth and the proceeds from Sally's kidnapping. There was a considerable reward for the capture, a good story for Nan, Pat for Mary, and Ken, well Ken won the love of the kidnapped heiress.

THE EVERLASTING FAITH

Lula D. Trautman **File No. 8032**

LESS than a year after she had waved a gallant goodbye to her handsome young husband marching away to the great war with the other men of the village, Meta, grown increasingly anxious at the grim reports from the front, fell to the ground in a dead faint as she read, high up in the list of casualties, the name of her Rene Pierre.

Meta's tired little hand caught the arm of her nurse and with eyes great with tragic pain, pleaded to know how her baby was. Reassured by the kind woman's soft answer, Meta dropped off to a troubled sleep while the nurse hurried away afraid that in a moment she would have disclosed to the child-mother that her little one, injured by the fall and born prematurely, was unable to move its tiny little legs. Rene's son would never walk again. Meta swayed in terrible grief when at length she lifted the tender little mite. For days she prayed to a God she had been taught was merciful, but at length, because baby must have food and shelter, she found employment at the little Inn. Summer passed, and autumn and as the first snow brought the children shouting merrily in the streets, Meta watched from her window and her dark eyes grew heavy with unshed tears as she whispered to herself, "My child will never run and play like other children, never." Her reverie was interrupted by a curious, silent old man in the smock and coat of a peasant. Apathetically Meta served him but as the baby cried, she moved to its tiny crib and a great wave of tenderness and love overspread her face as she tenderly raised the little one. The stranger was moved and hesitatingly he questioned her, then with blazing eyes told her of a little Church where every Noel miracles were performed. Leaving her in wonder before his impassioned words he quietly vanished into the night urging her to have faith.

Staring after him, Meta felt the impatient tap of Madam who called her attention to the disordered room and the table that had yet to be cleared, but Meta, as one in a trance, explained that she must go to the little Church. She must start immediately, there were only five days in which to travel. Undaunted by the dissuading arguments of Madam, Meta carefully bundled the little one against the storm and started forth eagerly. All night she travelled and at dawn found a curious housewife ready to give her bread and milk. Many were those who gave a hand to the little mother and all wondered at the intensity of her faith. At length, having weathered a great storm, the woman who was in years but a child, approached the Church. All was dark within and she tried door after door until at length seeing a room piled high with straw, she kneeled at the manger

and eyes shining with an inner fire, held forth the babe as a priest lifts up an offering to the Most High.

That night the sexton agitatedly called the Priest and together they stared dumbly at the stable which seemed radiant with a great golden light. On a bed of hay a little baby lay gurgling and laughing up at the light, his tiny feet kicking in the air while beside him lay a girl with a smile like the Glory of Heaven upon her sweet, contented face. Reverently the Holy Father and the sexton whispered of a blessed Miracle while the girl mother smiled tenderly upon her precious baby, whole and well again—like other children.

HEART TROUBLE

Leonard F. Weber **File No. 8082**

BRIEF CASE under his arm, Donald Wayne walked briskly down the main thoroughfare. Galvanized into action by the sight of a girl walking heedlessly into the path of a truck, the young lawyer flung himself violently upon her, thrust her rudely to safety, then ruefully apologized for having knocked her down. For a moment she looked stunned, then a sense of the ridiculousness of the situation struck her and accepting his help to her feet, she thanked him for saving her life. As he looked after her, hat still tipped reflectively, the pounding of his heart made him wince. For several hours he tried to attend his business, but at length determined to see a doctor.

Taken off guard by the fact that the nurse who ushered him into the doctor's office was the girl of the midday encounter, he felt curiously exhilarated by her smile of recognition. As he waited his turn, Donald wondered how he might arrange to see more of her, but when the very young doctor pronounced without emotion that Donald had heart trouble, everything but the fact that he was doomed was forgotten. Through a haze, Donald heard the doctor state that he might live to a ripe old age, if he were careful, and as he stumbled into the air that no longer seemed bright, Donald had a vague impression of the girl smiling sympathetically.

As his patient walked out the young doctor saw the concerned look on his nurse's face and cajoling her for taking her work so seriously, he put his arm familiarly about her waist and kissed her. Furiously she detached herself and slapping his face, told him she was through.

An hour later, Donald met Mae in the park and losing his preoccupation for a moment, inquired what she was doing here at this hour. Mae flippantly remarked she had just lost a good position, and as they kept step together, Donald suggested that dinner and a show might help them both. For months thereafter they continued to see each other. It was love for both of them, a poignant sweet love, but Donald could not ask her to marry a man who might die at any moment. At length one night as they rode together on a road that stretched like a silver ribbon before them, Mae asked him gently why he didn't ask her to marry him. Holding her off, he said, "You know . . . " She nodded, and before her reasoning, he broke down. Never had moment been so sweet as the instant at the altar when Mae had gazed up shyly, adoringly at her handsome, tall Donald. Romance never faded from their marriage. In their little bungalow, Mae would nestle in the arms of her husband as they sat before the radio and their joy was complete until Mae had suddenly taken ill with appendicitis. She had rallied nicely from the operation until six days later, a sudden turn for the worse, and Donald dashed madly from the office only to have her die in his arms. As he clung there, the doctor kneeled apprehensively. "Dead. Heart failure induced by over-excitement." But he was only partially correct, Donald Wayne had died of heart trouble,—a broken heart.

AMBITION

Leo Berkowitz **File No. 8279**

ALL through primary and high school, George Kane adored little Barbara Blake, the adopted daughter of his neighbors. It was agony for him to see another boy put his arm familiarly around the girl's waist to dance with her, and before he left for college he warned her fiercely not to think of any one but him. Smiling at his jealousy, little Barbara promised. There wasn't any reason why she shouldn't for didn't she love her George as much as he did her?

Impatient until the train pulled into his station, George waited restlessly on the train platform and as he caught sight of Barbara waiting at the station for his homecoming, a shout of pure joy escaped him. Whirling her around, he exclaimed that she was more beautiful even than he had dreamed her. The Kanes had prepared a surprise reception for their son, but George could think of nothing except Barbara. As quickly as possible the pair escaped from the party and wandering together down the lanes, George asked Barbara to marry him. In the excess of their youth and love, they felt themselves drawn by the strongest of ties. In three days they would be married.

But going skating with the crowd the day before the wedding, George fell into the water and before his frightened friends managed to form a human chain to get him out, the boy was unconscious. Two days after the still figure was carried home, he drew his last breath and Barbara threw herself upon his beloved body.

As the weeks passed, Barbara was gnawed by the terrible certainty that she was soon to have a child. Selling the beloved home the Blakes had left her, Barbara went on to the welcome oblivion of New York and with the proceeds of the sale, was able to support herself through the trying months. Well again, Barbara determined to try to make the grade on Broadway but her money soon began to give out and the booking agents seemed indifferent to her talents. Then, one day, stepping in front of an automobile she was carried unconscious to the home of Stanley Thompson who sent his valet for the best doctors for the girl. Falling in love with the lovely young girl, Stanley discovered her ambition and wielding his influence as a backer of shows got her an opening. Once placed, Barbara headed straight for the top, but to Stanley as to all other men, Barbara remained friendly but aloof.

Meanwhile Stanley, despairing of being able to win Barbara's love, went to the continent to forget. Through the years rumors of the perennial fame enjoyed by Barbara seeped through to him, and tiring of all else he returned to her at the time when her son, grown now, fell in love with a society girl. The boy was desperate when he learned he had no name to offer his wife, and Barbara welcoming Stanley to her apartment tried to hide her distraction from him. At last she confessed why she had never encouraged him, and drawing her into his arms he told her that belonged to the past. Through tear-dimmed eyes Barbara accepted Stanley's name in marriage and her youngster found happiness with the girl he loved.

THE NUMBERED WOMAN

Cliff V. Abrams **File No. 8171**

HEARING cries, Jack Cushing rescues his neighbor's daughter from drowning when the bank of the creek caves in with her horse. As they ride home together he tells Nan that he has never realized how much he loved her until that terrible moment when he saw her caught in the swirling waters, and they plan to be married as soon as they come of age.

However, two years later their fathers are both killed fighting a range fire and Nan goes to live with a maiden aunt in Wisconsin while Jack tries to build up his ranch which has been ravaged by the flames. Although he will not permit her to share his years of hardship, Jack gives Nan a pin bearing the figures 73, the brand of his father's ranch, as a token of his love.

Sent to a fashionable school by her aunt, Nan's fresh young beauty attracts the attention of Blackie Orde, a gangster, whose advances she repulses. Ruthlessly Blackie trumps up a charge so Nan will be expelled from school, and her aunt immediately turns her out. Penniless and dazed by the injustice, Nan attempts to communicate with Jack but learns only that he is not at home. Hungry and desperate, the girl tries to find work but in vain and at length as she is turning brokenly away from the last available position, another rejected applicant begins talking to her and suggests that she knows of a night club that needs some help. Gratefully Nan accompanies her new friend but not until Blackie enters the room does Nan realize she has been betrayed into his hands by one of his tools. Fighting off his embraces, Nan is finally left alone, told that she'll be starved into submission. She tries desperately to escape and finally enlists the aid of Nell, the girl who betrayed her, to send the 73 pin to Jack for help. Remorseful for her own part in the affair, Nell promises to help but realizing that Blackie will kill her if he ever finds out, she conquers her charitable impulse and decides to get rid of the pin as soon as possible.

Meanwhile Jack has decided to ask Nan to marry him but to his horror, when he arrives at her aunt's house, the spinster slams the door in his face and tells him of Nan's disgrace. Refusing to believe it, Jack searches desperately for the girl he loves and then breaking under the strain accepts the invitation of a business acquaintance of his, a habitue of Blackie's night club to drown his sorrows in drink. As Jack is miserably wondering where Nan can be Nell, sitting at the next table drops her purse and Jack's eyes rivet on the 73 pin. Jack pleads with Nell to tell him where Nan is and fearing for her own life, Nan directs him to the back room. He finds Nan struggling in Blackie's embrace and with a cry throws himself upon the gangster, disarms him, and after a desperate battle leaves him outstretched on the floor. Kissing her tears away, Jack takes Nan to his home on the 73, where they are married to live in happiness.

THE GLEAM

Mary S. Shea **File No. 8124**

WITH furniture and family piled high in his battered automobile, Jim Walters took possession of the little home in Sunset Valley, the goal of all his years of struggle. Holding his beloved wife close, Jim smiled at the cries of joy of his son and daughter as they realized the potentialities of their new home. Feeling that every one around must share their joy in the ownership of a home of their own, the Walters sent out invitations to the countryside for a house-warming, but as the hours passed and the guests failed to arrive, they realized for the first time that the society of Sunset Valley considered them intruders. Only Tom Smith, one of the wealthiest and most eligible young men in all Sunset Valley came, after telling his mother, Jean, that he considered her and all her friends snobs to refuse the well meant overtures of the Walters. That night the Walters and their friend Tom pretended that nobody else had been invited and as they sat around the great festive board Tom's eyes held Clare Walters' across the table in a glance that spoke clearly of love at first sight.

When Jean Smith learned that her child was planning to marry Clare Walters, her fury was boundless, but Tom told her clearly that although he had always loved her he wasn't going to sacrifice his happiness to her snobbery and despite all Jean's raging, he married Clare in a quiet ceremony at the Walter home. Adoring his bride as he did, however, Tom felt keenly Jean's resentment and Clare often found her beloved young husband brooding over his enmity with his mother. Many times she tried to placate Jean but the proud Mrs. Smith was implacable in her hatred of "that upstart" as she called Clare.

Then an epidemic of influenza hit Sunset Valley and among the first to come down with it was Jean. Although she was soon to have a baby, Clare went to the aid of her husband's mother, and Tom blessed her. But the moment Jean realized who was nursing her, she ordered Clare from her house. Brokenly Clare returned home and stabbed by Tom's misery, she cooked delicacies for the sick woman and sent them over secretly. However, when her own mother caught the "Flu", Clare was too worn to help her and breaking under the strain was ordered to bed by the doctor. A nurse, Marjorie Snow, was procured for Mrs. Walters, but despite valiant efforts to pull her through, Clare's mother quietly died. Grief and excitement almost cost Clare her life when her baby was born, but through the tenderness of Tom, the efforts of Marjorie, who in love with Clare's brother Bob, felt like one of the family, and the change of heart of Jean, who upon her recovery was bitterly assailed by her son, Tom and shown that largely through her own irrational snobbery Clare had been brought to the threshold of death, Clare pulled through. Tom wept tears of happiness at Clare's recovery, and Mrs. Smith, seeing how dearly they loved each other, planned a great christening party for her grandchild and commended to the inhabitants of Sunset Valley the gallant spirit of the Walters. While Bob and Marjorie slipped off, Tom happily put one arm about his mother, rejoicing in the end of a long feud, and the other about his adored wife and baby.

LOVE FORSAKEN

Lena V. Walker **File No. 8149**

ONE of a large family, Marion had been starved for love throughout her childhood, until, on a visit to her recently married Aunt Mary, she met Rollin Abbot. Only sixteen, Marion felt the first pangs of love as she shyly dropped her eyes to hide her feelings. At home she could think only of Rollin and a great joy surged within her at the thought that soon she could see him again. But when she went to her aunt's house again, Marion trembled in his presence so that she felt everyone must notice it. At length, fearing ridicule, the reserved child returned home and made excuses to her aunt so that she might not again endure the torture of being with Rollin.

Then she met Jack Stewart, who showered upon her the affection for which she hungered. He worshipped her with a kindness not unmixed with a fierce jealousy that made the girl for brief moments forget her hopeless love. And when Jack begged her to marry him, Marion turned her eyes away and thought of Rollin and how he must surely have written if he cared at all. When she did accept, she was frightened by the intensity with which Jack clasped her and murmured if she ever broke her promise he would kill himself. Two weeks before her wedding, Marion was stunned to receive a long letter from Rollin telling her that he loved her, always had but, that she was so young he dared not tell her. Staring dumbly at the news she would have given anything to receive earlier, Marion was wracked by dry sobs. She tried to tell Jack she couldn't marry him, but as she felt the wild beating of his heart and heard him whisper hoarsely that she was the only thing in the world he had ever loved, ever had faith in, she knew she couldn't do it. Out of a mistaken sense of honor and pity, Marion went to the altar with Jack and wrote a short little note to Rollin telling him of her marriage.

Congratulated by all her friends on having won an ideal husband, Marion smiled brightly and gave herself over to her child born a year after the marriage. But when the baby was six weeks old, Jack stayed out all night for the first time. Anxiously, feverishly, Marion worried about him until just before morning he came in blindly drunk. Swaying he tried to explain, but although from then on he made promises regularly, and no one suspected it, he came back more and more frequently completely intoxicated. For years, Marion struggled on alone and the world didn't suspect and then one day on a visit to her aunt she met Rollin again. Taking her home, he looked at her two children who adored their new friend and very slowly he said, "If those two babies were mine I'd be the happiest man in the world." Then gently promised never to speak of his love again.

Driven to an attempt to drown herself because of Jack's drunken assumption of an affair with Rollin, Marion went on living for her children's sake and Jack grovelled for forgiveness. A letter from the quietly understanding Aunt Mary informed Marion of Rollin's death after a trip abroad to forget her, and as year after year passed, and in spite of the advice of her doctor after she had had a breakdown because of Jack, Marion felt in her children's love and the respect of Jack who made an honest effort to reform, that the struggle had been worth while.

SUCCESS TALE

Buddy Litwinnie **File No. 8210**

ASSURING John that they didn't need money to be happy, that she would marry him as soon as he was graduated from college, Marion whispered good night and let herself into her house. Surprised to find her mother and father still awake, she questioned them anxiously and learned that Sidney Morgan, the banker, was going to prosecute Marion's father for theft. Stunned, she listened to the broken explanations of her father that he needed money for food and had borrowed the money with the expectation of returning it. All this he had explained to the ruthless banker, but Morgan was determined to make an example of him. With a pitiful expression in his eyes, Marion's father begged her to use her influence, she knew how Morgan had always liked her.

The next day Marion went to plead with Morgan for clemency and as the banker looked at her through narrowed eyes, Marion shuddered. At length, crossing over to her he said he would drop the case, and as she brightened added, *if* she would marry him. Holding back the tears of dismay, Marion asked for time to consider and returned home. But the misery of her parents as they inquired how she made out, broke her heart and putting the thought of John and all their dreams of happiness from her mind, Marion was quietly wedded to the banker whose son was as old as she. Marion knew that John would be hurt, but the violenee of his denunciation of her for having, as he put it, married for money, left her gasping. Before she could explain he was gone, and because he was John and impulsive, he enlisted in the army. Trying to keep up appearances as the wife of a man she detested, Marion knew how her friends were gossiping about her "marriage for money", but in the gratitude of her parents she found consolation. Meanwhile the embers of war flamed and the government began drafting older men. At length Sidney Morgan was called and despite all his efforts to evade the draft he was forced to leave. Pressing a kiss upon Marion's unwilling lips, he took his place in line. That was the last Marion saw of him but news from the front told how Sidney had been sent to John's regiment and how John had been seriously wounded in a vain attempt to save the life of the husband of the woman he loved.

Nerves shattered, John returned home and because he had no one with whom to stay he remained at the Veterans' Hospital. Softly Marion called him, but as he identified his visitor he turned from her with a groan. She shouldn't have come to torture him, he cried. Marion wept, pleaded with him to accept her help but it wasn't until she explained that she had married only to save her father, that he listened to her. Patiently, lovingly, Marion nursed John back to health, and at length, grown infinitely wiser, more mature through their bitter experiences, these two who had loved each other so long, were married.

LOVE FOR TWO

Florence Shmidt **File No. 8193**

SOLE heiress to the Morgan millions, Jo Ann took one look at Jerry and decided to remain on at the hotel. Coming down for a swimming lesson from the handsome young life-guard, Jo Ann saw his interest quicken and for once forgot her resentment of men who trailed her in the hope of marrying her money. When Jerry held her close, some days later, and told her how much he loved her, Jo Ann sighed dreamily they wouldn't have anything to worry about ever, she had money enough for two. Jerry let her go then, suddenly, and gradually it dawned upon him that Jo Ann was the famous Morgan heiress.

And thinking of the law practice he was going to set up when the summer ended, Jerry shivered and suggested that they go back to the hotel. Jo Ann noticed how Jerry tried to avoid her, thereafter, and after days of misery, she asked him to take her to a party to be given in town. Swallowing hard, Jerry accepted because he couldn't refuse Jo Ann anything. It would be the last time anyway, he was going home this week. But on the way as Jo Ann stopped the car and her lovely face shone with the moon streaming down on it, Jerry grasped her in his arms and despite all his theories rained kisses on her eager young lips. It was Jo Ann who pointed out how foolish he was to let anything stand in the way of love. It all seemed so right then, the dash to a Justice of the Peace, the marriage ceremony in the little bare living room, and then the announcement at the party that Jerry and Jo Ann were married. For one bitter instant, Jerry caught the sneer of some of the guests who congratulated Jerry on his great match, but as he saw the pain in Jo Ann's eyes, he pretended he hadn't heard and the young bridal pair left with the well wishes of the crowd.

In the months that followed Jerry tried valiantly to practice law while his wife continued her extravagances on her income. Many times Jerry cursed that fortune, but he dared not deprive Jo Ann of the luxuries he thought she needed. Tired from long nights of dancing and drinking, Jerry found it increasingly difficult to keep up his practice and his pride began to fail. Too late Jo Ann realized Jerry had gotten the "What's the use?" attitude. He began needing money for speculations so he'd be able to support them on his income and Jo Ann wept. Then, one day, when Jerry had spent the whole day watching the ticker tape, Jo Ann took matters into her own hands. That day when Jerry came home, Jo Ann told him they couldn't touch her money—she had put it all in a trust fund for Junior. Dazed for a moment, Jerry realized the full import and taking Jo Ann in his arms said from now on he'd support them. They might have to struggle for a while, but he'd make good and Jo Ann smiled happily.

THE RESTLESS TRAIL

Leon T. Decelles **File No. 8139**

BUMPING into eaeh other as they both jump from the freight train on which they have stolen rides, Dorsey and Davlin, postponing their fight, discover suddenly they have no quarrel with each other and together apply for a job requiring men who will do anything!

Chosen from a line of applicants which is being watched by Mulligan, a Federal agent, and Anne Lee, a newspaper reporter who hopes to get a story by following Mulligan's activities, Dorsey and Davlin are given a shooting test and told to report at a certain address. Both Anne Lee and Mulligan follow them and on the train the young reporter meets them by the old handkerchief trick. They realize Mulligan is following them and believing "the government" for which they have heen hired is the United States, they try to elude Mulligan and in a pawn shop on a whim Davlin buys a small silver horse shoe for luck and both buy badges. While killing a few hours they enter a night club where they meet Gloria, employed by the Department of Justice to get acquainted with Dolores Castro, the go-between of men who have stolen treasury plates and substituted counterfeits. However, although up to the point where Gloria's chief, Kelly, has captured the Big Shot and is himself to receive the plates from the two who are to deliver them, the Government plans succeed, at this point Dolores plans to double-cross her Big Shot and she induces his two tools to benefit by the direet use of the precious plates. Aecordingly she tells Gloria that Dorsey and Davlin are the men who are to deliver the plates while she escapes with the real tools, has them chloroformed by a fake motor cycle cop, and proceeds on her way.

Meanwhile at the party, Dorsey and Davlin troubled by the surveillance of the impatient Kelly, find all the exits guarded and make their escape via the cellar by rolling out ash barrels.

Instructed to proceed to New Orleans and book passage on the Stella Maria, they find that Mulligan followed by Anne is on their trail as is Gloria, who has since discovered that the rest of the Big Shot's gang are following her two friends thinking that the box containing Davlin's silver horse shoe contains the precious plates. Anne and Gloria are introduced by the men and when Gloria sees Dolores book passage on the Stella Maria, she induces Anne, who loves Dorsey, to join her in signing up in men's clothes as ship helpers. The two are never apart for a moment for safety and when Gloria sees Dolores show the treasury plates to the Captain she gets Dorsey and Davlin to send a code message for help. While fighting their way out, Dorsey is pursued in another direction and finds refuge in a munition case and is thus able to make his appearance when the adventurers are sentenced to the firing squad through Dolores who turns out to be daughter of a rebel who is financing a South American revolution by the money made with the American plates. By the pawn shop badges they get the aid of other Americans and escape through the jungle. The marines summoned by the wireless message sent from the ship arrive to break up the revolution while the adventurers discover a hoarde of treasure in a temple in which they have taken refuge. Thus enriched, they return to the States for a double wedding, while Mulligan remains to see that the guilty are given their just desserts.

CYCLE OF LIFE

Mable Blue **File No. 8243**

BECAUSE she would not hurt her mother, Helen Bruce held her temper even when the beautiful home that had housed Bruces for generations was sold to pay her stepfather's drinking debts. But as the frail little woman grew more and more pale and her husband became the town disgrace, Helen's resentment of her stepfather mounted. At length, faced with the necessity of raising money immediately to procure medical attention for her mother, Helen who had never worked before in her life, left college and made a futile round of the village to procure work. Driven to desperation, Helen accepted the only offer available, that of cigarette girl in a roadhouse.

Mack tried to kiss Helen one day as she was filling her tray with the cigarettes, but she turned from him abruptly and because he knew that she was drawing patrons by her fresh young beauty and her charming though uncultivated voice, Mack accepted the rebuff. Wearily returning home that night, feeling unclean from the contaminating nearness of Mack, Helen sensed an ominous stillness in her mother's room and with a cry of grief threw herself upon the still form of her mother. Hours later her stepfather staggered home and Helen, who had made him promise to stay with her mother, turned from the man who had let his wife die alone and unattended, in loathing. Brokenly she returned to Mack's roadhouse for her effects, but Mack seized her in his repulsive grip and when she struggled informed her that her stepfather had been obtaining liquor for months on the promise that Helen would make it all good. Frantically Helen beat him with her small fists and begged for release promising that she would somehow get the money to pay him, but Mack grinned and replied money wasn't what he wanted. Suddenly the door burst open and a party of plain clothes men who were raiding the roadhouse seized Helen and Mack. With a crimson face Helen realized what these men must be thinking about her, catehing her here in Mack's embrace and as one of them ordered her gruffly to come on, the girl slumped suddenly and fell to the floor unconscious. She awoke to find a man holding her and smoothing her hair and as remembrance came back to her she turned her head away and moaned. The man was directing the other police to keep on, he'd take care of the girl. Gently he asked her if she were all right now and before she could help herself she was sobbing the entire story to him.

Scarcely expecting that he would believe her story, Helen was astounded when he offered her a position as social secretary to his mother, but Richard, drawn to the girl, was testing her. Thrown together under sueh strange circumstances, the romance of Helen and Richard developed and some weeks later, they were married, to find years of happiness together.

HAT FUN

Bertha Heath **File No. 8205**

AS the doors of Stacy's department store open, a crowd of women surge into the store pushing and trampling the unhappy door-guard. In ever-increasing numbers they mill toward the hat counter knocking over show cases and causing terrified salesgirls to flee to safety. Within a few moments the gay sign announcing, "Sale today. Hats half price," is in tatters among the struggling women.

Angry murmurs and grumbles are heard as Mrs. Jones, fervent bargain shopper, snatches at hat after hat knocking over any woman in her way. As somebody pushes her, her voiee rises angrily and amidst the pushing women, the indomitable Mrs. Jones tries hat after hat on to determine size and suitability. Poking at the harassed saleslady patiently trying to fill orders, Mrs. Jones hooks the girl's arm with her umbrella and announces stridently that she wants a blue hat to match her suit. A detailed description of her wants follow and the saleslady sighs as she reminds her that this is self-service. Scorning each hat she holds, Mrs. Brown loudly condemns the women who push up against her and turns a deaf ear to the advice that she get a store of her own. Grabbing at a distant hat, Mrs. Brown crushes a number of smart new chapeaux and calls down the reproof of the saleslady. Then as she sees her friend Mrs. Smith arrive, she calls loudly across the annoyed bargain hunters who look as if they may kill her any minute now. Brightly she inquires about Mrs. Smith's baby, about whether her sister is engaged yet, meanwhile frantically raking the counter for a hat, and her conversation is curtailed only when a very large hat comes down over her face. Disgustedly she tears it off and finally selects a blue hat with cherries on top which looks hideous. Calling to Mrs. Smith who is departing with her purchase to wait for her, she has something to tell her, Mrs. Brown orders the saleslady to wrap it up quickly, and as she finally clears the mob she takes one look at her hat and almost faints as she realizes she has gotten the wrong one. Back she goes to complain and informed that the blue hat is more expensive, she searches desperately for her purse and with a wail of despair cries out her purse has been lost. On hands and knees she creeps among the disgruntled shoppers and after tossing all the hats aside, she escapes weeping. A thorough search of the Lost and Found is unavailing although the Stacy officials tear their hair at the trouble the woman causes. At length she borrows money from Mrs. Smith and tattered and torn emerges triumphant.

Her tired husband groans as she comes in smudged and needing an entire new outfit. But she gleefully overwhelms him with the news that she has saved two dollars on her hat although—guardedly—she lost her purse containing twenty-five dollars. The next day Mrs. Brown proudly wears her new hat to the horse races and as she smirks haughtily an overenthusiastic rooter brings his hands down on her head, utterly ruining her prize. The scene dissolves as Mrs. Brown is angrily choking the poor fellow and the crowd gaily cheers.

REVENGE

Constantine Cornaros **File No. 8106**

EVERY part of the island of Crete was under Turkish rule save the small town of Critsia which had valiantly resisted attack and was thought too unimportant to warrant the strong forces necessary for conquest. The only privilege the Turks enjoyed was that they were assured of hospitality in Critsia if they came upon a peaceful mission. One day the Turkish Governor, Pasha passed through the town and since there were no available accommodations, the vicar offered the hospitality of his home. However, Pasha, seeing the vicar's lovely daughter, Rothanth, determined to add her to his harem and when he arrived home, he dispatched six of his men to bring him Rothanth at any hazard.

At the vicar's house, Rothanth's mother struggled valiantly to protect her daughter, but fearing lest the vicar arrive, the Turks killed her and kidnapped the beautiful young girl. The vicar was distrait at the discovery of the tragedy, but the five hundred men in the village would be powerless to attack the Turks, and gathering ammunition of every kind the stricken people prepared to attack in secret while the vicar took a mighty oath of revenge.

Meanwhile Rothanth in desperation over the pre-

parations for her wedding, roused herself from her apathetic state and pretended that she had become resigned to her fate and welcomed her bridegroom. When Pasha let himself into the bridal chamber, he was utterly disarmed by her meekness but Rothanth waited her opportunity and burying the hilt of the Governor's dagger in his heart, she dressed herself in his clothes and passed through the palace gates disguised as the Governor. Escaping through the forest she was stopped by a band of outlaws and the leader, Peter, accepted her story that she was a Christian fleeing because she had killed a Turk. Joining their band she was known as Beardless Nick.

Meanwhile, no one dared interrupt the bridal pair until one of the guards snickered about the Governor's having gone out last night. Breaking into the room, the Turks found their Governor dead in a pool of his blood and fiercely mobilized troops to ravage the bride's people. Five thousand strong the Turks marched upon Critsia, but the valiant little town held out. Just as they were breaking, moreover, the outlaw band, learning of Critsia's danger, brought reinforcements and picking off the Turks from the rear, caused them to be utterly routed. Rothanth, herself, killed the man who had murdered her mother, and as a Turk struck her father she killed him, falling wounded herself. When the Turks had gone, Peter came to the aid of his wounded recruit and as he washed her wounds he discovered what he had begun to suspect that Nick was a woman, and a very lovely one. The vicar recovered from his wounds and Rothanth held tightly in Peter's arms, confessed she had loved him from the moment she saw him.

SECOND WIFE

W. C. Groth **File No. 8086**

HIRED out to a farmer when he was sixteen, there was little of softness and comfort in David's life until he met Joan. It was while he was chopping corn near the fence line, that he saw Joan for the first time. She dropped her eyes before his unmistakable admiration, but David knew then he was in love. In town he managed to meet Joan's brother and happy in the invitation to visit, he came over. The sweetness of their romance was unmarred by any slightest taint, and with Joan as his bride, David brought her to the little home he had bought with his savings.

From the first Joan helped David, cheered him in his moments of depression, and set him ever on the right path. The little home was bright with the love of David and Joan and when Joan told him she was going to have a baby, David's heart filled to overflowing. Each trip from town he brought her some little keepsake in expression of his love, and as Joan's time grew near, they clung together, drawn by indissoluble ties. But at length the baby was born, and with a mighty cry David learned that his Joan had died to give him a daughter. So terrible was David's grief that the neighbors shook their heads and feared that he would lose his reason. It didn't seem fair that Death should strike so great a love, hut David was of the gallant. Burying within his huge chest his great grief, he went about the chores silently, bravely, and poured upon his little Jeanette the love he had felt for her mother. Nothing was too good for the child and when he realized he was incapable of giving her all a baby needed, he went to the village and brought Mary home to care for the child. Watching Mary's deft fingers making his little Jeanette comfortable, David felt a deep gratitude. While Mary, seeing David's love for his little one, used the child to get a hold upon David and saw success crown her efforts when David asked her simply if she'd become his wife, Jeanette's mother. Suppressing a little smile of triumph, Mary hastened the marriage. But from the first David realized that Mary no longer was as kind, as considerate. She had only simulated tenderness to marry David. Now she relaxed. Where before everything had been shiny, polished, clean, now Mary sat back. And little Jeanette was taught to clean with the tiny fingers that could scarcely hold a dust cloth. David's heart broke, but Mary was cold. It would do the child good, she said. Jealous even of Jeanette's rite of running to greet David as he came home each day, Mary put a stop to it and alone in her room the little one wept. Even when David sent Jeanette to school, Mary's nagging continued, for she missed the help Jeanette used to contribute, the help she wouldn't have her own children stoop to.

At length, however, Mary took ill. Ineffectually everyone bustled about, but it was Jeanette, voluntarily giving up a semester's work to aid at home, who pulled Mary through. Recovered, Mary tried weakly to show her gratitude, but Jeanette minimized her own efforts and with a softness in her eyes told them soon she must leave them—to be married to the one man in the world for her. David's pride knew no bounds, and Mary, humanized by her nearness to death, sought to make up to David for the pain she had caused him.

URGENT MOMENT

Charles M. Lichtman **File No. 8202**

JEALOUS of his wife's friendship with Jimmy Fane, Charles Johnson finds consolation in New York night life and neglects Amy more than ever. When the stock market crashes and he is unable to complete the building of a huge tower, symbol of his success, however, he tries futilely to borrow at the various banks and then determines to kill his wife and use her insurance money. At the same time he arranges to establish Jimmy's guilt by having him found at the scene immediately after the murder.

When Charles discovers that his daughter has fallen in love with Fane's motherless son, Jude, while at college, he immediately sets himself against the romance and Julia, realizing that her father is trying to marry her off to a former school mate of his and live in Chicago (so she won't be at hand when Fane comes to trial for her mother's murder) rebels and to show her faith in Jimmy's innocence, she marries his penniless son, Jude. Shortly after the marriage, Jude is hurt in an industrial accident and the doctor says a famous physician in Vienna is the only one who can help him. Desperate because she hasn't enough money, Julia sends Jude on to Europe while she pleads with her father to lend her the required sum. When he promises only on the condition that she divorce Jude, she turns away without another word and as a last resort appeals to the man her father wanted her to marry. She doesn't suspect what he expects in return but as a despairing letter comes from Jude, she finds out. Finally she gets a position, but even there her employer expects her to be a "good little girl" and since that is the only way Julia can get the money she needs, she decides to get as much money as she can. Accordingly she goes to a beauty parlor, has her hair dyed, her face considerably changed and thus prepared informs a night club owner that she is from Paris and induces him to take her on as an entertainer. She becomes a sensation and one day sees her father come. Her eyes narrow, but he is not quite sober and fortified by her reputation tries to make love to her. Julia holds him off and when he suggests his apartment offering her a thousand dollars to come, she assents. In her father's apartment, Julia continues to ply him with drink until he is so befuddled that he boasts about the fact that he made his fortune from his wife's insurance money and wants to have a good time now. Horrified, Julia leads him on until he has confessed how he implicated Jimmy Fane and why he didn't want his daughter to marry Jimmy's son. Turning from her inhuman father, Julia secures her father-in-law's release but being unwilling to reveal who the guilty person really is, she is herself held for implication in the crime. However, her father commits suicide when he learns of Julia's imprisonment and the note he leaves behind frees Julia to join her husband and his father in Vienna, where she is forgiven and Jude is cured.

THE GREATER LOVE

Grace Spenceley **File No. 8117**

IN order to accommodate more guests for his daughter's society debut at eighteen, Sir John Bolton, plans to have his beautiful home, Fairlawns, enlarged. Having lived a secluded life there, except for the occasional visits of Joshua, a son of her father's best friend, Elizabeth is elated by the bustle of dressmakers, merchants, and stone masons in and about the house. When not trying on clothes and sniffing in the kitchen the girl is perched on the stone wall watching the masons at work; and she would have fallen one day as she bends over to catch her hat if David, the son of one of the masons, hadn't saved her. Hearing David's father scolding him for neglecting his work in his gazing at the eager wall spectator, Elizabeth plans instead to see him in the evenings; and their walks and talks around the shady grounds are many in the evenings that follow. But when the guests arrive, and the stone masons have finished their work, David and Elizabeth plan their meetings more secretly; for Joshua, encouraged by Sir Bolton and his father, bestows his entire attention upon Elizabeth. Told that Elizabeth has gone to the garden, Joshua, planning to propose, leaves the dance, and follows her; and finding her in the arms of David, immediately reports this to Sir Bolton. When the latter furiously forbids Elizabeth to see David again, and threatens to imprison and disown her if she does, Elizabeth elopes with David that night.

Happy in their Canadian home, the couple rejoice a year later over a prospective arrival in the family; but in the hospital, Elizabeth, longing for a girl who will resemble Verna, (the little sister who had been killed when thrown from her horse over a hurdle which David had urged her to take), is heartbroken when she is presented with a boy. Learning that Mrs. Golding, the woman next to her, has just given birth to a girl, Elizabeth exchanges the children; and after being transferred, at her request to a private room, thus prevents the authorities from discovering the error. Always thinking of her son, Elizabeth discovers Mrs. Golding's address at the hospital, and after persuading David to rent an apartment near them, sees her son, Victor and the girl, Verna, grow up together. In the meantime, David, appeased for his implication in his sister's death by her seeming resurrection in his daughter, dies without ever knowing the truth. The Goldings, delighted by Elizabeth's attention to Victor,—for she takes him, together with Verna, to theaters, ball games, and parties, and brings him gifts,—beg her to care for him before they die in the terrible influenza epidemic.

Sitting in her armchair reminiscing about these things, Elizabeth is surprised by a kiss from Victor who has just been graduated from college. After telling him the entire story, Elizabeth is assured of his thanks and forgiveness; and just as Elizabeth remembers that Verna is coming that day for her vacation from college, Victor tells her of his approaching marriage. At the house later, Elizabeth kisses Verna, and looks around for Victor's fiancee, only to find Victor laughingly pointing at Verna; and Elizabeth's bewildered look changes to a beaming one as Verna and Victor embrace, and as she informs the two of Victor's heirdom to Sir John's estate. Victor and Verna both kiss Elizabeth, their common mother now.

RENUNCIATION

Julia E. Trouper **File No. 8035**

MARGARET, the older of the two rigidly reared Lucas girls, fearing her mother's displeasure, plans to meet John Spencer, her most beloved friend, secretly. Discovering her daughter's exceeding popularity with young men at parties and dances, anxious lest the vanities of the world entirely corrupt them, and knowing of John's extreme poverty and irreligious streak, Mrs. Lucas sends the two girls to complete their education at the convent school where her sister is the Mother Superior. Arrived there, the girls are completely subdued by the stringent discipline, and although they suffer homesickness and repression of their sentimentalities, meekly consent to become nuns when their aunt suggests it to them; for they have also been delighted with the soft lights, soft music, and awe-inspiring processions of priests and white-robed nuns in their daily chapel visits. Granted the robes of novices, the two girls willingly undertake the fasting, humble charitable works, and constant life of prayer which leads to the nun's life; but when Margaret, always remembering John and the gay world of which he is a part, attempting to keep up her connection with it, and thus with him, is discovered in the act of plucking her eyebrows she is sternly reprimanded by the Mother Superior, and is placed on a diet of bread and water. No one is allowed to talk to her; and when Margaret, in an effort to entertain herself and so give vent to her unrepressible sense of mischief and gaiety, is discovered playing jazz pieces on the church organ when she should have been practising hymns, she is temporarily expelled. Accompanied by the reproving and yet friendly stares of her nun teachers and priests, Margaret sadly takes her departure. However, when instead of being received with open arms by her folks, as she had expected, her mother subjects her, as punishment to a daily round of housework and chores, Margaret, resenting this and the fact that her letters to John are intercepted, is glad to return to the school; but unknown to her mother, she has secretly met John at a restaurant in town, and having learned that he is not in love with Mary Arden, a friend of hers, as had been rumored, makes him promise to correspond with her until she could concoct a definite plan of escape, upon his graduation from college.

Although she and her sister now attend more studiously to their educational and religious duties, and become more friendly with Sister Mercedes, the most coveted teacher-friend of the girls, their life is rendered irksome by news of the outside world—parties, dances, theaters—which they receive from John and his friend, Davis, the younger sister's friend. Finally at a party given in honor of some important eccelesiastical visitors, Margaret, highly praised for her work in the musical recital, becomes boisterous when the girls are granted a rare party by themselves in an adjoining room, and reads the amorous letters of the boys, to the crowd; and just as the pictures, which she had taken of their wild times together, are being eagerly gazed at by the girls, the Mother Superior and her guests, aroused by the noise, enter the room. Whereupon, the two girls, discovered as the culprits, by the confession of Lola, one of their enemies, are offered either a discarding of the robe or penance as their punishments. When they return home, Mrs. Lucas is relieved when they accept John's and Davis' offers of marriage; and their choice school friends are happy bridesmaids at the double wedding.

DOCTORS' PROBLEMS

George Pavlick **File No. 8128**

HAVING always envied his brother for the favoritism shown him both at school and home, Morton Jordan was glad to see Dick depart for medical school. On his way home with Kay, Dick's fiancee, Morton formulated his plan of revenge to involve her; for he was determined to thwart Dick's plan to marry her upon his graduation when he would set up his practise in his home town. As the years passed, Dick's correspondence with Kay fostered their friendship, but in the last year of his schooling the letters suddenly ceased; for Morton, who had been circulating gossip about Dick's living with other women, and of his expulsion from school for this reason, had influenced both her and the town against him. So that when Dick arrived for a visit, Kay not only refused to see him, but boasted of her engagement to Morton. However, when later, Kay discovered that Morton had made himself sole heir to his mother's property, although Dick was named as the other heir in the will, and that Morton had kept from her Dick's letters explaining the situation concocted by Morton, Kay went in search of Dick. In the meantime, Dick, in need of money, to set up practise, was not only refused aid by his brother, but was advised to invest the little money he had in some worthless stocks. While he was struggling along in town, inquiring in vain for Kay's whereabouts, his practice dwindled; for Morton had persuaded an older, more experienced doctor friend of his to set up a rival practise in the town. Finally, having lost every cent in the stocks, Dick wandered to another town to try his luck; but the information of his failure in his own town was published in the newspaper by the editor, a friend of Morton's, and Dick gave up in despair. When Kay returned to town, Morton, who had married a childhood sweetheart, failed to deliver the message of forgiveness and address which Dick had left with him. In the meantime, Dick, wandering dismally along the docks, met Mr. Pendleton, a former patient

of his, who told him of a daughter of a friend of his, who although an incurable cripple, was still optimistic. Touched by the story, Dick resolved to cure her, and returned to his home to get his invention for this purpose, only to find that Morton, having realized its financial possibilities, had hidden it. But Kay, to whom he had explained matters satisfactorily, could learn nothing from either Morton or his wife.

Wishing to expose Diek's ignorance as a doctor to Kay and to the authorities at the hospital where Dick was working, Morton made plans to pretend to be seriously ill; and on his way to the hospital, was terribly crippled in an aceident. Only his wife's plcading forced him to reveal the hiding plaee of the invention, but he died before he could be assisted by its use. In the city with Kay, Dick not only effected the cure of the girl, but beeame famous and wealthy through his invention, and discovered through the girl, a dear friend of Morton's wife, of Morton's usurpation of his share of the family property. However, Dick generously forgave his brother by allowing his wife to keep the money; and was married to Kay as the cornerstone was being laid for the hospital erected in his name.

TOO MANY JOKERS

Ada Putnam Lanham **File No. 8059**

COMPLETELY nonplussed by the constant mischief of her two young daughters, Meta and Reta Moore. Mrs. Moore was relieved when the two boys whom the girls had met at their gala eighteenth birthday party, became serious in their intentions. Since the two girls looked exactly alike, and since the two boys were also identical twins, not only were other people constantly mistaking one for the other, but even the brides and grooms fell into this error. So that it was indeed disconcerting when Ted, who had come with his fiancee, Reta, to the fashionable dress establishment where Mrs. Moore and Meta were trying on trousseau clothes, found that his wife had been hurried away to a nearby dressing booth and forced out of her clothes before she could explain the mistake. Nor did the trouble abate when Meta kissed her sister's fiance in error, and when Mr. Kaller, thinking he was Ted, who had not come back to work after his lunch with Reta, had scolded Fred whom he had met in the street. So that they were all glad to follow Mrs. Moore's suggestion that they give each other some jewelry by which they might recognize each other. Thereupon, the girls' two lockets with their respective initials of M and R inscribed on them, were given as watch fobs to the young men in exchange for the latter's rings, a ruby for Reta and a sapphire for Meta. The showers and parties given in honor of their engagements were therefore distinguished by a procession of people pushing Meta or Reta aside, according to the one they had wished to speak with after looking at their rings, saying disgustedly "No, you're the other one." The confusion was eomplete when Fred, seeing one of the girls struggling to escape from the amorous attentions of Tom, a former beau, and thinking it his beloved Meta, immediately knocked the young man down.

Regaining their deviltry after their marriage, the girls decided to again befuddle their husbands by exehanging rings; but the girls trembled, overcome by the enormity of their deed, as the now exchanged husbands hustled them into their luxurious honeymoon suite prepared for them at a downtown hotel. Horrified, Reta stared at Fred as he prepared to undress, and sighing with relief as he trudged to the bathroom, she crossed to the door, to exchange places with Meta before the joke was carried too far, and before Fred came back. But the door flew open to admit a breathless Meta followed by a shoeless, exclamatory husband; noticing their husbands' skeptical nonchalance in spite of their babbling efforts to explain the situation, the girls began to sob in petulant frustration. The girls stared as the two boys embraced each other, as they laughed wildly; and finally, it was Ted who explained their joke on the girls; for, having overheard the girls planning the trick, they, in turn, had arranged to remain with their own wives; so that Reta, having discovered that she had been with her husband instead of Fred, had been embracing him at Meta's door, while Meta, thinking the man with Reta was her husband, according to their exchange, had also tried to embrace him. And so the joke ended in laughter and kisses generously given.

THE UNKNOWN SISTER

Reathes Straughter **File No. 8094**

DAVID and Ruth had met while playing tennis. It had been one of those whirlwind affairs. Dinner, the theater, and as their eyes met over the table in the night club later, David told Ruth of his love. He had a promising future, David informed her, was employed by an older woman who seemed to recognize his abilities and was helping him take his place as one of the leading figures in the field of advertising. "A woman?" Ruth had asked wistfully, and as David kissed away her misgivings she felt a great love well within her.

Shortly afterwards they were married. Ruth adored the strong handsome man who was her husband but as he called more and more frequently to tell her business was keeping him, vague, formless fears began to trouble Ruth. David had said his employer was a woman. Was it only business that kept them working overtime? David was shocked one night to find Ruth sobbing when he arrived. Holding her tightly he begged her to tell him what was wrong, and when he learned that his wife was jealous of Helen Walker, he laughed. If she ever met Helen, she'd understand how foolish she was, but when Ruth agreed finally to have Helen Walker and a eollege friend of David's over for bridge one night, she was not so satisfied that Helen was harmless. Some years older than Ruth, Helen had a mature fascination and an active intelleet which eommanded the dinner talk. Ruth noticed how Helen had started at secing her and attributing that to jealousy of David's wife, the young bride felt that she couldn't bear to watch David make a fool of himself over that woman, and she turned to James, David's fraternity brother, who was more than willing to hold her attention. Once Ruth looked over at David and Helen discussing some business problem and dancing with James she looked up with pretended interest while James whispered she was very beautiful.

Turning unhappily from the telephone over which David had just explained that he had to see an executive about a big contract, Ruth didn't believe his statement that Helen wouldn't be thcre. When the telephone rang and it was James, she accepted his invitation. All through the evening while James' eyes bored into hers, Ruth thought miserably about David probably out with Helen and scareely noticed that James was bringing her to a private dining room in a night club. But Helen, there with another friend, saw Ruth enter and when a few moments later she saw David enter with the executive who insisted that they close the contract in the gaiety of the night club opening, Helen broke in on Ruth and James in time to get the thoroughly frightened Ruth out of the plaee and claim it was she who had killed James to save her honor. Helen was freed by thc jury after a long legal battle and Ruth was the first to grasp the hand of the woman who had saved her marriage if not her life. Later alone with Ruth, Helen confessed that she was Ruth's sister who feared Ruth's hatred because she had left her mother to die unattended while she made her career in New York. And David who had always respected Helen as a good business woman put one arm about his wife and the other about his wife's sister, happy that there would be no more jealousy.

THE STIGMA

Leslie Miner **File No. 8099**

WHEN Stella Blake, daughter of one of Kentucky's most respected and feared farmers, appealed to Jess Preston, the sheriff of the town, to marry her, now that his treachery was revealed, he scorned her request. Fearing her husband's wrath, Mrs. Blake dispatched her daughter to a sister in Cincinnati. Even the ordeal of being a maid of all work in the home of her stern aunt, and her extreme poverty, could not comfort Stella for the loss of her child whom her aunt, in conspiracy with Jess, had sent to a Detroit home. Forced to give all her earnings to her aunt, Stella secretly saved her tips, received as a waitress in a fashionable restaurant, until she had the necessary carfare. Arrived at Detroit, Stella spent her time and money visiting homes and hospitals, without success. Lacking funds for food or rent, she walked the streets disconsolate, until the sight of a young man giving food to the birds in a park, concentrated her attention on her own hunger; and it was not long before the man and the staring girl became acquainted. After offering generous alms to a tramp who accosted him, Clayton, the young man, deplored the poverty of the world; so that in answer to his request that he accompany her home, the weeping Stella confessed her entire story, omitting the details of the child.

At the home of Mrs. Marlow, an old lady in whose boarding house Clayton had once lived, and now a self-constituted fostermother to Stella, Clayton's friendship with the latter flourished; and it was not long before the two were married. Happy in her marriage, Stella sensed frustration, however, in the sudden appearance of Jess at her home demanding acquiescence to his dishonorable wishes, and revelation of her past to Clayton should she refuse. Jess, whose many and often unwarranted killing of Kentucky farmers and their wives, as moonshiners, had earned a bad name for him, had fled to Detroit to find Stella and his son. Planting all the evidence which he, in his position of detective, had obtained against a notorious gang of bank thieves, upon the innocent Clayton, Jess brought the case against the latter to a speedy conviction of seven years imprisonment.

Although Stella continually corresponded with Clayton, her extreme loneliness,—now that she was cut off from her family—and the difficulty of obtaining a position because of her child, with its resulting lack of funds, forced her to regard Jess in a more favorable light when he visited her; and he was eager to take advantage of her reluctant consent when he offered himself in marriage. Hoping to glean some news of her other child's whereabouts from him, Stella patiently bore the brunt of Jess' drunkenness, his taunts against Clayton, and his beating of the boy. Discovering her writing letters to the governor, pleading for Clayton's pardon, the infuriated Jess beat her into insensibility one day. Overcome by her unhappiness, Stella, after informing him of her marriage with an explanation therefore, begged Clayton to make an attempt to escape from prison and save her. Overcome by her disloyalty, Clayton neglected to answer; and after his release, started for her home, seething with thoughts of revenge. Recognizing his son, however, at the schoolhouse, Clayton's bitterness turned to the idea of winning the boy over from his mother, whose conspiracy with Jess against him in the trial, he firmly believed in. Noticing her son's frequent absences from home, and his exhilaration when he returned, Stella followed him to his play haunts one day, only to be shocked by the sight of her strangely haggard husband. As young Clayton continued to bring home toys and whistles which his "new friend" made for his delight, Stella began to understand his plan, especially as the child's waning interest in her became more evident. In the midst of her carefully made plans to run away with the ehild, Jess, having learned through the child of the identity of his friend. threatened Clayton with death if she ever befriended him.

Her love for her former husband again coming to the fore, Stella decided to stay and warn Clayton; but Clayton, coming in the silence of the night to burn a brand of disgraee into Stella's face as his symbol of revenge, overheard the screams of young Clayton as he was being beaten by Jess, for seeing his "new friend"; and forgetting his mission, rushed to the room and beat Jess into uneonsciousness. Informing her that her treaehery and dishonor eried renunciation to her motherhood, Clayton fled with the child. Knowing of her parents' forgiveness, Stella returned to her Kentucky home a broken woman. But her love for Clayton was greater than ever when he appeared there one day with his son, who, in his terrible illness, had been erying eonstantly for his mother. Their reconciliation came immediately after the killing of Jess, who, having arrived in the town to find Stella, had been shot by a man he had once imprisoned. Mr. Blake, present at the seene, had learned from the dying man the whereabouts of Stella's first child, and of Jess' other wife and ehildren; so that his marriage to Stella was null. Her happiness was complete when at her wedding to Clayton, her long lost child presented himself as ring-bearer.

LONE BUTTE

Martin O. Luther **File No. 8024**

IT was there that the camping party found him—Joseph Malheur, who had fled from his poverty and continual business failures, to begin his life anew in the fertile Oregon land towards which thousands were flocking. Their entire supply of food having been stolen, the travelers, stopped in their march across the wilderness, to beg for sustenance. When other people in the caravan procession complained to him about similar treatment at the hands of some unknown thief, Joe, constituting himself road agent, set out to investigate. It was Clara, one of the pioneers, who pointed out the faint footsteps which led from Snake River at the embankments of which the caravans were stationed; and noticing Dan Olds, an old native, stealing by in his boat one evening on the river which he had rarely visited before, Joe quickly followed him to his eabin. Observing that Dan wore moccasins, Joe recalled Clara's opinion that the footprints were light enough to have been made by such shoes; and when he arrived at the cabin, his suspicions were fully realized by the old man's footgear and his evasions of his questions, and by a false wall at the side whieh carefully covered the stolen supplies. Accusing the protesting old man of thievery and eowardice, Joe forced him to load on a quickly improvised wagon the saddles, flour and other supplies he had stolen, and seated behind him thereon, prodded him to drive the contrivance to the camping place. When once during this fatal drive, the old man, after futile pleas, attempted to throw himself from the wagon, Joe, contemptuous of his treachery, would have shot him, had not his hand been stayed by a sudden thought of Clara's disapproval; for the girl's kindness in preparing his food and cleaning his shack daily while he searched the land, had somewhat softened the bitterness in him; in fact, at times, he had to turn his back and speak harshly to her in order to conceal the passion of his devotion; for he considered himself too old and uncouth for her pleasure.

So that, when, imbued with such thoughts, his ride was interrupted by another troupe of pioneers who had also been robbed by the old man, and now demanded his immediate hanging, Joe spoke up in fierce defense both for Dan's life as well as his own; for the men had taken him to be Dan's partner in crime. And when the old man, rudely kicked for verification of Joe's statements, confessed his own implication in the crime and exonerated Joe, the latter, at the point of guns, compelled the angry men, to leave the punishment of Dan in his hands since it was he who had discovered him and the supplies. When they returned to the cabin where the faithful Clara waited, Joe earned her everlasting love by magnanimously granting Dan his freedom, first extracting a promise from him that he would follow a straight path henceforth. As Joe gazed after the retreating back of the girl on her return to the camp, the tears came to his eyes as he realized his utter loneliness; for now that they had their supplies, her troupe would be leaving. Afraid that he might not be able to restrain himself from following her and shamelessly declaring his love, Joe decided to pack his things and leave the next morning; and it was in the act of stepping across his threshold for the last time that Clara came upon him. Asked from how many people he was running away, and replying "one", Clara accused him of cowardice in love, and embraced him. Delighted that his love had been returned, Joe asked her to marry him, and the answer was lost in a kiss.

THE GREAT YAWN

Fred Connor **File No. 7991**

STRAIGHTENING up from his still, young, lanky, shaggy-haired Sidney Sideburns looks down at his faithful hound dog, Tramp, and a slow lassitude seizes him as his mouth falls open into a prodigious yawn. Talking in a drawling voice to Tramp, Sidney manages to get out between yawns that they have just time enough to deliver a five gallon jug of

fiery liquid for the party of Frances Faraday, the richest girl in Shanksville. The veteran Tramp prepares to nose his way through the quarter of a mile of swamp while Sidney, jug strapped to his back, follows on all fours, yawning pitifully.

An hour later, they make the clearing, climb into a ludicrous contraption, once a model T Ford, and chug into town. It is dark before they arrive and the Ford smacks into a long, highly polished limousine, grunts and comes to a halt. Just then Frances Faraday, arms loaded with packages, sees the damage done to her car, dashes up to the Ford and soundly berates Sidney who struggles unsuccessfully to keep back a yawn half out. He admits that he has done the damage then innocuously runs his words together as he explains that he is looking for one Frances Faraday. She looks puzzled until he explains he is delivering some "beverage", whereupon, hastily glancing around, she orders him to follow her, for Sidney's liquor, once tasted at a party, is sumpin' grand, and the success of her party depends upon it. Since it is already quite late, she dashes off, while Sidney, stopping to yawn finds he has a considerable handicap. Jerking Lizzie he is off and in a fury of motion he passes periously close to the feet of the village cop, runs down the traffic signal and yawns maddeningly. The furious cop is only pacified when Sidney points to the huge car ahead and explains between yawns that he is Miss Faraday's fiance. Before the startled officer ean do more, Sidney is off again, and not until he has driven his car into the driveway and smack into Frances' car, does he stop.

Inside the party has started and Frances motions for him to bring in the jug, but the door slams in Sidney's face as he stops to yawn and a grandly uniformed army officer takes his breath away until he announces he is the butler. Shoving the jug into the majordomo's arms and almost knocking the portly fellow over, Sidney starts walking toward the ballroom, and yawns in amazement as Miss Faraday thrusts him out advising him sympathetically to get some sleep. Murmuring that it does him no good, Sidney curls up in the limousine since his own car looks like a folded accordion and some hours later awakes with a yawn and staggers up the stairs followed by Tramp.

Wandering across the polished floor followed by Tramp, Sidney causes a sensation among the scandalized and tipsy dowagers and fossils, and walking up to Frances Sidney demands payment for the liquor. Instantly there is a mad outcry and five and ten dollar bills are waved at the man of the hour for the liquor has been generally pronounced the best yet. The yawning bootlegger is hoisted to the shoulders of the crowd and Frances, seeing a grand opportunity to create a sensation, announces Sidney as her fiance. Caught off-guard, he yawns eloquently and Tramp rests one paw at the side of the jug and opens his mouth in a passable imitation of his master's most common expression.

TOO MANY WIVES

Lottie Watkins **File No. 7980**

BIDDING his wife goodbye, Joseph Lindsay loads his truck with farm products and goes to town to sell his produce. At the back door of a wealthy home, Joseph interferes with the love making of the master and an unwilling new maid, and ruefully feels himself responsible when the girl is fired. Waiting for the pretty Catherine, Joseph discovers that she is entirely friendless, and touched, he procures a room for her and presses a large part of his proceeds into her hand. Overwhelmed with gratitude, Catherine throws her arms about Joseph who wavers for a moment, then presses a kiss upon her waiting lips.

When, a few months later, Catherine confesses she is soon to be a mother, Joseph is distressed. Knowing that Joseph has a wife, Catherine takes the name of Mrs. Burke, finds a new apartment for which Joseph pays, and successfully convinces her neighbors that she is a young widow. Joseph still calls occasionally to give Catherine money, and the girl still adores him. However, she tells her child, Rudolph, that his father was a very brave aviator killed on duty. And little Rudolph naively prattles to Joseph that his father must have been much the same sort of person as he.

Catherine is killed saving Joseph's child, Rose, from the path of a truck, and Mrs. Lindsay, weeping at the tragedy insists upon adopting Catherine's child. Dismayed by the new turn of events, Joseph, who has always been fond of the little serving girl who loved him so greatly, tries to make other arrangements and almost quarrels with his wife for the first time since they have been married over little Rudolph, finally agreeing to send the child to a fashionable school. However, when Rudolph comes home for a few weeks before going on to college, he feels a great affection for Rose. Joseph, feeling a premonitory uneasiness, advises Rose that Rudolph is not her type, but, when the girl falls in love with the son of the man whose attentions forced on his serving girl had precipitated the affair of Joseph and Catherine, she, in turn, is considered inferior. Broken by the disastrous outcome of her love, Rose writes to Rudolph who comforts her and when he tells her of his love, she feels that she ought to devote her life to making Rudolph happy since happiness is not for her without Harvey.

Meanwhile, however, Harvey turns from his father and declares that he will marry Rose because he loves her. However, when he arrives at the Lindsay home he discovers that Rose has eloped. Joseph, discovering Rose's note almost faints and together with Harvey rushes out to try to stop the marriage of his two children. Rose has been regretting her action, exceedingly, but is too proud to say anything, and the hope which has risen as clergyman after clergyman refuses to marry the eloping youngsters, perishes when a shifty-eyed fellow unites them in marriage. Minutes later Joseph arrives and agonizedly informs the youngsters of their relationship. However, Harvey recognizes the clergyman as an old associate of his father and forces him to confess that he is not really a minister of the Gospel but a fraud, racketeering in quick marriages. Joseph has been punished sufficiently by his mental anguish, and Rudolph manfully conquers his own feelings and wishes Rose and Harvey every happiness.

BOY OF MINE

Elizabeth Kehrer **File No. 8017**

WORKING desperately hard to support her aged mother, Jenny Lee is utterly discouraged and the proposal of her employer, an eminent attorney, years older than she, that she marry him and cease worrying about finances comes as a distinct surprise. Although she is frank in her admission that she does not love him, Edward is certain that he can teach her to love him through the intensity of his own feelings. Married, Jenny finds that here is nothing Edward considers too good for her. The first year is spent in an orgy of shopping, of theaters, of the realization of all those dreams which had always seemed unattainable, and blossoming into a new loveliness, Jenny finds admiration is her portion from her husband's associates.

The comfort and peace of their home is further increased by the birth of a son, Tommy, whose dimpled chubbiness brings a new happiness to them. But, flattered by the idlers she meets, Jenny's head is turned and when Edward whose practice has grown in proportion to his ability is forced to spend longer hours at the office, Jenny feels neglected. She accepts Edward's suggestions that she go out with her friends and that he will join her later, and when Edward arrives, tired from the strain of his legal work, Jenny mentally compares him to the more youthful Walter, her latest admirer and is susceptible to Walter's unspoken insinuations that Jenny has wasted her youth on a man already old. However, she cannot fail to be conscious of Edward's constant consideration and when the war breaks out, Walter leaves for the front and Edward is exempted because of his family and his age. Two years pass and when Walter comes back handsome in his uniform, Jenny feels a reawakening of all her little doubts. Flattered by Walter's continued regard, she succumbs to his half-drunken suggestion that she leave her husband.

When Jenny tells Edward she is through, he looks at her gravely, then hiding his hurt, tells her that he promised her when she married him that if at any time she wanted to terminate their marriage he would not interfere. Touched in spite of herself, Jenny almost changes her mind but the thought of Walter, handsome and young, makes her go through with the divorce and she even gives up Tommy to Edward.

However, her first shock comes when she learns that Walter has never intended to *marry* her. Bitterly Jenny surveys her burned bridges and Walter, at first attentive, grows annoyed at her constant longing for her child. One day Jenny discovers letters written to Walter by another woman and he tells her she has no right to object—she is not his wife.

Brokenly Jenny leaves and engages an apartment close to her former home so that she may catch glimpses of her boy. She hears Tommy ask his father why his mother doesn't come home, and as Edward musingly plays their favorite song, Jenny sings it. Rushing out to her, Edward and Tommy pull her into the house and with eyes glistening with unshed tears Jenny promises that this time she is here to stay.

THE LIMITED SCHEDULE

Kenneth Cornish **File No. 8035**

THE aristocratic Berkeleys from Chicago, arriving for their vacation at the famous 5-S ranch resort are overwhelmed by the garrulity of Bill Stewart, the manager, who welcomes them at the station. When the dandified Berkeley Jr. informs him that he knows nothing of horses or "bronco-busting," Bill, joining his cowboys in laughter, tells them the story of Percival, as they sit around the dinner table that evening. The boys had immediately disliked Percival Jerold MacLoid, who lung-sick, had come for a rest; for his affected English accent and fastidious ways jarred on them. So that when he attempted to tell stories of his prowess as a business man in the city, or gave advice to the boys, they drowned him out in loud speaking or whistling; but he accepted their tricks of putting a calf in his bed at night, or their wetting his clothes in the morning, good-naturedly, a fact which branded him as a coward to the men who were trying to pick a fight with him. Finally, when Percival began his horseback trips from the ranch with Claire Waller, a visitor with whom he was in love, everyone at the ranch was glad to be rid of the nuisance.

At last, after even Buck Austin's attempt to arouse Percival's ire by making love to Claire, had failed, the rodeo came to the ranch. Dressed in their best, cowboys from this and neighboring ranches came to participate in the play with calves, bulls, and wild horses, dangerous as these were to handle. Accepting the razzing which greeted him when he arrived in his gaudily expensive, too large cowboy outfit which one of the cowboys had urged him to buy, Percival took his seat next to Claire; and cheered lustily with the others as he coughed his way through a black cigar which Tom, Buck's friend, had handed him. However, the attention of the audience turned from him to Buck in the ring, where, having roped one of the wildest of the horses, he was trying in vain to ride him. Knowing Buck's prowess as a rider, and knowing nothing of Percival's past, everyone ignored and then jeered when Percival excitedly asked to be allowed to ride the horse; but finally, screaming that he would bet a hundred dollars that he could, he forced them to listen to him. Remembering Buck's insult to Claire, to whom he had been secretly married at the time, Percival announced that he would outstay Buck's ride in the saddle by twelve jumps; and only Bill, not wishing to have his visitor deprived of his money, when everyone had placed their bets on Buck, protested. But although Percival had turned white at the last minute, this pity, and a kiss from Claire, urged him into the ring. After his remarkable twelve jump ride, Percival had to fight Tom who angrily accused him of having planned the whole thing, and so get their money. Everyone cheered as Percival, quick and well aimed in his boxing, soon overcame his lumbering opponent.

Then Percival told his story,—of his boyhood ranch training, and of his plan to break down the contempt of cowboys for the accomplishments of city men, by pretending to be the worst of their type; and after Tom and the others had shaken his hand, Percival announced his marriage, to the accompaniment of cheers and happy laughter.

LOVE ETERNAL

Celsa Martinez **File No. 8073**

WIDELY noted among her people for her goodness and piety, Helga is one of the women carried off in a Pagan raid. Huddled desperately together in the fort, the captive women await their fate and only the calmness and faith of the lovely Helga keeps them from shrieking ineffectually against the cruelty of their lot. At length the day comes when the Christian women are sold at auction to the highest bidder. Ribaldry and jest rule among the Pagans as each of the captives is forced upon the auction block but when Helga, glorious in her statuelike tranquility mounts the platform, a sudden hush comes over the mob. Even the raucous tones of the auctioneer take on a softer note and instead of blatantly listing the girl's charms, he quietly starts the bidding. Rangil, an overlord, with a gloating look bids, "Twenty thousand rupees!" Dead silence follows the incredible bid and all those men who were silently estimating how much they dared bid waited in aggrieved respect. Suddenly a voice raised the bid to "Fifty thousand rupees!" Rangil glared, raised it to "Sixty!" "Seventy-five," said the voice. "Eighty!" The incredible bid slashed the air, but the voice inexorably answered, "One hundred." Rangil fell back, and as the crowd parted, Hector, a Pagan captain, took his prize.

Where before, Helga had been beaten, now Hector looked upon her and suddenly his hands fell to his sides. He couldn't harm her. The Christian girl was given the freedom of Hector's castle, but daily she wandered to a little altar she had made in the woods. Once Hector found her kneeling there and he begged her to give up her God, embrace the Pagan faith, and then he could make her his bride. Then would his people accept her. But although love for her gentle captor throbbed in Helga's heart, she would not renounce her God. Many times Hector tried to persuade her until at length, seeing her again before her altar, he kissed her gently and as she explained that love such as theirs could only be made by God, he believed. Kissing away her tears, Hector vowed to love Helga eternally and embrace the Christian God of Love.

But when the Pagans learned of Hector's conversion and his wish to marry Helga, they grew terrible in their anger, and accusing her of being a witch, they took her to a dungeon and told Hector that Helga had run off with an accursed Christian. At first Hector was like one possessed but at length he kneeled before Helga's altar and prayed that some day she might return so he could make her his wife.

In her dungeon, Helga was cruelly beaten by the woman who brought her bread and water and as she fell, a bright light glowed about her. Frightened, the woman summoned help and in response to her screams, a great crowd came running, and among them—Hector. As they stopped in wonder before the beautiful splendor around the kneeling girl, one by one the Pagans fell to their knees. Hector was the first to speak. "Her God is near," he said. "He has protected his child from the harm that you would do her." So saying he kneeled beside Helga, and the crowd, bowing their heads murmured, "God is good."

THE LOVE CYNIC

Frank Lebron **File No. 8157**

VERY much in love with Helen Morton, Mark Leland rebukes his friend, Hale Woodley for hinting at her gold-digging proclivities. However, as the years of his married life go on, and as Helen continues to demand automobiles, jewels, expensive clothes, and finally ten thousand dollars which she says she needs to cover her stock, Mark is overwhelmed at Hale's intuition, not knowing that in the past, Helen had once spurned Hale's love because he was a poor man. When at last, Mark finds himself penniless and is compelled to auction off all his possessions, Helen not only refuses her sympathy, but leaves him in spite of his pleas. Paid by Helen the ten thousand dollars for not publishing abroad the story of her notorious past, Hale hands it on to Mark who comes to him for advice on his emotional

and financial difficulties. Leaving the house, Mark sees Helen entering the cab with another man, and realizing that he still loves her and will be too lonely without her, Mark tries to commit suicide, but is prevented by Hale who comes rushing down.

Fearful lest his friend become a complete cynic, and noticing how women shy away from the caustic Mark at parties, Hale suggests that he take a short vacation away from the city. While he is supervising the packing, Hale in his anxiety to destroy everything that has belonged to Helen, does not see Mark hide a picture of her in his valise. Arrived in San Francisco, Mark squanders his money and time away in the many cafes, and soon becomes known for his hatred of women and his distrust of their motives. Meeting Helen at one of the cafes where she is an entertainer, Mark's love again flares up, but when he is repulsed in his efforts to make love to her, he tries to shoot her; and when the proprietor of the place, her husband, threatens Mark with hurt, the latter tells him of her past. So that her second husband, having found her constant demands for money a burden, is relieved at his freedom and spurns her in spite of her pleas.

Learning from a frequenter of the cafe that Mark is again a rich man, Helen again turns her wiles upon him, and consents to live with him; but soon leaves him for wealthier prey when his funds are exhausted. Ill and disillusioned, Mark is just about to follow her, when Hale, arriving with his new wife and her friend, Evelyn, to search for his friend, discovers him in this state. In conversation with her second husband, Hale discovers Helen's scheme of relieving many wealthy married men of their money by compromising them and then demanding blackmail money. Just as Hale arrives at the cafe to inform Mark of this, he hears screams from a private room, and discovers Mark trying to force himself upon Evelyn in spite of the fact that she has confessed her genuine love for him, regardless of his pecuniary failure. Mark laughs wildly as Hale rescues the girl and declares his intention of serving all women in this way. Discovering Helen's past from Hale, and a letter from her telling him that his wealth is based on her money. Therefore, disgusted both with Helen and Hale, Mark secretly leaves the train one night; but finds renewed hope in Evelyn who follows him and finally shares his poverty with him as his wife. When their first child is born, Mark sends a forgiving letter to Hale inviting him to the home.

THE KING FORGIVES

Constantine Cornaros **File No. 8168**

SEEING the Princess Ideal as she reviewed the army of which he was an officer, Harold felt his love for her was hopeless for he was but the son of the King's gardener. Despairingly he sang a song of love beneath the Princess' window and the King, angered by the dreamy expression in his daughter's eyes, determined to seize the mysterious singer. Vain, however, were the guards he stationed in the garden and vain was his ruse to capture the culprit by offering prizes to the best voice during a great festival.

While Harold was at camp with his troops, his father became ill and the King wishing to show his democratic attitude toward his faithful gardener pompously visited with his daughter, seeing to it that his whole kingdom learned of his graciousness. However, the Princess, genuinely concerned, accidentally found some verses and a painting Harold had made of her and realized she had found her night singer. When Harold, urged by the Princess who contrived to send for him, openly sued for her hand, however, he was immediately exiled. Before he left the country he won a tournament to the further fury of the King and had one last meeting with the Princess who gave him her ring as a token of love.

With Harold out of the way, the King attempted to marry off his daughter to Herbert, a neighboring Prince and discovering the indomitability of his daughter's will, the King had her confined to a dungeon while Herbert, unable to get her any other way, treacherously joined forces with a warring Emperor. Battle after battle raged and the manhood of the country fell before the hewing swords of the enemy. Meanwhile Harold, from his place of exile learned of the plight of his country and obtaining two liquids, one to dye his face black and another to restore his color, came to the aid of his King who had been deserted by his followers when too hard pressed. Mowing down the enemy, Harold struck terror in the hearts of the superstitious who felt that the slaughter was the work of a black demon. At length the Black Knight himself answered the challenge issued by the over-confident Herbert, and in single combat the two warriors fought all day and at sunset both fell from their horses; but only the Black Knight lived. For his reward, the Black Knight requested the Princess Ideal and when the King admitted him to the girl's dungeon, Harold showed her the ring and told her he had taken it from a man he killed and as the girl despairingly longed for death, Harold applied his restoring fluid and stood before her as her own beloved.

Proceeding with the ceremony as the Black Knight, Harold watched the anguish of the King at the thought of marrying his daughter to a negro, but just before the ceremony was completed, Harold again applied his restorer and before the astonished guests stood revealed as the handsome Harold and with the happy pardon of the King, pressed his lips to his fair bride.

THE MAN WITH THE SQUEAKY VOICE

T. L. Friar **File No. 8044**

FOR the first time in months, Thomas Gordon finds himself a free man on a Monday afternoon; for the hardware store where he had clerked, having gone bankrupt, he is now sans a job and money on his way to his boarding-house. Knowing that he is longing for his mother who had died recently, and brooding over the mysterious absence of his step-father, Mr. Wilson, and the disappearance of the money his mother had left him in her will, Mrs. Muller, owner of the boarding house, to cheer the boy, urges him to lunch with her daughter, Marian, in their spacious kitchen. When Marian, whom Thomas loves, tells him of the sudden glimpse she had had of Mr. Wilson near the restaurant of Antonio, Thomas's friend, the latter understands the cringing look in the girl's eye,—for Wilson had tried again and again to force his attentions on the girl (since he knows of the handsome gift of money which goes with her marriage). Remembering that Antonio owes him ten dollars Thomas, refusing the pecuniary aid offered him by Mrs. Muller, departs to collect and conduct his own investigation.

Entering the restaurant, Thomas, still engrossed in reading the news of the bank robbery wherein the two bandits, one squeaky-voiced, the other, tall, had escaped with much money after killing the cashier, Thomas collides with someone; and glancing up to apologize, finds himself face to face with his dismayed step-father, who hastily turns away. Noticing his entrance at Antonio's restaurant, Thomas waits outside. Just as Thomas reaches the dark alley where Mr. Wilson lives, screams are heard from a nearby house; and as the high-pitched voice of a raging man is heard, Mr. Wilson, after looking furtively around, rushes upstairs where the woman's cries of "to think my own husband would bring such a brute here," are heard. Climbing up to the nearest window, Thomas, overhearing the conversation of two men who are planning to divide some spoils when Mr. Wilson leaves, is about to call the police when a woman's shoe, thrown at him from above, attracts his attention thence.

Seeing Marian at the window, Thomas begins his upward climb at her pantomimed suggestion. Entering the room just as Mrs. Wilson,—for that is the woman—is bringing some food to the girl whose identity she knows nothing of, Thomas easily wins her over when he tells her of Mr. Wilson's attentions to Marian. Realizing that this is the reason for her husband's attempt to coerce her into granting him a divorce, Mrs. Wilson hides Thomas as Wilson enters the room. Telling the girl to get her things, Wilson leaves to get a taxi, but overhearing the conspiracy of his fellow bandits against him, stays to hold them up and so obtain the entire loot. However, while Mrs. Wilson has gone to call the police, Thomas, followed by Marian, with the revolver they have taken from the squeaky-voiced man whom they have overpowered in his position as guard outside Marian's door, overpower the entire group. When the police arrive, their capture is complete, and while Mrs. Wilson is assured of half of the reward offered for the taking of the bandits, Thomas offers his love and his share of the reward to Marian, which she accepts with a kiss.

TIES THAT BIND

Marie Morin **File No. 8091**

AT last free of the orphanage where she has spent her hard-working childhood as a dish-washer, cook, and nurse, Jane Moran gazes happily out of the train window wondering what awaits her at her aunt's home in Chicago. When a man stumbling along the aisle, takes her purse from the seat Jane, running after him, is pushed roughly aside; but regaining it through the timely intervention of a young man who had seen the deed, Jane turns to thank her benefactor, and is delighted to see John Danielson, an inmate of the same orphan asylum where she had been reared. One of the trustees Mr. Donald, a detective by profession, having offered John a position with a friend of his, Paul Andrews, as bookkeeper, John is on his way to accept it; the two therefore decide to see each other often. When Mina obtains a position as salesgirl in a nearby department store, the friendship flourishes over lunch tables, at theaters, and visits at her aunt's home. Remembering that Mina's unmarried mother, before she died, had revealed the identity and high standing of the man, Mrs. Moran visits the orphanage to discover further information from their records; and her conversation with Mr. Donald prompts him to leave for Chicago on an investigating trip of his own. Arrived there, Paul informs him that he suspects John of taking money from the firm by changing the books, and hires Donald as detective. Lunching one day with John, Donald notices the frown which passes across his face as Paul and Jane pass by; and later in the office, overhears the quarrel wherein John warns Paul to leave Jane alone. At a party given the next evening, so incensed is John at Paul's attentions to Jane that in the heated argument that ensues, Paul leaves the house in a huff, and Jane, throwing her engagement ring at him, follows him. Regretting his action, John is just about to telephone for her forgiveness the next day, but is dissuaded by Paul's secretary, Mina, who is in love with John. Anxious to bring about a reconciliation for she still loves John, Jane goes to his home for this purpose, but finding Mina, who has dropped in for a moment's visit there, stalks out angrily. In the meantime, Paul, informing Donald that John is planning to escape, urges the former to stop him from leaving with the stolen money.

At Jane's house, where he has been told John is visiting, Donald asks for him; and while waiting for him in the anteroom, sees the pictures and documents which the aunt has received from the orphan asylum and realizes that he is the boy's father, the girl having been born in her mother's first marriage. When John, who has just been definitely refused by Jane, despondently leaves the room, he finds Donald strangely agitated; and just as Donald is about to tell him the news of his brotherhood relationship to Jane, Mina bursts in with the information that Paul has been robbing his own firm to get John into prison and thus prejudice Jane against him. As Jane weepingly runs to him, Paul, waiting downstairs with policemen, confesses and begs for another chance. Loving Mina for her loyalty, John tells her of his love after he embraces Jane, his sister; and the two couples are happily married after Paul's return from his short prison term.

RIGHTFUL PROPERTY

Joe Nicholson **File No. 7922**

HUDDLED together in the house wherein they had been so happy, mother and son look at each other with tear-dimmed eyes. The sudden death of her husband has left Mrs. Tetley, a carefree young woman with the responsibility of keeping up the family home and supporting little Jimmy. Having no conception of money values, Mrs. Tetley readily mortgages her home to Mr. Reid, one of the townspeople who pretends to be her friend in her time of distress. She makes some futile atempts to earn money, but having always had everything she wanted, she is totally unfitted for business and soon, Reid's demand that she pay interest on the money loaned her or forfeit her home, drive her to desperation. Jimmy is too young to be helpful, but in her extremity, Mrs. Tetley confides her worries to the little fellow. She makes desperate attempts to locate her brother whom she has not seen for fifteen years, but has no idea where to turn. Meanwhile, Reid cruelly presses her, realizing that by foreclosing he can get possession of the house which has increased in value. In a last attempt to raise the necessary money, the delicate Mrs. Tetley overworks in a factory and sews through the night. A few weeks of this breaks down her health and after a brief spell of pneumonia she goes to join her husband. Grief-stricken little Jimmy watches Mr. Reid figuratively swoop down on his house, and young as he is he realizes that Reid has taken advantage of them and sent his mother to an early grave. The child is sent to an orphan asylum and grows up nursing his grievance. Some years later, Ken Matthews, attorney at law, comes to town in search of his sister. After a long search he learns that she and her husband have died and their son is in an orphan asylum. Shocked, he comes to adopt his nephew and an immediate liking is kindled between Jimmy and his uncle who has led an adventurous existence before settling down to the practice of law. Ken sends Jimmy through college and later, in response to Jimmy's keen interest in law, through legal studies. Although he has long since found out that according to law, Mr. Reid can not be forced to give back the property he has practically taken from the widow, Jimmy discovers that his uncle's secretary is the daughter of Charles Reid. In his desire to hurt the man he holds accountable for his mother's death, Jimmy decides to strike through his daughter. Thereupon he begins evincing a great interest in Lila Reid. Taking her to dinners and shows he succeeds in making her fall in love with him although at the same time he does not realize that he is falling in love, himself. Many times he tries to get her to talk about her father but she refuses. And then, one day, he discovers the legal loophole he has been waiting for. In drawing up the foreclosure, Reid had slipped up, and Jimmy reopens the case and in a brilliant forensic proceeding, wins back his house, interest thereon, and by so doing, he takes every penny Reid has left. Triumphantly he marches out of the courtroom aware of Lila's hurt reproach. But his uncle points out to him what a fool he has been, and humbly he goes back to Lila, tells her he loves her and restores everything save the house itself to her father, suddenly realizing as he holds Lila close, that hate vanishes before love.

SMALL PRICE

Wallace Hardy **File No. 7984**

CELEBRATING his recent inheritance of a sizable fortune, detective Bob Reynolds leans back in his seat at the Frailty night club and covertly admires the beauty of Nell Waters as she indifferently receives the adulation of Joe Powell, a power in the underworld. A few nights later he hears a noise in his room, and switching on the light, is astonished to find the same girl rifling his safe. Covering her with his gun, he is puzzled by her resigned waiting to be turned over to the police. In conversation with her Bob's interest mounts, and he tries to persuade her to give up her lawless existence. He sees that he has convinced her, and he releases her excited over her promise to meet him the next day. However, Nell, thinking it over, has too much regard for Bob to involve him with Joe Powell, as she surely must if she allows him to suspect she loves Bob, and she fails to keep the appointment.

Bob waits for hours before he finally convinces himself that Nell has played him for a sap, and his friend Frank More tries to console him. Meanwhile

the police have been trying unsuccessfully to pin something on Joe Powell, but although they know he is the brains behind the rackets, they cannot find sufficient evidence to convict him. Bob, in love with Nell, spends his evenings at the Frailty club in the hope of seeing Nell again, and one night his patience is rewarded. She is with Joe Powell, however, and when he greets her, fearful of consequences, she snubs him. Later, making her excuses, she starts home, alone. Bob follows and when she refuses to speak to him, he flashes his badge and tells her she is under arrest. Joe Powell comes out belligerently, but Bob explains he is arresting the young lady for a robbery and if Mr. Powell has any argument, Bob would be happy to bring him before a judge. Powell disappears, and Nell, believing that Bob no longer loves her, and being perfectly well able to understand why, accompanies him silently and is put behind bars.

However, she learns that Bob is going to guard the mail train from Washington, and knowing that Joe's gang is planning a hold-up, she cries out in warning. Begging him not to go she refuses to divulge her reasons, but Bob can guess. Knowing, moreover, that if Powell's gang finds out that Nell has given them away, she will be killed even in prison, he preserves his hard attitude toward her although he longs to take her in his arms. Powell comes to see Nell but leaves convinced that she is not on the side of the police.

The night of the train robbery, Powell, deciding the country is getting too hot for him, decides to escape with the loot, double crossing his gang. Accordingly, for the first time he takes a hand, and boarding the train, he mows down the resisting engineer with a machine gun, and escapes in his car to a shack. However, a few minutes later the door bursts open and in walks Bob Reynolds who makes his capture. When Powell has been convicted of robbery and murder, Bob pays Nell's fine, explains that he had to put her in jail to insure her safety, and then asks her to become his wife. A day later, Mr. and Mrs. Reynolds leave for an extended honeymoon in Hawaii.

LILLY WELCH

W. S. Wallen **File No. 7977**

KNOCKING at the door of John Welch's cabin, Everett Carlisle introduced himself as the foreman of the company that had taken over the timber concession. Graciously, Uncle John ushered the man in, offered him the hospitality his home afforded and introduced him to his wife and his Lilly. John Welch had never yet denied his board to a stranger, but intercepting the electric current that spanned the distance between Lilly and Everett, he grew thoughtful. Strange that he had never thought of Lilly growing up. He had scarcely given any consideration to that maturing young beauty of hers which the stranger found so compelling. But if Everett loved his Lilly, John found himself thinking as the two young people began seeing each other, walking alone through the fragrant forests, he guessed it would be all right. Everett seemed to be a fine young man, courteous and wholesome. Uncle John Welch was a good judge of men.

Then Uncle John learned that Everett was the son of the owner of the timber interests. It had never before occurred to him that Everett might think himself too good for Lilly. Now like a bombshell the thought struck him. That night when Everett came, Uncle John called him aside and warned him that he was turning Lilly's head, that it wasn't fair, and Everett who had been troubled by the thought of his family's reception of Lilly, gripped Uncle John's hand. No heroics, no dramatics, just a simple statement!

And then Everett's friends came, in long roadsters. It was a great lark. A lumber camp! What an idea for a party! For days Everett had scarcely time to see Lilly, caught up in the gay whirl. Flasks were brought out, high heels twinkled fantastically over gnarled tree trunks. Alone Everett wondered if he had been captivated by the novelty of backwood's life, only. That Saturday, the city folk gave a dance. It was an inspiration, they proclaimed—a backwood's dance. At home, Uncle John and Aunt Lindy watched Lilly miserably going about her duties. She had seen Madge Craydon, one of Everett's friends place her hand possessively on Everett's arm. But the night of the dance Everett stood it as long as he could, watched his friends burlesque the doings in the timber camp. Clever, yes, but unkind. But it wasn't until Madge drew a checked table cloth about her and folded her hands angelically, that Everett realized they were roaring at Madge's imitation of Lilly. Rushing away, he ran to Lilly's home and asked her to marry him. Lilly drew away a little, asked him what of his parents, but Everett said it didn't matter. He loved her and he had been fool enough to risk losing her.

Uncle John gripped Everett's hand hard when Everett took Lilly, his wife, to meet his parents, and when they refused to welcome her, Everett's face went white and without a word he left the house of his parents and took Lilly back to the lumber camp. There, together they would find happiness. And they did.

EMPLOYMENT BUREAU

Evelyn Armour **File No. 8016**

"I Was employed as a personal maid, not as a dish washer, cook, and errand girl," Mrs. Morton, kindly owner of the employment bureau is thus greeted one morning by Florence who wants another position; so that when Mr. Bunty, a prosperous, elderly gentleman, enters, asking for a companion for his nervous wife, Florence is glad to accept. At the house, he warns her to keep his wife from speaking of, or visiting Genevieve, his young ward who lives with them, and whose welfare causes her undue worry. Fearing her husband's designs upon the girl's fortune, Mrs. Bunty sends Florence to the ageney to obtain a personal maid for Genevieve, so that through her she may know of Mr. Bunty's behavior towards the girl. At the agency, Florence meets her friend, Violet, who is happy to get the position; and it is only she who, like Genevieve, too, notices the peculiar ticking in her room at night. Julian Davey, a young man who is applying for a position as chemist at a nearby hospital, discovering that Mrs. Morton knows Genevieve through the many positions she has furnished her, discusses his fiancee with her, only to learn that all of her employers, though satisfied with her work, have privately complained to Mrs. Morton about the girl's queer fear of persecution, and her excessively timid, almost sneaky ways in the office; and when Diana, Julian's sister enters to thank Mrs. Morton for the position of secretary to a lawyer Bronson, she tells them of a conversation on the same theme she had overheard between Clarice, through Mrs. Morton's grace, now a maid in the home of Major Jennings, and the chauffeur, when Genevieve and she had visited Mr. Bunty's best friend, the Major, one evening. Questioned by Julian, Genevieve confesses that she is afraid to commit herself, for he too may think her queer since the noises are never present during the day. Promising to assist her, in spite of his work at the hospital, Julian, through Mrs. Morton, hires a Mr. Dennis to investigate matters for him at the house. When Violet, in love with him, confides her suspicions to him, he telephones Mrs. Morton to send him a young lawyer; and Charles Waring, the young man sent, upon reading over the papers which Diana has discovered in the office of her employer, Mr. Bunty's lawyer, discovers that Mr. Bunty is to be the heir of Genevieve's fortune in the event of her death or her insanity, but that all of it is Genevieve's in case she marries.

Jack Monte, a young restaurant owner, visiting his fiancee, Margaret, whom Mrs. Morton has just placed at Mr. Bunty's home as a governess to his young niece, learns of the sudden disappearance of Violet and promises to notify Mrs. Morton of this. While he is calling her, Charles Waring, coming to have a talk with Genevieve, discovers that Kitty, Violet's substitute, is his long lost wife who, in an attack of amnesia, had left home; and they embrace when she recognizes him again. Kitty tells him of Mr. Bunty's unusual hostility to Julian, and suggests that Mr. Bunty be gotten out of the house before any investigation is made, especially since Genevieve becomes so weepingly ill when she sees him. Thereupon, they call Mrs. Morton who sends a Mr. Koler, who, pretending to represent Lawyer Bronson, is to take him away on business. By this time, Genevieve is very ill, and hearing constantly the ticking in her brain, weeps inconsolably. At Julian's suggestion, Mrs. Morton sends a doctor who has called the office for a technician, to Genevieve; and no sooner is she told of her sanity, and no sooner is the ticking machine discovered which Mr. Bunty placed there for the night only, in one of the panels in her room, then she becomes well. Florence, who has been discharged because she is to become the mother of Mr. Bunty's child, and who fears his knowledge of her prison past, is discovered by Violet, who threatened with death by Mr. Bunty for her knowledge of the will, had fled one night. Their testimony convicts Mr. Bunty; and Mrs. Morton arrives to congratulate Julian and Genevieve on their approaching marriage, and to inquire if they would want a maid.

THE RIGHT LETTER

Mae McNally **File No. 8025**

NAN MORAN climbed easily up the hill which led to the boarding house where she and her mother had lived so happily ever since her father had been killed in the mine two years before. Miners on their way home from work hailed her jovially, several miner's wives nodded pleasantly to her, and two children waved to her as she passed; but Jack Ralston, her companion in age and in play, she greeted with most affectionate effusion when she met him on the steps of her home. However, she was in tears when he returned after supper, for Mrs. Moran had told her that she was to leave immediately for a boarding school in Denver, since she was fast outgrowing the very simple education which she could obtain in the town. Comforted by Jack that he would love her the more for her bettered education, and that they would write to each other often, Nan boarded the train with her mother in happier spirits. At the school, her quiet beauty, conscientious work, and good sportsmanship soon won her many friends; and when she returned home for the Christmas holidays, her happiness was complete when Jack met her at the train. At the party given in her honor, she proudly displayed the engagement ring which Jack had given her with promises of love and loyalty everlasting, in spite of time and distance.

After the rush of shopping for new frocks and accessories, Nan, accompanied by Jack, returned to Denver. When Jack arrived home late that night, he found a telegram informing him of his father's serious illness. At his arrival, the old man began to slowly recuperate, and in a last minute assertion of his will power, before he died, forced a promise from Jack that he would marry Estelle Mortimer, a daughter of a life-long friend. Overcome by this promise and by the pleadings of his mother in favor of this profitable marriage with a girl of his own set, Jack sent his cousin, Brian, to take his place at the mine which he had been supervising, and to give his letter of explanation to Nan. Accusing his cousin of cowardice, Brian left on his mission, but it was a long time before he had the courage to give Nan the letter; and she was inconsolable when she received it, refusing to return to school or see anyone. In the meantime, trouble was brewing at the mine, for the company which owned it was going out of business, and many men would be unemployed. Nan brought two friends from school to visit her, at her mother's request, and Brian was delighted at her knowledge of the mine and its business when she showed the girls through the mine; after he had entertained them and fallen more in love with Nan than ever, Brian left for New York to attempt to bid for the mine. Successful in buying it, he returned to open the mine, to the joy of the now employed miners; and when after Nan's graduation, he offered her a position as bookkeeper in the mine, she readily accepted, not only because she wished to be near her mother in her mountain home but because she was herself in love with Brian. After their marriage several months later, Brian, noticing her look of regret as she read Jack's letter of congratulation, asked her if she still loved him, only to be answered by, "No, he said he married the girl of his choice." Horrified at her misconception of the true situation, Brian asked to see the letter Jack had written her in explanation; but it was only after Estelle's death not long afterwards that her duplicity in exchanging her harsh letter of explanation for Jack's kinder one, was discovered. Nan immediately sent the long suffering Jack a letter of forgiveness and condolence, and turned to Brian with her greatest love.

MISSING LETTERS

Mrs. M. Clouse **File No. 8267**

PROUD of her position as maid of honor at the coming wedding of her friend, Mina, Mabel looks anxiously at the clock as she awaits her fiance, Tom Blaine. She is just about to rebuke him for his late arrival when Bob, her brother and Mina's future husband, arrives to inform them of the postponement of the wedding due to the senior fellowship he has received at the distant medical school he has been attending. Promising the weeping Mina to marry her a year later after his graduation, Bob departs with his school friends, Tom and John. Several months later, Nora Miller, a school chum whose attentions Bob had repudiated, arriving from New York (where the medical school is situated) tells Mina of Bob's growing friendship with Miss Pellam, a nurse at the hospital where her brother, Ned Miller, was an interne. Realizing the reason for the sudden cessation of Bob's letters to her, Mina extends her coldness of attitude to her best friend, Mabel (Bob's sister) when Nora, who has been a frequent visitor at her brother's hospital, shows her Bob's letter of proposal to her. Disappointed by his treachery, Mina finds a desolate vindication in Ned's eager attentions to her when he returns to set up his practise in the town. Knowing of the latter's notorious past with women, through Bob, Mabel tries to warn her; but when Tom, her week-end visitor, tells her of Bob's grief at the sight of the letter (wherein Mina had accepted Ned's proposal) Ned had shown him, Mabel takes pains to cut her when she sees her in restaurants or parties.

Several months later, when in the midst of one of Nora's parties, Mina retires to the latter's room to adjust her cosmetics,—for a sight of Bob on one of Ned's class pictures, had made her cry,—her dress accidentally drags the book, lying on the bed, to the floor. Picking up the letters which had fallen out, Mina notices several copies of the letter from Bob which Nora had shown her. Realizing that Nora had imitated Bob's handwriting, Mina rushes out of the house to telephone to him. Followed by Ned, Mina slaps his face when he tries to force her to return to the house; and several minutes later, told via telephone by college authorities that Bob and his friends have departed on a Canadian hunting trip in celebration of their graduation, Mina packs her grips and hurries to Mabel's house for advice. After showing her the false letter Mina weeps when Mabel in turn, displays Ned's letter. Immediately telegraphing the boys to come home, the two anxiously await their reply and return.

Just as Tom and John bring in the wounded Bob,—for he had attempted to throw himself from a cliff near the small boarding house where they had been living,—Ned arrives to demand an explanation. Beaten up by Tom, Ned is taken home by the crestfallen Nora after she has confessed their implication in the deed. Mutually forgiving each other, Bob and Mina embrace, and when John tells them of their friend Alice's acceptance of his proposal, the three couples happily plan the triple wedding.

THE WOMAN OF COURAGE

Herbert M. Fitzpatrick **File No. 8203**

DAUGHTER of a minister, Florence was taught to decry that worldliness which the other young people in town practised. Within the walls of the rectory, unprofaned by sensational modern newspapers, the girl blossomed into an exquisite loveliness that made a visiting aunt, Mrs. Morey gasp appreciatively.

Walking in the rectory garden with her young niece, Mrs. Morey saw the wistful glance of the young girl as the moonlight flooded the narrow paths and a longing to permit the fledgling to try her wings in a social world came over her. Accordingly, masquing her anticipation in a suggestion to Dr. Manning and his wife that their daughter be permitted to visit with her, Mrs. Morey received the promise

that the minister and his wife would think it over. The result was that Florence aecompanied Mrs. Morey home.

Fingering the friendly invitation of Mrs. Morey, one of the soeiety leaders, Eugene, long a voluntary exile from society beeause of an unfortunate experience, deeided to attend his old friend's dinner. With Mrs. Morey he was reasonably sure of exemption from the painful questions of the eurious. As Eugene entered the drawing room, a shock went through him. Barely acknowledging his introduetion to various persons, he made his way to Florence. He hadn't believed that there were such women. Her passionless purity appealed to him as no other woman ever had before. All through dinner he raptly watched the delicacy of her features, the exquisite manners, and he knew he was in love.

Dreaming alone in the garden, Florence blushed as Eugene came eagerly forward. For the past few days she had thought of no other. Now seized gently in his arms, she lay quiescent under his kisses, closing her eyes against this new feeling while Mrs. Morey paced her room wondering if she had any right to let this go on. Only when Eugene laughed a little as though he were intoxicated and planned their marriage, did Florence awaken to the strangeness of all this happening to her. Eugene scoffed at her fears that her father might not sanetion marriage on such short acquaintance and within a few weeks the fine looking boy had actually convinced the minister to give his daughter to him. Never was there so magnificent a wedding. The groom feasted the poor of the entire town and the bridal couple left with the blessings of the whole village.

Months of happiness followed for Florence and then one day after an unfortunate refusal to invite a divorcee to her home, Florence received a venomous note indicating her husband's past. Wincing from Eugene's propitiatory touch, Florence felt unclean. To her a man could not be divorced. Deaf to reason, this Florence whom Eugene loved for her purity fled to her parents and wept in self-pity. His letters returned unopened, Eugene tried calling, but the minister barred him, and Florence decided to look up the woman whose rightful place she had taken. In a settlement house, Florence found a broken Alice lashing herself into a fury not over the man who had wronged her, not over the husband she had wronged, but over the woman who had taken the love of Eugene. Gently Florence placated her and called Eugene and it was in his arms that the spent Alice died happy while Florence brokenly erept away. But when, after some months, Eugene came to the rectory garden, Florence ran into the arms for which she had longed so long, the arms of her husband.

YOU NEVER CAN TELL

James H. Waring **File No. 8174**

BUDDIES since childhood, Bill and Paul had separated when the former took a law course and the latter took up engineering. The last Paul heard of Bill was that he had enlisted in the war. A report had reaehed him that Bill had died a hero, but it had never been substantiated and then on an engineering job, Paul met Bill in the latter's home town. Talking over old times, they failed to capture that openness of spirit that used to reign between them and after several weak jokes about their old misogyny, Bill eonfessed he was married, and invited Paul over to meet his wife about whom he began to rave until Paul elaimed another engagement and hurriedly took his departure.

For several days Paul avoided Bill, largely because he felt reticent about disclosing his own affair. The more he thought of their old eonversations swearing they never would be involved with women, the more Paul dreaded telling Bill about his girl. But as he was entering a restaurant, Bill hailed him, and Paul unwillingly accepted his company. Disgusted by Bill's talking about his jewel of a wife, Paul started in and they both laughed at the similarity between their meetings, under an awning in the rain.

But it exasperated Paul to realize that he had almost let himself in for an evening with Bill and his wife, and he thanked his lucky stars he had a date with his girl to get out of it. However, when she called him and broke the date with him, he morosely suspected her excuse about having to see a friend and agreed to a date the following night. Resignedly, Paul went over to Bill's house; but when Bill's wife greeted him coolly, his hands shook so he could hardly conceal it from his friend. All through the show they saw that night, Paul restlessly stole pitying glarces at his friend and wondered how to tell him about the duplicity of women. The next day at lunch, Bill questioned his friend about his bitterness and Paul told how he had met a girl whom he had been planning to marry until he found out she had neglected to tell him she already had a husband. Sympathizing, Bill insisted that Paul come to his house to-night, he and his wife would introduce the misogynist to a real girl, and when Paul's girl unblushingly called him to say that she unfortunately had another appointment again, burning with resentment, Paul accepted Bill's invitation. As he suspected Bill's wife hadn't invited another girl, that is she said she couldn't imagine why the girl was late and finally they went into supper without her. Scarcely able to swallow a morsel, Paul could contribute nothing intelligible to the stilted conversation, and sitting with his back to the door, he almost choked when Bill said, "Here's your girl." When Paul came to, Bill was saying, "I want you to meet my sister-in-law." And Paul's girl, patting his cheeks to bring back their color said, "I didn't know you knew my brother-in-law and my twin sister." Three weeks later, Paul, forgetting about his pet theories, led a blushing bride to the altar saying, "Women aren't so bad."

HEART VS. HEAD

Mariana Pandoza **File No. 8278**

NEVER forgetting that her impecunious husband had ruined her life, Mrs. Traynor stormed and ranted when her only practieal daughter, Aliee, fell in love with a charming foreign violinist, Guido Giotti. The youngsters, grown desperate over repeated refusals, at length eloped, but Mrs. Traynor vindictively pursued them and urged Alice to leave her worthless husband. Months of rigid eeonomy followed for the newlyweds and when a ehild, Selma, was born, Alice brooded over her mother's insistence that she had no right to bring her child up in poverty when she could have a home for her with her mother. Finally a letter from her husband's family telling him he was needed at home immediately and enelosing passage money for one, served to take the decision out of her hands and she went back to her mother with her baby.

Alice haunted the mail box waiting for news from her husband and when the months drew on and her mother assured her that her husband had forgotten all about her, Alice suceumbed readily to an illness from which she might, under different eircumstances, have recovered. The ehild Selma was given the name Traynor and was brought up by her grandmother. Unusually bright, Selma showed an inherent musieal talent, but when the ehild asked to be permitted to take violin lessons, her grandmother went into a tantrum. At length a compromise was effected and Selma was taught to play the piano, the money coming from a bachelor uncle after whose death, the lessons stopped. When the child grew old enough to wonder about her parentage, however, and long for romance such as other girls enjoyed, Mrs. Traynor hastily completed negotiations to have Selma brought up in a "Retreat" where, under the constant surveillance of stern Sisters. the children were treated almost like prisoners. Once, a child, Mignon, was brought to the Rctreat, and her unele Fernando, coming to visit her, approached via the wood and chanced upon Selma bathing with some of the other children. Fascinated by her beauty, he spoke to the girl, telling her he should like to paint her some day and Mignon, adoring Selma, won the consent of the authorities to have her friend visit over the holidays. The romance between Selma and the artist Fernando grew, and, withheld because of Mrs. Traynor's renewed fury at the thought of an artist loving her granddaughter, Selma soon discovered despairingly that she was to have a child and eloped to the continent with the tender Fernando. There, learning of a eoncert given by one Giotti, which name Selma had learned was her own, Selma discovered her father and learned that her grandmother had kept his letters from her mother and caused her premature death. Fernando, under the patronship of his wife's distinguished father, made his own name in artistic cireles, and together the trio found happiness.

STEPPING UPWARD

Ruth Washington **File No. 8276**

RESENTING the preference shown by her stepmother to her own daughters in household tasks and clothes, Romena Barelay secretly takes the teaeher's examination in her last year of college, in an attempt to get a position away from home. Receiving such a position, Romena waits in vain for the state eertificate she must present to receive her salary. Anxious to educate her growing sister and brother, Alma and Nathan, Romena packs her things to leave for another position, when her brother sends her the eertificate he had seen Mrs. James hiding one day. After buying some new clothes and books, Romena almost forgets her childhood sweetheart, Rubin, an orchestra player in her native town, in her affeetion for John Wilson, brother of the pastor who had invited her to dinner one evening. Before returning home for her vacation, Romena, however, breaks this friendship which had flourished with hunting expeditions, drives into the eountry, and fireside talks, by telling John of her engagement to Rubin.

Wishing to surprise Rubin, Romena fails to inform him of her arrival and attends the annual dance of the town orehestra, alone. Only towards the end of the evening does she discover the reason for Rubin's worried look or the smiles of the people, for Ella, the girl he has brought, now demands that he escort her home. So that when she sees him at the theater with Ella the following night, Romena, realizing that his plea of having to work overtime, is a lie, returns the ring. After his quarrel with Ella, Rubin, heartbroken at Romena's refusal to see him, leaves for New York.

When John, representative of an insurance eompany enters the office where Romena is now a bookkeeper, he is overjoyed; and Romena is happy when a week later, in spite of the foreed attentions of the jealous Ella to him, John proposes to her. Forced to stop work by Mr. Jones and John, and unable because of her lack of funds to set up Nathan in his New York business, or send the wild Alma to a school, Romena writes an explanatory letter to John, and leaves for New York to obtain a better position and independence. Preferring to work in a faetory and retire early rather than partieipate in the drinking and petting orgies at the home of the Greens (her friends) where she is boarding, Romena is laughed at by the men; and when her boss, Mr. Harley, coming to buy liquor one evening from Mrs. Green, finds her there, he believes she is fast and tries to force his attentions on her when she works overtime. Meeting Muriel, a friendly girl from next door, Romena tells her of her job hunting and is not only given a position as maid with the woman for whom she works, but a room with her as well. Bringing a friend, John, home with her one night, Muriel is infuriated at his attentions to Romena; and the latter, angered by his forwardness, leaves the house. Meeting Walter Brown, a young school teaeher, at church where she has gone to weep and pray, Romena gladly accepts the job and friendship he offers her; and when he proposes to her several weeks later, Romena, who has so often dreamed of such a man, readily aeeepts with a kiss. The next week the school miss, Alma, and the now prosperous Nathan, arrive to attend the joyous wedding.

LAND OF PLENTY

Nestor Ribacka **File No. 8207**

FONDLY setting the last eup of barley, used instead of eoffee, before her beloved husband Hendrick, Alvina placed her arms about Hendriek's shoulders and exclaimed she couldn't believe that they were really going to the land of promise at last. It didn't seem possible that soon there would be no more starving, no more back-breaking work in the fields. Watching little Joel playing with his dog, Alvina nestled close in the great arms of her husband and sighed about dreams coming true at last. Then suddenly the door burst open and the community police tramped in, seized Hendrick by the shoulders and ordered him to join them. Protesting futilely that he was leaving the country, that he couldn't join the army now, Hendrick was led away to fight the Russians while Alvina holding little Joel close wept bitterly.

Years later with Joel grown now to a young man, Alvina, now white-haired, rocked monotonously and dreamed about happiness in Ameriea. Hendrick had never returned from the wars and now Joel was almost old enough to fight. But Alvina's Joel had other ideas. Hearing ceaselessly the stories of his father's impressment into the army, Joel determined to go to Ameriea before he should be foreed to serve. Leaving his mother enough money to live on and the promise that he would send for her as soon as he earned enough money, Joel said goodbye to Ingrid and found leaving her was hardest of all. Giving her his ring, he accepted a tiny medallion with her picture and set off.

The streets of America, Joel found, were not lined with gold but there was money to be earned by his rich young voiee and gathering the coins that restaurant patrons tossed to him as he sang his native songs, Joel eagerly economized to be able to send for his mother and Ingrid. At length, one day, opening his frail bank, he counted enough money and with a singing heart he mailed it to his mother making all arrangements for her arrival with Ingrid. Cheerfully he prepared the apartment for them, bought delicacies and confided his joy to all. But when he went to the boat all eame off but Ingrid and his mother. Sadly he returned to his room and wondered why they had not eome. A few days later a letter came from Ingrid explaining that his mother had died.

Dully wandering out into the street, Joel walked for hours not caring who spoke to him or how nearly he was run over. At the restaurant his voice choked so he eouldn't sing and running out into the street he was found murmuring feverishly. Carried to his room, for several days Joel knew nothing. Then one day Ingrid came and bending tenderly over her ill friend, she nursed him back to health and after several weeks, with renewed interest in life, Joel married his faithful Ingrid who had come to join him.

FINGER PRINTS

C. Elwood Knowles **File No. 8232**

RUNNING his motor launch down the harbor, Fred Sanford, adopted son of the president of the First National Bank. saw a girl struggling in the water and leaped in after her. Aided in resuscitating her by George Poole, a young artist who had come to the beach resort on a mission of his own to paint portraits, Fred made two firm friends. It wasn't entirely gratitude that made Edna love her reseuer, and Fred who had loved her from the first, found George a sympathetie if somewhat eynical listener. Moreover, in George, Fred found someone who was willing to lend him money to eover his great vice—gambling. Encouraged by infrequent winnings, arranged by professional fleecers, Fred dropped vast sums of money in an effort to reeoup his losses and George, although he tried to discourage Fred from continuing, always advanced the sums Fred needed. One day, riding together on the motor launch, a gift of his foster-father's, Fred saw George's restlessness and finding that George was tired of painting, managed to get an opening for his friend in his father's bank.

Some weeks later Fred's father was astounded at the diseovery that a half million dollars were stolen from the vault. Old Tom, the night watchman stuek to his story that that morning Sanford himself had entered the vault through his private door and after weeks of investigation detectives admitted they were stumped. Every available clue had been followed. However Dctective Lurvey indomitably pursued his investigations troubled by the stealth of his carefully gathered fingerprints upon which he was working. The only clue was the barely traeeable finger print through a worn place in the bank robber's glove, and before he could continue his examination of the variously gotten prints of all the bank employees, the whole set had been stolen.

However, in a drawer in Fred Sanford's desk, Lurvey found a newly made duplicate of the key to his father's library safe where lately, he kept, written on a piece of paper, the combination of his own door to the vault; and on the basis of this evidence both Fred and old Tom, held as an accomplice, because of his wild story about seeing the bank president, enter the vault, were convicted for twenty years a few days before Edna and Fred were to be married.

Edna's family urged her to forget the worthless Fred who had eluded the pursuit of Lurvey one night in the harbor. A few weeks later, George Poole's attention was called to the death of a wealthy relative and George left the bank. Meanwhile Lurvey's finger prints of the bank employees again gathered proved nothing. But in a wig shop he found a picture of Sanford Senior, and through the wig maker and his own remarkable gift of remembering faces, traced the fellow who had ordered such a disguise—George Poole. Poole was arrested through the help of Edna and locked up. But he escaped leaving a note vindicating Tom and Fred and claiming he was taking Lurvey's advice to go straight. Sanford, asking his son's forgiveness for doubting him, made up the deficit from his own pocket and at the wedding of Fred and Edna the first installment came from George making up the money he had spent under the claim of an inheritance.

THESE MODERNS

Dorothy Vanderpool **File No. 8244**

ALL Toni had to know was that the very rich young Morgan Powell and his friend Berkie were arriving in Agua Caliente that night. Some hours later she was parked in a car with Ted Walling on the dark road leading into the Mexican town. As the distant hum of a motor sounded, Toni suddenly drew her hand back and landed a resounding slap on Ted's astonished face. A moment later she was opening the car door and before the amazed Ted who knew that Toni had never in her life walked home before, could say a word, Toni was resolutely heading toward home afoot. Two minutes later, the young lady was settled between Morgan and Berkie wistfully thanking them for the lift.

The next morning Toni woke up and winked at her room mate Joan. She was, she said, landing the Powell millions. Joan smiled appreciatively and the bellhop delivered the customary order of bromo seltzer which the two girls downed. The next day Toni showed up demurely at Rene's cocktail party and disappointed that Morgan wasn't there, she pretended surprise at seeing Berkie and inquired casually after Morgan. Learning that he was at the Reno Club, Toni gulped suddenly and begging Joan to keep an eye on Berkie, Toni dashed into her roadster and showed up at the Reno Club not a moment too soon to prevent Morgan from learning that the lady with the unsavory reputation who was being discussed was Toni Fenton. With extraordinary consideration, Toni saw that Morgan filled his flask and then pulled him out of the place. Weeping a little over his going to the dogs that way, Toni managed to get them both lit on the contents of Morgan's flask, and when they arrived back at Rene's party, Toni proudly introduced to the astonished guest her reeling but handsome husband—the heir to the Powell millions. Berkie took in the situation at a glance and discovering that Morgan actually claimed he was crazy about his bride, left the place and Joan who had managed quite nicely to keep him occupied, in disgust.

A week later Toni flung herself into her former apartment and ignoring Joan's glumness, announced cheerfully that the great moment was fast arriving. Wynne would be caught in Toni's bedroom with Morgan and Toni'd get her divorce. Joan tried to discourage Toni calling it a dirty trick, but Toni turned away in mock horror of Joan's suddenly acquired morality and welcomed with squeals of joy the arrival of Don Risko, smooth Argentine. Kissing him enthusiastically, Toni told him about her kill while Joan flung out of the apartment. "Oh she," Toni explained, "She thinks she's in love."

Berkie was explaining to Morgan how he'd been roped in when Toni burst in with a crowd of her friends and after pressing a sticky kiss on Morgan discovered to her "dismay" that Wynne was being hidden in her room. Six weeks later Toni had her divorce and airily kissing Joan's cheek in farewell, was leaving to squander her alimony on the contriving gigolo, while Berkie, congratulating Morgan drily on geting off that easily, caught sight of Joan quietly having a cry. He was about to stalk by, when something about her forlornness convinced him of its genuineness, and while Morgan razzed, he gathered Joan in his arms and believed her whispered, sniffly, "I love you." And so did Joan.

THE PIONEERS

Sophia G. Mellor **File No. 7847**

JOHN'S proposal that the whole family sell their things and join the new trek westward exploded like a bombshell. Everyone talked at once, but finally Mr. Smith silenced them and disposed of the matter by stating that he for one was not wearied of well-being. There was no reason why they should leave comfort behind and risk the dangers of the west. But John's eyes sparkled as he outlined to them the adventure, the chance for fortune, the glory of pioneering, and the seed of restlessness was sown. Then Mr. Smith learned that his lungs were infected, that he needed an outdoor life. The encroachment of machinery on the farm made living conditions more difficult at home, and with a cry of triumph John heard his father decide that they would join those brave pioneers heading westward to a new dominion.

But for all their resolution there were lumps in the throats of the Smiths, as the last of their cherished possessions were sold and they climbed aboard the covered wagons which were to carry them into new danger. Maintaining a steady pace, they crossed fields of waving grain and felt the awful loneliness of the barren prairies. At night the howling of strange animals struck terror into their stout hearts and Lucy clung to her mother. Sudden storms drenching everything made them long for the little home they had sold, and often the food stores ran low. One day John, straining his eyes ahead cried out in joy, and the weary pioneers saw unmistakable signs of humans, the first they had seen for weeks. They found a settlement of families, discouraged by Indian raids and reports of impassable country. The Smiths stared at each other in silence. Should they too give up now, within a few days of their goal? Only Henry Porter, a young lad who from the first had looked upon Lucy Smith with a strange shyness, encouraged them to continue. His friends, he said, were frightened by a few hardships, but an indomitable spirit would lead them to happiness, if they would only keep on. John found the lad earnest and believed him. A long conference with his father resulted in the Smiths' determination to push on, and with them came Henry, who, if not for them, would have been forced to return home with his party. Henry worked hard beside John and Mrs. Smith, and ever his longing look followed Lucy. And it was Henry whose slight knowledge of the Indian language, saved them from the savages. Captured, they were brought before Chief Red Wing, but Henry discovered that he had a very sick daughter, and John got permission from the Indians to apply a home cure. Slowly the girl began to improve and thereafter Red Wing was a staunch friend. Settling close by, Red Wing's protective guidance saved them from fierce attacks from the savages, and the white men taught Red Wing's tribe many useful things and gained much helpful Indian information. Settled, Henry asked Lucy's hand in marriage, and with the adoring eyes of Red Wing's daughter upon him, John built a great home for his parents and started a home of his own . . .

SOUL'S SACRIFICE

Angeles Ordonez **File No. 7884**

WHEN George Rockingham, wealthy young heir, came to San Joaquin to buy his much wanted farm, he immediately fell in love with Anita de Alcantara, descendent of an ancient Spanish family. No sooner were they married then George persuaded his dearest friend, James Ryan, to build up his fallen fortunes in San Joaquin as his right-hand man on the farm. James, immediately upon his arrival, falls in love with Marion Arellono, Anita's friend. As the years pass, this bond of friendship is strengthened by the ever ardent fellowship of their children, Angela and David in their music lessons together, in their schooling, in their promenades, and in their mutual love for their parents. Therefore, it is a sad time indeed when after ten years of this, David leaves for medical school, and Mr. Rockingham follows him to San Francisco. David's continual preoccupation with his studies, and Mrs. Rockingham's sudden death leave Mr. Rockingham a lonely man; so that it is with even greater sorrow that he rushes to attend the sick bed of his friend and farm overseer, James Ryan, and he grants his death-bed wish that the pure and sheltered Angela be protected against the rapaciousness of the world, by promising to marry her.

Although Angela does not love George, she unhappily promises to marry him, to please her mother and accede to her father's death-bed wish in this respect. No sooner have they arrived at their beautiful city home then Mr. Rickingham becomes immediately engrossed in his business to the utter neglect of his young wife. In David's eyes, Angela finds the reason for her restlessness and longing, and their unhappiness and love flourish as Mr. Rockingham becomes more and more preoccupied with business meetings and trips to Europe, and leaves the entertainment of his wife more and more to his son.

In the meantime, Marie Leavenworth, a young society girl whom David has befriended, taunted by her friends for his coolness to her, determines to make him marry her within the month. When she notices after careful watching, David's affection for Angela, she quickly informs Mr. Rockingham of this. Mr. Rockingham, amazed and shocked at this news, extracts a promise from David to marry Marie as soon as possible, and forbids him to see Angela again. Although Marie tries by building a hospital for him, making him believe she is going to have a child, to win his love, she does not succeed for David still longs for Angela whom he sees occasionally with Mr. Rockingham at night-clubs and theaters. While Mr. Rockingham is away on a European trip, Angela, heartbroken by news of Marie's motherhood and by David's unfaithfulness, decides to affiliate herself wholeheartedly with a fast crowd, whom she knows of in the city. In spite of David's protests, she drinks, swears, gambles, and is promiscuous in her attentions to men, and when Mr. Rockingham returns, he is scandalized by news of her behavior; but when he forbids her to leave the house again, Angela, infuriated, leaves for San Joaquin. However, several weeks later when David comes to talk of divorce and love, she refuses him, for she is going to have a child. Ever the staunch man, David returns to Marie, while Angela returns bravely to live out her destiny with George.

FATAL JUDGMENT

Emily Bramhall Browne **File No. 8195**

RECOGNIZING in the pedestrian whom he has almost run over, his friend of many years ago, Jack Halliday, Bob Burbeck orders his chauffeur to stop while he apologizes and greets him. Arrived at the Mansion House Club, Jack's destination, Bob, informing him of his ownership of the place, offers him the assistant managership. Just as Jack greets Toby Thompson, the house detective and another old time friend, a Mr. and Mrs. Howard, new arrivals, demand to see the proprietor because their rooms are not yet vacant. Turning pale when he sees her, Bob sends over Jack to promise them the best rooms in the house. Having noticed her husband staring at another woman, Mrs. Howard loudly berates her husband upstairs; and when the tumult reaches the people downstairs, Thompson telephones his friend, Gorham at police headquarters to visit the place with a plain clothes man.

In the dining room awaiting their lunch, Gorham, Bob and Jack gaze anxiously at the doorway; and when the sophisticatedly beautiful woman enters, Bob and Jack stare in consternation at each other while Gorham smiles to himself. While Jack sees in her the girl he had jilted many years before, Bob recognizes her as the wife who had deserted him many years before. Fearing a breach of promise suit, Jack hastily exits from the place, while Bob, wishing to grant her the divorce needed to legalize her marriage to Howard, walks towards her table. In the meantime, a woman registered as Myra Pendleton, rises from her table and overturns several champagne glasses when she suddenly recognizes Mr. Howard. The later gasps, and Mrs. Howard, noticing Myra coming towards them, forces him back into his seat. Hearing her scream of denial when Myra tells her she is his wife, Bob approaches the table. Half-fainting, Lily, (Mrs. Howard) falls into his arms just as Gorham, realizing that she is the bigamist the police had been searching for, arrives to arrest her. Confronted by his first wife and by the scandal of Lily as a bigamist, Mr. Howard puts a revolver to his heart, but dies of a weak heart (the reason for his visiting this resort) before he can shoot. While the sobbing Myra follows the dead body of her husband as it is being carried out, Bob, after confessing that he had secretly met Lily several years before (at the time she had been married to Howard) and arranged the divorce, follows Myra from the room. But since Lily had never appeared at the divorce proceedings, Gorham arrests her for higamy. Realizing that he has always loved her, Jack, an attorney, promises to defend her, and the two walk out together. Comforted by Bob whom she has met on her many week-end visits to the place, Myra accepts his proposal. When Lily is imprisoned, Bob promises to use his money and influence to keep Howard's good business and society name clear of scandal. After forgiving Lily, Bob returns home to arrange for his approaching marriage to Myra and joins the latter in bidding Jack bon voyage for his trip abroad.

MEN MUST LOVE

Cassie Connor **File No. 8175**

JIMMIE groans as his room mate carefully smoothes down a recalcitrant hair and applies meticulous attention to the adjustment of his tie. "Women," he exclaims contemptuously, "Bah!" And as Walter rosily paints the glamor that is woman, Jimmie throws a shoe at him and extinguishes the light.

However, as the boys are engaged in football practice the next day, Walter is carried off the field with a sprained ankle and receiving Jimmie's sympathy in his room later, Walter groans as he reads that his sister is accepting the invitation he once extended to her to come to the commencement dance. Not only does his ankle obviate all possibility of dancing, but even if he could go Walter would have asked Ethel. But Jimmie has lost all interest since the topic has turned on women. It is Ethel who suggests as she consoles Walter on his injuries, that he get Jimmie to take Marion. But it is only with the greatest coaxing, somewhat abetted by a picture of Marion showing her to be not at all the sophisticated type of which Jimmie is in mortal terror, that the young misogynist consents for his room mates' sake to call for Marion at the station. The ride back in a taxi is not wholly satisfactory since Marion, warned of Jimmie's abhorrence of women, receives him with a polite diffidence far different from the adulation which his classic profile and football prowess has hitherto earned for him. But Marion's coolness is exactly the proper stimulus to Jimmie's interest and when he pretends resentment of Marion's intrusion to see her brother, he is really watching her closely. In fact when Walter questions Jimmie's refusal to spend a few days after graduation at the former's ranch, Jimmie carefully studies his nails and says he was thinking he'd like to, after all. That night, Jimmie, for the first time, finds his usually untroubled sleep beset by thoughts of Marion, and he tosses restlessly at the sudden intuition that he, the woman-hater, is falling in love. However, Marion remains cool to Jimmie and only by her enthusiastic cheering from the grandstands during the football game does she betray her deeper interest. Moreover,

it is only because she realzies how much Walter wants to take Ethel to the Commencement dance, that Marion consents to go with Jimmie. But from then on there is no mistake about their affection and when in a booth in the varsity ice cream parlor, Jimmie overhears Walter telling Ethel about the change in his room mate, Jimmie motions to Marion to leave, then reaches over, extinguishes the light, and empties a glass of water on Walter's head.

Graduation, and sad farewells, but Jimmie accompanies Walter and incidentally Marion home. Scoffing at Walter's confidence that he will marry Ethel in a year, Jimmie leaves.

However, he has gone only to establish himself in business and from a glove he has retained, he fits an engagement ring which he sends to Marion, and informs Walter that there is an opening for him too in his office, so that Walter can marry Ethel and make it a double ceremony.

THE LONG ROAD

Pearl Van Antwerp Moran **File No. 8148**

AS the train sharply rounded a curve and pulled to a sudden stop, Howard caught a fleeting glimpse of a lovely woman sitting calmly among the panicky passengers. The moaning reached a hysterical pitch as the conductor mounted a chair and informed them that the river had risen until the bridge was almost washed away and only by the greatest speed and caution could they save their lives. One hysterical fat woman shouted she and her baby would be killed and refused to trust her life to the storm washed bridge. Howard implored the girl to do something and offering to hold the baby for a moment, when all arguments were unavailing, the girl thrust the baby into the outstretched arms of the porter and ordered him to hurry across. The fat woman ran madly after her baby to safety and only Howard and the girl were left. As they made their way across, the bridge with a sickening crash gave way plunging them both into the turbulent waters. Half-dragging her onto a log, Howard encouraged her as darkness settled down with the fierce storm. At length they managed to espy land and as their log crashed hurling them into the icy waters again, Howard managed to get them both ashore. Alone in a dismal wood, they managed at length to espy a shelter and to their astonishment found refuge with a strange brotherhood of men practicing voluntary ascetism. Howard guarded Beatrice unremittingly but when Brother Stephen one of the cassocked men turned repellant attentions to Beatrice, Howard insisted for her own protection that she accept marriage with him. Beatrice, the victim of a ghastly earlier marriage to a man who attempting to murder her had met his own death, had a horror of marriage, but unwillingly conformed to the ceremony imposing the condition that he never attempt to touch her, that she loathed all men. Struggling against his impulse to violate her helpless position, Howard maintained his part of the contract, feeling that eventually she would lose her repugnance, but his heart sank at the discovery that Beatrice was his sister's best friend and that hers was the pitiful case about which he had heard so much. On being pressed, Beatrice even admitted she had hidden on the train when she saw Ethel saying goodbye to her brother to avoid being introduced to him. The days spent at the lodge of the brotherhood were torturous for Beatrice, and Howard realized despairingly that he had not succeeded in changing her feelings. Dismayed he was forced to accede to her desire that he keep from everyone the knowledge that they were married or had even met before.

At the opera one night, Howard saw his wife in the audience and arranged to have his sister introduce him but Beatrice showed no sign that they had met before. Howard would have spoken but the misery in her eyes made him forbear. Then Howard was hurt in an automobile accident as he drove to forget his longings for Beatrice. Ethel hysterically came to her friend for comfort then turned away in disgust from Beatrice's apparent indifference to anything that concerned men. But when Ethel called to inform Beatrice that her brother incredibly was begging for Beatrice, whom he had supposedly met only at the opera, Beatrice agreed to come. The stillness terrified her as she entered the room, and when she murmured broken phrases of love to Howard he suddenly roused himself and kissed her hungrily. Breaking angrily away with the feeling she had been duped, Beatrice ran out. But some weeks later, Howard came to her in her garden and holding her in a firm grip told her not to fight against her feelings any longer, and with a little cry Beatrice admitted her love.

FIRST LOVE

Mrs. Nad Snitkaw **File No. 8156**

ANXIOUS to assist her father in supporting their large family, and weary of the military regime of the household, which included lessons in archery, shooting, wrestling, fencing and dancing, Della Worth leaves home to find work on a large farm. At the farm, in spite of her father's advice to the contrary, Della continues to see and correspond with George Nelson, a poor boy who was the sole support of his aging parents; for, the fact that she had been beaten because of the gossip her father had heard of her spooning with him nights at the creek—the place where most of the young folk congregated for this purpose—still rankled in her. So that, although Mr. Worth demanded her entire wages, Della secretly saved for a happy future with the one she loved. When Daniel Bronson, her employer's nephew, who was visiting his uncle during his vacation from the agricultural college, made love to her, Della remained cold, (athough she was secrety flattered by his gifts and gentlemanly manners which were so different from George's shy crudities).

Several months later, during the busy threshing season. Della was busily engaged in waiting on the hungry men, when George, who sometimes brought the mail with him, handed her a letter; and all during the meal that followed there was laughter and ribald jesting about "the country bumpkin's" vapid love-making. Opening the letter, Della found George's proposal, and realizing that they had read it, decided to leave the farm, for very shame. Arrived in the city where her sister was employed as a waitress in a hotel, Della soon obtained a similar position there. Forgetting the happy days spent with George in practising military marches, the bugle, archery, and dancing together, Della refused his proposal, and learning later that he had run away to the city, Della's remorse which one night urged her to run out half clad into the cold, made her seriously ill. However, Daniel's appearance at this time and his constant visits pulled her through this period, and illness and George were soon forgotten.

Visiting Daniel at his agricultural statistics office, Della is shocked to meet the now worldly George in his role as manager of this office chain. Still remembering her jilting him George is nevertheless happy to visit her in gratefulness for the financial aid she had offered his parents in the first few months of his absence. After the visit, Della discovers some letters her sister, Mabel, had been about to burn; and since they are ardent love letters of a past date (which had never been sent), Della decides to stifle her own longing for him in loyalty to her sister. However, as Della continues to refuse George's gifts and "dates", she is puzzled by Daniel's growing indifference. When several days later, Della, who has come to discuss things openly with Daniel at his office, finds Mabel in the latter's arms, she stares astonished into the beaming face of George who is just leaving. Having come to warn Daniel to leave Della alone, George has discovered Mabel's recent marriage to Daniel whom she had loved ever since her first meeting him at the hotel. So that after agreeing that the marriage idea might be a happy one for them too, George and Della turn to congratulate the other happy pair.

PERHAPS WOMEN

Etta Elizabeth Berry **File No. 8135**

FORLORNLY watching the girl he loves drive off in a shower of rice and old shoes with his more successful rival, Bill, Joe ruefully turns his footsteps toward a speakeasy. There he meets Hen, who begins to tell him about his great disappointment in love. Throwing his arms about Hen's shoulder's Joe invites him to have another drink. Two days later, much the worse for continuous drinking, they are joined by Bill who woefully reports that his bride got an annulment discovering that he would be disowned upon marriage. Thereupon the three men make a pact to forswear women.

Taking an apartment together, acting as their own cook, maid, and general housekeeper, for several weeks they have a glorious time but ere long, liquor and cards begin to pall. Hesitating to admit their failure, they quarrel over the food, fuss over each other, and finally, on the verge of a quarrel, shake hands and agree to take their symptoms to a doctor, who hears them out and sagely lectures to them on getting married. Disgusted, the trio leaves the office. Consigning medical men to limbo, Hen mentions vaguely that maybe they ought to try a fortune teller. Joe seizes upon the idea and persuades them to try his Aunt Sophia, reputed to be good at fortune telling. The moment she learns their story, however, the discerning old lady gives the same advice, adding, however, descriptions of the future wife of each, descriptions which exactly fit three young proteges of hers who regularly apply for advice on how to capture a man. Pretending to be unmoved by Aunt Sophia's words, in the next few hours each of them is annoyed by his own recurrent humming of snatches from Aunt Sophia's song, PERHAPS WOMEN.

No sooner are the boys out, moreover, when Aunt Sophia hastily calls the three girls and gains their support of her scheme. Marg is to act as cook, Ann to try her hand as a maid, and Mayme is to await an opening.

Accordingly Aunt Sophia pays a return visit to the boys and throwing up her hands at the food, convinces them that what they are suffering from is the want of properly prepared food. Therefore when Marg calls she is hired as a cook by Hen who pretends that he has no other interest in her. Marg suggests they need a maid and Ann is hired. Meanwhile, Aunt Sophia visits, and looking for an opening for Mayme discovers that Bill is called "Stumbling Bill" because of his propensity for tripping. Putting a stool in his path, she causes him to stumble down a flight of steps. Mayme is ushered into the household by the need for a nurse. The three girls work on their respective victims who unconsciously succumb while clinging to their poses. Learning that the boys are hiding their respective love-making from each other, Aunt Sophia secretly visits armed with a camera.

As a finale, Aunt Sophia shows her pictures to the assemblage and having a picture of Bill kissing his nurse as she led him to a seat under some shrubbery in the garden, a picture of Hen embracing Marg after she has baked his favorite pie, and of Joe picking up Ann who has managed to fall and pretend she has hurt her ankle, Aunt Sophia winks as the three men confess the truth. As she ushers the three couples into the flivver which is to take them to the marriage bureau, she sings PERHAPS WOMEN.

SORROW'S HUSKS

Leatha Atha **File No. 8092**

RESTLESSLY sitting at the table while her father officiously commanded the destinies of his children, Lill thought constantly of Raymond whom she had met at school. The Christmas vacation dragged by and when eagerly she stepped from the train to find Raymond waiting, a lump of happiness rose in her throat. Walking together down the school street, Raymond told her how much he had missed her and tears came to Lill's eyes because she had never expected so much happiness could ever be hers, and because her father's words about marrying too early rang in her ears. The semester sped by with their lovers' meetings, but when she returned home and her father learned that she thought of marriage, he made a nasty scene. What did she know of love at her age, he demanded. But it hadn't occurred to Lill that he would keep her from returning to school and Raymond, that he insisted that she go to New York with her mother just to separate them. Fearfully she wrote to Raymond who came to plead their case with her family but her father turned him out. Dreading the separation as plans progressed, Lill wrote a pleading letter and Raymond's response was exactly what she had hoped for, arrangements to elope the night before she was to leave for New York.

But Raymond's set white face when they boarded the train and his avoidance of people puzzled her, as did his giving a different name to the minister who married them. And the first few years of marriage with Raymond starting every time the telephone or doorbell rang, set a great fear in Lill's heart. But as his love enveloped her, and he received recognition at the small town factory for his work, Lill forgot her misgivings. And when Donald was born and Raymond refused to sell the little house he had so proudly bought although he was offered a handsome profit, Lill knew it couldn't have been wrong to marry the man she loved. But when Donald took ill, and in her torment Lill realized how her mother must have felt at her own disappearance, Lill for the first time wrote home telling them she was well and hoped they would come to see her. For the first time Lill saw how infuriated Raymond could become when she told him, but then, pressing her close to him, he told her how much he loved her and the little ones again and again,—that night he disappeared. All Lill's fears were realized, and then came a letter from Raymond. He had given himself up to justice now. The night that he had met her he had asked his aunt to lend him money and she had given it. However, when he confided what he wanted it for, she had snatched it back claiming she wouldn't help him take a girl from her unwilling family. In the argument, his aunt had fallen down the cellar steps and Raymond, grief-stricken, found her dead. In a panic, he had gone on with his original plans lest the delay lose Lill for him. Now, innocent, he was giving himself up to the law.

Distraitly, Lill sold her house and moved with the children lest the taint blight their lives and for cheerless years she kept from them what had happened to their father. One by one they married and left her more and more alone, but still she waited, and one day the door of her lonely home pushed open and with a broken cry she rushed into Raymond's arms. He had come home, at last. He had paid the law's price, but now there would be peace and a great love.

PRISON BABY

Lenora Bernal **File No. 8102**

IN rebellion against the stern vigilance to which her wealthy and straight-laced parents subject her at home, Isabel is considered incorrigible. At length her parents send her to a convent hoping that she will learn to conform but when Isabel plays jazz on the convent organ, the nuns throw up their hands and send her back to her horrified people who engage a companion for Isabel. Jane never leaves her charge for a moment and against this refined torture, Isabel is constantly contriving. Eluding Jane one day, Isabel frees birds in a pet shop, in sympathy, and as the infuriated shop keeper rushes at her, Dick Shaw, an impecunious young medical student laughingly comes to Isabel's aid. They spend a delightful afternoon together and the storming Jane is powerless to complain fearing she will lose a lucrative position by the confession of her failure.

Dick and Isabel, in love, are helpless against the certain antagonism of the Stephines and when Dick is called to South America to work with a medical commission upon the study of an obscure tropical fever, the lovers are distraught. At length, despite Dick's misgivings, Isabel persuades him to marry her in secret before his departure and upon his return they can announce the marriage to the Stephines who might otherwise annul the marriage of their daughter, still a minor. Stemming a flood of bitter tears, Isabel watches the outgoing steamer carrying her bridegroom to the swamp-infested tropics.

Meanwhile Ed Jenkins, a middleaged friend of her father, has been pressing his attentions and when her father tries to force her to marry Jenkins, Isabel climaxes a stormy interview by admitting she is already married and is about to have a baby. The servants cower before the wrangling in the locked room and that night Isabel slips out and goes to New York. However, just as the distressed young girl has finally gotten a position, two detectives walk in and arrest her for the murder of her father.

Stunned, Isabel hears the servants testify against her, weaving a circumstantial chain through the quarrel with her father and her supposed escape from

the seene of her horrible crime, and as she is convicted and sentenced to life imprisonment her eyes helplessly travel over the unsympathetic faces in the courtroom. All her efforts to communicate with Dick have been in vain, for through the success of the commission, its members have been sent to different places in the jungle to treat various outbreaks of the dread fever.

Jenkins alone of all those she had known had shown pity for the girl and been relieved that she escaped the death penalty but he had left immediately after the trial for a world cruise.

However, a prey to his conscience, Jenkins falls a victim to the fever, and spends his entire fortune to assure the services of the commission. From his babbling, Dick, attending him, learns for the first time of Isabel's suffering for Jenkin's guilt and arrived in New York finds her ill from worry over her baby who had been taken from her by the prison authorities. Tenderly he cares for her, secures her release through Jenkin's confession and announces to the world their marriage.

MELTING POT

Mrs. Cerrah Heatherly Smith **File No. 8105**

ENCOURAGED by her wealthy parents to marry the impoverished French Count de Merret, Sally found herself installed in the Count's ancestral castle and at the same time realized her gallant young suitor had dropped every pretense of love now that he had gotten what he wanted—her money. Neglected, abused, Sally found her only consolation wandering off alone in the leaky motor boat her husband's estate boasted of. Even the servants, distrustful of all Americans, hated her and were encouraged by the Count's cruel treatment of his wife.

On one of her lonely explorations of the foliage-surrounded river, Sally was startled at the sight of a dark, handsome young man in a green bathing suit diving into the waters. As she turned to go, he swam up to her boat and expressing considerable astonishment at finding so lovely an American here, he asked if she wouldn't invite him into her boat. Thus started a delightful friendship and Sally learned that he was a Spanish Prince forced to flee his own country because the revolutionists were in control. However, when she realized he was married, a belated sense of her own obligations caused her to leave him, aware that his eyes followed her until she was out of sight. Meanwhile, her husband had met the Spaniard's beautiful young wife, Senora Gomez in the active social life of Vendome, and he determined to have her although her husband and his wife stood in the way.

Keeping spies constantly reporting on his neglected wife's activities, the Count seized Sally in a grip of iron and ouestioned her to what she was doing on the river. Wincing under his grasp, Sally told of her harmless encounter, but the Count cruelly accused her in front of all the servants of having a lover. Knowing well that her husband's life had encompassed dozens of intrigues, Sally began to reply heatedly but a blow across her mouth sent her weeping to her room.

Meanwhile, realizing that the Spaniard stood in the way of his having the beautiful Senora for his own, the Count determined to put the obstacle out of his way and at the same time insure riddance of his wife without losing her fortune. Accordingly, slipping up behind the Spaniard while he was taking his daily swim, he threw a slip-knotted rope around his neck and pushed him into the water certain that the huge stone weighting the other end of the rope would prevent the rescue of his victim. However, Sally, driven to desperation had come to say goodbye to the Senor before returning stealthily to her own people and seeing her husband's crime dived into the water and helped the unfortunate Spaniard escape his watery grave.

Returning home filled with loathing for her husband, Sally found her husband had lined up the servants to testify that Sally was the only one on the river and therefore responsible for the murder, but with a cry, Sally turned upon her inhuman husband and presenting the supposed dead man exposed the Count's culpability. The Spaniard agreed not to press charges and at length to the complete satisfaction of the four, both couples were divorced and while the worthless Count married the Senora, the Spanish Grandee convinced Sally that all noblemen were not alike and led her away as his loved young wife.

LOVE SHINES THROUGH

Mrs. Ralph R. Cooke **File No. 8118**

BECAUSE she felt she would endanger Doc Stratton's professional career if she accepted his offer of marriage before he had established himself, Marie Churchill decided to leave town and earn money to tide them over their first few years. Confident of her ability as a dancer, Marie met only discouragement at the different producer's offices and as her funds dwindled, she applied for a position as a department store saleslady. Jack Norton, the manager, looked at Marie critically, then ordered her to report to work.

That night dining alone, a tall young man stopped before her table and with an expression of satisfaction asked if he might join her. It was Norton. Discovering she had taken rooms in the same hotel in which he lived, he congratulated himself upon the proximity. Thereafter he hovered about her at all hours. The welcome raise in salary however, somewhat compensated until she should have found the work she wanted. Then Marie learned of a tryout for a new show. Hesitantly she asked Norton for time off and he readily granted it without questioning her purpose. There was an incredible number of applicants and as Marie went through her routine before the cold eyes of Don Mallory, she felt a sinking sensation not relieved by his promise to call her if he had anything.

Meanwhile Norton was growing more importunate in his advances, and it was a great relief when he inquired cynically what she supposed the raise was for, to be able to tell him of her acceptance for the role in Mallory's show. For a moment Marie thought Norton would strike her, but he accepted her resignation and drawing a deep breath she walked out.

However, Mallory had chosen Marie for the part for reasons of his own, and without realizing the knowing sneers of the other show girls, Marie felt herself fascinated by Mallory's glittering personality. He took her to her first night club and managed just the proper possessive admiration coupled with supposed respect for her virtue to win Marie's confidence. When she returned at four in the morning, Norton was waiting up for her in the lobby. Wincing before his nasty conclusions, Marie determined to find a new home the next day. Accordingly, she went in search of a new apartment, and Mallory offered his help. Grateful for his assistance, Marie didn't suspect that he had retained a key himself. That night, however, Mallory let himself into Marie's room, and as she cowered before his ominous advance the door burst open and Norton, mad with jealousy, having followed them, drew a gun and fired at Mallory. Realizing what he had done the wild eyed Norton dropped the gun and escaped and when help came, Marie staring speechlessly at the gun she had picked up, was taken into custody.

No one believed her story, and growing ill from the torturous questioning to which she was put, Marie fainted. For several days she didn't care to live, hut when at last she looked about, there was Doc Stratton at her side, pleading with her to recover. He had found Norton, believing her story and Norton had confessed. Marie sobbed that she had ruined everything with her notoriety, but holding her close Doc convinced her that nothing else mattered but love. And so they were married.

HERITAGE OF LOVE

Elsie C. Standish **File No. 8178**

IMPLORING Ona Devon not to keep putting him off with the statement that he is too young, Leo Holtham breaks off dazedly as she smiles pityingly at him and tells him she is going to marry the Duke of Conway. Only then does Leo realize that the woman he has loved so passionately has merely been using him to urge on her aged admirer.

In a fury Leo returns home and for a moment forgets his woe as he hears the sweet voice of Rita singing a ballad of love. Left upon the Holtham doorstep sixteen years ago, Rita had been taken in by Leo's people and when after wide advertising no one had claimed the child, the Holthams had adopted her. The night of the ball in honor of Rita's eighteenth birthday, Leo reads of the coming marriage of Ona and the Duke and possessed by a passion to show his unconcern, he determines to marry first. So lovely is Rita as she dances in his arms that he asks her to be his wife. While Rita, who has until very recently been at school and consequently known but few men, asks only if he is not afraid of marrying a girl about whose birth he knows nothing. "No," answers Leo, and the marriage arrangements are hurried so that a few days before Ona's marriage is to take place, Leo triumphantly carries off his bride on their honeymoon. However, a week later, Leo grows frantic as he reads that the aged Duke had died of heart failure, and self pity causes him to blame Rita for not being free now to marry Ona. Hurt by the inexplicable change in her bridegroom, Rita feels she has failed him and heart broken she leaves him to visit a school chum. However, troubled by Rita's dispiritedness, the friend writes in explanation to Mrs. Holtham who promptly visits Rita and induces her to come back home. At length it is the argument that Rita has too much pride to give Ona a chance to exult that wins back Rita's pretended zest in living. A year later, when Leo returns home he finds Rita apparently as happy as ever, and seeing the friends that flock about her, he grows jealous of every man upon whom Rita smiles.

For the first time, at a ball given in the neighborhood, Ona and Rita meet and consternation is widespread when Ona greets Leo's wife with, "You—I thought—I hoped you were dead." Rita can only exclaim dully, "Mother".

Ona is carried home unconscious and to Leo's chagrin Rita tends her unceasingly, while Leo realizes that his love for Ona is turned to hate for hurting Rita. At length Ona tells the pair how working for the father of Dick Lawson, she and Dick were secretly married. Dick was killed in an accident and when Ona told his parents she was going to have a child, they turned her out claiming she had trapped their son, but offering to adopt the baby. Ona, marrying one Devon, whom she learned to hate, had Rita kidnapped by a gypsy who, however, did not put the heautiful child in an asylum but left her to the Holthams.

Upon Ona's death, Leo convinced Rita of his love, and they left for a second honeymoon while Rita's grandparents, learned to love her as they had when she was a baby.

INFLUENCE

Richard A. Bastian **File No. 8129**

THE power of his father's influence gains a comfortable berth for T. Franklin Jerome at Tetley College, while Jimmie Wheaton, risen from the poorer section of the town has to fight for every atom of honor he wins. Even the football coach, cognizant of Jerome's backing is forced to send the scion into the big game which Tetley loses because Jerome, having broken training to see his mistress, Glenda Sanders, the night before, fumbles the ball. The coach is blamed and Jimmie who has tried valiantly to save the game, goes to Jerome's room to coach him for his exams, the only way Jerome can pass and gain a degree in Construction Engineering.

After graduation, Jimmie, happy over the honors he has received is plunged into despair by a letter from Mary Ellen, the girl he has always loved, telling him her father insists that she encourage Jerome's unwelcome attentions so that Mary Ellen's father can benefit from the Jerome prestige. Desperate, Jimmie submits plans for a railroad, and while the plans accepted are suspiciously like his own, he is grateful enough for the position of third assistant engineer, stilling his resentment of the fact that the incompetent Jerome is Assistant to the Chief. But Jerome, realizing that Mary Ellen is in love with Jimmie tries to get him out of the way by hiring the Slink to prematurely discharge dynamite, and when that fails has Jimmie accused. But because he is so valuable, Jimmie is demoted and not prosecuted and when Jerome learns that Jimmie is in dire need of money for an operation for his mother, he wields his hold on the Slink to force him to rob the payroll and put part of the money in Jimmie's pocket, the rest to go to Jerome's demanding mistress. The shock of the trial costs Jimmie's mother her life, and Jerome discovers that the portion which was to go to his mistress had been stolen by someone who had seen all. Glenda threatens him claiming she will expose him before his engagement, while Mary Ellen pleads in vain with her parents not to sacrifice her to their ambition. Stolen meetings with Jimmie somewhat console her and she makes him promise to come to her party, while Glenda, grown bolder, openly calls Jerome at his home and threatens him unless he meets her. Jerome gets drunk and Glenda steals several dollars and invitations to Mary Ellen's engagement party, also managing to blackmail Jerome's father on the side for stealing Jimmie's plans.

Not suspecting Glenda has already seen his father, Jerome in desperation has the Slink steal the necklace of Mary Ellen's mother when the lights go out, but instead of dropping a paste imitation in Jimmie's pocket, the befuddled Slink incriminates Jerome himself but they discover this is only a paste imitation and the party breaks up. The Slink is caught, however, pawning the necklace, and makes a complete confession ruining Jerome, the lover of his sister, Glenda. Meanwhile, the elder Jerome is killed in an automobile accident the same night that the shanty containing the plans for the construction of the railroad burns to the ground. Jimmie rejects the offer of the railroad to duplicate his plans but through the efforts of Mary Ellen's father, gets another position and happiness with the girl he loves.

THE GLORIOUS MUTINY

John Mangan **File No. 7988**

UPON her eighteenth birthday, Kathleen, the ward of Sir Peter Lawson, is summoned to India to join her guardian. Not suspecting that her guardian, many years older than she intends to marry her, Kathleen is out riding one day, when Corporal Flane of the Connor Rangers, rescues her from a prowling tiger. Grateful, she accepts his escort back to her home, and a warm friendship springs up between the two young people. Idyllically it flourishes while Flane grows more and more disturbed about rumors from Ireland of the atrocities committed by the Black and Tans. Kathleen does not take the matter as seriously as does Flane, and she smiles sympathetically when he grows fervent in his recitation of his country's grievances. Living in the British quarter as she does, Kathleen gains an entirely different viewpoint of the struggle, but because she is in love with the young Irishman she reserves her own judgment. However, when she hears her guardian grow wroth about the mutiny of the Rangers, she realizes the gravity of the situation. That day she questions Flane and learns that he and his men have, in a gesture of resentment against England, laid down their arms and given themselves up, feeling that they can no longer serve actively the England that is slaying their kin in Ireland. Kathleen pleads with Flane, points out that he is not only endangering his promising career, but his life in a quixotic venture. Even when she indicates that he is choosing his country at the expense of her love, Flane answers simply that he cannot sacrifice his principles. He assures her that his men are not striking against Great Britain, theirs is a passive resistance to a great wrong.

The reaction to the unprecedented conduct of the Rangers is great. The situation is widely discussed and since there is great danger that the justice of the Ranger's stand will be generally recognized, the British forces led by Kathleen's guardian who recognizes in Flane an active obstacle to his own designs, secretly incriminates the Rangers by a series of plots most of which are frustrated. The whole affair is misrepresented, and the brave Rangers are accused of unspeakable actions. Claiming that they are leading the natives to rebel, seize the munitions, and slay every white man in India, the British interests

arrange for the court-martial of the Connor Rangers. The Irish lads are imprisoned in rotted prisons and the entire affair is so grossly misrepresented that even Kathleen is led to believe the Ranger's guilt. However, a bribed native comes to her guardian's house and demands the money he has been promised. His excited jabbering unmistakably indicates Sir Peter's incrimination, and with a dull pain in her heart, Kathleen realizes the monstrous injustice that is being done innocent men. Sir Peter threatens her life if she reveals what she knows, but with blazing eyes she points to the account of the court martial of the Rangers. The men allowed no attorney to defend them had been summarily convicted for sentences ranging from prison terms to death. Agonizedly, Kathleen works to right the terrible wrongs committed. It is slow work, however. But at length through her efforts and the reiterated demand of the Provisional Government of the Irish Free State, Great Britain releases the surviving prisoners, and Kathleen and Flane are free to consummate their love in marriage.

SONGS OF LOVE

Mrs. E. E. Brannen **File No. 8170**

HER hopes for a concert career dashed by Professor Murson's comment that her voice is suited only to singing lullabies, Melanie York impulsively spends most of her last seven dollars and twenty cents buying a perky green hat and a corsage of violets. Dismayed by a sudden shower of dust, Melanie scowls at the young man who has swept so recklessly and when he indicates that he is laughing at the smudge on her chin, she summons what grace she can and accepts his offer of soap and water. However, in the cluttered room, she sees a lovely girl, whose blank face speaks of insanity. A moment later a sinister man enters and after vainly trying to convince Ralph to work in his firm's laboratories, pounces upon Melanie and begs her to help him induce her husband. Seeing the pleading expression on the young man's face, Melanie does not indicate the man's mistake but as she goes with the statement "Mr. Phelps is capable of making his own decisions," Ralph calls after her, "Wait dear, I've decided to meet you at O'Neal's instead of Brady's."

Hunger, curiosity, and something else causes Melanie to keep the appointment at O'Neal's and after a long wait Ralph comes to explain that Dr. Stewart has been bringing pressure to bear to force him to commercialize some of his findings. Unscrupulous enough to use any weapon, Stewart would have used the scandal if not for Melanie's help. So it is that Melanie, against her own judgment, consents to carry out the role in acceptance of the Dr.'s invitation to the Phelps.

Alternately suffering misgivings and tenderness toward the handsome, distressed Ralph, Melanie feels herself falling in love as they play the role of devoted couple and when Ralph whispers he really loves her, she responds to his kisses. But Stewart, suspicious causes the car taking them back to break down and they are forced to spend the night in a farmhouse with limited accommodations. Constrained by the falseness of the situation, Melanie rashly asks for a good-night kiss. The next morning Melanie suggests marriage and miserably Ralph accepts blaming himself for what happened. Wondering why Ralph has never mentioned the insane girl, probably his sister, Melanie keeps her old room while Ralph uses his home for experiments. One night, waiting to tell him she is going to have a child, Melanie is stunned when after hours of waiting Stewart malevolently calls to inform her her husband was arrested for bigamy. Incredulous until Ralph admits before the vulgar, dissipated harridan who is his mother-in-law, that the insane lovely girl is his wife, Melanie turns away. Melanie suffers agonies unable to support her baby and at length welfare workers wrest the child from her. As Ralph enters, Melanie faints and when she recovers he explains that he has been freed by the dying confession of his wife, in a moment of lucidity, that her scheming mother had previously married her to other students similarly caught in equivocal situations. Stewart is dropped, Ralph is discovered by the scientific world, and when Professor Murson exclaims at the depth of Melanie's voice, she tells him she is now satisfied singing lullabies.

DAWNING

Samuel Gordon Welch **File No. 8153**

FEELING that he has no right to ask Gloria Day, whose father is one of the wealthiest men in town, to marry him, Horace Finch accepts a teaching offer in the west and leaves with the promise that Gloria will write to him. Through the next three years of disillusion and heartbreak Gloria's purity remains to him a symbol together with his father's earnest counsel that he avoid the pitfalls of the world. An idealist of the highest kind, believing in a Dynamic Force which will lead him to a victorious end, Horace soon learns how much hypocracy and evil masquerades under the cover of respectability.

On his trip west, financing himself by selling hosiery, Horace makes a sale to a lovely young woman, Esther Brooks, and for one moment the bright memory of Gloria fades. While he stays over night in the town, he has occasion to deliver a sermon and the lustrous eyes of Esther haunt him as she drinks in his words. Finally, however, he goes on to Danton and there begins a troubling period. Dismayed by the evils practiced by the other educators, Horace estranges himself from them by refusing to join in their malpractices. Small, his superintendent tries desperately to secure Horace's dismissal, and ugly unfounded rumors begin to spread. Horace finds himself accused of stealing the pencils of his poorer students when he confiscates the pencil with which a student is irritatingly drumming on his desk. Finding the children, following the examples of their elders, steal and lie, Horace sets out fervently to curb the misdoings, but at every hand his efforts are misinterpreted and he is even accused of defaming the characters of his girl pupils. At length, driven to despair, Horace feeling that even Gloria must eventually hear of these ugly rumors, wanders to the river and is contemplating ending his life when Zero, a shell-shocked amnesia victim whom Horace has befriended sensing some finer instincts arising from his beclouded past, comes up to Horace, and delivering a letter changes the whole course of both lives. For the letter tells Horace that his patent has been accepted by a large company, and at the same time Zero hearing the name of Horace's legal representatives gasps in the recognition of his own firm,—he is Ernest Brooks. Remembering all now, Ernest eagerly tells Horace about his past and as he mentions his daughter Esther, Horace excitedly promises to help him find his daughter; but unfortunately Esther has been driven from town by malicious gossip. Horace stays just long enough in Danton to vindicate himself, expose Small, and win the acclaim of his former antagonists. At length he returns to Gloria but when he asks for her hand, rich now from the proceeds of his patent, Gloria's father confesses that Gloria is only an adopted daughter, and the trail of her paternity leads to an unmarried mother. Still determined to marry Gloria and take her to India on a fellowship offered him there, Horace receives still another blow when his father painfully confesses that he had been the lover of Gloria's mother.

Stunned by the realization that Gloria is his half-sister, Horace goes on alone to India and there dramatically meets again Esther Brooks, doing missionary work. Horace establishes her reunion with her now recovered father, and when they return home it is as man and wife.

QUEEN OF THE CAMPUS

Henry Finkelpearl **File No. 8142**

ORDERED to propose to the first co-ed he meets on the campus, as a punishment for wearing the colored socks forbidden by the hazing committee, Dan Goodwin bows low before Florence White, who for a similar violation has been ordered to make the rounds of the campus with her face made up like an Indian. That starts a friendship which lasts through the four years during which with great ceremony Florence is elected, largely through Dan's faithful electioneering, Queen of the Campus. Saddened by the imminence of graduation. Dan sits opposite Florence in the College Inn and almost embraces her before the scandalized dean, when she announces that her application as a social worker in his home town has been accepted.

The first day at the hospital Dan calls for Florence in his red roadster and she warns him not to drive so fast. He is heedless of the warning until, shocked, he discovers that he has run down a child and crushed the youngster's foot. Remorseful, he drives to the hospital and asks that the boy be given the best surgical attention at his expense. Dan spends all his time at the hospital bringing the lad candy and games but when the child's mother sues for $30,000, Mr. Sharp, President of the bank of which Dan has inherited controlling interest, and executor of his father's estate, tells Dan he will not let him draw any more money and hires an unscrupulous attorney who can prove through paid witnesses that the negligence was the child's. Moreover, knowing that Florence's evidence may destroy the trumped up evidence, Sharp calls her to his office and informs her that if she does not testify as she is instructed she will lose her position at the hospital. But although when, furiously, she returns home it is to find a letter from her brother pleading for financial assistance since he has lost his position, and although she knows that Sharp's threat is not an empty one, she testifies the next day entirely truthfully. Dan, indifferent to the legal battle sends her a note inviting her to dinner but she curtly refuses telling him she hates him for trying to cheat the child out of what is justly due him.

To the astonishment of his side, therefore, when Dan is called to the stand he testifies that he was speeding and that only Florence's testimony is true. There is pandemonium in the court but Dan promises to compensate the boy and the case is dismissed. Florence is more amenable to Dan thereafter, but the furious Sharp, refuses to certify Dan's check, and when Dan threatens his bank position, Sharp summons a doctor who even at the threat of having his mortgage foreclosed, refuses to declare Dan insane. However, Sharp stops at nothing and discovers that a Sanitarium for Mental Diseases will hold a patient for observation. Accordingly, Sharp hires Big Jim, a disreputable character to kidnap Dan and bring him to the asylum under the name of Charles Jones. Dan, struggling, is put in a straight jacket, while his valet, worried tells Florence of Dan's disappearance. However, on the strength of the note Florence had written speaking of Hate, she is held as a material witness. Only when Big Jim to alibi himself out of suspicion in connection with a hold-up discloses that he was bringing an insane man to an asylum is the case cleared in time to prevent the unscrupulous Sharp from taking affairs at the bank into his own hands. Dan, with his 60% of the stock and the votes of the other directors is elected President, and dining with Florence in Dan's apartment, Dan happily secures Florence's consent to an immediate marriage.

GIFT OF LOVE

Carrie Elaine Dorset **File No. 7950**

BREEZING into his grandmother's home, Lance McAllister was certain of his power over all women—not excluding the fussy little dowager who remained for all her sixty-five years an active figure in Gotham's social life. Then he caught sight of the little person his grandmother was telling to come back later. "Hello," he called. She was a pretty thing. Frowning slightly, Mrs. McAllister murmured the girl was her social secretary. The visit was brief. Mrs. McAllister was worldly enough to know that Lance always had an eye for handsome women, but she wished he wouldn't carry his intrigues on under her nose.

But Lance did. Intrigued by the girl's honesty, he learned that she was fresh from a convent. It was too good to be true. He wore her like a jewel, taking her here and there, but it wasn't until he almost killed Ronny for making a slurring remark that he knew the girl had gotten him. Lord it was funny! And Eloise remained largely untouched by the tremendous issues about her. Lance liked her voice, and she sang for him. He liked to dance and so did she. He loved her, she him. But that hadn't been mentioned yet. Then, one day, Eloise wasn't there when Lance came. No note, no word. Just gone. Lance was stunned. Philosophically he tried other women. They were worse than dull. He tried everything, drinking, railing bitterly against Eloise, but it wasn't until he realized that for all his deviltry, his confounded appeal, he was pretty much of a parasite, that he could find any slightest excuse for Eloise's going. But why should she have gone without a word? He tried to find her, of course, but there were no clues. It was while he was on his way to the opening of the Moon Garden Inn, that his car, turning a corner on two wheels, turned over. There followed weeks in a hospital while the bone in his broken leg slowly mended. Restlessly watching dull days slip by while he remained confined within the hospital room, Lance discouraged his friends from calling. And after the first few attempts they accepted his indisposition with a remarkable calmness. Only his little Aunt Melissa persisted. There was Dr. Bogart, the young house doctor, who found Lance's company entertaining and dropped in as frequently as possible, but that was all. And Lance thought more and more of Eloise. All the bitterness had gone now, only his longing for her remained, and his wonder.

Finally the day arrived when the cast was to be removed. Lance was leaving. Dr. Bogart entered, chatted, smoked Lance's cigarettes. He was going to miss Lance. The McAllister laughed shortly. Nobody'd miss him. He'd never done a useful thing in his life. Fine time to start now. But how? There was a call for the house doctor. Later he came back, concerned. There was a charity patient dying in the ward. Somehow the girl had touched him. Had been a singer in the Moon Garden Inn. One of the chorus girls, angered by her apparent aloofness—actually the girl had just been timid, unused to night life, had pushed her maliciously and the girl had fallen from a prop moon. She needed a blood transfusion and they couldn't find the right type. Lance insisted on volunteering. It was against all regulations, but they had to let him try. Qualifying, Lance reassured his frightened Aunt Melissa, who despairing of preventing her nephew, confessed that his grandmother had appealed to her social secretary to leave because she wasn't Lance's equal. The girl had gone. The transfusion went off, and later, the house doctor told Lance the patient was better. Lance saw Bogart's expression and was glad, but when he was allowed to see the girl he threw himself at the girl with a cry of "Eloise!" and the House Doctor walked out shaking his head. That girl wasn't for him, she'd been a cute trick, too.

SINNERS MUST PAY

Anton J. Cennamo **File No. 8115**

RENOWNED for his prowess in battle, the wealthy and handsome Duke of Duero is a confirmed misogynist through his bitter experience with the fickle Edna, who had led him on only to elude him and marry another. Thereafter he is the more ruthless in the wars, but because he holds his own life so cheaply, his body seems to bear a charmed existence and at each return from battle, he is the more loudly cheered and the more indifferent.

At length, however, at a dinner which he is forced to attend through the command of the viceroy, he meets the lovely Maria. At first regarding her with his accustomed asceticism he is moved by her dainty young beauty and capitulating utterly before the evening has drawn to a conclusion he soon woos her with an ardor the more warm for being so long denied. Seizing her to his breast he tells her of his love and begs her to be his bride, but before she can accept he warns her bitterly that should she ever give him cause to suspect her fidelity he would run her through. Chilled by the gravity of his pronouncement, Maria taunts him gently asking how she, who loves him so dearly, could ever be unfaithful. For months after their marriage, the Duke and his fair Duchess are ecstatically happy, but at length the call to war sounds and the Duke must leave his wife more and more frequently. Then the Duchess is grief-stricken at the report of her beloved consort's death and one Don Cesaro who has always loved Maria but has not dared act hitherto, prepares now to seize the Duchess. Repulsing his advances she tells him he would not dare speak if her husband were living, but the impassioned Don Cesaro is not

so easily put off, and one night, after Maria has retired, he breaks into her room and seizes her in a stifling embrace. She struggles desperately and just then there is a terrible cry and the Duke stands in the arras. Maria runs to him but he thrusts her from him and claims he was testing her with the report of his death and so soon has she proved unfaithful. Stunned, Maria cannot defend herself and in a white fury of contempt the enraged Duke, rather than taint himself by drawing the blood of two such people, forces the Don to sign a pledge committing himself to a monastery while he puts Maria in a convent. Helplessly Maria is led away while the cravenly Don Cesaro breaks his vow and hides in a distant city. In a few months the emboldened Don makes love to another woman, but one night he is confronted by a masked figure who orders him to draw. In the darkness of a deserted street, the Duke and the Don duel and at length the Don is outstretched, lifeless. A pickpocket robs the dead body and is caught and sentenced to death.

Meanwhile Maria has made futile efforts to convince her husband of her guiltlessness but he is deaf to her pleas and cut off from all outside communication he does not know that the poor pickpocket is appealing to be saved from the charge of murder. Maria learns of the case and in a last effort to reach her husband attempts suicide telling him of her love and begging him at least to spare the poor vagabond. Moved by this demonstration, the Duke hovers at her bedside and Maria who has missed killing herself, recovers to find renewed happiness at the side of her loved husband.

THE WORD SPREADS

E. C. Stanley **File No. 8434**

LIKING the work at his father's mill and farm at Honey Creek, Ohio, (threshing, hauling wood and flour, fishing, fruit-picking, honey making) and swimming and hunting with customers' sons, David Stanley, school truant, is brought to school every day by his teacher or mother. However, when his mother marries a preacher after his father's death, he leaves school to visit his brother, Henry, in Indiana for work. Several weeks later, ashamed of his continuous penury and shabbiness, when Maria Evan, daughter of the town's leading citizen confesses her love, David runs away to the home of his brother-in-law to work unmolested on his farm, and then home again to work the mill for his stepfather. Still bashful of girls, he repudiates the attentions of Caroline Milligan, a city girl, and welcomes the friendship of Priscilla Morris, a school chum, at husking bees, sleigh parties and country dances. Their buggy stuck in a mudhole one day while riding home one evening, David suddenly proposes and is quite overcome when Priscilla kisses him. In the years that follow, he earns money for his growing family by selling trees which he plants in orchards for his clients. Farmers along the way feed and shelter him for he gives them spiritual comfort in his preaching and psalm-singing; but when the trade falters, Priscilla and her sons are kept constantly moving from one town to the other in Indiana and Ohio where he sells groceries, dry goods, insurance, collects bills, clerks in offices, and serves on juries. However, always an impassioned preacher, David continues to neglect his work for attendance at revivals all over the country where people are hysterically converted and famous preachers, such as Moody, bring tears to their eyes. Everywhere preachers and friends welcome him to sing and pray with them. Returning home for lightning visits to soothe his family with provisions from his mother's farm,—where many missionaries and ministers are entertained,—to whitewash the house, teach his sons, to borrow money from the neighbors for his family and for alms to the poor, David is soon gone. Priscilla nurses, takes in sewing, and sends her children to school in Dublin, Indiana where they now live; but always defends David when relatives deplore his material failures.

After the excitement of seeing the covered wagon parades march through the town on their westward journey, comes the Civil War; and when Mr. Ellsworth, the hotel keeper is shot by a hidden secessionist while hauling down the rebel flag, and when his (David's) license as local preacher is not renewed (because of his inability to contribute more funds), David follows the Union soldiers to the battlefield where his preaching lifts them to thoughts of victory, both physical and spiritual. When the guerrilla troops of a southern general plunder the town, David's youngest son, John, is trampled to death; and David, arriving to relate the glorious news of Union victories at Bull Run, Vicksburg, and Atlanta, finds her mourning. Comforting her by his prayers, he gets her a position as a nurse in the town hospital, now crowded with wounded, and returns to the battlefield. Realizing that a dying prisoner is the general whose troops have killed his son, David overcomes his fury and prays with him. Returning home penniless, David now moves his family to Richmond, where after failing as an insurance salesman, he becomes a store clerk, while Priscilla sells her preserves and fresh fruits at the stand in charge of her oldest son, Edward. Assisting them here one day, David is horrified to notice his brother, Michael among the prisoners marching through; so that when the latter, escaping in a stolen southern uniform one day, appears at his home, David hides him and spends his last cent to notify his wife, Ruth, whom the rebels have ousted from her native town to Baltimore. No sooner have they departed that night, when David is arrested for harboring a prisoner. Hiding in his wagon which Priscilla drives, the Stanley family soon reaches Dayton. Always involved in political controversies at friends' homes and taverns concerning the election of Buchanan, Grant, and Lincoln, it is David who organizes the torchlight processions and the mourning parade when Lincoln is murdered. When the flood invades Dayton, David leaves Priscilla to get supplies and assist the neighbors with his boat from their inundated homes; and when he borrows money to organize a coal oil company in Kentucky where it has recently been discovered, Priscilla takes charge of the co-operating general store he had started in co-operation with and for, the returned soldiers and their starving families. Disliking the small, dark rooms in back of the store where Priscilla, in order to save large rentals, has moved, David, returning a failure again, rushes away after a word of greeting to her, to Cincinnati, where Michael is dying of the cholora which is raging there. Several months later, learning of Henry's prosperity —for it is with him that Michael had started en route for California,—David, ignoring Priscilla's plea to accept the secure position as preacher-writer offered him by the Ohio State Journal, travels to try his luck there, and to preach to the new settlers there. Aged by care several years later, Priscilla stares reminiscently from the telegram in her hand—(informing her of Edward's arrival with his fiancee from his college town), to the window where her hectic past with David seems to be traced, when she is suddenly amazed to see him (David) the center of a throng cheering for the election of McKinley. Loving him always, she forgives him and kisses his begrimed face as Edward enters with his bride. After the happy wedding, in view of his services to the Union and his people, David is granted a license as preacher of his county; and Priscilla, looking forward to a dubious future still, smiles happily with tears in her eyes as David preaches an eloquent sermon of faith.

LOVE'S KINGDOM

Winona Boissell **File No. 8478**

INFURIATED because his son refuses to follow in his footsteps as a mill worker and insists upon a college education, Jim Craig orders him from the house in spite of his wife's weeping protests. Discovering that Martha, his wife, is taking in sewing to support Lee, the son, Jim gives her less money every week and watches her closely in her comings and goings. In the years that follow, Martha sells her jewels, valuable clothes, and her books to provide the necessary money for Lee who knows nothing of these sacrifices. She becomes more and more of a recluse, and her only answer to Jim's tirades about her too rigid economy in clothes, food, renting off part of the house to boarders, is a venomous stare. Always during Lee's vacations when he invites her to visit with him in the city, Martha refuses, pleading illness or house duties; and once, informed of his arrival in town, hastily meets him at the station, entertains him in a boarder's room upstairs and hurries him out of the house before Jim returns from work, sulkily demanding his supper. Several months later, receiving a telegram of his graduation from college, Martha importunes Kenneth Tain, Jim's rival for her hand in former days, to grant him a position as beginner—engineer in his company. Meeting him at the station the next day, Martha promises to meet him again there after she has packed her things in preparation for her attendance at his coming wedding. Having found the money she has stored away as a gift for Lee, and having discovered through her letters with her son of her negotiations with Kenneth, Jim angrily arrives home an hour earlier to berate her; and when he finds her leaving, takes the valise from her. However, when she in her first vengeful fury, tells him that Lee is not his son, Jim drops the bag and stares at her horrified.

Refusing the engineering opportunities in South America offered him by Kenneth for a more monotonous but better remunerated position with a rival company, Lee invites his mother to live with them. Noticing his late hours at gambling, his small allowance of money to his wife at the end of the week, and his constant nagging about the food, the child's crying, or her shabby clothes, Mrs. Craig, remembering her own early marital years with Jim, urges his wife, Beatrice, to get a position. Discovering that she is working for one of his woman friends, Lee hurts her in his anger, and when Mrs. Craig intervenes, throws her from the house. At Kenneth's house, whence Mr. Craig has gone to inquire about his wife's whereabouts, Jim noticing Beatrice's friendship with Kenneth, hastens to Lee's house to inform him of such grounds for divorce; and when he finds Martha (his wife) urging him (Lee) to visit Beatrice at the hospital where she is giving birth, Jim tells Lee of his mother's confession about his legitimacy and of Beatrice's course in her footsteps, with Kenneth. Trying to stop her from pushing Lee into a taxi downstairs, Jim is run over, and Martha, trying to save him, is seriously hurt. Pleading forgiveness, Jim dies several hours later, and Martha at the hospital, hears Beatrice tell Lee of his mother's sacrifices and the lie she told in order to go with him. As Kenneth enters to give Lee the position for which Beatrice has asked, Mrs. Craig clasps his hand as her son and daughter-in-law embrace.

THE GODDESS OF PEACE ISLAND

Bruno M. Stracke **File No. 8419**

REACHING Peace Island after a shipwreck, George Swift, engineer for Henry Pennock & Co., New York, is saved from the cannibalistic fate of his fellow-survivors by Olga Redliff, the white goddess, marooned there six years ago by dissolute young Pennock.

Blistered and aching from his compulsory hunting, fishing and shark-killing expeditions with Mayo, a stalwart cannibal, and with Olga, who has made George her slave, George's entreatics for mercy and rest are ruthlessly and sneeringly ignored.

Months elapse. George is a fullfledged islander, stronger and healthier than ever. One day during the rainy season, George forgetting his hatred of Olga, and his love for his fiancee, Gloria, of whom he had told Olga previously, sneaks up to the sleeping Olga and kisses her. Olga pushing George back, severely reproaches him for his infidelity to Gloria, and for renewing her hatred for men just when she had begun to have some faith in him,—threatens to offer him as a lover to Lora, a robust cannibal girl.

George implores Olga to give him another chance. As this is preemptorily refused, George, in a fit of uncontrollable rage and despair, attempts to kill Olga. He fails. Olga is about to kill George when Mayo rushes into the hut to announce the arrival of a boat.

Olga, concerned about her people, orders George to go with the arrivals, English sailors. George's reluctance effects Olga's threat to kill herself. George, following a sudden impulse, disarms Olga, and, despite her kicking and biting, carries her toward the boat while the sailors check the cannibal's advance. A short distance off the boat, George is nearly killed by Mayo, who, however, is timely disabled by two sailors in the boat.

Refusing at first to wear anything but a loincloth, Olga finally dons a sailor's uniform. She sleeps on deck, dreads the people she had never wanted to see again, and commands George to be near her all the time.

Arriving in Cape Town, Olga at last is persuaded to wear proper clothes, and to reveal her identity to the American consul, who immediately communicates with her parents, Mr. and Mrs. Fred Redliff in New York.

Olga's odd behavior furnishes amusement for the Cape Town people and for the passengers on the liner for New York. Meeting Claire Saunders, a wealthy society girl, who asks many questions about Olga's past, and who is infatuated with George, Olga hurls her into a group of passengers when the girl offends her after the sudden death of Bobby Yeomans, Claire's fiance, during an over-stimulating swim in the boat pool.

Claire Saunders, regretting her rashness, jumps overboard, but is saved by Olga. The captain's and the passengers' praise for this heroic deed, and Claire Saunders' apology as well, move Olga to an extent that she admits to be glad to be back to civilization.

Reunited with their relatives, Olga and George learn that Gloria is married. This news at length brings about the secretly and earnestly longed for moment: the apparently insurmountable barrier between Olga and George vanishes. Their hearts speak.

THE MYSTERY LADY

E. Chilson **File No. 8154**

TROUBLED by the report that strange things have happened in the old Rutledge mansion which her fiance has bought, Janet insists that he uncloak the mystery of its former owners. The house has that disagreeable odor and mildewed appearance of places long boarded up. But more than that Paul begins to feel that perhaps the rumor is true, perhaps there is a body buried somewhere on the premises. At length he discovers he can get a clue from Nina, a gaunt, superstitious Creole woman. But Nina, swaying and chanting monotonously, is uncommunicative until Paul, becoming aware that she is mumbling "If I had only known!" asks—"Would you have done differently, Nina?" Whereupon, she unfolds the story of the Rutledge house:

It was at the Mardi gras that Royal Rutledge, a debonaire young Northerner, first saw Ines Ortega in the gay, whirling throng. Royal was immediately attracted, but Ines scorned the advances of the genial stranger. However, when she left for home, accompanied by Nina, her faithful Creole servant, Royal followed.

Meanwhile, on the road over which she must pass, four roisterers, inflamed with drink, were duelling with the swords that were accessories of their costumes. One of them fancying some intended affront, their sportive jest turned to bitter earnest. At that moment Ines and Nina appearing they were seized by the boisterous, inflamed fellows. It was Royal, who, after a fierce struggle, rescuing the two hysterical women, gave them safe escort home.

A month later, when Royal returned North to the Rutledge home, he brought with him his bride Ines and her idolatrous servant—Nina. Nina grew to hate Rutledge for his ridicule of her superstitious practices, and even more for his neglect in the months that followed of her adored young mistress. For though Ines made no complaint, Nina observed her misery as night after night Royal left her alone while engaged in business dealings with one—Brown. That Brown might be a woman Ines refused to admit, even to herself.

At sunrise, worn from her long and lonely night vigils, Ines was frequently awakened by the report of Royal's gun, shooting at the crows that gathered outside their windows. At such times she screamed in terror, later ascribing these shrieks to fear for the wrens worried by the marauding crows, rather than to the noise made by the gun. One morning, thus awakened, Ines slipped into a garment and went outside, intent upon the welfare of the birds. Discovering that Royal had killed one, fearing lest the flies swarm in ugly feasting over the tiny body, she protected it with a little box, preparatory to burying it later with a simple ceremony of her own.

Returning to her room, she found Royal awake and awaiting her with an enigmatic expression in his eyes. Preparing to dress, Ines saw a white fuzz on

his coat. In answer to her unspoken question, Royal explained that Brown had hung his sweater over the coat in a pool room.

Even then Ines refused to believe Brown was a woman. And when Royal seized and held her in a grip so close as to be painful she moaned her love for him. But Royal put her aside in silence, marveling that her love persisted despite his ill treatment, that she could plead to share his troubles. How could he drag her into the web that was ensnaring him? For long, having speculated with funds entrusted to him; enabled heretofore to return them through success or through the aid of the woman Brown, Royal was now faced with the tightening clutches of law and the contempt of business associates. For how could he hope to convince anyone that his relationship with Brown, a night-club operator, had been solely one of business? That now she refused further assistance, attempting instead to use her hold on him to win his love? So, for a last time Royal purposed to try to cancel his obligations, to retrieve his past. If he failed—suicide!

Catching Nina in the act of eavesdropping, with unnecessary roughness Rutledge thrust her into the hall, thereby igniting the fires of her active enmity. The words of a Mexican woman, a peddler of laces, confirming the fact of the accredited intimacy with Brown; her gossip about the report that Rutledge threatened to commit suicide rather than suffer the shame of imprisonment; her coarse speculation as to the use Ines, his widow, would make of his insurance money was addressed to Nina, but was overheard by Ines.

Unaware of this, when Nina suggested a sleeping potion that she might further Rutledge's suicide unhindered by Ines' presence, the consent of Ines was gained with surprisingly little hesitation. Nina, in her anxiety to further Rutledge's act of self-destruction and administer an overdose of a sleeping potion; induced a stupor that she, herself, mistook for the sleep of—death.

As Rutledge was about to release the trigger of the pistol that was to accomplish his purpose, actuated by her vindictive hatred of him Nina stayed the act, desiring to gloat over his anguish at the sight of his dead wife. She accused him of causing that death.

Dawn was breaking when the raucous cawing of the crows penetrated his grief stricken mind. Automatically, desiring to protect Ines from the dreaded sound, he moved to shoot them. Again Nina stayed his intention: "You be det, an' all of trouble dispair. Shoot queck!" But Rutledge's sense of manhood asserting itself, he fired all six chambers of the pistol she offered amongst the crows, vowing that "no crow shall sing my requiem". This fusilade awakened Ines.

Royal moved to fight his cause, unaware that his lawyer had extracted a full confession from Brown. As a result he gained freedom, and happiness with the wife he loved, while Nina was left to lament the result of her greedy hate. Furthermore, this story of the triumph of the Rutledges' love precipitated a happy ending to the romance of Paul and Janet.

GULL HOUSE

Gloria Barton **File No. 8136**

DISTURBED by the sound of footsteps and over thrown furniture from the attic and basement, the Endicotts, on their first night in their summer home, Gull House, begin their investigation. But this is complicated by the nervousness of Dora, the maid, and her leaving with Bertrand, the chauffeur, by the eavesdropping of Mrs. Wilkins, the cook, who is seen leaving the house on mysterious missions; by Mrs. Underwood, a neighbor, who questions Katherine Endicott closely. These with the frequent visits of Johnson, the new chauffeur, to the Gregg home, where he divulges details of the investigation at Gull House, and his being found prowling about by Mrs. Wilkins, excite the family.

Later on, Jack Merritt, the watchman, and Johnson, the chauffeur, who have been guarding the basement, after seeing a man leaving the garage, rush out to invistigate; and are later found by Larry, the gardener, in a drugged condition after they had finished their midnight snack. Telephoned by Mr. Anderson, another neighbor, the next morning that his jewels had been stolen, Robert and Phil Endicott hurry off. Accompanied by Mr. Shaffer, a closer neighbor, who has been seen, with a stout man, his visitor, staring and prowling around the Endicott house, they arrive home with Bertrand's cap, found on the Anderson premises.

In the meantime, Katherine receives a note of warning in the arbor, where she later meets Janet, a visitor at the Shaffer house. Finding a handkerchief marked "Y" there, Katherine later notices the same letter on Janet's locket when they attend a tennis match together.

The jewels entrusted to her by the panicky Mrs. Underwood, had been stolen, together with those of Robert's wife, Hortense. It develops that the noise in the adjoining room as she had opened the secret drawer to deposit them, had been someone hiding. Katherine then visits Mrs. Underwood to give her the French letter she received for her, as requested.

Informed that Horton, the owner of the house, is to visit them, Mr. Lawton, the agent, has carpenters sent over to open the locked room, and to make repairs at the Gregg and Endicott home. The luxury of the secret room—with its fine pictures, carpets, and vases draws Katherine to revisit it, and noticing the curtains on the walls pushed aside, she investigates. Finding a secret panel, Katherine pushes buttons and discovers a stairway with another room at the foot wherein certain wires have been cut and traces found of a depleted treasury. Fleeing up the staircase in terror, Katherine encounters a frightened Dora. Just then shouts, shots, and the crash of an airplane urge them to hasten outside, where they see Johnson's dead body in the ruins and Mrs. Underwood fleeing. Accompanied by Mr. Shaffer, the stout man, or really, Thomas J. Eveleth, of the Department of Justice, and Geoffrey Arbuthnot Yates, alias Parker, of Scotland Yard, (Janet's father), with other detectives, Phil Endicott follows the fleeing Mr. Gregg, who is finally cornered after much shooting and chasing through underbrush and fields.

Having stolen the sapphire the night Jack and Johnson had been drugged—Johnson had refused to share with Gregg or the gang, who had threatened him with death; but he had found his death in attempting to escape from them in the airplane, which had been followed by the detectives, leaving the whereabouts of the sapphire a mystery.

Shortly afterwards, Katherine mistakes a young visiting stranger with a bag for the tuner, whom she had sent for when the piano had one day produced mysterious noises alone, and invites him to the house; and after she has ordered him to play the piano in attendance to his task, is embarrassed to learn that he is Mr. Horton, owner of Gull House. Their friendship grows with country walks, talks in the arbor, and visits to the cliff; so that when he proposes to her before his departure, she almost knows the answer she will write him.

In the early part of his visit Mr. Horton tells the story of the sapphire, stolen from archeologists of the British Museum, and in turn snatched from them by Boris, a traitor member of Gregg's gang, later reformed and friend of Mr. Horton's uncle, Paul Thatcher, to whom the sapphire was entrusted for safe keeping, accounting for its hiding place in the cellar of Gull House when stolen again by Gregg and Johnson.

After hope of recovering the sapphire is nearly abandoned Katherine and Janet discovering it in the garden fountain, place it in the former hiding place, from a conviction on Katherine's part that Mr. Horton would propose from a sense of obligation to her. But Janet's father overhears and reveals the little scheme.

The next day, after promising to return and announce her engagement to Phil, whom she loves, Janet departs for England with her father, the Eveleths and Mr. Horton. On the ship they recognize Mrs. Underwood, who tells the detectives about her step father, Mr. Gregg, and her brother Jacques, (or Johnson) London gangsters, and of her marriage to Maurice, a Frenchman, to whom she had told nothing of her parentage. Followed by their blackmailing gang, the suspicious Maurice casts her from the house; and pursuing the gang for revenge, she had been forced into implication in their schemes to obtain the sapphire, the location of which they had learned through intercepted letters.

Before leaving for England Mr. Horton asks Katherine to return his love and she promises to write. No sooner has he left, however, than Lady Agnes Dunwiddi, visitor at the neighboring Andersons, pays Katherine a call and gives the impression that Mr. Horton is really attached to her daughter, but feels his deep obligation to Katherine for finding the sapphire. This brings about a letter of refusal from Katherine.

Perplexed as to the cause, Mr. Horton pays a surprise visit, and finding Katherine on the cliff, explains away the false implication, avowing his love for her and her alone.

THE DARK PATH

L. M. Morrison **File No. 8014**

SHE was too young to stay away from home to attend school, Mr. Morris decided for his daughter Ella whose one ambition always had been to rise above her lowly environment. "She'd show them!" thought Ella; and she did, by marrying Ned, handsome in a blond way, untrustworthy in his wanderlust ways, and always the ladies' man. Ella was puzzled at the grim, unhappy look on her father's face when Ned came to take her away to the farm they had rented in a distant town. And it wasn't long before that look came to rest on Ella's face as well, for as the years passed, and as the children continued to come, they moved from uncomfortable farm to farm; but Ella would not have minded this or the orgy of housework and nursing if Ned hadn't absented himself from home so frequently. Forgiving him always in her love for him, and in her hope for his reform as the children grew, Ella ignored his weak excuses when he returned home late at night, or brought little or no pay at the end of the week. When he arrived home drunk one night, it was Ella who kept the secret of how he had overthrown the lamp in his clumsiness, and so burnt the farm. Homeless, again, Ella and her children lived with her sister-in-law for a time, and it was as a result of nursing her niece when she had pneumonia, that she herself contracted it and almost died while Ned was away as usual. At her mother's house, she heard for the first time from the neighbors who had known Ned from boyhood of his affairs with women and of his gambling habits; but when his letters to her finally ceased, she was heartbroken in spite of this gossip. But there were the children's educations to be thought of; so Ella, worn and worried, worked now as a cotton picker in neighboring fields, now as a clerk, soda-jerker, or nurse in a nearby town; and in spite of the admiring glances of her male associates, she still longed for Ned. Even after learning of Ned's detention in prison for theft, she still left the room when the neighbors or her parents spoke harshly of him, and still refused to encourage Paul, a young farmhand who was very much in love with her.

She continued to write pleading letters to the governor and warden in Ned's behalf after she had moved to another town to accept a position as housekeeper to a cranky, rheumatic old lady. Although the joy of having the children with her encouraged her to go on, the constant drudgery and slight salary almost tempted her to accept Paul's offer of marriage which he made on one of his many visits to her there; but the news of Ned's freedom immediately sent her to his arms again. But Ned was still the same, and he soon gambled away the little money she had saved, and only Ella knew nothing of his brazen affair with Maud, a young village girl. Finally, when Ned disappeared again, for several years this time,—Ella, after obtaining another more profitable position as housekeeper for several motherless children, divorced him; and when their father who was bringing them up, offered to marry her, Ella, tempted by his wealth and the comfort of his home, almost consented, had not Paul again offered marriage to her. Ella was indeed surprised when after several years of happily married life with the kindly Paul, she received a letter from Maud asking her to reveal Ned's (her husband now) whereabouts; for he had forced her to live the same wretched existence as Ella had.

At the time Paul's dead body was brought in from the field, Ella was the owner of their farm and car, and was educating her children in the nearby high schools and colleges; and her greatest pride was her oldest son William for whom his teachers at the conservatory had prophesied a bright future as a singer. When a year later, Ned and his mother suddenly appeared at her home, although Ella had long burnt all relics of him as the dead past, her pity for his weakness, and her hope for his reform, again awoke her love for him; so that when she learned of his divorce from Maud, and when he proposed marriage, she accepted him, as much for the sake of her children who had always loved him, as for her own. However, the next year, when the crops failed, and the children were ill, Ned, true to his nature, left Ella suddenly on the pretext of obtaining a better position in town; so that it was only after Ella had borne the hardships of giving birth to her child and then watching it die a year later, that the bank broke the news to her of her husband's mortgaging the house to get money to get him out of some trouble in town. After paying her debts and Ned's note, Ella found herself penniless again, but his refusal to come to her at the time of her birth-labour, in spite of telephone calls and telegrams sent by her mother, turned her former affection for him into hate, and finally indifference; so that when, after William's successful recital at the city hall, a chance newspaper clipping brought her news of the death by accident of a vagrant, Ned Spears, Ella could only sigh with relief and regret for his wasted life. She looked at herself, an elderly woman in the mirror. Was hers wasted too; but when her smiling, ambitious young children entered, she laughed a happy "no" to herself.

GUNMAN'S MOLL

John Frank Dopak, Jr. **File No. 8027**

RALPH WARREN, head of the Washington, D. C. secret service bureau stares frowningly at the note from the Chicago police, calling for two experienced secret service men who know Chicago gangsters. His brow clears, however, as he greets Joe Simon and Roy Black, two of his workers who fully answer this description.

At Chicago, as the first step in their round-up of criminals, Alcock, head of the Chicago police, and the two young men visit Paul Simon, a brilliant student of mechanics at the University of Chicago, who has invented an automatic camera which inconspicuously placed in a vault or door, takes pictures of intruders.

Arrived at police headquarters, with the aid of his men, Alcock introduces the visiting detectives to the latest police devices such as the radio car telephone whereby communication is possible between a person in a static place and a moving car; to tear-gas bombs which may be conveniently strapped to the wrist without being detected.

At the house bequeathed to him by his parents, Paul introduces Roy and his brother, Joe, to Jean Smith, his fiancee, and her friend, Betty whom Roy immediately likes. In the evening, to celebrate the beginning of their difficult assignment, and to look around for the gangsters whose pictures Alcock has shown them, they all visit the Cante Ete Night Club; and while they are all dancing, dining, and drinking, the keen eyes of Alice, the moll of one of Chicago's biggest gangsters, follows the figure of Paul for she has often seen his picture in the papers under articles describing inventions to outwit criminals. When she conveys her suspicions to Jack Morgan, the head of the gang, he nods toward the door as a signal of dispersal to his men. Paul notices their hurried exit, but his friends refuse to pursue them, for there is a baffling lack of evidence against them.

In the days that follow, Paul and his men get nowhere in their search, while Morgan's gang gloats daily over the growing dominance of criminals in the city, as indicated by the newspapers' continuous stream of robberies, forgeries, murder, and kidnapping. However, Paul and his men soon obtain a clue from the last minute words of the dying watchman of the United States Bank which had been robbed that night, and from the pictures developed in the vault camera. Nevertheless, the fly paper stuck on the windows to avoid noise when they are broken, puzzles the police, as well as the identity of the chief of the gang.

The next morning, the gangsters, learning through the newspapers of the discovery of the pictures, send Paul a note offering him $5,000.00 if he will deliver them at an appointed place, to them. Provided with hidden tear gas bombs on his wrist and with fake pictures, Paul sets out to meet the gang's representative. Jean, blissfully happy because of the engagement ring Paul has given her the night before, visits him, and is horrified to see the dagger to which the note had been pinned, sticking to the door, suspecting treachery and fearing for Paul's safety, she rushes in to warn him only to find him gone and the note crumpled up on his desk. Forgetting her former mission, she hastily sets out to notify Roy and the other police of Paul's danger. When blinded by the tear gas bomb, Gerry, the gang's representative, gives signal of his hurt to Morgan and the others who are hiding in an automobile nearby, Paul is saved from death at their hands by the timely arrival of the police car which is immediately whisked away in pursuit of the fleeing gangsters. When the police car driver is killed, Paul takes his place, and when he too is wounded, Jean at the radiophone, in communication with police headquarters, asks for relief police squads along the way; so that it is but a short time before they are assisted by motorcycle police and cars on their way towards a distant flying field towards which the gangsters are heading with their wounded and their loot.

At the field, notified that the airplane they have ordered, is being repaired, and that no other can be given them, Morgan assaults the mechanic who has been giving this information, and leaving Alice behind in the car to stall off interference, he and Gerry fly off.

While Paul and his men are investigating the whereabouts of the gang from the wounded mechanic, the latter tells them of his hurt at their hands and of the theft of the plane. Hearing the whir of the plane above them, Joe, Roy, and the other police hoard a plane in pursuit. The machine guns strapped to each airplane are in constant action as the planes follow each other, now in circles now on top of each other.

For a time the gangsters are triumphant, and the police fumble helplessly when their driver is killed; but when Joe quickly takes the wheel, he orders the man in charge of the machine gun to aim at the gasoline tank of their enemies; no sooner said, than done, and in a few minutes, Moran and his men are forced down to receive their handcuffs from the police.

When several days later, Paul and Jean celebrate their wedding. Joe causes general laughter by presenting the bride with a pair of toy handcuffs for good luck. Next day the newspapers feature this affair with the sensational arrest of Morgan's gang, and Paul is the happy recipient of the $500 reward which goes with this feat. Joe and Roy return to Washington for future jobs while Paul and Jean depart on their honeymoon.

HOME WALLS

Mrs. W. A. Rowland **File No. 8023**

CONVINCING her father that James' wild oats are entirely sown, May kisses away her adoring father's dubious wrinkles and leaves for the honeymoon of her dreams. For a few months James proves an ideal husband, and May's happiness gives her piquant little face a new beauty. Then James, meeting some former associates, gets drunk one night. The next day, suffering a hang-over, he insults his employer who loses patience and fires him saying he knew his reformation was too good to be true.

May's heart sinks within her as she gradually realizes that James is making very small attempts to find a new position and when her father gravely visits her, she brightly covers her own misgivings and claims that she is blissfully happy. She doesn't deceive her worried father, however, and rather than accept the money he offers, May goes back to her old job where she is welcomed. Thereafter James shows less and less of an inclination to find work himself, and in company with his old friends, begins hanging out in a speakeasy. One night May receives a frantic call from the mother of a co-worker who begs her to save her daughter. May goes, and is stunned at finding James there. However, he insists that she has come to spy upon him, and he storms all the way home. Exhausted, May faints, and when James realizes she is going to have a child, he is all tenderness and promises to rent a farm. Loving him as she does, May feels her heart over-flowing with a poignant happiness and for a while all is well. Then the baby dies. James drinks to forget and in a short while his old weakness is apparent.

Again her father offers her a home with him, but May remains faithful to James until the night he is wounded in a speakeasy in a brawl over a woman. That is too much for her. All through James' delirium she nurses him faithfully, and then, when he has recovered and tries to tell her how grateful he is to her, she tells him that she would have done as much for anyone. Now she is going to leave. Stunned by her resolution, James tries to dissuade her, but the memory of her husband fighting over a cheap woman is too much for Mary's pride and although that love for him still burns in her heart, she tells him she is through this time. Seeing that pleas are useless, James asks humbly if he may drive her to her father's home. It is a strange couple who say goodbye outside her father's door and May almost weakens when she sees the slump in James' shoulders as he leaves.

Her father soon realizes that May is in no temper to be told she is lucky to be rid of James. Although he tries every way of interesting her in other things, he realizes that her place is unmistakably at the side of her husband. Meanwhile James, on the little farm, works to keep it up in case May should ever change her mind. And because he puts his daughter's happiness above everything else, May's father invites James to dinner one night. Disconsolately coming downstairs, May catches sight of James embarrassedly fidgeting below, and with a cry she runs into his arms while the father, realizing how they feel, quietly closes the door leaving them together.

FOUR WHEELS

Gad Wilson **File No. 8038**

DOWN to their last few dollars, George and Norman counted their assets and found one perfectly good moving picture camera and one battered but serviceable car which upon first sight George had christened The Orphan. It was George's idea that they set out on an auto pilgrimage and incidentally get some scenic shots to enter in an amateur contest but his enthusiasm abated somewhat when he learned that Norman's kid sister, fresh from boarding school had written fervently commending the idea and announcing that she was coming too.

Starting out early one morning, they bid their farewell to the trucks of produce lumbering slowly toward the city, and set off. George remained deprecating in his attitude toward Eleanor, whom he called the Pest, and insisted that she remain quiescent while he prepared breakfast. Loudly grateful for the Pest's sudden disappearance, he put up coffee but clumsily upset it. When finally, angry and raging, he admitted his failure; the Pest softly called them to the breakfast she had prepared meanwhile and George kept his eyes averted. So it went, The Orphan purred along smooth roads, and the three adventurers amused themselves with whimsical games and chatter.

Arrived at length at the Grand Canyon, for the first time the trio were awe-stricken with the beauties of the scene. George called to the Pest to take pictures and as they set off again he waxed enthusiastic over their chances in the contest. When, however, they brought the pictures to be developed several hundred miles away, they discovered that the Pest had neglected to remove a blind from the lens and the pictures were blank. George's silence was eloquent! Norman exploded but the Pest was heart-broken. Miserably she crept into a corner of the car. They didn't have enough time left to go back since the closing date of the contest was at hand, and the Pest couldn't be cheered even when George tried.

Then, one night the car broke down and while they sought protection in a ramshackle hut the Pest, rather unnecessarily dragged the camera along. It seemed a case of locking the stable after the horse was stolen, but when, drenched by the heavy rain storm, they knocked at the house door, a rough voice told them to move on. Discouraged they were going when the Pest heard a cry and insisted that they go back to investigate. Again they knocked and while Norman went to the aid of Elaine, an heiress who had been kidnapped, George put up a terrific struggle with the desperate kidnappers. However, seeing they were beaten, the kidnappers fled and taking Elaine back to her frenzied father, Norman fell in love with her. The Pest was forgotten in the excitement of the rescue, but unobstrusively in the background, when the police asked for a description of the bandits, she gave them the movies she had taken of the fight. The kidnappers were caught and a newsreel company paid a huge sum for the roll of film. The pilgrimage broke up when Norman married his heiress, and George, drawing the modest Pest into his arms, told her what she needed was his protection—for life.

THE THREE GUESTS

Mimi Dudek **File No. 8084**

PASSING her hand wearily before her tired eyes, Mylena determined to take a vacation. It had been years since she had allowed herself any recreation from her design studio, and if she didn't take a much needed rest soon she was in grave danger of a breakdown. Scanning the ads in the papers, she frowned at the garish attractions offered until a tiny advertisement quietly offering a place of seclusion to a very limited number of guests caught her eye. She liked the whimsical tone of the ad and the promise of wild groves and excellent riding horses. Somehow the idea suggested romance. But when Mylena arrived at the small dirty station and was met by a mild-looking man who introduced himself as Gary, the owner of the hotel, all her hopes vanished. Silently she sat beside him in the ancient Ford and answered all his questions laconically.

At the hotel Mylena found two other guests who arrived together a few hours earlier. The sullenness with which they greeted her, renewed her disappointment and the fact that for three days in succession it rained, made the situation almost unbearable. In those three days Mylena was cooler than ever to Gary, holding him accountable for the ruin of her vacation and was secretly gratified by the sudden attentions of Fenton, the handsomer of the two sullen guests. One stormy day Mylena was enjoying herself dancing to the wheezing music of Gary's phonograph, but when the mild, shabby hotel-owner asked Mylena to dance with him, she measured him coldly and replied she was too tired. Then turning to Fenton she chatted animatedly while his friend occasionally joined in the conversation.

The first clear day Mylena took out a horse before breakfast and enjoying the glory of the rain-soaked forest, she was annoyed by the sudden appearance of Gary. Spurring rein, she attempted to jump a high stile to avoid him, but thrown, she lost consciousness, and awakening found Gary holding her tight and murmuring broken phrases of love. Coolly she disengaged herself but her twisted ankle prevented her escaping and protesting she was lifted by Gary as though she were a baby and carried silently back to the hotel. Angrier than ever with him, Mylena limped to her room without thanking him and that day asked Fenton to drive her to another hotel. Eagerly he accepted since he had quarrelled with his friend, and when Gary sought to remonstrate with her she told him he was a meddlesome old lady and she never wanted to see him again. Packing, she furiously threw her board money down and left. But soon she realized that Fenton was virtually kidnapping her, and as Fenton blasphemously announced they had run out of gas somehow, he seized her in his arms. A moment later Gary drove up and at the point of his gun forced the pair into his car, refused the reward offered him by the police to whom he turned over Fenton, one of two notorious murderers who had taken refuge at Gary's hotel, and was driving the chastened Mylena to the station when she meekly admitted she loved him and how could she ever think he was too mild? With a glad cry he folded her in arms grown very dear to one Mylena.

GIGOLETTE

Sue Frances Gallagher **File No. 8421**

LOUISE'S gratitude to her sister Marion for withdrawing her from the boarding school in which she has spent most of her life and inviting her to live in the luxurious home in which Marion keeps her lazy and selfish husband, Gilbert, soon fades. For, unsophisticated as Louise is, she readily perceives that while her sister is engaged in a succession of more or less innocent flirtations, she is insanely jealous of Gilbert, even suspecting his friendship with his sister-in-law.

Moreover, Marion, carrying on an affair with a married artist, insists that Louise act as chaperone for the sittings, and while the younger girl is left to play piano or read magazines, Marion and Walter carry on their intrigue behind closed doors. Walter's wife, planning a divorce, pounces down upon them, but Marion escapes leaving Louise to bear the brunt of the unpleasant publicity. The case is dropped on the grounds of insufficient evidence to hold Louise for misconduct, but when the girl returns to her sister's home, she hears Marion reporting an unsavory account of the case to Gilbert who suspects the truth but dares not hazard his own comfort to protect Louise. Filled with dismay, Louise finds Marion's home insupportable thereafter, and goes away. However, her inexperience proves an insurmountable barrier to her securing of a badly needed position and at length, driven to despair, she accepts the strange position of companion—even after learning she is to be employed by a young writer, Denton B. Kirkwood, who has been hurt in an accident. Since his convalescence, he has been given to drinking and finding himself frequently involved with unscrupulous persons, and more frequently stranded away from home, he has hired companion after companion only to be disgusted with the type of men he secures. At length he hit upon the idea of hiring a "gigolette".

Accompanying Denton everywhere, Louise finds herself in a strange position. Once she tries to stop Denton from drinking, but he tells her that is not part of her job. Hurt she watches him down glass after glass, and as he becomes too amorous with a night club entertainer, Louise firmly gets him home. Another time, she is exposed to the ridicule of her sister and Gilbert, but Denton protects her from their viciousness and as she drives the car, he begins drinking. When he makes love to her, Louise believes his sincerity, but the next morning when he comes to she realizes he was only drunk. Unable to face him, Louise prepares to leave, but he stops her and asks where she is going. Blindly she informs him she doesn't care, and he lets her go. Denton soon realizes how much he depends upon Louise, and drinking too much he gets into a fight in a speakeasy, and Louise who has despite herself followed him to get him out of trouble, arrives in time to free him from unpleasant consequences. As they drive home, Louise is very firm and unyielding but Denton boyishly promises never to drink again, and then assuring her he is quite sober now, proves to her that he loves her. This time Denton means it.

LONELY ACRES MYSTERY

Wilfred J. Angers **File No. 8295**

WHEN Peter Randolph Whiting, wealthy society man, visits his friend, Henry Shaw, with his mistress, Helen Leavitt, (whom he had bought from her mother), he is infuriated when the two fall in love; and when he accosts Helen one night, Henry shoots him. Charged with insanity, Henry, now Helen's husband, escapes from the asylum ten years later and retires to Lonely Acres Island with his daughter, Barbara, and his mother, to escape the persecutions of the Whiting family. Many years later, Barbara falls in love with Randolph Whiting, Peter's grandson whose plane crashes on the island. Refusing to depart with his friend, Father Renault, from the island, Randolph, informed that Henry knows of his identity through a newspaper clipping, continues to see Barbara secretly until the former

brands him on his yacht on which he had picked him up from the sinking ship (where mysterious captors who had taken him from the sailors sent by his father, forced him to sign for a ransom). Nursed by Father Renault at his home, Randolph breaks his promise not to see Barbara for three years (until she is of age) by spending the night with her at Henry's hunting lodge. Captured by Henry's men, he is placed in a turret prison where he meets Mr. X, whose Indian wife had died bearing Henry's illegitimate child, Oscar. Noticing their signals one day, Barbara and Oscar provide the prisoners with saws to cut the bars and revolvers for protection in their escape. Suddenly shots are heard and screams from Mrs. Shaw who has seen Henry being slain by a black-caped figure. After she has accused Father Renault, who wears such a cloak, of the crime, she and Jacques, the servant who has brought Renault to the scene, are killed. Informed of Randolph's escape, the townspeople and the police seek him for Henry's murder, since the revolver which Oscar has confessed giving him, was found near the dead body; and when he appears to take Barbara, she, having read a book found in his plane, The Secrets of Lonely Acres, flogs him publicly; for she realizes that Henry was her father.

Questioned in court, Randolph, in spite of constant grilling, insists that the revolver was thrown from his hand and that Mr. X, who can corroborate his story, took his boat for Alaska. Accusing Randolph of having killed Henry, Barbara, still in love with the former, later denies this in the lie that she had done it, having previously threatened Henry's life (to Father Renault) for his interference in her love affair. When Renault and Randolph prove her innocence, Randolph is sentenced to thirty-five years imprisonment, but escapes in the plane of William Shaw, Barbara's uncle, when the courthouse is suddenly bombed. Several months later, realizing she is to have a child, Barbara, told of Randolph's whereabouts in Reno by Mrs. Webster, (her mother, Helen Leavitt), Oscar's foster-mother, accosts him the dining room of the hotel where he is known as Dr. Rudyard Southworth. At first refusing to recognize her, Randolph finally confesses his love when Oscar shouts the story of his past to the people. In the meantime, having brought her will to Father Renault, Mr. X's half-brother, Mrs. Webster drowns herself. The will states that when Henry had refused to countenance Barbara's love affair, she had gone with Jacques to free Randolph, who already escaping, had his revolver taken by the former. Furious at Jacques for bringing Father Renault, Helen had killed him after she had disposed of Henry. Knowing of Mr. X's desire to kill Randolph and Barbara as his revenge on the Shaw family, she had killed the aged prisoner. Wiping away a tear, Father Renault turns with William Shaw and Mr. and Mrs. Whiting, who have just arrived in answer to their son's telegram, to greet the couple; and their wedding a week later is a happy one. Their son's arrival several months later is celebrated for future happiness for the two families and for freedom from past tragedy.

LOVERS

Harry M. Englert **File No. 8155**

UNABLE to stand the loneliness of her room, Dorothy Weaver climbed into her small car and headed recklessly down the street. If only something would happen to her, she thought, and then oblivion settled down upon her as a large roadster crashed head on into her. When she regained consciousness she smiled feebly into the bluest eyes she had ever seen the while Harry thanked Heavens for her recovery. All through her convalescence he remained at her side explaining that he had been almost frantic at having caused the accident, and search as he would, he had found no addresses of relatives or friends to call. Dorothy smiled wistfully as she explained that she had nobody. So they became friends. Knowing that he had to leave for the front, Harry didn't feel it fair to ask Dorothy to marry him, and as they danced at the gayest night cluhs and saw the most fashionable plays, each tried to keep from each other the realization that soon all this would end. And at length Harry left, just one of the soldiers to fight against Germany.

Alone again, Dorothy felt a great ache in her heart and as she read Harry's letters telling her lightly of his adventures in training as an airplane pilot, she could stand it no longer. Rushing out, she joined the Red Cross feeling that at least she wouldn't be staying home eternally waiting. Hearing of Harry's exploits as a famous flyer, Dorothy felt a great fear for his safety and a great pride. On each leave Harry came to visit Dorothy, but their time together seemed to be over before it started. Then, one day Harry brought down three planes and as he turned toward his own lines, another Fokker zoomed down upon him and helplessly he tried to right his plane as it twirled toward the ground. With a sickening thud his plane struck the ground, and some soldiers who had been watching in horror, rushed to his aid and pulled his body from the flames that enveloped his airship. Harry's last conscious thought had been to head toward Dorothy's hospital, and now, he was carried, badly hurt there. Tearful yet thankful for the opportunity of caring for Harry herself, Dorothy watched him night and day. Two soldiers on nearby cots became interested, and Dorothy, not suspecting that they were German spies who had pretended to be injured Americans to facilitate their purposes, shared her happiness with them. Harry recovered and was sent off to the front while the Germans, finishing their business, decided to take Dorothy who had discovered their identity by chance, back with them. One of them, wanted to kill her, but the other finally convinced his friend that she was too pretty, and winked suggestively. Forced into the plane of the Germans on the pretext that Harry needed her, Dorothy saw herself carried over the lines. When Harry discovered what had happened, he didn't care what became of him without Dorothy, and going aloft he brought down plane after plane until he was captured on the German side of the line where Dorothy was being held. Seeing Dorothy protesting against the advances of the German, he struggled out of his captor's grasp and knocked out the German. Courtmartialed he was sentenced to execution and only the Armistice saved him. Oblivious to all else, Harry took Dorothy in his arms and they were married by the army chaplain to the strains of military music. War was over, happiness had come.

LIFTED SHADOWS

Nellie Florence Hutton **File No. 8103**

NEVER permitted to forget that she had married him to get money enough to save her father from prison, Doris Lanier began to hate her husband Jack as much as those who only knew of his business acumen respected him. Driven to despelation by his brutality and jealousy, Doris felt there was nothing more to live for and as she plunged heedlessly across the icy streets, she paused irresolutely in the path of a roadster. A moment later, Dr. Barrie O'Neil was holding her, carrying her to his hospital and setting her broken legs. The weeks in the hospital were lightened by Barrie's regular visits but when Jack came he raised his voice and shouted, "That doctor is in love with you." Doris pleaded with him not to exhibit his temper before the hospital staff but Jack was maddened with jealousy and at length Doris, who knew his accusation was not unfounded, who knew too that she loved Barrie, insisted on being removed to her own home. Barrie looked long into her eyes and in a low voice Doris explained, "You see I am married."

Once Barrie came to see Doris but found her trembling from one of Jack's rages. It was agony knowing the woman he loved was at the mercy of such a man, but when he pleaded with Jack to divorce Doris, Jack laughed at them and turned Barrie from his house claiming he ought to shoot his wife's lover. Even the news that Barrie too was leaving to fight overseas did not keep Jack from telling Doris she was glad he was going, was hoping he would be killed. He knew it, knew it. That last night Jack fled to the arms of another woman, and Doris, dazed by his outburst walked and walked trying to clear her head. At length she met Barrie and he joined her, comforting her. Seeing that she was at the point of exhaustion, he helped her into his car, the car which had brought them together and as they rode he told her of his hopeless love. For hours they sat there together. The next morning Barrie and Jack sailed away with their regiments and when a woman clung to Jack, Doris held her head high. All the while Jack had been having an affair with another woman! Sympathizing with Aline's distress, Doris astounded her by putting her arm around her and explaining she knew how it was.

Meanwhile, overseas, Barrie and Jack fought desperately and when the latter was wounded at the expense of a grave injury Barrie tended his wounds. When Jack recovered he could only exclaim, "You saved my life although I stood between you and Doris!" and for the first time Jack realized love could be unselfish. A strange friendship grew up between the pair and when the war ended and the two came marching home together, Jack gave Doris her divorce and turned to Aline who had always loved him. Jack took Aline overseas, and Doris and Barrie found the happiness of which they had always dreamed together.

STONE WALLS

Joseph Collins **File No. 8198**

A MUFFLED cry and convict No. 31074 slumped to the floor of the San Do Penitentiary furniture shop—dead. Shifty-eyed Vic Harmon cried nervously as the body, dagger-pierced, grazed him in falling and his eyes popped as he discovered Bull Georges, swarthy killer, slinking from the machine shop. One other saw Bull leave. That was Jerry Ashley, pal of the murdered George Simms.

Husky guards ran toward the mumbling cons and shoved them back in their cells at the points of their guns while their questionings yielded them no helpful information. Jerry Ashley thrown suddenly against Bull taunted him about leaving the machine shop but a guard hastily interposed before the snarling Bull could carry his threats into effect. In his office Warden Franklyn W. Johnson chewed the end of his cigar fiercely and stormed they had to find the murderer even if they had to kill every last man, but Marty, the Principal Keeper, shrugged his shoulders and said they had 1,974 cons, any one of whom might be guilty and none of whom would talk even if he knew something. At length, however, Vic Harmon, nervous and trembling was brought in and under close questioning admitted he saw Bull act suspicious, but his evidence was almost useless because of its indefiniteness. Vic felt Bull's eyes follow him as he returned to his cell, and he winced as Bull glanced meaningly at the Weasel.

A week later in the yard, Bull brushed up against Stan Burns, a trusty and gave final directions. That night the Weasel, by profession a pick-pocket stole the key to the artillery tower. Stan Burns stole fire arms and Bull got Mike Merkel into his cell to help him get something out of his eye, quietly felled the guard, and bound him up. Passing the guard's keys from cell to cell, each con stealthily unlocked his cell and while they eddied into the corridors, Jerry made his way to the artillery room, found it open, and armed himself with a sub-machine gun. Bull gave his men a grim pep talk and as a suspicious guard knocked at the door, Bull sent a stream of bullets into the man who managed to blow his whistle in falling. While the sirens shrieked, the armed convicts mowed down the guards who came running. Cries, moans, shrieks sounded as the battle raged and the search lights swept the desperate men. Bull sent a bullet through the trembling Vic then sent his men to bring in Mike Merkel. Ungagging him, the leader had the guard call to the warden to open the prison gates or else he would be killed and as the warden refused, Bull pushed the dead body of the guard out. But by this time Jerry was in a cell opposite and playing his machine gun on the cursing cons told them he'd kill the first man to move. Bull fired and an instant later Jerry's gun spattered.

Weeks later, a much bandaged Jerry told his story to the Warden. George Simms, the brother of Jerry's girl friend had been left to take the rap by Bull in a shooting and robbery. Jerry coming to warn George had passed as Bull threw his smoking gun at him, and had been convicted hy a jury for the robbery. Bull, sent up, feared that George would squeal; and killed him. Jerry got his pardon then, and Bull burned on the hot seat.

THE GILDED SNARE

Anthony C. Lee **File No. 8194**

FLATTERED by the attentions of Marvin Lawson, Jr., whose succession to his father's position as banker was assured, Clara found herself wondering if she weren't perhaps giving up too much in marrying Jerry whose law practice was as yet barely established. Wavering between the two, Clara found herself giving her dates to the wealthier boy because he could take her to the places she had always wanted to visit. But the night Marvin asked her to marry him, Clara drew a deep breath. Wasn't this what she had wanted? Why wasn't she happier? Marvin caught her hesitation and starting his powerful car, he told her to take a day or two to decide if necessary. That night Marvin gave her an opportunity to taste night life, fecling that this would be the most effective argument, but Clara wasn't happy and when Marvin wanted her to go to his fraternity dance Saturday night and give her answer then, Clara informed him that she had already accepted another invitation to the dance.

However, when Jerry came over Saturday afternoon, instead of the tenderness she expected, Jerry offered only a troubled reference to her father's hobby of preparing automobile parts which Jerry held to be dangerously inferior to the standard accessories. Hotly replying that her father's garage had always been run with integrity, Clara lost her temper and informed Jerry she had decided to go to the dance with Marvin, and after a woeful moment considering how foolish she was to quarrel with Jerry, Clara called Marvin and asked if the date were still open.

Although Marvin had, in self-pity, drunk himself into a state bordering intoxication, he managed to hide the fact from Clara even though they were considerably delayed by a flat tire, which was fixed at her father's garage. At length, more than an hour later, they set off, and as Clara remonstrated about their speed she realized for the first time that Marvin was drunk. Pleading with him to consider the dangerous mountain roads leading to the fraternity lodge, Clara shuddered at Marvin's bland reassurance and at length the car skidded suddenly and plunged toward an embankment. Terrified, Marvin stepped on the accelerator instead of the brake and only Clara's presence of mind caused the car to catch precariously over a drop.

Meanwhile Jerry restlessly trying to forget his disappointment found himself driving out "to see if Clara and Marvin had arrived safely". Discovering that they hadn't he worriedly retraced the road until the crashed fence led him to the scene. Distractedly he begged Clara and Marvin to remain quietly while he went for ropes and chains.

Speeding back, Jerry found a belligerant motor cycle cop scoffing at his story and eluding him, Jerry hastily got chains, borrowed a car at the risk of being held for stealing it, and again pursued by the cop, Jerry came to the spot and found the car still hanging. With infinite care, almost set for nought by Marvin's desperate attempt to save himself first, Jerry pulled Clara, Marvin, and himself to safety just before the rope broke. Weeping over Jerry's torn hands, Clara clung to Jerry as he patted Marvin's quaking shoulders and received the admiration of the now chastened policeman. And together they drove slowly home.

CHANGED MAN

Lucian Bednarek **File No. 8144**

INSPIRED by an illustrated catalog of Hawaiian life (hula-hula girls dancing to guitar music under swaying palms), Big Ben, rises from his dream where he is the guitar-playing, Hawaiian lover, one night, to find a music teacher. Arriving at the address mentioned in the catalog, Big Ben finds the teacher drunkenly acquiescent; but discovering in the midst of the lesson that Ben is half Irish and half Scotch, MacLane, the teacher, recalling his hated Irish rival for musical honors at the

town club, tries to throw Ben out. Aroused by the tumult, Marjorie, MacLane's daughter, rushes downstairs, and in an attempt to disentangle the two men, is accidentally slapped by Ben who has immediately fallen in love with her. Telling him not to return until he is wholly Scotch, the two finally push him out. Returning home, Ben wails a song as he abuses the guitar by his playing, and his uncle, rushing down the stairs in his nightshirt, collides with two angry neighbors. Thinking he is the cause of the noise, they hit him on the head with a club and depart. When Ben revives him by overturning the fishbowl on him, he rushes at his nephew, who, in an effort to dodge him, accidentally drops a heavy vase on his uncle's sore toe. Howling with pain, the latter throws a brief case at Ben, who, picking up the catalog which had fallen out, forces his uncle, on whom he is sitting, to look at it. Informed that he must be able to play the guitar before he can be admitted to Hawaii, the uncle is told about the teacher and predeliction for whole Scotchmen.

After such mishaps, as overthrowing a milk wagon, and bouncing in on two petting lovers in the bushes, Ben and his car finally reach the doctor's house. After stating their case, the doctor informs him that his head must be changed, and after an injection, Ben signs a contract to this effect. The next day, while Ben is being operated, the uncle flirts with the pretty nurse in the waiting room; and the doctor, on his way to get his knives, noticing the guitar in the parlor, begins to play. Marjorie and her father, his dear friends who have come to visit him, arriving at this time, give helpful suggestions in between their sighs of delight. Seeing the uncle kissing his nurse, the doctor starts up, and in the joy of Mr. MacLane's reunion with the uncle, a dear friend of his father's, the doctor tries to kiss Marjorie. Screaming, Marjorie struggles away only to be confronted by the gassed, half-crazed Ben flourishing a huge knife. Realizing that Marjorie loves Ben, the irate doctor forces him back to the table to dissect him, when the uncle, following the nurse around the room, stumbles against a shower contraption. Awakened, the drenched Ben, thinking the doctor has taken his head, falls upon him. Pulling him away, however, MacLane shakes his hand, and throwing him into Marjorie's arms, drags the reluctant uncle with him. Creeping up to the embracing couple, the doctor is just about to strike when the loosened chandelier falls upon him; and the birds sing again.

ALL BEGINNINGS

Theodore Kowalski **File No. 8208**

NEGLECTED by his nouveau riche parents and sisters, in their attention to society affairs and intrigues, young Tom Lyons soon forgets his school friend, Helen Morgan, with whom he had graduated, in his preoccupation with the criminals of the city. When his aunt Mary attempts to warn his parents of this, they angrily order her from the house. Persuaded at last to visit her at a party, Tom, hearing the noise of a scuffle upstairs, hurries to investigate; and finding his gangsters beleaguering Mary's dog, Ben, who loves Tom, the latter earns their enmity by rudely dispersing them. Helen's boasting of his achievement at the party afterwards, makes him so ashamed of his deceit that he runs away. Having become a blackmailer and forger,—for Tom discovers secrets of the past of wealthy society people and after threatening to expose them, obtains money for his silence,—he enters the home of an important man to get such incriminating documents. Recognizing Tom, Ben, who has been visiting the house with Helen (whose uncle is the owner of the house), barks joyously. Hearing footsteps, Tom shoots Ben, and clambers down the window a minute after Helen has entered the room and seen his face; and when the dog frantically attempts to follow him, Helen holds him back. When several days later, Tom receives her letter demanding an explanation, he decides to leave for another city.

In the meantime, the cashier of the bank of which Helen's father is president, in love with the girl, and desiring money for a business of his own, plans with Tom's gang to rob the bank. Learning of her father's position in the bank, Tom threatens to expose them, but is threatened, in turn, with death, if he does. Planning to steal the money first so he can give it to her father later, Tom arrives at the bank that night. Hiding when he sees the gang, Tom tries to escape to telephone for the police; but was caught by them immediately after he had lifted the receiver and said "police headquarters". Granted the request that he finish his conversation with his "girl friend", Tom, in their presence taps out on the telephone with his pencil the message for help while he loudly speaks of irrelevent things. When Ben overthrows one of the men, Tom defends himself with his revolver, and the police arrive to find the gang fled and Tom laden with the money. While the wounded boy is rushed to the hospital to be cared for there by his Aunt Mary, Ben runs off with a roll of forged checks he had found on the bank floor.

Accused of the crime, Tom, afraid to face Mary or Helen, resolves to die in spite of Mr. Morgan's promise to assist him to prove his innocence. In the meantime, having discovered the loss of the checks, and deducing that Ben must have taken them, the gang plans to ransack Helen's house to find them. Still downhearted and now a visitor at Mary's house, Tom is suddenly aroused from his lethargy by the breathless arrival of Ben from Helen's home. After telephoning to police headquarters, who have been looking forward to his trial, Tom rushes to her home, only to find it dark and deserted looking. Attacked from ambush as he is approaching the house, Tom fights for his life, and when the police arrive, Ben frisks in followed by Helen whom he has just unbound. The forgeries are traced to the gangsters who are forced to confess their guilt in the bank robbery; and while Mr. Morgan closes the door behind him with a smile, Tom and Helen embrace in mutual forgiveness.

TOWN HERO

Fred A. Thornton **File No. 8231**

HOLDING Margie close, Joe told her it would be a hard struggle for them. Weeks didn't promote his bank employees very rapidly, but at least his job as a clerk was sure, and sooner or later he'd make good. Realizing that Margie who had been watching every little wrinkle in his face hadn't heard what he was saying, he kissed her again. Joe blushed furiously when the other men in the bank cajoled him about his wedding, and flew home to his Margie.

Then came weeks of retrenchment with Joe doing the work of four other men. Every night he'd sink in his chair and only Margie's little tendernesses could make him forget the hard days at the bank. But even that was better than the terrible day when he threw back his shoulders determined to keep from Margie as long as possible the fact that Weeks had curtly fired him, told him the bank couldn't afford to keep him on any longer with conditions as they were. But try as he would, Joe couldn't keep the gloom from his face and Margie settling in his arms tried to cheer him, tell him he was lucky to have any sort of a job these days. Joe swallowed hard, and then she told him about the baby that was coming. Dazedly Joe rocked Margie in his arms. A baby now!

In the months that followed Joe searched for work with a determination that approached despair and as the last few dollars went toward the baby's coming. Joe pulled his belt in another notch. Striving to keep the tears from her eyes, Margie told him the grocer and the butcher were threatening to sue. Then the milkman left a polite note under the bottle together with a three months bill. He was sorry but he couldn't extend credit any longer. Joe couldn't sleep hearing the baby moan and Margie's sleepy directions to give the child some milk cut him like a lash. He looked down at her pinched face and silently began dressing.

The next morning a messenger arrived telling him Weeks wanted to see him. Margie speculated excitedly about the possibility of a job and Joe posed restlessly for the photographers who waited for him outside the bank. Smoking Weeks' cigars, Joe felt dizzy as the banker informed him that there was an opening for a cashier. When Joe protested faintly that he didn't have the experience Weeks complacently reminded him that a man of his type would make good anywhere. Hadn't he while going out for a sleeping powder detected bandits about to rob the vault of $100,000? Hadn't he taken his life in his hands and through a defective window he had once called to Weeks' attention, entered and stopped the burglary, shooting one of the bandits who reached for his gun?

When Joe called Margie he found that the phone had been reconnected and Margie was jabbering excitedly about his being the town hero, and about the whole quart of milk the baby drank. Everyone was calling. But when he arrived home, Margie settled herself in his lap and with her head against his shoulder asked how he could have bought sleeping tablets when he didn't have a dime, and how he happened to have suspected a robbery so he'd take the automatic he hadn't touched for five years with him? Rumpling his hair she said softly, "Town hero!" and Joe kissing her replied. "All right then, next time I go out to rob a bank I'll wake you first."

TRIUMPHANT WIFE

Antonio Rocchetti **File No. 8385**

BIDDING farewell to his wife, Litizia, and leaving his best friend, Thaos, as her protector in the castle, Prince Arnold departs to assist his brother-in-law, Piero, leader of the Guelphs, against the Ghibellines. When the soldiers' cheering has died away in the distance, Thaos offers himself a lover to Litizia, who, shocked by his falseness, pushes him away and flees from the room. Several weeks later, after intercepting Arnold's message to his wife, of his victory and approaching arrival, Thaos hastens to a nearby tavern where he promises Gioacchino, a soldier friend, two hundred dollars to enter and leave the castle the following evening. Having given him the key, Thaos returns home to greet Arnold and tell him the falsehood of Litizia's infidelity. Thaos pleads for his life as Arnold attempts to choke him, and promises proof of his statement in the sight of Litizia's lover leaving the house. Pacing back and forth in the garden as he waits, Arnold curses him for his lie until Thaos suddenly points out to him Gioacchino closing the castle door behind him. After embracing his friend for his loyalty, Arnold vows revenge, and pushes aside Litizia's embrace upon his entrance to the house. While Arnold shuts himself in his study, Litizia weeps and pleads for an explanation of her wrong, outside the door. Feigning cheerfulness the next morning, Arnold suggests a visit to their country estate, Maremma Castle; and when they arrive there, Arnold accuses her of her falseness and refusing to believe her story of Thaos' attempt to force himself upon her, condemns her to an indefinite imprisonment there with John and Mary, the castle keepers, as her guards, and Thaos as her only visitor.

In the meantime, Thaos, accosted by Gioacchino for the other one hundred dollars promised him, and threatened when he refuses him, wounds him. Returning to the castle, Thaos attempts to force the prostrate Litizia to elope with him; but when with the aid of John and Mary, Litizia drives him from her, Thaos rushes out to make plans for her kidnapping. While passing through the forest nearby, he is suddenly accosted by bandits, the leader of whom, Gioacchino, finding that he lacks money, stabs him; and when Arnold and Michael, Litizia's father with whom he is hunting, hear his groaning, they find the dying man after a short search. When he confesses his treachery to him and Litizia, Arnold draws his sword to kill him, but Michael, noticing that he is already near death, stops him. Hurrying towards the castle Arnold meets Mary in quest of him to tell him of Litizia's serious illness. Pleading forgiveness, Arnold's tender care soon aids Litizia toward recovery. Proclaiming a holiday for the return of their rulers, the people of Pisa leave their homes to greet them with music and cheering; and when Litizia and the prince kiss after thanking the people, the latter throw flowers and sing their anthem.

MEN LIVE ON

Lee Bartole **File No. 8236**

ESCAPING from battle, Martin Hardy suddenly remembers the deserter's terrible punishment which awaits him, and shoots another soldier, Richard Menwell, with whom he exchanges name cards. Informed later at the hospital that the latter's son, Jerry, to whom the nurse, (having found his address and picture in Martin's pocket) had written, was to visit him, Martin, or Richard Menwell, as he is now called, flees. Assailed by remorse at his evil deed, Martin resolves to accept a perpetual absence from home as his punishment; so that he willingly accepts the job of laborer in a distant town. Seeing always the dead man's pleading eyes and the expectant face of the son before him, Martin is driven to visit Richard's memorial erected in his native town by his Nancy and June, his wife and daughter. (Who think it is Martin they are mourning for). Just as he enters the cemetery, Jerry, who has come to brood over the strange loss of his father from the hospital, at his mother's grave, also arrives. Quickly hiding himself behind a large tombstone, Martin is horrified to see Nancy and June tearfully approaching Richard's memorial. Drawn together by their sympathy for each other, June and Jerry, who have been becoming more and more friendly in their Sunday visits to the place, now wander off arm in arm toward the entrance; but Nancy, following them, is suddenly halted by the sight of an aged-looking, staring man in her path. But when her scream of terror at his impulsive embrace reaches the couple at the gate, the stranger has fled.

Falling unconscious as the result of a heart attack the next day at work, Martin is put in the care of Jerry, the company's doctor. When he is revived, Martin, thinking he is dying and that Jerry is the minister, breakingly confesses his unfortunate deed on the battlefield. The next day, Jerry on the pretext of visiting a heart specialist, takes Martin with him to June's home; but the latter, recognizing his abode, and remembering his vow of punishment, refuses to leave the car. So that when Jerry attempts to force his entrance, Martin throws him over; and just as Jerry is about to deal him a counter blow, Nancy, hearing the noise of a quarrel, comes out to inquire. Recognizing her assailant of the cemetery, she starts back in terror; but Jerry amazes both Martin and her by his sudden revelation of the latter's true identity. When her loud weeping draws June from the house, Martin docilely allows himself to be led through the gate. Forgiven by Jerry, Martin turns to his wife's kindly arms; and later rejoices with her at the news of Jerry's approaching marriage to June. A year later, Martin celebrates the birth of his grandchild by a visit to a lawyer who officially pardons him for the desertion. (Since the Armistice he discovers, had already been signed at that time); and June embraces her husband when he tells her this happy news.

A NEW WORLD

Elizabeth Irving **File No. 8238**

INTRODUCED by her brother, Henry, before his departure for Harvard, to Sir Arthur Atherton, recently returned to his estate, Seaview, Mildred Harding soon finds herself looking forward to his daily visits; for only to him can she reveal her daily spiritual battles, with repulsion for her officious, scoffing aunt, Meritabel, (in charge of the household since her mother's recent death), with the sorrow caused by the later death of Henry, or with the cynical, flippant attitudes of her two friends, Honor Manley and Florence Newell. Frustrated in his promising art career by his father's demand that he return from abroad to manage the ancestral estate, Arthur finds relief from his resentment, in the girl's concentrated faith in humanity and the future. When his family returns from their sojourn in their Swiss country home, Arthur confesses his love to Mildred before his departure for Seaview. There Arthur realizes his mother's scheme for his marriage to Claire Harding, Mildred's haughty, wealthy cousin, by her constant attendance at the balls and parties given and by his mother's overwhelming laudations. Sickened at his mother's profit seeking, Arthur returns to

Avondale in time to offer financial relief and advice to the striking miners and factory workers, who, however, learning of the strike breakers imported from other towns by the employers, turn to incendiarism and violence, for revenge. However, with Arthur as their intermediary, the matter is soon satisfactorily adjusted; and Mildred, who has been nursing the wounded, now departs for the home of her Uncle Laurence, Claire's father, who, hearing of the departure of her beloved governess, Miss French, at Meritabel's demand, has suggested this to Mr. Harding. There Mildred becomes the friend of Kitty, Edna, Herbert, and Willie; but Claire, jealous of her beauty and culture, as shown by her fine singing and playing at musical gatherings or by her outstanding histrionic ability parties, remains aloof. In love with Wilbur Newell, Florence's inspiring preacher brother, Edna begins to disdain the extravagances of rich dresses, social calls, and profitable matrimonial plans espoused by her mother; and Kitty, touched by Mildred's constant forgiveness for ill treatment, and awed by her vast spiritual and worldly knowledge, renounces her tantrums and flippancy. While Laurence expostulates at his wife's and Claire's nightly absences from home on parties, Mildred nurses the ailing child, Willie, through many such nights; and when the child dies in spite of the care of Dr. Neilson, Arthur's best friend who lives nearby, the broken hearted woman retires to live a life of remorse and repentance. Comforted by her faith retained even in the face of death, Dr. Hugh Neilson, his skepticism arising from his intensely scientific outlook, and his life blightedly embittered by his past unhappy marriage with a beautiful actress (who had gambled her money and life away in Monte Carlo), falls in love with her. Claire's jealousy grows as Mildred becomes Hugh's companion in his walks along the shore, and in his charitable visits to the destitute families in Cedar Row; but when he proposes one day, while Claire unwillingly listens to the praises of Mr. Walden, another suitor, Mildred, remembering her vow to await him (Arthur) upon his return from his health-giving trip abroad, refuses. This has also been prompted by the thought that Claire is in love with Hugh; but Mildred is surprised when Hugh leaves without a word to her cousin who bitterly resolves to become a nun.

Mourning the hateful spirit which urges her to such an important step, Kitty returns with Mildred, for her college vacation, to Restwold, where the weeping Edna, forced by her unbelieving father to break her engagement with Wilbur, soon follows. Learning of Arthur's interest in Mildred, through the gossipy Kitty, Claire, who has arrived to say goodbye, changes her mind, and looks forward with renewed hope to a conciliatory meeting with Hugh. But the latter, ever loyal to his friend, Arthur, and the memory of Mildred, hurries himself in his books and brooding at home, especially when he learns through Claire's note several weeks later, of the former's marriage at Restwold. Again warned by the doctors about his declining health, Arthur departs with his wife to Lyndhurst. Accepting her new daughter-in-law, whom she had previously scorned as uncultured and poor, with the best grace, Lady Atherton is as concerned as Mildred at Arthur's continual ailing; and even the birth of a son a year later fails to console her for her son's death shortly after. Discovering through Kitty that Claire's subtle hints of his growing interest in herself, may have influenced Mildred in her decision, Hugh has written many pleading letters of love and regret to her; but when they are ignored, gently upbraids Claire, who, at the crux of her bitterness, enters a convent. Informed by her aunt later of her cousin's restiveness and desire for release from the rigid regime there, Mildred sends her many letters of forgiveness and elevating moral and spiritual comfort.

When Hugh, prompted by his mother, who has always loved the girl, visits Mildred to propose to her, the latter, realizing that she has always loved him even in her husband's lifetime, is shocked at this revelation of her spiritual infidelity, and sends the heartbroken Hugh away while she probes and fights the accusations of her conscience. Returning humbly several weeks later, Hugh finds her worn out with her battle, which has taken her in blind wanderings along the shore and through the house; but her love for him has triumphed, (for she realizes that in her marriage and kindness to Arthur she has done her duty), and she readily consents to marry him. Overjoyed, Hugh takes her home where a dignified, stately wedding is performed; and when Mildred is told by Edna of her father's consent to her marriage to Wilbur, her happiness is complete. For she understands now that her spiritual talks and recommended books for perusal, have helped Laurence triumph over his crassly materialistic, basely skeptical outlook on life. Just before her trip to America to her husband's luxurious, beautifully wooded, ancestral dwelling, Mildred, hearing of Kitty's engagement to Theron Howard, the son of her father's best friend whom she had met at Restwold one summer, congratulates her aging aunt; who, in turn, bestows the blessing of the whole Harding family on her. Known everywhere for her generous charitable work, Mildred receives the town's blessing when her son arrives a year later.

ICE CARNIVAL

Loretto Dockry **File No. 8241**

WHILE returning from Europe Les Ware, a young sculptor, falls in love with a slim German girl traveling with a group of her countrymen. Learning that Marta is a skater, Les offers to find a position for her in Chicago and even accepts the added incumbrance of the jovial Hans Miller who depends upon Marta's friend to set him up in a delicatessen business. Les wins a contest with his sculptured figures of Marta and Hans and builds a home to which he will take his bride. However, Marta coming to call for Les one day is shown about by a doltish workman who reveals to her that Les has built a four foot wide, light-proof wall chamber from which, unseen, he can spy upon his wife. Frightened by the idle chatter about Les' jealousy, Marta runs away to Vermont with a girl from the ice palace and Hans, engaged to a fiercely jealous buxom girl, wildly waves a farewell to Marta. When Les learns that he has lost the woman he loves through his jealousy-house, he boards it up and some time later a newspaper writer features an exaggerated story of the Romantic house of tragedy.

Meanwhile years pass and Marta widowed from a dull farmer husband brings up her two daughters to be skaters. Penelope gets a position in a novel ice-floored night club but is annoyed by the worldly owner Bescoe who shrewdly uses Penelope's salary check which her sister Hester, under the influence of a gangster, has raised, to force the girl to accept, unwillingly, his offer of marriage. Bescoe's secretary, Jerry, who loves Penelope tries to reason with the girl, but knowing her mother's terrific struggle to prove to malicious small town gossips that her daughters were not educated for sin, Penelope dares not risk hurting Marta with the disclosure of Hester's crime. Bescoe gloating over the thought of his beautiful bride, insists on buying the house Les had built and Les, after a warning sells it. The night of the arrival of Penelope's mother for her daughter's wedding, Bescoe plans an Ice Carnival, flooding the basement of his new house. Hans and Marta riding together exchange glances as they realize what house Penelope is to live in and Marta learns of Penelope's sacrifice from the despairing Jerry. She learns too of the sculptor who still lives in a cabin near the house, and she gently joins him.

Amid the gaiety of the Carnival Jerry can contain his pent up feelings no longer and he draws Penelope away to tell her of his love. Bescoe, costumed as Mephisto, jealously enters the spying chamber and in his fury he starts out only to catch his skates on a chair he has previously hurled aside. Plunging down the carpeted steps, he breaks his spine and dies in the arms of the frightened Penelope. Newspapers blazon the new tragedy but Les, reawakened to happiness has the inner walls stripped and at last brings his bride Marta to the home he has built for her while Jerry and Penelope sway happily to the music of Hans' accordion.

THE GAME OF LIFE

Hildegard Tuerpe **File No. 8248**

INFORMED that his father has just received a large sum of money for his latest song, Bob Young, stage singer, demands a generous share to pay his debts. When his father, after scolding him for his gambling, late hours, and inattention to his work, retires, Bob telephones Helen, his partner in the act, to tell her that he has the necessary sum to buy back the act, which in a fit of drunkenness they had sold the night before. Meeting Erna, daughter of the theater owner, the next day, Bob, after listening to her admonitions and noticing the tears in her eyes, warns her not to take him seriously. When he returns for supper, he rings in vain for Anne, the maid, and entering the kitchen, finds her bashful lover, Dan, in the throes of proposal; and when Bob, whisperingly prompts him to say the wrong thing, Anne dazedly says "yes" anyway. Seeing his daughter, Alice, and her sculptor fiance, Fred Bennett, approaching him, Mr. Young, Sr. refuses to hear his plea for Alice's hand, scorns his poverty and profession, and finally drives him from the house. Accusing her father of having neglected Alice for his shiftless son, Fred leaves the house with Alice to be married.

Waiting in vain for Bob who is to have been the guest of honor at his birthday party, Mr. Young recovers from his anger after the guests have left, and falls asleep at the table. When the drunken Bob returns at three o'clock, he tells the horrified father of his having been dismissed because of his drunkenness during the act, and of his huge gambling debt. Knowing that the owner of the night club where he had been playing is Erna's friend, Bob pleads with her to have him extend the note; but when she, thinking that this emergency may stir Bob to some ambitious work, refuses to listen, Bob sells the house which the old man had placed in his name, removes all the money from the safe, and runs away with Helen.

Regretting Alice's departure and his own harshness, Mr. Young falters in his work of sweeping the floors or dusting the furniture at the poorhouse, to weep; and when Alice's son, whom Anne has brought here with her in her mission of giving away some too ripe fruit from Dan's stand, offers him sympathy by inviting him to his party, the friendship begins. Calling in vain for Robert, the little boy, who has gone with Mr. Young to see the toys in the exhibition room made by some of the inmates, Anne frantically calls upon the wardens to assist her. Discovered in Young's room, Robert looks pleadingly at the scolding Anne, who soon screams with delight as she recognizes Mr. Young. Hearing one of his songs being played the next day from Anne's window—for he lives with her now—Mr. Young fails to recognize his son Bob as the street musician to whom he offers money. The following day Alice, her husband now a prominent sculptor, is dragged by Robert at the party to see his new friend who, embraced by her, is immediately forgiven by Fred; and when Bob, discovered by Erna, prowling around the theatre, is brought in, their happiness is complete. Having heard her explanation, he has forgiven her and promised to marry her. At their wedding several weeks later, Erna's father offers him the managership of the theater since he is to retire. Mr. Young embraces his son in forgiveness as they enter Alice's luxurious home where they are all to live in happiness.

MORE THAN LIFE

Mrs. G. Dawson **File No. 8274**

THE moment Jock Ferguson saw the exquisite young Kathleen he fell madly in love with her; and Kathleen, knowing no love since the accidental death of both parents had left her alone in the world, was swept off her feet by the impetuous wooing of the tall army officer. Holding the young girl tenderly, Jock told her that age should be no barrier for them when he loved her so. A few weeks later, not yet out of her teens, Kathleen took her place as the wife of the broad shouldered army officer and the students of the academy of which he was head, bowed before the wife of the Major, commenting among themselves about the disparity in age. One glance Kathleen had of Pat Fenton, a lad whom the Major was supporting through school, and then Pat went to serve in the Navy; but Kathleen was troubled for a long time afterward by the remembrance of young Pat.

Never was a wife adored so by her husband as Kathleen. Her slightest wish was law and the lovely young girl seemed to grow more beautiful each day. Then, while the Major was away on one of his trips to military headquarters, trips that were increasing in frequency now that war had been declared, Pat came back on leave. Visiting the academy that had been home to him for as long as he could remember, Pat met Kathleen and again that strange feeling of belonging together possessed them both. Pat told Kathleen warmly of how splendid the Major had always been to him, keeping him on after the other lads had graduated and paying all his expenses, and not realizing that even their common respect for the Major was drawing them more closely together, the two young people found themselves unwittingly drawn closer in the coils of an overwhelming love. When the Major came back he was delighted to see Pat, see how manly he had grown, and even more did he seem pleased by the friendship of his wife and Pat. Then, with a fresh outbreak of activities, all leaves were recalled and Pat went off to his ship. Shortly after, the Major was called away and his visits home were fleeting.

Kathleen's companion Nannie saw how anxiously Kathleen waited for news from Pat and strange misgivings awoke in her. Then when Pat wrote that he had twenty-four hours leave in a place near Surrey, Kathleen threw all caution to the winds and flew to meet him. All night Nannie waited for her and concealed from the servants their mistress' absence and Kathleen's confidence that she had one glorious memory to live with now that Pat was gone, terrified Nannie.

When Kathleen's baby was born, the Major, home on leave was beside himself with happiness, but Nannie was troubled. It was only when Kathleen discovered that Pat was the Major's son, child of an indiscretion of his youth, that the strange triangle was climaxed. Attempting to embrace Kathleen, Jock told her that he was afraid Kathleen wouldn't have married him if she had known, then learning that Kathleen loved Pat, that her child was Pat's, he left for the front. A few days later, Jock was killed on the field of action and only Nannie knew that the Major had stepped out of the way of his son and the woman he loved more than life.

THE BROKEN VOW

Lelia A. Harrison **File No. 8290**

TEMPTED by a handsome musician who had arrived in the town with a traveling carnival, Marian Manor runs off with him, only to return a year later, penniless and broken in health after the death of her child. When Mrs. Manor, heartbroken at her demise several months later, follows her to the grave, Mr. Manor becomes a gray-haired, bitter recluse. Known now for his fierce temper with visiting friends and stray salesmen and tramps, the townspeople leave him entirely to his loneliness with his younger daughter, Elizabeth, while they shake their heads in pity and indignation at her confined state. Providing the girl with books, games, and pictures, Mr. Manor forbids her to leave the farm on the hill, even to see her friend, Mary Jane Turner, who lives in the nearest farm several miles away. Returning from her orchard browsing one day, Elizabeth, surprised to see the doctor leaving the house, hurries back to the house; and finding her father suddenly stricken from a heart attack, tearfully promises to fulfill his dying wish that she never allow herself to fall in love with a young man. Shouting his curses on the betrayer of his older daughter, Mr. Manor forces her to swear her allegiance to this vow on the Bible before he is silenced by death. Fearful of selling the farm and living in town, Elizabeth decides to rehabilitate the farm and live there on the products of her labor. Leaving her work in the garden to fetch herself a drink at the spring, the lonely Elizabeth, remembering her mother in the same attitude, weeps for lonesomeness; so that when William Wilkins, a salesman, approaching to sell her some seeds, inquires the cause, a conversation about her life soon follows. Cold to his request to visit her, Elizabeth agitatedly leaves his friendly glance and handshake to return to the house. Knowing Mr. Manor's aversion to her visits, Mary Jane has not seen her in her home until this time. Hearing of Jane's interest in the stranger who has also visited their home to sell the product, Elizabeth, in joy-

alty to her friend and to her vow, pretends to be entirely ignorant of William's prowling about the house in an effort to see his disdainful love. Unhappy by his open visits to the house with Mary Jane who lauds him to her continually, Elizabeth now extends her coldness of attitude to the latter. Resolving at last to sell the farm and obtain a position in town where she may meet people to overcome her bitterness, she packs her things one morning and is just leaving the porch when she notices William hurrying toward her. Running toward the road, she is thrown over by Jane's car; and when she is revived several minutes later, she learns of Jane's engagement to Harold Anderson, William's friend, whom she had met at the town dance to which William had invited her. Prompted by William who wished to visit his beloved, Jane had brought him with her whenever she came to see her friend. Knowing that her mother and sister would forgive her for her broken vow, Elizabeth accepts William's proposal with a kiss; and the latter receives a large bonus from his firm when he leaves his position to become a scientific farmer on his wife's thriving land.

INHERITANCE

Frances Cupparo **File No. 8294**

SO in love is Isabelle Thornton with George Dummond, young artist, that disregarding the advice of her dowager mother, she elopes with him and is soon so occupied with the coming of her child that she fails to note how the formalities of society life chafe her husband. When her mother dies bequeathing a large fortune to Isahelle, however, George frees himself of the shackles and begins an orgy of spending. Although George's gambling and gaieties cause frequent scenes between them, Isabelle loves her husband so much that she bears with him and Georgia, grown now and away at college is brought up to believe both parents perfect.

Troubled by the fact that Georgia seems to be growing more like her father daily in appearance and disposition, Isabelle's fears are climaxed by the knowledge that her daughter is infatuated with Bonay, a clever French painter. The night that Isabelle prepares a great dance in honor of her daughter, George comes home drunk and when his wife reprimands him, he loses his temper and maudlinly admits that he has not only squandered her entire fortune but has gotten heavily in debt. Curbing her dismay, Isabelle is changed by the consciousness of her misplaced trust from a demure, dependent wife to a firm self-reliant woman and with admirable fortitude carries Georgia's ball through to striking success and even accepts the halting request of Bonay for Georgia's hand. Not until her daughter is off to Paris, does Isabelle break down. Then, again mastering herself, she sells her home to cover her debts and scorning the apologies of her husband who pleads his love for her, Isabelle continues to write to her daughter that all is well.

Meanwhile in Paris, Georgia is a gay butterfly and after one of their gayest parties, Bonay tries to induce her to settle down. Georgia laughs at the idea of having children, of retiring from the night life and Bonay is forced to indicate that their expenses exceed their resources. Frequent quarrels ensue and Georgia accepts the consolatory advances of Seymour, a wealthy playboy. At length, at the end of his rope, Bonay comes to present the facts to Georgia only to find that she has left him. Frantically he tries to communicate with her and at length follows the vain hope that she may have joined her mother in America.

Meanwhile, Seymour encouraged by Georgia's intention to divorce her husband drops his guise of friendliness and takes Georgia to a brilliant night rendezvous. Georgia falters at seeing the promiscuity but Seymour reassures her and as she is losing herself in the glamour she is shocked at the sight of her father who almost strikes Seymour for taking Georgia there. Ruefully Dummond explains what has happened and chastened both return to join Isabelle. They arrive to find Bonay begging Isabelle to save Georgia and the emotional scene results in a complete reconciliation.

THE PHANTOM AUTHOR

Wilfred J. Angers **File No. 8295**

AFTER his graduation from the town school, Allen Adams regretfully bids farewell to Father Gonthier, his guardian, and to Jacqueline Meunier, his beloved, and daughter of the school headmaster, Professor Meunier, and departs for St. Joseph's University. His love for her fostered by letters and visits, Allen relinquishes the idea of becoming a priest several years later upon his graduation, and after confessing his love for Jacqueline to Father Gonthier, is given a position as bank clerk in the town bank, through the influence of Seigneur Rayon, his guardian's wealthy friend. His position and salary raised, Allen soon saves some money and plans his marriage with Jacqueline, and her father. However, when a huge sum of money is found missing from an open vault one early morning, Allen is accused and sentenced to twenty-five years of imprisonment, since he has no witnesses to vouch for his innocence. When Professor Meunier dies several weeks later, the distraught Jacqueline is taken by Father Gonthier to the rectory in the care of Mr. and Mrs. Odette. When, prompted by his guardian, Allen releases her from her engagement, Jacqueline reluctantly consents to marry Seigneur Rayon when he proposes.

Released from prison two years later when the thieves arrested in another bank robbery confess their guilt of the deed attributed to Allen, the latter returns home. Heartbroken by her marriage, Allen steals into her house one night for a last glimpse of her and takes some of Professor Meunier's valuable manuscripts. On his way home with Gonthier who had been visiting her, Allen decides to accept the lift offered him and go to Boston. When they stop at a farmhouse for rest, Allen notices Madge, the farmer's daughter; but forgets her in his position as baggage man at the wharves. Accepting the friendship of his co-workers, Allen visits many night clubs with them, and when one of them is raided one night, he gives the written version of the scene to Roger Chapman, a newspaper man who asked his assistance. Recommended to the editor, Mr. Spellman, for his fine work, Allen is given a position; and he finds prosperity and fame shortly afterwards when Mr. Spellman publishes Allen's translations of Professor Meunier's manuscripts with The Phantom Author as the mysterious writer.

Approached by a starving boy for aid one night, Allen discovers that it is Madge under the name of Peggy Donovan; and their friendship grows after he gives her a position at the office. When a huge sum of money is found missing from his desk one day, Peggy, member of a notorious gang, confesses to the police, but is released on a two year parole (wherein she is to report to Allen every week) when he pleads for her with the judge whom he tells of his own unhappy past. At his room that night, Peggy tells him of his having been designated by the gang as their wealthy victim, and of her love for the one from whom she was to steal. Noticing her revolver, Allen tries to take it, and wounded accidentally, begs her to leave. Repenting of her deed, Peggy notifies Jacqueline who immediately rushes to the hospital where Allen is taken. Very much in love with her, Allen overcomes his struggle with duty and moral questions, and lives with her, at her request for fulfillment. Traced to his apartment, she is detained in town when she returns to get her belongings, and Allen, after confessing to a priest, resolves never to see her again. Several weeks later, from the sanitarium where he has been recuperating from his breakdown, Allen travels to Cuba with Mr. Spellman; and when he meets Peggy on the boat, declares his love. However, informed of Jacqueline's illness and of Seigneur Rayon's death, Allen informs the passionate Peggy of his departure; and arriving to bid her good-bye at her hotel where she lives with her hunch-back husband (whom she married for monetary reasons), he finds her a suicide. Hurrying from the airplane field, Allen rushes with Gonthier to the hospital where the very weak Jacqueline, now the mother of his child, is calling for him, although she refuses to see him at first for fear he will think her a bad woman. Reconciled and united at last in matrimony, the two embrace and look forward to a happy future with their child. With the royalties which Allen has been sending her (and which Rayon had told her came from the inheritance of a wealthy deceased relative), and with the money from the motion picture right, the two live prosperously with Father Gonthier.

FETTERS

Mrs. F. C. Yoder **File No. 8296**

TO relieve her overworked mother, Haluma Hays hurries home from school each day to do the household chores, attend to the cattle, and gather in her stray sisters and brothers at night. Returning home from her daily field trip with her father, who taught her herding, sheep shearing, and efficient planting methods, Haluma finds one day that her mother's death has made her head of the household. However, at the suggestion of her stepmother who arrived a year later, Haluma relinquishes this position to her and sets out for college. Receiving a teaching position several years later, upon her graduation, Haluma finds the child-noisy atmosphere of school too reminiscent of her former drudgery, and leaves for a business position in the town where she had attended business school. Infuriated by her attorney-boss's continuous advances, Haluma leaves in a huff one evening for home, after she has thanked Fred Yeats, the man in the next office, for rescuing her from him that night. After many visits to her home, Fred sets up his law practice in the town in order to be near her. Jealous of his attentions to Haluma, Stella Knowles, a girl whom he had repudiated, forces him into the position of escort to a young married woman one evening during and after the party. When Haluma later repeats Stella's malicious story of his affair with the woman, Fred confesses his love for her only and proposes marriage. Forgetting his promise to Haluma to join the church, Fred is brought to his senses by the pleas of his young dying son two years later; and when at this time, one of Fred's clients puts him in charge of his two hundred acre farm, Haluma and her children are his happy companions. As they are seated at supper one evening, the growl of thunder reminds Fred of his hay and when, killed by the lightning, he falls on top of his younger son, Bobby, sitting at his side on the hay wagon, the timely arrival of the older one, Jimmy, saves him too from death. Promising to cooperate with their grief-stricken mother, the children set out to buy a horse to replace the one killed in pulling the wagon; but only bring home another dead one,—for the sickly horse sold them perishes on the way. Anxious for the advice of her father, who had finally left Haluma's house several years before because of his many quarrels with Fred over the proper management of the farm, Haluma visits her stepmother who informs her of his recent death. As time passes, Haluma, her hands full with searching for stray cattle, disputes over line fences, and suspicious salesmen and tramps, somewhat forgets her double grief. With her two oldest sons doing engineer work in another town, two daughters teaching elsewhere, and the younger children at school, Haluma hires a forlorn, honest looking wanderer, Gene, to assist her on the farm. When May, one of the daughters vacationing at the farm one summer, returns Gene's love, Haluma turns over the management of the farm to the young but capable husband, and turns to the thing she had always wanted to do—nursing. When the war arrives, Haluma serves her country as heroically as her sons, by her diligent, persevering nursing of the wounded, and at a family reunion after the strife, her children hail her as a great nurse and matriarch.

MR. EDITOR

Emily Bramhall Browne **File No. 8297**

FORGETTING his wager with Paula Glenn, his actress friend, after the masquerade party they had both attended that he would recognize her in any disguise, Robert Gordon, editor of the City Chronicle stares at his quaintly dressed spinisterish visitor. Politely acquiescing to her suggestion that he drop his investigation into the disposition of city taxes and be more sensationally entertaining in his news, Robert has his office boy, Buddy escort her to the elevator. Reading the papers he has just picked up—a letter ceding certain building and supply contracts to a friend—, Buddy follows the woman, and discovering her identity at the theater which she enters, he rushes to inform Robert. An estrangement results when Robert, instead of laughing at her ruse when she confesses it, questions her suspiciously about her implications with the politicians; and he refuses to see her again when he sees her at a night-club with Morton Woodley, editor of the rival newspaper which was attacking Robert's denunciation of the city fathers; so that when she, having learned of their plot to harm him should he not accept their bribe, begs him to do so, he spurns her. Returning to the building after lunch one day, Buddy hides behind a pillar as he sees Morton trying to force some money on Dan, the night watchman. Realizing the situation, Buddy rushes to warn Robert who hears his shouts before he is taken by Morton's men. Informed by the wounded watchman that they wished him to allow them to search the place for some lost papers, Robert has an extra put out publishing the news. In spite of his rival's attempt to burn the presses the following night, Robert continues his denunciation. In the meantime, escaping from the guard of the banker's daughter, Marilyn Dowling, at Morton's apartment, Buddy gives Robert an envelope he had found there; and when Marilyn, sent to retrieve the book, steals it from his desk when she visits him the next day, Robert, who has realized that the name on other papers and these are the same, has her followed by Buddy. Entering as Morton is telephoning to Paula, Marilyn accuses him of infidelity to her and refuses to return the bankbook. Blurting out that they have been seen together many times, and that Robert knows all about them, Buddy is again caught; and when after deciding that they had better leave the city for a time, they quarrel about the shares, Buddy suddenly shoots into the air with a revolver he has found there, and in the confusion, escapes with the bag of papers Morton has brought with him. Meeting Paula, Buddy gives her the papers while he telephones for aid to Robert. In the meantime, arriving at the latter's office, Morton, after denouncing his underhand ways of investigating, has him bound. Just as they are placing him in their car, Paula arrives with the police and the incriminating papers, which indicate Morton, the banker, and the mayor as members of a tax thieving gang. While they are being hurried away to court, Robert embraces Paula happily; and Buddy beams as a cameraman approaches him to take his picture.

CAPTIVE PATIENT

Mrs. Bertha G. Crone **File No. 8299**

AMUSED when James Hale winks at her from the stretcher on which he is being brought to the Army Hospital, Beatrice Crane, nurse, is delighted when he is brought to her ward. Realizing that he is merely seeking a good time, she wards off his advances whenever she approaches him to dress his wounded leg; and since she is secretly engaged to Walter Brennan, now at the front, forgets her patient after he leaves again for battle several weeks later. She never receives the message which James had left with her friend, Martha Seldon, another nurse; and the latter, having learned of Beatrice's engagement to Walter through letters read secretly, sets forth to meet him at the place mentioned in the message; but when forced into a truck-load of wounded for aid at a nearby canteen, she sends the original message to Beatrice, urging her to hurry to James. The messenger carrying the note is killed, however, and when James, wounded while waiting for her in the rain, is again brought to the hospital, Beatrice is surprised at his coldness. But when she is later informed of Walter's death—for he had been the messenger who had volunteered his services to Martha (and who, despairing after he had noted the contents of the letter, had rushed into the thick of the fire)—she forgets him in her grief. Knowing that his bold advances will get them both into trouble, Beatrice has herself transferred to the lock-ward; and when he goes out late one night to consult the bulletin for her whereabouts and place a note in her letterbox, the jealous Martha, seeing him, notifies the authorities who place him in the lock-ward for being absent without leave after ten o'clock.

Visited by Martha the next day, James tells her to take good care of his friend, Murray Haley (whom he had given money to journey to his sick mother, and who was now returning to visit him) since he was not allowed to see him. Again and again Beatrice has to push him away when he tries to kiss her as she is dressing his wound; and she is horrified when he follows her outside the ward into the dict kitchen where she is to prepare some oysters for him; for should they be found there, his term of imprisonment in the ward will be increased and she will be discharged. After they have eaten, James threatens to escape unless she lives with him; and when she weepingly tries to push him toward the ward, Martha, hearing the commotion, informs the authorities who arrive just as he has been persuaded to get back into bed. Well again, James is sent on a dangerous mission as spy to the German lines and when Beatrice, transferred to the summer camp, sees him one day and calls his name, he is forced to throw her down to escape suspicion. However, several days later, realizing that he is being watched, and having obtained the necessary information, James hurries at night to the hospital to urge Beatrice to marry him and escape. But when she, remembering his treatment, refuses haughtily, he carries her off. Happily married after the explanations are exchanged, the two are met at the hospital by the newly married Murray and Martha; and the four rejoice when James is decorated for bravery by the general the next day.

THE LEADING LADY

Mary Kathryn Oliver **File No. 8313**

COMING out of the chorus dressing room, Pat Clayton shivered slightly at the sight of Wanda Gray, the leading lady of the show standing very close to Paul Manning. It didn't help at all to have Chris Waring, co-producer with Paul, come up to Pat and murmur something about the pair and as Pat turned away to hide her feelings, Chris asked if he could take her home.

Several nights later, during the second act intermission, Pat apologized as her flying steps catapulted her against Paul and as he explained worriedly that Wanda, claiming she was suddenly taken ill, had gone home, Pat, trembling at her own temerity, admitted that she knew every step of Wanda's Mist Dance. Paul shook his head but at length, realizing that he couldn't hold the packed house much longer, urged her to hurry. From the moment Pat appeared on the stage, the veiled figure swaying rhythmically held her audience spellbound and at the conclusion a deafening round of applause greeted the supposed Wanda Gray. Back stage Paul grasped her hand warmly and told her she was wonderful while Chris Waring possessively informed Pat that he had arranged a celebration in her honor at the Merry Widow. Pat protested but learning that Paul was to be there accepted.

In her room at home, Wanda stormed as she learned that Pat had gone on in her place and nobody was aware of her sensational desertion except the cast. Flinging herself into her clothes she set off in her roadster.

At the Merry Widow, Pat felt stifled by the great crowd of merry-makers but in Paul's arms, she forgot the other dancers crowding them until Paul unwillingly relinquished her to Chris who cut in. Chris was drunk, Pat could see and as he pressed her madly to him, Pat fought to free herself. The music reached a crescendo. Pat saw Wanda near her. Then suddenly the lights went out, a shot was fired, and through a haze Pat heard Wanda Gray ask coldly, "You idiot, why did you shoot him?" Bodies surged about her, and Pat seeing Chris on the floor dead and a revolver in her hand dazedly protested she was innocent. The police arrived and Pat was grilled ceaselessly. Only Paul, touched by her helplessness and aware now that he loved her, tried to secure her release, but there were many to testify that Pat had been struggling with Chris just before the lights went out.

Meanwhile, Wanda driving to clear her head, overturned her car and upon regaining consciousness claimed that she had lost her memory. Paul tried to get through to question her, but the doctors held him back. Desperate now, Paul demanded an entrance and forced a confession from Wanda who wildly shrieked that Chris had been married to her in secret, she had meant to shoot Pat not him, and as detectives Paul had posted rushed in, Wanda turned her gun on herself. Pat was freed and held close to Paul sighed she didn't want to be leading lady any longer. But Paul, drawing out a marriage license, induced her to become his leading lady for life.

THE BELOVED VILLAIN

Etelbe von Breton **File No. 8314**

SLIDING behind her desk at her office just as the clock struck nine, Arlena sighed in relief. Looking up she saw a handsome face smiling at her haste, and she dropped her eyes in dismay. It was almost half an hour before her employer came in and all that time, Arlena was embarrassedly aware of the admiring scrutiny of the visitor. Then, while he was there, Charles Bollman, brother of her employer, and fiance of her best friend went in to see Mr. Bollman and Arlena could hear the three men chatting in a friendly fashion.

The following night, accepting Zelma's urgent invitation to come to a little party Charles was giving, Arlena found that the handsome man, Harvey Tallenhoe, had induced Charles to invite Arlena. Dancing with Harvey, Arlena found herself entirely captivated by his charm, but when he drew her aside and pressed an unexpected kiss upon her lips, she left him abruptly. Harvey pulled her back into his arms and before the astonished girl could stop him he fervently explained how much he wanted her. When he asked her to come to his apartment with him after the party, Arlena drew back her hand and slapped him hard. She felt as if it were all some cheap melodrama, and when Harvey, in the best tradition of villains murmured he usually got what he wanted, she laughed at him.

The next day Harvey appeared at her desk to ask if she had reconsidered, and hurt by her laugh, he asked coldly if Mr. Bollman would see him. Error after error crept into Arlena's work as she thought of Harvey and remembered hearing about the lodge up north where he lived most of the year. He probably got his crude tactics from his solitary existence, she thought, but despite herself she felt herself wishing his arms were more tender. It was five o'clock when Arlena finally shut her desk and with a sigh because the day had seemed so long, she hurried into the street. Suddenly she felt herself drawn forcefully into a car and as she indignantly struggled against her abductor she looked up in amazement into the twinkling eyes of Harvey Tallenhoe. Indignant protests sprang to her lips, but as he explained he wanted to be her friend and she wouldn't give him an opportunity any other way, her resentment vanished. With a small groan she sank back against the rich cushions and promised to have dinner with him. Dusk was enfolding the road when Harvey put his arms about Arlena and whispered he loved her, and lost in the ecstacy of the moment, Arlena whispered that she had loved him from the first. However, her misgivings were reborn when Arlena discovered that the restaurant to which Harvey was taking her was his own isolated home, and the chauffeur's request to go home now as if it were the usual thing chilled her. But before Harvey's warm hearth, struggle as she would against his embraces, she found her efforts to escape growing less forceful and that night she remained.

The next morning Harvey was all contrition and assuring her he loved her even more, he drove her to her office and promised to call for her at closing time. With beating heart Arlena waited and as the minutes flew she dragged weary feet home. She might have known Harvey would be through with her. But there, astonishingly enough, was Harvey who had gone on home to surprise her with the marriage license. He had already won her mother's heart, and as Arlena crept into his arms she wept a little as she rejected his honeymoon suggestions of Vienna, Paris, or London, and with a teasing smile she supplied—his little shack in the North Woods where no woman had ever been before.

ERRANT YOUTH

George M. Boullion **File No. 8315**

CERTAIN that his advertising ideas will revolutionize the business, Steve works at pasting posters on billboards and confides his ambitions to his cynical, older assistant who returns a pessimistic reply. Rapidly changing from his working clothes at the end of the day, Steve climbs into his small roadster and calling for Irma at the florist shop where she works, overrides her insistence that they save their money, and induces her to celebrate the accumulation of three of the five hundred dollars they have set to get married upon. With that irresistible assurance of his, Steve tells her how rich they are going to be some day and adds that it is a shame to waste their youth without one little splurge.

That night they dance at a roadhouse, and intoxicated by the dancing and music have a glorious time. Putting her hand over his, Irma grows serious for a moment about how happy they will be together, and Steve whispers how much he loves her, but in a moment they are lost among the dancers again, and Steve's assistant, here with a gay party, insists upon spiking their lemonade. Protesting feebly, Steve and Irma accept one little drink and thereafter everything seems gayer than ever. Sleepily they return home and as he passes a car on the road, Steve swerves sharply to avoid an unexpected hole and not realizing that he has crowded another driver off the road goes on, followed by a motor cycle cop whose salary depends on convictions. A moment later, Steve is ruefully accepting charges of reckless driving, driving while drunk, and leaving the scene of an accident. An attempted remonstration angers the officer and Irma quiets Steve, who spends the night in jail where the other prisoners are holding a "Kangeroo Court". Steve learns a lot that night and the next morning is bailed out after appearing before a Judge who is Irma's uncle.

The Judge intercedes with the officer on Steve's behalf but he can only secure the dropping of the drunken driving charge. Steve plunges into the despondency of youth and feels that life is over for him, and when he finds the whole of the three hundred dollars is necessary to pay his fines, he sullenly breaks his engagement to Irma telling her he is no good anyway. Moreover, to cap the climax, his boss, learning of his conviction fires him.

Uncaring and sleepless, Steve broods while Irma in desperation explains the situation to the Judge. A few days later, the Judge sends for Steve and with every appearance of gravity advises Steve to marry Irma to save her from the unpleasant publicity attending their innocent spree. Stunned, Steve accepts, and whole heartedly buries himself in an advertising scheme which the Judge induces Steve's boss to consider. Steve is re-instated and with a $500 gift, starts married life with Irma again convinced that the world is a nut for him to crack.

THE CRIME BETWEEN

Harry Lagerquist **File No. 8316**

BANGING his tools as he worked in the garage which he and his brother Harry had inherited, Bob cursed himself for having quarreled with Constance Blair over giving too much attention to the wealthy Ted Drake. Jealousy gnawed him as Constance refused to see him thereafter and went everywhere with Ted, and when his brother brought home his bride, Bob's anguish was doubled.

Then a report came that oil had been discovered on a piece of property their father had bought as a speculation, and leaving the garage in Harry's care, Bob went west to investigate. The months dragged by though, with the thought of Constance coming before all else, and unable to endure it any longer, Bob came home intending to beg Constance to forgive him. Harry was unusually considerate and Bob, feeling something was wrong, irritably questioned him. Only then did he learn that Constance was married. Stunned he discovered that Constance had realized she was going to have Ted's child, but he wrote coldly to her telling her it was her own fault. However, her parents, morally certain they were doing the right thing, had forced the unwilling pair to marry to save the child's name, despite the fact that Constance had admitted she loved Bob.

Tortured, Bob went to see Constance and as they talked vainly trying to hide emotions with words, Bob seized Constance in his arms and asked her why she hadn't told him, he would have married her. Clinging to each other, Bob told her he was going away now, he couldn't be near knowing she belonged to Ted, when suddenly Ted appeared sneering at the unexpected ardor his wife was showing and pitying himself as a betrayed husband. Hopelessly, Bob left and a few days later, while he was broding over the knowledge that Ted was mistreating Constance more now than ever, his brother called to him to fix Ted's car, explaining the job had to be done and there was nobody in to do it. Fury blinded Bob as he worked over the roadster and as he found himself hoping that Ted would kill himself on one of his drunk, reckless drives, he slowly loosened a bur. That night Connie's baby was born dead, killed by the blows Ted had rained on his wife's body, and Bob could feel little remorse when he read of Ted's death in his smashed car.

Constance hovered between life and death for weeks and when finally Bob was admitted to her room she told him that when she had regained consciousness from the beating, Ted had begged for forgiveness and had gone away so she could sue him for desertion and marry Bob. But because of the consciousness of the murder, Bob informed Constance, when she recovered, that he had fallen in love with another woman. Then, in anguish he confessed his story to Harry who stared at him and told him that, in his excitement the fatal night he had left his tools out and Harry, getting them discovered the loose bur and fixed it. Freed of the guilt of the murder, Bob joined Constance, and confessing all, received her assurance that she had nothing to forgive him. Nothing mattered save that they loved each other.

JEALOUS HUSBANDS

Mrs. J. W. Pearson **File No. 8332**

THE Grayson home had long been a symbol of graciousness and hospitality and when the death of Mr. Grayson revealed that unhappy speculations had tied up his resources entirely, Gertrude and her mother were stunned at the realization that they were penniless. It was with gratitude that the mother and daughter accepted the invitations of relatives, but the proud young girl soon discovered that as poor relations, she and her mother were very much in the position of unpaid servants. Jealous and unfriendly, Estelle, Gertrude's cousin asked the pretty girl not to present herself when visitors were there.

Gertrude planned to find a position for herself in town and send for her mother, but Mrs. Grayson hysterically begged her daughter not to leave her for a moment and when Bob, a mine owner here on business, fell in love with Gertrude, she consented to become his wife on the strength of his willingness to have her mother come too. Travelling the weary miles up the mountain to her bridegroom's home, Gertrude felt her fortitude melting and only the forlorn appearance of her once dignified mother strengthened her resolution to continue. But even Mrs. Grayson shivered slightly at the uncouth appearance of the miners, and in his working clothes. Gertrude soon realized, her husband looked no different from the others. Powerful in build, Bob was insanely jealous of his wife and his brutality when he was drunk dismayed Ralph, a young mining engineer who sympathized with the pretty young girl. Realizing, however, that any display of interest would but make her position the more intolerable. Ralph succeeded in masking his growing love. Hateful as her life was, Gertrude remained on not daring to move her mother who had never ceased to ail since her arrival. Serving her husband's men, Gertrude shivered at the ribald jokes and across the table she could feel and was grateful for Ralph's unspoken sympathy.

Then one day Ralph came to tell Bob he was going, feeling that it wouldn't do to let Bob suspect his love, but finding Gertrude watering some of the little plants she was cultivating he remained to say good-bye to her. Bob came home sodden with drink. and Gertrude's mother not realizing he was there asked whom her daughter was speaking to. In an instant Bob arose and seizing his wife, tried to force from her the confession of an unspeakable affair.

Beating her unmercifully in his drunken rage, Bob watched with horror his wife's body fall down the side of the mountain, and to obliterate the memory he went to a friend's house. There, in a drunken quarrel he tried to stop the suspicions of his friend, and in the attending battle, Bob was killed.

Ralph worriedly returning was directed to where Gertrude fell by her hysterical mother, and tenderly restored her to health. In a few months, convalescent, Gertrude accepted the love of Ralph and with her mother went to live far away from the grim mines.

EYES OF GREED

N. Fitzroy Innis **File No. 8334**

YOUNG as he is, Henry Drake is moved by his father's inability to manage his farm, and as he watches the years of back-breaking work change his mother from a gentle little woman to one obsessed by a greed for money and the material comforts denied her, Henry runs away determined to come back only when he has made good. The boy wanders from town to town, working wherever he can, and at length arrives at the oil-fields of Texas. Laboring, saving, Henry looks forward to the day when he can return and make his parents comfortable, and through a land investment, Henry, now known as Henry Black, the name he had taken to prevent his parents from finding him before he had won his fortune, falls in love with Lois Trenton, daughter of a wealthy oil magnate. Lois, attracted to Henry, hides her interest in her father's young friend because of his humble origin. However, as they travel East together, Henry confides to her his anticipation of the joy of his parents when he makes their old age comfortable. Lois asks him why he hasn't written to them thus far, but Henry explains that all through the years he has been building to the moment when he could surprise them. They had always thought he would come to nought and he wants to be present when they learn of his success. Lois softens a little toward Henry and her father, troubled by the collapse of a gigantic scheme, urges Lois to marry Henry so that he can be certain she will be provided for. To Mr. Trenton, too, Henry confides his scheme of sending for his mother.

Singing a little tune, Henry writes a note to his mother sending her money and asking her to come to Trenton's home. Natalie Drake, however, has been terribly changed by the years. Receiving the note just as her husband has confessed that the farm is to be taken from him, she does not understand the strange note but goes to keep the appointment. To her amazement, when she enters the strangely quiet house a few minutes before the time for the appointment, she finds only the body of Mr. Trenton and a note enclosing a sum of money, explaining he has committed suicide because he was a failure; the money he has salvaged he leaves for Lois and Henry. Frightened by the inexplicable proceedings, a new idea seizes Natalie. If she takes the money and the note nobody will ever suspect and she can save the farm. She leaves and a few moments later, Henry arrives, finds the body, and stunned, is found there and accused of the murder. So different is his homecoming from what he has planned! He assumes that his mother didn't keep the appointment which he now realizes was wild and improbable. However, he does not, while under suspicion of murder, reveal himself to his parents. Meanwhile Natalie's conscience has given her no rest. She cannot understand why she was drawn into the strange case, and as she horrifiedly reads that an innocent boy is being held for murder, she determines to attend the trial and reveal her part. Under prosecution, Henry refuses to reveal his past, afraid that this disgrace may kill his parents, but Natalie, coming in, screams as she recognizes that Henry Black is her son. Chaos reigns. She is sworn in, and rocking in misery, she explains her conduct. Henry is cleared, Natalie has been punished enough, and after an interval, Henry marries Lois.

A DAUGHTER OF THE GOLDEN WEST

Lulu Green Wolbach **File No. 8353**

THE tiny mining town is in a flurry of excitement for the first women, the wife and daughter of Hale, the general store-keeper, are arriving. The general clean-up is more energetic than efficacious and when the miners see pretty young Dolly arrive with her mother, they awkwardly doff their rough caps. Bob Dennis officiously appoints himself head of the reception committee but Dolly hides her resentment of his high-handed methods. When she enters her father's store, she immediately proceeds to tack a picture on the wall and James, a young miner, shyly coming forward to shake her hand grasps her hammer instead. Their friendship is born with the laugh they share over his awkwardness.

A few days later, while Dolly is walking with her mother, they are suddenly confronted by a grizzly bear and Dolly's cry of fear is heard by both Bob and James who have followed. James shoots the bear but it is Bob who brings the women safely home, telling about the accident as though he were the hero. When Dolly shows her dislike for Bob by turning to the shy James, however, Bob decides to eliminate him from the scene. However, his bullet only grazes James' head, and Bob is saved from the lynching party only by the earnest interference of Dolly and James.

At this time, the miners come home jubilant over the striking of a rich vein, and Mr. Hale is approached by two Mexicans who try to rob his improvised safe. He turns them out, shooting over their heads, and the disgruntled Mexicans are approached by Bob outside the town. Pretending to hold them up, he gets them off guard and then enters a pact with them.

The whole town is gaily celebrating its luck at the saloon and roars of laughter seep through the doors as they dress a donkey in clothes and with mock courtesy lead him to the bar and force a drink down. Kicking its heels the donkey vanishes into the night. At the same time, Dolly is caring for the wounded James and when she leaves him, she is kidnapped by the Mexicans and held for Bob's arrival. However, she bribes a Mexican woman to get help, and James arrives, knocks out Bob, and carries Dolly to safety. However, the exertions of the night have been too much for him, weakened as he is by loss of blood, and at length he falls. Terrified, Dolly sees his wound has reopened. Stumbling, falling, she races against death and brings help for the man she loves.

James soon fully recovers under the adoring ministrations of Dolly and he goes back to settle an old debt with Bob, who, an outcast from the town, has been robbing the mail coach. And soon the whole town turns out for its first wedding and James kisses the lips of his adored young bride.

THE TAP DANCER

Mrs. Margaret Cunningham **File No. 8356**

WITH trembling fingers Barbara cleansed Buck Roger's jagged wrist where his fishing hook had caught it. When her father, the lame little station master who had, before his accident, been a promising construction engineer, came home, he frowned at seeing the son of the railroad owner in conversation with his daughter. Mr. Blackstone had no illusions about the fact that the wealthy young scion, here to inspect his father's interests, might fall in love with his child, and resentment swelled in his breast as he realized Buck was making love to Barbara. However, when he held his daughter close and warned her that soon Buck would leave her and go back to his own people, Barbara cried out in disbelief, and only after the most potent arguments did she resign herself to writing Buck that she couldn't keep further appointments with him. Even Mr. Blackstone had to admit, however, that Buck's dismay and his pleading with Barbara to marry him immediately seemed sincere enough.

A few weeks later, misgivings stilled by the confidence of her young husband that everyone would love her as he did, Barbara set off to meet her husband's people. Buck's mother was gracious enough, after the first shock of her son's mesalliance had been superseded by the realization that the girl was cultured if somewhat shy and dazzled by society. But the letters Barbara received from her father chilled her. Embittered by the accident that had killed Barbara's mother and ruined his own career, Mr. Blackstone distrusted everybody and couldn't believe his daughter's effusions were sincere. Then, at the first big dinner that Barbara, as Mrs. Rogers gave, the little bride felt herself being subjected to the most minute dissection and although Buck braced her, Barbara's heart sank as she inadvertently overheard some of the guests discussing the arrival of Louise Day, the dancer, with whom Buck had once been madly in love. Moreover, the moment the commanding Louise arrived, Barbara, who had been bearing up so well heretofore, suddenly seemed to wilt under the contempt of the world famous dancer. Louise's efforts to bring Buck back under her spell were obvious, and Barbara suffered as she saw how Buck had to struggle against her.

From then on Louise was a constant menace to the Rogers' happiness and when at last Buck explained that he loved Barbara but he couldn't go on without Louise, Barbara felt her father had been right. This wasn't her world, and quietly she returned to her father, grieving because Buck made no attempts to see her

Weeks passed and then Mr. Blackstone silently handed a newspaper to Barbara in which the details of her husband's indictment for the murder of Louise Day, were set forth. Stifling a cry, Barbara exclaimed she didn't believe it was true, Buck wouldn't kill anyone, and she hurried to the side of her husband. Barbara winced at the sob stories about the wife who kept faith with her husband despite his misconduct, but Buck seemed doomed until, the final day a woman rushed in confessing that she had killed Louise. Louise had run over her child and pretending sympathy had visited the stricken home only to enslave Kitty's husband Jimmy. The day the child died, Jimmy came home to ask forgiveness and learning that his little one had died, Jimmy, stricken with remorse had killed himself, and Kitty, dazedly had murdered the woman responsible.

Buck was freed, and with Barbara started a new life.

FLIGHT DECK

Carl F. & John L. Doran **File No. 8358**

PROUDLY Commander Clark watches from the decks of the Saratoga, sailing over the Pacific, as his son Steve noses his trim navy pursuit plane down and makes a perfect landing on the ship. Several days later, near Panama, naval maneuvers are held and after a flying demonstration is cheered, the air squadron demonstrate the demolition of a dummy fleet. Not realizing that a piece of one of his bombs has damaged his plane, Steve prepares to land on the Saratoga flight deck. His plane suddenly swerves sharply down and he loses consciousness.

Awakening in the emergency hospital of the Saratoga, Steve feels he can never fly again, and as reports of his turning "yellow" reach the ears of his father, the Commander advises his son to try to overcome his fear of flying by flying. Trembling Steve climbs into his airship, but as he nears the Saratoga deck, his hands turn clammy and with a cry he shoots his plane along the decks, runs over the landing surface and crashes into the water. Later that evening when the Commander visits his son again in the hospital ward, he gravely presents him with transfer papers to a flying school in California. There as a ground instructor, Steve makes good and falls in love with Mary Randal, daughter of a millionaire backer of endurance flights. Once at the Randal home, while advising Mary's father, Steve gets into an argument with James Clayton, Randal's pilot, about the best type of plane to use. Realising too, that Steve is winning Mary from him, Clayton investigates Steve's past and discovering the taint of yellowness, reveals it to Mary, by taunting Steve about never himself flying although he turns out pilots professionally. Steve has no answer and Mary turns her attention markedly to Clayton who is about to set off on the Pacific flight to Japan. At the last moment one of the fuel men turns up too drunk to fly, and Clayton, having feared Steve's progress with Mary during his own absence, sees an opportunity to drive Steve into accompanying him on the dangerous flight. White-lipped Steve goes, and as Clayton, the pilot, receives the acclaim, Steve tries to look unconcerned. While they are flying Clayton sends notes back contemptuously asking Steve how he feels, but as they are struggling against a storm, Steve notices something is wrong with Clayton, and discovers that the pilot in attempting to swerve the plane sharply, has ruptured his appendix. Taking over the controls, Steve radios and discovers that the Saratoga is near. Feeling his old fear of the Saratoga flight deck, Steve conquers it, lands his patient, finds out his father is upon the dirigible Akron, and continues to Japan. Great is the acclaim with which he is received and a week later, he returns home where an even greater welcome awaits him. Mary sends a note asking for forgiveness, and as Steve sees the Akron flying overhead, he gets into a plane and maneuvers ten thousand feet in the air, to hook his plane to the dirigible trapeze, and climbing up the ladder shakes the hand of his happy father.

WHAT PRICE LOVE?

Eleanor M. Tuttle **File No. 8359**

FRIENDS since childhood, Alice Norton and her fiance, James Gordon part reluctantly at the station of their town where they have gone to school, attended parties, and made happy plans for the future together. Graduated with Alice from college, James plans to open a law office in the city to which the former is to come when he is on his feet. Joining the politicians, James soon meets Louise Hanley, a daughter of the judge who gives a party for his political friends one evening. Anxious for high financial and social position, James soon forgets Alice in his attention to Louise, and postpones his marriage to Alice again and again; and when Alice, intending to surprise him, and tell him of her approaching motherhood, visits him at his apartment one day, she is told by the hotel clerk that Miss Hanley is with him as usual. Heartbroken, Alice visits Louise at the address given her by the clerk, to beg her to release James; but learning that he has declared his love for her and that her father has given him a secure position as city attorney, she returns home.

Noting an item in the newspaper from his native town (given him by a home-town client) of Alice's shame and the subsequent loss of her position, and another item concerning his own rise to prosperity and fame, James, suddenly remorseful, takes the next train to her home. Forgiven, James establishes her and the child in a small country home which he visits often (with lies of business appointments to his wife). While he finds love and companionship with her and his son, Jim, his relations with Louise become more and more strained as she continues to suspect his excuses and absorb herself in the social life of her daughter Jane. Seeing him put some toys in the car after he has told her of a necessary week-end business conference, Louise follows him in her car; and when her car crashes with another several hours later on the road, Alice, who has been coming to meet James at the station, and who is the woman in the other car, brings the unconscious woman to the home of a friend nearby. Having once been a nurse as well as a teacher, Alice attends to her wounds, and is just about to notify the woman's relatives when a card inside her purse reveals her as Louise. Delirious, Louise speaks wildly of her illegitimate child, Jane, and of her lover; but when James arrives on the scene, Alice, although knowing this is grounds for his divorce, says nothing of it to him. Returning home, James does not see her for a long time, in order to further allay Louise's suspicions; but is tempted to visit her when told that Jim, now a junior at college, is bringing his beloved, a college chum, to meet his Uncle Jim, as he calls James, and his mother. Noticing his daughter's car outside, James looks into the window, and finding Jane there, sends Alice a note to meet him in town. Unhappy in his predicament, James asks for her advice, and Alice, not wishing to thwart the happiness of Jane and Jim, tells him of Louise's unconscious confession of her past; but she threatens never to see him again should he divorce Louise. Entering the house, therefore, James tells his daughter of Jim's father, his college friend, who had entrusted the care

of his wife and son to him. While the two embrace happily, James and Alice stare at each other with tears in their eyes.

MAN PROPOSES

Mrs. Margaret Carber **File No. 8361**

A STRUGGLING young country doctor, James Kilroy looked across the little Church and as he saw Margaret Murray for the first time, something seemed to happen to his heart. Later, unconsciously following her, he retrieved the prayer book she had dropped and as their eyes held for a moment, Margaret, frowning at the intensity of his glance, hurried on.

A few days later, Tom Collins, James' best friend laughed at the young doctor's preoccupation and exclaimed suddenly he too was in love. James scarcely heard Tom as he exclaimed about the most beautiful girl he had ever met, but when he added she was a guest of Ellen Murray, and a direct descendent of a great Irish patriot, James' heart sank, for they were in love with the same girl. But it was Tom Margaret favored and as the day for their wedding approached, a terrible thing happened. Tom, having had too much to drink got in a gambling game and to cover his losses stole money from James and fled from Ireland. James' sorrow was as nothing compared with Margaret's grief, for now she knew that she had been terribly indiscreet and soon everyone must know she was going to have a child. But it was James who dissuaded her from entering a convent, and pouring out his love for her, promised to take her to America and there nobody would ever know that the baby wasn't his. Sobbing Margaret accepted, but though there was nothing James wouldn't do for her, Margaret felt she still loved the man who had deserted her. In New York James had a terrible time of it trying to establish a practice, but in the tenement district he gradually established a name for himself and as little Tommy grew up, he too was taught to be a doctor. Margaret lived only for her son, and James tried to hide his own knowledge that however much his wife respected and admired him she always loved Tom, whose theft James never revealed to her, better than him.

Even when James grew prosperous enough to take his family from the tenement district into a beautiful home of their own, and Tommy was interning in a New York hospital. Margaret continued to think fondly of her son's father, and to hope that some day she would meet him again. One day, Tommy came home and over the dinner table told of a poor derelict he had picked up. He was a Tom Collins from Ireland. Margaret went deathly pale, and James understanding offered to take her immediately to the hospital to see if it were really Tommy's father. The other doctors had given up the case and Tommy had done what he could, but James had his wife's lover brought to his house and he himself devoted the next few weeks to nursing Tom and when he was well James was willing to step out of Margaret's life. But for the first time she realized that it was James whom she loved, James whose kindness had never once failed. And although Tom found he had a son and the friendship of Margaret and James, it was the last two who found love.

THEIR ERRORS

Arthur F. King **File No. 8383**

COMING out of the employees' entrance of the railroad, Wayne, a young shipping clerk with lofty ambitions, saw Helen hesitantly come off a train and look about her fearfully. Her distress was so obvious that he approached her and asked if there wasn't something he could do. For a moment Helen looked as if she would run away and then hesitantly she confided she had lost her purse and as he induced her to accept ten dollars until she got some work, their friendship was born.

Wayne sympathized with Helen's artistic leanings and confided that he didn't expect to be a shipping clerk all his life. At length they were married, and in the added incentive of providing for Helen and then for little Ruth, Wayne's ambitions led to recognition while Helen dropping everything else in her love for her husband and child provided the perfect background. It was a glorious night when Wayne came home and kissing Helen's face, where the steam from the oven had made it damp, explained they were on the road to success, he had an offer to go to Nashville as an assistant manager. Soon there was a little home in the suburbs and Wayne's ambition knew no limits. Helen's happiness soon became a little strained as she realized that in his upward climb, Wayne was forgetting her and Ruth. Now when he came home for supper, it was always taken on the run with the explanation that one meeting or another demanded his time. Hiding her disappointment, Helen began to paint again and surprisingly enough she realized her work was good.

Once Wayne came home and asked her to make a big dinner so that he could interest some railroad executives in promoting one of his schemes. The dinner was a huge success, Wayne won his point, but Helen met Albert Williams and thereafter Albert called her frequently. At first cold to his advances, Helen realized that Wayne was giving less and less thought to her and when she mentioned her painting, he looked vague and patting her cheek absentmindedly asked if she thought it quite respectable for the wife of so prominent a business man. Albert's interest was quite different and responding to his warm praise, Helen felt that perhaps she might awaken Wayne's jealousy. However, when Wayne did notice Albert's frequent presenee, he asked lightly if little Ruth had admirers so early, and Ruth who was in love with a young school mate found both her father and mother too busy to help her. Finally rebelling against the neglect Helen promised to run off with Albert and Wayne found to his dismay that without Helen in the background he was lost. All his schemes seemed to collapse, and at the railroad they began to warn him his work was falling down. When he turned to Ruth, she flayed him with a bitter speech about his own selfishness, telling him her mother was right; then locked herself in her room because Peter daneed with another girl.

But Helen came back, and asking Wayne's forgiveness told him she couldn't go on with it, she loved him. And together they renewed the vows they had made at marriage and helped Ruth find her happiness with young Peter.

THE MURDERER SCREAMS

Anthony Ditonto **File No. 8380**

LIKING Richard Downley, a school chum of his who has been recently orphaned, Anthony Craig persuades his Uncle Jim to adopt him. Crippled as the result of a fall from the arms of a careless nurse, Anthony hates girls and resents Richard's attentions to Mary Diana, the wealthiest girl in the school; and when Richard refuses to remain home with him one night, Anthony ties him to a tree to keep him from going out with Mary. Hated by the boys for his constant quarreling, Anthony seriously wounds one of them in a fight outside the school and throws the teacher who had interfered, into a nearby lake. Thinking Richard has prejudiced them and that Mary is taking the former from him, Anthony follows them to a roadhouse party one night, extinguishes the lights and tries to kidnap Mary for harm. Stopped by someone whom he thinks is Richard, Anthony shoots him; so that when Richard is found with the revolver in his hand—with Mary as the witness against him—he is sentenced to a long imprisonment.

Returning to the boarding house where they have been living since Uncle Jim's death, Anthony ignores the questions and attentions of the landlady's daughter, Nancy, in his haste to pack. Colliding with a man who is the exact replica of Richard, Anthony strikes him and hypnotizes him as soon as he revives; and arriving in court, prompts him to take the blame for the crime. Since only one must be accused and since it is difficult to identify them, both are pardoned; and when Evangeline, a rich society girl (with whom, Anthony, on his visits to the estate to sell flowers and vegetables for his farmer employer, had tried to elope) cries out when she sees him,—for he had killed her father the night of the forced elopement when the latter had tried to stop him from stealing a valuable necklace and the girl,—Anthony pushes her against Richard with whom she falls in love. Caught by the police, Anthony is imprisoned, but escapes in the riot organized at the gate when a new prisoner is being brought in. Discovering at Nancy's house where he has fled to hide, that she is befriending Richard, the infuriated man informs her and Evangeline's lover, Jacob, of the society girl's attendance at a night club with his friend; and when in the fight which ensues there, Jacob flees after wounding Richard, Anthony (or Ruff) rushes the wounded Evangeline to a hospital. Remembering her father's death, Evangeline pleads with him to leave her alone (although he loves her) and send for Richard before she dies. Overcome by remorse, Anthony does this and follows Jacob to Hawaii where he has fled, for revenge. Pretending to fight with him over Angeline, a native dancing girl, Anthony shoots him; and pursued by the natives who want him to marry the girl, he is tortured at the stake and finally locked up in a cabin to be burnt alive. However, saved by his dog, Pal, who follows him everywhere, Anthony escapes and arrives home in time to enter incognito the airplane race sponsored by a rich friend of Evangeline's. When his plane crashes with Richard's, Evangeline, recognizing him, calls the police. Arrested Anthony leaps from the train on which he is being taken to prison, is shot, but rushes to Richard's house to die and to give his friend the plans for the gold mine owned by Richard's father who had entrusted it to Uncle Jim for his son. Returning home prosperous a year later from the mine, Evangeline and Richard are happily married.

THE PEACEFUL COWBOY

William Kosmo **File No. 8384**

IN a saloon brawl with a Mexican, Bob Lake, nicknamed Peaceful, narrowly escaped death by the swift interference of his beloved older brother Ted, who flung himself upon the rogue a moment before a glittering knife was to be buried in Peaceful's back. Back at the ranch they operated jointly, Bob clumsily attempted to express his appreciation, but grinning, Ted demonstrated the latest boxing trick he had developed and as Bob deftly sidestepped, the two pantingly continued their mock battle. They understood each other perfectly, those two, until the day when Ted dragged himself home, and haltingly explained that he had caught his opponent cheating in a card game, and when he picked up his money and called quits, Three Fingers had shot him in the back. Holding back his grief, Peaceful tried to help Ted, but repeating, "Three Fingers" Ted died and Bob swore to avenge his death.

One day, five years later, Bob walked into a saloon in a far off town and bumping into a reeling man coming out of the swinging door, he apologized, but before he could say another word a terrific blow sent him reeling into the street. Bob saw the man stare at him for one long moment, then tossing his head as if to clear it, he rushed at the surprised cowboy. Sidestepping deftly, Peaceful demonstrated some of the tricks he used to practice with his brother and as fist rained against flesh a crowd of spectators gathered. The other fellow fought madly, eyes popping, but Peaceful's skill soon left him outstretched in the street. A young freckle-faced chap shook Peaceful's hand and admiringly asked the young stranger to come up to his place, his Dad would like to meet him. Laughing at the boy's idolatry, Peaceful went and the boy whistled as he learned the fighting fellow's sobriquet.

At Bud Marvin's place, Peaceful found a warm welcome and his eyes lingered on Bud's pretty sister Jane who brought him bandages and arnica. Before Peaceful went, he gained the everlasting envy of young Bud, by his skill in hitting a bulls-eye and throwing a knife at a twig from a great distance. In conversation with Mr. Marvin, moreover, Peaceful revealed his pursuit of his brother's murderer, and saw Jane's quickened interest, as he said the trail had led him to this town. Peaceful went back to the saloon and with cap pulled low over his face, Peaceful watched the drinkers. He saw Buck, his antagonist, fumble with a glass and to his amazement, he noticed that the man wore gloves. Remembering now the strained look of the fellow at first sight of him, Buck followed him when he left and outside the man's cabin. Peaeeful saw the fellow remove his gloves and at sight of only three fingers on one hand, Bob kicked open the door, gave his brother's murderer time to draw a gun, and as the rascal treacherously fired before the agreed signal, Bob picked up his own gun and fired simultaneously.

Riding into town, Bob gave himself up to the sheriff, but there was a reward for Three Fingers dead or alive, and freed, Bob rejected the $1,000, heading for the Marvin ranch where a greater reward awaited him in the person of Jane.

TRY TO FORGET

Mrs. Mabel Hokanson **File No. 8386**

WITH the acclaim of the college audience still ringing in her ears, Margot happily went to her dressing room and as she removed the last bit of make-up, a knock sounded at the door. Helen, Margot's room mate dashed into the room and throwing her arms about her friend told her she was marvelous. In the big scene, said Helen excitedly, you could hear sniffles all through the audience and "Show me another collegiate who can move a hard boiled audience to tears," she ended. Then stopping suddenly, she added, "My cousin Paul, a genuine actor, was out front and he thought you were grand." That night Paul managed to cut in on almost every dance and Margot, who had always shone in amateur performances but had never actually expected to impress a big time actor was thrilled. Her parents, however, learning that Paul was an actor, frowned upon him, and when Paul waved a contract for a road show and holding her close told her it would be a long time before he could see her again, Margot felt all her intended bravado melting. She was in love with him and might never see him again. Weeping against his shoulder, Margot raised a tear-stained face happily to his when under the glamor of the moment, Paul asked her to marry him. Her happiness was somewhat overcast, however, when her parents' opposition continued even in the face of her marriage which, they exclaimed, would never turn out right.

Margot found her life as a stock company actor's wife a hard one. One night stands and the poorest quarters in small hotels were not the worst features, Paul was insanely jealous of every man that looked at his wife, and took to drink to forget his doubts. Struggling with him, Margot tried to show him that the company wouldn't keep him if he went on drinking, and the night she discovered she was going to have a baby, Paul was fired for breaking up the show by his drunken antics before a theater audience.

Remorseful, Paul promised to stop drinking now, but the next few months were gruelling ones without proper food or even shelter. At length the baby was born and it was Margot who managed to get a contract with a very small stock company and because she would not sign up without Paul, Paul was taken on as a ticket seller. However, pride made him take to drink again and one day, jealous of Margot's stage kisses, Paul wanted another drink, and carelessly left the baby. When Margot got back that night, she was stunned by the discovery that her child had strangled herself.

Mad with grief, Margot refused to be consoled by the remorseful Paul, and that night she promised to run away with the leading man of the company. Self-pity made her drink and not until she had gotten to the station did she realize that what she was about to do wouldn't help matters. Coming back to Paul she found he was about to commit suicide at having lost her and as they both wept together, Margot drew Paul's head to her shoulder and together they planned to begin life anew.

OUTLAW GUNS

William Roy Neunsinger **File No. 8387**

A PUZZLED frown wrinkled the pretty face of Ann Belding as she watched the dust kicked up by the lone rider's horse. Suddenly he swerved off the road and started coming up the

mountain where Ann was hiding. Scarcely breathing as he approached, in her over-zealousness to see his face, her foot slipped and she slid almost directly in his path. In an instant his two guns were drawn, but seeing her he put them away crying, "It's dangerous here for you, Miss Belding." Surprised that he knew her name Ann questioned him but all she could learn was that he was Jim Sande and he was escaping because the men back in Sage didn't realize that he killed Wolf Blaine in self-defense. Then as she paused, he bent from his saddle, kissed her square on her perplexed little mouth and was off in a cloud of dust. A moment later the sheriff and his men questioned Ann, but she explained she had seen no one.

Back home Ann heard her father talk about what a good thing it was Wolf Blaine had been killed, but it wasn't safe for the stranger who did it with Wolf's gang after him. When Ann informed her father about her adventure, Belding whistled. It couldn't be the same Jim Sande, the son of his business partner back East. And yet Simon Belding remembered how the little fellow used to read all the wild western stories and how he cried because his father wasn't going West with his partner.

Meanwhile in the nearby town of La Mar a stately Southern gentleman was hesitantly speaking with O'Donnell, the newly made bank president, and confiding his distrust of banks. Listening to the suave sales talk, the old gentleman finally agreed to bring his money, but as he hobbled dignifiedly out the wink O'Donnell gave a dark fellow outside was not lost on him. In the saloon the Southern gentleman drank himself into a pleasant state and incidentally heard snatches of a muffled conversation nearby from some men who assured each other that the old gentleman was "out". But when the gentleman walked out into the street, one of the men yelled, "Get him!" and a bullet creased the tall crown of the dignified fellow's hat. As Jim Sande stretched himself prone on the floor, two guns barked and the fellow who had tried to get the old gentleman fell wounded to the street while Jim enthusiastically shook the hands of Catawampus and Bud, his two fellow Rangers and telling them briefly about his difficulty with Wolf Blaine's gang, ordered them to round up the Rangers, he suspected trouble at the bank.

When the sheriff came to his office, he tried to arrest the imperturbable Southerner who awaited him, but at the point of the caller's gun, and shown his ranger's credentials, the sheriff agreed to get Jim a job as janitor in the bank. As an old, bent janitor, Jim's disguise worked splendidly until Ann came to the bank with her father and almost gave him away. But catching his signal for silence, she went calmly home with her father. Meanwhile at the bank, the hold-up Jim expected came off. O'Donnell handed over the funds to his confederates, and Jim, straightening up began shooting. Pandemonium reigned. The Rangers arrived, and the hold-up was frustrated. Jim was cleared of charges and offered a leadership in the Ranger's group, but he was going to the Belding ranch and there, holding Ann tight, he explained to her father that he was going to reveal himself to his father's partner when the trouble with Wolf Blaine held him up—for a while. With a wink, Simon Belding went out and left the two young people alone.

THE SHE-DEVIL

Andres Morales **File No. 8388**

ANY man would have fallen for the beauty of Lydia Williams, and Joseph, brooding over the alleged unfaithfulness of Mildred, the girl whom he was to have married, was an easy victim. Sending Mildred fifteen thousand dollars for her "friendship", Joseph felt some misgivings at his summary termination of their affair without giving Mildred a chance to explain, but if he expected her to make a scene he was mistaken. Mildred stared at the terrible letter, at the money Joseph sent her, and then with the newspaper account of Joseph's marriage to a Lydia Williams before her, sailed for Europe to have Joseph's child.

The one thing Joseph didn't suspect was the motive of Tom, who had introduced him to Lydia and was directly responsible for his terminating his intention to marry Mildred. But Lydia meeting Tom in his apartment, needed reassurance. It didn't seem right to keep on misleading Joseph; he believed in her so utterly. Tom grasped her face in his hands, and reminded her that she couldn't back out now. It was he who had engineered the whole affair, and now that she was married to Joseph's millions he wanted his share. And Lydia was willing to do anything as long as she was certain of Tom's love. It was a terrible hold Tom had over Lydia, she couldn't live without him. To satisfy Tom's ever increasing demands, Lydia cajoled thousands of dollars from Joseph who never suspected. But as Tom's gambling debts mounted, Lydia began to find it more and more difficult to get money from Joseph whose stocks were dropping precariously. Once Lydia told Tom she couldn't get any more, but when Tom laughed harshly and told her she would never see him again, Lydia pleaded with him not to leave her or she'd go mad.

The very day Joseph came home in despair because he was broke and unable to borrow money, Lydia warned by Tom that he had to have money to cover a gambling debt, kissed her husband and weepingly informed him that she had gambled on a sure-fire race horse just to help him. If she didn't have five thousand dollars immediately she'd be imprisoned. Because he believed she had done it for him, because he was certain that the promised check from an uncle in South America was forthcoming, Joseph desperately forged a friend's name and borrowed money which he was to repay immediately. Remorseful immediately, Joseph's cup of misery filled to overflowing when his one remaining servant Patsy led him to Tom's apartment where Joseph saw his Lydia give the money to Tom and receive his kiss. Lydia fleeing from his withheld fury, left after having taken the letter containing the money from South America.

When Joseph tried to commit suicide, however, Mildred with whom Patsy had been in communication stopped him and with the fifteen thousand dollars he had once given her, helped him re-establish himself. Incredulous of Mildred's love, Joseph found her and his daughter still waiting for him. However, Lydia, deserted by Tom after her money and her looks had gone, returned to accuse Joseph and Mildred of living in adultery. But the faithful Patsy's investigation revealed Lydia's succession of Parisian victims and the divorce was granted without alimony. Begging, Lydia, pock-marked and ill, stepped into the street to avoid being seen by Joseph and as an automobile ran her over, she begged Joseph's forgiveness. Tenderly he returned to Mildred.

THE LOVE PIRATE

Gladys Luke **File No. 8378**

WANTED for the murder of his business rival, Bill Daley escapes from the police as he is being led to prison, boards a boat where he organizes a mutiny, and becomes one of the most dangerous captain pirates of the sea. In the city, Marian, the murdered man's niece, learning of the loss of her father's fortune in the stock market, induces the latter to undertake the search for the treasure buried by her uncle on a distant island (the approximate whereabouts of which are mentioned in his will). Provided with the map, they set out; but beset in mid-ocean by Captain Bill's ship, Mr. Broun, Marian's father, is killed by one of the pirates, who has been informed that he has the treasure map. Failing to find it, Bill threatens to force Marian into living with him and then killing her if she doesn't yield it up. When Marian furiously resists his advances, Bill tries to subdue her by forcing her to kiss every man in his crew; and when one of them, Donald Graye, refuses. Bill has him flogged until Marian interferes by kissing him of her own accord,—for she has fallen in love with the stranger. Imprisoned in the captain's cabin, Marian interrupts her weeping one night to listen to Donald's whispering of a boat, provisions, escape. After rowing for a long time, the two finally reach an island on which they build a fire and a hut for shelter.

Not trusting him, Marian does not disclose the map to him until several days later when he declares his love and she realizes her own love for him; but fearing to hear of his past—for she thinks he may be an escaped convict—she refuses to listen to his proffered information about himself. Following the map closely,—for they realize that that is the treasure island—the two find the treasure beneath a heavy rock near the shore. Several weeks later, overcome by her unhappiness and homesickness for her mother, Donald takes the risk of rowing with Marian into mid ocean where they may signal with the branch they have prepared, to a passing ship. After several days of rowing, their provisions at their final ebb, Marian, weeping, is embracing Donald before she drowns herself with him—as they had planned—when Donald suddenly sights a ship. But Captain Bill has also seen them, and the two ships race toward them. Recognizing the pirate ship owned by the notorious Bill, Captain Heath, of the other ship, who has pledged the authorities to capture the criminal, follows close upon them after they have taken the protesting couple upon their ship. Ordering his men to put on speed, Bill goes below to divide the treasure with his men, and to force his attentions on Marian; and when Donald, hearing her screams, rushes to her aid, he is beaten almost into insensibility. Suddenly there is a commotion on the first deck. After a short but heated fight, Captain Heath's valiant men capture the pirates; and one of them is just about to shoot Bill, when Donald, a detective sent by the government to capture him, stops him, for he must bring him back alive. Welcomed home by her mother and friends, Marian introduces her fiance, Donald who is given the reward for the capture of the pirates after he has testified against their deeds in court. Everyone leaves as Donald kisses his happy bride-to-be.

LOVE'S ENEMY

Maud Collins **File No. 8416**

EVERYBODY liked May Clark. Only she could have the patience to listen for hours to her father's impotent rage against Si Murdock. Henry Clark always claimed that if Si hadn't bought the Morse property first, he, Henry, would have gotten it and have had enough sense not to sell it before oil was discovered on it. As it was, Henry raged, Si didn't get any good out of it, and Henry was kept from making a fortune. After each of his rages, May would tactfully soothe her old father, cook some of his favorite corned beef and cabbage, and smile when her sister Nell complained that May pampered the old man too much.

All that was before May met Lloyd. It had been at a school dance and from the moment their eyes met across the dance floor they knew they were meant for each other. He was studying to be a doctor and as Lloyd escorted May back across the moonlit lanes, he told her of his plans. When May came home there was a misty loveliness about her, and as she put her arms about her father's withered neck, she told him she was in love. Henry smoked hard on his old corn cob and grunted while Nell, engrossed in an affair with a traveling man told May she was a fool to throw away her beauty on a school boy. Then May learned that Lloyd was the son of Si Murdock. Her heart sank and cautiously sounding her father on the subject of marriage discovered that he didn't want her to marry and leave him alone. But when Henry learned that his daughter was in love with Si Murdock's son, he rose in all his fury. Never would he permit it. For once May found corned beef and cabbage ineffectual. Nothing could change Henry's mind. He wouldn't have it, that was all. Sadly May told Lloyd of the difficulty. Lloyd poohed the idea of so small a thing keeping them apart and at length tried to convince May that her father would have Nell. But when May, not pinning too much faith in Nell's taking care of the old man, found that her sister had eloped with a traveling man, her heart sank. Henry shouted that Nell had some sense, anyway. He didn't like losing a daughter, but he had May, and to be sure of it, when May went to report the latest difficulty to Lloyd, she returned to find that her father had sold his house and already bought a home in another town. Lloyd tried to induce May to elope with him, but she wouldn't hear of his leaving school now just before he was ready to graduate, and besides she couldn't leave her old father. As Lloyd kissed her, May wept and promised to write; then left town with her father.

Infrequently May would visit friends and see Lloyd, but each time it was harder for them to part and each time May went back to her father.

Then Nell came back brokenly explaining her traveling man had never kept his promise to marry her, and had deserted her when he discovered she was in trouble. For once Henry, who had been so pleased with the match, had nothing to say. Patiently May helped Nell but grieving over Lloyd she grew paler and paler until even Henry noticed it and discovering it was because May loved Lloyd Murdock he gritted his teeth until Nell shouted and told him how he was ruining May's life. Drawing May into his arms, he told her what an old fool he had been and went over to shake Si Murdock's hand for the first time in years. Never was there a happier bride than May, or a prouder groom than the newly graduated Dr. Lloyd Murdock, and Nell tried to learn how to make corned beef and cabbage for her father.

ONE ROUND ROSIE

Joan Conn **File No. 8382**

"IT'S a wonder that women don't get into the fighting game," mutters old Mike Hennessey, trainer, as he gazes after Joey Long, his best fighting wager who has just given up a sure success for a wife and the bond business. Suddenly as Rosie O'Grady, robust and a good fighter in family and school circles, strides into view, Mike has an idea; and although she scoffs at first, when told of it over a sundae at the corner drug-store, his pictures of clothes, popularity, and power make it more appealing, and she consents to enter training. Sometimes refusing to fight her opponents since she has nothing against them, sometimes pummelling one of the assistants for laughing at her, instead of fighting her own opponent, and sometimes walking out in the midst of a bout after she has been interviewed by sarcastic reporters on "women's new career"—Rosie finally learns the rules. Hearing of Mike's challenge for a woman to contest Rosie's title for woman's light-weight championship, the Rooney brothers, and older of whom, Steve, Rosie's sweetheart, suggest their sister, Stella. Her Irish temper frequently aroused by the teasing antics of her brothers, Stella, like Rosie, has learned the science of fighting at home; but since these rules have been inculcated in her training since childhood by her prize-fighter brothers, Stella, having fought and victoried over Rosie in other days, is less shaky than her opponent when, after two months of active preparation, she finally enters the ring.

While the crowd cheers, first for one fair opponent and then for the other, Jake, the younger brother, suddenly hearing Steve applauding for Rosie, punches him in the eye. The crowd roars as Rosie, furious at Steve for his falseness, hits him; whereupon, Stella and Jake, coming to his rescue, create a free-for-all. Finally, after Mike has had his eye blackened by his feeble attempts at interference, the bout continues. While Stella, alert and cleverly left-handing is gaining on her, Rosie, suddenly panicky, notices her brother, Jim (with whom she was not on speaking terms because of his scorn of Steve), cheering for Stella. Infuriated, Rosie forgets Mike's patient teaching of the rules, and remembering Stella as her antagonist of her childhood days, bites, kicks and scratches, until Stella, bewildered at the unexpectedness and harshness of her tactics, is about to fall. However, entering the ring, Jim holds up the limp girl while Jake attacks Rosie; and the mob screams with delight and horror at the fouls as Steve follows to belabour his brother, and Make scurries about, receiving now a blow in the stomach, now one in the eye, in his efforts to stop the riot. Finally appearing with a minister to quell the storm by marrying the couples, Mike is mortified when the holy man is likewise punched. Restoring order at last, the two couples are married and hands are shaken in laughter and forgiveness.

SEA TOLL

Mrs. E. Pfeiffer **File No. 8236**

BEING disliked by Bode, another boat official, Raymond Morley rids himself of his drunken attacks and his jealous plots (such as placing another official's money in his room, or drugging him so that he would be found asleep at his telegraph) by obtaining another position. Overjoyed at his more advanced job of chief telegrapher on the ship, Hawthorne, Raymond hastens to inform Sally Riley, his fiancee, of the news, and to arrange for the marriage. Sally's mien at the meeting is sad for her father has forced her to accept Bode's invitation to spend a two week's vacation on his boat; for he is heavily in debt to Bode and fears to anger him. Arrived at the boat and discovering who his boss is, Raymond plans to desert, but is caught in the act of stealing his contract from Bode's desk; and the next day, on his way to Bode's office where his punishment is to be decided, Raymond quickly hides behind a ventilator when he suddenly sees Sally walking down the deck. Recognizing his old enemy, Bode metes out the worst punishment, stoking coal,—and has two of the other stokers guard him. Sweating at his work that night, Raymond is horrified to see Sally, on a tour around the boat with Bode, approaching him; and having stopped work for a moment to look at her, is angrily pushed by one of the guardian stokers, so that he lays sprawled at her feet just as she reaches him. As he is dragged to his feet, something in his soot-laden face reminds her of Raymond, and haunted by the thought, she decides to see him again the next night; and Raymond, on his way to explain things to her, meets her on deck where they embrace. Secretly watched by Bode, Raymond returns to his room to find the latter depositing liquor—strictly forbidden aboard boat—there. In the fight which follows, Raymond shoots Bode, and fearing he has killed him, flees to another boat, where he obtains a position as telegrapher. When several evenings later, their ship begins to sink, as the result of a heavy storm, Raymond sends an SOS to the Hawthorne. Bode, listening, refuses to help—having learned of Raymond's position on that boat—and when the Hawthorne telegrapher protests, shoots him and throws him overboard. Picked up by the lifeboat containing Raymond, the wounded man tells him of Bode's treachery and of his imprisonment of Sally. After placing him in a hospital, Raymond sets out for the Hawthorne to rescue Sally and expose Bode; but caught by Bode in the act of telegraphing to authorities, Raymond accidentally shoots Sally's father, who, hearing the tumult, had entered to assist Bode. Fearing Sally's disapproval and his punishment as a murderer, Raymond flees in one of the lifeboats. Blacklisted as a deserter and murderer by Bode, Raymond becomes an outcast of the docks. Just about to dodge the telegrapher, who brings a message of freedom from these charges—(for having just been released from the hospital, he has learned from a former Hawthorne friend of Riley's health and Sally's forgiveness)—Raymond notices Bode, just off the boat, aiming his revolver at him. Sally's scream and his tussle with the man bring the police whose shot reaches Bode's heart; and while the telegrapher is corroborating his confession of guilt in not granting aid to another boat in time of need, Sally and Raymond embrace in forgiveness and happiness at the latter's clearance from guilt.

THE PLEASURE SEEKERS

Frieda Armbrust **File No. 7961**

STARING at the letter from Jean Wilson, Jack gave a low whistle. It had taken him four years to forget Jean, forget the madness that had led to their engagement and his subsequent realization that they could never be happy together. Even now he shivered as he remembered her violent temper, and now she was calling him to congratulate him upon his engagement to another woman. It wasn't like Jean to be magnanimous. A little glow of pride warmed his heart as he thought of the difference between his Alice and Jean. Not that Alice could ever dominate a whole room through the sheer force of her personality as Jean so frequently did, Alice's charm was a subtle, lovely aura. But Jean was back in town and shortly afterwards Jack saw her. Her hand on his arm sent an almost forgotten tingle through him. That old power of hers to stir him was still potent. Laughingly she begged him to have lunch with her, she dreaded eating alone; and Jack half-hesitantly acceeded. Strangely moved, Jack went back to the office and tried to concentrate on Alice's little endearments as she reminded him of the Steele's dinner party.

It was Alice who called his attention to that stunning woman, and a moment later, Alice recognized some strange bond between her fiance and the woman of the hour. Intuitively she realized that this was the woman to whom Jack had once been engaged but it was sheer accident that guided her footsteps to the garden where Jack was holding Jean in tight embrace. Half-resentfully, Jack accepted Alice's reminder that he was still free, that if he found he didn't love her, he was to remember they weren't married.....yet. There was no peace in Jean's presence for Jack, but her warm lips, her soft arms drew him, maddened him. And her whispered promise to be waiting for him to elope tomorrow haunted him. And Alice seemed to understand. Madly he packed and rushed to Jean's house and found a mocking note telling him that now he knew how she felt four years ago. Jean was gone!

Hours later, George, who loved Alice once, found Jack walking wildly through the park. Forcing him to come to his apartment and get some sleep, George listened gravely to Jack's reiterated statements of what a fool he had been, lost Alice. And George, knowing what it was to lose Alice, stepped in and brought the two people he loved best in all the world together again. Crying a little in her happiness, Alice kissed George lightly—in gratitude, and in a shower of rice she and Jack sailed for Europe. Too wise to question the fate that had given Jack to her rather than to the gorgeous Jean, Alice clung to her husband and for two whole years their happiness was incredibly perfect. Then, in Paris, Alice felt Jack's fingers grow cold and looking up she saw Jean. Embracing them both, chattering her joy at seeing them there, Jean took them in tow and asked if they knew that George was on the continent. It was expatriate's week in Paris, how devastating! Alice shrank from George's pitying look at Jean's party, and after several days of neglect while Jack accepted Jean's invitations, she asked him to get tickets for home for her. George's wild hope died with Alice's rueful explanation that Jack would come back to her—in time. All the way over Alice remained in her stateroom, while George looked bitterly at Jack's anxious cable to assure Alice he was taking the next boat. As they drew into the harbor, Alice confided her worry because Jack didn't know she was going to have a baby, but George, patting her hand gently gave her Jack's cable and felt he was rewarded by her shining eyes. Alice didn't love him, and Jack didn't love Jean; they loved each other!

A WOMAN'S PRIVILEGE

Fred E. Luttgens **File No. 8233**

IN a fashionable apartment on Park Avenue, Marion Elsmere is packing her trunks and as Richard Boyce enters and expresses his surprise she shows him a telegram asking her to come to Rio de Janeiro and marry Bob Watson. Richard tries to dissuade her telling her that he loves her and always has, but when Marion refuses he reveals he will do anything to prevent her marrying anybody else since under the terms of their grandfather's will if Marion didn't marry before she became of age, the inheritance was to revert to Richard.

Desperately attempting to make Marion miss the boat, Richard gets a friend of his to pose as a detective and by pretending to arrest her for shop lifting make her miss the boat. All goes off as scheduled, but when the supposed detective seizes Marion's arm, a gentleman with whom she has previously collided accidentally, assures the detective that he is mistaken, that Marion is his wife, Helen Trenton. Astonished, Marion realizes the ruse has been successful when the supposed detective apologizes and disappears after "Mr. Trenton" has given him a Judge's card. Marion thanks her friend as the boat pulls off, and finds that in the excitement she has had no time to buy a ticket. Whereupon her Samaritan asks if she will share his double stateroom, and pose as his wife in order to free him from the blackmailing attempts of one Edith who has followed him to the dock. Given a key to keep her door locked, Marion accepts.

Meanwhile Edith and Richard, both aboard, discover that they share a malevolent interest in Paul and his supposed wife. Richard once maligns Marion and Paul knocks him down. Shortly afterwards a blanket is thrown over Marion's head as she is entering her stateroom, and she is thrown overboard. Rescued by Paul, she learns for the first time that he loves her, but she drops her eyes and reminds him that she is on her way to be married to her childhood sweetheart.

However, when they arrive in Rio, Marion gets a letter from Bob telling her that he was unavoidably called elsewhere and she was to wait for him. Fearing a further attempt upon her life by Richard, Marion begs the reluctant Paul to remain on while Edith and Richard plan to blackmail Paul, once a gambler who had reformed at Marion's entreaty. While the criminal pair are laying plans, Bob unexpectedly returns and concluding the worst from the fact that Marion had been registered as another man's wife on the voyage, leaves her with an ugly epithet. Paul attempts to interfere, and as she sees Bob draw a gun, Marion pushes Paul so that the bullet only grazes him. Moreover, when Edith and Richard arrive, Paul has the hotel manager and Marion in readiness so that he can retaliate with enough evidence to convict the pair of blackmail unless they immediately leave town. Alone, finally, Marion avails herself of woman's immemorial privilege of changing her mind, and this time promises to marry Paul.

DREAM LADY

Opal Thomas **File No. 8095**

AS the Twentieth Century pulled into New York, Dolores' heart beat fast. People crowded about her and as she pushed her way through the throngs the thought came to her that some day they would all hear of her. Some day her name would be spelled out by the lights of Broadway. But as she trod the theatrical boards and the few dollars between her and starvation diminished in quantity, a gnawing fear grew in her heart. Mrs. O'Kelley, her genial landlady comforted her and when she found Dolores weeping in her loneliness and discouragement, assured her that she would make good. The next day Dolores tried to get any kind of a position. Nothing would have been too menial, but everywhere she heard, "Sorry, the position has been taken." Eyes blinded by hot tears she stepped out into the street and as a long red roadster struck her, she lost consciousness.

When she awakened she found Jerry Young hovering anxiously over her. The room was filled with flowers and Jerry was explaining that he would never forgive himself for the accident to her. Whimsically he added, "Thank Heavens your face wasn't scarred, because," he paused for an instant, "it's a very lovely face." From then on Jerry came regularly to see her and as Dolores knew she was in love, she felt that Jerry, wealthy, important would never care for her. She felt that his visits, his playing and singing for her were all done from a sense of duty. And when Jerry flew in elatedly one day waving a telegram offering him a concert tour in Europe, Dolores' heart sank. He promised to write, to call her when he got back, but Dolores had no faith in his remembering her.

Before Jerry went he got a position for her as a model in an exclusive shop, but although she could wear fine clothes now and didn't have to worry about money, Dolores thought constantly of Jerry. One day one of her customers stared at her fixedly. Accustomed as she was to men's appreciative glances, Dolores resented the intensity of his gaze. However, when he sent in his card, she jumped at the name Jack Doran, famous movie producer. With a poise she didn't at all feel, she listened to his offer to give her a chance on the screen. The anxiety of waiting for her first notices was climaxed in the raves of the critic. A new star had risen in the firmament. Hail Dolores, now known as Peggy Bennett. Fame was hers. Invited everywhere, feted, Dolores began to weary of the ever-increasing circle of admirers and syeophants.

Then one day arriving late at a Hollywood party, Dolores stood stock still as a young man sang and played a song Jerry had written for her. Forgetting everything except him, she cried, "Jerry!" And as he leaped up and exclaimed, "I thought you wouldn't remember me now," the other guests shrugged their shoulders. This was Hollywood where anything could happen, but Dolores and Jerry knew that this was Hollywood where love was for them.

THE PIONEER SPIRIT

Milo H. Fernald **File No. 8076**

WHEN Betty's dying mother told young Jim Bentley that her daughter was being kidnapped by the Indians at the side of the wagon caravan where the battle was at its hottest, he immediately set out in pursuit of his dearest friend, whom he had thought secure from harm in the cave he had prepared for her. The procession, both people and wagons, now entirely demolished, Jim trailed the Indians, and was seriously wounded by them in his attempts to rescue Betty. Returning to bury his parents, as well as Betty's, Jim vowed over their graves to find Betty; and it was this mission which found him many years later, bearded and mature, in a small mining town, Smokey Gap, not far from the scene of the crime. Hearing the loud voices of bargaining prospectors in the saloon one evening, and strolling over to investigate, Jim recognized the beads he had once carved and given to Betty as a gift. Offering them a huge sum both for them and information about the person from whom they were taken, Jim was told that they had been taken from the body of a dead Indian girl found on a cliff. Recalling this as the place where Betty's abductors had camped, Jim hastened to investigate, certain that the girl in question was his friend; and when his suspicions were verified by the sight of "Jimmy—I love you" engraved on a stone nearby, Jim returned mourning his loss.

During all the years that had intervened, Betty, though kindly treated by the Indians as a friend of their chief's daughter, had tried in vain to escape, once almost being killed by a bear but for the timely aid of an Indian friend. When the chief's daughter, mourning her fiance's death, committed suicide, Betty, sorry for the loss of her friend as well as her beads which she had lent her as a good luck token, was given her freedom, so that disaster—hunger, disease, and death—brought on they believed by the killing of her people years before, might cease following them. In the nearest town, Smokey Gap, Betty soon obtained a position as entertainer; and had it not been for the timely appearance of Beaver, or Jim, when she was being abused and attacked by the owner of the dance hall, Slicker Jack, Betty would have gone the way of all the other girls who had been there. With Slicker Jack dead by Jim's hand, Betty, at the latter's suggestion, went to live with Mrs. Gregg, a kindly old boarding house owner.

Learning that Jim had gone alone one night to visit the graves of some pioneer relatives who had been killed there a long time before, and remembering her own past, Betty followed him, in spite of his warning of the hostile Indians who infested the place. Overjoyed to read the names of her parents on the graves, Betty turned with recognition to Jim, who she thought was dead. But their joy was interrupted by the sudden arrival of the Indians, who, though warned not to kill white men by their chief (who at one time had saved Jim from being burnt by them at the stake), they still thirsted for revenge and warfare. Although two against many, Betty and Jim fought bravely to the last bullet, and had it not been for the arrival of Tolley, Mrs. Gregg's son, with men who had overheard the noise of the skirmish, they would have been dead. Reunited at last, Betty and Jim were married the next week at the town church amidst general rejoicing.

ALL FOR THE SAKE OF GOLD

Mrs. Jennie Peterson **File No. 8097**

THEIR orphan state, their poverty, and their proximity to the Montana mine where they worked, formed immediate bonds of friendship between the two youngsters, Tom Jones and Don Allen. Moreover, Tom's seven years seniority over Don gave him a paternal attitude, so that when Don, in the throes of tuberculosis, was told by the doctor that mountain life would cure him, Tom invested his life's earnings in a ranch. In the years that followed, as the cattle and farming thrived, Don was gradually cured, and Tom continued his achievement by hiring a tutor to further educate the young man. Mingling more with the other ranchers and townspeople at dances, parties, and business meetings, Tom and Don soon met Frank King, owner of the biggest ranch in the vicinity, president of the bank, and head of the town department store; but Tom did not yet know of King's love for Rose Stone, daughter of the town minister, when he himself fell in love with her.

Desperate at Rose's growing affection for the young man, King sent for the Rev. Stone to demand, and then beg, that he influence his daughter away from Tom. Finally, realizing that the minister believed in allowing the girl her choice, King sent for two of his friends, through whose bought assistance in illegal matters he had gained most of his large fortune; his plan for revenge worked. Knowing that Tom and Don had been invited to visit King one night, the two men poured poison into the watering trough from which King's cattle drank daily, and deposited the can which had contained the stuff, in Tom's barn. When the entire herd died immediately, and when the evidence was discovered, Tom was accused and brought to court. While he waited for trial, King took Don into his home, fed him with money and flattery, and picturing for him Tom's probable imprisonment and his own subsequent loneliness and poverty, enticed him into a promise to testify, for the ten thousand dollars offered, that he had seen Tom with the poison near the trough that night. Always luxury loving, Don accepted and delivered his incriminating testimony after which Tom was sentenced to ten years imprisonment. Hurt by his duplicity and released from her engagement by him, Rose dazedly accepted King's offer of marriage.

It was only during this unhappy marriage that King discovered the identity of the man whom Rose visited so often in the city; but his pain was even greater when he learned of her scandalous affairs with other men there. Deserted finally by the wife who had never loved him, King was haunted more than ever by Tom in prison for the wrong he had done him; so that half crazed and ill, he finally sent for Rev. Stone in whose hands he placed his written confession signed by himself and the two hired men. After his (King's) sudden suicide, Tom was freed, and hearing of the disgraceful life the disillusioned Rose was leading, went to her and offered her love and redemption from her reputation, as his wife. When the night after his marriage, Tom visited the old ranch which, in his absence had been ceded to Mr. King for payment of his cattle, he spied another man hovering about—Don. The latter, having wantoned away his money in drink and gambling, had come home to die, of his old malady; and it was on his deathbed in Tom's home that his confession found forgiveness.

LOVE FORGIVES

Georgia Ross **File No. 8065**

GRATEFUL to her folks for the splendid education they had provided her with, and therefore eager to assist her father now that he was old, Dorothy Bauman accepted the position as teacher offered her in the distant town of Canton as soon as she had completed her Normal School education. When Jay Langton, one of the other teachers took her along on a visit to Horace Wright, her lawyer, who was in charge of her stocks, Dorothy immediately fell in love with him; and when he waited for her one day outside the school and invited her to dine with him, she was overjoyed. Although she was corresponding with her mother and sending her money weekly, she never spoke of him, nor did she say anything to Jay, since she felt his interest in her might be a casual one; but she realized her error in this thought when Horace proposed to her several months later; and although Jay, having seen them together often, had warned Dorothy about his past and other women, Dorothy, refusing to listen, since she thought Jay jealous of her, accepted him. After they were married, noticing that Horace saw Jay more often than before, Dorothy, questioning him about it was told laughingly that it was all for the sake of business.

After paying Jay to keep his secret, and not wishing her to see too much of Dorothy, Horace persuaded the latter to leave her position and move with him to a beautiful home in another town where he had set up his practise anew. They had been married but a short time when the strangely agitated Horace informed her one evening that he had to leave her for a several weeks business trip. When Jay, whom she met accidentally in the school town where she was visiting some freinds laughed derisively upon Dorothy's mention of the "business trip", Dorothy, troubled, decided to investigate; and upon looking through her husband's papers discovered a letter from a Mrs. Keith urging him to remember his promise to meet her in New York.

Arrived in New York, and needing money to institute her search, Dorothy secured a position as waitress in a fashionable restaurant near Horace's hotel; so that when he entered with Mrs. Keith one day, he stared stunned, at the waitress-wife. Angry at his deception, Dorothy insisted that her plans for the divorce be carried out, in spite of his pleas for forgiveness. During the years that followed, Dorothy lived a lonely, hard-working life with her mother, and growing daughter of whose existence Horace knew nothing; and still in love with him, she was happy to marry him again when he appeared at the house one spring day. But the other woman soon enticed him again, for Horace disappeared one day leaving a note to that effect; and Dorothy could not understand the vengeful look on Jay's face when she divulged this information. However, she understood it later when her daughter's fiance informed her that her husband was lying seriously wounded in the hospital where he was interning; for Jay, whose lover Horace had been, learning of his further infidelities with Mrs. Keith, had shot both of them. Still forgiving him, Dorothy nursed him back to health, and her daughter's marriage witnessed a double reunion.

SHATTERED ILLUSIONS

Ethel Pearl Clark **File No. 7899**

THERE is a happy commotion in the Dawson farmhouse for they are preparing themselves for the homecoming of their son, Daniel, a medical school graduate. When the shock of seeing her son and his new wife, Dolores, kills Mrs. Dawson, Mr. Dawson goes to live at a hotel near the newly-weds in Stratton where Dan has set up his practise. As the years go by, and as a son, Terence, comes to the Dawson home, Mrs. Berkeley, Dolores's mother, who has always resented her daughter's rejection of the wealthy suitor she had chosen for her, continues to disturb their home by taunting her about her two-year seniority over Daniel, and about their struggling financial existence. Although it is with great joy that Daniel accepts the practise of Dr. Bradley, an important Stratton doctor who is leaving town, Dolores mingles this feeling with worry, for she has heard much of the beautiful Moira Monterio, Dr. Bradley's prima donna patient. Moreover, Mrs. Berkeley's malicious allusions to this lady's many affairs with men does not help matters much; so that it is with dread that Dolores notices Dan's frequent absences from home in the evenings, and his evasions or obviously invented excuses. For Daniel, on his first visit to this woman's home where he had treated her for a throat ailment, has immediately fallen in love with her; and he is soon devoting most of his time to her at her parties and in her studio where caresses are freely exchanged.

Finally, when they venture to flaunt their relationship in public, Dolores sees them at a restaurant; so that when Daniel fails to sleep home one night, Dolores jealously accuses him of his faithlessness. She rushes weeping from his office when the once mild Daniel angrily upholds Moira who has goaded him to this point by her flippant scorn of his conventional code of morality.

Forgetting about his child soon to come, Daniel leaves Dolores for Moira, while Dolores sorrowfully drags herself to her mother's home. She grows more and more haggard as Terence continues to ask about his daddy and as her time of labour approaches. In the meantime, Moira, whose singing is being ruined by too much drinking, proves her love, unknown to Daniel, by refusing to give him up in spite of the threats of Bordini, leader of the narcotic ring of which she is a member. Although she has intimated to Bordini that she may use Daniel as a cover for her criminal activities Moira, now, in all sincerity, renounces the gang, and burns the drugs in her possession. Thereupon, the infuriated gang threaten her life, and Daniel wearies of the hectic round of entertainment which her fear of this compels her to enter. When she is finally killed by a silent pistol one day, Daniel, the only one present in her studio when it happens, is accused; but when his strained relations with his wife are discovered, Dolores, as the jealous wife, is suspected. However, the matter is soon cleared up at police headquarters through the forced testimony of the maid employed by Moira. Daniel's new knowledge of Moira's duplicity, and of her activities with the gang, bitterly rankle in him, and in his broken pride he remembers again the peaceful Dolores and his child. In the meantime, Dolores battles her own disillusion in her travels across the continent with her mother; and although Mrs. Berkeley has hopes of her more brilliant marriage with a Count de la Falainse, met on ship, Dolores easily refuses his proposal of marriage. While Dolores is wondering whether Daniel has ever visited the children during her absence, Daniel is doing just that with Mr. Berkeley whom he had met in the street; and the sight of the new baby, Marilyn, brings the tears to his eyes. Poor Mr. Berkeley has a hard time breaking the news of the murder and subsequent events to the two women when they return, for Mrs. Berkeley waxes sarcastic about Dan's sudden interest in his children. Dan, who has immersed himself wholeheartedly now in his medical work, is delighted to follow Mr. Berkeley's suggestion that he patch things up with Dolores during the soon approaching Christmas holidays. Just before Christmas, Mrs. Berkeley, who has been left out of these plans, insists stubbornly that Dolores attend the opera with her and the Count who has been visiting them but Dolores, pleading illness, remains at home, at Mr. Berkeley's suggestion.

When Dan enters, Dolores, whose back has been turned towards him, immediately forgets her embarrassment at being a party to her father's premeditated plan of thus meeting Daniel, and is wholly delighted at Daniel's sincere display of affection and regret. Nor can she help but forgive him completely for his past misdemeanors, when he embraces her lovingly, promising in a broken voice, happiness for the future.

HIDDEN WEALTH

Le Roy J. Holmes **File No. 8085**

ALL New York was agitated by several mysterious jewel robberies which had been perpetrated recently; and Lieutenant Gordon Davis, in charge of traffic at Forty-second street was not the only one who found this the most moot topic of conversation at the dinner table every evening. When Philip Grant, a stranger who befriended Davis by his daily offers of rides home every night, happened along, Davis continued his heated discussion of the topic, and invited him to dine with them. But Philip seemed to lose all interest in the conversation with his host when Emily, Davis's young daughter entered to set the table, and chuckling to himself, the obliging Davis left the room. During the weeks that followed, Philip was more punctual than ever in his visits to Davis's beat, and his dining at the house more frequent; and Emily always looked forward eagerly to his Sunday visits especially, for their jaunts together through the town, Scranton by name, fostered their growing love for each other. It is during one of these visits that Philip met for the first time, John Berler, a stranger who spent every week-end at the Davis boarding house; and when Emily confessed that she had seen someone resembling him prowling about an Indian cave nearby,—the scene of reported murder and robberies, and when Berler's evasions of questions concerning his business and whereabouts in the city, were suspicious, in their evasiveness, Philip departed for the city to investigate, and look through rogue's gallery for his picture. Philip, really a private detective, overheard the conversation of two men just brought into the court on a charge of larceny, and having himself arrested, had himself placed in a cell next to them, discovered the information he sought. Seen by Davis as a prisoner in court, Philip pretended not to recognize him, whereupon Davis forbade his daughter to befriend him further. Having suspected Philip of spying on him, Berler, the leader of the jewel robbery gang, and himself in love with Emily, showered her with gifts. Finally when Philip visited her, she was cold to him and, his questions about the expensive necklace she was wearing; but, overhearing Berler and his friends whisperingly discussing the deposit of stolen jewels in an Indian cave, Emily immediately called Philip to tell him the news. Coming up from the basement where the discussion had been held, Berler overheard the telephone conversation, and fearing that she knew too much, and that she might cause further trouble, he and his men secured her in the cellar, (since no one was home at the time) while they rushed to the cave; for they intended to return for her and take her with them to their city home. Having been cut off, Philip sensed trouble; and arrived in the vicinity, was just about to enter the house when a scratching at the cellar window attracted his attention. Unknown to the gangster who was guarding the cellar door, Philip assisted Emily in her escape; and telling him of her experiences, Emily urged him to come to the cave with her. It was then that Philip revealed his identity, and while Emily filled the pistols which Philip always carried with him, the latter telephoned for reenforcements from headquarters. The problem loomed even bigger when they arrived at the cave at the bottom of the cliff; for Emily did not know which one of the eight small rooms in it held the jewels and the thieves. Using his searchlight warily and carefully, Philip could find no trace of an entrance to a secret room, and was just about to suggest that it might be some other cave, when Emily stumbled against a loose rock in the side of the wall. After a tremendous effort, Philip finally pried it loose, and Emily was just about to step inside, when Philip, fearing that she might be hurt in the skirmish to follow, told her to remain there while he entered. The room being illuminated only by a dim candle, Philip's presence in the room was not suspected until he had secretly pushed aside the earth over the buried casket of treasure, and had covered the surprised gangsters with his gun. The problem now was how to get them all through the small passageway without one escaping. Hopefully awaiting the coming the police, Philip continued to sternly cover them; but when one of them, taking advantage of the darkness of the room, escaped to carry off Emily, her screams prompted Philip to dash for the door. Fighting wildly the human barricade before him, he escaped through the passageway and quickly pushing the stone in its place and thus preventing the gangsters from leaving, Philip set out in pursuit of Emily. The police squad whom they met on the way soon disposed of Emily's abductor; and others were dispatched to round up the gang imprisoned in the cave. Emily's father, coming upon the scene at that moment—for she had left a note for him, telling him of her whereabouts—seeing Philip in the same tattered conditions as the gangsters, immediately began to berate him for following his daughter,—he, a gangster. But his forgiveness was immediate when Philip was granted the reward for the discovery of the gang. While Philip and Emily embraced, the others discreetly retired from the scene.

SHADOWS SOMETIMES SHINE

F. W. Mackenzie **File No. 8161**

WHILE Avery, a Canadian mounted policeman, is getting his next assignment from the colonel, John Coates, the man wanted for the murder of his partner, Munson, and the object of his search, is fleeing in his supply-loaded sled, to the wilds. Noticing footsteps, John traces them to the bottom of a canyon where he finds the wounded Jane Wilson, who, reported as lost at her town, Telegraph

Creek, is another object of Avery's search. Placing her in his sled, John binds up her broken leg in his improvised camp; but it is Jane who, thankful to John for saving her life, cheers him the next day when they are lost on their way to her home; for fearing for the girl's reputation if found with him, and dreading her discovery of his past, John curses his finding her. Finally, allowing the dogs to guide them, the two arrive at an empty, comfortably furnished cabin; and with the books and supplies they find there, they settle down to more civilized living.

Meanwhile, having no clues, Avery arrives at the nearest trading post owned by his friend, Sandy MacDonald, to question him about passing strangers; and entering Hansen's saloon with him, overhears two men, Red Sloan and Angus Hunter discussing their strange meeting with John and the girl, when hungry and half-frozen, they had been given shelter for many pleasant days at the cabin. Questioned by Avery, the two men curtly refuse to offer any information, and hurry away to warn John; but Avery, arriving there before them, is just in the act of handcuffing John, when not only the girl threatens his life, but the two faithful men arrive with murder in their guns; and only the timely intervention of John, who has promised to go with Avery in the morning, prevents the latter's death. The next day, after kissing Jane, whose love for him is as deep as his for her, farewell, John departs; and when, after trudging over storm swept gorges and into murky canyons John realizes Avery's sudden snow-blindness, he binds a bandage over his eyes, and in spite of Avery's pleas that he free himself and leave him to die, John continues his journey with him to police headquarters.

Following reluctantly on the rope which John has tied him with, Avery pleads for his gun, and then for John's escape when the latter tells him they are arriving in town. Impressed by the unusual sight of the prisoner leading his captor to safety, the colonel offers his friendship and the hospitality of his home to them, but brokenly informs John that the trial must go on. When in the midst of the trial, Jane, who has been cared for by Red Sloan and Angus, arrive on the seene to tell the story of the man's great love, since, knowing his past, he had asked for nothing; and when the two men and Avery tell the story of John's staunch defense in the policeman's behalf, the sympathy of the audience reaches a high pitch. And there is general rejoicing when a man rises to confess his guilt of the murder of Munson whom he had hated as a business rival; so that taking advantage one night of a quarrel between him and John, he had killed him. It is therefore proven that while Coates had premeditated murder, his bullet had found its way into a dead man's body. Relieved at his confession, the man shakes John's hand, and is one of the many to wave good-bye to John and Jane as they depart for marriage and a honeymoon in the cabin where they had been so happy together.

POOR MAN, RICH MAN

Kirk W. Breuker **File No. 8275**

EXCITED by the evening dice games with the other brokers' assistants, and by the continual rise and fall of fortunes on the market, Thomas Wentworth, hoard boy for Smith, Jones & Knox demands a raise. Refused it, he obtains another position with Byron, Stacey & Co. where he rises to "runner", "customer's man" and finally salesman's status; and with the accompanying increases in salary, he gambles more and more, eagerly attends the wild drinking and petting parties given by Dave, and Henry, two friends, and buys himself a car for reckless driving. At a night club one night, he meets Edward Pringle, a broker's son with whom he had once worked; and introduced to his sister, Audrey, who stares in disdain at his half drunken condition, he immediately falls in love. Learning of his company's illegitimate practises—such as splitting the commission gained by the buying and selling of stocks at the clearing house (of which they were not members) with members, the only ones allowed to trade there; or buying for one client and selling to another client the same stock in order not to lose both customers; or pocketing profits derived from selling stock at a higher than market value to clients—Thomas initiates his own practises; and before long he has lost many friendships through the sale of some worthless syndicated stock which he had bought below the market price from his company. Pringle's friendship costs him Audrey's too,—(for he had been attending parties, theaters, horse and automobile shows with her in the last few weeks); but when Thomas saves her father's firm from a huge loss by a fortunate accident (wherein, instead of selling them the shares demanded, he had sold them on the market, making them the gainers when the market suddenly dropped later), Audrey confesses her love and consents to his proposal. As the months pass, Thomas' hectic life at the office,—with the tickers going, board boys shouting, callers yelling, lights flashing, phones ringing—tells in his home life; for Audrey, weary of the constant parties, drinking, races, and gambling, quarrels with him often. Finally, hearing of his escapade with a girl in the stolen car where their friends had placed them when drunk, Audrey, demands that he leave his position to enter business with her father who had often requested this. Fearful of losing his independence, Thomas refuses; and when Audrey, confident of supporting herself on her secretarial earnings, leaves in a huff, he rents the apartment to return to the room he had once shared with Henry. Later obtaining another position as order man, Thomas telephones under assumed names again and again to Audrey, who, influenced by her father, refuses to see him. Suddenly comes the crash. A woman customer, learning of her losses, commits suicide at the office; another man, a broker, discovering that his wife had secretly staked all his money on the market, tries to kill her, finally leaves, and is later sued for divorce. Customers plead and weep when they are wiped out after their failures to secure more margin. Telephone calls arrive from banks and business men to stop dumping their stock on the market. When Mr. Pringle, Sr. discovers that the huge numbers of shares he had ordered, had not been cancelled by Thomas according to his request, he commits suicide several minutes before his son rushes in with the notice of the cancellation misplaced by Thomas' assistant in the excitement of the day. His company bankrupt—for they had been paying huge sums to a mysterious extortionist ex-employee who threatened to reveal their practises—Thomas, along with the other employees questioned by a welfare business committee, reveals the nature of these illegal practises, and recommends immediate reformation. Returning home penniless, he turns away hopelessly when he finds Audrey there; but her pleadings to begin anew, win him over, and they embrace in hopes for a better future.

CHANCES

Eva L. Barnett **File No. 8250**

SHAMED by the scandal caused by her husband's departure from the town with May Dalton, one of his students at the Music Conservatory and Normal School where he taught, Mrs. Bennett sorrowfully moves to a distant town with her children, Norma and Horace. Several years after her mother's death, Norma, now an advaneed music student, returns to her native town for further study; but a year later, lacking funds, she refuses Horace's clerk-earned money. So that when Laurence Bartley, (a one time musician now incapacitated by a paralyzed hand) whom she had met at a school music festival one day, offers her sympathy and money, she accepts as his protoge. Realizing her growing love for Laurence, William Crawford, her childhood friend, visits her to warn her against the elderly man's intentions, and to plead his own love. Believing William an inferior violinist, and admiring Laurence's worldliness and musical knowledge, Norma spurns William. After obtaining a position in the town's theater orchestra, William soon finds favor with Laurence and his professional friends at the school. Invited to a school party one evening, William, hilariously drunk, proposes a toast to Professor Bartley and his girl, Norma. When the latter indignantly follows Laurence from the room, William discovers the reason for the sudden burst of laughter from the group in the story of May Dalton; but Norma orders him from the room when he hastens to incriminate the professor. Scheduled to play with his group at a party given by a wealthy society woman in another town, William, discovering that she was May Dalton before her marriage, questions her closely; but when, loyal to her friend, she reveals nothing, William ransacks her desk during the intermission and finds letters telling of his wife and children.

Arriving at her home to give her the evidence of Laurence's treachery, William finds her packing for her trip with the latter. Infuriated by her refusal to admit she loves him (William), he triumphantly puts his hand in his pocket to give her the letters; but finding them gone, (for the wily May, suspecting him, had taken them) rushes out to see Laurence. He stops short, however, in the parlor, where the latter stares in amazed comprehension at a woman's picture on the piano. As if enchanted, he seats himself at the piano, and using his crippled hand for the first time, plays the song she had always loved. "That was my mother's song for father," remarks Norma as she enters; but her smile disappears when Laurence coldly prepares to leave. Understanding the situation now, William embraces her crying, "Darling, it's your father!" Laurence breaks down and Norma offers him forgiveness and future happiness in a kiss. When William's debut in the city is acclaimed several weeks later, Mr. Bartley is offered his former position at the Conservatory. After her marriage Norma finds outstanding success as a music teacher, and happiness with William and her father.

MEMORY

Sevella Hiser **File No. 8245**

IN search of her friend, Philip Goodwin, who had promised to meet her after her brother's commencement exercises, June Ward wanders away from the crowd to a more secluded spot at the side of the campus. Absorbed in revery, she collides with Milton Grayson, a graduate of the same military school; and after the apologies, the two stroll back to the campus where June introduces him to her parents and invites him to her home. It is love at first sight, and on his second visit, Milton has proposed, and June seals her acceptance by a promise to leave with him for Singapore where he has been assigned for military duty. Arriving unexpectedly at the house on the day before they sail, Philip notices Milton kissing June, and loudly warning Milton to leave "his girl" alone, assaults the latter. Since Philip had never spoken of marriage to her, and since she doesn't love him, June hastens to explain to Milton; but he has gone, and Philip follows the weeping girl back to the house.

Refusing to see Philip or anyone else, June remains desolately at home for many days, until, inspired by the thought of following Milton, she packs her trunks. Suddenly noticing Milton one evening in the large boat dining room,—for having been transferred to Africa, he had taken the boat at one of the nearby stop ports—June decides to see him in his room. In the storm which breaks out in her passage across the deck to his room, June is thrown unconscious; and in the shipwreck which follows, she loses Milton, her memory, and her belongings. About to step into the boat occupied by Milton, June is accidentally pushed into another one in which she is rowed to the nearest African town. Named Shebo by the natives and given food and shelter by them, June learns everything about the jungle, and is soon able to earn her living as a guide for tourists. In the days which follow, Milton, whom the heat and work keep indoors away from the town, pays no attention to the ship doctor's accounts of the strange amnesia case. When Philip, traveling through Africa, with his wife, Barbara, on business, needs a guide, he is recommended to Shebo. Still in love with her, Philip is just about to force his attentions upon her when a scream from Barbara who had secretly followed them, distracts him. Gratcful for being saved from the snake, and jealous of Philip, Barbara, (who had known June and her brother at home) knowing of Milton's presence in the town tries to tell June; but Philip and dangerous adventures with hippopotami, insects, and the heat, prevent her.

Secretly leaving her home one night to tell Milton, Barbara is followed by a bribed servant who immediately informs Philip. When Shebo, whom Barbara had previously recommended as his guide for a jungle trip, arrives, Barbara, noticing Milton's long stare at the girl, knows her story is told, and leaves. Suspecting trouble when she finds that Philip has left for Milton's house, Barbara hastens there only to find they have gone to the jungle; and she reaches them as Philip points his gun at Milton's back. Shebo screams and shoots at him, and Barbara kills the tiger which crouched behind Philip. Suddenly remembering everything, June embraces Milton who forgives Philip after his explanation of the past. Grateful to his wife for saving his life, Philip begs her forgiveness with a kiss. While the wounded Philip is being cared for by his wife, Milton and June embrace in happy anticipation of their approaching marriage.

FATE TAKES A HAND

Mrs. George S. Kahn **File No. 8143**

MEETING a very handsome gentleman, Morton Durley, in the train on her way to college, Stella Roger, a debutante-to-be chatters on in unrestrained flippancy about her home and school. When she discovers at the college that Morton is to be her Spanish teacher, her sudden bashfulness causes her to spurn him rudely. Very much in love with him, Betty, her roommate intercepts the flowers and candy he sends to her, and flaunting them to Stella as Morton's gifts, helps to widen the rift; while Morton, thinking Stella has given them to Betty, decides to wash his hands of her as well as the rest of the co-eds. Several weeks later, on his way to his home, Morton suddenly hears the sound of a scuffle from a car stationed at the side of the dark road. After a fierce fight with the boy, Joshua, who has been trying to kiss her and persuade her to elope with him, Morton assists the half fainting Stella to her dormitory. Accused of violating the college regulation which forhade a man's entrance into the girl's dormitory after ten o'clock, Morton is threatened with expulsion unless he names the girl he was with. Although Stella in her secret visit to his home that night begs him to tell, Morton rudely tells her to stop meddling with his affairs; so that he is painfully surprised when he learns the following day of Stella's confession and of her subsequent departure from the college. However, the affair is completely forgotten when Morton on a visit to her home, tells her of his love and proposes to her. Her parents, informed of her acceptance, forbid her to see him again since he is not an accepted social registerite as they are. Determined that she shall marry Spencer Rawdon, a Yale graduate of their own set, Mrs. Roger secretly hides the many letters and gifts Morton has been sending Stella; and the latter, thinking that Morton has found Betty or some other girl at the college, more to his liking, broods herself into a state of hatred for him. When Betty maliciously gives him all the details of Stella's wedding to Spencer, the heartbroken Morton vows to remain a bachelor; and his subsequent aloofness make him seem more and more of an enigma to his co-workers and students.

Years later, pretty young Marilyn Rawdon, meeting the still handsome but melancholy Morton on a boat bound for Europe, remembering her mother's past, earns the jealousy of her boy-friend, Melvin by her obvious attentions to the stranger; and when after the summer, Marilyn, now a college student, finds herself Morton's pupil, she encourages his liking for her to the point where he asks to visit her during the Christmas vacation. Learning of the girl's affection for the older man, Mrs. Rawdon, remembering her thwarted love and her monotonous life with her late husband, offers no objections to his visit or his gifts. When just before his arrival, Morton sends her some flowers, Stella Rawdon is stirred to reminiscence of past days at college, by the somewhat familiar handwriting on the card attached. While the irate Melvin, having learned of Morton's visit, is expostulating with Marilyn in the corridor, Stella stares unbelievingly at her guest, Morton; and when the now appeased Melvin returns with Marilyn (who has told him of her ruse to bring the two former lovers together) their beaming looks are answered by similar ones on the faces of Stella and Morton. Happy to hear of her approaching marriage to Morton,

Marilyn embraces her mother, and taking Melvin by the arm, leads him from the room, as the other two kiss.

HONOR STRIPES

Bernice M. Fitzgerald **File No. 7975**

IT is the Spring of 1917 and Molly Brady, daughter of a saloon owner, is pirouetting in an East Side street to the tune of "Over There" ground out by a sidewalk accordion player. Cheeks flushed she comes to an abrupt stop in front of Joe Howard whose dark eyes speak their admiration. Putting her arm through his, Molly's eyes shine as Joe tells her she ought to be on Broadway and then as always, he grows bitter at their helplessness. Molly is bound to her father, forced to entertain in his disreputable drinking house, and Joe, to proteet his mother from his drunken father, must forego his ideal of marching off to glory over there. With her finger, Molly traces honor stripes on Joe's sleeve and tells him there are honors of a different kind from that conferred by the government . . .

A few days later Molly is stunned by the report that Joe's mother and father had been asphyxiated through the carelessness of his drunken father. Grief-stricken, Joe enters Jasper Brady's saloon and for the first time he drinks to drown his sorrows. Molly tries to stop him, but he is not himself and her father forces her to go out and dance for his customers. Seeing Joe in conversation with men she knows to be denizens of the underworld, Molly's heart sinks, and she walks with him for hours before she can persuade him that he is exchanging his dream of honor stripes for one of prison stripes. At length he is convinced and he leaves for the front, head high.

Molly finds her home life more and more unbearable and then, one day, a slumming party comes in. Despite the sarcasm of his show girl companion, James Montgomery, producer, invites Molly to look him up and after a particularly bitter quarrel with her father, Molly does.

The little girl from the slums makes good and her bright letters make cheery reading for Joe as he lies wounded in a grim hospital base. Starred, Molly is the recipient of a visit from her father. Unshaven, beady-eyed, he looks around her apartment, and startles his daughter by slipping into the seat at the piano and playing. Then, ashamed of his sentimentalism, he brutally demands five hundred dollars, threatening to expose her origin to her public unless she complies. From then on, Molly is constantly blackmailed until one day she gets a telegram telling her to come to a hospital. A stately well-dressed woman and a fine looking man are there and with a flicker of a smile on his face Jasper Brady confesses that he, John Trask, disappointed in his love for Molly's mother, had kidnapped her child. He had tried, in his way, to be a father to Molly, even though she had had to live in the slums. Dazed, Molly starts to walk out, but the kindly faced woman draws her into a tender embrace and tells her she is Rosalie Montgomery, sister of the producer who had given her her start. And when, a few months later, Joe comes home with honor stripes, Rosalie Montgomery, once Molly Brady of the east side, finds her happiness complete.

CROSSROADS

Lula Cole Rafferty **File No. 8199**

SHOCKED at the sight of his wife, Meleta, leaving the apartment of James Carrington, her former suitor, Roger Bartell demands an explanation. Her silence prompts him to inform her that they have come to the crossroads of their marital existence, and they must be strangers to each other henceforth. The next morning, after reading of the robbery of Carrington's apartment in the newspaper, Roger hurriedly leaves the room; while Meleta realizes that instead of stealing the papers in Carrington's possession which showed his bribing of Roger's bookkeeper to indicate a one hundred thousand dollar shortage, she had taken some valuable bonds. Entering the room as Meleta swoons, Roger revives her and upon learning of Carrington's duplicity,—for he (Roger) would have been immediately accused the next day by the visiting accountant of having caused the shortage—hurries to the man's home to exchange the bonds for the papers and have him arrested. His deed accomplished, Roger returns to ask his wife's forgiveness, but forgets his mission as he reads the note handed him by the servant. Noticing his worried look, Meleta questions him only to receive a curt answer of "business matters". In the midst of the party she had been giving for Roger's friends in an effort to conciliate him, Meleta goes upstairs to apply some fresh cosmetics and look for Roger who had disappeared. Passing her husband's study and overhearing his talk to his friend, Chris, of someone named, Ethelyn, whose coming from India he wished to keep from Meleta, the latter returns to the party a changed woman. Her husband in love with another woman! And to think he is going to bring her to Blue Heaven, their beautiful country estate! Throwing discretion to the winds Meleta flirts openly with the men, drinks too much, and angers Roger by dancing an indecent dance in an unclad state. Hearing that his wife is planning a masquerade party for her guests at Blue Heaven the next day, Roger excuses himself, to Meleta's chagrin, and leaves with Chris, and Meleta, weeping in her room—after her close questioning of her husband has disclosed only his love for her—feels that her road is henceforth cut off from Roger's, since he is so false to her. Resolved to discover the identity and whereabouts of the strange lady. Meleta, by disguising her maid in the costume she should have worn, and posing as someone else, spies on Roger and Chris. At the party, Festus, who, with his brother, Algon, is in charge of Ethelyn, learning of Meleta's quarrel with Roger, and now in love with her himself, decides to further Meleta's suspecions of Roger, to further his own cause. Telling her that Roger is on his way to fetch Ethelyn to Blue Heaven, Festus goads her to desperation; and when she meets Algon, whom she thinks is Festus, at a wild party the next evening, she allows him to make love to her in exchange for further information. The climax comes when with the roses he sends her, Algon encloses a picture of Roger, Chris, and a young Indian girl. Loudly shouting her knowledge of Ethelyn to him, Meleta demands an explanation from Roger, but his composure infuriates her to the point of silencing all his attempts. At the hotel where Meleta had planned to meet Algon implies that Roger is the wronger of his half-sister whom he has come to avenge, and tells her the other, Ethelyn, was being cared for by Festus until Roger sent for her. When Algon demands her as the price of her husband's good name, Meleta rushes home to accuse the latter, but even the sight of a bloody cut on his cheek fails to stem her anger. Leaving a note that she is going to Blue Heaven to see Ethelyn, Meleta leaves and is saved from the tiger, Ethelyn, only by the timely intervention of Roger and the servant, Andrews. Learning that the tiger, a trophy from an African hunting expedition, had long been his troublesome charge, and that the picture girl was Festus' sister, Meleta is reconciled to Roger; and after the two forgive each other, they promise to take the same road together always.

EVIDENCE

Glynton Roberts **File No. 8177**

NO sooner is grandfather MacBain's letter urging his daughter, Mrs. Bailey to nurse him through his illness, read, than the Bailey boys—somewhat grumbly at first for the hunting, fishing and swimming lost, begin to pack. Arrived in the city, Mrs. Bailey is kept busy with the neighbors, who expect to be rewarded in Mr. MacBain's will, visit often, and with the fighting of the two youngest boys, Charlie and John. Going down to apologize to her visitor for the pillow, the boys in their fight upstairs have thrown through the window, on his head, Mrs. Bailey immediately dislikes Mr. Burden who is negotiating with Mr. MacBain on the buying of a house; and this feeling is verified when after the old man's death, Mrs. Bailey, receives his claim to one of the two houses MacBain has left her, with only an unverified receipt for proof. Upheld by the court, Mr. Burden demands rent; but after much spilling of household goods on the way over by Charlie, the Baileys move to the other house. The next evening, fearful of being caught smoking, Charlie and John visit the empty house for this purpose, and extinguish the fired box of shavings they have seen Mr. Burden (who wishes the insurance money to pay the mortgage on the other house) place in the attic. Warning him that he is being watched in a note placed in the basket, the boys deposit the latter at his home; and are just about to depart when a window-rapping attracts their attention; Mrs. Alice Martin, Mr. Burden's young widowed stepdaughter, whom he had planned to marry to a rich friend for a promise of financial assistance in his business, having fallen in love with Michael, the oldest Bailey boy, when she had taken turns with him in night nursing at MacBain's bedside, now imprisoned in the house, tells the boys of an incriminating letter written by Mr. Burden to his brother. Silently entering the house, Charlie, John and Alice, after a short search, find the letter wherein Mr. Burden talks of his false receipts—one on the house and one on the mortgage of the second house. After reading the letter and after making a copy of it, Michael steals into Burden's house to deposit the latter there and plan an elopement with Alice.

Called to the office of Mr. York, Mrs. Bailey's lawyer, Mr. Burden, thinking he is destroying the evidence, tears up the letter York shows him; but crestfallen when told that it was only a copy, confesses his guilt and deeds over the two houses to Mrs. Bailey, as well as the mortgage he had taken on the second house. Driving home, Mr. Burden sees Michael and Alice riding by on their way to York's office; and driving angrily in pursuit of them, discovers that they have just been married. While Mr. Burden is promising to visit his brother whom he had asked for a loan of money for the mortgage, and who is now visiting him, Mrs. Bailey is ceding one of the houses as a gift to the newlyweds. Coming in from the other room where he has been having a mysterious conference with Charlie and John, York smiles mischievously as he hurries away for an appointment; for having discovered their part in the finding of the evidence, he has not only offered them positions as assistant sleuths in his work, but has presented both of them with new ten dollar bills. As they exit with the laughing Mrs. Bailey, Michael remains to kiss his bride.

LOVE'S DENIAL

Mrs. Ida Watkins **File No. 8031**

ALTHOUGH only sixteen at the time America entered the World War, Nada Wyatt's parents were demanding that she marry Warren Kass, a friend of the family and nine years her senior. Fearful of being enlisted, Warren hastily courted the young girl with gifts and caresses which flattered her into giving her consent. At first ignored as unfit for war by the enlistment bureau, Warren was finally drafted in America's last call for men, and was immediately sent to a training camp in the south. While there, he met Laura, a young married woman, who returned his passionate affection; and when he arrived home several months later—for the war was at an end by the time his training was finished—he continued to correspond with her and even manage to see her during week-ends. His wife, worrying over his continued coldness to her and the death, in his infancy, of her child, became haggard and aged. However, when her husband was unable to find work, Nada, still loving him, supported him by her earnings from her secretaryship to a Lawyer Brinkman; but when, after obtaining a position, Warren demanded that Nada cease working, she definitely refused; for she and Mr. Brinkman had fallen in love with each other.

As time passed and as her estrangement from her husband grew more pointed each day, her passionate devotion for Brinkman soon went beyond the bounds; so that Warren, whose southern lady-love had deserted him for another, found Nada cold to his renewed advances, he accused her openly of disloyalty. And Nada's continued silence only urged his fury into actually beating, threatening her, and taunting her with her infidelity. When a boy, Charles, who resembled Brinkman in every way, was born, Warren, embracing it as his child, hoped it might patch up his wife's feelings towards him. Finally, one day in the years that passed, Warren, discovering an affectionate, unsigned letter from a stranger to his wife, realized that the child was not his; and when he threatened to kill it, Nada, recovering from her long acquiescent suffering, fled with the child from the house.

Recommended to Brinkman as one who would assist him in getting his wife and child back, Warren played into his hands by revealing, in answer to Brinkman's carefully worded questions, the story of his past and the terrible life he had led Nada. When asked to release Nada, for his own happiness as well as hers Warren, who had consistently refused to do this at Nada's request refused again. Finally using his vague suspicions of her relationship with another man, and the malicious gossip circulated by him among the neighbors, as his sole evidence, Warren attempted in court to wrest the boy from his wife, now branded as a bad character; but his surprise was great when Brinkman, who had been making his own investigation about Warren's past with women, suddenly appeared as Nada's defender. And so eloquent and persuasive was he that Nada was granted both her divorce and the custody of the child. In spite of the cruel treatment she had received from him, when she was sent news of Warren's eventual confinement to an insane asylum several years later, Nada, now the happy wife of Brinkman, gave one last sigh for her past as she turned to her husband's loving arms.

CYPRESS KNEES

Nettie Dozier **File No. 8389**

DELIGHTED to find that the new teacher, Mrs. Sheila Lind, unlike the former Miss O'Dell, can solve difficult problems, as the ones suggested by Bettina and Cameron, their children, Mr. John Somers, storekeeper, and Mr. Henry Byrd, Clerk of Court, send them back to school. People wonder why the prosperous wife of the lawyer, Mr. Lind, must work, and why he pays so much attention to Miss Janet Coleman, secretary to Len Thomas, whom he had been surprised to see there. Scandalizing the people by suggesting a waltz one day at a village picnic, Janet glances at Jem Lind who suddenly decides to play the violin, instead of dancing with her. And when Christmas arrives, Janet, Mr. Lind, his wife, and Mr. Waller, the preacher, and Janet's admirer, are always together in skating, hunting, and picnicking activities at Cypress Knees near the Sportsman's Club, or at the boarding house owned by Mrs. McLendon where they all board. Just at this time Mr. Reginald St. Clair arrives and people wonder why she turns pale when Mrs. McLendon introduces them, and why she repudiates his attentions with such hateful looks. The night before Christmas, after seeing her husband bidding Janet good-night, Sheila Lind, usually a loving wife, argues with him on a walk along Cypress Knees and is seen throwing something angrily away as she hastens home; and at the night of the gala Christmas party at the McLendons, Mr. and Mrs. Lind suddenly, like Mr. St. Clair and Janet, desert the merrymaking and do not return until everyone has gone home. Anxious at Reginald's disappearance, Mr. McLendon institutes a search the next day; and it is only after three weeks of this that Bob, Bettina's clever dog, in a rabbit chase, discovers the dead man. When no trace can be found of Reginald's relatives, an advertisement is inserted in the newspapers. While Mrs. McLendon puzzles over the disappearance from his (Reginald's) pockets of the huge bills she had noticed while he had been paying his rent, the coroner pronounces the death due to freezing. When at the request of his parents who arrive from Boston, the body is exhumed, Janet and Len are the only ones absent and do not hear the new verdict of "shot to death," (for the brown mark on the lapel reveals the hole). After several months of futile investigation, Bettina and Cameron, accompanied by their old friend, Uncle Ben Wilbourne, finding themselves near the grave of the deceased, dig for clues; and when they unearth Sheila's wedding ring, for which Mr. Wilbourne had seen her searching, and Len's watch charm, they decide to keep it secret. In the days

that follow the Linds visit the Cypress swamp often and secretly; and when the three (Bettina, Cameron and Uncle Ben) are resting behind the Cypress screen one day after a nature study hunt, they overhear Len making love to the unwilling Janet who is glad to hear the sound of voices. Clue hunting again several days later, Bettina being hastily pushed higher in the cypress out of the reach of a large alligator by Cameron, finds a bullet; and after Mr. Deane, a lawyer friend of Jem's, boarding with him, shoots the animal, and after Cameron has given Uncle Ben his find, a revolver marked J. L., Bettina reveals hers, some golden hair, a dirty handkerchief and the bullet. After placing the clues in his pouch, Uncle Ben places the latter in the smoke house from which he sees a tall figure hastily and stealthily emerging one night. Troubled by his secrets, Uncle Ben at last tells Mr. Somers and Mr. Byrd who also vow silence in loyalty to their beloved Mrs. Lind. Another suspect is added to Uncle Ben's list when the next day after fishing, Bob, in helping him look for his jacknife, discovers it in the pocket of Mr. Deane who appeared at the moment and professes a suspicious ignorance of its presence there. At the end of the school term, assembled at the MeLendon's for good-byes before vacation departures, Mrs. Sheila Lind is arrested for murder by the detective who has been boarding there for a short time. After she has been bonded from jail, Janet, bidding farewell to the detective and Mr. Deane, who have been making love to her, leaves. The detective's evidence at the trial is found to be based on a handkerchief found to be Mrs. Sheila Lind's, wrapped around Reginald's button and a loaded cartridge. The revelation of Bettina's and Cameron's clues causes a sensation, and in spite of Mrs. Lind's testimony that she had picked up the button on the McLendon doorstep, the cartridge Mr. Lind had fired at an owl, and the ring she had thrown away in anger, Mr. Lind is accused of the murder on the grounds of jealousy. In the days before the actual trial, the village is ransacked for the revolver which shot the second bullet found by Uncle Ben in the cypress, and for the large bills Mrs. McLendon had seen. Visiting Cypress Swamp, Bettina picks up the silver case which Bob, after smelling one of Reginald's handkerchiefs, has traced under a clam shell; and when the note contained within it written by Reginald and suggesting a meeting with him there, is produced at the trial, Janet is accused; although Jem's jealousy of her, his ownership of the revolver which shot the first bullet, and Sheila's jealousy of him, have been established; for moreover, the detective has produced one of Janet's overshoes found in the swamp at the time and a note saying "shoot, St. Clair". In spite of her protests that this last was part of the instructions in a hunting game, and that after she had returned to the house, she, like Jem and Sheila, had heard a shot fired in the swamp, the evidence is against her; for it is found that she is Reginald's wife in love with Jem whom she has followed to this town where his wife, in order to get him away from her, has obtained a teaching position. Just at this moment, the weeping Bettina hastens to testify that she had heard Janet telling Reginald she loved him. And after her prayer in her defense, Polly, Uncle Ben's wife, arrives with Cale Bell, a waiter at the Sporting Club, who while hunting with his employer for swans, had accidentally shot at the white shirtfront of a man; and when at this moment, Reginald walks in, everyone trembles and Janet faints. Finally it is found that the dead man is Reginald's cousin, whose close resemblance to him had caused them to fool people at the club and at the boarding house. Not having met his cousin at the suggested meeting place in the swamp, on the night of the murder, Reginald had gone to the club house, from which after a serious illness, he had been sent home to his parents who, having heard of their son's death, mistook him for their nephew. However, when well again, he hears of Janet's trouble, he proves his identity by the mole on his ankle and has come to assist her. After embracing Bettina and Cameron, the happy Janet kisses her husband in forgiveness and love, and when Mr. and Mrs. Lind do likewise, everyone cheers and weeps with joy.

HOT BLOOD

Le Roy J. Foote **File No. 8160**

VISITING his friend Jack Kenmore, Lillard Dupree, a poor artist, demands some money on the picture he is painting of his mistress, Toots, the leading lady in the older Mr. Kenmore's show. Having lost his money in a horse race, Jack gets the sum from his father, and Dillard departs for the home of Betty Banning, to discuss the coming masquerade ball. Accompanied by Betty and her brother, Billie, Lillard the latter's visitor, met Marjorie Livingston when her horse Sinbad, whom she had been forbidden to ride, throws her on the road. Hastening to the scene when notified by Betty, Mr. Livingston orders Lillard away and forbids Marjorie to attend the ball. After being scolded at home afterwards for her wild ways, Marjorie, on the pretext of visiting the library, slips on her costume underneath her dress and leaves it in the rumble seat. Climbing down the window that night, Marjorie on Sinbad's back with Whitey, the horse's groom, rushes to the club where Aileen, her sister, has gone with the car. Sent by Aileen, Lillard escorts the now costumed girl to the dance where he infuriates Betty by dancing with her all evening and winning the prize with her. Returning home before her, Aileen leaves the door unlocked, but Mr. Livingston, hearing it banging in the wind, closes it; so that arrived at the house, Lillard is forced to climb to her room and send down a ladder made of sheets to the waiting Marjorie. When he breaks a window on his climb down, the angry Mr. Livingston shoots him as an intruder, and when the next day he orders Marjorie to a convent, the three Bannings uphold his decision. Heartbroken, Marjorie sends a note of farewell and her clothes adrift in a boat, and leaves for the city where she pawns her ring. In the meantime, Mrs. Banning sends Lillard's suitcase to his home where the landlady, Mrs. Taum takes much money therefrom; and Lillard, picked up by a policeman and sent to a hospital, sends Jack to Marjorie's home to bring her to him. At the Livingston home later, Mr. Livingston, having dragged the river in vain, presents Jack with Whitey and Sinbad, whom the latter has been praising. In love with Aileen, Jack offers to buy the picture of Marjorie and Sinbad which Lillard is painting, to present to Aileen.

Several weeks later at the horse race when Whitey runs away at the sight of the supposedly dead Marjorie, the latter, being the only other one who could ride the horse, rides him to victory for Jack. Having pawned her jewelry to place her money on the horse, Marjorie drops her tickets which Jack keeps when they are given to him by a stall man. Infatuated with the girl, Jack, at her questions, reveals nothing of Lillard's whereabouts; and when he gets her a position as actress with his father's company, their friendship flourishes. Inducing Mrs. Taum, finally, to put Lillard out for lack of funds, Jack, forgetting Toot's painting, takes Marjorie's with him. Noticing the picture in a window—for Jack, needing money for the races, has sold it with intentions of buying it back,—Lillard is arrested for attempts to steal it. The next night, having drugged Toots so that Marjorie may succeed as the leading woman (as her understudy), Jack buys the picture and hangs it in his room where Marjorie, dining with him later, notices it. Given the jewelry he has redeemed for her, Marjorie is about to yield to him when the sight of Aileen's photograph on his table give her a thought of her sister's similar yielding here; and flees from the room to her home where she is joyously welcomed. Several days later when the dying Mrs. Taum confesses Jack's betrayal of his friend and Lillard, upon his release from prison, beats up Jack, who showing him the jewels and Marjorie's purse, accuses her of infidelity. However, realizing from the handkerchief (one he had once given her) in her purse that she still remembers him, Lillard hastens to her home where she welcomes him with forgiving explanations and a kiss.

GRAND LARCENY

Doyle Thetford **File No. 8176**

CRUISING along in their police car, Pat and Nick listened to the drone of the radio and complained about the cold. Suddenly Nick straightened up. He had heard a girl scream. Stepping on the accelerator, he brought his car to the spot, called to Pat to follow and entered a room where two figures were locked in a bitter struggle. As the patrolmen arrived, the man fled with Pat after him and Nick hastening to the aid of the fainting girl. Nick looked pitifully down at the pretty victim and swallowed hard as the livid marks on the white throat showed only too plainly how timely was the rescue. At length he brought her to, and as she looked up into the kindly face above her, Pat came back and exclaimed disgustedly, "He got away." With a long sigh the girl fainted again.

When finally the girl was able to talk, she told them she was Gertrude Landis. She had been hired as a maid in the home of Steve Brand, and had by chance discovered her employer was a murderer. Frightened she had prepared to go, but Steve had seized and was attempting to kill her when help arrived. Shuddering she exclaimed that Steve would never rest until he got her. The patrolmen exchanged glances as the frightened girl rejected each of their suggestions, and finally Nick, looking hard at her suggested that he had been intending to get someone to help his mother, would she feel safe under his protection? Embarrassedly, Nick turned away from the gratitude in her eyes.

For weeks all went well and Gertrude, falling in love with Nick, longed for some word from him, but Nick felt it would be cowardly to take advantage of her position. Then one day, Gertrude retired to awaken with a scream as she saw Steve stealthily coming in through the window. She screamed and Nick rushed in. Grinning evilly, Steve fired square at Nick who heedless of the dizziness that seized him rushed on. With a cry Steve backed toward the window, and stumbling fell backward many stories to the ground. But Gertrude could think only that her Nick had been hurt. Through many days she nursed him, and once, tenderly lifting his revolver she toyed with it, while Nick, opening his eyes, saw the softness in hers and knew then she loved him. "Am I under arrest," he queried. The color rose to her face as she wheeled about and she nodded, and informed him it was "Grand Larceny." He protested his innocence but she assured him her heart had been stolen. Pretending resignation to his conviction, he asked if he could fix the penalty, and to Gertrude's happiness, he pronounced, "A life sentence of marriage to you. Satisfactory?"

LOVE'S CALL

Maria Spaltro **File No. 8246**

URGED by his parents to marry Maria, the daughter of their dearest friends, Don Jose, wealthy young man of leisure, reluctantly proposes to her at her home one evening. Invited to attend a bachelor party given by his skeptical, worldly friend, Don Philip, (whose sweetheart had jilted him and married another man), Jose becomes hilariously drunk; and upon passing the gypsy encampment nearby, forces his friends to stop to have their fortunes told when importuned by an old gypsy for this purpose. Embarrassed when she speaks of the jealous girl, his present fiancee, whom he is never to marry, his friends try in vain to drag him away; especially when he hastens after the beautiful Dolores, a young Spanish gypsy, whose mother, a cabaret dancer, has left her here with her husband's people. Stopping her in her dance, Jose forcibly kisses her, places his seal ring on her finger, and whisperingly pleads for a tryst the following evening. Stealing away from the encampment, Dolores goes to the arms of her lover not knowing that Carlo, a jealous gypsy beau, is watching her. After waiting in vain for him that night,—for he had promised to visit her—Maria pretends that nothing unusual has happened when she visits him with her mother the following night. However, infuriated when Jose tells her of his love for Dolores, and begs to be released from the engagement, Maria has her servant follow Jose when he visits his beloved that night. Arriving at the encampment the next day, she scornfully tells Dolores who is telling her fortune, of her coming marriage to Jose; so that when Jose comes to propose to her, informing her of Maria's promise to release him from his vow, Dolores weeps unbelievingly, and accusing him of merely playing with her affections, feigns love for Carlo by kissing him wildly before the bewildered Jose. Heartbroken, the latter returns home to pack his things in preparation for a trip to America; but when his parents, sorrowing for his absence and his unhappiness, plead with him to return, he comes back a haggard young man. Anxious to please them now, at their urgent request, Jose promises to renew his vow to Maria and to attend the engagement party they are going to give in his honor. Knowing of his arrival, Dolores secretly visits the house, and noticing Maria and Jose in smiling conversation in the garden, thinks they are married and mournfully decides to leave the encampment and return to her mother in the city. Several minutes later, hearing a noise at his window, Jose finds Carlo who has climbed up to find Dolores whom he has followed here. Furious at Maria's duplicity and lies to Dolores, when Carlo tells him of this and of Dolores' continuous grief for him, Jose hurriedly accompanies him to the encampment. Having packed her things in the meantime, Dolores wanders away from the encampment to weep; and suddenly caught by strong arms, cries aloud first in terror and then in happiness as she recognizes Jose. When he proposes now, and begs forgiveness for his deserting her, she kisses him as a sign of her granting both wishes.

THE SLOPE

Edmond Aeschliman **File No. 7923**

DISTRESSED by the refusal of Ruth Gilbert, his childhood sweetheart, to marry him until she can provide properly for her aged father, Allan Warner, an expert automobile mechanic, interests Jack Thorne and Bessie Harper whose car he is fixing. Bessie suggests that they ask the handsome young man to escort Anita to that party, and hesitating for just a moment, Allan accepts. Excited by his first taste of night life, Allan returns late to find his mother asleep on a chair. Tenderly he scolds her, but he feels her unspoken warnings. Anita calls him frequently and fascinated by the gay life he frequents night clubs and parties with his new friends, intrigued by their suggestions that they win back all they spend in a gambling den.

Becoming more and more involved, Allan scarcely sees Ruth any more, and overlooks the fact that his mother's health is suffering through worry for him. But by this time, Allan has become heavily indebted through gambling losses and Anita's demands, and Thorne begins pressing Allan to repay some of his debts. Desperate, Allan is accosted by Hector Hallard, a professional gambler, and offered a way out. Instinctively repelled by the suggestion that he cheat at cards, Allan feels the net tighten and finally accepts the proposition. But at the last moment he cannot give the signal required of him, and Hallard loses to a rich Mexican, marked as easy prey. Whereupon, Hallard has an ugly quarrel with Allan, and is overheard by Richard Wallance, a Scotland Yard detective who is looking for evidence. That night Hallard is mysteriously murdered, having recouped his losses, and the body is robbed. On the strength of the quarrel he has overheard, Wallance pins the evidence on Allan, and the lad is arrested as he is speaking to his mother. Wallance is an implacable adversary and Allen is finally convicted, although he stoutly proclaims his innocence of the murder. Believing that Thorne may take care of his mother, Allan makes a final appeal to his friend, but a month later, he learns that his mother has died, bowed down by her son's disgrace. His last impression before his incarceration is of Ruth sadly leading his weeping mother from the court.

Five years of misery drag by, and Thorne, mortally wounded in a gambling quarrel, confesses that it was he who killed Hallard. Allan is released, but suffering has etched deep lines in his once handsome face. Sadly he sees his old home, windows broken, and overgrown with weeds. There is a light in Ruth's window, but Allan turns away. An obscure item in a newspaper informs Ruth, who has never ceased loving Allan, of his release and applying eagerly to the warden, she learns of Allan's whereabouts, and writes to him. Misty-eyed, they walk together along the river bank and the past drops from them. Happiness will come.

REBELLIOUS LOVES

Lillian M. Skeggs **File No. 8237**

DISLIKING the children's school which her niece, Bell Holland, runs in the house, and her freedom from house work, the newly arrived Aunt Martha, complains so continually that Bell is prompted to set up her school in another town. However, unknown as she is there, she is unable to interest the people in her pre-school idea, but finally succeeds as a dancing school leader. As the months pass, the family is surprised when Bell substitutes long letters of her busy social life, instead of visiting them for the holidays and week-ends as usual; and they are more amazed when she arrives home one night with her child, Eve. Knowing that her wronger, Dr. Myron Wilson, is a dear friend of her brother's, Bell refuses to divulge his name; and responds to her aunt's anger and her brother, Dr. John Holland's fear that the scandal will ruin his practise, by placing Eve in the St. Agnes Home, and by returning to the school. However, always longing for Eve, she finally obtains a position as a student nurse at the Home. After seeing her nursed through a serious illness by another nurse and the unsuspecting Myron, whom she always evades on his visits to the place, Bell, fearing that her child may be adopted by someone—for that is often the case with the other children—is about to tell the head nurse of her parenthood when her solicitude for the family name, stops her. In the fire the following night, she escapes with Eve to the Harbledown gypsy encampment not far away. Given up as dead by the family, Bell and Eve are accepted by the caravan people, the former as a teacher, the latter as a playmate for Jasper Brinkley, the artistic adopted son of the leading family there. As the years go by, having assisted at births, deaths, illnesses, Bell is beloved by these unprying people. Very ill one day, Bell tells Eve the story of her past and demands that Dr. John Holland be called. Although now a prosperous doctor, John has aged as a result of the deaths in the family—Bell, Eve, and Mr. Holland, Sr.; so that he weeps in happiness as he is forgiven by Bell before she dies.

Discovering that Eve is meeting Jasper secretly, to exchange news and sketches, John chides her and invites his friend, Mildred to guide her social life. At a dance given by the latter, recognizing the rose on Eve's dress which Jasper has given her in token of his love, John picks it up when she drops it and gives it to another girl; so that when Jasper, looking in, notices Eve supposedly being kissed by another boy, he returns home vowing never to molest her again. And while he broods over his outcast state the following night, Eve, in accordance with their plan, waits long in the rain for him. Scolded for neglecting her guests, Eve rushes from the house away from the angry John toward the lake, along which Jasper, coming to bid her a final farewell, is walking. Seeing her white dress through the trees and hearing a sob, Jasper hastens after her in time to save her from drowning. Recovering from pneumonia several weeks later, Eve accepts his proposal. Returning from London a year later where, through John's and Myron's financial aid, he has been able to study art, Jasper and Eve, as well as Mildred and Dr. Holland, are happily married. Placing his entire fortune at the disposal of his daughter, the contrite Myron, who has never married, is forgiven by her with a kiss; and she laughingly turns to Jasper as he comes to claim his due.

THE GUILTY ONE

Christina Augustine **File No. 8355**

HAVING spent the sum of money left her by her deceased husband, on her gangster brother, Ronald Kean, who visits her secretly, Mrs. Kean accepts the proposal of Bill Elmore, a wealthy bachelor. Realizing that her son, David, a detective, is on Ronald's trail, and fearing that Bill will think her too old should he see her grown-up son, Mrs. Kean offers him a monthly allowance (from Bill's money,) which he refuses. and finally pushes him from the house. After finding a boarding house that evening, David is instructed to watch the main road for Ronald's attempted entrance. Several minutes later, about to give a ticket to the occupants of a speeding car, David recognizes Julia Hartmann, wealthy society girl who passes that way often. Invited to her home, David forgets his duty and smilingly consents as they drive away. About to propose to her several weeks later, (after he had accompanied her to theaters, parties, dances), Julia informs him of her contemplated trip to Europe where her mother is forcing her to meet an eligible count. The next night, David is rudely aroused from his revery concerning Mrs. Hartmann's dislike for him because of his lowly position, by a woman's scream from a passing car. Following it, he saves Mary Dilling from her two kidnappers. After several weeks of friendship, Mary invites him to a party given in a leading night-club in New York, where Julia, visiting with her boat friend, Andrew Denby, before she returns home to surprise David, meets the latter. While she jealously instructs Andrew and her other friends to dance with Mary, Julia monopolizes David's attention. Suddenly there is a commotion as Babe, one of the guests discovers the loss of her pearls; and Mary is the only one who believes in David's innocence when they are found in his pocket. Entering Julia's house to ask her aid in freeing David of the accusation, Mary overhears Babe condemning her friend for having taken the pearls from her neck while she was embracing her and for placing them in David's pocket. Realizing that the matter has been a planned ruse, Mary waits for Babe outside and forces her to accompany her to court. Jealous of David's engagement to Mary, Julia commits suicide after writing a note of explanation to the former. Furious at David, Mrs. Hartmann exchanges the note for one charging him with the crime of her murder, before she calls the police. At the same time that Frankie, an admirer of David's picks up the other note Mrs. Hartmann has dropped near the house, the latter is paying Ronald to testify against him. Accordingly, after he has testified that David as his rival for Julia's love, has killed her in his rage, David is sentenced to the electric chair.

Weeping, Mary clings to David as he is being led to his doom, while Frankie (who has read the papers), having overheard two men discussing their shares of the money Ronald has obtained for his testimony, calls the police. Hurrying with them, he suddenly discovers the note he has picked up, crushed in his pocket. After a recklessly speedy drive, they arrive at the prison just in time to save Donald. Identified as the gangster sought for, Ronald (or Andrew Denby), is arrested with his gang, Mary's kidnappers, and Mrs. Hartmann collapses. Notified of his mother's death, of her remorse at withholding the money left him by his father, through a telegram, David accepts the money and the advanced position offered him, and turns to embrace the delighted Mary.

THE HERITAGE

Marie Louise Fowler **File No. 8077**

ALTHOUGH her proud parents forgave her impetuous elopement and received her and her baby back in their home, Elenor was never forgiven by Richard Gilmore, the lover she had jilted to marry a stranger. It was Richard who had proven to her her husband's terrible secret and caused her to flee from him, and Richard who had killed Elenor's husband after taunting him with the fact that Elinor knew all. But when Eleanor had refused to marry her husband's murderer, Richard with a wild light in his eyes had vanished into the night chilling the anxious young mother by his threat to blight her son's life by revealing the secret to him when he was old enough to know.

Years passed and Elinor, lulled into a feeling of security by the fact that she had heard no word from Richard through all the years, permitted her son Max to realize his dearest ambition—college. Holding her boy close before he left, Elinor made him promise never to marry without telling her first, and Max patting her head reassuringly, reminded her that girls never interested him. A hero at football and lead in all the college dramatic productions by virtue of his splendid voice, Max was the despair of every co-ed on the campus because of his indifference to women, but at length Virginia Dorn, lovely sorority belle managed to intrigue Max by her seeming indifference to his glory. Once skating, she fell into the lake and dragged Max, who attempted to aid her, in after her. Both spent several days convalescing and their friendship grew. Many times Max was on the verge of accepting the practiced leads of the Southern girl, but some remembrance of his mother's actions and a recognition of Virginia's native coquetry made Max hesitate this side of a proposal. And when, given a concert contract as a result of his singing at class day, Max left for an extended tour, he had not spoken of marriage to Virginia.

At home Max found his grandfather had left his estate to Max on the condition that he never married, and dismayed by the strange provision, Max left for New York to try to forget his wonder about the shadows of the past in the furthering of his career but thenceforth he was troubled by vague conflicting impulses and emotions which filled him with a strange forboding. Max received his big chance substituting for a noted singer who had sustained a broken leg in an accident and the vast concert audience hailed him as the find of the season. Dark and handsome, Max found himself bombarded by invitations from society matrons to attend their dances and incidentally entertain their guests. On one such occasion he met Madeline Grey, and fascinated by her charm was dismayed at the belated discovery that she was on the point of being rushed by her family into a marriage to a wealthy and middle aged bachelor, Barton, who was jealous of Max's every moment with Madeline. At the same time Max was distressed by a feeling of being shadowed, and a note received from Virginia asking him to return to her, was stolen and forwarded to Madeline who consequently felt that another woman had a prior claim to Max. The night of the biggest triumph of Max's concert career, moreover, the maddened Richard Gilmore rose before a hushed audience and proclaimed that this Max whom they were applauding was the grandchild of a mulatto slave woman and a white plantation owner. Virginia shudderingly clung to the arm of Max's roommate who had long worshipped her and rejoiced over her narrow escape, while Madeline, palely confessing to the stricken Max that she loved him in spite of everything, was gently put off. With misty eyes Madeline read Max's letter telling her that he would always love and revere her but marriage was not for him, and wishing her every happiness he vanished from her life.

TRAVELING WIVES

Janie E. Rhodes **File No. 8360**

OF course, Tom and Kitty had quarrelled about the latter's life work. Tom didn't think a woman could be a successful wife, and mother to little Tommy, when she spent most of her time on tours of the United States with one show or another, but Kitty told Tom he was old-fashioned. Her mother had been a famous actress and Kitty saw no reason why she couldn't continue her art and still love her husband and baby. And every quarrel ended with Tom crushing his famous and beautiful wife to him and yielding to her plaintive little query, "And now may I fill just one more engagement?" But after each tour terminated, her manager would come back enthusiastic over the "greatest yet" and it would begin all over again.

Often travelling with run down actors, Kitty longed to be safely at home again, but once she stood bowing before a tumultuously applauding audience everything was forgotten. This was what she lived for. There were men, of course, attracted by Kitty's glamor, but she would have none of them. Orchids came to her and roses. But always Kitty would remind the men who would be her lovers, that she had a husband and a baby at home and they were just in love with the roles she played. There was Clarence who played opposite Kitty and as she packed to leave for home he cried he couldn't live without her. But Kitty was gentle with him, and as she presided over the dinner table at home and watched Tommy crow with glee over the fluffy dog she bought him, she laughingly told Tom about her "would-be lovers." None of them, said Kitty, were as handsome as Tom, and smoothing the spot on top of his head that was beginning to show bald, she laughed as he kissed her ruefully. She was through this time. Home to stay. And then came a telegram from Hartley, New York this time. The opportunity she had always wanted. Forgetting that a few moments before she was "through with the theater", Kitty hurriedly started packing and despite all Tom's pleas and Tommy's tears she set off. It was fun getting the adulation of the little flapper who flirted with the conductor, and the fat Italian who sent for spaghetti at each train stop, and even the little girl who was going to New York to be married was fascinated by the great actress, but more important, Kitty met Jack, the young writer. They had much in common these two, and before the train pulled into New York Kitty realized she was in love. Forgetting everything in the excitement of the moment, Kitty gave herself to Jack and when she went back to Tom it was with the promise she would soon return. At home Tom immediately noticed the change and a letter made him ask Kitty if there was anyone else. When she confessed, he let her go. Back in New York, Kitty felt tears of joy come into her eyes at sight of the apartment Jack had prepared for her, but worldly as she was, it was only then she realized that Jack didn't care about the divorce she was getting. He already had a wife. Kitty felt crushed. It didn't matter. She still loved him. But she would never see him again. And as her manager joyously pointed out the advantages of her new contract, Kitty looked down wistfully at the newspaper item telling of Tom's marriage to a girl from home.

RED FOR DANGER

Violetti Pandori **File No. 8362**

"BAD news, I suppose," sighed Mrs. Freeman as she opened the letter her sister had sent her. But she staggered to her chair and sat down hard as she read the rambling account of how Aunt Mathilda's children left her alone all day. How they couldn't get the dole because it was discovered they had money in the bank, how she had to cook for them before they left on the long hunger march and after all that they came home disgustedly to take what work they could find. Moreover, Aunt Mathilda's sciatica was much worse and the children had scraped up some money and were sending Aunt Mathilda to stay with the Freemans. Mrs. Freeman gasped at that last and she bitterly recalled how her sister kept talking all the time about how much she missed her husband. Yet when he was alive she had complained about his laziness all day long. It was Bob who reasoned with his mother, telling her that Aunt Mathilda was already on her way and they'd have to be kind to the poor thing, even if it meant that he'd have to leave college to help support her. Besides he finished up bravely, he had no right going to college now when he might help support the family. Mr. Grant, Natalie's father, would give him a job, and maybe it was all for the best.

However, it wasn't only the money Aunt Mathilda cost the Freemans, although she claimed she needed shoes, medicines, and special foods. It was her constant nagging, her "helpful" criticisms, and her eternal complaints that drove them to distraction. Moreover, just before one of the Freemans would lose his temper, Aunt Mathilda would whine that every one abused her because she was poor, and you couldn't take advantage of her when she thought that. After one of those speeches everyone would be very kind to banish the thought from Aunt Mathilda's mind and in a few hours she'd begin her tormenting again.

The Freemans would have conferences and try to devise means of ridding themselves of their unwelcome guest. Bob missed college but there was no

going back now with Aunt Mathilda's expenses draining the family exchequer. Even Natalie grew indignant and told Bob if he spent all his money on his aunt, they'd never have enough to get married on. Then, one day, when the Freemans could stand it no longer, they decided to take a farm in the country. Regretfully they informed Aunt Mathilda of their decision but she wept and told them she had no place to go, no money to buy any comfort for herself, and finally Bob gave the fifty dollars he was saving toward his marriage to send Aunt Mathilda to a specialist who told her the country would do her good. Natalie told Bob they were through and they quarreled for the first time.

However, one day on the farm, Aunt Mathilda felt a pin scratch her. She drew a red hook from her bosom to refasten it and didn't see a bull charging at her until almost too late. With astounding agility she climbed a tree and Bob rescued her from the bull. But as he was restoring the little book, he realized it was a bank book and Aunt Mathilda had five thousand dollars safely hidden away while she lived on the Freemans. There was no further question about a poor relative. Aunt Mathilda was shipped back home, the Freemans washed their hands of her, and Bob began saving toward his marriage with Natalie who admitted the days without him had been filled with loneliness.

MENACE

Fred Jensen **File No. 8363**

IN the dim light the heavy faces of the gangsters registered responses to the directions of Boss Edwards, their leader, as he outlined the plan for the big bank robbery. One alone, Dacey, showed weakness as the icy command of the chief ordered them to shoot to kill, and that night two wily men slipped from the bank and hurried into a big touring car which pulled up at precisely the right moment. One patrolman noticed the car pulling away from the bank and noting signs that the bank had been entered called headquarters immediately. Two motor cycle cops in instant pursuit followed the trail of the big car, but as they neared, the bandits opened fire. The stillness of the night was broken by the staccato bullets and a minute later first one and then the other of the motor cops groaned and lost control of his vehicle as bullets pierced his shoulders. The touring car swerved sharply, followed a new trail. The wheels of the motorcycles whirred for some moments and then all was still. The other police had lost the trail.

In his hideaway Boss Edwards gloated over the rich spoils and assigned various tasks to his men, but Dacey who had shot one of the cops crept to one side and shook in terror. Edwards' voice shrilly calling him to his senses roused the boy from his apathy.

Meanwhile, nearby, Miriam and Jane, lost in the rain that had fallen heavily all that night, looked at each other in dismay as their car, skidding into a ditch, only dug deeper holes as they tried to get it out. Jane looked out into the gloom and suggested they spend the night in the car, but Miriam seeing a light, insisted on going for help. Her knock aroused Edwards' gang, and every gun in the room was drawn, but someone whispered, "It's a skirt," and Edwards gave hurried directions to open the door. As soon as Miriam stepped into the room, she felt something was wrong, and when she tried to withdraw, a hand closed over her mouth and she was dragged inside. Edwards ordered her to be brought to an inner room, and there the girl, tied and gagged prayed that Jane would somehow bring help. Dacey, who had been at the breaking point for several hours now, could stand it no longer when he heard Edwards and one of his men fighting over the girl, and running out into the storm he found Jane sitting impatiently waiting for Miriam to return. Hastily putting boards under the car, he helped her get the automobile out of the mud and begged her to hurry for help. Going completely to pieces when he saw the bodies of the two cops still in the road, he helped the trembling Jane get them into the car and urged her to hurry as she screamed at identifying the one who still lived as her fiance, William.

While Jane drove William to the hospital, Dacey squealed to the police and cried out in anguish when they ordered him to direct them to the hideaway. The bandits hearing the cops approach began shooting and it was a grim advance the police made through the curtain of death. Dacey fell dead, but John, a young lieutenant led his men on until all but Boss Edwards had been either captured or killed. The leader, however, was taking refuge in Miriam's room, and only the ruse of John in taking the desperate man off guard, and Miriam's bravery in knocking his gun to the floor, gave John the opportunity to close in. A terrific battle ensued and the young lieutenant came out triumphant. In the mutual admiration awakened, John and Miriam fell in love and at the bedside of the recovered William, a double wedding took place.

LOVE'S SECRETS

Victoria Schwanbeck **File No. 8417**

APPROACHED by her friend, Arthur Collins, for the next dance at the party, Dolores Stratton glances hopefully at handsome Neal Stratton; so that when the latter not only dances with her later in the evening but escorts her home—instead of her sister as he had done in the past—Dolores is overjoyed. When Neal proposes to her, Dolores begs him to wait until she is of age; but when another beau, Alexander Rogers, disappointed because she refuses his attentions, tells her of having heard Neal deny any attachment to her, Dolores accepts Neal's proposal immediately at the next country dance. Leaving Mollie, the girl from across the river whom his parents are urging him to marry, Neal escorts Dolores home where she promises him not to see any other man before the wedding. Returning from his business trip several weeks later, Neal begs Dolores to keep their marriage secret, since his parents would object, and they depart for the city to meet the preacher and to spend their honeymoon. As the weeks go by, Dolores continues to meet Neal secretly and when she realizes she is about to become a mother, pleads with him to publicize their marriage; but thinking of the cultured and beautiful Mollie whom his parents like, Neal refuses.

Promising to take her to another city upon his return, Neal departs for another business trip; and when Dolores is informed later of his death in a drunken brawl after a liquor sale, she faints. Worried by her condition and lack of funds, Dolores accepts the position as cook offered her by a rancher one day; and when gossip begins, Dolores, still keeping her vow of secrecy, is sent by her pitying father to her aunt Lucy where she is comforted by the visits of Darlene Bates and other of her friends who had been in similar trouble. When Darlene, refusing her offers of employment, marries an old man for protection from gossip, Dolores returns home with her child. After she and the ehild have recovered from a serious illness, Dolores's sister marries and moves away. To ease her loneliness, Dolores begins a correspondence with Gerry Mallory introduced to her via letters by Darlene who had met him on her travels. Refusing Gerry's offer of employment in his town, Dolores leaves her home with her child and aging father for her sister's house; for Alexander has become insulting in his attentions. After a quarrel with her sister, Dolores packs her things and with the money Gerry has sent her, travels to his town. At the station a messenger gives her sister a telegram, but Dolores does not hear her message. Immediately after a gentleman hands her the purse for which she had been looking (and which her sister, who had been holding it, had thrown into the window with the telegram), their train crashes with another train. Crowded into the station waiting room until the wounded are cared for and an emergency train sent for, Dolores screams when she sees Neal pushing toward her. Returning from the hospital where he had spent a long time, Neal had immediately gone to her home and informed of her visit to her sister's, had immediately wired. While they are kissing, a young man brings them the telegram found. In Gerry's town, Telson, assisted by him (Gerry), Neal sets up his business, and Dolores is happy several months after the death of Darlene's husband to hear of the engagement of her benefactor to her friend. The following year they all celebrate the birth of Dolores's second child, a girl who they hope will not "be found wanting when weighed in the balance."

HER OWN SPHERE

Harriet Ripstein **File No. 8418**

IT was at a football game that Joyce and Richard met. Her fine eyes and her air of independence and confidence immediately appealed to him and after a whirlwind courtship Joyce agreed to give up her interior decorating career for which she had prepared herself at college, and become Mrs. Richard Mallin. However, almost from the first Richard immersed himself in his legal career and the handling of several large cases kept him working long hours. Joyce remonstrated gently and induced the family physician to warn Richard that he was over-taxing his health, but kissing Joyce lightly, the young lawyer assured her she worried too much. Then came an epidemic of influenza and dazed by the suddenness of it all, Joyce found herself a widow with a baby on its way.

Brooding and melancholy, Joyce refused to be consoled and at length on the advice of her physician that she was in danger of losing her mind unless she interested herself in something, Joyce, never troubled about finances, installed a nurse in her home for the baby and opened an interior decorating shop. Her friends shrugged their shoulders and said it was just like Joyce to go about her own affairs asking no quarter. But by her fine talent, Joyce soon built up an exclusive clientele, and one day Arthur Hart, a noted architect enlisted Joyce's aid in refurnishing his apartment for his invalid wife. Bringing her tact and maturity of understanding developed by her own tragedy, Joyce soon captured the affection of the Harts and a strong friendship sprang up. Often on Sundays the Harts asked Joyce to bring little Richard, and often Joyce saw Arthur look longingly upon the boy. However, it wasn't until one rainy night when Mrs. Hart asked her husband to take Joyce home, and Arthur marvelling at the beauty of Joyce's apartment, found himself pouring out his own disappointment in not having children of his own, that he grasped Joyce in his arms and told her of his love. Thereafter it became a frequent occurrence for Arthur to drop in to see Joyce and the subject of a love child arose. Joyce's business had grown so that now she hired assistants and spent several months in Europe studying antiques. On one of these trips she bore Arthur's child and after a year of having the child raised by a nurse, Joyce sent for the baby and claimed simply she was the child of a friend who had died. Meanwhile Mrs. Hart was declining and Arthur sent a brief note telling Joyce his wife had died in Baltimore where he had taken her for the services of a specialist.

Some time later, Arthur and Joyce were married and giving up her shop, Joyce devoted herself to her two children. Years passed and as the youngsters matured, Joyce realized with growing horror that Richard was in love with Arlene. Clinging to Arthur, Joyce stood by as Arthur took Richard into their confidence. For a moment the boy seemed stunned, then drawing himself up, he made them promise they wouldn't tell Arlene. Accepting a position in Los Angeles, Richard soon wrote of a girl with whom he had fallen in love, and Arlene, recovering from the first moments of dismay, found through her parents a renewed interest in the social round.

TWIN DANGER

Anton J. Cennamo **File No. 8307**

HAVING gambled his money away, Alberto, at the recommendation of a friend, obtains a position as butler at the Castle D'Ayla in the nearby town of Salerno. Recognizing in the dressmaker there, Alvira, a former sweetheart, Alherto proposes to her. Retiring after their marriage to their own home in Sorrento, the two die a year later in an epidemic after the birth of their twins, Titto and Totto. The latter, cared for by their more fortunate uncle, Filipo, after their graduation from college as agriculturists, decide to visit America. After hurting Rido, a detective, who, suspecting them of being the twin gangsters he is searching for, has followed them,—Titto and Totto hasten to the boat. Anxious, at Rido's request, to force the twins to reveal their implication in the recent Neapolitan murder, the captain subjects them to a vicious third degree. Saved from torture by the storm which sinks the ship, the twins and the steward Jack soon find themselves on a nearby African island. Meeting Rido on the boat which later picks them up (now including a wealthy Mrs. Blinda Eldridge, whose husband has been killed by the cannibals)—Titto and Totto hide. Noticing them leaving the boat, Rido follows, but losing track of them, is discussing them with Hogan, another detective on their trail, when sudden shots and screams nearby reveal a jewelry store robbery and the twins rushing off in a roadster. On guard outside the deserted house across the way which the detectives are searching, Rido meets Pat, a now starved and reformed member of the gang who tells him of the spinning floors in the place,—the cause of the disappearance of the men; and aided with food and money, reveals the whereabouts of their (the gang's) meeting place. Raided the following night, everyone in the gang, except Dave and Dan (as the twins are known in America) are arrested. Informed by Pat of the twin's work as gardeners for a Mr. William Celton, the detectives question them there, look up their references, and lacking evidence, return baffled. While the twins are touring Canada on their vacation, Hogan has the ten thousand dollars he has taken from the bank for his mortgage, stolen from his office in his absence by a man who poses as a painter, and hastily returns to his waiting roadster downstairs. In the meantime, having rescued two girls, Florence and Dorothy Celton, from a serious automobile accident, the twins fall in love with them at the hospital. Rewarded by Mr. Celton with generous checks the twins and the girls attend dances and parties; and when at one of them, Mr. Edmund Raymond, Totto's new acquaintance, is shot, the twins found examining the body and revolver, are arrested. Bailed, the boys are awaiting trial in company of the girls who have refused to return to college; and when after several weeks of tennis, golf and horseback, the twins are seen by the butler in the act of leaving the house with their jewelry, the girls are heartbroken; and continue to believe in their innocence even after the boys suspiciously disappear when their room is searched. Distraught the next day by his daughters' sudden departure to search for them, Mr. Celton arrives in Montreal to postpone the trial when he meets the two couples at their roadster outside his hotel. Kidnapped by the gangsters, the two had been imprisoned until the building was raided and Dave and Dan, the twins resembling them, arrested. Found guilty of Mr. Raymond's murder the next week, the twins are saved by the timely arrival of the minister with the note from the true murderess, —now dying—Mr. Raymond's mistress. Kissing them eagerly, the girls return home with their fiances and Mr. Celton to plan their marriages.

THE SINGLE TRACK

Anonymous **File No. 8114**

WITH maddening calm Paul listened to Doris trying to awaken in him remorse for the waste of his natural talents and the fine education his parents had squandered upon him in a vain attempt to turn him from drink and dissipation. Then, as she paused breathlessly, he bent swiftly and silenced her with a kiss, convincing her that trying to reform him was a lost cause.

But when one of the town gamblers, infuriated by Paul's defense of a defrauded old woman, set thugs to beat up the man he held responsible for his conviction, in self defense Paul seriously injured his assailant. Narrowly escaping being made an example of by the court because the fracas occurred in a notorious speakeasy, Paul found that Doris had induced her father, editor of a progressive newspaper, to give him a chance on his paper. For a while shocked by the trial and grateful for the chance to make good, Paul justified Doris' faith in him, and when her father was arrested for a too vigorous campaign to rid the town of its lawbreakers, Paul carried on the editorial policies of the paper with unprecedented success. But the responsibility and chance to publicly cudgel his opponents was what appealed to Paul, and soon despite the fact that Doris felt a new respect for him, Paul fell in with some of his old companions. Bored with his police court assignments, Paul threw up his hands when necessary retrenchments in the reportorial staff gave him the assignment of covering the Sunday sermons. Meeting Joe Davids, one of his old cronies, Paul accompanied him to a "speak" and for several hours rolled dice on the dirty floor. Bleary-eyed, he noticed the time and with a muffled oath realized that he had missed the important sermon of a prominent minister. Rushing to the Church he found the congregation leaving and espying the minister boarding a trolley, Paul wildly followed. Hiccoughing and reeking of liquor, Paul begged for the minister's notes but when the elergyman indignantly refused to help the drunkard and coldly replied his lecture had been extemporaneous, Paul, in despair managed to talk someone into mentioning the text of the sermon, and repairing to a backroom of the speakeasy with a pint of whiskey, a bible, and an unabridged dictionary, he worked for four hours to turn out a supposed synopsis of the minister's speech.

The flood of inquiries and the really beneficient results of the hoax caused the minister to accept the article, but Mr. Whitlock, disgusted with Paul fired him on the spot. Dismissed, Paul realized what a blow it was losing everything and even Doris, turning from him hopelessly refused to believe his sincerity when he told her of his love.

Forlornly Paul boarded an outgoing train, headed he didn't care where. Suddenly there was a severe jolting and as the cars careened wildly, Paul realized that the coach had gotten disrailed. Bumping, lurching, the speed of the train did not let up and at length the car plunged sickeningly down a creek. Able to move, Paul attended to the wounded and dying and rushing for aid telegrammed the whole story extravagantly to Whitlock's paper, scooping the country on a wreck killing a notorious bandit. Whitlock reinstated him, a syndicate made a bid for his services, and Doris allowed herself to be convinced that Paul would make her a fine husband.

SOPHISTICATION

Lucy Beck Akins **File No. 8145**

ROSE MARIE'S eyes dropped before the enthusiastic admiration of Jim Linsey. Even while she was explaining that she was his mother's social secretary, Rose Marie considered the wisdom of her mother warning her against having her head turned by her new position. "Remember," her mother had said wistfully, "you may forget that your mother was employed as a scrubwoman, but someone will always remind you." And in the succeeding days while Jim, just graduated from Harvard, wealthy, and eligible, cornered Rose Marie at every available moment to tell her how different, how sweet she was, she had to keep remembering who she was, that she had no right to Jim's love. The more she pleased Mrs. Linsey with her efficiency, the more opportunity Rose Marie had to learn just how much faith Jim's mother was pinning on a socially desirable match for her son, and the more her heart ached.

At the annual Rose Garden Party given by the Linseys, Rose Marie caught the approbation of Mrs. Linsey as she played and sang for the guests, but she knew that her employer's good humor would have shifted had she known that Jim led her out to the garden after the excitement of the announcement that the United States had entered the World War had somewhat abated, and on a bench under the stars, told her of his love. Jim told her other things too, of the tradition in his family to be first in the service of his country, and begged her to marry him. But Rose Marie, grown suddenly chilled said it would break his mother's heart now. When he came back, it would be different. Finally Jim consented giving Rose Marie a diamond ring to keep in secret. There were bitter sweet hours before he left, and Mrs. Linsey catching the expression in Rose Marie's eyes thought it was just as well that there would be no opportunity for Jim to return the love of her little secretary. Mrs. Linsey shared the hope of Wanda Lane, a tall blonde heiress, that Jim would some day marry her.

Months passed and from the strain of worry over her son, Mrs. Linsey became very ill. Wanda who learned of this sent a note saying she was coming and bag and baggage she moved in "to help", reporting incidentally that she had received two letters from Jim. Cold to Rose Marie, Wanda raised a nasty fuss when she discovered that she was expected to eat with "a servant who didn't know her place". Sindie, the cook, comforted Rose Marie and exclaimed bitterly that that Miss Wanda had better not be making any more eyes at her George.

Then one night Rose Marie going down for the milk for Mrs. Linsey overheard voices in the pantry, and to her astonishment heard Wanda bribe Sindie's George to rob the Linsey safe so that when Jim returned and found himself broke, he would be glad to marry Wanda. Knowing that Jim's lawyer, Dennan, was to be trusted, that night Rose Marie left to secure his aid, feeling that Mrs. Linsey might suffer a relapse from the excitement of Wanda's guilt. However, she didn't know that Wanda had also bribed Jim's business manager to buy worthless stock and had shifted the blame for the robbery on Rose Marie's shoulders because of her disappearance. Hidden in her mother's house, Rose Marie waited for Dennan's help and it came in an unexpected form when Jim, back from the wars, championed her, exposed Wanda's guilt without, however, pressing charges, and introduced his bride-to-be to his mother who had been among the first to turn against Rose Marie.

SIGNATURE

Violetti Pandori **File No. 8122**

AN infant prodigy, Rita had made a brilliant debut in New York and had received acclaim as the singing find of the season. Adulation followed in her wake, and among her wealthiest admirers was one Francis Roberts who could give her a coveted position in society as his wife. But because she resented his growing jealousy of her legion of almirers, and because she was more than intrigued by the humble devotion of an unknown composer who sent beautiful songs dedicated to her regularly, Rita sent Roberts away. But when at length she promised to marry the worshipping Carlotti, who could offer her nothing save love and a glowing faith in his own genius, she felt her eyes brim over at Carlotti's incredulous acceptance of his happiness.

Leading her to a tiny house he had bought for them in the Canadian Rockies, Carlotti devoted himself to making Rita happy. There was nothing too good for her, and until the early hours of the morning he composed the music he assured her would bring them fame. At first Rita had faith in her husband, hut as their funds grew smaller and smaller and the birth of her daughters kept her from the concert stage, Rita began to grow embittered and urge Carlotti to sell insurance, do anything to bring them money. "Soon," she cried bitterly, "you'll have enough waste paper to make a pyre." But Carlotti only looked up whimsically and sighed, "I have always thought it most economical to be cremated." "Bah," Rita replied, "you are impossible." But Carlotti went on covering reams of paper and always from the publishers came the same polite rejections. The public was interested only in trash. It wouldn't be expedient to try to sell Carlotti's impassioned music.

And at length, feeling that she had wasted her life, Rita determined to go to New York and attempt a comeback. But she needed money to go, and in desperation over Carlotti's quiet faith in himself despite all disappointments, Rita sold their little house, long grown shabby and unkept. Striving to withhold his grief at the collapse of all his shining hopes, Carlotti wished Rita happiness and fortune, and brokenly accepted the invitation of one of his daughters to come and live with her and her husband.

Middleaged, a failure, Carlotti felt the loss of his wife the keenest blow. Only the birth of a grandson eased to some slight extent the pain in his heart. Poor Carlotti, he had always wanted a son who would grow rich by reason of Carlotti's fame. He softly crooned to the babe and declared that with his signature the little one would some day gain wealth, but his daughter shook her head sadly. Her father's mind was going.

For a while the little house to which Carlotti had brought his famous young bride stood empty and desolate. The new owner, renovating the pitiful little house thoroughly, found to his great interest, some music stuffed in a window seat. A publisher friend in New York caught his enthusiasm and offered to publish if Carlotti's signature were obtained. Happily fortified by the contract that justified his years of work, Carlotti went in search of his wife and as Rita sobbed her tale of a fickle public and confessed that she had found Roberts now married, entirely indifferent, the gray haired little composer held his wife close. He could provide for her now.

ROUND-UP KID

Walter Brandewiede **File No. 8197**

AL WHITE, a Federal Officer trying to clear the names of men believed to be railroaded to prison by the notorious Fade-away Bob in league with the unscrupulous Mayor and Sheriff of Fidell, disguises himself as a bandit and to frustrate a mail robbery, himself holds up the fast mail and escapes with $200,000. Pursued by a posse, Al is getting the worst of it when Ben Bennett, watching from a hillside admires the courage of the lone fighter, and discovering Fade-away Bob, whom he has followed to avenge the murder of his father, among the pursuers, joins forces with the lone man. However, running out of ammunition, Ben and Al are captured, led to jail, and there discover that they are both "after" Fade-away.

The Sheriff, Mayor, and Fade-away, in secret conference decide to offer Al his liberty if he discloses the hiding place of the loot, but when the cell is opened, Al and Ben rush the sheriff, seize his gun, and shoot their way out of jail closely pursued by the aroused Sheriff and posse. Al escapes but Ben, wounded, is captured, tried, and found "not guilty" of participating in the hold-up of the mails. Ben is closely questioned by the official trio and when he tells them he intended the hold-up himself, he enters an agreement with the Mayor, Sheriff, and Fade-away to hold up the post office. Realizing, however, that the life of Arthur Price, young post master is in danger, Ben finds Al in a cabin in the woods and works out a plan.

The night of the robbery, the conspirators wait for the delivery of the registered mail, see the clerk at his desk, and Ben shoots. The body falls to the floor, the robbery takes place, and in the excitement a gasoline can is upset, ignited, and the building is set afire.

The next night the newspaper headlines the Post Office fire and the fact that Arthur Price was burned alive. The spoils are divided and Fade-away hastens to force his consolation on Ruth Johnson, Price's fiancee who has always avoided his oily advances. They struggle and Lucy, Arthur's sister, enters and picks up a poker to aid, but Fade-away knocks her to the floor and escapes with Ruth, while Lucy implores the aid of Ben, who follows and wrests the fainting Ruth from her abductor. Realizing that Fade-away to save his own skin has reported that Ben kidnapped Ruth, Ben leaves the girl with a sympathetic farmer and disguised joins the hunt for himself. But Al, thinking Ben in danger comes out of hiding and is caught and sentenced to be hung for the mail hold-up.

Worried, Ben reports the progress to the Federal authorities and when he comes to the trial, he is immediately arrested for the murder of Arthur Price, the cowardly Fade-away having testified to save his own skin. However, ordering the Federal men to guard the doors. Ben produces both Arthur Price and the supposedly kidnapped Ruth. The guilty trio attempt to escape but are held and later convicted for their crimes. Al is promoted for his work, having turned the $200,000 over to the government the day of the robbery, and he is kept busy acting as best man for Arthur and Ruth and Ben and Lucy—newly-weds.

THE THROW-BACK

John T. McCoy, Jr. **File No. 8169**

TROUBLED by the fiendish light in the eyes of Dr. Van Gau as he explains the completion of his device to speed up the process of evolution, Dr. Wallace, president of the institution in which Van Gau has been working, imoatiently demands the mad scientist's resignation. Resenting his treatment Van Gau plans a horrible revenge.

Van Gau entices William Wallace, the son of Dr. Wallace, to his house which is an old, rambling mansion. William is led to the laboratory in the subterranean cellar. There, amongst strange scientific apparatus, skeletons, and models of prehistoric man, Van Gau drugs the boy and by means of his apparatus manages to "throw-back" the boy through the various stages of Man's development, to a monstrous primitive form. The once-handsome young man has unwillingly and unknowingly become a grotesque creature, a stranger in mind and body to his former self. Before the creature recovers from the effects of the drug he is caged in a chamber that Van Gau has previously prepared.

Later, Van Gau sends a note to Dr. Wallace explaining enough to cause Wallace to hurry to the scene. Van Gau tells him he may see his son in an adjoining room. Then as the president enters, Van Gau closes and locks the door. Wallace finds himself in a dark room and sensing danger retreats to the door demanding that it be opened, but at that moment William, the monster, suddenly appears from a dark corner and ferociously attacks and kills his father.

Worried over her inability to communicate with William, Ethel Morris, his fiancee, implores Robert Grace, William's best friend who secretly loves Ethel, to accompany her to Van Gau's home.

In the meantime, "the Throw-Back" escapes from his prison chamber and attacks and kills Van Gau.

Ethel and Robert arriving at Van Gau's house proceed to search for William, neither of them aware of the presence of the blood-thirsty creature groping aimlessly through the house. They realize impending danger when they discover the mangled remains of Wallace and Van Gau. Ethel, becomes separated from Robert and, in the laboratory, is confronted by the monster. She screams for Robert, and William, who she thinks is somewhere in the house, never dreaming that he is the monster before her. Robert rushes to her aid and shoots the monster as he is about to attack the girl. The "Throw-Back" falls and crashes against the machine causing the apparatus to re-act. To the astonishment of the couple, the creature goes through a reverse series of changes until he returns to his original self. However, the wound proves fatal and Ethel, in hysterics, is gently led away by Robert, whom only friendship for William has kept from declaring his love.

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all ways interesting

Talking Picture MAGAZINE

March, 1933 Vol. VI— No. 2

One of the loveliest of the mother and daughter photographs to come from Hollywood is this of Bebe Daniels, star of the picture "Forty-Second Street," and Barbara Bebe Daniels.

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(TRADE MARK)

Vol. VI MARCH, 1933 No. 2

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THEY THAT HAVE RICHES

Frances H. Hammond **File No. 8476**

ACROSS the Parisian Cafe table two impeccable noblemen smoked monogrammed cigarettes and discussed somewhat ironically their diminishing funds. Count Friedrich listened tolerantly to the advice of Hans, more decadent in his handsomeness, and admitted that it sounded easy. All one had to do was find an American heiress ready to buy an Austrian title and a handsome husband and there you were. As the conversation progressed, the last of Friedrich's objections was silenced. He booked passage for America.

It was absurdly good fortune that Friedrich should have met Constance, and that she as well as her incredibly rich father and pompous mother should have become so attached to him. Moreover, to compensate for Connie's odious scheming mother, there was the indubitable beauty of the girl. Before the steamer docked in New York Friedrich had proposed and had been accepted. The wedding was scheduled for six weeks, and immediately afterward Friedrich would take his bride on a trip around the world. He had been around the world countless times—on the yachts of his friends, but this time he would display his knowledge of the old world for his very rich young bride. A few days later, Friedrich came down with an attack of appendicitis, the first illness of his life. The surgeon advised an immediate operation lest he have another attack in some out of the way place during his honeymoon, and cursing his fate Friedrich submitted. He paced the hospital room restlessly and only the deft movements of his pretty little night nurse soothed him. Fannie Deering thought she had never seen anyone so handsome and considerate and the day nurse who suspected Fannie's interest reported slyly about how strange it was that Friedrich was unwilling to see his fiancee and her mother when they called. When at last they did come in with their bluff heartiness and total lack of comprehension of the fact that Friedrich wanted a little sympathy, he worked himself up into a nervous state that required all of Fannie's patience to calm. His gratitude was touching and Fannie noticed his relief after Connie had called to tell him she would be unable to call the next day.

Then Hans came to visit. He looked admiringly after Miss Deering and seizing Friedrich's hand told him about his coming to America in response to an opening for a travel adviser. Hans winked prodigiously and explained that he was after a little of his own advice, however, a rich heiress. Then Connie came and Hans gasped as he realized the success his friend had achieved. Friedrich noticed with considerable irony Connie's reception of Hans title. She regarded Hans exactly as she did Friedrich . . . he had a title. Outside Hans was speaking to Miss Deering, fatigued from lack of sleep, and while Connie explained about the wedding invitations Friedrich realized he could never marry her. She was all glitter and entirely self-engrossed. Her concern for him was only that it might necessitate a postponed wedding. Hans took Connie home and Friedrich, realizing he loved Miss Deering brooded over his finances. It was Hans, growing enthusiastic about Connie who suggested a way out. Three weeks later, Hans led Connie up the red velvet aisle, while Friedrich, proud holder of Hans' position as travel adviser, seized Miss Deering's capable young hands and told her that as his wife she would have to give up her work. He had the continental idea of marriage.

THE YEARS BETWEEN

Mrs. Samuel Wilson **File No. 9177**

"YOU'RE fired!" Tears blinded June's eyes as she dashed from Mr. Golden's office. Her brief career as model in the exclusive dress shoppe had terminated when she slapped the leering face of the great Golden, and Benjamin Wildermere, waiting in Mr. Golden's outer office, on an impulse followed the girl. Inside the office boy and the telephone operator exchanged glances which vanished as Golden angrily stalked out and bellowed directions, while Benjamin caught up with June and said softly, "Good girl."

Over lunch, June explained her last hope had vanished and as Benjamin assured her she was much too young to lose courage, she reached across the table and placing her hand over his told him he was the only kind person she had met since she arrived in New York alone. Benjamin smiled, he knew how it was with her, he had a son, almost her own age, studying art abroad. It was Benjamin who kept her spirits up all through the lonely weeks and when he asked her one day to marry him, she, who had nothing, married him because there was not much joy for him. Even his love seemed right to her until the day that Johnny Wildermere came home and held June's hand a trifle too long as he whispered, "Stepmother . . . " From then on it was agony. Always Johnny's eyes seemed accusatory, and June realized she had had no right to marry a man she didn't love. Without saying anything, Johnny and June avoided each other, and Benjamin, prostrated by a heart attack, begged his son to take his wife out for a ride because her pallor worried him. To please Benjamin, Johnny and June rode together and their silences were as great confessions. One day, riding together on horseback, they hurried before a sudden storm and in attempting to jump a fence, June slipped from her horse. Lifting her in his arms Johnny carried her to the hunting lodge for which they had been heading, and as he held her close little endearments escaped his lips. June regaining consciousness twined her arms about his neck and their lips met for the first time. Awakening to their positions, they tried to brave the storm but at length great peals of thunder drove June to the shelter of Johnny's arms and at last they clung together, unmindful. Soberly they returned together, and Johnny made plans to go abroad. Once Johnny through gritted teeth exclaimed he hated his father for separating them, but June stopped his mouth with her hand.

Then they found Benjamin dead. It wasn't a heart attack, said the doctor. It was poison. Benjamin's estate had been equally divided between his wife and son, but now an inquest was held, and when it was discovered that Johnny had bought some poison several days before, "To kill some rats", June broke down and confessed to the murder. Johnny tried to shield her, but June insisted it was her crime. Sadly packing his father's effects, Johnny found a note heretofore undiscovered written by Benjamin saying he had poisoned himself because he had no right to keep the two he loved most, apart. When June saw it she admitted she had confessed to the murder because she believed Johnny had done it. A check-up at the drug store proved that Benjamin had bought the poison that killed him, and freed, Johnny led his June from prison. Together they faced happiness.

NOT WANTED

Marie T. Kleine **File No. 8452**

AN unconquerable ambition caused James Creeley to bend all his energies toward making a success of himself. All through the years of struggle amassing a legal education the while he supported his adored wife, Janet, James kept his eyes toward the goal of governorship of the state, and when, still little more than a youngster, he was given an opportunity in the District Attorney's office, he threw his arms about Janet and cried he was one step nearer his goal. It was the famous Sims and Goff case that gave him his first public recognition. The case seemed hopeless. There was scarcely any evidence, yet young James through sheer force of will forced the racketeers to confess their guilt and while the newspapers acclaimed the fighting spirit of the young attorney, James, ignoring gangdom's threats, secured long terms for the criminals. From time to time, thereafter, threatening letters would come to him, but he ignored them and on the strength of that case won the coveted election to the office of District Attorney.

Years passed and James' children, proud of their illustrious father, teased him about his absorption in his work, but James' eyes were still fixed on the gubernatorial chair. Happy in the engagement of his daughter Irene to a young Bostonian, James whose own musical talents had been sacrificed to his legal career, became interested in a guest, Gladys Watson, a singer. Not suspecting that Gladys was being paid by the now released racketeer Sims, to entrap him, James managed to resist her seductions. Nevertheless, he was not unmoved by her vibrant young beauty and her skilled allurements. But when James won the gubernatorial nomination, Sims, remembering his old grudge against James whom he held accountable for his prison term, doubled Gladys' fee for ruining James. One day, while James was celebrating his nomination with his family, be received a call informing him that Gladys needed his help. Hesitating for a moment as he looked in and saw the aging Janet sitting with her children, he finally decided to go, but once in Gladys' apartment realized she was trying to seduce him. In disgust he turned to go, but suddenly Gladys began screaming and as police broke in she informed them that the thoroughly bewildered James was the father of her child and had again attacked her. Innocent though he was, the scandal ruined James' political career and his family turned from him. Stunned by the suddenness of his fall, James took to drinking.

Irene broke her engagement through shame, and Sims, whose revenge was not yet complete, attempted to ruin Irene. In self defense she shot him and faced a murder charge. However, James came to the aid of his daughter and by a brilliant defense cleared her name, forced Gladys to confess her own part in the scheme, and triumphed as popular favor again offered him the gubernatorial nomination. Tired now, he refused, but found his happiness reconciled to his family who had once told him he was "not wanted".

THE WOMAN IN BLUE

Paul de Longpre **File No. 9050**

AT Canal de Nor, David's colonel, Holmes, fell and David carried him across the battlefield to the dressing station. Before Holmes died, he asked David to look after his wife. Two years later, smoothing his shabby clothes, David walked into the huge Holmes mansion and stammered before the cool imposing beauty of the woman in blue. Shirley Holmes thanked her caller for the message he brought her from her husband, and feeling the interview terminated, David left resenting immeasurably her haughty air of superiority. Despite himself, however, he felt an attraction for this woman,—patently absurd in view of their different circumstances and while he spent weeks sleeping on park benches and starving because he could find no legitimate opening for a man of his capabilities, he thought of Shirley. One of his former buddies showed him how to make money through subtle blackmail, and from this, bootlegging and other activities of a like nature, David's fortunes began to rise.

Once one of his friends saw a picture in a tabloid and called David's attention to the fact that Shirley Holmes, widow, had inherited a fortune. David snatched the paper away and with set lips ordered his gang of ex-army officers to steer clear of her, weren't they working on Jasper, a rich, sleek foreigner who was secretly running a chain of gambling houses under the protection of various distinguished people whom the police did not care to assail?

A few nights later while waiting in a theater lobby, David saw Shirley Holmes and his pulse quickened as she smiled in recognition and asked him to call sometime. A moment later, she was joined by Jasper and to David's dismay left with her bald escort. When David called on Shirley he warned her against Jasper but she smiled at his fears for her.

Meanwhile, David appeared at the table Jasper reserved every night at a famous restaurant, and pretending to be an intoxicated hick, refused to leave. Jasper, interested sat down and when David flourished a bank roll and explained he was leaving for the continent because he couldn't find any place to spend his money in New York, Jasper signalled to a friend, a "Mr. Smith" who befriended the drunk and as a special favor took "Mr. Brown" to a series of parties where well dressed people gambled. David dropped a thousand dollars that night at the gaming tables but he learned plenty about the establishments Jasper maintained, presumably as the homes of various titled noblemen and women. Moreover, David met the group of former buddies who enthusiastically agreed to David's plan of supposed raids of the Jasper establishments. On the appointed night, David and his buddies entered successively each of Jasper's places as detectives. At the last David found Shirley Holmes was hostess! Shocked he drew her away from Jasper and on the balcony learned that Jasper held her I. O. U.s and had forced her to be one of his hostesses. The inheritance story was just one of Jasper's advertisements to act as a blind! Telling Shirley of his love, David sent for Jasper and promised not to turn him over to headquarters if he turned over to him the I. O. U.s of the future Mrs. David Stephens. As David and his men left, Jasper asked, "What of the money from the tables?" David's hand crept about Shirley's shoulders, "That," he answered, "goes to the pension fund for ex-officers."

JEALOUS HUSBANDS

Ferne Evens **File No. 8467**

THE very beautiful young lady Joan Beverly jumped up from the depths of a sofa and lifted eager lips for her husband's kiss. She sighed as he patted her shoulder and hurried in to dress for dinner. Across the beautifully set table, Joan inquired about Piers' case, and as he informed her he was glad the case was over, it had been difficult securing a life sentence for the boy, Joan angered him by wistfully expressing sympathy for the young criminal. Piers rose abruptly and telling her he disliked having anyone argue with him, informed her he had some work to do. When her husband frowned as she tried to tell him something, Joan accepted his suggestion that he would call her when he was finished with his work. Hours later, Joan shiveringly rose from her chair and admitting herself into the library found Piers smoking his pipe. He greeted her pleasantly and then recalled that she had wanted to speak to him. He had forgotten. Hesitantly Joan explained to him that their marriage was a failure, because he never considered the human relations of marriage. Placing his hands on her shoulders, Piers whispered she was very beautiful and as she closed her eyes happily, he assured her that the next morning he would breakfast with her, his legal appointments notwithstanding. The next morning when Joan came down radiantly to breakfast she found Piers had completely forgotten his promise and had gone on to work. The telephone awoke Joan from her bitter reverie, and when Lady Windermere refused to accept Joan's excuses, Joan agreed finally to go to the races.

At dinner that evening Joan reminded Piers of the broken promise, but dropped the subject as he seemed never to have heard of it before. Suddenly Piers, buried in the evening paper, exploded as he read of Joan's appearance at the races with Lady Windermere and her guest Sir James Ottis, who seemed much attached to Lady Beverly. Joan reminded Piers that she had told him about her going, but he jealously fastened on the Sir James item and refused to be pacified by her laughing assurance that Sir James was just twenty-one. When, however, Joan told Piers who had planned that they would spend the evening alone, that they ought to entertain, having fallen behind in their social obligations, he grumblingly consented to let her invite guests.

At the dance, Piers jealously remonstrated at the presence of Sir James, and as Joan tried to explain that it would be an insult to Lady Windermere, whose house guest he was, to exclude him, the young boy claimed the dance. Joan smiled at his impetuous confidences and when he begged her to listen to some songs he had composed, she accompanied him to the piano. A few moments later, Piers, finding them together, made ugly insinuations and the boy insultedly left. Joan was bewildered and as the other guests made their excuses, Piers informed her she should have gone with Sir James, At the height of their quarrel, Joan left, bitterly refusing the money the angered Piers offered her.

In Paris Joan looked for work but ill-qualified as she was failed to secure anything to replenish her funds. Reduced successively from poorer to poorer lodgings she at last fell ill, and was asked to leave for not paying rent. When Piers, after months of searching arrived, he learned that "Ella Sanders" had gone, and only after almost running her over did he find

her and beg forgiveness. He had given up his work.

Gaily laughing, Joan scolded Piers for taking the baby out seven times today, and Piers, kissing Joan pulled her to the garden pool to watch Piers, Jr. splash about.

THIS MADNESS

Diana Hearne **File No. 9051**

ALWAYS Sylvia reminded herself when her parents' bickering shattered the stillness of the night, that they had once loved each other, these two who had only harsh words for each other now. It was marriage that had tied her dreamy impractical father to a grocery business for which he was totally unfitted, and had turned her mother from a vivacious slip of a girl to a woman eternally dissatisfied. Even Charles Darmoden couldn't shake Sylvia's distrust of marriage. She liked him more than anyone she ever expected to meet, she admitted, but she had seen too many young people destroyed by marriage,—especially a marriage based on poverty. Charles reasoned with her. There was every reason to expect that he would achieve financial independence soon. It was true his legal practice was a thing of the future, but he had excellent prospects. Besides Sylvia wanted to write. She know she could write and lost in a dreary round of housekeeping her musical and literary ambitions would be swamped. They quarreled then for the first time. Sylvia said things she didn't mean, and Charles, convinced that her arguments were silly told her so. It was his parting slur upon her ability to write that sent Sylvia away from Petersboro forever.

Arriving at the small college town, Sylvia found it difficult to find work to support her. For dreary hours each day she taught a bored youngster to play halting scales on the piano until she felt if she ever saw a piano again she would scream. Discouraged, Sylvia wondered why Mr. Scott kept up the lessons when his child made so little progress. One day Scott, alone witb his daughter's piano teacher pulled Sylvia into his arms. With blazing eyes she stalked from the house and alone in her small room wept from the strain. Her concentrated study of literary technique took tolls of her health as she worried about getting money for her tuition and at length she fell ill. Doctor's fees took the last of her money and when at last she informed the President of the small college that she would find it necessary to drop out, he seized her hands and offered to pay for her tuition. Startled, Sylvia looked up at his sparse white hair and as he pressed some bills in her hand and murmured something about a chance meeting at a hotel in a nearby town, Sylvia choked and fled from the room. As she packed her things a letter came from her mother telling her that Charles had married and left for the coast.

Selling her winter coat, Sylvia got train fare to take her to New York and there stenographic work gave her money enough to attend Columbia Summer School. At one of the informal dances Sylvia met Rotier, a brilliant young Frenchman with whom she found herself lunching each day. Rotier thought the stories she managed to write after weary hours of working and studying, had unusual promise. It was he who introduced her to an editor who agreed to accept some of Sylvia's stories. Happier than she bad been since she left Charles, Sylvia poured her gratitude upon Rotier and as he kissed her fiercely, she felt that perhaps she had been wrong. Many times she had felt regret for having thrown aside her happiness with Charles and now she listened with suspended antagonism to Rotier's pleas. It was only when she realized that he was not intending marriage at all, and that he had very recently been married to a rich American girl, that Sylvia realized he was just another man. Slowly she dismissed him and her laugh grew hysterical when she found that the Editor wanted his "reward" too from the beautiful young writer. However, Sylvia's story was bought by a movie company and she was sent to Hollywood to write. In the film Mecca she became a recluse and she smiled at the wierd stories advanced to rationalize her actions. Then, one day, she accepted an invitation to a house-party on the plea of some writer friends who told her she was the only one who could help them. They had a man who had been disillusioned in marriage and would only come on the promise that he wouldn't be bothered by an acquisitive woman. Sylvia, needing a vacation laughed and she was absorbedly playing a Chopin nocturne when Charles entered. She gasped and continued playing, and Charles told her softly how he had hoped she would come. This time Sylvia dared marriage.

WHAT GAIN?

Martin Offenbecher **File No. 9520**

THREE youngsters huddled on East side tenement steps discuss their life ambitions. Little Paddy Dugan wants to be a cop like his father, but ragged Johnny agrees with his brother Joe that the greatest thing in the world is to be rich. When they separate, the Schmidt boys go home, find their father and mother both drink-sotted, and philosophically return to the streets where they rob a push cart of some fruit and a well dressed drunk of his watch. With the money they go to a restaurant and buy all the food they can hold, while their eyes widen as Officer Dugan passes by. At home Officer Dugan stretches himself out in his easy chair and over his paper tells his wife that the Schmidt boys are getting worse every day. He tells about how tbe excited Tony, the fruit peddlar had gesticulated after the fleeing lads and as Paddy explains that the Schmidt boys never get anything to eat at home, and begs his father not to prosecute his friends, the Officer holds his own lad close.

Ten years later the newsboys are selling extras about the latest gang chief murder and the headlines predict open gang warfare. That night the murdered man's gang meets and Dutch Schmidt announces to them that he is ready to take over the leadership. Speed Clancy backed by a small minority challenges him and insists on a gun battle. Although Johnny Schmidt tries to dissuade his brother, the two contestants put their guns on a table and at the drop of a bottle reach out and shoot. Speed is shot through the heart, and Dutch announces to the cowered gang that they will carry on a war to the death with Panelli's gang for killing their former chief, Blackie.

A week later, Dutch directs the hi-jacking of Wop Panelli's booze trucks and when Panelli arrives to settle the score, there is a pitched battle from which Dutch and Johnny walk unconcernedly away. The next night Paddy Dugan visits the Schmidt's apartment but the Schmidt's have an airtight alibi and Paddy warns them that one of these days they are going to slip up.

Later, Johnny stops at the Silver Slipper Night Club owned by his brother Dutch and waits around for his sweetheart, Mildred, a blues singer. She smiles to him from her spot on the floor and after the show comes to his table. Johnny takes her to her apartment and kisses her, but when he asks her when she is going to promise to marry him, she tells him soberly that as long as he is in the racket she won't become his wife. Johnny tells her he can't quit but when she tells him to choose between her and the racket, he decides to take her to another city and start a legitimate business. Dutch tries to convince Johnny that the gang won't let him go, but when Johnny cries he's tired of dodging dicks and bumping off people, Dutch shrugs his shoulders and promises to help Johnny. However, they have been overheard by Lefty, Speed Clancy's pal, who gets the gang together to prevent the Schmidt brothers from running off. Dutch learns of the mobilization and speeds to Mildred's apartment and urges his brother and Mildred to hurry out—immediately. It is too late, however, the gang arrives. Dutch gets Mildred out on the dumbwaiter, but Lefty shoots the lock from the door and cuts off the others' exit. Johnny is shot through the head. Dutch returns shot for shot but finally falls dead, and Paddy Dugan reads his newspaper and shakes his head over the end of the Schmidt brothers. They wanted money, but they paid an exorbitant price for tbeir ambition.

BIG GUY

Elizabeth Brooke **File No. 9545**

ENTERING the revolving door of the cafeteria, Jessie snatched her ticket witb accustomed ease and sidled into place in the throng that milled down the long counter. As she waited for her beef stew and mince pie she started in recognition of the tall lean boy in the grimy overalls. Her heart ached as she saw him sipping his coffee slowly to make it last as long as possible. He was about the same age as her brother Jim, and had the bluest eyes. She had seen him there before and always he looked so lean. She supposed he didn't have enough money for food these days of depression and as the counter boy handed her steaming stew across to her she felt she had no right to eat so much when he had nothing. Startled at her own temerity she dropped down into the vacant chair next to him and stammeringly explained that he'd think her fresh but she had a job and if her brother were hungry . . . Anyway she had beef stew, would he take the mince pie? It would go so well with his coffee and nobody was looking. She shifted the plate across to his chair before he could prevent her and while the raucous shouts of the counter men set up an accompaniment she saw how eagerly he ate the pie. It was companionable sitting here like this with him even if he didn't say a word. Suddenly he found his voice and in halting phrases told her how white it was of her to share her dinner. Jessie saw him look repeatedly toward the counter and she kept assuring him that nobody saw and even if they did it was all right for her to give it to him. The counter man kept shouting "Plate O' Wheats" and the big fellow looked distressed. He tried to ask her, where she worked but suddenly the counterman came over and asked him if he were so interested in his lady-friend that he'd forgotten about his order of wheats. It didn't pay, added the white-coated figure, although she sure was some looker. The boy's ears went scarlet. He'd been trying to figure out some way of speaking to her when she had come along and given him her pie. But as he found his tongue she was gone, her head bent very low. The boy rushed after her, but by the time he had waited for two fat men and a fussy old woman to pay their checks, she was nowhere in sight.

Back in the office, the girl typed furiously while she thought he must have felt she was trying to pick him up. Mr. Thompson dictated hour after hour and her shoulders sagged. At last he called a halt and as she put her things away and shuddered at the storm outside, he offered to take her home. Jessie shook her head but at length he persuaded her it was on his way and not a bit of trouble. Jessie saw they had passed her corner but Mr. Thompson assured her it was a mistake. Instead of turning, however, he took another road and swinging into a deserted lane, snapped off the lights and slid his arm around her. Jessie struggled fiercely against the descending mouth and stunned at the change in him, managed to get up against the horn and toot frantically. Thompson slewed her around in the seat and as Jessie saw headlights on the hill, she screamed loudly. Huge hands shut off her cries but gasping, Jessie flung open the door and stumbled to the road. It was the blue-eyed mechanic driving a service truck. He soothed her as she sobbed but when he heard about Thompson he swung her up to the high truck seat and strode determinedly to the car Thompson was trying to start. Jessie cried out to stop him. She heard a dull crack and as the truck rumbled on Jessie sobbed that now she wouldn't have a job. Shyly he told her he wouldn't worry about that. Queer how the dreary winter night looked cozy from where she sat huddled under the big truck's top with Plate O' Wheats. She grinned happily as she told him Ted Hughes was a nice name but she liked Plate O' Wheats better, and when he put one big paw on her arm she shyly laid her hand over it.

THE DUDE PROSPECTOR

Lawrence W. Rakes **File No. 9047**

RANCE could see from Bill's face that Betty had refused his proposal, and he felt sorry for Bill who had everything he wanted save Betty. Later, however, as they danced out on the halcony and Rance kissed Betty, he, too, told her of his love, and when Betty promised to marry him when he graduated from Harvard, Rance held her as if he would never let her go.

At the station Bill silently drove Betty home after she had unashamedly kissed Rance before the train crowds. Two months later, in response to a frantic telegram from his mother, Rance hired a plane and arrived one hour after his father, having lost his entire fortune in a stock market speculation, drew his last breath. There were just a few dollars left and some papers his father had left telling the location of an abandoned gold mine he believed to have about ten thousand dollars in diggings. With a set mouth Rance called on Betty and to her amazement informed her he had thought the whole thing through. He, a pauper, couldn't marry a millionaire's daughter. While Betty was protesting that his decision was absurd, Bill drove up. With a tremendous effort of will Rance made a sporting proposition. If he had ten thousand dollars he could buy an interest in a firm and be able to support Betty. He would go West to examine the mine. If at the end of the year he had not made ten thousand, he would leave the field to Bill. The three shook on the bargain that meanwhile Bill was not to make love to Betty, and Betty was to wait—one year.

Eleven months later Rance had gotten the last ounce of gold from the mine and he estimated that at most he had eight thousand. There wasn't the remotest prospect of his being able to make two thousand more in less than a month. He would fail. Betty's letters had been encouraging, but Rance wouldn't go back on his word. After all Bill was wealthy, he loved Betty and would make her happy. As his Ford chugged across the sandy desert, Rance saw something dark move. Finding a man, throat parched with thirst and feet bleeding from the cacti that had pierced his worn shoes, Rance gently brought the half-dead man back to life. A day passed before the stranger could talk. The sensitive nostrils of the stranger, Albert Hartley, quivered as he explained that for days he had been living on grasshoppers and had about given up. Weakly he explained that he was a scientist who had strayed from his party, at work on Sunday feature articles about a lost city. Into the night Rance and Hartley discussed minerology, geology and law but the next day when Rance, who had not exchanged his gold yet lest he start a rush on the Sage Plains emptied his treasure into a sack, he had some misgivings over the stranger he had befriended. Later, as Rance was packing his things to go to Beckley, the nearest town, the radio told of a reward of twenty-five hundred for the capture of one Dargon, a bank robber who had killed the president and cashier. Suddenly Rance was looking into Dargon's automatic, and his joke was frozen on his lips. Cursing himself for a fool, Rance helplessly watched the man whose life he had saved tie his hands and thrust him into the car. and Dargon explained he was taking Rance with him to help with the car in case of trouble. A few miles outside of Beckley,—poof—and then coyotes for Rance. It was Rance's life or Dargon's. Bitter thoughts filled Rance's head as they jogged along and as they reached a hill, Rance brought his feet "accidentally" down on the bandit's still swollen right foot. A sudden twist of the wheel and the car catapulted down a hill. Dazed, Rance worked to free himself of his bonds before Dargon regained consciousness. Then, as the bandit stirred, Rance tied him up. Hours later Rance had lit a fire which attracted one of the airplanes searching for Dargon. The reward made Rance's required sum complete, and as he walked into Betty's parlor and took her in his arms, he thought, "Poor Bill!"

RENEGADE

Myrtle Marsh Vallier **File No. 8361**

TUGGING vainly at the chain of her dog as a big hound threatened to grow too friendly, Zoura began to grow panicky until a tall fine looking man approached and drove off the strange dog. Before she coud thank him, however, he had hurried off and telling the story to her brother later, Zoura learned tbat the man rarely spoke to strangers. He was a squaw-man, had married a half-breed Esqui-

mau girl, Ula. All during her visit Zonra wondered about the strange man, and when she was called one day to help the man's youngest child, Bobby, she had an opportunity to learn more of the story. Zoura, a New York nurse spending one of her infrequent vacations with her brother, a Nome doctor, was astonished by the neatness of the house, the collection of fine books, and the soft intelligence of the man's wife, and her heart ached as she saw the child could not live. But when the man, summoned from the mines, came in and lifted the child with an infinite pity and tenderness, and comforted his little wife, Zoura wondered the more. Two nights later Bobby died and after doing what she could, Zoura, who was leaving for New York found the man sitting hopelessy alone. It was then, very softly, that he told her his story.

Bob had been a prominent New York lawyer whose life was absorbed in his sister Coleen. Soft and gentle, she inspired a protective attitude and it wasn't until Bob fell in love with Nora, a fascinating woman, that he had negected his sister. It was then she had fallen in love with Bill Graham, and when Bob frowned on the match she reminded him in a hurt voice that she didn't think Nora was the wife for him, but she didn't interfere. Troubled by her attitude, Bob said no more and shortly after, Coleen and Bill were married. Absorbed in his own affair, Bob took for granted that Coleen's happiness was genuine, but as he was leaving on his honeymoon, Coleen murmured as she kissed him that she hoped his marriage would be more happy than hers was. It was a great shock to Bob and as he clung to her the guests laughingly called to Coleen to stop detaining the bridegroom. Even Nora teased Bob about his perturbation and when he returned to his practice, Bob was the more concerned by the knowledge that Coleen was going to have a baby and now that she needed Bill most he rarely came home nights. Important cases and worry about Coleen kept Bob away from home and always Nora would assure him that she understood and besides she spent her time shopping and at her mother's. Then one night Bob came home and before his shocked brain could register the disorder, clothes strewn about, house dark, he found Nora's note telling him she had eloped with Bill. Anguish at the realization that he would never hold Nora's body again blinded him for a moment, but the discovery of Coleen's heart breaking acceptance of her desertion just when she needed her husband most, broke Bob up. He never left her for a moment but though he reasoned with her always she hoped that she and her baby would die, and the doctors shook their heads.

When Bob heard at last that Coleen had gone and the baby lived only a few hours, he dashed madly from the house and wandered for hours distrait. A chance headline reporting a gold strike in Nome gave him a direction and drawing his money from the bank, he dazedly booked passage for the gold city. There he drank himself ill and when he tried to eat his stomach collapsed. The kindly Doctor took care of him but as soon as he recovered he made his way to the saloon and began another siege of drinking. Remembrance of Nora drove him mad and he sank lower and lower. When he recovered from one of his debauches he found that Ula, a little half-breed Esquimau who had been studying school teaching had found him lying in the street and to save him from freezing to death had taken him to her house. Bob laughed sardonically when in a frightened voice she begged him not to drink so much, but when a letter that Nora had written was forwarded to him, telling him she had discovered her mistake and wanted to return to him, Bob seized Ula in his arms and refused to release her until the frightened little half-breed promised to marry him and save him from his divorced wife. But married, Bob gave scant attention to his wife and youngsters until one of the frequent illness of his youngest child, Bobby, awakened him to his own neglect. The doctor's grave explanation that the child's weakness was a result of its father's bad living, and the added information that the uncomplaining Ula was slowly dying from the climate, brought Bob to his senses. Thereafter his tenderness to the adoring little Ula was marked. He had at last thrown off Nora's hold.

Two years later when Zoura returned to Nome, she found Bob recovering from the death of his wife, and preparing to take his two children to New York with him to re-establish his law practice. Holding Zoura's eyes with his own, Bob asked if sometime in New York he couldn't look her up, and she softly answered, "Yes."

APE MAN

Max Lechner **File No. 9231**

WHEN Dr. Stone invites two brother savants to witness the birth of a human child from the mating of two experimental apes, he brings down upon himself a storm of protests but he has sworn his fellow scientists to secrecy.

Years later the pertly pretty Bella is chiding two friends, Jack and Larry, who are continually fighting over her. She reminds them that they are to keep training regulations and the trio grown suddenly serious discuss the difficulties the Alma Mater is going to have in the track meet. When the coach comes up Jack sarcastically suggests that he ought to get Tom Stone out for the team. Larry is chiding Jack for being jealous of Bella's friendship with the honor student when Tom himself comes up, sensing that he has been under discussion. Bella, realizing the sensitive lad has been hurt, walks off with him and he explains to her that all his life he had been brought up sheltered from all outside contacts by his uncle, Dr. Stone. Because of his ugliness he has never known kindness from any but Bella and the Doctor, and it is the former who induces him to develop himself physically. At the track try-outs, Tom is a sensation but when he returns to his uncle's home he confesses he has been troubled by dizzy spells and continuous pains. The scientist examines the boy, and a much agitated Dr. Stone explains to his comrade, Dr. Cobb, that what he has dreaded is coming to pass. The athletic workouts plus the girl Bella are awakening animal instincts in the brilliant boy strong enough to deform his body. Gravely Dr. Stone explains to the boy that his father was not normal and unless Tom gives up all excitement there is the danger that he may inherit his father's characteristics.

At college, Tom's sudden decision to quit when the college is depending upon him arouses a furore and taunted by Bella, Tom enters and wins a contest. Exhaustion overtakes him in the locker room and when Jack maliciously tries to 'bring him to" with a pail of ice water, Tom, reverting to an animalistic state strangles him to death and sinks back into a coma. The unaccountable murder is hushed and it is assumed that the prostrate Tom who does not suspect his own culpability, was a victim too of a maniac. Bella working in a professor's laboratory learns through a telephone message of an autopsy to be performed on Jack. The horrified girl unwittingly upsets an inflammable liquid which soon sets the laboratory on fire. Screaming she rushes from the room, but all escape is cut off. From the tower room she cries for help and when she has been given up, Tom rushes to an adjoining roof, scrambles up the flag pole and swings to the flaming building. Badly burned himself, he carries out the unconscious girl.

Lying in the doctor's house he wonders why his bandages are not removed, but overhears Dr. Stone explain that in everything but brain Tom has changed into an ape. The last desperate remedy of Dr. Stone is to reduce Tom's brain to that of an animal. Bella calls, Tom's keeper bungles in his job and Tom kills the man. When Bella enters she retreats horrifiedly from the mouthing beast. Tripping over the prostrate body of the keeper, she strikes her head in falling, and Tom lifting her in his arms is overpowered by desire for her. He places her on a couch but as his hand reaches toward her he is shocked by his own hairy paw and turns to get help for the injured Bella. Dr. Stone entering the room sees the bodies of the keeper and Bella and mistaking Tom's inarticulate cries fears that Tom is advancing to attack him too. He shoots and Tom dying, murmurs, "Help . . . Bella . . . injured." But Larry is already at the injured girl's side while Dr. Stone holds Tom's body in his arms.

LADIES IN LOVE

Isaac I. Stutler **File No. 9508**

ARRIVING in China to attend in person to his father's rice exporting business, Tom meets for the first time in many years, his father's partner Mike Logan, and is astonished to find that little Blanche Logan has grown up into a lovely blonde young person. On their fathers' rice plantation, Tom sees Blanche constantly and learns that since their childhood she has been cherishing the idea that someday they will be married. Tom is somewhat dismayed to find that Logan shares the hope too, and when they sail for home, Tom and Blanche are engaged to be married. Jack, one of the ship's officers who sits at their table, falls in love with Blanche, but dares not speak since she is already betrothed. At the same time, while on deck watching some of the passengers play quoits, Tom assists May, one of the passengers to take a splinter from her finger, and as their eyes meet, Tom realizes that this is the girl he loves. However, it is not until a terrific storm rages and the ship strikes a reef that things begin to happen. In the confusion, Tom, Blanche and May find refuge in the same boat and drift out to sea, while Jack, running to Blanche's stateroom to save her life finds her gone, but her father caught under a fallen beam. Jack rescues the elder Logan and their lifeboat is picked up by one of the ships summoned by the S.O.S. When the survivors are counted it is found that only Tom, Blanche and May are lost. Jack, in his anxiety for the girl he loves charters a plane and scours the high seas in his efforts to find her. Long after everyone else has given the trio up for lost, Jack continues his search.

Meanwhile the three in question have brought their lifeboat to an island and after many futile attempts and volunteering of all the information they have ever gleaned about castaways, the trio get a fire started by rubbing dry twigs together. Tom guards the two girls while they sleep, but Blanche realizes that Tom and May love each other. As the days pass and hope of rescue seems dimmer, Blanche feels that she has no right to keep the other two apart and when she overhears Tom tell May that they must protect Blanche, the little blonde girl vanishes into the woods, and falls into the hands of savages who had thus far been kept off by the castaways' bullets. Tom and May are horrified and leaving May the one gun with instructions to use it rather than fall into the cannibals' hands, Tom sets out and in the dead of night rescues Blanche from the clearing where she is being held by the Prince who has won her as his spoils. Carrying Blanche in his arms, Tom returns to May with the savages on the trail. May's fire is discovered by Jack and when he lands his plane he terrifies the blacks and rescues the trio.

Several weeks later two happy pairs kneel at the altar and the scene dissolves as Tom seals May's lips, and Jack kisses the fragile little Blanche.

THE MAD BOND

Joseph Sawchyn **File No. 9539**

THE son of wealthy Ukranian peasants, Ivan spends every spare hour away from his classes at the University studying, and the other students try to induce him to join them at their pleasures. One day he receives twenty dollars from home as a gift and he is persuaded to accompany a group of students to the Monte Carlo, a cabaret. The gaiety and free living make his head whirl, but suddenly his eyes are fastened on a beautiful young girl who is serving cognac to the boisterous students. They all call to her, and Kitty seems impervious to the students' hands groping toward her. Ivan stares in fascination and she brings him drinks until the whole of the twenty dollars has been spent. The next morning Ivan awakens at home with a splitting headache and as he plunges his head into icy water to clear it, a kaleidoscope of memories of Kitty's silvery laugh and eager kisses passes through his mind. Thereafter he spends all his nights at the Monte Carlo to be near Kitty, selling his books and clothes to pay for his evenings. However, when Kitty tires of him, she ignores him entirely and Ivan, not jealous of the men who embrace her, is content just to be near her. One night he receives a telegram ordering his immediate return home, but Ivan instead goes to Monte Carlo and is dismayed at not seeing Kitty. He pleads with one of the other girls who makes him buy round after round of drinks, delighting in his agony before she finally reveals Kitty's address. Ivan waits outside her doors for hours and sees Kitty go out in a large hat with ostrich feathers. She smiles sardonically and hurries down the street with Ivan following desperately. At length, however, he loses her, and returns after hours of searching to his room. Despondently he stuffs an accumulation of telegrams in his pocket and after days of searching for Kitty he collapses. When he comes to, he is being tended by Kitty who with an unfathomable expression on her face tells him that the newspapers are carrying the story of the death of his father. She promises to go away with Ivan if he sells his father's estate and Ivan, who has always loved the spacious grounds, realizes about half of what the beautiful lands are worth and hurries from the city to the hisses of the countryfolk. He joins Kitty and together they leave the city. Ivan is helpless in his overwhelming passion for Kitty and the days with her are the happiest of his life. One morning, however, he awakes to find a note from Kitty telling him she has fled with his money. She tells him she is unwilling to see him but asks him to write. Some day, she says, she may return. Ivan is distracted, but he dares not violate her directions and he takes teaching exams and accepts a post that no one else will take in an isolated mountain town. For five years he labors among the people who worship him and once a year he writes a letter to Kitty but receives no response. Then, one day, an automobile pulls up the dirt road and from it steps a feverish eyed, rouged Kitty. Ivan looks at her in wonder but in a broken voice she tells him that she is dying, and having given her youth and beauty to other men she has come to die at his side, if he will let her. Ivan cares for her tenderly till the end and at length returns to the continent to begin life anew.

DOCTOR'S ORDERS

Florence Burden **File No. 9516**

THE Barry Bates household is giving a party. They invite Bill Toll, an eligible bachelor. Upon being ushered into the cocktail room where the other guests had already assembled, Bill soon finds Ina Fulton because she is still wearing brown, much to his dislike. At the dance that night Ina appears in a brown tulle gown, but Bill forgets this color grievance he has against Ina when he has her in his arms dancing. A sudden dizziness overtakes Bill while he is leading Ina in a waltz. His complaints arouse no outward show of sympathy from her. Her indifference and spit-fire manner make Bill cut short his week-end stay, and the following morning he returns home. Dizzy spells come over him frequently so he goes to see a doctor. The sight of the nurse who takes him into the doctor's office makes him jump nervously. The doctor uses the stethoscope on Bill, then the x-ray, and then the fluoroscope. Bill faints under this last examination. The doctor's verdict recommends an exploratory operation as soon as possible.

Discouraged, Bill asks his best friend, Fred Johnson, to come over to his home to take things over. Just as Fred advises Bill to consult Dr. Fulton, Ina's father and a great psychologist, Tomson, the butler, announces Miss Fulton who has come to see how Bill is faring. The bachelor, thinking he is going to die under the operation, asks Ina to marry him so that he can will his wealth to her. In the same abrupt, cold, business-like manner that Bill proposes to her, Ina accepts the proposition and leaves immediately to shop for a ring. She hurries to keep a luncheon appointment with her father, and tells him all about her engagement. Dr. Fulton decides to investigate the seriousness of Bill's illness and pays his future son-in-law a professional visit. That night he informs his daughter that Bill's trouble is purely a mental condition caused by his fear of falling in love. He calls up Fred Johnson to come over to his home immediately. After Ina retires, the two men plan to cure Bill. Coached by Dr. Fulton on what to say and how, Fred visits Bill the next day and urges him to delay the operation until Dr. Fulton has given him several treatments. Bill consents to this and to giving Fred permission to take Ina out and make things more pleasant for her. Fred goes directly to the

telephone, calls up the florist and orders flowers to be sent up to Miss Fulton. Bill stands by so surprised he cannot talk. Then Fred orders a diamond bracelet at Bill's jeweler and has them deliver it to Miss Fulton right away. Lastly, he calls up Miss Fulton and makes a date with her for that night. Before Bill has a chance to say anything, Fred leaves to keep his date with Ina.

A week goes by before Ina comes again to see Bill. All she talks about is Fred, the flowers and gifts he sends her, and his understanding attention toward her. When Fred dines with Bill that same night, he talks enthusiastically about Ina. Believing that Ina and Fred are in love with each other, Bill decides to go on with the operation because he has not much to lose now if he dies. Ina comes to make final arrangements about the will. She declines the assistance of Bill's lawyer because Fred has already offered to lend his aid and advice. Bill's jealousy turns into a rage. He throws a book across the room, orders his car, and whisks Ina down to City Hall where they get married. As the chauffeur speeds toward the pier to catch the next steamer which is leaving in fifteen minutes for a cruise around the world, Bill in the back of the car, holds Ina in his arms and presses his lips tightly against hers.

DISGUISED FOR LOVE

Marie Perry **File No. 8209**

STRICKEN ill while walking in his garden, the king is carried into his hushed chateau and before he dies, entrusts the affairs of state into the hands of the crown Prince. All through the colorful coronation ceremony, Robert's thoughts are with his beloved father, and at length, fleeing from the disturbing memories, Robert journeys to the United States. Pressed for funds, the Prince accepts a position as a hotel doorman and is seen by Julia Walpole, a debutante. In her efforts to meet him, Julia offers the attendant a ride in her roadster and rebuffed, determines to take a position as maid in the hotel where Robert is employed. Fortified by the understanding of her mother, Julia braves the fury of her snobbish father and her sister Patricia, who is herself not unimpressed by the aristocratic looking doorman. Robert is startled as he recognizes Julia in her maid's uniform and he stares after her as she drives off in a cab he has hailed for her. The following night, however, touched by her loveliness, he speaks and in the days that follow, he asks her to theater with him. When, at last he tells her of his love, Julia confesses her identity and induces Robert to visit her at her own home. Despite her mother's graciousness, however, the flirtatious glances of her sister, and the outburst of her father when he realizes his guest is a doorman, mortify Julia. However, when Robert reveals his lineage to Julia, her father embraces his daughter's titled fiance, and immediately launches an elaborate program for a wedding at St. Patrick's. Attended by Robert's sister and brother, visiting from abroad, Julia is joined in wedlock to the man she loves. Later, at the sumptuous dinner, Mr. Walpole is dismayed by the unseemly antics of his trusted butler who has, for the first time, imbibed too much, but Julia and Robert are wholly amused by the commotion.

Accompanied by her husband's royal family, Julia returns to the country and she is received with the pomp due her exalted status. In the ancient chateau overlooking gardens and a wide expanse of lake, Julia happily clings to Robert and exclaims she is afraid she may wake to find all this a dream. Several days later, Robert takes his bride on a visit to a neighboring Indian Chief, and the colorfully costumed natives throw flowers before the path of the royal car. That evening in the garden, Indian movies and an elaborate show are performed for the honored guests and Julia is carried away by the ceremony. However, just as Julia is beginning to feel overcome by grandeur, Robert, in response to a request from his host mounts the platform in the solemn guise of a holy man, only to break suddenly into a tap dance which restores humor to the situation. Thereafter the stiffness of the evening is abandoned, and as Julia returns to the chateau at the side of her husband, she is seized in his arms to receive a kiss wholly American in its fervor. "Happy?" he asks. "Happy," she answers.

THE PRISONER IS GUILTY

Amy Carrington **File No. 8061**

EDGAR knew that he had antagonized Maud by telling her he wasn't certain he could be present at her coming out party. He knew she couldn't understand. Having had all the money she had wanted all her life, she couldn't realize that the only thing that kept Edgar from asking her to marry him was the feeling that it wouldn't be fair to ask her to give up luxury to share his penurious existence. Now Mr. Ayleson was asking him to come to dinner the night of Maud's dance. More than anything Edgar wanted to go to the dance but Ayleson was the power behind the broadcasting company, and if Edgar could convince Ayleson to give him a contract, Edgar wouldn't have to worry about money troubles. If he could get that contract, he could ask Maud to marry him!

Edgar thought Ayleson would never finish talking. He knew he was going to get that contract the moment Ayleson greeted him with that marked cordiality. He couldn't leave, and all the while he knew that Maud was thinking he didn't care enough to come to her ball. But at last, the contract signed, his career set, Edgar rushed to Maud's house. Maud's father, smiling at his breathlessness, told him Maud was in the garden, but prepared to tell her of his love, Edgar was stunned at the sight of John Hilton putting an engagement ring on Maud's finger and drawing her into his arms. Brokenly, Edgar dug his fists in his pockets and turned away, not suspecting that Maud, believing that he didn't care enough for her to come to her party, had tried to cover her own hurt by accepting the love John always seemed so ready to lavish upon her.

Four nights later, Edgar, a house guest at the home of some friends, dozed in the library, and hearing a noise in the adjoining room, was stunned to discover John Hilton robbing the safe. Desperate at being discovered, John brought the butt of his revolver down hard on Edgar's head, stole the money he needed to cover a gambling debt, and made his escape leaving Edgar lying unconscious before the empty safe. When Edgar was found and pressed for an explanation, he refused to say anything fearful Maud might be hurt at the knowledge of her fiance's guilt. Even when in court he realized that the jury would be moved by the true story, Edgar looked over at Maud and said nothing while the jury pronounced, "We find the prisoner guilty, as charged."

But that night when John came to see Maud, she turned from his embrace and said she realized that she loved someone else and wanted the engagement broken. John tried to hold her to her promise, needing the money which she would have brought him, and finally realizing that he had lost her he grovelled, told her that he needed her, wanted her, but Maud knew now she had never loved anyone but Edgar.

John, pressed by his creditors now that he could no longer promise that Maud would settle for his debts, attempted suicide, and as he was carried to the hospital, he confessed that Edgar was being held for his guilt. Freed after a year of his sentence had been served, Edgar discovered that Ayleson, hearing of his case, was still willing to employ him, and as he opened the door of his apartment, a soft form glided into his arms. With his lips against her hair he murmured, "Maud, Maud." There was no need for words.

NEAR HAPPINESS

Mary Grubbs Lambeth **File No. 8333**

SEEKING refuge out of the storm at the Crowell house, young Albert Simpson falls in love with Carolyn who is demurely embroidering before the fire. However, although Carolyn responds to his love, her older sister, Fay, feels that the child is too young to be thinking of love and frowns upon their meetings. Before Albert leaves for law school, he asks Carolyn to marry him and she promises she will when he graduates and they are both of age. However, when letters come for her, Fay disturbed by what she considers a case of puppy love, orders Carolyn not to answer them. Bill, the hired man, notices his favorite's woe, and when she tearfully confides in him, he offers to act as intermediary. For several months Carolyn corresponds with Albert through Bill, but Fay suspects and angered, determines to find out how her sister is eluding her. Often Carolyn is on the point of throwing herself upon her sister's mercies but each time she is discouraged by Fay's coldness and when Albert writes that he is coming home on a short vacation and can't wait to see her, she trembles with fear. Bill continues to help the young lovers, but Fay learns of this and summarily dismisses the faithful hired man. Thereafter, she confiscates all Albert's letters without allowing the worrying Carolyn to suspect that Albert is still writing. Moreover, Abert receives a letter purporting to have come from Carolyn telling him she has realized her mistake and it is best that they no longer see or write to each other. When no further mail comes from her he anxiously comes to see her only to learn that she has gone away with her sister. Meanwhile, sent to college, Carolyn grieves over Albert's faithlessness and the years pass. One day, however, as she is shopping in her home town she meets Albert. They look at each other with all the denied longing of the years, but when they learn how sadly they have been misled by Carolyn's sister, it is too late for Albert is to be married the following day to a girl who loves him. Neither of them can feel they have a right to ruin the life of Albert's fiancee by breaking the engagement on the wedding day, and with a hand shake they part, they who loved each other so

Albert devotes himself to making Sylvia happy and to try to forget Carolyn, but Sylvia dies giving birth to a child. Shocked by her loss, Albert moves from the house and establishes his residence in another town, where he brings up the baby. However, the thought of Carolyn is never far from his mind and he determines to find her and find the happiness that has been so long denied them. Arrived in town, however, he learns that she has at length found love with Joseph Henderson and has just been married. Consoled by the thought that Carolyn will not realize that he has come for her at last, Albert returns home and as he bends wistfully over his child, he realizes how near they were to happiness.

IN THE NAME OF LOVE

Norman J. Beckett **File No. 9550**

AS Dick Howard stops his car for a traffic signal, Mary Grant sees him nod to a woman in a taxi and as the cars start Mary is dismayed at the realization that the man riding with Elsie Connel is her own father. The next morning Thomas Grant tells Mary he didn't realize what a fool he was until she caught him and having paid Elsie a large sum of money in return for her promise of silence, his great fear is that his wife may learn of his affair. Seeing how earnest her father is, Mary understands his infatuation for the other woman and promises to keep his secret from his wife.

However, Dick Howards loses a large sum of money playing cards, and threatened with the exposure of various fraudulent activities, he turns to blackmail Mary. Realizing that it is true that if her father's affair is revealed it will mean public disgrace, and that her mother will suffer as well as her father, Mary gives Dick the money he requires.

Shortly afterwards her father is tendered a dinner by some friends and Mary meets John Brennan, a law student, who as the son of one of Grant's friends compliments Mary upon her father's rise. Mary bites her lip at the realization of how close her father was to shame rather than honor, and as she dances with John she is attracted to him. They ride and golf together and when John tells her he loves her, they are engaged to be married the following summer when he shall have graduated from law school. However, Dick continues to exact hush money from Mary and threatens to reveal the story in time to break off Mary's engagement. Her father's business difficulties make it impossible for Mary to get financial help from him and she dares not ask John, who suspects that something is troubling her.

Mary comes to tell Dick that she has been unable to get the required money, but another has visited him before. Elsie, in love with Dick has grown jealous of his meetings with Mary and has emptied a vial of poison into a glass of rye. Half-convinced by Dick's explanation that he is only using Mary to get enough money so he can take Elsie abroad, Elsie escapes when the bell rings and seeing Mary enter changes her mind about getting the poison out of the way. Dick is infuriated by Mary's confession that she was unable to get the money and he shakes her. However, during the altercation he drinks the poison Elsie had brought and to Mary's horror falls dead. Mary rushes screaming from the room and finds protection in the arms of John who has, pursuing his suspicions that all is not well with Mary, gotten an explanation from Mary's maid, and was coming to Dick's apartment to settle a score.

However, Mary has left her purse behind and is indicted for murder. John defends her brilliantly and keeps Elsie's name from the case on the condition that she go abroad as she had planned. As a result of the case John establishes a reputation as a criminal lawyer, the blackmailing of Dick Howards ceases to be a menace, and with the assurance that her parents' marriage has been saved, Mary marries John,

THE ELEVENTH HOUR

Gertrude A. Terrell **File No. 9046**

IN a drunken fit Godfrey Davies, irritated by the crying of his new born infant whom he suspects is not his own child, gives it to his outlaw friend, Claude Stone. Beaten and abused for her supposed infidelity, Mrs. Davies at last escapes from home with a Salvation Army group; and when she is killed on the battlefield while attending to the wounded, her son, Jeffrey Davies is the only one to mourn her passing; for Godfrey, long remorseful, has been slain by Claude for his attempt to kidnap the child. Years later at a family reunion in Shadow Valley, the scene of these events, Jeffrey Davies tells this story to his grandson, Everett Davies and his friends, Warren Rockford, and Forster Burton, also medical students. Inspired to view the historical spots connected with old Jeffrey's past, the three don their cowboy suits and ride off. Suddenly they forget their search as they gaze at three beautiful horsewomen, Constance Shard, Helen Jannings, and Edith Sirrell, approaching them. The girls, who are also vacationing here, dismount. They all become friendly at the little nook to which Constance leads them. The horses wander away and with the dusk comes the realization that they are lost. The brush road nearby tempts them. Forster asks Warren for a cigarette, and when Helen screams at the sight of a figure with a gun dimly seen through the brush at the side of the road, Warren throws his silver cigarette case at it. Forster runs in the direction of the figure, and when he turns back, finds that he has been separated from the others. After futile shouting and aimless wandering, he drops exhausted. The others, in the meantime, have entered a small stone cabin where they are offered refreshments by a beautiful girl and then suddenly clapped into a dungeon. Claude Stone who has spent many years in prison and been hounded by the law even in this retreat, takes this means of revenging himself upon society. While the girls weep, the boys prowl about in the dark trying to find a window or a door. Suddenly there is a scratching sound and their hostess, Thelma, whispers that she will help them out in the morning when Claude goes hunting. The latter who has overheard her, drags her away. Her screams and Warren's prostrate form attract the attention of Jeffrey who is staring at the picture inside the cigaette case he has just picked up. He realizes they are on the right track when he remembers Everett's previous admiration of it at the house. Claude hears them approaching the house and accosts them with cocked gun; but Thelma shoots him before he can pull the trigger. Jeffrey, who sees in her a resemblance to his mother, questions her; and Thelma, remembering the conversation overheard years before between Claude and a stranger (Godfrey Davies) (when the latter had tried in vain to regain her) now produces her identification papers from a rock behind the fireplace. Ill from abuse and intimidation by Claude, she is now taken home by her family. There Everett announces his engagement to Constance to whom he had pro-

posed in the dungeon. While Jeffrey accompanies Helen and Edith home, Warren comforts the reclining Thelma. But Constance and Everett gaze at each other oblivions to everything; for they have decided to be married as soon as Everett receives his medical degree. Everyone laughs as they forget the summons to dinner in their fond embrace.

AMERICAN MILLIONS

Mary Louise Rodgers **File No. 9522**

PARVENUS. the Boswells are anxious to marry their daughter Signa to a foreign title and they violently break up Signa's affair with young Dick Linden, taking her with them to Deauville, France. There they meet a former acquaintance, Mrs. Rayboul, a widow, who introduces them to Forrest Madsen. In a confidential mood, Madsen informs Mr. Boswell that he is an Earl traveling incognito, and the Americans immediately design to encourage Madsen's attentions to their daughter.

At the Casino, Signa, trying to forget Dick Linden gambles for high stakes and is flushed by the excitement of winning. Suddenly she sees Dick watching her and with a cry she crosses to his side. They go out to the balcony together, reminisce, and after a warm embrace plan to meet the following day. Dick takes Signa to a polo game and Madsen, seeing them, is so upset that he strikes his horse instead of the ball and is carried from the field. However, when Signa asks why Dick has come here he refuses to reveal his motives, and scorning his plea that she trust him, Signa orders him to take her home.

That night at the Casino, Signa urged on by Madsen loses large sums of money and attends a wild party upon Madsen's yacht. The next morning her father meets her gambling debts but warns her that hereafter he will not be responsible for her losses. Whereupon Signa borrows from the widow Rayboul and worried by her continued losses goes to the races with Madsen. On the way back he asks her to marry him and when she refuses, he produces her I. O. U.'s bought from Mrs. Rayboul, and Signa is forced into an enagement. The Boswells are delighted that their daughter has captured an incognito Duke and give an elaborate engagement party to which the widow is escorted by Dick Linden. Signa pales at sight of him at her party and later sees Madsen take Mrs. Rayboul in his arms and assure her that he is marrying Signa only for her money. Signa weeps on a garden bench and Dick steps forward to comfort her only to be ordered away by Madsen.

Meanwhile Madsen's valet visiting Linden's gets into an argument over drinks. Confidentially he has explained that his master is the Earl of Nottingham and when Linden's valet calls him a liar the two men fight and are separated by the arrival of Linden who, the next afternoon calls on Madsen and produces credentials to show that since he is the grandson of the deceased Earl of Nottingham the title is his and not Madsen's a grand-nephew.

Linden is lionized as he is revealed to society as an Earl and Signa is dismayed when Dick flirts outrageously with the widow. Mrs. Boswell immediately tries to fix matters and when she learns about the notes assures Signa that her father will take care of the I.O.U. if she can only win back Dick's love. The wealthy Boswells thereupon plan an airtrip to Paris and invite six couples. A storm arises and the plane is forced down the only one hurt being Signa. Madsen and Dick rush to her side but the latter gets there first and calls her endearing names. Dick induces Madsen to sell him Signa's notes and when he rushes to Signa's apartment, embracing her and telling her of his love, she shyly reveals that she never lost consciousness but she liked having Dick kiss her. He does, in earnest.

KID ACE

J. A. Harrington **File No. 8277**

WHEN Frank wanted anything he took it, and the fact that frequently his spoils resulted in his being brought before a judge didn't stop him. At fifteen Frank decided he wanted a bicycle. Since his hard-working mother couldn't afford to humor him, he stole one from Mr. Grant's bicycle store. A few days later, calmly riding around, he was caught, haled before a judge, and despite his mother's pleas was sent to a reformatory for six years. Undaunted, Frank made two friends, Nate and Pat and gambled with them in secret. The unreformed trio planned activities for their release and although Frank had a few more years to serve he boastfully assured his pals he'd get out before them. His chance came when his mother died. Frank was permitted, under escort, to attend the funeral. On the way back, he dived from the train as it was going over a bridge. Eluding the police watching the banks of the river, Frank crept to the door of Grant's bicycle store, and with his finger in his coat pocket ordered Grant to put up his hands. He made the intimidated store-owner divest himself of his clothes, got the fellow's own gun, and cold-bloodedly shot down the man who had gotten him sentenced to the reformatory. In Grant's clothes Frank, called Kid Ace since a card cut to determine which of the three would be leader, had given Frank the Ace of Hearts, went to New York.

In a speakeasy Kid Ace picked out the most prosperous looking racketeer, one Pete, learned that he was head of a dope racket and that his "speed" was Kitty. Kid Ace went after Kitty, picked her up one night, and made love to her. He gave her the Ace of Hearts, and Kitty, who was only Pete's moll because of his money, lost her heart to the reckless Frank who was using her for his own purposes. In his apartment, Frank told Kitty how much he cared and got her drunk enough to spill what she knew about Pete's latest haul. With Nate and Pat, Frank hi-jacked Pete's truck, and escaped. Frowning and cursing Pete knew someone had double-crossed him but couldn't lay his hands on the guilty person, while Kitty, sick with shame realized how Frank had used her. But Pete was psychologist enough to know that the hi-jackers would come back for the rest of the haul and he laid a trap. Dividing the spoils, Frank, Nate and Pat drew cards, low man to go back for the rest. Nate went and was shot down. In their apartment Pat and Frank impatiently decided to find out what was keeping Nate, but Kitty, having realized she loved Frank, came to warn him about the trap. Pete followed her and knew then who gave him away. He bided his time until Kitty came to his apartment, then forced her to make a rendezvous with Frank and just as they entered a night club, guns were dug in their backs and they were marched to a back wall. However, Pat arrived, and gave the Kid time to turn the tables. The Kid gave Pete the works and went home with Kitty and Pat. However, the law awaited them there. The Kid went down under police bullets and Pat and Kitty escaped. Kitty bought a paper and wept as she read of Kid Ace's death. In her hand she crushed a card. It was the Ace of Hearts, the Kid had given her.

MURDER BY CHANCE

Marie E. Stehman **File No. 8331**

IT was a perfect working arrangement. Dick did most of the research work, and Bill concentrated on the trying of the cases. Bill and Dick had thus complemented each other all through law school, and their friendship went beyond their law partnership. Bill had always been popular, with men and women, and Dick more studious and reserved more frequently attended the dances Bill insisted that he appear at, stag. But when Jane Terry came into the office to arrange about the sale of some property, Dick felt his pulse quicken. All the while he arranged her business for her, he wondered how he might ask to see her again. And then Bill came in. Enthusiastically he greeted Jane, and as Dick saw her eyes light up, his heart sank. Together they told him about how they had both hailed the same taxi on a rainy day. Bill had gallantly given up his turn, and with a return of courtesy, Jane had offered him a place in "her" cab. Both had wanted to speak but the unconventionality of the meeting had constrained them. Jane had shaken her head whimsically at his request to see her again and had sent him on his way. Now it was different. Poor Dick didn't have a chance. Bill swept Jane off her feet. But they were too independent, both of them, not to quarrel frequently. More than once Dick banished the thought as unworthy that Bill and Jane might split up so he'd have a chance. Thereafter Dick never took a girl to the affairs their crowd gave and he just smiled at the jokes of his friends. Bill guessed how Dick felt about Jane, but there was nothing he could do about it. Then, one night when the whole crowd was going to the opening of a lodge out of town, Bill had to try a case in the state capitol. At the last minute he called Jane who had set her heart on going and who disappointedly reminded Bill it wasn't the first appointment he had broken. Glumly Bill set off, while Dick, dressing to go to the lodge called Jane and said he'd call for her if she still wanted to go.

Meanwhile Bill, distressed over the quarrel with Jane, managed to get back late that night. He called and found she had gone without him. Driving recklessly through the night, he found Dick had taken Jane and self-pity seized him as he considered he had been wronged by the girl he loved and his best friend. Dick resented his inference and as the two men almost came to blows, Jane took Dick's arm and asked him to take her home. The road wound through a deserted section and as Dick said he shouldn't have asked her, Jane reminded him they had done nothing wrong, and Bill had acted jealously and unbecomingly. Jane was just commenting on the first house they had reached on the road when Bill's horn sounded behind them. There was a sharp crack, Dick slumped over on Jane's shoulder and the car crashed into a tree. Bill stopped, got help, but the doctor announced after a careful examination that Dick had been dead before the crash. There was a dent in his left temple, the side which Bill passed in his car. Evidence pointed to Bill's guilt. The quarrel, the lonely road. But at length, through a dent on his fender, the young lawyer proved that a blood stained stone had been the instrument of murder. His tire had picked it up as he sped by, sent it spinning, and it had killed Dick. Bill was freed and Jane, a slim, pale, trembling Jane put her hand gently in his as he was released.

FLYERS

Mrs. O. Q. Snow **File No. 9507**

WITH the rhythm of tramping feet sounding in her head, Hope Hamilton finds the social round distracting and against the entreaties of her wealthy father she enlists as a Red Cross nurse. Overseas, she tries vainly to harden herself against the suffering that is everywhere prevalent, and her work at the hospital base is a constant torment. Triumphing over nerves that shriek at the sights and sounds, she keeps her head when a bomb dropped over the hospital crushes a whole section of the emergency wards. Then, in the round of her duties she sees Jack Griffin and as she bends over him to administer a hypodermic, his eyes open and his pain-wrenched face manages a little smile of appreciation. Despite herself Hope finds Jack's face a recurrent image and when she sees that he is worse she devotes herself to him. Through his delirium she learns that he was in love with one Madge who ran off with his brother. Convinced of the faithlessness of women, Jack had enlisted as an aviator and had been engaged in trying to protect the hospital from a German ace when the bomb was dropped over the hospital. Jack had swooped down upon the German and when firing had failed to bring the death-dealing airship down he had maneuvered to land his plane on the others and shoot down. However, both planes had crashed together, and as he and the German had been pinned under the wreckage waiting for help, the German fellow had poured out in his own tongue the fact that his wife and baby would be left destitute. The German had been called to military duty from his honeymoon and over a period of two years had only seen his wife when on leave. To-morrow he was to have gone home to her, and Jack had promised the dying enemy to give a last message to his little family. It was this which made Jack struggle so to live and fulfill his promise and with Hope at his side every free moment, Jack begins to mend. From the first he is stricken with wonder at her, and as he convalesces he finds that he, who has renounced all women, is in love. At length he asks Hope to marry him, but because she would be sent home if she were married, away from him, they pledge themselves to each other amid the shrieks of battle. Jack broods over the German's family and only Hope can cheer him at those moments. Jack tells her that if he ever lost faith in her he would want to stop living. Then, one day he sees Hope kissing a young English soldier, and something stops within him. Hope was to get her first leave of absence the following day and they had been planning to spend the time together. Feeling that Hope is no different from other women, however, Jack rushes from the hospital and is hurt by a German bullet. Hope spends her leave of absence nursing Jack although in his delirium he expresses his bitterness against her and turns his face away when he regains consciousness.

For days they avoid each other and then the news of Armistice turns the hospital into a madhouse. Everyone embraces everyone else and Jack learns that Hope had only kissed the English boy because he had begged her to before leaving for the front. Jack and Hope are married and go to Germany to find the German's family. The little wife is dying but she blesses Jack and Hope who take her baby with them as their adopted child, and holding the little one in their arms, the young people return to Hope's father.

THE ISLAND WOMAN

Harry Reisert **File No. 9523**

IN rebellion against having his domineering parents manage his life for him, Fred Spencer dashes furiously from his house and wanders down toward the docks. He stops in a sailor's cafe and his attention is caught by a pretty entertainer, Ruth Brown, who seems out of place among the squalid surroundings. Changing his mind about getting drunk, he tosses her a coin and goes outside where he watches the ships going out to sea. Suddenly he hears sounds of struggle behind him and he sees a huge brute carrying the struggling form of Ruth Brown to a small ship. In a few moments the ship begins to push off and Fred hesitates for a moment and then jumps quixotically on the boat to aid the girl. He creeps cautiously along the decks until he sees through the porthole the cabin where Ruth is moaning. Cautioning her not to cry out, he enters and she weeps as she tells him that Captain Mully had made advances to her in the cafe, which she had resented. The other men had roared at his discomfiture, whereupon he had rushed at the trembling girl and carried her off while the men, silent in fear, had not dared to come to her rescue. Fred promises that Mully will take her only over his dead body and he prepares to defend her against the drunken brute. When Mully staggers into Ruth's room, Fred struggles with him and finally knocks him out. He races with Ruth to the life boats and tries to escape with her, but Mully staggers out and rushes at Fred. A storm which has been in progress grows fiercer and a life and death struggle ensues. The crew, frightened by the struggle leave the deck to the three. Suddenly the Captain picks up a belaying pin and hurls it at Fred. His aim is uncertain and it catches Ruth on the temple. As Fred realizes that the girl is dead he goes berserk. Plunging into the Captain he belabors him and throws the bestial body into a life boat while he tries to revive Ruth in vain. As quiet reigns above the crew dare to come up. The storm now rages like a hurricane and as the crew cower before the storm's fury, they ascribe the storm's increase to the death of their captain. With superstitious horror, they seize Fred and set him adrift in a life boat—to find their captain's ghost. Scarcely caring what becomes of him since the shock of Ruth's death, Fred drifts to an island. Through the storm he hears a faint cry for help. Startled he plunges into the wood and sees the huge figure of the Captain carrying off a girl. Wonder and despair seize him and he leaps at the brute only to be felled. Again the two antagonists face each other and the girl screams as the Captain rushes with drawn knife. Fred dodges and the madman falls, pierced through the heart as he falls on the knife.

The trembling girl tells Fred that her father's yacht had anchored for safety off the island. The brute had come abroad, smothered her outcry, and taken her off. Meanwhile the girl had despairingly watched her yacht go on without suspecting she was gone. Fred soothes her and they shiver together before their fire. The next morning the yacht comes back and as Fred and June run toward it June sinks into a pit. Fred, attempting to help her falls in too and as he lights a match he is startled by sinister eyes gleaming about them. Again he lights a match and discovers that he has fortuitously come upon a veritable fortune in diamonds. June's father, believing Fred to be his daughter's abductor, draws a gun, but June intercedes, exonerates Fred, and Fred and June's father exploit the diamond mine together. As the yacht with its precious burden sails toward home, June lifts her lips for Fred's kiss.

SEPARATION

H. M. Barrows **File No. 8469**

WHEN Ann Lynton saw her husband, Wade, kiss another woman the bottom seemed to fall out of her universe. She had said nothing then, had silently withdrawn from the scene, but when Wade came home, Ann had been very distant. Wade tried to explain, but his assurance that so small a thing should make no difference to them, maddened Ann. Her pride was irreparably hurt by Wade's attitude and before they finished they both said things which they later regretted. But it was too late then; in the disillusion of their first quarrel in four years of married life, they decided to separate. They were very modern about it. Ann would take the baby, Wynne, and Wade would bring up Ted, then three years old. Only two people who loved each other as much as Ann and Wade could have been so final in their severing of bonds. Ann even assumed her maiden name and both of them let his child believe his other parent was dead.

Eighteen years passed and Wade returning from the Orient with Ted wrote a brief note telling Ann what a splendid son she had. Ann's note was equally curt, mentioning the remarkable musical genius of Wynne and assuring Wade that if he cared to see his daughter he was welcome to call. Concealing his agitation, Wade took Ted with him on a visit to "friends" and as they entered the house the two men were transfixed by the sight of the lovely young Wynne, seated before the piano, engrossed in the composition of an original sonata. When Ann entered the room, she gasped almost inaudibly, but despite her own anticipation of her meeting with Wade, she greeted him coolly across the years. Ted eagerly discussed music with Wynne, and the two older people walked in the garden discussing in halting phrases their children and their interests. Wade asked stiffly if he might call again and in the weeks that followed they planned dinners and outings together. Rejoicing that the children got along so well together, the elders drifted until a terrible thought came to Ann. The children did not suspect their relationship and she feared they had fallen in love with each other. So agitated was she that she spoke in her sleep and Wynne hearing confided in Ted, who had already revealed to her his love for one Doris, about whom he had said nothing to his father, fearing to leave his one parent friendless by his marriage. Ted then realized that the elders were in love with each other but neither would confess, and the youngsters planned to bring their parents together through a common fear that the youngsters were in love. Ann and Wade suffered agonies before each revealed to the child he had brought up the open secret of his relationship. However, Wynne and Ted revealed "in confidence" to Ann and Wade the fact that his other parent's love still endured. Incredulous still, the two older people continued their plans for the ride into the country from which the children excused themselves. Doubts vanished while they were together, and when Ann and Wade radiantly returned home it was to find Wynne entertaining Ted and his fiancee, Doris. Ted and Doris, married, bid goodbye to Wynne, going to Paris to study music and to Ann and Wade taking a second honeymoon on a specially purchased yacht.

LITTLE NURSE

Ludmilla Mengel **File No. 8263**

IT was Kay who kept the vivacious, lovely Doris from being dropped from the nurse's training. Not that Doris wasn't an excellent little nurse, but her capacity for fun was limitless, and often her hours didn't correspond exactly with hospital regulations. It required judicious management on Kay's part to keep her friend's infractions from being discovered, but she never failed. The two, different as could be, adored each other, and frequently Doris inveigled Kay into joining her on one of her dates. To-night as Doris wiggled herself into her things, she became very firm in her objections to Kay spending the evening reading and after minutes of persuasion telephoned Lee to bring a "blind date" for Kay. All the while she had Kay dress in one of her chiffons and fluffed Kay's hair she chattered gaily. It was a grand opportunity for Kay to meet Lee. Lee was a dear. Kay would like him; and a wealth of small instructions about how to act to Lee's friend.

Lee's friends were giving him a farewell party before he left on his first really important architectural enterprise abroad, and as Kay's date was interested in the girl on his left and Doris was dancing from one pair of arms to another all evening, Kay and Lee spent much of the time in conversation. One thing they agreed about was that Doris was a very grand young person. After they returned home that night, Doris apologized because she was responsible for providing Kay with Dizzy for an escort, but she grew more enthusiastic over how well Kay and Lee had gotten along. Wasn't Lee great, she asked.

A few weeks later, Doris despondently explained she was going to give up nursing. She had been present when a young husband had wept over the unconscious, battered form of his wife. Doris cried she was never intended for nursing, but Kay, soothing her took her mind from the pathos of the incident by relating an anecdote that occurred in the maternity ward when an expectant father fainted and caused more trouble than his brave little wife. It wasn't only nursing that was distressing Doris. She had received a note from Lee eagerly inquiring about Kay and Doris was realizing that her friendship with Lee had turned to love now that she was in danger of losing him to her best friend. It was hard with Lee, never guessing she had changed, asking Doris to help him win Kay; and Lee smiled as Kay told him Doris had excused herself from joining them because of a headache. But although Kay's heart sang when she was with Lee, she felt she had no right to interfere with the friendship of Doris and Lee. Then, one night she discovered that of late Doris' symptoms had been genuine. She had been removed for scarlet fever. Anxious days during which her nursing duties were a torment followed and when she was at length permitted to see her friend she was shocked by the ravages of the disease. Then, one night Doris died leaving a note wishing Lee and Kay, the two people she had loved best every happiness together. Only Lee's tenderness comforted Kay and she turned wet eyes to him when he explained gently that Doris would have liked them to raise the monument of their love to her. Softly Kay nodded. Monument of love. Doris would like that.

WHEN WOMEN WANDER

Mrs. Agnes Shorb **File No. 8455**

TOO young to take Paul's proposal of marriage seriously Grace didn't realize how she hurt him by her flippancy, but she was surprised when Paul, instead of hanging about forlornly abruptly left town. Serious minded, himself, the young lawyer knew that Grace, sheltered from every harsh contact, thought life a playground specially designed for her, and although he didn't love her the less, he felt it best to try to forget her.

The year, however brought great changes to Grace. Her father, whose speculations had always brought comfortable financial returns was completely bewildered by the break in the stock market, and worry over his straightened circumstances made him succumb to pneumonia. The realities Grace had never been trained to face suddenly confronted her with a starkness that appalled her, and her stepmother, hitherto friendly out of respect to her father, feeling cheated by the discovery that her husband had left nothing, shrugged her shoulders and told Grace she'd have to take care of herself. In Mrs. Hilton's campaign in search of a wealthy provider, there was no room for a step-daughter. However, she did know of a Mrs. Salter, a friend in New York who needed a governess for her children. But when, after a correspondence had assured her a position, Grace arrived, she learned that Mrs. Salter had suddenly changed her plans, gone South for the winter, and placed her children at a school. Grace looked dazedly about the tall buildings, the indifferent crowds hurrying past, and fingered the woefully few dollars she had left after the expense of coming to New York. Taking a room in the back of a cheap boarding house, the girl began a weary round of answering advertisements. Even the landlady, coming to demand rent, was touched by the girl's pale face and brought up some hot soup, but in spite of the advice to remain in bed and rest for a day, Grace grasped her morning paper and set out determined not to give up. But always the position was filled, or her inexpericnce lost her the opportunities. At length, throwing away the paper, she pulled herself together and applied for the last position. No, it hadn't been filled. But as she admitted she had never taught before, and knew but a little German, the woman regretfully informed her she wouldn't do. For a moment Grace tried to plead, then weak from lack of food, she hurried out. She almost cried out as she saw Paul running up the steps unseeing, but swallowed her outcry, at the realization of how pitiful she looked. He would be sorry for her and she couldn't stand that.

Paul, kissing his sister, inquired if she had gotten a governess, never realizing that the girl he had passed was Grace, whom he had tried to communicate with lately only to discover that she had gone. However, when he went to the drug store to get some medicine for his sister's sick child, he found a girl, unconscious in the street, and carrying her into the drug store cried out in recognition of Grace. Tenderly he carried her to his sister's house and soothing her, told her he would never let her go again.

THE STOLEN BRIDE

Bela Kovach **File No. 8310**

IMPOVERISHED by sudden financial reverses, Mr. Richard Marlowe, racing enthusiast, is forced to sell his most valuable land, family heirlooms, and horses to Thomas Woodworth's family who are now living next door. Anxious to regain his former financial social and sport position, Mr. Marlowe urges his beautiful daughter, Lillian, to marry the elderly bachelor, Thomas. Although envied by all the town girls and encouraged by the town gossips, Mrs. Sippy and Mrs. Profus, who visit her one day, Lillian steadfastly refuses until her father's rage subsides into tears of frustration for his "ungrateful daughter" as he dubs her. Remembering the luxuries heaped upon her, and anxious to please her parents, Lillian consents to send Thomas a twig from the rosemary bush as a sign of her acceptance of his proposal. In her room that night, Lillian weeps as she recalls the lover's glance given her by Charles, her father's groom and gardner when she had entered the stables to entice their favorite colt with some sugar. And when Charles, asked to deliver the twig to Thomas, refuses, until he is threatened by her father, Lillian realizes his growing affection for her. Apologizing for his haste, however, when Charles afterwards gives notice, Mr. Baker invites him to the wedding the next week. That night, escaping from the offer of champagne and kisses by the bold maid, Lucille, Charles, finding Lillian weeping in the garden of the Woodworth house where the wedding is taking place, threatens to kill Thomas unless she elopes with him. Quieting him, Lillian promises to give her answer later. Noticing her anguish before the wedding ceremony, Charles taps on the window so that she may take the clothes for disguise he has brought. Giving her answer, "yes", Charles hides behind a bush just as Mrs. Baker, (whom the jealous Lucille, having witnessed the scene, has told) enters Lillian's room. Having seen Lillian speaking with Charles in the garden previously, Thomas accuses her of having a lover, and hurries her to the altar where she faints after the ceremony. Secretly meeting Charles outside her home, Lillian flees with him to his house where his mother, Mrs. Cornish, remembering her dead daughter, Marie, receives her kindly. The next day, informed that the wonderful racing horse (Mr. Baker's) which Thomas had sold to another man (and from whom Charles had bought it with all his savings) had won the first prize of twenty thousand dollars, Charles rushes to show the telegram to his mother and Lillian. Finding the irate Thomas there, Charles refuses to yield up Lillian who demands a divorce since she doesn't love him; and when Thomas hurries out, planning to hire a gang to kidnap Charles and beat him to death, he is killed in the automobile accident which results from his speeding. Fearing for Thomas's life, and vowing to subdue his daughter, Mr. Baker hurries to Charles' house where he finds Howard Thorne, a sport columnist friend of the former, telling him of Thomas' death. Thinking Charles has killed him, Mr. Baker shoots, wounding Lillian who has tried to protect Charles. Merely grazed, Lillian explains the situation, and the news of the prize especially wins his commendation for Charles as her future husband. They embrace happily as Mr. Baker leaves the room chuckling with delight.

A MAN'S TEST

Ethel L. Hugunin **File No. 8451**

WRONGLY suspected of a ten thousand dollar theft from the Midgefield Bank, Derring Howard, now known as Lial Druce, flees from town and from his sweetheart, Ella, whom Ned Brownley, the banker's son has influenced against him, to the distant Cross Bar Ranch. Returning from town one day, Lial is rescued from dying of thirst in the desert by Mona, wife of John Carlos, a suspiciously prosperous rancher. Mistaking him for a ranger, a species whom her husband hates, Mona hurries him out after she has promised to see him again. In the meantime John, visiting his mistress, the widowed Mrs. Petrie, plans to divorce Mona, or get rid of her in some other way so that he may marry the former. In the days that follow when the rumors of his affair with the widow, and his constantly beating her, do not prompt Mona to suggest divorce, John one day in the town saloon offers five hundred dollars for the disposal of his wife. That night, Ned Brownley, a stranger who had overheard this offer, kidnaps Mona and after binding her in a small cabin, threatens to kill her if she does not promise to leave the state forever. Returning to her home, Ned, refused the money by John, kills and buries the latter near the house. After splitting the money with his cronies who have assisted him, Ned, half in love with Mona, leaves her in the cabin instead of forcing her departure. Knowing of Lial's presence in the vicinity and of his attentions to the girl, Ned sends him a note of her whereabouts. At the cabin, the fainting Mona now revived, tells Lial of John's implication in the deed, since she has overheard one of the men talking. At her home, Lial finds the newly made grave, and upon reporting it to Sheriff Olson who recognizes him as the wanted Derring Howard, is arrested. Infuriated at the murderer of their most prosperous citizen, John, the people storm the jail where Lial is confined, and both the sheriff, who refuses to give up the prisoner to be hung, and Derring, fight and shoot for their lives. In the quiet of the following night, the sheriff in response to a mysterious note concerning a contemplated robbery of the stage coach at the crossroads, hastily collects a posse, and arrives in time to save Jessen, the driver of the coach containing a cargo of gold, and the latter, from being taken by Ned and his gang. While Mexican Pete, the gangster who had notified the sheriff, is on his way to town to tell of the deed, and receive the reward offered for the taking of the man who robbed the Midgefield Bank,—for through spies in other towns he has discovered this part of his past,—Ned in his dying moments confesses his guilt in John's murder, in Mona's kidnapping, and in the robbery of the Midgefield bank. Rushing to the scene with Mona, Lial tearfully forgives the dying

man as if he were not his transgressor; and after revealing his entire past to Mona, is forgiven with a kiss, and a promise of ever-lasting love.

WEBS OF FATE

B. E. Carr **File No. 8474**

FROM their car seat, Geraldine Gordon and her cousin, Cyril, hurrah as the farm and Aunt Maggie at the gate, come into view. Always remembering her grandmother's words, "Be true to yourself," Gerry resists the bold attentions of Cyril; but when her sex-ridden cousin, Anna, arrives to entice and humor him, she is jealous and glad to return to school. At school she recoils from the girls' ravings about boys; and weeps despairingly when she notices her parents kissing each other. Mrs. Gordon's wholesome talk encourages her, and she offers her friendship to Mickey, the school quarterback. However, she soon forgets him when Cyril, captain of the rival team which is to play her school, introduces her to Rex Scherer. After the game, she denounces Mickey, the victor, for injuring her new hero whom she rushes off to nurse. Told of his poverty, Geraldine promises to marry him when he finishes his law course and can support her and his widowed mother. After an ardent correspondence, Rex arrives from college for her graduation, dances and rides with her. At college, after his departure, Geraldine greets the admiring Cyril, president of student council, but scorns his companion, Anna, whose mother's adventures with alimony and lovers, have made them rich. When the following night after the welcome dance to the freshmen, Cyril makes love to her, Gerry is saved from abandoning herself by Anna's arrival. She spurns him, and rushes upstairs with her studious room-mate, Maggie, who descants on the glories of her bespectacled sweetheart, Anthony Smith. The next morning, Gerry vows to ignore all boys and dates while awaiting Rex's arrival at Christmas; but the latter's letter postponing his arrival for the spring, makes Gerry reckless. Alicia, the professor's daughter he has been writing about, is the cause. Well, she can play his doublecrossing game too, so that she eagerly accepts the drinks, cigarettes, and caresses offered by Cyril's friend, Blake Craker, that night after the dance. Cyril's interruption of her drunken antics saves her from her disgrace, and she returns home for her vacation a weary woman.

In Rex's college town, she notices the latter viewing the same play as she is, with Alicia; and when in answer to her mother's note, he visits their box and promises to see her later, Gerry merely nods. At her home, he refuses Gerry's dare to marry him "if, as he insists, he truly loves her," for fear of his mother's welfare and his inability to support her without her father's aid. In the days that follow, Blake, who visits her often during her illness, finally proposes. Her married life with him at his home is blighted by his gambling and his promiscuity with other women. Mrs. Gordon takes her much abused daughter home, and Mr. Gordon offers Blake, who has been working for his bootlegging father, an office position. Gerry finds comfort in the visits of Whistler, a bird-imitating vagabond from Cyril's farm who had taught her to fish. Blake turns white when he sees him one day, disappears and returns bloodily distorted. Gerry, who is about to become a mother, screams as he enters her room to vent his lust on her; and when Mr. Gordon returns with the doctor, they find Blake strangled. Whistler, whom he had once wronged, has done his work. Befriended by Rex after her child's death, Gerry faints when she receives an announcement of his marriage to Alicia. Her plans to take a business course and forget him are broken by her mother who rushes her into bridal clothes, on a mysterious trip; and into a strange man's hotel room in the city. Rex, a minister, her mumbled "yes" bewilder and anger her; and when she tries to rush from the room, he tells her of the jealous Alicia's ruse to dishearten her by the announcement. They kiss happily, and Mrs. Gordon sighs with relief.

THE AUTHOR HIMSELF

Florence Burden **File No. 9090**

WHEN Mrs. Hollander enters the room she scolds her daughter Muriel for giggling over Tom's burlesque of his Uncle Daniel asking a newcomer if he has read MY LIFE. Mrs. Hollander reminds her children that they are dependent upon their uncle to leave them his fortune, and his vanity is the book he had published in his youth. The doorbell rings and Muriel hastily explains it must be Jim, but when the expressman comes in, gingerly depositing two gilt chairs and then leaves, Mrs. Hollander turns a dismayed look upon the objects of art, then turns to inquire sharply who Jim might be. The explanation that Muriel is interested in a detective almost prostrates the dowager and the inquisition to which Jim is subjected upon his arrival is fortunately terminated by the entrance of the author himself, who collars the handsome lad to ask him if he has read MY LIFE yet. Expanding amiably, Uncle Daniel advises Jim to shape his life as the author did in order to derive the maximum happiness, and giving an autographed copy to Jim's care, an invariable habit, Uncle Daniel relates how he found a furniture dealer who had been guided through life by MY LIFE. Wearily Tom interjects, "So you bought those chairs from him?" But ignoring his nephew's sarcasm, Uncle Daniel turns toward the chairs and when, expounding their good points, he invites his sirter and Tom to sit down, the pair are immediately deposited in a heap. Jim's snicker doesn't help his case, and Muriel rushes from the room to conceal her amusement. Uncle Daniel, at Jim's advice stalks to the phone to berate his furniture dealer, and rubbing his hands, the author explains that he has made an appointment for ten tomorrow when the dealer will make an adjustment. Uncle Daniel leaves, and Mrs. Hollander frets over the thought that her brother will spend all his money on antiques and leave none to them. When she discovers that Jim, the detective, has overheard her she invites him in no uncertain terms to leave, and Jim goes while Muriel rebukes her mother and Tom, rubbing his aches, says that Muriel would feel the same way if her back felt the way her mother's and his do. Mrs. Hollander gasps.

The next morning Uncle Daniel arrives to belabour his furniture dealer, but under the smooth flattery of the man who claims he has read MY LIFE Uncle Daniel pulls out his check book and is about to buy the rest of the gilt set at an incredible figure when his sister and her children come in to stop his extravagance. He is adamant, however, as he commends the fine sensibilities of the reader of MY LIFE until Jim enters and ignoring Mrs. Hollander's sniff, proceeds to question the art dealer, having himself read MY LIFE for the occasion. Exposing to the over-trustful Uncle Daniel the man's ignorance of the fine autobiography, Jim snaps a pair of handcuffs on the dealer, proves he is a fake who has been extracting money regularly from the guileless author, and as Jim goes off with Muriel, Mrs. Hollander beams in response to her brother's assurance that henceforth he will let himself be guided in business matters by his sister, since she has shown such fine judgment in bringing Jim around.

HONOR

M. Lynch **File No. 8179**

WITH her mother an invalid and her father and brother, Ted dependent upon her for their meals, laundry, and entertainment of their guests, Gladys Carter finds compensation for the drudgery these conditions entail, in the sincere love of Jack Phillips. Packing her things in preparation for a week-end to be spent at the home of Jack's aunt at Southampton, before he leaves for a three year's sojourn in India as an English official, Gladys immediately discerns the anxiety for her return in her father's good wishes; for she knows that they now, as in the past, begrudge her absence from the home. So that it is only her mother who has always been her friend and confidente, whom she leaves with sincere trepidation for her health, and sorrow for her departure. The days at Southampton, filled with parties, picnics, and teas, having passed all too quickly, Gladys soon finds herself bidding a tearful farewell to Jack at the boat.

Returning home, the death of Mrs. Carter completes Gladys' despondent mood; and she cares little when upon having her father's bills at the town tavern, and her brother's gambling losses, broached to her, she is forced to give up the money left her by the dead woman. Life passes in the same monotonous round of household tasks unlightened by social activities,—for she has gradually given up all her friends—until Jack sends her fifty pounds to pay for her ticket to India. On her way to break the news to her family, Gladys suddenly hears a loud tumult from the parlor where her father has been entertaining two tavern friends. Confronted by the sight of her father pleading for mercy from abuse at the hands of the two irate men, Gladys, demanding an explanation, discovers that Mr. Carter has gambled away the money which in his position as secretary of the newly formed tavern savings club, he had been entrusted with. To keep her father from imprisonment, Gladys reluctantly yields the fifty pounds Jack had sent her, but her hope is renewed by Jack's praise of her deed and his promise to send her more money which he will earn from a trip to the mountains for the purpose of consulting certain wild tribal chiefs. However, when several days later, news of his death is brought to her, Gladys' sorrow is complete; and even the arrival of Jim Atkinson, a supposed friend of Jack's in India, fails to revive her spirits. In conspiracy with Mr. Carter on his plan of marrying Gladys and keeping her from the knowledge of the five thousand pounds insurance which Jack has bequeathed to her, Jim, as their new boarder, takes Gladys to theaters, parties, and dances. In the meantime—Ted, suspecting Mr. Carter's pretended illness—for having been found drunk one day, the latter had remembered Gladys' threat to leave the house if that occurred again, and had feigned sickness—begins his own investigation. Finally, informing the old man that he is really terribly ill, Ted is just about to get a confession from the suddenly frightened patient, when Jim, who has just seen the returned Jack downstairs, agitatedly enters the room. Drawing his revolver he shoots the old man into silence, and after confessing his own crime of handing Jack over to the natives, and of stealing the insurance, commits suicide. As Jack rushes into the room to embrace his beloved, the latter has forgiven both Jim and her father; and when they married, Ted was their proud best man.

CHARITY SISTER

Mrs. Mary Torn **File No. 8471**

TAKEN through factories and slum quarters by her economics professor, Rosemary Bradford, wealthy college girl, decides to become a sister of charity after her graduation. She gives up her dates, luxuries, and friends, and rents a room in the slum settlement house. Suddenly the crash comes and Mr. Bradford, unable to pay his debts,—since Rosemary has secretly donated most of his money for hospitals and settlements,—commits suicide. Poverty-stricken, Rosemary enters wholeheartedly into her social work; and when her brother, Robert, now a tramp is brought to the settlement house one day, she recommends him to Jordan Bailey, a bank president, one of her former suitors. After Robert is installed in his position as his secretary, the infatuated Jordan beseiges her with his attentions. An anonymous letter informs him of her brother's intrigue with a married woman, a Mrs. Kingston. Rosemary, fearing that Robert will turn to crime if unemployed, begs Jordan not to discharge him. When she promises to marry him, he retracts his threat and begins his investigation of the letter.

In the meantime, Mr. Kingston, supposedly a lawyer, falls in love with Annabelle Harlow, Robert's fiancee at a party. After several weeks of dances, parties, and theaters, he finally induces her to break her engagement by showing her the hush check given by Robert to one of his clients, Mrs. Kingston. Ruminating upon his secretary's predicament at a party, Jordan suddenly recognizes Mrs. Kingston as his divorced first wife of many years before. "That is the woman," cries Robert as he hastens from the room; and Jordan as her pretended lover, soon discovers her racket of blackmailing young men whom she has falsely accused of intrigues. When her husband enters and demands money for not exposing Jordan, the latter refuses. Kingston edges toward the door as Jordan threatens to call the police if they do not exonerate Robert, and finally rushes out. Thinking that he is about to doublecross her, she follows him pursued in turn by Jordan. At his destination, Annabelle's house, they find him planning to elope with her,—for he knows how wealthy she is. As his wife enters, he shoots, wounding Jordan; but the latter kills him just as Mrs. Kingston screams in recognition. After she explains the racket, Annabelle forgives Robert who kisses her joyfully. When they arrive home, Rosemary, who has been about to tear up her letter to the hospital asking for admission there as a sister of charity, hurries to Jordan. She is ashamed to ask him to release her from her vow. But when she overhears Mrs. Kingston telling of child born after the divorce, and when she sees them in loving embrace, she enters boldly. After the two couples are married, Rosemary, now peaceful at heart, becomes a sister of charity in the hospital Jordan has bequeathed to the poor in her name. She has found her work and love at last.

BEAUTY AND THE LIE

Peggy Flaire **File No. 8424**

MEETING Nathan, a counterfeiter, fleeing from the law, in the lobby of her father's hotel where she is the clerk, Naomi immediately falls in love with the handsome stranger. Confessing her condition to him several months later, Naomi pleads for marriage, but Nathan, in love with Amuria, a Grecian dancer, and anxious to escape the police who have discovered his whereabouts, refuses harshly and flees. Fearful of the censure of his orthodox friends, Naomi's father flings her from the house when she reveals her betrayal. Taking the stage coach, Naomi soon arrives in the town where Nathan is hiding, and after promising to protect her if she will be silent about him, he takes her to a small fishing hut. A week later, starved and the mother of a child, Naomi, realizing Nathan's falsehood, attempts to drown herself, but is saved by Gabreale, servant to Lieberman, (a millionaire) who has been walking along the shore. Trading her mother's jewels for food and clothes for herself and the child, Naomi is packing her things to look for work when she is petrified to see Nathan hastily enter and rush away with the child; but Gabreale, whom she has called on for help, throws Nathan unconscious and saves the child from being drowned. Offering her pearls as an inducement to allow her to keep the child in the house where she (Naomi) is to work as maid, Mrs. Sarah Abrams, to whom Gabreale has recommended her, sends them to her son's jewelry store. Hearing of the return of her rich neighbor from Greece, she now sends Naomi with gifts to his home. From a pillar nearby, Gabreale sees Nathan, who has immediately recognized Naomi, threaten her with violence should she reveal his past; and he is also a spectator of Nathan's kissing of Amuria, the dancer whom Lieberman has brought from Greece as his wife, and to whom he has ceded half of his fortune as an inducement for her to love him. Noticing the amorous glances of Leheia, Amuria's sister who is visiting her with Nathan (disguised as her footman) bestowed on Mr. Abrams, Mr. Lieberman's friend at the sumptuous banquet given at the latter's home, Gabreale follows her to the lake where she is to meet her new friend. After promising her money and marriage should she grant him her love, Abrams tries to kiss her but is pushed into the water instead. Taking the valuable pearls from his son's store the next day, Abrams departs to give them to Leheia while his son, thinking he has been robbed, sends for the police. When his children, Becke and Jacob announce their engagements that evening, Abrams, anxious for a means of getting rid of his wife, suggests that merely for the lark, he divorce his wife, Sarah, and remarry her at their weddings so they may rejoice at the triple ceremonies. Bribing the rabbi, the divorce is soon granted; but Abrams glancing happily at the veiled face of his bride, is amazed to find it is Sarah instead of Leheia with whom he had planned the trick. Suddenly a commotion at the door shows Leheia, Nathan, and Amuria, all members of the same criminal gang, in chains; for Gabreale, having learned through spies in other

towns of Nathan's past, and of the association of the two women in his thieving schemes, has notified the governor. And Naomi's father whom he has also notified of Nathan's arrest, appearing now, forgives his daughter and bestows his blessing on her betrothal to Gabreale. The four couples kiss happily and the music rejoices with them.

HER MAJESTY'S TOOTHACHE

Ada L. Barrett **Fie No. 9193**

WITH the lower half of her face swathed in a veil so that her jaw swollen from the toothache may be hidden, Queen Elizabeth, escorted by her lady-in-waiting, Leda Vera Howard and by Lord Seymour, enters the Council Chamber. Elizabeth regally stretches forth her hand for the kneeling Sir Walter Raleigh to kiss, but as he walks beside her to the great table at the head of the room which is already flanked by Lord Burleigh, Bishop Aylmer, and other courtiers of the realm, Elizabeth's face contorts in an agony of pain caused by "jumping" toothache. Imperially she pushes away Burleigh's suggestion that the affairs of state await her more favorable health. Busying herself with the numerous documents upon the huge table, listening to the words of her advisers, she carries on the affairs of her realm while anxious councilors stands by noticing her evident anguish. When she becomes engrossed in the matters before her she pushes the veil away from her faee but Lady Vera steps immediately from behind Elizabeth's chair and puts the veil back in place. The French Ambassador, who is finally bringing the picture of the Duc D'Aleneon, prospective suitor for the hand of Elizabeth, enters. Though discomposed that he should choose a time so unsuitable, she receives him. Scornfully she tosses the picture of the ungainly, pock-marked Duc, to Jane the Court Fool, for by his picture he is hardly "fit mate for England's Queen."

During a period of two months, many remedies, ineluding an onion treatment which sets all the attendants in the Queen's boudoir, sniveling and sneezing, are tried. They prove useless in allaying the Queen's pain and she finally sends for the dentist. Timidly he wields his clumsy instruments but as she winees his hand slips and the instruments scratches her face just over the offending tooth. She berates him wildly and sends him from her presence. The kingdom is aroused by Elizabeth's persistent toothache. When she refuses to try the loathsome compound made from toads, snails and earthworms which the Court astrologer, Dr. Dix, suggests, the apothecaries convene so that perhaps their combined wits may aid the Queen. But the meeting dissolves in a fight when the learned men eannot agree. Finally the House of Lords takes the matter into its hands, and courageously sends a letter from the learned Dr. Faustus to the Queen. The letter is presented to Elizabeth in the Great Council Chamber, with Burleigh, Aylmer and other notables. Elizabeth breaks the seal and unfolds the parchment, which urges her to have the offending tooth removed by a eapable dentist, whose "modern" methods will not require more thav two hours for the job. But Elizabeth's previous experience has made her wary of dentists. Then white-haired old Bishop Aylmer steps before her Majesty and eourageously offers to surrender his sole-remaining molar from his shriveled gums to prove that the extraction is not as bad as she fears. The Court and Councillors look on while the Modern dentist who has been called struggles with the tooth. Clock ticks away the time till one hour and a half is registered, and finally the Bishop, his face painfully scratched and bloody, stands bravely before his Queen and tells her "It wasn't bad at all." Though he has made the sacrifice above her protests Elizabeth cannot but follow the example set by this loyal servitor and she seats herself in the dental chair. The clock ticks away the minutes, the hours, as an anxious eourt watches the dentist striving to remove their sovereign's offending molar. Then suddenly the dentist's drastic efforts are rewarded, the swelling collapses with a "blop" and the queen, bloody, scratched, torn but triumphant, sits up, smiling victoriously at a perspiring dentist and admiring Court. Excitedly, the serving-women surround the Queen with bowls of water and towels. The exhausted Queen slumbers, dreams the whole thing over, and laughs immoderately in her sleep.

UNDER THE HAMMER

Reginald L. Panton **File No. 9501**

TWICE before John had postponed his marriage to Pat, and each time Pat had accused him of not loving her as much as she loved him or he wouldn't let other things. no matter how important, interfere. Pat couldn't understand his father's feeling about his profession. For three generations the Willsons had been famous among art connoisseurs as auctioneers and the senior Willson had groomed his son to take his place. Now with the rush of Christmas auctions, old James was finding he had overtaxed his strength. He asked John to give up the idea of marriage at least until after Christmas. John dreaded the way Pat would take the postponement, but he knew his father, ailing since the recent death of his wife, would excite himself if he knew that his son was planning to go on with the marriage at this time. But when Pat cried hysterically that if they weren't married to-morrow, as they had planned, she would leave him, he realized her decision was final. Soothing her he told her he would meet her at the City Hall. She would get the license. They would just have time to get married before the boat sailed for Europe. Smiling through her tears, Pat searched John's facc and said solemnly, "And nothing, nothing, can come between us." John knew it would be hard to tell his father he was leaving, but when he arrived home, he found James had suffered a stroke. The doctor told John the stricken man had refused to lie quietly until he was assured that his son would conduct the auction. Palely John entered the room where James was lying and shocked at the old man's appearance, heard himself promise, through a haze, that he would carry on the Willson name. It seemed so trivial to give up a lifetime of happiness so that an auction sale could go on, but he had promised his father. Pat sent a telegram saying she had left for Europe—alone. And John, hurrying home saw his father's eyes light up as he told him the sale was a success. A moment later the old man was dead and John sank sobbing at his side.

John made frequent unsuccessful efforts to find Pat but she had vanished. The only hope he clung to was that she still had the very valuable Russian antique diamond he had given her. Surely if she kept it, she still thought of him. Only in his work could John find surcease from his love for Pat. Then, several years later, having added fame to the Willson name, John received a letter from a Madame De Voinegne asking him to auction her property for her so that she could meet the debts her husband, a dissolute young Count had accumulated before committing suicide. John arranged the sale but although he got unprecedented prices, she still required 1,000 pounds. A few days later, she sent John a Russian ring to sell for her. Shaken, John begged for an interview and pleaded with the Countess to reveal how she had gotten the ring. Surprised the Countess told of an old college friend who had cherished the ring, memento of a happiness that might have been if she had not let pride destroy her romance. Pat had given it to save her friend.

A few hours later, John called at Pat's home and as she gasped at seeing him, he held out the ring. This time there was no postponement of the marriage.

THE LOST NAME

Chester Vonatzski **File No. 8468**

THEIR child, Roy Dickson, kidnapped by the same notorious gang who had previously robbed them and their neighbors of some valuable jewels, Mr. and Mrs. Dickson leave their luxurious Southampton home to consult the police in New York where the gang is known to have its headquarters. In the meantime in another Long Island vicinity, Ralph Brown, an insomnia victim, witnesses through his window at midnight, the arrival with a baby of the people who have recently rented the house next door. An ardent reader of the newspapers, Brown spies the next day upon the inhabitants of the house, and recognizing the child according to the descriptions given, plans with his wife, upon a means of obtaining it from the gangsters. Realizing from his constant staring at the house that he suspects something, the gangsters send Ralph a note threatening to kill him should he come near the house again. To get them away from the house, Ralph, in turn, sends them a note promising them a huge ransom for the child if they will bring it with them the following night to an appointed place at the edge of a woods nearby. That night, while his wife waits in the car outside, Ralph overcomes the gangster left to guard the child, takes the latter and flees. Finding his parents gone, the Browns rush on to Chicago and then to Los Angeles in attempts to locate them. However, Mrs. Brown, long childless, gives up the search and adopts the ehild. As the years go by, the boy, Roy is well cared for at school and home; and when Mrs. Brown dies, after his graduation from college, he takes her place as manager in Mr. Brown's ranch office. Meeting Nancy McCrew, a former college friend, in town one day, Roy invites her to the ranch where their love flourishes, in rides and walks together. After deciding to wait until Roy is of age to marry, Nancy returns home, and her foster parents, the Dicksons, seeing Roy's picture, question her closely about his childhood and parentage. The weeks pass quickly with letters and week-end visits, and finally Roy arrives with Mr. Brown to arrange for the marriage; but the latter, seeing the Dicksons approaching them, suddenly pushes something into Roy's hand and takes the train back to the raneh. At the Dickson's home, Roy finds that the newspaper clippings Mr. Brown gave him and the pictures (taken of himself when young by Mrs. Brown) are conclusive evidence that he is a son of the Dicksons. Tearfully, Mr. and Mrs. Dickson bless the couple at the wedding; and bid them a reluctant good-by as they depart for a honeymoon on the ranch with Mr. Brown. Finding the latter dead of a heart attack, the two mourn his death after Roy has entirely forgiven his foster father for keeping him from his true parents all through the years; and later, told that he is heir to the thirty thousand dollars left in Mr. Brown's will, Roy kisses Nancy, happily secure in his future at the ranch with her and his parents.

THE SUNSHINE GIRL

Olive Jackson **File No. 8454**

AN idealist, Dr. Winston Grover took his wife and his child, Janice, to a little house in the outskirts of a village and eschewing his opportunities to establish a lucrative medical practice, experimented with the curative effects of sunlight. Although he received many offers to join the staffs of exclusive hospitals, the doctor continued to give all his money to his charity cases and to be unaffeeted by his fame which brought the rich in flocks to his door.

Meanwhile in the home of the Landons, multi-millionaires, there was great distress beeause the young heir, Ronny was a sickly, weak child. Landon, an inventor trusted his wife's judgment implicitly and did not question her strange ideas of how to raise Ronny. The child was never permitted to play with other babies or to romp in the sunlight. Governesses were hired as they subscribed to the theories of Mrs. Landon who was firmly convinced that her father died from eating spinach, and was determined not to let her child touch vegetables. However, when Ronny grew more sickly, Landon began to notiee. Over the bridge table one night one of the Landon's guests spoke of the marvelous treatments of Dr. Grover, and because it was fashionable, Mrs. Landon brought her Ronny to the famous sanitorium. Ronny was put in a sun suit and sent into the garden where Janice, splashing in the pool saw him. She called gayly for him to join her and as he held back timidly she drew him playfully into the water. Instantly the child started gasping for breath and frightened, Jan called her father who explained she must be gentle with Ronny. From then on Ronny and Jan were inseparable. Under her tender tutelage, Ronny learned to play as normal children and when at last his mother eame to visit him, she was astounded by the ehange in her child. However, when she saw her Ronny ride a pony, she eried out. Landon smiled as his boy showed how manly he had grown but when Mrs. Landon insisted on taking him home and pampering him all over again, the inventor for the first time put his foot down. Ronny would go to a military school, and Ronny did although Mrs. Landon hated Dr. Grover and his family for ruining her boy as she considered it.

As the children grew up they eontinued to write to each other and Jan, graduating with honors from a nurse's training school reeeived a huge bouquet of roses from Ronny who had not forgotten her. However, Mrs. Landon, meanwhile, had picked a bride for her son and made Ronny miserable with her nagging. Ronny wrote Jan that he would eome to see her, but as Jan excitedly made preparations, Mrs. Landon gave out the news of her son's engagement to a debutante to the newspapers. Jan, reading it, wept and wrote Ronny that he needn't come. When his letters of explanation were returned unopened, Ronny got into his roadster and rode to assure Jan he knew nothing of an engagement. His mother, whom he told to stop interfering in his affairs, had her ehauffeur follow Ronny to prevent him from going back to Jan. As the two ears drew abreast, Mrs. Landon's wheel caught Ronny's and his car smashed. Ronny was carried to the hospital more dead than alive with his hysterieal mother beside him. When Jan heard of the accident, she rushed to the aid of the man she loved and for weeks she stayed at his bedside, nursing him faithfully. Dr. Johnson who attended Ronny fell in love with Jan but he knew he had no chance and gently he left, although Ronny tried to make Jan turn to the young Doctor, believing he would never fully reeover. And in the little Church near the Grover Sanitorium, Jan and Ronny were married.

SKY FIGHTER

Jack H. Berry, Jr. and Barron Le Berry **File No. 9519**

THEIR friendship established through living in the same town and attending the same schools, Willie Grant and Diek Oleott enter the same aviation quarters together. There they stand the test of constant drilling, see new recruits killed on their first take-off, and bring destruction to many German planes hovering about. For saving one of the student flyers from death through a bad landing, Willie and Dick are granted a two-day vacation in Paris. At their hotel there they are delighted to meet Amy Rolland and Diana Barrett, their home town girl friends who are also on vacation from their hospital work. The four spend all their money at cafes, in drinking, eating, and gambling. Finally, Willie, reeling drunkenly out to call a taxi, eollides with a friendly young aviator, John Stiner, who hails the cab for him and begs to be allowed to join the party. His eyes light up when at the hotel the boys reveal their eonnection with an American flying camp. In Dick's room where they have retired for more drinks, John arouses their ire by trying to pet with Amy. In the tumult of the fight, Eleanor Harrison, one of the other hotel visitors, lounges in to stop the noise and ask to be introdueed. At last they all fall into a drunken stupor. In the morning, the boys awake to find the girls gone; and Eleanor, taking advantage of John's short absence from the room, tells them of having seen him search Dick's pockets, and of copying something from a slip of paper found therein. The following day when the airdrome is bombed, and several planes and hangers destroyed, the boys realize how they have been duped. In the meantime, John is transferred from the anti-aircraft company with whom he has been working, to the boys' flying camp. Every time he is sent on a flying mission, his fellow pilots are killed, by heart attacks from the gas, or by the enemy, as he states in his reports. One day the boys notiee him tying a green ribbon to his plane; and that night follow John, now their roommate, to a mysterious midnight errand to the barn. In the air battle the next day, they observe one of the German planes going down before John shoots at him, and realize that the green ribbon is the signal of his German eonnection. When the major is told about this, he connects his telephone with the one in the barn which John is using to inform the enemy of their manoeuveurs. Before

they go on their photograph mission the next day, Dick secretly removes the green ribbon. So that John who has suddenly opened fire upon Dick who is photographing the land, shouts in vain to his German attacker. When he stands up in the plane to signal his German extraction to the pilot of the German plane, he is killed by his countryman. Returning to camp. Willie and Dick are rewarded for discovering one of the most notorious war spies; for his wireless messages have revealed the reason for the American's great losses. At the awarding of the medals the boys are met by their sweethearts who grant them their own rewards,—fond kisses.

MYSTERIOUS TRAITOR

Laura Langster **File No. 9511**

ON the trail of Tim Knight, suspected as the leader of a gang of criminals who have been robbing many of the farmer banks in the section, Thomas Earney, detective traces him through his friendship with Frances Muller. She had fallen from her horse on her way to town, and when Thomas, in passing, had offered assistance, her companion, Tim, rudely pushed him aside. Quick-gun Tim's notorious past has been whispered to him by old Chumley, the hotel proprietor. At Frances's farm where Thomas obtains a position as hired man, he notices Tim's angry glare when he becomes friendly with the girl. When Tim finally induces Mr. Muller, who has lost most of his money in a recent bank robbery, to accept him as his partner, he forces the latter to discharge Thomas. Moreover, he threatens to withdraw his financial aid and the additional land he has put in Mr. Muller's name if the latter does not urge Frances to marry him. Needing the land for certain agricultural experiments, and needing the money to send his son through the advanced farming college, Mr. Muller makes the despairing Frances promise to discontinue seeing Thomas and name the marriage day with Tim. Several days before the wedding, Mr. Muller, in response to a mysterious letter calling him to the city on business, departs, Tim also leaves for the city after he has had a furtive consultation with his gang in a cabin at the edge of the woods. Thomas, who has obtained a farm position in a nearby town where he can secretly meet Frances and follow the movements of the gang, follows him. At Mr. Muller's hotel where the latter has been told to meet a business associate interested in his experiments, Thomas tries to warn him of his danger. The gang and Tim who have come to assassinate the farmer, beat Thomas into unconsciousness and drag him back to town. Returning home, Tim prevents the heartbroken Mrs. Muller and Frances from beginning any investigation of Mr. Muller's mysterious death until the wedding ceremony has been completed. After a futile and long wait at Thomas' boarding house,—from which they had planned to elope,—Frances tearfully returns to prepare for her marriage. Several weeks after their wedding, the unhappy Frances is about to drown herself. However, she is saved by Thomas who is rowing to the other side of town where he is to be tried, as the jealous suitor, for the murder of her father, which the city police authorities, have discovered. Accompanied by the steward of the hotel where Mr. Muller had been killed, Thomas with his testimony that he had overheard Tim forcing the farmer to sign over his experimental results, daughter, and money to him before his death, soon exonerates himself from the charge. On the strength of Thomas' accummulated evidence against Tim—after several doublecrossed men in the gang have confessed—the former is sentenced to death. Mrs. Muller weeps in happiness as Thomas proposes to the now divorced Frances. Her answer, "yes" is given in a kiss.

OTHER MEN'S WIVES

Yuster Jordan **File No. 9514**

TO the home of John and Betty Hammond comes Louise Carter, secretly in love with Betty's husband. Pretending to be Betty's best friend she brings with her one Joe who is immediately attracted to Betty. Louise subtly calls John's attention to his wife and Joe dancing together and arouses a feeling of jealousy in his breast.

A few nights later John is prevented from keeping an appointment with his wife by the sudden fluctuation of the stock market. So busy is he that it is several hours before he calls her up and Betty, having worried herself into a nervous state over John's lateness, is so annoyed at his glib explanation that she accepts the importunities of Louise to come out that night. Wearing the dress she has gotten for her husband's pleasure, Betty captivates Joe, whom Louise has induced to come by the promise that Betty will be present. The party goes to a roadhouse and Joe, having had too much to drink attempts to make love to Betty. Sorry now that she was ever persuaded to come, Betty determines to go home, but Joe insists on escorting her back. As he starts his roadster he swings it into another car and without waiting to ascertain possible damage, Joe drives off while Betty sits unhappily beside him.

The next morning Betty tries to tell John but suddenly the house is beseiged by reporters, one of the occupants of the smashed car having recognized Betty and given the news to the papers. John is stunned by Betty's apparent duplicity and when Louise adds fuel to the flames he leaves Betty, and accepts the consolation her friend is so eager to give him.

Betty is disconsolate at the trick Fate has played her and she leaves town. Beautiful as she is, many men vie for her favors but she remains unapproachable. Then after two years she returns to New York and Dorothy, one of her old friends, recognizes her and insists on lunching with her. Betty is cheered by the gaiety of her friend and agrees finally to come to a party at Dorothy's apartment. However, Dorothy has been leading a fast life and that night in the pent house apartment a lover has given her, Dorothy is shot. Betty hearing the sound from the next room rushes in and is found beside the murdered girl. The lover is wealthy and influential enough to keep his name from the case and Betty is held. However, Ross Campbell, a young lawyer, senses there is something wrong in the newspaper publicity of the case, having known Dorothy and her lover, and he offers to help Betty. Through his efforts Betty is freed and the two young people fall in love with each other.

However, the publicity brings John back to Betty and burying his face in her lap he begs her to forgive him. Betty, at first indifferent is moved by his hysterical pleas, and because he has lost all his money in his speculations and needs her so desperately she tells Ross that she must go back to John. Ross stares at her dully, reminding her that John has forfeited his right to her, and that he, Ross loves her too. But Betty sends him off and he goes to Bermuda where they were to have honeymooned together. John soon realizes he is keeping Betty from the man she loves and because he worships her he drives his car into a tree. Months later Betty goes to Bermuda and with a glad cry Ross, who has hungered for her, takes her in his arms.

LOVE IS A BATTLE

Everett Haley **File No. 8453**

IT all happened when somebody pushed Mary's hand and the perfume she was selling the pompous Mrs. Parker spilled over the lady's dress. Stalking to the manager's office in indignation, Mrs. Parker registered her complaint and Mary, hopelessly surveying the debris knew before she was called that she would be fired. "The customer," said the imperturbable manager, "must be satisfied." That night Mary's room mate, Janet, consoled Mary and assured her she would soon get another position, but Mary not so sanguine, only acted the more dejected and unwillingly accompanied the gay Janet to a movie to "forget about her troubles." Embarrassed by the fact that she had sat on the hat of the man in the next seat, Mary apologized, but as he showed his interest her annoyance mounted. At length, she turned to Janet and despite the astonished protests of her friend insisted on going home. Once in her room, however, she was moved to laughter by the persistence of her annoyer who had inserted his card in her cuff. With a gesture of finality, Mary tore up Raymond Parker's card.

However, the depression kept Mary from finding another position, and impelled by the hitherto patient landlady's demands, Mary set out to a pawn shop. The indomitable Raymond Parker, seeing her, followed and when the girl dejectedly realized that all she could get was enough to pay her rent bill, he stopped her and asked if he could help. Indignantly she turned from him, but when Raymond asked her at least to have dinner with him and appeared not at all daunted when she slyly asked if he would accept the company of her friend too, Mary accepted. That night Raymond escorted both Janet and Mary and at the night club introduced Janet to his friend John Shane. On the way home Raymond told Mary how much he liked her, but realizing he was a little tight, she kept him at his distance and put no stock in his protestations. However, the next day Raymond called her to ask if she'd accept a secretarial position in his father's office, and Mary, trying to remember to keep her head, started her new job. Raymond seemed genuine enough, and Mary, loving him, feared to be jolted from her dream. Then one day Mrs. Parker came to the office and recognizing her husband's secretary as that fresh shop girl, insisted that her feebly protesting husband fire the girl. Whereupon Mary, stil dazed by a note from Janet telling her she had eloped with John Shane, returned to her bare apartment. However, Raymond, learning what had happened came over and insisted that Mary marry him. Even though his father disinherited him, Raymond insisted it was worth it, and proudly he returned home to tell his bride that he had landed an eighteen dollar a week job. However, in his efforts to bring his son to his senses, the elder Parker secured his successive dismissal from five positions, and at length, Raymond became discouraged and ill. When the Parkers offered to care for their son only if Mary would get a divorce, she brokenly accepted, refusing however, to accept the money they offered her, or promise to give up Raymond's child. Years of struggle injured Mary's health, but it was her son, eventually, who brought Raymond back, and discovering that everything he had been told about Mary was a lie, Raymond humbly begged Mary to remarry him.

CHARACTER

Margaret E. Davis **File No. 9513**

HAVING become acquainted on the train, Betty Calley and Marie Boyden, decide to room together in Cornersville, the town in which they are to teach. At the boarding house owned by Mrs. Smith who met them at the station, the girls are told that there are no parties, dances, or shows in town. After several weeks of work, however, the girls decide to risk a trip to the next town for amusement; and when they return from the dance late that night, Mrs. Smith, who they know from an overheard conversation, dislikes them for being different, tells them to move, since she is giving up the boarding house for a men's hotel. Frantic at not having found a room at ten o'clock that evening, the girls hurry to the home of Superintendent Bickford for help; while the town people peeking through their curtains, cluck their tongues in disgust at such behavior. When Ronald Brown, a surveyor for a road company, arrives at the boarding house, Eliza, Mrs. Smith's daughter falls in love with him and watches Marie and Betty, who at Bickford's suggestion, had been granted the attic rooms until they could find another place. Repudiating Eliza's attentions in the form of extra food, or suggestions for walks, Ronald escorts Marie to dances and shows in other towns; but when he follows the latter to her room, where she was looking for some glue he needed, Eliza's report immediately spreads throughout the town, and Bickford warns her to beware of losing her position. Reluctant to get her into further trouble, Ronald has himself transferred to another town, while the girls, asked to leave by Mrs. Smith, are recommended by Mrs. Wright, the head teacher, to Aunt Lucy, a kindly woman.

Liking the girl, Superintendent Bickford persuades the school board to keep her (Marie) another year; and noting her frequent auto rides and attendance at dances with Irwin Holmes, a store clerk whom she had met at a dance after her summer vacation at home, he plans to get rid of him. The following night, noticing on the road outside the town that Marie has left her car for a minute, to get some water at the auto station, Bickford has his friend Henry Skillings, whom he had been visiting in the next town, drive his car into hers (where Irwin waits for her). When in spite of his wounds, Marie continues to see him, Bickford, at the Town Meeting Day, prompts Mrs. Jones and Mrs. Adams of the school board also, to spread gossip of Irwin's bad character and disreputable family; and when Marie, warned by Aunt Lucy about this, disregards her advice and flaunts her rebelliousness in the face of the town by driving Irwin from the hospital to his home in her car, Bickford, prompted by Eliza, who now likes him, discharges her on the grounds of associating with people of bad character. Hoping that she will come to him for assistance, Bickford informs the schoolboards of other towns of her discharge; but Marie, unable to get another position, starts for home. Meeting Irwin, who, afraid of harming her reputation, has stayed away from Cornersville for several months, she accedes to his request to visit him. Later meeting Mr. Brown, now a married man, Marie tells him of her difficulties; and it is not long before he and Irwin have subpoenaed the outstanding gossips of Cornersville to court to answer charges of libel. His character vouched for by an old family friend and by Mr. Stevens, his employer, Irwin is freed from the charges. After Bickford and the others are fined for libel, and told to keep their peace in the future on pain of imprisonment, Marie and Irwin rush to a minister. In the car they kiss happily in hopes of a gossipless future.

FORGOTTEN IDOLS

Willard C. Faulkner **File No. 9506**

PROSPERITY went to Tom Martin's head, causing him to lose much of his sense of decency, morality and respect. He mocked his mother as old fashioned when he saw her praying that no harm befall her only son who frequented roadhouses and gambling dens. At the Pelham roal house, Tom's favorite resort, he was introduced to Sadie, a red-headed hostess. They went from one road-house to another, drinking liquor at each place. When Tom wasn't looking, Sadie dropped a sleeping pill into his drink. When he fell asleep she rummaged through his pockets and took out the one hundred dollars which were still in his pay envelope. She left him lying there and took a cab home. When Mrs. Martin went out in the morning to take in the milk, she found her son sleeping on the door step. When he awoke she asked him for some money to buy some food and to give to the church charity. Enraged when he found that his pockets had been picked, he threw a vase across the room and hit his mother in the ankle. In church that Sunday, his mother asked that he be forgiven for he and his friends were crazed by the large salaries they received, and did not know what they were doing.

Tom returned to the Pelham on the following Saturday night. Sadie was not there. Instead, a dark-haired, blue-eyed girl entertained him. Marie Hastings who accepted the job as the last resort to earn a living for her sick parents, detested her present existence which was contrary to her personal principles. Tom grabbed her by the arm, pulled her down into his lap, and tried to kiss her. Marie picked up the bottle of gin that was on the table and hit him over the head with it. He was taken to the hospital unconscious. While he was recovering, he began to think that he really liked Marie and did not mean to insult her. He tried to date her out, but she would have nothing to do with him because he was a drunkard and conducted himself disrespectfully. In spite of these despicable characteristics Marie found some good in him, and grew to like him more and more. Every night, she kneeled at the side of her hard cot and prayed that he reform soon so she could speak her love heart to him.

From the conversations that went on among the employees of the Pelham, Marie learned that Tom had been hailed into court, and was charged with being the father of Sadie's unborn child. For days, Marie went about her work listlessly. Finally, Sat-

urday morning she hurried over to the offiee of Jackson and Sobel, lawyers defending Tom. When the trial was resumed on Monday morning Marie testified that on the night that Sadie swore Tom had seduced her, he had been with her to a party at her aunt's house. The Distriet Attorney could not puncture her story. The jury returned a verdict of not guilty.

On their way to the City Hall to get a marriage lieense, Tom asked her why she lied to save him. Her testimony was no lie, she insisted. On the night in dispute, she reealled, she had gone to bed and the prayer on her lips asked that a good angel urge him to take her to the party her aunt was giving. And when she fell asleep she dreamed that she danced with him and that he had his arms around her and held her elose to his heart.

THE COMMON SIN

Amelia E. Karr **File No. 9535**

AT the party given by a fellow artist, Frederiek Faber, impoverished painter, is immediately enamoured with the beautiful soeiety girl, Judith Tracy. He poses as a seion of wealth, and soon her parents, inpressed, give their consent to their marriage. Diseovering that she has little money, Frederick forces her to diseontinue modeling for him, since he has fallen in love with a blond Venus, Jean Stewart, his new model. Herself an artist, she has been prompted to do this work to avoid starvation; and Frederick finds her suggestions and eompanionship stimulating. She resists his advanees, for she has fallen in love with John Burr, Frederick's young lawyer friend who often visits the studio. Meeting Frederick at a restaurant for dinner one evening, she notices John eseorting Judith to a nearby table; but sinee she fears trouble for him, neglects to draw Frederick's attention to them. Several weeks later, John buys Frederick's pieture of Jean, (whom he had seareely noticed on his visits) at an exhibition to prcsent as a gift to Judith; and Frederick, alarmed when he notiees the picture there—for he eannot pay alimony should she divorce him—grows eold to the model. His love finds its most physieal vent in Beatriee Kraft, his next poser whom he finally betrays. When she threatens to expose him, he uses his wife's money to hush her. In the meantime, Jean discovers Judith's intrigue with the wealthy John and promises to reveal nothing to Frederick only if she is liberally paid. With this money she buys clothes and rents a luxurious apartment to whieh she invites Burr after she has met him outside his home one day. At their engagement party a week later, Beatrice, who has eome in spite of Frederick's protests, meets his new model, Grace Healy. When she tries to warn her against Frederiek's designs, the latter kisses her (Beatrice) and offers her more money. Judith who has come as an uninvited guest to tell her husband she is about to have a ehild, sees him giving her money. Disgusted with the mess they have both made of their married life, she plans to commit suieide. As she stands on the poreh, her husband's best friend, Karl Lieso, again offers her his love and protection. She refuses him, and smiles cyncially when she soon sees him engrossed in Grace Healy, younger and more vivacious than she is. Just as she is about to climb the balustrade, she hears Jack Coll, another of Frederiek's friends, rebuking him for his negleet of his wife. He promises to return home immediately; but remains in a troubled state after Jack has gone. After watehing him from behind the eurtains, Jack, who knows of his harrassed state, suddenly notiees the hiding Judith. When he attempts to force his attentions upon her, Frederick is aroused from his suieidal thoughts. Angrily throwing his friend down, he embraces his wife lovingly. Several minutes later there is a erash. Beatrice Kraft whom Frederiek has promised to marry after he divorces Judith—and he thought that an approaching event—having noticed their reunion, has thrown herself from an adjoining balcony. The two stare tearfully at eaeh other. The party breaks up and the two return home sorrówfully. Judith refuses to hear his explanations, and after whispering her secret into his ear, begs to begin anew with him. Frederiek buries his face in her lap in his fervid acquiesence.

THE MUDDYING STREAM

Louis F. Fuchs **File No. 9543**

WHILE her mother and her new stepfather, Maurice, continue on their honeymoon, Roxanne is left at the Indiana home of her uncle, Philip Beauclain. Although her cousin, William besieges her with his attentions, Roxanne ignores him for his more debonaire brother, Felix. Judy, a poor relative who has been betrayed by the latter while visiting the Beauclains, warns Roxanne against secretly meeting him. When Roxanne scoffs at her, Judy informs William. Caught by him, when in spite of his protests, she rides his wild horse, Sultan, Roxanne resists his love-making and his proposal. As they enter the house, Mrs. Beauelain, noting William's unhappiness and Judy's restlessness, telephones Mauriee to take the cause of it, Roxanne, away. The following day, Roxanne and her parents depart in a terrible storm and Felix, who is planning to compromise Roxanne after he has induced her to ride with him, follows them. William fears for Roxanne's safety in the storm, and likewise follows. Near the village, he sees Felix dash out from the side of the road, but is too late to stop the collision. Just as Felix and Roxanne are dragged from the wreek, a lightning-struck tree falls on the ear killing the latter's parents who are pinned beneath. After Roxanne reeovers, she again meets Felix secretly; but confronted by the infuriated Judy one night, deeides to leave. William passes by in time to prevent Felix from further hurting Judy. After gaining her consent to their marriage, William writes two notes for his mother and Felix before he departs with Roxanne. When Felix reeeives his mother's note by mistake, he changes the tone of its contents to indicate that William's indiscretion with Roxanne has forced him to marry her. Mrs. Beauelain ealms her irate husband by showing him Felix's letter (which she has received), and the warning therein that he discontinue molesting Roxanne soon prompt Judy to reveal her betrayal. Felix refuses to marry her, and suggests that Mr. Beauclain pay her. Ashamed of the dishonor to his name, and fearing seandal, Mr. Beauelain goes to Sultan's stall to eommit suieide, but is killed by the fiery horse instead. In the meantime, Roxanne and William, who, after some difficulty (since they are minors), have been married are on a train, honeymoon bound. Roxanne realizes she doesn't love William, writes a note to that effeet, while he is in the smoking room, and promising to send her address to his mother, leaves the train. Several weeks later, proprietor of a shop in a midwestern eity, Roxanne meets Judy and her starving young friend, John Thomas. The latter, a nephew of Ferrer, a friend with whom William is staying, returns thenee after saving Roxanne from Felix, (who, having forced the address from his mother, has followed her here,) and after eompelling Felix to marry Judy. Mrs. Beauclain eomes to bring Roxanne to William and Felix trailing them is followed by Judy. When the former throws his brother from the house, Felix attaeks Ferrer's house with a gang. In the shooting that follows, Judy kills him, and William and John Thomas are wounded. Roxanne declares her love for her husband, gives Judy her shop, and departs on a happier honeymoon with him.

BOOTSTRAPS

Regia Sheppard Townsend **File No. 9521**

ALAN NOTTINGHAM, twenty-four and good looking, takes more than a dancing master's interest in his new pupil, Anna Hyde. Moonlight nights find Alan and Anna drifting lazily along in a canoe on a nearby lake. Alan strums on his guitar and sings love songs to his beautiful lady. Barbara Henderson, who is as sincerely in love with the master as he is with Anna, sits home night after night, brooding. Progress on the Nottingham-Hyde friendship is interrupted by the girl's taking a vacation with her mother at a shore resort where she attracts the attention of the handsome, hotel clerk, Paul Lederer. He is with her in the morning when she goes walking or swimming; he goes motoring with her in the afternoon, and at night he monopolizes all her dances. She becomes so enrapt in his suave manners and his excellenee as a dancing partner that when Alan is unable to keep a week-end engagement with her, she just tears up his telegram, and easts the bits of paper into the waste paper basket. In the eity Alan remains faithful to her, even though he does take Barbara to the theater oceasionally. Barbara flirts with him. She wears alluring gowns to make herself more attractive. But Alan is able to resist her womanly eharms until he receives a phone eall from Mrs. Hyde who tells him that one morning, while Anna and Paul were out hiking at the resort, she purposely falls from a roek into Paul's arms. This stirred his emotions and he has the eourage to ask her to be his wife. She puckered her lips that they be kissed. Beeause the girl's mother objeets to the girl's suitor, the young eouple elope.

The news distresses the dancing master and he takes to drink. Every night that Barbara comes to his offiee she finds him completely inebriated. During one of his sprees, he attempts suicide by jumping from a ferry. Alert Barbara who had followed him from his home to the ferry, saw him go overboard and she screamed. Reseuers are attracted and Alan is reeovered alive. In his semi-conscious condition he hears Barbara pose as his sister and orders the rescuers to take him to her apartment where she nurses him. When he is strong enough to sit up he asks her why she is so good to him. She tells him how much love she has for him, and Alan tells her that he will marry her when he gets well. Their married life is a happy one.

At the Lederer's much bickering and arguing goes on between Anna and Paul because Anna's parents will have nothing to do with them. Paul is discharged from his job as clerk. He refuses to accept the position his father-in-law offers because it is manual labor on road constructions. As their money grows less, they sell various fixtures from their home to get enough money to buy food. Few pieees of furniture are left. Anna wears shabby clothes. When she realizes that she will soon have a child, she leaves her husband and goes home. Her parents urge her to institute divorce proceedings immediately. Destitute, Paul is glad to return to his father's drygoods business in San Franeisco. Paul works very hard to make the small store look well so that customers will be attracted to it. Within three years he and his father aequire proprietorship of the largest department store in San Franeiseo. The newspaper account of this deal is read by Anna who stops in at that store the next day to do her shopping. While she is examining some gloves Ruth, her three year old daughter, strays away from her, and wanders to the toy department in the back of the store. An official notiees the lone ehild and eomes to talk to her, taking Ruth up into his arms. Realizing the child has wandered away, Anna goes to look for her and finds the ehild in the arms of an exeeutive-looking man, but she eould not see his faee which was hid behind the ehild, until she came up very close. She is surprised beeause the man is the ehild's father—Paul. In his private offiec he reiterates his love for Anna, and the three elasp in a love embraee.

CHILDREN'S RIGHTS

Julia Perry **File No. 9510**

AT her Aunt Franees' house, Corinne Ross falls in love with Thomas Pollard, one of her cousin Delia's beaus. Delia displays a heightened interest in him when she notiees his attentions to Corine at her father's store where he is assistant superviser, and at her house. He brings both girls flowers, and Delia eonfides to her mother that he will probably propose to her the following night at the party. However, when she notiees Thomas giving Corinne an engagement ring, she is furious. At her suggestion, her mother urges her husband to discharge Thomas. When the latter leaves for another town to find work, Corinne returns home in despair. There Mr. Ross and his brother, joint owners of a sawmill, as weil as the store, urge her to friendship with Peter Bentley, foreman; for both men see in this progressive young man a prospeetive and profitable partner in their growing eoneern. Although Peter visits the house often and brings her gifts, Corinne treats him like a brother; for she is still eorresponding with her Thomas. They contrive to visit each other at his mother and sister's home where he lives. Corinne is overjoyed when they plan to elope seeretly. Suddenly his letters eease; so that when his sister invites her for a week-end visit, Corinne refuses after questioning her about Thomas. When Janet, the sister, thereupon writes him to inquire, and seold him, he answers with a seathing letter to Corinne about whose supposed engagement to Peter he has heard from Delia. For the latter, in her visits to Corinne, has diseovered his address, and has eorresponded with him. When Mr. Ross is finally informed through Delia of Corinne's eorrespondence and visits to Thomas, he demands that she marry Peter immediately. And Corinne who has angrily sent back her ring is answer to Thomas' last letter,—accedes. After the death of her first ehild, Corinne, desperate because she does not love her husband, plans to eommit suicide. But when Delia who visits her while enroute with her new husband to another town, confesses her intrigues, she gains new vigor in the thought of Thomas' constancy to her. As the years pass, she finds consolation for her lost love in the care of her children. When her oldest son, Lewis, fails continually in his business ventures, she sends him for a position and advice to Thomas whom Janet had brought with her one day. At her suggestion he has kept aloof all these years, and as an excuse for visiting her finally, has attaehed himself as the elderly friend of one of her daughters. When he offers Corinne luxury and love in exchange for poverty, she suddenly realizes her devotion to her aging husband, weak and friendless. Her duty lies with her ehildren and him. Several weeks later, Lewis, whom Thomas, as his secret foster father, has assisted financially and morally, returns with his city fianeee, Cecilia. And when Corinne scowlingly eontrasts her with the town girl whom she had favored as her future daughter-in-law, Thomas' reminder of her own parent's imposures, quiets her resentment. As the couple depart with Thomas, with whom they are to live, Corinne places her arm about Peter's shoulders in understanding and peacc.

HONOR BOUND

Mollie Hurlbert **File No. 8377**

HASTILY leaving the party announeing his engagement to Mary Conner, a girl he does not love, John Neilson enlists in the army. Forgetting their joy at their son's betrothal to the girl of their ehoiee, his parents weep as they watch him parading by on his way to the front. As the weeks pass, Mary, worrying about his suddenly stopped correspondenee, gives up her position as seeretary to the president of the bank, to become a nurse in Franee. Always willing to entertain at the eanteen and in the hospital, Mary soon becomes popular with the offieials, espeeially with Jack Norman who is convaleseing there. On his day of leaving the hospital, when he kisses the unwilling Mary good-bye, he is watehed by Nell Lewis, another nurse there to whom he had been friendly. While she is planning revenge, Jaek finds himself in eommand of John's troop, and jealous of the latter's engagement to Mary, makes his life miserable with continual complaints and punishments. Depriving him always of his days off,—for fear he will visit Mary,—Jack writes several cold letters to the former under John's signature. In the meantime, sent with the ambulance to get some wounded men near the German lines, Mary notiees John disguised as a German, hiding in a nearby treneh. Informed of his dangerous mission to the enemy's eamp, Mary pleads with him to give it up; but eovers him with her eloak as some Ameriean soldiers rush by. Forced to throw her out of the trench, John hastens forward, but is stopped by a shot from her revolver. Taken to the hospital, John meets Jaek who has come to propose to Mary, and break his engagement with Nell. Furious at this news, Nell at the Thanksgiving party given the next day, poisons Mary's tea whieh is drunk not only by the latter but by Jack as he pledges to her love. While Nell hastens after Jack, Mary suddenly drops in the midst of the song with which she is entertain-

ing the soldiers; and when Jack, also ill, is placed in the bed next to John's, the latter, overhearing Nell pleading forgiveness for her ruse, intercedes for her. More and more troubled as Mary, upon her recovery, continues to visit him, John, always loyal to his vow, promises to marry her as soon as he recovers, although he realizes his love for Nell. Mary, however, having seen Nell and John secretly meeting outside the ward one day, overhears their conversation, and learns of Nell's broken engagement with Jack, and of John's determination to carry out his promise to her. So that when John comes to take her to the minister, Mary refuses him and confesses her growing love for Jack, who, arriving at this moment to bid her a sad good-bye, is met with open arms. That night, therefore, the two couples are married amidst the cheers of the soldiers and doctors; and when armistice is declared the following morning, the couples hastily pack their things after the general rejoicing, and take the next boat to America.

THE CLEAR CALL

Walter Boswell **File No. 9503**

PLANNING to marry Mariella Healy when he is of age, George Woodward takes her riding in his car, to dances, and shows; and when the war is announced, enters heartily into rehearsing the play they have both written to earn money for the Red Cross. Drafted on his twenty-first birthday, George is surprised not to find his name in front-page headlines; and before departing, buys Mariella a diamond ring, which he presents to her with the plea that she marry Harold Kaley, his rival, should he never return. Promising to wait for him always, Mariella bids him a tearful good-bye before he departs for the Oregon training camp. Meeting Harold there, George becomes his bunk mate; but shuns him when he learns that he is involved in the complaints of parents in the town of the enforced attentions on their daughters of the soldiers; and he continues to ignore him when he sees him associating with the women at the camp. Meeting him with several others of the soldiers at the town soda store on their night off and asked to accompany them on their escapades with some women, George refuses, but after being wheedled into some drinks by the counter girl, who has been bribed by the gang, consents. Recovering from his stupor the following morning, Harold tells him of the terrible future consequences to his own health and to the girl he loves. Horror-stricken, George becomes a misogynist and writes cold letters in answer to Mariella's loving ones; and it is not long before he falls into disfavor with the officers for slovenly dress, lateness, and impertinences. Still bitter at his indiscretions, and foreseeing a lonely future for himself, George leaves for another town for final practise before departing for the front. Uged to attend a Y. M. C. A. lecture with his barrack mate, Red, on one night off, George is comforted by a Minister, the Rev. Timothy Dalton, who takes him to a doctor and persuades him to have more faith in himself and in the future. Returning home after the Armistice, George is forgiven by Mariella with a kiss, and is overjoyed when she promises to marry him soon. However, seeing Harold leaving her home one evening, he is again overcome with remorse, thinking he may ruin her life by not giving her a chance to be wooed by a purer, finer man than himself. Obtaining work, therefore, with a big-scale wheat farmer the following week, George absents himself from her home and town for several months, during which time he almost becomes insane from longing for her. Noticing the boy's despairing state, his employer, Mr. Doyle, a business friend of Mariella's brother who lives in the same town, communicates through him with the former; and when he brings George with him one day on a pretense of business, introduces him to her. Laughing happily, they all go driving; and before long George and Mariella, in the rumble seat have kissed and made plans for their marriage in Spokane the following week; for Harold, having been refused, had praised his rival's integrity of character and exonerated him from evil. After many happy years of husband and fatherhood, George's old doubts attack him; but he finds true spiritual freedom from sin in his renewed church attendance and constant prayer. Their constant works of charity and faith soon win them a high place in the community; and when George's fourth child is born, he kisses Mariella as token of his thanks for an inspired and comfortable life with her.

NOT IN VAIN

J. Clifford Franz **File No. 9169**

OF a scholarly bent, young Nathan Hale was humiliated by the taunts of his bullying cousin Claude and, determined to build up his frail little body, the child imposed upon himself a rigid outdoor training which made it possible for him, years later, to challenge the husky Claude to a contest of strength. Before an admiring audience composed of pretty Alice Haskins and Philip Adams, Nathan worsted Claude in a series of feats the most spectacular of which was jumping from one hogshead to another; and Claude carried a grievance against his cousin throughout his life as Alice's laughter sounded in his ears.

Years later, while debating at Yale on the subject of women's rights to a liberal education, Nathan caught sight of Philip and Alice in the front row and moved hy Alice's enthusiastic applause, Nathan outdid himself. It was only later, when Alice confided to Nathan that financial straits were forcing her to an early marriage and since Nathan had a hard struggle before receiving his college degree and a long struggle afterward as a teacher before he should be able to support a wife, she had already given her promise to marry Philip. Nathan tried to remonstrate. He was ready to give up everything to marry Alice, but she had already given her promise. They parted with a handshake. For two years Nathan taught in a little school trying to forget Alice. Then, one day a messenger on a galloping horse dashed through the streets of New London crying the tale of bloodshed, of Lexington and Concord. Immediately a town meeting was called on the courthouse steps and Nathan Hale rising to the steps exhorted his listeners in an impassioned speech to take patriotic action at once against England. His was the first cry for Independence and the following morning the young pedagogue took leave of his pupils and left for the wars. With courage and distinction he fought for the cause and then in New York startled the apathetic countryside by his daring in capturing with a picked band of followers a fully armed British Sloop whose prized provisions inspired new hope in the colonial hearts. In the acclaim that greeted his triumph, Nathan again met Alice. He was dismayed by the change in her and learned that Alice had only pity for Philip who, in anguish at his own failings as a husband, had hurriedly undertaken a diplomatic mission in France, leaving her behind. His old love for Alice reawakened, Nathan struggled against his unwillingness to take advantage of his friend's absence, and when Alice pleaded with him to take her, save her from the mistake of her marriage, Nathan gently put her from him.

However, when finally their love could no longer be denied, Nathan agreed to ask Philip to release Alice. On his way home, Philip's ship was bombarded and when he came in with his legs shot away, and Alice fell down at Philip's side, weeping, Nathan softly took his leave realizing that Alice could never leave Philip now when he needed her so desperately. Dazed by the sudden crash of his hopes, Nathan volunteered when a spy to relate the British movements was needed to save the demoralized American hopes. Realizing the terrible risk he was running, Nathan was accepted among the British as a teacher looking for work and his heart beat high as he returned with fully outlined plans. However, the night he waited for his own ship he was discovered by his cousin Claude, now a Tory, who delivered him into the hands of the British. Caught, Nathan sent his plans on with another spy while he was sentenced to the gallows. At the last, his message to Alice was torn up by a brutal British gaoler and as he mounted the scaffold he said quietly, "My only regret is that I have but one life to give to my country."

THE GOLD WINNERS

Mohammad D. Khan **File No. 8312**

WHILE everyone on board the oil tanker, California, is engrossed in watching or working the pouring out of the oil into the huge oil pumps on shore, Bobby Maldon, the mess boy, suddenly notices a small craft silently attaching itself to the side of the boat. Stealing down upon his secret visitors, Bobby takes them by surprise, but when the cook and sailors hasten to inquire the cause of the commotion, Bobby tells them of his having fallen accidentally into the water; for having noticed the starved, pleading faces of the two boys as they disappeared into the boat, he says nothing of the boat they had set adrift. After bringing them some food in his cabin, Bobby hurried out to meet Larrie, the cook, before he entered his cabin to narate his adventures on shore with the beautiful Spanish girls. As the boys, Edward and John, fearing their betrayal by Bobby, scramble across the deck to another hiding place, the cook's sudden listening attitude is disturbed by a burst of laughter from Bobby as he pushes his fat friend towards the kitchen. In search of his stowaway friends, Bobby's prowling ways implicate him in the mystery of some money and papers (the latter being important contracts with a New York company for the importation of oil), stolen from the captain's office. Ordered under strict watch by the captain, Larry takes the key to the pantry from Bobby, since he has noticed a sudden shortage of food; for Bobby has been feeding his friends, who, however, ousted from their cabin hiding place by news of the captain's search for the papers, again disappear; so that it is while looking for them one night that Bobby notices Martin, the boat swain, handing some papers to a stranger who has rowed over to the boat. The captain, warned, captures both, and discovering that they as representatives of a blacklisted company have been trying to forge their name on the stolen contracts, the captain rewards Bobby with a raised position and a large sum of money.

Arriving finally in New York, Edward and John, after several narrow escapes from automobiles (as a result of their staring at the skyscrapers), and after a fight with the taxi diver whom they fear is taking them in the wrong direction, arrive at the home of Mollie Brown, Bob's sweetheart. Heartily welcomed by her and her sisters, Doris and Mabel whom they love immediately, the boys are delighted when Bob is also a visitor there the next day. Accepting the positions as salesmen offered them by Bob's new friend, Morton, a representative of the company whose contracts Bobby had saved, the boys soon rise, through credit and managerial positions, and through several safe investments in real estate and oil shares, to prosperous heights. So that when Bob, arriving with the news that he has been made assistant to the captain, proposes to Mollie, the two boys embrace their sweethearts with the same question; and several weeks later the sight of the luxurious triple wedding, brings tears of happiness to Mrs. Brown's eyes.

NUMBER 399

Marie T. Kleine **File No. 9057**

ANXIOUS to marry a wealthy man, Mildred Graham, a social climber, pays Guy Alcott, her detective friend, to get her an invitation to a society bazaar. When a large sum of money disappears from a neighboring booth, Mildred, as an outsider, is accused. She flees from the place followed by Gilbert Balfour, the financially disabled society heir who has stolen the money. Won over by his flattery, Mildred forgets her anger with the four hundred, and promises to elope with him. When he discovers after their marriage that she is not of the nouveau riche as he had thought—that she is quite poor—he begins to neglect her. After many quarrels, —for she refuses to work for him,—Mildred returns to her mother who had previously warned her against the marriage. Eager to revenge herself upon the society which had inflicted Gilbert Balfour upon her, Mildred forces her mother to sign over her entire small fortune to her. For she needs clothes, property and jewels to introduce herself to society in the authentic manner. Several weeks later, synonymous with the entrance of the wealthy widow, Isabel Barton, to society circles, many robberies are reported in the exclusive Long Island section. Gilbert recognizes her one evening at a party, and follows her home to threaten blackmail should she refuse him money. At the home of a friend, Mae Adams where she is week-ending, Mildred falls in love with a young lawyer, Myron Harris who has come to give some valuable bonds to the hostess. When they are walking in the garden one evening, she suddenly turns pale at the sight of Gilbert behind a tree. She sends Myron to the house for her wrap while she reluctantly agrees to get him the bonds in exchange for a divorce from him. Myron returns in time to see the disappearing form, and look for the strange guest in vain at the evening party. Having long suspected her, Myron searches her room, and has just found a note from a Mrs. Graham who signs herself, "mother" when Gilbert enters to await Mildred. In the fight that ensues the hostess enters; and Gilbert leaves her to face the crisis alone. When Myron confesses himself the thief, Mildred confesses her guilt, but threatens the hostess with exposition of her notorious past should she call the police. So that when the guests question her, she quickly exonerates them. Divorced by Gilbert, Mildred marries Myron; and absorbed in her political aspirations in her husband's behalf in the years that follow, continues to neglect Mrs. Graham. Under the latter's too gentle care, her children grow beyond bounds. The latter, irked by the old lady's restrictions, finally place her in a charitable institution. Canvassing for Myron who is running for mayor, Mildred is shown through the place. She breaks down when she finds Mrs. Graham there, gives up her political work and takes her home. Alice, the younger daughter is convicted for robbery, and when the notoriety forces Myron out of the candidacy, he returns home to build up his broken home. Mildred embraces him repentent.

LITTLE ENEMY

Eula Lankford Brooks **File No. 9544**

THE advertisement of the farm sounds enticing for the raising of thoroughbred dogs, Roger Evan's hobby. Now that Anita, his fiancee, has suddenly eloped with the rich Freddy Collins and now that his father's death has left him heir to a huge fortune, Roger resolves to devote himself to his work and forget all women. Absorbed in building his kennels and preparing his meals, Roger forgets first the dislike and then the sympathy of the townspeople; but the sight of his neighbor's beautiful daughter, Clytie Sherwood, trespassing on his grounds one day in search of her cow, brings him the restlessness of love. Clytie, whom he had seen horse-back riding while he had been clumsily trying to enter his car with his groceries one day in the village, feels ashamed of her shabby clothes and mission. For Viney, Dr. Sherwood's housekeeper is ill, and Clytie has stoically undertaken the house and farm duties. Roger stares after her in admiration as she peevishly runs away; and although he thinks of her constantly as he repairs and dusts the house, cuts the weeds and attends to the dogs, Clytie spends her time privately lamenting her poverty and disliking the stranger next door.

To cool off after a very hot day's work, Roger strolls into Robin's Rest, a soothing nook on the Doctor's grounds, and again is left staring at Clytie's hasty flight with her dog, Nip. As the weeks pass, while Roger is preparing his catalog and selling his puppies, Clytie rapturously buys the much needed new clothes with the sudden large payment by one of her father's clients. On the road one day, Roger urges Clytie to ride to town with him; and she accepts both this offer and his invitation to see his puppies. Their friendship ripens on frequent visits and notes at Robin's Rest, walks together in the autumn afternoons—after Dr. Sherwood has come home from his calls. In the springtime, Dr. Sherwood, of whose office and bills she is supervisor, rejoices with Viney, at their approaching marriage. The house is renamed Hillcrest, and the two blissfully indulge in orgies of buying furniture, clothes, jewels. They plant a garden together, and dance to the tunes of their new radio, to the delight of their new maid, Jessie Barrom, Viney's cousin. An estrangement over Clytie's departure

with her friend, Sally Atherton, for a matinee despite Roger's demand that he take her instead, is short lived. Their long silences at meals and in the evenings is broken by Clytie's sudden burst of weeping, and their mutual forgiveness.

Several weeks later, vacationing in New York, the two invite Anita, whose husband is killed in an automobile accident, Paul Corryington, Ben Housing, and other of Roger's friends to their home for a Thanksgiving holiday. Parties and hunting comprise their good time, and Clytie is undisturbed by Anita's attentions to Roger. However, when she discovers her note in Roger's pocket—in the coat she is bringing to the cleaners—indicating that he has been intimate with his former fiancee, Clytie leaves him. He returns to his architect work in New York; and sent to Europe to build a theater, becomes blind through overstrain. After a year of suffering he regains his sight, and returns to Hillcrest to sell it and grant Clytie a divorce. At Robin's Rest he meets his more mature Clytie and his child. After he has explained that Anita, having showered her attentions upon him in vain, has married;—that he had ignored and disliked her, Clytie comes to his arms. They are to have peace and love at Hillcrest again.

WOMAN'S QUEST

Elizabeth M. Ferguson **File No. 9541**

WHEN the pioneers her father, Jacob Story, was leading west, called a halt in the Ohio Valley, Susan protested bitterly. With all the fire of youth she pleaded the romance, the glory of the great unsettled country that stretched to the Pacific Ocean, but Jacob, patting her shoulders told her there was another side to the story she didn't know about. He has counted the cost well before settling here. If they pushed on they would only lose more cattle, more lives. Even Perry Wayne, years older than Susan, tried in vain to assure her that settling here was the most practical arrangement. Susan looked scornfully upon the huge man who loved her so devotedly and with words that lashed proclaimed he would think of the practical when he might be furthering the destiny of a nation. But the Story settlement grew and became a stopover for the pioneers who were pushing on toward the Mississippi and beyond. Often Susan would grow wistful as the little caravans would disappear toward the promised country and when Perry pleaded his love, Susan would look beyond him.

Then one day Randall Laird came with a group of pioneers. The little band had suffered grave losses through an Indian attack and were grateful for the opportunity to remain on for some time at the Story settlement to replenish their stores and heal their wounded. Although she was aware of Perry's suffering, Susan found in Randall a kindred spirit and she would sit apart with the tall, muscular woodsmen each evening and together they would talk of the land they both longed to see. Then Jacob was captured by hostile Indians and when Perry was gravely injured in a gallant rescue of Susan's father, Susan looked upon the crushed form of the man who loved her so desperately and when Randall went on, Susan remained at the settlement as Perry's wife, with the words of Randall telling her he would always love her still ringing in her ears. From time to time thereafter Susan would hear snatches of news about Randall from travelers, and Perry, walking now with a limp worshipped his wife although he knew that her love was somewhere in the great West. Five years later that limp caused Perry's death when it psevented him from getting out of the way of a falling tree while he was helping some new settlers. Susan nursed him faithfully and tears filled her eyes as Perry grasped her hand and told her he had tried to make her happy but had failed. With Susan and their two children about, Perry passed beyond care, smiling as Susan kissed him for the last time.

Some months later a band of people going west passed through the settlement and going on took with them Susan as cook. Her sister Anne, alone understood and cared for Susan's children while through the years Susan followed elusive rumors about the glamorous Randall Laird. Fabled as Mother Sue, she at last found the constant questing too wearying and took up housekeeping for a rancher. Then one night she was summoned to care for a dying man and as she entered the shabby little room, she cried, "Randall" and flung herself upon the prostrate old man. He tried vainly to allocate the bent little woman in his past but at length his struggles ceased and the townsmen realizing that Mother Sue had found the man for whom she sought, didn't tell her that Randall had been shot as a rustler.

That evening Susan's thoughts were not of Randall so much as Perry and with trembling fingers she packed her things and went back to the little home in the Ohio Valley where were her children and Anne and memories of Perry.

THE LAST ROUND

Rev. John E. Stanley **File No. 8079**

WHEN George Tanner, a former English prize-fighter, came to America, he was immediately employed by a traveling vaudeville company as their strong man. At a benefit performance given by them for the church in the small Florida town which had received them most enthusiastically, George met Lula, a young Sunday School teacher, and related to the wife of John, George's acting partner in the show. When the girl's brothers and father, suspecting all actors, and intending that she marry Martin, a friend of the family, threatened to punish both her and George if they continued to see each other, the latter arranged to meet at the home of John's wife. Suspicious of Lula's meekness in not seeing George at her home any more, her brothers, upon investigation, discovered their clandestine meetings; and fearful of George's designs and the risk to the girl's reputation, threatened to beat him within an inch of his life if he didn't leave the town that night. Anxious to avoid further trouble, Lula acceded to George's plan that they elope; but noticing Lula's absence from her room, the brothers set out to find her at John's house. After they had pulled the weeping girl out of the car, they locked her in her room, and agreed with George that it would be best to fight the matter out the next day.

Not knowing of George's fighting prowess and unusual training in acrobatics, boxing, and wrestling, abroad, the brothers boasted of their sure victory to the townspeople; and many were the bets paid in their name, for they were known everywhere for their sturdiness and remarkable vigor, in the fields and in the sports of the town. Moreover, trained thoroughly by Martin, once a skillful boxing instructor, they were more than confident of their success. The next day after the brothers had left, John's wife succeeded in wheedling the old aunt in charge of the imprisoned Lula, into seeing her and thereupon arranging for her escape from the window. With the hostile eyes of the villager upon him, George bravely faced the youngest of the brothers, for he was to fight one at a time; and in but four quick rounds, the youngster was out. With the same dispatch, George disposed of the other two, evading their ill directed blows, playing with them rather than hurting them overmuch with his own, for he already thought of them as his future brother-in-laws, and why should he wound those who has nurtured his dear Lula? As the crowd, now completely won over to his side, cheered him on, his confidence rallied him on to the winning; and weary at last, his smile however, was bright as he met Lula's glance of thanks.

But a man had stepped forward and offered himself as the final opponent; and a buzz of consternation went through the crowd as they recognized Martin whom they saw as more than George's match at this time. The fight that followed was grim and bloody, and George panted as he received blow after blow. About to fall, he faintly heard Lula's cry, "George, it's for me. You must fight or I'm lost." With a last groaning effort, George raised himself, and dealing the unsuspecting Martin a huge blow, felled him at last. Lula's kiss for the victor was cheered to the roof by the excited crowd, which now surged forward to carry him aloft; and similar was the rejoicing when Lula and George were married at her house the following week.

HAPPY DAYS

Anna M. Herzog **File No. 9048**

EVERY time John Heinrich Schiller loses his position, he visits his sister, Mathilda for comfort and advice on how to curb his weakness for women. In school his work was copied by the other boys, his shoelaces untied, and his ink spilled down some innocent girl's back while he gaped at his lovely teacher. As a barber's assistant, he cut up his male customers when there were pretty girls to stare at, and was finally discharged for the fantastic haircut given to an ugly spinster while ogling some lovely legs. He almost succeeds as a messenger boy, for Miss White, office managress takes him to dinners and theaters where she holds his hand and gazes soulfully into his eyes; but when he delivers the boss's gift, a chemise, to the latter's wife instead of to his mistress, he is angrily fired by the beaten up man the next morning. At last Mathilda's fiance, Ralph, gets him a position as clerk in a Mr. Schnitzel's grocery store. Mr. Schnitzel watches him closely and leaves notes to save his clerk from sudden absent-mindedness when women customers enter the store. However, returning from a business trip one week, he is dismayed to find that many women patrons have suddenly lost their purses or become poverty-stricken as soon as they noticed John in charge. Mr. Schnitzel demands the latter's salary to cover the loss; so that the next time he leaves on a business trip, John adopts the ruse of telling the suddenly bankrupt women that the vindictive Mrs. Schnitzel is listening behind the door to their illegitimate pleas; or else he secretly collects the money from their purses which they place on the counter, and laughs with them as they depart. Mr. Schnitzel arrives to find lip rouge stains on John's face, a pile of books which a pretty imposter has sold him, and the cash register minus its payment of twenty-five dollars. Again his salary pays the expense, for he discovers that Schnitzel did not order the books as the girl had said. Sent on a bill collection tour, John is given kisses by one, a baby to hold by another woman, and a punch in the face by yet another's irate husband. He grimaces remorsefully as he sees another salary disappear, but brightens up as Frieda, Schnitzel's daughter, enters. She slaps him at his advice that she sell her books to the love-starved baker next door. Their quarrel brings down the Schnitzels who introduce her as their offspring just home from college. John is forever stumbling in her way with a broom, or writing pad. The next week, assisting her in the inventory of the cellar, he accidentally pushes her into the mustard barrel after she has overthrown the pickle keg on him. Fired, he obtains a position with a Mr. Konig as plumber's assistant. On Christmas night he reluctantly accepts the invitation of Emma, a lady's maid, to a kitchen party. Placed on the porch to cool off (for he is drunk), John rolls off thereby frightening a man who is assaulting his hold-up victim. After the hold-up man has dragged his victim into a hallway, he throws his coat at the prostrate John. The latter, finding a huge sum therein, consults Mr. Sehnitzel for advice. The iron pipe used to injure the man, later is used as evidence against him in court; but at the hospital, the now recovered man exonerates him and rewards him for returning the money. His Greek friend who has constantly urged him to withdraw his money from the bank, is identified as the notorious hold-up man. Brought home by the Schnitzels, John is greeted by Frieda. He puts the handkerchief on his head instead of his hat, and tries to stuff the latter into his pocket in his confusion. They all laugh, and the Schnitzels beam at their daughter's "good match" as the couple embrace happily.

THE IMPERFECT DECEPTION

John Knight **File No. 9505**

THE evening that Alice Jones pledges her heart to Charles Ellsworth, Bob, his cousin, swears an oath to take the girl away from Charles even if it means using foul play. All Colonel Ellsworth's money is stolen during the night, and when the butler testifies to the poliee in the morning, he accuses the son, Charles. Before Charles can clear himself, his father banishes him from house and town. He wanders from one city to another, looking for work. Each shop turns him down. Finally he comes upon an airplane factory where he secures a job repairing motors. One day, while he is tightening bolts, he hears the newsboys outside selling extras which carry news of the declaration of war by President Wilson. Instead of going to eat on his lunch hour, Charles goes down to a recruiting station and enlists in the aviation corps. At the government aviation school Charles is taught to pilot a plane. As soon as he receives his license he is assigned to the allied air service camps alone the Rhine. During one air battle, Charles is able to bring down four German planes. For this he receives a commission and honor stripes on his shoulder.

During Charles' absence from home, Bob takes Alice boating and dancing. He declares his love for her, but Alice urges him to prove his love for her by taking up arms in defense of the country. At the military camp he is subjected to coarse food, damp sleeping quarters, ditch digging and rifle practice. The transport on which he sails for France runs the gauntlet of the German U boats. After disembarking he is assigned to the same division wherein his cousin is registered. He lays out plans to kill Charles. Under cover of the night, Bob forces a subordinate at the point of a gun, to loosen parts in the motor of the plane scheduled to carry Charles over the enemy's camp in a raid the following day. Ellsworth and six other pilots leave the field in the morning. When the company returns at night, Ellsworth is not with them. Thinking that his cousin is dead, Bob hurries home after Armistice is signed. The announcement of the forthcoming wedding of Alice and Bob appears in the papers. Charles reads about it while he is sitting in his shabby room which he shares with the buddy Bob had forced to tinker with the airplane motor. As a result the plane crashed while over the German camp. Fortunately Charles escaped serious injury and though he is taken prisoner, he gets in on the exchange of prisoners after peace is declared. Now he is determined to clear himself in the eyes of his town folk, and win back the girl who really belongs to him. He arrives in town during a party which is being given in honor of Alice and Bob. He rushes past the doorman who tries to stop him, and into the ball room where all the guests are dancing. He orders the orchestra leader to stop playing the music. Then he stands up on a chair, and speaking as loudly as he can, denounces Bob who he explained, had been the one guilty of robbing his father. He tells how Bob tried to kill him during the war. Realizing that Charles' truth would convince Alice of his deceitful measures, Bob flees through a side exit never to be seen in that town again. The old Colonel forgives his son and extends his blessing to Alice and Charles who are married that night.

WOMAN AWAKENED

Ray Oakes **File No. 9538**

BETTY EDWARDS, red-haired daughter of the North Side grocer shuns the wealthy South siders who attend the country school with her. When they laugh at her for her shabby clothes and gawkiness, she returns their taunts, then weeps. Comforted one day by Jack Cross, a North Side neighbor, who had seen Johnnie Reid, the banker's son, throwing snowballs at her, Betty invites him to her house. Jack continues to befriend her on their fishing trips at a nearby creek, and in her work at her father's store to earn money for her graduation dress. Graduating with honors, Betty is congratulated by her friends; and when she enters high school, she realizes, from the kindness of the South Siders towards her, that she has grossly misjudged them. The years pass, and in between her housekeeping duties for her father, and studying, Betty fishes, attends concerts, and philosophizes with Jack. Another graduation day arrives, and Betty stoically decides to remain home and help her father instead of attending college as Jack, John, and her best friend, Elsie Newell, are doing. As the seasons follow in quick succession, Betty studies horticulture,—plants a beautiful garden, assists the overworked librarian of the town, and dreams of Jack who has promised to

visit her during his vacations. However, work and his social life prevent Jack from keeping his promises; and as his letters become less frequent, he becomes vaguer in Betty's memory. Johnnie Reid, who arrives in his roadster from college one day to admire her garden and invite her to picnics with Elsie Newell and her fiance, is more real. In his many visits to her house, John discusses music, books, and philosophy with her, and finds himself in love with her before he departs on his vacation trip to the West Coast. Betty, weary of being poor, decides to accept him should he propose. She has the house painted and renovated with new curtains and furniture; but when he asks the question one day after she has been looking over some old snapshots of Jack and herself, her answer is "no". Elsie's revelation of the rich girl, Dorothy, whom Jack had rushed at college, again brings up the old North Side, South Side barrier. Besides she doesn't love him, for Jack's image is always in her mind and heart. John departs heartbroken, and returns a year later to become the assistant cashier for his father, and to introduce his wife, Dorothy, to town society. Elsie and other of Betty's friends are married and drift away to other towns for a livelihood or gayer society. Unable to bear her loneliness, Betty hurries off on a fishing tour to the creek. Suddenly a voice applauding her efforts arouses her from her brooding. Jack, a full-fledged lawyer now, has been in town several weeks, disillusioned by Dorothy's (his college mate) refusal of his attentions. The sight of Betty's garden, and the more matured girl herself under the tree, have aroused pleasant memories. Again he is the little boy, disliking the South Siders. Betty is the girl for him. They embrace happily in their discovery of each other at last.

JEALOUSY

Mrs. Michael B. Schmitz **File No. 8266**

ENGROSSED in his affairs with some of his fair clients, Mr. Wallace Spar, lawyer, pays no attention to his wife's sudden disinterest in social life resulting from the recent news that she may never have a child. Seeing a picture of Marcia Dally, winner of an infant beauty contest, Mrs. Spar, recalling Mrs. Dally as a former sweetheart of her husband's, decides that Marcia is her husband's child of the past and therefore rightfully belongs to her. Visiting Mrs. Dally, now the wife of a very poor man, Mrs. Spar showers gifts of money and clothes upon the large family, and begs to be allowed to adopt the child. Accused of past infidelity with Mr. Spar, Mrs. Dally denies ever having known anyone by that name, and refuses to accept the money Mrs. Spar offers her in exchange for the child's adoption. At home, breaking open her husband's desk in his absence Mrs. Spar, having read the letters written her husband years before by Dorothy (Mrs. Dally's first name), determines to kidnap the child. Hastily packing her things, Mrs. Spar rushes into the car outside only to realize that she is in the car of Mrs. Kay Dwight, one of her dear friends who has come to visit her. Kay, noticing her agitation and her valises, and recalling Mrs. Spar's enthusiasm of the day before about the child (whose mother she had met through Mrs. Spar), has her car followed. Arriving there several hours later, and finding the family distraught about the loss of the child, Kay soon overtakes her friend with Marcia. Imprisoned in spite of her bribes and protests, and heartbroken by the scandal,—in spite of Mr. Spar's promises to defend her in court,—Mrs. Spar finally escapes from her cell by slipping back the night lock. Still longing for Marcia, she again kidnaps her; but colliding with the car of Mr. Spar who is rushing to consult a fellow attorney, is seriously wounded. Realizing that the child will be marred, she refuses to undergo the operation which means life, and weepingly offers all her money to the Dallys. Shown a letter by Mr. Spar of the real Dorothy's recent departure for South America with her husband, Mrs. Spar, realizing her error about Marcia's legitimacy enters the operating room. As the years go by, Mrs. Spar continues to offer money and gifts to the Dally family; and interested in Marcia's singing voice, has her well trained. Her scars finally effaced by a skillful specialist sent by Mrs. Spar, Marcia makes a brilliant debut at the town hall. Never at a loss for singing engagements at concerts or in the opera, and everywhere acclaimed, Marcia sends home generous checks from her travels; but meeting Walter Barton, Mrs. Dwight's nephew one evening at a party given by Mrs. Spar in her honor,—and after several months of parties, walks and rides,—happily agrees to quit her career for the greater bliss of marriage with him. At the wedding, informed that she may have a child, Mrs. Spar sees a hopeful future in her husband's tearful eyes, and smiles joyfully as Walter kisses Marcia after the ceremony.

HIDDEN ADVENTURE

Woodrow Strickland **File No. 9092**

WHEN Melvin Barkley's interest in strange places and travels leads him constantly to the maps and books at the library, he meets Bob Radisson, a youthful enthusiast in such adventures. In talking to the boy, Melvin forgets his slavery to a desk, and promises to go with him as soon as he has saved the money. At Barkley's home, Bob falls in love with the latter's daughter, Catherine, who scorns his impracticality and dreams. Mrs. Barkley also dislikes Bob, especially when she learns from Mathew Webb, the son of her husband's employer, and Catherine's best friend, that Mr. Barkley's absent-mindedness is threatening his position. One night Catherine goes riding with Mathew whom she is certain will propose. But when he takes her to a wild party instead and suggests that she be his mistress—since he is to be married shortly to a society girl—she runs away. He follows her and tries to force his attentions on her; but her cries attract the notice of a passing truckman who takes her home. Infuriated, Mr. Barkley, long submissive, now violently denounces his employer to his face and resigns his position. A shortage of money is discovered after his leaving, and when he is called by the office, his wife's information that he has suddenly left the country with Bob, strengthens the case against him. Catherine who is angry because her father has taken her mother's savings and her own, and because she is anxious to prove his innocence, follows them. Bob is irritated at her presence and tries to get her off the boat before it starts; but Catherine threatens to denounce Mr. Barkley as a thief unless he leaves with her to prove otherwise. But Mr. Barkley, having seen her, has hidden, and while looking for him, the boat gets under way. Arrived in China, the three are camping beneath a cliff when Catherine's sudden disappearance is noted. Their search leads them to a cave from the mouth of which the boulder has been pushed away. After they have penetrated the dark labyrinth they are about to turn back when they realize they are lost. They stop petrified as they become aware of the sniffing and treading of an animal. This is followed by a terrific roar, and when their searchlight reveals a huge monster, they reel with terror. Their shooting has no effect upon it; when Bob sees Catherine crouching in the path of the animal, he hastily climbs to the boulder covering the cave directly above it. One strenuous push and the thing is killed by its fall; but they have not noticed that immediately in front of Catherine is a foul abyss. Catherine screams as the animal revives somewhat and tries to get out of the way of its lashing tail. Bob takes her across the narrow ledge of the opening at the risk of his life, just one minute before the monster hurls itself at them and falls headlong into the chasm. There is a sudden crumbling, and a chink of light is revealed. They go towards it, out upon land again. They wonder why the caravan of Chinese merchants whom they ask for assistance, flee from them. Crash! The earthquake which besets those regions, has come. On the boat Mr. Barkley dies of exhaustion and shock; and at home it is discovered that his office enemy who had created the shortage, has been found. Several weeks later Bob and Catherine are quietly married, while Mrs. Barkley who has been ill from worry, smiles her blessing. Bob is acclaimed as the great explorer who has at last excavated the nearest resemblance to the prehistoric monster for which museums have been searching. And he finds Catherine's embrace his best reward.

EXIT FROM EDEN

Arthur Miller **File No. 9058**

AFTER a violent quarrel with her husband because in his newly acquired dignity as President of the Tapscott Bank he will not take her to night clubs, Mella Robbins flings herself out of the house and visits the notorious Burgundy Inn. There she meets Joseph Collins, a prominent lawyer who attracted by her dark beauty becomes an ardent admirer. Unknown to Mella however Collins is the mouthpiece of the gang of gamblers which "Slippery" Jack Rider, secret owner of the roadhouse leads. Therefore when "Slippery" calls Collins aside and demands a large sum of money Collins begging him to speak lower is forced to agree. During the next few days Mella and Collins see each other constantly. Presuming upon this friendship Collins persuades Mella to introduce him to her husband, Edward Robbins. By his pleasing and ingratiating manner Collins succeeds in interesting the banker in a corporation he claims he is forming but for whose financing he lacks funds. Robbins agrees to aid the corporation and convinces the Directors of the bank to lend large sums to it which are given to Collins. Meanwhile Collins has drawn Robbins into an intimate association with "Slippery" whom he knows as William Leighton, a prospective member of the new firm. Aware that his friendship with him has not prevented Collins from continuing to see Mella, Robbins comforts himself with the company of Mary O'Donnell, a friend of Leighton's, alias "Slippery".

Robbins succeeds in putting off the Directors whenever they bring up the question of returning the loan since Collin's glib tongue has convinced him that the money is tied up in the business. Finally, spurred on by Walter Mead, a member of the Board who begrudges Robbins his successful affair with Mary O'Donnell, they hold Rohbins responsible for an immediate payment. He is forced to resign his presidency and when the relationship between Collins and "Slippery" is discovered it is assumed that Robbins was also associated with the gambler and he is arrested, charged with embezzlement. At the trial Collins and Mary O'Donnell testify that not only did Robbins know "Slippery's" true identity but that he received generous fees for securing the bank loan. Mella, realizing that she is still in love with her husband and that this misfortune is the result of her prompt acquiescence to Collin's plans by introducing the two men stands by Edward even when he is sentenced to jail.

Some time later Collins is shot in a brawl with "Slippery" and confesses that Robbins sincerely believed in the corporation for which he secured funds and that he did not know "Slippery" except as Mr. Leighton. With his last breath he tells "Slippery's" hiding place and here "Slippery" is captured after a difficult siege by the police. Through Mella's efforts Robbins is pardoned after serving a brief sentence and is happily reunited with Mella who can never forgive herself for the havoc wrought in their lives by her innocent desire for a gayer life. But Robbins holding her tightly in his arms kisses away her misgivings sure of untold happiness now that they are together again.

YOUTH MUST WED

Ruth Willis **File No. 8448**

WHILE Richard Paige is sitting in his summer home trying to untangle a fishing line, his mother, a widow who is very ambitious for her son, exacts from him a promise that he will find his soul mate and be married before the end of the summer which is just beginning. Amy Louise Rodgers, the daughter of a wealthy neighbor, gets tired waiting in the boat for Dick to come back, and she comes up to the cottage to see what is delaying him. Enraged when she finds him still fussing with the lines she darts out of the room calling him a miserable pest. Dick runs after her but Chickie, as he calls her, refuses to go boating with him. So he returns home, and ponders over his promise and how to make it good. He decides that he needs some practice in making love to a girl. Just as he gets down on his knees, Amy walks into the parlor. He continues with his act, using her as his subject for a stuttering proposal. Amy declares he is hopeless, makes him quit the nonsense and drive her and Genevieve DePere, another neighbor's daughter whom they are to stop for, into town. When he returns, Dick finds that Robert Bishop, his best friend, has arrived for the week-end. Dick asks Bob either to get him a girl or teach him how to get one himself, because he must fulfill his promise. Bob agrees to the latter providing Dick does not use his newly acquired technique to score on Amy because he was going out for her in a big way.

At a party given that night by Gen, Bob makes love to Amy out in the garden, but meets with little success because Dick, with Gen on his arm, happens to stroll along and interrupt him. The following afternoon Bob resumes his ardent wooing outside in a swing on the lawn. Amy declines his marriage proposal. When he dares to ask her if it is Dick whom she loves, Amy starts to weep, leaves Bob and hurries into the house. Bob goes to his room, packs his bag, and makes a hasty get-away, explaining his sudden departure in a note to Dick. Dick is out on the porch, reading, one afternoon, and Gen comes running up yelling that Amy is drowning. Dick jumps off the porch and runs toward the lake, diving in with his clothes on. By the time he reaches the nearest lake bank, a doctor arrives and treats Amy. As soon as she is well enough to have visitors, she is permitted to sit outside in a swing padded with pillows. She is visited by Gen who is dejected because of Bob's going away so soon. Gen explains that her making up to Dick all the summer long had been merely a flirtation to make Bob jealous, but the plan failed. She says good-bye and returns to the city where she intends to register at the same college Bob attends. The thought of Gen's trick played on her makes Amy break down into a sob. Dick comes along and sits down next to her. He dries her eyes with his handkerchief and tries to comfort her. Between sobs Amy reminds Dick jokingly of the proposal he once offered her, and Dick repeats it. Mrs. Rodgers is on her way toward Amy with a tray of lunch. Seeing her daughter cuddled up in Dick's arms, she goes back to the cottage to call Mrs. Paige. The two mothers, arm in arm, walk over to the swing where the two young lovers are sitting, shake hands with each and bestow parental blessing upon them in different ways. Mrs. Paige, flustrated because her son has surprised her in his choice—Mrs. Rodger's attitude that of a normal mother who is happy in her child's newly found happiness.

THE DEVIL STRIKES

Louis Nagy **File No. 9530**

FRANZ JOSEF of Austria-Hungary stares horrified at the paper announcing the murder of his cousins, the Crown Prince and his wife. Suddenly he hears a bugle call followed by the incessant tread of feet and the singing of all the national anthems. But young Lester Toth, making love to his father's worker, Mary, outside his spacious Hungarian dwelling, does not hear the tumult of mobilization. Drafted at last, George, Lester's best friend, and leader of the town orchestra, plays a song of farewell for the embracing couple. After a lingering glance at Mary, George departs with his friend for the front. At the camp, Lester's physical and mental prowess win him a lieutenantship; and George resenting the authority of the uniformed stranger, refuses to obey him. However, Lester proves his true friendship by saving him from deserting while on duty, and from subsequent court martial. Several weeks later the gaily starving, shabbily-clad friends are marching with their troop from the deserted Russia front to France. Tempted by the thought of seeing Mary and his parents as the train passes through his native town, George, though previously warned against such rashness by the colonel, jumps.

But he shows no disappointment when at Mary's house he finds Lester being royally entertained. After his medals have been praised, Lester hastens with George to Budapest where the troops are stationed. There the colonel sorrowfully withdraws Lester's rank

for six months while George is sentenced to two weeks in prison. When Lester is transferred to another regiment for further punishment, George, at his request, writes letters of love, to Mary. Returning to camp six months later, Lester is shot in the dark by George who guards the entrance to the trenches. His wound healed, the following week, Lester earns the devotion of the colonel by saving him from being shot in the back. When he is granted a short vacation in town as a reward, he steals food and cigarettes for the starving soldiers.

To celebrate their feast, George sends Lester for his violin; but hearing a shot and cry, rushes out to save his friend. When George's legs are shot off, the wounded Lester hurriedly covers them so that he may not see his misfortune. Suddenly there is a shot, and George rolls over on Lester to save him. His dying words declare his love for Mary and his friend; and Lester, noticing one of the letters written in his (Lester's) name which he had been about to mail to Mary, realizes George's silent love for her. As repentence, he resolves never to return to his sweetheart. Months pass, and Lester gains new scars and cynical forgetfulness with his recently arrived American comrades at the front. Armistice is signed at last, and Lester is free to wander. As he is leaving his trench, he hears the cry of a dying soldier, who, when he is approached, begs him to write a letter to his parents. Lester writes, but a sudden shell severely wounds him. Identified by the letters in his pocket, he is sent to his native town after he has been treated at the hospital. Mary, who has been telegraphed by the hospital authorities, finds him trying to creep back into the train when he finds himself at his station. She pushes him into the waiting car; and when he tells her of George's death, she swears that she had known nothing of his love. They kiss in mutual love and remembrance of the dear departed.

THY NEIGHBOR'S WIFE

Eva Westlock **File No. 8463**

IN a tiny apartment Ann slaves for her husband, a blunt, unresponsive lawyer who gruffly flings his wages at her each week. Then a lifelong friend of Dan's is killed with his adored young wife as they happily leave Dan's office, and Dan brings their lonely child, Carol, then fifteen, to his home. Carol is immediately assimilated by the youngsters, Tommy and Margaret, but Dan grumbles when he finds that Carol has inherited only her parent's beautiful home in the suburbs. At the same time Aunt Edna, Dan's sister-in-law, announces that she is coming and Dan protestingly yields because Aunt Edna has more money than she knows how to handle. Aunt Edna it is, who convinces Dan that instead of selling Carol's estate, he should bring his family there for a vacation much needed. At the end of the summer, Dan is induced to remain and he commutes, while Ann soon becomes a vivacious and sparkling person through her part ownership of a Fifth Avenue dress salon with Cassie, a neighbor, whose life desire to own a fashionable dress shop instead of her own, is realized when Aunt Edna promises to finance her and Ann.

Dan's craving for position is realized when Tony Langford proposes Dan for membership at the fashionable country club but Ann, although she sees in Tony the answer to all her yearnings for romance turns Tony away. However, Tony's wife, Alice, notoriously unfaithful, gradually plays upon Dan's vanity to win him, while Tony's son, Bob, in love with Carol, turns to Margaret when Carol censures his excessive drinking. Margaret's marked talent as a dancer brings her recognition and she leaves for a successful road tour. In her absence Dan, rebelling against his wife's making more money than he does, goes on a trip abroad and Alice, angered by her failure to win him, follows on the same boat. Carol and Bob are married, but when Margaret learns of this she tempermentally refuses to go on with her tour, walks out on her manager, and comes to New York. Bob, harassed by financial worries and the fact that Carol is soon to be a mother, is victimized by Margaret, who, when he tries to leave her, induces him to take her up in his plane, for the last time. Margaret madly gives Bob a sleeping potion and as he tries vainly to ward off the drug she holds his inert body for one moment before the plane crashes and the pair are brought to the hospital where at the moment Carol's baby is being born with only Ann and Tony at her side. Margaret dies but Bob painfully recovers.

Ann, hurt by Dan's failure to return to help her face the scandal at length goes to Paris with Cassie to get her divorce and marry Tony who still wants her.

So it is to the office where a shamed Dan is working in Paris that Ann comes. Despite his pleas for forgiveness, however, Ann for once is adamant and she gets her divorce and returns to snatch at the glamor for which she has always longed with Tony. She doesn't need Edna and Cassie to tell her she is making a mistake, but shouting at them all to leave her alone, she dresses in her wedding outfit. As Tony knocks to find out why she is so late, Ann sinks weakly in a chair but her eyes widen at the sight of a changed Dan standing in her bedroom door. Ann realizes then she has never ceased to love him, and excited as a small child she elopes with him and she and Dan are remarried by the captain of the boat on which they spend their second honeymoon on their way home.

RIDING THE WEST

Charles D. Scott **File No. 9518**

ZEAL and untiring effort win for Jim promotion after promotion in the small Arizona bank. Then one day a shortage is discovered and Buck Termin whom Jim has bested in the struggle for the coveted post as cashier uncovers sufficient evidence to indicate Jim's guilt. He is harshly prosecuted and sentenced to a long term jail sentence. However, the bank closes as a result of the robbery and the infuriated citizens storm the jail and prepare to lynch Jim who manages to escape by breaking his bonds and outriding his pursuers. Embittered, Jim rides for days and at length applies for work on the ranch owned by Blake Greenward. Jim falls in love with Blake's daughter, Lora, who returns his affection with an honesty and candor which makes Jim fearful of losing her. Lora senses that he is hiding something from her and wonders why he will not reveal his past. Some time later cattle mysteriously disappear from the Greenward ranch and despite all the vigilance of Blake and his men, the rustlers cannot be detected. While Blake is in conference with his men, Buck Termin rides up and Jim pales. Buck, who has discovered previously that Jim is here casts a sardonic look upon Jim and alone with Blake asks him if he knows that there is a price on the head of Jim. When Buck offers proof of Jim's escape from the law, Blake believes that Jim is not above stealing the cattle and he sends for the sheriff. However, although Lora is dismayed by the evidence of Jim's past, she rides to meet him and warns him that the sheriff is coming for him. Jim tries to explain, tries to kiss her, but Lora angrily withdraws telling him she has only saved him from prison—she has not forgiven his failure to tell her of his past and his making love to her under false pretenses. Jim's mouth hardens and he seizes her in his arms, kisses her "for saving him" and rides off.

A few days after Jim goes, Blake Greenward is found murdered. Lora is stunned and she gratefully accepts the aid of Buck Termin who confuses her by his suspicion of everyone on the ranch. Ranch hand after ranch hand leaves and Lora is distrait. Then one day Buck seizes her while they are alone and carries her to a shack in the woods where he orders her to sign over the ranch to him. Lora screams as he twists her arms but he tells her harshly nobody can hear her. However, Jim, homeless and friendless has been unable to remain away from the girl he loves and although he realized that he was risking his life he had come back to see her again. Amazed to discover the ranch has deteriorated so rapidly, Jim learns of the murder of Blake Greenward and the disappearance of Lora and rides frantically in search of the woman he loves. Hearing her screams, he enters the room just as Buck is bending Lora to his will. There is a terrific struggle, Jim with his hands on Buck's throat forces him to confess that it was he who stole the bank money out of jealousy, stole the Greenward cattle, and killed Lora's father so that he might get the ranch and the girl—unhampered. Buck is given over to the sheriff, Jim is exonerated, and as Lora and Jim ride silently home, Lora breaks the constraint by asking Jim if he will manage her ranch. He demands a bribe and as she promises he asks her to become his wife. She consents happily.

JEWELS AND A GIRL

John Gazay **File No. 9502**

THERE amidst the disarranged jewelry, after the thieves have fled, Alfred Ramsey, fiance of the wealthy Alice Crandall, finds an unfamiliar watch charm. On the boat bound for London where they are bringing the jewels for safe keeping, Alfred notices detective Hawley, Alice's new friend, wearing the same type of charm. Following him from the ballroom the next night, Alfred notices him in furtive consultation with Bob, the wireless operator. After the latter has left, Alfred steals into the radio room and discovers message, "Last deck, 12 p.m." At the ball that night, Hawley persuades Alice not to wear her jewels for safety's sake; and Alfred, hearing this, slips out to replace the real ones with imitation jewels. When Hawley arrives to get Alice's scarf and take the jewels, he finds Alfred at the safe and raises a cry. Alice notices Alfred fleeing from her cabin, but at the request of the wounded Hawley, promises to be silent. In his secret searching of Hawley's cabin the next night, when Alfred finds a letter addressed to Mr. Crandall from his jewelers, warning him of the gangsters who await him at the dock, he hastens to Alice's cabin. There he warns her not to befriend Hawley who is in league with some notorious jewel thieves; and when she scorns him, he shows her the letter sent by Hawley's detective agency denying the latter's association with them. That night, Alice wears the imitation pearls Alfred gives her, and at twelve o'clock, docilely accompanies Hawley to the last deck for a stroll. In the meantime, the wireless operator, having traced the lost message to Alfred, tries to warn the gangsters on their yacht to remain away. Another ship, on which the Crandalls' jewelers have sent their secret service men to protect their client, picks up the message. After they have overtaken the yacht and arrested the gangsters, the secret service men guide the boat toward the Crandalls' ship. Disregarding Hawley's surreptitious signals not to approach, they board the boat. Just as Alice and Alfred, who rushes from a nearby stateroom, hold up the men, Hawley begins to run with the jewels as he sees their strange faces in the light of the suddenly opened door. Overthrowing Alice and Alfred, the men hasten after him, pursued by the latter. Just then the captain and his officials arrive to quell the disturbance; and the former's defense of Hawley is overthrown by the story and identification of the secret service men. Suddenly the storm which has been brewing all day breaks, and Hawley escapes in the excitement. Almost trampled to death in one of the lifeboats where he has hidden, he is taken together with the other people from the sinking boat to the yacht. On the boat which later relieves them of the load, the notorious gang of which Hawley is leader, is arrested; and Alice and Alfred cap the excitement by getting married. Their kiss is the last thing Hawley sees as he is taken from the room.

BLACK CHILE

Mary Grubbs Lambeth **File No. 9056**

WHEN Letty, the daughter of their faithful servant, rushes in to announce the latter's death, the Sanbornes take her to live with them. She soon becomes the confidante of Patricia, the youngest Sanborne; teaches her Bible history in a way that convulses her elders, and takes her to school every morning. Her thieving habits however, trouble Mrs. Sanborne. For one evening, Claire, the oldest daughter, wearing the anonymous gift of pearls she has received, to a dance, is accused of having stolen them. Letty confesses her guilt to the jeweler, and as punishment, is ostracised by her friends. Several weeks later, Mr. Sanborne leaves on a business trip to the city, so that when Hugh Connolly, a supposed business associate arrives for some bonds and money, he is heartily welcomed. Letty, who dislikes him, takes every opportunity of indicating it,—once by giving Claire's other friend, Raymond Mitchell, the flowers she should have delivered in his (Hugh's) name,—and another time, by telling him Claire was not home, disliked him,—when he appeared to take her to the theater. When one day she agitatedly tells Mrs. Sanborne of Hugh's plan to obtain their fortune through an enforced elopment with Claire—(something she had overheard in the cabin to which she had followed them), she is put to bed supperless for lying and gossiping. When Letty however gives Mrs. Sanborne the package of letters she has taken from his coat (in the closet), the reason for Mr. Sanborne's unexplained delay is revealed. For he is being held until a later day for ransom, and for his consent to Hugh's marriage to Claire. The latter is arrested, and as a reward, the Sanborne's present Letty with a new outfit for her part in the Sunday school Easter day celebration. After a fight with one of her school friends who has laughed at Mrs. Sanborne's hat—a gift from her—the disheveled Letty recites one of the other girl's pieces, in error. Several days later, threatened with a spanking for fighting with a school friend—(who had laughed at her turning the dog on Brother Jordan when he came to persuade her to church membership),—she leaves home. Her father, who years before had run away with her mother's friend, follows her; for he has been prowling around the house in the hope that he may induce her to steal from the Sanbornes. Realizing the latter's affection for her, and angered by Letty's persistent refusals, he now plans to use her for ransom. Eluding him in the woods, Letty, exhausted, cries to Raymond who is on his way to visit Claire, for help. When the father, seeing in him a better prey for ransom, attempts to drag him off, Letty runs to warn the Sanbornes. Seen by Hugh's men who are carrying Mr. Sanborne off for revenge, she is pursued when she screams with horror. When she meets John with a posse, she tells her story and drops exhausted. The matter is cleared up and several years later, now a high school graduate, and a talented dancer, she receives her reward in a dramatic and college education. Upon her graduation, she marries her dramatics instructor Jason Lindsey who later becomes a famous producer of negro opera and plays. On the opening night of his own theater, Claire and her husband Raymond, Mr. and Mrs. Sanborne, John and his wife, and Patsy, attend. After presenting her with a generous gift, the Sanbornes embrace their Black Chile.

HOT LEAD

Lois McCracken **File No. 9533**

THE climax of Patricia Stone's graduation celebration comes with the arrival of a telegram from her Uncle William in Arizona inviting her to vacation at his ranch. Provided with a complete cowboy's outfit and money for a horse which she plans to buy in Iowa at the farm of her father's friend, she departs the next day amidst the cheers of her friends. From Iowa she decides to horseback to Arizona and surprise her uncle. Since she has cut her hair and pinned it under her sombrero she is not taken aback when she is addressed as "mister" by the waiter of the restaurant where she is lunching. On the road to Sante Fe, she notices two horsemen, Pancho and Pedro, two outlaws whose faces she recognizes vaguely from posters. Arrived in town she enlists in the coming rodeo, and when laughed at as a weak young man by Red Smith, hotel proprietor and Pedro, gives an astonishing proof of her skill. When in spite of Pancho's attempts to intimidate her, she persists, the latter attempts to shoot her from ambush, but slinks away when caught by a visiting cowboy, Jim Larson. Although most of the wagers are on Pancho, Pat and Jim are the winners and divide the reward. When Pat tells Jim she is on her way to her uncle's ranch, Jim, the latter's superviser there, realizes her identity, but says nothing. When the angry Pancho now challanges Pat to a shooting contest, Jim acts as tosser of the dime which is to be their target. The people gape at her remarkable feats; and the sheriff offers her a ranger's position as a reward. Pedro whispers something to Pancho who thereupon urges her to accept a more lucrative one with their gang. Patricia declines both, however, and Pancho glowers at her departing form. At the hotel she is disappointed to find that Jim has left without bidding her good-by; for he has gone to in-

form her uncle of his niece's doings, and to frustrate the plans of Pancho's gang to steal the cattle. One of the men who has seen him hiding berind their secret discussion place, with two others, follows him. In the meantime, Pancho, who hates Patricia for her victories, and fears her suspicions, hastens after her. At the bottom of a hill near her uncle's ranch, she finds Jim in conflict with the outlaws. They shoot as they ride, and Patricia drops exhausted at the ranch. Her uncle is surprised to find that the "young man" is his pretty niece, when he uncovers her shoulder wound. Patricia's friendship with Jim ripens into love as they ride, picnic and discuss the escaped bandits together. In the midst of exhorting her not to leave the next day as she had planned, Jim sees Pancho and his men far ahead, eseaping from town with a safe and several prisoners. The two overtake them, and assisted by the sheriff and his posse, soon capture them. After they have been granted the thousand dollars reward for Pancho's arrest, the sheriff, who has been selected for the same position in another town, offers the job to Jim. The latter's first command in that capacity is that Patricia marry him; and when she answers a submissive "yes" he kisses her laughingly.

SALUTE THE DESERTED

Ola W. Noonan **File No. 9091**

IT was love that made Alice give up a secretarial position to become the wife of John, but as three babies came within a few years and John found it more and more difficult to provide for his family, he turned from an adoring young husband to a surly brute. Carol, one of the girls who figured in his life before he met Alice, came to town with a traveling show and as they met in a restaurant, John felt that his wife and children were keeping him from enjoying life. That night when little Bobby breaking a wishbone with Tommy, slipped and pushed over a bottle of milk, John threw down his paper in a white fury, and enraged by the disturbance kicked and cuffed the youngsters until Alice threw herself upon him to stop him. Whereupon he flung her aside and stormed that he wasn't going to waste his life supporting an ungrateful family, and without another word he rushed from the house. All night Alice waited for John to come home. The next day when she called his place they told her John had resigned saying he had gotten a better position out of town. For the first time then Alice realized John had really left her.

Even the furniture was called for by the installment people and to support her little ones Alice acted as chambermaid in a boarding house in return for lodging and food. Little Tommy insisted on selling papers, but Alice wouldn't permit Bobby to help. However, by wheedling a paper from his brother, Bobby sold it and when a passer-by gave him a nickel for it, the little one dashed happily across the street to bring it to his mother. Tommy's screams brought Alice running from the house and as the ambulance jogged through the streets, Alice prayed beside the still form. At the hospital the doctor told her there was a chance of Bobby living and when he asked where the child's father was Alice dazedly made efforts to locate John, who, believing Carol that it was just a trick to get him back in the yoke again, made no answer.

Doctor Kramer, admiring the courage of the little mother, refused to accept a fee, but when she protested against the charity he agreed smilingly to let her work as secretary. To his own surprise she proved efficient and soon grew indispensable. Bobby recovered and Tommy, who had been taking care of the youngest, interested the doctor, by his keenness. Once the doctor saw Tommy bandage a dog's leg and when he learned the youngster's dearest ambition was to be a doctor, he helped to finance his studies.

As honors were heaped on Tommy, now a distinguished young surgeon, Doctor Kramer pressed Alice's hand gently and asked her to marry him, but Alice softly refused telling him she had never been divorced.

Meanwhile, John, broken in health learned of the success of his son, Tommy, and read too of the fact that Bobby and Dickie bid fair to follow in their brother's footsteps. Drawing his thin coat about him, John approached the hospital only to slip and fall against a wall. Tommy saw the man fall and discovering a fractured skull, took the charity case himself. Bobby, meanwhile, was showing his mother the hospital and when Alice saw Tommy's patient she turned pale. Not realizing the drama, Tommy explained the delicacy of the operation and grimly humorous explained what a great opportunity a brain operation would give an enemy. It was only later, when John convalesced that Alice revealed herself to John, and as he writhed, Tommy grasped one hand and Alice the other, and together they assured John that the past had been buried.

BRIDES-TO-BE

Myra Whiting **File No. 9534**

TO Grace Winslow, vivacious young heiress, came her three sorority sisters, Eleanor, Helen and Louise and as they drape themselves around Grace's apartment, the others complain they suffer from the common difficulty of being unable to bring their once enthusiastic fiances to the altar. Grace promises them some solution to their difficulty and to help them along invites some twenty young people for a week-end skiing party at her Adriondack camp.

The scene is gay as they have luncheon together in the luxurious lodge and they meet enthusiastically in their skiing togs later. Grace captivates them all and is the life of the party. The men vie for her attention and Ralph Moore, Eleanor's fiance, fascinated by her daring, begs her to dress quickly and meet him before the others come down for dinner. As they sit before the open fireplace with its blazing logs, Grace is in high spirits and Ralph, losing his head asks her to marry him. She admits it's a bright idea but when she asks what of Eleanor, he vows he has always loved Grace. Evading his embrace, Grace promises to marry him—secretly.

Later while the party is skating at the lake, Helen, who does not skate, sits with the others before the bonfire, and her fiance, Allen, teaching Grace some fancy steps catches her as she is about to fall and kissing her, he asks her to marry him. Again Grace accepts on the promise of secrecy. Her score is complete when, the next day, after a heavy snow Grace dons snow shoes and sets off alone. At a point overlooking the valley she is joined by Louise's fiance, Robert, who looks out over the magical scene of snow capped trees and friendly cottage lights below and growing romantic tells Grace that she is the one woman for him. Breathing deeply, Grace startles him by the rapidity with which she assures him she will marry him, but he is to tell no one.

A few days later, Grace phones Eleanor, Helen, and Louise, tells them of a plan and the girls agree to the stipulations. Thereupon at dinner that night Grace tells Ralph to meet her at her home the following Monday and wearing aviation suits they will be romantically married in an airplane. Ralph agrees as does Allen at lunch the following day and Robert on a motor trip. Athough still fond of Grace the faithless suitors are, amid the commonplaces of the city, beginning to regret the romantic proposals but none backs out and with considerable reluctance at different times Monday evening three young men lead three heavily togged and veiled young ladies to chartered airplanes and return married to the supposed home of their brides.

Meanwhile Grace invites the other guests who had been at the houseparty to a "wedding supper" and Paul, who has not realized that he loved Grace until he thinks she has gotten married, comes forlornly to the feast. When the newly weds arrive they are greeted with explosions of mirth redoubled when the grooms discover the identities of their brides, and Paul, happily, gets his opportunity to reveal his love to the smiling Grace.

GARDEN VARIETY

Earl M. Probst **File No. 9089**

MANIPULATING his morning paper so that his wife's hated red paeonias are hidden, Mr. Hutching gulps his coffee as his wife asks if the "dear paeonias" aren't lovely this morning. Twisting his unoffending newspaper, he bounces violently from the table while she unconcernedly coos endearments to her "little preciouses" her paeonias Samantha, Isabella, and Evangeline. When the family depart for their annual trip to their summer cottage, Mr. Hutching driving the battered car wears a dreamy smile in anticipation of two months free of obnoxious paeonias but as the car is ready to leave Mrs. Hutching arrives bearing a large box which James is cautioned to watch carefully so that not one paeonia may be harmed. James growls, pulls down his hat with a violent gesture and starts the car with a jerk which sends Mrs. Hutching flying backward into her seat beside him and sixteen year old Willie underneath the load of assorted boxes, bundles, and fishing poles which protrude from all sides of the car. The snail-like pace of the journey is continually interrupted by Mrs. Hutching teaching Mr. Hutching to drive and by frequent stops to retrieve lost boxes and bundles. Arrived at the cottage the hurried unpacking is disturbed by a hysterical screech from Mrs. Hutching who has discovered that all her plants except her little Evangeline are hopelessly crushed and mangled. Leaving everything in its topsy-turvy state she devotes herself to making her Evangeline regain her lost bloom.

Mr. Hutching returning from a day's fishing jaunt, excited about the "Whopper" he almost caught, stumbles upon young Willie cooing to Evangeline (Eva to her friends) Allen, a young neighbor. Disgustedly Mr. Hutching keeps on his way. That evening his fish story is interrupted when his wife suddenly perceives that her darling Evangeline is budding. At that moment young Willie glides through the door, sleep-walking and as Mr. Hutching explodes about his son's puppy love affair Mrs. Hutching merely sniffs and turns again to her darling Evangeline.

A few nights later they visit the Allens while Willie is kept at home away from the fair Eva. Just before dropping off to sleep Willie envies the hero's opportunity in the book he is reading to save his beloved from drowning. When Mr. and Mrs. Hutching, deep in the usual quarrel over the game return they find Willie in pajamas sitting on the lawn busy at a pair of invisible oars. With a determined expression Mr. Hutching seizes and plays the hose upon Willie who clutching desperately at his mother's beloved Evangeline and crying, "Courage, dear Evangeline, your William will save you," lunges flat upon the lawn. As Mrs. Hutching shrieks that "muzzer's darling" has been killed Mr. Hutching still holding the dripping hose sits down on the cottage steps convulsed in a spasm of mirth which Willie rudely awakened out of his sleep stands dazedly still clutching the petals of the ruined Evangeline.

FOLLY'S TRAIL

Myra Whiting **File No. 9088**

THROUGH the glass partition of his office, Eddie Huckabye, salesmanager for the Cosmo Sporting Goods Company, looks longingly at the pertly pretty Sally, a stenographer who has never evinced the slightest interest in Huckabye's attentions. Suddenly Teddy Barnes, a Broadway playboy who has never worked a day in his life breezes in to see Huckabye and he whistles appreciatively as his roving eye lights on Sally. "Some swell. . ." he begins enthusiastically but Huckabye waves an admonishing arm and strains forward to eavesdrop on the conversation between Sally and Bert Cross, a college football hero now working for the concern. Sally's eyes light up as Bert tells her about quail hunting and Sally draws an ecstatic breath and sighs, "I just adore quail."

While Barnes looks on wonderingly, Huckabye snaps his fingers and advancing with sinister mien upon his retreating friend announces, "We are going hunting." Barnes swallows hard, takes another look at the blonde Sally, and nods. Huckabye and Barnes raid the firm's equipment and after dashing about the city getting the necessary licenses, they emerge shiny and over-laden with hunting uniforms and guns. At the foot of a mountain they park their roadster and begin their upward climb. On the way they meet Bert who greets them illy suppressing a smile at their elaborate outfits. He offers to show them where the best game is to be found, but they haughtily refuse assistance. As they walk, Barnes and Huckabye begin arguing about what to shoot and how, and as a rabbit races across their path, Huckabye orders, "Shoot that cat it's bad luck." Bert, attracted by the shot finds the dead rabbit and immediately appropriates it, deciding to follow the hunters. A covey of birds fly overhead, but Huckabye turns up his nose and claims they are too small and dull looking to bother with. Soon they stumble on another covey and angrily they shoot exclaiming, "That will teach them not to get under our feet all the time." Bert coming up with his dog, picks up the five fat quail and stands staring perplexedly after the two Santa Clauses.

As Bert peers out through the foliage he sees Barnes shoot and Huckabye looks at the fowl and then at Barnes and excitedly explains his mother used to raise those things to eat at Thanksgiving and they'll be arrested. The two huntsmen make a wild dash into the woods while Bert, patting the twenty-pound wild turkey his friends have abandoned roars in laughter. Meanwhile the fugitives run until exhausted, lest they be captured, and finally drop to the ground. Their speculations are interrupted by sight of some beautiful birds. They shoot and bag as many as they want. Swearing each other to keep secret their hunting ground, they walk to the foot of the mountain and admire their quail, anticipating Sally's new respect for them. A country lad comes by whistling and when Huckabye proudly calls his attention to their kill, the lad turns disgustedly away exclaiming, "Say them's just blue jays." Huckabye and Barnes stand up and shoot their remaining cartridges into a tree, hurl the guns in a heap and disgustedly ride home, while some squirrels chatter excitedly.

At the office, Huckabye sighs lugubriously while an admiring group of friends count Bert Cross' string of game and Sally exclaims, "How wonderful!"

ATOMS IN EDEN

George M. Bouillon **File No. 9052**

MOVING his jaws in a way that left no doubt as to the evident relish he was having from his gum-chewing, Pa Drinkwater pulled the battered Ford to a stop before the curb. As the six children tumbled from the car after Mrs. Drinkwater who laboriously heaved herself from the seat beside her husband, he settled himself comfortably to await their return knowing from experience that Ma's five minutes meant at least twenty-five. Gradually his head began to nod. He slumped over the wheel and only the regular sounds of his snoring disturbed the afternoon. The sounds of Pa Drinkwater's snores merged into those from a huge machine in another corner of Sleepytown around which a group of wild-eyed scientists were excitedly working. The chief of the group was walking about explaining the intricacies of this gigantic bullet-shaped contraption with numerous levers and wheels to his colleagues. After oratorically declaiming the miracles of this machine which would convert into atoms anything placed within it, shoot them into space, and then condense them into their original form he called for a volunteer to take part in his experiment. When no one offered himself for the unique trip in his "Atomizer" the Professor frenziedly promised one hundred dollars to anyone who could be prevailed upon to make the trip. It was then that Pa Drinkwater was rudely dragged out of his sleep to find a white-coated, bedraggled individual waving a hundred dollar bill bending over him. In his befuddled state Pa could only grasp that he had to make some sort of a trip but for a hundred dollars he was ready to journey to the gates of Hell, and when he stood among the gathering of scientists he understood that all he had to do was climb into the odd contraption before him, wave a damp rag rather vaguely and then return to his waiting flivver. But before he was well within the machine, the door was slammed, wheels were turned and Pa Drinkwater, accompanied only by a two-way radio set was sent hurling into space. Next thing he knew he was seated, still clutching the radio, amidst the wreckage of the machine. He was immediately surrounded by a number of very beautiful girls who bore down upon him. Pa wanted to take to his heels but could see no avenue of escape. The Queen, attracted by the noise came from the palace and having heard the manner of his arrival told him that he was in the land of Neoterria where young girls were kept away from men until they had reached a marriageable age when they were returned to Mamapapaland. As-

sured of no immediate attack from the host of excited females, Pa Drinkwater resumed the nonchalant chewing of his gum which had remained with him through all his journey. Whereupon Pa was besieged and had to pass his gum around so that all could see it though he insisted upon having it back again. After a series of incidents in which Pa found himself embarrassed by the attendance of so many women, the Queen threatened that unless Pa returned her affections she would hurl him to the crowd of howling virgins in the courtyard and Pa frantically radioed for a carload of chewing-gum which arrived at the psychological minute and saved the day. But this only convinced the Queen that he was a powerful Prince in disguise and she carried him off, disguised as a woman to Mamapapaland. There the King commanded that this serving-woman to whom the Queen pretended to be so devoted should be kept hidden in her bedroom because of her extreme uglincss. Of course the King ultimately discovered the disguise and commanded that Pa be executed. In an agony of fear he stood upon the scaffold watched by all the court of Mamapapaland. As the rope which the executioner had just fastened tightened around his neck, Pa Drinkwater heard shouts and opened his eyes to find the arm of one of his children hugging him while others screamed their delight from the rear of the car. And Pa barely gave his wife time to get seated before he sent the car flying on its way.

SIDE BY SIDE

Henry C. Fitch **File No. 9093**

WHEN David Blake, home from law school for the summer vacation came over to greet Jane Seymour she introduced him to Marcia Richards a newcomer to town who already had all the men seeking her favors. And Marcia's languid yet interested movement of acknowledgment showed that she had accepted David's introduction as a man whose only interest was his career as a challenge to the power of her charms. To David, unpracticed in the ways of women it seemed that Marcia, continuing her conversation with Jane was oblivious of his presence but Marcia's every word and glance was calculated to make David aware of her flaming loveliness. When she casually offered to drive David home in her car he accepted with alacrity. In the car she questioned David about his work and having ascertained that he had years of work before him before he could hope for success she turned the conversation. When David cut in on her while dancing at the country club next evening, Marcia, fully conscious that she was challenging him, made some taunting remark about ambitious lawyers who took time to dance. But David who had thought of nothing else since meeting her was only conscious of the joy of dancing with her and ignored her cutting words. David spent that summer playing Marcia's devoted cavalier. She accepted his attentions graciously, as if they were her due and though she only occasionally refused to see him David feared that she would quickly forget him when he returned to school. After a violent scene David induced his father to give him a position in his bank and here due to the native ability which David brought to any job he undertook regardless of how little he liked it, he soon became an influential figure. He deemed Marcia's favor as ample recompense for the sacrifice of his career and it was only Jane's refusal to congratulate him when he encountered her at the bank on several occasions that momentarily made him regretful. Marcia basked in his success and ridiculed his former aspirations.

At the Rotunda Club one evening Timothy Shawn whose reputation was none too savory presumed upon his business acquaintance with David and came over to his table. David was forced to introduce Marcia and to accede to their dancing together. When Shawn brought Marcia back she invited him to join them and while David sat by she devoted herself to this suave, self-possessed man of the world. On the way home she stifled David's objections to her attitude with kisses and told him he was silly to worry about her. But after that evening David noted a new aloofness in her attitude and upon several occasions she was out when he called. When David, suspecting that she had been seeing Shawn warned her that he was nothing more than a fortune-hunter she bitingly accused him of jealousy. On his way home one evening the newspaper blaringly informed him that Marcia Richards, prominent debutante had eloped with Timothy Shawn. Tied to a position that became intolerable now that Marcia's elopement had made it meaningless David settled into a state of profound moroseness. Then Jane came into the bank to discuss some financial matters and afterwards invited him to dinner. In the living-room after dinner David renewed his old friendship with Jane who very bluntly asked him why he shouldn't revive his old ambition and go back to his studies. The simplicity of the solution amazed David and as he saw Jane sitting opposite him, so calm and wise he realized that she had always been a part of the untangled life he had known before he met Marcia. All this he tried to explain to Jane and stammeringly he asked if despite everything she could help him find it again. Jane's only answer was a kiss as she bent over and drew him to her.

FARM FOLLY

William G. Kittel **File No. 9172**

FROM inside Farmer Fry's barn resounds a conglomeration of noises, a chorus in which the sounds of every farm animal may be discerned. Within the barn queer things are taking place. While fat Mrs. Fry sits on a tiny milking-stool assiduously playing the flute, Farmer Fry milks the cow in time to her playing, and the cows, the horses, the sheep, and the pigs move their fat bodies in what resembles an elephantine chorus. Suddenly the shrill blast of a siren disturbs the scene causing Bossy, the cow, to upset the milk pail and to send Farmer Fry reeling headlong off his stool. When Mrs. Fry trailed by several of the animals gets to the barn door she sees an old truck with glaring posters all over it. These advertisements screech forth the news that a movie company is stationed in a neighboring town and is searching for any and all trained animals for its picture, "The Kicking Zoo." Mrs. Fry immediately determines to take the inhabitants of her barn and she, Farmer Fry, and the seedy-looking farmer's helper proceed to get the animals ready. After numerous trials in which Farmer Fry is held prisoner by a protesting donkey who refuses to budge so that the overwrought farmer can move from the wall, the animals are sleeked and prettied with colored ribbons and bows, and are ready to start. The ludicrous procession arrives finally at the studio and is assigned quarters. One of the horses, hearing the music from a near-by lot, insists upon dancing and Farmer Fry is having a terrible time of it when a clown comes up and confidently comes to the rescue. The clown is pushed to the floor by the horse and when Farmer Fry laughs at the clown sprawled before him the clown attacks him and a brawl ensues. Mrs. Fry, however, arrives upon the scene, drags her husband away and routes the poor clown who cowers timidly before her mammoth proportions. That afternoon the Clown, peering around a corner to make certain of Mrs. Fry's absence, finds the farmer busy with some of the pigs. He punches him and the farmer falls to the floor in a faint. Frightened the clown runs for aid but is brought back by a policeman who refuses to believe his story. Farmer Fry recovers and falls upon the clown. The policeman tries to interrupt and is caught in the quarrel. Finally he arrests both the clown and Farmer Fry. Mrs. Fry, however, comes to the small town jail with her assorted brood of pets and the commotion they create causes the jailer to release the new prisoners. As the last scene closes Farmer Fry and the quarrelsome clown are shown sliding down the court house steps escorted by the joyful animals and followed by a somewhat disheveled Mrs. Fry who is still telling the authorities what she thinks of them.

THE GLORIOUS FAILURE

Eleanor E. Mitchell **File No. 9547**

TIRZAH prays fervently as she rushes with the crowds towards the temple where her husband Nathan, and his fellow Jews are resisting the Roman attack. Suddenly, as she sees her servants, Rachel and Lemuel approaching her with their lifeless burden, she falls paralyzed from her station at the head of the stairs. Her health wanes as the doctors' ministrations, and the love of her growing son, David, and her father, Laban, fail to console her. Weeping at her invalid state, David listens eagerly to Miriam, his visiting kinswoman, who although pushed aside by another pleading Jew in her rush to the Prophet's side, had at last touched His hem. Now, cured of her illness, she tries to persuade Laban to take Tirzah to the Stranger. But Laban, scoffing at her faith in the son of a carpenter, and denouncing her as a blasphemer of the Israelite God, refuses to listen.

The sight of travelers on their way to Jerusalem for the Passover celebration suddenly inspires David with the thought of following them to find the Prophet. Lemuel is also imbued with the hope of curing Tirzah with a piece of the Prophet's sacred garment, which David will bring. Yes, he will urge Laban to grant his permission. So that the following morning, David departs with Miriam. Anxious to find Jesus before he becomes engrossed in the holiday ceremonies at the synagogue, David searches feverishly for him in the throngs. Encouraged by Anna and Philip, Miriam's friends who shelter him, he continues his search. Informed by an acquaintance, John, one of Jesus' desciples, of the latter's sojourn with Lazarus at Bethany, David hastens thence. But he refuses the hospitality of Martha and Mary, Lazarus's sisters, when he finds Him gone. Back in Jerusalem, David, after a restless night, awakes to find the house and city strangely quiet. Hoping to find Jesus, according to John's information, at his Passover meal with his disciples, David hastens towards the temple. The startling news that the Prophet has been betrayed that night while praying in the Garden of Gethsemane, by one of his disciples, to Pilate, brings tears to David's eyes. Tirzah must live! Suddenly, just before a strange darkness covers the earth, David sees outlined against the sky his Prophet bleeding upon a cross. Pushing through the crowds, David recognizes the weeping forms of Mary and Jesus' mother. As a Roman soldier angrily flings him aside, David notices the piece of Jesus' garment he has slung across his arm. Snatching it, he flees. In the garden of Joseph of Arimethea where he hides from the pursuing Roman soldiers, three days after the crucifixion he is saved from the carthquake. A witness of Christ's ascent from His sepulcher there, David hastens home glowing with faith. However, John, whom he meets on the way persuades him to give up the garment for Jesus' heartbroken mother. This act has cured Tirzah, who, together with Rachel, meets him at the door of his home. Their kisses are prayers for the past and hope for the future.

UNTRUE LOVE

Henry Spenle **File No. 9167**

WHEN Yvonne Aubin opened the telegram which announced her husband's death in Africa she expected nothing more exciting than the date of his return and the sudden shock made her violently insane. Failing to regain her normal condition her family committed her to Rochard where Dr. Roubillion eventually reduced her to a state of mental tranquility. However she persisted in the belief that her husband, Charles was alive and always she read her visitors a paragraph from the newspapers which only she saw there and which denied the rumor of Charles Aubin's death. Dr. Roubillion determined to use a desperate experiment to make his patient regain her sanity and inviting Alice Berger, Mrs. Aubin's sister and her fiance, Maurice Benoit to his office persuaded them to have Maurice, who bore a remarkable resemblance to Charles, take the latter's place as Yvonne's husband. The sudden shock, the doctor argued, would restore her mental balance. Though fearing the results, Maurice sent Yvonne a wire which stated, "Returning home safe. Disregard rumors." and then presented himself before the joyful Yvonne. She accepted the deception unquestionably and tearfully clung to the suffering Maurice. She let him leave only upon his promise to come to her early on the following morning. The days spent with one whom she believed to be her long-lost husband made her again aware of the world around her. But the strain told upon Alice and Maurice. As they clung to each other in one of their stolen meetings while Yvonne slept, Maurice begged Alice to come away with him and put an end to this travesty but Alice assured him that things would come out all right soon. Then one day a real telegram came, this time actually from Charles and bearing the same news which Maurice had wired some time before. It was Alice who read the message and she kept her head as the full import of this new aspect of the tragedy struck her. Maurice and Alice took Yvonne to Plouda for a vacation. Alice met the real Charles' train at the station and related all that had happened in the interval of his absence. Then, in accordance with their plans, Charles changed clothes with Maurice and went in to greet his wife, pretending that he had just come in from his daily walk. But Yvonne cried out that he was an intruder and when he laughed at her fears and repeated again and again that he was her husband she hysterically called him an imposter. Charles left the room and only Maurice could comfort her. And Maurice had no choice but to agree with her that the man had been an impostor. When every means of convincing Yvonne failed Alice again visited Dr. Roubillion and told him that her brother-in-law had miraculously escaped death at the hand of savages in Africa and returned only to find his wife with her sister's sweetheart from whom she refused to be separated.

Since there was little to be lost, the doctor decided to try a very radical experiment which might prove beneficial. He came back to Plouda with Alice and in her presence and that of Charles and Maurice, he succeeded in getting Yvonne into a hypnotic state. While Yvonne was extremely amenable to suggestion he told her over and over again who her husband was and who her sister's fiance pointing each time to the person as he spoke. He did this until she could repeat them for herself without the hesitation she showed at first. Then as Charles knelt before his wife's sleeping form so that he would be the first one she saw upon awakening, the doctor aroused her from her hypnotic sleep. And as Yvonne hesitatingly sat up and seeing Charles took his head in her hands and kissed him, the doctor motioned to Maurice and Alice to withdraw. Outside the door they breathed a sigh of relief and fell into each others arms repeating the scene they had left behind them.

MASKS

Ogait Irizarry Worcester **File No. 9549**

"GENTLEMEN, I REFUSE." Maurice Bergson, ambassador for Litania to this commercial conference, tosses aside the treaty granting concessions for the building railroad needed by a near-by country, Bolaria, for a shorter route to foreign markets. Disregarding the arguments of Bolaria's representative, Gabrial Chappel, that supplies have been bought and labor hired, Maurice leaves the room. Fuming, the representatives of the foreign markets follow him from the room. The secret service chief, Godwin Nash, his friend, reads death in their glances, and persuades Maurice to use him as a bodyguard. The following night, Godwin is on his way with his daughter, Clarice, to Maurice's study,—for they have a dinner engagement for that evening. Near the door, Clarice is stopped by Maurice's secretary, Lewis Fielding, who is in love with her too. While he is complimenting her upon her appearance, a stifled cry from the study which Mr. Nash has just entered, draws them to the room. There they find both Nash and Maurice murdered. The desk has been ransacked and some valuable bonds are gone. While Clarice hastens home to comfort her mother, Lewis quickly removes the strange glove Godwin is grasping just before he is arrested by the police;—for he is known to have favored the signing of the treaty. Gabrial's movements are checked up by his fellow ambassador with whom he has been dining. When he leaves the country, presumably for home,

Lewis, who has been given a chance to prove his innocence, follows him to the English home of Cora Bergson, Maurice's beautiful sister, who is the substitute ambassador for her brother. Clarice likewise follows and obtains a position as a stewardess for Cora's household. In love with the girl, Gabrial forces a promise from her to meet him one night in the parlor; and Clarice, arriving too early, sees him trying to open the safe to get the treaty. As she slips away, he follows her and notices her kissing a photograph. The next morning when the dog, Flash, dashes into the room holding it in his mouth, the carpenter, Adam Merriot, recommended by Clarice, snatches it before Gabrial can get it. That evening, the butler, sent for Gabrial's gloves, returns with only one, much to his chagrin; but he turns white when Adam hands him the other one. While Adam follows the butler who has been ordered to burn the gloves, Clarice, rummaging around Cora's table, finds an anonymous note advising the latter to appear with her reward for the return of the bonds (which Maurice had been entrusted with to pay Latania's war debt to Ameriea) at an appointed plaee. Clarice in disguise at that place, watches the transaction, and with a secretly concealed camera, photographs the man. At home, Lewis recognizes the man as Gabrial's messenger who had previously visited Maurice. Clarice ealls the police, and Lewis, hearing a cry, rushes upstairs. After the ensuing struggle with Maurice and his men who are trying to force Cora to sign, tbe former are eaptured by the police. The exonerated Lewis embraees his future wife, while the others are taken to prison, after Adam or Lewis has produeed tbe incriminating gloves and photograph.

HOME TRAIL

Cora Ware Ellis **File No. 9106**

FRANTICALLY waving the letter whieh the postman has just left with her, Allyn Dameron runs across tbe yard to the home of her friend Mrs. Waring and tells her that her novel has been aceepted by the publishers for a fabulous sum. Eleanore joins in her friend's exeitement as Allyn glibly relates her plans to buy back Roselands, her husband's family estate which they have been forced to sell because Dimitri Dameron's salary does not warrant its upkeep. She enjoins Eleanor to secrecy so that Dimitri may be surprised by what she chooses to do witb her prize money. As she greets him that evening Allyn jubilantly shows him the letter. Dimitri bravely tries to join in her happiness but feels that he is being rebuked for bis inability as a provider when Allyn dances about him talking of all that this money means to her. At the Inaugural Ball to which the Damerons go with their friends, Doctor and Mrs. Waring, they meet Wendell Banning, a former suitor of Allyn's and now a successful architect. Allyn discloses her plans for remodeling Roselands to him and commissions him to do the work. On the way home Dimitri chides Allyn for paying too much attention to Banning. Several weeks later Dimitri asks Allyn if she will lend him some of her prize money to invest in his business. Allyn is unwilling to reveal that the money has already gone to pay for Roselands and hastily tells him that since the money is hers she would prefer using it to purchase the things she has always craved. Though this is the truth Dimitri takes it as a personal affront. Coming home earlier than usual one evening he finds Allyn still out. Hearing a car stop outside the door he looks out the window and sees Allyn stepping from Wendell Banning's automobile. That evening at the supper table he accuses Allyn of carrying on an affair with the handsome Wendell. Allyn is too stunned by his words to reply and Dimitri, shouting something about being unable to make her happy and taking himself out of her life slams out of the house. Though Allyn waits for him he does not return that night. The next day she receives a letter telling her it is best that they continue on their way separately and admitting his failure as a husband. Numbly Allyn finishes the work of making Roseland habitable again though it has become meaningless to her without Dimitri. Just before everything is completed Wendell and Allyn are walking around the estate together when Wendell suddenly draws Allyn to him and blurts out the love he has always felt for her. He begs her to forget her husband and marry him. Discussing plans with Mrs. Waring some time before New Year's for the Colonial masquerade she is giving that night to celebrate the opening of her new home, Allyn eonfesses that Wendell has proposed to her and that she has promised to give him her answer at the party. Her friend smiles knowingly and counsels her not to be hasty. At the party Allyn becomingly dressed as a Colonial dame dances with a masked stranger whose identity she cannot guess. Though he speaks no word Allyn notices that his eyes are taking in every detail of the room as if he notes each change that has been made. After he has left her she dances with Wendell who reminds her of her promise to give him an answer tonight. Snatching a wrap she goes out to the porch and as she looks up from quietly closing the door so that no one will see and follow her, she finds the stranger, no longer masked leaning against a post. The flutter of her voluminous Colonial skirts causes him to look up and she recognizes Dimitri. As they hungrily embrace he asks her forgiveness and tells her that Eleanor and the doctor had explained everything and had planned this homecoming. Then as the New Year chimes ring out, Allyn and Dimitri go in to join the merry-making of their guests. Their entrance upon the festive scene, arms about each other's shoulders sends delighted smiles to the faces of the doctor and his wife and is answer enough for Wendell who is among the first who crowd around the Damerons to wish them a very happy New Year.

LOVE AT FIRST SIGHT

William A. Crawford **File No. 9103**

WHEN Captain Morris Gershon sueccssfully bid against Emanuel Vogel for Jupiter, the famous mare of the Upton stables he did not realize that Mr. Vogel was the father of the lovely young girl he had been meeting when driving in the Bois each morning. On the train going back to Paris Captain Gershon saw the girl with Mr. Vogel and realized too late that she was his daughter Jewel for whom he had desired to purchase the horse. Thereafter when Captain Gershon and Jewel Vogel met she cast admiring glances toward Jupiter until the Captain decided to court her favor by selling her father the horse at the price he himself had paid for it. After Emanuel Vogel had aceepted the offer and the transaction was completed Jewel invited the Captain to come and see Jupiter whenever he wished. The friendship thus begun flourished quickly and the handsome young Captain soon proposed to Jewel and was accepted by her. Life at the garrison where her husband had his post was unbearably dull but as long as the two were together Jewel was content. Then Captain Gershon was called to a distant station for a period of some months and Jewel was left to her own resources. When he brought his bride to the loncly post the Captain had given her a diary which he had teasingly told her to use to record her new life. For a time Jewel had filled it with the bubbling happiness she was feeling. But after Gershon was gone she soon tired of recording the drab routine of her days without him. She began to yearn for the gayety of the Parisien life she had known. The only occupation which gave her any pleasure was riding Jupiter whom they had brought with them to the army station. Jewel however longed for company on these rides and when on several occasions she passed another lone rider she flashed him her charming smile. Soon they stopped to talk and Jewel learned that he was Andrew Marechal, an engineer in charge of the laying of a roadway between the garrison and the nearby town of Louvois. To Marechal life at the post was as uneventful as it was to Jewel and he spoke constantly of how happy he would be when the road was completed and he could get away. Together they spent every hour that Andrew could take from his job riding about the country. Gershon realized what had happened when he returned and hoping to please her sent her for a brief visit to her parents in Paris but the round of gayety only made the dull routine of the army post more intolerable when she returned again. In a mood of desperation she resumed her friendship with Andrew and listened to his pleas when he begged her to come away with him when the road was finished. Won over by the pictures he drew of the things they would do together in Paris and the drabness of the scene if she remained behind, Jewel consented to flee with him. As she packed her bag that night preparatory to eloping the diary which her husband had given her when they first came to their new home slipped to the floor and opened. As she bent to retrievc it her eyes fell upon the words of happiness she had written as a happy bride. Memories of her thrilling courtship and the first happy years of her marriage reawakened in Jewel's mind and she realized the stupidity of the step she had been about to take. When the signal they had agreed upon sounded outside from the horn of Andrew's car she disregarded it and Andrew realized that he was to travel to Paris alone. Then Jewel, still holding the dairy sought out her husband and asked him to read aloud from it and as she nestled contentedly in his arms they again lived through the happiest episode in their lives.

HARLEQUIN

Adrian Molise **File No. 9102**

ENCOURAGED by his mother who had been a member of the Imperial Ballet, Igor works zealously at the arduous regime of practice and exercise that dancing under the celebrated Bloskin demands. But when his mother dies Igor is left to the care of his uncle Serge, a miserable drunkard who constantly taunts him for being a lazy good-for-nothing who would rather dance than work. And when Bloskin beats him before the class for not grasping the intricacies of a particularly difficult pirouette Igor revolts and boards a ship as a stowaway determined to seek his fame in America. Howcver the ship is headed for Brazil and when Igor is discovered he is forced to work his way as a deck-hand. When the boat docks at Rio de Janeiro Igor escapes and makes his way to one of the cafes along the water front. Fired by the music he has not heard for so long Igor dances for the crowd and achieves a sensation. He comes every night to dance wearing a mask so that he may not be recognized and soon becomes known as Harlequin. Ria, his dancing partner at the cafe falls in love with him and when Igor is forced to return to France because he is a stowaway she goes with him. Back in France they become the featured dancers in a traveling circus. Here Igor makes friends with Eitel, a lion tamer who is in love with Moogie, a comic dancer with the troupe. Talking in their dressing room before the performance Eitel tells Igor how mistrung he feels because Moogie will not heed his pleadings. He confesses to a fear that one of the lions will see through his nervousness and will harm him. This talk awakens an old fear in Igor that his affair with Ria is keeping him from reaching the heights for which he yearned. Eitel is called for his act where what he fears happens when one of the lions claws him. While Eitel lies dying Igor must dance for the audience outside.

Unable to bear the circus which reminds him so constantly of his dead friend and determined to break off his relations with Ria before it is too late, Igor runs off to London where as Harlequin he becomes the partner of a leading ballerina. He puts Ria out of his thoughts and continues in his success until the name of Harlequin is acclaimed all over the world and he is invited to make an American tour. But Ria without Harlequin's knowledge has followed him and is now a member of his chorus. On the eve of his sailing for America Carlotta, the leading ballerina of his troupe comes into his dressing room and declares her love for him. Harlequin determined that women shall play no part in his life laughs at her and leaves for his performance. Furious because she has been spurned Carlotta sets fire to his dressing room. When the fire is discovered Harlequin keeps on dancing so that the audience may be quieted. Later as he is rushing from the theatre with the last remaining people he remembers the opal sunburst which he has always carried with him and which had been a gift from the Czar to his mother and rushes back to get it. Overcome by the fumes he falls exhausted as flames rage all about him. Ria huddled with the frightened chorus outside the burning building hears shouts and learns that Harlequin is still in the theatre. Throwing off restraining hands she fights her way through the flames, finds the unconscious Harlequin and drags him to safety. Harlequin opens his eyes to find himself in the arms of Ria and gratefully realizes that to her he owes not only his career but his life.

HAPPY FLASHES

Edna Moran **File No. 9157**

THE two preoccupations of Dr. Kenneth Wells' life were his interest in medical experimentation and his devotion to the children in the hospital charity wards. It was while making his rounds of the wards, one day, that Kenneth stopped to examine Dickie Grey, a child for whose heart ailment, pronounced hopeless by the other doctors, Kenneth was developing a cure. Raising his head, Kenneth looked into the violet eyes of Doris Strong, a society girl whose social work had led her to interest herself in Dickie's case. Doris, recovering first, asked Kenneth about the child, and as Kenneth replied to her questions he found his interest mounting. Later Doris drove Kenneth home in her roadster.

Kenneth and Doris met frequently in connection with the charity bazaar Doris was running for the social cases, and Kenneth always ready to help with plans, found himself falling in love with the society girl. It was at the bazaar that Doris met John Whitney, a middle aged philanthropist who took an immediate interest in the girl. Kenneth, looking on said nothing but his heart sank as he realized for the first timc the social abyss between him and Doris. He had nothing to offer her. Thereafter Kenneth took pains to avoid meeting Doris and when little Dickie commented that Dr. Wells always seemed to come now when Doris wasn't there, Doris swallowed hard. The next day she called him at his office and after a few excuses which Doris refused to accept, Kenneth agreed to come riding with her. Parking her car under a low hanging tree, Doris asked Kenneth why he had been avoiding her, and then she explained that she was not wealthy as he believed. Her parents had lost all their money and they were depending on her to make a wealthy match. Breaking off his fervent declaration of love, Kenneth relapsed into silence and they drove home without speaking.

Doris waited for Kenneth to call her and when John asked Doris to marry him, telling her that he hadn't much longer to live but he would be so happy if she were his wife, Doris looked into the kind grey eyes and wept softly. Gently John informed her be could wait for her answer. At home Doris heard her mother's exclamations about John and as she saw Mrs. Strong's brows wrinkle over the mounting bills, she tore up the letter she was writing to Ken and accepted John's invitation to take a trip on his yacht.

Kenneth was finishing his operation upon little Dickie when Doris' mother weepingly sent in the mcssage that Whitney's yacht had becn lost at sea and Doris was on it. Taking his life in his hands, Kenneth chartered a plane and set off in the storm to search for Doris and John. He found them clinging to the wreckage. But the strain was too much for John and his heart, never too strong, gave way. Working under strain, without adequate equipment, John applied the same treatment he had perfected for Dickie and pulled John through. The entire medical world was agog about the new treatment, and Kenneth's reputation was made. John donated a fine new hospital for Kenneth's work, and as Kenneth took Doris in his arms, Doris' mother showed the proud Dickie about the new hospital.

PAY AS YOU LOVE

John V. Tucker **File No. 9159**

THE Warden who recognizes that Jerry Kane is no hardened criminal wonders over the apathetic manner in which he receives the news that after almost ten years at hard labor he is to recover his freedom. Jerry hardly seems to hear him as he gives him the customary farewell advice but when the Warden, trying to break down his defensive armor, kindly asks him how he came to be sentenced for burglary in the first place, Jerry breaks down and tells him the story of his past.

Jerry Kane lives in one of the cheaper sections of San Francisco. Though his morals are none too strict he is not fundamentally dishonest. While walking one evening he flirts with a stunning young girl who smiles back her readiness to be accompanied. Jerry walks her to her home and accepts her invitation to come in. She leaves Jerry to make himself comfortable in a lavishly furnished room which she enters an adjoining room and returns clad in a gown which seems to Jerry to be molded to her supple form. She yields readily to his embraces and Jerry remains with her. After that he has free access to her apartment though he dares not question her relations with other men. Tied to her faster than by chains because of his passion for her, he grants all her requests for lavish gifts and entertainment though his salary as a mechanic does not warrant these extravagances. Gradually he falls in with her suggestions that he make easy money and he soon becomes adept at cutting stones from their mountings. Thus the frequent visitors at Helen's apartment find Jerry valuable in helping them get rid of stolen jewelry. He begins to feel certain of his ability to get away with things and when a caller at Helen's offers him a share in a big haul, Helen's arguments convince him to join in the robbery of a large department store. They are making their get-a-way when a watchman unexpectedly shoots and as his partner falls, Jerry escapes with the loot. With the police after him he dashes up the stairs to Helen's apartment but is stopped by Helen's raised voice mingled with that of Wilson whom Jerry has seen at the apartment on several occasions. As Jerry listens outside the door Helen tells Wilson that as proof that she is tired of Jerry and loves only him he can give Jerry who is even now engaged in robbing the Greencarn Department Store up to the police. Jerry pushes open the door and faces an unabashed Helen and a leering Wilson. He strikes Wilson and as they grapple the police rush in. Though Jerry is sentenced to imprisonment Helen sends no word nor does she make any attempt to see him. As Jerry realizes what a price he is paying for his love he vows to revenge himself when he sees Helen after ten years and spends all his waking moments planning that encounter. Then after six years a newspaper clipping informs him of Helen's death in a raid upon an opium den in Frisco and all his plans are shattered.

As Jerry concludes his tale with a vacant shrug which indicates his feeling that there is nothing for him when he gets back to the outside world, the Warden rises and patting his shoulder tells him to rejoice that punishment is taken out of his hands since that would only bring him back to jail. And as he shakes Jerry's hand he advises him to try and build a new life and thus make himself worthy of the real love of some good girl.

THE GRAY SPOT

Mrs. W. L. Cleaveland **File No. 9195**

WHEN Van Hugh Lennox, the commercial artist, discovers that the beautiful girl whom he has helped onto the crowded street car, is the person whose piano playing he has often paused entranced on the balustrade to hear, he effects an introduction and thereafter the two travel down to the business center together. At lunch together they find how many interests—especially in the arts—they have in common and as they make a round of the theaters and concerts together, the artist tells the girl of his love. At length, with Mabel's adoring uncle Ross the only witness, the two are married in a little parsonage. As the artist takes his bride in his arms, she fingers the spot of gray hair which he tells her has run through generations of Lennoxes, and Mabel whispers, "It's a dear spot and so distinctive."

A year later, Mabel is setting a festive table when Van Hugh slips up behind her and kisses her hair tenderly. Later, as they sit before their fireplace, he tells her that he is wearying of the commercial art. His work misses the dignity and power of the old masters, and he has long felt that with the necessary application he could turn out really worthwhile works. When Mabel learns he wants to study in Paris, she looks wistfully into the dancing flames, but Van Hugh, caressing her hair, tells her he knows, only after the child comes she may not want to make the ocean trip for several years. At length, bidding farewell to Uncle Ross, the young pair embark on the "Tempest Queen". Several days of calm are followed by a terrific storm and pandemonium breaks loose as the liner springs a leak. Van Hugh helps his ghastly pale wife into a lifeboat, and as he struggles with a life preserver she sees him knocked overboard into the raging waves. Oblivion settles down over her, and when her boat is picked up by a freighter, and she is brought to a hospital, her memory is too befogged to identify herself until months later, when her baby is born and she strokes the silky dark hair, she sees the traditional gray spot and the veils are lifted for her. Her Uncle Ross arrives jubilant over her restoration, but through the years although her beauty deepens her eyes retain the sadness over Van Hugh's loss. Years see Uncle Ross passing on leaving his money to Mabel and her talented youngster who learns one day the reason for his mother's sadness. When Professor Chase, the boy's art teacher urges Mabel to allow her child to study in Paris, Mabel has a long internal struggle, but finally it is the argument that the boy may bring to fruition his father's dreams that convinces Mabel and she gives her child over to the care of Chase and his daughter Diane, who is to study under the great De Soule.

In Paris, the boy timidly awaits an interview with the great artist, frightened by stories of the great one's idiosyncracies, but under the warmth of De Soule's personality, the boy reveals he is Lennox and when he shows his mother's picture and tells her story, De Soule leaps up and exclaims, "But she is dead. You . . . you . . ." And De Soule tells how he had been picked up unconscious by a French boat, and not finding his wife's name among the survivors had never gone back to the America where they had been so happy. Now at last Mabel and Van Hugh are reunited, and the boy softly withdraws with Diane Chase, leaving the two elders together.

THE CLOUD

Eugene S. Woodbury **File No. 9030**

FOR weeks Knox-Mason college speculated about the mystery of the uncanny disappearance of pretty Betty Warren from the Junior Prom. But Jack Putnam who loved Betty never forgave himself because a few moments before Betty had gone, he had quarreled with her, begging her not to accept a dare to drink one of the men under the table. As a result of Betty's disappearance, Jack had become a different person. Haggard and sleepless, he had resigned from his promising bank position and gone to New York and had fallen in with bootleggers and through his reckless unconcern about his life had rapidly risen to a commanding position as a racketeer. Although a figure in the underworld, Jack had steered clear of women and every year he returned to Hallstead to discover if there were any news of Betty.

Meanwhile, at the dance that night Betty soon began to feel the effects of the drink, and ashamed to have Jack see her that way had slipped outside hoping the air would refresh her. She had gone to sleep in a roadster parked outside and when the intoxicated owner had found her there, he had started his car and driven off with his prize. When Betty awakened in the moving car she asked him to let her out, but laughing thickly he had put one arm about her and attempted to kiss her. Betty struggled and finally managed to open the door of the zigzagging car. At length she managed to get out, but the drunken driver, not realizing what he was doing had suddenly gathered speed and Betty was thrown forcibly to the ground. The driver saw her stagger to her feet and with burlesque wave of his hand he disappeared into the night while Betty tried vainly to clear her head of a terrifying blackness. A car had finally given her a hitch and she found herself without money, without a memory in a strange city. For years she had managed to subsist on theatrical engagements and small positions and one day in an agency she overheard a well dressed man and woman inquire for a maid. It was the name Insley that jogged Betty's memory. Insley had been the town at which Betty had been found and she begged the Van Ess' to employ her, feeling that since she was somewhere near Insley when the accident occurred she might find some clue to her past. At the Van Ess', however, Betty was distressed by the interest of the master of the house and only her fondness for his wife and the baby and her eagerness to solve her mystery made her remain. Then one night Van Ess was left alone with Betty. Her screams as Van Ess tried to take advantage of her were heard by Jack who was returned from one of his fruitless pilgrimages to Hallstead. Startled by the resemblance to Betty's voice, he stopped his car and a moment later was appalled at the sight of the harassed girl leaping through the window to escape from Van Ess. Jack took the stricken girl to his home and the shock of her fall restored her memory. As she convalesced, however, Jack determined to make one last clean-up in the racket and then retire. Betty, learning of Jack's business, sent him on a wild-goose errand by falsifying a message from his henchmen, and as a result Jack escaped capture when the other members of the party, having decided to double-cross Jack, themselves fell into the hands of the police. Jack learned of Betty's part in his escape and taking her in his arms, he promised to go straight for her.

FIRST NIGHT

Alice Parker **File No. 9194**

HAVING watched Madolene Berkley grow up from childhood to national honors as the Canadian Skiing Champion, dignified John Raymond is shocked by the intensity of the kiss she presses on his lips when he helps her from her horse. It is only after she has gone abroad to compete for world honors in the skiing competition at Switzerland that he realizes he loves her. Meanwhile, however, on board ship, Madolene's beauty attracts the attention of Cyril Latham, a renowned English actor who tries to induce Madolene to accept a role in a play now being completed. Although she declines, Madolene unwittingly wins the enmity of Evelyn Rennalds, Cyril's mistress traveling with his troupe.

The amorous affair of Madolene's chaperone causes them to miss the boat to Switzerland, and they accept the offer of Flight Lieutenant Bailey to fly them to the Skiing contest. Bailey falls in love with Madolene, and when she sprains her ankle on a trial jump and despite the tremendous ovation which greets her leap, is informed by a physician that her skiing career is ended, Bailey flies her back to London. There, while dining with Bailey, she is enthusiastically approached by Cyril Latham, who tells her the part is still waiting for her. Madolene accepts and as she is going on, the first night, John Raymond's letter, reaching her at last, informs her of his love. Excitedly she pens an answer but her cue calls her to the stage. Transformed by happiness she is a sensation and in the excitement, she is unaware that the jealous Evelyn Rennalds, misconstruing Cyril's applause for a fellow trouper, has maliciously substituted a blank sheet for Madolene's happy acceptance of John's offer of marriage.

Weeks pass and Madolene receives no answer from John who has been stunned at the acceptance of the taunting blank sheet, and has turned to politics as a refuge from bitter thoughts. At the same time Bailey begs Madolene, now the star of the theatrical season, to marry him, but she puts him off because she still loves John. However, Bailey's mother, a little gentlewoman who does not suspect that her son had not given his name to Ann Gilbert, a cashier in his father's store, who had died in giving birth to Bailey's child; is shocked at her son's infatuation for an actress. Only when she comes to London and completely capitulates before Madolene's charms, does she withdraw her objections. And Madolene adoring the little old lady, receives her son more kindly. The closing night of the show when Madolene is to receive Bailey's ring, John Raymond, in town lecturing for the government, on an impulse sees Madolene perform and calls backstage as Bailey is putting his ring on Madolene's finger. The two men instantly resent each other, and Bailey shows his weakness of character in his conduct. John remaining asks Madolene why she sent the blank page and the misunderstanding is cleared. However, Bailey apologizes humbly for his actions, and although she loves John, Madolene is loathe to distress Mrs. Bailey who has been so happy over Madolene's promise to wed her son. Moreover, a heart attack which brings from the doctor the admonition that any shock may prove fatal further deters Madolene from breaking her engagement. While Mrs. Bailey is ill, however, she is visited by the dear old ladies in town and among them comes Mrs. Gilbert leading her grandchild, Bailey's son. The resemblance between Bailey and the boy is unmistakable and the old woman, thinking it is her son's ghost to tell her that her son has been killed at his dreaded flying, dies of the shock. Bailey confesses he was Ann's betrayer, and belatedly acknowledges his child, while Madolene returns to John's home as his wife.

POOR GIRL, RICH GIRL

Florence Scafidi **File No. 9162**

ARRANGING to meet him in an hour so that they could take their usual walk together, Lilly Brenner said good-bye to Don Martin and ran up the stairs. As she pushed open the door of the shabby Brenner flat she saw the portly Mr. Brenner dancing a protesting wife around the room as he frenziedly waved a letter in his hand. From the letter which he eagerly thrust forward she realized that her father had inherited the vast Lyeman estate through the death of a distant cousin. Now her father told her, he could get her away from the son of that old drunkard, Martin who worked in the factory with him. When Lilly met Don that evening she said nothing of the inheritance but convinced him to marry her immediately. After the brief ceremony at the minister's house she told her husband of her father's sudden wealth. Don angrily accused her of tricking him. She knew, he bitterly told her that he would never take advantage of her money nor would he take her from the enjoyment of the luxuries she had always craved but could never have. Despite the fact that they were now husband and wife he left her with only a curt good-night and hurried away. Lilly kept the news of her marriage from her parents. When Don sent her notes back unanswered she moved away with her folks to their new home. She did all the things she had dreamt of when her father had worked in the factory but found them meaningless.

Meanwhile Mr. Martin did not return home one night and Don, making the round of his haunts, found him in a disreputable crony's rooms. As Don entered his father was standing over the body of this man, a smoking revolver clutched in his hand. Near them lay an overturned table and cards were scattered over the floor. Taking the revolver from him Don pushed his father from the room. A neighbor who had been awakened by the scuffle in the room found Don bending over the body and called the police before he could make his getaway. In the Brenner home the newly rich Mr. Brenner snorted as he read of the murder. What could you expect from the son of such a father, he demanded of his daughter who was seated across the table. Lilly, having read the news for herself, palely informed her father that she was going back to help Don and when he flared up and said that she was through with that episode

in her life she bluntly told him that her place was with her husband. Stunned but none the less determined he declared that if she left now it was forever.

Despite Don's pleas that she keep out of the mess she stayed with him and tried to break down his stubborn response that all he had to say was that he was guilty. Going over to Mrs. Martin's she met the doctor just leaving. Mr. Martin was confined to his bed and he held out little hope for his recovery since his body was worn out from all the liquor he had consumed during his years. Conscious that his end was near, he stammered forth a confession which freed Don from any connection with the crime. Lilly rushed to the jail to tell Don that his father's death had made further shielding unnecessary. Since there was no one but Don now Lilly and he made their home with Mrs. Martin and were blissfully happy on Don's little salary, except that Lilly yearned for her parent's forgiveness. When her baby was born, therefore, she wrote telling her parents that she had named her son after Mr. Brenner and inviting him to the christening. And so it was that Mr. Brenner who had only been waiting for Lilly to make the first move so that his pride might not be humbled, came back with his wife to scenes he had known so well. And Mr. Brenner beamed his gratification as Don, with Lilly and her mother smilingly looking on, placed his namesake in his outstretched arms.

BRIDAL PATH

Lillie May Riddell **File No. 9161**

IRENE SHERIDAN knew that her room mate Betty drank and necked to forget the one love she had had and lost, and as she helped the staggering Betty get back to the dormitory without being seen, she winced under Betty's effusive advice to have a good time while she was young. Long after she got Betty to bed, Irene studied under the shaded light.

At length college was over, and as Betty waved from the platform her parting admonition to Irene was to forget her books and enjoy New York. As Irene walked steadily into the big mansion, her father held her at arm's length and approved what college had done for his baby. Irene had never cared for men and parties. It worried her father sometimes. He remembered the day when Irene had come back from a riding jaunt in the park. Two red spots on her cheeks told of her annoyance when a lad, who had often admired her, had dared to speak. Mr. Sheridan chuckled. He was a likely lad, too. Hadn't meant any harm. When, therefore, Mr. Sheridan met his nephew Jim on the street and saw that the young man with him was the one of the bridal path encounter, Irene's father suggested that Jim induce Irene to attend the party for which the two boys were shopping. After all, Mr. Sheridan explained to his puzzled secretary, he knew the boy's father, and it would be all right.

It was just for her cousin Jim that Irene went to the party, but the two red spots came back to her cheeks when Jim introduced Roy. As they danced, Roy told her how much he had wanted to meet her and soon all Irene's formality was melting under Roy's warmth. A new light shone in her eyes, and her father chuckled over the breakfast table. He knew youth. Rides into the country followed for Irene and Roy and when one night he kissed her under a friendly moon, Irene learned for the first time what love was.

Betty came from home to be at Irene's engagament party and as she dressed in the guest room, she exclaimed she was dying to see what kind of a man her friend had finally fallen for. Together they descended the stairs, and as Roy came forward, Betty gasped and dashed up to her room. Irene looked at Roy and slowly returned to Betty, who begged forgiveness for being such a fool. "You loved Roy." "But it's over." Irene tried to smile as the congratulations were showered upon her, but despite Betty's and Roy's assurances to the contrary, Irene felt that she was separating the two she loved best. Jim, guessing something was wrong, tactfully danced with Betty, but when Roy tried to kiss his fiancee, Irene detached herself and whispered, "Please . . . "

It wasn't that Irene didn't love Roy but always there was the thought of Betty's white face and when Roy had to go South to his father's plantation, Irene wouldn't marry him and go too. It was a long winter without Roy, but when she received a telegram from Jim and Betty saying they had eloped, she stared wildly at it. It was for this she had given up Roy. But Mr. Sheridan, watching his daughter closely took matters into his own hands, and when in response to a telegram saying Mr. Sheridan was very ill, and Irene alone, Roy returned, he found it wasn't quite true. But Irene was there with her love and that was all that mattered.

THE QUEEN'S PARTY

Emerson Hynes **File No. 8473**

NO sooner have the art connoisseurs departed than Sir Walter Raleigh, a statue no longer, waves his hand to Aristotle in the next room. When he enters in his huge raccoon coat, Raleigh calls their girl friends, the Queen of Sheba and Cleopatra who arrive shortly after, still wearing as are the others, their name and price scarfs. When during their bridge game, Cleopatra flashes the diamond ring which Henry VIII has given her, in Aristotle's face, the latter sulkily throws the cards on the floor, and threatens to tell Mohammad of whose harem she is the leading lady. At this moment, Napolean, Raleigh's butler, entering with the drinks, is caught winking at the Queen who promises in her pantomime to meet him outside later, when he is pushed from the room by his jealous employer. Edging towards the door, the Queen suddenly stops when she hears Cleopatra reading from the Babylon and Baltimore Herald of Caesar's wife, her best friend, divorcing her husband, and of Bismarck, her rumored next husband. On the pretext of telephoning her friend for further gossip, the Queen leaves the room for Napolean's arms; and Raleigh in the midst of reading the stock quotations, sends for his secretary, John Smith, whom he urges to telephone his broker, Charlemagne to buy one thousand shares of Marco Polo Barber Shop stock and to sell six hundred of the Roger Bacon Butcher Shop shares. Turning to receive his visitor, Michaelangelo, his former secretary who has come to ask for employment, Raleigh shakes his head, but invites him to join the party. Just then Napolean and the Queen with news of the arrival of the prohibition officers led by George Washington and Ulysses S. Grant; but after Shakespeare, the first lieutenant has sniffed them all, he reports "nothing doing" to his friends, and they depart. A few minutes later there is a commotion at the door and Dante, the football hero of the day's game enters with his admirers, Queen Elizabeth, Mary, Queen of Scots, Joan of Arc, Kit Carson, Nero, Beethoven, William the Conquerer, Christopher Columbus and Abraham Lincoln. Enjoying a drink with Honest Abe, Queen Elizabeth in laugning answer to one of his jokes exclaims "That's as impossible as measuring the distance to the moon"; whereupon Euclid immediately expostulates upon its possibilities, and mentioning "the flat surface of the earth", gets into a quarrel with Columbus. Several minutes later, simultaneous with the announcement by King Tut, the doorman, of Benjamin Franklin, reporter on the Bagdad, Babylon and Baltimore Herald, Queen Elizabeth announces her marriage to Miles Standish; and Martin Luther, who is to marry them, immediately demands his fee. When they depart shortly after, Confucius throws rice at their automobile while Caesar belabors them with spaghetti; and Luther entering the ear to again kiss the bride, is thrown out by the angry groom. Suddenly Nero, discovered kissing Cleopatra by Aristotle, pushes the latter aside as he pulls Cleo with him on the back of the ear. They are going to be married they shout as they ride away; and Aristotle shakes his fist at them. Raleigh pushes him on his pedestal and climbs upon his own yawning "what a dull life!"

THE WHITE HORSEMAN

Rembert L. Butterfield **File No. 9512**

SCOFFING at his statement that the First National Bank is tottering, Mrs. Constance Hunter, at the suggestion of Croydon, his partner, urges her husband to continue keeping his deposits there; and kissing him good-by, goes to meet Croydon, with whom she is dining as usual. Mac Hunter, however, immediately telephones his bank to advise them to transfer his deposits to another bank, and knowing of the constant fall of his Amalgamated Steel shares, he now calls them to cancel the huge order he has sent them recently. In the meantime, at their dinner table, Croydon, a secret trustee of the Amalgamated Steel Company, persuades Constance to make a huge investment in such shares so that their planned elopement may be successful financially. The next week, hearing that the bank to which he had transferred his money, has failed, Mac is delighted when he learns that Constance, without his knowledge, had removed all his deposits there. Visiting him that evening to say good-bye and perhaps discuss separation proceedings, Constance turns white when Mac informs her of the failure of the Amalgamated Steel Company and of his good fortune in having cancelled his order; and hastily kissing him, rushes with a murderous look in her face, to her home where Croydon awaits her. In the meantime, Mac, telephoning her to arrange for a dinner date in celebration of their luck, is told that his wife has not yet arrived, and is surprised to hear Croydon's voice shouting above the butler's, another man's voice, and then a revolver shot. Dashing home, Mac finds his wife staring angrily at the wounded Croydon, who, infuriated at her discovery of his duplicity, and at her defense of Mac, shoots the latter before he (Croydon) dies. When Mac, as the supposedly jealous husband, is accused of killing his partner, Constance tells in court of Croydon's betrayal of her trust as her motive of revenge and pleads guilty. Mac and the wounded servant finally revived from their unconscious state, assist the police in rounding up Croydon's accomplices in his illegal financial manoeuvers, by their story of the telephone conversation and Croydon's last minute visitor at the Hunter's home before the former was killed. Tempted by the huge reward offered for the revelation of the murderer, one of the accomplices sends an anonymous note to the police implicating Scott, another one of the gang, with whom Croydon had refused to share the results of the Amalgamated Steel embezzlement.

After Constance is exonerated, Mac writes a letter to his lawyer arranging a divorce, instructs his secretary to allow no one in and to close all doors, and after a long stare at the representation of death in the picture above his desk, "The Four Horsemen", puts his finger on the electric wire connected with the dictaphone. Not wishing his death to be called suicide, so that Constance and his son, Bobby, may obtain the insurance, he is smiling triumphantly at his ruse as a salute to Death in the picture, when Constance, telephoned by the secretary, rushes in. Although they have now lost everything, she pleads to be allowed to turn over a new leaf with him and Bobby, who cries out as Mac collapses from the strain. When he recovers, they kiss tearfully, and Mac, pushing all papers from his desk, says, "The slate is wiped clean. We'll start again."

INDULGENCE

Robert Lee McDonald **File No. 8449**

WHEN Bette Hanson, wealthy young schoolgirl, wants anything, she is immediately given her desire by her parents—whether it be a car, a trip to Europe, a swimming pool in her home. But when she wants Ray Thompson, she finds that Connie, her friend, likes him too, and when Ray continues to pay attention to Connie at parties and auto rides to the country, Bette forms a bold plan. Visiting him at his apartment, after she has told her mother she is going to do some research work at the school, Bette offers him her caresses freely, so that when Ray suggests an elopement, she happily accepts and promises to meet him at the station the following night. The next day, realizing that Mr. Hanson will disown his daughter should she marry underage, tries to postpone the idea, and Bette weepingly leaves him. The following week, when Ray inform Bette of his proposed visit to the city for business purposes, she packs her things after he leaves; and he resigns himself to her company when he finds her in his car on the day of his departure. Accosted by his mistress, Helen Chanin, Ray brings Bette to an inn owned by his friend, Peter Jarvis, and with a wink to the latter, tells Bette that she will be well cared for there. In the meantime, Connie, having seen Bette entering the train at the town depot with Ray, furious at the latter for his infidelity, and loyal to her friend, informs Mr. Hanson (who is at that moment discussing a good lead in stocks with his secretary and future-son-in-law, Arthur Hollingsworth) of this; and the father, agitated, hastens out after leaving a card of his city whereabouts—Peter Jarvis—with Arthur.

Arriving at the inn, after telling Peter of his troubles, Mr. Hanson is pushed into a dark room where he is told a girl will entertain his worries away. Just at this moment, Arthur arriving with Mrs. Hanson, is warned to keep the latter away from the dark room while he (Peter) gets him away without Mrs. Hanson's seeing him (Mr. Hanson). Suddenly a scream is heard and the half-nude Bette, having recognized her father in the suddenly lit-up room (for Mrs. Hanson has entered by a side entrance), rushes out. Realizing this is a house of ill fame, Arthur, hastening after her, bitterly denounces her while Mrs. Hanson breaks into sobs after glaring wildly at her husband. When she stops him from running after Bette, whom she has not seen, Peter tries to explain the truth of the situation, but is slapped for his pains. At last, Connie, coming in at this moment with the agitated Ray whose jealous girl-friend, had betrayed him to her, explains the situation. Forgiven by her parents, Bette scorns Ray's contrite proposal now, and Connie turns her back to him when he turns to her for consolation. After pummelling him into silence, Arthur kisses Bette in token of his own accepted proposal.

THE DAUGHTER OF FORTUNE

Einer J. Grann **File No. 8423**

DISCONTENTED with her constant drudgery on the farm in the small lumber town, Alice Benton, leaves for the city to find work there. Amused by the sight of the girl carrying her irksome shoes in her hand, Teddy Bayard, salesman, who has been watching her from the train window, soon become friendly with her as her seat companion. Arriving in the city, Alice, discovering her loss of the card and the twenty dollars which Teddy had given her when he left the train at his station, bewilderedly enters a taxi upon the driver's invitation. Promised his pay should she obtain a position, the infuriated driver brings Alice to a house nearby where he recommends her for work. Tremblingly donning the decollete evening gown offered her by her mistress, Mrs. Michaels, she stares at the drunken man who confronts her in the room into which she has been pushed. Struggling away from his embraces, she flees from the house from which she is followed by Mrs. Michaels and a friend; but when Alice's screams of protest attract a crowd and a policeman, the latter disappear. Pitying the unprotected girl, Mrs. Talbot, a spectator, boarding-house owner, takes her home where she introduces her to Roy Kwist, elderly violinist of some fame. Knowing that his friend, Mrs. Wayne, a society matron, needs a maid, Roy recommends Alice and brings her to the house.

The next night while serving at the party given in honor of Mr. Wayne's birthday, Alice screams when she recognizes the latter as the man at Mrs. Michaels' house. In the upoar caused by the dropping of her tray, Mr. Wayne cuts her accusation short by hurrying her out of the house and into a taxi in which the driver, bribed by him, drives her to a lonely road far outside the city where he leaves her in spite of her protests. When in a cafe which she passes wearily on her way back to Mrs. Talbot's house, a girl steals a wallet from her drunken companion and escapes, Alice, answering the drunkard's description, is taken by the pursuing police to court where she is searched and given a short jail sentence. Just as she is being led away, Roy, whom she has notified through a po-

liceman, enters to vouch for her character; and as the real thief is brought in, Alice is taken hy Roy to Mrs. Wayne (who, having long suspected her husband's intrigues at Mrs. Michaels' house, has obtained her much-wanted divorce). When next day, Mrs. Wayne, having been impressed by Alice's fine voice while she sang at her work, has her tested by a musical professor, a great future is predicted for her. After a preliminary training, Alice, enroute with her professor to France for further instruction, meets Alan Langdon whom she likes immediately. Returning home two years later, Alice finds herself an heiress to half of Roy's fortune which he had bequeathed to her upon his marriage to Mrs. Wayne. After making plans to bring her family to the city, Alice visits the Wayne home with her sister, Nell, who is also to study music. Passing his former residence at this moment, Mr. Wayne, asking his friend Ted Bayard, to wait outside, accosts Alice in the hall, and is just about to drag her through the back entrance when her screams bring Ted to her rescue. Happy to find her again, Ted, who has been looking for her, proposes to her; and when at their engagement party, Alice is suddenly kidnapped from the garden by Wayne and his men, he follows in his roadster from which he shoots Wayne. The next day, Alice comes to tell Ted the news of Nell's engagement to Alan whom the former has known for a long time; and as Mr. and Mrs. Benton enter, the couples embrace happily.

THE BRIDAL CROWN

Adrian Molise **File No. 8477**

ENTERING the house after a game of tennis with her fiance, Leon Dowley, Rea Malcolm, wealthy society girl, accepts his invitation to a dance that night. Hearing a girl laughingly announce that she had lost a hundred dollars in the game, a young man inviting his petting companion to a wild party, and another one surreptiously offering his friend a drink, Rea leaves the hall during the dance to weep in the garden; for in her newly acquired position as social worker in the slums, she has seen for the first time the barren life of poverty and hopeless denial, and the sudden contrast of her own life with theirs is appalling in its denunciation. Hastily obtaining her wrap, she returns home, followed by the protesting and questioning Leon; and when he laughs at her talk, she pushes him towards the door after she has returned his engagement ring. Entering her father's study, she tells him of her plan to enter a convent to live for charity and peace; and Mr. Malcolm argues tearfully and in vain for marriage, pleasures of travel, education, and motherhood. Told by the Mother Superior of the convent they visit the following day, that she must make her own decision, and firmly, Rea, somewhat sorry for her behavior to Leon, decides to wait. Several weeks later, while she is renting a room for herself in the slums, Rea meets Father Trenton, a young priest who has come to comfort a sick woman next door. Recalling his peaceful face, at the fox hunt the next day, she refuses to listen to Leon's words of love as they ride off together. Suddenly her horse, failing to take the fence, throws her, and while she is unconscious in her room to which she is immediately taken, she visualizes herself first as Leon's wife of the future,—a wealthy society woman with her lovely children, and a constant round of parties and parties; and then as a nun enduring the rigid self-denial of the convent,—the silence, the fasting, the prayer. Awaking suddenly from her coma, she catches a glimpse of Leon kissing Belle, a girl she has often seen him with; so that when he offers her the ring again, she spurns it as she begs him to bring her Father Trenton for her consolation. Several minutes later, as Belle and Father Trenton enter, Rea urges Leon to give the ring to the girl he best loves, and points to her friend; and while they are embracing, she turns to her other friend for advice about her entrance to a convent. Finally, well again, she is escorted by him and her father a week later to the convent which is the sister one to Trenton's monastary; and in the beautiful taper-lighted chapel several weeks later, she is given the veil of her new bridehood. Visited by Leon and Belle. she blesses their union; and returning to her cell for prayer, is informed by the Mother Superior (who has spoken to her father's housekeeper) of Mr. Malcolm's death of loneliness and a broken heart. Resolving to spend her life in repentence and easing of others' sorrows, Rea restrains her tears, smiles bravely and walks slowly to her room.

THE TOWER OF DEATH

Evangeline Loverdou **File No. 9176**

IN a peaceful English village stands a crumbling tower which is bought by an old man who calls himself Dr. Warling. Several days later, accompanied by a swarthy Egyptian servant, Semroun, Dr. Warling moves in bringing strange boxes. When his daughter, Venetia, worried by her father's conduct leaves her fiance, Kent Fenton, and arrives at the tower, she is terrified by the intensity with which her father forbids her the Eastern part of the tower where he has his laboratories. There Dr. Warling believes he can prove his ability to make an Ape talk, act, and think like a man. Semroun, secretly in love with Venetia, is the only one who has access to the laboratories beside the doctor, and the Egyptian takes a fiendish delight in prodding to fury the Ape, Mozo, which Dr. Warling has brought from Africa.

Troubled, Kent Fenton arrives at the village and finds Venctia trembling and afraid of her father. They avoid each other's eyes when strange cries and voices are heard at night. Soon the village is aghast at the finding of a corpse of a young man without a head. Police vainly seek for the murderer and panic settles upon the town as they uncover another corpse —a girl with the head missing.

In his grim laboratories, Dr. Warling is experimenting on the heads of his victims, trying to transfer to the Ape's head the brains of a man. He only succeeds in maddening the Ape, who utters strange cries, one day, when he sees Venetia and Kent walking together. Semroun gives the Ape the idea of killing Kent so that he can have the girl.

Meanwhile Dr. Warling, having destroyed the two heads during his experiments, needs two more but it afraid to attempt another murder because of police vigilance. Venetia, inadvertently hears her father tell Semroun that he is going to kill Kent. Her screams make the Doctor lock her up lest she reveal all, and Kent desperate because he cannot find Venetia appeals to her father and is told if he wants to save her he must sacrifice himself. Warling gives Kent three days to render his decision but tells him if he reveals anything to anyone he will never see Venetia again.

To Inspector Post, a friend of Kent's, sent to track the murderer, Kent finally tells all and they go to the Tower. Kent will tell the Doctor he is ready for the sacrifice, and meanwhile the Inspector's men will search the Tower.

Semroun's proposal to Venetia to free her if she will marry him is refused, and vengefully the Egyptian persuades the Doctor to sacrifice his daughter first. But Semroun falls into the Inspector's hands and Kent in the half-dark is mistaken for Semroun by the Doctor who is putting his daughter in a strange box. As Kent strikes him, the falling body releases the Ape's door and as Kent frees Venetia, Mozo jumps on him. In the struggle a weird liquid is released from a smashed test tube. Inspector Post sees the smoke and arrives in time to shoot the Ape, who is carrying the helpless Kent in his arms. Kent immediately snatches the unconscious Venetia and they escape. Suddenly they remember Dr. Warling and Semroun, but it is too late. The whole tower is in flames! Venetia opens her eyes and cries, "Kent!" and together they turn from the Tower of Horror.

THE VEIL BETWEEN

B. H. J. Robynson **File No. 9517**

THE story begins on a ranch in beautiful Colorado. The Mother a college woman and for sometime before her marriage connected as head of the department of a large midwestern college finds life out of her natural sphere and station only a brief episode of love and glamor, but on the day at which our story opens June 3, 1911 a new vista of glory breaks for her in the birth of a blue-eyed golden haired girl. Dimples, all dimples and a smile that was heaven, little crowing gurgles the Mother's litany. No sweeter rosebud ever blossomed, nothing else in the world so precious—surely nothing could ever take this new glory from her.

One, two, three years quickly fly as the precious one, called Frances, learns to toddle, wearing the first little shoes so proudly—Puppies and kittens and horses are her only playmates until one day seen only by her own eyes there is "Ciel" an imaginary playmate, very real and her constant companion. Now a break comes, the ranch no longer pays and the Mother, Mrs. Worth must put her shoulder to the wheel by going back to teaching. This made necessary a move to Denver.

Frances begins kindergarten and with children for companions "Ciel" is gradually forgotten as the years slip by. Vacation comes and a little car takes Mother and daughter, now just two pals, into Colorado's gorgeous mountains. Camping alone, meals cooked over a fire and glorious dips into an icy stream.

Young womanhood and ready for college. Oh! the agony of a first separation made bearable to the Mother only by enormous week-end packages for Frances and her friends and stolen happy visits together. A year of college passes, reports of excellent grades—Frances barely sixteen, leading her classes but a tired nervous girl. Now a business offer in the South for Mrs. Worth, the very thing—a long ramble together in the little car with Frances the chauffeur.

Slender and frail like a flower yet no fear of anything, dark nights or mountain roads held no terror, a steady head and hand made her a perfect driver and her smile broke down all traffic rules from the hardest of blue coated policemen. It seemed she never tired, each night a different town, a hotel, a bath, pretty clothes, a dance on the roof garden then bed and in the morning off again till finally Kentucky was reached and a cozy old fashioned home found with a great fireplace and a sleepy cat dozing on the hearth. New friends dropping in often carried Frances off to shows and parties while Mother reads waiting for returning footsteps on the porch, the ringing laugh, the happy voice that always thrilled.

Now comes a night when the step is not so quick, the laugh so gay, there is a headache not mentioned and a careless reach into a dresser drawer for aspirin but instead unnoticed two forgotten tablets of poison. A night of agony, of horror, of terrible fear—All useless, everything failed and little Frances made another journey and alone.

Utterly crushed, not knowing how she still lived on Mrs. Worth plans to take her own life and join that precious one. Then words from whence she knows not seem to penetrate her hrain—"Nothing ever dies—nothing ever dies. It would be murder—you could not be with me—My Mother a quitter! No, no not that." And the Mother promises—"Sweetheart, Frances darling, I do not know how I know but somehow I do know, that some where you are living and now as always, you are my incentive and some way I will carry on."

Weeks and months follow when through earnest study and concentration Mrs. Worth seeks to have that inner vision opened which all should have but most have lost through struggle for the material. Suddenly it comes and at last she senses the lovely presence of her precious girl who overjoyed at having finally made the contact, portrays to her Mother the reality of life as she now has come to know it, the law of universal love that alone can govern all things. Beginning with that night of horror she erases the terror of it from her Mother's brain by showing that death may be a glorious thing. Surely it was for Frances for on that last night old friends, long since lost awhile now found again, waited to greet and welcome her into the beautiful home of her Grandmother, no longer old but lovely as at maturity. Every detail is pictured of the magnificent, natural home with its gardens filled with birds and flowers, even the old Collie, she had had on the ranch as a child and "Ciel" the spirit child that was her playmate who like herself has grown to beautiful young womanhood. She meets her brother Edward, of whom she had never heard because of his passing on through premature birth, now a young man two years her senior. She is shown schools and sanatoriums, the latter not for healing bodies but minds confused through coming over in ignorance and after lives ill spent. Through marvelous glasses she looks down through a vista of clouds to lower planes seeing the tragedy of suicide and those sent over by capitol punishment, contacting the reality and difficulties of such as these little dreamed of by those on earth.

Life now to her became so wonderful, far more grand and real than any she had known before. A great reception is planned for her as though a debutante. The gorgeous reception hall of her Grandmother's home is crowded and she is being presented when across the floor, as though drawn by a magnet, a splendid youth with hands extended and waiting for no introduction reaches her side saying "Frances this is Tom." A burst of music and together they drift amongst the dancers across the floor out to a moon-lit balcony overlooking lawns and a great lake dotted over with sail boats. Here he tells her of marriage as it is there—the perfect union of two souls, each the counterpart of the other. Friends for awhile then companions, work together and love eternal.

Frances with lovely dreamy eyes turned to his, lips parted in a smile of joy yet mingled with a bit of sadness, whispers—"Take me to my Mother." Together they drift over the lawns down through space, two misty figures going down to earth and now by the Mother's side whisper their story into that inner ear so lately attuned to theirs. A great happiness fills the Mother's very soul. Her little sweetheart, safe and happy, life going on for her and she, the Mother, glad as she always knew she would be when the right man came along. Mingled with a wonderful radiance shining forth from her happy face there is a gleam of the old mischievous twinkle in her great blue eyes as Frances drops a last loving kiss on her Mother's hair and with a ripple of her dear gay laughter whispers, while she and the boy drift away, "Good-night Mother dear—I must take my man now and go home."

THE DESERVERS

James Cox **File No. 8108**

PEOPLE wondered why Jim Farley, an industrious faithful husband suddenly became a drunkard. But only Jim knew how much his second wife, Lucy Miller, and her family, had influenced him toward this step; for when he had invested all his money in the saw-mill, his father-in-law, wishing to have the place in his own name, stirred up discontent among the workmen. And when George, Lucy's young quarrelsome brother, killed the foreman in a drunken brawl, it was Jim who took the blame, saved him from the deputy, and lost his entire investment in the business. With a five hundred dollar reward on his head, Jim left for a distant town, and was recalled by Lucy, who wanted more money, and who feared his attentions to other women might be her financial loss. Carefully hidden at her father's house, Jim discovered that the latter, anxious for the reward, was planning to turn him over to the sheriff. Luckily escaping in time, Jim found work as a foreman in a lumber camp in another state where he freed himself from his drinking habits and managed to save a large sum of money; for although he was the father of several children, he had forgotten his constantly nagging wife and them in his love for Clare, a daughter of the lumber camp's owner. Returning from a secret meeting with her late one night, he passed the bookkeeping office of the camp, where a robbery was taking place; and when his enemy, the thief, Peter Rawley, had knocked him unconscious, he placed incriminating documents in his pockets, so that his accusation was certain the next day. Having heard from a lawyer in his native town that he had been freed of the charge of murder, Jim escaped thence, as he was being escorted to prison. Having heard of his friendship with Clare through a brother who had forced Jim to give him work at the camp, Lucy not only nagged him for this, and increasing sums of money, but influenced his children against him. Having learned of Jim's innocence in the murder charged against him, through Lucy's brother, Clare sent out a detective to George's place of work! and it was his confession which freed Jim in the trial he was undergoing in court.

As the years went by, Jim moved from town to

town, now working in the coal mines, now on the railroad, now at a mill, afraid of his demanding wife, and constantly longing for Clare,—not knowing her part in establishing his innocence. Wherever he went, his wife and family, including father and brothers, followed, living on his money and in the home he had provided for them. When one of his daughters, in a fit of temper, goaded him with reminiscences of his camp robbery about which she had heard through Peter, one of her beaus, Jim questioned him one day; and after a fight, forced the confession from him. Accompanied by his lawyer friend, and the unwilling Peter, Jim returned to the camp to free himself of his guilt; and realizing Clare's faithfulness and assistance in his need, Jim asked her to marry him, promising to obtain a divorce. Bought by the sum of money he offered her and the family, and now the sole owner of his house, Lucy consented to this arrangement; but after meeting Clare and seeing the gifts he had given her as his new wife, Lucy balked. Anxious that his marriage be valid, Jim offered her his entire fortune, which she readily accepted. Assisted by Clare's father, Jim and Clare lived prosperously in their home in Florida where they had waxed wealthy because of the sudden boom there.

THE DOCTOR'S MYSTERY CASE

Mary Riley Stafford **File No. 8040**

SENT by his railroad company to sketch the scenery through which their trains pass, Darnell Dykewell finds himself in his native town where he meets a former school mate, Dr. Daniel Deerwood. After a chat with his friend at his luxurious apartment, Darnell is still unable to discover why Dan has so suddenly given up his social pleasures and become such a recluse. Entering the florists the next day to buy some lilies for his sister's wedding, Darnell, noticing a card bearing the name, Lethea Glendenning, care of Dan Deerwood, is told by the proprietor that no one has ever seen this woman at the doctor's house, although flowers are sent there often. At his home that evening Darnell notices the stricken look on Dan's face when he reads an article in the gossip column about his secret mistress. Visited more and more often by curious women, Dan finally gives up his practice and returns to his sister's home on Palatine Hill, where his sweetheart, Anne Lindsey, sees him one day during a supposed business trip out of town. Suspecting his fidelity, she persuades Darnell to visit the house secretly and discover any intrigue in which he may be involved. Passing the house, Darnell is mystified by the sight of a beautiful woman lying as if dead on a couch surrounded by flowers and candles. Several weeks later, entering through a French window unobserved, Darnell speaks to the girl; for he has heard of Dan's departure for the city where he has taken up his practice again. Under his artist's pseudonym, Darnell becomes friendly with the girl and her mother. After he has made a picture of the girl, Darnell, realizing that she is in love with him, and wishing to be loyal to Dan, decides not to see her again. Visiting him in the city the following week, Darnell connects Dan's sudden disinterestedness in everything with a letter signed "Lethea". That night, when the visiting Anne exclaims over the picture which Dan had bought at an exhibition, Dan, surprised to hear her mention Darnell's name as the author, hastily wraps it up and rushes from the house. Suspecting another woman as the recipient of the gift, Anne follows him, accompanied by Darnell. Arriving at the house, Darnell, upon meeting the girl whose name he does not yet know, outside, proposes to her, and they plan to elope that night before Dan arrives. However, when the girl comes back with her valises, Anne demands an explanation of her affair with Dan; the latter, arriving on the scene, tries to stop the girl from entering the car with Darnell; and the latter is just about to hasten away in dismay when he sees the girl kissing Daniel, when the latter explains everything. Lethea is his sister, who, terribly ill from an automobile accident, and in fear of disfigurement, he had treated in seclusion here, away from her city friends. Daniel, formerly pledged to secrecy until she was cured, is kissed by Anne in forgiveness, while Darnell happily embraces his lovely bride-to-be, Lethea. And the picture for which Lethea had longed, and which Dan had bought to comfort her for the loss of her unknown friend, smiles down upon them.

THE LAW PROVIDES

George P. Kershey **File No. 9260**

THROUGH the secret arrangement of his father, Ted Loring, a brilliant but excitable law student, currently in disgrace through a fight at a prom, gets an opportunity to redeem himself by working in a New York law office. Hard work wins him an appointment in the District Attorney's office and he scores frequently, but finds Ed Norton, a criminal lawyer, a difficult opponent. Once Ted manages to convict Pink Tite and Bob Gish, the former a notorious dope peddlar. At the same time Ted finds his interest in Jean Reynolds, Pink's beautiful moll, growing, and when he discovers that Ed, too, is attracted by Jean, the fight between the two lawyers grows. Ed worsts Ted in a case and when he congratulates Ted on his work, Ted mistaking his really sincere admiration for sarcasm strikes the older lawyer. However, repenting, he helps him to his feet and from then on Ed leagues himself with Ted, offering to give evidence against many criminals whom he has formerly helped evade justice. When Ted marries Jean, he sees in the eyes of Glenna Sornson, the D.A.'s daughter, evidence of her love for him, and soon he realizes that he has only been infatuated with Jean and spurred on by the competition Ed offered.

When Pink completes his sentence, he seeks Jean out immediately and when Ed happens upon Jean in Pink's arms, his contempt causes the ex-convict to shoot Ed in the back with Ted's gun. Jean and Pink calmly exit together and when Ted discovers Ed's body, he is arrested for the murder. The old feud between the two lawyers is brought up, and deserted by Jean whose alibi is that she was in the office of Jerry Kahn, a divorce lawyer, Ted is convicted and sent to prison while his parents and his sister helplessly turn from the court.

A model prisoner, Ted escapes during a jail break and in a box car joins up with another ex-convict who turns out to be Bob Gish. Bob, although he had been framed by Pink in the interest of a lighter sentence for turning state's evidence, does not bear a grudge against the lawyer who sent him up, and together Ted and Bob become embroiled in the San Francisco underworld. Ted, distrusted by the gang leader who realizes Ted's interests are with the law, goes to warn a Chinaman who is on the spot. The Chinaman, before Ted can explain slashes Ted's face, but when Ted tells him why he has come, saves Ted from the police sent after him by the gang leader. Scarred now, Ted cuts all traces with his former life, his identification cards having been left on the body of a man mangled by a freight car back-up.

Meanwhile in New York Pink, with Jean at his side, rises to the throne of czar of the underworld and baffles the police utterly.

Ted and Bob are apprehended by a detective with a long memory but Chief Sornson finally frees them to catch Pink. A few days later the pair join the underworld and after several weeks learn who the chief is. After a gun battle, the police get Pink, Jerry, Jean and the rest of the gang. Jean, seriously wounded, reveals Ted's innocence and on the expiration of her short term clears the country, while the others get the chair.

Ted automatically pardoned, has his scar removed by a plastic surgeon and is seen about town with Glenna Sornson, while the other couple dining with them is Ted's sister and Bob Gish, who finally reveals that he is a prominent scion, who refused to free himself from the meshes of the law at the expense of revealing his real identity and disgracing the family name.

HAPPINESS PREPAID

Irene I. Rene **File No. 9101**

AT the suggestion of his publisher, Garwood Hamlin, young author of several best sellers, decides to spend a few weeks at a mountain hut away from the dizzy round of speakeasies, and try to write another book. On the way he stops off at a pitiable hut for water to fill his automobile radiator and as Marshall Milton rails bitterly, Garwood senses a story. He learns that ninteen years ago, Marshall had graduated from Harvard, married a girl who trusted his theories that two could find happiness away from the rest of the world. Soon, however, they had both become embittered by the realization that even in a mountain hut money was necessary to comfort, and with the coming of their baby, Gerry, and the gradual breakdown of his wife's health, Marshall had changed from an idealistic youth to a brutal miser. Now in a sudden fury Marshall offers to "sell" his daughter to Garwood for twenty-five dollars. Shocked, the young author prepares to leave, but as he sees the lovely young Gerry bent under a basket of laundry, he silently counts the money into Marshall's hands and accepts the girl who is forced by her father into the stranger's car. For miles Garwood drives without saying a word while the girl sobs at his side. At length he stops at a small town and buys clothes for her. As she gradually loses her sense of fear under his kindness, Gerry learns that she is to receive a regular salary in return for keeping house for Garwood and keeping him from drinking.

Once when Gerry sets the table, Garwood looks up at her and his eyes darkening, pulls her into his arms. Her cry of fear awakens him to a sense of her helplessness and releasing her he says gently he'll keep faith. Under Garwood's training, Gerry develops and from her he receives much material and helpful suggestion for his novel. They discuss the motivation, the psychology of character and when Garwood's novel is finished they celebrate with a special party for two. On his trip into town for supplies, he brings her a necklace of pearls and promises to return as soon as he has sold the novel.

In town Garwood meets Jean Hamilton, who had turned to Joe Malone when Garwood left town. Under the pretense of needing his help, Jean inveigles the unwilling Garwood to her apartment and once there, he stays. A friend tells Joe that Garwood is back, and Joe, disgruntled leaves for the mountain hut at which he and Garwood used to spend their vacations. He is startled to find Gerry there, reading Garwood's latest book, and as she explains her presence he infers she is Garwood's mistress. Charmed by her naivete, he makes advances which she resents, and Joe subtly insinuates that Garwood has tired of her and so left. However, when he enters her room that night he finds she has fled, and Garwood, learning that Joe has gone to the mountain hut, leaves Jean and hastens to Gerry, only to find she has fled. Loosing a tirade against Joe for frightening her, Garwood conducts a despairing search. Even her father's hut, however has been abandoned. Scorning the contracts that await him, Garwood searches for the girl he loves and at length traces her through the pearl necklace, which her father has sold to a pawn broker. Gerry, stripped of clothes and money by her father, is accused of being Garwood's mistress and turning upon her father she reminds him that all her life he has spoken about happiness without ever speaking of the price which has to be paid in advance. Now she is going to be happy. Miles away, Garwood stops his car, takes Gerry in his arms, and tells her her payments have been made. Will she take a chance at happiness as his wife, please?

WHAT YOUTH DARES

Mabel Baugh **File No. 8475**

AT parties and at teas Tillie Reel's country house and the intriguing serial story of "Frozen Windows" and its anonymous writer, are the chief topics of conversation. The boys who have never noticed her before suddenly become attentive. She looks more sophisticated in her more attractive clothes, and the idea of her visiting a mysterious patron at her new house, render her more fascinating. Where does she get the money? People whisper. She sees herself being surreptitiously stared at at the opera and in restaurants. At a party one night, her best friend, Sybil, jealous of Leslie's attentions to Tillie, throws his engagement ring at him. When the latter is seen offering it to Tillie, Sybil organizes a group to follow Tillie to her country home after the party and reveal her rich lover. After Tillie has broken away from Leslie's embrace and has returned the ring, she escapes; for the next part of her story, "Frozen Windows" has yet to be written. From her window she notices the group outside and flees through the back door. She is on her way to her mother's when a sudden storm forces her to the shelter of a nearby empty house. Here comes also George Fitz who as an invited guest of Sybil's brother, is on his way to her home.

Tillie screams as she collides with him in the darkness. In the excitement of discussing the famous "Frozen Windows" with the handsome stranger, she forgets her half written serial and pencils on the mantel piece. After deciding that the only way to conclude the book is to have the hero take the girl by force, the two leave the house, for the storm has cleared. George who has noticed the manuscript, however, hurries back; and noticing the name, realizes that this is the girl he has loved ever since he had read her work. Tillie tries not to show her surprise the following week-end when at Sybil's engagement party,—(for Leslie, having bribed her brother to leave them alone in the rumble seat one night, has been forgiven) she meets George. She announces her engagement to Earl Ames, who has done this on a bet that he would discover everything about her country house escapade through this ruse. George, hearing this, threatens to break her contract with her publishers (whereby she is not to make known her authorship of "Frozen Windows") by revealing her writer's identity if she does not consent to marry him. Earl, whose appetite has been whetted by the competition, lowers at them; so that Tillie, to avoid trouble turns away after daring him to kidnap her. After reading her serial the next day describing the kidnapping on the day of the heroine's wedding, George has an idea. After several weeks of running about town with Jane, to avoid Earl's suspicions, he arrives to witness Tillie's wedding. While Sybil's brother who is best man, worries the groom into a nervous state in the next room, Florence chats with the bride about her wedding clothes. Tillie somehow looks less anxious as she notices Sybil and Leslie secretly drive up next to the house. When Jack goes to the bedroom to telephone for more flowers, Florence suddenly faints; and Tillie who rushes in at her scream, is pushed by the boy through the window to George's waiting arms. While she is being married to the latter, Jack explains to the furious Earl that in the dark he thought he was pushing Florence through the window. Her time of secrecy up, Tillie confesses her identity, and kisses her husband at the minister's as the excited buzz of surprise goes around. Florence takes the gaping Earl outside to the car to comfort him, while the couple are congratulated.

FORTUNE'S ERROR

Caroline Austen **File No. 8456**

PACKING up the picture which he has just painted, Eugene Montell bids his admiring wife and daughter, Adele, farewell and departs for Paris to enter it in the exhibition under the name of Louis Aduot. Hastening towards the academy, he is run over by a taxi, and Hortense Renaudin, a counter-espionage agent for the French government, leaving her automobibe to help the unfortunate one, collides with Edward Lorraine, a wealthy American art connoisseur, who is rushing in the same direction. After Eugene has been taken to the hospital, Hortense hurries home to comfort her young son, Eustace, with whom she is planning to return to her ancestral home when she obtains the money from Peter Cavour, (an Italian counter-espionage agent) for the important documents she is to give him. In the meantime, informed of the papers which have been found in the picture of the unconscious man at the hospital, the police prefect sends detective Cornelli to get the picture, the papers, and to arrest Eugene. The latter, having lost his memory as a result of the accident, unable to identify himself, is sentenced as Louis Aduot, to five years imprisonment in the Guianas; and Edward, reading of the event in his hotel in Cairo where he is vacationing, and recognizing the picture, hastens to Paris to buy the picture which had interested him from the first, and to inquire about the artist. After paying the security for the picture, which is not to be sold until the

artist's release, Edward departs from the prefect's office for the southern coast of England which is the picture's background. On his way to a friend's house in the small town, Edward meets Adele returning from school and falls in love with her when she directs him to the village. Hastening home, Adele tells her mother excitedly about the handsome stranger and about her new Italian professor, Peter Cavour, whom all the girls are in love with; and her mother, in turn, sends her upstairs to their recently arrived boarder, Hortense, who, having stolen certain important papers from the French government office, has come to deliver them to Peter. Completing this mission in the garden the following night, Hortense hides as she notices Cornelli, sent by the government to watch her, staring at the house. Accosted by Edward, a fellow boarder at his hotel in town, Cornelli tells him his suspicions; and the former, hurrying to talk to Hortense whom he has recognized as the woman at the accident, stops to overhear Peter making love to the protesting Adele. Thinking that Hortense and Peter are using the innocent girl as a means of communication, Edward continues on his way to warn Mrs. Montell; but finding neither her nor Hortense home, returns to the beach to make a copy of Mr. Montell's picture which he has taken with him. When Adele, behind him, cries out and questions him about her father as she notices the picture, Edward tells her the story of the accident. While she is telling this to her mother that night, Edward and Cornelli witness Hortense's fury when Peter, realizing that the ports are watched, tries to return the papers, after deciding that he will not return to Italy as he had planned. Cornered by Cornelli, Peter is arrested while Edward at the house, forces Hortense to confess to placing of the papers in Eugene's picture. Freed, after she has exonerated Eugene, Hortense retires to her native home with her son, while Eugene who has regained his memory as the result of a guard's blow, returns home to greet his happy wife and Adele and her fiance, Edward.

BARITA

Diana Hughes **File No. 9565**

IT was a sultry day in July when Lieutenant Edwin Thorburn arrived in Bombay from England. Tired from his long sea voyage he was perturbed at being informed that he was to continue his journey immediately to Burma where he was to train a troop of Indian Sepoys. In a jogging bullock cart, the young Englishman finally managed to fall asleep, and after midnight the guides halted for rest. Awaking at dawn, the Lieutenant gazed in wonder at the massive castle of the Rajah Rajendra Kumari. On the balcony facing the lake the Princess Barita reclined upon a silken couch. Fascinated, Edwin waited until she arose and proceeded alone towards the Temple. He whistled softly to attract her attention. With a startled glance she drew her veil about her face and asked what he was doing there. Terrified lest death would be meted to both if observed she beckoned to him to follow her behind the Temple. Edwin seriously vowed that no harm would come to her. At length he begged her to lift her veil. Princess Barita raised lustrous eyes to his as she told him the custom of her country forbade any man to see a woman's face until after their marriage. However, an instant later she removed the filmy lace and blushed under his admiring glance. With a swift intake of breath Edwin kissed her. Heedless of her protests he whispered he loved her, but she disengaged herself, murmured she must go, and ran hastily back to the castle.

A year later, after vain journeys back to the vicinity of the castle, Edwin received an invitation for dinner to the Viceregal Lodge was directed to take a private letter from the government to the Rajah Kumari. With beating heart Edwin entered the castle. While waiting he saw the Princess peering from an enclosure and almost revealed his excitement to the grim-visaged Rajah. That evening, unable to see more of the lovely girl, Edwin returned sullenly on horseback. As he neared the sacred well a rustling noise made him draw his revolver but to his amazement he perceived the slender figure of the Princess Barita who shyly explained that she belonged to him since she had unveiled her face at his request. For the first time Edwin learned that she was the daughter of the Rajah. She pleaded with him to take her along but he explained gently that it was impossible. Even if she absconded women were not allowed at the cantonment. Disappointed, her lovely eyes became filled with tears. Edwin carried her under the shelter of dense shrubs and kissed her. Realizing his intentions she struggled, but was unable to resist his ardent caresses and kisses which sapped her will power. Hours later, Edwin regretted his position. Tenderly he promised to return for her as soon as possible. In the meantime the daughter was missed and the alarm raised. Suddenly through the darkness, gleaming eyes indicated they were at the mercy of a tiger. As the creature leaped Edwin's revolver barked twice and the great beast fell dead. A moment later a gigantic eunuch found them and as he shouted the mate of the tiger sprang upon the ebony figure and dragged the still body into the forest. Princess Barita explained to her parents that she had been within the Temple. Edwin rode swiftly back to the cantonment.

Two months passed and Princess Barita wept in solitude because her father was arranging her marriage to a neighboring Prince and her condition would soon be discovered. Edwin returned one night and waited beside the sacred well. When the Princess came he held the unhappy girl in his arms, kissed her wet eyes and told her he had decided to become a Tea Planter and wanted her to go with him. An arrangement was made with Reverend Anderson to meet them in Calcutta to perform the marriage ceremony. Hours later the Princess' disappearance aroused the castle, but she was safe with the husband of her choice.

ROAD TO HELL

Leroy Victor Cleveland **File No. 9338**

IN rebellion against the conservative conduct expected of her as the wife of the newly installed minister, Lila Hartley begins going out with a fast crowd when her husband is busy with Church activities. Michael sees the members of the Ladies Aid in whispered conversations that abruptly terminate as he approaches and knows that they are discussing him. Then, one night, Lila returns home unnaturally gay, and Michael realizes she has been drinking. When he remonstrates, she laughs hysterically and reminds him that when she first met and married him he was a human being, now he is just a stilted puppet of respectability who must answer for his every action to the critical congregation which metes out a pittance to him. They quarrel violently and when Michael is called to the bedside of one of his flock, Lila flippantly advises him to have a good time and if it's any consolation to him while he is watching a man die, she will be home this evening. Shocked at her levity, he passes a hand across his aching brow and hurries out. A sudden paroxysm takes old Benton a moment after Michael arrives, and Michael returns home earlier than he expected. He is transfixed as he sees a man hurry out of his house, but Lila is apparently asleep when he comes in and Michael dreading recriminations says nothing. The breach between them widens and once Michael finds a college pin on his wife's bedroom floor. When he discovers Lila is to have a child, he is powerless against the knowledge that the baby isn't his. Lila taunts him, urges him to expose her before his flock, but Michael turns away.

He is conscious of the sympathetic understanding in the eyes of Mrs. Marsters, a woman whom the community respects—and who is wealthy. When she gives a party, everyone goes. Ted Andrews, Lila's betrayer, forces a kiss upon the beautiful and wealthy Mrs. Marsters. Michael entering as Diana is struggling, interferes and from then on Lila accuses Michael of being in love with Diana. Her nagging drives Michael to distraction and when Lila dies in child-birth condemning Michael, sickened, the minister goes back to his drinking to forget his unfaithful wife and the hard looks of his congregation who have lost faith in a minister whose marriage was so unhappy. Asked to resign from his position, Michael ceases caring about himself and takes the path to dissolution. At length seeing a notice in the paper he comes to a banquet during which his successor, a friend of Ted Andrews, is to be honored. Unshaven and ill, Michael cuts a pitiful figure, and Ted has him thrown to the street. Diana Marsters thereupon, braving the whisperings of the small town gossips, follows Michael, hails a taxi and brings him to her home where she sends for a doctor and nurses him back to health.

Michael tells her she should have left him where she found him, that he has even been arrested for vagrancy and he has given up life as too hard a battle. However, when the townspeople turn upon Diana, Michael who has liked her tremendously takes courage to ask her to marry him. He promises to make good, and Diana loving him, holds him close. It is Diana who puts Michael's case before the bishop who agrees to talk to the disgraced minister, and having faith in his redemption reinstates Michael in a new parish. It is soon discovered that Ted Andrews and his recommended minister are defrauding the parish, and the congregation begs Michael to return, but he refuses, preferring his smaller but appreciative flock where Diana and he find happiness.

LOVE SEES AGAIN

O. M. Fenichel **File No. 9128**

ENCOURAGED by June Rode to think that her mother is hopelessly old-fashioned in her ideas, Elaine leaves school to take a job with the Mayflower Company where June also is employed. When Elaine is introduced to the dapper Edward Sheldon she readily understands why June has been so enthusiastic about the handsome man who has been attentive to her. June leaves the city to accept a better position elsewhere and Sheldon and Elaine begin to see a great deal of each other. Though her widowed mother, whose life is centered in her only daughter, objects to this friendship, Elaine accepts the many gifts he showers upon her, confident that his attentions are sincere. Several times when they are out somewhere together she feels that they are being shadowed but Sheldon, whom she now calls Eddie, laughs her fears away. Then one night she looks up from their table at the Merry Boys' Club to encounter the gaze of a determined young man who has been frankly staring at her. Despite Eddie's frown he cuts in and dances with her. At the end of the number she leaves him without giving him her name as he insists.

Eddie never mentions marriage but talks of all they will do when his ship comes in and how he will overcome her mother's dislike by his generosity to her and one night in a moment of madness, Elaine yields to him. When Eddie is called to the Company's home office in California, he promises to marry her immediately upon his return. Beyond several brief notes which tell her only that he is too busy to write and begging her not to worry she hears nothing from him. A visit to her physician confirms her fears that she is bearing Eddie a child. Unable to communicate with Eddie who has given her no forwarding address and who has warned her not to trouble the branch office with calls, she hesitates to tell her mother of her trouble. When she answers the door one evening she finds the insistent young man who had danced with her at the Merry Boys' Club several months before. Somewhat embarrassed he asks to see her alone and then takes the picture of herself which she has given to Eddie from his pocket. From his questions she learns that the notorious criminal Duke who has just been apprehended by the police has confessed that Edward Sheldon is the master-mind behind all Duke's exploits, and that Sheldon uses a female accomplice. When the police raided his apartment they had found this portrait. However when news of Sheldon's arrest in California was transmitted to New York, June Rode had given herself up as Sheldon's accomplice. In reply to her query he tells her that he is a reporter and that when he saw her picture he recognized her as the girl he had been trying to find since that night at the club. It had been identified by June who did not know that Eddie had been playing with her former friend. Now Elaine must tell her mother who gallantly stands by her. The shock of what she has gone through however tell upon her and her baby is born dead. Meanwhile her reporter-friend, Fred Nelson proves his loyalty and when she has regained her strength he invites Elaine and her mother to spend some weeks at his parents' farm. There Elaine slowly recovers her former zest for life and when news that Eddie has been killed in a jail break comes to her she shudders to think how easily she has escaped. And when Fred proposes to her that together they should try to forget all the past, she joyfully accepts knowing that her mother smiles upon this love affair.

HONOR BOUND

J. F. Healy **File No. 9548**

AN his annual trip to the High Hills in search of gold, Steven Harte, while camping with his horse, Silver, and his dog, Pal, meets Waunee Hill, a beautiful but hungry squaw. As the weeks pass, she prepares his food, mends his clothes, and finally becomes his partner in the Red Rock mine to which she has led him. Several months later, while she returns to her people (so that her child may be born among them), Steve returns to town to negotiate with eastern capitalists for the development of his mine. After they have visited the mine and made their huge investments, Steven, now the wealthy manager, buys new clothes for Waunee and Goldie, the child. Steven, however, forgets Waunee and his child in his love for Viola Swift, the flirtatious young woman whom the financeers bring with them on a later visit. Realizing his urge for the white woman, Waunee leaves him with the child, and returns to the Reservation, after she has warned Steve about Viola's interest in his money. Steve is in despair; for the child screams and Viola knows nothing of infant rearing, and refuses to undertake the responsibility. However, after Steve has brought Kate Dunne, a nurse, from town, his supervision of the mine and his wooing of Viola can progress more smoothly. No sooner are they married than Steve begins to notice Viola's attentions to the camp men. So that he eagerly complies with her request for a luxurious city home; and while she is devoting herself to hunting expeditions, parties, and rides with her friends, his work at the mine,—which now boasts several buildings, an automobile road, telephones,—keeps him in ignorance of the gossip concerning her escapades with men. When the cook mentions a particularly wild party to him one night, Steve hires a young detective who disguises himself as the new maid, Allien Berg, to watch her doings. Allien constantly refuses to attend Viola at the bath, and further earns Viola's dislike by her spying ways. She hastily throws away a cigar the following night as Stan Lee, Viola's lover, rings the bell. She sees him enter Viola's room after she has been given permission to retire early. Berg thereupon calls Steve who hastens down to throw the trembling lover from his closet hiding place, through the window. After he denounces his wife by contrasting her with the ever loyal Waunee, Steve orders her from the house. Berg and Steve smile as looking through the window, they see the fleeing Stan collide with a stutteringly angry policeman. The latter blows his nose and gives him a passage way when the half-nude man tells him the bath house is his destination. When Viola for the first time, before her departure, informs Goldie that she is not her true mother, the little girl questions Steve. Anxious to see Waunee again, for his own sake as well as for the child's, Steve rides to the Reservation with her the next day. Waunee is overjoyed to learn that she is to be Steve's partner again. She will learn the ways of his people, and as soon as he is sure of his love for her, she will marry him. His head drawn forward by Goldie's hand. Steve kisses her; and Waunee leaves her home in blushing happiness while her tribesmen grin at each other. Several weeks later, completely Americanized, Waunee is married to her partner amidst the cheers of the camp and town visitors.

AIN'T IT! AIN'T IT!

Ashland P. Beckett **File No. 9546**

"ANOTHER cot there", commands the overworked doctor of United States General Hospital No. 22 as he brings in the wounded Gilbert Hawley on a stretcher. When the handsome boy calls her ma and winks at her first in pain and then in delight, the new nurse, Cynthia Wyler immediately loves her new delirious patient. As the weeks pass, Gilbert, suffering from shell shock, often upsets the entire ward by walking in his sleep at night in search of his ma. His constant talk of the Kentucky mountains where he lives prolongs his

feverishness; until, his life at a very low ebb, he is taken among the porch patients for more air and freedom. Several weeks later, he is well again, and clamours continually to be allowed home, for his favorite nurse and friend, Cynthia, has been transferred to another ward. Finally when the doctor is examining him in the treatment room one night, Gilbert overwhelms him with a blow, dons his white uniform and attempts to make his exit. However, he notices Cynthia struggling in the arms of one of the younger doctors with whose aid she was preparing the supplies for the wounded. After punching the doctor, Gilbert is led back in disgrace by the hospital matron, while Cynthia is transferred to another hospital. Gilbert thereupon pretends to be delirious again,—pulls off the men's covers at night, makes weird bird calls to frighten them, walks around on all fours barking like a dog, and finally infuriates the matron by wheeling his cot into her room one night. With the aid of a visitor's car where he has hidden, he eventually reaches the hospital where Cynthia is working. The latter, however, thinking that Ma is his wife—for so the hospital authorities have indicated it on his record—shuns his attentions. When she discovers that the sick man whose cot he has been found in, has been secretly shipped to the other hospital as an exchange for himself, she orders his discharge.

On the day of his departure Cynthia coldly ushers into his room a buxom woman accompanied by a pretty young lady. When Cynthia in spite of his protests departs, Gilbert tries to push the two women out, and sulks when they insist upon helping him dress. In the meantime, the unhappy Cynthia returns to the Red Cross House to tender her resignation, pack her things, and return home to say "yes" to her parents' choice, a middle-aged, stuttering minister. But Gilbert has become violent,—has hastily undressed himself and thrown his valises from the window. They fall on the head of the chief doctor who is visiting the hospital. His mother rushes to fetch Cynthia at the Red Cross House, but forgets her mission in the eating of the hot cakes the nurse offers her there. When the impatient Gilbert arrives there, he finds everyone gaping at his relative who is dexterously flipping the pancakes, dipping them in syrup afterwards, and quickly eating them. After he has explained that the pretty girl is his sister, Gilbert forces a passing minister (who is on his way to comfort a dying man) to marry them. When the doctor arrives to pummel the culprit, the latter departs with his bride in the chief's car for the Kentucky mountains.

THE CALL OF LOVE

Flossie McLemore **File No. 8450**

THE tumult of a drunken brawl outside the Arcadia Dance Hall soon draws a large crowd. When Mrs. Young recognizes one of the combatants as Joseph Austin, her daughter's friend, she turns away with a shudder. At home, Alice, who has persisted in meeting Joe in spite of her mother's protests, now promises to break the friendship. The evenings are lonely for Alice in the days that follow, until she is finally tempted to accept the invitations of Amy, one of the other salesgirls in the department store where she works, to a party. There she meets Victor Wright, a notorious drinker and gambler of the Arcadia. Alice, impressed by his wealth, accepts his invitations to parties and theaters, but continues to refuse him her companionship at the Arcadia; for she still loves Joe and hesitates to arouse his jealousy. When one evening, Victor boasts of his new girl, Joe, whose letters and telephone calls to Alice have been intercepted by Mrs. Young, now visits the latter in person to warn her. Mrs. Young however, treats him curtly and refuses to listen to him. Her warning to Alice concerning her conduct with men, and her choice of friends, comes at the same time that Victor, having met the vivacious Harriet to whom Joe has introduced him, decides that Alice is too tame. So that on Christmas Eve, the latter finds herself without the promised appointment. The bustle of the department store girls hurrying away for their "dates" makes her even more despondent. Remembering her mother's illness, she now takes a short cut home. When she meets Joe outside his office building, she eagerly agrees to celebrate the holiday with him. At the Arcadia, though suddenly smitten by her infidelity to her mother, she continues to drink and smoke. In the meantime, the frantic Mrs. Young is telephoning everywhere for Alice. Suddenly she is accosted by her gangster husband, Ira, whose brutal treatment in the past had forced her to leave him. As usual, he demands the custody of his daughter, and strikes his wife when she remains silent. Suddenly he sees the note which one of the neighbors, having taken Alice's telephone messages earlier in the evening (when Mrs. Young was out shopping), has pushed under the door. He rushes away to the Arcadia, and Mrs. Young drags herself to the telephone to warn Alice. Learning from the proprietor that Alice and Joe, both intoxicated, have left for a wild ride with some other people, she drops, both from relief and shock. After a halting prayer that Joe protect Alice, Mrs. Young breathes her last. In a murderous mood, Mr. Young returns to harm his wife, but finding her dead, is overcome by remorse and horror. Anxious for her sake, to save the girl from peril, he hastily traces her, with the aid of the Arcadia proprietor, to a roadside inn. Here, Joe, who has been trying to force his attentions on Alice, has a sudden feeling of repulsion for himself. The girl is fine, one whom he loves sincerely. Taken home by Mr. Young, Alice goes to Joe's arms for protection and love, while her father weeps. Mr. Young and Joe make a vow never to drink or gamble while Alice prays that her mother may know of this. Alice feels her mother watching over her during her marriage to Joe several days later.

THE TURNING POINT

Mrs. J. B. Meador **File No. 8379**

THE most popular girl in town, Mary Ellen Johns, stares dazedly over the cliff at her wrecked roadster. When Jack Graves, a newly arrived architect passes by, he takes the shaken girl home. After frequent visits and letters exchanged on his trips abroad, he proposes to her; and her whispered "yes" sets him to planning a home for themselves. A year passes, and Jack, disappointed that their first child is a girl,—instead of a boy to inherit her father's estates is absent more and more from home. When he returns home suspiciously drunk one night after a supposed conference, Mary decides to follow him. At his office the next night she is told by the superintendant who is closing the place for the evening that Mr. Graves has gone with his friend, Grace Faraday. Mary weeps as she recalls the rumors she had once so often ignored about Jack's love for this girl who had jilted him. She buys herself some new clothes, refurnishes the house and tries to pay more attention to her husband instead of to Dorothy, her child. But Jack merely grumbles at her extravagances. Ill in health, Mary constantly refuses to return home at the urgings of her father who has visited her home after he has heard of Jack's attentions to Grace. Finally, goaded to despair, Mary swallows her pride and rushes to Grace's hotel to denounce and threaten her. There she meets Thomas, Grace's husband who loves her immediately. She returns home without telling him anything. In spite of his protests she refuses to see him secretly; and when she notices him staring at her house often, she invites him in one day to warn him against her husband's jealousy. In the meantime, Grace, seeing a chance for a divorce in the gossip she has heard about their seeing each other, mentions it to Jack. The latter, infuriated, packs his things while Mary weeps, and leaves her after negotiations have been made for a divorce. While Mary is comforting the heartbroken and surprised Thomas, Jack and Grace are killed in a collision;—for in celebrating their freedom, they have become drunk; and their abandoned kissing in the car had thrown Jack out of the wheel control at a road crossing. The years pass happily and swiftly; and just at the time that Tom and Mary are quietly married, Dorothy, home for a vacation from college, falls in love with Bruce Faraday, Thomas' commercial artist son, recently returned from his European study. Learning of his mother's affair with her father, from Nancy Benton, the mayor's daughter who is in love with Bruce, Dorothy returns her engagement ring. She is ashamed. Seeing her note and ring, Bruce follows her in time to save her from an accident on the ice. After a long seige of pneumonia, Dorothy says "yes" to Bruce. They are married after they have visited the graves of Jack and Grace; and Mr. and Mrs. Faraday smile happily to each other.

A WOMAN'S LOVE

Eugenia Polluk Maxymow **File No. 9235**

FLATTERED by the attentions of the serious Dr. Alexander Maliszewski, whom her father, himself a doctor of note, held up to her as one of the coming men in the field of medical science, Ann Therese found herself married to him before she was actually aware of what had happened. But in lonely Korszow where he took her to live so that he might carry on his numerous experiments unmolested she realized that she had nothing in common with this grave, unsmiling man who spent all his days in his laboratory and even at the dinner table seemed still to be dwelling in yet untrodden realms. In the company of her child, however, she found her only pleasant occupation and romping with two-year old Zigmond in his sunny nursery she forgot the loneliness of the huge country estate. Sergy Zaycou, come to take over the management of an estate for which the preoccupied scientist found little time, met Ann Therese on one of the first nights of his stay when he came at the invitation of his employer to take dinner with them. Her charming manner and wistful smile won him immediately. Dr. Maliszewski, arousing himself from his own thoughts, heard them eagerly discussing riding and suggested that perhaps Sergy Zaycou could accompany Ann Therese so that she might resume her riding. The suggestion was joyfully accepted by Ann and by Sergy who merely smiled his acceptance. During the following days a new lightness was evident in Ann Therese and when Eugenia, the housekeeper, who rejoiced in her mistress' newly-found happiness, commented, she brought tell-tale blushes to Ann Therese's cheek. But other people were also noticing and one of these, Cecilia Szyk, the maid, saw a means of easy money if she could find definite proof to place before the master of the house. When the Doctor left to attend a convention in a distant city Cecilia determined to watch carefully. Eugenia came upon her stopping at the parlor door preparatory to entering. Both knew that Sergy and Ann Therese were in the room but the housekeeper, concealing her terror for her mistress, sent Cecilia to fulfill an errand in another part of the house and the girl had no choice but to obey. Then one day as they were coming from a walk in the woods, Ann Therese glanced up at the sound of leaves being trampled and recognized Cecilia's fleeing form. Sergy entreated her to go away with him so that their love could know fulfillment but Ann Therese stubbornly refused. However when her husband's telegram announcing his return was handed to her by a covetously smiling Cecilia, she determined that she would herself reveal her love to her husband and since in the pursuance of his career the baby would only hamper him she would take Zigmond with her.

But a strange Dr. Maliszewski who did not hurry off to his laboratory after brusquely kissing his wife arrived home. Ann Therese wondered at the sudden interest he manifested in her and in his son. However when she attempted to tell him of her plans something in his eyes stopped her. Then one day he told her that he was a victim of his own experiments, that one of the animals he had used for his experiments had bitten him and sent a fatal germ into his body. His time on earth was limited and from then on he was going to devote himself to his wife and child whom he now realized he had sadly neglected. Even the heartless Cecilia could not doubt Ann Therese's unflagging devotion to her husband in the days that followed and even she could not torture a dying man with stories of his wife's suspected faithlessness. For a while after Dr. Maliszowski's death Ann Therese thought only of him and their young son but after a time memories of the happiness she had hoped for with Sergy returned and she finally answered one of his numerous letters and allowed him to come and see her. At the sight of him thoughts of all that might yet be surged up within her and she consented to marry him and with him and young Zigmond try to forget the past in a place far from lonely Korszow.

CIRCLE OF FOLLY

Walter Deppe **File No. 8391**

A MUSIC composer himself, Paul recognized in the brilliant playing of the young pianiste, a beautiful woman with the same overpowering love of music that he felt. He discovered that she was studying at the conservatory in Dresden, Germany, and arranged to meet Martha. For a long while he dared not confess his feelings to her but at length as they walked through the moonlit park, he seized her hands in his and impulsively gave utterance to his love. With the blessings of her father, the young people left to find happiness together in a little chapel in Lucerne, Switzerland, untouched by the conflicts of nations and the struggles of the rest of the world. Paul's music won acclaim for him and content with her family, Martha retired from the professional world and played only for her husband and her children.

It was just this detachment from the world that led the little family to grief, for when Anne, Paul's cousin, arrived from the United States to visit the famous composer, she brought with her a sophistication against which Paul had not been innoculated. From the first Anne made no secret of her love and admiration for the young musician and he, at first distant, soon fell a victim to her skilled flattery. Once when they had all arranged to go to a fete in another town, Martha became ill and unsuspecting urged them to go without her. Since the boys were anxious to travel on their bicycles, Anne and Paul were left alone in the car. On the way Anne asked Paul to stop and weeping, she told him she loved him so much she couldn't go on. Paul, responding to the nearness of her young body, tried to make her see the impossibility of such an arrangement, and when they arrived late, the boys accepted the explanation that Paul and Anne had set out later than expected. However, when Paul heard them mention it to Martha and saw her suspicion ignited by the incident, he wished fervently that the disquieting Anne had never arrived. It was agony having her around, feeling her nearness and knowing he could have her if he wanted, and at last Anne went. Martha was different thereafter but when Anne began sending letters to Paul and one was delivered into Martha's hands the open break occurred. Drying the tears that welled in her eyes, Martha sent him to Anne and got her divorce. Dazed by her sending him into her rival's arms, Paul soon comforted himself with the thought that at least Anne loved him and within a few weeks he arrived in the United States. He had, however, considerable difficulty finding Anne, and when she saw him and laughed at his bewilderment, he felt despair. He thought wildly of suicide, but Anne, a dilettante, soon grasped the enthusiasm of the press over some of Paul's recently imported music and amused at his gravity, she married him.

From then on Paul knew no rest from remorse. Now that he had Anne, thoughts of Martha beset him constantly and when he sent for the two boys he was led by their bitter remarks against Anne's extravagance and shallowness to slap Werner. He realized only too well, however, the truth of their statements, when Anne ran off with another man, telling him she was arranging for a divorce.

Broken and thinking only of the happiness he had forfeited, Paul's musical success was empty for him. Then he learned that Martha was to give another concert in Europe after all these years. In the audience Paul writhed mentally at the disfavor with which her performance was greeted and as he let himself into her dressing room he saw her give way to her despair. Gently he gathered her in his arms and together they promised to help each other regain what they had lost.

PROFESSOR QUACK

A. Strafello **File No. 8420**

SCREAMING his health talk on the valuable minerals to be found in vegetables, professor Monteray stops now to place his assistant, Neil Jarvis, in front of him to receive the missiles thrown, now to answer such questions as, "How about a kiln and truck for the spinach iron?" or "Do minerals

build things as brick do." Misunderstanding the professor's statement, "Potatoes rich in potassium salts," one of the crowd, removing his stockings, places his toes in a pail filled with water and salts. Everyone laughs when Neil holds newcomers up with a water revolver as he demands money for the bottle of the Professor's medicine handed to them. The growing crowd jeer and throw their money at the Professor who in between sentences, kicks Neil for winking at girls in the crowd, throwing pebbles down fat ladies' backs, and for tickling Phoebe Delson, the gaudily dressed show girl whose ogle attracts the men. Suddenly in the midst of his speech, noticing Warren Rothschild, a booking and publicity agent who is his friend, approaching them from the corner drug store with Norma Monteray, a graduate of finishing school, now visiting her friend here, the Professor motions wildly to him to take his daughter (who does not know his trade) away. Thinking he is beckoning to him, Neil tries to assist him by shouting to Warren through his megaphone. Crowning him with his megaphone like a dunce, the Professor suddenly dons a large Indian mask, and begins to draw "before and after" pictures on the blackboard nearby in illustration of the potency of his medicine. When a woman in the crowd at this moment overhears Norma's disdainful request to be taken away from the vulgar rabble, she pushes her rudely; and Neil scolding her is punched in the face by the woman's husband. The Professor, who has been pointing to Norma as a robust example of his precious medicine, jumps from his platform to quell the disturbance, for the police guards on the fair grounds are looking questioningly in that direction; and Phoebe, infatuated with the handsome Neil whom she has often gone out with in the various towns where he has booked places for them, jealously rushes to push Norma away. But Neil, in love with Phoebe, follows her to dissuade her; however, forgetting this mission, he gapes recognizingly at the beautiful Norma. Opening his mouth to shout his revelation to the Professor, he loses his utterance when the latter pushes a potato into his mouth, and when he chases after the running Norma trying to get the potato out and tell her of her father's identity, the latter follows to bring him back. With Phoebe, Warren, and the crowd in pursuit, Neil is soon caught; and when a policeman, thinking Norma is an escaping thief, accosts her for arrest, Neil offers him the potato he has just wrenched from his mouth and a bottle of the Professor's medicine. When Norma protests weepingly, Warren pushes the policeman out of the way, and just as the latter raises his club to retaliate, the booing crowd begin to assail him with bottles of the professor's medicines and the vegetables the latter has brought with him in illustration of his lecture. Catching them deftly in the meantime, the Professor, Neil, and Phoebe sell them quickly to the amused spectators. However, noticing a group of mounted policemen approaching them, the crowd swiftly disperses while Warren, Norma, Phoebe, and Neil hide in between two trucks. The crowd, in the meantime, noticing Neil kissing Phoebe and Norma kissing her father and then her new fiance, Warren, begins a kissing orgy; so that when the screams of the girls attract the searching police to their hiding places, the professor and his company make a dash for their truck, and drive safely away through the frightened horses of the police and through the screaming and laughing crowds.

THE YELLOW DANGER

Opal Thomas **File No. 8346**

CROUCHING against a huge barrel on the dock, Reporter Dick Lane watched with growing suspicion as the cloaked figures unloaded a small boat. Through the fog he could barely see them, but he was on the trail of a sinister opium ring. For a long time these men were suspected of the illicit traffic, but nothing could be proved against them. A moment later, the boat had pushed off and the men hurried down the narrow streets with Dick behind them. Trailing them around the winding coolie quarters, Dick stopped in bewilderment before a blank wall. His quarry had eluded him. Every moment was filled with peril here for the white man, but as he hopelessly gave up the search the faint cry of a woman reached him. With drawn gun he broke into a shop, searched for a secret stair case and ascended. The stillness of death hung over the place and as he lifted a curtain he stifled an outcry. Lying upon a bed was a lovely Chinese girl, strangled to death but a few moments before. Feverishly he searched the room and discovered a note of warning from one Yoy Ting to the murdered girl, Ming Toy. Dick pocketed it and left.

In his room, Dick found his friend Jack drinking glass after glass of rye. He hated China, he said, and didn't care if he never handed in another assignment. However, when Dick sobered him up and recounted the events of the night Jack agreed to see the story through. For days Dick and Jack watched the docks and then on Friday of the following week, about mid-night, Dick clutched his friend's arm and pointed to the men he had seen before getting off a small tug. Following them, the two reporters entered a cafe and seated themselves close behind. The music, dancers, and girls about, prevented Dick and Jack from catching more than brief snatches of the conversation, but as Dick heard Yoy Ting, he knew he had his men. They heard too about a ship leaving at twelve the next night and the following evening the pair hung around and when two of the men got shore leave for a few hours, Dick and Jack silently felled them and took the sailors' places. Hiding in the ammunition room to prevent detection, Jack got in trouble stealing a drink. One of the sailors cried out, recognizing them as white men, but before he could call his fellows, he was knocked out. Jack promised to stay away from liquor after that, and when the boat landed on a small island, the Americans were astounded at the opulence of a palace set back in the woods. Investigating, they found barrels of opium in the cellar, but suddenly the lights snapped on and after a desperate struggle, the two men were captured. It was when they were brought before Yoy Ting that they gasped. She was a beautiful white girl! Yoy Ting pretended approval of the tortures devised for the spies, but later she let herself into the room, unbound the pair and informed them that they were the first white men she had seen since her father and mother had been captured by Chinese bandits. They had both died of privation but Yoy Ting had been brought up by Lee Foo, the leader and had become the blind for his activities. Yoy Ting gave each of the men a gun and when Lee Foo directed their torture, the adventurers shot their way out, captured Lee Foo, and took Yoy Ting back with them. Lee Foo who had had Ming Toy, Yoy Ting's one friend, killed because she knew too much, had a large reward on his head. The opium ring was broken up, and Jack and Dick sailed for the states with the latter's wife, once Yoy Ting.

MARCHETA

Mary M. Hays **File No. 8201**

CALLED from the garden where the young giant Rolof has been telling her of his love and singing the song, "Marcheta", to her, the lovely young Mexican girl presses a fleeting kiss on Rolof's lips and goes inside. Her father, Alverado, has been trying to get control of a mine owned by a Don Juan, but has had no success. However, when the greedy eyes of Juan measure the slim body of Marcheta, he agrees to sell his interests in return for Marcheta. Stunned by the suddenness of it all, Marcheta learns that within a few days she will be the bride of Juan. Distractedly she communicates with Rolof who immediately induces her to elope with him that night. Escaping when all is dark, Marcheta is caught up by her lover and until dawn they ride. At length they stop in a little Church, are married, and are triumphantly coming out together, when Marcheta's eyes widen with fright at sight of her father and Juan hastening toward them. Before she can cry out Juan empties his gun in the body of Rolof who pitches headlong on the ground, and Alverado seizes his fainting daughter and throwing her across his horse takes her home.

For days Marcheta remains in a coma, and as she opens her eyes, she moans that she doesn't want to live without Rolof. Despite her cries that she is already married and will not believe her bridegroom dead, the avaricious Alverado continues to make plans for his daughter's marriage to Juan. Alverado engages a famous troupe of musicians for the days of feasting before the wedding, and Marcheta remains listless until one of the musicians plays a strain of Rolof's song, "Marcheta". Trembling Marcheta opens her latticed window, and for a moment, so strong is the illusion that she cries out, "Rolof!" But an instant later she realizes that the player is much older than her Rolof. Wonderingly she questions him about the song and learns that in his travels this Rosetti had picked up a boy, badly wounded and so ill that his memory had completely fled. Only broken snatches of the song "Marcheta" seemed to bind him to the past. Crying out with joy, Marcheta questions Rosetti further and learns that he too had recognized the resemblance and had pinned a vague hope to the fact that Rolof might be his own son. But the blank mind had imposed an insuperable barrier. Marcheta begs Rosetti to bring the boy to the marriage ceremony. Rosetti is late and Marcheta suffers agonies but at length the singer comes in leading the vacant-countenanced Rolof. Juan, drunk as usual, does not notice the entrance but Marcheta silently implores Rolof to recognize her and as he stares at her struggling with the clouding veils she sings his song, "Marcheta". With a mighty cry he remembers all and before the astonished guests, he clasps his bride in his arms. Juan, realizing at last something is happening turns and see Rolof. He cries, "You!" and struggles to unsheath his knife. Rolof flees with Rosetti and Marcheta but they are trapped. Throwing off pursuer after pursuer, Rolof locks with Juan and he dodges Juan's thrust. The drunkard falls against the wall killing himself with his own knife.

Later, Rolof proves he is Rosetti's son and the half-brother of Juan who had defrauded him of his rightful inheritance—the mine, which Rolof turns over to Marcheta's father; while he, his bride, and his newly found father ride toward happiness.

THE FIGHTING ROMANCE

Elma Rivoli **File No. 9174**

TRAVELING through Euralia, the country of her birth from which her mother has taken her as a child, Elsa's car breaks down in the mountain passes just outside the capital. Her signal is heeded by General Szaincrox, a general in the Euralian army. As they drive to the city he remarks upon her striking resemblance to Princess Zona, the affianced bride of his beloved Euralia's ruler, Prince Arthur. Reluctantly she falls in with his plans that she take the place of Zona whom the populace is eagerly awaiting until Zona can be recovered from Count Fasdetch's marauding band who hope to throw the country into revolt when the story of the kidnapping is learned. Elsa plays her part well but she and Prince Arthur fall in love with each other. But even as he kisses her he tells her that he must for reasons of state go through with his marriage to a bride he has never even seen. However when General Szaincrox announces that Zona is safe and will be at the capital on the morrow he must keep her with him somehow. That night Elsa awakens to hear somebody moving about her room. Before she can make any outcry she is gagged and bound and driven to a distant villa. There her abductor, Count Fasdetch tells her that he has been retained by the Prince to get her to this villa of his where he can have her while at the same time he marries Zona. She allies herself with the Count in his plans to make Euralia a republic when he assures her that she can at the same time revenge herself against Arthur's duplicity. Arthur, in response to a note from her comes to the villa and is immediately surrounded by Count Fasdetch's band. Arthur sneers at Elsa's readiness to believe ill of him so easily and calls upon the Count to allow him a fair fight. In the duel which follows Arthur vanquishes the Count's best swordsman. As the latter falls, gripping his side, the Count's men seize the prince and imprison him in the cellar of the villa. Though Elsa realizes too late that she has fallen into the wily Count's trap he forces her to do his bidding by threatening to harm the Prince if she refuses. Dressed as the Princess who is now safely in the Palace she goes to a notorious club and restaurant so that soon the people are protesting the future Queen's extravagance. These people he rallies under his standard. Elsa then appoints a meeting-place at a point in the mountain passes where she promises to give her information about the Prince. The Princess escorted by General Szaincrox, keeps the appointment but instead of Elsa whom only the General knows, they are surrounded by a group of men. Against this band their small retinue has no chance and though the rest are permitted to go unmolested Zona is taken prisoner. Count Fasdetch pretends to rescue Zona from his own men and after securing her loyalty for the new government which he proposes to establish, escorts her safely to the border.

As rumors of the Prince's disappearance reach the populace revolt spreads. Elsa allows the Count to think she is succumbing to his advances. At a dinner in his rooms she succeeds in making him drink himself into a drunken stupor. Outwardly calm, though her knees are quaking, she goes by the guards who know nothing about her except that she has been working in league with Count Fasdetch and so allow her to escape. She leads the Prince's men back to the villa and the Count and his followers are captured. Elsa rushes down to the Prince and loosens his bounds. Now that all misunderstandings are cleared up Arthur declares he will give up his kingdom to marry Elsa since he cannot go through with his marriage to Zona. Elsa refuses to allow him to sacrifice everything for her. However the General tells them that Elsa is a worthy queen for Arthur. Elsa's resemblance to Zona is explained by the fact that they are sisters. Letters from England had just ended a search of years and informed him that the girl's mother, humiliated by her husband's many love affairs had taken her youngest daughter and run away to England. Arthur, happy that the girl of his choice will be welcomed by his people enfolds a radiant Elsa within his embrace.

INDIAN BRIDE

George R. Rogers **File No. 8292**

IMPULSIVE and reckless, Tom Martin runs away from home attracted by the promise of the Great West. However, his money gives out when he wanders into a gambling house. However as he is standing about, he sees Dick Randall protesting that he has been cheated. Tom sees three sinister looking gamblers close on the defenceless man, and throwing caution to the winds Tom goes to his aid. They have a great struggle and both are thrown from the gambling house. Feeling that they have scored a moral victory, they shake hands. Dick tells Tom he is looking for someone who can manage a team of oxen and is willing to travel West, and the young adventurer signs up.

The westward trek begins and during a windstorm the oxen refuse to move. Tom gets out to cut a bramble branch. He tears his face, his shirt and his arms on the thorns but the oxen still refuse to budge. Dick comes to Tom's aid and with a simple gesture manages the stubborn beasts. In his efforts, however, Tom has lost his hat and amid the laughter of the other travelers, the boy accepts the apron given him by the cook. All through the trip Tom stands the laughter at his aproned head. The storm does not let up, however, and soon a herd of buffalo fleeing before a prairie fire come charging down on the frightened caravan which forms a circle of the wagons and fires into the lowering doom. Shot after shot is fired but the buffalo come on, until at length they swerve and the pack follows a side trail. Most of the party has been killed and as Tom aids his friend, a tribe of Indians follow the buffalo. Suddenly one of the buffalo charges down on Dick. Tom comes to his friend's aid and is badly gored but he kills the buffalo. The lone survivors of the brave band, Tom and Dick are carried, still unconscious to the Indian's camp but Dick lives just long enough to bequeath his possessions to Tom. Hovering between life and death for weeks, Tom is aware of the tender ministrations of Bluebird, a lovely Indian maid. His eyes follow her as she moves about his tent, and when he is well enough to get around, he takes her gently in his arms and tells her of his love. Tears fill the lovely eyes of Bluebird as she tells him she is soon to be the squaw of the son of the chief. Tom is dismayed for in the weeks of his helplessness, it was the stalwart Red Arrow who had been as a

brother to him. Loving Bluebird as he does, Tom will not take her from his friend and in his tent he broods. The night before the wedding, however, the Crows attack the tribe and flee leaving among the dead the gallant Red Arrow. The settlement is plunged in despair, and it is Tom, now able to get around once more, who organizes a group of warriors and avenges Red Arrow's death. The Chief, admiring Tom's bravery treats him as if he were his own son, and in a colorful ceremony, Tom marries Bluebird and takes her back to his own people. The lovely young Indian girl is accepted by Tom's people and with the gifts of the Indians and the fortune Dick Randall had left him, Tom buys a ranch and finds happiness with Bluebird.

THE NEW FRIEND

Jessie Mae Warren **File No. 8298**

THE Honor Council was meeting on the case of Alice who had been caught coming in after hours three times; but Pansy, thinking of the telegram from J. W. inviting her to the State game was not paying much attention. A sharp reproof brought her back to the present where the girls were seated around seriously discussing an infringement of the Board laws, and it was Pansy who pointed out that even if it were true that Alice didn't like college and was only sticking it out because her mother insisted and her stepfather made her miserable at home, they, the Honor Council had no right to free an offender. The girls filed out of the room with less noise than usual, and a momentary pang seized her as Alice came in to hear her sentence. Pansy saw her fingers tighten on the back of the chair as she was put on bounds for the rest of the semester. It was strange that she Pansy, who never went on dates, should be ordering the lovely Alice who had more than she could possibly fill, not to go out any more. As Alice's footsteps pattered emptily down the hall, Pansy thought of J. W. She had only met him once and he had invited her to the game. She knew though he would never see her again. She'd have nothing to say to him, she could never keep the handsomest man on the campus interested in her. He met her at the station and Pansy blushed as he beamed down on her. Panic seized her as she remembered all she had ever read about how to draw out a man, and she laughed self-consciously at his jokes. The campus was alive with students, all attractive, and Pansy smiled at an infinite number of people who greeted her. At the stadium a dark cloud settled down on her as she wished that it was Alice who was here, Alice who would enjoy all this. When the game finished, Pansy raised widened eyes to J. W. and asked if he wouldn't mind if she rested a while before dinner instead of going on to the club. J. W. was tender, certain they'd make up for this at the dance, but Pansy wasn't so sanguine. She knew she'd flop. Then as she entered her room she apologized for intruding on another girl. The girl turned quickly. "Alice," Pansy gasped, "I'm so glad you came." "Glad!" Sinking on the bed Pansy chattered about how she'd been miserable about the penalty, miserable about J. W. Alice listened to it all, then promptly set about helping Pansy. She threw up her hands at the idea of Pansy wearing a black satin with her coloring and insisted on changing dresses. Even Pansy was startled at sight of herself in Alice's orange velvet and she sighed aloud at the necessity of having to report Alice when they returned. Armed with the line Alice gave her, and the assurance that J. W. had told her date that Pansy was the most beautiful girl there, Pansy flirted, danced, took a mad ride with J. W. at four in the morning, and at lengh the weekend was over.

But on the train back, Pansy knew she had to report Alice. It didn't seem fair after all Alice had done for her, but there was honor to be considered. Alice came in while the girls were chattering and her admission that she had been to State over the weekend drew a shocked silence. It was Pansy who cried out that Alice could break all the rules she wanted to but if she were going to boast she ought to pick something plausible, because she, Pansy was at State and should certainly have seen Alice. Alice's eyes met Pansy's across the room. "And I hear," she said, "that you were a complete success."

ONE WILD NIGHT

Ruth M. Watson **File No. 8239**

JANET noticed her father's frown as she gaily acknowledged the introduction she had forced her father to effect between her and his business caller, Fred Adams, notorious man - about - town. When Fred left, her father pinched her chin teasingly and reminded her that he didn't want her coming to his office and meeting bad people. Janet laughed at that, but when she left she had the money she wanted to buy a new coat. As she reached the street Janet turned in surprise to find Fred had waited for her. He drove her home and she promised to accompany him to a party the following night. However, when her father learned with whom she had made the appointment, he was annoyed. He didn't like Fred, said he was not to be trusted, and for the first time in Janet's life she found her father ordering her not to see a man. Piqued, Janet answered she was nineteen, old enough to select her own friends. Because she thought her parents very old-fashioned, for her mother, to whom she appealed, claimed her father must know whereof he spoke, Janet decided to show them she wasn't a child. Thereafter her meetings with Fred were arranged without the knowledge of her parents who believed her safely asleep in her room, while Janet was being taken to the shadier places about New York. Fred was enjoying his seduction and planning a gradual breaking down of Janet's resistance. Her naivete amused him, and he smiled as her attitude began to change from spectator to Broadway hilarity to a gradual lowering of standards and finally, under the spell of the abandon everywhere about, Janet agreed to take one little drink. Fred watched her through narrowed eyes and as she shouted and danced merrily, he felt she would yield. But Janet wasn't ready to go. She took another drink and another, and instead of remaining gay she began to feel very ill. Dragging her outside in annoyance, Fred took her in his arms, but she passed out. He drove her about, but despite his efforts, she became so ill that Fred, now really worried took her home.

Meanwhile Janet's father, at a Masonic meeting had suddenly become ill. A young Dr. Roland Grey diagnosed acute indigestion and took the very sick man home. Janet's mother wrung her hands but when the maid was sent to wake Janet, they discovered her absence. Mrs. Walton was distracted and as the young doctor worked feverishly over the patient, Fred Adams rang the bell, delivered the limp figure of Janet into the hands of her astounded mother and staggered back to his car before she could speak. Dr. Grey found himself with two patients and when Janet recovered sufficiently to realize the gravity of her father's condition, she was overwhelmed with remorse. For nights she worked with the tired young doctor who found himself admiring her in spite of himself. Mr. Walton recovered and the young Doctor continued to call. Sitting together in Dr. Grey's roadster one night, he asked her an important question, and as his lips met hers, Janet whispered, "Yes."

THE GATHERING

Margaret P. Murray **File No. 8131**

DISCOVERING that the old house, Home Acres, on the huge farm near whose gate they met secretly, was burning, Dorothy Alden and Erwin Mason, two young lovers, went to look at this place of memories before they found another place. Suspecting Erwin's too smooth city ways, Mr. Alden had forbidden his daughter to see him; but Erwin's urgings and her love for him had prompted her to suggest Home Acres as their weekly place of meeting. As the two gazed, a moaning froin the heart of the fire drew them nearer. An Indian rose out of the fire and stared at the desolate waste which had once been food, water, and shelter for his wandering tribe who left only mounds, arrowheads and axes to posterity. Suddenly, pushing the old Indian and his wigwam into the darkness, a tawny-haired, dare-devil Royalist arose. His ears cropped for his English patriotism in the colonies, his hair flew about as he told of his fleeing from persecution in England where a bloody civil war was being waged to restore the debonaire Charles II to the throne; and peace had been his in the first rude hut he built here away from the tumult, but a sudden arrow through his heart now told the end he had found. His voice grew weak as he told of the stream he had named Bear Run in honor of the time he had killed a bear there; but his cry of "Hurrah for King George" was stifled by the ringing voice of the pioneer woman who now rose out of his dust. The Royalist's rude shack gave place to a stoutly built cabin as she spoke of her covered wagon travels from far off Virginia with her husband to found a home and family in the wilderness. As she told of her dead children, two crosses rose whitely to view from the hillside, and other children sprang up to corroborate her tale of much housework and fieldwork done. As they stood with their arms entwined, the daughter, Anne took up her mother's words with the story of her own life with her husband, Robert, in the cabin made comfortable by his improvements and by the clearing of the forests before it. While he had planted the trees for the orchard, she and the children had planted gaily colored flowers, and had later gathered them and the orchard fruits. As the family grew, the house had grown in size and loveliness; for birth christenings, marriage celebrations, parties, and successful harvests, brought jollity and love here. The tread of hungry men in from the threshing, of children home from school still remained on the stairs down the very cellar where the preserves and meats were kept. Following the loving pair to their grave in the garden nearby, the entire gathering knelt before it; and as the house finally crumbled, they too crumbled into the earth.

As the two disappeared last, the radiant tear stained face of Anne recalled to Erwin's mind the sight of his mother's hard, selfish face. What mattered the letter he had written her callously agreeing to leave his country love for the wealthier girl she had chosen for him? Here in the girl's face next to him he saw the patience, the kindliness, the motherhood of another Anne. As the last flimsy partitions of the house fell, the original cabin stood exposed, and its hearthstone, at which lessons of life and love had been well taught, glowed as Erwin turned to propose to his beloved. As his words "We shall rebuild this home for future glory" were heard, the figure of the benignant Anne rose to bless the embracing couple. And the others rose for the last time to gaze with renewed hope at the departing couple.

ISLANDS OF DESIRE

Vanita Shelton **File No. 8291**

DICK came to the South Seas to paint, and remained to forget friends, family and home in the beauty of his lovely young model, Armida. He saw her for the first time dancing in the moonlight, and as he approached she darted into the woods in fright. Later he found her, convinced her that he intended her no harm, and falling in love with her charming ingenuousness, married Armida. For three years Dick lived happily with the little native and his pictures reflected his idyllic existence. But when their child was two years old, Armida died. Dick was disconsolate, and a letter from his parents, caused him to pack his paintings and take his baby back to New York.

In the artistic world Dick's strangely beautiful paintings caused a furore, and his poignant romance was accepted. Little Carol won the hearts of Dick's parents and no reference to her origin troubled the lovely child. However, soon Sue, who had married another man when Dick left for the South Seas, came back from Paris, divorced and anxious to win back the distinguished artist who had once cared for her. By her sympathy and admiration for Dick's paintings of Armida, she gained his attention and at length triumphed by marrying the lonely artist. Her own child, Terry, about the same age as Carol, resented Dick's daughter and made her miserable. At length Carol persuaded her father to let her stay with her grandparents, although she concealed from him Terry's taunts about her birth.

Terry, meanwhile was exerting her charms to capture Bob Kerby, the "big catch" of the social season, and felt she was winning over the other debs until Bob met Carol who was visiting her father. Instantly the playboy capitulated before Carol's slim loveliness. Terry, infuriated, waited until a big dance and then while Carol was dancing in Bob's arms, called out loudly that Carol was only a half-breed. Bob stared at Carol who had assumed that everyone knew her story, and with a fierce look left her standing alone. Stunned by his boorishness and the suddenness of it all, Carol ran from the floor, fled to her roadster and drove furiously. Tears blinded her eyes, and suddenly her car skidded sharply over a turn and catapulted down an embankment. There Carol was found, unconscious, by a young doctor who rushed her to a hospital and sent for her father. Bob, conscience stricken came to see Carol and tell her that in spite of her birth he loved her and was willing to marry her, but Carol patted his hand and smiling at him wistfully told him she was sorry but she didn't love him. Meanwhile the romance of Carol and the young Doctor Brown developed and all during her convalescence he called, enjoying too a friendship with Dick.

Sue and Dick were divorced, never having been happy together and Sue went to Paris with Terry who tried in vain to induce Bob to forget Carol. It was Dick who suggested that Carol and her young husband visit the South Seas and the trio wandered over the beach where Dick had been so happy with his Armida. When at length Carol and her bridegroom returned to New York they left behind them Dick, who found happiness with his painting and his dreams.

BOG CASTLE

Mrs. S. W. Reeves **File No. 8180**

WHEN a business friend of their father's suggests that they live at his country home while he sojourns in Europe for a year, the poor Macduffs are glad to accept. Delighted with the many luxurious rooms and the garden, Jean and Muriel, the two oldest girls, plan a house-warming party. When Jean, on her way from town where she has been purchasing things, realizes she is being followed, she rushes forward, and arriving home, finds the family in a similar state of nervousness; for the strange sounds of walking feet and muffled sobs have been heard again from the apparently deserted attic. By the time the evening of the party arrives, the guests as well as their hosts, are imbued with this fear; and hearing voices in the bushes, Muriel and her sweetheart, Jim, with whom she has been walking in the garden, hear, "Now's the time; I'll meet you in the attic", and suspecting trouble, hasten toward the house. When they are held up by two men on the road to the house, Muriel, escaping, runs to call aid while Jim fights for his life. Hearing footsteps, the men flee, and Jim finds himself facing two grim revolvers in the hands of two other vicious looking men. When they search him, he stares dazedly at the huge amount of money and jewels they have taken from his pockets, and in the midst of his protests he notices the sudden disappearance into the darkness of the beautifully gowned woman who had been with them. Cursing, one of the men starts in pursuit, and when Muriel is seen hurrying towards them with Mr. Macduff, the other two push Jim ahead of them; but shot at by Macduff's gun from the back, the two run off. Arriving at the house, they find the guests gone, and Jim is just about to call police headquarters when the noise as of a scuffle is heard from the attic. Leaping up the stairs, Jim finds the beautifully gowned woman in a faint and her persecutor, one of the hold-up men escaping from the window. While Bob, Jean's sweetheart pursues the bandit, Jim and Muriel remain to attend to the woman, who upon being revived, screams, "my fortune, my fortune". While Jim tries to quiet her, Muriel goes downstairs to the closet underneath the stairs—now a linen closet,—to get some bandages, for the woman has been shot. Her muffled cry of terror stops the woman's explana-

tion, and hastening downstairs, Jim is just in time to prevent the man who had been hiding in the closet from kidnapping Muriel.

At this moment, Mr. Macduff arrives with the other bandit, and upon seeing him, Jim's gangster immediately shoots him—an act which brings a score of other men out from their hiding places in the bushes. But Mr. Macduff has also brought the police with him, and the gangs are soon arrested. At the tea table that evening the woman tells her story. The wife of Macduff's business friend who had given them the house, she had come, in response to a mysterious note, to investigate the jewels and money hidden in the house. Threatening to kill her if she said a word, the men she had found at the safe had tried to take her with them when they had met Jim with the loot which a rival gang had evidently stolen before them, and left with him (for fear of discovery by the approaching gang). At the court, the gangs confess that they had tried to frighten the Macduffs out of the house so that the way might be easier for the stealing. Offered a reward both by the police and the woman for his fine work in the rounding up of the gang, Jim accepts that and the kiss offered by Muriel.

WOMEN GIVE ALL

Mrs. Claud Phelps Russell **File No. 8138**

ILLY treated at home by her step-mother, young Gayle Marlin elopes with Ned Delmar, her childhood sweetheart who has been an aid in her school work and a constant visitor to her home. Their happy honeymoon in Washington is marred by the news that Mr. Marlin who had assumed the entire responsibility of his company for cutting down expenses, had died of an overtaxed heart. Her grief somewhat allayed by Ned's devotion, Gayle contributes the small sum of money her father has left her to his small salary as a clerk, for renting an apartment. About five years of hard work—Gayle, the efficient housewife, the hostess at bridge parties, teas, and Ned, zealously studying banking,—they finally move into a small home of their own; and when Ned brings home a beautiful car one day, Gayle begins to dream of a baby to complete their happiness.

Planning to meet Ned at the bank one day so that they may do their Christmas shopping together, Gayle insists that he take the car although the streets are dangerously icy; and she is heartbroken when she is informed of the accident which completely crippled him. Returning home from the hospital where she had spent a wakeful, tearful night at his bedside, Gayle consults the president of the bank about a job; and after renting the house, and selling the car, accepts the job as stenographer with Mr. Stevenson, a friend of his. Although the hospital doctors had agreed that Ned could never walk again, Gayle never gives up hope of some day taking him to a famous New York specialist; and goes to work cheerfully each day, leaving Ned with his sister, Sybil, or his mother, both of whom are glad to soothe the impatient man. Very often he is alone, and when in spite of the food and magazines Gayle surrounds him with at these times, he is still cross and unhappy, she hires a housekeeper (who soon leaves for the latter reason).

In the meantime, Mr. Stevenson, immediately liking Gayle when she had brought in his mail one day, insists that she do all his secretarial work; so that it is not long before they are dear friends; especially when Mr. Stevenson offers his sympathy for Ned, (whom he thinks her brother), and when Gayle, (called to take some important dictation at his home) learns of his invalid wife, especially then is this friendship strengthened. Reading of a famous spine specialist one day, and discovering that his charge is two thousand dollars, Gayle goes to Stevenson for help and advice; and in his luxurious apartment, realizing her overwhelming love for him, she yields to him. With the money he has given her, Gayle brings the fretful Ned to the New York hospital where his operation is successful. After weepingly confessing Ned's relationship to Stevenson, Gayle pleads forgiveness, and his assurance that he will always think her a fine woman and that she owes him nothing (for she is to return the money, if she wishes, after five years), lightens Gayle's heart as she returns to Ned. After several months of happiness, Ned, back in his former bank position, having seen the check in Stevenson's name, Gayle had cashed there, accuses her of infidelity and is just about to beat her when Stevenson arrives to tell of his loan and of Gayle's constancy. When their baby is born several months later, the Delmars are happy to hear of Stevenson's marriage to a girl he had met in his European travels immediately after the death of his wife, and the Delmars find joy together in their child and in forgetfulness of the past.

HER GLORIOUS DREAM

Lugarda Henningsen **File No. 8123**

HAVING put her two young children to bed, Stella Dart decides to take a walk around the quiet street where she and her husband, Kent, a broker, live happily. Recalling her poverty of other days when she had been a waitress during the day and gone to high school at night, and her constantly bickering household, Stella glances reassuringly back at her comfortable cottage; and blissfully remembering again her first meeting with Kent at night college, she is just about to turn back when she sees her husband kissing the hand of a woman seated in a luxurious car on the corner. In the days that follow, Kent's continual absences from the dinner table for vague "business conferences", increase Stella's suspicions; but when at the home of her best friend, Norma, whom she has come to ask for advice, she notices Kent's cigarette case on the dressing table of her newly arrived cousin, Phyllis, she keeps her silence. Meeting a Robert Cornwall at a gala party one night, Stella, deserted by Kent who has been devoting himself to Phyllis all evening, walks with Robert in the garden; and just as the latter agitated by the sight of Phyllis kissing Kent, hurries off, Stella picks up the note he has dropped in his haste. "Meet me tonight; Kent is yielding." The note signed by Phyllis suddenly brings light on the situation to Stella; and realizing Robert's relationship to Phyllis, and their conspiracy to harm Kent, Stella sets out to win him and learn more from him. In the meantime, jealous of Phyllis's exeessive attentions to Kent, Robert quarrels with her, and hastily reveals all to Stella, at the same time, giving her the telephone number which will prove Kent's infidelity.

On the way to warn her husband against Phyllis, Stella loses the fight against her doubt, and telephones, and hearing Kent's voice immediately after Phyllis has said "hello", decides not to warn him. The next day when Kent, having been told by Phyllis who wishes to marry him, of Stella's supposed intimacy with Robert, angrily upbraids Stella, the latter, after showing him the telephone number and the note found in the garden, leaves him completely confounded. Realizing that if Phyllis uses the tip on the market he had promised his company to keep secret until conditions were riper, that there will be havoc on the exchange with her heavy buying, Kent rushes out to warn her; but too late,—the next day, discovering how the news leaked out, the chief executive demands his resignation, and Kent is black-listed from all brokerage houses. Infuriated and disillusioned, Kent hastens to Phyllis's home to revenge himself, only to find a note from her announcing her departure with Robert and thanking Kent for his kindness. Not having heard of his downfall, Stella, who has spent the night weeping at her mother's home, decides to ask Kent for a divorce so that he may marry Phyllis whom she thinks he loves. Arriving at the house, Stella finds Kent in the act of writing a farewell note to her before he commits suicide. Mutually forgiving each other, however, the two decide to begin anew; and Stella persuades Kent to ask for a second chance with his company and prove his good will in his conscientious work from the bottom. A year later, Kent occupies his former position and celebrates his wedding anniversary with much ado.

THE BLACK RIDER

Clarence Feist **File No. 8249**

SINISTER notes of warning made the cowboys of the Bar X ranch seek more comfortable quarters, and when the more courageous of them, touched by the plight of Barbara Stanford, the young owner who was thus being forced to sell the ranch her father left her, remained on, they found themselves targets for flying bullets. Soon there was only Jake Carter, the foreman, and Helen, a maid, left; and Jake indignantly insisted on Barbara's keeping the ranch. However, when he rode into town in the hope of getting a few stout-hearted cowboys, he found himself ambushed. Fighting desperately, he at length fell, badly wounded, but as the bandits came into the open, shots came down upon them. The deadly precision with which the lone black-clothed rider directed his shooting, made the bandits ride off to safety and Jack Morgan came forward to examine the wounded man whose stalwart defense had appealed to his sense of fair play. Staunching the foreman's wounds, Morgan rode him to the Bar X ranch and turning him over to the grateful Barbara, rode into town to get a doctor.

Bob Wellford, owner of the Lazy Z ranch was just learning from his men about the interference of the straight-shooting Black Rider when Jack Morgan himself knocked at the door. Wellford ordered his men to put their guns away and with exaggerated politeness he directed the inquirer to the doctor, informing his men, meanwhile to get Morgan on his way back to the Bar X. In town, Morgan asked the Doctor to hurry to the Bar X while he had his horse shod. When, subsequently he set off alone, he was ambushed and was left for dead on the road. Recovering, he whistled for his horse and rode painfully toward the ranch. However, at the ranch Wellford had come up with his men and after failing to get Barbara's consent to the sale, and failing to win her consent to marry him, he dropped his pretense of gallantry and ordering his men to bind and gag the doctor, he had the girl at his mercy. It was at this point that the wounded Morgan drove up and with guns aimed stopped Wellford's party. One of Wellford's men tried to shoot but Morgan fired first and the others were more prudent. Morgan ordered them to leave town, knowing they wouldn't, and dazed from loss of blood allowed Barbara and the Doctor to minister to his wounds.

Morgan was not the man to yield to comfort. There was work to be done, and riding to the sheriff, Morgan induced him to enter a plot with him. Then, riding to the saloon, Morgan handed over the deed to Barbara's ranch, in a loud voice to the stage coach driver. He smiled as through a window of the back room of the saloon he saw a man hurriedly reveal the information to Wellford who was immediately galvanized into action.

Morgan took a place on the stage coach and as the expected attack came off, the bandits and law forces exchanged deadly bullets. Soon the sheriff came up with his party, completely cutting off the retreat of the bandits who, desperately fought for very life. Many were the number of dead and wounded before the bandits surrendered and Morgan, having disposed of Wellford and revealed the prominent ranch owner for the infamous scoundrel he was, rode to Barbara's ranch, where Jake and the maid set a precedent for the mistress of the ranch and one who had come to love.

ADOPTED SONS

John Matsik **File No. 8063**

WISHING to adopt two sons, Mr. Williams, a wealthy bachelor rides out to the park in search of some poor boys; and discovering that Stanley and Eddy, found arguing on a bench, are orphans—(Stan's father having been shot by the family when he broke his leg, and Eddy's father having been killed in the revolutionary war)—adopts them and brings them to his car. While Stan cries because Eddy has closed the door on his foot, the latter stares the colored chauffeur into a fit. At the house, delighted with the flowery lawn, Stan lovingly throws one to Eddy who answers with another, and when Mr. Wiliams, accidentally throws a brick instead, it hits his new sons who have stopped their play to ogle a passing girl. In the house, Eddy, swinging on the curtains, overthrows a servant carrying a tray of food, while Stan, sliding down the bannisters, drops abashed into the lap of Mr. William's niece, Flora, who has been reading a book at the foot of the stairs. Forgetting to lift himself up, Stan asks her name, her age, anl inclinations. Coming upon them, Mr. Williams peevishly dismisses the boys to bathe and dress. Blindly groping around for a towel, Stan gives Eddy Flora's new evening gown, and while Flora is rushing to complain to her uncle, the two boys, hiding among the sport clothes in Mr. Williams' room, array themselves in sailor suit and riding habit respectively.

Scolded, they creep upstairs to dress properly. Smiling to Flora who turns away her head, Stan drops a piece of cream pie into Eddy's plate at the latter's request, but earns only their curses when he splashes both him and Mr. Williams with the pie. Noticing Flora's grin as she stares at his hands, Eddy hastily wipes them on his napkin, and shocks the entire company when he loudly blows his nose in it. Giving them one hundred dollars, Mr. Williams sends them in quest of hankerchiefs; and while examining the roadster outside, the backfire prompts them to take out the tools to fix the tires; but finding nothing wrong, throw them away. In search of motor trouble, Stan turns back the hood, and hitting Eddy in the face, the latter pushes it back again until finally, Stan tears it off.

Seeing a machine-gunned motor-cycle in the distance, and thinking they are being followed, Stan throws the car in reverse in his effort to start the car, and throws over another car. With the fenders torn off by a street car, its lights removed by a hurrying truck, and half of its body by a train, the car zigzags its way to a race-track where, hearing the shot of the starting signal, and thinking they are still being followed, the two enter and win the race to the cheering of the spectators. Noticing the coating of dust on Eddy's face, Stan makes a mask of his napkin and wraps it around his friend's face. Puffing and furious, Eddy tears the cup from Stan to whom the judges have given it. In the fight that follows, Mr. Williams, one of the onlookers, angrily demands his car. With him in pursuit, the two speed along, and while Stan waves his fist at the retreating car from which he has been suddenly dropped, Eddy is arrested for speeding and sentenced to a sojourn in the workhouse. Having sold the cup, Stan comes to flaunt his new clothes, and accepting the position of guard offered him, taunts Eddy by offering him a rubber hammer to break his chains; but he weeps when Mr. Williams, having obtained his freedom, comes with the amorous Flora, to take him home.

YOUTH

Walter J. Drozdowski **File No. 8240**

ENJOYING their stolen apples, Buck and Jim Allen saunter into the town grocery store to buy the fish they should have caught for their mother that day. While Mrs. Allen regards the stale fish with a twinkle in her eye, Buck, noticing the clothes she is assorting, groans at the thought of school the next day; and Jim disgraces himself by writing the worst composition in class and by hitting Betty, the new red-haired girl, with the apple he had intended for Buck (who had been laughing at him). When she walks off in a huff after school at his attempted apologies, Jim follows her to her aunt's house where she is living for her stay in the country. Forgiven, he enters the house to find David, her visiting uncle and the teacher, Miss Broun, who has come to assist the new pupil in her work. When Betty tells him of her fine city home and her educated brother, Earl, Jim suddenly awkward, abruptly says good-bye, backs towards the door and almost falls over Miss Broun in his haste. The next day at the ball game, having lost the ball, Jim notices a strange boy putting it into his pocket; in the ensuing fight, the odds would have been against Jim if the school bell hadn't rung. Seeing Betty walking arm in arm towards him, after school, Jim peevishly runs from them.

Invited to her Hallowe'en party the next evening, Jim refuses until he glimpses the new boy flaunting his party finery down the street. At the house, after Betty and he have eaten their ice-cream on the porch, they enter the house; but when Jim turns around, Betty has gone. Followed by David and

Miss Broun, everyone searches for her, and finds that the new boy has also disappeared. Found on the road by the irate Jim, the new boy Earl tells him two men have kidnapped his sister. When David departs that night to inform Betty's parents of the calamity, his kissing Miss Broun makes Jim weep for Betty; so that when from his seat up in a tree, the next day, he sees the haunted cabin at the edge of the woods, is now inhabited, he decides to investigate. After helping Betty who has been imprisoned there, to swim the moat which surrounds the house, the two escape just as the gangsters arrive. Lost in the woods, the two suddenly fall over a sleeping man, who, proving to be one of the gang, again imprisons them. After climbing out through a window, Jim runs to town to get some paper to write to Buck for help, but caught in the act, is arrested and taken home by a policeman. Knowing that David is courting Miss Broun at another town where she is visiting, Jim jumps off the train and breathlessly disturbs the romantic pair to tell his story. On their way to the cabin, their car collides with another rushing automobile the owners of which, Betty's parents, just home from Europe, are on their way to negotiate for a ransom with the gangsters, (since the gang, knowing their wealth, have communicated thus with them. While Betty's mother attends to Miss Broun, who has been hurt, Jim goes to telegraph Buck and the police, while the others hurry on to the cabin. When Buck and the police arrive shortly after, the gang is just about to tie up the two men; and while Jim is proudly displaying his share of the reward for the capture of this notorious kidnapping gang, to Betty, David gets his happy reward from Miss Broun in the answer "yes" to his question of marriage. Shaking hands with Earl as he departs with his family for the city, Jim promises to visit them every summer; and stares smilingly after the car as it glides down the road.

MISTAKEN IDENTITY

John Powell **File No. 8364**

DISMOUNTING in front of the Fair Chance Saloon, Jim Malone studied the markings of a jet black horse and walking into the saloon inquired who owned it. A waiter informed Jim that its owner had just slipped out of the place and as Jim downed ham sandwiches and coffee, he inquired interestedly if Jim was a ranger. Jim grinned and said nothing and the waiter informed him the town was the toughest in these parts and the owner of the horse, a stranger, one of the toughest of its guests. Suddenly there was a clatter of horse's hoofs without. Jim saw a man riding the black horse flourish a gun, and the next instant he slouched against the porch post, a bullet through his shoulder.

Raising himself with difficulty, Jim swung into his saddle crying that nobody was going to shoot at him and get away with it, and off he went into the woods in pursuit. Jim was a clever trailer but although his pony was long on endurance, he realized that the four men he was following were exceptionally well mounted. Snow began to fall and although he kept on, making his deductions about the fellow on the black horse who must be a member of a gang, he soon realized he was beaten. He drew rein, but suddenly a volley of shots fell around him. Yanking his horse behind a boulder, Jim fired rapidly at a far-off clump where the riders had ambushed him and soon the clatter of hoofs told him his assailants had fled. A note dropped by one of his quarry, initialed B. M. made Jim start. What if one of these men was Bill Morgan the outlaw on whose head there was a thousand dollar reward posted? He raced after the men and suddenly realized that they'd probably try another ambush. Whereupon he took a short cut into the woods and came out on the road over which they must pass but unmistakable prints in the snow showed him that three of the men had gone on, the fourth had turned back. Realizing it was another ambush, Jim rode back, and as a bullet fanned him, the single man dropped. Before Jim could approach, however, the man had mounted his horse and been carried away, a blood-stained trail guided Jim who followed to a cabin. Outside, his victim had fallen from his horse and was lying dead. Jim's own wounds were making his head light, and when knocking failed to bring any response, he let himself into the cabin. After a cursory search of the dark cabin, Jim kindled the fire. A low moan startled him. Bending under a bunk in the corner, Jim pulled out—a bound and gagged girl. Untying her, Jim began to ask questions when he saw her eyes rivet behind him and a voice ordered him to drop his gun Jim saw they had money in their saddle bags, for when Bill Morgan had seen Jim examine his horse, he decided the rangers suspected him. Accordingly Bill had robbed the bank and was headed for his hang-out when the storm came up. They had sought refuge in the cabin which Janet kept for her father and seeing one of their number come home wounded, had tied up the girl and waited for Jim to stumble into the trap. Bill advanced at Janet and added he wasn't sorry they had stopped, now. But as the girl shrank from his touch, Jim lunged forward. In a few moments he had covered the three with a gun and as he and Janet bound the outlaws, he explained to Janet they were very dangerous men.

As they rode into town with their catch, Janet explained shyly that the life of a ranger was too dangerous. She broke off as Jim laughed and told her he wasn't a ranger. He had wanted to buy that black horse. That was how it started.

A MAN'S LOVE

Evelyn Armour **File No. 8016**

ACCUSING him of insanity, Ella Peabody gazed in consternation at her brother who was telling her of the approaching motherhood of his unmarried daughter, and was begging her to assist the girl. "No, they couldn't understand," John half sobbed as they hurried down the moonlit road to his home, where both his invalid wife and the sick girl lay. After the doctor had been sent for, Ella questioned the girl who only wailed aloud in her agony and called for Harry, a friend since childhood. Fearful that she might become delirious if they didn't acquiesce, and hoping to obtain some information about the mystery from him, Ella and John immediately telegramed Harry to come. But the anxious relatives of the girl could glean even less information from Harry when he came out from Mae's room. Silencing their questions with the statement that if they wished him to best assist Mae, they must allow him to leave immediately, Harry left the house with a grim, determined look on his face.

Arrived in the city, Harry hastened to locate Frederick, the father of Mae's child, a suave, worldly person whom Mae had fallen in love with when she had met him one summer at a hotel resort near her home; so that when the man had offered her his gifts and attentions with promises of love and marriage Mae had been eager to accept them. In his position as lawyer, Harry soon acquainted himself with the family,—for Frederick he discovered, was a married man, with two children and a charming wife—through the family lawyer whom Harry knew casually. Offering to take his friend's place during his long vacation in Europe, Harry soon found his chance for revenge; for not only had he brought Frederick's wife to the point of almost nonresistant passion for him, but he was asked now to defend Frederick in an embezzlement case. When one day in a burst of confidence, Frederick confided that he was worried about his wife's attentions to some stranger in town, the irate Harry, informing him that he knew the man, threatened to expose them both in a most scandalous manner. When, fearful of his family's prestige, Frederick begged for mercy and offered hush money, Harry accused him heatedly of his former crime against Mae; and forcing a promise from him that he would settle a sum of money on her child, never see her again, and to pretend ignorance of her identity if he ever did meet her, Harry departed for Mae's home with this signed document, after he had successfully argued the case for Frederick. When Mae's letter of forgiveness reached him, Frederick was a broken man; for his wife, discovering Harry's connection with another woman, and disappointed in her elderly husband, had fled from the house with her children. Thanking her for her kindness and generosity to him, and wishing her and her husband, Harry, every happiness, Frederick told Mae of his loss, and of his future search for his family. Feeling that her ordeal was now vindicated in this hopeless wandering of the wronger, Mae devoted herself with renewed ardor to her husband and little Frederick.

SHIP'S ROMANCE

Eleanor Zuck **File No. 8121**

AWAKENING her with a flung pillow, Helen with mock severity informs Marie that even chorus girls have to get up sometime. As she inquires about the party, Helen smiles at the caustic comment of her more practical minded friend that romance, chivalry, plumed knights have long gone from the earth and that Helen ought to give more attention to the very wealthy Mr. Downing who needs just the slightest encouragement to buy a diamond bracelet for her. But Helen still believes in love, and as they taxi to the theater the conversation is still going strong.

However, in her dressing room, Helen reads a telegram telling her her mother is very ill in England and making immediate preparations to leave, Helen sails for Europe. At the dock Marie waves until the boat is out of sight and looks up into the amused eyes of Peter Stanley who has also come to the wharf to see a friend off. Marie drops her eyes encouragingly and the scene dissolves with Peter helping Marie into a cab.

On shipboard the first night out, Helen stands alone on the moon-drenched decks and a young man says softly, "Like a dream, isn't it?" Still lost in the beauty of the night Helen nods and for hours they stand there talking lightly. When they part, they realize they have not asked names and because it is so romantic, so unreal, so wholly beautiful, they call each other Puck and Ariel and make an agreement to meet in the Louvre under the painting of the Mona Lisa at three the day after they land and tell their proper names. For five days on shipboard, these two are utterly isolated from the world, living in a make-believe world of their own. The last night out, Henry holds Helen close and whispers, "I love you, Ariel," and she replies, "Puck, dear." Perhaps it was in keeping with the magic that the day they land they are parted by the throngs and Helen thanks Heaven they had made the Paris appointment.

Her mother, she finds, is not as ill as the faithful but worrying Susan believed. Even when the doctor pronounces Helen's mother out of danger, Susan goes about wringing her hands and exclaiming "Myohmy-ohmy," mournfully. But Susan shakes her head the more distractedly when Helen embraces her and cries, "If not for your silly fears, I should never have met my Puck."

All day Helen waits under the non-committal Mona Lisa but Puck does not come and as she wearily returns home, Helen ascribes the whole affair to the past. It had been lovely but it was over. Puck had forgotten her.

Returned to Broadway, Helen wistfully sings the number she and Puck had sung on ship-board and there is a commotion out front. When she returns to her dressing room, there miraculously is Puck, holding her close and explaining that on landing he had receeived a command to book immediate return. He had tried desperately to reach her, but could not miss the boat. His friend Peter, had persuaded him to stop mourning and come to see his fiancee, Marie in a show, and then Henry had heard his Ariel. That night both Helen and Marie learn romance is not dead.

PAL

Carl P. Lieber **File No. 9536**

FLINGING a negligee about her bare shoulders, June Wentworth hurries down the spiral staircase and kissing Bob gaily, draws him into the den to tell him about her trip to Paris and to inquire about his affairs of the heart. As she chatters, Bob suddenly begs her to stop running around and marry him, but when June reminds him wistfully that he is her only real friend and she doesn't want anything, not love even, to ruin their comradeship, Bob forces himself to resume the banter. Only when he asks her to see the town with him that night, do his eyes darken with pain as she gently informs him she has already promised the evening to another—to Nick. As the door shuts softly after Bob, June stares after it, then walks to the davenport and lights a cigarette. Nicholas is aimlessly wandering about the large living room when June, in formal clothes, enters and rushes into his outstretched arms. Nick's eyes absorb her figure and as June escapes from his kisses she calls lightly, "Come, let's go."

On the crowded night club floor, June closes her eyes as Nick holds her tightly, and as they dance she assures him, "Of course I do love you, more, perhaps, than I should." They make a round of the night clubs and tossing her disheveled hair, June insists she is not tight as she fits the key to her door. But as she looks uncertainly at the flight of steps, Nick picks her up and carries her upstairs. At her own door, June disappears after a tantalizing kiss and assurance that she loves her Nicki, and disgruntled, Nick leaves.

The next day, sitting on the lowered top of her roadster, June enthusiastically watches Bob play polo while Nick sitting at her feet looks only at June. When Bob joins them later Nick is cool to him, and June sliding behind her wheel drives off with the sullen Nick beside her. They swim, make love to each other on the deserted beach, and with Nick's head in her lap, June suddenly decides to invite the whole crowd for a cruise on the yacht. June finds Bob nursing a bad knee, but after some treatments of her own and pulling of his ear she makes him promise to drop his work and join her party.

On the yacht, June sighs happily in Nick's arms but when he talks of forgetting convention, she rises from his embrace and says she is forgetting her duties as hostess. Bob, being tormented by a fluffy little blonde, looks gravely at June and as June asks him why he doesn't marry, he winces. That night Nick lets himself into June's stateroom.

In his apartment, Nick puts things in order waiting for June and when she comes he assures her he loves her more than ever. He is fiercely jealous of Bob and explains that he has not completed his canvas because love for June is driving him mad. However, as they enter the living room, they are startled by the appearance of a muffled old man who at the point of his gun reminds Nick that his daughter had killed herself tonight because the baby she was having was Nick's. A moment later, Nick slumps to the floor dead.

Bob tries to comfort June but she induces him to continue his plans to take care of some Mexican mining interests. For weeks Bob awaits word from June then frantically returns only to learn that she has disappeared on the continent. Detectives finally find her in a hospital in France where she is calling vainly for Bob, having slipped while climbing a mountain. Holding June tightly in his arms, Bob claims he hasn't heard a word of what she has been telling him about her past, and she offers her lips to his.

MAID AND MISTRESS

Joan O'Connor **File No. 9537**

IN love with his secretary, Flora West, young Jim Barlow, office manager for the railroad company, proposes to her. After a happy western honeymoon, the two return to their luxurious five-room apartment. At Jim's suggestion, Flora gives up her position; but several weeks later, when she learns of his incurable heart disease, urges him to remain home while she resumes her office position. Henry McCoyle, her employer, admires her spirit and her efficiency and soon promotes her to Jim's original position. With her increased salary, Flora provides a doctor's constant care, rich foods, and a maid for Jim. Told that Jim needs a sojourn in the country for his health, Flora works late every night to earn the extra money. Jim returns home several weeks later healthier but still grumbling and unreconciled to his lot; so that when he suggests another maid instead of the grim old one they have had until then,

Flora is glad to comply with his request. Engrossed in a business conference with McCoyle and other railroad magnates, Flora tells Jim to telephone the employment agency for a girl, to interview them, and to select the proper one.

Thereupon he hastily calls Dorothy, a young waitress whom he had met at the resort hotel he had visited. Since she is now unemployed, she readily accepts the offer. Flora is generous in her allotment to her for household expenses, gives her many gifts, and allows her two nights off during the week. Impressed by her kindness, Dorothy, who had come with the idea of duping her, resists Jim's advances and is scrupulously honest. However, realizing her own growing love for her patient, she plans to confess everything to Flora and leave. At the office when Flora has remained late one night, she notices through the glass partition Mr. McCoyle kissing her. She does not hear Flora refuse his proposal and push him away; but hurries home to tell Jim of his wife's duplicity; for she now sees in this a divorce and her own subsequent marriage to Jim. In the meantime, urged by Mr. McCoyle, who on a past visit to her home, had noticed Jim's unusual kindnesses to Dorothy (especially helping her constantly with her housework), Flora consents to secretly visit her home that day. On the way to the house, she scoffs at McCoyle's suspicions, and lightly accuses him of jealousy and a self interest in the girl. Surprised to see Dorothy entering a taxi outside the house, with a valise, Flora rushes upstairs while McCoyle instructs his chauffeur to follow the car. Jim believes his wife the cause of Dorothy's sudden departure; and infuriated by McCoyle's friendliness to her, shoots her as she enters. Flora, wounded in the shoulder, keeps the irate McCoyle from rushing at Jim; and the latter, thinking he has killed her, shoots himself. After he confesses his love for Dorothy, he begs forgiveness and exhorts Flora to marry McCoyle. The latter leads his future wife from the room; and Dorothy steals in to kiss her beloved, whom she had sacrificed for his more loving wife, for the last time. She sees the two embracing each other, and leaves with a peaceful mien.

THEIR YESTERDAYS

Beaulah Morris **File No. 9515**

PRINCIPAL of a small school, Mary Ann, vital and charming young woman invites the faculty to her home to discuss new problems in organization and as they are having tea together, Mary Ann forms a warm friendship with Michael, a teacher new to the school. They share a common interest in the arts and soon their discussion of classroom management gives way to more personal problems. As they drive together and go to the theater, Mary Ann begins to wonder why Michael maintains his air of comradie. It is pleasant, but there is an undereurrent of feeling which is never allowed to come to the surface. Then one day as she enters a teacher's room she overhears two faculty members discussing Michael's unhappy marriage. Weakly Mary Ann realizes she has no right to expect Michael to tell her everything about his past but when he calls Mary Ann suddenly becomes very busy with other things and at last Michael calls to tell her what he has always found it very difficult to say. He admires her as a friend but because he was terribly hurt by his wife's infatuation for another man, he has promised himself never to remarry, never to allow himself to love another woman.

But when Mary Ann leaves during the summer to chaperone a group of students who are making a trip abroad, she writes to Michael and he tells her how much he misses her nearness, her understanding. It is a glowing Mary Ann, more charming than ever who returns in the fall, but meanwhile Michael's wife has begun to make requests for exorbitant alimony and Michael, realizing that he will not be able to support a wife and keep up his divoreed wife, pretends to Mary Ann that another woman has taken her place in his affections. As he notiees her eyes dim with tears, he longs to take her in his arms and tell her he loves her, but feels he has no right to ask her to give up everything to share his curtailed income.

To hide her misery, Mary Ann plunges into the town's social life and Michael, seeing that Fred Jason, a wealthy banker is in love with Mary Ann finds it impossible to remain on in the town and accepts an offer to teach at a University at an increased salary. When Fred Jason asks Mary Ann to marry him and she refuses, he begins drinking and when Mary Ann gets up to leave the inn where they have been dining, he promises to drive her straight home. However, the automobile crashes into another and Mary Ann is taken to a hospital, badly injured. Michael, reading of the accident rushes back to see Mary Ann, and when he is admitted to her room, he tells her of his love. Mary Ann rapidly convalesces, and Michael receives demanding letters from his former wife but discovers that she has re-married and he is free from the necessity of having to contribute longer to her support. Thus Michael and Mary Ann are married and together find the happiness for which they have longed.

GOTHAM MURDER

Mrs. Zora Penix **File No. 9540**

IN spite of her protests, Judge Walsh, her betrayer, now rushes Claudia Abbott, daughter of the Chief of Police, to an obscure doctor. For the thought of the disastrous effects the scandal may have upon his marital and legal existence, overwhelms him. Returning home after he has notified the hospital to which the girl has been removed, to inform him of her progress, Walsh finds her irate father awaiting him. Having recently heard of his daughter's intrigue with the judge through newspaper friends, the latter threatens to expose him to his wife. However, Walsh knows that he will never do this for fear of ruining Claudia's good name and his own position in the police department. When he mentions his suspieions of Abbott's growing friendship with his wife, Bess, the former hurls himself at him. He contains himself as Walsh is called to the telephone; and when he returns white-faced,—having just been told of Claudia's death—threatens him with his life if he doesn't leave his daughter alone in the future. A window-washer who has overheard the tumult, creeps up to the window, and disappears as Abbott leaves. The following week when the judge is on his way to attend a legal conference, he does not notice the chief's car slip out of the crowd to follow him. Caught side by side in a traffic jam, in the noise of back-firing from Abbott's car, the shot by the latter killing Walsh, is unheard. There is confusion at the conference when the crime is discovered; and newspapers and police are immediately notified of the search for the murderer. Several days later, no one sees Abbott, now a nervous enigma to his colleagues, accosted by a shabby window-washer, nor the exchange of money which passes from hand to hand. In the streets he is seen escorting the grief-stricken Bess Walsh to her home, and people speak admiringly of his efficiency and kindness. However, the clues are meager, the people impatient; and when the mayor, accused of doing nothing to stop the crime wave, begins to fear for his next election, he again has the Judge's taxi driver brought for questioning. Although the latter has previously been exonerated for lack of evidence, he is now third degreed into a confession. With the criminal record they forge, and the false evidence of his once having been convicted for a long sentence by Walsh, the jury is easily convinced. Weary of playing politics, and disheartened by his daughter's death, Abbott tells the mayor of his guilt just before the conviction. The mayor fears for his reputation should his confession thus expose the innocence of the supposed criminal; and has him forcibly detained. The window washer arrives at Abbott's office to urge him to confess, for the secret is too much for him. Bess, entering them, learns of Abbott's disappearance and his crime; and bribes the man not to tell until he is found. In the meantime, the jury is deciding upon their verdict. Public feeling runs high; and the "guilty" is almost certain. One juror however, is stubborn. Suddenly from the window he sees Abbott, who has escaped, struggling in a car with the mayor's men who have followed him. When the mayor scoffs at the chief's confession, saying that the worry over the case has made him insane, the window washer, after a struggle with the guards, rushes in. The driver and Abbott are acquitted. He resigns his position and goes home to pack his things. There he finds Bess waiting to comfort him always.

OTHER MEN'S SWEETHEARTS

Maud Collins **File No. 9094**

THE friendship of Ray Stokes and Max Smyth was a tradition in their neighborhood. From the time they had been youngsters at school until now when they had established joint offices as real estate brokers they had allowed nothing to come between them. Then at the party given to announce the engagement of his sister, Bess to Jim Haskell, Ray met Virginia Haskell, Jim's sister and was attracted by her charm. However he was too busy playing host to shower her with attentions and when Max who never paid particular attention to any girl drew him off to a corner and began to sing Virginia's praises, Ray naturally kept quiet. Ray knew that Max was rushing Virginia and encouraged him. When at the Stokes supper table one evening, Jim Haskell remarked to his fiancee that their engagement seemed to have launched a new romance, Ray tried to muffle his pain. Max sensed nothing of all this and anxious to have his friend share in his joy forced Ray who had no logical reason which he could offer Max to join Virginia and Max for dinner and the theatre. Ray brought Jean Davis along and since Virginia expressed to Max the desire to see more of them the four spent many evenings together. Jean had known both Ray and Max for many years and as they were coming home from one of these evenings, she despairingly confessed her hopeless love for Max and made some remark about its taking four people to make Virginia and Max happy. Meanwhile Bess fell sick and Virginia was a constant visitor at the Stokes' home where she saw much of Ray. The night that Bess passed the crisis Virginia was in the room when Ray, exhausted by the strain collapsed in tears and crossing over to him she put her arms about him to comfort him. Suddenly she kissed him and then drew away as she realized that it was Ray she loved and not Max. After that Ray seized upon Bess' need for a rest as an excuse to get him away from the city so that Max would not suspect the truth. Bess recovered her strength and watching her brother knew that something was disturbing him. Then while reading a letter from Max which was full of news of Virginia, Ray broke down and confessed to Bess. At home Virginia was hurt in a motor accident and Max who had rushed frantically to her bedside heard her moan for Ray in her delirium. When she recovered consciousness Max asked her gently whether she loved Ray and Virginia confessed that she did. Max then wrote to Ray telling him that he realized everything and that, though he wished them every happiness he was going away for a time to make forgetting easier. Ray, though not insensitive to this new proof of Max's friendship, rushed Bess home so that he might lose no moment before hurrying to Virginia.

Jean, unable to understand these unforeseen eireumstances asked Bess for an explanation and learned all that had happened. Since she understood how Max was feeling she wrote a friendly note to him, ignoring any mention of Ray and Virginia. Max returned for Bess' wedding but after he had greeted Ray and Virginia who had become engaged, he paused embarrassed. His friends were no more at ease than he. The situation was relieved when Jean came up to join the three. Max asked her to dance and thanked her for her kindness in writing to him. So that he and Ray might re-establish the old feeling of camaraderie, Max proposed that they go out together, this time with Jean as his guest. As he found increasing happiness in Jean's company he realized that the joy he had looked to with Virginia might come to him with Jean and when eventually he asked her to marry him she consented with the utmost joy. And Virginia and Jean were united in marriage to Ray and Max at a great double wedding so that the two friends again started out together on a new adventure.

LOVE WILL OUT

Karon White **File No. 9049**

FOR the first time Pat dared ask Molly O'Sullivan to picnic with him and as she enthusiastieally accepted, he had to remind himself that Molly was engaged to his best friend, Jack. As the moon crept into a darkening sky, Pat softly began to gather the remnants of their feast and his breath caught in his throat at Molly's loveliness. Almost without his willing it, he asked her if she wouldn't pose for one of the magazine covers he was submitting. He knew it was wrong. Molly belonged to Jack. Two years ago, when Jack got an offer to manage an airport in South America, Molly had promised to marry Jack; now Pat was in love with her. If she sat for a portrait, he'd never be able to maintain his pose of disinterestedness. Abruptly Pat rose and helping Molly into the Creeper, his ancient fliver, he drove her home. The ache to take her in his arms almost overcame him, but when Molly bent over and lightly kissed his cheek, he drove furiously away. She had no right to do that. No right to betray Jack, and make him, Pat, feel worse because he could never have her.

A few days later, Molly told him that Jaek was coming home. Pat tried to appear enthusiastic but he knew he was failing miserably and as he left Molly and clanged into town, the Creeper stalled in front of the drug store. Pat swore softly as he got out and cranked and an instant later straightened up amazed before the enthusiastie greeting of Jack Bannister, who had just arrived. It was agony driving Jack, whose red roadster had not yet been uncrated, to Molly's house, and Pat heard not a word of Jack's chattering about South Ameriea, airports, and Senoritas. All he saw was Jaek stride up Molly's walk and all he heard was Molly's cry, "Jack!"

The next day, plowing his field with a fury that was prompted largely by the thought of Molly in the arms of her fiance, Pat ducked his head as an airplane zoomed down on his freshly plowed field and Jack and Molly forced him, despite his rueful protests to ride with them. Despite his agony, Pat enjoyed himself, only to sink more deeply into despondency at the tenderness with which Jack helped Molly from the plane.

That night at supper, Pat's omnipresent kid sister exclaimed with saccharine concern about her brother's paleness and awakened the whole family to Pat's disinelination to eat. Dashing from the dining room, Pat shaved himself with dangerously long strokes until long-legged Colleen, who had loudly discussed Molly's imminent marriage, informed him that Molly was now on the telephone asking for him and what should she say. Only Molly's pleas changed Pat's growled refusal to take her for a ride that night, and as they rode into the country, Pat with his eyes glued to the road, refused the congratulatory kiss Molly asked for. Then it poured and Pat discovered someone had let the gas out of his tank. With Molly trustfully sleeping on his shoulder, he was helpless and the storm raged.

Next morning, Jack, with Myrtle Wahlgren possessively at his side, drove up, siphoned gas into the abashed Pat's tank, and drove with them into town where to Pat's incredulity the townfolk greeted the "newly-weds". When Jack offered congratulations, Pat blinked and Molly demurely explained she had written Jack to come home and help her win Pat whom she despaired of ever winning without the added incentive of jealousy. Right in the middle of the street, Pat parked to kiss Molly, and Jack's roadster banged hard into them, as he turned to kiss Myrtle.

MADE FOR LOVE

Nettie Spellman **File No. 9033**

WHEN Martha White saw Jack Palmer step from the train she experienced a thrill of delight that anyone who had been a friend of her dead father's could be so young and astonishingly good-looking. Jack Palmer, though now only in the early thirties, had worshipped the older man and had come now to stay with Mrs. White and her daughter until after the latter's graduation from the local high school. However, he fell under the spell of

Martha's charm and soon asked Mrs. White if he might ask Martha to marry him. Mrs. White was overjoyed but before Jack Palmer could declare his love to Martha an unexpected telegram forced him to suddenly terminate his stay and return to his business in Philadelphia. For a few days Martha missed his matter-of-fact presence but at her Class Dance she danced again and again with Tom Foster, the most popular Senior of the year who until then had never noticed her existence. Rumor had linked his name with that of Patty Grant, whose name had figured in several scandals. Mrs. White recognized him as a scheming fortune-hunter when he came to call and feared that Martha who knew little of the ways of the world might be won by his collar-ad handsomeness. When a physician diagnosed her illness as one which was fatal she began to tell Martha how much she hoped that she would favor Jack Palmer's suit when he returned to propose. Several weeks earlier Martha would have listened only too willingly but now she could think only of the things Tom Foster had told her as they lazily rowed up the lake that afternoon. Jack Palmer returned and intercepted Martha one evening as she was about to keep a tryst with Tom in the rose arbor. Anxious to be off she refused his suit but promised to call upon him should she ever need a friend. Because Tom knew that her mother was unfriendly to him he had never proposed to Martha though he frequently repeated his protestations of love. Moreover when Martha accused him of seeing Patty Grant again he made no attempt to deny it but silenced all further protests with his kisses. Martha's mother died and Martha wearied by her loneliness accepted Tom's proposal of marriage, which he had not made until he was certain that she had inherited all her mother's fortune. However Tom left her alone rather often and Martha began to wonder if her mother hadn't been right about him. On one of these occasions Martha walked out alone and heard voices raised in quarreling ahead of her. She recognized Tom's voice and the unlovely tones of a hysterical woman and when she heard her own name unblushingly stopped to eavesdrop. It was thus that she heard Tom answer Patty's demand that he give up Martha by saying that he was only playing Martha for her money and that if Patty wasn't a fool they could continue the way they had been without Martha's being any the wiser. Furious with her anger at being so blind, Martha confronted the pair and after hurling fiery words of denunciation at him ran blindly back to the house. It was then that she remembered the comforting personality of Jack Palmer and she determined to write and tell him she sorely needed a friend. But as she neared her gate she saw somebody dismounting from the antiquated station bus. Hardly believing her eyes she ran up and was snatched up in the embrace of the reliant Jack Palmer who had come back to try his luck once more. And Martha's kiss answered his question forever more.

GET YOUR MAN

Mrs. Charles D. Thomas **File No. 9160**

AT twenty-two Anne Lancaster winced as she walked down Main Street and the promising little offspring of her former school mates cooed, "Hello Aunt Anne," to her. Her pace quickened as she neared the big stone house her father had left her, but she stopped in perplexity as her maid announced the visit of Professor Wyant, the small, spare, owlish looking English teacher rumored to be looking for a sedate girl, with money, to mother his four little children. Three minutes later, Professor Wyant was hurrying down the walk and Anne, at the window held her breath as little lame Jimmy's goat crept through the hedge, made a lunge, and butted the little man straight through the gateway into the withered arms of Mrs. Hall, a vinegary old widow.

Anne was still wondering why the Professor had called on her, when the village cut-up phoned for a date. A giggle on the party wire, however, gave away the fact that he had been dared to call. It was only when she learned that Bill Renshaw, her childhood sweetheart, had returned from law school to accept a position in his uncle's firm, that Anne realized all Waynesboro had dated her as a has-been. Perhaps it was the too great determination in offering to drive Bill to the library and too serious efforts to make their picnic together a light and joyous affair that accounted for Bill's loss of interest, Anne thought, and as Andrew Lassi, the big foreign-looking bond salesman waved to Anne in passing, a determination to try to arouse Bill's jealousy was born. Although Andrew had a shady reputation in town, Anne flirted a little, knowing that he needed only the slightest encouragement to grow ardent. Thereafter, Anne made frequent dates arranging to meet in Bill's office building and otherwise working for that slightly startled look that Bill aways seemed to show when he saw Anne and Andrew together. However, when after the third date, Andrew asked Anne to marry him, she jumped and curtly refused. Distressed by his ardent declaration of love, Anne, at length, feeling she had been unfair, agreed to take one more drive with him—in the afternoon.

That day, while driving, they passed a stalled car on a deserted road, and Anne couldn't explain her misgivings when they picked up a man and a woman. However, when they turned down a byway, Murder Lane, a place whose unsavory reputation she and Bill had joked about on their picnic, Anne started remonstrating. The next moment a heavy cloth was thrown over her head, a bandage put over her eyes, and she was firmly held. After several miles, she was carried from the car and unbound in a small hut. On the promise of silence, Anne was released and Andrew explained he wanted her to marry him. Anne saw how her contempt excited the foreigner, and when he threatened she'd be glad enough to marry him when he was through, she resorted to strategy. Within her bag were the cascara pills she had gotten for her aunt, and with forced gaiety, Anne called for the ice cream her impetuous lover had prepared for their wedding feast. Feeding him soothingly, she prayed he wouldn't notice the pills as she asked about his country. An hour later, Andrew suddenly darted from the room. Anne saw Andrew attempt to come back, fall, and finally, gasping he was going to die, he gave her the keys to his car and permitted her to return. Bill read the newspaper account of the capture of the dope peddlar, Andrew Lassi, who would have escaped a police net were it not for a baffling illness, and thanking Heaven that Anne was safe, he called to explain his uncle was offering him a partnership and could Anne guess perhaps what he wanted to ask her. Anne's heart sang as she thought she could.

ONE MORE THRILL

Louise Conde **File No. 9165**

"SORRY, Bill," explained Ann. "I've already accepted a prom date." "With Jack?" "Uh, huh." "Lucky stiff. Well I'll see you again." Ann smiled ruefully as she saw Bill walk dejectedy away. All through school Jack and Bill had vied for her affections, but for Ann there could never be anyone else but Jack. Bill came stag to the prom and Jack taking Ann home later told himself and the world how lucky he was that Ann came with him. But that was before the letter.

When Jack came running up the steps to tell Ann that he had received an offer to go to Paris for his advertising firm and that he thought it would be a grand idea if they made it a combination honeymoon and business trip, Ann took out a letter telling her that her aunt had just died leaving Ann fifty thousand dollars. "And that means . . . ?" asked Jack. "That means I'm going to go out and have a wild time for once in my life. Thrills, and more thrills. And no worries about anything until the money gives out. All my life I've scrimped and scraped. Now I have money." It was when Ann suggested that Jack help her spend the money, that he left. He spend her money!

Fifty thousand dollars to spend! For days Ann reveled in an orgy of shopping. Gaily she raced her roadster down long roads and laughed as a traffic policeman handed her a ticket with a lecture about the idle rich. Recklessly, Ann dressed herself in a decollete gown and drove up to a road-house. She had never seen night life before but she was going to get her fill now, and when Charles Everhard, notorious racketeer sent a note with a waiter and then joined her at her table, Ann tried to look terribly accustomed to this sort of thing. She cocked an eyebrow rakishly as Charles filled her glass again and again, and when he offered to drive her home she hesitated only for a moment. This was life! But when he stopped his car, turned down the lights and seized her in his arms, Ann knew panic for the first time. Struggling she heard him mutter, "What did you expect?" And as her hand slapped his face, he closed her mouth with a hard kiss. Somehow she managed to open the door, and fling herself from the car. She ran until she was out of breath and tears stood in her eyes as she heard her "friend's" car drive away. A taxi brought her home.

For days she thought about Jack. She saw girls she used to know look at her enviously as she drove about, but her heart ached. Months dragged by. One day she walked to the shore where she and Jack had planned their dreams. Suddenly there was Bill. "Did you know," he asked, "that Jack is coming home?" Ann felt a great lump in her throat, and when Bill, seeing it, asked if she wouldn't ride in his motor boat, she went. Seeing clouds above, Ann suggested they turn back, but suddenly the motor stopped. Hours later they were tossing on the rough sea, and Bill, white faced, was begging her to forgive him for wanting to die with her. He knew now it was a crazy notion, but he loved her.

When Ann awoke she was lying in her bed at home. Dazedly she asked the maid what happened and learned that Jack, home from Europe had learned that she had gone out with Bill, and from the tone of Bill's last letter had feared he might attempt something like that. At the risk of his own life, he had gone out and brought the pair in. Bill was home now, and Jack was waiting below. "Jack," Ann cried, "Jack." And he came.

GHOST MANSION

John F. Mauro **File No. 9158**

ROUSED from his reading by the frenzied barking of the dog and thinking that Walters, the butler has retired for the night, William Arlington takes a mallet from the library table and makes his way to the rear of the house to loosen the dog's chain and thus stop his barking. On his way through the kitchen he stumbles and drops the mallet and when he switches on the light he finds Walters lying dead, his head bashed in. When Renard, who with his cousin Clara had dashed from their rooms at Mr. Arlington's shouts, discovers that the telephone does not work, he goes to call the police from a near-by pay station. He accepts a lift from a passer-by and upon the driver's request changes some money for him. Meanwhile Jean Arlington returns home and finds her father and cousin standing above the dead Walters with whom she has been in love, against her father's wishes. Dr. Fitz, whom Renard has summoned when he called the police, trembles visibly when he sees the body of Walters but speedily turns his attentions to the hysterical Jean and administers a drinking potion which quiets her immediately. Sergeant Waterbury, who has arrived with several detectives and Jill, a zealous reporter, grills them all with questions. Hesitatingly Dr. Fitz admits that Mr. Arlington has frequently threatened to get rid of Walters because of his love for Jean. Arlington is arrested when the mallet found beside the body reveals his finger-prints. That night Renard, prowling about the house to find some clue which will free his father is attracted to the kitchen by a commotion. When a policeman who has been left on guard rushes after him, he flashes his light into the face of Renard standing over the form of another policeman, Norton, lying upon the floor with a knife in his back. A glove which he has idly picked up from the floor while searching Walter's room, and which he still holds in his hand, explains to the satisfaction of the police the absence of finger-prints upon the knife. Renard's motive is found when he is searched at the jail and money recently stolen from the International Savings Bank is taken from his pockets. Only Clara believes his persistent reiterations that he has changed this money for a chauffeur who gave him a lift early that evening. When Jill, the reporter shows that her flippant manner and lovely appearance have attracted him, she enlists his services to track down the murderer of the two dead men. During the days proceeding the trial Jean is upon several occasions heard to shriek something about doing "his" wishes and then only the drink which the nurse installed by Dr. Fitz gives her can quiet her. At her father's trial Jean, talking as though from afar, repeats Dr. Fitz's testimony concerning her father's expressed desire to get rid of Walters because of their love. The handcuffed Renard, present at the trial, runs to his overcome father when the jury, despite Mr. Arlington's insistence that he meant only to be rid of Walters as a servant, declares him guilty of the murder.

When Jean dies a violent death Clara, taking the bottle which contains the drink to which Jean has been the slave, confides her suspicions of Dr. Fitz to Jill. In the guise of a patient Jill secures an entrance to the Doctor's office and telling the servant he will wait for the Doctor's return pokes about in the office. As he uncorks a bottle which he finds concealed behind a long row of drugs in the rear laboratory and sniffs its contents, he realizes that it is the same medicine as that which Jean has been given. Excited by his discovery he does not notice Dr. Fitz approaching from behind and is felled before he can defend himself. Upon Jill's failure to return, Clara and a police escort force the way into the Doctor's house and finding only Allan, the Doctor's servant, question him. As he stubbornly pretends ignorance of the Doctor's whereabouts or any knowledge of the missing Jill, Clara looking through the window, recognizes Jill trussed to a chair in a room on top of the garage opposite the house. When she has freed him Jill, still stiff from his bonds, grasps her arm and rushes to the cellar of the house from where he has seen lights flashing as he lay imprisoned. With the police and a handcuffed Allan hard upon their heels, Jill and Clara confront the Doctor who is manipuating a wheel upon a wall of the cellar. As he whirls about the wall swings aside and discloses a broad tunnel at the entrance of which lie several money bags stamped with the letters I. S. B. and obviously the money which Renard Arlington has been accused of stealing. Two of the policemen return from an investigation of the tunnel bearing the body of Jameson, the Doctor's chauffeur between them and excitedly tell of an ingeniously constructed perpetually moving platform been found in the tunnel near the Arlington home. Dr. Fitz breaks down as they say that the body has been found in the tunne near the Arlington home. Turning upon Allan he berates him for drawing him into this mess and then confesses how Allan, knowing his straitened circumstances, had bribed him to give a powerful drink of his own concoction which exhausted the strength of the patient until she was ready to do whatever was suggested to her. Thus, Jameson, disguised as Walters, had forced on several occasions a secret entrance into her room, and commanded her to revenge herself upon her father for her lover's murder by testifying against him at the trial. When, on that fatal night at the Arlington's he saw Walter's body and realized that murder was included in their plans it was too late to withdraw. Realizing that further concealment is impossible Allan confesses that as the leader of Walters and Jameson he had planned the robbery of the International Savings Bank which they had effected, using the Arlington as their entrance and exit. Allan had committed the actual murder of Walters who had demanded too large a share of the money. Jameson had, however, sprung upon Norton and stabbed him when the latter stumbled upon the entrance to the tunnel in the Arlington kitchen. It was Jameson too who had given Renard the lift the night of Walter's murder and who had purposely planted the stolen money upon him. Then because he knew too much and was threatening blackmail he had murdered him.

As the police take the real culprits away a radiant Jill and Clara go to meet two innocent men who but for their efforts would have died, the victims of a wily criminal who was almost but not quite clever enough.

INHERITED TREASURE

Pete Peters **File No. 9104**

DISMAYED by the doctor's pronouncement that unless Betty, his fiancee, can be taken to a sanitarium she will not live many months, Richard returns home to find his mother excitedly explaining to his brother, Jasper, that after twenty years she thought she saw her husband today near the wharves. For the first time then she tells them how she had been brought up on a desert island. Turner's ship had been wrecked and in the years that followed they had fallen in love and inherited the treasure which her father had left. However, married and back to civilization, Turner had fallen in love with Julie, a night club owner, and finally had accepted a divorce and fled with the map to the treasure.

Meanwhile in a night club, Turner explains to two sinister sailors that he has come back for the map he left with Julie many years before. Julie recognizes him, gives him the map she has kept, but when she warns him against the sailors and tells him she has always loved him, Turner reminds her he left his wife and two boys for her; and goes. Julie follows and as she suspects the two sailors attempt to kill Turner to get the map. Julie and her trusted chauffeur interfere and in the struggle they are joined by Richard and Jasper who have been attracted by the melee. Julie recognizing Richard's resemblance to Turner laughs hysterically at dying in his arms and gives him the map. Meanwhile, the two sailors, routed by the appearance of the two boys have fled taking with them Turner who can guide them by memory to the island. The sailors, realizing that the boys will arrive plan to kill them and also Turner as soon as he has proven his usefulness. Turner realizing this convinces the sailors that they will need his help for the treasure is hidden in a maze. At the same time the boys are held up by a broken rudder, and as they fret in a tropic port they do not realize that the delay is saving their lives.

Turner realizes that the two sailors are progressing with their evil plans and when the boat bearing his two sons comes to the mouth of the harbor, unsuspecting the danger that awaits, Turner plays his final card. He deceives the sailors into consenting to pile the treasure on shore, leading each to believe that thus he will cheat the others, gets the sailors who compose the crew and are innocent of counter-plotting ashore, and then gathers the principals in the captain's cabin. With a half-smile he reads their leering thoughts then announces in a moment the dynamite he has set will blow them to eternity. The sailors leap at his throat, but an instant later the ship blows up with a mighty roar.

Startled by the debris, the boys go ashore, find the treasure awaiting them and near it a note from their father explaining all and begging for forgiveness. The money saves Betty's life, enables Jasper to buy a beautiful cottage for their mother and as Richard and Betty come in happily to ask for congratulations on their marriage, Mrs. Turner, unsuspecting exclaims she wishes Turner knew of their happiness and knew that she forgave him.

LIMOUSINE

Jean Rousseau **File No. 9166**

STRAIGHTENING up after fluffing out the pillows on sick Mrs. Decker's bed, Mary Evans is surprised to see a luxurious limousine stop before the cottage. As a strikingly attired girl walks into the room, Mrs. Decker's delighted cries of "Hilda" inform Mary that this is the almost legendary daughter who had run away to New York to seek fame as a dancer. Mary, who lives with a strict father and an old-maid aunt, Annabelle, listens entranced as Hilda tells of the gay life she leads. When her father speaks to her at the supper table she does not hear him at first and this arouses his wrath. Later she tells him of her meeting with Hilda Decker and her father, to whom New York is a den of evil, forbids her to see Hilda again. The warning goes unheeded however when Hilda, seeing Mary passing on the street stops her car and offers to take her driving. Hilda's glowing tales during the ensuing days fascinate Mary and finally she leaves a note for her father and runs away to New York with Hilda.

There she is enraptured by Hilda's elaborate apartment and accepts all her many men friends without question. It is only when Harry Goldener, attracted by her naivete and charm and conscious that she has a talent for singing, offers to feature her in his night club if she will be nice to him that she realizes. When Hilda comes in that night she upbraids Mary for refusing Harry's proposition and tells her that if she wants anything she must be prepared to pay for it. When Mary continues weeping she declares that it is about time she realized where all the money comes from that is keeping them and that she ought to earn some of her own. Shocked by this display of frankness, Mary runs from the apartment. She secures employment in a little restaurant and there meets Robert Bascoal, a struggling young attorney who comes there to eat each day. When Robert waits outside one evening and walks her home it is the beginning of a mutual love. One evening she is waiting for Robert outside the theatre when Hilda steps from a machine and sees her. She tells her that Goldener is opening a new nightclub and his proposition is still open to her. But Mary, secure in Robert's love, merely laughs at her. Robert arrives late but merely says that he was detained. Several times after that he tells her that he must take out his employer's daughter and gradually he stops calling her altogether. The news that she has inherited a considerable sum from her Aunt Annabelle leaves her untouched since Robert is now constantly with Marion Ashley, the daughter of his employer. Feeling that nothing matters any longer she 'phones Harry Goldener and makes an appointment to come up to see him.

Mary, now embittered and worldly-wise, but trying to cover her pain sings nightly for the drink-sotted crowd at the Club Evans. As she concludes her number the crowd roars its enthusiasm. And Mary sings an encore as she moves from table to table. One evening she sees Robert's familiar form at one of the tables. He is with Marion Ashley. As she stops before their table Robert looks up and blanches. But Mary keeps on, outwardly calm though her heart is pounding. She goes back and sits down with Harry but his fleshy face before her dissolves and she sees only the clean-cut countenance of Robert. Suddenly she leaves him, rushes to her dressing-room and swallows the contents of a bottle of iodine which is in the room. Hilda stops in as she is going out for her performance and finds Mary writhing in agony, and moaning Robert's name. Leaving Mary to the care of a physician who has been called she seeks out Robert at his table and in front of Marion accuses him of killing Mary. Marion, who has known nothing of Mary's existence sends a grateful Robert to Mary's bedside. Mary's attempt at suicide fails and when she opens her eyes she sees an anxious Robert there. And when he folds her in his arms all the hunger and the hurt of the past few months is forgotten.

GIRL O' MINE

Elizabeth Gallagher **File No. 9100**

WHEN Danny McGetrick left Ireland to seek his fortune in America he vowed some day to return and help his people. Returning years later he found Ireland at war and in fulfillment of his former vow he organized a powerful band to fight for his country's liberty. Because he wanted to know the route of the reinforcements that the British sympathizers were rumored to be expecting so that he could cut them off, Danny donned the guise of the enemy and joined their ranks as a recruit. One day Danny on the way to the Widow Reilly's cottage where he regularly met a member of his own band and reported the results of his spying saw the General of the army in which he was now serving flying by on his horse of which he had obviously lost control. Fearing what the results might be if the reason for his being on the scene were questioned Danny hurled himself at the crazed animal and though dragged along the ground stopped the horse and so saved the General. One of the General's aide's who had rushed up began to question Danny as to how he had happened to be on the spot but the General interrupted realizing that Danny had hurt his arm and then clumsily invited him to a ball at his home that evening. That night Danny left the ball and going to the library searched about the room until he found a locked desk drawer. Then using a pen-knife which he took from his pocket Danny secured the papers that gave him the information he sought. But at the sound of a step Danny turned and saw a lovely young girl who demanded his business in here. Danny, in desperation confessed that he was a spy. She, seeing the bandage on his hand realized that he was her father's rescuer and turned her head so that Danny realized that she was giving him his chance to escape.

Danny escaped to Widow O'Reilly where a wake was being held for one of her sons. When she realized the danger that he was in she removed the corpse from the coffin and hid Danny there until the officers who have been sent after Danny have gone on their way. Then Danny came out of his hiding place and gave the news contained in the dispatches to the member of his band who had regularly been carrying messages from him to his own troop. The two guards, however, unable to find Danny and attracted by the merriment which they had noticed before returned unexpectedly and found Danny preparing to leave. He was taken back to the enemy camp and imprisoned in the barracks where Nell unknown to her father visited him in prison. When Nell learnt that Danny was to be shot she realized that she could not give him up and so she confessed her love to her father who refused to countenance the affair. But just as all seemed hopeless news arrived that Danny's band, through the information secured by him had cut off the reinforcements so that Danny's troops were victorious and Danny as victor could demand the hand of the fair Nell. And Danny celebrated the victory by marrying Nell, the girl of his choice.

TOO MANY RACKETS

Edward Rushford **File No. 9171**

DAVID BRENNER leaves the penitentiary where he has been serving a brief stretch for robbery determined never to return. His family and friends believe that he has been away on a business trip. Through Mildred Jennings, a friend of his sister, Jane, he secures a position in her father's establishment. David hears his father constantly bickering with Jane because she insists on seeing Jack Lasher. Mr. Brenner, a watchman at the docks, maintains that the trucks which leave Jack Lasher's warehouse look queer. Jane flares back that he is only transporting the produce from his storage warehouse. Jane and Jack are in constant attendance at a local night club which the police, watching for their opportunity, expect to raid. When Mildred teases David to take her there one night he consents and when they see his sister and her friend they form a party. They exchange partners to dance when the police rush in upon them. As the lights go out Jane grasps David's hand and leads him out through a back entrance. When she assures a worried David that Mildred is safe with Jack who knows all the secret exits, David realizes that Jack is the owner of the notorious club. However Mildred and Jack are arrested but Jack's henchman, Tony posts bail for them and they are released. When the headlines shout the news all over the town, Mildred's father who holds David responsible for Mildred's arrest fires him. Since David knows now that his father's suspicions of Jack are correct he attempts to warn Jane to give up her friendship for the racketeer but the wilful Jane has been too flattered by the attentions of so celebrated a figure as Jack Lasher and refuses to give him up.

One night David goes down to the dock to see his father. He hears him shout as he nears the warehouse where he is usually stationed and as he runs up sees him suddenly crumple up and fall. Seeing a man dash behind a truck David dashes after him having first taken his father's gun from the ground near the dead man. In the warehouse he finds Lasher barking out staccato orders to his men. David waits until the men have received their orders and driven away in their trucks and then covers Lasher with his pistol. As he tells him that he is getting even for the murder of his father David shoots Lasher. The police arrive and arrest both of them. Lasher implicates David in his bootlegging ring when he tells the police that David shot him because of an order he gave. However he cannot deny the killing of Mr. Brenner and is sentenced to the chair. Jane, thoroughly chastened, tries to make Lasher admit that David never took orders from him but this he refuses to do. Therefore, despite his intentions, David is taken back to prison until Lasher, repenting at the moment before he is led away to his doom, frees him by his confession. A freed David is met outside the gates by a happy Mildred and Jane whose taste of another life has proved so tragic.

RUSTLERS' TRAIL

Clifford Riley **File No. 9163**

THE elder Baldwin's weakness for cards was common knowledge in those parts, but it wasn't until Jose de Malpass came that Gerry Baldwin's father lost his head. The shrewd Malpass let Baldwin win just enough so he couldn't quit the game and then substituting a marked deck, proceeded to take back his losings. In a few hours Baldwin, dangerously surrounded by Malpass' men was signing over his ranch to cover his debts. Shaking, he brushed the deck accidentally, and as his eye caught the tell-tale markings, his hand flew to his gun. An instant later one of the other gamblers shot Baldwin through the heart without drawing his pistol from its holster, and fled. When the sheriff arrived, Malpass' men agreed that Baldwin had been a sore loser and when he brandished a gun, one of Malpass' men shot him in self defense.

A few hours later, Malpass rode up to Gerry's ranch, showed his note of ownership and ordered the stunned lad to clear out. Grief-stricken over his father's death and certain that the story was untrue, Gerry stood his ground and Malpass' fist shot into the boy's face. A moment later Gerry was fighting against the three greasers and with a battered face and a heart dull with grief, Gerry was evicted from the ranch that had been his father's. Jogging along on the bony horse that Malpass had given him, Gerry scarcely noticed where he was going until, about sundown, a bullet creased the crown of his hat. Bending low in his saddle, Gerry awaited his would-be assassin and uttered an ejaculation as a very personable young lady rode up with gun cocked. Gerry explained that he didn't realize he was trespassing, but Leona Morris ordered him to ride before her to her father and explain to him. Morris, having known Gerry's father, patted his shoulder sympathetically and finally suggested he could use a man, riding fence.

From the first Gerry had trouble with one Kirby who, after learning Gerry's name, proceeded to pick aguments with him at every turn. A few nights later while on duty, Gerry noticed that the fence had been cleverly cut and did some investigating on his own only to lose the tracks in some rocks. When he spoke to Morris about it, however, he learned that the ranch owner was being slowly bankrupted by the continuous rustling of his prize cattle. Gerry pleaded for an opportunity to catch the rustlers and after a stormy encounter with the quarrelsome Kirby, set off in secret to watch the cattle. Some few hours later, the boy was startled by the stealthy approach of Kirby and Malpass and he smiled grimly as Kirby said he was going to get the boy out of the way before he discovered that he, Kirby, had killed the elder Baldwin. For hours, on foot, Gerry trailed the four rustlers headed by Malpass and Kirby and waited at the mouth of a cave into which they had driven the cattle. Gerry felled Malpass as he came out and after a desperate battle overpowered Kirby. Then bottling up the cave, Gerry sent for the sheriff, brought the culprits to justice. And with the restoration of Morris' cattle and the possession of his own ranch again, he returned to court the pretty Leona Morris.

MAGNOLIA BLOSSOMS

John A. Jones **File No. 9161**

EVER since their childhood days when reluctantly he spelled the word which she missed, Jerome Jackson has been in love with Mildred Sanglon, the Doctor's daughter. But since he is only the son of struggling farmers no one but his mother suspects his secret love for the girl in the house with the magnolia blossoms. By working doubly hard on the farm and studying alone until far into the night Jerome manages to put himself through the State Normal School and secures a position as school-teacher in his little town. It is common knowledge that Mildred is engaged to Earl Grant, a boy of fine family but a wastrel and a bounder. Riding by the village store on his horse one day, Jerome stops to exchange greetings with some of his friends when Earl's horse, frightened by the town's first automobile, lunges forward, pulling the buggy with it. Jerome spurs his horse, chases after the runaway horse and stops the panting animal. As Mildred stoops over Earl, Jerome makes his getaway unobserved. Encouraged by his mother he perseveres in his studies, and the money for pursuing his law career upon which he is determined comes when he chases some thieves whom he overhears plotting to steal the one hundred dollars Seth Coleman has just given to the Doctor. The thieves when arrested turn out to be notorious crooks for whose capture a reward of two thousand dollars is offered. The whole town soon buzzes with Jerome's success when he returns and is taken into partnership with Mr. Bell, one of the oldest and most esteemed lawyers in the state. Jerome defends Mr. Ransdell who has killed the man who ruined his daughter and caused her to commit suicide and so impassioned is his plea and so fervent his manner that the jury frees the aged man. His cup of happiness is complete when Mildred comes up after the hearing and offers her congratulations. He sees her home and accepts her invitation to step into the house. As she passes him a tea-cup she drops her eyes at the look she beholds on his face. Encouraged by the flush which spreads over her cheeks, Jerome tells her of his love for her. Shyly she admits her love but adds that she cannot break her promise to Earl, her betrothed, for she is the only one who can control his recklessness. Secure in the knowledge of her love for him, Jerome exultantly promises to persevere and win her.

Suddenly all thoughts of love are relegated to the background when America declares war upon Germany. One of the first to enlist, Jerome joins the army taking with him a carefully pressed magnolia blossom which Mildred has given him as a parting souvenir of their love. In France several months later Jerome learns from Floyd, a boyhood friend, that Earl, who is also in the division, has been left in No Man's Land during the raid. Daringly Jerome creeps back into the field where guns roar and bombs tear up the earth all around and drags Earl back to safety. Then Jerome is captured and for a long time is interned in a German camp. Returning home after the Armistice Jerome finds his mother dead and Mildred still determined to stick by Earl who has said nothing of his rescue by Jerome and who is again sinking himself in dissolute pursuits. Then one night Jerome's phone rings and he is summoned to the Wellman mansion where Mr. Wellman has just been slain. The caller is Earl's mother for Earl is accused of the murder. Hastening over before the police can arrive Jerome finds the dead man's stepson and Earl quarreling as Earl accuses the fellow of trying to frame him for this murder. Though this is actually the case the boy tries to carry off his plan and sails into Earl with his fists. In the struggle the gun goes off and Earl is slain. With Earl's fate no longer dependent upon her, Mildred is free to marry the man of her choice and after a short period wedding bells peal out for a radiant Mildred and a blissful Jerome whose perseverance has once more brought him victory.

THE VARIABLE SEX

Mary Brusgulis **File No. 9259**

AS the toastmaster reads each telegram of congratulations to the bride and groom, the guests assembled about the festive board applaud enthusiastically. But when the letter from Charlie's uncle telling him that the first son born to the newlyweds can claim twenty thousand dollars as a gift from him, Charlie looks at his bride shyly, and they carefully fold the note. Two years later, Charlie's wife dies in childbirth, and the doctor tries to comfort the stricken father by telling him what a fine baby *girl* he has.

Eighteen years pass, and Charlie stares dully at the note from his lawyer telling him he has paid every cent of his obligations but is now penniless. With trembling fingers, Charlie smoothes his wife's wedding dress, and the slim child, Lola tries to solace her father, telling him they have all life together. Her father shows her the wedding dress for the first time, and out of it falls the note about the son. Lola realizes then what a disappointment she must have been to her father, but he assures her she has been a constant joy. At length, however, Lola exclaims excitedly that she will dress as a boy and they will go to collect the money. When they arrive, however, and Lola, now called John faces the puzzled scrutiny of the butler, Adolph, they learn that the uncle has long since died and his fortune has been inherited by his adopted son, Frank, who says he will give the money if John can prove he is entitled to it. The shock of the interview proves too much for Charlie, who becomes very ill and soon passes on leaving John alone. Frank, sympathetic, offers John a home with him as a sort of brother and Lola, already falling in love with Frank, is finally induced to remain.

Some time later, Frank tries to induce John to come to a night club with him and when John says he can't dance, Frank tries to teach him. As Frank compliments John on his grace, and says with his smooth skin he would have made a lovely girl John breaks away; but when he learns that Frank is going out with a girl he intends to marry John consents to come along. John pretends to be very drunk and goads Helen into revealing her sharp temper. Frank is annoyed and brings John home, but when Adolph tries to undress the supposedly drunk John, he receives a terrific kick and a severe admonition from John. Frank smiles at this and accepts John's explanation of having almost strangled one of Helen's clinging friends who begged John to kiss her in the garden. John simply didn't like girls.

While they are dining together, John and Frank are invited to a garden party during which a prize is to be given to the prettiest girl in the whole country. Lola, dressed in her mother's wedding dress wins after having explained her presence in the house to Adolph who caught her slipping out, by saying she was one of John's friends. Both Paul and Frank are smitten, but Lola gives her time to Frank, then vanishes from his arms after he has kissed her.

The next day Frank finds a lace handkerchief he had restored to Lola when she dropped it, and finding John putting away the white dress, he scolds him for masquerading as a girl. As a result of his love for John, Frank hastens his wedding to Helen, who wants his money. John and Frank quarrel because the former won't consent to be best man, but the day of the wedding, Lola, upstairs dressed in her mother's wedding dress screams. Her cries bring Frank to her room, and gasping at her loveliness, he scolds John only to be convinced at last she is really a girl. The wedding joins Frank to Lola, and Helen disgruntedly leaves with Paul who had been aiding her to catch the wealthy Frank.

COWBOY CODE

Fermina Salatto **File No. 9268**

WRINGING the hand of his father who has come to see him graduated from Medical school, Bob happily outlines his plans for opening up an office; but when his father worriedly explains that rustlers' raids are making deep inroads in his cattle, Bob sets aside his doctor's practice and patting his father's shoulders says that he is coming to the ranch for a while to see about catching the bandits. Accompanied by Buddy, a bowlegged cowboy, Bob rides into the sheriff's office and asks for a deputy badge. The sheriff, having known Bob since he was a child, gives it to him and as Bob is leaving the office, a white haired cattle man rides in excitedly to report another attack by the rustlers. The man adds that he shot at a fellow on a white horse but the whole gang got away. Getting the general direction, Bob rides off with Buddy. At a distance in the forest, they come across a beautiful girl sobbing as she vainly tries to staunch the wound in a man's shoulder. Buddy excitedly points toward a white horse nearby, but Bob orders the cowboy to keep silent, and advancing toward the couple he kneels at the side of the wounded man, sends the girl for cloth and water from the nearby hut, and deftly bandages the injured shoulder. With Buddy's help, Bob carries the wounded man into the house. When Marion thanks the stranger for saving her brother's life, Bob looks at her for a long minute then telling her Jack will be all right, he rides away with the astonished Buddy. Bob assures the cowboy that the wounded man can't get away, and in order to see more of Marion with whom he has fallen in love, Bob comes to attend her brother daily. Jack regains his strength, but is suspicious of the stranger who has never told them his last name. Bob gives orders that Jack is not to leave the house, but when he finds Jack exhausted on one of his professional visits, and learns, moreover that that night the rustlers had made another raid, he exposes to Jack that he will turn him over to the law unless he gives up the gang. Worriedly Bob tells Marion of her brother's affiliations with the rustlers, but Marion refuses to believe Bob in the face of all evidence, especially since Jack denies everything. Angered, Bob rides away.

However, when Buddy learns that the rustlers are going to ride into an ambuscade, Bob decides he can't let the brother of the girl he loves fall into the trap and rides to stop Jack. Jack refuses to believe Bob's warning and when he draws a gun, Bob flings it from his hand, overpowers Jack, and binds him to the bed to keep him from following. Then Bob rides to join the sheriff's party. He arrives in time to round up the gang, but Pete, the leader of the gang, who has shot Bob's father in order to escape, flees to the mountains followed by Bob. On top of a mountain the two meet in a fierce hand-to-hand battle, during which Bob escapes the plunge of the rustler who falls down the mountain side and is killed. Upon his arrival home, Bob finds Marion and Jack, whom she has released, rendering first aid to his father. Jack reforms and Bob marries Marion.

DOCTORS LOVE

E. L. Huginin **File No. 9244**

IT was Tommie Rathburn, fiance of Lucille, the oldest of the Herrity girls, who swung up the rectory walk loudly heralding the arrival of a new young doctor and slyly advising that here was a great catch for some enterprising young lady since a wife was a hallmark of respectability for a young medical man. Gay chatter filled the Herrity rectory after Lucille and Tommie had walked out into the garden and when Harry Goddard, the young curate who had thus far eluded the matrimonial intentions of all the young ladies in town, arrived, a new zest was given to the conversation. It was while they were discussing a trip to watch a cricket game in a neighboring town that the jovial Dr. Brown arrived to introduce his young assistant, Dr. Taylor Hynes. Lucille seemed upset for a moment but quickly recovered herself and before the two doctors left to continue their rounds, Lucille had extended an invitation to the new doctor to join them in seeing the cricket game. While the others watched the exciting game, Lucille and Taylor dropped back and in low tones discussed their last meeting. The previous year they had met while Lucille was staying with a cousin in Kniepfield. Only an interne then, Taylor had hesitated to tell Lucille of his love, and she mistaking his reserve for indifference had returned home without leaving any message. Now Taylor exclaimed they would seize their happiness, but Lucille disengaged herself from his impulsive embrace and informed him gravely that she had given her word to marry Tommie and she couldn't break it. Taylor tried to make her see that she was letting an absurd code ruin the happiness of three people, for eventually Tommie would suffer too, but Lucille was firm. In the months that followed, Taylor astounded the flu-stricken town by his incessant labors and the poor blessed him for his charity, but only Taylor and Lucille knew how each suffered. Esther, Lucille's sister flirted with Taylor whenever possible and as a result convinced Harry Goddard that he was losing a very precious young person. It was Lucille who was called upon to help them plan for their wedding while Tommie growing tired of Lucille's refusal to set a definite date for their wedding one week off, threatened to break it off altogether. Wearied, Lucille got up to watch Taylor pass in his car on the way to a patient. Hidden by the heavy drapes she was unnoticed by Alice and Tommie who entered together, and before she could declare her presence, Tommie informed Alice that he had all but asked Lucille to give him up and she had just sat there. Lucille almost grew hysterical as Tommie took Alice in his arms and explained he realized since Alice came back from college that it was she he loved but had kept up appearances with Lucille.

That night Lucille gave Tommie's ring back and a week later Alice announced her engagement. She and Esther were to be married with a double wedding in June. Realizing that Taylor would never speak unless she did, Lucille slipped out one wintry night and was ushered into Taylor's warm den by a servant. As she warmed her hands at the fire, Taylor entered and with a cry of disbelief, crushed Lucille in his arms. After all it was Lucille who was married first, for she eloped with her young doctor.

A NIGHT'S LODGING

Rose Rak **File No. 9294**

RUNNING through the storm, already a little late to her job as an evening waitress, Mary Martin bumps into a shabbily clad woman. Mary helps the woman who is badly shaken by the unexpected fall, to her feet and escorts her to the depot a few blocks away. Anxious to lose no further time Mary rushes through the rain-drenched, deserted streets. As she dashes across a corner she is hit by a car and hurled underneath the wheels. The driver of the car, Jack Farley, has not seen this girl make a dash for the opposite pavement in time to stop his machine. Anxious and harassed he drives her to the hospital where Dr. Mathews assures him that with skilled medical attention she will live. Jack reports the case to the police, telling them that there is nothing on the girl to reveal her identity. Though the police declare the incident an accident for which he is not to be held responsible, Jack takes it upon himself to see that the girl has the best care and sends her flowers frequently. But on the same night as that on which Jack reports the accident Mr. Nicols, owner of a large jewelry store excitedly phones the police concerning the theft of a valuable diamond necklace which has disappeared that afternoon. The only clew he can give them is the word of his clerk who saw a young girl run down the street and walk away in a very friendly manner with an older woman whom she had thrown down. Police speedily linked the two cases and when a weakened Mary insists that she can give them no information police decide that the mysteriously disappeared woman was Mary's accomplice and made her getaway with the necklace. Jack visits Mary and comforts her, assuring her of his faith in her innocence.

Meanwhile in Melville, a neighboring town, the woman whom Mary helped goes to the orphanage to seek some trace of the twins she has left there twenty years before. Joan Robinson, shabby and worn at forty has paid dearly for that wild night in which she had heeded the drunken compliments and pleadings of the handsome stranger and spent a night with him at a cheap hotel. He was gone when she awoke the next morning but the twins were the result of that night and unable to keep them she

had given them into the care of the orphanage. Now she stands pleading before an obdurate matron who will tell her no more than that the boy and girl were taken into separate homes and adopted by parents whose names she cannot divulge. Her wistful request for employment wins her a temporary job in a department store. Coming home one evening she scans the local newspaper and reads of the victim of a street accident being held in connection with the jewel robbery. Amazed she realizes that the mysterious woman who is supposed to have made away with the necklace is herself. Though she knows nothing of the matter she gives herself up to the police and is present as a material witness at the trial when Mary is recovered sufficiently to attend. Mary tearfully protests her ignorance of the robbery. Jack Farling gasps in surprise as she mentions August 14, 1904 as the date of her birth and in answer to the lawyer's questions tells that she is the child of foster parents, now dead. She persists in her story that she knows nothing of the woman she aided that stormy afternoon. Jack Farling, before whose father Judge Farling, the case is being tried, corroborates Mary's story. As he, smiling puzzledly, relates that he too is a foster child and that his birth date is the same as Mary's, Joan Robinson, seated near the lawyers' table, gasps involuntarily. When, as the next witness, she faces the Judge to take her oath she suddenly starts and falls forward in a swoon. Reviving consciousness she answers Judge Farling's query by telling him that Jack and Mary are her children and, looking at him intently, that he is their father. As the realization of all that she is telling him dawns upon him, he confesses that though he had meant the things he had told her that night in the hotel, he was engaged to marry a socially prominent girl the following week and there was no other choice but to leave before she awoke. When an excited Nicols rushes into the Judge's chamber with his clerk's confession, Judge Farling, widowed for very many years, takes Joan into his arms and secures her consent to become the avowed mother of his children.

BREAKS THE DAY

Regia Sheppard Townsend **File No. 9364**

THE prospect extended by Harris Derbyshire of going to the Indianapolis automobile races appealed to Lowell Seabright, private secretary to the president of the furniture company, Mr. Adams. Explaining to his wife, Barbara, that Harris had made arrangements for them to hitch-hike, Lowell asked her to stay with her mother for the weekend. Harris was to meet Lowell in their hotel room after the races, but about an hour later he arrived, flushed with drink, and mumbling about a second hand car he had bought. They had missed the car that was supposed to bring them back, and Lowell who had to be back at work Monday morning was glad enough to take the wheel. He turned to ask Harris how he happened to buy a car, but Harris was asleep and Lowell drove through the night. Just before they reached home, an automobile containing three Indianapolis policemen stopped them and to Lowell's amazement, he heard the officers pronounce the car stolen and Harris explain that Lowell had produced the car with the explanation that he had bought it. Angrily Lowell argued the point, but Lowell, alone in his room waiting for Harris could produce no alibi and Harris' word was accepted. Adams expressed his sympathy to his secretary when the sentence was pronounced, but Lowell's greatest blow was having Barbara exclaim, "But why did you do it?" and walk out of the courtroom with her mother to whom Harris was describing exactly how it all happened and how he didn't know what had gotten into Lowell.

In the months in prison, Lowell rationalizing, realized that Harris, son of a wealthy attorney, had always been favored by Barbara's mother, and that Harris must have resented Lowell's winning of the lovely, shallow Barbara. But it remained for Harris to boast about his trick, while in his cups one night. Adams, informed by one of Harris' confidantes, started immediate action, but Harris, realizing what he had said, had fled town and a petition secured Lowell's release. His old job was waiting for him, but with the taint of prison upon him and the awareness of Barbara's desertion, Lowell accepted only a letter of recommendation from Adams and went on to New York. However, unable to find work, Lowell found himself reduced to starvation and with a feeling of unutterable shame, he took his place on a bread line. His eyes held those of the girl who handed him his soup, and a strange elation filled him. That afternoon, with the first food in days in his stomach, he applied for a position as secretary and got it. Fearful lest he lose the girl, Lowell at length took his place on the line of destitution again and felt like a beast. But as she nodded almost imperceptibly he downed the pang and returned to his job. A few afternoons later, Lowell winced as he saw the girl walk into his employer's office and was introduced as Wilray, his daughter. Wilray's eyes blazed in recognition, but later when he explained simply he had to see her, she told him the incident was closed. It was Wilray who prompted her father to have his secretary do work at home and she taunted him with her nearness, but Lowell astonished her by his apparent coolness and at length, driven to it, Lowell explained to his puzzled employer the whole situation. Ruthven communicated with Adams and discovered the truth of Lowell's assertions and also that Barbara on her way to Reno had been killed with Harris in an automobile accident. Adam's wire to Lowell urging him to come back as a partner in the business was shown to Wilray, and in her uplifted lips, Lowell read his answer.

WOMEN DON'T KNOW

Mrs. Margaret Carber **File No. 9339**

AS she looks up, flushed and panting, to thank the rider who has stopped her runaway horse, Madge Du Verle recognizes the handsome instructor who has been ardently watching her as she rides by the Academy on her way to the bridle paths. Encouraged by his mother, the owner of the Riding Academy, to believe that their widely divergent social status is no barrier, he spends many hours in Madge's company. Madge visualizes the family's consternation should they learn of her new attachment and not realizing that it is only the romantic aspect of the affair that has made her so excited, she cajoles Martha, the chauffeur's wife, to let them meet in their cottage. Quickly forgetting Jim Westley, whose friendship both their families have taken for granted these many years, she consistently refuses to see him so that her evenings may be free for the light love-making in a worried Martha's living-room. Soon after his engagement to Dot Long, prominent heiress, is announced, Charles Du Verle, his face pale with anger confronts his father and irrately shows him an item in one of the scandal columns of a newspaper which mentions insinuatingly Madge Du Verle's many appearances with a boy of no social position. Her father's fury as he arbitrarily demands that she cease seeing Jack unless she wants the Long family to break off Charles' engagement to Dot only increases the number of her rendezvous with Jack.

Mr. Du Verle, determined to break the match, comes to the Riding Academy and confronts Mrs. Lyons, alone in the office. With a sneering smile she listens to him accuse Jack and herself of being fortune-hunters. Mr. Du Verle blanches as she brazenly tells him that though he spurned her love when they were themselves young because she was only the daughter of one of his poorer clients and was left penniless because of ill-advised investments, her son will at least be his son-in-law. Madge and her son are in love and nothing can come between them. She scorns his offer of money to take her son away and laughs immoderately at his sudden furious departure. Coming home late one night Charles takes his car to the garage himself and as he passes by the chauffeur's cottage, he sees through the window Madge pillowed in Jack's arms. When Madge refuses Jim Westley's invitation to make a foursome with Charles and Dot at a night-club, Charles warns the scornful Madge to stop seeing her riding-master boy-friend if she knows what is good for both of them. Jim goes with Charles and Dot anyway and when he is tight from the drinks he has had mumbles something about Madge's cruelty to him. A queer light gleams in Charles' eye as he suggests that they fix "that riding fellow" for good and all. None too sober himself he drives his car home at a mad speed after first dropping Dot at her home. Jack hears his name called as he passes the garage after leaving Madge alone to find her way to the house from the cottage as is their practice. Walking in unsuspectingly he is hit by Jim and as Jim and Jack fight, Jim's blow suddenly sends Jack backward. As he falls his head hits the sharp edge of the bumper of Charles's car. Leon, the chauffeur, attracted by the noise of the scuffle, finds a miraculously sobered Charles and Jim bending over the dead Jack. The doctor's evidence corroborates their story. Madge, when she sees the frightened and remorseful Jim, realizes in a flash of horror that her sympathies are with him rather than with the dead man. As she vainly strives to comfort the hastily summoned Mrs. Lyons who is weeping bitterly at the tragic outcome of her plans for revenge, Madge turns her eyes to Jim and makes a mute plea for forgiveness. And Jim's suddenly radiant smile holds the answering hope for a brighter and a happier future.

GIRL ACROSS THE AISLE

Gertrude M. Kreisel **File No. 9310**

WHEN Betty entered the Church and saw a man sitting in her pew she quietly took the seat across the aisle, but all through the service, she could feel his eyes upon her and as she left he approached and apologized for having taken her place. Politely Betty informed him it was quite all right but as he started to say more, she was gone. The following morning at the Mill, she was called to the Manager's office and informed that she was to be employed henceforth as secretary to one of the new partners. When Betty, straightening her new desk, looked up as her new employer entered, she flushed in recognition of the stranger of the day before, and he explained to the Manager that he had met his secretary before and was quite sure she would do.

In the days that followed, Betty learned a lot about Larry Hill. The most important thing to Larry was that he was in love with a girl he had met at college, Joan. His father, annoyed at Larry's interest in writing, had bought a partnership for his son in the cotton mill, and had cut off his allowance with the instructions that henceforth he would make his own money. Larry was miserable because Joan had refused to marry him until he had made good and often Betty would look up from her work to find Larry staring unhappily out the window. It was more than pity that made Betty break dates with Roy, who for the past year had been coming to the point where he was ready to ask Betty to marry him, in order to go out with Larry and see that he forgot his unhappiness for a few hours. Once as they walked together through the autumn woods, Larry told Betty he had never felt so comfortable with a woman before. There wasn't the necessity of having to make pretty speeches to her. She always seemed to understand. Betty bit her lip as she thought of Joan to whom Larry made pretty speeches and when Larry asked shyly if she'd like to see the book on which he was putting the finishing touches, Betty eagerly assured him she did. It was Betty who retyped the whole long novel, and her suggestions which made Larry enthusiastic over the way it was turning out. At home her sister advised her to be very sure of Larry before giving Roy up, but when Roy asked Betty to marry him, she found suddenly that she didn't want to.

Working long hours with Larry and whipping him to his duties when he tended to grow lax, Betty saw Larry's confidence in himself mount, and as the mill began to reflect his new suggestions, Larry, in an outburst of enthusiasm asked Betty to help him furnish a cottage. Soon he would send for Joan. In her purchases, Betty would forget that she was furnishing a home for another woman, and Larry grasping her hands told her she was the perfect secretary. Betty smiled grimly. But when Larry finally wrote to Joan asking her to be his wife, and she refused, Larry sank into a fit of despondency. Betty found him in a drunken stupor and all night she stayed with him to prevent him from carrying out his threat of suicide. The next day Betty realized that small town gossip had attacked her. Proudly she ignored the cuts of her former friends and going about her duties as if nothing happened, sent off Larry's manuscript to a publisher when she found he had thrown it into a waste paper basket. Meanwhile, Larry sobered to the realization that he had ruined Betty's reputation hailed her before a Justice of the Peace and had a marriage performed. A few weeks later, however, Larry's manuscript was accepted for magazine publication and as he chattered with sardonic humor of how Joan would feel, Betty realized that she had never really won Larry from Joan. Facing him squarely, she told him their marriage was a farce. He didn't love her, and when Joan telegrammed that she was on her way to congratulate Larry, about whose marriage she had not heard, Betty told Larry that she would give him a divorce. At first incredulous, Larry refused, but when he saw how Roy suffered each time he saw Betty, he told himself that perhaps Betty would find happiness with Roy and he could have Joan. Joan accepted the idea of Larry's divorce after the first shock and posed with him for photographs for the press. She examined Betty critically and implied what she thought of a girl who would seize a man on the rebound. For the cottage she had only contempt, and the idea of a small town made her wince. Betty saw Larry's eyes follow her, and turned away. Even when Larry left for Wheeling where his family and Joan lived, and said he was making arrangements for the divoree, Betty knew she still loved him, and refused Roy's consolation.

A month later, sitting in the little Church where she had first met Larry, a tear splashed from her brimming eyes and as a hand closed softly over her own, she looked into the suffering eyes of Larry. When the service was over they slowly left together and oblivious of wagging tongues about, Larry begged Betty to take him back. He had been such a fool. Joan..... "I know," said Betty, and together they entered their little cottage.

BIG SHOT

Joseph Lipson **File No. 9373**

SECRETLY in love with Claire, Joe could see how hurt she was that Bob didn't leave off talking to the man in the big red roadster when she drove into the garage. As he filled Claire's tank with gas, he could see her eyes brim with tears. These days Bob wasn't as attentive as he used to be. "Thanks, Joe," she said, "tell Bob I was here," and rode off. Joe could hear Louis, who had gone to school with him and Bob, explain to his impressionable younger brother that rum running was the only business with profits these days, and when Louis left, Bob said, "Maybe we ought to get into it, Joe. Look at Louis. A car, money." Joe's arguments held Bob down for a while, but when they had to give up the garage because big chains of garages were competing and offering expensive modern equipment, Bob began talking rum running again. Joe argued that they'd manage somehow, legitimately, but Bob was discouraged.

One day Joe came home excitedly with the news that he had gotten the X Oil Co. to lease them one of their garages. They had a new product and if they worked hard there would be money in it. Bob was unenthusiastic. He would come in for an hour or so, draw out some money and leave. Joe tried to stimulate business by personal contacts and slowly saw his garage taking hold on the public. Once or twice, Claire waved in passing, but Bob was never there. Then, one day, Bob appeared briefly, and when he left Joe discovered that he had withdrawn the entire account at the bank. All the bills were coming due and if he failed to meet his obligations under the terms of the contract, Joe would have to give up the place he had so carefully built up. With a sinking heart, Joe explained why he couldn't pay and the president of the company grasped his hand and said they'd been watching him. They had faith in him and would give him an extension of time. Joe worked day and night to make good while Bob, having left in Louis' car that morning, acted as pilot for the rum runners. He would ride a car ahead of the liquor trucks to see that the road was clear of state troupers. Soon Bob had money to burn, and expanding, went into the liquor business on his own.

Meanwhile, Joe seeing Claire alone asked her to have dinner with him one night. Their friendship

grew, but Joe realized that she was still in love with his brother, whom she thought to be an importer, when he asked her to marry him. Then Bob came back in a big car to impress the town. Joe warned him to be careful, but Bob snorted and claimed that Joe would never get anywhere. Small town living and small town women. Joe flinched. That was all Claire meant to Bob, but when Bob saw her and realized how desirable she was, he invited her to a roadhouse. Forgetting her date with Joe, forgetting everything except Bob's return, Claire went. But when Bob seized her in his arms, she suddenly realized that he was a stranger to her. Struggling, she gasped as Joe entered and as Bob ordered his brother out, Joe quietly said, "Claire is going with me." Bob struck out, but Joe dodged and left with the sobbing Claire. Alone, Bob realized for the first time that he had lost Claire, and that it mattered to him. But one of his men came in and told him there was a load waiting to be brought in and Tony, the driver, was too drunk to ride. With a curse, Bob explained he'd take the wheel. Driving like fury, he heard troopers fire at his wheels, but taking a desperate chance he didn't stop. A wheel exploded and the powerful car smashed up. Bob died before help could reach him, and at home Claire softly asked Joe, "Does that offer of marriage still hold?"

STREET LIGHTS

Mrs. Grace White **File No. 9361**

WHEN Mrs. Brown who had taken her from the Orphanage beat her until her body was covered with blood, and then, pretending to be bringing something to soothe her aching body, gave her salt to apply to the open wounds, Mary McBride determined to run away and try to find the Miss Johnson who had befriended her when the Browns had been their neighbors. Her shaved head, which Mrs. Brown had insisted npon as she bitingly remarked that orphans didn't need to be attractive anyway, aided Mary when, disguised in boy's overalls, she made her getaway that night. Entitled to her services until she was eighteen, the Browns had Mary traced to the Johnson home at which a weary and bedraggled Mary had arrived after many lifts from kind-hearted drivers. Though Mary was sure that the detective flashed his searchlight directly into her frightened face where she hid behind the coal bin, he told Miss Johnson that the kid had probably had a tough time of it and he hoped that she wouldn't be found. However, Mary recognized that the Johnsons could not afford to keep her indefinitely and, answering an ad in a local newspaper, secured a place as assistant to a dressmaker. Mary aided Mrs. Allison with fancy sewing which she had learned from the nuns in the convent attached to the orphanage and was a maid of all work. One of the boarders whom Mrs. Allison took in to make both ends meet, a Bob Hogan, frequently gave Mary his shirts to mend and tried to attract her attention. When Mrs. Allison left her in charge of the house one night, Mary thought it was the slovenly cook knocking upon her door for some instructions and was surprised to see Bob Hogan enter. Pretending he had come for his shirts he sat down upon the bed where Mary lay, clad only in a thin nightgown. Still ignorant of the ways of men with women, she spoke pleasantly to him but suddenly she found herself struggling in his arms and when his lips pressed close to hers, she wildly bit his lip. Cursing he ran from the room and Mary saw one of the other boarders looking through the door. Unable to confront any of them or to face Mrs. Allison again, she left the torn fragments of her nightgown and a slip of paper bearing Bob Hogan's name in Mrs. Hogan's bureau drawer as the sole explanation.

Walking dejectedly away from an employment agency an attractive woman stopped Mary and telling her that she was just going up to the agency to hire a girl, offered to teach her to be a fortune-teller in her tea room. Mary accepted the offer with alacrity and though she wondered at the many men present in the evenings, she was happy in her work and paid little attention to the men who were always trying to entice her into joining their gay parties. Miss Satti, the proprietor, remarked about Mary's new beauty when she began dressing herself well with the money she earned. That night two of the men at the cafe paid her marked attentions but though she heard them bargaining with Miss Satti about something she did not trouhle to find out what. Several nights later Miss Satti came to Mary's room carrying huge ribbon-wrapped boxes which, when opened, revealed flimsy underthings with her two admirers' cards. Miss Satti told her to try them on and when one of the men knocked and entered the room, she winked shrewdly at him and vanished. As Mary drew a wrap about her he came closer and held her in his arms. Her desperate struggles only seemed to give him new strength and finally she became limp in his arms. When she regained consciousness she was lying on the bed and the man was gone. Dazedly she dressed and made from the house. An arm pulled her quickly back as she attempted to dash under an approaching trolley. An aghast "Mary McBride" made her look up to recognize one of the girls she had known years ago at the Orphanage. Stella took her home and through her she obtained a position as companion to a wealthy widow. Several years passed during which Mary shut men out of her life. Then, looking bewitching in dainty chiffon, Mary walking in the garden, saw the handsome stranger who had picked up some packages for her as she was getting out of her employer's machine. As he told her how he had watched and loved her for four years while she worked for his aunt Mary realized that she could still hope for kind and gentle love. But refusing to risk their happiness she confessed her tragic story to him when he proposed to her. Gently Jock drew her to him and as he kissed her promised to erase the bitterness of the past with the tenderness of his love.

AT THE END OF THE ROAD

Lo Ella Johnson Carney **File No. 9358**

AS a little boy, playing at cops and robbers in Brandt's brick quarry on the outskirts of town, Martin Wallace had hoped some day to work for Thomas Brandt. Leaving high school to get a laborer's job at the quarry, he had proved so diligent a worker, that now, at twenty-five, he had been made foreman. Not only did this mean that he had achieved one of his earliest wishes, but it was the encouragement he needed to propose to Laura Brandt, his employer's daughter.

The first few happy years that followed the marriage of Martin and Laura, were marred by the death of Thomas Brandt. Laura was his only child, and Brandt, knowing Martin's ability, willed him the brick quarry. From this time on, something changed in Martin Wallace. No longer did he stop to play with his little daughter Claire, but devoted every minute of his time to his business. Every day, even Sunday, he sat in his small, stuffy office, figuring, figuring how to increase the profits, and reduce the cost of operation. His astute business sense guiding him, he contrived to squeeze from his workers every possible ounce of work at lowered salaries.

With Martin so different from his former, genial self, Laura found herself growing more and more estranged from him. Claire, their fast-growing daughter, knew her father as a person whose every action was guided by stern rule. Even though his wealth had increased enormously, his desire for power did not lessen.

But the injustice of Martin's actions was felt elsewhere than in the Wallace home. One evening the laborers, rebelling against their low wages, and increased working hours, came to Martin's home, demanding that he hear out their grievances. But Martin, who regarded them merely as machines without human feelings, refused their request, and even threatened to discharge them and hire new help. Laura, shocked by her husband's callousness, quietly announced to him the next morning that she was going to take Claire with her to New York for an extended visit. Still angered over the "insolence" of his employees, Martin made no objection, and Laura and Claire left him, alone in the depressed atmosphere of an empty house.

As the months passed, and Laura heard no word from Martin, she despaired of ever returning to him. Meanwhile, Martin began to feel the effects of the business depression. As construction work all over the country slackened, he spent long hours in his office, trying frantically to save his business. But he was powerless against the downward forces of trade, and one morning he awoke to face the fact that his quarry was idle. His all-consuming interest in life gone, Martin felt for the first time the utter shallowness of his life. There was nothing left for him, and he at last became aware of how he had helped in destroying the happiness and security of his workers.

In her heart still loving her husband, Laura returned with Claire six months later. Stopping at the quarry to ask for him, she found him to her amazement, helping his employees, and listening sympathetically to their troubles. Guided by a new hope and faith, Martin began life over again with his wife and his daughter.

THE GILDED OYSTER

Clifton S. Wady **File No. 9359**

THE wealthy summer residents of Song Island, among them John Freeman, the retired orange grove king and his niece, Beatrice, were absorbed in watching the work of young Clyde Hart, and his assistant, busily engaged in raking oysters in the rocks along the shore. A heated argument had evidently been under way, for Clyde was heard to exclaim angrily, "But I'm not going to do this all my life. Some day I'm going to live with those people as one of them." He beckoned so confidently toward the watchers, that Dan Montell, lawyer, and financial adviser for the Freemans', was moved to tease Beatrice with the remark that Clyde was just the kind of man she always said she liked—earnest, diligent and ambitious. As he finished speaking, Clyde, who had raked in an unusually large haul, and had pryed open the top oyster, held aloft in his hand a lustrous silvery pearl.

Excited by the good fortune of Clyde, and spurred on by a dare from Dan, Beatrice invited Clyde to dinner. Arriving at the Freeman home that evening, Clyde intended to present Beatrice with the pearl, which symbolized for him all her loveliness and charm. At the first moment alone with Beatrice, Clyde offered her his gift, but she, misinterpreting his awkward gallantry, called in her guests, among them Dan Montell, who ridiculed Clyde's gesture. Painfully humiliated, and crushed by their scornful laughs, he rushed from the Freeman home, leaving the pearl on the table. Dan Montell, by this time more than half-drunk, slipped the pearl into his pocket, unnoticed by the others. Later that evening, John Freeman called in Dan to give an account of his investments of the Freeman fortune. With Beatrice's confession that the "oyster boy," as Dan had sarcastically named Clyde, had aroused her admiration and respect still ringing in his ears, Dan entered Freeman's study in an ugly mood. During the angry conversation that ensued, the conviction that Freeman suspected his crooked speculations slowly made its way through Dan's drunken brain. Blinded by rage, and fearful of discovery, he picked up a decanter and crashed it down on Freeman's head. As the aged man, mortally wounded, dropped to the floor with a dull, sickening thud, Dan's legal cunningness awoke in him one all-compelling thought—to throw the suspicion on someone else. Having carefully wiped all fingerprints from the decanter, he placed the pearl under a fold of the dead man's coat.

The next morning Clyde, all his high ambitions gone, had sold his boat to a rival oyster trader, and had begun to work for him as a common employee. As he raked among the rocks, two sober-appearing men approached him, and announced quictly that he was wanted for the murder of John Freeman. Clyde, stunned by this statement, demanded to know what evidence pointed against him, and was told that a pearl, known by the island residents to belong to him, was found on the scene of the crime. Realizing that he had left the pearl with Beatrice, Clyde maintained a stubborn silence in the face of all questioning.

Clyde's guilt, believed in by all the islanders, proved a torturous problem to Beatrice. Only too vividly did she remember that the pearl had been left at her home. Seeing that her "Oyster boy" refused to defend himself, she promised Dan that if he would use his legal skill in proving Clyde's innocence, she would marry him. The irony of the situation, and Beatrice's promise appealed to the lawyer, and he used all his energy and cleverness in building up a case of circumstantial evidence. Arriving at court intoxicated, Dan presented so bitter, so impassioned a plea against the injustice to Clyde, that he broke down and confessed his own guilt. Cleared of all charges, Clyde came again to Beatrice, and this time stayed.

THE ONE FOLLY

George R. Paluso **File No. 9303**

AS they dress in the locker room after the last football game before their graduation from high school, Huntley Jordan slaps the shoulder of Jack Downey, whom he strikingly resembles, and with bright eyes looks forward to their conquest of Mt. Sinai. Realizing that for once Jack doesn't share his enthusiasm, Huntley questions him and learning that Jack will have to put aside thoughts of college for financial reasons, goes home thoughtfully. That evening after an interview with his wealthy father, Huntley calls Jack to his home, and Mr. Jordan tells his son's friend that he has decided to invest in his future. He will lend Jack money to go on through school. Joy makes Jack inarticulate as he wrings the hands of Huntley and his father.

Professor Gilmore coming home about one o'clock one morning sees a boy slipping into the dormitories and indignation swells within him at the infringement of rules. At the same time, Huntley tiptoes through the corridors and makes his way to the room where Jack is waiting for him. Jack excitedly reminds Huntley they have the big game with Sycamore tomorrow, and they mumble signals and discuss their plays together before dropping off to sleep. The next day at the field, however, Professor Gilmore points out to the coach Jack, who listens dazedly to the question about his being out the night before, and when, thinking of Huntley, Jack doesn't deny the charge, he is ordered out of the day's play. However, when Mt. Sinai is losing 6-0, the coach begs the Dean to permit Jack to play, and working their signals with Huntley, who believed that Jack had a sprained side, Jack carries the ball to win 7-6. At the victory dance Jack misses Huntley and finds him in conversation with a white-faced girl. Later in the dorm, Huntley admits that he's sunk. He has gotten the girl in trouble and he dares not marry her at the risk of being disowned by his straight-laced father. Huntley asks Jack to try to make a cash settlement, but when Jack lunches with the girl she turns hunted eyes to him and explains that her love for Huntley has turned to hate, but she is desperate at the thought of her child being fatherless. Leora refuses the money and Jack, realizing that his interest in the girl isn't entirely a product of his friendship for Huntley, asks her to marry him when Huntley's father recommends him for a position in New York with a radio corporation. Jack telegrams to Huntley who has gone on to Law School that he has gotten married but doesn't say to whom.

Several years later, Jack is seen working far into the night upon an invention to eliminate static and Leora and the baby tug at his sleeve trying to induce him to get some sleep. Worn out, Jack jumps up one night with a glad cry and swinging the astonished Leora about shouts, "It works, it works". The newspaper publicity brings a congratulatory telegram from Huntley, who at the death of his father has inherited a fortune and has made good as a lawyer. Huntley, coming to see them, is astonished at finding Leora Jack's wife and despite the friendship between them, Huntley looks wistfully at Leora's child and realizes it is his own.

In his office his distraction is interrupted by a wild-eyed girl who begs him to induce her betrayer to marry her, and as Huntley persuades the young foreigner, he sinks back in his chair at the irony. Then getting into his car he drives blindly through the night and as visions of Leora come before him, his car plunges through a fence. Dying he smiles feebly upon Leora and Jack who have come together, and he tells them he has left a trust fund to their child. Jack holds Leora close as the sunlight streams into the little hospital room.

WILD IRISH

Joseph J. Stevens **File No. 9374**

WHEN Molly, Officer O'Reilly's daughter, sees a gang of boys upset Izzie, the vegetable man s baskets, she helps to calm the excited little foreigner down and picks up his fruit for him. Then, because she doesn't want to delay her beloved dad s supper she races down the street and arms laden with packages flies into the arms of a man getting out of a long black limousine. Tony looks admiringly at the slender girl, and as his hands travel over her shoulders, Molly cries out and struggles to free herself. A forlorn looking fellow, passing, hits Tony, and Molly, looks back over her shoulder to see the boy who helped her outstretched on the ground. Quickly she kneels on the ground and sees a lump on his head whcre a blaekjack had hit him. She is bandageding his head when her father's big steps sound down the street, and when Molly explains briefly what happened, Officer O'Reilly insists on bringing the lad in to dinner. Molly, preparing her father's favorite Sunny-side-ups is so excited, that she drops a dozen eggs and they all laugh as they enjoy the scrambled eggs.

Learning that the lad is out of a job, Officer O'Reilly himself finds an opening for a hard working fellow and Jack becomes a frequent visitor at the O'Reilly home. When her father comes home all worn out, Molly learns that he is trying single-handed to break up a gang of racketeers who have recently invaded his territory. Molly warns him to watch out, but he chucks her under the chin and tells her he's not afraid.

The following night Officer O'Reilly stops in at Jack's place for a moment to ask for congratulations since it is his birthday, and Jack, who has been invited to the surprise party to be given to him, smiles. A moment later, an automobile backfires and Jack rushes to the door to see Officer O'Reilly slump down to die in Jack's arms. A revolver has been thrown beside the dead man. The street is deserted and when Jack is found trying to revive the dead man he is arrested for murder. Molly's doorbell rings and when another policeman gives her her father's eap and night stick, she sinks to a chair while the crowd of merry-makers, not suspecting, rush out to "surprise" Officer O'Reilly. At the trial Molly refuses to believe Jack guilty, and when he is sentenced to the chair, she clings to him and weeps, feeling if she had enough money she could win a retrial for Jack. Therefore, when a night club owner offers the bereaved girl a job, she accepts. The first night, Tony, the man into whose arms she had run, sees and admires her. He offers her anything she wants if she will come to him, but it is not until every attempt to help Jack has failed and he is to be led to the electric chair, that Molly accepts Tony's offer, hoping thereby to get enough money to help her get a personal hearing with the Governor at the State eapitol. She is admitted to Tony's house and as she waits for him desperately, she overhears one of his friends telling him he's crazy to play around with Officer O'Reilly's girl the night before Jack goes to the chair. Suddenly it all clears up for Molly. Tony's limousine in the neighborhood, the gang her father was trying to break up, and she races madly to the street, phones headquarters, and begs them to hold up Jack's execution. On Molly's lead, the police trap Tony, and Jack is freed after his march to the chair has begun. Dazed by his unexpected release he enters the warden's office and as Molly flies into his arms, he understands the power of love.

SONG OF THE MACHINE

Sigvald Jonathan **File No. 9389**

AS Dave Clark and Vic Jacobs come out of the football locker room, they proceed to the former's dormitory, engaged in a heated discussion of social problems. Vic has been offered a position as instructor of Social Scicnce and Dave has taken a position with Mills Incorporated. The two idealistically discuss their theorics of correeting current ills.

The ticker hums. Business prospers. Dave is advanced, but his demands that his superiors recognize human problems as well as concentrate on immediate production and distribution, fall on deaf ears. The machines slow down. The market crumbles. In the inner sanctum of Mills Incorporated the directors meet and worriedly discuss the market crash, the lessened demand for products. Dave is sent for to report upon production and is ordered to cut down labor. He remonstrates, but as the directors turn disinterestedly from his impassioned defense of his men who need jobs, Dave goes. The directors overlook his insubordination because they need him. Machines are at a standstill. At a civic meeting Dave addresses workers whose pinched faces reflect their wants. The next day the directors call him to account. Once too often he tries to stir them, and his resignation is requested. Slowly he returns to his apartment, and when Vic calls the two clasp hands warmly. Vic is here to prepare a paper upon economic conditions and Dave smiles ruefully as he reminds Vic about his theories. They have cost him his position now. Together the two men visit the Mill district. They see discharged workers listen with growing attention to radicals. At a social service station, Dave watches a pretty young girl manage the distribution of clothing to the needy. In Helen Warner, daughter of a prominent family, the pair find an interesting ally. Dave promises to send down some odd clothing.

The directors of Mills Incorporated huddle over a newspaper predicting labor agitation in the Mill district and they agree that what is needed is one of them to talk to the agitators. However none agrees to risk his own skin and at last they communicate with Dave Clark. Vic takes the message and when Dave returns and shaves painstakingly, Vic shrewdly guesses that something else is on his friend's mind. He is right. It is Helen. Dave gocs to the relief station and after several minutes of evasion asks if he may call for her after her service to-night. He proceeds to the Director's meeting, agrees at length to try to talk to the men, and returns for Helen. At a table in a night club, these two discuss conditions and when Helen learns Dave's plan, she is suddenly frightened for him. She proposes that he use strategy and disarm the erowd by speaking from a radical plank lest he be mobbed. With Vic wielding a board in a manner suggestive of football days, Dave cries above the radicals, gradually making the workman desist hurling stones and convincing them that things will take a turn for the bettcr.

Dave is re-instated at the Mills, puts through his own program, and soon the maehines begin to hum again. Educational talkies and recreation rooms are provided for the emancipated workers, and Vic is sent for to lecture to the new man. Outside, Helen is waiting in her car for Dave, and as they drive through the city and he tells her of the new regime, he asks her to be his wife. In the shadow of a giant skyscraper, they embrace.

THE UNDEFEATED

G. Freeman Naugle **File No. 9362**

THE first time Robert saw Sally Morrison, daughter of the owner of the mines in which he was working to pay his tuition at State college, was when he saved her from the upraised wrench of Mark Sogue, one of the malcontents whose strike had been frustrated by the loyalty of a small group. For a moment the air held a threat of labor rising against the symbol of capitalism, the lovely young girl who had dared to come among them, but Robert's prompt interference changed the tide of feeling and Mark fled with his colleague Jim to escape the wave of feeling against them.

Some time later, at college, Sally was cheering the amazing football playing of the team captain and at the victory dance, when they were introduced and Sally complimented him upon his game, he asked her to dance. Swaying to the rhythm of the orchestra, Sally told him she felt as if she had known him for a long time. He smiled ruefully and reminded her of the day at the mine. Sally, grown suddenly serious, asked him about conditions and for an hour Robert outlined his theories until, embarrassed he broke off. Thereafter, the pair were inseparable, but when Sally wrote home about Robert and told that he was the boy who had saved her life, her mother was scandalized at the thought of her daughter wasting herself upon a mine worker. Mr. Morrison laughed away his wife's misgivings, claiming that he gave the lad credit for working in the mines to put himself through college. Meanwhile, unrest was current among the colliers and in the preoccupation with grumbling workers, Sally's problems were forgotten.

For Homecoming day in Montrose, Sally and Robert returned together. The night before, held tightly in his arms, Sally had promised to win her parent's consent to their marriage, but in the cold light of day Sally was not so sanguine. She knew only too well her mother's innate snobbery, and even with her father on her side there might be insurmountable difficulties. As they approached the Morrison house, Sally cried out at the sight of Mark and Jim hurrying from a back window. Dashing in pursuit, Robert heard the warning locomotive whistle and realizing that the two miners would escape on the train before he could catch them, he cut across down the hill and leaped to the top of the train as it passed below. Hanging on, Robert edged his way across the box cars and as he heard the two below, he prepared to attack only to duck suddenly as the train entered a mile long tunnel. Then suffocated and exhausted, he felt the train slow down at a small station. Realizing hopelessly that the bandits would probably escape as soon as dusk descended, Robert uncoupled two of the empty freight cars so that the bandits within would not suspect they were not moving with the others, and racing for the sheriff, Robert ran back. The bandits, surprised, drew guns, but hurling himself upon them, he disarmed them and as the sheriff took them in custody, Robert discovered they had stolen Mrs. Morrison's family jewels. It was the recovery of those more than anything else that reconciled the dowager to her daughter's fiance, and with Robert's aid, Mr. Morrison for the first time restored friendly relations with his agitated miners.

LEADING LADY

Marie A. Betit **File No. 9334**

VIVACIOUS and talented, Ruth Mead ignores the conservative counsel of her older sister, Mary, whose childless marriage has left her dour in spirit; and when Mary forbids her to go out with Roger Williams, a man about whose past she knows nothing, Ruth leaves home and elopes with Roger. Having severed all relations with her sister, Ruth soon discovers that her husband is a gangster and the night her baby is born, Roger's body is found after he has been taken for a ride by his gang. Broken in spirit by her husband's cruelty, Ruth refuses to see the body and when she finds herself destitute, she decides to leave her baby on her sister's doorstep, knowing that Mary will be grateful for the child.

In the succeeding years, Ruth's talent as a singer wins her a position on the variety stage and she returns to claim her child only to find the former home occupied by new tenants and no clue to her sister's whereabouts. The detectives she hires fail to locate the family. Sometime later when she is playing in Philadelphia, Ruth faints in recognition of her sister and her child, June, in a theater box, and the manager hastily sends other players to fill Ruth's place for that performance. As she rcsts against the wings, Ruth decides to kidnap her child but that night when she approaches the house with two confederates she sees through the window that June is very happy as she sings for a guest of her foster-father's who vigorously applauds the girl's talent and urges that June's voice bc cultivated. Realizing that her own theatrical life ean afford her daughter no such happiness, Ruth leaves with her two helpers, sacrificing her own longing for her daughter's well-being.

Some years later, retired from the staff and married to a retired lawyer, Jack Milton, Ruth is troubled only by the thought of her daughter. Jack's son, Paul, who adores Ruth falls in love with June in whom he sees a counterpart of his stepmother. He shakes his father's hand vigorously as he asks for congratulations over finding another woman like Ruth, but when he mentions June's name Ruth faints. She has never told her husband about her former marriage, and pleading illness, she does not attend the wedding fearing lest her sister recognize her. Her coolness toward Paul's bride astonishes her husband but he ascribes it to ill-health. At the same time Ruth is being harrassed by black-mail notes and at length she agrees to deliver the sum demanded. The man, one of Roger's friends, believing she is completely at his mercy tries to attack her and Ruth shoots him with his own gun. At home, fearing she has killed him, Ruth is about to shoot herself when her husband breaks in upon her, takes her in his arms and asks her why she didn't confide in him. She had dropped the ransom note and Jack had found the man shot, called the police, and had him locked up for the several charges for which he was wanted. The excitement prostrates Ruth, but when she recovers she finds her sister and her child smiling down upon her and she finds they have forgiven her, knowing all. In her husband's arms she finds peace with her daughter near.

SINGED WINGS

Mary Louise Rodgers **File No. 9301**

ON the train taking her back home from a visit in the West, Ella is conscious of the admiring glances of a fellow passenger, but it is not until the night when she stops over in a little wayside station to make connections that she meets Selby. It happens when the flimsy hotel catches fire and Ella panic stricken as she realizes the flames are cutting off all escape, is rescued by Selby. Her gratitude to her rescuer is touching, and when she invites him to visit her in Virginia any time he happens to be near, he holds her hand for a long moment as he thanks her.

At home her mother is aghast to learn about Ella's terrifying experience, but when a few days later Selby arrives, begging forgiveness for having so soon taken advantage of Ella's invitation, Mrs. Jordan, at first warm in her reception of him, begins to distrust him as he storms Ella's heart. Before Selby leaves he begs Ella to marry him, and when her mother voices her own misgivings in pointing out that Ella knows nothing about this young man save that he helped her, Ella tries to summon reason to the case. But when Selby tells her he eannot remain longer, and asks her to choose between his love and her mother, Ella, hesitates until her mother's distrust of Selby and her statement that if Ella marries him she will be disowned, sends the girl into the arms of the man she loves.

At first gloriously happy in the luxurious apartment her romantic young husband provides, Ella begins to wonder about his source of income. Then Selby gives her a diamond bracelet and the description of the jewels with an account of their robbery in the newspapers reveals to Ella that her husband is a thief. Disillusioned she packs her things, but Selby draws her into his arms and raining kisses on her pale lips promises to give up crime if she will remain. Selby's love making is torture to the girl, and some weeks later when he slips into the house and hurriedly divests himself of a bloodstained coat, shc shrinks from his embrace. A manhunt begins in the city for the burglar who killed a noted public benefactor, and Selby's wild eyes betray him to his wife. He is escaping when he is captured by the police after a bitter struggle, and subsequently sentenced to life imprisonment.

Ella accompanied by her faithful colored maid buys an old estate in the south and changes her name to Winsloe. One night a neighbor, Mrs. Billings becomes ill and Ella offers her help. A strong friendship springs up between the two women, and Mrs. Billings fondly hopes for a match between her son Edward, an artist studying abroad and Mrs. Winsloe whom she assumes is a widow. And when Edward does arrive he fails to direct his horse and takes a spill as he passes her in her garden. They both laugh and their romance soon grows beyond their direction. When Edward kisses Ella for the first time, she withdraws from his arms and tells him he must never do that again and that she cannot marry him.

Then Selby breaks jail and tracing Ella tells her

how he has hungered for her. She manages to put him off with a bribe but that night he returns and kisses her madly. Edward finding Ella struggling interferes but Selby shouts that Ella is his wife. A knocking at the door reveals the police have trailed Selby and as he jumps from the window he is shot dead by the officer of the law. Tenderly Edward takes Ella from the scene and in his arms she finds peace.

STUDENT KILLER

R. R. Shorney **File No. 9309**

AS the policeman dropped to the ground, Gunman Clayburn pocketed his pistol and fled down the rear alley. With a jerky nod to a sinister figure at the door he passed into the basement of a shabby house. As he passed the gang assembled in the front room he motioned Spike and Hench, trusted followers, into his office. Matter of factly he told them of his thirtieth killing and placing them in charge of the gang's rum-racketeering, he told them that he was going out of town and lay low for a while. Clayburn selected as his place of retreat a small college town in the East, where he was certain police would never think of searching. Moreover for the six months in which he had to stay out of Chicago he determined to play the role of the ordinary college man of twenty-two whom he resembled despite his notorious record.

While eating in the College restaurant he looked up into the sparkling eyes of a lovely co-ed seated opposite him. Very soon Roy Clay, as he called himself, knew that Dottie was an art student and was using the little money her mother had left her to put her through school. To enlist her sympathy Roy told her that he had been brought up in a Boy's Home and was working his way through school. They met again at school functions and a friendship which speedily developed into love began. He worshipped Dottie's charm and wholesomeness but she answered these compliments telling him that he wasn't so bad either, even though she did make him bashful and shy. And Dottie puzzled over the ferocity of his reply as he almost apologized that it had to be he that she loved. Then without any explanation their idyllic love affair terminated with Roy's sudden disappearance. Using her last resources she broadcasted a plea to Roy to get in touch with her no matter what had happened.

With his collar pulled up about his face, his hat over his eye Roy slouched through the streets which were deserted except for occasional clusters of people listening outside radio stores to the wild broadcast of a championship fight. Stopping for a moment with one of these crowds he heard the announcer, as the bouts were halted during the rounds, read Dottie's plea for an absent Roy. As the crowd laughed at the unexpected announcement, Roy groaned, slouched deeper into his coat and walked away. Chicago police would have been stunned to see this man they so anxiously sought. So intent on his own thoughts was he that he did not even see the approaching car as he crossed the street. A screech of brakes, a blaring shout, and Roy lay under the wheels of the car. Detective Snyder and his shadow, the reporter Wells, walking by, saw the suddenly gathered crowd. As they pushed their way through, the police-officer recognized Gunman Clayburn. They rushed him to the hospital and on the way promised to give a crumpled note that he took from his pocket to Dottie whose address he gave. Dottie's comment when she read it, that he was always sorry it had to be he though she couldn't understand why brought an explanation from Snyder who realized that she was no gunman's accomplice. As she fell upon the sofa weeping she understood Roy's reluctance to admit his love. However she had to give the dying man the last few moments of comfort and with the detective and reporter she raced to the hospital. Tremblingly she fell upon her knees by the bedside and as the hardened Snyder and Wells outside the door wondered that the man who had killed so many men should have lost his heart to a girl, Dottie tearfully planted a kiss upon the lips of the dying Roy.

THE DISCONTENTED WIFE

Ernest E. Hatin **File No. 9342**

IN the unhappy bickerings of his own mother and father, Stan had seen enough to make him think twice about asking a girl to marry him, but when he met Julie everything else seemed to be forgotten. Lonely and working hard at the mill, Stan found happiness in just being with Julie and spurred on by his eagerness to make her proud of him, he spent all his spare time learning how to repair cars in the local garage, asking no payment for his work. When he attained proficiency and the garage owner, Wally, gave Stan a position, it was to Julie that Stan ran with his good fortune. And a few weeks later, Stan and Julie were married. They were supremely happy until Stan was offered a partnership by Wally and under the stimulus of Stan's ideas the garage grew and coined money for them. From then on Julie was insatiable in her demands. Stan wanted to invest the money, but Julie sulked until he agreed to take a larger apartmest and a maid to help her entertain her friends. It was those friends who kept Julie out nights and made her cry for more money for clothes and entertainment while Stan worked late. Stan remonstrated and once Julie went away for a few days in a fit of anger. Loving her, Stan took her back without questioning her statement that she had been with one of her school friends, but when she discovered she was going to have a baby she blamed Stan because now she would be tied down. For months she was testy and ill-tempered, resisting all Stan's enthusiastic plans, and when the baby was born, Julie complained because she had wanted a boy and gotten a girl. A hired nurse cared for the child, and Julie resented Stan's fondling the child, claiming he never gave her any attention when the baby was around. Goaded, Stan reminded her that he never saw anything of her these days, she was always busy with a party or dance. On the baby's third birthday, Stan planned a little party just for the three, but when he arrived home laden with refreshments and a cake with candles, Julie explained that Sally was having a bridge and she had accepted for them. Stan put down the delicacies he was holding and looking deeply into Julie's eyes told her that if she left tonight for another one of her parties, they were through. For a moment Julie hesitated, but she had to see Will Berkley again, and so she went. Stan stared at the slammed door for minutes, then he had his party with little Beth. When dawn came up and Julie had not yet returned, Stan had the nurse pack Beth's clothes, sold his share in the garage to his partner, and leaving an allowance to be paid monthly to Julie by the bank, went to Chicago with the child. There he opened a garage and began work on a new car part which he sold to a Detroit Automobile concern. A telegram informed him that Beth was sick at home, and chartering a plane he found the doctor advising that the child's mother be sent for. Julie wept as she saw the little figure lying on the bed and Stan's heart ached as he saw how she had suffered. Later, when he took his wife and child home, Julie told how she had eloped for one mad night with Will and returning had found everything closed to her. There at Beth's bedside, with the child smiling at them, they forgave each other.

SERIAL NUMBER

M. Alberts **File No. 9337**

A FEW days after Corbrim Dayton arrived in the small town of Barkton he stopped in the corner cafe and noticing that one of the waitresses was eating alone in a corner he joined her and asked if he might eat with her. When he finished, a man standing a few feet from the entrance blocked his path and ordered him to stay away from that girl. Corbrim went home.

A few days later, in a poolroom, a big fellow claimed that Corbrim had brushed against him on purpose and when Corbrim laughed at his reminder to stay away from Miss Farrel, the waitress, and said, "You too?" the big fellow began to choke Corbrim. A swift uppercut left him outstretched on the floor, and as Corbrim brushed his hands and walked out his friend excitedly informed him that the man was Heidringer, who owned the poolroom. Unconcerned Corbrim proceeded to the cafe where, while having supper at Miss Farrel's table, he learned from her that the Farmer's State Bank had been robbed. Outside Corbrim saw the man who had spoken to him first and Miss Farrel told him that Beene was owner of the cafe. She had gone out with him a few times but he had gotten drunk and since then she had refused all his invitations.

On his way home that night Corbrim was attacked and beaten by Deene and Heidringer in a dark alley and ordered to leave town. That same night Corbrim Dayton disappeared.

Two weeks later a stranger came to town, spent a few minutes in conversation with the pretty waitress, Miss Farrel, and later had a conference with the sheriff. A few minutes later Heidringer's poolroom was raided and the stranger asked the sheriff to hold Heidringer until his return. He then proceeded to the cafe and found Miss Farrel struggling in the embrace of Louis Beene. The stranger's automatic halted Beene's rush upon the intruder and producing an arrest warrant, the stranger led the cursing cafe owner to the sheriff's office. Miss Farrel accepted the invitation to come along and testify against her attacker.

It was the sheriff who informed the sullen pair that the stranger had evidence to convict them of bootlegging, and the stranger smiling at the discomfiture of the pair removed several ingenious disguises, the while explaining that he was Corbrim Dayton. Miss Farrel it developed was Mrs. Dayton, and as Corbrim chatted easily he demanded the wallets of the fidgeting pair for examination. Dayton took some bills out of each wallet and handed them over together with a slip of paper containing serial numbers to the sheriff who noted the resemblance. Dayton explained when the bank was held up the cashier slipped a few bills from the top as he handed them over. Mrs. Dayton, checking up the bills Beene had left in the cafe for change checked up on the consecutive numbers. The sheriff congratulated Dayton upon his wife, and Dayton chuckled happily. Weakly Heidringer asked, "Who the ---- are you two?" and they answered they were special investigators sent by the government to look into the crime in the small town. With a wave to the two handcuffed prisoners, Dayton exited with the woman they had both admired.

RED MAN'S PREY

Mrs. Augustine Frederick **File No. 9375**

EVER since Anne Bauer could remember she had hated and distrusted the Indians who occasionally came to buy provisions in the little town of Manson, Texas. Her father had come to Texas in the late 1850's with a small band of German immigrants, and had started a farm several miles from town. Anne's hatred was shared by all the colonists, and when, in 1864, a young school teacher from the East, Glenn Mitchell, came to Manson with plans for teaching the Indian children, and helping to civilize them, the settlers merely laughed at his efforts.

Despite her inherent dislike for the red man, Anne was moved to help Glenn Mitchell in every way that she could. Patiently, she listened to his ideas, without revealing that she thought his efforts futile. The afternoon that Glenn's school was opened, Anne came to town, and helped him explain to the few Indians that were interested enough to come, the purpose of his school. Toward nightfall, she started walking to her home, leaving Glenn still struggling with his pupils.

About four miles from town, the quiet of the evening was shattered for Anne, by the clatter of hoofs, and riding directly toward her she saw a band of savages. There was no chance for escape, and in a moment the horsemen surrounded her, tied her to the saddle of their leader, and were off across the plains. For seven long days, they rode thus, stopping only at night to make camp, and to torture Anne mercilessly. On the eighth day, the party finally alighted at an Indian village, and Anne realized that her last opportunity to flee had been lost, when she saw, stretching to the horizon, endless, barren plains.

For nine months, Anne was held captive by the tribe, and was made to dress in Indian garb and paint her face with their crude paints. She was treated as a servant by the squaws of the tribe, and was forced to carry wood and water, drive and care for the mules, and tend the papooses. During this time, she was subjected to continual beatings and inhuman treatment by her captors, and the children made her the victim of their cruel pranks. If Anne had felt hatred before for the red man, it was mild compared to the loathing that now possessed her every thought.

One spring evening, while she was minding the children, she noticed a lone rider coming toward the village. The Indians were busy with supper, and did not notice Anne's joy when she discovered the rider was Glenn Mitchell. Cautioning her to show no sign of recognition, Glenn made his way to the village chief, and casually mentioned that he heard the chief had a white girl in his tribe. Wary of the white man, the chief at first denied this, but when Glenn began to bargain in terms of money for the purchase of the girl, the old Indian agreed to sell her for twenty-five dollars. Beckoning Anne, who was struggling to conceal her happiness, Glenn placed Anne on his horse, and a few hours later, the two reached a trading post. There it was that Anne first learned of Glenn's long search for her, his inquiries at every Indian village in the state, and his subsequent discovery of her whereabouts. From the post, they journeyed back to Manson, and a month later, as man and wife, they travelled eastward, hoping to forget their sufferings at the hands of the savages.

SILENT LOVE

Patrick J. Craig **File No. 9399**

RETURNING from the suburban home of his dear friends, the Stuart Hastings, Judge Lawrence, the youngest magistrate in the city, found himself unable to forget little Stuart, Jr. On his way to court the next morning, he decided that the Hastings led very beautiful, peaceful lives, and if he could, he would find someone who would help him follow the same path to happiness.

One week later, the seven-year old son of the Hastings was struck down by a woman driver, and the case, strangely enough came before Judge Lawrence. Annette Drake, the offender pleaded not guilty, and the Judge was determined to make her case an example to other reckless drivers. But when Miss Drake, young and very lovely, came to court, Kevan Lawrence was strangely moved by her beauty, and realized, that of all the women in the world, Annette Drake was the one girl he could love.

Sensing with a woman's intuition the Judge's weakness, Annette made every possible effort to win his affections so that he would recommend clemency to the jury. More and more was the young judge drawn toward her, and the evening before the case ended, he was preparing his instructions to the jury. His heart told him to urge the jury to be lenient, but the vision of crippled Stuart rose before him, hardening his feelings toward Annette. The next morning in court, Annette was dumbstruck when she heard Kevan hint to the jury not to be swayed by the beauty of the defendant, but to render a verdict that was just, and fitting the offence. The jury returned a year's sentence in prison for Annette, and she left the court, darting a look of venomous hatred toward Kevan.

As Annette's term ran its course, Kevan knowing his hopeless love for her, swamped himself in work, and his court became famous for its fair trials. But the success of his labor did not appease Kevan, and he could never forget that Annette hated him immeasurably.

At the end of the year, Kevan, worn out by overwork, booked passage for Europe. The day Annette was released, he went to her home, hoping to learn her plans, but she refused to see or speak to him. Heartbroken, he left for Europe, staying in his cabin all during the voyage. Yet, despite the fact that he had ruined his chance for happiness with Annette, Kevan was still convinced that he had acted fairly.

In London, learning that Annette was staying at a nearby hotel, he again tried to visit her, but his phone calls went unanswered, and his letters were returned. Feeling that she must still despise him,

and realizing that he would never be able to tell her of his love, Kevan planned to sail for home, where he hoped he could forget Annette. Annette bought a ticket for the same boat, and the night of the sailing, they left their hotels in taxis. Kevan's driver, bewildered by the fog, crashed into Annette's cab, and Kevan, rushing out to see if the occupant was injured, found Annette huddled up in a corner of the seat. He expected her to turn on him in fury, but at the sight of the man, whom she had grown to love during her prison term, all of her defenses that she had built up so carefully, crumbled. Then it was that Kevan learnt of Annette's love for him, and her avoidance of him because she felt *he* must hate her. The two, overjoyed, continued their way together, and Kevan at last, found his much-dreamt-of happiness.

THE TURN OF THE LANE

Mrs. Ada Crow **File No. 9341**

PITY for Earl who threw himself at her feet and buried his face in her lap when she informed him she did not love him made Myrtle consent, finally, to marry him. Often she winced under his caresses but always she reminded herself that she had pledged loyalty to the man who was her husband. It was Dr. Richards, their neighbor, who gravely informed Myrtle that he felt it his duty to tell her her husband was a very sick man, and Myrtle was filled with a great fear for her unborn child. When she accused Earl dully of having kept his knowledge from her, he admitted it was true, but he loved her too much to risk losing her. Wildly he begged her to remain on and care for him, and Myrtle, to whom life had lost its meaning, consented. As she worked in the vegetable garden, near Dr. Richard's fence, she could feel his eyes upon her, expressive with sympathy. Often he spoke to her and Earl looking on suspiciously from the house accused his wife of loving another man. Earl now took a peculiar delight in tormenting Myrtle and one night, some time after the sickly baby was born, he struck her. In fear of his ugly temper, Myrtle ran from the house and as she stumbled along the road, the lights of Dr. Richard's car picked her out. Gently he drew her into his car and as she sobbed, he drew her into the comfort of his arms.

When Earl again lost his temper and mentioned the doctor, Myrtle denied nothing, and when he shook her and asked her why she didn't refute it, she said softly, "It's true. I'm going away, Earl." Like a madman Earl begged her then not to leave him. Wildly he begged her to help him, that he couldn't live without her, and at length he held out to her the hope that in the city, away from a love that must never be, she would find solace with her husband. For the sake of her child, then, Myrtle sold the little home and after a simple farewell to the Doctor who saw it was useless to plead their love, she left. Myrtle found a position soon, but Earl claimed always he was too late to get a job. He began drinking now, and Myrtle could do nothing when sullenly he reminded her of her misconduct, of how good he was to her to forgive her. The baby, always sickly, became worse, and when Myrtle opened her little bank to get money for a doctor, she found that Earl had squandered it all. For hours she waited for his return, hoping there was something left, and when Earl came in there was a hunted look in his eyes. Not until the police came and arrested Earl for having killed a woman in a hotel room, did Myrtle realize how low her husband had sunk.

The newspaper report of the trial brought Dr. Richards to Myrtle's aid, and as he asked her why she hadn't sent for him, he saw how weak she was and how the baby was suffering. Through his patient ministrations, both were reclaimed to health and a year later, after Earl had paid the supreme penalty to the State, Myrtle was joined in marriage to the man who had always loved her.

THE MAN ON THE HILL

Emma N. Bassett **File No. 9360**

FOR two weeks, Dr. Alan Semple had shared his small cottage among the hills of Arizona with two people: Vera Crosby, and Sam Manson. The doctor's nearest neighbors, the Waltons, politely called them guests, but Vera, a former circus daredevil who had a shattered spine, and Sam, once a well-known vaudeville headliner, but now seriously ill with an incurable disease, felt that their stay with the doctor would not be very long.

Since the vicinity was practically uninhabited, Dr. Semple devoted all his skill to his guests, subjecting them to severe discipline and diet, in the hope that perhaps he could make their pain a little easier. Drawn together by the common bond of suffering, Vera and Sam attempted to cheer each other. But the monotony of their existence, coupled with a secret belief in the hopelessness of the doctor's efforts, threw a dark shadow on their meagre share of happiness. Their only comfort was in being together.

Another week passed, and Vera and Sam were desperately bored with the sameness of their lives. They sat in silence one evening on the porch of Dr. Semple's cottage; Vera, dreaming of the glamour and excitement of circus life; Sam, vividly recalling the intoxicating applause of many audiences. The shrill ring of the doctor's phone broke through their thoughts. A telephone call was so rare an occurrence, that the doctor knew something unusual must have happened. He answered the phone, and heard the troubled voice of Walton explain that his wife was very ill, and could the doctor come at once? Only for a moment did Dr. Semple hesitate. To leave the invalids without proper care was not wise. But Walton's hysterical tone convinced him that his duty lay toward Mrs. Walton. With a parting admonition to his patients to follow his usual instructions, the doctor hurried out to his car. Vera and Sam, left alone, were excited by this unexpected break in their routine. Fired with a strange eagerness for one more taste of their old life, they held a party.

Until dawning, the small cottage rang with the noise of their efforts. Sam danced for Vera, his breath coming in choking gasps; Vera clapped her hands in accompaniment, singing hoarsely all the while. In the midst of their pitiful attempts, a stranger entered the room, and begged them to go with him to an old man, suffering from exposure, who was lying on the crest of a nearby hill. Although utterly exhausted, the two gladly followed the stranger, as if drawn by some invisible force. Eagerly they pressed up the steep, white road to the summit, half-hidden by clouds.

As the first morning light spread over the hills, the doctor, driving back from his night-long vigil, fancied he saw three shadows outlined against the sky. The vision faded, and he drove wearily up to the cottage. There, on the porch, in chairs drawn close together, were Vera and Sam, their faces turned toward the hill, over which their souls had passed.

SHE STOOPS TO CONQUER

Mrs. Edings W. Wilson **File No. 9258**

PACING up and down the porch Kenneth Long raged at his wife Janet who meekly watched him from the hammock. That mouse-like, faded Janet should want to take the place of the striking Miss Vernon, his secretary who was leaving to be married! Why, the idea was ludicrous. When he pompously informed his still silent wife that she had her job cut out for her in her home and that was her place even though her son had gone away to college, she jumped up and in an unusual burst of courage blazed that she knew Kenneth's weakness for blondes and that it was only because he wanted another Miss Vernon about the office all day that he wouldn't have her. Well, she was through being his housekeeper and if he didn't want her at the office he wouldn't have her at home either. And with that she flounced out of the house. Though this was not what he had expected Kenneth exulted in his new freedom, away from a drab Janet.

Janet meanwhile had plans of her own. Kenneth, opening the stack of letters which had come in response to his advertisement for a secretary, came upon one written on blue stationery, the scent of which was quite heady. The writer, a Miss June Le Noir begged the privilege of a personal interview, stating that she had lost her previous position when the partners dissolved their business. That same evening, in the dining-room of the local hotel he saw a dazzling blonde and assuming a nonchalant air, he ascertained from the head-waiter that she was a Miss June Le Noir, a newcomer to the city. Hastening back to his office he wrote arranging an interview and when the sophisticated Miss Le Noir made her entrance he speedily hired her. How was he to know that plain Janet had made the rounds of the fashionable shops, told a flashy manicurist to stain her nails a ruby pink, and then purchased a wig of blonde hair combed in the most approved modern manner? Or that, knowing where he was likely to dine, she had purposely planted herself in his direct line of vision?

June, as her employer was soon calling her, was as efficient as she was attractive and Kenneth soon was proposing that she marry him as soon as he could secure a divorce from his wife. Upon her consent he wrote a curt note arranging a meeting at the South Battery. After the perfectly groomed June, Janet in her long shapeless garments and with only powder obviously rubbed into her face, was particularly uninspiring. Kenneth impatiently demanded that she give him his absolute freedom since they had outgrown each other. Telling him that she had never refused anything to him, she promised to divorce him. Moreover she returned her engagement ring to him and laughingly told him to give it to her successor. Several hours later the woman Kenneth knew as June closed her eyes at his request and at the given signal opened them to find Janet's ring upon her finger. Innocently June asked all about his first wife. Kenneth winced as she remarked that since her initials were those of his first wife's whose full name had been Janet Lee North the engraving of the ring must have pained him. Murmuring some disparaging criticism of Janet he quickly turned the conversation. As she kissed him good-night she told him that on the next evening he would meet her mother who was anxious to know her future son-in-law.

As he turned to greet June's mother when she entered the room the next evening he encountered the smiling gaze of the mother-in-law he had known for twenty years. Turning to June to demand an explanation he saw her calmly removing a wig from her head and as Janet's brown hair became uncovered he realized that June and Janet were the same. And as he enfolded her in his embrace he promised that from henceforth on Janet could be June as much as she wished for he would no longer force her to be just Janet.

THE TELALL

Robert O. Blake **File No. 9291**

A CONFERENCE in one of the gangster headquarters of a modern metropolis reveals considerable agitation over the activities of a Mystery Man who has been frustrating various illicit plots. By some unaccountable means, pictures have been obtained of racketeers in the very act of extorting hush money from city officials, and robbing stores. A system of counter-blackmail has been working and despite all the secret plans made to catch the Mystery Man he seems able to anticipate all underworld moves. Harry Carlotta, gang leader, is contemptuous of the fears of his confederates and proposes a plan to bribe the District Attorney whose investigations have been growing too hot for comfort.

As the District Attorney leaves his office for lunch he is handed a note by a boy. It warns him of a plan to bribe him and advises him to have protection at his house. Sure enough the plans are executed and the gangster who had produced a gun and threatened to shoot unless the D.A. signed a paper promising to drop charges (the paper to be used for blackmail purposes) is arrested and his confederates locked up with him.

Meanwhile, Peggy Morland, angered by the assurance of Ben that his brother, Jack, whom Peggy loves, is still busy in his electrical shop, and has left orders not to be disturbed, accepts an invitation to go dancing with Harry Carlotta, whom she has met while reporting for a city newspaper. As she enters a night club, she is startled at finding a white-faced Jack waiting for her, and when he begs her to come home with him, she refuses and asks how he knew she was coming here, nobody else heard her make the arrangement. Jack flushes and Harry looks at him in a sinister fashion, ordering him to go. The result is that Jack knocks Harry out as he is forcing kisses upon the frightened Peggy, and Peggy weeps as Jack drives her home, assuring her of his love. When she persists in questioning him about what has been occupying his time, he tells her it is a secret, but should anything happen to him he has left a note for her and his brother Ben which will explain everything. Peggy is frightened, but Jack reassures her. However, Harry bent on revenge, suspects that Jack may be the Mystery Man and has him kidnapped as he is entering his house. Bound and gagged, Jack is carried to a lonely shack, and tortured in a futile attempt to extract from him his secret.

Peggy worried over Jack's failure to call her, communicates with Ben, and thoroughly worried, the pair open their letters, find directions to a secret room back of the electrical shop, and there find Jack's Telall, an instrument which flashes on a screen scenes covering the entire city. There are lenses which can be focused on any given spot, and an attachment to report sound. Excitedly, Ben and Peggy direct the instrument to search for Jack and at length locate him. With infinite caution they proceed to the lonely shack and together lift the unconscious body of Jack from the torture chamber. They drive him to a hospital, and before he is able to walk he secretly sends for those officials who can be trusted and proposes to the startled leaders a plan to run all the knaves out of office. Pictures of all manner of crimes are published until so many have been prosecuted that the others flee town. For once the city is rid of graft, taxes are thereby reduced, prosperity sets in, and Jack, leading Peggy to the altar, destroys his one Telall, saying that it is too hazardous an instrument to have around, but explaining that if the city, which is now honoring him, ever requires another, he will create one.

FLAMES OF FAITH

Bertha Cook **File No. 9256**

AS they stood huddled together watching the leaping tongues of flame rage through the Baton Rouge hotel where they had been making their stay, Mr. and Mrs. Nelson noticed one of the chambermaids vainly trying to quell the tears of a weeping two year old boy. The frightened girl readily yielded the child to Mrs. Nelson and told her that the child's mother had been one of those trapped in the burning building. The Nelsons were on their way to their new home in west Texas and as soon as the legal formalities could be completed, they resumed their journey with their newly adopted son. The previously childless Mrs. Nelson treasured the little night-shirt with the embroidered "W" on its pocket which the little Win had worn the night of the fire. Though they were adoring parents they did not wish to conceal the truth from him and on his sixteenth birthday revealed to him that he was an adopted son. If Mrs. Nelson had feared that Win's affection for them would lessen, she was quickly reassured for Win now felt gratitude in addition to the love he had always felt for his foster parents. Moreover he was deeply appreciative of their reason for telling him, that he might avoid any trouble which someday might arise. Meanwhile he continued his pleasant adolescent existence, happy in the companionship of Rosemary Ross and Sidney Owen. The three shared their every thought and activity immune to their family's many witticisms about what would happen when they grew up.

When it became necessary for the boys to choose their prospective fields of life work, Sidney decided upon a medical career and his attendance at medical school out of town left Rosemary and Win who had cast in his lot with his father's business, alone. Rosemary knew that both boys were in love with her and confessed to her mother her confusion since

she thought herself in love with both boys at the same time. At a dance to celebrate Sidney's homecoming Win drew Rosemary through the open garden door and as he laughingly protested that he wanted to beat Sidney to it, asked her to marry him. Swayed by the glamor of the garden in the moonlight and the fervency of his plea Rosemary consented, sure that Win was the one she loved. But when she accepted a stunned Sidney's congratulations later in the evening and lightly assured him that they were still friends, she was not quite so certain. However in the excitement of preparing to be a June bride she forgot her first doubts. Then one evening the Rosses were at the Nelson's home, happily basking in the young folks' happiness. Rosemary in another corner of the room was teasingly demanding that Win make all his confessions of his former life. Mrs. Ross looked up as she heard Win's suddenly sober tone. Startled, she heard him tell a laughing Rosemary who was amused at her future husband's most serious confession, that he was only a foster son of the Nelsons. As she strove to conceal her overwraught state, she recalled in an almost blinding flash the frequent comments people had made of the resemblance between Win and Rosemary. When Win and Rosemary joined them and repeated the story Mrs. Ross asked Mrs. Nelson if she had any idea of Win's real identity and Mrs. Nelson sent the maid for the shirt Win had worn so many years ago. Both the Rosses gasped as they beheld the tiny garment in the maid's hand and since Mrs. Ross collapsed in tears Mr. Ross explained that Win was undoubtedly Rosemary's brother. At Rosemary's birth Mrs. Ross had become very weakened and had sent their young son, in the care of a trusted nurse, to her sister's home in Louisiana. For all these years they had believed that he and the nurse had perished together in that disastrous hotel fire. The joy in the reunion was somewhat dulled by the thought of the tragic marriage that had unwittingly been planned. But Win, attempting to lighten the situation by jocularity, wrapped Rosemary in his arms as he told her that now the field was clear for Sid and if he had lost a wife he had also found a sister and as Rosemary rejoined that a wife was much easier to find they went to call Sid.

THE MARRIAGE CIRCLE

Rachel Franklin **File No. 9269**

ABOVE his partner's shoulder Walter Keene saw the girl whose picture he had found while helping Ernest get the studio ready for that evening's party. She was dancing with Ernest Gray and as soon as he could evade the entwining presence of the little blonde girl with whom he had been, he dashingly cut in on the pair. As the drunken hilarity of the evening progressed Corinne Gordon listened more and more eagerly to the suave Walter's words of suddenly flamed love. Soon the two of them were in his car driving along at a breakneck speed to a Justice of the Peace that Walter knew somewhere in Jersey. Corinne's mind was still befogged at the unexpected turn the evening's entertainment had taken and she failed to notice that the necessary preliminaries to the marriage ceremony were miraculously eliminated. All Corinne had known about him was that he was exceedingly handsome and that the little nothings he whispered sent a surge of love through her entire being. But after the first hectic weeks when, in a moment of brutal frankness, he told her that they would have to stay with her parents because he could not afford a home and when he continued to lie lazily abed of mornings neglectful of his job, she realized with a sudden flash of insight that that was very little upon which to base a happy married life. Corinne became a nagging wife in her efforts to rouse him to his responsibilities and in her steadfast refusals to go to theatres and gay night clubs each night. When he finally told her she was "too quiet" and left Corinne heard nothing from him until almost a year later when she tremblingly ripped open a letter she had just received in which she read uncomprehendingly that she was not really his wife and that she had better forget him. She paid a visit to Ernest Gray at whose fatal party she and Walter had met and from him secured Walter's home address in Denver. Walter was astounded when he answered the doorbell to Corinne's ring and almost refused her admittance. Though his mother knew her son's evil nature she was stunned to be confronted with a woman claiming to be his wife on the eve of his marriage to one of the city's prominent debutantes. Yet she could do nothing against this son who taunted a weeping Corinne and insisted that she had known as well as he that their marriage had been a hoax. Unable to face her parents with this shameful confession Corinne went to an aunt in Chicago. When Walter, whose mother had spoiled his approaching marriage by telling the girl of Corinne, tracked her here he found her being squired about by Roy Pennington, wealthy broker and target of aspiring mothers' fond desires. Corinne, returning from a party one evening found a smug Walter taking his ease in her apartment. At Corinne's refusal to receive him as her husband he threatened to expose her to Roy. Telling him that he was through meddling in her life, she snatched a revolver from a table drawer and shot Walter.

Feeling that she had alienated Roy from her forever she told the jury how Walter had duped her and how she had followed him and begged him to marry her. As a sympathetic jury declared her Not Guilty Corinne fell weeping into her aunt's arms. Outside the court they were met by Roy who told Corinne confidently as they walked away that he loved her enough to forgive and forget all.

TO-MORROW'S WIFE

Mrs. Ted Nicolay **File No. 9292**

ABSORBED in the romantic tale she is reading under cover of her arithmetic book, Mary Lou does not realize her prim sharp-faced school teacher is standing over her until the story book is snatched from her and she is ordered to stay after school. A moment later, Joel makes a loud noise and he too is ordered to stay in. He flashes a triumphant grin at Mary Lou and the long hours in the quiet schoolhouse don't seem half so burdensome with Joel sitting near. Later, as he carries her books for her, Mary Lou stumbles, and Joel bandages her knee with his handkerchief. As she admires his skill he tells her someday he is going to be a great doctor, and she is going to be the doctor's wife. Blushing she leaves him at her gate but as she enters the door she sees a crowd of people and with a cry of terror discovers that her mother and father have both been killed when their car stalled on the railroad track. Dazed by her bereavement, Mary Lou huddles miserably in a corner while the townspeople, undecided what to do with her, agree at length that the best place for her is the orphanage.

Scrubbing hard floors and washing clothes, Mary Lou tries not to break down and when Beth, a rebellious older girl who has frequently escaped before, asks Mary Lou to join her in flight, Mary Lou refuses. However, when after slipping out to bid goodbye to Joel who is leaving for Medical school, Mary Lou is severely punished by the cruel mistress, she reconsiders her decision and in the dead of night she and Beth slip away from the grim walls.

Landing in New York, Beth immediately communicates with friends, but when Mary Lou learns that her friend isn't going to work to support herself and Mary Lou doesn't have to either, she shakes her head. Despite Beth's pronouncement that she is a fool not to enjoy the good things of life, Mary Lou searches with increasing desperation for work. But everywhere references are required and starving Mary Lou stops outside a restaurant. Suddenly her arm is grasped by a well-dressed Beth, who hugs her and seeing her friend's hunger invites Mary Lou to come up to her apartment for a bite. As she is eating, the door is crashed in by policemen, and Mary Lou seeing the hand of Charley, Beth's friend, go to his gun, stops him from murdering a policeman. The bullet catches her shoulder and in the excitement Charley and Beth escape. Mary Lou is brought before a judge as an accomplice of the gang, but she convinces the judge of her innocence and when he learns her story he offers to give her a chance working in his own house. From the first, however, she is treated more like a daughter than servant by the middle aged couple and when Charley gets the idea of kidnapping Mary Lou and holding her for ransom, the judge and his wife are as upset as if Mary Lou were their own daughter. However, the newspaper accounts of the story help Joel, who has graduated as a doctor and has vainly tried to trace his childhood sweetheart since her disappearance from the orphanage, to locate her. He offers his services when Mary Lou, dazed by ill-treatment at the hands of her kidnappers, is returned home. As he speaks to her gently, she starts up and with a cry of "Joel!" she throws herself into his arms, while the judge and his understanding wife discreetly leave the two who have so much to say to each other, alone together.

DEPENDABLE JOAN

Mabel Casto **File No. 9270**

JOAN rose from her books cheerfully as she greeted Jack and informed him that her room-mate whom he had come to see was as usual out dancing. Settling himself to wait Jack confided his love for Anita to Joan whom he had known for years and through whom he had been introduced to the blonde beauty, Anita. The honk of a horn was heard as he told Joan, somewhat unconvincingly, that he wanted Anita to have gay times and didn't mind her going with others since he couldn't afford to take her. Joan excused herself as Anita breezed into the room and glibly commenced telling of the lovely time she had had. When Jack proposed marriage to her, she wistfully pouted that she couldn't be expected to wait until he had made a career for himself though she did like him lots. After graduation from college Joan's studious efforts were rewarded and she accepted a post as a school-teacher in the university town. Jack found frequent encouragement when he visited her apartment and spoke of his aspirations as a singer. Joan smiled twistedly when he told her that she was the best pal a fellow ever had and in the next breath raved over Anita, who, from her home, wrote him occasional letters. He failed utterly to notice Joan's tear-filled eyes when he seized her and kissed her exuberantly the night she told him that she had hired an old piano upon which he could practice. Joan's dark beauty flashed upon him suddenly when he took her to the Kit Kat Club one evening but the vision of the vivid Anita came before him and extinguished the quiet beauty he had noted. Familiar with the proprietor, Joan introduced Jack as a potential singer and her suggestion that he sing for the guests was accepted with alacrity. Somewhat haltingly at first but gaining confidence from Joan's unfaltering smile, Jack sang some of his own compositions and was given an enthusiastic burst of applause. From the position which he was immediately offered at this club, Jack attracted much attention and soon was invited to be the featured singer in a large Kansas City night-club. As he joyfully told Joan of his success and bade her goodbye he added that the mother whom he had always worshipped and adored was coming to make her home with him. Wishing him all the happiness in the world, Joan shut the door upon his retreating form and threw herself upon the sofa, convulsed in tears. She buried herself in her teaching and absorbed every bit of information about Jack's amazing success. Before she could answer the door-bell one evening, she looked up from the papers she was grading to find Anita, with an affectionate smile of dismay that she should still be the same quiet girl of college days, standing before her. Radiantly Joan told her of Jack's marvelous luck when Anita confessed that she had long ago stopped the correspondence with him. Anita smiled her surprise and casually inquired where Jack was now singing. She refused Joan's invitation to stay telling her that it was imperative that she return home the next morning.

Jack was singing a sentimental ballad when his heart missed a beat as he encountered the gaze of Anita. His senses swam with all his old love for her as she bewitchingly told him that she had come to renew their slumbering friendship. His mother recognized the selfishness in the girl of her son's choice but said nothing. However Anita herself displayed a furious temper when he casually included his mother as a member of their household when discussing plans with her. Realizing the shallowness of her love he bade her a peremptory good-bye and turning on his heel, left her forever. Anita shrugged her shoulders as she entered the elevator lift. As he blurted out his agony to his mother, the figure of Joan suddenly stood comfortingly before him and he realized how dependent he had always been upon her sound counsel. Catching the next train he breathlessly presented himself before Joan and pulling the bewildered Joan into his arms begged her to keep him from ever making a mess of his life by becoming his wife. Happily Joan nestled in his arms content that things had worked out well for her after all.

HELD

James Wall **File No. 9217**

THE robbery that had occurred that afternoon at the bank in which Dick Rayburn was employed was naturally almost the sole topic of conversation between Dick and Agnes Brown when he came to call that evening. In their excitement they did not notice a man watching them from the window as they spoke nor did Agnes notice that, as Dick drove his car away, a figure jumped upon the running board and, keeping him covered with a gun, ordered Dick to drive to a lonely cabin in the woods. When Dick failed to appear at the bank next day, Agnes alone refused to believe that he was in some way linked with the robbery of the previous day. But, though police combed the state, they could find no trace of the bandits. Though her cousin Louise tried to cheer her, even Agnes' faith in Dick began to waver as the months passed and no word came from him. Then one day Agnes pulled her car into the garage, and, as she lifted her eyes from the wheel, she looked into the muzzle of a gun. Ordering her to make no outcry the man forced her into his own waiting car and, before her family could be surprised that she still had not returned, had driven a blind-folded Agnes away. The ransom note which her father received did not make her wealthy father suspect that the kidnapping was in any way connected with the bank robbery, now almost forgotten. Louise, however, showed the note to Bill Clark who had been begging her to marry him for some time and promised to say yes to his perennial question if he would find Agnes. A determined Bill betook himself to the region in which the kidnappers had specified a meeting-place for a later date. Chancing upon a fresh water spring, Bill hid in the bushes, knowing that, if anybody occupied a cabin in these woods, they would sooner or later have to come here for water. And, when two brutish-looking men finally appeared Bill, hiding behind trees and crouching in bushes, tracked them to a weather-beaten cabin.

Meanwhile, when the bandage was removed from Agnes' eyes, she found herself lying on a bunk in a bare and shabbily furnished room where she was left entirely alone. Through the thin partition she heard groans from the next room. Searching her person frantically for something to open the lock upon the door which refused to yield to her careful attempts to move it quietly, her hand touched the pin at her neck. She quickly removed it and, after several moments of tinkering about, succeeded in sliding the lock open. In the darkened room she could discern a form outlined upon the bed, and, as she bent over it, she was shocked to recognize the features of a battered Dick. Dick knew, he told her, that they were in the hands of the bank robbers who had imprisoned him to throw the police from their trail. As they heard footsteps, Agnes went back into her room. Peering in from a window of the cabin, Bill saw Dick and realized that he had stumbled upon the clue to the vanished bandits' whereabouts. Instead of risking his life alone against the bandits he prowled around to watch for a chance. He saw two of them leave in a car. Dick meanwhile, seeing his opportunity when his guard relaxed his vigilance, had overpowered him from the rear and after gagging him with a strip torn from the bedclothes, had changed clothes with him. Then pulling the watching bandit's cap over his eyes, Dick sauntered from the room into the presence of Ted Jones, the leader of the gang. Jones hardly bothered to look up as Dick entered the room but gave him some directions about pulling out from there with the bank haul that night after ol' man Brown forked over the ransom money. Knowing that the money was in the room, Dick com-

manded Jones to stick 'em up and turn over his own gun. As Jones made a move to hand over the gun he suddenly struck at Dick. The noise of the two men struggling came to Bill and he dashed in. Against the two of them Jones had no chance and he soon surrendered. With a rescued Agnes and a securely bound Ted Jones, Bill and Dick waited for the return of the other two gangsters who upon their return walked right into the waiting Dick and Bill's guns. With the stolen money safely piled into Dick's car which Bill had discovered in the woods behind the cabin, the rescued and the rescuer returned home and sent the police to take the bandits. And as a victorious Bill claimed his reward from Louise, Dick and Agnes followed their example and met in each other's arms.

WHITE MAJESTY

Helen Kantor **File No. 9272**

EYES sparkling with joy, Zsofi ran into the house waving the letter which had come all the way from her Aunt Fanny in America. Knitting her brows, she read the invitation to come and visit, and Miska, watching her from the threshold smiled at her eagerness. It was difficult to conceal from everybody the love he felt for Zsofi. Ever since his arrival three years ago, when Zsofi's father Kovacs had given him employment in his smithy, Miska had longed to declare his feelings, but Zsofi always cautioned him. Later, perhaps, when her father would be more kindly disposed.

That evening after supper Gabor Sipos, the village school teacher called on Zsofi and when, after a dull hour, Gabor finally took his departure, Zsofi could scarcely conceal her relief. The gay vintage festivities were just over when Zsofi and Miska returned from a visit to the newlyweds, Mr. and Mrs. Boros. Miska stopped still in the middle of the road and reminding Zsofi that she had promised to marry him in the autumn, exclaimed that tonight he would ask her father for her hand. Zsofi trembled, but when after supper Miska spoke his mind, the smith rose with lowering brow and struck Miska heavily upon the chest as he ordered him from the house for his temerity. Zsofi piteously interceded, but her father stormed and raged, and her mother led her gently away. Thereafter Miska, stopping with a friend, Lajos, the shoemaker's son, saw Zsofi frequently in the streets but dared not speak to her lest Kovacs beat the girl; and Zsofi's cheeks lost their bloom. One snowy day a small boy ran up to her with a note from Miska asking her to meet him in the forest that night. Zsofi was so happy that night that Kovacs remarked already his daughter was beginning to forget that Miska. But when Zsofi slipped out of the house and ran into Miska's arms under the gently falling snow flakes he told her that he was going away—forever. They could never have each other and it was purgatory seeing each other so. Together gravely they vowed never to marry anyone else, and as Zsofi ran from him sobbing, Miska picked up her forgotten shawl and burying his face in his hands sank to his knees in the snow. Spring came again, but when Gabor asked for Zsofi's hand and she refused the advantages of marrying the school teacher, her father stormed at her until her mother helped her leave home and accept the invitation of her Aunt Fanny in America. Zsofi's heart sank as the yellow haired woman in the purple dress kissed her, and took her through the customs to her home in New Jersey. Always there were people younger than her aunt in her house, laughing and drinking, but Zsofi felt alone and shut off. Then one day Stephen, a pale young man whom her aunt was going to marry, found her alone in the library. A moment later Aunt Fanny's strident voice ordered Zsofi from the house. She forgave Stephen but not her niece, and Zsofi at length found work as a hand-sewer. One night sewing under her little lamp in the top back room where she lived, she heard cries and looking up saw flames everywhere. Escape was cut off, and as she stumbled to the window a shout went up from the street. A young fireman ran up the burning stairs and jumped with her to the waiting net.

Weeks later Zsofi left the hospital and inquired when she could return to thank the fireman. It was snowing when she entered his room and there miraculously was Miska. He had, he told her as he smoothed her hair, gone back to the little village to find it desolated by war hoardes. Lajos had told him that Zsofi had gone to America and was safe with her aunt, but the aunt had known nothing about Zsofi and Miska had taken what employment he could. Held close in Miska's arms, Zsofii looked out at the snow and Miska softly asked her to marry him.

BRIDE OF THE KING

Mrs. Agnes Shorb **File No. 9233**

THE King's illness aggravated the need for an heir and as soon as he was recovered a delegation of courtiers presented themselves before him and told him that for the good of the state he must choose a bride. Finally King Orinco yielded to their persuasions and agreed to bring a queen to the throne. Accordingly the nobles brought princess after princess before the King. Each of them was lovely and fair and King Orinco did not know whom to select since he had no feelings for any of them. He betook himself to the garden where he could be alone to determine his choice. Through the gate he saw a peasant girl bending to fetch water from the spring by the wall. He was attracted by her courteous and shy manner when he asked for a drink and without revealing his own identity he learned that her name was Grace and that she was the daughter of a humble water carrier. The King announced to his assembled nobles that he had chosen his bride and ordered his coach so that he could go forward and bring her to his palace. To their consternation he stopped at a poor cottage instead of one of the neighboring palaces. There he invited a bewildered Grace to come with him. While the people cheered outside that the King had made so democratic a choice, Grace and King Orinco were married at a very elaborate ceremony.

However Count Foillon, a noble at the Court had wanted the King to choose his niece so that he himself might become a powerful factor at the Court. When his plans failed he vowed revenge, and when the Queen gave birth to twins, a young Prince and a Princess, he found the means. Pretending that Orinco had sent for the children, Foillon had a trusted guard take the children from Grace who was always eager to do her husband's bidding. Then Foillon told the King that his children had been killed by the kidnappers and hinted that there must have been some reason for Grace's ready acquiescence to the guard's demands for the twins. When he confronted Grace and demanded an explanation of her conduct, she could only answer Orinco that ignorant of Court manners, she had only done what she had believed to be his bidding. And since her presence reminded him constantly of the missing children she left the Palace and went back to her old home. Meanwhile Foillon had brought the children up as his own and when they were grown and the King was seeking a new bride because of the nobles again Foillon presented his supposed daughter. The unwitting Orinco chose the girl as his Queen. According to custom Grace was called to wait on her successor at the marriage ceremony and as she stood beside the prospective Queen the remarkable resemblance was noted. As Grace turned away she saw the young Prince who was the masculine counterpart of his sister and suspecting the truth suddenly halted the ceremony. Acting upon intuition she accused Foillon of this diabolical plan for power and revenge. He broke down and admitted the truth. Grace and Orinco and their two children were thus reunited after many years of suffering and tribulation.

WRONG LOVE

Amon Kirby **File No. 9255**

IT was at the Grand Central Station ticket office where they were both getting tickets for the same little Western town that Jimmy and Ramon almost came to blows. Resenting Ramon's insolent stare at his fiancee, Winoa, Jimmy with difficulty restrained himself and on the train trip across country the two men eyed each other with unfriendly glances.

Several weeks later when the outdoor life had strengthened Jimmy considerably, he was tramping through the woods alone, when the sounds of struggle made him go to the rescue of an Indian upon whom three white men were raining blows. Infuriated by the unequal combat, Jimmy threw himself into the fray, and as he routed the white men he recognized the leader as Ramon Tankerton, the man from New York. Carrying the Indian, Lone Pine, to his hut, Jimmy nursed him back to life and learned that Ramon had found out that Lone Pine had made a fortune from oil lands and had, under the guise of friendship betrayed the cultured red man. When Lone Pine had discovered his loss, he had come to demand restitution and were it not for Jimmy's timely arrival, would have met death at Ramon's hands. In the intimacy of the hut in the woods, a strong friendship was born beween Jimmy and Lone Pine and Jimmy confided to his red friend, his love for Winoa. Meanwhile, Ramon, enriched by his ill-gotten fortune returned to New York and when he saw Winoa entering her hotel, one day, recognized her as the girl to whom Jimmy had bid goodbye that day at the station. Intending revenge upon Jimmy for his interference with the murder of Lone Pine, Ramon arranged to crash his car into Winoa's, and by his supposed gallantry win her friendship. Thereafter Ramon was the most attentive of admirers, and to Winoa whose social activities had ceased when Jimmy left for the West upon his doctor's advice, his flowers and theater invitations were a welcome change.

Accordingly when Jimmy, entirely cured, arrived home and kissed Winoa happily, it was to find her disturbed by her inability to choose between Jimmy and Ramon. Once at a night club to which Jimmy had taken Winoa, Ramon cut in and Jimmy angrily asked Winoa to have nothing further to do with that man. Whereupon, Winoa, having accepted a drink at Ramon's table, angrily returned his engagement ring to him saying they were not married yet.

It was a discouraged Jimmy that Lone Pine met upon his arrival in New York. At first Jimmy didn't recognize his red friend in the stalwart, well dressed stranger extending his hand in greeting, but piercing the disguise, Jimmy cried out a welcome. Lone Pine told of having shadowed Ramon to New York and when he learned that the woman whom Ramon was escorting about was Jimmy's Winoa, the Indian sympathized in silence. Shadowing Ramon constantly, Lone Pine saved Winoa from Ramon's designs upon her when she was giddy from the drinks with which Ramon had plied her, and when Ramon, playing his final card, had Winoa kidnapped and ordered Jimmy to bring the ransom money in person, it was Lone Pine who broke through the door, having taken an adjoining room, and after a terrific stuggle silently hurled Ramon through a high story window. While Winoa, clung to Jimmy and begged him to forgive her, Lone Pine wished them happiness, and revenged upon his betrayer, returned to the Great West.

THE GRIM SHADOW

Mary M. Hopkins **File No. 9271**

ALWAYS a firm believer in heredity as the determining factor in the molding of one's character, the letter from his dead mother which the priest at St. Vincent's home gives him on his twenty-sixth birthday convinces Max Semple that despite the lack of any evil tendencies evidenced until now, he is irrevocably destined to a life of evil-doing. Semple, reared in the Home, has become the trusted secretary and protege of Charles Rogers, wealthy broker who moreover encourages Semple's love for his daughter Amy in preference to that of Felix Strong, the scientist. Max Semple, knowing that Amy and Strong are in love, has until this time kept silence but when the letter informs him that his father's drunken excesses have caused his mother's early death he resolves to forget his earlier scruples and win Amy by fair means or foul. Though his father is not named in the letter Max finds the half of a broken wedding ring which is his sole clue to his identity. Strong leaves on a long expedition to the frozen Arctic regions and Semple intercepts his letters to Amy and pretending to console her gradually convinces her that Felix is dead. Yielding to her father's entreaties to forget her grief she marries Max whom Mr. Rogers takes into his business as a son and partner. However the thought that Felix may someday reappear upon the scene torments him and he seeks relief in the company of Iris Vaughn, fiancee of Parker, Mr. Roger's butler. Fascinated by the attention of this wealthy man she does not know that he is already married. Max, meanwhile salves his conscience with the belief that his delinquencies are part of his heritage. At a cabaret with Iris one night Max gets into a drunken brawl and shoots a man who attempts to quiet him. As Iris, fighting like a wild-cat, holds back the two men who make a dash for him, Max gets away. With Amy and their child he flees New York and after several months of hiding from justice they drift to a lonely mountain inn in California. A brutish inn-keeper, Le Moyne comes into their room through a secret panel connecting this room to an adjoining room but his attempt to rob Semple are foiled when Max throws him to the ground and makes him his prisoner. Semple has during these months become more and more depraved and the isolated inn offers him a hideaway which he is determined to use. But while struggling with Le Moyne the broken ring which he always wears swings suddenly from his blouse. Semple notes the suddenly leering expression upon Le Moyne's face as he ripped the ring from the chain and stunned by the realization that this was his father, he leaves it with him and goes from the room.

Filled with loathing and disgust for Max, especially when he sends East for Iris, Amy steals some money from him and with the child, escapes to the railway station but she is brought back by Max. But Iris, when she arrives and learns that Max is a married man and seeing his degenerate state, allies with Amy. Meanwhile Parker finds Semple's letter to Iris and thus brings information of his missing daughter and son-in-law to Mr. Rogers, who is talking in his office with Felix Strong, just returned after an absence of many years, when the excited Parker bursts in. Strong goes to the inn and disguised as a peddler secures an entrance and with the aid of the two women locks Semple into his room until Rogers and Parker can arrive with the police. However, Semple, through the panel in the wall, enters Le Moyne's room and steals a box he believes contains gold to aid him in his escape. Some distance from the inn, he feverishly breaks the box and finds only the two halves of the broken wedding ring which seem to Semple to justify his evil life and a letter for "My wife, if she ever returns." Breaking the seal he reads that Le Moyne had replaced his wife's child which was born dead with that of a lodger who had died in child-birth that same night. With everything fallen to pieces about him Semple shoots himself.

Back at the inn Iris and Parker are reunited and Felix Strong and Amy at last find happiness together.

THE UNDERWOOD MYSTERY

Erlamond McMillan **File No. 9232**

ECHO UNDERWOOD returning from the bank with ten thousand dollars and some valuable jewelry, stopped in at her mother's home in an attempt to lessen her grief over the loss of her son Tom, Echo's oldest brother. Her mother had been passionately devoted to Tom, and in hoping to distract her mother from her sad thoughts, Echo recounted every incident of the day, telling her mother that she was about ready to move into her new home, and had just gotten the money to pay for the house. Sending Echo from the room on the pretext of some trivial errand, Mrs. Rogers, her mind unbalanced by the loss of her boy, and embittered by the crazed thought that Tom had nothing while Echo had everything, took the jewels and money from Echo's purse and hid it in a secret compartment of a curio chest that stood in the room. Echo, unaware of what had occurred, returned home, and when asked by her husband Forest for the money, searched her hand bag in vain, and could offer no solution for the disappearance, never dreaming that her mother might be involved. Stubbornly refusing to be-

lieve Echo's story, and suspecting that she was concealing the money and jewels from him, Forest turned upon her and branded her as a thief. Echo, unwilling to live with a man who thought her guilty, left home with her little son Donnie, and returned to her mother. As the years passed Mrs. Rogers became increasingly miserly, and every night, when her daughter had retired she took the jewels and money from the chest, and counted them greedily. Although Forest died three years after she had left him, Echo never ceased to wonder what had become of the Underwood fortune. One evening, although seriously ill with pneumonia, Mrs. Rogers left her bed anxious to see her precious treasures once more. Unknown to her, she was observed by seven year old Donnie, who, when his grandmother went back to bed, removed the jewels from the chest, and hid them in the parquet panelling of his nursery floor, intending to tell his mother of his discovery the first thing in the morning. Unnoticed, Mrs. Rogers had seen Donnie hide the jewels, and she was so incensed that her heart, weakened by long illness, gave out, and she died a few minutes later. Echo was at the theatre with her lawyer, Lloyd Grayson, and when her mother was stricken, Echo's brother-in-law, Charles, and her sister, Maude, reached the old lady just before she died. They were in time to hear her mumble something about money and a curio chest, and then she breathed her last, as Echo entered the room. Getting rid of Echo the next day, the brother and sister, feeling that they had at last found out what had happened to the Underwood fortune, attempted to break open the chest, but they were prevented by the arrival of Grayson, who had come to read Mrs. Rogers' will. Suspicious of their conduct, although having no definite evidence he determined to protect Echo from their plotting.

Mrs. Rogers left Echo the chest, and Charles and Maude, seeing that they would have to act rapidly, planned to gain possession of the trunk that very evening. After Grayson had left, Charles quickly tied up Echo, and bound Donnie, telling her that if she dared to "squeal" after he and Maude had left with Donnie, he would kill the boy. Echo thought her position hopeless, but Grayson, who had gone on to the police court a few blocks away, suddenly missed his briefcase, and knowing that he had probably left it at Echo's home, called to ask. As Charles was threatening Echo, the phone rang, and he quickly lifted the receiver and then hung up. Fearing that Echo was in danger, because he heard her scream over the phone, Lloyd enlisted the aid of three policemen, and drove to the Rogers' home just in time to catch Maude and Charles who were leaving the house with the chest. Placing them under arrest for robbery, he released Echo and Donnie, who at last had an opportunity to tell his mother what was in the chest. The Underwood jewels were taken from Donnie's nursery, the money found in the chest, and Echo, eternally grateful to Lloyd, soon found that her gratitude had turned to love, and once more she started life, but this time on a foundation of trust.

THE TRUMPET SOUNDS

C. P. Kibbler **File No. 9418**

GOD, appearing in the air, decides to create Heaven and Earth, and on the sixth day, Man and Woman. When Eve, tempted by the Serpent, eats the forbidden fruit. and persuades Adam to share it with her, God drives them from Eden, and the two turn from Paradise, sorrow and shame filling their souls.

It is the time of Noah, and everywhere the people are committing grievous sins. God, revealing to Noah that he intends to destroy every living being, sends Noah out to preach repentance. Noah goes first to the home of two lovers, who are leading debauched lives, but his preaching is scorned and unheeded. As Noah and his family, obeying the word of God, enter the Ark which Noah has built, a roaring torrent of rain pours over the land, the raging waters of the sea rise, and the two lovers are swept to destruction. After floating for many months, the Ark lands at Mt. Ararat, and Noah and his family see the rainbow that signifies that peace has returned to the world.

It is 2218 B.C., and in the palace of a mighty ruler of an ancient city, a lovely woman is urging her lord to build a tower that will reach up to Heaven. Enamoured of her beauty, and burning with a desire to accomplish so magnificent an undertaking, he, together with the people of his city, begin to build the tower. Thousands of men die from the terrific strain of the work, but still the tower rises towards the sky, until God, angered by the vanity of Man, destroys the tower, and ruler and his mistress are crushed by the stones.

Centuries later, two lovers, living in Sodom, are leading sinful existences. Sorely troubled by the widespread evil in the cities of Sodom and Gomorrah, God appears to the good man Abraham, and reveals to him that unless ten righteous people are found, both towns would be annihilated. His angels having searched in vain for the ten righteous, God burns the two cities at sunrise, and again the lovers suffer death.

It is 1490 B.C. in Egypt, and Moses, guided by God, is leading his people into the promised land. In his band are the two sinners. moved to repentance, who are following him with hearts full of gratitude. This time the lovers escape destruction, and together with the followers of Moses they reach the Promised Land, and offer up prayers of thanksgiving.

In the little town of Bethlehem, lives a husband and wife, their happiness shadowed by the news that their leader Jesus has been crucified. But one morning, to their humble cottage, come three women, their eyes filled with wonder, to tell them that the Saviour has risen from his tomb. Joy filling their hearts the couple run with the multitude to the tomb, and marvel to see Jesus ascend into Heaven.

Deeply moved by the story of the Ascension of Christ, Margaret and Larry leave the church, and return to their apartment in the busiest section of the city. All about them they see evil—their neighbors are continually preparing endless rounds of drinks; their friends never cease to strive for social recognition, even at the expense of hurting others; their business associates, outwardly genial, do not scruple to cheat to gain their own ends. And as the couple begin their midday meal, still pondering on the words of the minister, a long silvery call of a trumpet echoes through the room. It resounds through all the streets of the city, and the people rushing out of their houses, see God with the Angels above them in the sky. Those who have led good lives are caught up into the air, but those who have followed evil paths, are taken from autos, trains, dinner tables, theatres, and plunged into a sea of fire. There is much wailing and moaning, on the burning earth, but above in the heavens, there is deep rejoicing.

COLLEGE GIRL

Mrs. L. M. Bower **File No. 9420**

RETURNING from college during the Christmas vacations, Anne Hill boarded a train that would take her to her home town in six hours. She settled herself comfortably with a book, and reflected that her life had been very regular and unexciting. After riding four hours, she suddenly felt the train jerk to an unexpected halt. She looked out into the night, seeing nothing but utter blackness. The conductor came through the train, announcing that due to some engine trouble the train would be forced to stop for two hours, and that if the passengers wished to alight, they might. Although the place that the train had stopped showed no sign of habitation, Anne glad of the break in the journey, got out, and decided to explore the surrounding country. With no thought of fear, she walked down the narrow road that lead away from the train, and after ten minutes' brisk walking, she reached a shabby, wooden house. The first floor was dimly lighted, and Anne, warming to the adventure, resolved to investigate. In response to her continual knocking, a middle-aged woman came to the door. To explain her presence, Anne told her of the train delay, and then inquired whether the woman could possibly give her a bite of supper. The woman replied affirmatively, and Anne entered the dismal house.

A few minutes later, Anne was heartily partaking of a meagre fare. She had just about concluded that there was nothing mysterious about the house after all, when above her, she heard an eerie, scraping sound. The owner of the house, anxious to divert Anne's attention from the noise, rattled the dishes loudly, and coughed unnecessarily. But again the noise was repeated, followed by heavy footsteps, and a dull thud.

This time Anne could not hold back her curiosity. The dreary house, the strange character of the owner, the ghostly noises, the footsteps—all convinced her that something unhealthy was taking place. Sending the woman to fetch her some water as a pretext, Anne slipped out of the room, and tip-toed to the foot of a rambling staircase. After she had ascended a few steps, she stopped, a shiver of terror going through her. But she had started, and she was determined to finish, and mustering up her courage, she continued up the stairs. Pausing at the top, she saw three doors. A repetition of the scraping noise, guided her steps towards the farther door. Bravely she opened the door, expecting to see almost anything but the sight that met her eyes. There down on his knees before a large trunk, was a pleasant-looking young man, trying to open the trunk. In answer to Anne's question as to what he was doing, he seemed startled, and answered: "I'm trying to open my trunk, and I seem to have lost the key. I board here." Anne smiled in secret relief, and then had a brilliant inspiration. Taking her college locker keys from her purse, she bent down, and tried each one. The last fitted, and the trunk snapped open. The young man almost howled with delight, and just then the two, still kneeling before the trunk, heard the far-off whistle of a train. Anne hastily got to her feet, and rushed out of the room, but not before calling out that her name was Anne Hill, and she lived in Hamilton. The young man rushed out after her, and the last thing she heard him say was: "My name's Ken Martin." And as she ran toward the train, she felt sorry that her adventure had ended so quickly. But the promise in Ken Martin's voice, told her that perhaps it had just begun.

THE UNBROKEN SPELL

Mrs. Mary Clouse **File No. 9436**

EVER since they had been childhood playmates in the little village on the Scotch seacoast, Mary Branden, and John Lawton had loved each other. But Robert Branden, Mary's father, had once been convicted of poaching, and although he now led a respectable life, Mrs. Lawton, the most influential woman in the village, was determined that her young son should not marry Mary. At an early age the boy showed a talent for painting, and seizing this as an opportunity to separate the two sweethearts, Mrs. Lawton sent John to school in London, where cousins of the Lawton family saw to it that the young boy met many young women of his own social standing. One of these new friends of John's, intrigued by the idea of knowing an artist, exerted all her charm to win his affections. John was young and naive, and soon Cynthia Wells was proudly announcing her engagement to John Lawton.

Meanwhile, Mary, not satisfied with her position as clerk in a draper's shop in her home village, and wondering what had happened to keep John from writing, made plans to come to London. Mrs. Lawton, learning of this, came to her son, and under some flimsy pretext, coaxed him into a quick marriage with Cynthia. Mary, arriving in London, learned of the marriage of her former sweetheart, and without revealing to John her presence in the city, firmly decided to find a way of earning her living. Naturally intelligent, she was able, in a few years, to advance to the position of secretary to a distinguished lawyer, who specialized in divorce cases.

As the years passed, and Cynthia Lawton saw her husband remaining as only a second-rate artist, she became discontented, and when a rival artist, attracted by her beauty, implored her to run off with him, she fled with him to Spain, leaving the distracted John to visit the divorce lawyer's office for advice. Encountering Mary, he felt once more his old love for her burn anew, but he was not free to speak. Moreover, he believed himself but a mediocre artist, and hesitated to ask any woman to share life with him, because of his failure. But Mary, who had never ceased to love her childhood friend, realized that if she continued to see him, it would only make matters worse. Cynthia, returning from her little adventure, and anxious again to be safe with John, quickly appraised the situation, and when she learned that John was determined to divorce her, she poisoned his mind against Mary, by telling him that Mary was going to marry her employer. John, heartbroken, left England for Italy, anxious to be away from all his memories. At first he did not paint, but the old urge reoccurring, he began to paint Mary as he remembered her, but in the costume of an Italian peasant. Slowly he began to realize that this was his best work, and that all he needed was an inspiration to bring out the artistic powers which had been lying dormant within him. The painting was accepted by the National Gallery in London, as a work of real merit, and John longing to see his one treasure again, returned to London, and went to the galleries. Mary, who had read and heard of John's masterpiece, visited the gallery, and stood astonished before the painting, recognizing herself as the subject and the spirit. Thus John found her there, and learned of her love for him. And, leaving with her, he vowed never to lose his inspiration again.

LOVERS ASTRAY

Lillian Lee **File No. 9438**

AT the second impatient jerk of the door bell, George Layton laid aside his evening paper and pipe and reluctantly rose. "Lilyan," he cried as he led the white faced girl in to warm herself at his fire. When she explained that she had come to ask him to marry her tonight, he reminded her that five months ago she had refused him because she didn't love him. Little by little George drew from her the admission that she wanted his name to protect her from herself. Like a spoiled child, she let him fix a hot drink for her and send her off to bed with the assurance that if he did marry her now, in the morning she would have it annulled. One thing she made her step-father promise her, that no matter how hard she pleaded, he was not to let her write a line to a single living person.

That night Lilyan could not sleep. Clearly she visualized the year long wait for Dick's return from the South. Upon her lips she still felt his kiss as he swept her into his arms, just last night. They had dined in a secluded corner of a restaurant and their long shared silence was broken by a tall youth who stopped to greet them. He greeted her as Dick's wife, laughing at his own confusion in remembering her as a blonde that night at the party in Dick's apartment in Mobile. Dick had blushed a fiery red, and Lilyan had risen, suffered Dick to help her with her wraps and fled from him while he was paying off the taxi-driver.

Even now Lilyan shivered at his attempted explanation and her curt dismissal. After knocking at her locked door, he pushed a note under telling her he would explain in the morning. Lilyan tossed now, but sleep would not come and she saw again the journey to her step-father.

In the morning Lilyan found a note from George who had instructed Mrs. Kane, his housekeeper, to look after "his cousin". There was a reminder that she wasn't to write. Lilyan winced under Mrs. Kane's hostility but George was unfailing in his kindness. When she had told him everything except about the blonde, George patted her shoulder and suggested they dance. The music was rotten and so was George's dancing, but Lilyan giggled as she realized how funny they looked trying to keep off the other dancers.

Nights George comforted her with bits of gossip but as Lilyan read the home papers which George subscribed to, she hardened herself against her longing to go back. Only when she read that Richard Cameron was to sail to Rio de Janerio to take over his duties with a rubber company, Lilyan's poise broke down and she wept. Just tonight George was away and as she saw Dick's face in the dancing flames, she rose and called relieved, "Mrs. Kane?" A moment later Dick stepped in the room, moving to take her in his arms. With a set face, Lilyan told him she was Mrs. George Layton and despite his credulous objections, his reminder that she was "too modern to wear a wedding ring", at last accepted her story. Then, he explained the

Mobile had been his secretary. She used to help him buy gifts for Lilyan. Several times he had taken her to the theater. They had been friends, and when, to avoid the hounding of her divorced husband, she had asked him for one night to pose as husband number two, he had helped her, given a party that convinced her first husband she was really through.

Richard turned to go, but suddenly Lilyan was in his arms and as they sat before the fire, waiting to tell George, they planned the cozy fireplace they were going to have.

WINNING SMILE

Mrs. G. Hoffman **File No. 9441**

WHEN Lenore Slater's father remarried five years after her mother's death, Lenore made every effort to get along well with her young, and very attractive step-mother. Lenore was just eighteen, very charming, and noted for her winning smile. But in spite of her attempts to be pleasant to the woman who was taking her mother's place, Lenore felt that she and her step-mother could never really be friends. Anxious to please her father, whom she loved dearly, Lenore, nevertheless, was convinced that Diane Slater and she would never agree, and one evening she quietly announced that she would like to go out West to her mother's sister's home for a long visit. Her father, understanding Lenore's real reason, was terribly disappointed both in his daughter and in his beautiful wife, whom he had been so proud of winning. Despite her father's pleas that she stay with them, and Diane's perfunctory urgings, Lenore left for Montana, looking forward to a happier life with her Aunt Louise. As for Frederick Slater, the departure of his daughter caused a certain sadness to awaken in him, and he began to blame Diane for driving his daughter away from her true home. Aware that she had really done nothing to cause the girl's antagonism, Diane maintained a silence whenever the subject arose, but the dislike she had for her husband's daughter grew stronger as she saw Lenore as the cause of her frequent quarrels with the husband whom she really loved dearly.

Meanwhile, Lenore, learning for the first time how to love Nature, was extremely happy on her Aunt Louise's ranch, and began to believe that she would never return to her Eastern home. An acquaintance with the son of a neighboring ranch owner, only intensified this feeling, for Dick Walden was for her all she had ever wanted in a man. But Dick, although happy with Lenore, ached to come East, and try his own hand at business. Reluctantly Lenore saw him go, and supplied him with a letter of introduction to her father, in the hopes that Mr. Slater would help Dick in his career. Promising to return to Lenore as soon as he had made his mark, Dick travelled eagerly toward the East, and in a few days stood before Mr. Slater and introduced himself. Kindly disposed toward the young man, since Lenore thought so highly of him, Frederick invited him to dinner. Diane, still smarting under the delusion that Lenore had caused bitterness between herself and Frederick saw in this handsome, young man an opportunity to hurt Lenore. Exerting all her feminine charms, she set out to win Dick away from Lenore. Cleverly she contrived to meet him frequently, and gradually the beauty and the sophistication of the older woman completely ensnared Dick, and he stopped writing to Lenore, and could think only of Diane.

As Diane and Dick were dining together in her home one evening, a phone call from Frederick's secretary told her that Frederick was seriously injured in an automobile accident. Completely forgetting the presence of her young admirer, Diane's heart called out to Frederick, and she rushed out of the room, and drove wildly to the hospital. Lenore, anxious about Dick's welfare, had arrived from the ranch, and reached home just in time to learn of her father's accident. With Dick she reached the hospital shortly after Diane, who was kneeling at the bedside of her husband, hysterically mumbling her love for him. Moved by the sincerity of her step-mother's anguish, Lenore turned with open arms to Dick, who at last knew that there was no one for him but Lenore.

THE MOTZA COLONY

Sidney Petrushansky **File No. 9442**

PEACE ruled the lives of the Malkin family, who had settled in a small Palestine colony, with their daughter Vanya, and their young son, Joseph. Vanya was happy in her work as school teacher in the little school built by the village, and Joseph, only twenty, was already preparing himself to become a scholar, and a leader of his people. To the contented Malkin family, it seemed impossible that the Arabs, whose village was but a short distance from the Jewish colony, could ever become hostile to them, for their relations were distant, and yet not unfriendly. But the English government officials, suspecting that the Arabs might at any time rise against their neighbors, sent a corps of soldiers to the village, and stationed them there to protect the fourteen families living here. Nevil Harding, the head of the group, instantly attracted by Vanya's quiet charm and dignity, contrived to meet her accidently every morning as she went to open the school. Offering to carry her books, he learned to await with great anticipation their all too short walk through the sleepy streets in the first hours of the morning. Vanya, knowing how her parents would disapprove of her acquaintance with a man not of her own faith, did not speak of Nevil, but she could not keep from growing more and more attached to him as the days went by. Only Joseph knew of their meeting, for he had seen his sister laughing and talking with the young soldier; but he forbore to speak of it to his parents, feeling that it was of little consequence. But to Nevil, Vanya was everything in the world, and every day his love for her grew stronger, as he saw that she, too, was drawn to him. They never spoke of their feelings, knowing the differences that separated them, but they could not crush their love.

The duties of the soldiers guarding the little settlement were very light, for the Arabs were to all outward appearances, exceedingly friendly. Nevil, grown impatient at his lack of activity, and realizing that if he stayed longer, he could not conceal his love, asked that he be sent back to England. On the day that he was to leave the village, the rest of his squad were called to report to the head officer in a neighboring colony. Nevil, feeling that he had to say farewell to Vanya, determined to go to the Malkin home. Just as he reached the doorstep, the Arabs who had been waiting for this opportunity for an unexpected attack, swept down over the hills, and poured in through the town gates. With lightning speed, Nevil shouted warnings to the families, commanding them to barricade their homes with furniture, sacks, and anything they could lay their hands on. Meanwhile Joseph, who had been walking near the rear gate of the village, quickly fled toward the neighboring town, to call back the soldiers. Nevil and the brave townspeople put up a valiant fight, but Mr. and Mrs. Malkin were ruthlessly slaughtered and many of the older people stabbed and killed, before the troop, summoned by Joseph, arrived and drove the Arabs back to their own village. It was late evening before peace was restored, and a sorrowful group, consisting of Nevil, Vanya and Joseph, followed the cars bearing the bodies of the dead to the cemetery. Now if ever did the young girl need Nevil, and a few weeks later the two sailed for England, leaving behind them young Joseph, who refused to leave his people. And Vanya and Nevil, although anxious to forget the scene of their sorrows, knew they would soon return to help him carry on his noble work.

THE TIDE TURNS

Anne Dore **File No. 9443**

VAN married Mary because she was different—sweet and unspoiled. But when he rose rapidly in the business world, and Mary remained the conscientious, encouraging helpmeet content to remain in the background and bring his pipe and slippers to him evenings, Van resented it. Other men in his position had smart wives but when Van tried to encourage Mary to join bridge clubs and meet him in town to go to night clubs, she scolded him tenderly for trying to make her over. It wasn't that Van didn't want children, he did. But as long as they had no babies, he didn't see any reason to stay in.

The night that Mary made an earnest effort to entertain business associates Van brought home, he was shamed by her spending most of the time in the kitchen. Van assured her they could afford a maid, and beside Sally Norton, who played an excellent game of bridge as Van's partner, Mary seemed unforgivably dowdy. Even her freshly marcelled hair seemed all wrong. But when the Nortons had left and Van found Mary weeping over the way she had failed him, Van comforted her, remembering charitably how good the dinner was and how she had tried. Still it bothered him that Mary wouldn't go into an exclusive hotel to dine, but insisted they have a table d'hote dinner where the food was good but inexpensive.

A few weeks later, Van, after a particularly big business deal decided that they ought to get a car. Pridefully he drove it home but when he entered the house to surprise Mary, he found her waiting excitedly to tell him her mother was ill and she had to go to her. Van's climax fell flat and when Mary, wrapped in her own worries, asked him why he had spent so much at such a time upon a luxury, he drove her to the station and omitted his usual kiss.

At the office, another annoyance awaited him. His efficient secretary, Miss Ayres had gone back to the husband from whom she had been separated because of her extravagance. With lowering brows, Van called an agency and when the very pretty Leora applied, Van hired her. All day he was disturbingly conscious of her presence, and when Mary called long distance to tell him that her mother's condition necessitated her remaining on, Van finished his dictation in a blue funk.

After a lonely evening at home and a cold dinner, thoughtfully prepared by Mary, Van returned to the office. Looking down at Leora's crossed ankles, Van invited her to take the rest of the afternoon off and be ready this evening to go with him to the Aladdin. Leora liked his car, she liked his dancing, and she made Van feel important. In Mary's absence, Van lived in a world of glamor. Suddenly he realized, as he read Mary's telegram telling him she was returning, what he had done. He made out a check, gave it to Leora, and considered the incident closed. Leora, however, was not so easily to be put off. Startled by her demand for hush money, Van sold the car to give it to her. When Mary returned, he was more amenable to her ideas of economy. Then Leora came back. She wanted more money or else she'd tell Mary. When Van refused, Leora raised her voice and Mary walking in said, "I don't think you have to pay, Van. You see I know." Leora made a hasty exit, and Mary, held close in Van's arms added, there would be three of them soon. Mary might be old fashioned, but Van never knew how his wife was going to react. Take Leora for instance. But Mary was waiting to be kissed and Van stopped talking.

UNMASKED TRUTH

Mrs. H. A. Harris **File No. 9445**

AFTER Aline's road show went on, life seemed more drab than ever for Zelda in the small town. Eagerly she would look forward to the cheerful letters Aline sent regularly from New York and in each of them was the assurance that if Zelda ever decided to come to the theatrical mecca, her beauty would win her recognition and fame. Zelda, teaching school day after day in the small town, never guessed how much loneliness there was behind Aline's cheerful letters, never guessed that all Aline had to keep her up in New York was her correspondence with her former school mate, Zelda, and with her make-believe lover, a soldier on the island of Nipan.

It was only after the school board reluctantly informed Zelda that the small town parents didn't utterly trust so lovely a young school teacher and her services would no longer be required, that Zelda, looking over Aline's last letter asking why Zelda didn't come to New York, suddenly asked herself the same question. Trembling, Zelda walked down the skyscraper-lined streets of the great metropolis, and as she stopped perplexed before the shabby boarding house that Aline had said was a great modern hotel, Zelda pressed the bell button. The landlady looked curiously at Zelda and informed her she was just in time. That morning Aline had died of pneumonia. Shocked and upset, Zelda learned that Aline had lived entirely in a world of dreams. She had never gone out and lived for her letters. At the suggestion of the landlady, Zelda took a small room in the boarding house where Aline had lived and after several weeks of futile searching for work sat forlornly at a cafeteria counter slowly sipping her rations for the day—one cup of coffee. A young man watched her closely and Zelda smiled feebly as he asked, "Dieting?" It was Tim who got her a position in his firm and Zelda's gratitude to him was touching. But soon Tim's irrepressible caprices began to prove wearing. No hour was too late for him to call Zelda or come over with a party of people. Gay and irresponsible, he thoroughly disapproved of so beautiful a girl as Zelda being so quiet. Often the landlady spoke to Zelda about Tim, warning her she couldn't have such goings-on in her house, and hastily explaining that she knew it wasn't Zelda's fault and that nothing actually wrong went on, but so much noise.....

Meanwhile at Nipan, a small group of soldiers comprising a standing army were stationed. At each mail the men eagerly rushed for letters and Laurie turned away disappointed at not receiving his regular letter. The men twitted him but Laurie stoutly defended Aline, refusing to believe she was fickle as they said. When day after day passed without word from her, Laurie worriedly applied for leave. As his boat disembarked the soldiers mocked his anxiety and Laurie told them stoutly that he would bring back his wife. Arrived in New York Laurie too was startled at finding the sumptuous home Aline described a cheap boarding house, but when he learned of the death of the girl he had come to marry he was inexpressibly shocked.

That night Tim had come to Zelda's room. Zelda seeing that he had been drinking heavily tried to get him to leave but Tim shouted that after all she owed something to him for getting her her job. As he lunged forward and pressed his mouth down on hers, Zelda tried to put him off and when he persisted she lifted a paper weight as he bent her back over the table telling her how much he loved her, and brought it down over his head. Startled at seeing Tim drop heavily to the floor, Zelda fled from the room. Dashing down the steps she made for a cab which was just drawing away and as she yanked open the door, she looked up to see a man hunched in the corner. Apologizing she started to withdraw, but as he saw tears brimming in her eyes, he solicitously offered to bring her where she wanted to go. Bitterly Zelda cried she didn't care where she went, she just wanted to get away. Laurie smiled grimly, and in silence they rode until Laurie suggested they have something to eat. Scarcely caring what she did, Zelda accompanied him and soon he told her of the girl he had come to marry. Before long the two who had been so miserable were smiling together but when Laurie offered to take Zelda home, thinking of Tim she shuddered. It was then he asked if she wouldn't come with him as his wife to Nipan. Feeling she could never go back to work feeling obligated to Tim, and remembering the weary months of job hunting, Zelda consented. But once they were married, a great constraint fell over the pair as they realized how reckless their marriage had been.

Then Zelda's employer called up to find out why she didn't come to work. Her landlady reported she was missing and suspected Tim, who had been seen coming from Zelda's apartment that morning. Foul play was suspected from the signs of struggle in the apartment, and Tim was held. When at last the New York newspapers reached Nipan, Laurie was startled at finding Zelda's picture and the account of her

death. Zelda made immediate plans to return to save Tim from persecution and Laurie, suspecting that Zelda loved Tim, promised to free her, claiming he had no right to her. As she packed, feeling she had failed Laurie, Zelda found Aline's picture and realized for the first time that it was Aline Laurie had come to marry. When Laurie came to bid her goodbye, Zelda suddenly started to cry and forgetting the other man Laurie took her in his arms to comfort her. Together they went back to New York to free Tim, and together they returned to happiness on Nipan.

THEY SERVE WELL

Nell Shope **File No. 9400**

GAY and irresponsible, Adele Rheinhart ignores the advice of her husband, a physician, and when her baby is born dead as a result of a drinking orgy, she weeps against Rheinhart's shoulder, fearing because she will never be able to give him a child now, that she may lose his love. The nurse, Mary Brown, who has been in love with the doctor since the days of his interneship,, softly withdraws from the room. When Adele suggests that they adopt a child, Rheinhart enlists Mary's aid so that the child may be his own, and, she heedless of all save her love, consents. For a year she goes away, then, returning to the hospital she turns the baby, Fred, over to the Rheinharts, relinquishing all claims upon him.

Years pass. Rheinhart, killed with his wife in an airplane crash, has never told his son who his mother really was, and Fred, interning at the hospital where Mary is now head nurse, is already attracting attention by his skill. Arriving hurriedly for an emergency case, Fred asks for Molly Wilson, and when he learns that she is resting after twenty-four hour duty, shouts, "Tell her I want her. She'll come." Molly groans at being disturbed, but when she learns it is Fred who has sent for her, she goes. Fred smiles as she enters and when the patient has been wheeled from the room, he pats Molly on the shoulder saying, "Good girl." Molly looks after him adoringly, but when he remarks jocularly that she can get some sleep now, he won't be needing her until he gets back from his honeymoon, she suddenly feels faint. Anxiously he tells her she looks as if she isn't well, she really needs a vacation. But Molly smiles with an attempt at brightness and goes.

Some weeks later, Molly tells the head nurse she is leaving. Miss Brown looks at her sharply and asks what Dr. Rheinhart is going to do without her, and as her sharp eyes detect tears welling in Molly's, she comforts the girl. Watching her son with a mother's fixity, the head nurse has been only too conscious of Molly's love for him, and she has fought against her own longing to warn Fred against this society marriage. Now, suddenly, moved by the desperation in the young nurse's face, Mary tells the girl her story. As Molly looks into the lined face of the head nurse whom the other girls have always regarded as a hapless old maid, a tenderness for Mary supplants her own thoughts of suicide. At Mary's suggestion, Molly takes a long rest.

When Fred comes back to the hospital he is dismayed at finding Molly gone. Between his wife's demands and his sense of loss without Molly who has always anticipated his wants at the operating table, Fred loses hold on himself. He makes diligent inquiries after Molly, and Mary looking on, bites her lip to keep from speaking. Vera, Fred's wife, who had been one of the popular debutantes of the past season, is absorbed in the social round and resents bitterly her husband's duties. Teas, bridges, dances, claim Vera and when Fred receives late calls, she rants at him. Frequently she flares up and orders him to choose between her and his infernal surgery, but Fred quiets her with expensive gifts. Once Vera intercepts one of Fred's calls and learns that he is blaming himself for losing a case because he has been distracted by the inefficiency of his nurses. When Vera hears him demand that Molly return, she faces him coolly asking, "Just who is this Molly?" Exasperated, Fred explains she is a nurse, just a nurse, but Vera uses the name Molly as a weapon, accusing Fred of going to see that woman, when he receives calls from patients. Meanwhile, Mary, realizing that her son's marriage is anything but satisfactory to judge from Fred's harrassed expression, communicates with Molly and the two are held by their common interest in the young surgeon. However, Molly dares not return to work near the man she loves until she learns that Mary has fallen and injured herself severely. Then, worried, she communicates with her friend's son.

At this time Vera, finding other men willing to give her the attention that Fred's work keeps him from lavishing upon her, asks him to give up surgery. She has enough money, she says, and Fred, troubled by his own inefficiency, gives her no answer but refuses to accept any more cases. A call from the hospital tells him that Mary Brown needs him, but he waves it away saying she can get another surgeon. It is only when Molly, fearing Mary's death, comes in person to get him, that Fred wavers. Vera hearing Molly's clipped explanation that Mary is his mother and she wants him, utters a hysterical laugh and tells Fred it is all lies made up by that woman. When she sees that Fred is going, she cries that she has long known his demand for Molly masked a personal feeling, and if he goes now, she will divorce him. The door closes.

With Molly beside him, Fred again feels his old power and when Mary recovers, she smiles upon the two young people together. Fred finds his wife has fulfilled her threats and has gone to Reno with some friends, but standing beside Molly and Mary, he feels only a great exultation.

CIRCUMSTANTIAL EVIDENCE

Max Lechner and Bella Mostovoy **File No. 9231**

AS the District Attorney questioned each witness trying to prove to the jury that she was guilty of the crime, Mrs. Coster relived the happenings of that fatal night. Proceeding as was his custom to the club after leaving his wife at their home after the show Mr. Coster had found Randolph Breen's frat pin lodged between the cushions of the car. When they arrived at the club Mr. Coster asked his guest, Dr. Steward to excuse him and returned home almost immediately. The chauffeur had dropped him at the door and when he came into the kitchen his wife who was the cook had told him that Randolph Breen, Mrs. Coster's childhood sweetheart was with her upstairs. They heard Mr. and Mrs. Coster quarreling, and at the sound of a shot went up the stairs and found Mr. Coster lying dead and Mrs. Coster half-dazed in a corner of the room. Police, summoned to the scene had found a gun in a far corner of the room from which the bullet was fired that killed Mr. Coster. Mrs. Coster's fingerprints and a second set of prints were found on the gun. The second set and prints on the window sill proved to be identical. Mrs. Coster shook her head in disavowal as the lawyer told the jury that she had obviously committed the crime to shield her lover who had escaped through the window. Called to the stand in her own defense Mrs. Coster told how Randolph Breen, knowing that her husband would go on to the club, had called and when the maid admitted him wild-eyed and disheveled, he told her of the collapse of his financial ventures which would have aided them to get away. When he had waved a gun and threatened suicide she had taken the gun and put it on her dressing-table. Frightened by the sound of a car stopping near the house, she hid Breen. After learning that this was not her husband as she had believed, she succeeded in letting him out unnoticed by anyone. However she had prepared for bed before hr husband arrived and showing her Randolph's key accused her of seeing Breen against his expressed wishes. Enraged he had lifted his hand to strike her when a movement of the drapery covering the entrance to his room had halted him. Lifting a table statue he went to investigate when a burgler sprang upon him. As she watched the men rolling upon the floor she saw the burglar gain the upper hand, realizing that she had to act fast in order to save her husband from being strangled, she seized Randolph's gun and standing above the men as they grappled she had put her finger upon the trigger to fire at the intruder. The instant she pulled the trigger she felt strong arms about her, and was flung into a corner and the gun was hurled out of her hand. When next she opened her eyes Flynn, the chauffeur, and his wife were already in the room and her husband was dead. However the jury agreed with the State's Attorney who accused her of killing her husband who stood in the way of her love for Breen and who in addition had left her a tidy fortune. Trembling, Mrs. Coster heard the foreman declare her guilty.

Breen, meanwhile, certain that Mrs. Coster was innocent had enlisted the aid of a lawyer who was familiar with the members of the underworld, to track the burglar Mrs. Coster had told of. Learning that Big Pete was no longer shadowed by his brother, Baby Face, they bribed Tony, Pete's henchman to tell him what he knew of Baby Face's disappearance. But Pete who had heard of Tony's treachery walked in upon the meeting with drawn gun and when Tony tried to escape shot him. As he lay dying upon the floor Tony retaliated and reaching for his pistol shot the gloating Pete. Pete answered Breen's frantic pleas and confessed. He told how he and his brother, well aware of Coster's habit of going on to his club, had planned to rob his wife of her jewelry as she returned alone from the show. With their car parked at the side of the house, Pete had waited underneath a ladder while Baby Face concealed himself in Mrs. Coster's room. He had seen Mr. Coster return home earlier and at the sound of a scuffle had climbed up the ladder in time to see Mrs. Coster level a revolver at his brother's back. His attempt to stop her from shooting failed. However when the gun had gone off into his brother's back, he had hurriedly lifted him and escaped through the window as he had come. To prevent detection he had tossed his brother's body, tied in a sack, into the river. Experts filled in Pete's story and explained that the bullet which had killed the burglar passed through his body and lodged in the heart of the man with whom he had been grappling.

Randolph Breen and Mrs. Coster, now Mrs. Breen left for a distant country to seek their happiness together.

SING, SISTER, SING

Mrs. Edwin Lillich **File No. 9175**

TOO heavy for romance, Kate applies herself to helping other people and although her mother urges her to develop her remarkable voice for stage purposes, the ridicule to which she is constantly exposed deters her. At length, however, she goes to Carolina to help an aunt, and because she dares not appear at the dance in town, she offers to run the telephone exchange which her cousins, Donna and Mabel manage. To help her while away time, the radio is moved near the switchboard, and she sings to the jazz music.

At the same time Roscoe Bedell, a tremendously large salesman arrives in town, but realizing that girls do not enjoy dancing with a man of his size, stays at home in spite of the bright chatter of his friends, Cohen and Marks, who are anticipating a big time with the telephone operators. When Roscoe calls a number he hears the radio and starts talking to Kate. She sings for him and Roscoe fancies her to be a beautiful girl. He offers to send her candy and when she hastily objects he promises flowers. That night when Donna and Mabel arrive home, Kate is dreamy-eyed and at the suggestion of her cousins she begins a strenuous diet; while at the hotel Roscoe offers Cohen and Marx a dollar for every pound which he loses.

The next day Kate groans as the corsetiere fits her into a "straight-jacket" and as she looks at the salad, and buttermilk she tries to persuade herself that she couldn't eat any more anyway. Running along the road she sinks exhaustedly on a park bench making room for the equally fatigued Roscoe who in rising tilts the bench and deposits her in a heap.

That night waiting in vain for the promised flowers, Kate suddenly calls the delicatessan and orders a tremendous meal; while Roscoe dejectedly sitting in a darkened movie jumps up as the hero's gift flowers remind him of his own neglect. Racing madly from florist to florist, Roscoe discovers every place is closed and with a dog yapping at his trousers, Roscoe picks roses from a beautiful garden, rushes back to his hotel, and urges the bell hop to bring the flowers to Kate and tell her to call him.

The delicatessan man arrives with a succession of trays and as she tells him it isn't for a party, it's all for her, two tramps waiting nearby decide to get a free meal. The next moment the bell hop arrives with the flowers and Kate joyously calls "Lonesome" Roscoe, only to ask him to hold the wire as the tramps enter. One of the tramps decides to rob the coin box and they push Kate into a phone booth. Meanwhile, Roscoe, worried by the long silence, suspects trouble and sends the bell hop for the police while he enters in time to frustrate the tramps and turn them over to the police. With difficulty he extricates Kate from the narrow booth and as they gaze at each other happily, the pair fall to Kate's meal with joy in their hearts. Donna and Cohen, and Mabel and Marks enter to congratulate the pair who are through with dieting forever, and while Roscoe beats time with a chicken drumstick, Kate sings, "I want to be happy."

SIN CHILD

Bernice Hickman **File No. 9199**

OLD Hazel looked sharply at Sue and cackled as she realized that the two years in boarding school hadn't changed Toby's daughter. Ever since Sue's mother had been killed when the roadster in which she was fleeing with one of the money-loving idlers from the nearby beach resort had been driven over a cliff by Ann's lover, old Hazel had helped Toby bring up his daughter to hate the rich, and the two years at school had only confirmed Sue's realization that she belonged to the Devil's harbor fisherfolk. Racing across the sandy beach, Sue found her father buttoning his slicker as the storm came on. A strange dread filled Sue as her father's kindly form disappeared into the night, and in the fire she seemed to see again that horrible night when Joe West had caught her on the cliff and would have forced himself upon her if not for the arrival of old Hazel. A knock on the door made Sue jump and as she opened the door the storm swept in chilling her. But it was only John, a little twelve year old asking Sue to take some of the croup medicine to Sylvia Pratt's and tell her that the witch woman couldn't come tonight through this storm. It was John's admonition that he had seen Joe West that made Sue take the road.

Terror seized Sue as she sped along the dark road. Suddenly two lights glared through the night. A roar, a screech of brakes, the sound of a body being hit, and Forrest Deyoung knelt beside the still little figure he had run down. Days later, Sue opened her eyes to find Forrest and a doctor bending over her. Only a severe shock, the doctor was saying, could restore the girl's memory. In the days that followed Sue, whom Forrest called Spray, endeared herself to the boy and to his aunt, and Forrest, feeling keenly his responsibility for Spray's injury, postponed his marriage to Beth Rickey. From the first Beth resented Spray, and seeing how the girl had captivated every man in the gay set, Beth announced that she wouldn't marry Forrest until he got rid of that girl. It didn't matter to her that Forrest's aunt, Mrs. Howard adored Spray, and Mrs. Howard prayed her nephew would get over his infatuation for Beth who, to fix her hold on Forrest, refused to let him return the money she had pressed upon him when his father faced bankruptcy. Beth hoped that Al Townsend, whose unsavory reputation was widely spread, would take care of Spray when she invited them together to her house party, and when Beth, intoxicated and bare of shoulder made a flying leap into Forrest's arms, Spray, to hide an aching in her heart accepted the drinks Al offered her. When Spray passed out and Forrest scolded her, Beth pretended to be very sick to get her fiance's attention. Left alone, Spray huddled on the sofa and Al seized her in his arms, carried her outside, and crushe[d] to him. Struggling madly, Spray flung herse[lf] the icy water and as the current dragged he[r] was rescued by Forrest, who held her close [a]t her home. At length Forrest told her of [his] and despite her protests that she didn't l[ove] she was, insisted that she marry him. It [was] she was coming down the stairs dressed i[n] gown that Beth, rushing at her madly [from] over the bannister. Regaining conscio[us]regained her memory and as she rea[lized] marrying one of her mother's betrayer[s] into Forrest's car and drove back to [the] Joe West roared as she entered but

self at the bedside of her father who, dying, told her to marry and be happy. But Sue couldn't go back, knowing who she was, and months later, after Joe had gone to sea never to be seen again, Sue returned to her house to find Forrest waiting for her. Holding her as if he would never let her go, he told her of his long search and the next day the belated wedding took place.

BOOMERANG

Sarah Hall **File No. 9401**

BECAUSE her beautiful mother had died bringing her into the world, Olive's father hated her. In a few short years he burned out his brilliant life in gambling, drinking and drugs, and Olive, left alone, was given a home with the kindly lawyer, Mr. Brant, who had known and loved her parents before her. In the eyes of the young girl, however, there was always a hunger after beauty, a longing for travel and knowledge, and when Mr. Brant found her watching the blossoming trees through the window, he gently reminded her that he wanted the letters out as soon as possible. When, therefore, while taking her guardian-employer's dictation, Olive came across the affairs of one Clayton Loring, a dying client, who rebelled against having his family fortune revert to a dissolute cousin and wished the services of a woman of good character who would, for half a million dollars marry him upon his death bed, Olive begged Mr. Brant to recommend her. Brant's arguments were unavailing and at last Olive stood at the bedside of Clayton Loring and through a dim haze heard the words that made her the wife of a man who did not open his pain-wracked eyes to look upon her. Alone in the big dining room that night, Olive sat while the contempt of the servants lashed her. Even the doctors, telling her that Loring, relieved of the fear that Peter Santley, his cousin, would inherit his money, had dropped into his first untroubled sleep and might recover now, seemed to sneer. It was with eagerness that Olive, free to pursue her own life according to the terms of the marriage contract, took her mother's maiden name and called herself Mrs. Carson.

On the continent a legend sprang up about the beautiful young "widow" who had seemingly unlimited funds. Countless men laid their hearts at her feet, but Olive, bound by a self-contempt, followed a restless trail. The joys of travel, of masculine admiration, all that she had longed for previously seemed tasteless for she had sold her right to fall in love, and when, back in New York, Olive was introduced to Clayton Loring, through a mist she heard her hostess say, "You two hermits should find each other interesting." Loring was polite but diffident and in Olive was born the resolve to win back her own self-esteem through making the man who was her husband love her. For once the icy wall of impenetrability which Loring had built up was broken down by a woman's beauty and charm. Under the warmth of Olive's friendship, Loring expanded. He told her of Peter whom he hated for his free living. Olive shivered as Loring confessed his gratitude to the woman who had taken the money which was to go to Peter, and beneath his words she could feel his scorn of that woman whom he was not even curious to see. Fearful lest if she reveal herself now Loring would turn upon her, Olive continued her efforts to touch Loring's heart, and when at last she felt she had won his love, she came to him in his hunting lodge, and held close in his arms, told him she was his wife. Furiously Loring drove her from him crying she was no better than Peter, and Olive returned to Brant.

It was at his home that Olive met and fell in love with Peter. She saw in his easy acceptance of life, his epicureanism what Loring, the ascetic, hated. Vain were her efforts to avoid Peter, and when at last, he held her and asked why she fled from their love, she told him who she was. Peter smiled down at her. But he had known that. Brant told him.

Loring, however, exulted over his hold upon them. He would never release Olive to go to Peter. Only when Peter, playing upon Loring's great obsession, offered him a signed renunciation of the Loring inheritance, was Olive's annulment granted, and as Peter held her, Olive reminded him that now they had nothing. Peter kissed her gently and added happily, but each other.

MASTER OF DESTINY

Emmett E. Irwin **File No. 9055**

THROUGH an alcoholic mist, Edward Lansing heard the minister give his name to Kit Jordan, and as she raised swimming eyes to his, Edward said gruffly, "There, that'll save the kid." As they walked down the steps, Edward started outlining plans for the divorce making it very clear to her that he couldn't afford the disgrace at the outset of what was to be a brilliant medical career. Kit reminded him that he didn't have to claim the child. After all it would have been just her shame, but Edward waved his hand grandly. She was a good kid; but he happened to be in love with somebody else.

Two years later a brilliant wedding saw Dr. Edward Lansing joined in marriage to Gloria Armstrong. Edward was already locally prominent as a doctor and Gloria had money and influence. Kit ...ng the baby, saw the date on the calendar and ...sudden fit of fury tore the leaf off. At the ... Edward received congratulations and drank ... glass of whiskey. This was the biggest ...ife. Medicine was important, but now he had Gloria, and as they found themselves alone at last, he brought his lips down hard on hers.

Edward found his wife's money and influence rapidly expanding his practice, but Gloria lost her temper frequently over having Edward rush away from theaters and dances to his patients. Often they quarreled about it, and once Gloria urged him to give up medicine entirely, she had enough money for both. Edward stared at her incredulously. That was all it meant to her. That night she locked her door against him, and Edward drinking more now than ever brushed away the counsel of another physician after Edward's advice in a consultation had saved a baby's life. His quarrels with Gloria now were wearing him down and when Edward received a hysterical call from Kit begging him to save their baby, Gloria, furious because another evening was going to be spoiled, told Edward if he went to his patient, he would never see her again. Science was useless where the child was concerned and Edward comforted the stricken Kit and slowly returned home. A note from Gloria told him she was on her way to Reno for a divorce. For days Edward remained drunk and when the speakeasy proprietor called a doctor, Edward was sent to a sanitorium. Broken down in mind and health, he didn't respond to treatment, and when Edward's wife refused to answer communications, the sanitorium officials anxious to have their patient die away from the institution sent word to Kit whose address they found in Edward's pocket.

Kit it was who took the dying Edward in hand, reminded him of the career he had wanted so, and took him to a small town where an uncle's care rehabilitated Edward. Taking a new interest in life, Edward tried to practice medicine again, but small town gossip lashed at Edward and Kit when Gloria's divorce notice showed only too plainly that Edward and Kit were not married.

At length in a small western town where the doctor drove to his patients on horseback, Edward, now re-married to the faithful Kit, pulled himself from despond, and as a little fellow reached for the doctor's hand and proudly showed he could walk again, Dr. Edward happily entered his cabin where Kit awaited him.

SINNERS IN SCARLET

Pearl B. White **File No. 8311**

BECAUSE she sympathizes with the rebellion of her brother Ed against the petty passions of their small town, Ethel Hall sends him to Medical school, paying for all his expenses. At this time Tom Skinner, a promoter, arrives with his daughter May, and soon impresses the townspeople, largely through the skillful exploitation of May's beauty. On one of Tom's frequent trips out of town, he is discovered by an infuriated farmer, making love to Blanche, his daughter. The farmer compels Tom to marry the girl and take her with him. This Tom does under a fictitious name, and pretending satisfaction with the arrangement, Tom brings his wife to a hotel. After several days he leaves her on the pretense of business, giving her enough money to keep her from suspecting his plans. A few days later, he phones telling her that he is accepting a lucrative offer necessitating his traveling about the country for several months, and with a last protestation of his love, Tom leaves Blanche forever.

During this time Percy Wright, a young surveyor comes to Alton and falls in love with Ethel whom he meets at an ice-cream festival. May Skinner, however, is also attracted to Percy and her father promises to help. Under high pressure, he induces Ethel to purchase Florida lots, accepting in exchange a mortgage on her property as well as most of her savings, and at the same time hires men to intrigue Ethel into compromising situations in order to turn Percy and the citizens against her. Although Percy, unexpectedly called from town, misses Ethel's embarrassment, the worthy citizens' tongues are set wagging and Ethel finds herself being snubbed by her former friends. Tom forecloses her house, and in order to exist Ethel takes an old shanty in the suburbs. Bewildered and hurt, she becomes a recluse, addressing envelopes for a mail order house for a living, and concealing from her brother her misfortune. She works long hours and refuses to see even the grocer, for whom she leaves orders in an outside box.

Meanwhile Blanche, about to have a baby has desperately set out in search of Tom. Late one night Ethel, wearily typing the eternal envelopes, sees a girl outside, obviously ill. She is helping her in when a Dr. Phillips, passing through the town, stops his car and renders aid. Blanche's baby is born and the Doctor leaves after advising Ethel how to care for her patient. Blanche confides in Ethel and begs her to hold her baby until she finds her betrayer, and so bitter has her experience made her that fearing someone may steal her baby before she finds Tom, Blanche binds Ethel to promise never to let the child out of her sight or reveal its parentage. However, Ethel's friends, believing they may have wronged her come to visit and shocked by the baby's presence leave after she refuses to defend herself. When Percy returns, May tells him about Ethel's disgrace. He refuses to believe but when he comes to her, so hysterical is she that she believes he too is one of her traducers and she drives him away. Nevertheless, Percy does not turn to May, and when Ed comes home, May tells him that his sister has been disgraced by Percy. Everywhere Ed hears people talking and he denounces Ethel who begs him to listen. The citizens order Ethel to leave town and Ed, drink-crazed, goes gunning for Percy, only to miss him and shoot Blanche. Tom has worked upon the mob-consciousness of the worthies until they descend upon Ethel; but Blanche, being carried wounded to a hospital keeps crying for her baby and reveals she has left the child with Ethel. Percy and Ed rush to Ethel's defense, and Tom is revealed as the real culprit. Using his own arguments the mob turns upon him, but Ethel stops them, remits his sentence to support of Blanche, and as she is leaving with Ed and Percy discovers that the land Tom had sold her has doubled in value because it is needed for a certain development. Percy takes her from the bigoted small town forever and as his wife she finds happiness.

FAST MONEY

Nick Bertill **File No. 9311**

IN the dark alley, Tony walks into a man, apologizes and hurries on. Reaching his room he examines the wallet he has picked from the man's pocket and curses as he discovers it is empty. From his pocket he withdraws a much read letter from Mary Allen, a clerk in his father's shop. She writes that his father is at the City Hospital, and his mother is very worried about her son Tony, despite the fact that he has such a nice butcher business in New York. "Why doesn't Tony come home or send money? Money. Where is Tony going to get money? He walks outside and as he sees the great figure of Roy Sisk, detective from the Dudely Agency, Tony begins whistling. Roy, Dudely's yes-man has been pinning his hopes of distinguishing himself upon the capture of Tony and feels it is only a question of time before he catches him in the act. As he taunts Tony now, Tony laughs at Roy and calls him a chump. Only fear of being waylaid by the crafty little Italian keeps Roy from knocking the smaller man down. Tony walks on, his thoughts occupied with the fact that at home they think he's a Big Shot. Then he sees a big imousine stop in front of Mike's cigar store. Robert Randall, editor of the News looks around nervously before he asks for the usual cigarettes in the red package. For a moment, Tony pauses to use the cigarette lighter, but in that moment he has lifted the editor's wallet, and in an attempt at nonchalance, orders the same red cigarettes. Mike looks at him sharply then gives him the pack. A moment after Tony has left the editor discovers his wallet containing two thousand dollars in bills marked for a headline news story has been lifted. His impulse to call the police is nipped by Mike's reminder that a scandal will follow about the doped cigarettes. Fuming, the editor proceeds to the Dudely Detective Agency, and Tony, looking up from the apple pie he has exuberantly ordered at the discovery of the two thousand dollar haul, sees Roy grinning down at him. Tony thinks fast as the big detective gloats over his capture and distracting the dull-witted fellow for a moment with a dropped pie plate, Tony slips the wallet into the detective's pocket and submits to being searched. Tony waves gaily to the astounded detective, and then proceeds to shadow Roy, who proceeds to a speakeasy and orders a beer. Tony pales as the detective pulls out the wallet and stares at it in amazement. In the same pocket is the package of doped cigarettes. Throwing a quarter down for the untouched beer, Roy goes on home to ponder what to do with the money and as he fingers it avidly, he laboriously composes a note to the editor crediting himself with the marvellous recovery of the wallet. Meanwhile Tony waits breathlessly on the ledge and as the detective succumbs to the effects of the doped cigarette he has smoked while writing the letter, Tony noiselessly enters the room, recovers the money and proceeds home. A half-hour later, his hat at a rakish angle, Tony buys a ticket for his home town. His mother weeps over him, his father tells all the neighbors about his marvellous boy, and Tony goes out to find Mary Allen.

THE FOX

Carl C. Schomaker **File No. 9446**

IT is the brilliant exploitation scheme of the press agent of the Dale city theater, that "The Fox", magician extraordinary, break into the vaults of the new bank. The bank president, convinced of the practical value of having his vaults prove the first to foil the famous magician, consents to the advertising stunt. To the consternation of the bank officials, however, "The Fox" effects his entrance and packs the theater that night. Paulette, his assistant, looks troubled as "The Fox" applies his Mephistophelean make-up, and even as he kisses her tenderly, she tells him she doesn't like the idea of rousing municipal wrath just for publicity. At the performance that night, police seize "The Fox" and charge him with the theft of thousands of dollars from the safe. The master magician is lodged in jail and when Paulette comes to see him he rails against the stupidity of people who believe he would steal money with the spotlight of publicity upon him. Any fool could have walked off with the funds. As his indignation grows against the stupidity of the city authorities, he resolves to go into crime for a livelihood.

That night he breaks jail and within a few months the newspapers of Dale run frenzied headlines about the latest criminal activities of the notorious "Fox". Again and again he commits sensational robberies only to elude the baffled police. Paulette, alone, knows where the hiding place of "The Fox" is and as he shows her about the weird mansion he has built, she begs him to give up this life. Gently "The Fox" reminds her that he is still a fugitive from justice, and Paulette, scorning his mansion with its trick door that works like a vault combination, its windows opaque from without, yet provided with

mirrors that reflect everything outside, warns him that she is through with him. He lets her go, but regretting it, he is so upset, that that night he falls into the hands of the police for the first time. They surround him in a barn, but when they break in, the elusive quarry has flown. Paulette, travelling to fill a vaudeville engagement sighs heavily as she reads of his latest escape.

However, when to the town of Dale comes Vest, a notorious Chicago gangster, who allies himself with the gang running the crooked Elite gambling Casino, his first payroll hold-up during which he coll bloodedly shoots down a clerk, is attributed also to "The Fox". This is the first charge of murder to be attributed to the former stage magician, and as fresh outrages occur, "The Fox" realizes police nets are tightening about him. He proceeds alone to the Casino, and after discovering that Vest is the gunman who is muscling in, he cleans up the bank by discovering the trick of the tables. He leaves hurriedly and a bullet grazes his ear. When Vest's men follow him, he has disappeared but realizing that he has been tracked, he prepares in his own house to make his escape.

Paulette, meanwhile, reading that "The Fox" whom she still loves, is being accused of murder, realizes he is not guilty of that and comes to plead with him to escape. He tells her he cannot get her into his mix-up with the sinister Vest outfit, and sends her away. Paulette, worried about "The Fox" decides to get police protection for him feeling he will be able to prove his innocence. With a sardonic smile "The Fox" admits Paulette and the police to his mansion, and tells them they are on time for an interesting adventure. Paulette realizes for the first time how quixotic her plan was when the police seize the man she loves, but before they leave, "The Fox" calls the attention of the police to the arrival of Vest and his gang, armed with machine guns. As the police cock their own guns, "The Fox" and Paulette vanish through one of the secret passageways, and when Vest's gang has been rounded up the police turn to the handcuffed "Fox" and discover that for the last time he has escaped them—with Paulette.

As the car speeding "The Fox" and Paulette through the night hums on, Paulette raises brimming eyes to her lover who reports "The Fox" is dead. Born is a respectable citizen—and husband.

THE MASQUERADERS

Minnie Fagan **File No. 9422**

BORED with the gaieties of Paris and finding that he can no longer compose music with his old fire, Ramon takes the advice of his manager and goes to a small Belgian town to rest. As he finds his nerves relaxing under the simple regime of pastoral life, he is touched by the loveliness of Margarite, daughter of the Mayor. He startles her as she is running across a field, and as she pauses, poised in flight, he murmurs, "Diana." "Diana?" Margarite laughs delightedly at the musician's error, "No, Mar-gar-ite." Amused, Ramon tells her the story of the beautiful chaste Diana. In the moonlight they are both affected by the glamor and love awakens. Margarite's family, awed by the honor being bestowed upon them, happily spread the news to the townsfolk who chatter good naturedly about the progress of the distinguished romance. There is to be the annual masquerade, and as a climax, the Mayor plans to announce the engagement of his daughter to the great musician. Margarite sews long hours upon her Diana costume, copying the design from an illustration Ramon has given her, while Ramon guilelessly purchases his domino costume at the local costumer who confides to Margarite what her lover is to wear.

However, Le Fontaine, Ramon's manager arrives to find how his plan is working and finds Ramon so absorbed in love that he has composed nothing. Ramon only shakes his head as Le Fontaine reminds him of his music, and when he admits that music is seething within him, Le Fontaine urges him to set it down now. At length Ramon sits down and amazed at his own creativity loses all sense of time. Le Fontaine, gratified, shrugs his shoulder as he sees Ramon's costume laid out, and bored as the hours pass, puts it on and joins the masqueraders. Margarite's entrance causes a murmur of approbation, and Le Fontaine, startled by the masked girl's beauty, dances with her then leads her into the garden. Believing the domino is Ramon, Margarite returns his kisses and upon this scene the astounded Ramon enters. He knocks Le Fontaine down and turning upon Margarite tells her what a fool he was to believe her different. "Diana," he sneers, and tearing up the music he has composed he returns to Paris.

To Margarite the sympathy and curiosity of the townspeople is alike unbearable and she flees to Paris, hoping that Ramon may discover the truth. Her money gives out and she takes work as a waitress. Celebrated locally as her beauty is, it is not Ramon, but Le Fontaine who finds her. Because Ramon had set to work anew and embraced Le Fontaine whom he assured had saved him from believing too recklessly in the goodness of women, his manager has withheld the explanation. Now Le Fontaine, recognizing the beautiful girl, finds himself falling in love with her, but soon learns that Margarite is anxious only to hear about Ramon, about his successes and his music. At length, before Ramon's big concert, Le Fontaine tells the disillusioned musician the truth about Margarite's supposed faithlessness, and in an exultant spirit, Ramon composes a musical drama which he calls, "Margarite." It is his expiation for his iniustice and he prays that Margarite may hear it. At the same time, Le Fontaine invites Margarite to Ramon's concert and in the tumultuous applause that greets the premiere of "Margarite", Le Fontaine brings the two lovers together. As he closes the door behind the two embracing young people, he shrugs his shoulders and turns his attention to the new waitress, who takes Margarite's place.

COUNTRY HOUSE MURDER

Harry von Lieth **File No. 9435**

WITHIN the office of John Baker, prominent broker, his stenographer Joan Bondon was demanding $50,000 to keep quiet about their affair. Her slim ankles swung from the desk as she coolly gave him two weeks to raise the money. The publicity of her suit, as she reminded him, would mean his ruin.

Baker taxied home in a blue funk and his wife, kissing him as he opened the door, noticed his perturbation. After eighteen years of happily married life, it was difficult to tell Helen about this girl. He even suspected she had been intimate with his partner, Williams, but that didn't help him. Helen listened quietly then said it might be a good idea for her to meet the girl. John was doubtful about the outcome, but under Helen's sympathetic management, he arranged a weekend party inviting his partner and Mrs. Williams, his assistant George Bartley, the Bondon woman, and Walter Sawyer, his life-long friend and legal adviser.

The Baker home was a massive structure built upon a high isolated hill. The guests arrived but from the first there was a hostile feeling in the room. After supper Baker, Williams and their wives played bridge while Sawyer looked on. On the other side of the room Bartley and the Bondon girl talked in whispering tones. When Baker suggested they all retire early to prepare for a hike the next day, everyone looked relieved. Sawyer commented upon a storm which seemed imminent and about midnight the rain descended in volumes. A crash of lightning was followed by a muffled scream and two shots in swift succession. Everyone ran into the hallway. "Where's Joan?" cried Bartley. In her room they found her lying in a pool of blood. Sawyer ordered everyone downstairs for questioning. It was impossible to summon the police, reported Baker. The telephone wires had been knocked down by the storm and no car could travel the muddy roads. Williams worriedly admitted under Sawyer's questioning that he had had a gun but it had been stolen from his drawer. Each of them claimed to have been asleep until the shots were fired. The only others in the house were a maid and a butler. At 4:30, after futile query, Baker suggested they get some sleep.

The next morning when Williams asked Mrs. Baker where her husband was, she said John had gone down to see if the storm had flooded the basement. The butler sent to call him shrieked, "'elp! 'elp." Baker's body was still warm. A bullet through the back of his neck had killed him. Sawyer quickly disproved Bartley's theory of suicide by snapping, "No man would shoot himself in the back of the neck." The automatic at Baker's side was the one Williams claimed had been stolen and Sawyer charged him with the murder giving as the motive the fact that although the Baker Brokerage had live accounts, Baker never seemed to make money. It was obvious the accounts had been tampered. While they were having dinner, the butler, mud-splashed, came in with four uniformed policemen to whom Sawyer entrusted Williams. They missed Bartley and he was found hanged in the garage. In his clenched fist was a note admitting the murder of Joan Bondon, with whom he had been unrequitedly in love. Bartley further testified that he had killed Joan with William's gun which had in turn been stolen by Sawyer who killed Baker with it. Having seen the butler leave for the police, Bartley had taken the easiest way out. Sawyer, lighting a cigarette admitted the truth, explaining that it was he who had stolen $20,000 from the firm. With Baker dead and Williams held for the murder he would have been free. He hadn't expected the Bartley-Bondon complications. Sawyer was lead away, and Williams and his wife left on a second honeymoon to Europe to rest up.

PAPER LOSSES

William J. Starace **File No. 9439**

AMBITIOUS young Len Parker, automobile mechanic, decides to give up his Indiana position and seek opportunities in New York. He receives a letter of introduction from Judd Winstead, owner of the general store, and in the metropolis accepts the position of chauffeur to Arnold, Judd's brother, a wealthy stock manipulator.

One day while driving Winstead's young daughter, Katherine, he hears her ridicule a friend who has married an obscure clerk, employed at her father's bank. The friend laughingly warns Katherine about being too sure of her own immunity, and Len jerks the car forward.

With the crash of the stock market, Arnold Winstead suffers severe losses but decides to accept paper losses on his large holdings in Latham Steel rather than sell at current prices. However, his optimism in the recovery of the market leads him to virtual ruin and he is compelled to dispense with the services of his servants, preferring to adopt new standards of living rather than sell even now. Katherine secures a clerical position but after a severe illness is advised by the doctor to rest and goes to live with her uncle in Indiana. There she again meets Len Parker, who has returned home to open a small automobile repair shop. Once Len offers Katherine a lift home during a storm and as he carries her from the car to her porch, both are strangely moved. Katherine becomes very friendly with Len's mother and sister and realizes she loves him by her eagerness to hear about him. However, Len, remembering only too well his consciousness of class distinction in New York, spends his spare time with Ray Winter, one of the popular girls in town.

With Judd Winstead's financial aid Len buys a second hand racing car and reconditions it to enter in the 100 mile race at Indianapolis. When the car is tried out at the track and shows winning possibilities, Judd is approached in his store by crooked gamblers who, attempting to fix the race, offer him a bribe to withdraw. Upon his refusal, they steal into Len's shop and pour six boxes of tapioca into the car radiator.

Early the next morning Judd and Len tow the car to the track, and Katherine, who has been looking forward to the race, is forced to tend the store when her aunt is suddenly taken ill. During the forenoon, a little boy comes to buy candy and Katherine, seeing him drag several tapioca boxes strung together, behind him recalls having sold the boxes to two strangers who had inquired whether the tapioca thickened while hot or had to cool. Now she recalls hearing her uncle speak about two men who tried to bribe him and when the boy tells her he found the boxes behind Len's garage, she makes furious efforts to communicate with her uncle and Len. After consulting with her aunt, she closes the store, speeds to the track and finds the race already in progress. Len's assistant is already perturbed by the rapidly rising thermometer, when Judd gets word to Len who takes time out to clean the cooling system of his car. Len wins and while thanking Katherine for what she has done for him, Len realizes how she has changed. He asks her to marry him and she accepts only to receive news from home that her father has been able to recoup much of his fortune by a merger of Latham Steel during a market spurt. Len offers to release Katherine, but she calls long distance, tells her father she is bringing Len home with her, and adds quickly, "Not as a chauffeur—as my husband."

TENNIS TEA

Phoebe Knight **File No. 9398**

WHEN Walter teaching Ninon how to ride his bicycle, let her roll down hill and found she had broken her wrist in falling, his heart sank. Afraid to take her to any other doctor in town lest the gossips realize that he, the up and coming young bank clerk, was having an affair with one of the despised miner's daughters, Walter at length trusted the discretion of Doctor Madison. Ninon whimpered softly as the doctor's skilled fingers set the broken bone and seeing the large grey eyes look trustfully into the bank clerk's, the doctor felt a pang in realization that his own youth had long fled. Then, seeing Ninon's interest in his garden, the doctor invited her to pick as many flowers as she wanted at any time. The arrangement worked beautifully. Ninon came to the doctor's garden to find an excuse to be near Walter, and the doctor enjoyed having youth about his house once more. Only Walter, assuring Ninon while he kissed her closed eyes, that as soon as he got another raise he would marry her, worried. What if anyone suspected? Once Doctor Madison, touched by the girl's trust of her lover, warned her, but seeing her swift withdrawal of confidence, he withdrew his paternal attitude, fearful lest the lightness and gaiety to which he had grown accustomed, be removed from his house.

Then, one day, Ninon realized she was going to have a child. Timidly she suggested to Walter that they set their wedding date soon, but Walter dazedly informed her it would mean his job. He couldn't do it. Couldn't she do anything? Ninon dragged heavy steps home and as she set the table, her father's searching eyes made her wince. Under the fury of his attack, Ninon crept from the house and as she walked slowly toward the lake, Doctor Madison, returning from a late call, found her. Before his blazing fire, she wept her shame, and he asked her softly if she would marry him. "You'd do that for me?" she asked incredulously, but the doctor was quick in his assurance that it wasn't entirely for her. "You see," he said, "I love you," and winced before her astonished, "You."

All Hartley buzzed with talk of the doctor having to marry that miner girl, but when the baby died, the doctor seemed more affected than Ninon. Nothing seemed too good for Madison to lavish upon his pretty young wife, but he winced before her unconscious reminders of the difference between their ages. It was some weeks before the first invitation arrived for the doctor's wife. Madison excitedly coached her for the Tennis Tea, but it wasn't until Ninon's questioning about exactly who was going to be there, that Madison realized his wife was looking forward to seeing Walter again. Suddenly he felt old and alone, and realized what a fool he must seem. The hands that were outstretched to embrace her dropped to his side. He didn't need her caution not to smudge her make-up.

At the tea, Ninon was dazed by the hostility of the townspeople. To the matrons she was "that woman" and when they laughed at the flowery dress her husband admired and gave her no opportunity to employ her carefully practiced manners, she sat there, a forlorn little creature. But it was Walter's cut, his brief, "We've met before," that made her rise suddenly. Oblivious to the murmurs of the other guests, she made her apologies and softly entering the darkened room where Doctor Madison sat alone, thinking, she put her arms about his shoulders and the warmth of her embrace made her husband look at her with shining eyes.

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Talking Picture MAGAZINE

JUNE, 1933 VOL. VI—No. 3

JUN 12 1933

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(TRADE MARK)

VOL. VI JUNE, 1933 No. 3

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THE FORKED ROAD

John Texiera, Jr. Drama File No. 9457

NOT unconscious of the admiration of his secretary, Betty Saunders, John Warrel, young broker, finished his dictation and suggested since it was late that Betty come to dinner with him. As they danced to the excellent orchestra, John learned that Betty had been on her own since the death of her parents had left her alone in the world. He admired her spunk, but Betty warned herself against John's flattery.

Within a few months, John's successful speculations brought him recognition in the financial world and when one of his clients, Peter Weeden introduced Nora Rogers, John felt his heart describe a somersault. Nora adjusted her furs and leaned across the desk as John lit her cigarette. She smiled fascinatingly as she explained that she had inherited some money and had heard that John could make it bring rich returns. Flattered, John assured her that he wasn't infallible, that the stock market was entirely a gamble, but under Nora's honeyed persuasions he expressed his confidence in being able to do something for her. Some weeks later, Nora came to the office. Scarcely noticing Betty, Nora advanced both arms outstretched to John, and as he showed her that her money had already doubled under his direction, Nora looked at him with shining eyes. After several moments of badinage, Nora asked John if he wouldn't be her week-end guest at her summer home. There John met members of society and with Nora to recommend his business acumen, John won new clients. His own fortunes were in the ascendant through the increase in business and John began golfing with Nora's friends to the neglect of his own business. Frequently now Betty had to make important business decisions and John, tired from a night of dancing with Nora, would come in cross and ready to criticise everything.

Dancing at a country club with John one night, Nora asked him about her stocks. John's reassuring reply made Nora tweak his ear gently and tell him how wonderful he was and when, in the moonlight, John asked her to marry him, she consented.

The next morning John could scarcely sit still so happy was he and Betty turned away as he confided to her that he, John Warrel, risen from nothing, had captured one of the most beautiful society women as his fiance. However, as Nora's escort, John found less and less time for his business, and when some of his investments began to slide, John had to break a date Nora had made for him to work late at the office. Uncomplainingly Betty remained on and when at twelve o'clock, John recalled she hadn't had supper yet he insisted that she come out for a bite. An enterprising newspaper man, seeing them together wrote in his gossip column that the fiance of Nora Rogers had been seen dining with a pretty brunette. Nora was furious, and when John assured her Betty was his secretary, she continued to sulk. Then, calling for him at his office, Nora found him in conference with Betty and her cutting remarks caused Betty to resign. John remonstrated, but Nora kissed him and he yielded.

Without Betty to take charge while he took Nora to parties, John's business collapsed, and when the stook market broke he was utterly unprepared. For three days and nights John worked over his accounts while Nora fumed. Nora's stocks were worthless and blaming himself, John spent his personal fortune to repay her. He was broke, but Nora had lost nothing through him. The telephone rang. The gossip columnist wanted John's reaction to Nora's elopement with Peter Weeden. Slowly John hung up and Betty entered. She wanted to know if the old joh were open. John smiled bitterly. There was no old job, and as Betty drew near, John stretched his arms for her and asked her if she'd take a new job —as his wife.

THE WINNING GAME

Augustine Williams Drama File No. 9624

THE Kid had come to Pratt with a reputation as an athlete. High school victories had heen snaps for him and he was all set to make a big name for himself. The day he went out for the track team he could see gratitude in Coach Askin's eyes and with a smile of confidence, he received the shrewdly worded praise of the Pratt mentor. But the Kid found he had a lot to learn, and the coach frequently lost patience with him for his self-assurance. Once Askins lost his temper. Like a lash Askins' words cut the Kid as he informed him that the first lesson a player had to learn was the team came first! Flushing, the Kid looked up and saw that the prettiest girl he had ever seen was listening. For a moment the Kid felt he would strike his coach, but Askins slapped his shoulder and as he greeted the girl familiarly, the Kid went on to the locker room. From the window he saw Willis, a star athlete join the girl and go off arm in arm with her. Still red from the scolding, the Kid heard one of the other track men discuss the progress Willis was making with Askins' cute sister, Bette.

It was several weeks before the Kid met Bette, and she looked at him curiously remembering her hrother's abuse, but later as they danced together, Bette told him he'd find out the coach was a grand fellow in spite of his ruthlessness. The trouble with Vic, Bette explained, was that he never stopped to reckon costs. When he set his mind on a goal, no sacrifice was too great. Before the Kid could answer, Willis found them and claimed his dance.

During his freshman year, the Kid managed to distinguish himself, but the following year he was kept out of the most important events by an injury. Meanwhile Willis was forging steadily ahead and between him and the Kid a rivalry existed for Bette. Willis had one advantage. Parentless, he was inheriting a fortune on his twenty-first birthday. He could take Bette to places whose prohibitive prices barred the Kid, and more than once resentfully the Kid felt that that was why the coach favored Willis—because he could provide well for his sister. Looking at him, the Kid magnanimously admitted, there was nothing wrong with Willis. Rich, handsome, his money usually made a clear path for him, whereas the Kid had to fight every inch of the way.

When Coach Askins informed the Kid he was too light for the weights, and too slow for the dash, the Kid gritted his teeth. Reluctantly it seemed, Askins admitted that the Kid could try the mile race, but he wasn't built for it. Determined to show them, the Kid practiced until the college took notice of him. He saw Bette wave cheerily as he started, and confidence born of hard practice welled within him as he planned to hit his stride in the last lap. But soon his legs wobbled, and with a grunt of dismay, the Kid saw others break the tape before him. Dejectedly, he decided he was through, but Bette ran to him later and told him he couldn't quit now. He had to show them. The Kid suddenly realized **them** meant her brother and Willis, and the next weeks were so intensive that the day of the big meet with Farley, the Kid knew his reputation was well known. He had only to prove himself. Then when both teams had piled an equal number of points, Coach Askins approached the Kid and asked him to set a terrific pace to throw Farley's runners off, so that Willis could win. Dazed, the Kid started to protest but Askins said briefly, "It's the only way." Willis won. Slowly the Kid dressed. He was a failure. Well Askins had never liked him and he had used his position to eliminate him from his sister's consideration. Outside Bette was hopping up and down as her hand found the Kid's. "Vic has something to tell you," she said. Through a fog, the Kid heard Askins say he had been asked to recommend his successor. He was going on to a bigger college. How would the Kid like the job? The Kid saw Bette nod her head energetically. Bette!

THE ONE DESIRE

Mrs. Emanuel Traylor Drama File No. 9862

AS a child Mary was always aware of the difference between her mother and the mothers of the other children. Often mothers would snatch their little ones away when Mary came near and once some of the older children taunted her with the fact that she had no father. When Mary, weeping, asked her mother what they meant, tears streaked a grotesque course down Mrs. Louchet's painted cheeks as she folded her daughter close and told her that she wouldn't have to worry about that any longer, they'd leave town the next day.

Years of scrimping followed. Mary noticed how her mother seemed to age, but now Mrs. Louchet's cheeks were free of the harsh paints and a closer friendship existed between the two. As soon as Mary was old enough she left school and applied at a city hospital for training as a nurse. Meager as her pay was she sent most of it home to her mother and her days became filled with joy for at the hospital Mary met Dr. More, a rising young physician. The first time Mary worked on a case with him, he smiled at her efficiency and said, "New, aren't you?" Thereafter he asked that Mary work with him on his cases and a friendship sprang up between the two. Dr. More noticed how different Mary seemed from the other nurses. The doctors were never too familiar with her and once, as she was walking through the park near the hospital, he met her, and they walked together. Before long he was telling her of his love, and as he slipped an engagement ring over her finger he held her reverently and said, "You're so pure, so untouched," and his kiss was gentle. On her first day off Mary flew home to her mother to show her the ring but a man passed her as she went in, and Mrs. Louchet's fever-flushed cheeks were once more red with paint. "Mother!" Mary cried, "Why? Why?" And together they wept. Mrs. Louchet promised it would never happen again, but a few days later, Mary had to find Dr. More in the wards and as she approached him the patient whispered, "Mary." "She was found on the streets. . . ." Dr. More hegan, but Mary threw herself upon the wasted figure and moaned, "Mother, mother."

That night Mary learned that Dr. More had gotten transferred to another hospital. "I loved you because you were so pure," his letter read, "And now I can't stand it." Tears would not come. When her mother had recovered, Mary took her to another town. Her lips twisted as she realized that once again they were fleeing.

In another city Mary found employment and her heart ached as her mother vainly tried to do penance for wrecking Mary's life. At the store Mary met Foster. He showered her with attention, but Mary was cold to him and when once he had been particularly persistent, she sought to stop him by telling him she had no last name. Smoothly Foster gathered her in his arms and told her that made no difference and as she wept against his shoulder his lips bent to her hair. Once Mrs. Louchet looked at Mary hard and she cried out at what she saw but Mary had gone too far to stop and it was not until she found she was to have a child that Mary learned that Foster had never intended to marry her—that he had a wife. Then, Mary tried to kill herself and only her mother saved her. The child died at birth but no one could save Mary until Mrs. Louchet humbled herself before Dr. More and begged him to come to her daughter. Touched, the doctor came and Mary opening incredulous eyes to see Dr. More above her, wept as he told her nothing mattered save that he loved her.

THE SILENT BLADE

Mabel J. C. Gilderhus Drama File No. 9722

VIVIAN DARE looks up impatiently from the statue she is carving to explain to Gregory Devon, her father's young business partner, that she cannot marry him because she does not love him. A few days later, the girl is informed by the police that her father has committed suicide after his unfortunate speculations have driven his firm into bankruptcy. Vivian tries to communicate with Greg but he has vanished.

Time passes. At an exhibition of her statuettes. Vivian meets Lionel Kyle, a young lawyer who falls in love with her. Happy for the first time in months, she is walking along the street when she sees a dope-crazed derelict pass and cries out in horror, "Gregory." Touched by his fever-bright eyes, she hails a cab and cares for Gregory until he is himself again. He blames his condition upon her father, and when he begs her to marry him, telling her he cannot live without her, Vivian, feeling she is obligated to Greg because her father has ruined him, unhappily promises. Lionel tries to dissuade her from this step, but she goes through with it. However, married, Greg soon makes frequent trips to the underworld where he can obtain dope from Wynne, a girl who loves him. Vivian warns Greg that unless he gives up the drugs she will leave him, and Greg tells Wynne that he cannot see her again. Fiercely she cries that she will not give him up but Greg returns to Vivian's studio. When his wife tries to elude his embrace he lunges at her until, sobbing, she breaks away from him and runs into the street. Wynne, infuriated by Greg's repudiation, follows him to his wife's studio and sneering at the carved statues, tells him he belongs to her and her people. Greg orders her to leave and Waynne picks up the knife with which Vivian has been carving a few moments before. With her gloved hand she strikes at Greg and escapes. Vivian is held for the murder of her husband. Lionel defends her but the other tenants in the house testify to the quarrel between Vivian and her husband a few moments before the murder. The janitor testifies he saw Vivian run from the house her arms over her eyes and hurry into a taxi. Vivian cries out it is a lie that she walked down the street, but when Lionel attempts to introduce the possibility that there might have been another woman, the district attorney sarcastically asserts that Lionel is trying to confuse the jury to save the woman he loves. A verdict of guilty is brought in and dazed, Lionell realizes he has failed Vivian. As she is led to her cell he promises he will continue working on the case until he has solved it, his only clue being the janitor's testimony about the taxi.

Knowing that Greg was a dope addict, Lionel goes to the slums, to the dope dens and pretending to be, himself, a derelict, tries to find out information about Greg's habits. From a fiend, he learns that Greg was friendly with one Wynne, and Lionel seeks her out. He flatters her by his supposed love and when he tells her she is too good for this kind of life, Wynne agrees to escape with him. Dressed in cheap finery she accompanies him to the apartment he has selected for them. Wynne looks about the studio and as she recognizes Vivian's statues still in their places she grows hysterical. Her confession frees Vivian. Outside the prison, Lionel is waiting and with a little cry, she runs into his arms.

THE CONSTANT FEAR

Loverne M. Compton Drama File No. 9745

EDUCATED at the most fashionable finishing schools, Judith's ambition is to be a great musician. At a dinner party, induced to play for the other guests, Judith captures the attention of Clive, a tall fine looking boy who sweeps Judith off her feet. In love, Judith is easily persuaded after a gay party to marry Clive and they elope, although she cuts herself off from her family who thoroughly disapprove of her choice.

For the first year of their married life, Judith and Clive are happy, although he shows himself less attentive than he might be when Judith's daughter is born. Then one day Clive takes Judith out on the speed boat he has bought while she was ill. In an attempt to demonstrate his proficiency, Clive upsets the boat and Judith is caught under it. In great agony she is carried to the hospital and for three months she is constantly under the influence of drugs. When she is removed to her own home, the intense pain still remains and although Dr. Layton, a young interne at the hospital has warned her against losing her nerve, Judith finds the pain un-

bearable. Her husband's family physician gives her codine and then hypodermics for relief. Soon Judith finds she cannot do without the drug and one day when Clive sends for the doctor he learns his wife is an addict. Turning upon the broken girl, he calls her vile names and gets a divorce. Her child is taken from her on her husband's testimony that she is unfit to care for the youngster and disgraced, Judith leaves the court. Her nerves shriek for drugs and to still the pain she descends to the slums and in the lowest dope dives of the city gets dope. To pay for the drugs she is forced to shoplift and even to sell her body. Then one day she is caught. Like a whipped animal she is taken to the police station and for three days pending trial she is locked in a cell. At first too miserable to notice her surroundings, she gradually realizes the other three women are a negress, a drunkard, and an old hag who rolls on the floor screaming for drugs. Appalled, Judith realizes this is where she is drifting and she stares hopelessly through the bars until she is led before the judge. Severely he sentences each case but Judith shudders as she sees him turn to Dr. Layton, the young interne who is doing social work. Startled he recognizes her and after a brief conversation with the judge, secures a suspended sentence for her. It is Dr. Layton who upbraids Judith's parents and awakens them to a sense of how little she is to blame for her condition. At length, touched, they take her back and under the young Doctor's care Judith begins the long hard struggle to break herself of her addiction. Layton is amazed by her courage and when one day he enters her house to find her playing the piano, he is startled by her loveliness. Swiftly he crosses the room and kisses her and as she yields to his embrace he realizes she has a definite place in his life. Weeks later, when he is offered a consulting position in a Western hospital and asks her to accompany him as his wife, Judith shivers with her old fear, but as his strong arms encircle her, she knows that with him she will be safe.

SKY RAIDERS

Michael Sposato **Drama** **File No. 9855**

WITH two hours more to go before he delivered his load of mail, Jim Davis hunched low in the cockpit of his Haviland as he tried to clear the storm. Suddenly out of the darkness of the rain-swept night three planes appeared and surrounding him forced him to land. Grounded, Jim waited helplessly, an automatic pressed to his back, while masked pilots took a small package from his plane and left him, minutes later, to get back to port and report the robbery. Back at his own airport, Joe Freeman, the super, heard Jim's story and reported it sounded mighty fishy to him. Jim clenched his fists. Years before Joe and he had been friends. Jim had been in love with Joe's sister, Clara before the war. But at Orly in the same flying squadron the two had become enemies and each time Jim Davis had triumphed. Years later, when Jim was flying United States mail, Joe had come as superintendent of the field and now he had his chance to square his score with Jim.

Under suspicion, Jim tried vainly to trace the three mysterious ships to prove his story and Joe Freeman, claiming he had his own ideas about letting a thief hang himself, ordered Jim to go out on his regular route. However, at the other end they reported telephoned orders had come that Jones, another pilot, carry the diamonds Jim was to have carried. Hours later, asleep in his bunk, Jim was awakened with the others to search for Jones already eighty minutes late. Near where the three planes had stopped him, Jim's flares lit up the wreck of Jones' plane. Freeman and the others, attracted by the flares landed, lifted the dead pilot's body into one of the planes, and just as they were searching the wreckage, a careless move caused a lamp to set fire to the wrecked plane and all damaging evidence was destroyed. Grimly Jim returned with the others, his mind awhirl.

Williams, a United States detective questioned Jim closely and Jim, stung by the suspicion cast upon him was startled to learn that Joe's sister, Clara was coming on a visit. Antagonized by Joe's warning that he keep clear of his sister, Jim started a hot retort when Clara's unexpected arrival oleared the air. Gayly Clara greeted the two and planned Jim's taking her about as he used to when he started teaching her to fly. The next day, however, Clara was cool to him and Jim bristled at Joe's admission that he had explained Jim's connection with the robbery. However, a telephone call telling that a run at a Federal Reserve bank necessitated the immediate transport of gold, caused Jim to set off with the valuable shipment. Half way the three eerie ships signalled for him to ground his plane and as he kept on, bullets spattered at him. Hard pressed, Jim saw to his amazement, a black plane coming to his aid, and as his ship landed, coming out of the spin he had taken to avoid his being picked off by the bandit's bullets, the black plane downed one of the bandit ships and the others fled. A weighted envelope brought Jim the message that he was not to mention the Samaritan ship, and wondering, Jim waved in assent. Jim noticed Joe's start of surprise at seeing him safe and later Williams took Jim aside and told his plan to capture the sky raiders by announcing a run with a fake sum of $200,000. Williams' government men, heavily armed, were to ride in the mail pit. A note on his pillow told Jim to leave immediately but as he rode he realized there were no men in the cockpit as Williams had planned and when the three ships shadowed him, Jim realized the game was up. Bravely he tried to shoot it out, but he grew faint as bullets slashed his legs and shoulders and then suddenly the black ship was there. Jim's head felt light as the bullets beat a tatoo and three ships crashed to the ground. With a great effort, Jim pulled himself from the wreckage and drew out the pilot of the wrecked black plane then fainted as he saw—Clara Freeman. Later, in the hospital, Jim looked into Williams' eyes and followed him into the room where Joe Freeman was dying. Joe confessed he was the organizer of the sky raiders and dying he won forgiveness from Clara and Jim. Later Clara told how she had been sent by the government to investigate seeretly. She had suspected Joe ever since he had returned from Orly, bent on revenge upon Jim. And with her head against Jim's shoulder, Clara promised to resign from the service to become his wife.

ANOTHER DAWN

Mabel C. Stewart **Drama** **File No. 9854**

ONLY with the greatest difficulty can Steve Norwood be persuaded to attend a musicale at the home of a friend, but from the moment he sees Edith, a lovely young violinist, he begins to enjoy himself. Eagerly he has his host introduce him to the girl, recently returned from her studies in Paris, and Steve doesn't give Edith a moment's rest until she promises to marry him.

A PLEASANT LETTER
Received from
Mrs. Alice Parker
PARKER STUDIO
Victoria, B. C., Canada

I must congratulate you upon the publication of your comprehensive and business-like Magazine. Indeed, when one considers the tremendous amount of labor entailed in its production, (to say nothing of the millions of hours of labor and brain work of the authors represented therein,) one realizes the vast amount of imagination and work which has gone into the making of its pages.

Yours faithfully,
ALICE PARKER

Steve adores Edith so much that he is jealous of every public appearance of hers and objects to the music lessons she gives their child Robert. She has the greatest difficulty persuading him to let her play at a benefit, but Steve bristles as Randall, a musician whom Edith has met in Paris, rushes forward to renew their friendship. Steve shows his resentment on the way home and when Edith chides him for his jealousy telling him that Randell has a child Hazel, as old as little Robert, Steve asks what that has to do with it, even a fool can tell Randall is in love with her. In the weeks that follow Edith is driven mad by Steve's jealousy, and one day after quarreling over Robert's music lessons, Edith rushes from the house hoping her fierce headache will be allayed by a long walk. On the way she meets Randall, distressed because Hazel is ill and he can't get a doctor for her. Edith hesitates only for a moment, then visits the sick child who drops off to sleep in Edith's arms. She tries to explain to Steve, but he glares at her in disbelief and before she can say a word in her own defense he tells her he is suing for divorce. Steve names Randall correspondent, and in the disgrace of the divorce trial, the child Robert, is awarded to the self-righteous Steve, while Edith, brokenly turns to go. Randall, however, persuades her to marry him and for the sake of little Hazel who adores her, Edith does. She finds surcease from the bitterness that haunts her, in teaching little Hazel to play and when Randall, always frail and too high strung dies, he thanks Edith for being so fine a mother to his child.

The years have not been kind to Steve. Remorse and bitterness have made him a crochety old man and no nurse can please him. At the advice of his physician, Robert takes his father to Atlantic City for a vacation, but Hazel, there to play at a concert, practices in the adjoining room. Her violin playing of the same pieces that Edith used to love, drives Steve frantic and shouting at the top of his voice, he orders Robert to go in and make that infernal music stop. Embarrassedly, Robert knocks at the door, and Hazel is readily sympathetic to his plea of an ill father. When she offers to help, he brings her in and under Hazel's soothing hands, Steve relaxes. He thoroughly approves of his son's choice of a girl until he learns that she is Randall's daughter. Then his sudden gust of temper leaves him breathless. Blaming Randall for winning Edith from him, he forbids his son to see Hazel any more and Hazel returns home. Edith sees Hazel's woe and learning of her love for Robert, realizes why Steve has interfered. Wrathfully she visits Steve and under her contempt he withdraws his objections. As the youngsters sit in the music room, playing their music together, Steve softly asks Edith to forgive him and with misty eyes she nods in promise of another marriage.

WHITE GODS

Grace Ellis **Drama** **File No. 9957**

MR. ROBERTS, smiles when his daughter Joan, tanned as a native by the sun, explains that she is going to a neighboring West Indian island with the natives among whom she has been brought up, to attend a marriage ceremony. As he tells her the new foreman will come in on the ship today, Joan wrinkles her pert nose and whispers, "I hope this one is young."

However, when Roberts walks down to the beach to welcome his new assistant he learns that he is drunk. A letter explaining that the man slated for the job took sick and they were sending Jim Hall in his place, recommends the boy highly as a worker but explains that Jim drinks to forget a girl who jilted him—and, incidentally, he hates all women. From the first Jim chooses a native boy rather than the customary girl to do his cooking and cleaning and threatens to lash any woman who comes within sight of his hut.

The next morning, Jim, clean-shaven, apologizes for his surliness of the day before, and Roberts, liking him despite himself, takes Jim upon the water to explain sponge diving. During working hours, Jim is not to drink since the sharks are too apt to get him. After work, it's his own lookout. The evenings Jim does not come up for his regular chat at Robert's hut, he locks himself up and goes on a tear. Joan, returning during one of Jim's spells decides to take a look at the new man and accompanied by some native girls, sees him lying with a bottle beside him. Thinking her a native girl trying to flirt with him, Jim bellows at her to leave and when she stands her ground, he reaches for his whip and strikes her. Hating him she rushes out, making the natives promise to say nothing to her father. When her father shows her another letter from his sister asking why he doesn't send Joan home to be civilized, to his surprise, Joan consents to go. In New York after the first weeks of strangeness, Joan has a glorious time, but soon, home-sick, she returns. In her New York clothes, Jim does not recognize Joan as the girl he struck and she, saying nothing, recognize their mutual growing love. Then, one day, Roberts slips into the water and although Jim dives in and kills the shark attacking Joan's father, he is too late. For two days the native drums sound their mourning. Suddenly they stop and Joan falls into her first sleep. Awakened she hears a different beat that accompanying sacrifice. In a clearing she finds Jim, whom the natives blame for all their misfortunes, tied to a stake. In native dress and speaking the native tongue, Joan pleads for the life of the man she loves and last her assurance that he is to be her husband wins them. They carry Jim into his hut and Joan sits wondering how she can tell Jim that the natives are already preparing the marriage ceremony for them. Then Jim opens his eyes and recognizing Joan now, for the first time, as the native girl he had never forgiven himself for striking, he begs for forgiveness. With a cry, Joan creeps into the strong arms, "If you don't kiss me and marry me," she says, "I'll have them burn you at sunrise." For answer he bends to her lips. The native drums beat a joyous rhythm.

THIS ONE MADNESS

Eva M. Coller **Drama** **File No. 9822**

WITH a sigh Dr. Edwin G. Thomas makes out a large check for the maintenance of his wife, Frances and as she pockets it she smiles sardonically upon the man whom the law says is her husband. Wearily Edwin asks why this farce must go on why they don't obtain a divorce and break Cleanly but Frances replies that, rising as he is in his profession, she would be a fool to accept only the alimony the court would grant her now. Besides she sees no reason for haste. She is comfortable as things are.

In the practice of his profession Dr. Thomas is cool and capable and the number of his patients steadily increases. Many women try to pierce his invulnerability but he is proof against them all until, it happens, after a late day, he receives a hurry call to Madeline Cameron's apartment. His deft fingers soon relieve her pain and she smiles wanly at him as

he tells her he'll be back tomorrow. Soon Madeline is able to sit up and in her soothing apartment, Dr. Thomas finds a respite from the cares of the day. Always Madeline is soft voiced, intelligent, understanding, and believing their attraction to be entirely mental. Dr. Thomas takes her to theatres and brings her the latest books. Then, one day at his office Frances comes and her spiteful references to Madeline make Edwin's blood boil. When he comes to Madeline that night she immediately perceives that he is troubled and he confides to her about his wife. She is grave as she turns her head away and for the first time Edwin realizes with a sharp stab of pain that he is in love. "My dear," he says. "My dear." Realizing now that she loves him, his own feelings mount so that one night as they sit together, he is overcome by his own emotions and he seizes her in his arms. "No!" she cries, "No!" and rushing into her own room the door slams after her. For several moments Edwin stares into the flickering flames, then leaves. The next day a brief note from Madeline tells him she has gone to Europe to forget him, she could never be happy as his mistress.

For months Edwin suffers anguish without her and when Frances gaily comes for her monthly check she informs him coldly that she is getting a divorce to marry an aged millionaire. And what, she taunts, has become of your inamorata? But Madeline has left no trace behind and after months of bitterness and pain, Edwin gradually reconciles himself to life without her. He makes definite strides forward in his profession, reads papers before the Academy, and receives honors, but in his heart he knows that his body rebels against his celibacy.

Then one day he receives a call from Madeline. He winces and sends his assistant, but when the boy comes back shaking his head over the case, Edwin rushes to her. For hours he works over her and as she opens her eyes she smiles happily. His professional calls continue but he tries to be adamant against her attraction. Softly she tells him how she suffered without him but he tells her coldly that marriage is not in his plans now. With a little cry she comes to him, saying she can't live without him, and as his arms tighten about her he knows she is his destiny. "Our marriage," he finally manages to say, "will be different." And Madeline who has always understood him, smiles.

SPLENDID DOOM

Ellen Svala **Drama** **File No. 9767**

LONG after the ship on which Viola had left for Italy to train her glorious voice, had dropped below the horizon, Richard stood on the deck looking after it. Minutes later Adeline and Bob succeeded in drawing Richard away and the three walked down the dusty road together.

Years passed. It was the night of the party given in honor of Viola's homecooming. Bob, arriving early, found Adeline arranging the flowers. Gayly he slipped behind her and hands over her eyes said, "Guess." "Richard!" she cried, and as his hands dropped disappointedly she said, "Oh, Bob, it's you." "Don't you ever think of me first, Adeline?" She tweaked his ear playfully. "No, I'm serious. Marry me," he pleaded. Distressed she dropped her hands and as he said, "It's Richard. . . ." she made no answer. A group greeted Viola's arrival. More beautiful than ever her eyes swept the room imperiously and as Richard leaped forward, she extended one white hand. Abashed, Richard seized it and clumsily imprinted the kiss upon it for which she waited. That night Richard seemed in a daze. His eyes never left Viola for a moment. The first moment alone with her he breathed, "You are more glorious than ever." Viola smiled and impassioned, Richard begged her to keep her promise that she would marry him when she returned. Viola's fingers caressed Richard's hair, but when he sought to kiss her she drew back. "Not now," she said and Richard, worshipping her announced to the curious guests that Viola had promised to be his bride. Adeline's hand flew to her mouth, and Bob standing near, patted her hand in sympathy.

It was a mad relationship but Richard, adoring the ground upon which the variable Viola walked, was heedless of the reports of the men whose hearts Viola had trampled on. Trembling Richard entered Viola's house and asked if she would sing at the concert March the 36th. At first hesitant, Viola consented but when in his exuberance Richard tried to kiss his affianced, she eluded him. Playfully she promised to kiss him for the first time the night of the concert and Adeline who had been a silent and neglected spectator throughout slipped out of the room. A few day before the concert, Viola's eyes shone at an invitation from the Baroness Tau. So signal an honor was rare and had been won by reports of Viola's beauty. Adeline entering was distressed by Viola's determination to go. "But the concert. . . ." "What about the concert?" asked Richard entering. Viola explained she was going to the Baroness's home and as Richard protested excitedly, she laughed. "But I shall be back on time. Nothing can keep me away. Nothing." Richard was reassured. "And the kiss?" "That too," she mocked.

Dozens of tall candles illuminated the music room. The guests waited patiently but Viola had not yet returned. It was time for her number. Bob winced as he saw Adeline's eyes fixed on the agitated Richard and as the guests grew restless, Adeline stepped forward to play in the interim. Suddenly the door opened and Viola entered, hair streaming disheveled behind and her draperies leaving little pools of water on the polished floor. Silently she came toward Richard and taking his arm walked with him into an adjoining room. "Richard," Adeline cried, "Don't go." A moment later a ghastly scream rent the air. Bob threw the door open. Upon the floor Richard lay dead, Viola's lipstick red upon his lips.

A telegram from the Baroness told of Viola's death by drowning an hour before, and Bob's arm moved protectingly across Adeline's shoulder as he drew her away.

SPEAKEASY

Wesley W. Dillion **Drama** **File No. 9967**

GLITTERING in the jewels that Wally Drayton has given her, Dolores turns away from her mirror to see Wally entering her room. He kisses her brutally and while she is repairing her makeup he tells her he wants her to be very nice to his friend, Sanders who is good for several thousand dollars. Dolores' eyes fill with tears. "Wally," she cries, "you know I love you. I wish I didn't. But I won't do that." "You'll do it," he mutters, "Come!" That night in the Wharton speakeasy Wally ignores Dolores and leaves her to the amorous advances of Sanders. In disgust, Dolores leaves the table and when, her cry over, she returns, she finds to her dismay that her party has gone. All her self-possession gone, she lowers her head on her arm and sobs just as if she weren't widely known as Wally Drayton's woman. Don Wharton, proprietor of the speakeasy approaches and advises her to stop crying,—no man is worth the tears of a beautiful woman. His sympathy makes her expand and soon she is confessing that she hates herself for loving Wally and feeling that no matter what he does, some day she will return to him. Don looks at her for several seconds then asks if she'd like to work for him. She consents and soon she is receiving a high salary although her talents are limited. Once she thanks Don for what he has done for her but he tells her it's because he loves her. When he asks her to marry him, she reminds him of Wally, but he repeats, he loves her. Since Wally has left town, Dolores consents. Then one day, she sees a picture in the paper. Wally has returned. When Don comes in to kiss her, she evades him and finally admits she is going back to Wally. Dully his hands drop, and he tells her he'll be waiting for her if she ever wants to return. Wally laughs harshly when he sees Dolores has come back but when he kisses her, he pushes her from him and asks, "What's the matter with you? All your old fire is gone." Dolores looks at him and answers, "I just found out I don't love you any more." Angered, Wally tries to take her in his arms and force her to deny that, but he is helpless before her assurance. Dolores goes back to Don who receives her without a word of reproach.

However, Wally's pride has been delivered a fierce blow and determined to have his revenge on the man who took Dolores from him, he hires thugs to beat up Don and destroy his speakeasy, but Don opens his eyes to see Dolores bathing his forehead and murmuring words of love, and managing a wry smile he says, "It doesn't matter. I never did want that speakeasy. How about a chicken farm?" "Darling! Then you forgive me?" "I'd forgive you anything," he answers, "But I'd have felt very badly if you didn't come back."

THE WEAKENING DESIRE

Joseph Wittman **Drama** **File No. 9750**

SOPHISTICATED, worldly wise, Olive distrusts the happiness of her younger and more impressionable friend Ruth. To all Ruth's enthusiastic confidences about Fred with whom she has fallen in love at first sight, Olive remains cynical but when Ruth comes in flushed with happiness exclaiming joyfully that she and Fred have just been married, Olive admits that she might have been too harsh in her judgment that Fred isn't the marrying kind.

In her great joy Ruth plans a party for all the girls who had worked with her, and Olive comes over to help her. Fred, learning of the plans loses his temper and when Ruth explains she just wanted to surprise him, and stands on tiptoes to receive the kiss betokening forgiveness, Fred pushes her harshly from him and tells her the truth. He has just married her because according to the terms of his uncle's will he needed a wife. Now that he has the money he has only one desire—to gain power through the multiplying of his wealth. A wife will be only a hindrance to him and he is now ready to settle twenty thousand dollars upon Ruth and put her out of his life. Dazedly Ruth pleads her love for him. She tells him she will never hamper him in any way but he can't leave her now. Fred is gentle but firm as he tells her didn't know she felt so strongly about it but that with the money she can find happiness elsewhere. Ruth laughs hysterically and before Fred can stop her she hurls herself from the penthouse window. Wildly Olive runs down the stairs but she covers her eyes and turning upon Fred who stands as if graven of stone, she whispers hoarsely, "I'll make you suffer as you tortured her."

For weeks Fred is overcome with remorse, but gradually the need to take his mind from his guilt takes the form of activity in Wall Street. To break off from the past he changes his name and begins trading with a concentration and phenomenal shrewdness that soon places him among the big men of the Street. Meanwhile Olive has been trying to find him and when she recognizes his picture in a paper, she bides her time until she gets a position as his secretary. Fred does not recognize her, changed as she is, and Olive plans her revenge. Gaining his confidence, she is soon investing her own money in Fred's stocks, and he, enthusiastic over his unparalleled success attributes his luck to her. Fred begins to fall in love with Olive and she leads him on, withdrawing always from his grasp. Then she confers with an unscrupulous broker and arranges to inform him of all Fred's activities. Fred is soon distressed by the realization that other traders can anticipate his movements but the last person he suspects is Olive with whom he is in love. In a desperate attempt to recoup his losses, he speculates, investing all his capital in one sure tip only to see his hopes fail. At a ticker, Olive smiles grimly as she watches the progress of the stock and realizes that without ready capital for more margin, all Fred's money will be lost. On her way back to the office to gloat, she hears a street corner orator speaking upon the evil of hate and when she returns to find Fred telling her that he has lost everything and cannot ask her to marry a penniless man, for one moment Olive triumphs as she tells him who she is and how she has ruined him because of what he did to Ruth, then she breaks down. Upon her insistence, Fred uses Olive's money to cover his margin, recoups part of his fortune, and retires from the Street to find happiness with Olive.

THE EASIEST VIRTUE

Donald Miller **Drama** **File 9931**

SPOILED by the large allowance his millionaire father gives him and the adulation he wins as the football captain, handsome Jack Raymond breaks training the night before the big game and accompanies the college vamp to a party which lasts until three in the morning. The next day groggy from the effects of his debauch, Jack plays sensationally the earlier portion of the game and then fumbles consistently and gives the game to the other team. Ashamed to face his team mates, Jack goes on a drunk, quarrels with a police officer and gets himself arrested. The Judge makes an example of him and the Dean, following suit expels the boy. Stunned by his sudden disgrace, Jack returns home only to be greeted by an irate father who holds out the newspaper with its headline, "Millionaire football hero expelled from college," and tells him that from now on he can shift for himself, until he proves himself.

On the train bound for New York, Jack bitterly reviews the events of the last few days and as the train crosses the desert a fellow passenger engages the discouraged lad in conversation. Lefty Lawson finding Jack ready to dare anything introduces Jack to his friends in New York and before long Jack finds himself invited to drive a booze truck. He looks about at the hard faced gangsters and decides to decline but his exit is blocked and he is informed that he knows too much to get away. Cornered, Jack accepts with what grace he can muster. He finds himself making big money but liquor profits don't appeal to him and when he meets a former classmate Jack accepts an invitation to join the party. There Jack meets Lois Lee, another visitor from Chicago where Jim Blaine hails from, and when Jim urges him to come there, Jack looks hard at Lois and promises.

That night Jack quits but not before he is severely beaten up by Lefty Lawson who tries to stop him. His money gone, Jack rides the rails into Chicago and Jim Blaine gets him a position as a teller in the bank whose president is Lois Lee's father. The more Jack sees of Lois the more in love he is and when he tells her about his expulsion from college she forgives him. He dares not tell her of his connections with the New York underworld and one day he is stunned at sight of Lefty and another man entering the bank and making hasty notes. Suspecting they mean no good, Jack realizes if he tells what he knows he will lose everything he has built up. He arms himself with a gun and when, sure enough Lefty attempts a holdup, Jack steps behind him and orders him to put his hands up. Shots are exchanged. Jack falls wounded but in the hospital he awakens to find he has received only a flesh wound and that he has foiled a holdup which would have meant disaster to the bank. Banker Lee offers Jack a vice presidency but Jack shamefacedly confesses his former connections. The banker pats his shoulder and says he has outlived his past and the offer still holds. With his arms about Lois, Jack asks if she would like to spend her honeymoon visiting his folks.

MURDER ON THE ATLANTIC

Albert Dunne **Drama** **File No. 9725**

IN Central Park Henry Wainer, retired millionaire, sees Mary Alder, shabbily dressed little florist, pitying the swans who must live always in the same small pond. He finds Mary rebellious

against her own narrow environment and when he offers, half in jest, to take Mary with him on the liner Luxury, she hesitates for a moment, then accepts.

Dressed in expensive clothes, Mary is radiant as she sweeps into the dining saloon on the arm of her older companion. Joe, a handsome young passenger whose occupation is diamond smuggling as well as murder upon occasion, is fascinated and engineers her separation from the others one night, and as they stand together in the moonlight, Mary cannot help being conscious of the difference between the young, ruthless lad and her more conservative companion. However later when Henry gently tells her that although he loves her she is to feel free at any time to leave him if she can be happier with another man, Mary realizes what a debt she owes him. The next day she avoids Joe and when he finally manages to get her alone, he kisses her violently and tells her he cannot let her go. Mary breaks away from him with a flushed face and tells him she cannot leave Henry like this. Angrily Joe reminds her that the night before, in the moonlight, she felt differently but before he can go on, Mary leaves him to join Henry who is having difficulty with one Bert Woods, a business rival of Henry's who had once plotted Henry's downfall only to fall into the trap himself. Mary's intervention prevents the two men from coming to blows and Henry tries to dismiss the unpleasantness. That night, however, after the dancing, Henry goes to see who is knocking and Bert Woods, drunk, forces his way in. He makes a foul insinuation as Mary enters from her suite, and Henry knocks him down. Kneeling beside the unconscious figure, Henry tries to restore his consciousness by forcing whiskey between his lips and sends Mary for the ship's doctor. When she fails to return immediately, he follows. Minutes later, the ship doctor pronounces the man dead and smelling the whiskey glass exclaims "Poison!"

At the inquest the full details of the enmity between Henry and Bert are brought out, and even Mary, is not fully convinced of Henry's innocence but remains staunch in her fidelity. Joe tries in vain to persuade her that she is wasting her sympathy upon a murderer, and Mary, angered, orders him to leave her alone so she can think. The boat is about to dock and Joe takes a desperate chance smuggling his diamonds in. On a tip from New York headquarters, his stateroom is searched and he is caught with the goods. Impulsively Joe reaches into his pocket for a vial, and remembering it is empty, curses and leaps overboard. As he falls he strikes his head against the keel and receives a fatal injury. The vial contains the remains of the poison which killed Bert Woods. Joe, seeing the unconscious body had entered Henry's stateroom and used the poison he kept to prevent his capture alive by the police, for the purpose of the incriminating the man who stood between him and Mary. Henry is freed and when the boat docks marries Mary who wistfully makes him promise, "No more crossings on the Atlantic.

WHO IS TO BLAME?

Ethel Clark **Drama** **File No. 9653**

WITHIN the crowded courtroom a woman's reputation is being torn to shreds by the husband who is attempting in this way to prove to the court that she is morally unfit to have the custody of her child. Hostile faces mock Carol Seymour. Only one, Dennis Murray looks on with pity. At the counsel table, Carol's lawyer, Wayne Hyland begs her to rise to her own defense, but she refuses either to admit or deny her husband's asseverations and he unable to name his wife's lover, cannot clinch his case. When the judge seems ready to give the verdict to the husband, however, Carol consents to take the stand. Her story follows:

Talented as a dancer, Carol is surrounded by admirers as she is graduated from high school but she has eyes only for John Seymour, who has a large dairy ranch twenty-five miles from town. Whereas the other boys look up to her as a young goddess, John's assured love making stirs her and when he asks her to marry him, she dances happily about. At the wedding, Dennis who has always loved Carol stands by unhappily and John grandly promises to let his wife dance for the annual festival. However, the night of the dance it is snowing and John who has already ceased to regard Carol as anything but a fixture about the house, refuses to go. Carol goes alone but on the wooden bridge the heavy truck skids and she crashes into the railing. Unconscious, she is discovered by Dennis who is returning from the festival and he tenderly revives her and escorts her home. John inconsiderate of the pain Carol is in rages about her going and drives Dennis from his house. Feebly Carol keeps up the pretense of a happy married life while the people in the vicinity, claiming that John should have married a country girl instead of a "town butterfly "encourage John in his philanderings until he is rarely home nights. John quarrels with her friends so that Carol has no friends. When, happily she confides to her husband that she is going to have a child, he thrusts her from him crying that just when he is beginning to enjoy life she is trying to tie him down. He disclaims any responsibility for the child. One night Carol begs him to stay in, but John, hair slicked back for a date with another woman thrusts her violently from him. That night Carol's baby is born. John is more brutal than ever and Carol longs for the opportunities she has to go to town and dream that her life is not the nightmare it is. In town she meets Dennis again. To the townspeople he is a playboy, but to Carol his kindness is unfailing. In love with her he begs her to come away with him, telling her he will love the baby as though it were his own. Sadly Carol refuses telling him she cannot do that. It would ruin him. Dennii laughs bitterly, saying there is no reputation she can ruin. Unable to have Carol, Dennis leaves town alone while, John, moving to town with Carol and for a while keeping up a pretense of being good to her, decides to divorce her, when the malicious gossip of his former neighbors who have always sided with him, reaches him. Dennis returns and seeing how they are persecuting Carol begs her to escape but she is afraid they will take her baby from her.

Nobody believes Carol's story and when the judge awards the baby to John, Carol rises and tortured shouts, "All right then. Will you believe this. The baby never was my husband's." The courtroom empties. Only Dennis remains. "That was a brave lie, my dear," he says. "Dennis," she cries, "Dennis!" Together they leave town and with them is Carol's baby.

I AM INNOCENT

Loyd Fletcher **Drama** **File No. 9568**

IN rebellion against the poverty of his mother, Bill leaves the small town where he is earning a pittance and promises to return when he can give her the comforts she deserves. In New York he comes to a small boarding house and warmed by the sympathy of a girl who shows him his room, he takes lodging there. At first discouraged because he can find no work, Bill accepts a position as a shipping clerk but broods over the small salary he earns. He sends most of it home to his mother and falling in love with Jane, who runs the boarding house with her father, despairs over ever being able to get married because of his poor circumstances. One night he and Jane take a walk in Central Park and in the moonlight her face takes on a new loveliness. Under the shelter of the trees, Bill lifts her face and kisses Jane gently, but he breaks from the caress and harshly starts toward home saying no word until he whispers a curt goodnight to her at her door. Jane, knowing that only money keeps Bill from confessing his love sympathizes and her father who realizes that Jane is in love tells her he is sure Bill will make something of himself some day. Jane gives a party trying to rouse Bill's dejected spirits. That night, however, as he is walking home from work thinking of Jane, an automobile draws up and a fellow asks Bill if he wants to earn some money. Bill is hesitant when he learns that he is to go into a jewelry store and ask to see some diamonds but the fellow assures Bill that he is a rival jeweler and would be recognized if he went in himself. Then things start happening. Three men, one the fellow who addressed him, come in and snatch the tray of jewels. The jeweler objects and a moment later falls dead, a bullet through his heart. Dazed, Bill tries to revive the dead man and when the police break in he is charged with the murder. His explanation is cynically accepted and he is locked up.

Jane has been restless all the evening of her party wondering why Bill didn't come and when she sees him behind bars she weeps and promises her support. She sends for Bill's mother and the two women cling together. At the trial Bill tells his story and after hours of deliberation the jury comes in with a verdict of First Degree Murder. Bill stoutly professes his innocence as he is led away and Jane and her father try every possible scheme to get a new trial.

One night a saw is slipped mysteriously to Bill who manages to file his bars and escape with a sheet ladder. He proceeds straight to Jane's house and as she scolds him for not getting out of town immediately the police come in and take the boy, still protesting his innocence, back to jail. As a result of Bill's attempt to escape, his new trial is denied and with growing desperation he faces the chair.

However, the jewelry robbers plan another haul and one of them is shot. Dying he confesses the truth about Bill's story, adding that it was he who slipped the saw to Bill but dared not confess earlier because of the close watch set upon him by the rest of the gang. Bill is freed and as a result of the case is offered a chance in a department store. Now, on the path to happiness he proposes to Jane and Bill's mother finds that she has grown indispensable to Jane's father.

STREET LAD

Ed Mitchell **Drama** **File No. 9567**

RECENTLY graduated from college, George shows no desire to settle down to work and his father, a wealthy railroad owner sends him to the town of Wade to investigate conditions there. George is diffident abou this work but his attention is captured by Peggy Reed, the daughter of a watchman on the railroad. The old man is flattered by George's visits, not suspecting his daughter is the attraction and although Peggy retreats before George's ardent love making, she is too dazzled by the life he tells her of to reason. Soon, frightened she confides to George that she is to have a child, but he coldly repudiates her, claiming that he has heard that story before. George manages to return to the city, and Peggy, realizing the worthlessness of the man she loved refuses to reveal the name of the father of her child. The townspeople scorn the unwed mother, and Peggy leaves town, unable to bear the reproaches of her parents.

Life for the next few years is a vain effort to escape the consequences of her indiscretion, and at length, the struggle proves too much and Peggy dies telling her son who his father is. Young as Jimmie is his hatred for his father is immeasurable. The youngster is brought up by his aunt in Wade who takes every possible opportunity to remind the sensitive child that he was born out of wedlock. While the other youngsters play ball, little Jimmie, always an outsider sits in his aunt's back yard shelling peas and enduring in silence the cruel taunts of his school mates. Only little Janet sympathizes with Jimmie because she is herself motherless.

Years pass and George inherits his father's fortune and pulls political strings to buy himself a judgeship. Pompous but still youthful in appearance, George makes a tour of inspection of his railroad and as he walks through the streets of Wade, he remembers Peggy and wonders what has become of her. However, when he inquires at the post office he learns that Peggy is dead and after the first shock, realizes his informer is a very pretty girl. Dismissing Peggy as a regrettable incident in his past, George turns his attention to Janet and soon his sophisticated attentions have turned her head. George invites her to come to him in New York and leaves.

Meanwhile, Jimmie has been working his way through college and graduated he returns to Janet who has promised to marry him when he returns. He finds her strangely restless and dissatisfied with small town life and he cannot understand what has come over her. At length she confesses that she loves him but she cannot bear the thought of spending her life here in Wade. Gently Jimmie asks her what else there is for her and when he learns that George is the man who has turned Janet's head, his old hatred for his father wells within him. Furiously he goes to New York but when Jimmie pleads with him not to send for Janet as he has promised, the Judge, annoyed with the boy has him ejected. Whereupon Jimmie loses his heade purchases a gun and forces an entrance to the Judge's apartment. This time he shoots his father and hysterically reveals who he is. Doubled with pain, George carefully wipes the fingerprints from the gun, urges his son to escape and tells his butler that he has shot himself accidentally. Jimmie comes to the hospital at his father's request and the dying man tells his son that in an effort to make amends he has willed the major part of his fortune to Jimmie who returns to find happiness with Janet.

THE TREASURE OF LING WEN

Ruderick Graeme **Drama** **File No. 9628**

LING WEN grunts at the extra portion of pork and rice that his woman, Su-Ni has set before him, and feeling like iron he ploughs the rich brown earth. Soon, however, Wobi, his ox, stops and refuses to go on despite all Ling Wen's urging. Then does Ling Wen take his shovel and dig from the ground the obstruction and his eyes widen with wonder as he takes from the ground a richly carved box. There is a jingling within. It is money and now Ling Wen is rich! Fearfully he hides his treasure in a hole in the ground lest he arouse suspicion and all day he plows his field until the purple shadow steal through the sky. When he arrives home, Su-Ni comments that he is early and Ling Wen rebukes her. He looks at his two sons and his little daughter and although there is a bright sparkle in the big brown eyes of Su-Ni she knows as he does that it is disgraceful to have less than three male children. Humbly Su-Ni tells her husband that she has prayed and has taken the Magic Charm so that this time the child may be a male and she be not unworthy and Ling Wen is satisfied that it will be so. Even when he grumbles at her spending too much time at the market looking at things for the New One not yet born, he is secretly proud of her. That night, trembling lest passers-by see his treasure, Ling Wen enters the shop of a curio dealer and sells the richly carved box for twenty pieces of gold—having asked for fifty pieces of gold and been offered ten pieces of silver by the shrewd city dealer not yet so shrewd as Ling Wen. Unable to contain himself longer, that night Ling Wen. tells his good fortune to Su-Ni and gives her eighteen of the twenty pieces of gold.

All the next day Ling Wen works happily in the fields, joking with Wobi, while Su-Ni is rushing from one neighbor to the other giving out the news. Jubilantly Ling Wen credits his fortune to Wobi and when Wong Ho comes over to congratulate him, he invites him and his good wife over to celebrate the coming of the third male. When he finishes his work, Ling Wen comes home and cries out in surprise for at the door stands Su-Ni dressed gorgeously with a silk coat, a fan, red satin slippers and a ring of jade. Of the eighteen pieces of gold, Su-Ni humbly confesses she has six left for the celebration. But that night Ling Wen is secretly proud as he contrasts Su-Ni's loveliness with the ungainly fat body of Wung Ho's wife.

The next morning on waking, Ling Wen is amazed at the gathering of neighbors who have come to escort him with back-clapping and yelling to the

station. Ling Wen is startled as he goes aboard the steaming monster and the other passengers roar at his timidity. But in the city, Ling Wen remembers he is the treasure finder and jingling his purse he enters the house of Hoong to order rich wares. The sound of the clinking coins brings him every deference and the attendents rush hither and yon to bring the most expensive fabrics and jewels. At last Ling Wen grandly draws forth a gold piece but the cashier whispers to Hoong who laughs loudly as he suggests that Ling Wen has drawn forth the wrong coin—an old one, rare but of little value save as a curio. Ling Wen's grandeur tumbles as the next coin meets with the same response and suddenly the politeness of Hoong vanishes as he shrieks that he has wasted the whole day upon a charlatan. He moves to throw Ling Wen out, but the "treasure-finder" runs to the street amid the jeers of the crowd. Upon the train the passengers again laugh at the bumpkin but Ling Wen thinks of his treasure and says nothing.

Sadly Ling Wen returns but as he enters his hut he sees the third male child resting in the arms of Su-Ni who smiles as she says, "Now I am worthy." Happily Wing Len goes into the fields and ploughs furiously for to-night there is to be the celebration.

ILANO

G. R. Gore **Drama** **File No. 9343**

ALL that evening David had warned Patty Hurst not to drink so much, and they had quarreled before he consented to allow her to drive her roadster from the roadhouse. David hadn't wanted to go in the first place, but Patty had complained about David's unsociability, and because he loved Patty too much to be able to stand by and see her sulk, he had gone. As soon as Patty started driving, David realized his mistake but before he could speak, she had run the car into a wall. Miraculously enough Patty escaped with a few scratches, but David's fractured skull confined him to a hospital room for months. It made David's head ache intolerably to read, but that and his beloved writing were all that saved him from going mad. Once in a while Patty came te see him, but when David's book, the first he had written since he had met Patty, became an instantaneous hit, and David became the subject of countless interviews, Patty came back. Asking nothing save her love, David did not question her fickleness, and when she chattered gaily of how she spent her days, David tried to hide his pain. Only when she held him in her arms and smoothed his head did he know respite from misery.

When another operation failed to alleviate David's distress and the doctor sympathetically advised him to seek a change of scene, away from the distractions of modern living, David at length agreed to sojourn briefly in Hawaii. Patty turning her engagement ring nervously refused to marry David before he went but promised to be his wife when he returned. Intending to stay just a few weeks, David suffered a serious relapse as a result of worry over Patty's failure to write, and for days on end he would lose his memory. During his more lucid periods he was aware of the faithful nursing of a native girl, Ilano, who had fallen in love with him while she was singing native music to him. It was Ilano who induced a noted visiting surgeon to operate upon David during one of his spells and when David came out of the ether he was dazed by the realization that for the first time since the accident the pain had vanished. Immediately he made plans to return to Patty. As Ilano sang a pitiful little song in farewell, David, looking into her eyes saw how much love there was for him; but he was impatient to leave. Surprised at his own lack of joyousness on the boat taking him to Patty, he regained his spirit of anticipation as he waited in Patty's home. But it was from the stumbling evasions of Patty's mother, who had been hostile to David until his book had made so much money for him, that David learned of the elopement of Patty. Rushing blindly home, David realized in the sleepless night that followed that he was mourning a dead love, and taking the next boat to Hawaii, David was disappointed that Ilano was not in her customary spot waving to the incoming steamer. Slipping into her hut, David saw her, tearful face buried in her couch, and as he softly began the song she had taught him she turned in disbelief and with shining eyes threw herself into David's arms.

CASE DISMISSED

Mrs. Le Roy May **Drama** **File No. 9727**

PENNILESS, Jane Hathaway arrives in New York and begins a long hunt for a position. Accomplished as she is as a pianist, and well brought up by the father whose unfortunate speculations had left his daughter without means, Jane offers none of the necessary qualifications to get a position and as pangs of hunger make her desperate, she mounts the steps of the Day mansion, pinning her last hope to the possibility of filling the position of companion. As she waits in the reception room. she sees an elderly man leave with a well dressed young man whose eye catches hers for a second. Jane is interviewed by Beatrice Day, once a beautiful young girl, and flushing under the insolence of Beatrice's questions and stare, Jane forgets everything in the joy of being accepted. Jane learns that her duties are to entertain Beatrice, knead her forehead when she suffers from her frequent sick headaches, read aloud, and play music for her. From the first Jane manages to win Beatriee's confidence and Beatrice's husband Marcus. the elderly man whom Jane had seen that first day compliments her upon being the only one able to handle his wife. Jane resents the way he tells her that his wife feigns illness whenever she feels she isn't receiving enough attention, but the girl soon realizes that her mistress is not the easiest person in the world to get along with.

One day Marcus brings home his lawyer, Rodney, and Jane flushes as he recalls seeing her the day she got her position. Thereafter Rod is a frequent caller. One night Jane, thinking of Rodney, is standing on the balcony overlooking the garden. Rodney, walking with Marcus, confesses he is in love with Jane but that she gives him no opportunity to reveal his affection. Coldly Marcus bids adieu to his friend and as he is going to his own room, he stops, enter's Jane's and seizes her in his arms. She is white with anger and Jane accepts his apology for his losing his head, when he promises never to trouble her again. However. Mary, Beatrice's personal maid has seen her master enter Jane's room and she trembles so when she is dressing Beatrice that Beatrice forces her to tell what she has seen. Alone Beatrice broods over her "betrayal," and masking her knowledge she watches Jane closely as she gives her the combination of her safe and decks Jane in her jewels to get the general effect. A few nights later, while Rod is over playing bridge, Beatrice sends Jane for her jewels and screams that her necklace is gone. Jane is accused and Rodney, shocked, tries to dissuade the hysterical woman from pressing charges. But Beatrice is determined to have full measure of revenge upon Jane and she has her looked up pending trial. It is Rodney, convinced that the charge is ridiculous who investigates and noticing that the maid Mary trembles on being questioned, thinks the girl is guilty. To save herself, Mary confesses about her tale and Beatrice's vengeful look. Rodney warns Beatrice of the consequences of a false charge and Beatrice tremblingly withdraws her case.

Jane, freed, tries to express her gratitude to Rod, but drawing her into his arms he asks an exorbitant fee—that she become his wife. Shyly Jane lifts her face for the first kiss of love.

THE RIGHT WOMAN

Chester L. Dittmeyer **Drama** **File No. 9448**

POVERTY created discord in the home life of the Graysons. Nights Jerry would come home exhausted from working in the little hardware store and Elinor, having her own difficulties with the three children, forgot to sympathize. To keep herself from brooding over their forced economies, Elinor studied after the children had been washed and given breakfast and when Jerry opened a hardware store of his own, and more than ever they felt the pinch of necessity, Elinor greeted him one night with the jubilant news that she had gotten a government job in Washington. Passing a weary hand across his forehead. Jerry looked at her perplexedly asking how they could manage. He couldn't leave his store now. But Elinor was too harrassed to be stopped now. She told him she was taking the children to the capitol. Jerry winced as she added maliciously, she'd probably be earning more than he but he could send her as much as he could spare.

Jerry sent every dollar he could to his wife and children and for Christmas, after months of scraping, decided to surprise them by visiting. Arms laden with packages he mounted the steps of Elinor's house and as he stood outside the door, he was startled by sounds of revelry. Soon the door opened and Elinor, paper hat perched crazily on her head, came out on the arm of an elderly man. For a moment Jerry considered ways of escape, but Elinor saw him and grasping him by the arm introduced him to Glen Parker. She wanted Jerry to join her party, but he excused himself and finally allowed her to persuade him to remain in the library until the guests had left. Jerry saw Elinor kiss Glen but when she joined him she was very cool. Betty, the oldest of the three children was delighted to see him. The other two were happy with their gifts. Jerry realized from Elinor's explanation that Glen was letting her rent her apartment very cheaply from him, that Elinor considered Glen as one able to provide her with the luxuries she had so long wanted. That day he left. Elinor said her husband had been suddenly recalled. When she received Jerry's letter offering her a divorce if she wanted it, she accepted Glen's offer of marriage.

Jerry dejectedly sold his store and went on to New York where he began anew. For months he lived a solitary existence until Charlie Rhodes, one of his friends, induced him, once, to dine at a night club. Charlie met Vivian, a model he had once known and introduced Jerry to her friend, Mildred. Dancing for the first time in months. Jerry felt exhilarated and with Mildred flattering him. he readily agreed that he had perhaps been foolish to cut himself off from living. His store profited and when he told Charlie he was planning to settle down in a home of his own, Charlie joked about marriage. The first time he invited Mildred to his home he asked her to marry him. Later he received a letter from Elinor telling him her husband had died and she was stopping in New York on her way to visit the children who were studying abroad. Elinor winced when Jerry explained he was to be married, but because Mildred was on a visit to her aunt, Jerry took his former wife about New York. In the night club where he had met Mildred, he caught a glimpse of her in a private booth with the proprietor. He saw Elinor sail and returned to his apartment where Mildred kissed him. When he told her what he had seen, she threw his ring down. Charlie married Vivian but Jerry was lonely until the day Elinor cabled she was returning. Jerry's heart leaped as he saw her with his three grown children. It was Christmas and Jerry had prepared a party. This time Elinor had come to stay—and the children with her.

ONCE WE SANG

Lois Moody Kent **Drama** **File No. 9856**

BACK from a gay cruise on his yacht, Jerry Morgan strides up the well kept garden paths of his home. Inside he is shocked by the unwonted silence and to his dismay he learns that his father, having lost his fortune, has committed suicide. For the first time Jerry learns that there is more than pleasure in the world and when he receives a curt telegram from his uncle offering him a position as a clerk, Jerry crumbles the note, then surveying the last of his belongings being carried away to meet obligations, decides to accept. In Chicago Jerry stops over briefly and in a hotel lobby he sees William Demming fussing over his chauffeur's inability to drive the car thus intoxicated. Jerry sees him fire the reeling man and when Demming exclaims in exasperation he must have someone to drive him home immediately, Jerry offers himself for the position and is accepted.

Pleased, Demming offers Jerry a permanent position and Jerry dreading his uncle's supervision, accepts. He is strolling about the Demming grounds when he stops to watch the nurse caring for the Demming children. An immediate friendship is born between the chauffeur and the nurse and when Connie leaves on a prolonged vacation, the substitute nurses prove utterly incapable of handling the Demming youngsters. Mrs. Demming wires Connie asking her to return and offers to send her chauffeur for the girl. On the way back a thunder storm breaks and in the intimacy of the car Jerry's lips met Connie's. However, when he asks her to marry him she tells him she is terrified of poverty. She has just come from her sister's home and seen what the want of money can do to destroy love. Jerry is discouraged but Connie tells him to wait until they have accumulated more money. The Demming children leave for school and Connie is recommended to a Mr. King whose wife has recently died bringing her child into the world. Jerry is helpless without Connie but when he comes to see her she puts off their wedding day indefinitely and down hearted Jerry stops at his regular restaurant for a cup of coffee. Barbara, his waitress who is in love with Jerry offers her sympathy and prevails upon him to tell her why he is so glum. She suggests a party at her apartment, and Jerry is finally persuaded to go. In a desperate effort to hold Jerry, Barbara puts knockout drops in his drinks and Jerry is found in her apartment the next morning by Barbara's aunt who demands that he marry the girl.

Connie is appalled at the discovery that Jerry is lost to her and when her employer asks her to marry him, she listlessly consents. As Mrs. King Connie goes abroad but when a friend writes to tell that Jerry has lost his job and his wife is going out with other men, Connie makes excuses to return home. When her husband complains that he is working too hard, Connie suggests that he get a chauffeur and then gets her friend to get Jerry to apply for the position. Not suspecting that King is Connie's husband, Jerry is driving one night, after learning that Barbara is getting her divorce, when Mr. King, anxious to return to Connie whom he has not seen for a month, urges Jerry to drive faster and faster until the car is wrecked. King is killed and Jerry gravely injured. His head swathed in bandages, Jerry does not know for days that it is Connie at his bedside, but as he hears her voice one day he cries out, and she kneels beside him kissing him, and together they face a new dawn.

GUNNERS GAP

W. C. Begley **Drama** **File No. 9107**

EYES blazing, Scott Ashley refused to betray his company's business to Guy Noble, representative of a rival mining company, and as Nobel reminded him that the last person to refuse to do business with the rival interests had left town—wounded, and afraid to talk, Scott ordered, "Get out!"

A week later, in Cincinnati on company business, Scott was invited to a party at the home of the branch manager. Bored by the drinking and hilarity, Scott wandered toward his host's library and apologized hastily as he found a girl reading there. Assuring him he was welcome, the girl explained that she was employed as a governess and had been offered the freedom of the library. Scott, attracted by Peris' fragile loveliness remained to engage her in conversation and as he found his accustomed reticence vanishing under her warm interest, he painted for her a glowing picture of the West he loved.

When Scott returned to the mines it was with the promise to write regularly to Peris. For days he thought only of her. Then, one day, Guy Noble came back to repeat his threats. Scott wheeled in time to see Noble draw his gun and dodging a shot, he swung up Noble's hand. The deflected bullet killed Noble, and shocked by the turn of events, Scott found himself accused of murder. Distractedly, Scott wrote to Peris and told her to forget him, and when the case came to trial, the State built up a convincing case against Scott, producing a witness who saw the two men quarrel. Scott's account of threats and the story that Noble was hired by a rival company was deftly set aside by the prosecution, and deserted by his company, Scott, who had never made many friends preferring to spend his time alone, found himself sentenced to a long prison sentence. To his astonishment, Peris arrived, won an audience with him, and learning the circumstances, assured him of her aid. It was Peris who induced her employer to find, through the mining company, the man who had preceded Scott in his position. For months the search continued and at last Dan Hurley confessed that he had been forced to resign fearing the death threats of Noble unless he helped them. He had not betrayed Noble, however, lest he be killed. The new evidence, corraborating Scott's story won a retrial and Scott's freedom.

When, however, Scott sought out Peris, she turned from him refusing to let him take her in his arms. Scott, dismayed, told her he loved her, but Peris sent him away. Untaught in the ways of women, Scott started to leave only to turn as he heard Peris sob. With a cry he took her in his arms and she confessed she had just been informed by a doctor that she had t.b. Smoothing her hair, Scott assured her that life in the open would do wonders for her and overriding her protests he took her to his home in the mountains. For months he lavished upon her tender care and when he brought her to a doctor for a re-examination she was pronounced cured. "Now, little lady," he asked, "will you marry me?" Tears of happiness shone in Peris' eyes.

THE HOBO KID

William W. Wooten Comedy Drama File No. 9569

BAD boy of his class, young Bud receives his last thrashing for having helped little Harriet through an examination. With Harriet pledging eternal fidelity, Bud slips down the road with his wardrobe on his back and twenty-eight cents in his pocket. At the railway station he hops a train rolling about twenty-eight miles an hour and starts across the jolting box-cars. At length he seats himself comfortably upon the floor of a barn-like car only to be startled by the raucous voice of a huge brakeman who delivers himself of some tasty epithets and finally departs vowing to put the impertinent lad off at the first stop. Later, however, the train which has been speeding through the night comes to a sudden halt. Bud is thrown forward and after several jerking movements and a squealing of wheels, silence settles down. Painfully Bud lifts himself and discovers that the truss-rods of his car have given way and the disabled car has been switched to a side track and abandoned. Frightened by the hooting of the owls and other night noises, Bud cautiously walks the ties until by day-break he comes to a small town. He spends his capital upon frankfurters but the town urchins gather to jeer at his grimy clothes and Bud begins to lose his temper. A bearded hobo offers to hold Bud's sandwich while he beats the lot and thus encouraged Bud sails into the gang only to welcome the interference of the 'bo who drags him off and runs him down the road. The two become fast friends but Bud is minus a sandwich and Jerry offers a Munchausen explanation of the crumbs in his beard. Jerry, afraid to board a fast-moving train, pretends that only solicitude for the little fellow stops him and after dragging along is hauled aboard by his young pal. However, when Bud attempts to disarm the conductor who discovers them, they are both unceremoniously ejected.

Nightfall finds the pair joining a camp of hoboes who share their bread crumbs and fire. The next morning when each of them has pleaded a disability, Bud is elected to scout for food. He manages meat from the butcher by begging bones for his twenty-eight hungry dogs and seeing most of the stores are owned by one John Preston, boldly enters the grocery and orders supplies which he charges to the same John Preston. Eyes twinkling, the storekeeper confides to the startled lad that he is talking to none other than John Preston, but when Bud begins to run, he is called back and urged to take his order with him. At the camp, Bud is the hero of the day and he and Jerry soon press on.

Some weeks later, driven to desperation, Bud knocks at a cottage door and pleads for food for himself and his crippled and deaf and dumb father. So poignant is his plea that the woman comes out with six ham sandwiches and two slices of cocoanut layer cake. Bud thanks her and so too does poor Jerry who forgets his role for the moment. The indignant victim sets her dogs upon the pair who scamper off leaving the seat of Jerry's pants in the gaping jaws of one of the beasts. Pained, Jerry cuts the legs of his trousers to cover his exposed seat and pins the whole with bits of wire which are uncomfortable and finally in the center square give way. Jerry is locked up and Bud sent home after a tearful farewell to his partner.

Back home, Bud goes through school and one summer afternoon, tanned and lanky, bounds up Harriet's garden path flourishing a small town newspaper telling of the recent promotion of Jerry to Magistrate of the Police department of Dryden. Harriet climbs into Bud's Ford and the two of them visit the portly and reformed Jerry who squints at Bud then lets out a howl of welcome. Before the plenteous board presided over by Jerry's hen-pecking spouse, the former hobo does his best to discourage his pal from getting married but catching an ominous look, swallows hard and with what grace he can muster offers with great magnanimity to perform a marriage ceremony for Bud and Harriet. So it happens.

THE POSITIVE PROOF

Rubie Estella Driggs Drama File No. 9261

WHEN Richard Seymour died, he left his fortune to his youngest sister Sue, and his reckless daughter, Pearl, with instructions that Sue should try to guide Pearl's behavior. Aunt Sue was unable to influence Pearl's conduct in any way, and when Pearl arrived home one New Year's morning half sober, and unduly hilarious, she reprimanded her niece severely. Furiously angry with her aunt, Pearl rushed from the house, and walked down to the beach near her home, in an effort to calm herself. She stood looking out over the water in front of a small fishing smack that was tied to a pier, but was being knocked about by the rough waves. While standing there, she saw a huge car driving up the shore road, and fearing to be recognized by the occupants who were known to her, she hastily hid herself in the frail boat until the car had passed. Exhausted from the night's revelry, she dozed off, and to her horror, when she finally awoke she discovered that the smack had been torn loose from its mooring, and she had already drifted a few miles out on the turbulent sea. Helpless, and unable to guide the direction of the boat, she drifted for two days, until a ship that was bound for Africa, sighting the small craft, picked her up, half dead from starvation and exposure. It was only the care and skill of the ship's physician, Dr. Barker, a man about forty-five, that saved her from death. But the stormy waves that had lashed the little boat about so unmercifully, continued to mull about the ship, and when the fury of the storm increased the Maris was smashed against a small rocky island. The passengers and the crew found shelter on the island, and it was then that Pearl had a chance to think over her old life—a wasted life, utterly without aim and purpose, and selfish to the core. Resolved to change her way of living, she tended the sick passengers, searched for food, comforted the ailing, and showed so much strength and courage, that Dr. Barker was reminded of the girl he once loved, who resembled Pearl so closely.

When, a week later, the castaways were picked up by a steamer bound for Paris, Pearl boarded the ship sure, for ever, that she would never live the reckless life she had once lived. To her dismay, on the ship was John Livingston, who had met her at the New Year's celebration, and he, recognizing her, showed her a photograph that the whole party had taken. Snatching it from his hand, she tore it into minute pieces, and threw it into the sea, thus destroying the last proof that she had once been but a worthless member of society. Admiring her strength of character, Livingston was determined to win her for his wife. When the Paris bound steamer passed one headed for America, Dr. Barker transferred to it with the other passengers from the Maris, thinking that Pearl, for whom he felt a deep affection, had also gone with them. But she did not feel she was ready to return, and hiding herself on the boat, she reached Paris, resolved to help people in any way she could. Concealing her whereabouts from John, because she still felt unworthy of leading a normal life with him, she volunteered her services at a war hospital. Barker, as soon as he reached home, discovering that Pearl was gone, decided to go to Europe, and search for her. After several months of hopeless search, he returned to Paris, intending to become a staff member of a hospital. There he found Pearl, working tirelessly, and persuading her that she needed a rest, she set sail for home once more. On the boat they met John, who had almost given up his quest, and this time, when he asked Pearl to marry him, she accepted, feeling that at least she had earned the right to happiness. The day after their arrival in New York, the two men went to Pearl's home; John, to claim her for his wife, Dr. Barker, merely as her friend. With a startled cry, Aunt Sue, upon seeing Barker rushed toward him, knowing him for the sweetheart with whom she had foolishly quarreled ten years before. Realizing at last why Pearl had so strong a resemblance to the girl he loved, Dr. Barker was reunited with Aunt Sue, and a few days later, there was a double wedding at the Seymour home.

THE SECOND CHANCE

Ramona Lumbra Drama File No. 9497

TOO much spending money has spoiled Charlie Durke and his father, senior partner of the firm of Durke and Goodsend, Counsellors-at-law, despairs of his ever settling down to the law practice for which he has prepared himself. At length Charlie promises his father that after one last jaunt to Europe, seeing the world, he will settle down to business, and his father's eyes grow misty as he fondly bids his only son a bon voyage.

Back at his office John Durke discusses his boy with Goodsend his Junior partner who is secretly envious of the old man and of the youngster who is to come into the business. He bribes his cousin, Shelia, a beautiful blonde widow who is interested in just two things, herself and money, to ruin John. With the promise of five thousand dollars, Shelia makes herself very attractive to the lonely John and warmed by her interest in hearing of his son, John expands in her company. One night Shelia suggests a party at her apartment and invites Goodsend and Claire, a friend. They all have too much to drink and Goodsend escorts Claire home promising to return for John. When the others have gone, Shelia leans back against the divan and calls John to sit beside her. John does what any man would, he kisses the beautiful woman who yields to him. At first withdrawing, John sees that Shelia is not at all offended and after another drink mixed by Shelia John falls over drugged. Goodsend returns, carries John into Shelia's bedroom and withdraws. The next morning John is horrified to find himself in Shelia's room but before he can leave Goodsend knocks loudly and pretends to be amazed at finding John here, explaining that when he returned and found the door locked the night before, he thought John had left. For his cousin's honor, Goodsend insists that John marry her, threatening to expose his partner in the newspapers otherwise. Distressed John realizes the publicity will ruin him and rather than risk his son's contempt he promises to marry Shelia. However, one night he returns to his office to hear Shelia quarreling with Goodsend who refuses to give her the bribe claiming she will have enough if she marries his wealthy partner. John, to avoid a scene returns home and writes a note to Shelia telling her he knows everything and tells her he will not prosecute if they forget about the marriage. However, he does not suspect that the angered Shelia would dare, in a fury against Goodsend, give the entire story to the newspapers. Goodsend, reading the lurid details, proceeds to Shelia's apartment and as she taunts him, he murders her and the police rush in.

The shame ruins John who, unable to face his son, flees, leaving his money to his son, Charlie reading of his father's disgrace, thinks only of saving him and rushes home but although he spends most of his fortune hiring detectives he is unable to locate John and it is a graver and reformed Charlie who applies to his friend, Jim Steele, a lawyer, for work.

In Jim's office, Charlie meets June Ross who supports her mother by working in Steele's office. One hot August night June, returning to her home on the outskirts of the city finds a stricken old man at the side of the road. She stops her car and takes him home where a doctor finds the old man a victim of temporary paralysis which has robbed him of his voice. The doctor advises that the man be turned over to an institution but June insists upon his remaining and she and her mother care for the patient whose eyes thank them. Charlie at length succeeds in breaking through June's reserve but she refuses his invitations on the plea of having to return home to her mother. Finally however, she permits him to come to dinner and as Charlie enters he cries, "Dad," to the ill man who rises, the shock lifting the paralysis. John explains how he fled and at last returned home only to become ill from exposure. Charlie gets his father, from whom years seem to drop, a berth in Steele's firm and while June and Charlie plan their honeymoon, John finds happiness with Mrs. Ross before the cottage fireside.

SECOND MARRIAGE

Alfons Brenneis Drama File No. 9739

WHEN his widowed mother leaves Germany to marry Joseph Becker, a genial tailor, Albert accompanies her. Becker is fond of his stepson and sends him to the best schools. At college Albert rooms with Lee Gordon, baseball star and the pair are inseparable until Lee gets an offer to play professional baseball and leaves school. For the first few weeks Albert misses his friend keenly but at a college dance he meets Rosalind York, a lovely young girl with whom he falls in love. Albert's letters to Lee speak of nothing but Rosalind, while Lee, having gone from the minor league on to stardom in the big league arrives in New York. Happily Albert introduces Rosalind to Lee and in his guilelessness does not suspect that his two friends have fallen desperately in love. Lee tries to struggle against his passion

but one night he kisses Rosalind and as she murmurs she loves him, he begs her to elope with him. Albert is overcome at the realization that he has lost Rosalind to Lee, and in despair, he takes passage back to Germany expecting to find in the idyllic country side relief from the torments of his love and bitterness against Lee.

Before long, however, war breaks out. Albert watches the young soldiers leave for the front and when his cousin goes, Albert too signs up, unaware of the enormity of war. At the front Albert soon learns the barbarity of warring nations, and he rebels against bearing arms against the country of his adoption, but even when the United States enters the fracas, he must go on. Once he sees a familiar face among the allies, and he cannot shoot. The Germans are outnumbered and Albert is taken prisoner. For four years he is forced to work in the mines, unable to communicate with his people who believe him dead. Meanwhile Lee has become an officer in the American army and is assigned with the Army of Occupation at the conclusion of the war to Germany. He visits Albert's family but learns that his friend has not returned from the wars. Blaming himself, Lee proteets Albert's family when the Army visits outrages upon the shopkeepers and for his pains gets a bullet in his arm. When at last he returns to his own country he is changed. His stiff arm disables him for baseball and unable to find employment he takes to drink until Rosalind is driven frantic. Time and again she begs him to ent out his excesses and at last, loving him still, she gets her divorce in the hope that Lee will eome to himself.

Meanwhile Albert, after years of suffering is freed and returns to Germany to find that Lee has endeared himself to Albert's people. All Albert's bitterness has been mitigated in the war and now Albert returns to America where his stepfather has profited by the war and is head of a great tailoring establishment to which he insists that Albert succeed him. Once Albert is shocked at finding Rosalind working in his stepfather's business but he learns from her that she is still in love with her divorced husband. It is Albert who finds Lee, reduced to selling apples on street corners, and forgetting self, Albert gives Lee a position and as he brings Rosalind and Lee together, softly asks if he may be best man at their remarriage.

LOVE'S WAY

Loretta Douglas Van Maren Drama File No. 9911

"BUT we're too young to get married, Ted," Patricia had said. Then, one day, Ted dressing to keep a date with Patricia had answered the doorbell and looking down into the lovely eyes of the girl who was moving in next door. Ted hesitated for one moment and agreed to help her. When, an hour later, he ran up the steps of Patricia's house she greeted him coldly, "Oh, it's quite all right about you're being late," she said. Only when he told her what time he'd eall for her to take her to the country club dance, Patricia explained that she had made other arrangements, and digging his hands into his pockets, Ted asked bitterly, "With Ralph?" Patricia nodded. Later she wept because they had quarreled and Ted, nursing his resentment, accepted the shallow hints the girl next door cast about wanting to go to the dance. Patricia bit her lip when she saw Ted enter with Ruth and her eyes misted imperceptibly as he introduced them, but Ralph drew Patricia away and later while Ted was taking Ruth home, she stretched herself langorously in his car and said, "It's so beautiful out. Let's just ride, Ted." For hours Ted rode, the wind and the silence soothing his hot face. Then suddenly the car stopped and ruefully Ted discovered they had run out of gas. In the morning when they returned, Ruth wept that her reputation was ruined, and Ted, setting his jaw allowed himself to be drawn into the marriage. Unable to face Patricia, he moved his bride to another town and months later Ruth's ehild, Jim, was born prematurely. Patricia tried valiantly to hide her grief and when Ralph told her his company was leaving for the war in a few weeks, Patricia agreed to marry him.

The end of the war brought Ralph back to Patricia and Clive, a returned soldier, to Ruth who, never happy with Ted, ran off with her child, and as soon as her divorce was granted, married Clive.

When Ted returned, he found Patricia still the same in everything except that now she was married to Ralph who was rapidly rising in the commercial world. Patricia trembled as she saw Ted and as they sat together ,Ted cried, "What fools we have been." Once swept by their emotions Ted said they were too young to abide always by the follies of their youth. They had a right to happiness still. But Patricia turned away and said Ralph's complacent little world rested on his respectability and he would never recover from the unsavory publicity of a divorce. Her place was with her husband. Only when their feelings grew too great, did Patricia go off with Ted for one glorious night to light their barren tomorrows. Gallantly they shook hands over the love that could not be. Henceforth they would meet as strangers,—and Patricia returned unsuspected to her husband. Proudly Ralph fondled his baby daughter and coming close to his wife he said, "I had given up hope. . . ."

In the years that followed Ralph beeame more and more enveloped in his business and at last, one day, they brought his body home—he had been killed on a tour of inspection of his great new factory—by a defective belt on one of his machines. Patricia interested herself in social service work and her daughter, Doris, at college sent home letters telling of Jim. It was at the graduation exercises that Patricia met Jim, but she blanched as Jim brought her happily to his mother and stepfather—Ruth and Clive. Ill, Patricia was carried to her room and sending for Ted she explained her secret—Doris was his child. For a long time they pondered over their problem and at last they determined to separate the youngsters, feeling that absence would sure them of their desire. But when Patricia learned that the children had run off and were planning to get married, she realized that her own cowardice had brought them to tragedy. Madly she dashed to stop the wedding, and Ted followed with Ruth. It was only when Ted stopped Jim from leaping through the window at the thought that he could not have Doris, that Ruth explained that Jim was not Ted's but Clive's son. That Ruth had tricked Ted into marrying her because she was going to have Clive's baby and he had left for the front. Out of the near tragedy eame happiness and as the youngsters were united in marriage, Ted softly asked Patricia if she would be his wife.

EXIT FROM MARRIAGE

Katherine McAuley Drama File No. 9763

WHEN Roy Burns' low-slung roadster breaks down fifteen miles from town, he swears loudly. After minutes of futile tinkering under the shiny hood, he begins walking down the lonely road and at last finds refuge at Crescent Oak. Curiously he watches Edith prepare supper for him, accepting his story without question. About the checkered table, Roy feels the warmth of good fellowship and as he discusses national problems with Edith's father, the weather with her mother, and books with her, he feels a great sense of peace. The next morning, Edith's father drives Roy to town in his outmoded Ford, and at his cordial invitation to return, Roy promises he will.

At home Roy resents Matilda's pique at his absence from her party ,and although Roy sends her the loveliest orchids he can find she refuses to be appeased. When he reminds her they have a dinner appointment for the evening, Matilda flashes her dark eyes and shrugging her shoulders tells him that she thought he wouldn't want to keep it and she made another date. Roy leaves, gets in his roadster and rides through the night to cool his anger. As he notices familiar landmarks he realizes he is near Edith's house and he drops in. They receive him with the same hospitality and when he invites Edith to ride with him she is so enthusiastic over his car, so grateful for everything he does for her, that Roy leans forward and swiftly kisses her. Moved by her smallness and dependence he asks her to marry him. It is a lovely bride that Roy takes from her mother's small parlor and Roy smiles as she leans her lovely head against his shoulder and cries from sheer happiness.

At first Roy is amused by Edith's excitement over his big mansion and many servants, but although she makes a charming little hostess,, Roy's friends look upon her as an outsider. Roy is unaware of how hurt Edith is, but Matilda couches her enthusiasm over Roy's bride so subtly that Roy begins to feel that perhaps he has been a bit hasty in seeking someone outside of his own sphere. Matilda earns Roy's gratitude by her supposed protection of Edith, but at the charity affairs it is Edith who is always given the most unpleasant division of work to do, and the long hours necessary to arrange details for the benefit take Edith away from Roy. Matilda is always there to comfort Roy who once more feels her old attraction. Once when she kisses him, she arouses all his old passions and Edith, coming in, sees Matilda in her husband's arms. Roy thinks nothing of the incident but when he awakes next morning he finds a note from Edith telling him she realizes she is in the way and is willing to give him divorce. Roy stares at the letter, and remembering how he has neglected Edith flushes with shame. However, before he can act, Matilda calls and when she offers her lips to him, Roy is lost. Matilda makes him feel that he is well rid of Edith, but he is not happy, and soon she loses interest in him. Once when his business—which he has been neglecting at Matilda's insistence, keeps him late, he finds she has not waited for him. The next morning when she lies her way out of it, Roy turns from her in disgust. Matilda laughs at him and when Roy tells her they are through she shrugs her shoulders and asks him why he doesn't go back to his country wife.

Humbly Roy rides up to Crescent Oak. In the garden he finds Edith and as he pleads for forgiveness, she says softly, "I knew you'd come—because I love you."

SECOND WIFE

Kathryn Smith Drama File No. 9336

DESPITE the ill-treatment she receives from Luke Clark, who more often than not reels home tipsy with drink, Mary, a frail woman worn out by too frequent child-births, will not, for the sake of the children, break up their miserable home completely. Desperately fearing this man who places a gun upon the table in plain sight and threatens them with it when they become too noisy, the children grow up hating their father intensely. Mary scrimps and saves from the money he allows her to give the children as much as she can and when Luke is away they are gay and happy together. At the first sound of his steps on the stairs, however, they become silent and anxious not to arouse Luke who is usually in a bad temper. Though she knows that Luke is frequently in the company of other women, Mary does nothing, certain that he will always return to this home which she has forced him to buy when he brought her, a young bride, to Chicago from the Tennessee farm where she has been brought up. However when she finds a picture in his room of a very beautiful woman dressed in the elaborate riding habit of the time, she becomes morbidly fearful that he will desert her for this woman to whom he has, been confining his attentions, before the son she is bearing within her is born. Overwrought and nervous she follows Luke one evening to a ferry waiting-room. As Luke lifts his hat to the woman of the picture who is waiting in the deserted room, Mary steps before him and hysterically assails him. His blow, as arm in arm he walks off with May, leaves her stunned. Next night, somewhat contritely, he bring home a few toys for the children and until the boy is born she stays at home more than is his habit. Soon however, he falls back into his old ways and indeed the children are relieved for they are constrained in his presence. Some time later he lumbers into the room to find Mary and the children giddily playing some game. Wildly he shoves them from the house, turns the key in the lock, and lies down to sleep off his drunken fit. When a neighbor takes the huddled group into her home it is too late, for Mary has contracted a cold which proves fatal.

A succession of angular and bony housekeepers who are efficient but not handsome pass through the house. The children's misery begins when Luke brings May home as the new Mrs. Clark. While she preens and primps all day Agnes and Catherine are forced to take care of little Elizabeth and the frail Dick. As soon as they are old enough May Clark makes them go out and earn a living and since the earnings of Luke, now much lessened, cannot provide her with the things she craves, she takes their meager earnings from them. Disgusted with this aggressive person whom he has made his wife and realizing now by his own suffering the torment he has inflicted upon his first wife, he makes futile attempts to side with the girls and Dick. However he does not blame them when they run away, one after another, from home and when Agnes makes a very unhappy marriage, he takes the blame upon himself. A chastened Luke finds some measure of happiness playing with Catherine and Elizabeth's children. He feels almost relieved when May, who is many years younger than he, runs off with another man who can still provide for her as she feels she deserves. Timidly he offers his children a home with him but, wishing to forget all the unhappiness they have known in the old house they refuse. However Catherine takes the grateful Luke to her home and by his devotion to his grand-children, he tries to make amends for the love he withheld from his children.

THE TWO ROADS

Mrs. Ena G. Gibson Drama File No. 9245

MARION MADISON worked hard trying to bring up her twin daughters as she knew her husband would have wanted them to be. But though Jean was an obedient daughter, always ready to help Mrs. Madison with the sewing she took in to earn their livelihood, Joan would pout and fret until her mother was almost glad to see her leave. The two girls were extremely beautiful and it was this that worried their mother most for though Jean delighted in the socials and church meetings that constituted the little Oklahoma town's entertainment Joan scoffed at them and zealously attended every moving-picture performance from which she could learn a dance step to imitate. Mrs. Madison shook her head dismayed at Joan's talk about some day being a great dancer and warned her that she was choosing the wrong road but Joan only laughed, just as she laughed at Jean's choice of Byron, an aspiring medical student as a suitor. While walking past the hotel one day she answered the smile of Bruce who, feet propped up against the railing, was taking his ease in a porch rocker. When Bruce rose to follow her she slowed her pace until he caught up with her. Flattered by the attentions of this suave New York salesman, she was only too willing to believe all his stories, and when he offered to take her back with him she

eagerly accepted. For a time her youth and freshness fascinated him and he treated her to all the gay night life for which she yearned. Then one day she found a note telling her that he was leaving. After a long round of the agencies Joan secured an engagement as a dancer in a night club. Though she did not make a sensation with her dancing she achieved a certain amount of popularity.

Mrs. Madison, however, from the time her daughter had run away accused herself of failure and despite all Jean did pined away. Byron was now interning in a New York hospital and the local physician advised Jean that only her sister's return would help her mother recover. Acting upon his recommendation she inserted an "ad" in a New York paper. But by this time Joan was lying hopelessly bedridden from a fall which had injured her spine. The friends she had made while daneing in the night club speedily found consolation in new faces and when her money ran out Joan was transferred to a charity hospital. It was then that she read that her mother was ill and calling for her but she could not let them know how badly she had fared and sent them no message. Then one day the hospital doctor made his rounds accompanied by another doctor and as they bent over her bed Joan recognized Byron whom she had laughed at years ago. Byron immediately wired Jean who came to take Joan home to an excited Mrs. Madison. Jean was shocked to see how wasted Joan was but as the sisters embraced she vowed that under her devoted care Joan would perhaps regain some of her lost years of happiness.

THE FINAL CALL

G. W. Heuser **Drama** **File No. 9480**

FROM the moment he had delivered Mrs. Howard of a fine baby, Joan, Dr. Rance had been in love with her. Acting in the capacity of family physician, the Doctor had all he could do to maintain his professional air in the light of Mrs. Howard's ill treatment by her husband, a prominent Engineer, whose drunken brutalities were concealed under elaborate expressions of remorse. When his own wife died in giving birth to a daughter, Lucille, Dr. Howard for one mad moment hoped that he could some day have Ann Howard for his own, but he put the thought from him as being unworthy.

Lucille and John grew up together, but with growing misgivings, the Doctor realized that the boy was being hopelessly spoiled by his over-indulgent father. Often Ann came to Rance to secure advice about her boy, feeling as though he were closer to the lad than her own husband, but each time Rance suggested restricting John's allowance, Mr. Howard interfered and in his efforts to win his son's regard gave him large sums of money. Envied by his classmates, John soon acquired a following of sycophants and Rance, questioning Lucille's unhappiness learned that John was squandering his money on older women. Rance was wise enough to know that nothing he could say would turn Lucille's attention to another of the boys who flocked about her, and when he was called to the Howard home to treat the Engineer who had injured himself, falling when intoxicated. Rance took it upon himself to speak to Howard about not giving John the roadster the boy wanted. Howard, enraged, ordered Rance to mind his own business, and Ann hastily interposed between the two men. However, her own reiteration of Rance's advice, drew a snarl from her husband who accused her of trying to win the boy's love from his father.

John, driving home from a roadhouse, crashed his car into a stone fence, killing the girl with him instantly and seriously injuring himself. A charge of manslaughter was brought against John who, in a grave condition was brought home. Ranee saw his daughter's set face as she begged him to save John. In the instants while he prepared his medical instruments, Rance saw too, Ann's stricken look, and realized that if John died, Ann would leave the husband responsible for the ruin of the son she loved more than life. An examination of the boy showed that only superhuman efforts would save the boy who would only bring disgrace and unhappiness to his child.

Under Rance's unceasing attention, John was pulled from the very door of death. At length John slept peacefully and as Rance, worn from sleepless nights prepared to go, Ann thanked him with wet eyes for saving her boy. The efforts of a brilliant attorney, whose services depleted the Howard fortune, won for John a recommendation for clemency with a second degree manslaughter conviction and after a year at a reformatory a chastened John emerged.

Dr. Rance watched his daughter's marriage to a changed and earnest John with mixed emotions, and he repressed the ironic smile that came to his lips as Ann, arm linked through her husband's thanked Rance for his part in her happiness, for she and her husband, brought together by their common happiness in John's restoration to them, were leaving for a second honeymoon.

NAMELESS WOMEN

Edith Lawson **Drama** **File No. 9421**

PEGGY BRENT, the daughter of the police chief of a small town, was engaged to Joe Morgan. Joe, desperate because he couldn't find a position in the city, returned to his home town, and lured by the prospect of making "easy money", joined up with two gangsters. The two men, Dan and Val, revealed to him their plan to kidnap a young girl, and hold her for ransom, without disclosing the girl's name. Joe promised to watch the girl, for which he would receive ten percent of the ransom money.

In the meanwhile, Mrs. Gray, the town gossip, maliciously told Peggy that she was not the real daughter of the Brent's, but a foundling taken from the state orphan asylum,—a foundling, moreover, whose parents were not married. Heartbroken over her discovery, Peggy felt that it would be unfair to expect Joe to marry a foundling. That same evening, when her adopted parents had retired, Peggy wrote a note to them, explaining that she was going away. And then, tackling her hardest task, she scribbled a letter to Joe telling him what she had learnt. With one last, loving look toward the house where she had know so much happiness, she slipped quietly away down the state highway, with no definite plan as to her destination. She must have walked for hours along the dusty road, when suddenly she felt the headlights of a car turned on her. A pleasant voice called out to her, "Would you like a lift, sister?" Too exhausted to refuse, Peggy sank down in the front seat, and it was only then that she realized that the driver and his companion were burly-looking men. Her fears soon proved true, for the man in the back seat, who was called Val, forced her to sniff chloroform, and she awoke to find herself in a dark cave. The two men, unaware that she had regained consciousness, were discussing their plans, and thus she learnt of Joe's part in the plot. A few hours later, Joe came to guard her, and the two gangsters left. Seeing Peggy, Joe stood as if petrified, but Peggy, feigning to misunderstand the reason for his presence, threw herself upon him, and pretended that she believed he had come to rescue her. Only anxious to save the girl he loved, Joe immediately planned to leave with Peggy. They were in a cave in a wood, and the only entrance was being watched by Dan and Val. In the hope that they discover a way out, the two stumbled along the dark alleys. Suddenly, a loud crash caused Peggy to seream, and Dan and Val, hearing her cry, rushed into the oave. The crash was caused by a portion of the cave's roof falling in, and to their relief, they saw the blue through the opening. Hoisting himself up through the cavity, Joe quiekly pulled up Peggy after him, and the two ran breathlessly through the woods, far ahead of their pursuers, who had finally found the hole in the ceiling. Exhausted, they reached a neighboring town, and in a few hours, they were back in the Brent home, tearfully explaining what had happened. But when Mr. and Mrs. Brent had left Joe alone with Peggy, he knew he was not good enough to marry her, and was about to leave, intending to go to some distant city, and start his life over again. He felt he could never confess to her that he had almost become a criminal. But Peggy, knowing the thoughts that were torturing Joe, told him that she knew everything, and taking her in his arms, he vowed to spend the rest of his life proving he was worthy of her love.

LOVE MARTYR

Hattie M. White **Drama** **File No. 9455**

ALTHOUGH her father has set his heart upon Nina marrying Lewis Unrue, wealthy ship owner, Nina falls in love with Johnnie, a charming young shiphand. When Nina, forbidden to see the sailor, comes home with him and introduces him as her husband, her father's fury leaves him speechless for a moment. He orders the boy from the house but Nina goes with her husband, hearing still her father's warnings that she will rue her hasty marriage.

In Johnnie's arms Nina forgets everything save her great happiness, but soon, as expenses mount, and Johnnie hesitates to go to sea and leave her behind, Nina begins to feel that perhaps her father's warnings have been not without foundation. Johnnie searches unsuccessfully for other work and when her father, taken ill, begs her to come to see him, Nina visits home. There she finds Lewis who gently takes her hand and commiserates her upon her unfortunate marriage. Nina draws angrily away defending her husband, but her father calls him a worthless ne'er-do-well who is too lazy to find work to support his wife. When Lewis softly proffers a position on one of his sailing ships to Nina's husband, "in consideration of his fondness for her," Nina gratefully accepts. However, when Johnnie comes home and Nina tells him about the offer, and he refuses, Nina feels that everything that has been said about her Johnny is true. Angrily she tells him she is going back to her father. Johnnie pleads with her telling her the only reason he doesn't want to accept Lewis' offer is that it will mean months away from her and he couldn't stand that. Deaf to his iterations of love, Nina goes back to her father's house. When Johnnie ealls, her father says Nina refuses to see him. Taunted, Johnnie signs up on Lewis' ship and sails that night without seeing his wife again. A few weeks later Nina learns that Johnnie's ship has been sunk in a storm and Johnnie has been among the few not picked up by rescue ships. Nina is distraeted. Like a wraith she goes about her duties blaming herself for having sent Johnnie to his death. Her father consoles her telling her the fault is not hers and Lewis is ever present to offer sympathy. At length her father's illness becomes more grave and worried about his daughter's security, Nina's father begs her to marry Lewis whose love has been unfailing throughout, but it is not until she is left alone in the world and Lewis, handling her estate with that understanding and sympathy which he has always shown her, asks her if she won't marry him, that Nina consents. Grief has made of her life an empty shell and under Lewis' pleas that only she can make him happy, she promises.

Lewis married, seems strangely moody, but always Nina's thoughts are with Johnnie who had nothing to offer save love. Then one day Johnnie, gaunt and limping, returns. Nina gasps as he comes in and he seizes her hungrily in his arms. With a mighty cry, Nina detaches herself and cries, "But I thought you were dead." Johnnie's lips twist and Lewis coming in turns ghost-white. "You. . . . " In fiery words Johnnie calls Lewis a murderer. He knew the ship was unseaworthy and to kill the husband of the woman Lewis wanted, the shipowner risked the lives of his men. Suddenly breaking off his recital, Johnnie goes toward the door. Nina runs to him but he puts her from him saying gently, "You thought I would denounce your husband. No one shall know I live. You can still be happy." Nina watches the figure of the man she loves walk briskly down the path but when she turns to Lewis he is gone. Days later Johnnie comes in asking Nina's forgiveness for having broken up her home. Lewis had gone to sea in a rotten boat and it had sunk before it had fairly cleared the harbor. "Johnnie!" Nina eries in horror. "Johnnie!" In his arms she can forget.

MINISTER FROM HELL

Georges P. Kershey **Mystery** **File No. 9451**

IN the small Afriean colony the white men were bound together for protection against the blacks. When the Reverend Carl Stevens told the others he was leaving to accept the invitation of his former school friend, Hugh Newton, to preach at a Los Angeles congregation, there was a general discussion. That night Noel Manners drank arsenic by mistake. The men took turns watching at the dying man's bedside. During the Reverend Stevens' watch, Noel died and the next morning was buried.

The Reverend Stevens, limping slightly proceeded to the Los Angeles home of Hugh Newton where he was received with astonishment over the change Africa had wrought in him. His sermon was a personal triumph, but Newton resented his friend's unconcealed admiration for his daughter Sara, and wondered at the Reverend's terror of his half-wit son's tricks. A few nights later, while Newton was remarking about the occasion when he and Stevens had bought rings and promised always to wear them, he started at the realization that Stevens' hand was whole, yet during their undergraduate days, the minister had lost his index finger rescuing him, Newton. That night Newton was found choked to death, his body horribly punctured. Newton had numerous enemies among them Dr. Weller, but everyone including the half-wit Ralph Newton, proved an alibi. From the pulpit, the Reverend Stevens thundered his denunciation of murder, while Roy Starr, a young detective arrived, and moved by the grief of Sara, doubly determined to find her father's murderer. Ralph, the half-wit, suspecting Dr. Weller, who had quarreled with his father the day before, fell upon the doctor in his study. The doctor beat him off but while dragging himself to the telephone to eall headquarters broke off in horror as a fiendishly ugly man-beast wound claw-like hands around the doctor's throat and strangled him. The same punctured mutilations were found upon the doctor's body. Roy however stoutly testified that the half-wit Ralph had slipped into the house before the murder occurred. In his sermon the minister sounded a terrible note about those who would lie to save people they loved from disgrace. It was a badly frightened minister, however, who implored Roy to help him, showing a threatening note he had received from the dreaded Phantom Strangler. Touched by the hysteria of the Man of God, Roy promised to appear at the specified place himself. When Roy returned from waiting for hours unmolested, it was to find an angered chief demanding an explanation of where he had been while Ralph, the half-wit brother of Sara, had been strangled and mutilated, and his sister abducted. At that Roy lost his head. The girl he loved in the hands of the horrible maniac! Beside himself with anxiety, he

explained the minister's note, but the minister, called to confirm the story, sympathized with the upset young man but explained that he knew nothing about the lad's alibi.

It was with the greatest difficulty, that Roy, learning that a spot near where he was supposed to wait to pay ransom money for the minister, had been blown up by dynamite, convinced the Chief to attack the holy man. Locked in the minister's house, Roy found Sara in a drugged stupor. As he lifted her, the Phantom Strangler, horrible to look upon, closed in on him. The police bullets glanced off the Phantom's body and Roy, raising himself with difficulty brought a chair crashing down on the head. While Roy tended the stricken Sara, the police uncovered the phantom's face and found beneath the mask the minister, a leather jacket through which nails projected, mutely testifying to his deadly strangle hold. Recovering consciousness, the maniac disclosed that the Reverend Stevens was buried in Africa; he was Noel Manners. Gently Roy led Sara away.

REINS OF LOVE

Carl Wetterau **Drama** **File No. 9344**

SENT by his newspaper editor to get the story behind the capture of John Milan, notorious racketeer, Cliff Tracy is impressed with the story given him by Ruth King who was with John at the time of his arrest. Ruth, one of the members of the Brevities chorus, had accepted the invitation of Mary Young. With Mary's friends, Ralph and John they had made a round of the night clubs. In the midst of the hilarity, an officer had produced a warrant for John's arrest and that was all Ruth knew about the case. Ruth's story doesn't give Cliff much of a story but when he comes to see her show and meets her at the stage door a friendship is born. For several months they go out together and when Cliff begins worrying about Ruth's friendship with Mary, whom he doesn't like, he asks her to marry him. Mary tries to dissuade Ruth, telling her she's foolish to waste all that beauty on an ordinary reporter, but with the show closing and the assurance of Cliff's love, Ruth accepts the offer of marriage. For a while Cliff and Ruth are very happy together. Then John Milan is freed from prison through bribery, and invited to Mary's apartment by Ralph, who is footing the bills, John asks where that cute trick, Ruth her name was, is, and Mary, casting a significant look at Ralph, explains that Ruth is married. John laughs and says, "That can be fixed."

A day or so later, when Ruth is at home waiting for Cliff's return from an all night assignment, Mary comes over and as she fingers the over-stuffed furniture, she makes Ruth feel the tawdriness of the apartment. Through cleverly worded sympathy, Mary finally convinces Ruth that she owes it to herself to have at least one good time, and Ruth finally agreed to come to a party at Mary's apartment. She is somewhat surprised to find John there but he soon dazzles her with his openly expressed admiration. As she drinks, Ruth feels it is true. She has been wasting her life with Cliff and as he drives her home she feels like Cinderella after twelve. She tells him not to call her, that she can't see him anymore, but when Mary keeps telling her how much John can offer her, Ruth, tired of waiting alone for Cliff, packs her things and goes to Mary where she is heartily welcomed. However, John is rearrested for a job he pulled and this time is sent up for a long stretch. Ruth is held as an accomplice and Cliff, learning of her distress, although he has spent weeks of anguish since she left him, works night and day to secure her release. At length he manages it, but as a result of his neglect of his duty he is fired. Ruth stands their poverty until the baby comes, then looking at her hands red from dish washing, she runs to Mary's house where she feels she will be welcome. But Mary, upset by Ralph's growing disinterest, is unfriendly and when Ralph turns his attention to Ruth, Mary drives her out. Ralph suavely gets up to follow and when Mary tries to stop him, he pushes her so that she strikes her head in falling and is killed. Dazed, Ruth phones Cliff who scoops the story of Ralph's capture, phones it into his former editor and is reinstated, while Ruth, held tightly in his arms, begs for forgiveness.

THE OTHER SIDE OF THE FENCE

Marie T. Kleine **Comedy** **File No. 9893**

BLANDLY Papa Meyer smiles as the moving van pulls up to one of the two houses on Plaza Road and moves his things in. With his arm around his wife's ample waist and his children standing around, Papa Meyer exclaims, "At last a home of our own. Peace. Quiet. Happiness." Then come the Duffys. Mrs. Meyer bakes an apple pie and ceremoniously brings it to her neighbors, but before she has crossed the threshold, Joe Duffy has stretched a cord across the floor and the good housefrau trips, her face in her confection. With crimson face she raises herself from the ground and leaves hurriedly as she sees Mr. and Mrs. Duffy convulsed with laughter.

Thereafter the Meyers have no rest. The children come in at intervals complaining of the latest diableries of the neighbors' children and the mischief-devising capacities of the Duffy youngsters seem unlimited. When Papa Meyer, his delicatessan prospering puts awnings upon his windows, Mr. Duffy comes over to complain that he is discriminating against them and as Papa Meyer places his ladder at the window nearest the Duffy house, Joe Duffy pulls out the legs, the ladder crashes against the front windows of the Duffy residence breaking all the panes, and Papa Meyer is catapulted to the Duffy flower beds. Painfully he picks himself up but Mr. Duffy grabs him by the scruff of the neck and demands satisfaction for the damage done. A cop comes running up and when it is proved by eye witnesses that the Duffy kids pulled down the ladder the complaint is dismissed and the Judge advises Duffy to administer a sound thrashing to his brats.

The Fourth of July the Duffys celebrate noisily and Joe tosses a lighted firecracker which sets fire to Elsie Meyer's dress and is hastily put out by Mama Meyer who cries excitedly. However, when Papa Meyer comes, vengeance bent, he sees Joe bending his face toward his cannon to find why it didn't explode and his warning, unheeded, Joe's face is badly burned when the tempermental cannon goes off late. The lad is rushed to the hospital but when he is released he is as obstreperous as ever and learning that the Meyers have gotten a new car of which they are very proud, he seats his brothers in the back and proceeds to drive with a grand flourish. The car gets out of hand and smashes up and the Doctor recommends that the youngsters be taken to a farm to recuperate from the severe nervous shock.

At home the Meyers breathe a sigh of relief and settle back to enjoy their home but soon the Duffys come scrambling back for within a few hours the brats had let all the chickens loose, fed the pigs green apples and destroyed everything in sight until the indignant farmer had driven them out. Back home the Duffys throw mudpies at the patient Meyers and when Papa Meyer, holding his temper in check erects a huge fence between, Mr. and Mrs. Duffy wrangle over it claiming it is a spite fence and the Meyers are ordered to tear it down. Then the Meyers move out and the Duffys grin as they anticipate the merry pace they will lead their incoming neighbors but their smiles fade as the moving vans draw up to the Meyer house and the new tenants start arriving in the dress of Napolean, Julius Ceasar, and Hamlet. Over the nameplate is tacked up,—"Private Lunatic Asylum," and the Duffys faint from the shock.

KING OF DIAMONDS

Elma Rivoli **Drama** **File No. 9900**

"RACE you to the raft, Don," Emily Thornton cried and minutes later, laughing and out of breath the two made the raft simultaneously. A moment later Don had kissed Emily and told her of his love. Slowly they swam back to shore and Emily started as she heard a bellhop paging her. In her hotel room she found her mother had fainted and later, when everyone else had gone, Emily thoughtfully read the telegram from her father telling her his business had collapsed and their fortune was gone. "At least there's that concert offer," Emily said, and her mother shook her head despairingly. Back in New York, Emily discovered that things were even worse than they seemed at first. Her father, faced with poverty, had lost all ambition and Emily grew desperate as she realized that they had to have money. In answer to Don's telegram from Bermuda, Emily cabled that she was leaving for Europe to accept the concert tour.

It was when she went to Casey, the family jeweler to sell some of her jewels that Emily found a way out. Casey was worried about the activities of diamond smugglers. The association of jewelers of which he was president suspected one George Brown, but although they had had innumerable detectives shadowing him, nobody had been able to catch him with the goods. His next sailing was on the same boat that Emily was leaving on, and there was twenty-five thousand dollars in it if she could get him. Casey felt that with her beauty she might succeed where others failed.

Emily read the passenger list carefully and contrived to meet George. At the ship's concert she sang directly to him and he fell for it as she hoped, but although he was constantly at her side Emily could find no clue to his activities. In Europe, singing, Emily achieved a moderate success and always there were orchids from George, but one night when he asked her to marry him and drew out a gorgeous diamond bracelet, Emily's breath caught in her throat. Begging for time to think it over, she returned to her room and finding a discouraging note from home telling her that unless her father could raise some money to escape being forced into bankruptcy, things would be black, Emily accepted George's ring. One night, at the theater, Emily almost fell as she found Don waiting for her. Seizing both her hands he told her he had followed her abroad to insist that she marry him, but before she could answer, George walked in and ordered Don from his fiance's room. Dully Don looked down at her ring and ran from the room. Grace tried to explain but she learned that Don had seized the next boat for home. When George came that night, Emily evaded his embraces and told him that she was returning to the United States. Seizing her in his arms, George told her he couldn't let her go and when she assured him nothing could stop her, George took passage on the same boat.

At first dismayed, Emily realized that she had her last opportunity to catch him and when he invited her to his stateroom she went. However, when he tried to kiss her she began talking irrelevantly about his perky little canary. The last day arrived, and Emily realized she had failed but suddenly she realized the canary was missing and George grew ugly as she spoke of it. Instantly suave again, he didn't deceive Emily and her telegram had Casey on the lookout for the canary cage. The customs men followed the stewardess George's accomplice who carried the bird out and in the cage they found a cache of diamonds, caught George, and gave Emily the reward. But her happiness came when Don returned to her, begging forgiveness for having doubted her and in his arms Emily found rest.

BOOTLEG

Mrs. Della Fredricks **Drama** **File No. 9825**

WHEN Zeb Potter, uncle and guardian of orphaned Glory, refused to let his little niece attend school, despite her tears and entreaties, he earned her deep hatred, and she vehemently declared to her small cousin Ella, who had come up from the village to ask her to go to school with her, that some day she would get even. The fifteen years that had passed had not changed Glory's attitude toward him, for he forced the girl to work for him on his small farm, and it was only through her rare visits to Glory that she was able to get some of the knowledge she had always craved. Suspicious of the sudden increase in her uncle's wealth, Ellen learned from some kindly neighbors that Zeb Potter was operating a still, and furnishing the town hotel with liquor. Further incensed against him for his flagrant violation of the law, Glory visited Ellen, and telling Ellen of her discovery, brought from Ellen the startling news that a revenue agent, Alden Burgess, whom Ellen had met at a school dance, was coming to the town to catch the moonshiners.

Although she could have warned her uncle, Glory, meeting Alden Burgess on the train going home, knew she would rather help than hinder this earnest young man, who, from his conversation, had evidently decided to pretend that he was coming to town for a vacation, and not to catch the offenders. At home, a deliberate insult from her uncle concerning her slowness, moved Glory to a quick decision, and packing her few belongings, she came to town, intending to look for work. Afraid that Alden would hate her if he found out about her Uncle, and yet determined to make Zeb Potter suffer as he deserved, Glory obtained a position as waitress in the hotel that used her Uncle's liquor at the soft drink counter, and took a room with Mrs. Palmer. Mrs. Palmer, widowed a few years before, had been struggling to support her two little daughters, and had been only to glad to board Glory, whom she had known since babyhood.

Meanwhile, Glory, carrying out her plan, won the heart of Alden and not telling him who she really was, invited him to drop in on her at the hotel. Glad of this return of his affection, Alden, as he sat before the counter, often seemed in dejected spirits, and although Glory knew that it was because he felt he was failing in his mission, she did not dare comfort him. Instead, she hinted to him very broadly, that possibly liquor was being sold right at the hotel bar. Quick to understand, Alden became a frequent patron of the hotel, and winning the confidence of Gus, the counter man, by his amiable disposition and his charming manners, Alden one evening casually asked for a drink of whiskey. Although he had strict order to serve no one but the recognized customers, Gus never suspected, and giving Alden a drink he was surprised to find that Alden firmly declared it was not real liquor. Annoyed by the sureness of the boy's statement, Gus retorted hotly, "It's the best liquor that Zeb Potter ever made." At these words, Alden placed Gus under arrest, and with three other agents went to Zeb's home. Meanwhile, Glory, discovering to her horror that Mrs. Palmer, unable to support her daughter had built a still, and that Zeb knew about it, and if caught, would implicate Mrs. Palmer, ran to the woods with Mrs. Palmer, and set fire to the still. By the time Alden reached her, Glory was looking at the charred embers of the still. His evidence destroyed Alden, knowing why Glory had acted to save Mrs. Palmer, and forgiving her, silenced her explanations with a kiss.

CALL OF THE WORLD

Marie T. Kleine **Drama** **File No. 9461**

WHEN Cly de Roberts, the son of Pastor Roberts, was old enough to choose a carecr, his father expected him to follow the ministry. But to his utter disgust his son firmly announeed his intention of studying dramatics so that he might some day become a great Shakespearian actor. His mother secretly sided with him, for she had seen her son in many amateur performances, and was convinced of his exceptional ability. But she could do nothing to change the pastor's opinion that the stage was not a noble profession, and so Clydc, seeing that there was no hope for him to follow his chosen profession, decided to study in secret, to prepare for the time when he should receive his first real acting role. The months passed, and Clyde anxiously and eagerly devouring every book on dramatic technique, and closely watching the gestures of all the actors he saw, at last felt certain that he was ready to try his hand at professional work. Appearing in a school play as Hamlet, he did such excellent work, that the manager of a stock company who was touring the country looking for talent, pronounced him a real "find", and immediately signed him for a year's contract. Making one last attempt to win his father's consent Clyde was unsuccessful, and left home to follow the dictates of his heart, knowing that he could never return to his father's house as long as he was an actor.

For the first few months, the stock company was amazingly fortunate, but the sudden reversal in business conditions caused people to stop spending money on entertainment, and Clyde could no longer write home and tell his mother that he was happy. Despite all his attempts to keep his company going, the manager was finally forced to disband the group in Pittsburg, and Clyde was left stranded in a strange city, without much money, and with no knowledge of any trade except acting. Just when his small savings were giving out, he found a job as porter in a large country inn outside of town. Glad of any chance he worked diligently, until one evening, one of the inn's performers falling ill, Clyde begged his employer, Mr. Bennett, to let him put on a dramatic sketch. Dubious of the result, Mr. Bennett, finally agreed, and to his delight, the patrons of the inn instantly called for an encore. From that time on Clyde became a regular entertainer at the inn, and when Helen Bennett told him that she loved him, Clyde at last felt that he was reaching his goal, especially since a Broadway producer had a contract all ready for him to sign. But Mary Lawson, one of the other entertainers who was madly in love with Clyde, was raging with jealousy, and only wanted to ruin Clyde's plans. Cleverly she conoealed some of Helen's jewels in Clyde's room, and when the theft was discovered, the guilt was laid to Clyde who could offer no explanation. For his daughter's sake, Mr. Bennett decided not to prosecute, but fired Clyde, who, branded as a thief, lost his contract with the producer. Utterly broken in spirit by this second misfortune, Clyde wandered for months seeking work, but there was none to be found. His health failing, he was eontemplating suicide, when one snowy evening, he walked straight into his parents who were attending an ecclesiastical convention in the city. Moved by the sight of his boy's pitiful state, Rev. Roberts begged Clyde to come back hime. Despondent, and cured of his early ambition, Clyde returned home with his people, and regaining his health, he taught at the local school where he met a young woman who was far more worthy of him than Helen. He never told his father of his life away from home, but Sylvia and his mother knew how near he had come to succeed as an actor, and Sylvia devoted her life to making her husband contented with his peaceful existence at home.

SOMETHING NEW UNDER THE SUN

George Westenhaver **Mystery** **File No. 9452**

WHEN George Larraby was a little boy growing up in the mountain country, his favorite story he liked to hear his grandmother tell, was of an electric storm she had once seen, in which a vivid flash of lightning had caused her picture to be photographed on the window pane through which she had been watohing the storm. His childhood playmates, Seth Pierce, Celia Grant, and Eunice Hale, also heard the story many times, but as the years passed the tale faded from their memories.

Growing to manhood, the two boys fulfilled their life ambitions by obtaining jobs with the railroad that ran through the treacherous mountain region. Both worked together, side by side, and at home their relationships were just as friendly. George was naturally attracted toward Celia, and Seth toward Eunice, but she, on the other hand, felt herself drawn to George. Seth knew of this, and gradually a feeling of dislike grew up between him and his friend, for Eunice steadily refused Seth's offers of marriage.

Even this state of affairs might have blown over, but at the end of two years, George and Seth decided to take the test to become engineers on the railroad, and when George passed with honors, and Seth was left far behind him, their friendship was strained to the breaking point. George, on the other hand felt that his promotion was all he nceded to encourage him to propose to Celia, and his joy knew no bounds when she accepted. Planning a party at her home to celebrate George's new position, and at the same time to announce their engagement, Celia invited Eunice and Seth, unaware that George felt unoomfortable in Eunice's presence, and that Seth was burning with hatred for George. The party, to all outward appearances was successful, and both Set and Eunice seemed to accept the news of the engagement with delight. George and Eunice lived on the same road, a short distance over the mountain trail, and Scth lived a few door from Celia. Knowing Seth's feeling towards Eunice George offered to take Eunice home, and Seth walked back to his cottage alone, leaving George and Eunice to fight their way home, through a storm which had suddenly blown up in the valley. Vivid streaks of lightning erackled across the sky, and the rain poured down until dawn. In the morning, discovering that Eunice had not returned home, and learning that George was last with her, Mr. and Mrs. Hale, demanded that George tell what had happened to her. George, insisting that he had seen Eunice to the door of the Hale home, was confronted with the mutilated body of the girl, found on the mountain trail a short distance from her home. Denying his guilt, he was taken to jail, and still clung to his original story although the only ones to believe in him were his fiancee and Seth. Offering to help George, Seth engaged a prominent lawyer, but the great attorney was handicapped by the lack of evidence, and despite his efforts, the boy was condemned to hang the fifth of July. Independence day, Celia, who had been morose, was urged by her friends to take a short walk along the mountain trail. Seeing a lovely flower that was half hidden behind a huge boulder, the girl bent down to pick it and suddenly turned toward her friends with a startled cry. There, photographed on the rock, was a clear piocture of Seth, knife in hand, holding it menacingly above Eunice. Calling police to the spot, who induced Seth to come with them on some flimsy pretext, they confronted him with the tell-tale evidence that that night he had waylaid Eunice just as George left her, dragged her to the trail, and when she refused to marry him, he had murdered her in a fit of rage. George, freed of all charges, returned to find forgetfulness and joy in the arms of Celia.

MIRRORED SECRETS

Michael Wishengrad **Drama** **File No. 9498**

DEJECTEDLY Jerry Lindsay, young surgeon parks his car in front of his door and as he sees his brother's wife, Edna drive away in a sedan, he enters the house. Exasperated that Bill, his brother, should appear so oblivious to his wife's extra-marital adventures, Jerry mentions the incident but Bill cuts him off with a brief, "I know," Later, Bill's child, Stanley comes home from school and gleefully asks for an account of his uncle's operations. Jerry gloom is marked as he admits that the little fellow who was run over died on the operating table. In the midst of his recital Edna comes in and under her prodding Jerry explains that the boy died after a transfusion. They had used the child's father as a donor and only after the child had taken a fatal turn did they discover that the man was the patient's stepfather. Death had come from using a different blood type. Edna holds her own child closely and Jerry can feel her contempt for losing a patient, but Bill sensing his brother's feeling of defeat steps into the breach.

Several nights later Edna cheerily calls that she is going out this evening and Bill grunts in acceptance. Passing Stanley's room, Jerry sees his sister-in-law kissing her child and again he remarks half in jest that the child doesn't resemble Bill at all. From Edna's reaction, Jerry knows he has prodded her deeply and Edna sweeps out of the room.

Again that feeling that his brother is being imposed upon overcomes Jerry, and distressed as he is, he begs Bill to rouse himself, to do something to save his marriage. Bill invites Jerry to stop meddling in other people's affairs but it is evident the next day from Edna's renewed hostility that her husband has mentioned the incident. While Jerry is explaining it is their happiness he is thinking of there is a terrific crash and rushing into the kitchen they find that Stanley has pulled the table down upon him and a jagged fragment of china has cut his jugular vein. Edna faints as she sees her child lying in a pool of blood and Jerry arranges to have the child brought to a hospital where he oan be properly attended. A transfusion is necessary and Jerry winces as he discerns doubt in Edna's eyes, remembering the other child who died. At last Edna comes to him with haunted eyes as Jerry explains briefly there is nothing to worry about, he is using the child's father. There can be no doubt about mixing types. With a low moan Edna explains that Bill isn't Stanley's father, that she had been with child when she married Bill. Now Jerry can tell Bill. As she explains dully that she fancied herself in love with a man, but discovering he had concealed from her the fact that he was married, her love had turned to hate, Jerry grasps her shoulders and cries that Bill is not to know. His happiness must be preserved.

Stanley's transfusion is a sucoess but after the child recovers it is torture for Edna who quivers under Bill's comforting gestures. At length one night she tells him what she has told Jerry. Softly he answers he has known that all along. Onee Stanley's father had boasted, while in his cups. Does Edna know that the man has died, sinee then? It makes it easier, somehow.

Several days later they are discussing Jerry's marriage to one of the nurses at the hospital, when Bill suggests a honeymoon trip to Bermuda, and in Edna's smiling substitution of a Mediteranean cruise, their first disagreement, is the positive evidence that now, at last, they are truly married.

AMERICAN MENACE

Marie Rowe **Mystery** **File No. 9656**

WHEN Frederick Shalburn, the famous jeweler, was murdered, and his store robbed, Noel Frazer, his lawyer, who had also been his dearest friend, determined to track down the guilty one, and confided his plan to Ellen Claudey, the pretty young secretary, whom he had hired the morning before the murder. Noel's offices were directly across the small court yard, from the Shalburn store, and the evening of the murder Noel had left his new secretary to finish up some work. A wowman's glove had been found on the scene, but because the store had gone up in flames immediately after the crime, there were no other clues.

Although Noel made no progress in his detective work, he did succeed in winning the heart of Ellen, and the two spent many happy days together. Yet Noel could not forget the death of his friend, and when he spoke to Ellen of it, she looked frightened, and begged him to drop the search, adding that she thought discovery of the murderer impossible. But Noel felt that the crime had been eommitted by Wally Davis, a notorious gangster, who had been suspeoted of similar crimes, although the police were unable to find definite proof of his guilt.

Meanwhile Ellen, who had seen the crime from the window, was summoned by Wally Davis to his apartment, for he knew that Ellen, who was his step-daughter might reveal his guilt. When she threatened to tell, he informed her that her brother, who worked on Noel's yacht, although the young lawyer did not know he was Ellen's brother, was also involved in the Shalburn case. Frightened, Ellen promised to keep silent, until terrified by Wally's too friendly advances, she shot him. Too upset to escape, she was caught by the police, and with Noel acting in her defense, she was tried for the murder of Wally Davis. But despite Noel's claim that she shot Davis in self-defense, she spoiled her chances for freedom, by refusing to tell why she, a respectable girl, had gone to Wally's apartment. Not knowing that Ellen felt that if she told of Wally's part in the Shalburn case she would be incriminating her brother, Noel begged her to confess, but Ellen maintained a stubborn silence. The night before the olose of the case, Noel, who knew Ellen would be convicted unless she spoke, determined to take the matter into his own hands. Suspecting that at Ellen's closed apartment he might find some evidence that would tell him why she had gone to Davis' apartment, he phoned his friend, Captain Steeve, of the detective squad, and asked him to get a master key, and come with him.

Just after midnight the two men reached Ellen's and as they were about to open the door, heard voices from within. Amazed they slipped noiselessly into the foyer that opened into the living-room, and there Noel saw the young boy who operated his boat, and two other men, Frank and Rance, known to be members of Wally's gang. Young Claudey saw Noel, but the others did not, and Claudey, who had been kept there by foree to prevent him saving his sister, suddenly changed his attitude, and began to talk about the Shalburn case. Unaware of the trap, Frank and Rance revealed that Wally was Ellen's step-father, and that he had lied to Ellen when he said that her brother had taken part in the Shalburn oase. Caught by Steeve and Frazer, the two men were jailed, and Claudey took the stand the next morning to save Ellen. Exonerated at last, Ellen and Noel were quietly wed, and set out on a cruise with young Claudey as their pilot.

ALL IN A DAY

Ella Morgan **Drama** **File No. 9575**

WHEN George Ellsworth, owner of the largest industry in town, a dye plant, announced to his daughter, Grace, that he intended to send Barry, her nine year old brother to the village school, because he wanted the boy treated like all other children, and not pampered Grace thought

her father unreasonable. Passing the school one morning Grace saw a gang of unruly children tormenting a timid little boy, and when the distressed teacher tried to put a stop to their cruel sport, the children paid no attention.

Among Grace's suitors was Hugh Markham, the trustee of the town school, who had the power to appoint its teachers, but so far he had been unable to find anyone capable of handling the unruly pupils, and under the leadership of "Dinky" Logan, one of the old boys, the school remained a hopeless failure.

On a short visit to New York to attend a series of lectures, Grace met Arthur Hopkins, a young instructor at a fashionable girl's school, and although she realized that he was the man she had been waiting for, she was scornful of the work he did, because it was an easy way to make a living, since the students of his school were docile, and used to discipline. Arthur could not see Grace's view in this matter, and when she taunted him by saying that he was not a "teacher" in the true sense of the word, he lost his temper, and angrily declared that he would come to Hammod, Grace's home, and manage the school. Secretly glad because she had succeeded in arousing in Arthur just the spirit she had hoped for, Grace returned home with Arthur, and persuaded Hugh Markham to let Arthur try his hand at governing Hammod's rascals. Believing this an opportunity to lower Arthur in Grace's eyes, Hugh readily consented, and with malicious pleasure, went with Arthur to his school the first day, and generously called for him in the late afternoon, finding, as he had expected, that Arthur was furious over the flagrant bad behavior of his new pupils, and especially "Dinky's", who had taken an immediate dislike to this refined teacher from the city. The suceeding days proved a nightmare to Arthur, who for the first time in his life, was forced to arise at five thirty, trudge through the snow to his shabby school house, shovel a path to the door, light the oil stove, and then try futilely to win the attention of his class. During the day, besides having to attend to the various needs of the little children, he was continually tormented by mean pranks instigated by "Dinky." Grace was beginning to feel that Arthur, as a teacher, was a dismal failure, and when, the night of her dance, he failed to appear, she thought him inexcusably rude. But while Hugh was dancing with Grace, Arthur was making a frantic effort to find his text books, which had been taken from his locker. After hours of stubborn search, he discovered the books buried in the wood pile at the back of the school house. Vowing vengeance on "Dinky" he arrived at school the next morning, to find that youngster had forced young Ellsworth into a fight with a larger boy, who had pummeled him unmercifully. When George Ellsworth, enraged, threatened to discharge "Dinky's" father, whose work at Mr. Ellsworth's plant was his sole income, Arthur pleaded successfully for his reinstatement. The next morning a group of wonderfully attentive children listened to Arthur, for he had at last proven that he was on their side. Seizing his opportunity, Arthur held them with his fascinating stories of history, and when Grace slipped unnoticed into the room, she saw that Arthur had at last won the children's respect, and her love.

HOSPITAL STAFF

Dr. Frederick H. Howard Drama File No. 9720

FROM their first days on the same hospital staff, Frank Bulwer and David Morton were bitter rivals, because Elka Clinton one of the nurses at the hospital, whom Bulwer loved, was madly infatuated with David, who hardly noticed her. Later the enmity grew more pronounced for David, who had specialized in bone surgery gained considerable prominence as a result of his skillful operations. With Elka, who had been hurt by David's lack of interest, Bulwer planned to spoil David's career, but, both had been unable to find a means of discrediting him in the eyes of the hospital head.

When attractive Sara Jackson collapsed on the street and was brought by the ambulance to the hospital, Dr. Morton attended her. Told that she had a broken shoulder bone, Dr. Morton made the examination only to discover that Sara Jackson had deliberately lied about her injury, for her shoulder had been pierced by a bullet. When he began to write down her case as "Bullet wound," Sara implored him to conceal the true nature of her accident, and told him her story.

Orphaned at an early age, Sara had been brought up by a cousin, whose son Jim, two years younger than Sara, had been going about with a disreputable group of young men. Jim's mother, worn out with hard work and worry over her son's behavior, finally died, her last words being a plea to Sara to watch over him. Faithful to her promise, Sara, learning from a reliable source that Jim was to participate in a bank hold up, rushed down to the bank to find Jim sitting in a car in front of the bank. Although realizing that she was incurring danger, Sara entered the car, and pleaded with him not to become involved in the crime. Just as she was about to step from the car, she was hit by the bullet of a bank guard directed at the fleeing gangster. With a cry of horror, she fell back into the car, and Jim, as instructed, drove away. Having eluded pursuit, the gunman stopped the auto, and rudely pushed Sara out, despite Jim's heated protests. She had returned home, dressed her wound as well as she could, and had finally fainted in the street from the pain. Sara implored him to diagnose her case as a fractured shoulder, since the police, believing her an accomplice, had ordered all hospitals to keep a strict watch for a girl with a shoulder wound. Moved by the girl's courage and evident sincerity, Dr. Morton agreed, and aided by Vera Lake, the night nurse for the ward, managed to hide the truth from the hospital staff.

Meanwhile, Elka, discovering that David went to Sara's room at midnight, grew suspicious and told Bulwer, who, as casually as possible asked to examine Miss Jackson's fracture. His request coldly refused by Morton, he spied on Nurse Lake, and learnt the truth. Triumphant, he took his story to the chief of the staff, who denouncing David as a shielder of criminals, scorned Sara's explanation. Disgraced, David started from the room, just as Jim, who had been fatally wounded trying to evade arrest for the bank robbery, lay on a table in the emergency. The head physician, summoned to the ward, heard the mumbled confession exonerating Sara of all guilt. With the staff chief's reassurance that he would be reinstated, David left the hospital, supporting Sara with his arm. And a few months later he was again supporting her—forever.

GOOD TIMES' COMING

Maurice Thurlow Short Subject File No. 9728

WHEN George and Laurie, workers in a Connecticut mill, learn that they must work only three days a week, the two boys complain bitterly to their girl friends, who tell them, that with conditions as they are, they ought to be thankful for any sort of a job. Their pride hurt, the boys exclaim, "Something's got to be done!" And something is done, for George who is skillful at cartooning and Laurie who is sure he knows all about sporting events, decide to tour the country in Laurie's dilapidated car, and seek jobs on a newspaper, as artist and sports writer.

Bursting with confidence, the two pals wave gay farewells to their sweethearts, and drive off lightheartedly, the back of the car piled high with canned goods. For several hours all goes well, for the two boys extolling the beauties of nature, forget about the food problem. A suspicious gnawing in the pits of their stomachs urges them to find shelter for the night, and then their trouble begins. Not passing any tourist camps, the two adventurers are forced to make their own camp, and cook their own food. Nothing daunted after a restless sleep in the narrow back seat, the two set forth blithely the next morning, and at every town, confidently ask for employment at the newspaper offices. After a week of fruitless effort during which time the car breaks down at the least provocation, George, desperate, hits upon the idea of hiring a cheap room, and then parking the car on a busy street, and cartooning whoever happens to pass. It may have been a good idea, but unfortunately the subject George chooses is the portly mayor of the town, who, indignant at the ridiculous portrait which causes such hilarious laughter on the part of the bystanders, chases George and Laurie and the two take refuge in their apartment. Not daring to show themselves, they stay hidden for three days, and when finally gathering up enough courage to go downstairs and see what has happened to the car, they find that the poor flivver has been used as a playground for the neighborhood kids, and that it is now worthless. Disgusted, Laurie and George sell the car, and their typewriter, and tramp on to the next town, hope of finding jobs slowly dwindling as are their finances.

After a torturous twenty mile walk, dusty and blistered the two boys reach the town, only to find that to all appearances, it is totally deserted, for the streets are empty and the houses are silent. Too tired to question, they tramp into the nearest house, and immediately fall asleep on a comfortable lounge. When the townspeople, returning from the annual picnic find the boys they are promptly ejected, and the next night is spent at a charity lodging house, where the boys, unused to the hard beds and indigestible food, are unmercifully teased by the hardened inmates, who like themselves have found that depression is everywhere. Anxious to earn enough money to get home, the two get a one day job as street cleaners, and when a circus parade passes through the town, the boys find that their job isn't as easy as they had hoped. With the money earned, George and Laurie, board a train back to Connecticut, glad they have seen the world but absolutely convinced that when out of a job, there is no place like home, sweet home!

CONQUEST OF LIES

Cathleen Connell Drama File No. 9577

BORED by the small town of Lynton where he is staying while supervising the construction of a bridge, Barry listlessly consents to visit the high school graduation exercises for amusement. Despite himself he is captivated by the lilting dancing feet of little Margie White but when he attempts to meet her after the entertainment and finds her surrounded by all the young men in town whom she mischievously eludes, Barry gets into his high powered roadster and with a shrug of his shoulders drives off. A few days later, returning from the bridge during a driving rain, Barry sharply turns a corner and his car wheels splash mud all over little Margie. Tears fill her eyes as she views her ruined clothes and Barry stops apologetically to ask if he may drive her home. At first she refuses sharply but realizing what a sorry spectacle she presents she manages a rueful smile and climbs in beside the young Engineer. When Barry tells her he comes from New York her eyes light up for her dearest ambition is to be a star on Broadway, then suddenly she inquiries if he knows her cousin Marion who lives in New York. Barry's hearty laugh as he reminds her that New York is a very large city disconcerts Margie for a moment but she soon forgets everything save his charm, and in the weeks that follow, despite himself, Barry finds himself falling in love with "Little Girl" as he calls her. However, when Margie's cousin Marion arrives from New York, Barry looks at her and awakens to the fact that in the small town of Lynton he has entirely detached himself from his own people. Marion and her sophisticated ways are his world. Gently he tells Margie and she pretends not to mind but in the darkness of her own room she cries herself to sleep.

Believing that everyone in town is pitying her for losing Barry, Margie slips away and arrives in New York to try to make her name on Broadway. Her pretty little ways win her a chorus position and Count Ziller, who has a financial interest in the show becomes interested in her. Through his influence, Margie is given a specialty number but the night the show opens, in the excitement backstage, the Count asks Margie to marry him, telling her she is not the Broadway type. Softly Margie refuses and as her cue is given, she dances out upon the stage.

Meanwhile, Barry has been escorting Marion about and when she returns to New York she proudly exhibits to her friends Barry's engagement ring. Too late he realizes that Marion is shallow and extravagant, but he has lost Margie and he doesn't care any more. Marion insists on a dizzy round of social activities and it is she who demands that they see the premiere of "Kid Sister."

Barry's eyes are riveted to the stage when Margie dances into the spotlight, but upset by the Count's proposal, she slips. Barry is shocked by Marion's raucous laugh, but Margie quickly recovers and with elfin grace makes her error the high spot of the show. Only Marion talks loudly of Margie's fall, and Barry hurries her out of the theater, steers her through the crowd to a taxi, and closing the door, tells her he has just come to realize how close he was to marrying the wrong girl. Shrilly Marion refuses to give him his engagement ring and gifts, but Barry smiles as he tells her he wasn't thinking of that. Backstage, the producer is refusing the Count's request that Margie be fired and is offering the girl a contract for her to repeat at each performance that bit of business, but Barry announces that he won't have his wife working any more and rushes the startled Margie out of the theater. In his car, in the moonlight, Barry asks Margie to marry him, and she sighs deeply and consents.

CASTLES ON SAND

Mrs. Lou Eissler Drama File No. 9658

GIVEN to strange extremes of temper, Frank watched his children play at throwing snowballs outside the window and his arms crept about his tired wife's frail shoulders. Later, however, when, rosy-cheeked, the girls had sat before their lamps to do their home work and Elsie had looked up from her assignment book to ask her father for his background, since she had to prepare a family tree for school, Frank rose furiously and his little family cowered before his burst of temper. Only his wife could appease him as he shouted that he didn't send his girls to school to learn to pry into other people's business, he wanted them to learn to read and write and that was all. Long after her father's rage had subsided, Elsie picked up her scattered papers from the floor and piecing together her torn note books, wrote her assignment. All the cousins and aunts she had seen at a family funeral, she mentioned. Her father, she said, was brought up in an orphanage and didn't know his family. Now Frank's furies occurred with greater frequency and the girls clung to their mother who in a failing voice which never lost its gentle note, told them that Frank had re-

cently come to town when she met him at a barn dance. He had been so handsome that everyone thought she was lucky to get him for a husband, but not once in all the years of married life had Frank told her of his people. Always he had lost his temper when she mentioned his past. Then Mary fell in love with Jim Bogans, and Frank objected to her getting married. However, when her mother finally lost her weak hold on life, Mary, accusing Frank of having hastened her mother's end, eloped with Jim. Brokenly Frank sat in his still little house until Elsie came back, and flinging herself beside the desolate figure, promised her father she would remain with him. Thereafter, Frank, as if repentant, was kinder to Elsie. That is until she met George. When Elsie came in with soft eyes and confessed she was in love, Frank bristled. But when he learned that George was a mining engineer visiting in town, Frank rose, trembling with his old fury and forbade Elsie ever to bring George home. Scarcely believing prejudice could be so unreasonable, Elsie drew gently from George's embrace and said they must never see each other again. When she explained, George laughed at her fears but Frank, seeing him, drove him from the house and worked himself into such a fury that he fell down the stairs and George helped Elsie carry him to his room. The doctor looked grave and when George looked questioningly upon Elsie she shook her head and explained that she couldn't leave him now when he was helpless. In his delirium Frank spoke again and again of the mines, of the corner saloon and of his family whom he had never mentioned. Once he mentioned Greenville, and to George, Elsie mentioned the mining town. Interested, George promised to investigate and Elsie told him of the name Rader her father mentioned so frequently.

In the Greenville paper, George advertised for anyone knowing the Raders and brought back with him Jim Rader who explained to Elsie that her father was his brother. Years ago, Frank thought he killed a man in the saloon and fled town before discovering that the victim recovered. It was his fear of discovery that made him distrust strangers. Frank slowly recovered, and with the great burden removed from his shoulders, sanctioned the marriage of Elsie and George.

SHANTY TOWN RASCALS

Jack Lloyd **Adventure** **File No. 9627**

WHEN Min Bailey, mother of worthless Bat Bailey, and self-appointed guardian of Brick Mullins and Sandy McGrew, ruefully informs the youngsters that her basket trade is diminishing, the boys determine to make money. Brick the brains of the combination, invents the happy scheme of using the family mule for hauling, and in this way the boys earn thirty dollars. Drunk with their success, they rush to a carnival, and Brick, drunk on lemonade, spends all his money and even attempts a balloon ascent, but is rescued by the faithful Min. Broke once more, they talk the carnival owner into letting them cart the smaller animals of the troupe to the next town. Frightened by an approaching train, the mule bolts, scattering the animals over the town while Brick and Sandy run for shelter.

A few weeks later, still trying to earn money, the partners industriously pick mushrooms in the nearby woods, and not sure of their purity, give some to Old Man Potter, a recluse living in the woods, who refuses all admittance to his cabin. Although the mushrooms are pure, the old man becomes ill and dies, causing remorseful Sandy to have a terrible nightmare, in which the old man reveals to him the hiding place of a treasure.

Meanwhile, the bull dog belonging to their rival Red Larrison, has badly beaten Brick's aged pup, and despairing of ever getting even with Red, Brick finds a stray airdale, Tarzan, and the dog emerges from the battle of billy goat hill, victorious. But Brick's pleasure in the dog is short-lived, for the owner, a sportsman claims the hound, but seeing the boys' grief, sends them Rangoo, son of Tarzan, who proves to be a wonderful fighter.

Still thirsting for adventure, the boys form the Pelicans, a club replete with mysterious rituals, codes and rules, but when Bat Bailey, hating the boys who have tried to turn him over to the police, breaks in on a meeting, the club house is destroyed. Meanwhile, Sandy, worried about his dream, goes with Brick to the burnt remains of Old Man Potter's house, and under the doorstep finds a jar containing thirteen thousand dollars, a bible and a small box. Hiding the jar in the ice house, until they can decide what to do with it, they find that Min, who has mortgaged her house to pay for her son's offenses, is taken to court. Offering their fortune to the sheriff, they are taken along with Min to explain the possession of such a huge sum. Dramatically, Judge Butterworth discovers that Min is the niece of Old Man Potter, and the rightful heir to the fortune, if she can prove her identity with a locket. Sending Sandy back to the house with the sheriff to get the locket, Sandy catches Bat in the act of looting his mother's shabby cottage, and triumphantly drags him to the court, where Min, sure of herself at last, reveals that he is the son of the Judge's son, left in her care twenty years before. Rejoicing in her good fortune, the two boys hug their benefactor to their hearts.

But one last adventure is in store for them. Their dog stolen by gypsies, it is traced by their friend, a railroader, to a place upstate and while there the boys decide to visit the owner of Tarzan, Mr. Benson. At his home Rangoo fights a battle to the death with his famous sire, and when the boys leave they feel that through their experiences they have gained a richer knowledge of the qualities of mankind.

THE UNFAILING DEVOTION

J. T. Clarke **Drama** **File No. 9576**

EVER since Bert Mitchell had been living with his old uncle, Harvey Mitchell, he had formed a strong dislike for his uncle's police dog, Terry. It all began when Bert was a youngster, and was stealthily engaged in stealing peaches from a neighbor's orchard. Terry, showing a remarkable intelligence, had caught him in the act, and before he could escape from the grounds, the dog had barked loudly, and Bert was subjected to the rightful anger of the owner of the orchard. When Bert grew to manhood, his animosity increased, for his uncle had a strange habit of talking to the dog as though he were a human being, and often Bert overheard Harvey Mitchell telling Terry to keep a sharp eye on Bert's actions.

At eighteen, Bert went off to an Eastern college, and during his flying visits back to his home in the Virginian hills, he saw little of Terry. But four years later, he returned, to his uncle's house, and settled down to carry on the real estate business that Harvey Mitchell had established thirty years before. At first, things seemed to be little changed, and when Bert was growing bored with the routine existence of small town life, he made an important discovery. Following Terry one day into the same peach orchard where he had been ingloriously spanked fifteen years before, he made the acquaintance of Gale Stevens, the young daughter of the house, who had just completed her course at finishing school, and, like Bert, had come back to pick up the threads of her former life. In a few weeks, the two young people found they had many traits in common; both disliked Terry who always followed them when they wanted to be alone; both found life very dull. Determining to find some excitement, the two threw themselves into a round of parties, dances and road house visits. Harvey Mitchell, who frowned on all dissipation, withdrew himself more and more from his reckless nephew's confidence, and held long conversations with the faithful Terry, which only intensified Bert's hatred for the dog, who seemed to share his master's disapproval of Gale and Bert. Ignoring the frequent admonitions of her easy-going father, Gale, imperious and haughty, continued to go out every evening with Bert, and never returned until dawn had risen over the nearby hills. Harvey, despairing of ever changing Bert's wild habits, ordered Terry to keep a strict watch on the heedless youngsters. Obeying his master's orders, the dog caught Bert one evening as he was about to sneak out of the house, and meet Gale, with whom he had planned to elope, and so escape forever, from all the unwelcome advice of their elders. Furious with the dog for so spoiling his plans, Bert decided to "fix" Terry, and the very next night he contrived to put some poison in the dog's food, and stayed with Terry long enough to see that he tasted it. This time, when he stole from the house, to meet again Gale and elope, there was no one to apprehend him. Speeding away in Bert's high-powered roadster, the two sweethearts drove recklessly along the treacherous mountain road, and suddenly crashed into the embankment, when Bert turned the corner too sharply. Meanwhile Terry suspicious of Bert's sudden generosity, had only tasted a small portion of the food, and had left the rest untouched. Although affected by the poison, Terry, discovering that his charge had escaped him, shot down the road, and soon reached the elopers, who were lying unconscious by the car. Stopping only long enough to pick up the blood-stained hat of Gale, he bolted back to Harvey Mitchell, aroused him, and just as Bert and Gale were brought back to the houes by a hurriedly summoned ambulance, the dog collapsed, weakened by the effects of the drug. Fortunately, Terry had not eaten enough of the poisoned food to be seriously harmed, and a few weeks later, when Bert and Gale had fully recovered, a wedding party was held at the Mitchell home, with Terry as the guest of honor.

SELL SOMETHING SIMPLE

Francis H. Carlson **Comedy** **File No. 9477**

FRANK, an unsuccessful hosiery salesman, meets Corvin, a good looking young music salesman, who likewise has not been highly welcomed by his customers. Desperate, the two decide to combine their trades, and Frank, the brains of the partnership works out a plan, whereby he expects both of them to increase their sales quota enormously. Frank's idea is to have the both of them call on a client; then, Corvin is to amble over to the piano while Frank is busy speaking his piece about the wonderful silk stockings, and idly pick out a tune, singing in accompaniment. The customer, who invariably is charmed by the handsome young salesman's talents, buys the music, and also signs for the stockings before she realizes what she has done.

In high hopes the two boys set out bright and early the next morning, anxious to try their scheme, and sure that it will prove successful. Luck seems to be with them, for the first home they come to belongs to a charming young lady, Ardis, and moreover the door is invitingly open. With superb nonchalance, Frank and Corvin walk right into the living room, and before the astonished Ardis has a chance to wonder who they are, Corvin seats himself at her baby grand piano, and begins singing in a merry voice. At the same time Frank, without giving Ardis an opportunity to ask questions, bursts into a flowery sales talk about his hosiery. Won by the charming manners of Corvin, and completely dazed by Frank's rapid chatter, Ardis buys both the hosiery and the sheet music, neither of which she needs particularly.

Elated by their glorious success, the two boys feel they have done enough work for one day, and return home with intentions of going out the next day. Meanwhile Ardis, discovering that the stockings rip on the least provocation, and that the sheet music has blurred and indistinct notes, vows revenge, and tells the story to her girl friend, Olive, who lives directly behind her home, in a small bungalow.

The next day, the two high-powered salesmen, still full of self-confidence, visit the street on which Olive lives, and finding her door opened are amazed at their good fortune, and instantly walk in. Olive, recognizing them from Ardis' description, greets them pleasantly, and Corvin looks around for a piano. To his dismay there isn't any, and the two boys begin to think their scheme is going to fail, when Olive, who can hardly keep from giggling, graciously offers to take them to a friend's home, where there is a piano. She takes them into Ardis' house through the back way, and not until they are in the living room, do the two partners realize that the place looks slightly familiar. Immediately Ardis comes in, and greets them with too enthusiastic cordiality. Suspecting that something is wrong, the two boys are determined to go through with their sale, and Corvin sits at the piano, starts playing, and Frank breaks into his mechanical sales talk. For three hours Corvin sings and plays till his throat is hoarse, and his fingers stiff, while Frank exhausts his sales repertoire, but Olive only smiles mysteriously. Then, at the end of the three hours Olive points to her legs, and for the first time Frank realizes that she doesn't wear stockings! When the boys groan miserably and begin looking for the nearest exit, the girls feel they have suffered enough, and forgiving the two scapegoats they invite them to have dinner with them.

FAR HORIZONS

H. E. Nye **Drama** **File No. 9363**

AROUSED by a fusilade of shots, the mining town of Sunlight rushes out to find Roy Jones, young foreman, shooting at robbers bearing bags of gold from the office of Superintendent Carroll. A thrilling fight ensues in the moonlight but the bandits escape leaving one of their number and the Superintendent outstretched upon the ground. Roy directs the sheriff to a cave where the bandits are hiding and they succeed at length in smoking out the choking men. Back at Sunlight Colonel Farewell, owner of the mine, has arrived accompanied by his lovely daughter, Kathleen, who is caring for her convalescent father. Learning of the events of the night Colonel Farewell gives the recovered gold to the sheriff, promotes Roy to the position of Superintendent left open by the death of Carroll and appoints George Willis to the position of mine foreman. In the ensuing days both Roy and George fall in love with Kathleen.

A month later, while taking Kathleen and some of her friends on an inspection tour of the mine, Roy and the owner's daughter become separated from the rest of the party. Suddenly their escape is shut off by a slide. They dig frantically at the broken rock while George directs the rescuing party and pulls Kathleen through the opening. Kathleen is grateful to George but her concern is for Roy who has been hurt by a falling rock. Returning to camp, by trail, Roy tries to get two eaglets from a nest for Kathleen and slips over a cliff where he hangs precariously until Kathleen throws him a rope. Farther down the trail Kathleen's horse becomes frightened and falls from the cliff just as Roy lifts her from the saddle. She weeps convulsively and as they walk home in the twilight, Willis jealously blames Roy for letting the girl ride after having unnerved herself helping him.

One night Roy is awakened by stealthy footsteps in his room and beholds a gleaming knife uplifted above him. Instantly he rolls over and the knife sinks into the bed. Grasping his gun he fires just as his assailant leaps through the door. A few drops of blood on the step attest to Roy's marksmanship but he can find no further clue.

The following day Roy is taking the Farewells

to the station when a violent explosion occurs at a point of rocks they had just passed. They are showered with dust and fragments of stone but escape unhurt. Roy rides toward the mine and discovers that George has not come in today. Fearing that George, whom Roy now is certain is the man he shot, will plot further mischief, Roy rides furiously toward the train. At the bridge he finds George about to blast and Roy leaps at him. The two men struggle desperately and with a mad cry, Willis discharges his dynamite as the train comes around the curve. However, a piece of timber hurtles through the air and crushes him. Roy flags the train in time to prevent it from plunging into the gully and George, dying, confesses that maddened with jealousy of Roy whom Kathleen obviously preferred, the foreman had decided if he couldn't have Kathleen no one should. The Farewells, shaken by the accident return to camp for a few days until the bridge is repaired and when they again leave, Roy and Kathleen are engaged to be married.

KONGO FORTUNE

Ray Knight **Drama** **File No. 9493**

OLD war buddies, Bob McCalle and Joe Lasky are among the victims of the Wall Street Crash. Bob, loathe to accept the pity of the society in which he has formerly been a prominent member, joins up with Joe whom the stock market has brought to the top and deposited as suddenly high and dry. With the determination to recoup their fortunes and come back, the pair work their way across the big pond on a dirty freighter.

They land in Boma, in South Africa, where white folk are rarity and there meet and gain the confidence of a wealthy old missionary. They accompany him on a mission into the Kongo regions where after a short time in the hectic savage villages, the old missionary takes the dreaded fever. Knowing he is about to die, he wills his wealth and his old mansion on the Kongo river to his two white friends.

The two adventurers are startled by the lavish manner in which the mansion has been furnished and learn that it belonged to a great sportsman before having come into the hands of the missionary. A troupe of native servants perform all the duties and Bob, seeing they are in danger of becoming soft from the fantastic existence here, suggests they return to the States where their newly gotten wealth will win recognition for them. Clothed and mannered like princes, the pair separate in New York to pursue separate courses.

Bob finds his old friends eager to reaccept him now that he is wealthy, but it is to his old friends, Mr. and Mrs. Thomas Wincaugh, a middle aged couple, that he turns. At their home in company with their beautiful and talented niece, June, Bob finds happiness. The two young people fall in love.

Meanwhile, Joe, arriving in town with money in his pockets looks to the roulette wheel and the speakeasies for his pleasure. After a few nights of excess, he finds himself broke. Drunken and wretched he comes to Bob to borrow money until he can return to Africa, and breaks in on a party where his rudeness to the Wincaughs and June is covered by Bob's explanation that he was injured in the war and not wholly responsible for his acts.

Bob interests his friends so in his description of the Kongo mansion that they agree to return to Africa with him as his guests. On the return trip Joe, through Bob's efforts, is restored to his former self, but he secretly gloats over June's beauty and envies his friend.

At the mansion they are all amazed by the beauty of the land, and as time rolls on June and Bob fall more deeply in love and Joe jealously forces Mungi, one of the trusted native servants to kidnap June. Late one afternoon, June wanders outside and at a signal from Joe, Mungi seizes June and carries her to a native village.

At dinner June's absence can no longer be explained away and Mrs. Wincaugh faints. Joe seems as disturbed as the others, but a native, sent by Mungi, directs the searching party to the village where they find June surrounded by admiring native women. June, seeing that Bob is about to kill Mungi, intercedes in the native's behalf and explains that Joe forced him to his will. June screams as Joe points his gun at Bob but Mungi's poisoned dart kills Joe before he can shoot. The natives carry the body out, Mungi kneels before June and Bob and offers to worship them, but the following day the white people sail for New York where June and Bob are married.

THE ONE WAY

Lo Ella Johnson Carney **Drama** **File No. 9652**

AT seven, Phyllis Hart, leader of a group of sturdy youngsters, was known to the neighborhood as "that Hart-less kid"; at thirty-one, organizer and head of a very successful advertising agency, she was not displeased to hear people call her "that Hart-less woman." When asked by her friends on what principles she based her successful career, she invariably answered, "I trust no one, I pity no one, I sentimentalize over nothing." But even though he saw his sister rise steadily in the business world by following these maxims, Doug, her young brother, who did copy writing in Phyllis' office, could not adhere to her advice. Getting up enough courage one day to ask Phyllis to let him leave the agency and try his hand at creative writing, he was met with a cold refusal, and a cutting remark that he was too "soft-hearted" to get along in the world without her help. Stung by her scorn, he buried himself in his work, and when a young debutante, Valerie Trent, came to the Hart agency to have posters written for a charity drive, Doug was given the assignment. From the first meeting, Phyllis disliked this lovely young woman who had everything she desired, and did not have to work for her living, but Doug, finding in Val a sympathetic audience, and a warm admirer, learnt to love her, and persuaded her to invite Phyllis to her home to tea. There Phyllis met Dean Lattimer, the renowned artist who was engaged to do the art work for the drive, and for the first time in her thirty-one years of life, Phyllis knew what love meant. Strangely enough, although Dean was sentimental, and could easily be imposed upon, he too, was drawn to Phyllis, and was determined to cure her of her pessimistic views on human nature.

But his efforts seemed futile, for Phyllis refused to change her beliefs and business tactics, and continued to distrust people, especially Valerie Trent, who, deeply in love with Doug, invited him to week-end parties at her home. In vain did Phyllis beg Doug to see less of Val, reminding him that the girl was used to comforts which Doug could never give her. But Doug closed his ears to Phyllis' advice, and she, angry with him turned more and more to Dean, who also believed that Val was a fine person. As her annoyance with Doug's behavior increased, Phyllis found fault with everything Dean did, chiding him for his "softness," even to the point of laughing at the fact that he eagerly read the daily newspaper of the little town in which he had been born, although he had left the village twenty years before.

Returning one day from the office, Phyllis was stunned to find a note from Doug ,saying that he was leaving with Val, and mentioning no address. Terribly shocked she called Dean, who arrived to find the "heartless" Phyllis Hart crying bitterly, and too upset to cope with the situation. Gone was all the strength which she had been so proud of, and it was Dean, easy-going Dean, who was able to meet the problem with the calmness it required. While Phyllis spent the weak in a state of hysteria, raging against Doug and Val, and then sobbing pitifully, Dean set detectives to search for the pair, but their whereabouts were undiscovered, and Phyllis' hatred grew steadily. Coming in to see her the end of the week, he found her in a furious mood, and to calm her began to read his home-town paper which he had just received. As she derided him once more, Dean looked up in amazement, and pointed to the paper, where Phyllis saw that the editors were Mr. and Mrs. Doug Hart. A long distance phone call, revealed that the two youngsters had taken this way of proving that they could stand on their own legs, and Phyllis seeking comfort in Dean's arms, vowed that she had learnt her lesson and would, from this time on, have a "heart."

CHILD OF THE SEA

James Gaiangos **Drama** **File No. 9650**

UNTIL the day his father is drafted for the wars, Jim's life has been without a single hardship. Then for two years his mother and he struggle to support themselves and when at last a letter comes telling of his father's death, Jim's mother quietly grieves herself to death. Alone, penniless, Jim wanders about unhappily until at last he finds work aboard a translatlantic ship. In the strenuous sea life he finds some measure of happiness, until his ship docks in New York. While enjoying himself at Coney Island, he sees a lovely girl look about worriedly. He watches her for a moment and discovers she has lost her purse in the crowd. Politely he offers to lend her the fare home and the two become friends. Norma is so fascinated by his tales of the sea that she loses all sense of the present. When at last he takes her to her door, she falters for a moment and when he asks when he can see her again, realizing that her father would never consent to her friendship with a common sailor, she tells him she is sorry. . . . Jim understands and holding her hand for an instant vanishes into the night. Jim's boat sails to foreign ports but he can think only of Norma and when he docks at New York again he remains in the vicinity of her home in the hope of catching a glimpse of her. It is Norma who sees him and running up to him she cries, "Jim, Jim, you came back." As they walk together through the park she tells him how she missed him and hoped he would return. That night Jim comes home to meet Norma's people but her father is aghast at the thought of his daughter marrying a sailor. Desperate at the thought that Jim may go away and she may never see him again, Norma begs Jim to elope with her. Because he loves her so much he promises to give up the sea although it is in his blood and for her sake he takes the only job he can get—that of a dish washer in a restaurant. In their tiny apartment, Jim and Norma are happy together although they have barely enough to eat. However, Norma's father comes to visit his daughter and plead with her to give up this poverty and come to live with him. Resolutely Norma refuses to leave Jim. Then she has a baby. When the child needs nourishment and Jim's wages are too small to provide for the baby, Norma yields to her father. Scornfully he carries his daughter and her child off to his home and Norma wearily tells Jim that although she loves him their marriage was a mistake. In the agony of realizing that he has failed his wife and child Jim again signs up for the sea. On shipboard his ability is recognized and when he distinguishes himself during a storm he is promoted. However, he thinks only of his wife and child and although he is offered a position as first mate, he refuses, unable to stand the separation. At last through the efforts of the owner of the ship, who had watched Jim during the storm, Jim gets a position in the shipyard, as ship building adviser, and able at last to provide for his family, returns for Norma and the baby, who have had nothing but misery with her father.

HAPPY STRATEGY

Emery N. Lamont **Drama** **File No. 9649**

NOTHING that Grace King wanted was too expensive for her. All her life her parents had sheltered her from the harsher aspects of life and when they permitted her to go to an Eastern college, Grace arrived with trunks full of clothes and the feeling that school and even life was an exciting game. It was at a prom that Grace met John Winters, an irresponsible but charming collegiate and the pair seemed designed for each other. At every football game Grace was John's guest and when she wrote home that she was in love her indulgent parents asked her to bring the young man home. However, when vacation came, John had made other plans and Grace was miserable during her absence from him. Back at school John was more attentive than ever until the day that Grace confided she was in trouble. John looked worried and said he'd have to think it over. For several days Grace waited for him, then she inquired after him and learned that John had suddenly left school and gone to work in Chicago. Grace became hysterical as she realized how cruelly she had been betrayed and the college authorities, puzzled by her strange conduct sent for her parents. The King's received their daughter with pity and tenderness but Grace had lost all taste for living and the family physician warned her parents that unless something were done, she would worry herself to death.

At the same time, Robert Armstrong, having graduated from college had a fine position at a bank when the depression set in. When the bank shut down, Robert found himself among the army of those unable to find employment. Despairingly he tightened his belt and a former classmate informed him that if he could raise two thousand dollars he would take him into partnership in a gasoline station. Two thousand dollars! Grimly Roberts got work as a vacuum cleaner canvasser and as he met rebuffs at each door his courage gave way. It was then that he knocked at the door of the King house. Mr. King, pre-occupied with his thoughts of Grace waved the boy away and as he looked at the droop of the fine shoulders another thought struck him. He called Robert in and after a long conversation with him asked if Robert would sell his name for twenty thousand dollars. Indignantly Robert refused the proposition and King, liking him advised him to come back in two weeks and give his answer. Robert's friend called to tell him the gasoline station was still for sale, but at the end of the two weeks it was to say no that Robert came back to the King house. Grace answered the door, and as he looked at her, Robert reconsidered. He married Grace—accepting, however, only two thousand. Grace, indifferent to what became of her suffered the ceremony to take place.

All day Robert worked at his station and in the evening, washed and carefully dressed, he came to take his "wife" for a walk. Grace began to take an interest in the strangely earnest young man, despite herself and when her baby was born, Robert was more worried than the Kings. Soon Grace began to look forward to the flowers and books Robert sent regularly. According to the terms stipulated, at the end of the year there was to be a divorce, but when Robert silently returned the two thousand dollars his gasoline station had earned, Mr. King said, "You love, Grace, don't you, Robert?" and as the boy nodded, the wise father added, "Why don't you tell her?" It was a strangely happy pair that left for their first honeymoon and Mr. King waved his blessings to Grace and Robert.

A HOUSE DIVIDED

Bertha Cook **Drama** **File No. 9659**

SIX-YEAR-OLD Jay Wilson, playing with Morgan and Mimi Gann, the twins whose parents were the dearest friends of the Wilson's, announced determinedly that he would marry Mimi as soon as he grew up. At twenty-two Jay, who had taken over the management of his father's drug plant, was still loved by Mimi, but he, although feeling a deep affection for her, was madly infatuated with Ann Shaw, the daughter of Myron Shaw, scorned by the town as a gambler, although his crippled son New, was noted for his quick mind, and his daughter Ann was a librarian in the town library. Despite Jay's strong disapproval of Morgan's extravagant betting on horse races, there was a fast friendship between the two, which was in no way disturbed by the fact that Morgan knew of his sister's unreturned love for Jay. Although he would have preferred to see Jay marry Mimi, Morgan smiled upon Jay's continued avowals of his love for Ann, regarding the affair as a passing fancy.

Mrs. Wilson, however, planned to have her son marry Mimi, and alarmed at Jay's frequent visits to the shabby cottage that the Shaws occupied near the race-track, ordered him to stop seeing this girl who was so far below him socially. Outwardly obeying his mother, Jay continued to see Ann, winning, too, the friendship of Ned, but earning the animosity of Mr. Shaw, who refused to believe that Jay really meant no harm to Ann. Jay and Ann planned to be married secretly, and visiting her one evening to go over their plans for an elopement the following day, Jay found New going the accounts of his father, who was in a very bad humor. Ned retired, and while Ann and Jay were growing enthusiastic over their plans, Mr. Shaw looked on angrily. Called away to help a sick neighbor, Ann left her father with her sweetheart, and when she returned a few hours later, she was horrified to find Mr. Shaw crumpled up on the floor, dead from a bullet wound. Arousing New, she learnt that her brother had heard angry words pass between the two men, but had thought no more of it, for Jay left in his car, directly afterwards. Hating Jay for the crime whose guilt pointed toward him, she called the police, who went to the Wilson home to arrest Jay. He, realizing that he could not offer definite proof of his innocence, managed to slip out of the house, while the detectives were talking to his mother, rode to Morgan's, and implored him to shelter him, until he could build up a defense. Agreeing Morgan hid Jay in an unoccupied room over the garage and promised to visit Ann every day to console her, and help her, if possible. Meanwhile, Ned, going through his father's accounts, discovered that Morgan Gann's account, which New knew ran into a considerable sum, was missing. Quickly remembering that the voices he heard the night of his father's murder might have been Mr. Shaw and someone other than Jay, Ned determined to test Morgan, and confided his plan to Ann, who glad to believe Jay innocent, called a private detective to hide in the next room, when Morgan visited her. Ned engaged Morgan in conversation, and constantly spoke of Mr. Shaw, noting Morgan's discomfort. Suddenly, Ned said ominously, "But you didn't have to keep him—you only needed the papers." Taken completely off his guard, Morgan hurriedly oried, "No, I only meant to take my bills, but he caught me just as I—". Realizing what he had revealed, Morgan attempted to rush from the house, but was caught, and breaking down, confessed the murder, and told of Jay's hiding place. Reunited once more, Jay promised himself to spend the rest of his life, in winning for Ann the happiness she so surely deserved. And to the young couple's great surprise, Mimi, who had bravely accepted the fact that her brother was sentenced to twenty year's imprisonment, begged Ann's forgiveness both for Morgan's crime, and for the hatred that Mimi had always felt towards her, adding that she, too, would try to prove that she could be a firm friend as well as a bitter enemy.

THE WAY OF MAIDS

Anna M. Herzog **Comedy** **File No. 9620**

IN the back room of his father's shoe repairing shop, John Bodinski spreads a newspaper and reads that big road improvements are being planned by the government. Exoitedly he pulls his father into their second hand flivver and driving him out to the country informs him that this is where they are going to make their money. Horace humors his son as a lunatic but is soon convinced. To an assembled meeting of the townsmen John explains his plan and each contributes money to the real estate company in formation.

Prosperous years follow and now the town is sporting huge cars and private swimming pools. Mrs. Bodonski, once a house wife struggling to stretch a piece of meat for all three of her family, is now hiring maids and cooks and comes home dissatisfied because she cannot find a servant superior to those hired by the other wives. At length she goes to New York and after a frenzied tours of the agencies approves of a pretty French maid Mitzi. The eyes of her husband and son pop, but Mrs. Bodinski is not through. Now they must dress for dinner every night. Whereas before Horace objected to his wife's commands that he keep his shoes on in the house, now Horace buries himself in books of etiquette and flushes painfully when his wife catches him.

Mitzi is here, there, and everywhere. She never misses an opportunity to brush the men's hats and coats and when the ooast is clear she aeeepts a hurried kiss. Soon she is receiving little gifts. One night Mrs. Bodinski announces she is playing bridge that night. John stops at a lingerie shop, buys a lacy chemise, and slips up the back stairs to wait in Mitzi's room. But Mitzi comes in with the cook and for two hours John sits in the bath room while the women chatter. At length the cook goes and Mitizi squeals with delight at John's present, and orders him to turn his back while she dons the trifle. A knock at the door sends John into the closet, and Horace shyly proffers a pair of exquisite stockings which Mitzi puts on gleefully. Wiping his brow, John emerges, grateful that Mitzi has not given him away and indignant at his father. A man of his age!

For weeks the two men conceal their peccadilloes from each other. Then one night there is a board meeting at the Bodinski home. Mitzi announces each comer with a delightful moue. "I am Waiting," says Ike Waiting, the undertaker. "What for?" she inquires. "Hotwetter," says another. "Then why are you wearing a coat?" "Bologna," "Sir!" But when Mitzi dances for the men and shows no reluctance to reveal her chemise and stockings, they applaud loudly and put bills in her stockings. Then Mrs. Bodinsky arrives and all is hastily made decorous while the Board of directors leave, grumbling at the interruption.

Several days later, Mitzi weeps because John has made love to her. $500 makes her cry louder, but at $1000 she stops. In the same fashion she receives $1000 from Horace and her confidence to Mrs. Bodinski extracts a like sum for the promise of silence. After Mitzi has gone ,Mrs. Bodinski charges down upon her unhappy family and asks what the neighbors would say, adding that she has bought the girl's silence. A concerted groan leads to the disclosure that each has been similarly victimized and the trio sit down to a forlorn supper.

LOVE TAKES CHANCES

Catherine Niemynski **Drama** **File No. 9495**

WHEN the parents of Doris Blandon died in a wreck a few weeks after she was born, Doris' aunt and uncle, Mr. and Mrs. Garrison, adopted the baby, and brought her up just as though she were their own daughter, giving her every comfort. At eighteen Doris was the most popular young woman in the small town, and especially was she admired by Jack Garrison, a cousin of Mr. Garrison, and Carl Winfield, his closest friend, a few years his junior. Jack had already completed his first two years at the state university, a co-educational institution, when Doris was ready to enter. Carl was also preparing to attend the same college, and all summer Jack, who had become accustomed to college routine, coached his two friends for the entrance exams. The three were continually together, studying industriously each morning, and spending the afternoons and evenings swimming, walking and dancing. Naturally, such close association affected the feelings of the three comrades; to Doris, it meant a warm respect for Jack's keen intellect, and a wholesome liking for the charming Carl; to Carl it caused the awakening of a boyish, but deep love for the girl who had been his constant playmate since childhood; but to Jack, companionship with Doris brought the realization that she was a fascinating girl, who would soon be an even more delightful young woman.

In the fall, Jack returned to school, with Doris and Carl entering with him as freshmen. Managing to share his room with Jack, Carl was especially happy, because the older boy graciously offered to help him with his studies. For the first year of school, Doris and Charl found their work comparatively smooth sailing, and the three friends came through with flying colors. The second and third year were repetitions of the first, only different in that there were many social activities which Doris, always attended by her two young cavaliers, indulged in. Jack had stayed on at sohool to do graduate work in law, and during Carl's senior year he helped him tremendously. Doris, who had learnt to love Carl, had given him a birthday gift of a gorgeously stripped blazer, which Carl, who proudly displayed it around the campus, became famous for wearing. But to Jack, who had seen Doris blossom out into a beautiful woman, life was not quite so care-free and happy, and his love for Doris, blinding him to his sense of right and wrong, he cunningly planned to disgrace Carl in Doris' eyes. Carl had been having some difficulty with his course in advanced mathematics, and crossing the campus one day on her way to the Mathematics office, Doris was horrified to see Carl's familiar figure in his colorful blazer leaning over the desk of the department head, and obviously searching for some papers. When it was discovered that the Math examination had been tampered with, Doris, with no hesitation, accused Carl. Too stunned by the accusation to protest his innocence, Carl immediately left school, not even bothering to take with him his clothes. Weeks passed, and Doris, consoled by Jack, and comforted by his kind advioe and understanding, consented to marry him, the day after commencement. Meanwhile Carl had disappeared completely, leaving a short note telling Jack to keep all his belongings, and use them if he could. Several days before graduation, Doris, intending to pay Jack a surprise visit at the office in which he was studying entered the room, silently and saw Jack leaning over the desk, Carl's ill-fated jaeket around his shoulders. Amazingly, an identical scene came hack to her—the figure in the Math office. Realizing that she must take a chance on the awful truth that was slowly forcing its way through her mind, she said, in a voice dangerously calm; "Why did you steal the Math exam paper, and throw the blame on Carl?" Completely surprised by the truth of Doris' statement, and tortured by his guilt, Jack confessed that he had deliberately worn Carl's blazer to incriminate him. Doris, released at last from the doubt that had haunted her, promised not to reveal Jack's scheme, and learning of Carl's whereabouts through his parents, went to him, and begged forgiveness, finding love at last in Carl's arms.

THE FACE BEHIND THE MASK

Helen La Zurka **Mystery** **File No. 9478**

WHEN Douglas Sloan, prominent realty operator of New York, was mysteriously murdered, the police could not find a trace of the guilty person. But Sonora Sloan, Sloan's young dark-haired daughter, felt that Val Crimicon, owner of a night club on which Sloan had held the mortgages, had something to do with it, for a day before the murder she had overheard her father being told to keep away from the club and mind his own business. Determined to track down her father's murderer, Sonora confided in George Crawford, her father's young partner, a plan whereby Marilyn Markholm, a cousin who bore a elose resemblance to Sonora, was to go to Europe under Sonora's name, thus leading the guilty person to believe that the search for him had been abandoned.

Although George did not approve of the idea of Sonora running into danger deliberately, Marilyn sailed for Europe under the name of Sonora Sloan, and Sonora carried out the second part of her scheme by cutting her long, dark hair, dyeing it platinum blonde, and providing herself with a showy, spectacular wardrobe. The next morning it was an entirely unrecognizable Sonora who entered the Club Crimicon, and told the sleepy porter to tell the manager that Miss Julie Regan wanted to see him. Demanding a job in the club's chorus, Julie, or Sonora, made such a favorable impression on Crimicon, that he told her to report for a rehearsal that afternoon. Sonora, feeling that at last she was headed toward the solution of the mystery, went to her father's former office to report her progress to George, and found him very much disturbed over the discovery of a paper in the office safe, dated the day before Sloan died, stating that he, Sloan, had conclusive proof that Crimicon was engaged in dope traffic. Firmly convinced by this that Crimicon had murdered her father to keep him from giving his dangerous information to the police, Sonora went on working at the club, hoping to gain some definite evidence of Val's guilt. Her beauty and grace so attracted Val, that in a few weeks he made her leader of the chorus. But meanwhile Val was growing suspicious of George's frequent visits to the chief of police, and rightly suspecting that George knew of the dope trade at the club, he decided to enlist the efforts of his clever dancer, Julie. Summoning her to his private office, he promised to give her a wonderful ruby, if she could in some way meet George and induce him to come to the club that evening. Recognizing the ruby as the one her father had always worn attached to his watch chain, Sonora knew now for certain that Val was her father's murderer, and warmly promised him to get George to come to the Club Crimicon. Revealing her discovery to George, she told him to appear at the club with three police officers. but to sit at a secluded table in the rear, near Val's private office, as she was not certain as to what course of action Val would follow.

The club's specialty was a cowboy dance in which the chorus shot blanks into the air at the end of the dance. Sonora, feeling that she was nearer to danger than ever before filled her pistol with cartridges. Never taking her eyes off Val, who stood before the door of his office, she saw that he was watching George intently. The audience was absorbed in watching the dancers, and consequenty no one saw Val whip out his automatio, and take aim at George. Realizing that he meant to fire just as the girls shot their guns, and so drown the noise, she pointed her pistol at Val, fired, and saw him sink to the ground. Instantly the three officers surrounded the night club owner, and placed him under arrest for at-

tempted murder. With all the evidence of the ruby, Sloan's information about the dope ring, and Sonora's proof that he was going to shoot George, Val was given a life sentence, and a few months later, Marilyn returned from Europe just in time to be bridesmaid at the wedding of Sonora and George.

WALL OF FIRE

Mrs. David Bezanson **Drama** **File No. 9460**

WILD-EYED, Dan Morrison leaped from the train that was carrying him north and with a set face tramped through the woods. For hours he pushed on, blindly, sullenly, and at length at a little cabin stopped for food. A girl, scarcely more than a child had wheeled in fright as he entered, but seeing his fever-bright eyes, she had forced him to lie down and had administered soothing herbs to him. When her brother, Joe, returned, he had taken in the situation at a glance and his deft fingers soon brought relief to the stricken American. For several days Dan tossed about murmuring he didn't want to live, but under Joe's assurances, Dan had gradually taken as interest in things about him. Joe came in smiling one morning and asking Dan how he'd like to help him with his traps. At first unenthusiastic, the bracing air soon straightened Dan out and before long a warm friendship had sprung up between the firm-chinned American and the laughing eyed French Canadian whose broken English was a constant delight to Dan.

As they paddled across the glassy lake, Dan smiled grimly at Joe's confidences about his sweetheart, Loretta. For a while Dan was silent then bitterly he railed against all women, insisting they were not to be trusted. It was a woman who had made of him the sorry spectacle he had been when first he arrived at La Rheau. All woman were alike, said Dan. "Even Rose Marie? "Dan turned impatiently to his friend, "Rose Marie isn't a woman, she's a child." Joe bit his lip and was silent.

A few weeks later a party of tourists visited La Rheau. Dan from his cabin flinched as he heard a silvery laugh over the phonograph music, and as he came to the door he saw Evelyn Carstairs dancing in the arms of the fascinated Joe. Dan flicked his cigarette away and cut in. Evelyn raised startled eyes to his but when Dan warned her against trying the same tricks with his best friend she had tried with him, Evelyn smiled. Dan paced back and forth in his room as he saw Evelyn smiling her lies into Joe's eyes, and when Joe passed up his regular visit to Loretta, Dan determined to make Evelyn fall in love with him and put her aside as she did him when he lost his money.

The next day he took Evelyn, some of her friends, and Rose Marie for a cruise down the lake and as he helped Evelyn from the boat he saw her eyes cling to him. Suddenly Rose Marie turned white but she evaded his solicitous inquiries and hurried home.

That night there was a dance. Dan saw Joe's eyes follow Evelyn and she winked to him. He realized the girl was trying to make him jealous and a fury came over Dan that she should use Joe thus. Taking her out in the moonlight he kissed her brutally, the while he watched Joe who quickly vanished. Dan's reminiscences of how happy he and Evelyn had been when he had money, served their purpose in discouraging Joe, but Rose Marie heard them too.

The day following Joe made plans to visit Loretta, and as they saw a forest fire up Silver Creek, Dan remembered that Rose Marie was there. Blindly he pushed through the smoke and in answer to Joe's call, they heard a woman's scream. Evelyn ran out to them and Dan forced Joe to take her back while Evelyn screamed for Dan who plunged into the inferno again after Rose Marie. At length Evelyn confessed Rose Marie was lying unconscious in a cave. With eyelashes and hair burned off, Dan staggered through the wall of fire to the creek, holding fast to his Rose Marie.

Long before the burns of Dan and Rose Marie were healed, Evelyn returned home, still loving Dan, while Joe held up his marriage to Loretta long enough to make it a double wedding.

DOUBLE EAGLE

William W. Brocks **Drama** **File No. 9479**

ALL her father's life he had hoarded gold, but when his body was brought in crushed by the weight of a giant oak. there was no trace of money about the forty acre farm. Little Thelma shivered desolately at the window while the neighbors discussed what was to come of the little girl. At length Henry Thackeray, a well-to-do farmer remembering his own two daughters and touched by the misery of the child, offered to adopt her. It was raining as they started out in Henry's wagon and Thelma's white face shone in the fitful streaks of lightning. At one point they were almost drowned as they crossed a swollen river, but not one whimper escaped the set lips of the child and when Henry drove the horses safely within his own barn, he lifted the little girl and patted her back for her bravery. Inside the Thackeray girls giggled at the forlorn, drenched figure and their father called sharply for them to bring her clothes. Trembling in the dress that was sizes too large for her, Thelma helped with the dishes that night and when the others slept, she wept silently at the thought of her new life.

Henry, drawing rent from Thelma's farm was not unhappy in having Thelma remain with them, but the two girls, Helen and Frances took advantage of the defenseless girl to pass all the work on to her. Thelma would escape from back breaking work in the kitchen to walk in the woods, while Frances and Helen ran off to dances at the nearby lumber camp. Once Thelma found some men sawing wood and she watched them intently. At first disturbed by the presence of the wide-eyed girl, they became accustomed to her, and Lloyd remarked to his friend, Jim that the girl was very pretty; if she weren't so shy she'd be a beauty.

Once Thelma heard Jim complain about the food since the cook left, and Thelma went home thoughtfully. When Frances, angered by Thelma's absence when she should have been making a dress for the Thackeray girls, shouted at Thelma that she was just an extra mouth to feed and that nobody would miss her if she were gone, Thelma looked to Mr. Thackeray for help. But he believing the lies his daughters had been circulating said nothing and wistfully Thelma stole from the house. Her arrival at the lumber camp was noticed by Jim who seized her in his arms. Lloyd, breaking in, told Jim to keep his hands from the frightened girl, and when she timidly asked if she might cook for them, they decided to give her a trial. Her success was attested to by the shout raised in camp and Lloyd seeing her pretty blush felt his heart go out to her. Thelma was in need of a protector among the lumber jacks and it was as her protector that Lloyd became known at camp. Jim, angered by Lloyd's interference contrived to upset Lloyd into a swollen river when they were weaving logs into a raft. Thelma's screams brought help and chilled from exposure and dazed from injuries, Lloyd was carried out. Through Thelma's nursing, Lloyd recovered but Jim trumped up a charge to have him dismissed from camp and he refused, being penniless, to let her share his lot. However, Thelma pointed out that she couldn't remain on without a protector and when she suggested they live on her father's deserted farm, Jim promised to do everything to make her happy. Under his willing fingers, the farm, which Thackeray had relinquished only because the taxes were due, soon blossomed, and when, digging a rose garden for his adored wife, Jim dug up a chest containing her father's hoarded gold, the two lived in happiness together.

CERTIFIED

Ray Z. Silcock **Drama** **File No. 9345**

AS he walked along San Francisco's main thoroughfare, "Peewee" Blake could not help smiling with satisfaction. He had just discussed with Jeannie his last step in their plan to steal an $8,000 bracelet from Talman's, the prominent jewelers. Peewee had come to San Francisco two days before, and immediately, he had opened a $9,000 checking account in the Westview bank. Now, as he strode jauntily into Talman's store, he involuntarily touched the old fashioned horseshoe stick pin that he wore for good luck.

Ted Bronson, the manager, approached him, all smiles for this early-morning customer. When his client insisted on seeing the finest bracelet in the shop. Ted saw his chance to sell the famous Bantar gems. To his intense delight, Blake decided to buy the bracelet and left instructions to have it ready at three-twenty that afternoon.

Ted's first thought was to call the Westview bank, which Blake had mentioned casually during the course of the sale. Assured by the teller that his client was good for the amount of the bracelet's sale price, Ted hastened to phone his fiancee, Barbara Hunt, who worked nearby, and ask to lunch with him. Barbara met him at twelve o'clock, and Ted unable to conceal his joy, described his splendid sale and his customer, even down to the gaudy horse shoe stick pin. Then the sweethearts fell to discussing the fat commission that Ted would earn.

At 2:50 o'clock Blake walked into the Westview bank and took his turn in the long line winding to the teller's window. As he waited patiently, Barbara, sent by her employer to make the firm's daily deposit, entered. Discouragement was mirrored on her pretty face, as she viewed the length of the line. Blake, always proud of his chivalry, promptly offered to let her get in front of him. As she thanked him, Barbara's eyes were attracted by the flashy stick pin he wore. Feeling it must be Ted's customer, she was astonished to head him ask emphatically that his whole account be withdrawn. Instantly there flashed through her mind the thought that if Ted gave him the bracelet, and the check was worthless, he would be involved in serious trouble. She hurried out of the bank, hailed a taxi, and reached Talman's at three twenty, just as Blake had entered the shop. With great presence of mind she smiled charmingly at him, and explained that she was a good friend of Mr. Bronson's who had some news for him. Would he mind if she spoke to him for a moment? Blake, always courteous, assented, and in the privacy of Ted's office, Barbara told her story. Leaving her to phone the police, Ted returned to Blake, and attempted to spar for time. He explained that the stones needed one last polish, and never were jewels cleaned so diligently. As he finished rubbing the last stone, the police entered, quickly surrounded Blake, and handcuffed him. Aware that he was trapped, Blake, shrugged his shoulders, bowed gallantly to the astonished Barbara who was standing in the doorway. Then he walked out quietly under guard, leaving Ted to thank his fiancee in the best way he knew.

THE GILDED NIGHT

David H. Clifton **Drama** **File No. 9566**

IN the early nineteen hundred's, no murder stirred up more excitement than that of Leonard Corbett's. Corbett was a respected business man, married but a few months to Adele Stewart, one of the city's popular debutantes. Discovering that her husband had been carrying on an intrigue with one of his stenographers, she begged him to give the girl up. Stunned by his refusal, and his jeering taunt that she had better keep out of his private affairs, she snatched up a gun from her boudoir drawer, and scarcely realizing the seriousness of her act, shot Corbett. When the case was tried, the defense attorney was the distinguished jurist, Judge Saunders, a personal friend of the Stewart and Corbett families. With his famous speech beginning, "This woman is innocent!" Saunders won Mrs. Corbett's freedom, showing that she was a victim of circumstances, half-crazed by the thought that her husband, whom she had trusted, had been guilty of the basest deception. Moved by the impassioned plea of the judge, and the defendant's repentant grief, the jury freed Mrs. Corbett. Withdrawing from social life after the trial, Adele bought a small country home and a few months later, her son Leonard, Jr., was born.

From birth, Leonard, although extraordinarily clever, and wholly lovable, was terribly afflicted—he did not have the power to speak. Mrs. Corbett, utterly devoted, vainly spent a fortune on physicians, hoping to aid the boy. At twenty-five, Leonard, a fine young man could not utter a sound. Nevertheless he threw himself enthusiastically into his chosen work—writing,—with the result, that despite his great handicap, he obtained a position on one of the large city newspapers, as assistant society editor. His social standing affording him access to the homes of influential people, he worked up a column highly praised in editorial circles. Through his work he became a frequent visitor at the home of Felice and Craig Wimberly, city editor of Leonard's paper. At first especially cordial to Leonard because of his affliction, Felice soon admired him for his brilliance and charm.

Learning that her husband was attempting to incriminate a notorious group of criminals, Felice begged Leonard to protect Craig from danger. Leonard, who had fallen hopelessly in love with Felice, agreed, and unnoticed, followed Craig to the gang's meeting-place. There, amazed and disgusted, he learned that Craig's interest was in the gang leader's girl friend, Lotta Morlan, with whom he was having an affair. Undecided on a course of action, Leonard waited a few weeks, hoping that Craig might leave Lotta. Discovering that Lotta's friend intended murdering Craig, Leonard, hurrying to the Wimberly home, saw the gangster fire at Craig through the open window. Before he could get to Felice, who was staring dazedly at the crumpled body at her feet, Leonard was caught by the gunman, securely bound and imprisoned at the gang's headquarters.

Felice, charged with her husband's murder, acted on Mrs. Corbett's advice, and engaged Judge Saunders for her lawyer. Because of insufficient evidence, Saunders felt the jury would declare her guilty, when Leonard, who had managed to escape, burst into the court room, and rushed to the bench. His love for Felice, and his burning desire to exonerate her, stirred in him, and he oried out hoarsely, "This woman is innocent." The sentence that saved his mother saved his beloved one, and several months later, Leonard joined Felice in saying, "I do."

THE MAN I LOVE

Onie Tanner **Drama** **File No. 9574**

AFTER five years as a surgeon at an insane asylum. Joseph Allen, a brilliant young physician, was urged by his superiors to take a vacation, and forget the asylum for a while, if possible. Although loath to give up his work, which fascinated him, Joseph was somewhat relieved, and

immediately left for Cooksville, a small town twenty miles from the asylum, where he was not known to the townspeople. But he could not remain inactive, and getting a job as a clerk in a small general store, he soon met Constance Powell, who, through the disappearance of her uncle several years before, had become the owner of the Powell silk manufacturing plant. Although Constance had everything she desired Joseph noticed that some hidden sorrow was shadowing her life, and since he knew she would not tell him what troubled her, he was determined to find the cause himself. But frequent visits to Constance's country home, several miles from the town, failed to clarify the situation, and Joseph had to be satisfied with the fact that Constance had grown to love him, in spite of her distressed state of mind.

Often, Joe tried to tell Connie who he really was, but any mention of doctors and medicine caused Connie to shudder, and time and again Joe abandoned his task, and gladly talked of more pleasant things. Called back to the asylum to help with a patient whose case was most unusual, Joe left Connie with an unsatisfactory explanation, and while he was gone, Neil Powell, Connie's cousin arrived in Cooksville, and his charm won Connie who had been terribly hurt by Joe's sudden departure. Then too, Neil shared Connie's weighty secret—that Mr. Powell had not disappeared, but had been judged insane, and even now was in an asylum. Because of this, Connie was afraid to allow herself to love Joe, and confided her fears to Neil, who, offering to relieve Connie of some of her worries, assumed full charge of the silk plant.

Meanwhile, Joe, back at the asylum, was meeting a difficult problem. His rival, Dr. Stanley, a much older and more experienced man, had, a few years before, committed a man to the asylum, who Joe, in spite of the fact that the patient babbled of being cheated out of his rightful fortune, felt was not really insane. Unable to convince the asylum head of his belief, Joe returned late one evening to Cooksville, and anxious to see Connie set out for her home, in his car, taking a little used short cut that took him past a deserted summer house that was part of the Powell estate. Hearing footsteps, Joe drove behind a clump of bushes, and there saw a group of men unloading silk from a truck and storing it in the summer house. Realizing that Connie was being cheated, Joe returned to town, to think out some plan of action. Turning on the lights in his room, he discovered a man crouched there, and recognized him as the patient from the insane asylum whom he had believed normal. Begging to be heard, the poor man at last poured out his story—he had been ill, and his nephew, anxious to cheat him, and knowing Dr. Stanley, had contrived to have him committed to the asylum. Managing to escape from the asylum, he had followed Joe to Cooksville, which was where his niece, Constance lived. At the mention of her name, Joe realizing what had been troubling her, and seeing how he could trap Neil, whom the uncle was sure was the man who had stolen the silk, Joe drove baok to the Powell home, with a policeman and Mr. Powell, and confronting Neil, who had prepared no defense, secured from him a confession. And when Constance heard the story from her uncle, her last doubt was removed, and with a glad cry she ran to Joe's arms.

THE LOST MOUNTAIN

H. Taylor Butler **Drama** **File No. 9496**

IT is in an honorary position that Uncle Darlington, Civil war veteran who fought in the confederate army, is called as one of the judges to pass upon the plans submitted for the Robert E. Lee memorial to be carved on the great side of Stone Mountain. He alone, however, holds out against accepting the plans of Harvey Downing, a Northerner. So firm are his objections that at last the committee agrees to place Rosepeer in the nominal position of chief sculptor while Harvey is called as a subordinate. As the work progresses Harvey falls in love with Mareen, Darlington's grand-daughter who lives with the old man on top of the great mountain, but the old soldier urges his daughter to have nothing to do with Harvey. When a shortage is discovered in the Memorial funds, Darlington shouts that that's what comes of trusting a Northerner, but Harvey asks for a careful check-up and before the investigation has been completed, Rosepeer disappcars. Still Darlington cries that foul play accounts for Rosepeer's flight and he refuses to drop his objections to Harvey.

However, one night the models at the base of Lost Mountain are destroyed and when Darlington would raise his voice against Harvey once more, Mareen confesses that that night she and the Northerner were walking together and Harvey cannot possibly he guilty. Absorbed as he is in the progress of the Memorial, Darlington softens toward Harvey when in record time the young sculptor prepares a new set of plans and already the figures begin to stand out clearly upon the facc of the solid rock.

One night while the moonlight etches the sculptured figures, Mareen and Harvey are riding horseback down the road at the base of the mountain. Mareen looking up at the monument with awe on her lovely young facc is suddenly disturbed by a small light below the carving. Harvey sends her back to warn her grandfatner while he rapidly climbs the stairs that lead to tne statues. Above the huge heads stands Rosepeer grinning down diabolically. Harvey starts in horror as he sees that the mad sculptor has set powder to the mountain side and with tearing fingers Harvey climbs to the smoking fuse, snatches the can of powder and flings it mto space. It explodes in the air before reaching the ground and the concussion almost plunges Harvey from his precarious perch. With his feet Harvey kicks the other cans away and relievedly grasps the rope ladder leading to the top of the mountain but suddenly one side slackens and realizing that Rosepeer is sending him to his death, Harvey clings to the side of the mountain his fingers lodged in the small washouts. Then a shot is fired at the top. Afraid to trust his weight to the ladder, Harvey waits desperately until Mareen flngs a rope to him. Painfully Harvey climbs up and Uncle Darlington helps him over the top explaining that he has come in time to see Rosespeer cutting the ladder. Darlington shot the insane sculptor, who had come to avenge himself upon his successor, in the arm and handed him over to justice.

Under Harvey's direction the great memorial is completed and in its shadow the old soldier blesses Mareen and Harvey as they leave for their honeymoon.

LOVER IN THE MOONLIGHT

Jayne Carlyle **Drama** **File No. 9571**

HEIR to his uncle Ned's fortune, Neldon falls in love with Sheila Palmer whose mother had, many years ago jilted Ned and made of him an eccentric bachelor. In the moonlight at Neldon's hunting lodge, he decides to risk disinheritance and marry the girl whose soft kisses stir him so, but back in his uncle's office, dissuaded, he hesitates, and when Ned offers to withdraw all objections if, after a three months tour of Europe, Neldon still wants to marry Sheila, Neldon begs Sheila to wait for him.

On shipboard, Ned can do nothing to raise Neldon's spirits, but once in Paris, Neldon takes to drink to allay his longing for Sheila, and by the time they have arrived in Italy, Neldon is once more his gay self. Sitting at a ringside table with his uncle, Neldon stares intently at the vivacious dancing girl, Tanis, and when, breathlessly she finishes her dance by whirling herself into his arms, he draws her to him and presses a passionate kiss upon her yielding lips. His uncle smiles at the change in him and comments upon how short lived is memory, whereupon Neldon rises, paces the floor recklessly and shouts that he is taking the next boat home to the States. However, Tania and another girl arrive and in their arms the men forget all but the present.

In Berlin Ned meets Gretchen, a lovely Teuton who is the come-on for wealthy Americans. Gretchen is making fine progress with Ned, but when Neldon arrives to warn his uncle, his contempt for her fires Gretchen's blood, and after her first resentment of the handsome young American who is interfering with her plans she realizes she has fallen in love. When the gang ask her why she doesn't use Neldon, she tells them to keep away from him and they sneer at her interest in the boy. Ned, infatuated with the German girl, tries to make love to her but she wards him off and Gretchen warns Neldon to watch his uncle or he will fall into the hands of a sinister Berlin gang. Refusing to believe Gretchen's story and sensing she is concealing something, Neldon visits a gambling den to which his uncle has gone. Too late he realizes that escape is cut off for them, and the lights go out as the den is raided by the police whom Gretchen has summoned. However, in the excitement, Ned is killed and Nelden badly wounded. Gretchen has the American carried to hospital, but Neldon keeps calling for Sheila.

In the meantime, Sheila has waited vainly for Neldon to return and after months of solitude has accepted the consolation of Jack whom she has met at a garden party. Although Jack knows of her love for another, he continues to he kind to her until one day Sheila agree to marry him. He knows she has never been completely his, and when, on their honeymoon, he reads of Neldon's injury in the gambling den raid, he silently hands the paper to his wife who makes plans to see Neldon. Once she is with him, however, she realizes that only pity is left for him and that she loves her husband. Neldon pulls through at length, and as he leaves the hospital he sees Gretchen who has waited for him throughout. Through his own loss of Sheila, he has grown more sympathetic to Gretchen and together they mend the broken threads of their lives.

THUMP HOUSE

Craig McConkey **Short Subject** **File No. 9578**

HENRY had married Georgia because she was the very fragile type who needed a man's protection constantly, but there were times when Georgia's helplessness annoyed him. Tonight the Franes had come over and as Willie entained them with ghastly stories of his war experiences, Georgia's cold hands sought Henry's. Growing expansive over the delicious little sandwiches, Willie went on mirthfully describing with painful detail his night in a grave yard until Henry could feel Georgia squirm and had to intercede to stop the fanciful reminiscences. After they were gone, Henry laughed at Georgia for being so upset, but although she tried to respond to his cajoling, she insisted upon retiring without doing the dishes, feeling that she couldn't manage it tonight. Henry's last words were not to dream of ghosts.

Struggling through the fog of her nightmare, Georgia opened her eyes with the painful certainty that a strange noise was sounding through the house. Strained she listened and a last dull thud awakened her to the realization that a sound like that had awakened her. Terrified she awakened Henry, and as she explained fearfully about the noises, he told her Willie's stories had been too exciting for her. Not wholly convinced, Georgia permitted Henry to switch out the lights again but even as his voice comforted her, Georgia grew tense and suddenly gasped, "Henry, look!" There in the darkness of the room two luminous green eyes stared out. With a leap, Henry snapped on the night table lamp and laughed loudly as he showed her that the eyes were only the luminous centers of the switch buttons. Henry explained that the alley light that usually shone in the window was out tonight. Without it the glow of the buttons was more noticeable.

Still sleep was a long time in coming for Georgia and suddenly the terrifying thumping began again, muffled and regular. "Hen—ry!" "Now who—," he began, then listened intently. This time he drew on his bathrobe and armed with a search light began a complete tour of the house. In each room of the house the bright lights shone on everything in its place but the light in the cellar wouldn't work and as Henry cautiously descended the steps, Georgia shivered at the creaking. No single evidence of a visitor was about. But when, minutes later that same sinister noise sounded, deadly in its resonance, Henry sent for the police. They came stamping into the house. Georgia hlushed at having to show them her kitchen, piled high with dirty dishes, and hurried them out of the room. At length the chief flashed his light on the snow around the house and pronounced emphatically there were no footsteps anywhere about. He sniffed at the brandy that Henry had opened for the Franes, and crooking his finger ordered his men to follow him. Georgia's indignation mounted at the suggestion that they might be drunk. There was no sleep for them that night. Soon the same noise came again. This time both rushed resolutely toward the kitchen. A mouse scurried from behind a peck sack near the kitchen door leading to the cellar. The movement caused a small hard apple to fall through a hole in the bag. Wobbling, it rolled to the edge of the steps and slowly bumped step by step to the bottom. Slowly Georgia and Henry returned to their own room.

FATEFUL CROSSING

Judson Herr **Drama** **File No. 9494**

CAPTAIN MARSH crossed the smoke filled saloon in Singapore, and sat down at a table. Across from him he could see a boy drinking whiskey after whiskey but it was no concern of his until the boy emptied his pockets and found he hadn't enough money to pay for his drinks. His heavy head dropped to the table again, oblivious of the sharp voiced owner who shook him and jabbered angrily in a foreign tongue. A low whistle brought three huskies who began to make an example of the boy when Captain Marsh interfered, flipped some coins down on the greasy table and led the bruised lad out into the night air. In his own cabin, the Captain learned the lad was an American, Jim Larsen, a Princeton graduate, who had lost the girl he loved to a richer man. Jim had drifted then, taken passage on a boat and overslept his leave in Singapore. He didn't care what happened to him now. Marsh looked at the boy shrewdly and asked him how he'd like a job on his ship. For a moment Jim hesitated then grasped the hand the Captain extended to him.

On their subsequent journeys together the Captain and the boy beoame close friends. It was a strange friendship, almost as son to father between the well bred young chap and the grim sea captain and when Jim relapsed into sullen moods which indicated he was thinking of women, Marsh patted his shoulder and gave his own theories about women. Although he scorned the women attracted to him by his size and his commanding person-

ality and frequently left the giddier of his women passengers feeling insulted at one of his rebuffs, Marsh still believed that some day he would find the one woman who would really love and be faithful to him. Jim laughed bitterly.

Turning the bridge over to Jim who had rapidly risen under Marsh's direction, the Captain crossed the decks as the ship headed out of New York and was turning in to his own cabin when he saw a woman sobbing against the rail. Touched, he asked if there were something he might do, and led her to a deck chair. It was some time before Jean admitted that in the rush of getting aboard she had lost her handbag containing two thousand dollars in traveling checks. Marsh's laugh boomed out as he assured her that the company that issued the checks would stop payment upon them and relieved, Jean thanked the Captain. The dinner call cut short their conversation. Marsh searched the dining room with eager eyes the next day for Jean but she was a poor sailor and remained in her cabin. Delicacies came to her with the compliments of the Captain and to Jim, Marsh confided that for the first time he was in love.

On deck one night Jim was looking up at the stars when a voice behind him said ,"Beautiful night, isn't it?" Jim whirled about and seeing the beauty of the woman, he dared not speak. It was Jean's taunting at how different he was from the captain that made Jim, accepting her challenge, kiss her. As he felt her body yield to him he remembered this was the woman Marston loved and he left her. Tossing upon his bunk, however, he knew he loved Jean too and the Captain's rhapsodies cut him to the quick. Once in a great storm Jean clung to him and asked him why he fled from their love, but Jim put her aside. Only when the great ship struck a derelict and began sinking did the captain urge Jim to get into the boat in which a frightened Jean was. Jim refused and the Captain, infuriated, threatened the boy, adding in a gentler voice he was the only man he could trust.

As the mighty ship sank and the Captain with it, Jim's arms tightened about Jean, and he said softly, "He died without knowing you never loved him." Jean's kiss stopped Jim's words.

HE DIDN'T WANT MONEY

Morris Hoffman **Drama** **File No. 9440**

THE son of a wealthy manufacturer, Gerald Harriman planned to devote his life to teaching at a small college. His roommate, at school, James Goodwin stretched himself upon his bed and after watching Gerald absorbed in writing a book, commented that it was only because Gerald had never experienced the press of want as he and his sister did, that he felt money wasn't important to happiness. Gerald looked up from his manuscript, threw a pillow at James, and went back to his writing.

A few days later Gerald received a telegram ordering him to come home immediately. He was startled by his father's harrassed appearance. Finally the elder Harriman explained that his doctor gave him just a few months to live unless he took a long vacation from his business. Gerald looked anxious. But when his father added that there wasn't one of all his employees he could trust with the great manufacturing business, and that he wanted his son to give up his beloved college and take over the business, Gerald rebelled. It was only after his father had lost his temper and Gerald had to bring water, that he consented.

For months Gerald hated the office, but having accepted the trust he put himself into his work with his whole heart. Even when it was necessary to entertain out-of-town buyers. Gerald accepted his responsibilities and through nights of sickening gaieties, Gerald did his part. He awoke mornings with a splitting head and through groans he promised himself to let that part of the business go, but his biggest orders came after those parties.

Then James, graduated from college, arrived in town and Gerald invited to his apartment met and fell in love with his sister, Jane. Gerald found her refreshingly different from the girls he had been meeting at the parties but much as he wanted to see her, he found himself tied down to business dates. Then the elder Harriman, looking remarkably healthy, returned. The doctor warned him to keep away from the business, but there was no holding him. The strain soon began to tell and when upon the insistence of the doctor, Harriman agreed to return to Europe, he arranged business affairs through the moment of his departure. Just before he left, he suffered a heart attack and within a few moments died.

Gerald, poring over the firm ledgers, was telephoned news of his father's death and for several moments he was stunned. When Gerald saw Jane he told her he wasn't going to be a slave to business. He was going to let subordinates run the firm and he would devote himself to the things he had always wanted, education and writing. Jane argued with him, warning him that soon he would lose all, but after telling her he wasn't going to be at the mercy of a business as his father was, Gerald accused her of being mercenary, and flung himself from her house.

Entrusting the management to his father's trusted Howard Morton, Gerald bought the farm he had always wanted. In sylvan quiet, he once more began work upon his novel and under the nom-de-plume of Walter Campbell wrote best-sellers.

When Jane read in the newspapers of the bankruptcy of the Harriman firm through the misappropriation of funds by the trusted Howard Morton who had gambled in the stock market and lost, she begged her brother to comfort Gerald. James phoned his friend to work in over-alls in the garden and when Jane arrived she rushed to him telling him she didn't care if he were penniless she loved him. Gerald smiled as she asked if Walter Campbell might let them built a little cottage, and he promised to find out. Walter Campbell, Gerald reported, said they might and Jane, realizing that Gerald and Walter were one, allowed him to take her in his arms.

THE CASE OF NANCY FLEMING

F. Harrington **Drama** **File No. 9626**

THE heart and soul of James D. Fleming was in his great Construction Company in Chicago. His pretty wife, Margaret, distressed by her husband's pre-occupation with his work began to seek diversions elsewhere and on a visit to her husband's office one day, met John Pattison, John's Superintendent of Construction who admired the slim body of his employer's wife. James made a valiant effort to spend more time with his wife, but when he returned home one night to surprise Margaret with theater tickets after she had mentioned a show she wanted to see, he found she was out for the evening. James contented himself playing with his six-year-old son, Ronald whose ambition was to be a big man—a lawyer or a judge! The baby, Nancy, two, was already asleep. When Margaret came home she scolded James for keeping Ronald up so late and in the days that followed, when James tried to come home early, Margaret, to cover her own impatience, insisted that her husband loved Ronald more than he did her.

At length after numerous persuasions by Pattison, Margaret agreed to run off to New York with him. At the last moment, however, she was unable to leave without Nancy and she took the baby with her. John soon found himself regretting the responsibility of Margaret and Nancy and after quarreling with the woman who had given up all believing his protestations of love, he left her without a word of explanation. Distressed yet too proud to appeal to John for help, Margaret wasted away, unable to find work and relying wholly upon the kindness of Mrs. Bemis, the boarding house-keeper. Margaret left to her daughter Nancy only a locket with a picture of herself and John; and the little girl was sent to an orphanage.

Years later, free, she found work as a waitress. Pretty, intelligent, she caught the eye of Arthur McQuade, a Chicago political boss visiting New York. Admiring her, he offered her a secretarial position and driven to despair by the furtive advances of the restaurant patrons and the boss' reminders that the customer was always right, Nancy accepted although she knew her position would be equivocal.

Meanwhile in Chicago Ronald Fleming had taken a law course, entered a firm and through distinguished service had rapidly risen to the post of District Attorney. To celebrate his election, Ronald and his best friend Neil dined at the Eden Night Club and when Neil admired the girl dining with Arthur McQuade, Ronald lifted an eyebrow and advised his friend to seek a less attached woman. Neil's eyes followed Nancy as she left with McQuade. Later, at McQuade's apartment, the hell rang and Arthur told Nancy to go into the bedroom lest she be compromised. It was John Pattison, unshaven and wild-eyed who had come to plead with McQuade to use his influence to get him a job. McQuade tried to push the drunken fellow out but when Pattison, noticing a woman's purse made a foul suggestion, the men came to blows and Pattison drew a gun, killed McQuade, and fled. Nancy running to the spot was indicted and Ronald, as District Attorney convicted her of murder. Neil protested throughout, insistent that the girl was obviously innocent, and when Pattison, gravely injured by a derrick while standing near a Fleming enterprise, laughed hysterically at the irony and confessed it was he who killed McQuade, Ronald admitted to Neil he had been wrong about the girl. Neil's interest in Nancy developed into love and as his fiancee, Neil brought her to the Fleming home. Over the dinner, Nancy briefly told the story of her past and when John Fleming asked if she still had the locket and Nancy produced it, Fleming wept as he took his daughter to his heart and Neil and Ronald clasped hands.

THIS SIDE OF BROADWAY

Francis Corbin **Drama** **File No. 9492**

WEST of Broadway, but a short distance from its glamour and excitement, lived Dorothy Butler, a young stenographer, and her sweetheart, Jerry Kiernan, an automobile mechanic. Both of them were orphans, and spent most of their time together, seldom crossing over to Broadway, except when they went to church on one of the streets in the forties.

Dorothy was very happy with her simple amusements and pleasure, but Jerry, bored with the peaceful routine into which he saw his life falling, confessed to her one evening as they went to nine o'clock services, that he meant some day to get over to the thrilling side of Broadway, and taste for himself its adventures. That night it was a troubled Dorothy who raised her lovely young voice in the church choir, for she had seen too many cases of the unbreakable hold that Broadway can get on people. Her fears were soon realized, for a few days later, Jerry eagerly unfolded to her his plans to take Broadway by storm. He was good-looking, and could dance very well; Dorothy was very attractive, and had a sweet voice; why couldn't they form a dancing and singing team, and try to break into some fashionable night club? Totally unimpressed by Jerry's vivid descriptions of what a great success they could be, Dorothy realized that she would have to do something drastic to stop him from being ensnared by the promise of popularity, and relying upon his great love for her, she told him that he would have to choose between Broadway and her. But she had not reckoned upon Jerry's self confidence and hot-headedness, and she was utterly stunned when he announced that he would try to get work as a dancer without her.

Jerry knew a young journalist who was a frequent patron of the Club Corenne, and to his joy, his friend finally obtained for him a position with the club, which was expertly managed by one of Broadway's cleverest hostesses, Cora Vallon. Cora, seeing in Jerry not only dancing ability, but a likeable personality, and an easy charm that was sure to attract all women, especially older ones, began using him as a drawing card for wealthy spinsters. His head turned by Cora's flattery, and his sudden popularity, Jerry did not realize Cora's scheme, and when she casually suggested that he take his lady friends to a gambling house in the forties, he followed her advice, without understanding that Cora received a certain commission on all the house's customers.

Several months passed—months of constant dissipation for Jerry, which gradually undermined his health, and seriously affected his dancing. All too clearly he began to see that he was merely being used as Cora's pawn, and that she was already tiring of him. Flatly refusing to take any more people to the gambling den, she fired him, and Jerry began again to look for a job. His popularity gone, his dancing impaired, his efforts were fruitless, and each day his bitterness against his former friends increased. One evening, reaching the end of his funds, he wildly resolved to hold up the gambling resort at nine o'clock just when the attendants had opened the place, and would be off guard. Planning to sneak in by a back entrance, he slipped around to the rear of the house, and stood revolver in hand, bracing himself for the robbery. As he stood thus, a sweet voice rang out into the air, and with a shock, he recognized it as Dorothy's. The gambling house was directly behind the church that he and Dorothy had once attended together. Stung with remorse, and at last aware of the dreadful thing he was about to do, he determined to redeem himself by confessing to the Father. Forgiven he walked with a lighter step, and a cleaner heart out of the church, and straight into Dorothy who had just left the choir. With an anguished cry at the sight of his changed appearance, she slipped wistfully into his arms, and, as in their old days, they left the church together, only to return a few weeks later to be made man and wife.

THE REWARD SEEKERS

Mrs. H. M. Stewart **Comedy** **File No. 9257**

ARRIVING at the log cabin belonging to the Dean's, John Varney enters and learns from his fiancee Nancy, that during the night the house had been visited by a huge owl that bit Uncle Ebon's nose severely, and had also become entangled in Aunt Malinda's hair. Although this unusual occurence dampens the enthusiasm of the guests who have come to Nancy and John's wedding, the service is begun, and for a few moments there is blissful silence, while John's father, Parson Varney reads the wedding ceremony. But hardly has he begun when he begins to cough and choke and soon the whole party is almost suffocated by a peculiar odor that is finally traced to the roof. Burr, Nancy's brother, anxious to have the service continue hurries to the roof, and there finds two black and white animals famous for

their strange odor, fighting viciously. The wedding continues, but just as everything seems to be going along smoothly. Burr, over zealous in his attempts to scare off the two offenders, crashes through the roof, hits John and stuns him. The parson, enraged at the injury done his son, revives him and forces him to leave, although Nancy is begging tearfully for the wedding to go on.

The next morning, Nancy's affairs begin to assume a more cheerful aspect, for she plans to go to John's home and effect a reconciliation, and also try to find out who had deliberately set the owl and the animals on the Dean household, so as to destroy their plans. At John's home, the two sweethearts settle their difficulties, but their troubles still continue. When John leaves the room for a moment, his six year old sister innocently prattles about Flossie Daniels, the owner of the town's only millinery store, and Nancy, instantly suspecting that John really loves Flossie, leaves tearfully for Uncle Ebon's cabin, where she learns more bad news. A catamount has been seen in Ebon's melon field, and Burr and his uncle set out determined to capture the strange animal After many hours of watching, Ebon falls asleep among the melons, but Burr, who has been searching the fields assiduously, suddenly comes face to face with the catamount. Forgetting that he has a gun, he takes to his heels in fright, and dashes madly back to the house, the cat directly after him, and arouses Aunt Malinda, the sturdy farm woman, to help him. With remarkable presence of mind, Malinda grabs a broom, and chases the catamount vigorously, hitting her nephew more often than the animal. Bruised and battered by Aunt Malinda's heavy strokes, the cat slinks away, and Nancy, who has awakened and has watched the whole scene from the window, is helpless with laughter at the strange spectacle.

Meanwhile Ebon, who has been snoring peacefully, is aroused by low grunts coming towards him, and peering fearfully over the melon tops, he sees a huge grizzly plodding through the field. Using his native ingenuity, he crawls away through the field, diverting attention from himself by smashing the melons, which causes the bear to stop at each fruit, and crunch the fleshy parts. After several minutes of agonized crawling on his hands and knees, Ebon reaches his cabin, and just manages to get inside the door, his face and clothing streaming with melon juice. There he finds his nephew nursing his bruises, and complimenting Aunt Malinda on her forcefulness. The whole family are at a loss to explain the sudden appearance of so many strange beasts in the neighborhood. At this moment, John bursts in through the door, the bear that had chased Ebon slung victoriously over his shoulder, and a band of tough looking youngsters trailing shamefacedly after him. Commanded by John, the children confess that Flossie, jealous of Nancy had promised to buy them all the candy they wanted, if they would free some of the animals from a traveling zoo stationed in town, and so torment Nancy's family. Hardly have they finished rejoicing over the explanation, when the owner of the zoo arrives with Parson Varney, and substantiates the statement. Right then and there, to prevent any more interference, Nancy and John are married, with the bearskin given to them by the zoo owner, as their highly prized wedding present.

GREEN DEMONS

Jacqueline Darveau **Drama** **File No. 9218**

SINCE childhood Jean Fenwick has been in love with Peter Wilson who lives on a neighboring estate. When Peter is accepted as a law partner of her father, he continues to treat Jean in a friendly fashion, but Jean realizes he is not in love with her. To distract her mind she takes up nursing, assuming the name Miss Stead, lest her social affiliations prove a stumbling block to being taken seriously in her work.

At the hospital the resident doctor, Merrill, stops Jean frequently to ask for dates, but she refuses his invitations and arouses the jealous envy of Betty, one of the nurses who is in love with Merrill. One evening at a party given by Peter, Jean pales as she is introduced to Dr. Merrill. The next morning at the clinic, Dr. Merrill tells Jean he loves her, and although he cannot understand her plea that he keep the secret of her work from Peter, he wants to marry her. Meanwhile Betty, infuriated by Merrill's indifference to her since Jean's advent, and terrified lest Merrill discover she has had an affair with Staunton, the father of little Jackie, Jean's favorite little patient, writes an anonymous letter to Mrs. Staunton who has been trying in vain to discover the identity of her husband's inamorata. Mrs. Staunton brings the case before Dr. Merrill in whom Betty has already planted seeds of distrust, and believing he has the key to Jean's coldness to him in her affair with Staunton, Merrill discharges her from the hospital. However, he does not reveal the vanished Miss Stead is Jean Fenwick. At home Jean is tortured by the references Peter and her father, who are handling the case, make to the peccadilloes of the mysterious student nurse. Merrill marries Betty in an attempt to forget Jean, but Mrs. Staunton, foiled in her effort to locate Miss Stead makes further investigations and wrings from her exasperated spouse the fact that he has never met this Miss Stead and is sick and tired of hearing her name. Implacably, Jackie's mother pursues her husband until at length he reveals that Betty was the other woman. Triumphantly she serves her papers.

Meanwhile Jean informs her family that she is joining a group of missionaries in Japan, putting her nursing experience to practical advantage. Against their wishes, she boards a plane and is winging her way to the coast when Merrill, acquainted with the extent of his wife's duplicity, arrives to explain to Jean. Finding her gone, he wildly tells the whole story to Peter, whose admiration for Jean mounts as he realizes what she has had to endure. Dropping the divorce case, he follows Jean but his telegrams and wires go astray and he takes the next boat after her to Japan. On board Jean receives Peter's messages but she has contracted herself for five years of work and when Peter arrives she slips from his arms and tells him hopelessly that she is bound. However, by the offer of a large sum of money to the mission Peter buys off Jean's contract and this time Jean yields to find happiness with the man she has always loved.

DANGEROUS SECRET

Mrs. E. Brogdon **Drama** **File No. 9376**

ALL through the war, Mel York had instinctively felt Peter Wright's antagonistic attitude toward him. As captain of Peter's regiment, Mel treated him civilly, but, nevertheless, the close of the war found the two men parting as enemies.

Having no responsibilities toward his home, Mel decided to go out to the Klondike country, and try his luck at prospecting. Through a stroke of good fortune, he hit a rich gold vein, and for a time prospered. Coming into the neighboring village for supplies one morning, he saw, to his great astonishment, Peter Wright in the claim agent's office, evidently preparing to settle in the gold country.

As rival prospectors the two men found their positions exceedingly difficult. Mel, on one hand, felt no dislike for Peter; Peter, on the other, still nursing the grudge he bore his former superior, decided that at last his chance for revenge had come. One morning Mel awoke to find that the foundations of his mine had been ruthlessly smashed. Although this meant the destruction of many months of hard labor, he quickly started his work of rebuilding. Peter, incensed at the futility of his attempt, anxiously awaited an opportunity to further harm Mel.

He had not long to wait. Returning from a long trip into the snow-bound country, Peter accidentally stumbled across a limp figure, half covered with snow. It was Mel, who, going into the woods to hunt for game, had fallen over a dead log, and had broken his ankle. Tortured by the pain, he had lain there for several hours before Peter arrived. His old enemy, seeing his opportunity, refused to help Mel, but left him lying on the ground, subjected to the fierce cold, and in an agony of suffering. Hours later, a group of men found Mel almost frozen to death, and it was several months before he had recovered sufficiently to resume his work. Meanwhile, Pete's young sister Lucille, had come to Alaska, and the brother and sister had set up housekeeping on the edge of the Mangan river. Although strangely attracted to Lucille, Mel kept clear of the Wright cabin, not able to trust himself should he meet Peter.

One evening, a traveler, stopping at Mel's humble shack, brought the alarming news that the Mangan river, usually so peaceful, had risen and was pouring its waters over the banks. Mel, fearing that Lucille would be trapped by the flood, drove toward the river. A terrible sight met his eyes. The Wright home was almost all swept away, and Peter, his strength near the breaking point, was clinging desperately to some fallen boards. Mel's first thought was for Lucile, and when Peter called to him weakly, saying that she was safe in town, he was tempted strongly to leave Peter to die, just as he had left Mel some months before. He almost turned away from the strugglings of his old enemy, but something within him compelled him to drag Peter to safety. He carried the exhausted man to town, and Lucile's joyful tears of relief, and her brother's humble thanks, were the beginning of a happier life for the three of them.

BY THE WILDERNESS TRAIL

R. S. Stevenson **Drama** **File No. 9733**

FROM early childhood Lucile Daring and Christopher Johns were sweethearts despite the fact that Mrs. Daring was only a dressmaker in the town, while the Johns controlled the town bank. Returning from Harvard one summer. Chris resented Jim Walters', a stranger in the village, constant attention to Lucile, and taking her for a long drive along a little frequented woodland trail, Chris renewed his pledge of love. Stopping the car to have a picnic, the sweethearts wandered far off the trail, and came upon a small cabin. Half-hidden by the thick bushes, they watched Jim Walters, standing at the door, talking to three suspicious looking men. Unable to understand the situation, Chris and Lucile returned to their homes. The next evening, Chris, suddenly called back to school to take charge of a summer group, attempted to get to the Daring home to say good-bye, but was prevented by his mother. Feeling that Chris had neglected her, Lucile, invited by Jim Walters, went to a dance with him in a neighboring town, and Jim, who was madly in love with Lucile, drove her to the cabin in the woods, and forced his love-making upon her, despite the objections of Mrs. McKane, the wife of one of Jim's friends, who was living in the cabin. As she struggled, Jim's three companions of the previous day returned and having just robbed the town bank, they kept Lucile there to prevent her from revealing the crime to the authorities.

Chris, aboard the train, reading of the robbery and of Lucile's disappearance, remembered the wood cabin, and returning on the next train, led the police to the hide-out, but although the gunmen were captured, Walters escaped and Lucile was suspected as his accomplice. Secure in the thought that Chris still loved her, Lucile left her mother to seek work in the nearby village, as Chris returned to Harvard, promising to come at the end of the term and marry her.

But at school, Chris, hurt by the fact that Lucile's reputation had been blackened, and that Mrs. Johns taunted him with the girl's supposed guilt, determined to track down the real criminal and make him exonerate Lucile. Through Stan Holebroke, whose sister Estelle was working in the same office as Lucile, Chris met Geraldine Lothair, and instantly felt that she resembled someone he had seen, although he could not imagine who. Invited by Geraldine, to a dinner party, he saw on the piano in her room, a picture of Jim Walters, inscribed, "From your loving brother." Chris, hoping to gain information of Jim's whereabouts from Geraldine, became a frequent visitor at her home, often speaking to her of Lucile and Stan, who thought Chris was forgetting Lucile, wrote to her, telling her of Chris' affair. The day that Lucile received the letter, Jim, hungry for a sight of her, and sick of remaining in hiding, sought her out, and Lucile, terribly disappointed in Chris, did not inform the police; but, Estelle Holebroke, afraid for her friend's safety, and overhearing Jim say that he was going to his sister's, wrote to Chris, begging him to come to Lucile. Chris, seeing this as a way to trap Jim, waited until he had reached Geraldine's home, not telling her the truth about her brother, Geraldine finding Jim desperately ill, and met with his refusals to call a doctor, for he feared discovery, begged Chris to go for medical aid. Although tortured by the thought that he would be hurting Geraldine, who had proven a staunch friend, Chris' sense of fairness made him call for the police, and realizing that he was caught, Jim cleared Lucile of all blame. Leaving Stan Holebroke to care for the distraught Geraldine, he drove furiously along the railroad track, hoping to catch up with Lucile, who was aboard the homeward bound train. As Lucile watched the speeding car from the train window, the roadster swerved precariously from the road and turned over. When he awoke in the hospital, Chris heard Geraldine's voice telling someone of Jim's confession, and when he tried to explain that he loved Lucile, miraculously it was she who silenced him with a kiss.

ONE IN A MILLION

Frank Kaczmarski **Drama** **File No. 9651**

HAVING gambled away his patrimony in drinking, John Carp gave up his farm to his mortgagee and moved his wife and his son, Frank to a small rented farm where he made only enough money to keep him in a chronic drunken state and his family in dire need. The boy, bitterly resenting his father's brutality when drunk, managed to earn a few dollars by helping Joe Blake, a horse trainer who offered to take the boy with him to the coast, but went away alone when John forced Frank to remain on and help him. Young as the boy was, it was Frank who prevented his father from beating his horses to death when, exhausted, the beasts could no longer pull the heavy plough, and with gritted teeth the lad bore the sting of the whip descending on his own shoulders. Only the need of protecting his mother made him remain on at the house.

Then, in town one day, Frank learned that the farm that had formerly belonged to his family had been sold to a wealthy horse enthusiast who was cutting down the forest in back of the farm to make trails for the horses. Excitedly he applied for the position and assuring Mr. North that he knew all about horses as well as wood chopping he got the coveted position. For two months Frank worked steadily in the woods and when the trails had been cut, North permitted the boy to make stables for his horses and commissioned him to tend the sleek beasts. Then, one day North brought his daughter to live in his new home. Frank, dressed in his best clothes, blushed deeply at North's commendatory introduction to Betty, and felt a strange happiness when his employer asked

him to show the girl the best riding trails. The next morning, early, Betty asked Frank to ride with her and begged him to drop his formality. Once, her horse, frightened by a rabbit ran wild and Frank sprang to her rescue. As he lifted her to his horse, Betty smiled into his eyes, and Frank trembled. North, learning of the incident thanked the boy for his aid, but Frank dared not confess he was in love with Betty.

Meanwhile, John, having made several unsuccessful attempts to reform went back to drinking one day and convinced that Frank was wrong in insisting that all the money he contributed be used for food rather than drink, John drunkenly seized a revolver and went to force drinking money from his son. North, speaking to John stepped forward to intercede with the drink-crazed man and fell, shot through the temple. Dazed by the tragedy, Frank snatched the gun from the sobered John and pushed him out the back door. When Betty entered with the veterinarian whom she had brought for a sick horse, she fainted at sight of Frank standing over her father's dead body. In court Frank testified that he had shot North for blaming him because the horse was sick. Betty cried out that wasn't true. Her father had admitted to her he had overriden the animal but the court sentenced the boy to life imprisonment. As he was being led off to jail, John gripped his hand and whispered he would confess but Frank urged him to take care of his wife.

For two years John behaved and then, determined to have one more drink, got drunk and maudlinly confessed the truth. When he realized the police were coming he attempted to escape and fell down a flight of stairs. Dying, he gave his confession and Frank, freed, found Betty waiting with his mother. In a week he was starting on his honeymoon with Betty.

DOUBLE ESCAPE

Mrs. C. Amanda Dennis **Western** **File No. 9746**

LEARNING that his wife is very ill, and that the only thing that can help her is a change of climate, Spencer Biddle, with his wife and small daughter Claire, moves to Arizona, and buys a large ranch. The acute judgment, and sure business sense that have made him such a success in the financial world, helps him to build up a fine cattle ranch.

The years pass. Claire, forgetting that she has ever been in a large city, grows up to be a true daughter of the West, loving the country and the people, and only wishing to spend her whole life there. Lately a new interest has come into her life, for Richard Cornwell, the son of one the state's most prosperous ranchers who has died recently, assumes the management of Mr. Biddle's ranch, tells her that he loves her and only wants to win her father's consent to marry her. But although Mrs. Biddle approves of the match, Spencer, who has not forgotten that if Claire had been brought up in the city, she would have been a member of the smart set, feels that to condemn his daughter to the hard, monotonous life of the desert country, is not fair to the girl. He does everything in his power to persuade the girl that she is wrong in her choice of a husband, but Claire stubbornly refuses to listen. Exasperated, he sends Dick away on some business, far out into the desert, hoping she will forget her cowboy sweetheart, but Claire only waits calmly for his return. Believing he has at last formulated a plan to make Claire see what her life could be if she had stayed in the city, her father begs her to go to school in the east, at least for a short while, and so test out the strength of her love for Dick. Grudgingly consenting, Claire tells of her father's decision to Harry Flanagan, Dick's best friend who has been left in charge of the ranch during Dick's absence.

Rejoicing in his daughter's consent, Mr. Biddle completes the other part of his plot by summoning Pancho, his trusted Mexican servant, to his office, making sure that Harry is around to overhear the conversation. With Pancho, Mr. Biddle pretends to plan to kidnap Claire so as to get her away from the ranch, for she is loathe to go. Seeing Harry hiding in the shadows, and carefully noting every word he is saying, Mr. Biddle is sure Harry will immediately ride out to Dick, report what he has heard, and then Dick, fired with a desire to protect Claire from danger, will force himself upon the peaceful party going to the station, and take Claire away. Naturally, such a cave-mannish and heroic gesture will make him ridiculous in the eyes of his sweetheart, who will feel he has acted like a fool.

Two days later, Pancho, with Claire drives out to the railroad station, Mr. Biddle pleading illness as the reason for remaining behind, but watching the party through field glasses. Just as he has expected, as Claire and Pancho are galloping along at a swift pace, Dick, riding furiously, overtakes Pancho, ties him to his horse and rides off with Claire, who seems to offer strenuous objections. But, as he has not bargained Dick, instead of heading homeward rides in the direction of the town. Although puzzled, Mr. Biddle is sure his ruse will work, and that Claire will laugh at Dick's unnecessary rescue. As he sits chuckling to himself on the porch a few hours later, he is dumbfounded to see Claire and Dick come toward him, broad smiles on their faces, while Dick says, "Meet Mrs. Cornwell." And as Mr. Biddle slowly acknowledges his defeat, Claire says sweetly, "Your plan certainly worked, Daddy. Only you forgot that Harry might have told me first, and that I, realizing your intention to ridicule Dick, decided I wouldn't mind being rescued anyway. Congratulate us, darling!"

UNWORTHY

Mrs. Maude MacWood **Drama** **File No. 9657**

WHEN Lorna Miller announced to her devoted friend, Judith, that she had decided to go back to school, Judith knew that there was some other motive than education, for Lorna, although vivacious and very attractive had never been interested in knowledge. Walking with Lorna to the small school house a short distance from the Miller home in the small Southern town, Judith discovered that Lorna's sudden commendable ambition was because Radway boasted a new school teacher, Warren Martin, a handsome likeable man who had had the advantage of schooling in a large Eastern college. Warmly flattered by Lorna's evident devotion, and amused by her naive mannerisms and caprices, Warren enjoyed wooing her ardently, until the town folk aware of Lorna's frequent visits to the school, gossiped maliciously. Judith, knowing her friend's innocence, begged her not to consider Warren too seriously, for he was from a fine family, and hardly likely to contemplate marriage with one beneath him. But completely won by Warren's charm, Lorna disregarded her friend's sound advice, and when Warren sent her an announcement of his engagement to Martha Fallowes, the daughter of a wealthy landowner of the county, Lorna was terribly disillusioned.

Despite Judith's pleas, Lorna immediately plunged herself into a dangerous round of parties and dances, showering her attentions on Warren Bailey, perhaps because his name brought back happy memories. Discovering that she was about to become the mother of Bailey's child she hated the thought of having the dissipated and irresponsible Warren have any influence over it. After her son's birth, she refused to name the father, but under promise never to reveal the truth, she told much-worried Warren Bailey, that Warren Martin was her son's father. Then, leaving town with her child, she went to the city where Warren Martin, through Mr. Fallowes' influence, had become the head of a farmers' co-operative group.

Meanwhile Warren Martin, who through Lorna's actions, had finally realized that it was his fault she had suffered so, was haunted by his wrong, and longed to help her. But all he could do was to stand by and see Lorna, independent of her mother's help, obtain a position as clerical worker in a large packing house office. Throughout the years, Lorna struggled to support herself and her little son, and as she rose from a small position to a responsible secretarial job, Warren, who had risen to great prominence, felt that at last she was getting some of the happiness she deserved. When he learned that Anthony Mauria, the head of the concern for whom Lorna worked wished to marry her, Warren believed Lorna and her son would find a safe haven in the Mauria home.

Ordered by his father-in-law, to whom he was greatly indebted, to raise the membership fee of the producers' organization, the news of the change was met with opposition by the hard-pressed farmers, who sent Warren Bailey, himself a poverty-stricken landowner, to plead with Martin for a reduction. Finding Martin adamant, Bailey played his trump card, and threatened to reveal the fact that Martin was the father of Lorna's child, and thus ruin both Martin's security and Lorna's coming wedding. Martin, feeling that at last he could atone announced a new low fee, the day Lorna was married, although he knew that the child was not his. But only Judith, who had heard the whole story from Martin, knew how unnecessary the sacrifice was, for Lorna had told her husband the truth before they were married, in order to prevent her past from shadowing her future happiness.

THE UNCERTAIN MARRIAGE

Eleanor M. Herbert **Drama** **File No. 9742**

WHEN her father's will is read Monine realizes that there is nothing left of all the wealth she has been accustomed to. Even the great mansion is sold to cover debts and Monine, following the advice of the sympathetic family lawyer, enters a nurses' training school. At the hospital one day she hears two nurses discussing how hard it is to work with the handsome Dr. Bob Montague, a famous young surgeon, and thereafter she frequently hears whispered conversations about him. Once she receives a hurried summons to assist him in an operation and when her roommate Ellen hears that she is to work with Montague, she emits a long whistle and warns Monine to be careful of her head lest the handsome ogre chew it off. Monine is upset by the long searching look the great doctor gives her before he starts but in her anxiety she hands him the wrong instrument. When he finishes the delicate incision he turns upon Monine and shouts at her stupidity. The girl flushes. In the balcony several doctors have been watching the great surgeon at work. Monine runs out of the room tears in her eyes, and Bob, repentent, follows. Monine is startled by his apology and despite her resentment she cannot get the doctor out of her mind. However, news spreads and Monine is not called on cases. Pressed for funds, she tries to find out the reason at the registrar's desk, but they tell her they will call her when they need her. Turning away, she flushes as she realizes that Dr. Montague has overheard. She tries to pass but he stops her, and asks her to come to his office. To her amazement he asks her to marry him. She hesitates but putting his arms about her he asks her to decide immediately. In a daze Monine accepts. Bob takes her to his estate and in his arms she does not question his love. It is only when the following day she discovers that Sondra, the girl he loved had jilted him, that she realizes he has married her to show Sondra he doesn't care. When Bob tries to take his bride in his arms she turns upon him in fury and confronts him with her knowledge. He admits to her that his marriage had been a gesture for Sondra but he had chosen her because he admired her spirit so tremendously. Scornfully Monine turns upon him, but when she is about to leave, it comes to her that if she deserts Bob now she will make a laughing stock of him before the woman he had loved. She stays and keeps up the pretense of a happy marriage for outsiders. Bob is grateful for her understanding, but every time he tries to embrace her she shudders and moves away. At one of the frequent parties Bob gives, Vance, an artist becomes infatuated with Monine, who knows now that she has stayed because she loves Bob, but won't because of her pride, admit it. Monine laughs at Vance when he guesses she is not as happy as she appears but it is not until she overhears Sondra tell Bob they can still be friends, that Monine permits Vance to come for her. He finds her alone and overcome by passion seizes her in his arms. Bob returns, having said goodbye to Sondra because he loves his wife. Tearing into Vance, Bob orders him out, then asks forgiveness from an astonished Monine who asks through wet eyes, "Then you did mind?" As he kisses her hair, Monine whispers, "Bob, I thought. . . ." The gathering shadows close in on them.

FORBIDDEN TEMPTATION

Mary E. Baker **Drama** **File No. 9762**

BOUND for Honolulu with his parents, Joseph Schannon, adored son of Larry Schannon, famous for his wealth and his weakness for women, hates leaving his studies at the Musical Conservatory. But Mrs. Schannon, anxious to get her husband away from an almost disastrous love affair, makes Joe promise to stay at Honolulu for the summer. Among the passengers is Virginia Alers, an attractive women determined to win Joe, and seeing his interest in Irma Salem, she maliciously tells Joe's mother that Irma is a divorcee, with a little son. Enraged that Joe should be in love with such a woman, Mrs. Schannon, tells Joe about Irma, but he brushes her objections aside.

At Honolulu, Joe finds that Irma has the house next door to his, and renewing their ship board friendship, he invites her to a dance. Virginia, insanely jealous of Irma, tells Joe about Irma's past, adding that for proof, there is a photo in Irma's living room of her husband and child. Discovering the picture, Joe, heartbroken, rushes from the house, before Irma can explain. The next morning, the steamer bound for California carries as passengers, Joe and his faithful valet Charlie.

In Hollywood, Joe finds consolation in his music, and organizing an orchestra, obtains a contract to furnish the musical effects for the films of a prominent concern. In spite of his disillusionment he carries with him a newspaper picture of Irma, and when he drops it in the director's office, the director, seeing in her charm and loveliness a real "find" write Irma, without telling Joe, and she comes to Hollywood with her brother, Hugh to star in a picture. Meanwhile, Joe, reading a California paper, sees an item concerning the divorce granted to Dobby Alers, whose wife Virginia is unfit to have the custody of her son. Stunned, Joe wonders if the picture he saw could have been Virginia's, but his thoughts are interrupted by a call to come to the director's office to meet a new star. Encountering Irma, Joe begs forgiveness, while Hugh explains that the house, with all its furnishings had been rented from Virginia. Pardoned, Joe directs the music for Irma's picture, and when the pre-view is an unqualified success, they are married, planning to honeymoon in Honolulu and surprise Mrs. Schannon.

In Honolulu, Virginia, furious because she has lost Joe, succeeds in infatuating Mr. Schannon, and the evening that Mrs. Schannon gives a ball, gets him drunk making him accompany her to the Schannon home to ask his wife for a divorce. Joe

and Irma, arriving home, see Mr. Schannon making himself ridiculous in the eyes of the guests, and forcing his father to go upstairs with Irma, Joe goes to find Virginia, who has disappeared mysteriously. As he comforts his mother a scream from Irma, sends them flying upstairs to find Mr. Schannon murdered. Still thinking that Irma is an unscrupulous woman, Mrs. Schannon accuses Irma, but when her son tells her of her mistake, Mrs. Schannon, realizing the harm she has done, reveals courageously that her husband has been having an affair with Virginia Alers. Trapped, Virginia confesses the murder, done when Irma had left the room for a moment, because Mr. Schannon had backed out on his promise to marry her. And, although saddened by Larry Schannon's inglorious death, Joe, his wife, and his mother are drawn closer together at last by the common bond of understanding.

NEW OWNER

Elizabeth McCann **Drama** **File No. 9721**

THE suburban town of Lawlor, near New York City, had always considered the Graves family, an ideal one. Arthur Graves, a successful business man, was utterly devoted to his wife, Helen, and his two small daughters, Janice and Betty Lou, and no disturbances marred their home life. Consequently, Lawlor's citizens were completely astonished to learn that Helen had been having an affair with Ira Berryman, who had been training her voice, and that Arthur, in order to make Helen happy, consented to divorce her, taking Betty Lou, and leaving her to care for Janice. When Helen finally discovered that Ira never meant to marry her, she determined to devote her life to her little daughter Janice, who showed promise of becoming a great singer, and changing her name to La Farge for stage purposes, she took the child to Europe, and placed her in the hands of the greatest operatic teachers.

Janice, at nineteen, the spoiled darling of an adoring Parisian audience, secretly married Thomas Reid, a man of forty-five, who, unknown to her had a son by a previous marriage. When Reid, his health ruined by a continual round of dissipation, died several months later, Mrs. La Farge, learning of her daughter's marriage bought a secluded villa in Southern France, and there Betty Lou Reid was born. Growing restless with the quiet routine of her life, Janice La Farge returned triumphantly to the concert stage, greeted by fresh plaudits from her admirers. With her manager, she planned a concert tour of America, and left for the States with Mrs. La Farge and Betty Lou. Although winning the hearts of all the men abroad, Janice, used to flattery and adulation, flew into a temperamental rage when she noticed that Lawrence Reid, the most attractive man on the ship, paid no attention to her, but seemed completely fascinated by a tall, blonde girl, whom Janice knew only as Betty Lou. Through her small daughter, who had been delighted to learn that the "pretty lady" bore the same name as she did, Janice met Lawrence, and exercising all her magnetic charm, succeeded in causing a rift between him and Betty Lou, and confided her victory to Mrs. La Farge who had been confined to her room all during the voyage. When the boat landed in New York, Betty Lou, hurt by Lawrence's distinterestedness, rushed home, and although her father, who was now established in New York, saw that she was grieved over something, he forbore questioning her.

Meanwhile Lawrence, completely captivated by Janice, was learning what it meant to be the slave of a woman wholly temperamental and devoted to her art. Janice constantly broke appointments with him because of rehearsals, and raged at him for petty reasons. One Sunday morning, as he walked in the park thinking of Betty Lou, he met her and her father. Leaving Mr. Graves to read his paper, the two friends quickly renewed their delight in each other, and when they came upon little Betty Lou, who had strayed far from her nurse maid, they had resolved to pick up the threads of their love-affair. Mr. Graves, who had just been looking with ill-concealed astonishment at a picture of Janice little Betty Lou, and Mrs. La Farge, whom he had recognized, felt his old affection for his wife returning at the sight of his grandchild, and going with his daughter to Janice's apartment, brought about a joyful reunion, when Mrs. La Farge explained to Janice that Betty Lou was her sister. And as Janice learned that Lawrence Reid was her husband's son, she was devoutly thankful that she had not ruined her sister's chances for happiness.

SLIPS

Maybelle Morris **Comedy** **File No. 9764**

SITTING alone in the darkened parlor with Helen, Jim finally manages to screw his courage to the point of asking her to be his wife, when her mother, upstairs shouts down, "Has that Jim gone yet," and goes on to say he is as bad as Helen's aunt Jenny, married to the gouty Justice of the Peace. However, as she pauses breathlessly, Jenny shouts that the door was open and she came in but nobody need bother she's leaving. So hard does she slam the door in departing that the glass shatters into a thousand pieces. The three hundred pound Jenny stalks through the rain to her car where her husband is sitting moaning over his gouty leg, and as she starts the car, he begs her to go gently. His directions confuse her so that she drives the car into a ditch and for the next few minutes the silence of the night is shattered by the whirring of the wheels as the car sinks deeper and deeper in the mud, Jenny's abuse of her husband, and his cries as his leg protests against the sudden bump.

Helen's father, meanwhile has tried vainly to sleep and when his wife keeps on talking about Jim, he buries himself in his covers. Junior aroused by his mother's nagging, fires his water pistol at her and she crowns her husband with a vase full of flowers. In disgust he takes his clothing and goes up to sleep in the attic where he is joined by the mischievous Junior. Angrily, Mother locks them in and as a gesture of her contempt kicks the door only to scream with pain as she is forcibly reminded her feet were bare.

Outside, Aunt Jenny and her husband Henry are floundering about. Henry steps out, totters, and falls into a mud puddle as he creates a miniature landslide. Jenny's cries as she tries to help her husband arouse Junior and Father who cannot come out because the door is locked. Junior makes a rope ladder but Father gets stuck half way down the building and he remains suspended not daring to move and unaware that just below him is a ledge which will bring him to safety.

Mother comes out with a lantern but drops it in terror as Jenny splashes back in the mud with a mighty cry. Junior looks into the gas tank and proclaims derisively, "No wonder you couldn't start the car—the tank is dry." Mother unscrews the gas tank to look and as Jenny cries, "Quick, help me!" goes to help her sister. Jenny finally gets out of the rut with the aid of her husband pushing from the rear, and proceeds to help the groaning Henry out. The struggle is too much for him, however, and he lets go the rope so that Jenny falls back, upsetting the lantern and setting fire to herself. She runs madly about and as she passes the open gas tank the car explodes with a bang that knocks everyone backwards and Father falls from his precarious perch. Jenny rushes forward into the millpond thereby extinguishing the fire but she cries she is drowning until Junior calls out scornfully, "Aw the water's only up to your waist."

At last the bedraggled group go inside—all save Henry whom they forget. It is he whom Jim and Helen find and in the kitchen, having dried up Uncle Henry, in front of the fire, are married by him just as the rest of the family remember that he is still outside. Just as they are rushing out, Father slips on Junior's fire engine and is sent rolling through the kitchen door and into the wedding party and the rest of the family coming in, congratulate the pair.

EVE'S DAUGHTERS

Beatrice Gilleylen **Drama** **File No. 9740**

THE door slammed and Carol sank moaning to the floor. For months she had lived in a fool's paradise knowing that sooner or later her husband would discover that her mother had colored blood. Now he was gone never to know that a child, Doris, was soon to be born of their disupted union. Years later, Carol married Joe Calhoun, one of her mother's people and finding peace in his adoration, determined that when her first child, Doris, already giving promise of great beauty, grew up, she should never know the misery of being scorned by a white man.

Years passed, Carol, now a widow, found it difficult to keep peace between the beautiful, intelligent Doris, and her half sister, Betty, who bitterly resented the other girl's attractiveness. Betty soon dropped out of school and when Doris would come home to bury herself in books, Betty complained that the girl would soon be ashamed of her people and try to mingle with the whites who would despise her. Carol ordered Betty to keep still, but in her heart she feared the same thing, and she begged Doris to marry one of the dark skinned men who loved her. Only in Doris' assurance that she could never love a white man, never be willing to accept their condescension did Carol take heart. But that was before Doris met Carmen at school. Carmen had never cared for girls. Always he felt that they were laughing at him because he limped. With the shallow, giggling girls of the school Carmen found no common ground. But soon both he and Doris were aware in the class room discussions that their interests were the same. Always their research led them to similar conclusions and soon they formed the habit of walking together to discuss ideas. Once, Carmen offered to take Doris home in his car, but she refused hastily and for several days thereafter she avoided him. Missing her, Carmen stopped her and begged her to ride with him. Doris tried to go on alone but as Carmen persisted, and Doris caught sight of Betty coming up the street and dreaded the scene which would result, she consented. In the car Carmen told her he loved her. Frightened, Doris sat very straight as she told him he didn't know what he was saying—she wasn't his kind. Carmen reached for her hands and told her it didn't matter to him. He had never found a white girl whose mind was as keen as Doris' or one who didn't at the least pity him. "Pity you," Doris cried, "Carmen . . . " and afraid that she would reveal how deeply she felt, Doris begged him to take her home. But Betty seeing them, and infuriated because one of the men she had brought home had had eyes for her no longer after seeing Doris, awakened in Carol the feeling that her daughter was heading for ruin. At home, Carol, stung by the fear that Carmen would throw Doris aside as Doris' father had cast her off, forbade the girl to see the white boy any longer; while at Carmen's home his confession to his family that he was going to marry Doris brought a storm of protest down.

In desperation, Carmen drove his car to Doris' door to defy his family, and when Doris the marks of her mother's hand livid upon her cheek, rushed out to tell him they must part, Carmen, suffering at sight of her pain-filled eyes, drove on to calm her. The storm rose in fury as they realized the hopelessness of their love, but now the wind was so great they could not turn and at last, the force of the tornado drove them into a wall. Dying, Carmen smiled at Doris whose answering tenderness was stamped by Death's hand. Now they would be together.

THE WAY OF WOMEN

Frank Recchia **Drama** **File No. 9737**

WHEN Leo Gargano, an Italian immigrant had been in America nine years, he sent for his wife and his little son Frank, glad that at last he had earned enough to support them comfortably. With the passing of the years, Leo prospered, and when Frank graduated college with honors, his father offered to send him to Italy to study foreign languages, as the boy had planned to instruct in Italian and French.

With his friend Maurice, a happy go lucky chap, who had an appealing way of singing Neapolitan love songs, Frank boarded the steamer bound for his home land. Through Maurice's singing, the two boys met Ada Bello, the daughter of a wealthy Italian-American family, and Frank especially was delighted to learn that she was bound for Milan, to study art. At Milan the three young people often went about together, but it was evident that Ada was more attracted to Frank than to Maurice. Their little romance soon ripened into love, and for Frank, who was very inexnerienced in affairs of the heart, his love for Ada was his whole existence. He was content to spend quiet evenings with his sweetheart, studying together or planning the future when Ada would be a famous artist, and Frank a learned professor. But Ada, used to excitement and glamour demanded too much from Frank, and when he at last was forced to open his eyes to the fact that she was meeting his best friend, Maurice, secretly, he was terribly disillusioned, and vowed never to trust a woman again.

Time passed. Although he tried to forget Ada's deceit, the thought was always with him, and when Italy declared war against Austria, he was one of the first to join, hoping to forget his sorrow. Meeting a young lieutenant, Louis, the two became good friends, but Frank still wary of people, was reserved and at times distrustful of Louis' devotion to him. At the front Frank met Dolores, a lovely young Red Cross nurse. At first merely attraoted to her because of her beauty he soon won her love, and she confided in him the fact that she was an orphan, and had never known a mother's loving care. But Frank, whose opinion of women was not very favorable, kept himself from loving Dolores, and purposely treated her as a mere plaything. Stung by Frank's casual lovemaking, for her feeling for him was very sincere, Dolores confided her problem to Louis.

Just before severe combat began at Piave, Frank, receiving a wire from his mother announcing his father's sudden death, was plunged into grief, and Dolores in an attempt to lighten his sorrow sought out Louis, and asked him to come to her rooms to plan a surprise party for Frank. Meanwhile Frank, who had been summoned to go immediately to the front, passed Dolores' window, and seeing her engaged in earnest conversation with his friend, suspected the worse and left before Dolores could explain. Taken prisoner by the enemy during combat, he was believed dead, and Dolores, seeing the obituary notice, determined to help his mother. Coming to America, she told Mrs. Gargano that she was her son's wife, and that she had come to help her in her trouble. A month after Armistice Frank returned to his home, and when he learned of Dolores' lie, was furious, thinking that she had deceived his mother for mercenary motives only. But his doubt was dispelled when Mrs. Gargano told him, with tears of joy in her

eyes, what a marvelous comfort Dolores had been. Christmas day, still pretending to be angry with her, he drove her to New Jersey, and just when Dolores believed he was going to send her back to Italy, gently whispered in her ear that he was going to give her a mother for a Christmas present, and in return, he hoped she would give him a wife.

ANCHOR TO WINDWARD

Maurice A. Canoles **Drama** **File No. 9771**

TO Bob's consternation, every girl he likes forgets about him when she meets his handsome room-mate, Richard. Once Bob raves about the new co-ed at the Alpha Delta house, but when Bob takes her to a track meet, she sees Richard and the rest of the afternoon she talks about no one else. Richard laughs when Bob comes in angry, and when Bob ruefully warns his room-mate to keep clear of his sister, Jane, who is coming up for Senior Week, Richard slaps his back and cheers up his friend adding, "I'm not interested in women."

The next day Richard is taking his daily five mile run along the road in training for track when he sees a girl tinkering under the hood of her car. Stopping he offers assistance, and as she laughs at his running trunks, he points to a smudge at the end of her nose and the two laugh together and become friends. Richard accepts her offer of a lift into town and he whistles when he learns that she is Jane Crofton, Bob's sister. Bob is properly flabbergasted at seeing the two have met without his assistance but when Jane tells him how wonderful Richard is, Bob loses his temper. He feels that Jane will be just another woman to Richard and he warns her against losing her heart to Richard. For once, however, Richard is himself in love but when he attempts to declare his feelings, Jane, believing the stories her hrother tells her, gets up hastily and tells Richard to "be himself." Hurt by her flippancy, Richard tries to get an explanation, but when he arrives home he finds that his father's business requires a foreign representative abroad immediately and he is forced to leave without another opportunity to see Jane. For a year he is detained abroad and although he has his long wanted opportunity to study in the cultural centers of the world, he misses Jane keenly and derives small satisfaction from her curt letters. At last, his business terminated, he writes Jane that he is coming home on the steamer, Francia. Just as he leaves for the boat he receives a letter from Jane with a picture of her enclosed. Rejoicing over his first encouragement, he is so absorbed in the photograph that the wind whips the envelope from his hand. He clutches at it and is embarrassed when a lovely young girl with an enigmatic expression in her eyes hands it to him saying, "Mr. Morrison?" Richard thanks her but before he can leave, she hastily tells him she knows no one aboard. Richard wonders at so lovely a girl being friendless but Betsy Ann Gray seems always to be where he is. Once, dancing with her in the moonlight she lifts her face for his kiss, and Richard bends forward only to remember Jane, and continue dancing. Then, stung to anger by his indifference, Betsy Ann tells him he isn't human, but Richard tells her she is a very beautiful young lady—but he happens to love somebody else. At the dock Betsy Ann has trouble with her luggage and Richard takes her in a cab to her hotel, the Waldorf then leaves hurriedly for Jane's house. Bob greets him broadly but when he tells Richard, Jane has gone to see a friend at the Waldorf, Richard flushes painfully. Jane, coming in, rushes into Richard's arms, then ruefully tells him that she believed the stories Bob told her and even had her friend Betsy Ann, who was traveling on the Francia too, test him. Richard forgives her doubt, and Bob suffers for his part in keeping the lovers apart, for although he marries Betsy Ann, he is not unaware that his wife is still fond of Richard.

THE FINAL EVIDENCE

Aubrey W. Morton **Drama** **File No. 9734**

WHEN oil is discovered in Fairfax the town prospers over night. Jerry, pretty young secretary to Mayor Watson finds herself swamped with work and when Ralf Weeks, the good-looking reporter who loves her, begs her to set a date for the wedding, she tells him that she can't go off now and leave the Mayor. Bitterly Ralf suspects that the Mayor's son, Harry has something to do with her decision to postpone their marriage, and Jerry grows angry at Ralf's jealousy.

Meanwhile Harry Watson, at a New York University, has more money to spend than is good for him. He goes to night clubs and sitting at a ringside table is attracted to Dorothy Cox, torch singer. He sends a note to her dressing room. Leslie, Dorothy's lover is waiting for Dorothy when she comes to her room and reading the letter he tells her to see the kid and find out what's in it. Dorothy allows the boy to take her home and invites him in for a cocktail. Warming under her interest, Harry tells her boastfully about the oil property his father controls. He leaves dazed by her kiss and when Leslie comes up later he tells Dorothy how to work the kid. The following night Dorothy allows Harry to take her home again and gives him a cocktail with knockout drops in it. The next morning Harry is appalled by the accusations she makes when Leslie comes in and she tells the boy Leslie is her husband. Leslie threatens Harry, posing as an injured husband, and rather than bring disgrace to his family and political ruin to his father, Harry consents to get Leslie the oil leases he wants.

Back in Fairfax, Harry introduces Leslie as a college friend. Once waiting for Jerry who has gone out with the Mayor, Ralf toys with the inter-office telephone and to his astonishment overhears Harry and Leslie speaking in the Mayor's office. Harry is backing out of an agreement and Leslie is asking how he'd like headlines reading "Mayor's Son Attacks Lawyer's Wife. Dorothy Cox Confesses." Ralf goes to New York, finds out from some fellow reporters that Dorothy is a night club entertainer, and goes to see her. He signals to her to come to his table and lets fall the fact that he is from Fairfax. As he sees her interest mount he knows he is on the right track and when she attempts to question him about Harry and Leslie, he frames his answers so that she believes her lover has double-crossed her. Furious she spills all and even gets Leslie's thugs who are to be in on the cut to testify against him in the belief that he has run out with their money.

Ralf saves Harry from a misstep that would have meant ruin to him, Leslie is put in prison where he belongs, his frauds entirely exposed, and Ralf gets his reward from Jerry who leaves her position to the penitent Harry, ready to work to redeem himself. With the best wishes of the Mayor and his son, Jerry and Ralf leave on their honeymoon.

FLOOD WATERS

Myra Whiting **Drama** **File No. 9476**

MARRIED to one of the squatters settled on the Missouri River, big Dan O'Rourke is content with his lazy life and spends his time singing songs to his beloved little Dannie, who holds his kitten "Muddyface" on his knee and calls for a repetition of the song, "Shantytown." All the O'Rourke's wants are adequately provided for by their garden and their existence is idyllic until the big rain. Katie reassures Dan when he comments upon the rising waters, but by noon the water is waist deep and despite his wife's muttered conviction that the water will shortly subside, Dan worriedly swims across the river to get help. Unperturbed, Katie takes a nap, but Dannie's kitten, "Muddyface" darts up to the roof and the little fellow, following sits astride the stovepipe chimmney. At the same time the driftwood is swept up against the shack with such force that it cuts it from its foundation and the shanty floats down the swollen river. Katie, waking, tries frantically to escape but is drowned and when Dan comes back, having finally managed to charter a boat, there is no trace of his own shack among those floating down the river. All night he searches with no success and finally he is forced to believe his family has drowned.

Meanwhile Judge Morton's daughter looking across the swollen waters sees a little fellow and a cat astride a floating house and when Dannie is rescued he is unable to give any information about where he lived for the squatter colony was nameless. After several weeks the lad recovers from his exposure but he has won the hearts of the Judge and his teacher-daughter, and rather than give him up to an asylum they adopt him.

Meanwhile Dan, grieving for his dear ones cannot go back to Shantytown, so filled with memories, and he gets a job at a foundry. The nights bring back memories and to escape them he registers at the night school where Miss Morton is teaching and as a result of his diligence gets frequent promotions. His rich voice delights his fellow workers and during an entertainment for charity one night he is asked to perform. Persuaded by Miss Morton, who is his ideal of a woman, he sings but when someone suggests he sings the Shantytown number his eyes fill with tears. Dannie, at home alone, grows excited when he hears his father's voice over the radio, but as he mainly twists the dials to hear more, he loses the stations entirely.

The Judge is ill and goes to a resort to convalesce. Dan given a vacation takes Miss Morton's suggestion that he go to the same place, but he sees a youngster fight some lads who are trying to drown a cat, and reminded of his Dannie, Dan is intolerably lonely and returns to town. Miss Morton continues to interest herself in Dan and when at last he proposes marriage she telegraphs her father she is bringing her fiancee home. Dannie, hating to lose Miss Morton who has been mother and sister to him disappears but in the excitement he is not missed until dinner. They find him sobbing at the little mound that covers Muddyface. Miss Morton tells Dannie's story to Dan who stands powerless for a moment then gathers up his boy. Miss Morton stands looking on them then kneels down beside them, her arms encircling both.

HELL TRAFFIC

John Doe **Drama** **File No. 9743**

WHEN a daughter was born to the Jerold family, there was great rejoicing for the Jeralds were very prosperous, and a child was the only thing they needed to complete their happiness. As the years passed, and Cecile grew into a beautiful young woman, it was evident that she was the spoiled darling of the house. Her every whim satisfied, she became more and more unmanageable, and when the Jeralds awoke to the fact that Cecile was entirely undisciplined, they resolved to send her to a quiet mid-western college, noted for its scholarly atmosphere.

Although Cecile was very intelligent, she scorned using her mental ability, and soon became friendly with a fast crowd of youngsters who indulged in every form of dissipation. Visiting his daughter during the Easter vacation, Mr. Jerold was terribly troubled, and when introduced to Stuart Lander, a young man who was writing his doctor of philosophy paper in sociology, he begged him to try to exert some influence on Cecile. Although reluctant to promise, Stuart sympathized with Mr. Jerold's disappointment in his daughter and graciously consented. When classes began again, Stuart met Cecile through Vivian Edding, one of Cecile's reckless friends, and attracted by the girl's loveliness, won her friendship. In spite of herself, Cecile was drawn to the young instructor, and soon was spending quiet evenings with him. At the end of the term, Cecile went home, knowing she loved Stuart, and Stuart stayed on at school to do some research work. His work brought him in contact with Jenipher Ames, and although he had believed he loved Cecile, he realized that Jenipher, who shared his enthusiasm for work, and his interests in life, was really the one woman for him.

With the beginning of a new term, Cecile, who had fallen back into her old ways during the holidays, was angered at the insinuations of Vivian concerning Stuart and Jenipher. Watching the two at work together, her poisoned mind distorted their friendship, and when Stuart attempted to explain to her, she refused to listen and once more resumed her former habits of living, hoping to make her sweetheart jealous. Finding this method ineffective, Cecile, burning with hatred for Stuart, left college, with no set destination in mind. Aboard the train, she encountered Sam Tuman, and when he invited her to be his guest on a sight seeing tour in the city where the train stopped, she rashly accepted. Too disillusioned and too unreasonable to see the folly of her actions she allowed herself to be drawn into a life of degradation.

Meanwhile, Mr. Jerold, frantic with grief at his daughter's disappearance, and not aware of her shattered romance, begged Stuart to search for Cecile. Stuart, who was in Chicago studying slum conditions with Jenipher, discovered Cecile living with Sam, and implored her to give up her evil life. Cecile only derided his pleas, but when she saw that Sam, knowing Stuart would come again to see Cecile, planned to trap Stuart and rob him, she wrote to him never to come to her again, because it was useless, and then added that by the time he received her note, she would have been found drowned. When a girl was found in the river, Stuart buried her as Cecile, and he and Jenipher wrote to Mr. Jerold, saying that Cecile had been killed in an automobile accident. But somewhere in the great city, a girl who had left her lover, was standing in a charity bureau, hoping that they would be able to help her back to a better road in life.

HIS FATHER'S SON

George C. Lawrence **Drama** **File No. 9625**

TO Dr. Rowe, beloved country doctor, the decision of his son Richard to follow in his footsteps was the realization of his dearest wish. For two years young Dick distinguished himself at Medical school, and in the summer of his third year worked in the local bank to earn enough to pay his own tuition. Steady, hard-working, Dick yielded to the invitation of George, a fellow worker, to take a night off and come out on a party. Dick learned to drink that night and met Dotty Lee. For the first time Dick found going with a girl might mean more excitement than taking a walk or going to a movie, and captivated by Dotty's professions of love, Dick lost his head. To take her to roadhouses and buy her birthday gifts, Dick "borrowed" money from the bank, money that he never put back, and when his parents begged him to give up the girl, realizing for the first time he might lose her, Dick, fearing exposure at the bank begged Dotty to marry him. When, fever-eyed, Dick came for Dotty that night he found only a note telling him he was the biggest chump she had ever met—be-

sides she had decided to go back to her husband.

Disillusioned and not daring to return, Dick went on alone to New York and soon sank to Bowery flop houses and sleeping in the parks. One night he joined up with one James Evans, an uneducated but good humored hobo. When James joined the army, Dick went with him feeling death would be welcome. But it was James not he who was blown up by a hand grenade, and Dick weeping over the remains of his friend, determined to change identifications so that his family would believe at least that he died honorably in France. James, he knew, had no relatives or friends.

Back in New York, Dick got a position as a shipping clerk but soon formed the habit of dropping into the public library to read. Day after day he was conscious of the same girl across the table and one night, in the rain, he took her home. Soon he felt he had to tell Nancy his story, but instead of turning from him, she prevailed upon him to start Medical school again. Dick sent for his records from school and convinced the authorities that his record among the war dead was erroneous. In two years Dick was interning and Nancy promised to become his wife. Studying at the Post-Graduate Hospital, Dick specialized in eye work and from general practice, he got a teaching post and through a spectacular operation won fame. Now he had his office upon Park Avenue and a steady stream of wealthy patients permitted Dick to shower luxuries upon his wife, while his work at the clinics brought the blessings of the poor to him.

Nancy's illness at the birth of their first baby so upset Dick that he cancelled his visitors for the day, but as he thumbed the list of patients, his eyes fastened upon the name, Mrs. Rowe. Excitedly he had the nurse bring his mother in and tears welled in his eyes as she explained to him that the accident which had killed her husband had blinded her and she prayed that the Great Dr. Rowe, who bore the same as her own dead son, could cure her. Then Dick realized he should long ago have opened old wounds and revealed himself to his family. It was Nancy who informed the grateful little lady that the doctor who had restored her sight was her own son, and Dick felt abashed in the presence of his proud mother. But when she begged him to give up fame, money, position, and realize his father's ambition of having his son succeed him in Freeport, Dick hesitated. It was Nancy who persuaded Dick to have the courage to give up everything and come back to the town which he had left as a thief, and slowly Dr. Dick won back the confidence of his father's patients.

WAYWARD GIRL

Hazle I. Parsons **Drama** **File No. 9766**

IT was her own beauty combined with her mother's favoritism that spoiled Joanna. All the way through school her sister Marion did her homework for her and kept her clothes mended, and if Marion ever rebelled it wasn't in front of people who might suspect she cared. Mrs. Huron often anticipated the brilliant match Joanna would make and when Marion sat out dances at parties, her mother would indicate the number of men cutting in on Joanna

Once Mrs. Huron complained of a pain in her side. Marion hastily called the family doctor, but finding he was on a much needed vacation, consented to have his assistant call. Dr. Darnley smiled at the girl's flushed face, but Marion was too worried over her mother's condition to realize that the young doctor was impressed with her. Quietly and efficiently she got him the medical aids he required and when Dr. Darnley informed her her mother was all right and if she were kept quiet would not suffer any further attacks, Marion sighed heavily in relief. For the first time she realized how she looked and as her hand flew to straighten her hair, Darnley said softly it was charming in disarray. It was to see Marion that the young Doctor came back but this time Joanna was home. Joanna, dressed in formal clothes to go dancing flashed her teeth at her sister's guest as she left, and as Marion sat there she knew that she no longer existed for Darnley. He remained for more than an hour, but his questions were all about Joanna. Thereafter the phone rang more frequently than ever and Joanna, gave her time to the young doctor almost exclusively. Mrs. Huron approved of the match. The family doctor said the boy had a future, and Marion brooded in secret. One morning when Mrs. Huron having spent long hours ironing Joanna's clothes, felt ill, Marion begged Joanna to stay with their mother because she didn't have to get in to work until later. Joanna curtly refused to get out of bed, having danced until almost morning. It was only when she learned that Dr. Darnley was coming that Joanna told Marion she could go. But Marion's employer eyed her severely, looked at his watch and told her he couldn't afford to keep on workers who didn't get in on time. When Marion came home she found Darnley speaking to Joanna, who phoned her office, explained she wasn't well, and was told to stay in bed and take care of herself. Joanna sneered at Marion for being fired just because she was late and left the straightening of the house to Marion while she went out with the Doctor.

However, Joanna soon found herself tiring of one man and whenever Darnley called Joanna was out. Soon, miserable, he stopped altogether ,and Marion, aching to see him endured her mother's speculations about why he no longer called Joanna. Then, one night distressed by Joanna's elopement with a gambler, Mrs. Huron had another attack and was taken for an operation. Frantically Marion tried to get Joanna to see her mother, but Joanna wired she was on her honeymoon. Dr. Darnley went deadly white when he learned of Joanna's marriage and he and Marion clung together for mutual comfort. Joanna discovered her marriage was a mistake and returned only to find her hister being quietly married to Darnley at her mother's bedside.

VALLEY WOMAN

Mrs. Hazel Dalton **Drama** **File No. 9622**

WHEN Christopher Garland died and left his wife and eighteen year old daughter, Rosamund, nothing but the small farm and shabby cottage that had been in the Garland family for three generations, Mrs. Garland despaired of ever managing to eke out an existence. But manage in some way they did, and when Richard Lake, Mrs. Garland's orphaned nephew, came to live with them, he hit upon the plan of taking in boarders, for the house was located in a region where many people came to recover their health.

At first the sign "Boarders" did not attract anyone, but one evening a young man stepped into the Garland living room, and explaining that he was a chemist with a renowned medical institute, and had come to this state for a much-needed vacation, asked for a room. Happy at this stroke of good fortune, and touched by Jack Foster's weary expression, Rose hastened to give the first boarder the best room in the house. The days that followed were happy ones for the three young people, for Jack anxious to regain his strength, insisted on helping Dick and Rose with the daily tasks, and soon he formed a fast friendship with Dick, and a growing affection for Rosamund, that deepened into love. With joy, Rose noticed that Jack was surely winning his way back to his former good health, but that when letters arrived from home, his good spirits dropped from him, and again was reflected in his features that great weariness that had first moved Rose to pity.

The arrival one day of an attractive young woman who asked for a room, and then cried out with delight at the sight of Jack, spoiled Rose's happiness of the past weeks, for Dorine Shefford appeared to be a very intimate friend of Jack, and immediately monopolized all his attention. Although aware that Dick was strongly attracted to her, Dorine, sensing Jack's love for Rose, ignored Dick, and maliciously planned to poison Rose's mind against Jack. Winning Rose's confidence Dorine, invited her to go swimming in a lake a few miles from the Garland home. There, with seeming innocence, Dorine spoke of her father, head of the medical institute, and then mentioned that she was engaged to Jack. Angered at the calm with which Rose received this news, Dorine swam alone out into the lake, and observing with horror that Rose was about to dive into a shallow portion of the lake, began to call out a warning, but her hatred silenced her. Her head severely bruised, Rose was brought home unconscious, and when, upon recovering, she heard Jack say that such a blow often caused a loss of memory, she feigned such a state, in order to test the strength of Jack's love. Pretending not to know him, she mocked every affectionate word he spoke, until, seeing him busily engaged in conversation with Dorine, and hearing him tell her with real happiness in his voice that he would leave with her for the medical institute the next day, Rose was convinced that Jack's protestations were false, and that it was Dorine for whom he really cared. When Dorine and Jack left in the morning, two people were heart-broken—Rose, because she had lost her sweetheart, Dick because he had lost Dorine. Three days later, they returned with Dr. Shefford, and then Rose learnt that Jack had brought him only to cure Rose, for Dorine, stung with remorse, had so planned it with Jack. Confessing her deception, Rose went once again to Jack's arms, and Dick, seeing that Dorine was about to tell of her part in the accident, which he had suspected, silenced her with a kiss.

WANTED—DEATH

William Di Nardo **Drama** **File No. 9875**

WATCH out!" Jim's agonized cry is too late to warn the girl in the canoe and the next instant his motor boat crashes into her frail craft. Diving into the water, Jim pulls up the lovely girl and several minutes later her lustrous eyes open. As they sit together Jim feels he has known her forever. He tells her he had lost his parents recently in a fire and his grief had been so terrible that his doctor had advised him to take a vacation to save his mind. Joan is sympathetic and in the days that follow at the summer hotel, Jim falls more deeply in love. One night he loses his head as her soft lips yield to his, and hours later, smoothing her hair, he softly says, "We can be married tomorrow." Joan turns her head away. "I am married," she says. Stunned, Jim listens to her story of a marriage to a wealthy man years older than she, and as the whole bright dream he has built crashes about him, he goes away in bitterness.

Alone, forlorn, Jim contemplates suicide but when he learns that volunteer workers are wanted who will risk their lives for science, he accepts. In the tropics, Jim allows deadly flies to bite him, suffers intensely from the fevers they induce, but pulls through—a hero. When war breaks out he enlists and his daring makes the bravest shudder, but his life is spared and he returns to the United States where on a visit to the hotel where he first met her, Jim meets Joan again. She struggles against her emotions and begs him to go, and when a boy, tall and well built comes up telling her, "Father wants you," Jim realizes in a flash that Bill is his own son.

Dully Jim goes back to New York and one night on a dark street a detective is shot by fleeing bandits. The next morning Jim enrolls as a rookie detective but the years bring him fame as the most courageous flatfoot of all, and the underworld seems to fear him so greatly they dare not harm him. One night a girl Jim has once met, Dolores, is found dead and Jim takes the case. He follows clues which lead him to the home of one Joe Stulz, powerful racketeer. Joe claims he never even heard of the girl, but Jim shadows the house and one night is amazed to see his own son enter. Startled he investigates further and learns that Bill is in love with Judy, Joe's daughter, and is daring her father's wrath. Jim offers to help the youngsters, suspecting Joe's claim that Judy is his daughter. In the police files which he painstakingly probes Jim finds Judy's true origin—she is the kidnapped daughter of a millionaire who had, years ago, antagonized the gangster. The youngsters are grateful to the detective for freeing the girl from Joe's sinister clutches but Joe whips out his gun and shoots Jim who twists his wrist so that Joe's second bullet enters his own body. Dying Joe confesses to the murder of Dolores. Jim recovers and is invited to the marriage of Bill and Judy. There he again meets Joan, widowed now, and as he takes her hand, she smiles mistily. This time she promises to marry him.

WATERFRONT GIRL

Millicent Kochenderfer **Drama** **File No. 9768**

SLOWLY Doris threaded her way down the squalid streets that led to the waterfront boarding house her mother kept. As she climbed the front stairs, Doris winced under the prolonged stare of a man who was talking to her mother. "This is Joe Conn," her mother said. Later, when he had gone, Mrs. Wilson pulled Doris to her. "You've been crying again," she guessed. Doris shook her head but gradually her mother drew from her the story of how the other girls at school sneered at her for coming from the waterfront. "How would you like to go away from here, Doris?" "You mean. . . . " Smoothing the lovely hair Mrs. Wilson nodded. "I have money for you. You can go to the city, get a position." But you, aren't you coming too?" Doris protested for a long time, then as Joe Conn appeared in the door, a feeling of terror made Doris consent to go away alone with the assurance that she would send for her mother as soon as she had enough money.

In the city Doris got a position in the law firm of Davis and Lind. The elder Lind found her a capable and intelligent worker and when he retired. shortly after Doris arrived, she found herself faced with the prospect of looking for another position. It was then that John Lind, the Junior member of the firm asked if she wanted to work as his private secretary. Happily Doris consented and when she brought her mother her salary she was shocked to see how ill she looked. Mrs. Wilson waved aside her daughter's demand that she come to live in the city, and Doris, going, found her way blocked by the leering Joe Conn. Wildly she struck at him as he tried to kiss her and she hurried away.

A few weeks later, John Lind asked Doris if she wouldn't come with him on a week-end party. He had promised some friends he would go, but there was certain work that he had to do. Doris consented, and in John's roadster, with the wind blowing her hair, she sighed happily. The party was like a dream and once, under the moon, John caught Doris to him and with a swift intake of his breath asked her to marry him. "But," Doris protested, "You don't know anything about me." "I know that I love you. That's all that matters." Everyone congratulated them when John told them of their coming marriage.

It was when John, rapidly rising as a lawyer, was running for the position of District Attorney that the blow fell. A caller was announced and as Doris descended the stairs, her hands flew helplessly to her throat at sight of Joe Conn. Grinning he asked what her husband would do if he knew her mother was a dope addict, but when he told his price for his silence, Doris slapped him for the second time. Trembling at his threats she waited for John to come home and told him of her early life at the waterfront. Expecting John to turn upon her, she was touched when he drew her into his arms and told her that made no difference. In her mother's boarding house, Doris found Mrs. Wilson lying ill from drugs. John and she brought her to a hospital. It was too late to save her but with the information she gave John, he was able to imprison Joe Conn who had made an addict of her. John's efforts to avenge Mrs. Wilson's death broke up a sinister dope ring and the publicity, instead of ruining him, clinched his election. His arms crept about his little wife and their lips met.

TROUBLED WATERS

Thomas Pellegrino **Drama** **File No. 9876**

HELPLESSLY the little yacht strove against against the high waves and battering winds and at last pitched down into the ocean, shivering as her boards cracked up. Captain James McLeon saw each of the little boats flounder and as his ship sank under him he struck out, his arms flailing the troubled waters. For hours he swam and now there was no sign of any of the other passengers. Wearily he made out a ship in the distance and as his strokes narrowed the distanee between, he felt his strength fail. A shout aboard the ship told him he had been sighted, but ere he could make it, he failed. Down he went and as he lost consciousness strong arms pulled him aboard.

When James opened his eyes he was lying upon a hard cot. Minutes later a brutal man in Captain's uniform entered and grunted approval of James' physique. "Where . . . " began James and a fierce blow on the side of his ear emphasized the shouted, "Shut up and strip." James raised himself from the floor teeth set. Another blow took him off guard and sick, he complied with the Captain's orders. Given a small knife and sea goggles, he was ordered to bring up oysters from the sea bed. Three times James came up empty handed his ear drums splitting from the great depth, but inexorably he was ordered back to the deep. In the weary days that followed, James learned that he was working for the notorious Captain Flint who, hated along the coast, was forced to recruit his helpers from the ships which were wrecked on a rock whose buoy he removed. White men aboard the hell ship hated the Captain, but broken in spirit by their slavery, they dared not offer resistance. Nights, wearied, James planned his escape but the brutal Captain seemed indefatigable. Once James saw the Captain choke to death a man who tried to escape. During a great storm the ship hovered about the submerged rock. James writhed but the Captain's black helpers watched, guns in hand for signs of insurrection and when a ship struck, they cried out in joy. The poor devils would be better off drowned James thought as the more powerful swimmers were hauled aboard as he had been to work as pearl divers. A gasp went through the ship, however, when a girl was pulled out of the deep. At the Captain's command the prisoners were forced back in the brig where they were kept whenever the ship neared land to replenish supplies and sell the store of pearls, and the girl was put away separately to await the return of the Captain from a shore trip. The mighty fist of the slave keeper knocked out man after man who offered resistance, and one jaw was broken for a man who dared to try to slip toward the girl's part of the ship. James waited in the cell whose bars he had sawed earlier, and jumping upon the black who guarded him, James took his guns and made his way to the girl's cell. Telling her he was her friend, James gave her the gun to guard herself against the Captain and outlined his plans for escape. Eagerly she promised to do as he asked. Freeing those of the white slaves whom he could trust, James put them in the sentinel posts occupied by the Captain's men and in the girl's room, James waited for the scoundrel who, inflamed with drink, stumbled in and seized the shuddering Marion. Then James rushed forward and in a terrific battle knocked out the slave driver, manned the ship with the freed whites and drove his cargo into port. The Captain was turned over to justice, the pearl divers freed, and James kissed the future Mrs. McLeon.

CASE HISTORY

Maurice E. Whitney **Drama** **File No. 9829**

ALTHOUGH all the women at the literary tea held in a large mid-western city lionized Stephen Walter, the author of a popular first novel, he had eyes for Sue Brander only. Despite the fact that the sponsor of the tea was careful to tell him that Sue's brother was serving a sentence in the state prison, Stephen begged her to let him call on her. The days that followed strengthened their friendship, and Sue, feeling that Stephen's brilliant conversational powers might help to cheer her brother, asked him to go with her to see Martin. A first visit led to another, and soon Stephen, fascinated by the wealth of unusual material to be found in the prison, formed the habit of dropping in to talk with the prisoners, in an attempt to find the true cause for their bitterness towards society. But feeling that he was not getting the inside story, Stephen decided to invoke the punishment of the law, and then write a realistic and forthright account of his discoveries. Besides the desire to get facts that would make a vivid novel, Stephen was motivated by his need for money, if he wished to asked Sue, who had been regarding him as a friend, to marry him.

First telling Sue of his scheme, which she judged a bit too drastic, Stephen assaulted an officer without provocation, and was sentenced to ninety days in the house of correction. There he saw in its starkness, the prisoners' attitupde towards the outside world, but he still felt that he was not finding out the basic cause of the feeling. Moved strangely by his interest which had grown enormously Stephen stole an automobile, was caught, and sentenced for three years to the state penitentiary, under an assumed name. At first hoping for parole, when he found that he could not publish his story while in the institution for fear of being recognized, he decided to participate in a plan to escape, lead by Frankie Ponds, a dope peddler. With the other prisoners he was concealed in large boxes of shoes made at the prison, and driven out on the state trucks. A flat tire which necessitated unloading the heavy packing cases, brought to light the human freight, and with the other plotters. Stephen was given an additional six months. During this time, Martin Brander, released, had returned to Sue, and begged her to leave with him for San Francisco, and start life anew, wiping out all traces of his former existence.

Serving his last months, Stephen for the first time, began to show the effects of his association with criminals, and when, upon his release, he found Sue had disappeared and his funds had been exhausted, his moral standards were considerably weakened. It was in this state of mind that Frankie ran across him, and seizing his advantage induced Stephen into making easy money by peddling dope. From the position of peddler, Stephen, unable to market his novel, sank to the use of dope, and when Frankie refused to furnish him with a sufficient quantity, murdered him in a fit of insane rage. Caught by the police, his case was given great publicity, and Sue, reading the story, asked her lawyer friend, Wayne Hammond to take the case. Through his love for Sue, and his interest in the case, Wayne Hammond defended Stephen on the grounds of insanity, and succeeded in having him committed to a state asylum. When Wayne learned that a man whom Stephen had met in the correction house was furnishing him with dope, Wayne helped Stephen escape from the asylum, and placed him in a private sanitarium, in the hopes of curing him. But Stephen had fallen too low in the social school, and as they stood at the bedside of the dying man a few weeks later, Sue and Wayne knew that they were witnessing one of the saddest of tragedies—the downfall of a brilliant mind.

FROM OLD PASSIONS

Dorothy Harlowe **Drama** **File No. 9824**

ON a visit to New Orleans with a fraternity brother, young Glenn Lovering meets Marie Jeanne, recently returned from a French convent. Attracted to her flower-like freshness he marries her and after several months of happiness wearies, and returns to New York. Months later he receives a telegram from Mrs. de Guerre, Jean's mother, laying at his door the death of his wife in childbirth. Glenn's contrition is short-lived. His second wife is an English girl—a grand pal. Should have been a man or a saint he is not sure which. Then he fancies a gypsy girl during the war. His third wife is Ann, artistic temperament and the voice of an angel. Enraptured he finishes accompanying her upon the piano, only to wince as she asks for a divorce, saying she knows all about the Follies girl. One brief outburst of temper suffices for the Follies girl as she learns he is to marry Claire, a wealthy divorcee.

Claire is dressing in her room when Glenn exclaims loudly over the telegram be has just received from Marie Jeanne Lovering, daughter of his first wife who writes that her grandmother is financially embarrassed and she wonders if she might stay with him until she gets a job. Claire angrily asserts she didn't know Glenn had a daughter, and Glenn stretching himself admiringly before a full length mirror retorts that he had forgotten until this moment. When Claire sarcastically suggests that she is not a chaperone, Glenn decides to visit Marie in New Orleans.

In the stately de Guerre mansion an auction sale is in progress and when Marie Jeanne suggests that they call upon her father for aid, Mrs. de Guerre indignantly refuses. At the auction, Glenn buys up almost everything and Marie Jeanne flies into his arms. Her grandmother is distantly gracious and is finally persuaded to accept some recompense for having brought up his child—especially since it will make Marie Jeanne happy. However, when Glenn returns to New York he finds his brokers frantic. His stocks have been sold out and he is penniless. Despairing, Glenn sells his ponies and yachts and is ironically faced with the necessity of having to work since he has undertaken to support Marie and her grandmother. Claire hastily removes herself procuring a divorce from her impoverished husband. However, Jonathan and Jonathan, a shady stock brokerage, learning of Glenn's misfortune offer him a goodly profit if he will lend his name to their activities. Glenn, thinking of Marie Jeanne, accepts, "just for the present" and buying back his ponies and yachts, returns to New Orleans where he brings his daughter out in a burst of glory. Marie Jeanne idolizes her sophisticated father and he finds pleasure in teaching her to ride, to fence, and to distinguish between her suitors. Eliminating one Spaniard as being too soft, Glenn approves of Garrett Bonnycastle, a stalwart young American lawyer, and in Marie Jeanne's shining eyes finds his daughter of the same mind. However, he soon learns that Garrett is a member of the law firm making trouble for Jonathan and Jonathan, and Glenn tries to hurry the marriage. At a great party upon Glenn's yacht, Garrett proposes to the happy Marie Jeanne, but upon landing he is summoned to New York and given his great opportunity in the prosecuting of the bucket shop. Dismayed he learns that Lovering is prominent in the firm and is torn between conflicting emotions. However, Glenn learns the game is up. His confederates urge him to flee with them but Glenn blows out his brains. Marie Jeanne is consoled by her grandmother, and Garrett comes back despite Marie Jeanne's returned ring, to tell her that he loves her and still wants to place upon her finger the narrow gold band he has bought .

LOVE BRANDED

Patritia Ylad **Drama** **File No. 9723**

UPON Yancy, her lovely young daughter, Martha Vance lavished all the affection that had been crushed in her by her stern puritanical husband. At school, listening to other classmates discuss the coming "Prom," Yancy's rebellion against her father's prohibitions was whipped to fury, and when her mother discovered Yancy's unhappiness, she was determined to risk her husband's wrath and prepare her daughter for her first dance. In the excitement of buying a lovely frock and accessories, the need of an escort was entirely overlooked, and as the two conspirators exchanged chagrined glances across the table, the doorbell rang. It was Joel Sanborn, a senior at the Academy, asking if he might have some water for his car. Laughing together over their flippant conversation, Joel finally set off for home, calling over his shoulder, "I'll see you tonight at the prom, won't I?" Hastily Mrs. Vance explained that Yancy wasn't going, because she didn't decide until the last moment, and she hadn't invited an escort. When Joel enthusiastically asked for that privilege, Yancy embarrassed, accepted. The night was perfect and the forerunner of many similar meetings. Denied the companionship of boys all her life, Yancy gave her love to Joel, and one beautiful summer night, with another couple in the back seat, they drove into the country. Losing all sense of time they found themselves near the lake where Joel's parents had a summer home, and when the others insisted on stopping for a bite, Yancy reluctantly yielded. Taunted with being a poor sport, Yancy took a cocktail, and as their party became gayer, hours passed. Suddenly Yancy roused herself, looked about the room and with a cry of terror drew her dress about her, and dousing Joel with water, cried hysterically at the realization of what had happened. Sobered, Joel promised they would get married and nobody would be the wiser, but with dawn coming up he drove like a madman. Too late they heard the train whistle.

Days later, Yancy awoke to pain-wracked consciousness, the only survivor of the crash. Only the prominence of the families involved hushed the scandal, but Yancy's father denounced the girl, and shortly after, when her mother died as a direct result and Yancy was disowned, the girl found that she was soon to be a mother. Working until the last possible moment. Yancy bore a child which lived only an hour, and with what was left of her mother's inheritance, took passage for the

States, in the hope that she might efface the terrible past.

As a student nurse at a hospital, Yancy found herself singled for the attentions of Dr. Thornton, a promising young obstetrician, and she realized that the heart she thought bruised beyond repair was beginning to mend. When one day, however, she learned Thornton's intolerance of loose women, a chill gripped her, and without explanation she left the hospital and several months later, after concentrated search, Thornton found her working for a dentist. Drawing her into his arms, Thornton told Yancy how he loved her, and in the shelter of his embrace, Yancy promised to marry him.

Not until Yancy discovered she was to have a child, and her husband discovered the unmistakable evidence of a previous maternity, was Yancy's secret revealed. Cold to her explanations, Thornton withdrew his love and Yancy was forced to leave. Nursing his bitterness at his betrayal, Thornton was touched one day by the tears of his son who missed a mother's care. Only then did he begin his search for Yancy, and with the plea that her son needed her, induced her to return, the past, at last effaced.

THE THIRTEENTH CHILD

Willie C. Gillespie **Drama** **File No. 9879**

UNABLE to play modern music on the victrola, to go to parties or invite friends home, pretty Billie Boyd, rebels against the stern dictates of her autocratic mother. Even her father, a preacher, tries to sympathize with the girl but he is afraid of his wife's acid tongue. Her mother's warnings that a girl who works is bound to get in trouble, still ringing in her ears, Billie gets a position in a department store and one day, knocking over a box, blushes as a handsome man restores it to her counter. Attracted, Jimmie Blake buys things he doesn't need so that she can wait on him and at closing time, when Billie comes out dismayed by the rain, he is at the exit, asking if he may take her home in her car. Billie hesitates, but fearful of spoiling the one outfit she has, consents and is soon laughing merrily at Jimmie's witticisms. Jimmie is a frequent caller thereafter, taking her to lunch and waiting for her outside, but when he asks why she never invites him home, Billie explains shamefacedly that her mother doesn't approve of dates. Jimmie is certain he can win her people over, but when he comes, Mrs. Boyd slams the door in his face and tells him he can't ruin her daughter. Billie is aghast at her mother's rudeness but Jimmie tells her he understands. Then, one day, he asks her to marry him, explaining that he is Jewish. To Billie the difference in faith is of no consequence but when she asks him if his people would approve of her, Jimmie is certain once they meet her they would have no further objections. Jimmie has written his people that he is bringing the girl he loves home, but when Mrs. Boyd sees Billie dressed in a borrowed wrap, she suspects that her daughter is going to a party and her fury drives her mad. Taking down the strap she has not used since Billie was a child she beats her until the girl falls sobbing to the floor. When Jimmie comes he finds Billie running frantically from her home and distressed by her pitiable condition, he begs her to marry him so that she will be free of her mother. Through tears Billie sees Jimmie slip a ring over her finger and hears the words that make her his wife.

Mrs. Boyd, however, calls Jimmie's people and rants so that they in turn disapprove of his marriage and order him to get an annulment or face disinheritance. Jimmie cuts himself off from his family and comes home discouraged to Billie. He counts their meager funds, and goes to New York where he has been offered a position by a fraternity brother. Promising to send for Billie in a week or so, he leaves her enough money to manage since he hasn't enough for both fares.

Mrs. Boyd, angered by Billie's refusal to return home, and having intercepted Jimmie's cheerful letter sending money for Billie to join him, has her committed to a convent where the girls are kept like prisoners. In despair, Billie believes that Jimmie has deserted her, and when Jimmie, worried by Billie's failure to respond to his letters, returns, he can find no trace of his wife.

At the convent, Billie endures agonies, and one day falls ill from overwork and malnutrition. The doctor sympathizing with her plight learns her story and helps her escape. At his home he asks Billie to marry him but Billie tells him she still loves her husband, and Doctor Jerry finally helps her get into the nurse's training. Radiant the day she graduates, Billie is congratulated by Jerry, and she gives a faint cry as she sees—Jimmie, whom the unselfish Jerry has brought back to her. Minutes later Jerry says, "Come on you two. There'll be lots of time for that. Dinner is waiting." And the three link arms.

THE LOST TRAIL

Cleo Myers **Western** **File No. 9902**

WHEN Eastern life palls on the wealthy young Bob Tracy, he stakes his money on a cowboy outfit and a little broncho and sets out for the adventurous West. Whistling as he blazes new trails, Bob inquires his way at a trading post and is advised to follow the stage coach which has set off several hours earlier. Suddenly, as he rounds a clump of bushes he is aroused by the sound of shooting far in the distance and whipping out his guns he rides full speed to see the stage coach being held up. His shots frighten off the bandits but one of them tries to carry off one of the lovely young passengers of the coach and Bob, following, wounds the bandit who, with a muffled curse drops the girl and rides into the woods. Bob comes to the rescue of the girl, stunned by her fall, and as she opens her eyes she thanks him for saving her. Bob rides into town guarding the coach and as the girl gets out she learns that he has no particular destination and asks if he'd like a job on her father's ranch.

Mr. Morgan, Barbara's father is impressed with his daughter's story and thanking Bob for saving the girl from Nat Taylor, the notorious bandit on whose head there is a considerable reward, gives the lad employment as a cowboy.

Soon after Bob's arrival, however, cattle start disappearing from the Morgan ranch. Suspicious eyes are cast in Bob's direction, and he determines to clear up the mystery and absolve himself. Barbara assures her father that he is wrong in suspecting Bob and several days later, while she is riding in the woods her horse sprains its ankle and Barbara narrowly escapes being thrown into a gully. Dazed, she tried to pick her way home but losing her sense of direction she is appalled by the realization that she is lost. It is Bob, at length who finds her and as she smiles remarking how he always seems to turn up when she needs him most he tells her he loves her and their lips meet in their first kiss. Happily they return to the ranch but a grim-visaged cowhand awaits Bob and tells him Mr. Morgan is waiting for him. Unsuspecting, Bob goes and finds Mr. Morgan and his men looking grave as they accuse him of being responsible for the theft of the Circle R cattle. Bob tries to defend himself but they seize him, show him the evidence they have found incriminating him, and throwing a rope about his neck, lead him off to hang. Just as they are about to string him up the cook rides up excitedly telling them that Barbara has been kidnapped. Morgan is stunned and he orders his men to search for Barbara saying they can attend to Bob later. Bob pleads with Morgan to let him find Barbara, and after several moments the broken hearted father permits they boy to go.

Driven by desperation, Bob tracks down Nat Taylor in his lair, discovers the Circle R cattle ready to be rebranded and finds the outlaw forcing his attentions upon the struggling Barbara. A desperate battle ensues, and Bob overpowers the outlaw who had sworn to get him for depriving him of Barbara the day of the stage coach holdup. Bob refuses the reward on the head of Nat Taylor, but finds his happiness with Barbara.

WITHOUT HATE

Alyce Ehlert **Drama** **File No. 9877**

"BACK in Norfolk," Dennis Kelley began. "Norfolk? I didn't know you came from Norfolk." Dennis crimsoned and as Marion began to ask him about his people whom he had never mentioned to her, Dennis hastily drew out a locket for her and Marion forgot her questions as she thanked him happily for the pictures of him and her facing each other. "Dennis," she cried, "you're so good to me." Trustingly she gave him her lips.

Months later, in desperation, Marion went to Norfolk to try to find Dennis and explain her desperate situation to him. Surely he would help her if he knew. But in Norfolk people looked questioningly at the haggard girl and informed her there were no Kelleys in Norfolk. There, among strangers Marion's baby was born, and thanking them for their help, Marion insisted on going on, away from the city to which she had pinned her hope of finding Dennis. As she neared the railroad she slipped. Her baby, wrapped in its blanket, rolled down the embankment and Marion was found by a conductor who searched the unconscious girl for signs of identification then frightened by her ghastly appearance, carried her aboard the train, then pulling out, and brought her to a hospital. For weeks Marion was delirious and the hospital officials after making vain inquiries after the Dennis Kelley for whom she called, managed at last to bring her back to health. Marion's first thought was for her child but no trace of the baby could be found. Grieving, Marion took a position at Norfolk, hoping some day she could see her little one again.

At the library where Marion worked, her loveliness attracted attention and once Leon Rourke, son of a large plantation-owner saw her. Again and again he came back bringing Marion little gifts and once she consented to come home with him to meet his mother. At the Rourke home one day, Leon's mother misplaced her glasses, but when Marion scarching for them looked at the mantle, her heart seemed to stop still. There was a framed picture of Dennis Kelley! Dazed, Marion asked whose picture it was and the gentle old lady told her it was her son Dennis. After a quarrel with his family he had run away from home, changed his name, and the last she had heard from him was that he had died overseas fighting for his country. Shocked, Marion made an excuse to leave and brooded over the knowledge that Leon, whom she had learned to love was the brother of the man who betrayed her. Thereafter she avoided Leon and refused to explain to the bewildered boy why she never wanted to see him again.

However, one day visiting the negro huts on his plantation, Leon was startled to see a baby, unmistakably white. He made inquiries and learned that one of the negro boys had found the baby in an embankment and thinking it had been abandoned had brought it home for Mammy Roberts to raise. Shocked Leon told them they should have reported the child to the police, but when he saw the locket found with the child and in it pictures of his scapegrace brother Dennis and the girl he loved, he ran to Marion. It was Leon who brought Marion's child back to her, and as he asked her to marry him he reminded her that her child would have its right name—Rourke, and Leon's lips found Marion's.

CHARACTER PLAYER

George E. Fox **Drama** **File No. 9302**

HIS tight-lipped spinster aunts scoff at Eric Morgan's attempt at authorship when they come upon their nephew scribbling in some lonely corner of their cheerless New England home. Contemptuous sniffs meet his few shy attempts to elicit some information about his father who Eric knows became estranged from his dead mother soon after his own birth. Introspective and moody by nature and discouraged by the lack of sympathy he leaves a note for the aunts and runs away to New York to find Allen Morgan who has always been held up to him as the cause of his gentle mother's ruined life. Eric, however, is certain that his father will greet him as a son and since Allen Morgan is a prominent banker a search of the telephone directory reveals his residence. A perturbed and agitated Allen Morgan enters the library to interview a very serious youth who has announced himself to the butler as a New England relative. Mr. Morgan flushes, unaccountably as the boy introduces himself as his son, but at the conclusion of the tale he draws the boy to him and promises him a home with him. Allen Morgan has remarried and has a family of three daughters. With Janet, the oldest of the three, he forms a deep friendship and from her gets the first understanding he has ever known. Though the family accepts him into their midst and Allen Morgan is planning to take him into the business with him, Eric feels that there is a wall between them, such as is unnatural between father and son. Walking past the library one afternoon, he hears through the open door Janet telling her father how unfair it is to force Eric who has genius as a playwright, into the bank with him. The unexpected frenzy of Mr. Morgan's reply as he mumbled something to the effect that he should have known his experiment would prove a failure since lazy blood came naturally to Eric, caused Eric to walk determinedly in upon the scene and demand an explanation from Mr. Morgan. Confronted by Eric Mr. Morgan tried to put the matter off but the boy's insistence that the truth was due him finally made him yield and sending Janet from the room, he told Eric that he was not really his son. At the time he had begun paying court to Marcia Evans, Eric's mother, Allen Morgan took her one night to a theatrical performance given by a traveling company in their small New England town. Marcia's beauty as she eagerly followed the movements of the actors from her seat in the front row enraptured a youthful actor who had a small role in the show. Somehow they had met and fallen in love with each other but their plans for an elopement had been thwarted by Marcia's sisters who, unaware that they were already married in all but name, had seen to it that the young actor would never appear in their house again. Allen Morgan had renewed his suit then and when she burst into tears at his proposal and confessed what she had been afraid to tell her sisters, that she was bearing another man's child, though stunned, he had begged her to marry him notwithstanding and give his name to her child. However he had made her life miserable with his taunting after the child was born until finally she had divorced him. Now he had hoped that Eric would take the place of the son he had never had. Eric is however determined to make his way as a playwright and if possible to discover his real father.

The story which Eric weaves about the romance of his mother and father was accepted by one of the leading movie producers and Eric seated with the producer and director is watching try-outs for the part of the aged lover who is eventually re-

united with his youthful sweetheart. As the woman whom Eric has called Moryia tells the lover how her sisters kept her locked in her room so that she could not meet him and how she had listened on the stairs as their bitter words had sent him from her forever. Victor Ladin, who is trying out for the part, gently draws the weeping woman to him and murmurs gently, "Don't cry, Marcia. It will all come out right, dear." But at the sound of the name Marcia, Eric jumps up upsetting the chair. An instinctive, "Father!" escapes his lips. And as the son reveals himself to his own father who had never known of his birth a happy reunion is affected which is made even brighter by the father's prompt acceptance of Jane, whom his son was now free to love as a wife rather than as a sister, as his future daughter-in-law.

BIG LEAGUE

Louis Matscher **Drama** **File No. 9660**

AS Long John, as the rookie pitcher of the Stars was called, walked off the ball field, the crowd roared their approval of his playing. But Ted, the enthusiastic catcher, knew that the team that worked with John felt nothing but dislike for their silent team mate, who never smiled and never discussed the game. More than once, Cohnen, the manager, tried to get past John's reserve but he was always met with a cold politeness that plainly said, "Keep out." It was only Ted, strangely enough, the youngster and most cheerful member of the nine who felt that John's reserve was not snobbishness or conceit.

Hating to leave John alone in their hotel rooms, Ted, nevertheless went off to Betty Lewis' home, where to his dismay he found his two rivals, Dick and Frank ahead of him, already persuading Betty to come to a show, and knowing Ted was broke, they maliciously insisted that he go along too. Embarassed, Ted tried to urge them to walk, telling them of the amazing benefits of fresh air. His plan proved a failure, and just as the trio was about to leave him behind, two gunmen crawled into the open window and held up the party. The younger of the two, discovering Ted had absolutely no money, grinningly announced it to his chief, to the agonized consternation of Ted, but when the chief insisted on leaving a dollar for him, Ted walked off triumphantly with Betty.

Meanwhile, in his rooms, John was being lectured by Cohnen, who informed him that they had a good chance of playing for the pennant, but that if John persisted in maintaining his aloofness it would not help the morale of the team. John kept silent, and true to Cohnen's fears the team lost the first few games. Ted, knowing that if John gave the team more co-operation, the playing would pick up, finally pleaded with him so effectively that John at last revealed to him the reason for his mechanical playing.

Two years before as a little known baseball player in a town popular for its summer resorts, he had met and loved a girl, and their romance flowered. John played more brilliantly than he had ever played, and the girl very much in love, consented to marry him. When her parents found out, they were indignant, for since their only son had run away from home to join a baseball team, they hated anyone connected with the sport. Without giving the youngsters a chance to see each other again, they immediately left the hotel with their daughter, and John, heart-broken, found he was unable to reach his sweetheart in any way. Leaving his home he obtained a job with a small league, and his precise playing won the attention of Cohnen, who finally bought him for the Stars.

As John finished his story, Ted who had almost interrupted him when he had spoken of the girl's brother who was a baseball player, grasped his hand, and with sincerity in his voice, urged him to forget things that once had been, and give all he could to the team. Won by Ted's unmistakable earnestness, John promised, and his encouraging words and brilliant playing won the pennant for the team.

After the game, Ted, entering John's room quietly with Betty, jubilantly introduced her as his fiancee, and then leaving, said, "There's some one to see you." Wth a glad cry of recognition the once dignified John rushed to the pretty girl smiling at him from the doorway, and said, "Charlotte!" And that evening at the party that celebrated the Stars' victory and Ted's engagement, John learned that Ted was Charlotte's brother. And when he had heard John's story he had realized John must have been the boy whom his sister had never forgotten.

FEIN-TUNG SPECIAL

Felix Barton **Drama** **File No. 9542**

REELING from his ricksha Richard Ponsford shook his muddled head in a vain effort to clear it, and then with a hopeless shrug entered the most disreputable of the palaces of joy, the Jade Lantern. Inside he almost came to blows with a husky sailor but as the seaman discovered a beautiful woman sitting alone in a corner, the quarrel abruptly ended. Richard downed glass after glass of the fiery liquid until a faint cry made him turn and with a blow of his fist, he knocked the belligerent sailor from the woman's side. It was only after he had sat down heavily, at the woman's invitation, that he realized she obviously did not belong. Unaccountably he found himself confessing to her that he was likely any moment to be dragged off to jail for the theft of 7000 pounds from the bank in which he worked. Her story was stranger. She was a Russian Countess, Paula, who for years had been trailing the man who had killed her father and mother at the time of the Russian revolution, in order to gain possession of her family jewels. Richard started as she explained the man she sought was Serge Vassilov, for it was he who had forced Richard to steal the money to pay a gambling debt. That Richard had been cheated Paula was certain, having found other victims in her trail of the man she had sworn to avenge herself upon. Before Richard left Paula, he had promised her to forego thoughts of suicide, of drinking himself into apathy, or of fleeing with the entire Chinese police at his heels. Paula promised to aid him. The next night Paula dined at Richard's home and as Richard looked across the rose-decorated table into her dark eyes, he despaired because soon he would be snatched from her and lodged in a Chinese jail. Richard's Chinese cook Sui Lei shuffled hopelessly from the room bewildered by his master's refusal of an Angel Kiss cocktail and Paula laughingly helped prepare coffee when Sui Lei, taking his master's advice too lierally because "velly velly ill" from too many Angel Kisses. On Paula's certainty that somehow she would manage to get the necessary money back from Vassilov, Richard remained at the bank, saw the attache depart with the sealed canvas bag supposedly containing 20,000 pounds, and board the Fein-Tung Special. Beads of perspiration stood out on Richard's brow. At Fein-Tung the shortage would be discovered!

However, Paula, unprepared for the precipitate departure of Vassilov on the Fein-Tung Special feared her quarry was eluding her, and decided to follow. Vassilov, attracted to the beautiful woman stopped beside her, puzzled over the conviction that he had seen her before, but she convinced him they met on the Continent. Vassilov tried to induce the Countess to join him in Paris, and as she concealed her loathing with difficulty, Paula saw him cast aside a Chinese woman. Hours later the Chinese girl pleaded with Paula not to be misled by Vassilov who had deceived her, and Paula smiled grimly. Just before the train pulled into Fein-Tung, it jarred to a halt. Three armed men entered, Vassilov whipped out a gun and seized the bag containing the money, coolly shooting down the messenger. Suddenly the Chinese girl buried her stilletto in Vassilov's back. As he fell the torch he was holding ignited the canvas bag, and when the excitement was quelled, the bank money was in cinders. The Chinese girl was hailed as a heroine for the murder. Vassilov's ill-gotten gains were appropriated to replace the money, and Richard, whose defection was undetected, asked his Paula to marry him and come with him to San Francisco where he had been offered a managership. Sui Lei grinned broadly as Paula and Richard shared an Angel Kiss and their lips met in a long kiss.

THE BROKEN POSE

Elma Rivoli **Drama** **File No. 9645**

OVER the telephone came Dick's excited voice. "I'm coming right over. It's terribly important." Ethel flushed as her aunt came down the steps and making no apologies for having listened in on the extension wire said, "Maybe he wants to ask you to marry him." But when Dick arrived it was to tell Ethel that he had won a scholarship at a South American Engineering School. "Only three years." he was saying. Ethel didn't cry even when the train steamed out of the station and Dick called, "I'll write."

Things happened in the three years. Ethel's aunt invested in stocks and only after the crash did she shamefacedly reveal that the money Ethel's mother had left was gone too. "I thought I could help you," she had said, and Ethel waved away her apologies. All that last day, though, working in the Mayor's office, Ethel's thoughts were of Dick who was finally coming back. His letters told of his successes and Ethel could hardly wait to see whether he had changed. When she arrived home, Aunt Grace shook her head. He hadn't called. "Did you know," she said, "that Mrs. Robinson has a house guest over." It was Eleanor that Dick had to take to the dance, but Paul Smith congratulated himself upon having the honor of escorting Ethel. As he helped her into his roadster he told her grandly there was only one place he'd rather take her than to this party and that was to the altar. Ethel tweaked his ear as she said, "How many girls has that speech reached?" Paul grinned. "You know I love you best." Then softly, "You'd better be on your guard against a certain sloe-eyed Southerner, my cards tell me. When they entered the clubhouse, Ethel saw Dick. In an instant he was at her side and Ethel realized he hadn't changed, but when he introduced her to Eleanor, his mother's guest, Ethel felt a premonitory chill at the cold eyes. Thereafter Eleanor managed to monopolize Dick for all but one dance and it was in the garden while she was waiting for Paul to return with an ice that Ethel heard Eleanor inform Dick that her father had fixed it so he could get an Engineering contract in her town. Before she ran away, Ethel caught Eleanor's purring assurance that Dick would do better down South than he could here where there were only small town advantages and small town women.

Ethel saw Dick at parties but always Eleanor interposed herself between and Dick explained that he was going South in a few weeks. It was only too obvious that Dick was infatuated with the Southern girl and when one night some of the crowd mentioned what a shame it was that Dick couldn't see through her, Ethel excused herself and dashed off. Once coming out of the Mayor's office, Ethel heard a familiar voice call and Dick, saying he hadn't seen her for an age asked her to come to dinner, but Eleanor coming behind them reminded Dick he had promised to dine with the Pearsons and Ethel hurried off, managing to say, "See you Wednesday," as if the effort wasn't almost too great.

On the yacht, Eleanor monopolized Dick who was kept running for things for her. But when, to avoid the storm, they had to take refuge on an island, Eleanor's attitude made all but the infatuated Dick squirm. At length she went too far. Refusing to pitch in at all, she resented Dick's criticism and losing her temper called him small town. Later, when the yacht was bringing them back, a humble Dick asked Ethel to forgive him for being a fool, and as she lifted shining eyes to his, he told her he didn't have a job—but they could manage.

BALTAZAR

John Puttere **Drama** **File No. 9729**

WAR time Paris, saddened and grief-stricken, longed for another taste of gaiety, and hoping to make her people forget for awhile their sorrows, planned a masked ball, to be held at the wonderful palace of Clavardeau, several miles from the city limits. Delighted with the idea, Phyllis Montrose, a young English girl, working for a modiste, planned to go as Olympia, beautiful queen of the fabulous Northern City. In another part of Paris, Frederic Tremont, an industrious American artist, decided to masquerade as King Baltazar of the Walled City. Arriving at the ball, the two people met and were instantly attracted toward each other. Sitting at Phyllis' side, he whispered in her shell-like ear, "Lovely Olympia, somewhere we knew each other!" Phyllis, amazed, answered, "Oh, Baltazar, I too feel that long ago, we were—" Her last words were interrupted by a terrific crash, caused by an air raid, and struck by the falling beams of the ceiling, Phyllis and Frederic slumped in their chairs, drifting off into the limits of the unconsicous.

Before the birth of Christ, there ruled in the Walled City, King Baham, whose wife's brother Julius, plotted to rule the kingdom. When Prince Baltazar was born, Julius' crafty accomplice, Hassam, kidnapped the babe, and then poisoned the King who had gone out in the wilderness beyond the city walls to search for his son. Julius, still unsatisfied for his sister had been declared ruler, enticed her to come to his castle alone, and imprisoned her in his underground chamber, thus leaving him as King of the city.

Meanwhile, Baltazar, with his faithful servant had been left to die in the depths of the trackless wilderness. But the servant, finding some wild fruits, kept the baby alive, and the Prince grew to manhood in his rude hovel on the edge of a broad river, unable to find the way out of the wasteland. The day his servant told him that he was the Prince of the Walled City, Baltazar, fishing on the river picked up a floating jug, and breaking it open, discovered within a picture of a beautiful woman, with a note saying that she, Olympia, queen of the Northern City, had been abducted by her uncle's henchmen, who were holding her captive on the river's bank. Determined to rescue her, Baltazar searched the banks for Olympia, until, coming to a cave, he overpowered her captors and returned with Olympia to fetch his servant. The three set out for the great road that led out of the wilderness, for Olympia knew its location. Reaching the road they went first to the Northern City, and Baltazar trapping the king, through strategy, placed Olympia back on the throne, and then went on to his kingdom, where he found the people hating their ruler. The servant knowing Hassam was the tool of Julius, showed him to Baltazar, and when the Prince demanded to see his mother, Hassam trapped him in the basement with the queen. Seeing his master did not return and fearing for his safety, the servant, hurried to Olympia, begging her to save Baltazar. Deeply grateful to him, Olympia, with her devoted followers killed Julius, and Baltazar, was restored to the throne with Olympia ruling at his side.

And as the two masqueraders were dragged back from the depths of unconsciousness, their hands met, and Frederic completed Phyllis' last words, saying, "Once we were lovers."

THE HEART OF LOVE

Agnes Cord **Drama** **File No. 8293**

MEETING Bertha Graham on the boat to New York, John Daley falls in love with her and begs her to consider his proposal after he returns from Cuba. Not in love with him and knowing that her mother objects to her marriage with this middle-aged man, Bertha refuses; but when he threatens to commit suicide, accepts him on condition that nothing be said of their relationship while her mother lives. However, finding the letter signed "your husband" which he has sent her, Mrs. Graham, broken-hearted, takes Bertha and her sisters back to Florida out of his reach where she may make a happier match. Discovering that John, having learned of their whereabouts, is planning to take Bertha away, Mrs. Graham, fearing for the welfare of her two younger daughters, dies after a lingering illness. After they have hastily departed, Bertha tries in vain to find work to increase their funds; and is happy when John arrives, having been telegraphed by the younger sister.

Taking an apartment in New York, he refuses to allow her sisters to live with them, or to give them any financial assistance; and Bertha braves his beatings and other abuses in giving them secret aid. Having obtained positions for them several weeks later, in Florida, through a friend of her mother's, and realizing from his nightly absences and constant quarrelling that he doesn't love her, Bertha promises to follow them there after she has saved some money. Lonely for his child, John pleads with her to return home, and promises to turn over a new leaf; and Bertha, to escape work with a too familiar employer and the advances of the young boarding-house man, Julian Gerald, consents. However, several weeks later, believing his uncle's tale of her infidelity with Julian, with whom he had often seen her there, John angrily casts her from the house after taking the children from her. Returning to give her her clothes, John finds Julian bidding her good-bye after she has refused to go with him; after a quarrel, Julian explains his wife's faithfulness and John weeps his apology. After berating his uncle and aunt for lying to him,—since they had always envied him his children, and had invented this use to obtain them,—John returns to Florida with Bertha, more in love with her than ever. Assisted by Bertha in their store, the business and his profits soon grow to large proportions; and while the parents work, the growing family of children are well-clothed, fed, and sent to the finest schools. When her oldest son suddenly returns home married to a girl beneath him in refinement and education, and brusquely demands his portion of the fortune; when her daughter elopes with a worthless salesman; and when her husband dies of a sudden fall, Bertha still keeps her head up. Returning to New York to live with her oldest daughter, she at last finds her consolation in the affection of her grandchildren; and as she remains at home to care for the children when the others have gone to the theater, she remembers the ever-loving John and smiles happily.

QUICK MONEY

Harold S. Barnum **Comedy Drama** **File No. 9819**

TWO tramps slip out of a railroad yard and escape down the road while the infuriated conductor shouts imprecations after them. In the woods, Barney and Jerry throw themselves down under a tree and as they share the scraps they have accumulated, Barney tells of his life before he ran away from home. Jerry listens with an air of disbelief and proceeds to fall asleep but jumps up as Barney dreamily says, "You know, Jerry, I'm going to try the Orient." "Not me," vehemently returns Jerry. "This life is good enough for me." A few days later the two adventurers part.

Jerry is leaning against a tree holding his empty stomach when the wind wraps a newspaper about his face. Too lazy to throw the paper away, Jerry idly starts reading until he jumps up with a start at the advertisement asking for the whereabouts of one Bernard Stevens whose fortune, recently left him by his uncle, will go to charity unless he can be found. An idea comes to him. He knows everything about Barney's life. Why couldn't he impersonate his friend! He looks up the lawyer's office and with his knowledge of Barney's life which he recites glibly, he convinces the attorneys that he is the man for whom they are searching. With some misgivings they turn over the fortune to him and Jerry blinks as he sees the staff of servants waiting his commands. However, from the first Jerry finds himself tyrannized by his valet who distresses him with the necessity of having to bathe twice a day. Jerry soon finds that he has to go to dances and dinners, and starved, he has to listen to long speeches before he can eat. Then he meets Myrna and one evening at a dance when he has succeeded in shocking all the prim ladies present, he is in the garden, succumbing to Myrna's allurements, when he is informed that a tramp, professing to be Bernard Stevens has just been thrown out. Jerry, hesitates, then runs outside and finds Barney nursing a black eye and a sprained back. Gently he brings him in and when he confesses that Barney is the real Bernard Stevens and he an imposter, Jerry is put in jail for fraud. However, Barney bails Jerry out and invites his former pal to live with his as a glorified secretary. Now Barney starts enjoying his wealth and the fickle Myrna turns her blandishments upon him—since he is the one who has the money. Barney and Jerry quarrel when the latter tries to prevent his wealthy friend from making a fool of himself over Myrna, but when she elopes with a titled foreigner, Barney apologizes to his pal. The pair are having a glorious time playing poker one Sunday when a scandalized dowager turns up her nose, and when they find they cannot walk around in old clothes or fall asleep during operas, the two adventurers begin to get uneasy. Within a month the call of the road is too strong for them. Barney turns his money over to charity and that night they take the first freight out of town saying, "It's too much like hard work to live in luxury."

LUCKY POOR DEVIL

Loyd Lawrence **Drama** **File No. 9770**

IN the hope of buying a titled husband for their seventeen year old daughter, Mary, the newly rich Westfords take a trip to the continent. In France they "shop" for a chateau and at Deauville they hear some wealthy people discussing the fact that poor Jacques is looking for a tenant. Bursting with enthusiasm they visit the chateau and completely won over by the suave nobleman set their cap for him. Jacques is open to their offers and when Mrs. Westford titteringly asks if the Count will be their guest at their house-warming, she is overcome with joy at his acceptance. For days Mary is driven to distraction by the excitement of her parents and their advice about how to win Jacques. The Westfords spare no expense and the night of the sumptuous ball hire a troupe of entertainers.

Mary, bored by the Count's amorous advances wanders away from the party into the garden and in the moonlight she sees an American smoking a pipe. After the babble of foreign tongues she is grateful for the opportunity of hearing her own language and the two strike up an interesting conversation. Mary learns that Charles is one of the entertainers. He picks up odd jobs on the continent to defray his expenses and over their common interest in music, their interest grows. However, Jacques, missing Mary has inquired of her whereabouts from Mrs. Westford who, overwhelmed at finding her daughter with one of the hired entertainers, calls her husband. Ire aroused, the millionaire orders Charles from the place and with a shrug of his shoulders at their insults, Charles goes.

Mary is furious with her parents for their rudeness despite all they and the Count can do, she refuses to marry Jacques. At the end of the summer, after a quarrel with her parents about Jacques, Mary seizes the next boat for home, and Jacques follows on the same ship. Her parents sit back smugly certain that the Count will win their daughter on the ship, but aboard the Francia, having volunteered to sing at the ship's concert, Mary meets Charles again, working his way back on the boat. At first cool to her, Charles soon realizes she was not responsible for his humiliation and before the boat pulls into New York, the two have confessed their love and have been married by the ship's captain. They plan to take a plane and fly west to the ranch that Charles has been telling Mary about, but meanwhile Jacques has cabled to the Westfords and when the ship docks the young bridegroom is arrested and Jacques tries to hold Mary so that her parents can have her marriage annulled since she is still under age. Mary struggles against the Count's kisses and finally eludes him while Charles is released from prison since there is no genuine charge on which to hold him. Not realizing that he is under constant surveillance, Charles cannot understand why Mary does not communicate with him and at last he plans, disillusioned, to take the plane west alone. Grimly he seats himself at the controls and as the plane soars in the air a noise behind him makes him turn. "Mary!" he cries, and above the hum of the motor she shouts that her parents would have broken off their marriage if they had found her. In a few days she will be of age, and now no one can interfere with their happiness. The plane speeds through the night carrying two lovers to happiness.

SINNERS MAY LOVE

Mary Modlesky **Drama** **File No. 9450**

WHEN Connie Marvin, nineteen, and very lovely, met Bob Channing at a dance, she knew there would never be any one else she could care for. She did not know anything about Bob's life—that he was the son of Mrs. Latimer, who had remarried shortly after her husband died a few months after Bob was born, and that he had a half-brother, Ted Latimer, only two years younger than himself. Bob, young and arrogant, and flattered by Connie's evident devotion, was her constant companion for several months, without telling her of his wealth and social position. Consequently when Connie told him in a frightened voice, that she was about to become the mother of his child, he was afraid he would have to marry this girl, who was only a dressmaker, and he rushed home and poured out his confession to Mrs. Latimer and Ted. Determined that her son's social standing and future should not be ruined by a marriage which was beneath him, Mrs. Latimer planned to offer the girl a comfortable sum of money supposedly to tide her over until the baby was born. But first Bob was to tell her that he would marry her; then, she would surely accept the money, and once she had taken it, the law ruled that she could not sue Bob to make him marry her. Ted thought the plan despicable, but he was only nineteen, and unable to prevent it from being carried through. Connie, not realizing the deception, took the money and then learnt too late that Bob's promise was false. Her heart filled with hatred for him, she decided to live her life alone, and when her son was born, she wrote a short note to Bob, telling him that the baby was dead. Right after this, Bob and Mrs. Latimer moved to the state capital, and in a few months Bob was married to one of the city's prominent society girls, Marion Hazlitt. Their marriage was short-lived for three years later the two young people were killed in an automobile accident. Broken up over the loss of her first son, Mrs. Latimer confided to Ted her plan to search out Connie and atone for her part in spoiling the girl's life. The search proved fruitless, for Connie had seemingly left town, with no trace of her whereabouts revealed. In the meanwhile, Connie, changing her name, had come to the state capital, and seeing an ad for a home dressmaker, had applied and been accepted by Mrs. Latimer, who had never seen the girl. Because of the difference in names, Connie never realized that she was Bob's mother, and a great friendship sprang up between the two women. Ted, too, felt a great affection for Connie, and especially for the little son whom she often brought to the house, as Mrs. Latimer had frequently expressed her sorrow over the fact that her great home was never filled with the laughter of a little child. Although she felt she could never love and trust a man again, Connie knew that she was falling in love with Ted, and he with her. When he finally asked her to marry him, she refused without telling him her reason, for she could not bring herself to tell him of her secret. The next day, Mrs. Latimer noticing the girl's sorrowful expression, asked her gently what was the matter. Moved by the older woman's sympathy, Connie told he the whole stoy, and of Ted's proposal. Stung with remorse, and feeling that she could at last redeem herself, Mrs. Latimer revealed who she was, and forgiven by Connie she was able to bless the two lovers and wish them all the happiness in the world.

MONKEY BUSINESS

James Bonomelle **Comedy** **File No. 9749**

AS the noise of the battle dies away, from out of the ruins of the French village, crawl three little boys, with their dog Sockino, the whole party pitifully bedraggled looking. Simultaneously sighing with disgust, Joe, Pete and Fattie realize that with the first sound of the bombardment, the entire village, whose main industry was a sausage factory, has fled for their lives, and they are the sole survivors. But they find they are mistaken, for from out of the debris, a shiny black head appears, and next to it a furry one. With a shout of glee the boys recognize their old friend, a little darky boy called Doc, and an impish monkey, which they immediately christen Peanuter. Viewing with amazement the little gun the animal is carrying, they follow its beckoning paw to the sausage factory, and laugh at the funny antics of their furry guide as it jumps from pile to pile of the deserted sausages. But they begin to understand what Peanuter is driving at when he takes a few of the bullet-like sausages, puts them in his gun, and starts firing the steaming hot missiles at the four boys. Fat the first to be hit, seems struck with both a sausage and an idea, and when the friends finally beg the monkey to stop, Fat reveals his plan to carry the sausages beyond the German lines in the dead of the night and substitute the sausages for the ammunition. The monkey, wisely listening to the scheme, begins to clap his toy drum in approval, and that night the

four pals, with the monk whom they have humorously dubbed the one man army, creep unobserved behind the lines, and load the ammunition caches with the frankfurters.

The next morning, holding the French line all to themselves the boys begin a furious attack on the enemy with their krauts. The answering barrage from the Germans covers the quartet with the steaming krauts, and they beat a hasty retreat, leaving the French army to fight out the rest of the battle. The French are naturally the victors, but are slightly annoyed because the krauts stream all over their uniforms.

Feeling they have done their part in winning the war, the four boys return to the village, but the monkey seems dissatisfied with their accomplishment, and running over to the tubs of krauts that are still left, he starts tugging on the handle. This time it is Pete, who, seeing the monkey beckoning toward the deserted battlefield, gets a brilliant idea. With the others he drags the tubs over to the field, places them in the shell holes, and when the Germans, seeing there is some sign of activity in the village, start running toward the ruins, they fall into the tubs.

Scampering to safety the boys decide to do something even more glorious for the sake of France. Hearing that the leader of the German army is stationed nearby, they sneak into the town used as headquarters, and when Sockino hangs stubbornly onto the trousers of the guard in front of the leader's dugout, they crawl into the room, while the monkey fires his little gun at the soldier. Howling with pain, the leader begs them to stop, and with the boiling krauts running down his arms, signs the peace treaty.

And that evening the allied army give a dinner for the boys, with the monkey as guest of honor, and the main dish as krauts!

VOICE IN THE STORM

Vinera Barbera **Drama** **File No. 9724**

RAIN fell in torrents. Haggard and sheet white, the young man urged the doctor through the storm. "You've got to help her," he cried. The doctor entered the house on the hill. Hours later he came out of the room to find the young man praying in the flickering light of the fire. "Doctor. . . . " The doctor shook his head. "I'm sorry I did all I could. She was too weak. But the baby will live." The young man mumbled again and again, "Linda gone." Dully he pushed the small bundle from him. "I want my Linda," he moaned.

Ten years passed. John Colt sat staring into the flickering flames. "Daddy," the little girl tugged at his hand as she tried to cajole him into playing with her. She wrinkled her little forehead as she tried to find an explanation for her father's indifference to her. It was the housekeeper who explained to her that it was she who caused her mother's death. Little Linda could not understand but she knew deep down that she had committed some enormity. Alone she walked out to the rocks overlooking the sea. For hours she played at games with an imaginary playmate. She tried to confide her loneliness to a Daddy who miraculously sympathized, but at length hot tears darted to her eves and she fell asleep. In her dreams her Daddy pushed her from a great height and screaming she awoke to find that she had fallen from the rocks. Her screams brought the housekeeper. "My leg, my leg," she moaned. They didn't conceal from her the fact that from now on she would walk with a limp.

Ten years passed. The wealth that her father had made in the years when he had buried himself in business to allay his grief had increased, but all that it had meant to Linda was books. It was her twentieth birthday but her father was grieving over the anniversary of his wife's death. She thought there was hate in his eyes as she limped by. As she opened the door the rain swept through chilling her, but Linda was going out where rain would not matter. Limping through the darkness she hurried to the river. No one would care when she was gone. It would be better. Her breath caught as her leg throbbed and she leaned against a huge oak to steady herself. In a flash of lightning she saw a shack and instinctively she stopped for shelter. Within two men were planning a robbery. Linda forgot pain, suicide, everything as she heard them say that the old man had been half-batty for years grieving for his dead wife. All they had to do would be hit him over the head and get the money. They didn't have to worry about the girl, she was crippled and was never near her father anyway.

Wildly Linda hurried through the storm but again and again she felt to the ground, and when she had dragged her painful way it was too late. John Colt was calmly informing the man with the gun that he never kept his money at home. As the man raised his gun threateningly, Linda flung herself in the way and sank dully to the floor as the bullet found its mark.

When Linda opened her eyes, her father was bending over her together with a young doctor. "Linda!" There were tears in her father's eyes as he held the child who had taken the bullet meant for him. Happier than she had ever been before, Linda's eyes shone as the young doctor said, "And the leg can be cured good as new." It was her father who softly explained that the doctor had not left her side since she was brought into the hospital. Linda knew she was going to be very happy.

THE LAST PARADE

Harry H. Wilson **Drama** **File No. 9570**

WHEN young Don Manning's father died in 1916, leaving him a tremendous fortune and estate, Don became Edward City's most influential and popular citizen, and on the evening that he was elected mayor, he announced his engagement to Marion Moore, a favorite debutante. Two weeks before the wedding, America entered the war, and Don, although knowing it meant giving up his sweetheart and his cherished office, was fired with zealous patriotism, and joined the Marine Corps. With the ring of his townspeople's good wishes still echoing in his ears, he reached the training camp in Virginia. Forming a fast friendship with David Westfield, an ex-convict who had enlisted hoping to start a new life, the two became inseparable despite the difference in their positions, and went overseas in the same regiment. At first there was little war activity, and Don often spoke to David, who had once been an engineer, of the mighty river that flowed over the Manning estate. Hardly had he disclosed to Don his plan to harness the river, supplying Edward City with the power that was being furnished by a private corporation, when intense war service began. There followed months of heavy combat, from which the two comrades escaped miraculously, both commended for their bravery.

Engaged in an especially severe battle, two days before Armistice, Don, returning to the trenches, finding David in grave danger, saved him from the enemy, but was himself struck by shrapnel. Recovering consciousness Armistice day, Don learnt that because of a hurried operation his face was terribly disfigured, while David was unharmed Months later, the two returned to New York, with Jane Andrews, the nurse who had cared for Don, whom he had engaged to help him permanently. Don, under observation by plastic surgery specialists, remained in New York, while David going on to Edward City, met Tom Laramie, the trusted foreman of Mr. Manning, and his daughter Joan, who helped him negotiate with the town for the building of the power plant. Seeing in David's project an opportunity to produce their own power, the council agreed to operate the plant. Grateful to Don, Edward City nominated him mayor, unaware of his disfigurement. When they saw Don election eve, they were so repulsed by his face, that the election showed the opposing candidate the winner. Stung by this heartlessness, and the fact that Marion, upon seeing him, had broken the engagement, Don swore revenge. With David and Tom Laramie he arranged to finance the plant on his own estate, and employ all jobless war veterans, leaving the city to obtain power at the exorbitant rates of the private corporation.

Meanwhile, Jane, who had learned to love her patient, begged him not to carry through his scheme, but he, filled with hatred, collected his building materials, and advertised for unemployed soldiers, until the council, frantic at the realization that they were losing money daily, begged Don to allow municipal operation of the plant. When Don refused, Jane, feeling that Don's character was becoming as marred as his face, confessed her love for him, imploring him not to impoverish the town. Moved by his new found love and Jane's greatness of spirit, Don allowed the town to have part interest in the plant, providing they gave employment to war veterans only. And when, two months later, his face greatly improved by a skillful operation, Don saw David, with Joan at his side, lay the cornerstone for the factory, and heard the cheers of his fellow soldiers who had at last found work, Don turned toward Jane, knowing his happiness was all before him.

HIGH POWER

Charles M. Angel **Drama** **File No. 9717**

IMPATIENTLY, Tom Harris, Secret Service Agent stands before the Chief who has sent for him and demands to know why he isn't able to communicate with his brother Paul. The Chief eyes his cigar for a moment before leaning forward and explaining that Paul is not working to uncover diamond smugglers as everybody supposes, but is in San Francisco solving a dope mystery. Silently the Chief extends to Tom his brother's latest communication telling that his three co-workers have been murdered. Paul knew that the three-fingered Dennetti was the leader's right hand man but he was unable thus far to identify the master mind. With misgivings Tom sets out to help his brother.

He takes a plane most of the way and buys a car for the rest of the trip lest his coming arouse notice. In a storm, Tom curses as his car stalls ten miles out of Los Angeles and as he tinkers with his engine a black sedan whizzes by. Tom crouches lest this be an advance delegation to welcome him, and twenty feet on, a body is hurled from the car. Tom, galvanized, shoots after the murder car and a cry tells him one bullet has found a mark. As he turns the ride victim over, he cries out in recognition of his brother who mumbles, Dennetti," and "Look after Mary Westcott and tell her I died loving her." Grief-stricken Tom brings his brother's body to the police and gets grim satisfaction from the subsequent report that the man he hit has been found dead along the same road. Tom also learns that Mary Westcott has come to pay her respects to Paul. He visits her under the name of Frank Deval, friend of Paul and finds her loveliness breath-taking. Mary tells him that Alex Burton her friend had left with Paul about eleven o'clock. They had been set upon by armed men. Burton was hound and gagged and Paul driven for his fatal ride. Burton arriving tells the same story, and Tom leaves, only to be stopped by the butler, and, as a friend of Paul's receives the confidence that Mary has changed lately, she loses her temper when the butler is late with a cigarette and is frantic when Alex's visits are not regular. Thoughtfully, Tom goes to headquarters and there discovers that a cigarette he has taken from Mary is doped. Taking a motorcycle from headquarters and giving instructions that the police are to follow if he does not return, Tom speeds to Mary's house and is met by the anxious butler who tells him he has been trying to communicate with him. Mary had gone with Burton, but the butler had seen her vacillate between eagerness and hesitation and is convinced she went not of her own accord. Tom sets out at ninety miles an hour and inquiring directions from those that have seen the car pass, arrives finally at a barn. He finds parcels of the doped cigarettes and frees Mary from her bonds. From her he learns that while abroad her brother had written of his friend Alex Burton, and when the boy died suddenly, Mary returned to find Alex a sympathetic friend. Too late she realized that the cigarettes he gave her were doped. Tom strangles Dennetti whom Burton has sent for Mary, and breaking in on Burton who is himself going for her, commands, "Hands up!" One of the gangsters kicks the kerosene lamp, Tom shoots three of the desperadoes and falls, wounded. Mary kills the escaping Burton and fainting rushes into the burning shack to pull out Tom. The police arrive to marvel and aid, and withdraw as Tom's lips find Mary's.

BRIGHT STAR

Elizabeth Ballard **Drama** **File No. 9365**

AT a farewell party in honor of her departure to star in a Hollywood production, Reba Newson laughingly acknowledges his request and introduces the girl who has just finished singing for them to Jack Lawrence, sponsor of a leading radio program. Jack flushes as he realizes that Ann Lewis is the affianced bride of Reba's brother, Jimmy, but offers to feature this girl who has attracted him, upon his program. He uses his influence at the radio station to have Jimmy, an announcer at the same station, fired. Despite Ann's tearful pleading that they can still be married and live on her salary, Jimmy stubbornly refuses to be supported by his wife and though the date for the wedding is set, he leaves town. Heart-broken when she does not hear from Jimmy, she continues with her work and though warned by her Uncle Henry with whom she makes her home not to enter into a loveless marriage, she accepts Jack Lawrence's proposal. Glancing casually through the newspaper Ann sits up suddenly as she reads of Reba Newson's home-coming a few days previously and immediately goes to see her. Reba does not notice Ann's fear as to what her welcome will be and gives her a warm kiss of greeting. Then drawing her to the couch beside her she asks her to hurry and explain the frantic letter she has had from Jimmy some time ago in which he raved wildly about going away. When she realizes that Reba knows nothing of the events of the past few months, Ann tearfully tells her of Jimmy's running away and of her subsequent marriage. After her convulsive sobs have quieted somewhat she leaves for home in the roadster which Jack has given her as a wedding gift. Filled with thoughts of Jimmy she does not see the car approaching in the opposite direction and even as she swerves the wheel there is a blinding crash and her machine is overturned. During the weeks which follow in which Ann stoically learns that she has lost the use of her legs, Reba is a constant visitor. She notes Jack's altered manner towards her as he pretends to like wheeling her about and knows that a new love is kindling. Jack reluctantly pushes aside her offer of freedom but when Ann goes ahead with plans for a European trip with Uncle Henry to consult a famous specialist there, they both know that it is the end of their life together. All her old love surges within her again when Reba, while pushing Ann's chair

in the garden tells her that Jimmy's letter explaining everything has been forwarded to her.

Ann tries to control her tears as she asks Reba to remember her to Jimmy who is working in a nearby state when next she writes to him. Reba smiles as Ann begs her to forgive her for the mess she has made of all their lives by rushing into marriage with Jack.

As Uncle Henry pushes her chair along the wharf to the gangplank of the steamer which is to take them abroad, Ann, hoping against hope that Reba has written Jimmy of her departure, scans the faces of the crowds which line the pier, for Jimmy. She forces a smile as she turns to speak to Uncle Henry and meets the shy grin of Jimmy. Contentedly she nestles in the rugs of the chair as Jimmy, straightening up happily and leaving explanations of how Reba's letter informed him that Ann was going to be free for a later time, wheeled Ann abroad the ship to make their trip for health and happiness together.

THIEF OF LOVE

Helene Berger **Drama** **File No. 9754**

LAUGHING excitedly as Monty Blair helps her out of the plane in which he has taken her for her first ride, Both suddenly trembles as his arm tightens about her and he tells her he is in love. In a very low voice, Beth tells him about Harry Reed whose sister Unice had married Beth's brother Bill. Beth had been very young and carried away by Harry's skilled love making, she had lost all faith in men when Harry had proved faithless. Gravely Monty asks for an opportunity to win her love and encouraged by her admission of a great fondness for him, Monty plays the role of the most tender of lovers. Before long, Beth realizes she is really in love but it is not until the day Monty tells her he is being sent to London, immediately, to replace his firm's foreign correspondent, that Monty learns from Beth's lips that she will marry him. His mother heartily approves of Beth and when she folds the girl in her arms, Beth smiles mistily at finding someone to take her own mother's place. However, when Beth announces her engagement at home, she learns that Unice is expecting a visit from her brother, Harry, and she draws in her breath sharply. Monty's last few hours with Beth are marred by his jealousy of Harry, but Beth assures him again that all her feeling for Harry has long died, and as his lips close over hers, he tells her he will count every moment until he can return to her.

It is Margery Lane, Beth's best friend, who notes how Harry's eyes follow Beth everywhere, and Beth avoids him whenever possible. Beth is turning away from the phone over which she has been discussing Monty's letter asking her to meet him in New York so they can be married and leave immediately on their honeymoon, when Harry enters and seizing Beth in his arms, tells her he loves her. Beth fights furiously against his kisses and when Margery comes in, Harry hastily releases Beth.

At Mrs. Blair's home, Beth is so affected by Mrs. Blair's kindness in offering to go ahead to New York and prepare everything for the wedding, that overwrought, she confesses how upset she is by Harry's advances. Mrs. Blair advises her not to tell Monty who is unreasoning when aroused to jealousy, and she goes on to make all arrangements. At home Harry apologizes for his impulsiveness and Beth believes he is reconciled to her marriage. However, when she gives her brother a letter to mail for her, Bill, in his haste, forgets to stop at the post office and gratefully accepts Harry's offer to post the letters. This and the letters Beth receives from Monty after she has been badly hurt by bumping her head against the dock when Harry hastily tries to bring their canoe in, Harry withholds. It is several days before Beth regains consciousness and when she reads a telegram from Mrs. Blair asking why she made no attempt to answer letters (which none but Harry had seen) Beth suffers a relapse. Margery, learning of Harry's guilt induces him to redeem himself by taking a plane to New York and explaining to Monty. Monty suffers for his lack of faith by the hours he spends at the side of the fever-stricken Beth until she recovers. while Harry finds Margery understanding.

GOLDEN VOICE

Hilton Dempsey **Drama** **File No. 9680**

UNEMPLOYED, Billy Chilton. radio enthusiast extraordinary spends all his spare time outside the loud speaker of the drug store near Station K. Y. L. One evening, hands dug disconsolately in his pockets, Billy is absorbed in a program when he sees a man snatch a purse from a girl. In an instant he cuts off the thug's escape and throws the desperado's gun arm up in the air. The shot goes wild, and the police carry off the foiled bandit while Billy returns the purse to the distressed girl who hurries off, giving him her card. Several days later Helen Barclay sees Billy again and greets him asking why he didn't call as she asked and before he can explain that he has recognized her name, she insists that he come home with her. There Billy gets into conversation with her father, owner of K. Y. L. who observes that Billy is without employment and gives him a position at his station.

There is little Billy doesn't know about radio, but his greatest opportunity arises one night when a script is lost and Billy ad libs the announcement to the satisfaction of radio fans and a sponsor. In response to the letters that trickle is, Mr. Barclay gives Billy a chance announcing and singing and soon new sponsors are requesting the Golden Voice. Fan letters are multiplied and through the unprecedented interest, the station begins to prosper. To Billy the most important factor of his success is the unabated interest with which Helen has watched his rise, and her father excitedly plans to open a more powerful broadcasting station with programs nineteen hours out of the twenty-four. Against the advice of his colleagues who remind him that Billy's popularity is the one feature of his station, Mr. Barclay invests his fortune and Billy enthusiastically joins in the venture.

Helen makes a party for Billy and a former school mate, Jean lazily saunters over to ask for an introduction to the new sensation. When she asks him to take her home since her escort has passed out, Helen urges Billy to help the girl. But in the car, Billy is disturbed by Jean's seductions and his claims that he has late programs for a week only cause Jean to insist that he visit her the following Saturday. Jean, triumphantly calls up a circle of thugs and tells them she will have "Golden Voice" drunk and then they can get him, hold him until K. Y. L. goes under, and collect their money from K. Y. L.'s rival broadcasting station for whom Jean is working.

However, Saturday, Billy, having proposed to Helen is so absorbed in Barclay's plans for broadcasting his daughter's wedding ceremony as the opening feature of K. Y. L., that he forgets about Jean who bears with chagrin the jeers of the hired heavies. However, she sends them to waylay Billy outside Helen's apartment, and when he steps into the street, he is felled by a blackjack and carried to a deserted garage where he is kept under surveillance for several weeks. Meanwhile, K. Y. L., frantic over the lateness of Billy communicates with Barclay who in turn sends for the police. Newspaper headlines shriek Billy's disappearance, and soon the sponsors drop their plans. Programs fall off. Without Billy, K. Y. L. fails to draw the fans' dials and Barclay anticipates ruin.

Meanwhile Billy chafes against his captivity but until a stolen car is driven into the garage and slashed to keep it from being recognizable, Billy is helpless. With the car and a length of wire, he sets up an amateur telegraph outfit. His tappings are picked up by a local amateur. The police capture Jean and her confederates, and Billy, returned to the air is a greater drawing attraction than ever. From a radio sounds the inaugural program of K. Y. L. broadcasting the wedding ceremony of Helen Barclay and golden voiced, Billy Chilton.

CHOICE

Olive West **Drama** **File No. 9735**

AT eighteen, Corinne Duncan, left an orphan, was brought up by her guardian, Charles Mayo, her father's partner, and Mrs. Dale, a friend of Mrs. Duncan. With a tremendous fortune held in trust for her, Corinne was educated at a fashionable school. introduced to society. and plunged into a continuous whirl of social activities. Despite all her wealth, Corinne, missing hut thing—love. was bored and tried to find some truly worth-while interests. Struggling with her difficult problem one evening. she felt the need for fresh air, and drove, without any destination in mind, into the middle-class residential section of the city, where a poster announcing a play given by a Little Theatre group attracted her attention. More to escape her thoughts than to see the play. Corinne entered the modest theatre where the acting of Hale Evans, a young chemist. was so splendid, that she was moved to go up to him, and congratulate him warmly. Stirred by the girl's beauty and charm, Hale pressed her to see him again, and Corinne, finding in Hale the spirit lacking in her society friends. concealed from him her identity, and continued to see him.

When Charles Mayo suddenly left for Europe on business, and Mrs. Dale was called to the bedside of a dying parent, Corinne seized her chance for happiness, and persuaded Hale to marry her. While Corinne's friends thought her with Mrs. Dale. Corinne was keeping house for her adoring husband. The day that Mr. Mayo returned, Hale was killed in an explosion at his plant, and Corinne, about to become a mother, confessed her ruse to Mayo, who placed the distracted girl in a hospital. Receiving news that the Duncan wealth had suddenly collapsed the mother of little Barbara Evens, bowed down by the double misfortune, had no interest in the child, and when Mrs. Harwood, a prominent society woman from a neighboring state, offered to adopt Barbara, Corinne felt it would be for the child's benefit.

Left without money or friends, Corinne, finding work in a small office met Karl Tauber, a laborer who had always dreamed of having a farm. He convinced the broken woman who had grown too weary to combat life, to marry him, and with her moved to a small farm in the state where the Harwoods lived. Through the years Corinne, who had grown careless and slatternly, watched the life of Babara Harwood, comparing her wealth and comfort with the miserable existence of the two Tauber children. Although Corinne had promised herself never to reveal her identity to Barbara, when Karl died of pneumonia, and life seemed more hopeless than ever. she was tempted to go to Barbara and demand the comfort and security of the Harwood home. The jeers and scorn of the neighbors, who taunted the children for their slovenly appearance, determined Corinne, and dressing the children as well as she could, the pitiful band trudged down the road. Meanwhile Barbara, told by Mrs. Harwood of her mother, had come to search her out, and stopping her car, got out and questioned Corinne. As Corinne looked at the lovely young woman before her, she knew that if she told the truth, Barbara's whole life's happiness would be shattered, and turning wearily toward home, she told the girl that there had never been a Mrs. Hale Evans in that part of the country. But Barbara, who went back discouraged **did** help her mother, for she gave her the renewed courage to take up her burdens again, and aroused her from the slough of despondency.

MASKS

Flora De Tracy **Drama** **File No. 9738**

"YOU certainly are fortunate in having such a fine husband." Ever since he could remember, Delmar Howard had heard the neighbors in the small town in which he lived, say that to his mother. But Delmar and Fern, his sister, knew how false it was, for in the privacy of his own home, Frederick Howard, the genial and courtous owner of the general store, was a veritable tyrant, stingy with money and continually upbraiding his wife for her unattractiveness, which was directly caused by his ill treatment. Since he was but fourteen Delmar could only look on, helpless to lessen his mother's burden, borne so uncomplainingly.

Arriving home from school one afternoon, to beg his mother to let him have a birthday party, Delmar was met with the cold anger of his father ,at what he deemed a useless waste of money. The boy, furious with his father for criticizing in a scornful tone his wife's extravagances, could control himself no longer, and cried out in an accusing voice, "You are the cause of it all!" Turning to the son who had dared to judge him, he ordered him to leave the house. and Delmar despite his mother's pleas, gathered together a small bundle of his possessions, and tore out of the house into the blinding snowstorm that had been raging all day. Friendless, homeless, with only one dollar in his pocket, the poor child drifted out toward the woods where the dog of a colored trapper who lived with his wife several miles from town, found him, and called him to his master's attention. At the home of his benefactor, whom he called Uncle George, Delmar found the first real kindness he had ever known. and when George had nursed him back to health, the boy determined to stay with his friend. All winter long he worked with George, and despite the difference in race, the two men formed a fast friendship, based on mutual consideration. From time to time Delmar would sneak into town, and going to the home of his mother's friend Dolly, would see his mother and Fern, and assure them that he was getting along splendidly.

The next fall. Delmar attended school in the neighboring village and when a group of malicious gossips reported that a white boy was living with colored people, Mr. Howard, not knowing it was his son, was sent to investigate. When Delmar, seeing his advantage, threatened to reveal the reason he had left home, his father was forced to report that Uncle George was a suitable guardian for the boy.

The years passed. Trapping one day alone, after a terrific rain and snow storm, Delmar discovered that the rain had uncovered a rich gold vein. Excited over his good fortune. Delmar appointed George the controller of the claim, until he should come of age. Mr. Howard, hearing of the incident. was furious, but again was powerless to interfere. At last he was being paid back for his cruelty, hut he still refused to accept his son. At twenty-one Delmar met and married the daughter of the village school teacher, and when they had been married two years, they learned that Mr. Howard had lost all his money in an unwise speculation. Feeling that his father had suffered enough, Delmar returned home to find that the once strong and pitiless man was broken and weary. Forgive-

ness was born in both their hearts, and when Delmar announced that he was putting his father in charge of the gold mine, he was rewarded by his mother's shining eyes, and his father's deep gratitude to the son he had once disowned.

A FORTUNE EARNED

Sally Karos **Drama** **File No. 9915**

THROUGH a mist Arlene heard the family lawyer clear his throat and read long pages of legal documents which told that her father's debts had left nothing to her and the twins. "But it can't be true," she cried. The professional voice went on in solemn explanation while outside the merry prattle of the twins Barbara and Bobby sounded. Later, changing Bobby's clothes as he explained that Barbara had squirted the garden hose on him. Arlene prepared to be severe with the babes but at sight of Barbara snoring loudly and she hoped realistically, Arlene threw her arms about them and wondered how in the world she was going to manage.

It hurt Arlene to leave the twins at the nursery but the kind faced woman assured the young girl that the children would be very happy—as long as the payments were kept up, of course. Slowly she walked down the street and straightening her shoulders began a weary hunt for a position. At the library, at the department store, everywhere she went she was turned away because she had no experience and sitting forlornly in the employment agency with the crying need of another installment for the twins, board, Arlene heard a call for a maid. For a moment she hesitated. Then, in desperation she went forward. Mrs. Elliot, sharp faced and thin-lipped looked her over critically, "Humph," she said, "you don't look as if you could do housework." Arlene swallowed hard before she could manage an assurance that she could cook well and didn't mind doing washing. Ordered to sit beside the chauffeur in front, Arlene could feel Mrs. Elliot's eyes boring into her and when the chauffeur's hand rested for a second on her knee, she drew sharply away.

In the Elliot house, Arlene found the work almost unendurable, but for the sake of the twins she kept on. The constant carping and criticism made her despair. Then Gordon, Mrs. Elliot's son came home for a brief visit. "Hello," he cried in surprise, "who the dickens are you?" Arlene trembled at the boyish grin, but before she could answer, Mrs. Elliot ordered her to her room and Gordon was informed in no uncertain tones that he was to keep away from the maid. "Maid!" Gordon exclaimed, "that girl a maid!" Thereafter Mrs. Elliot was more severe than ever and in the girl's room she warned her that at the first sign of misconduct she would be fired—without a reference. Arlene held her temper and aware of Gordon's eyes following her as he sat with his mother, she avoided him. Then, the next day while carrying the wash out to the line, she put it down a moment to stretch her cramped back. "Here, you shouldn't carry that heavy basket," Gordon cried, and before she could stop him he had lifted it himself. Mrs. Elliot's eyes grew red with fury as she saw the girl struggling in her son's embrace and when Arlene, dazed by the realization that she was in love with Gordon, ran into the house, Mrs. Elliot's hand caught her across the cheek. So unexpected was the impact that Arlene hit her head in falling and Gordon, rushing in found her outstretched upon the floor while his mother stood over her mumbling brokenly. Tenderly, Gordon lifted the girl and in a daze his mother called the family doctor. One last time Mrs. Elliot tried to prevent her son from marrying Arlene, but he turned on her and told her he was through. He had tried but he couldn't feel toward her as a son should.

It was Arlene who insisted that Gordon be reconciled to his mother, and when they entered the great mansion they found Mrs. Elliot sitting unhappily in the dark. "Mother," Arlene called softly and her arms went about the forlorn old woman.

Months later, in their summer home, Gordon raced across the lawn to kiss his radiant wife, and Mrs. Elliot softly drew the twins to another part of the garden as she smiled on the two young lovers.

FROM HIDDEN SPRINGS

Mrs. Cecile Horn **Drama** **File No. 9914**

TEARS of happiness gleamed in Ellen's eyes as she walked up the aisle to be married to Keith, the handsomest lad in town. In the little cottage that Ellen kept scrupulously clean, Ellen knew such happiness as she had not dreamed of, and when Joan was born to their union and Keith's growing social activities detained him late in town Ellen never thought of questioning. Often over the cold supper that she knew Keith would not come home to, doubts would come to her but she would dismiss them as Keith strode up the walk, patted her shoulder absent-mindedly and lifted little Joan for her big kiss.

It was the night of Joan's birthday. Ellen had prepared a party with all the fixings for the little one and Joan ran to the gate to meet her father who promised to bring candles for the cake. Minutes passed and when at last Joan crept forlornly into the house weeping as though her little heart would break, Ellen comforted her and assured her Daddy would come home with the birthday candles. Hours more passed. Panic stricken Ellen called Keith's business and learned that he had drawn a week's advance salary and said he was leaving on a vacation. Until dawn Ellen stood standing at the window unable to grasp the reality that Keith had deserted her. Weeks later he returned to her, coolly, as though nothing had happened and told her he was in love with another woman and he would give her a settlement if she would give up Joan. Ellen stared at him as though he were mad, then told him she wouldn't accept a dollar from him. The Judge granted Ellen a divorce and when it was proved that Keith was living with one Daisy, a woman of ill character, his plea for the custody of the child was firmly denied.

Although she had never worked in her life before, Ellen bravely set out, found a humble position as a waitress, and supported little Joan through school. Her employer, Robert, admiring the pluck of the little mother often gave Ellen delicacies to bring to Joan, and their friendship grew. Each night Ellen would home home to find Joan practicing piano, but one day she was upset at finding the small apartment dark. For hours she waited, terrified as she was reminded of the night she had waited vainly for Keith and at last she discovered from Joan's teacher that the child's mother and father had called for her. Stunned, Ellen said, "But I am Joan's mother," and the teacher explained that Joan had said, "Daddy," and they had supposed the woman was her mother. Ellen frantically searched for Keith but she could find no trace of him or of Joan. Robert was sympathetic and one day the police of another city called and told her Joan had come to them. Breathlessly the little one explained that her father had lavished clothes and sweets upon her but Daisy had beaten her because Joan wouldn't call her mother and Joan had escaped, although Daisy had promised to whip her to death if she left the house. Ellen held her child close and tears welled in her eyes.

Soon after, Ellen married Robert. Then one day Keith, having spent his last dollar upon Daisy, was badly beaten up by one of her lovers whom Keith tried to prevent Daisy from going with. Broken, unhappy, Keith lost all desire to live. It was Robert who gently advised Joan to comfort her father, and squeezing the hand of Robert who always understood, Joan went. Keith, died happy in the knowledge that Joan was with him to the end and that Ellen had forgiven him, and Joan looking up, tearfully, saw her father's young doctor looking at her sympathetically. Softly he led her from the room and asked if he might take her home.

LITTLE DEVIL

Agnes Harrigan Mueller **Drama** **File No. 9907**

BORED with the young men of the social set, Kathleen looked up at an airplane above her summer home. Suddenly the plane began dropping and with a groan and a splintering of wood struck the ground. Kathleen rushed down the porch steps and found the pilot unconscious in the cockpit. Panicky, she bound his head and calling to the groom and chauffeur to carry the unconscious boy into the house, she ran to her yellow roadster and sped to Breezy Point where Dr. Collins was vacationing. The Doctor's face wrinkled in a smile as she excitedly pleaded that he return with her immediately and seizing his medicine bag, he followed.

At her home he examined the boy suggesting that they remove him to the hospital where he could rest from the loss of blood. Hastily Kathleen asked if they couldn't keep him here, they had lots of room and she'd enjoy playing nurse. There was a stir from the patient and as Dr. Collins explained. Leslie grimaced and reported that he'd hurried so to get to the wedding that he hadn't given his brand new plane enough gas. "Your wedding?" Kathleen asked with a swift intake of breath. As he explained that it was the wedding of his cousin Helen and his college roommate, Helen blushed as his eyes held hers. These days when men she knew called her to go to dances and dinners she regretfully informed them she was otherwise engaged and the cook told the chauffeur it seemed as though the mistress were in love. Over the dinner that Kathleen had served in Leslie's room, she asked him if he wouldn't call her Kathleen. Leslie, crimsoning, replied that he, a struggling young aviator dared not become so familiar with so important a young lady who had servants to jump at her bidding. Under her warm reassurances, Leslie started to tell her something, but as she bent forward eagerly, he suddenly broke off, saying he had no right to even think of such things.

A week passed and as Kathleen realized that Leslie had never spoken a word of love to her, she walked unhappily in the garden. For a moment Leslie stood watching her irresolutely then he stammered that he'd be leaving for home tomorrow, she'd been very kind.

Later in a shady corner of the garden Kathleen poured tea for Leslie who in a few moments would walk out of her life. Bravely the two attempted to make conversation and Scotty, Kathleen's pup tried vainly to catch his mistress' attention. It was only when, trying to rub Kathleen's leg Scotty upset the tea table and Leslie found Kathleen in his arms that it all happened. Holding her tightly to him he groaned that he loved her but he had to go away because she was rich and he was so poor. Brushing at tears that would come to her eyes, Kathleen in a quavering voice sent Leslie into the library to get a packet she had prepared for him as a keepsake. When he came out to explain that he couldn't find it she was gone and only a note telling him good-bye was left. Dully Leslie started his plane and flew toward Toronto. At one point he turned back, unable to go on, but remembering his poverty, regained his resolution. It was 4 A. M. when he landed. A voice from the cockpit made him wheel around and to his amazement there was Kathleen, dirt-smudged but smiling. As Leslie lifted her out she explained that now that he had compromised her, and she had wired the press syndicate that she was eloping, he couldn't disgrace Tim O'Neil's daughter by refusing to marry her. "You little devil," murmured Leslie against her hair and Kathleen sighed contentedly.

THE PATH BACK

Mrs. Walter Branch **Drama** **File No. 9580**

TENDERLY Clyde kissed his bride as he fastened about her neck the locket containing their pictures, the wedding gift for which she had asked. But the first few months of happiness for the young pair were soon succeeded by times of stress for Clyde's overpowering ambition was for wealth. Soon after the birth of little Gloria, Clyde came home tired and discouraged and announced they were moving to a larger city where there were greater opportunities for a man of his ambition. Uncomplaining, Celia left everything familiar to her and traveled with her husband and baby. In a few months, however, restlessness again seized Clyde. Informing her she was a burden to him he left her the small sum of money he had accumulated and despite all Celia's pleas went on alone to New York. There, on Wall Street, he became one of the army of ticker tape watchers and met Rosalind Staunton, an attractive widow. Frequently Clyde advised her in her investments and soon he was a regular caller at Rosalind's home. Thrown into a new society, flattered for his ability to predict the upward trends of the stock market, Clyde lost his head. He wrote to Celia telling her he found he no longer loved her and asked for a divorce. Dazed by Clyde's inexplicable conduct, Celia did not contest his action and months later, freed, Clyde asked Rosalind to marry him.

Celia struggled along, sewing for neighbors who recognized her extraordinary skill, but at last, unselfishly, realizing that Clyde could do more for little Gloria, Celia sent her child to her former husband so that the girl could enjoy all the benefits of his wealth. Gloria's letters telling how generous her father was became fewer and fewer, and realizing that Clyde had estranged even her child from her. Celia saved what money she could, depriving herself of food, so that she could manage the fare to New York.

Trembling Celia waited outside her husband's home for Gloria, but swathed in furs the girl looked past her mother, unseeing and Celia wandered blindly through the streets until at last she collapsed and was carried to a charity hospital. There her only consolation was sewing and her beautiful handiwork attracted the attention of Violet Raymo, a patroness of the hospital who owned an exclusive dress salon. When Violet learned Celia's story she indignantly took matters into her own hands. Waving aside Celia's objections she had an article printed in the papers telling of the death of Celia, first wife of the millionaire, Clyde Swain.

Meanwhile, Clyde had discovered the emptiness of money. His own fortune, daily increasing had not made him happy. Rosalind, quickly tiring of her husband had turned to a succession of lovers, the last of whom, a gigolo, had shot her for refusing him more money. Remorse gripped Clyde as he read of Celia's supposed death and when his new home was built he had a memorial window put in for Celia.

Traveling to restore Celia to health, Violet read of Gloria's coming marriage and she announced they were leaving immediately for home. In New York Violet solicited Gloria for the work upon her trousseau and as her assistant, Celia, hair prematurely white, came to her daughter's home. When Celia introduced her to Clyde as her new modiste, Celia's heart pounded like a great drum, and Clyde said softly her voice reminded him of his Celia. Finding Celia sympathetic, Clyde poured out to her his repentance for his treatment of his first wife. Everywhere there was the noise and excitement attending Gloria's wedding, and

when she left, there was only a great loneliness. To Celia, Clyde turned and when she consented to marry him he asked her what gift she would like. Softly she said, "A locket, with your picture and mine." Dazed at the voice from the past, Clyde cried, "She, she, said that. . . . " As the memorial window was removed, Clyde kissed Celia gently.

DERBY DAY

C. Roy Lush **Drama** **File No. 9859**

ACROSS his desk Jim smiled at Lila, secretary to old man Tickett who employed them both at niggardly salaries. At five, Jim waited outside for Lila and as he suggested that for once they go to an expensive place for supper, she shook her head pensively, and said, "Let's not, Jim. We'll need the money." Glumly they went into the small restaurant where each night they dined, and Jim began complaining about skinflint Tickett, about their inability to get married just because they didn't have enough money, and then pulling out a derby ticket exclaimed if he only won they could be happy. However, when Lila scolded him for squandering his money upon derby tickets, they quarreled. Jim left her at her door, and denied his usual good night kiss, scuffled his feet as he slowly walked home, turned out the light, and went to sleep.

The next morning Jim arrived at his office as usual. Lila greeted him coldly and as he bent his head over the ledgers a telegram came for him. To his utter amazement he learned he had won grand prize at the derby. The others crowded about him to congratulate him and when old man Tickett came out to scold his employees for the disturbance, Jim stood up and with a courage born of his new independence told his tight wad employer what he thought of him. Angrier and angrier, Tickett pounded on the desk while the others applauded secretly, but when Lila came out to lunch, she rebuked Jim for his conduct and threw up her hands when she learned that he wanted to get married and have one glorious, extravagant honeymoon. Because Jim refused to spend his fortune investing in a nice solid business they quarreled and Jim went to New York alone.

There followed an orgy of buying clothes, riding in taxis and receiving the homage of waiters and shoeblacks whom he tipped lavishly. At his luxurious hotel Jim looked down at his favorite table and saw a stunning woman sitting there. Apologizing at her error, she was about to go when Jim gallantly offered her his place and then accepted her invitation that he dine opposite her. Jim found Betty visiting New York and at her suggestion, he began to meet people—her friends. A dizzy round of operas, theaters, night clubs followed and always there were Betty's friends around to help Jim enjoy life. Once Betty promised to marry him and thereafter Jim was more generous than ever with his gifts. Then Betty borrowed five thousand dollars to save her stocks. When Jim went to cash a check at the bank, he learned the impossible had happened—he was overdrawn. All the thousands were gone and unless he had five hundred dollars for the bank he would be arrested. Bleakly Jim called Betty, but instead of taking her to the usual expensive places, Jim took her to Coney Island, to show her she could enjoy herself without spending so much. On top of the Ferris Wheel, Jim told her he needed some of the money she had borrowed to save himself from prison. Betty laughed at him for being a fool and suddenly Jim felt himself pushed. Wildly he realized Betty had done it and as he fell—fell—he thought of Lila.

The ringing of the telephone awoke him. Dazed he heard Lila say that she was so upset about their derby ticket quarrel. Of course he had a right to buy a ticket if he wanted. And Jim realizing that his winning had been a dream whispered, "Lila, sweet," into the phone and hung up happily with the prospect of seeing her again across his desk in Tickett's office in the morning.

GROOMS COME HOME

Lambert de Kersting **Drama** **File No. 9755**

LEAVING his hotel one sunny morning, Pedro d'Lympas is bemoaning the fact that in order to inherit his late father's wealth, he must, according to the terms of the will, marry Rita Rafael, the daughter of his father's dearest friend. Although liking Rita, Pedro is naturally annoyed at this restriction of his choice for a wife, and, consequently, when he meets Kantika, a mysterious dancer, he becomes infatuated with her beauty and grace, and neglects Rita. Heartbroken Rita volunteers as a war nurse, and Pedro, in the arms of Kantika when war is declared with a neighboring country, forgets his duty as a soldier of his country, and caught by the army police, is sentenced to be shot. Kantika, who is really the sweetheart of the leader of the enemy flying corps, determines to save her lover.

Feeling that if she can only plead with the commander of the military prison, she can free Pedro, Kantika makes every effort to gain admittance to the captain's presence, but since she is suspected of being an enemy of the country, she is kept under close surveillance and only manages to escape from the watchful guards the morning Pedro is to be shot. Desperate, and afraid she will reach the prison too late, Kantika exposes herself to danger, crawling across the battlefield to the prison. Seeing Pedro standing before the squad she rushes toward him, just as enemy planes led by Kantika's sweetheart rain destruction upon the field. Hating this woman who has made him ignore the call to arms, Pedro valiantly rescues his injured companions, but is himmself struck by flying shrapnel.

Rita, who is Pedro's nurse at the hospital, cares for him until he is well, again, sharing his joy at being reinstated in the army for his bravery. Realizing that Rita is the girl he really loves Pedro marries her just before he leaves for the front. On the field he distinguishes himself in the battle of Pomeroon, and the last day of the war, comes home triumphantly to Rita, a hero in the eyes of his wife and his people. Forgotten is the dancer who had caused Rita and himself so much sorrow.

But Kantika, nursing a burning hatred for the man who forgot her and the sweet woman who has taken her place, waits patiently for her revenge. When she learns that Pedro and Rita have started a dancing school, she sees her opportunity, and returning to the city where she has known both happiness and grief, she stays in hiding until she reads an announcement of a recital at Pedro's school. Knowing that in the crowd no one will recognize her, she takes her place in the audience, and bitter with envy, watches Rita dancing with Pedro as she had once danced, winning the applause of all. After the recital, Kantika, slipping into the reception room, shoots Pedro, and has a chance to escape. But paralyzed with horror at the sight of the man she loves lying in a pool of blood, she lingers a moment, and Rita, coming in to find her husband, seizes her, holding her until the police arrive. On the way out to the prison, Kantika's lover who has learned of her plight swoops down upon the party in his plane and rescues his sweetheart, carrying her to the safe limits of his country. And although Pedro and Rita have again suffered at the hand of Kantika, they are only brought closer together by the common bond of devotion, and sacrifice.

DANCE HALL GIRL

Leonora Van Winkle **Drama** **File No. 9753**

DANCING her first number in a Canadian cabaret "Miss Texas" as she was known to the inhabitants of the town, who knew nothing about her except that she was beautiful and graceful, slipped back into her dressing room for a moment to read for the tenth time a letter from her dearest friend. "Even if Syd did treat you miserably you should not have run away from California, to find work in a cabaret. Remember there are always other men. . . . " The light over her dresser indicated that it was time for her feature dance, and brushing her piquant nose with a final dab of powder, Miss Texas hurried back to the dance floor. As she went through her routine, she felt the curious stare of a pair of blue eyes fix determinedly upon her, and in spite of herself, was held by their gaze. After the number was over, the stranger invited her over to his table, and before the evening had ended, had wrung from her a promise to take a short trip with him to Seatlte the next day, and had given her some bills to cover her expenses.

Although Miss Texas had good cause to distrust men, there was something about the honest features of Terry Brookfield that attracted her strongly, and she felt that she was not making a mistake in accepting his invitation. Setting out with Terry the next morning on the early train, she was happy to think of visiting the States again and did not notice that all during the journey Terry looked at her, a peculiar expression of doubt clouding his features.

As soon as the pair reached Seattle they were stopped by three detectives, who said to Terry in a meaningful tone, "The chief wants to see you." Overruling Terry's protests, they escorted him away, leaving his bewildered companion to go to the hotel herself, and register. All day she waited patiently, although when she learned from frequent phone inquiries that Terry had never reached his hotel, she was convinced that he was a criminal and was wanted by the police. Her faith in him utterly shattered, she left the hotel, never knowing that her phone was ringing continuously. Disconsolate and disillusioned, she sought to cheer herself, but she knew no one in the city, and at last, entered a night club, hoping to find amusement there. Dully she watched the dancers go through their steps, reminding herself how foolish she had been to leave Canada. Toward midnight, when she went to pay her bill, she discovered that she had lost her money and when the waiter sneered at her story, she was taken to the night court. The magistrate, barely listened to her plight, but sternly reprimanding her for going around the city unescorted, ordered her to leave for her home immediately, and thoroughly crushed, Miss Texas took the morning train to Canada, without bothering to return to the hotel.

Meanwhile, Terry, freed, sought her out, and when he found that she had disappeared completely felt that he was right in his first opinion that she was nothing but a gold-digger. Returning to Canada he entered the cabaret without being observed by Miss Texas, and when the manager, spying him, proudly announced that the next number would be in honor of Terry Brookfield, mayor of Stanfell, the girl was dumbfounded, and forgetting her surroundings, rushed up to him exclaiming, "Oh, Terry, I thought you were wanted by the police!" And realizing how his action could have been so easily misinterpreted, Terry folded her in his arms, saying, "I was, darling. But the chief of police happens to be my Dad, and he wanted to see me on some urgent business, not knowing that I had something more important to attend to."

SWORN LOVE

E. H. Fairfield Jr. **Drama** **File No. 9929**

JOYOUSLY greeting his family who have come to see him graduate with honors from college, Burton Grant realizes from their forlorn appearances that they are concealing something from him and finally learns that their business has collapsed and they are now destitute. Burton soon discovers that his college degree is no Open Sesame for a job and to tide his family over the period of stress, he accepts the humble position of clerk in a grocery. However, the Dean of the University has always regarded Burton highly, and with his recommendation the boy finds employment in a bank. The elder Grant, having appealed to his wealthy brother, Ezra for help and been sneered at for spending so much money for his son's education, pats his son's shoulder proudly.

At the bank one day, Burton cashes a check for Connie Levens, and arrested by her beauty, learns from one of his co-workers that Connie is the daughter of the bank manager, a grim-visaged executive. Rejoicing that he has a statement to deliver to Levens, Burton enters the manager's office where he has seen Connie enter but finds her alone. She smiles at his impulsiveness but he persuades her to lunch with him and before the hour is up both of them realize they are seriously in love. At the bank, Burton is kidded for aspiring to Levens' daughter but after Connie has kissed him and admitted her love, Burton dares to ask her father for her hand. Levens is sarcastic and when he further learns that Burton's family is dependent upon his meager salary, Connie's father puts his foot down. The following day Connie comes to the bank agitatedly and tells Burton to call for her that night. All day he wonders what she wants him for and in his anxiety Burton, now responsible for closing the bank vaults at night, is riding his car through traffic when he is panic stricken at the thought that he may not have locked up properly. Rushing back he enters the darkened bank and as he approaches the vault a gun is pressed in his back and he is ordered to hand over the deposits. The robber vanishes and Burton sets off the alarm but his story cannot be collaborated. The gloved bandit left no prints, Burton's explanation for his presence in the bank at that hour is attacked, and he is sentenced to three years at hard labor. Connie tells him she believes in his innocence, but Burton is distracted at the remembrance of his parents' haggard faces.

Three years drag by torturously but when Burton is released he finds no one willing to employ an ex-convict. The discovery that his mother has died and his father is accepting the grudging hospitality of his brother Ezra breaks Burton's spirit and without communicating with Connie, he joins the army and is sent to France in the early hysteria of America's entry in the war. Once, in a dugout, Burton bitterly tells of his imprisonment and the circumstances leading to his conviction. Thereafter Private Buck seems his avowed enemy and soon after the two men come to blows, a well delivered upper-cut putting a temporary end to Buck's slander. Losses are heavy. A scouting party is necessary. All volunteer and choice is narrowed by lots. Buck and Burton with two others crawl over the lines. But fear makes Buck reveal their positions to the enemy and they are picked off by a sniper. Burton gets the German and drags the wounded Buck back to the lines. The American attack is successful and in the hospital, Buck, dying, is attended by Connie who hears Buck cry for Burton Grant and, startled, effects Burton's response. Before he dies, Buck confesses that it was he who robbed the bank and when Armistice is signed Connie and Burton return together. Levens, at first hostile makes amends when he learns the truth. Mr. Grant inherits his brother's estate and the youngsters are married at last.

MUNICIPAL AIRPORT

A. Peter Correggio Drama File No. 9892

THREE thousand pairs of eyes focused on the tall, lean aviator as his plane took off and the voice of the announcer sounded through the great amplifiers, "And now the last thrill of this great day, the greatest stunt flier of them all—Jimmie Martin." The black ship climbed higher and higher, turned, zoomed toward the ground and then righted itself. Again and again the grim faced lad put his plane through its breath-taking paces and when finally he brought it down in a dramatic landing, he picked his way through reporters and pushing, gaping admirers and made his way to the pilot's quarters. A few moments later, stretched out in Andy Creighton's high-powered red roadster, Jimmie grinned at Andy's admonitions that he was taking his life in his hands. "Sure," said Jimmie, "What of it?" Later in the luxurious Creighton mansion, Andy took up his plea again that Jimmie give up stunting and at Jimmie's curt, "I can't. I have to go on," Andy replied speculatively, "What in that secret past of yours, Jimmie, makes you so ready to meet death?" Then seeing Jimmie's face cloud he hastily changed the subject. But, the next morning, when Andy arose he found his butler with a double letter from Jimmie. The first entrusted a note to Andy revealing his identity but asking that Andy should not read his secret until after Jimmie had died. Slowly Andy opened his vault and secreted Jimmie's letter therein.

Back at the airport Jimmie learned that H. Carlton Stratton, the aviation enthusiast wanted Jimmie to fly his ship in the National Air Race. Although a stunt flier, the prospect of the great race appealed to Jimmie, and accepting, he proceeded to Stratton's private estate where arrangements had already been made for his arrival. After a sumptuous meal alone since the millionaire had been detained elsewhere, Jimmie had his talk with the financier and was assured that he was to have the freedom of the grounds while he was testing and becoming accustomed to the ship. The trial flight exhilarated Jimmie and, yielding to the beauty of the lake, he took a canoe out. Lost in his reveries, Jimmie didn't hear until too late the shouted warning and an instant later the contact with a sleek motor boat capsized his frail bark. A laughing voice assisted him and bedraggled, Jimmie accepted the invitation of Lillian Stratton to accept the convenience of her boat into shore. Lillian's eyes sparkled after the brief encounter and her father warned her that Jimmie would be immune to her wiles.

A few days later, Jimmie again refused to take seriously Andy's pleas that he be more careful and he confided that when he undertook the job, it was just that, now, after the Stratton's hospitality, he felt he had to win. The night before the race, Stratton and his daughter vainly combined efforts to induce Jimmie to attend a party, but when, later, in the moonlight, Lillian joined Jimmie outside and asked softly why he evaded her, responding to her nearness, he looked deeply into her grey eyes. His arm circled her waist, but an instant later it dropped. Dazed, she fled and Jimmie looked bitterly into the night, his fingers fumbling with the gold locket containing his mother's picture.

A few moments before the race, Jimmie noticed the distressed face of his mechanic, and learning that the boy's mother was dying in Memphis, promised to get him there immediately after the race. Around and around the twenty-seven laps the plane strained every thought, every line concentrated on finishing first. Lillian moaned as once the ship approached perilously close to the pylon, and as the Stratton ship moved steadily into first place and landed in a tumult of applause, the Strattons embraced each other and moved with the crowd to congratulate the victor. For a few seconds the plane remained, motors running, while Jimmie barked orders for refueling and then it rose into the air and winged toward the horizon. Consternation reigned at the airport while the spluttering Strattons accepted the honors which should have fallen to their pilot.

Dawn was streaking the sky when the ship arrived at Memphis and Jack wobbled unsteadily from the long cramped flight. But in his home his arrival did that which the doctor scarcely dared hope for, it brought Jack's mother relief and as she dropped off to sleep, Jimmie rested and returned east. Refusing Stratton's offer to make him head of the new airline, Jimmie tried to say good-bye to Lillian. As he marked the tears that glistened on her lovely lashes, he almost faltered in his purpose, but at remembrance of the gold locket and all it stood for, he climbed into his ship and flew from the softness and warmth of love.

A year etched hard lines in Jimmie Martin's face and as he raised his head from the table to read a telegram, he started at the lines, "Andy seriously injured in air crash." Dashing out he ordered his plane warmed up and against the pleas of every man at the port, seated himself in the cockpit. The plane tore against the tenacious clutch of the muddy ground and as it taxied toward the far off clump of bushes cleared the ground, then clipped a wing and plunged to earth again. They carried Jimmie's limp body in, and with his locket held like a rosary he sighed "Happy Landings," and passed to the greater rest.

Swathed in bandages, Andy learned of his friend's death and as his butler stood weeping at his bedside, Andy called for Jimmie's letter from the vault and had it destroyed utterly so that Jimmie's secret might die with him. "You'd better go now," he told Barton, "I feel very tired."

Lillian Stratton stood with her back against the hangar and as she looked toward the sun sinking in the west, she fancied she saw the lean figure of Jimmie Martin come smiling towards her.

THE GREAT UNDERSTANDING

Ella Elizabeth Reichmann Drama File No. 9984

WITH the end of the war, Captain Muller finds all his accustomed honor sstripped from him and feebly he keeps up, within his own household and among his former friends, the pretense of the former regime. Dissension reigns in the Muller household, however, for Mrs. Muller, having lost two sons in the great war, is an easy convert to the peace movement about which her children Joachim and Greta are enthusiastic. And even Anna, the faithful cook, is beginning to rebel against the stern orders of Muller's majordomo, Henry, who has been his former top-sergeant. It isn't that Anna loves Henry the less, but that she is beginning to see too clearly through the outmoded militarism.

In secret Greta is sewing upon a huge banner and the following day when Muller, his eyesight greatly impaired, goes to the window and sees a crowd marching in the street, he learns from his wife that it is a movement for Universal Peace. Muller stamps his cane angrily at the realization that his wife speaks approvingly of such an organization, and muttering, "Fools, fools," he goes to his club where he can find an audience for his own ideas but finds that even his former cronies are beginning to prescribe to the peace movement, and the ex-captain seeks consolation in his stein of beer. Slightly staggering, he returns home and when his wife reminds him to send a congratulatory message to his brother-in-law who is celebrating his 25th anniversary as a custom inspector, Muller decides to go for a long visit. Ordering the rebellious Joachim to drive the car, Muller departs but upon his arrival he is introduced to his brother-in-law Beyer's friends, the Dubois, as a former soldier who still retains the military idea. Muller bristles and nothing the Beyers or Dubois can say can appease him. He explains that he was just passing through and furiously demands that Joachim, who has just begun to enjoy the visit since he has met Jeanette Dubois, return home. On the return trip both men are sullen and when Mrs. Muller guilelessly inquires as to the cause of the abbreviated visit, the captain explodes. Argument follows argument and finally when Muller learns that it was his son who bore the banner in the peace parade, Joachim leaves home, rents a small apartment and takes a position as an aviation pilot. Soon he is making weekly visits to his uncle Beyer, to see Jeanette, and one day when Greta accompanies him, she falls in love with Adolph, Jeanette's cousin.

After some time, Joachim marries Jeanette but even when his son is two years old, Joachim's estrangement with his father is still strong. Meanwhile the old captain is becoming more and more of a recluse and when Joachim sends a picture of his child to his mother, Mrs. Muller notices that her husband secretly cherishes his grandchild whom he has not yet seen. Anna leaves and Henry begs her to return while the Mullers plan a huge birthday celebration for the captain, inviting his son, the Beyers, and the Dubois, including Adolph. They celebrate gayly and in a touching speech the Captain tells that he is won over the peace movement of which his wife is president. It is little Joachim Muller, Jr., who reconciles the old man and his son, and Greta's eyes meet Adolph's as "Peace on Earth" rings out.

HOLY CATS!

Martha Brechbill Comedy File No. 9947

FROM the back fence came a prolonged mournful yowl. Bob Gregg turned over in bed restlessly and as the first was followed by a second screech with even more cadences, Bob leaped up, seized his alarm clock and threw it at the cat. There was a scurry and deep silence. Sunlight shone into his room when, with a muttered expletive Bob awoke an hour late. Jumping into his clothes, running off without breakfast, Bob strode into the office to be called down for being late. His day was ruined and when at six he turned down his street he saw his tormenter of the night before spring upon a tiny unsuspecting bird. Bob picked up a clod and hurled it and Callie streaked home. As he passed the house next door he heard Mrs. Oliphant pick up the alley cat and murmur drippingly, "Did nasty bad man hit my Calliebaby?" Choking, Bob strode into his house to find his mother weeping because that Callie had killed her canary. "This is July 2nd," Bob began slowly. "Shooting is going to begin two days earlier this year." But the wily Callie remained under cover until dawn.

Another sleepless night and Sunday, July 3rd. Bob arose, opened his grandfather's Civil War momentos, and patted the long rifle reflectively. The neighbors were at Church and the strains of the organ wafted soothingly across when Bob spotted Callie industriously unravelling his most colorful sweater. Raising his gun, Bob took steady aim. The cat's head was right in line with the rifle bead when the shrill voice of the old maid on the block broke the Sabbath stillness as she minced smirkingly up to Callie, who, with a remarkable show of intelligence fled. "Oh, good morning," she said to Bob, and his profanity sent the dear old lady scuttling in mortal terror of the madman. Zealously Bob mixed deadly poisons into salmon cakes and with a sigh of relief watched Callie sniff and then sample.

Hearing voices in Mrs. Oliphant's garden, Bob peered across at the most divine creature he had ever seen admiring Mrs. Oliphant's flowers. Hastily he sent his mother to borrow Mrs. Oliphant's cookie plate and upon her return, he learned that the girl was Sally Wingham, Mrs. Oliphant's niece. Unable to do more than peck at his supper, Bob went to bed to dream of Sally but his night was tortured by nightmares of a bridge party of cats gossiping shrilly. Callie's Tomcat friend awoke Bob with a piercing, "Meoooowww" and Bob sent his bedroom slippers out the window. The next morning, Bob was rescued from his melancholy by a telephone call from Mrs. Oliphant asking if he wouldn't escort her niece to the country club dance. At four Bob started dressing and three collars were wilted to a string before it was time to call for Sally. From the first moment the pair were destined to trip down the aisle together and when they stole away from the dance and drove in the moonlight, Bob proposed and Sally accepted.

Mrs. Gregg tried to reason with her son but he told her he was twenty-one and old enough to recognize when real love came. Then Sally came over and Bob introduced her raptly until Sally informed him excitedly that her aunt was giving her as a pre-wedding gift—Callie. Bob spluttered. Sally insisted. They quarreled and Sally went home, hugging Callie to her. Mrs. Oliphant tried to comfort her, insinuating that she wouldn't marry a man who tried to poison a helpless kit-cat but at that moment, Callie saw a bird, leaped out of Sally's arms, scratching her meanwhile, and Sally turned, stamped her foot, and cried, "No cat is going to come between me and my great love. Scat! Scram, Callie, you big lummox of a cat. Bob and I are going to kiss and make up!" And she was off.

THE MASK OF FEAR

Herman Reeves Mystery File No. 9909

JEALOUS of his partner, an architect like himself, Lewis Perkins, climbs the scaffolding of his building and pushes John Ormund from behind. John's fall is broken and he is saved but Perkins is captured and sentenced to prison. As he is led away Perkins cries, "I'll get you yet," and John shivers. Several years later there is a jailbreak and three convicts escape but their high powered car rounds a curve too sharply and two men die instantly, unrecognizably mangled, while the third escapes. John reads of the identification of one of the two bodies as Lewis Perkins, and he sighs as the threat upon his life is removed.

Years pass. John's two sons and his daughter Ann are now grown. Robert is coming back from a Medical School abroad, and his fiancee, Mary, Ann's friend is staying with the Ormunds. In his library, John read a telegram from Robert telling how deeply shocked he was to learn of his brother Edwin's death. Agitatedly, John sends for his older son and assuring himself that he is all right, he nevertheless phones police headquarters and asks for a police escort for Edwin. Police surround Edwin who poohs the idea of an attempt being made upon his life but at a given corner his car suddenly gets out of control, plunges through a plate glass window and Edwin is drawn from the driver's seat—dead. What's more, a second before the accident a voice over the phone reported it to headquarters. An autopsy is performed and a tiny abrasion is found in the back through which poison had been injected into the body. The butler is accused but his alibi is unassailable. John begins getting notes of a threatening nature and both he and his wife get panic-stricken. Robert arrives home with his friend Bernard, a Scotland Yard sleuth vacationing in the States, and they find Mrs. Ormund in a state bordering collapse. Bernard advises that Ann and Mary stay close to each other, and that Mrs. Ormund's maid remain at her side. That night Mrs. Ormund is taking a shower. Her maid goes out for some perfumed bath salts and when she comes back, a second later, her mistress is dead in the bathtub. Bernard has just discovered a hole in the cushioned front of the car and a tiny spring indicates that the poison was administered while Edwin was driving. Robert and he are appalled by the ingenuity of the murderer but with the discovery that Mrs. Ormund has

been electrocuted by contact with the wired shower curtain, they know they have a fiend to deal with. That same night, Ann awakens with a scream at sight of a cloaked figure bending over Mary. The assassin escapes, however, and Ann faints, Bernard rushes after the murderer and one of the guards watching the gate tussles with the cloaked mystery, but is overcome and the man escapes. The other men watching the grounds had not seen him cross. Bernard examines the gatepost and questions Robert who reveals that the house was bought some two years before but that there are no secret passages.

That night Bernard, Robert, and several plainclothesmen secretly conceal themselves in the room in which Mary and Ann are sleeping and when the fiend suddenly appears out of the darkness and is bringing a huge knife down upon Mary, Robert throws himself across the girl he loves while Bernard leaps upon the murderer who shakes him off and flees through the fireplace. Swiftly Bernard follows and near the outer gate captures him in the secret passage which Bernard has had blocked. Mary tenderly binds the wound that Robert has suffered for her, and Bernard returns to marry Ann, after the fiendish Perkins who had changed identifications in the auto wreck, kills himself to escape being sent back to prison.

AFTER THE SHOW

George Koch **Drama** **File No. 9992**

WITH elfin grace June dances upon the stage of the college auditorium and the marvelous lighting effects and revolving stage bring the audience applauding and murmuring in commendation. The first to congratulate June as she takes her last bow and dazedly listens to the stage offer of a producer seeking talent at the colleges, is Jim. But June holds his hands and tells him her act would never have been effective without the wonderful mechanical effects he had spent months perfecting for her. As she waits for her train to pull out taking her to the city and opportunity, Jim starts to tell her how he feels and breaks off saying he has no right. "Jim," she says looking at him steadily, "you have a genius for invention and you know it. If only someone would give you an opportunity you'd prove it." "Thanks," Jim murmurs, as she leaves, "forget about me, June, and go on toward the top."

Weeks later, Jim receives an answer to his letter to an automobile concern and he is ordered to come to the city and start work Monday. Excitedly he promises his mother he will send for her as soon as he is able, and he leaves. Working at a pittance in the factory, Jim devotes his lunch hours to working on his invention. Joe McHale bullies him and when Jim refuses to respond, pushes Jim violently. The confusion brings the superintendent to the scene and just as he is ordering Jim to stop fooling with his darn fool invention and causing trouble, Scott, president of the concern passes through with some stockholders. He sends for Jim to inquire about the disturbance and Jim desperately tells him about the invention. Scott, interested, invites Jim to demonstrate his idea in Scott's own laboratory.

Jim blushes at the enthusiasm of the president who insists that Jim develop his idea and take all the help and equipment he needs. Carol Scott, entering, smiles at her father's excitement and suggests that Scott invite his protege to her dinner. Although Carol is fascinated by the lad, Jim thinks of her only as a friend and Joe McHale, whom Jim, accepting his apology is using as an assistant, looks after Carol as a goddess. Jim's motor is given its big trial at the International Air Races and scores so sensationally that the Scott Motors make the front pages and Jim is acclaimed as the inventor. Modestly he credits Joe McHale for his assistance and Carol beams upon them both.

It is Carol who arranges the theater party at which Jim sees June, now a featured dancer. Carol watching Jim's face asks, "You know her?" and as she bites her lip at Jim's unmistakable expression, Joe dares to comfort her. Backstage, Jim and June meet and plan a day off by themselves at Coney Island. Like children they throw off their honors and when their engagement is announced, Carol, with Joe's hand reassuringly in hers, wishes them every happiness.

THEY LIVE TO LOVE

Beatrice Cole **Drama** **File No. 9980**

YOUNG, beautiful, Ray Carson gets a position in a restaurant as a waitress. Soon Stratus, the Greek proprietor notices that his patronage is increasing as a result of his attractive employee. Once, waiting on a boy who orders a dinner with a desperate air, Ray sees that he is starved and when he finishes and announces that he hasn't a penny but wants to work as a dishwasher, she advises Stratus to take on Dan Moore. Later, in the kitchen, when Dan spends his salary getting his hair cut and his shoes shined, Ray feels curiously attracted to him and a staunch friendship springs up between the two. The first time Dan can take her to dance, the two seem in a haze of happiness and Dan buys a cheap little ring as an engagement ring for her. In his arms Ray forgets everything but her own happiness, and evenings she is content to sit quietly watching Dan study law so that he can better himself.

Soon, however, Stratus accumulates the money he wants to return to Greece and when he closes his restaurant, Lopez, a concert violinist asks Ray if she'd like to work as his secretary. Happily Ray accepts but when she rushes in to tell Dan that they don't have to worry, she has a job, he looks at her bitterly and asks what kind of a man does she think he is to live on her salary. Ray tries to explain but Dan feels that he is a millstone about her neck and he disappears. For weeks Ray waits for him to return to her and at last she yields to Lopez' assurance that he can make her happy. For months Ray has everything she wants but happiness. Then one day Dan returns elated over his first case as a lawyer. Ray looks at him with eyes brimming with happiness but just then Lopez enters. Coolly looking at Ray, Lopez says, "I see you have a visitor," and walks into the bedroom. Dan stares at Ray for a moment, then turns and rushes out. Dully, Ray throws herself across the sofa and weeps. Lopez comes out and seeing her distress tells her he loves her and asks her to marry him. But Ray shakes her head and tries in vain to check her sobs. "You love him, don't you?" Lopez asks bitterly and slams the door as he leaves.

Alone, Ray looks about the apartment and at the prospect of living her life without Dan, she walks into the bathroom, takes down a bottle marked poison and quickly drinks. Lopez returns and finds her moaning on the floor. Excitedly he summons a doctor who says there is just a chance of pulling her through since she won't help by wanting to live. Then Lopez goes out, finds Dan trying to drink to forget, and sobering him up, Lopez makes Dan realize that Ray wouldn't have attempted suicide if she didn't love him. As the words sink through Dan's mind he says, "Where is she?" and as he softly enters the room where Ray is lying, she smiles feebly upon him. "I love you," Dan whispers. Outside the doctor says, "She'll live now," and Lopez, checking a sob in his throat, nods.

FEAR

Helen M. Potts **Drama** **File No. 9963**

IN order to frighten Tommy into silence so that she could spend her evenings at the neighboring movie, Tommy's stepmother terrified the sensitive lad into believing that the night was peopled with monsters that would spring upon him if he ever stepped out of bed or cried at night. While the woman enjoyed herself, Tommy lay wide awake and shivering in mortal fear. Years passed and although he grew to be tall and strong, always in back of his mind was the dread that his stepmother had instilled into him by her ignorance.

Leaving home, Tommy came to the city and after days of frantic searching for work found a position as a superintendent. The work payed poorly and was humiliating, but Tommy, seeing the hungry-faced derelicts in the city park, hung on. In the lunch room where he had his cheap little meals, Tommy looked into the blue eyes of his waitress Laura, and his good humored smile and generous tips made Laura notice him. One day she realized that he was stinting on his meals so he could leave a larger tip, and she told him firmly he wasn't to do that. Timidly Tommy asked if she'd go to the movies with him, and Laura hesitated then said she **would** like to take a walk after she was through. Thus their friendship began and soon Tommy asked Laura to marry him. He wouldn't hear of her continuing to work and his own salary was small but Tommy was ambitious and soon, he said he would get a better position. Laura shook her head dubiously but she loathed the men who thought that because they left her tips they could put their hands about her waist, and besides she was very much in love. So they moved into a tiny apartment. One night when Tommy came home from work he saw a child in the path of a truck. Without thinking he dashed in the path of the truck and flung the child out of the way. The screeching of brakes brought the child's mother to the spot and later in his apartment when Laura told him what a brave thing he had done, Tommy wiped the perspiration from his brow and admitted that if he had stopped to think he would have hesitated. Burying his face in Laura's lap, Tommy sobbed that he was a coward and told her of his childhood. Laura soothed him and when she went marketing and met the child's mother, she learned that there was a position open at her husband's bank for a night watchman and it might be a step up for Tommy. That night Tommy returned home downcast at the news that he was to get a cut in salary. Laura told him excitedly about the new job but Tommy shook his head and said he dared not take it. If he ever saw anyone forcing an entry he would want to run. All Laura's pleading was in vain so the next morning she pretended to be ill and Tommy, worriedly sent for the doctor. When the doctor came he said, "Why there's nothing wrong with you," and Tommy ran all the way to his job only to discover he was fired for being late. On the way home he applied for the watchman's position and was told to report to work that night. Arriving home he overheard Laura explain to the doctor that she had feigned illness because she wanted Tommy to lose his position and get the advance in salary. The doctor suggested that the best way to cure her husband of his fear would be to stage a holdup. Tommy didn't let them know he had overheard their plans and in the darkened bank he waited trembling. At sight of three "thugs" making off with the money, Tommy found his hands shaking, but as he saw their efficient methods he realized this was no fake and plunging into their midst he fought the three gunmen and when the Doctor and his friends entered they found Tommy groggy from his battle. Tommy saved the bank thousands of dollars and Laura wept over his battered face. Fear was gone. A new Tommy stood there and when the bank president offered Tommy a position as a teller, Tommy remarked, "Well the nightwatchman's job wasn't so bad, but it didn't pay enough." And Laura murmured, "Yes, dear."

AIR SQUADRON

Frank White **Drama** **File No. 9748**

AS students at Oxford, Roger Deeping and James Maugham are fast friends, and through frequent visits to the Maugham home, Roger feels a deep affection for Mrs. Maugham, an invalid, whose whole existence centers around her adored son. Leaving school, the two comrades find positions as tellers at a London bank, directed by Honorable John Cumberly, whose daughter Joan learns to love Roger. James, who is madly infatuated with her, is angered at this turn of events, and one evening at his club, brooding over his failure to win Joan, allows himself to be drawn into a card game. To his horror, he loses several hundred pounds, which must be paid immediately, and desperate, steals the amount from the bank. Meanwhile, Roger, overhearing a conversation concerning James debts, believes this to be the explanation of James' coldness toward him, and when James, frantic at the thought of his crime being discovered, comes to Roger and begs him to help him, Roger assents knowing that James' apprehension would kill Mrs. Maugham. To strengthen his plea, James tells Roger that Joan loves him, and that, if she learns he is guilty of theft, she will be heartbroken. To throw suspicion upon himself, Roger bids Joan farewell, leaving her bewildered due to his strange actions, gathers some clothes in a suitcase and, eluding a detective from Scotland Yard, goes to East India docks, where he obtains work as a cook on a boat bound for Australia.

Meanwhile, Mr. Cumberly discovering the loss, further urges Scotland Yard to hunt for the missing Roger, and they report that evidently he has committed suicide. James, seizing his opportunity, offers to console Joan, who despite Roger's suspicious disappearance, refuses to believe in his guilt. Winning her heart with his sympathy and comfort, he finally marries her, a few weeks after leaving the bank, to become a flyer, in the Royal Air Force. Several months later, he is ordered to report for duty at Canberra, Australia, and the couple leave immediately.

Roger, arriving in Australia, finds rooms in a little frequented inn. The Golden Bucket and there meets three prospectors, who, needing a cook to go along with them in their hunt for gold, set out with Roger for the Victoria desert. The proprietor of THE GOLDEN BUCKET, recognizing Roger as the man described by the English police, makes a careful note of their destination. In the desert Roger, saving Big Tom Dudley from a crocodile's greedy jaws, earns his deep gratitude, and the four men continue their long trek, in the face of grave danger. Hardly have they discovered a rich gold vein when the sudden flight of their donkeys, and the added misfortune of a leak in the water jug leaves them helpless in the middle of the broiling desert. Parched with thirst, they turn their steps backward, but Willis is soon trapped by quicksand, and powerless to save him, the three men continue onward. The death of McRae, from drinking polluted water, leaves Roger with Big Tom, who realizing he can go no further, gives his last drop of water to Roger, and forces the boy to leave him to his death. While Roger, lies half-delirious at the edge of a crater, James, commanded by Major Dickens to hunt the desert for Roger, for the innkeeper has told his story to the police, realizes that if Roger is found he can never face him or Joan again. Seized with remorse he writes a long confession, and then, with four other flyers sets out over the desert. The first to see Roger's prostrate form, he lands his plane and puts the unconscious man in another plane. Then, on the journey homeward, he deliberately lands his plane in a sickening crash, and the machine goes up in flames, while his comrades stand by, grief-stricken at the sight of the funeral pyre. Arriving home

the airmen and police carry Roger into the field office, and report the incidents of the journey including the death of James to Major Dickens, who has just finished reading James' confession. And while the reunited lovers are glorying in each other, the Major, realizing James heroic sacrifice, gravely writes, "Captain James Maugham was killed while in the performance of duty," then leaves the united lovers alone.

THE LAST MINUTE

Franklin Koehler **Drama** **File No. 9823**

AS James Rockney, partner in the firm of Spurway and Rockney paces restlessly up and down the floor of his private office, his manager Bradbury, is sitting with bowed head before his desk. The arrival of a messenger boy from a famous London investment concern brings the dreaded announcement that unless Spurway and Rockney pay the one hundred thousand pound note due the next morning, legal proceedings will be immediately started. Horrified, Bradbury rushes in to Rockney, accusing him of ensnaring him in his crooked deals, but Rockney, seemingly calm, advises Bradbury to go home, while he will remain to think out a plan. Although distraught, Bradbury follows his advice, and a few minutes after he leaves, Rockney, withdrawing from the vault a package of notes that Bradbury knows nothing of, leaves the office. Once outside, he makes all plans to leave England the next morning, but on second thought decides to go to the American Embassy ball to be given that evening so as to divert suspicion.

Meanwhile, in the home of John Spurway, Sr., the senior head of the firm, who has retired five years before, leaving the management in the hands of Rockney, preparations are being made for the arrival of John, Jr., returning from college. When Helen, John's sister, notices that her aged father looks slightly worried, she drags from his the admittance that he is anxious to see her married to Ralph Haines, a good friend of the family. The arrival of John cuts short her questionings, and although both children notice their father's disturbed expression, they forget their anxiety, when he discloses his plan to have his son manage a large tract of timber land in Canada, since the boy has expressed a love for the outdoors. Overjoyed, the youngsters enthusiastically discuss the plan, while their father answers a phone call from Jack Olds, whom he describes as a barrister owning timber land near the Spurways'. Feeling he will tire himself out with all the excitement, Helen playfully coaxes her father to take a nap, and returning to her brother confides in him her fears that she believes something is wrong in the firm of Spurway and Rockney. Her confidences interrupted by a visit from Ralph Haines, she reluctantly promises to give him a few moments to tell her something of the utmost importance at the Embassy ball.

That evening, at the Embassy Ball, Helen saw Jack Olds, and noticing that his daughter was strongly attracted to the young man, Spurway, Sr. asked Jack not to reveal that in reality he was not a barrister, but Jack Burns, sleuth attached to Scotland Yard. Still thinking of Jack's charming ways, Helen only half listens to Ralph's protestations of love, and is glad when Jack, who has just learned from Helen's father that he suspects Rockney of an unscrupulous business deal, breaks in to ask her for a dance. Meanwhile, Spurway, Sr. unable to keep his secret worry to himself, has sought out Rockney, and drawing him into an ante room off the main hall, heatedly accuses him of mishandling the company's funds. Enraged, Rockney shoots his partner, and seeing that because of the music the shot has not been noticed, flees. Ralph, finding Mr. Spurway's body, calls the guests in, and Jack, who has been watching the actions of Rockney, cries, "James Rockney! Where is he!" Several weeks pass. Helen, who has learned that the supposedly respectable Ralph Haines is an international swindler, feels more drawn to Jack, who, learning that Rockney has headed for Canada, orders the police not to touch him, since he wishes to capture the man himself. Informed of John's plan to go on to Canada with Helen, and carry out his father's wishes concerning the lumber land, Jack, afraid that if John comes across Rockney he will, true to his threat shoot him, pretends to be going to Canada on business, and erosses on the same boat with Helen. Aboard ship, he knows he loves her, but unable to explain to her who he really is, he supresses his feeling, leaving Helen to wonder why he does not speak.

In Canada, Jack learns from the chief of the Intelligence department that Rockney, suspicious, has been doubling on his trail, to throw off his pursuers. While Jack is hurrying on in a fruitless search, John, at Edmonton, the town nearest his camp, engages Timber Bill as his foreman, and with Helen and Bill reaches his lumber camp, and furnishes a modest cabin three miles from the mill. Discovering that he needs more men, he sends Bill to Edmonton to engage lumbermen, and bring them back with him. With pride in his achievement, he tells every detail of his plans to Helen, who, only half hears, for she wonders why Jack Olds never came to the camp and frankly discusses his absence with her brother.

In the meanwhile, Jack, receiving information that Rockney, disguised as a layman, has been hired to work in a lumber camp, is horrified at the thought of the encounter between John and Rockney. He takes a dangerous short cut to the Spurway land, hoping to avert the disaster, while Rockney arriving at the camp, and seeing John is the owner beats a hasty retreat through the woods. Encountering Helen, who is bringing her brother's lunch to the mill, he threatens her with death to keep her quiet, and at these words, is shot by John, who has followed his track. Covering up the crime to save her brother Helen returns to the cabin, where Jack Olds, revealing that he loves her, makes her confess her brother's guilt. At first thinking he has tricked her, Helen quickly flies to his arms again, when Jack's guide, who has witnessed the murder, attests that it was done to protect a woman's honor. And his secret told, Jack tenderly asks Helen to love Jack Burns as much as Jack Olds.

DECISION

J. F. Goree **Drama** **File No. 9928**

BORN of humble people, Jessie draws his father's wrath upon his head because long after the others are asleep the boy stays awake reading. Putting his foot down firmly, the lad's father decides that he will stop those foolish notions by preventing him from going to school, and it is only when Jessie faithfully promises he will do all the regular work after he gets home that he is permitted to go. At school Jessie is conscious of his shabby clothes and he does not mingle with the other children. Most of all he resents Ethel Jones, a little red haired girl who manages always to win the honors Jessie covets. Try as he will, however, his father's demands that he take days off to plow the fields brings down Jessie's marks and when one day Jessie refuses to stay home from his final examination, his father angrily orders him from the house telling him to look elsewhere for support.

When the school board learns of the boy's troubles they find someone who will board him in return for the work he can do. Jessie is graeful until he learns that Ethel's father is to be his employer. He blushes scarlet every time she approaches and at the table he keeps his eyes upon his plate to avoid Ethel, while her family laugh at the way he avoids her. But when, one day, Jessie is asked to take Ethel to the rehearsal of the school play and he drives home so fast that in swerving sharply he causes her to crash her head against the door, he realizes that it is not hate but love that he has felt for her. Overcome with the realization he tries to avoid her now more than ever but at last gets courage to give her a fountain pen for her birthday. Astonished, tears come to her eyes as she hides the precious gift. Then, after several weeks of torture, he tells her of his love. Blushing she draws away from him but finally she admits that she has loved him all along. One day Mr. Jones sees that neither Ethel nor Jessie is eating and suspecting their love he sends Jessie away. Alone, friendless, Jessie is miserable because he cannot see Ethel and when he writes to her she replies in secret telling him her father has forbidden their correspondence. In town Jessie manages to get work and when one night he secretly manages a glimpse of Ethel he can stand the separation no longer. Getting a marriage license, he meets Ethel but although she trembles at sight of him, she dares not elope. Jessie, upset, tries to forget her but although he squanders his savings with the town boys, he knows in his heart he cannot forget Ethel and returning to her he begs her to marry him or else he will go away forever. At thought of losing him, she promises and they are secretly married. However, soon, Mr. Jones learns of the marriage and his wrath makes him annul the marriage on the ground that youngsters were under age.

The pair, separated are desolate, but when Ethel is eighteen, Jessie comes to her window and secretly they steal away to be remarried. Mr. Jones follows them, but seeing their happiness together, his arguments lose their potency and as he begins to bluster they remind him that now he can do nothing—since they are of age. He turns to go, and seeing them sitting quietly, hand in hand, he weakens and in a quavering voice he asks when they are coming home to dine with an old man. "Father," Ethel cries, and the door closes on a happy family.

HANDCUFFS

Al Zurawski **Drama** **File No. 9993**

WITH an angry gesture, Paul Wetter tosses aside the newspaper headlining another sensational victory for the speed demon Jack Curtler, and in conference with Mike Roboe, racketeer associate plans to "fix" Jack. Hours later at the field, Jack climbs into his car, clips his goggles around his neck, and with a terrific roar, races his car about the field. James Ausborn, his sponsor, looks up happily from his timepiece as Jack finishes and as the boy is leaving, he sees Jane Lynton, her father, and Paul Wetter in conversation. Joining them at Jane's invitation, Jack good-naturedly overlooks Paul's antagonism and when Jane invites him to her house for dinner that night, accepts. The dinner is marked by strain as Paul sneers at everything Jack says and when Paul and Lynton engage each other in an exclusive conversation, Jane hastily asks Jack to walk onto the terrace with her. There they look at each other long and tenderly and as Jack draws Jane to him her father and his friend enter. Jack goes but not before Jane has induced him to come to her party Saturday.

Paul grits his teeth as Mike kids him about Jack, then plans to "fix" Jack Saturday. Jane's face is aglow as she dances with Jack and as he admires the striking star sapphire she wears suspended from her neck by a slender silver chain, he adds that it is no lovelier than her eyes. Paul claims the next dance with Jane and Jack frowns as a stranger brushes too close. "With your eyes," says Paul, "you ought to wear blue." Unconsciously, Jane's fingers reach for her sapphire pendant and a second later she blanches and whispers, "It's gone." Lynton excitedly orders a search when he learns that Jack has danced with Jane just before the gem disappeared and in Jack's pocket the jewel is discovered. At Lynton's order, Jack leaves while Jane, scolding her father for making such a scene, is told that she doesn't realize how valuable the sapphire is and how badly her father needs money. Touched by her father's presentation of his business difficulties, Jane is startled by his further explanation that Paul Wetter can finance his business and would if Jane would encourage his suit.

Unhappily, Jaek enters the race. The crowd roars as he takes the lead with Paul a length behind, but at the turn as he is winning, Paul crowds him to the side and skids into him. Jack, helped from the twisted steel that was his car grins through his pain at his anxious backer who exclaims, "Thank God you're all right."

Jane realizes now how much she loves Jack but her father's pleas have their effect and her engagement to Paul is announced. Meanwhile, Ausborn informs the melancholy Jack that the millionaire Bellen is going to finance either his company or Wetter's depending upon the winning of the race and Jack promises to do his best. He leaves, promising to drop at the bank, ten thousand dollars for Ausborn. But stepping out of a cab he feels a gun in his back and he is kidnapped. Ausborn, believing Jack absconded with his money hires another driver who is bribed to throw the race to Paul. Jack frees himself, and with the information that Paul is planning to get control of Lynton's business, returns in time to enter the race, win, and as Paul is led to prison, Lynton pompously tells reporters his daughter is to marry Jack Curtler.

CHILDREN OF LUXURY

Minnie C. Anderson **Drama** **File No. 9826**

"I'M in love with your daughter." Mr. Marshall, owner of the largest department store in the city looked at the speaker with contempt and rocked with laughter. "You—a clerk," he said. But when Edna too told her father she was going to marry Philip, Marssall urged his daughter to think over her decision. It was only, he said, because she had never worked for a dollar, that she thought she could be happy without money. She was young. Phillip was too. Time would show her the folly of her belief that she could be happy with Philip. Edna saw her father's jaw set stubbornly and remembering her older brother who had defied his father's wishes when he was a youngster and had been disowned, Edna agreed to spend a year away from Philip—working. If at the end of that period, she still felt she loved the boy, Marshall would raise no further objections to the wedding.

In New York Edna got a position under an assumed name. Nights would find her too tired to stir from her tiny room and selling behind a counter she found herself subjected to countless indignities. Her department head approached with lowering brows and informed her that unless she met the sales quota she would be fired. Discouraged, Edna looked up into a pair of puzzled eyes. "I'll have this, he said and as Edna wrapped his purchases for him, the stranger said softly, "Edna." "Harold!" she cried and promised to meet him for lunch. The department head descended upon her and told her there was to be no further conversation with the customers, but Edna turned shining eyes to him and looking critically at her sales slips, the department head grunted and added, "That's better."

Meanwhile, Mr. Marshall had promptly arranged for Phillip's discharge from his store, and jobless and without Edna, Philip turned resentfully to his own room. Finding employment in the rival store, Philip worked day and night, and his efforts recognized, he found Mr. Talbot interested in the ideas for sales promotion that Marshall had always scorned. The Talbot sales drew the entire

city and soon Marshall discovered that his own store was practically deserted. Frantic, he tried in vain to compete but Philip's ideas backed him against a wall. In desperation, Marshall offered Philip a position as exccutive manager of his own store, but Philip looked across his desk at the man who had told him he wasn't good enough for his daughter, and with an enigmatic expression pushed across a New York newspaper. Upon the front page was a triangle and pictures of Edna Marshall and two other people. The caption read "Salesgirl forms interesting angle to the Harold Raymond-Muriel Fay romance. Harold seems to be dividing his attention between the two girls these days." "If not for your interference," Philip was saying bitterly, but Mr. Marshall stared at the paper as one transfixed and cried, "Don't worry." Then hurriedly running to a telegraph office, Marshall sent a telegram to New York.

Resentfully, Philip accepted the invitation of Marshall to come to his house for dinner. To his amazement he saw Edna come down the steps, arms outstretched, but as Philip moved forward he saw the man of the picture behind her. His arms dropped to his side, but Edna laughed as she explained that Harold was her brother who had, years ago quarreled with her father, and had just been reconciled. Marshall, eyes moist as his family was restored to him, rose unsteadily from his seat and begged his children to forgive him for trying to ruin their lives and looking into the reassuring faces of Edna and Philip, and Harold and Muriel, he blessed them.

MEN SHALL WORK

Virginia Klare **Drama** **File No. 9954**

AS a youngster the greatest ambition of young James Nutley is to be a great surgeon but in the little farm in the foothills of the Ozarks there is small opportunity for the lad to pursue the necessary studies. Once, while delivering some vegetables from the farm, James stops his wagon at sight of a thirteen year old lad weeping bitterly over a rabbit whose leg has been caught in a steel trap. With skillful fingers James binds the wound and the grateful animal stops its moaning. Dick Morton looks up to James as a young God. When Dick brings his friend home, the Mortons who have come to the Ozarks in the hope that the mountain air will help their ailing child, look at him askance, but James sees Dick's pale cheeks and takes him along for hikes and soon Dick's health perceptibly improves. Dick's sister Mary joins the two lads until one day Mrs. Morton sees that the farmer lad is falling in love with her daughter. Excitedly she makes plans to return north, and James stands at the brow of the hill watching the train draw his friends away from him.

When James realizes that the Mortons are not going to return, he frets and his parents worry about him. At last James decides to take his meager savings and enter a Medical School. Doing odd jobs about the city, James manages to pay his tuition and he has no time to think about girls, so earnest is he about his studies. Grace Blane, daughter of a Doctor who takes an interest in the lad, falls in love with the upcoming young surgeon, but James can think only of Mary Morton whom he has loved in his youth. The war breaks out and James who has been receiving considerable recognition for his work as a surgeon leaves. At home, Mary Morton looks up from a picture of James in the newspaper and with a faraway look in her eyes calls her mother's attention to James' realization of his ambition to be a surgeon. Remembering her own part in breaking up the romance and knowing that Mary has never forgotten the boy, Mrs. Morton hastily turns the subject to Dick who, too, has joined the army fighting overseas.

Harassed by the numbers of patients brought in from the battlefield, Dr. Nutley performs emergency operations one after the other. The nurse reports three new soldiers and a moment later returns saying two of them are gone and the third is hopeless. "Poor fellows," sighs the doctor and as he passes the cot, he turns, stares, and says wheel that soldier in here. Drawing on his surgical gloves. Dr. Nutley bends over the lad and gives himself unsparingly to pull him through. Days later, Dick opens his eyes and cries out in recognition of James. From the nurses Dick learns what James has done for him and his gratitude is overwhelming. James arranges to send Dick home but his breath catches when Dick gayly makes plans for James' return and not suspecting James is in love with his sister tells that Mary is probably married now to one Fred Banks, a wealthy admirer.

At the close of the war James returns home, but he can not trust himself to face Mary, since Dick's chatter has led him to believe she is in love. Dick visits him and soon falls in love with Grace Blane. It is Grace who mentions James' devotion to a girl he had met when he was a child, and Dick realizes what he has done. He finds Mary brooding because James avoids visiting, and he confesses his part. "Mary!" James cries as she enters his office and then recovers himself, but Mary soon proves that she is still unattached and James draws her into his arms happily.

LIGHT IN THE DARK

E. George Transom **Drama** **File No. 9995**

WHEN her letters fail to have the effect of making her aged father give up his work as a lighthouse keeper, Jessie board the boat that weekly touches isolated Harwell Island. As she lands she shudders at sight of the steep steps leading to the lighthouse tower and her father, who has come to meet the boat which brings him supplies, peers at her near sightedly before she rushes into his arms. Arm in arm they go up to his little house, and while Jessie insists that her father rest as she makes dinner, she tells him that he is to give up this dangerous work. For hours Caleb protests saying they'd let Tom Gregg take over the job and he'd be sure to forget some night and cause a shipwreck. Jessie learns that Tom Gregg is the only other inhabitant of the island. Her first meeting with Tom is when she is pulling in the fish net and she is startled by his stealthy approach behind her, but she dashes home calling loudly for her father and Caleb brandishes his one gun threatcningly. Jessie shudders at the thought of spending a week near Tom but her father reassures her. That night a storm blows up and Jessie insists that her father take no chances but he tells her that he can't endanger seamen's lives, and will not hear of Jessie climbing the rocks in the storm. Hours pass. Terrified Jessie climbs the wind swept rocks, after her father but at last the terrible realization comes to her that her father has perished in the sea. Grief-stricken she wanders toward home.

The next two days she frantically eludes the leering Tom, but when, once he creeps behind her, she moans, "I'll call my father.' At the look of fear in his eyes, she knows her salvation lies in keeping Tom uninformed of her father's death. But the third day he grows suspicious, and bolder now, he seizes her. "Father!" Jessie screams. For a moment, he mutters,"He must be sick. I haven't seen him," then darts away fearing the gun. Sobbing, Jessie bolts the doors. That night a noise makes Jessie's heart leap, but at the cry for help, she goes to the door and admits a spent swimmer. New dangers threaten as humanity makes her bring the stranger into the house and restore consciousness to him. At last he opens his eyes, and he tells her that his bark sprang a leak and he barely made the swim to the island. Jessie tells him the boat will be due in a few days, he can't leave until it comes, and as he looks puzzled at her living alone, she takes a desperate chance and confides her helplessness to him. He assures her she has nothing to fear from him, and as he tries vainly to lift himself from the bed, a smile is forced from her pale lips.

That night, however, on her return from lighting the beacon, Tom seizes her and maintains he is not afraid of anyone. He wants her and he is going to have her. Jessie's screams bring Frank and weakened as he is he overpowers Tom in a terrific struggle. A whistle escapes Frank's lips as he recognizes Tom as an escaped murderer upon whose head there is a large reward and when the ship touches the island, it brings back the murderer in handcuffs, and Jessie who has answered yes to an important question.

POLICE HEADQUARTERS

Armand Lacasse **Mystery** **File No. 9910**

INSPECTOR Dan Cook at police headquarters is dispatched to the mansion of the fabulously wealthy Eastmans to solve the mystery of the death of Harriett, Banker Eastman's sister. Arriving at the great old mansion he is ushered in with his assistant, Wynne, and as they wait for the banker, Wynne murmurs admiringly, "Some joint." Eastman is highly nervous when he shakes the outstretched hand of the detective and squints at Wynne but he answers Dan's questions straightforwardly. In response to Dan's request, he assembles in the living room, all the people who were present at the time that Harriet was killed. Mrs. Eastman, a nervous old lady explains that her adopted daughter Joan will be down in a moment, she is still dressing. Dan looks over the suspects—the butler; Scott, Mrs. Eastman's inventor brother, a timid self-effacing man; and Coleman, the sharp-faced son of the Eastmans.

Dan takes Coleman into an adjoining room to question him but Coleman resents the personal nature of the questions. Next the butler is called in and a look of hatred flashes between Coleman and the family servant. Just as the door shuts and Dan frames his first question, there is a scream from the living room where the others are and dashing out, Dan sees Scott rise suddenly from the couch, clutch his heart, and sink heavily to the floor. Mrs. Eastman screams and faints. Dan rushes to the stricken man, the lights go out, and when Wynne flashes her cigarette lighter, the body of Scott has disappeared. At Mrs. Eastman's scream, Joan, a dressing gown flung about her lovely shoulders rushes down the steps and heedless of the others revives her adopted mother. "Where's Scott?" she asks, but just then the doorbell rings and the butler goes to answer it. Wynne, standing near the window cries out at sight of a cloaked man running heavily through the garden. The butler has not returned. Dan and Wynne search the garden but all they can find are a pair of heavy boots, which Coleman reluctantly and defiantly admits are his. Joan goes up to get Mrs. Eastman's knitting to calm her nerves, and Wynne accompanies her for safety. Coleman follows the two girls, calling out that it is dangerous for them to be alone.

A cabinet drawer flings open and the trio get one brief glimpse of Scott's body while at the same time, Dan, searching the garden, finds the body of the butler, the marks of an iron hand still upon the shoulder. He hastily gives orders that the whole family reassemble in the living room, and that nobody should risk separation from the others. Coleman goes to the telephone to call the doctor for Mrs. Eastman who is now in a state of collapse but reports that the wires have all been cut. Mr. Eastman chafes his wife's pale hands and Wynne is following Dan's instructions to watch Coleman like a hawk. Again the lights go out. When they go up again. Mr. and Mrs. Eastman are still together, Wynne has her hand on Coleman's sleeve but Joan has vanished into thin air. "The couch," cries Dan. Back of it is the fireplace. Dan kicks viciously until he finds a hollow spot then breaks in and leaps down the felt covered steps to see Joan, outstretched upon a table, a sword slowly descending from above. Desperately Dan tries to loosen the bonds but a masked figure leaps upon him in a strangle hold. Dan finally overpowers his assailant, snatches off an iron glove and with superhuman power, breaks the point of the sword. With this he cuts Joan's bonds and frees her from the table just as the sword shivers the wood. Only then does the infernal machinery stop. Coleman and Wynne rush to Dan's aid, unmask the murderer who is none other than Scott. In a cracked voice he turns on the Eastmans and cries, "You thought I was dead, but I killed your sister, your butler, because he knew too much, and I would have gotten Joan next." Coleman's arms go about Wynne as the murderer is led away, and Joan calls softly, "Dan. . . . "

ERRING WIVES

Mark E. McCallister **Drama** **File No. 9934**

TWO hundred and ten pounds of muscle and brawn, Big Joe Shultz fireman on a battleship is asked what he'd do if he had a wife who stepped out with other men. "She'd have to step some to beat me," he grins. Landing, Big Joe takes a job on a locomotive and at a railroad eating house meets Lois who, having been deserted by her husband when her child was born, has determined to make every man she meets pay for her suffering. Joe falls like a ton of bricks for flip Lois and she winds him about her little finger. Having decided she'd like to get married she soon gets Joe to propose and a few months after their marriage, when Joe finds she has been going back to her old men friends, he says nothing but moves to another town and gets a joh at a railroad roundhouse so he can spend more time around his wife.

Meanwhile, in society Betty and Bob have been married for fifteen years, and, although still faithful, have grown to take each other for granted. They send their daughter Annette to finishing school, the same one at which Betty met Bob, and finding the home lonely without Annette, begin entertaining more lavishly. It is soon after the World War and the craze for bootleg drinking is in style. Bob brings home a good fellow, Gene Bland, middle-aged and roving of eye. Gene begins to fill a place in Betty's life and at the masquerade party they give in honor of Annette's engagement, Gene corners Betty and urges her to leave her husband. Bob coming upon them immediately suspects the worst and that night he tells Betty she can stay in his house only until Annette is married—just for the sake of appearances. After the wedding, Bob makes out a check and invites Betty to leave, asserting the Douglas name has always been beyond reproach.

Dazed. Betty leaves town and answers an ad Lois has put in the paper for a companion. It is Lois' idea that she get another woman to act as a blind for her affair with one Martin. Lois, learning Betty's story says all men are alike and tells Betty she's a fool to grieve over a man. Induced that the best way to retaliate is to take a lover. Betty allows Lois to introduce her to Fred, pressumably a salesman but in reality a narcotic peddler and fence, whose eye is caught by the large allowance that Bob still makes to Betty. Betty begins to drink lest. thinking about her degradation, she commit suicide. Meanwhile Lois requires an operation for appendicitis but her extravagance has drained Joe's purse and she gets the money from Martin. Joe learns that someone else has paid his wife's bill and he beats up Martin who learns for the first time that Lois has a husband. Lois,

through Betty's tender care is soon on her feet again and surprised that Martin has made no attempt to communicate with her, learns that Joe has interfered. Whereupon incensed, she leaves Joe and goes with Martin to Chicago. At the same time Bob learns that Betty has been living with another man and cuts off her allowance. Fred, accustomed to receiving Betty's allowances regularly, is infuriated and after Betty has appealed in vain to her selfish daughter for money. Fred follows her to Lois' apartment and there strangles her. Thus Bob's narrow mindedness precipitates the death of his wife, once a beautiful and sheltered woman. Martin deserts Lois fearing to be caught in the investigation of Betty's death but Lois stoutly testifies, convicts Fred, and broken by the strain walks slowly from the courtroom. Outside Big Joe is waiting to forgive and as Lois murmurs she's been a rotten wife but she'll make him happy now, Joe kisses her hair.

BLIND YOUTH

Louis Gardner **Drama** **File No. 9623**

WHEN Marie Sargeant told Danny Gleason that she no longer loved him, he thought the world had come to an end, and in an effort to forget his personal affairs, buried himself in his work at the town's only chemical plant. In spite of himself, he found himself fascinated by the work, and for the first time he began to think of experimenting with his ideas, to see whether or not they had inventive possibilities. Realizing that his educational background for his plans were too meagre, he enrolled in the town night high school, studying Chemistry and English. At first the only one who encouraged him was his mother, but soon he discovered another ally in the person of his English instructor, Joan Markham. Although Danny never seemed able to lose his sense of child-like respect for Joan's intellectual superiority, Joan, who had grown to love her eager pupil, finally won him as a friend, and then as a sweetheart. Gone was all thoughts of Marie Sergeant, and once again Danny planned for his future happiness with a woman, but this time with the right one. In every way Joan was a perfect companion, for realizing that Danny had some valuable theories in the field of chemistry, she urged him to experiment further, and together with him she studied the work done by a rival company in a neighboring town. At the head of this concern was Warren Berkeley, who had become notorious for his shrewd business dealings, and his ruthless treatment of competitors. Although his brilliant work in his field could not be denied, people disliked him personally, for it was known that he had abandoned his wife who had no other means of support and had lost all trace of her.

All his calculations finally completed, Danny at last tried out the results of his efforts, but just when he appeared to be successful, there was a sickening crash, and his little laboratory was filled with smoke. When he recovered consciousness several hours later, he was in a hospital, with his mother and Joan waiting at his bedside. Learning the terrible fact that he had lost the use of his eyes for an indefinite length of time, Danny despaired of ever continuing his research work, which he felt sure would have been noteworthy. Meanwhile Marie, who had become fast friend of Warren Berkeley, learnt of Danny's accident, and jealous of his new sweetheart, determined to hurt the two lovers. With Berkeley she planned to go to Danny, and under the guise of a friendly interest, make the young chemist reveal his experiments, which Berkeley could then develop to his own advantage. Agreeing, Berkeley went to the hospital, and with his charming manners, won the confidence of Joan and Danny, and the boy, feeling that at last his efforts would be recognized, for Berkeley promised to finance him, explained in detail what he had concluded from his researches. Berkeley, grasping Danny's work was indeed excellent, visualized the great fortune he could make, when the entrance of Mrs. Gleason, whom he had never seen, robbed him of the power to continue speaking. There, older, but still the same sweet woman was the wife he had deserted years before, when an insatiable desire for adventure had taken possession of him. The baseness of the thing he was about to do to this helpless boy overwhelmed him with shame, and cautioning Mrs. Gleason not to reveal who he was, for she, too, had recognized her husband, he slipped out of the room with her. Then, for the first time, he learnt that after he left his wife, a son was born, and she, ashamed of her husband, had changed her name, and had told the son that his father was dead. Extracting from Mrs. Gleason a promise that she would not tell Danny the story, Berkeley advanced money for an operation on Danny's eyes, which proved successful, and the doctor announced that in a few weeks Danny's complete vision would be restored. But meanwhile Marie, not understanding that Warren really meant to help the boy, maliciously revealed the scheme she had devised. Danny, his mind poisoned against his benefactor, was so bitter, that Warren, decided there was only one thing for him to do. Feigning to have committed suicide by throwing his clothes, carefully labeled in the river, he disappeared from the town, willing all his property to Mrs. Gleason, and his plant to Danny. And so, though it meant renouncing wealth and fame, Berkeley again left his family, but this time secure in the knowledge that Danny, Joan, and Mrs. Gleason were well started on the road to security and happiness.

THE GAY ADVENTURE

Frieda Gloss **Drama** **File No. 10034**

EVER since they had been children together, the ultimate marriage of Diane and Jimmy had been accepted as a certainty by everyone in town. Now grown and ambitious, Diane resented having to spend her life tied down as Jimmy's wife. It wasn't that she loved Jimmy the less, she told him, but she wanted her fling. So with Jimmy's kiss on her lips she went on to the city, another girl with beauty and ability who had come to conquer. For once, however, Diana had no difficulty. Perhaps it was the lilt of her walk, the loveliness of her face, whatever it was she found a position immediately as private secretary to Charles, wealthy and socially prominent broker. When Charles invited her out to dinners and night clubs, Diane felt as if it couldn't be true, and carried away by the glamor of it all she fell in love with her employer.

Then one day, parting from him she ran up the stairs of her house to discover on her steps, Jimmie. With a small cry she pushed him away and saw the hurt look succeed his eagerness. "Tomorrow, Jimmie, perhaps," she said. But the next day she felt she had to tell him there was somebody else and when Jimmie turned to go, he was introduced to Charles who was just calling for Diane. "Boy from home?" Charles inquired with a smile that made Diane feel just a little ashamed of Jimmie. Meanwhile Charles, business was mounting and Diana never begrudged the long hours she put in for the man she loved nor the research necessary. After all she had no other interest save Charles. And when he was called out of town she carried on his business for him as well or better than he might have done it himself. Sometimes, though, she would weep with loneliness and wondered why Charles couldn't find a minute to write her more than brief business messages signed with love. When Jimmie in town again on business "happened" to be in the vicinity of her office when she came down at eight P. M. after work all day for Charles, Diane didn't question how or why she was so glad to have someone to speak to, to take her for dinner. And later, when Jimmie asked if she wouldn't go for a ride with him, it was such a glorious night, Diane shut her eyes and imagined Charles asking her and went. Riding for hours Jimmie suddenly stopped the car. Diane tried not to be frightened but there wasn't a sign of life anywhere about and there was a glitter in Jimmie's eyes she had never seen before. He took her in his arms and whispered again and again, "I love you." Diane cried sharply, "Jimmie take me home immediately." Neither spoke all the way home, and Jimmie left for home the next morning.

At last Charles came back and Diane thrilled to his kiss. Charles with a frown discovered how much Diane was counting on his taking her out that night and when his friends insisted that he come to a gay party he took Diane with him. For the first time Diane, realized in the society Charles belonged that she was an outsider and when she heard two men laugh at Charles shrewdness in making each girl feel he was in love with her so that she would work better for him, Diane raced to the street and called a cab. It was only after weeks in the hospital after the crash, with Jimmie waiting patiently in the hall until he could see her, that Charles came to tell her it was true, what they said, but now he knew he loved her. But those weeks had brought Diane the knowledge that she loved Jimmie, and it was with Jimmie that she returned home, to be content as a small town housewife.

SACRIFICE

Gunji Koike **Drama** **File No. 9858**

WHEN Bill arrives at college, shabbily dressed because his money has all gone to defray his tuition, he is painfully conscious of the mirth his appearance provokes. His face crimsons as a tall fellow comes up and asks, "Freshman?" Bill nods. "Me too. My name's Hudson. Raymond Hudson. Want to walk toward the campus?" Together they set off and in the company of his well-dressed friend, Bill feels at ease. Raymond tells him the custom at the school is to room at the outlying houses until one makes a frat, and they decide to room together. In the days that follow their friendship deepens and they find themselves growing enthusiastic over the same things. The same courses appeal to them, the same amusements, despite the fact that the great difference between them lies in the fact that Bill is self supporting whereas Raymond has never had a money worry in his life. The pair go out for football together and in the early days of their training show promise of proving a great combination. Raymond carries the ball while Bill plays interference. As they sing together under adjoining showers in the locker room, Raymond calls out, "Great work, Bill."

Although they are known to be inseparable, when fraternity rushing season begins, Raymond gets a bid to the fraternity they both want, but Bill sitting in his room is not called—because he hasn't enough money to suit the brothers. Raymond is jubilant about his bid until he learns that Bill has been black-balled. Then he coldly declines. Bill tries to dissuade him, reminding him how he wanted Alpha Theta, but seeing that Raymond is not to be moved, he silently extends his hand.

At a dance following their sensational playing on the football field, Raymond meets Esther, a lovely co-ed. Enthusiastically he introduces her to his friend, Bill, but as Bill asks for the dance, a strange tremor passes through the pair. They dance beautifully together but when Bill starts telling her how wonderful his friend Raymond is, she agrees and then turns the conversation to himself. In the days that follow, Bill realizes he has fallen deeply in love with Esther, and when, for the first time, he accepts Raymond's offer of his car, Bill takes Esther for a ride. There is a newspaper extra out telling of the entrance of the United States in the war, and Esther shudders. As she comes close and tells him she couldn't stand it if he were to go, Bill's arms creep about her shoulders and their lips meet. Hours later Bill drives Esther back to her sorority house, and promises to call the next night at eight.

In his room, however, Bill finds Raymond striding up and down. When Bill questions him he learns that Raymond is hopelessly in love—with Esther. Raymond cannot understand it. She seems to like him, has a good time when she is with him, but there is something in their way. All that night Bill thinks about Esther and Raymond. He, Bill has nothing to offer Esther whereas Raymond has money, position. He cannot come between the two he loves best. That very morning, Bill enlists in the war, and Raymond comes over to find Esther angry because Bill has given no reason for breaking their date. In the weeks that follow Esther and Raymond comfort each other over Bill's supposed defection but when the list of war dead carries Bill's name, killed in gallant action, Esther and Raymond come together. Because they know Bill would have wanted it, they marry and their first born is named, Bill.

MOCK MARRIAGE

Mrs. E. Marschilock **Drama** **File No. 10014**

IT had seemed such a grand idea when Betty invited the whole crowd out to her country home for the week-end. Betty had married an Easterner with millions and there was something a little breath-taking in the thought of a girl from home having butlers and maids this way. They had all arrived together, a little uncertain about how to act at first, but they found Betty was having the whole place at their disposal. Her only other guest was Bob Craig, a friend of her husband's who, handsome and assured, soon made everybody feel at home. It was the second day and for all the facilities time began to drag a bit. One of the girls got an idea. They ought to have a mock marriage, sort of a celebration in honor of Betty. The whole crowd hailed the thought and when someone suggested that they choose Bob as bridegroom and Margaret with whom he was in animated conversation, as bride, they all took up the idea. In a corner, Margaret was looking at Bob in amazement. "But I can't marry you," she was saying. "Why we've just met." Bob was assuring her that he knew instantly that she was the one woman for him when the others came up with the idea. Margaret paled but when she tried to refuse they shouted, "Don't be a spoil sport. It's only in fun."

Hurriedly they raced through the preparations and Bob convinced them they ought to save the minister's role for his friend Lester who was coming up that night. A gasp ran through the crowd as Margaret, lovely in the bridal gown came palely down the aisle. A handsome bouquet of roses sent by Bob to add realism held in her arms. Margaret whispered, "This is farcical. I can't go on." But Bob assured her it was too lovely to spoil now and as the words of the ceremony echoed down the room, Bob slipped the ring on Margaret's finger and whispered, "It wasn't a mock marriage, dear." There was an excited murmur when Bob announced that Lester was the Rev. Mills and the ceremony was genuine, but Margaret swayed and would have fallen as Bob whispered assurances and led her, too dazed to protest to his car. In a roar of applause they rode off and begging forgiveness for having tricked her. Bob told her he had made all

plans for their honeymoon at his island cottage. Too late, Margaret regained her senses and exclaimed that she was going back but Bob drew her into his arms and kissing her, said, "I'll teach you to love me." Panic settled over her as he carried her over the threshold and she lay limp in his arms as he begged her tremulously to return his kisses. As he carried her into a bedroom her scream died in her throat, but with a kiss on her forehead, he left her.

The next morning Bob knocked and entered to tell his "bride" breakfast was served. Amazed, Margaret looked up as Bob introduced her to Joan Lane, a lovely young widow, whom he had invited in case Margaret wanted company. From the first Margaret found herself resenting Joan and seeing them in intimate conversation one morning, she started running until she wrenched her ankle violently and blushed crimson at the solicitude of her "Husband" and Joan. Fighting against the pride that wouldn't let her confess she was fiercely jealous of a man she said she hated, Margaret hastily seized the boat and planned to escape. Losing an oar in the storm she drifted helplessly until Bob swam out to bring her in. Held tightly in his arms, she wept and at his assurance that Joan was his sister whom he had gotten to make her jealous, Margaret's arms twined about Bob's neck.

PRESS OFFICE

Ben Hines **Drama** **File No. 10000**

INSIDE the Press Office of the "News" Duke Tracy, star reporter, types out the second of his sensational stories accusing Monty Butler, night club owner of being in league with Carter, notorious gangster. When he hands the article in the city editor grins and tells him that's some circulation builder but he'd better watch out. As he walks down the streets Tracy grins at sight of the "News" selling fast because of the sensational articles he has written. But arriving at the house of Mary Cullens he finds her dressed ready to go out and when he asks for a date she tells him she is going out with Monty Butler. Tracy's face falls and he warns her that Monty is no safe companion, but Mary flares up and tells him she can choose her own friends. Monty enters, glaring at Tracy, and Mary goes off in Monty's car while Tracy flings away his cigarette and after several moments of indecision decides to follow to protect Mary. At the White Owl, Tracy's appearance causes a furor since he has just finished writing his scathing article about Monty who owns the place. Tracy sees Carter enter with his bodyguard and when Mary comes in several minutes later Monty glares at Tracy.

Suddenly the lights go out. Pandemonium reigns and when they go up again, Monty is lying in a pool of blood, a bullet through his heart. Tracy races to the phone booth to scoop the "Telegraph" on the murder story, but when he returns he hears the police commissioner ask where Duke Tracy is, and realizing that he is under suspicion, Duke escapes. As he reaches the door, he sees Carter's car pulling away from the curb and a sudden thought strikes him. He follows in a cab and when Carter goes up to his own apartment, Tracy leaps behind the gangster's chauffeur, knocks him down poiselessly, and with the chauffeur's cap pulled down over his eyes, Tracy takes the driver's place. Carter orders his chauffeur to drive to a secret rendezvous and when Tracy sits waiting for orders, Carter snaps. "Come on, what are you waiting for?" Heart in his mouth, Tracy enters the dimly lighted room where Carter's men are lined up and his head pounds as he hears Carter say that the police are holding that blockhead reporter who started the whole trouble. Afraid that any moment may he his last, Tracy keeps up his disguise and learns that Carter is planning to raid the Diamond Club and flee town for good. Tracy longs for an opportunity to get to a telephone, but he is not given a free moment. As the time for the raid approaches, Tracy darts into a phone booth and not daring to call the police lest they arrest him on the charge of murdering Monty before he can explain, Traoy calls Mary and tells her not to ask any questions but to get the police to the Diamond club immediately. Meanwhile, Carter has gotten suspicious, and decides he's not going to enter the night club at all. Tracy has been planning to have him walk into the trap, but with Carter's gun in his back, he is ordered to drive on. Desperate, Tracy knows he is going to get that bullet one way or another and he suddenly swerves his car sharply, causing it to roll over on its side. Carter's bullet pricks his shoulder, but he leaps on top of the gunman and after a desperate battle, subdues him. When the police arrive, the battered Tracy gives Carter over to them and freed of suspicion for Monty's murder after Carter's confession, Traoy finds Mary ready to ask forgiveness.

LAND OF PROMISE

Margaret Palmer **Drama** **File No. 10010**

EVEN the old people smiled as bright eyed little Margie danced about the ship bringing her to America, the land of promise, and when the Statue of Liberty hove into sight, a man hoisted her onto his broad shoulders while she shouted with joy. At her brother's home she prattled excitedly about the tall buildings and the many people, but when Margie learned that they had decided to send her hack home, she packed her few things and ran away. By bluffing her age she obtained a position as a maid and her gay spirit and songs of old Erin won everybody from the mistress to the cook. It was there that Margie met Joe Howard and when he brought her shamrocks her eyes filled with happy tears. Soon, however, her brother found her and planned her passage home. Joe, finding her crying, impulsively informed her if she married him no one could take her away. So the two youngsters got married and at an age when she should have been playing with dolls, Margie held her tiny baby close.

Only a few months later, the doctor informed Joe he would have to go west for his cough. Margie tried to be brave as, holding her baby in her arms, she she looked for work. At last she found employment in a boarding house. Pretty, brave, she had all she could do to keep the men from making love to her, but each night she wrote a cheery letter to Joe and when he wrote he was perfectly well and if she could send a few dollars he would come back, she wept with happiness.

Joe back, Margie opened a boarding house of her own, bought with the money she had saved. One day, however, a boarder, Donald Clark, caught Margie in his arms and when she slapped him hard, he muttered he would get even. From then on he called Joe into his room regularly to get a drink and Joe always seemed to come out in an ugly temper. When Margie insisted that they put Donald out, Joe asked suspiciously why she seemed afraid of what he would say. Under the influence of liquor, Joe began to believe the lies Donald told him about Margie and other men and when Margie ran down to the post office to see if there weren't a letter from her boy who had gone off to war, Joe greeted her as if she had returned from the arms of a lover. Then Junior returned. But the wife he brought from overseas kept finding fault with her mother-in-law. Then, while she was struggling against Donald's embrace. Joe entered and believing he had caught Margie betraying him, ordered her from the house. Unable to prove her innocence, Margie ran blindly into the street and fell beneath the wheels of a car. Then only did Joe run to her. and picking her up in his arms beg her to speak to him, forgive him. And smiling weakly into his eyes, Margie knew that at last everything was going to be all right for Joe loved her.

LADY FROM YESTERDAY

Tancred Tonna **Drama** **File No. 9976**

MOVING joyously among the tables in her father's inn, Charmen stops to whisper to Richard, who declares that he will ask her father for her hand tonight. However, some of the drunken habitues of the inn discuss the fact that the haughty Charmen has finally given herself to a man, and her father hearing, leaps at them. Richard is beaten up and left in the streets and Charmen, terrified by her father's wrath flees and finds refuge aboard a channel boat. She is discovered and shaken harshly until Edith Chevalier, a lovely English woman intercedes in the girl's behalf and pays her passage across.

Edith, while out with Mr. Robertson, an ardent admirer, has fallen in love with Pierre Chevalier, a handsome young singer and at a subsequent meeting, when they had both heen swept away by their love, they eloped to France. For idyllic months they had been together, and when Pierre had left for a concert engagement so that he could properly provide for their coming heir, he had heen killed in a train smashup. Edith, appalled by the blow was returning to England and her own people.

Although Edith offers Charmen employment, soon the girl is afraid her benefactress will discover her shame and she leaves. Edith, finding Charmen unwilling to reveal her cause for leaving, tells her that her position will always be open to her if she cares to return. Charmen's child is born at the home of the kindly Davises who promise to take care of the little girl while Charmen, having begged them to see that her daughter wear always the other half of a medal, returns to claim her position from Edith Chevalier. But that day in the garden, Robertson, in a jealous fury has murdered Edith and madly promised to kill her son when he reaches manhood. Charmen, appalled at the discovery of Edith lying in a pool of blood screams, and unable to satisfactorily prove her presence there, is convicted for the murder and sentenced to twenty years of penal servitude.

Time passes. Charmen is freed at long last and discovering only that the Davises have gone to London, she ekes out a living selling flowers. Meanwhile her daughter sent to college by her kindly foster parents has met and fallen in love with the youthful doctor Pierre Chevalier. Once coming from the theater, Pierre buys flowers for his loved one at the door, but Charmen stares at the flower seller and later, trembling, tells Pierre that there was a remarkahle resemblance between herself and the woman who has vanished. Pierre reassures her, but Charmen drops her eyes and explains that for a few days now she has known that she is not the daughter of the Davises and has never had a father. Pierre is shocked, but he quickly tells her that his love is unabated, and since, as she says her mother is dead, the flower seller could scarcely be she. However, a few days later, Pierre on a visit of the charity wards sees the same flower seller who has dropped from hunger and exposure and when he discovers she wears the other half to the medal his Charmen has, he removes her to his home. There, however, she tells him her story and he learns that Charmen's mother is the accused murderer of his own mother. However, when the wretched Rohertson comes to kill Pierre, his hand shakes and a victim of one of his recurrent hallucinations, kills himself helieving that Edith's ghost has protected her son. Before he dies, he confesses his earlier guilt. The newspaper story leads Richard at last to the end of his search and happiness comes for the four.

LITTLE WOMAN

Eva M. Bruce **Drama** **File No. 10002**

THE boss of Union mine looked troubled as he called at the tiny station for the mail and express. It didn't seem right to him, he said, that an old man like Elliot should be the only protection for the mine payroll. Nora Elliot tried to appear taller than her four foot eleven as she explained that for forty years her father had heen operator and he had never lost a package. Besides, more softly, in a few weeks he would pensioned and he couldn't quit now. Shaking his head, Steve Henley climbed into the wagon driven by one of his men and motioned to the driver to go on. As soon as they were out of sight, Nora darted into the hack room and making the old man comfortable explained that everything was all right. Feebly he told her they ought to get someone to help, it wasn't safe just her handling the mail, but Nora, in a voice that persisted in quavering, insisted that she was fully capable. An instant later, she screamed softly as a mouse scurried across the porch.

In the shadows of a mesquite hush, Bill impatiently waited for the passing of the through passenger train to Elton. Shrinking back as the train slowed down, he saw cursing trainmen put off a "bum" and as Bill recognized the tramp, an old pal, he whistled low. Bill explained that he had expected to undertake this job alone but he was willing to take Nick in with him. He had found out that the operator at Union was sick and only his timid girl was there to guard the payroll for the mines. Bill had watched her when he drove the boss in, and he knew this was a cinch. He had shaven his beard so she couldn't possibly recognize him. All they had to do would be to grab the mail and run.

The train came in fifteen minutes late. Anxious to make up time, it halted just long enough to throw off the mail and hand Nora the express and payroll for the mine. Nervously clutching the packages she hurried into the depot. As she neared the door, Bill laid his hand on the package. Terrified, she wheeled and before he could anticipate her move she sprang inside and slammed the door in his face. With an oath he lunged forward and found the door locked. Pounding hard, he was joined by Nick and the two men raced to the window and with sneers ordered, "Open the door or we'll bust the window and come in." "Nora knew then if she moved toward the telegraph instrument or refused to open the door they would break the window and overpower her. In a flash she caught sight of a pair of shears in the open drawer of the filing cabinet. With lightning speed her fingers closed over the steel and she commanded, "Leave that window or I'll shoot you both." Taken by surprise they turned and ran while she pounded out her warning on the telegraph keys and then, but not until then, fainted. When Steve Henley arrived from the mine he was prepared to mutter, "I told you so," but seeing the lovely white face he leaned over her hastily bringing her to. Her detailed description of the robbers identified one of them positively as Steve's driver who had resigned that week, and looking tenderly at the little woman, Steve whispered, "You need someone to protect you." And Nora, woman-like, dropped her eyes.

THE GALLANT DEFENSE

Vincent Markaity **Drama** **File No. 9966**

DESPERATELY in need of cash to tide him over his business difficulties, A. S. Bently appeals to David Jarvis, banker, for aid. Jarvis coolly watches the agony of the older man and says he could help if Bently would induce his daugh-

ter, Jerry to regard him more favorably. Choking at the thought, Bently returns to his office and commits suicide. Jerry is comforted by her fiance George, her younger brother Allen and her married sister, Mrs. Spencer, and when the estate is settled and they discover that Bently has left nothing, the Spencers invite Jerry and Allen to live with them.

Mrs. Spencer's besetting vice is gambling. At a bridge, she loses heavily to Jarvis, who gallantly waves away her indebtedness. Grateful for the respite until she shall receive her allowance, Mrs. Spencer gives Jarvis an I. O. U. Meanwhile, Jerry has been vainly trying to get a position and when she finds the only available position one as secretary to David Jarvis she accepts despite the warning of Allen who does not want his sister to work for a man of Jarvis' bad reputation, Jerry, however, insists that Jarvis means only business, and even quarrels with George when he protests that Jarvis is recognized as a cad. Then, one night, when she accepts an invitation to dinner with Jarvis who has kept her working late, Jerry is upset by the scene her brother makes when he finds them dancing together at the club. Some time later, Mrs. Spencer receives a note from Jarvis reminding her of how her debts have accumulated. Afraid to risk a quarrel with her husband, the unhappy woman visits Jarvis to ask him to wait a few days. Jerry is amazed and eavesdropping, hears her employer threaten to turn the notes over to Spencer unless Jerry's sister come to his apartment that night. Jerry finds her sister frightened but ready to go that night, and rather than see the marriage broken up, Jerry goes herself to try to get the notes back. Allen follows and would have killed Jarvis had not Jerry told him she had just accepted Jarvis' repeated offer of marriage. Stunned Allen withdraws, and when George hears from Jerry's own lips she is going to marry Jarvis, he goes on a drinking tear. Mrs. Spencer tells Jerry she will not have the sacrifice, hut Allen, hearing all, rushes out to kill Jarvis. Jerry follows hysterically and arriving at the apartment she sees her brother standing over the dead body. Quickly she seizes the gun, screams, and to save Allen she confesses the murder. Allen protests her innocence and tries to convince Jerry that he too is innocent, but fearing her brother will be hanged, Jerry will not listen to George even, when he, aroused from his drunken stupor, comes to assure her that Allen isn't the murderer. When the jury returns a verdict of "Not Guilty!" the judge protests against the great miscarriage of justice and one of the jurors rises dramatically and explains Jerry is not guilty for he was the murderer,—of his wife's betrayer.

LOVE IS SUFFICIENT

Elzear Vian **Drama** **File No. 9988**

RAISED in the back room of the saloon her father keeps for the river drivers, Alma grows into young womanhood with a loathing for the only men she has ever seen. Instinctively she knows better than to let any of her father's gruff customers see her but one day when her father is drunk, he makes her come out and proudly shows her loveliness to one Dave Legrand, humpbacked river driver who immediately wants the girl as his own. When Alma realizes that her father is virtually selling her, she rushes from the house and tripping and stumbling tries to get away. As she nears the river she falls, twisting her ankle and at the sound of footsteps approaching she cowers, dreading the approach of the heavy boots. To her astonishment, however, the man does not seize her and when she dares to open her eyes, she looks into the first young face she has ever seen. "What in the world is a girl like you doing here?" he asks and as she trembles he assures her he isn't going to hurt her. Seeing that her ankle is swelling, he deftly binds it for her and he tells her that his name is Dan. He had gotten bored with city life and thought he could find adventure in a lumber camp. Alma shudders and he marvels again that a girl like her should live here. Before they have parted, Alma finds herself guilessly begging Dan to take her away from here, and he tells her seriously that he will have to go to camp with the timber but in three days he will return for her. Neither suspects that the humpbacked Dave has been watching them, but when the river men have gone, Alma's father beats her for not having been more sociable to Dave. The three days seem a century but although Alma waits all night by the river, Dan does not return and as she slowly returns to her room, Alma calls herself a fool for believing a man like Dan would be interested in her. Dave demands that Alma marry him immediately, and although her father urges her to yield she makes excuses, hoping against hope that Dan will return.

Months later the river men return. There is a great storm up and as they pound on the door, Alma's father opens the door and gives them the drinks they demand. Dave, eyes drink-inflamed, seizes old Jim by the throat and demands that he get his daughter but Alma, realizing that she can no longer put Dave off has fled into the woods. The brambles tear at her dress and hair and once dazed, she thinks she hears Dan's voice calling through the storm, but ascribing it to feverish hallucinations, she presses on, fearful that Dave will get her.

Meanwhile, Dave, drunkenly climbing to Alma's room after her, finds she has eluded him, and in his fury he stumbles against her lamp and sets the house afire. Alma, seeing the flames mount to the sky, remembers her father lying unconscious in his saloon and her breath comes in sobs as she races back to rescue him from the inferno. She finds his body but cannot pull him out and as she sinks unconscious, Dan leaps through the smoke and rescues first Alma and then her father. Only Dave dies in the fire and Dan explains to the wide-eyed Alma that Dave had hit him over the head with a log and he had been unconscious for months. Too weak to move, he had learned that Dave was coming back for Alma and against his doctor's orders he had come tonight to save her. As Alma's lips meet Dan's her father begs them to forgive him for being an old fool.

THE HEIR OF THE MANSION

Will Robindu **Drama** **File No. 10003**

TO the quiet village in Holland the renewed activity in the mansion formerly occupied hy the Baron Reingold is an event. But the occupation of Herr Bronkorst brings with it Herman Van Zanden son of the coachman and the lad proves a terror to all the youngsters. Particularly does he antagonize young Don Klaaver who has dared to quarrel with Herman for tormenting Hilda Housman whom Donald loves. Therefore when Herman discovers that Don lives with his Aunt Hannah he makes nasty insinuations about Don's mother and father, and little Don defends his name with his fists. Bruised and swollen, Don presents a sorry spectaole and his aunt informs him that his mother still lives, somewhere in America. She had been the most beautiful girl in town and pursued by three wealthy suitors, whose identity Aunt Hannah is not at liberty to reveal to Don until he is twenty-one, Rose had chosen one and married him secretly. Her bridegroom had gone away but when he had not returned, Rose had changed. Hardened, she had deserted her baby and gone to America.

In his jealousy of Don's love for Hilda, Herman forges Mr. Housman's name and causes his disgrace so that Hilda's father leaves with his family for the States. Don works valiantly to establish Housman's innocence but as he is leaving to search for Hilda, he sees Bronkhorst slip through the ice. Risking his own life, Don rescues the wealthy man and, himself, half-dead, is carried into the mansion. Aunt Hannah is sent for to help care for him and during the weeks of Don's convalescence Don learns that Bronkhorst's son, Allen, was one of his mother's suitors. The other two being the Baron's son and Hilda's uncle.

In America Don conducts a long search for Hilda only to lose her when she believes that Don's young and painted mother is his wife. Meanwhile Don has been trying tin vain to break the shell of hardness his mother has adopted since losing faith in her husband, whose identity she will not divulge to her son. It is Hilda, however, who, while comforting a victim of the machinery in her father's engineering plant, learns through his delirium that he has come from the same part of Holland and is indeed Allen Bronkhorst. She sends for Don in the hope that he may know something of this Rose for whom Allen calls unceasingly. Trembling, Don begs his mother to come, but because she has steeled herself to hate the man who deserted her, she will not yield. At last, however, Don plays the violin and Rose sings an old Dutch song that won Allen's heart and he ceases his moaning and with a little ory drops off into an untroubled sleep. Tears dart to Rose's eyes as she confesses Allen is Don's father.

Accompanied by the invalid Baron Reingold, whom they save from the hlackmailing schemes of Herman, and by the re-married Rose and Allen, Don and Hilda return to Holland for a reunion at the mansion whose succession the Baron has already arranged to have fall to Don and Hilda.

CONFESSION

Jack Colbert **Drama** **File No. 9958**

IN the Clydeville High School, two young couples are making a name for themselves—Dick Halstead, Jr. the son of the town bank president, Rose Murray, the daughter of Mother Murray, a kindly widow, owner of a modest bakery, and Dick's sister June, who is in love with Rose's brother Gregory. Despite the difference in social positions, the four youngsters are strongly devoted and the hatred of Oliver Brown Jr. whose father is the stern District Attorney of the country cannot mar their affection for each other. Oliver, in love with the charming June, attempts to have the two hoy chums arrested for abusing him, but his plan is a failure. Burning with animosity, he spies through the window of the Halstead home, to watch "Greg" making love to June, and slips away when Dick, returning from a rendezvous with Rose, catches sight of him.

The next morning June is found murdered, the only clue being a blood stained figurine belonging to Oliver. Charged with murder the frightened boy denies his guilt, but when Dick states that he had seen Oliver prowling around the house, Oliver is placed under arrest and his conviction seems certain. Meanwhile, Greg, who, upon hearing of the murder had suffered a severe mental shook, recovers and electrifies the Chief of Police with a confession of his guilt. Having left a hook at the Halstead home that evening, he had returned, lost control of his feelings for his sweetheart, and when, in a struggle with her, she repulsed him, her head struck the figurine and she was accidentally killed. Vengeful, the irate District Attorney Oliver Brown, Sr. poured out a burning denunciation of Greg, demanding a life for a life, but Greg, who desired death, was given a fifteen year sentence, and was taken away, moaning, "Yes, a life for a life!"

At Rockingham prison, the newly arrived Chaplain, young Clinton Fehan, learns of the harsh discipline of Warden Galvin, and finding that he can do nothing to prevent it, he determines to win the confidence of the prisoners, including a notorious ruffian, Tom Quinn. Two years later, Greg, sent to the prison as hopelessly insane, seems cured hy an all night vigil with the Father, and is made Fehan's private secretary. Fehan finally wins the grudging admiration of Quinn, by overpowering him in a fist fight, and then presents to Galvin the prisoners' petition for longer rest periods and digestible food. Refused hy Galvin, there is a prison break courageously terminated by the Father's intervention after the death of Tom Quinn and two hundred others, and the result of a state investigation leads to the appointment of a just Warden, Arthur Prentice.

Meanwhile, Rose Murray Halstead, wife of Halstead, now Governor, unsuccessful in pleading with her husband to pardon Greg, induces the Prison Commission to recommend pardon, but Murray refuses, feeling that he should give a life for a life, and revealing, that through the tutorship of the valiant Father he is preparing to enter a Monastery, at the expiration of his term. He serves his full sentence, and then, with a joyous heart reaches Monastery Mater Dolorosa, where he is cloistered as Brother Juno. And that evening, as he says his rosary with the beads given to him by June on his eighteenth birthday, the Vision of June, which had come to him every night in prison, smiles upon him tenderly, as he gives—a life for a life!

THIS NOBILITY

Ella Elizabeth Reichmann **Drama** **File No. 10038**

IT was spring festival time, and at the castle of Count Zehlendorf, all was in readiness for the fete. The shocked Countess rushed in to tell her husband that Rudi, the Count's younger brother was having an affair with the village school teacher's daughter. Even Anna, the cook, knew of the romance but the Count had remained in ignorance. Furious with his young brother for his indiscretion, the Count, by virtue of being the head of the family, ordered Rudi from the castle, and dedicating his life to one of solitude, young Zehlendorf went to a neighboring duchy, settling there as a recluse.

Twenty years later, George Zehlendorf, unaware of his uncle's experience, was going through the same trouble. His love for Erika Hagan, an orphan and companion of the countess, caused his father to disinherit him. When Erika disappeared, leaving with old Anna, the cook, a note that she could never marry him, George went to search for her. With no clue, he traveled to the far corners of the earth as Werner Roland, meeting Otto Dietrich, whose life he saved from Chinese bandits. Otto, resident of the duchy next to Zehlendorf, persuaded Werner to come home with him. There Werner settled, with old Anna, in a deserted mansion, and even the curious pryings of the tradesmen could not fathom his melancholy. Although the town whispered about the stranger who wandered so sorrowfully along the winding paths of his estate, the minister put an end to all gossip by simply stating that Mr. Roland was not to be disturbed in his sorrow.

Roland, still hoping to find Erika, often told Otto his story, but not the girl's name, so that when Otto spoke of a young nurse and her son hoarding with him, neither knew it was Erika. Meanwhile, at the Dietrich home, Erika, celebrating her birthday, impulsively told Mrs. Dietrich her tragio romance her sympathetic listener not realizing Count Zehlendorf was Werner.

As Erika counted the twenty-five candles on her cake, the orphanage where she was raised, as per instructions from Erika's mother, inserted an advertisement for the girl, stating that they held certain documents for her. Roland, discovering under the loosened hoards of the mansion floor a paper naming Erika as Rudi's daughter, heard the whole story from Anna, and realized that his mansion had been his uncle's hermitage. Rushing wildly from the house to reach Otto, he was struck by an auto, and taken to Erika's hospital, where the happy girl tenderly nursed him back to health. Upon his recovery, a reunion at the Dietrich house, and the opening of the orphanage's papers dis-

closed that Erika, taken to the home upon the death of her mother, had been hired by the Count who did not know of the birth of his brother's child. . . . Again it was spring festival time, but this time joy ruled the hearts of the Zehlendorfs.

NAME THE PLACE

M. M. D. **Comedy Drama** **File No. 9989**

IT was one thirty A. M., and Mary Louise Morgan had just seen her brother David off on a business trip. At the station she had met Mazie, one of the town's newcomers, who, laughingly insinuated that she was going to marry Judge Powers some day. Francis D. Powers was Hemming's most eligible bachelor, and Mary Louise, who had been his childhood friend, had never loved any other man. As a young girl she had comforted him when Irene Bradley, whom Francis adored, had eloped with his rival, a young attorney. Perhaps it had been this disappointment that spurred Francis on to work harder than any one in the county, and now, at thirty-five, he was a Judge.

Her eyes blinded with tears, because of Mazie's supposed triumph, Mary Louise dragged her feet homeward, and when a soft, persuasive voice said to her, "Name the place, sister," Mary hardly realizing that the words hinted she was a lady of easy virtue, replied, with the thought that was nearest her heart, "The Marriage License Bureau." She turned to find the amused Judge Powers looking down at her, and although she pretended to be indignant, Fran assured her that he would be there to keep the appointment, a week from that evening.

For two days Mary went about her business of raising prize leghorns, scrupulously avoiding the judge, and furious that he should have been so nonchalant and insincere. The news that he had been seen everywhere with Mazie enraged her, and she told Susan, her maid who had a staunch ally and informer in Joseph Fran's valet, that she never wanted to see Fran again. Glaring headlines the next day screamed out that the Judge had disappeared, and Mazie with him! Mary, in a moment of weakness, told her brother, who seemed much amused, of her early morning encounter, and then added that she would do anything to withdraw her words, since Fran must have a low opinion of her. Malicious gossip flew thick and fast around Hemming concerning the Judge's affair, and when Mary received a letter from Fran with a thousand dollar check and instruction to proceed to New York and buy her trousseau, Mary was dazed. Determined to see the thing through, although she was completely mystified, Mary and Susan went on to the city, stopping at Father Kelly's house. Mary completed all her shopping, but the day of the supposed wedding, she was still in the dark, despite Joseph's frequent assertions that his master would turn up. Jerry, a curious reporter friend of Mary's, burst in upon the disconsolate girl, frantically waving a paper, telling that Judge Powers, by a clever ruse, had finally succeeded in cornering a group of jewel thieves, of which Mazie was the feminine influence. Upon Jerry's heels came the Judge and rushing off Father Kelly the whole party went to the Marriage License Bureau where Mary, still thinking she was dreaming, heard Fran whisper softly, "Darling, I'm so glad you named **this** place. When Irene Bradley laughed at my proposal, I swore never to marry unless the girl asked **me!**

IN FULL PAYMENT

Steve Martin **Drama** **File No. 9990**

WHEN twin boys, John and Lew, were born to Mrs. Petansky, she and her husband Stepan felt that at last some real happiness had come into their sombre lives. The Petanskies lived in a large steel town, the mill and the homes owned by Frederick Ballinger, and all the townspeople were in the employ of Ballinger who had gained his wealth through his ruthless business negotiations. When the children were fourteen, Stepan was killed in a mill accident, and Mrs. Petansky, grief-stricken appealed to Ballinger for the financial aid that was rightly hers. He met her plea with deaf ears, and John and Lew, who had been selling papers to help support their mother, urged her to bring the case to court. John and Lew engaged a lawyer who knew the futility of suing the all powerful Ballinger, and as the Petansky's lawyer had feared, the lawyer for the mill and the judge, ignoring the evidence, threw the case out of court. From this time on John and Lew were filled with a desire to avenge their father's tragic death, and when John was run over and fatally injured by Ballinger's son Ted, Lew swore revenge. Disconsolate he sought solace in drink, and noticing the enormous profits of the saloon-keeper, he decided to make whiskey.

The two years that elapsed saw Lew at the head of a fleet of trucks, that, under the guise of delivering ice, carried liquor to some of the wealthiest homes and night clubs. Lew, who had tried to have Ted Ballinger prosecuted, discovered that Ted's father had threatened to evict the witnesses who spoke against Ted, and so the case was hopeless. Prosperous, Lew felt that at last he was ready to carry out his revenge. At a night club Lew bribed the owner to introduce him to the Ballingers as Mr. Petan, and putting through a fake phone call asking the father and son to return home immediately, Lew trailed them in his car, over the tortuous curves of the state highway. Challenging them to go faster, he drove them over the edge of an embankment, and the Ballingers perished as John Petansky had, while Lew's guilt remained undetected.

Still vengeful, Lew's next victims were the lawyer and judge who had blocked the true course of justice. Visiting the lawyer's office late at night before he was leaving, he demanded to see him alone. Knowing Lew for a wealthy man, the attorney dismissed his force, and listened to Lew tell that he had killed a man in self-defense. When asked by the lawyer how the crime was committed he borrowed the attorney's gun, pointed it at him, killed him, and once again escaped. The judge was shoved off the road, as the Ballingers had been, and Lew took the last step in his plan by wooing and marrying Clarice Ballinger, who knew nothing of his true identity. But Lew had not reckoned on love, and despite his hardened feelings, he knew he could never harm Clarice, and hurried with her to Paris, when informed that the police had caught his men. Trapped in Paris, he revealed the truth to his horror-stricken wife, and then, refusing capture shot himself, learning too late that revenge always turns against the revenger

BEYOND THIS PAIN

Joel H. Jackson **Drama** **File No. 9964**

IN a humble Carolina cottage, Amanda Lee, watching Noel, Jr. playing in the yard, reads to her husband of the wonderful child welfare work of Dr. Everett of Columbia, S. C. The arrival of Tom, the trusted negro assistant of the overworked Noel, curtails their conversation, Noel leaving for the fields. At supper, Noel complains of the scarcity of rain, but when, during the night a violent storm arises, Noel, trying to save his farm from being flooded, catches a severe cold, and already weakened by strenuous labor, contracts pneumonia and dies. Alone and helpless, Amanda and little Noel journey to Columbia, leaving the farm in Tom's care. Aboard the train, Amanda tells a curious passenger, Ernest Hawkins, that Noel is her cousin.

Knowing she cannot support the child, she leaves him on the doorstep of Dr. Everett, who, despite his heartless wife's objections adopts the baby. A position found, Amanda is buoyed by the hope of earning enough to recover Noel, and duped by Hawkins' supposed sympathy, Amanda tells him her story. He, thinking Noel the doctor's illegitimate son, leaves immediately, and is arrested for a blackmail job, by detectives who tell him that his friend, Clark of New York, has squealed.

Amanda, now holding a splendid position, has met Dr. Everett, and has watched Noel grow into a fine young man. He leaves for college, where his belief in divine faith and immortality of the soul is destroyed. The failure of Mrs. Everett to attend his graduation, and the accidental discovery that the Everetts are not his parents fills Noel with deep-rooted disgust, and he leaves for New York falling in with a low class of society. The love of Frances, a lovely young woman, leads to his last card game. During the game he is threatened by one of the players, and in self-defense fires two shots, one missing and one hitting Clark's abdomen. He flees in a cab when told Clark has died, but Frances is sure that a stranger, who has disappeared from the cafe, has fired the shot.

Noel seeks refuge in an opium den, where Hawkins recognizing him, inflames the half-drunken youth by telling him that his mother, a street woman, was Dr. Everett's mistress. Utterly disillusioned, Noel rushes back to Frances, his one ideal, and is caught by the police.

Back in Columbia, Mrs. Everett has left the doctor and has died from the consequences of her dissipations. Amanda, back from a New York trip, tells the doctor the truth, and he, reading of Noel's arrest, hurries to the jail. Noel meets him with sneers, refusing any explanation, and taunting his father with Hawkins' story. In court, Hawkins, Frances, Amanda and the Doctor looking on, Noel states that since Clark was shot through the heart, he did not kill him. Frances recognizes Hawkins as the stranger at the cafe, and screams, "There's the man you want!" His rush from the court blocked by Amanda and the doctor, Hawkins confesses that in revenge he fired at Clark just as Noel did, the shot unnoticed. At last Amanda tells her penitent son the true story, and a few months later the reunited mother and son are partners in a double wedding at Amanda's Southern home, with Tom, who has become a leader of his people, looking on proudly.

THE COCKNEY EMIGRANT

Frank Barringham **Drama** **File No. 9932**

SON of an Anglican minister, Francis Barnett shocks his people by his desire to migrate to the Canadian Northwest in search of adventure. Holding him close, his mother shudders as she pictures her son fighting with Indians but Francis reassures her and goes.

Hired on a survey, Francis amuses the brawny workers by his cockney accent and sent with Monty on a pack trip, Francis soon discovers that the hard-drinking, cursing, head packer can handle his mongrel ponies in an astounding manner. Breaking into snatches of song, the picturesque Monty soon finds a warm place in Francis' heart. Once two riders come up to the general store and Francis stares long at Cougar Ben Watson and his lovely black haired daughter Win. As they ride away Monty mentions off handedly that Ben is a Squaw Man. "You mean that girl is a half-breed?" Francis asks incredulously but try as he will he can't forget her. Back at the survey party, Francis sits around the fire with the other men and the cook's flunky switches the conversation to women. Francis says nothing until the mean faced fellow starts talking about Ben's Siwash, Win. Springing up Francis orders him to take that back and the two men grapple desperately. Tearing hands claw at Francis' cheeks and he falls as his opponent uses his spurred boots to gain the advantage but after several minutes Francis knocks the fellow out and notices a long gashed scar through his torn shirt. Several days later, while in town he reads the descriptions tacked at the outpost of men wanted by the law and recognizes that his enemy is alias Con Leslie upon whose head there is a thousand dollar reward. When he gets back to camp he finds Con has drawn his salary and disappeared. Monty pats his shoulder and advises him to forget it and forget Win, he's too good for a half breed.

On a lone ride in the mountains, Francis is suddenly ambushed and as Con's knife catches him between the ribs he hurls himself upon the former cook and the two men finish their fight. Alone, unwatched, they toss and roll over each other, Con trying desperately to bury his knife in the weakened Francis but at last his weapon finds its mark in his own body and as Con falls over unconscious, Francis' strength gives out. Hours later, Win, who has been expecting him finds him and her father brings the boy home. Their skillful first aid and the remedy of Eagle Eyes, Ben's squaw save Francis' life. Recovering, Francis' love triumphs over his prejudice and he asks Win to marry him. Only then does Ben tell him his story.

Years before, Ben had been in love with his wife Win, and leaving her to take in his traps had found a cougar caught by the leg in one of his traps. Intending to take the animal without ruining its coat by shooting, Ben had lost his footing and fallen too close to the animal which had clawed him, torn itself from the trap and disappeared. Ben was found half dead by Indians and when he had regained his senses he had sobbed at the realization that he had not returned to his wife when she needed him most. His grief had been overwhelming when he discovered his wife had died in childbirth and it had taken him years to trace his daughter Win who had been brought up by the Indian Squaw Eagle Eyes.

For the capture of Con Leslie, Francis is given the reward and a place in the Northwest Mounted police, and his father-in-law buys for him Big Boy, the pony Francis has wanted ever since the first time he had been permitted to ride it. With his bride, the soft-eyed Win, Francis finds the adventure he has sought.

CRIMSON LOTUS

Mary Louise Rodgers **Drama** **File No. 9978**

EXPELLED from college for an escapade, Byron Darcy informs his sweetheart, Elsie Gray that he is leaving for the Orient. She begs him to look up her missionary aunt and uncle, but Byron smiles. Aboard the boat the Chinese cook, Wu Pie Fu keeps a Gila Monster which he believes to be the reincarnated soul of his wife, as a pet. The first mate, taking a violent dislike to the creature, hurls it into the ocean. Wu springs in after his pet and is drowning when Byron leaps in and brings the Chinaman, still holding his pet's cage, to safety.

Months later, in Shanghai, the Chinaman recognizes his young benefactor and brings him to his opium den. Soon the boy becomes addicted and Wu's fortunes increase from his drug traffic. Once, when Byron, hungry for the drug that alleviates his craving, waits outside the wooden door of Wu Pie Fu's home, his strained ears catch the sound of voices. He hears Crimson Lotus, a Chinese girl tell her mother that Wu Pie Fu will not marry her because he fears to take her into his home lest the jealousy of the Gila monster he aroused. The mother advises the girl to steal Wu's silver from the room where the Gila keeps guard. Wu comes but the Chinaman's eyes are fastened upon the vanishing figure of Crimson Lotus and he takes no heed of Byron's warning. Again Bryon plucks his sleeves and Wu motions him into an inner room and gives him a jade stemmed opium pipe. Byron signals he wants less since he is determined to break himself of the habit, but Wu smiles enigmatically and leaves his friend to the splendors of his opium dream. When Byron awakens he slips from the room but pauses at sight of Crimson Lotus stooping over the kang, feast-

ing her eyes upon the silver ingots that are Wu's fortune. Greedily she snatches as much as she can carry but as she turns, she stumbles over a dropped ingot and her arm goes through the bars of the Gila's cage. The deadly fangs strike the soft flesh and Byron pityingly pulls her inert body out of the monster's reach. Wu, entering, thinks that the white man has despoiled his woman. Impassively he lifts the bars of the Gila's cage but the monster turns first upon his master. Unresponsive to Wu's signal, the Gila raises itself to strike. Byron crashes a silver ingot on the ugly head and the monster drops. Dazedly, Wu looks upon the bodies of the two creatures who had betrayed him and were now dead.

Meanwhile, Elsie, having heard nothing from Byron has come to Shanghai, presumably to visit her aunt and uncle. Her search is unremitting and seeing, one day, a crowd of orientals about a white man, directs his being carried into her house. Then does she recognize Byron and after a long struggle to break his opium addiction, Elsie tenderly nurses Byron back to health. Soon there is a quiet ceremony and the two lovers return to the States and a new life.

PLEASURE FIRST

T. J. Eldredge **Comedy Drama** **File No. 9894**

WOMAN-HATER that he is, Sheriff John Payne hesitates to deal directly with Nellie Gray who is selling mining stock. When, however, Colonel Brady, himself a fake operator, afraid that Miss Gray's stock is cutting into his own profits, insists that her activities he curtailed, John sends Flim Morrow his handsome young deputy to investigate. From the moment Flim enters he is overwhelmed by the beauty of Miss Gray and before she has finished with him he has signed for five hundred shares of the stock and returns to the sheriff to say he could see nothing wrong with the mine. Again Colonel Brady lodges a complaint and hesitating, Sheriff Payne goes himself only to capitulate utterly to the charming young lady. Like Flim he lets her talk him into buying the stock and the infuriated Brady decides to investigate for himself. When the promoter discovers that the stock really is valuable, however, he decides to defraud the girl of her holdings. Pretending that he is in love with her, he reluctantly parts with a few dollars and sends Nellie flowers which, however, she wears when she goes out with Flim. Meanwhile, Sheriff Payne, in love with Nellie discovers that the Colonel is on the point of swindling her through offering to consolidate her mines with his. At the cost of his own position which the Colonel controls through hribery of higher officials, the sheriff exposes the wealthy Colonel and saves Nellie from signing over her stocks. However, as he is on the point of declaring his love for the girl, she thanks him for his aid and tells him shly that she feels she needs a protector. Screwing up his courage, the sheriff is about to speak, but she continues, "And I have promised to marry Flim Morrow." Realizing that Flim is younger and handsomer, John says nothing, but unable to hear the thought of seeing Nellie married to another, he leaves town and goes to South America. There, working day and night on a rubber plantation in which he invests his money, John soon sees his fortunes multiply. However, he is not happy for he still loves Nellie.

Meanwhile Nellie's mines have yielded rich returns and Flim, unaccustomed to so much affluence, has let the money go to his head. He buys a huge car but one night when he is about to take another woman out in it, he gets drunk and crashes over an embankment. Although Nellie knows that her husband has been deceiving her she keeps up the pretense that her husband was all that he should have been for the sake of their child.

Some months later, in an obscure corner of South America, John reads of the death of Flim Morrow and immediately returns to find Nellie. He arrives just as she is in despair since her husband's debts have assimilated her entire fortune, and taking her in his arms, John tells her he has never ceased loving her. With John, Nellie and her child find happiness.

THE FIRST CHANCE

Frank Nemchak Jr. **Drama** **File No. 10018**

OVERCOAT pulled high over his cheeks, Bob Fairbanks walked against the brisk March wind. At sight of his painfully swollen face reflected in a shop window he groaned and at last turned in a door marked dentist. The pretty nurse took his case history and noticed when he said his occupation was that of a singer, that he dug his hands deeply into his pockets. On the dentist's chair Bob learned that fixing his front tooth would be an expensive process but that the infection could he halted by an extraction. For one long minute he hesitated, then as the doctor impersonally reminded him that his appearance would of course suffer if he had the tooth removed, Bob nodded. Bob leaned back in the chair, but the dentist explained, "You can thank Miss Maine." Puzzled, Bob looked into the blushing face of the pretty nurse and as he walked outside, she explained that she knew his career would suffer if he had his tooth removed. Bob objected to the idea of her footing his bills, but she persuaded him that he could pay her back and that it was nothing to her. Deftly turning the subject she asked him about his work and learned that he got odd jobs singing but had given his last salary to pay his back rent. He was hoping to get a radio audition. Something in Betty's lovely sympathetic eyes made Bob lean forward and kiss her swiftly and for one moment she returned the pressure than whispered, "Oh!" That night Betty's mother smiled at her daughter's excited confidences about Bob as she said happily he was going to call for her Saturday. But on Saturday Betty could see Bob was trying to hide something from her and at last he confessed he had lost his position. Two days later, Bob called for her and his voice ringing explained that he had received an audition and was going on the air for the first time tonight at ten. In the dark, Betty's hand crept into his happily. Suddenly a hulk of a man loomed before them, and pointing a gun at them searched Bob's empty pockets and with a curse demanded that Betty jump into his car the motor of which was running. Bob pushed Betty behind him and the man growled and reached for a blackjack. With one hand still pointing the gun, he advanced upon Bob. Desperately Bob leaped forward, brushed the gun to the ground and delivered a powerful punch at the same time falling back as the gun exploded. Police whistles blew, a crowd gathered, and Bob was carried unconscious to the hospital. Wet-eyed, Betty begged to see him, but she was informed that the bullet had pierced his leg and he was in a grave condition. Headlines that night told how Bob Fairbanks had risked his life to protect Betty from a fiend and at the list of attacks to the record of the madman, Betty shuddered. But there was a reward of five thousand and Betty's explanation to the radio station brought another opportunity to the rapidly recovering Bob who found Betty willing to be the wife of a a man who was going to make his name in radio.

GOLD FEVER

Ann Grande **Drama** **File No. 9857**

WHEN she learns that her father is determined to go to Alaska in the wake of the gold rush, Alice exhausts herself trying to dissuade him. Then, seeing that his mind is made up she announces tht she is coming with him. The same arguments that she has used upon him, he now turns upon her, but at last they both leave. The trains up are crowded with men whose glittering eyes reflect the gold fever, and shivering under the eyes of her fellow passengers, Alice pins her hair severely back and eshews all makeup. Like many of the others, her father is already planning what he is going to do with all the gold they are going to find lying about.

Arrived in Nome, the mad search begins. Hastily gathered equipment slung over their shoulders, the prospectors rush to begin their gold digging. Although the placers on Avil are rich and the Bering Sea beach yields returns, many of the enthusiasts lose heart and realizing that it will be hard work getting gold return home in disgust. Others prefer murdering and stealing from those who have struck it, and still others, fast as they accumulate some few dollars worth of the precious metal, rush to the dance halls and squander huge sums on liquor and painted women. Disorders rules. The day that Alice's father, Benton discovers a small fortune in gold on his stake, the pair fling their arms about each other and thank heaven. Alice insists that they return to the states, but the gold fever has gotten old Benton and he insists on getting more and yet more. Then they will be millionaires and have everything they want. That night a crowd of drunken hrutes break into their hut and demand the gold. Benton refuses to give it up and one of the roughest, Hasely knocks the old man down. Alice springs upon him and futilely beats him with her fists but he laughs and bends her to him while he presses a loathsome kiss on her trembling mouth. Hair loose, Alice fights against his embraces when suddenly Steve, a husky young passer-by, attracted hy the noise sees what is going on and delivers one powerful blow to Hasely's jaw. "You'll be all right now, miss, he assures but the villians have fled with the money and Benton is a long time coming to. The old man moans as his fortune is lost to him but he is determined to go on. Steve tells Alice it is dangerous for her here and adds that if at any time she requires protection she can call upon him for help. Days later, starving, Alice is seen by Hasely who pulls her into the saloon and tells everybody she is his prize. Meanwhile, Steve, discouraged by his failure to make good, has come to the saloon to get drunk. A terrific fight ensues and Steve triumphing, takes Alice out. If he had anything to offer her, he says, he would ask her to marry him, It is then that Alice gets an idea. Gold is worth nothing unless it can purchase things. If they open a general store they can soon get better returns than from digging. Whereupon on a small scale they start their business. The miners are prodigal and soon, wealthy, Mr. and Mrs. Steve aided by old Benton are among the wealthiest and most influential people in town, and the bank that they open becomes the center of the town's activities.

UNWILLING VIRGIN'S CHILDREN

Wilfred J. Angers **Melodrama** **File No. 10050**

A FLOOD of sympathy and understanding swept the country a few years ago, when the author of the Well of Loneliness first taught the world the torture and travail that assails the unfortunate victims of duosexuality in a conventional society. Here is a book that treats this theme with startling candour, and is unusually pure and scientific in its approach. We are introduced to the conventional life of Beverly, well brought up daughter of well-to-do and respectable suburban dwellers. Beverly would have married Fred Gray, if it had not been for the stain on her life caused by a criminal, who entered her room at night, chloroformed the beautiful girl, and robbed her of her virginity. Here is where the mischief starts.

Beverly's parents seek to relieve the girl's mental agony by sending her away to school, but she soon discovers that she is bearing the child of this mad man, who has in the meantime been executed. Unwilling to inform her parents of her misfortune, she finds some excuse to leave the school and remain, where her baby is delivered. She is told it is a boy, but that it must be kept in an incubator. She returns home, refusing to see it, and announcing her willingness for it to be adopted elsewhere. But through her having left her school pin at the home, it is revealed to her father what had taken place, and he pays the home a visit. There he learns the painful news that his daughter's baby is not a boy, but a hermaphrodite. With the calm wisdom of maturity, he takes the matter carefully in hand, without telling Beverly.

The unfortunate child is adopted and brought up as a girl. Naturally Beverly does not suspect it is her own ohild, since she believed hers to be a boy. But little Ray feels a strange fascination for Beverly, the love of a daughter, intermingled with the love of male for female. A scene occurs when Ray is in her early adolescence which finally makes it clear to Beverly that something is wrong with this adopted younger "sister," whom she has loved so innocently. Beverly's father then admits to both of them why the child was adopted, and Beverly's reaction reflects the cruel, stupid attitude of society toward this type of individual. She is instantly repelled, regarding Ray as a true daughter of a criminal, and the product of a vicious crime, refusing to show any charitahle or natural feeling toward her.

Ray's first period of ineffable misery is replaced by a new decision, after a wise discussion with her grandfather. She determines to try to suhlimate her tendencies in a career; she would be a great woman physician. With her father's guidance, and monetary assistance, and her own excellent qualifications, she does indeed hecome the famed and much sought-after Doctor Norris. All would have gone well with her in this capacity, but nature's trick on the hermaphrodite does not end with birth and physical development. There are emotions to be accounted for. Ray finds as she grows up, that she is tortured by desires; not the desire of a man for a woman, or the passive, gentle longing of a woman for a man, but an intense, self-consuming, burning need of sexual expression which is the sum total of both the female and the male desires. With this extreme need, her torment is augmented by the fact that she cannot find natural satisfaction, not knowing where or how to direct her sexual energy. Although she has been hrought up as a girl, she has long since discovered that there is more male than female in her makeup, and she longs to doff her feminine raiment and change to masculine clothes. But the well known Dr. Norris dare not change.

After much difficulty, and frustration, her passion finds expression in the person of one Milly Gordon, a young girl with a beautiful body, and a most unusually ardent nature, but possessing very little refinement or intelligence. So great is Ray's need, that the failings in her little friend are eagerly overlooked, in their relationship. She would have been happy, yielding thus completely to her desire, strenuous and enervating though it was proving, but for the interference of Ralph Graves, the handsome, philanderer who was responsible for Milly's first fall. Milly is torn between her devotion to the one and the other, and Ralph is finally the means of her death. Ray plans to kill this man, secretly teaching him the dope habit, which she has herself become a mild victim of, and at the same time she befriends an unfortunate girl who was impregnated by a man who loved her, and could not control his emotions. Mary Angel is not capable of giving of herself as Milly was, but while Ray takes care of her, mothers and protects her, she finds this some slight satisfaction. She restores self respect to the man that Mary Angel once loved, and the two are married, when Mary's baby is born. Something is wrong with the child, but Ray keeps them in ignorance of this—that Mary has borne an idict, while she herself seeks solace with none other than the dope-crazed Ralph Graves. For the first time, she finds her feminine

nature rising in supremacy, in her new interest in Ralph. Ralph is surprised into a spirit of decency, beoause of Ray's sudden need.

By the influence of powerful potions, Ray and Ralp Graves begin a new life of the utmost degeneracy from which neither can recover. Ray is called upon to operate on her mother, because no other specialist feels capable of undertaking this difficult performance. She succeeds where others have failed, but takes from Beverly another infant baby whom she perceives to be a victim of her own fate. Beverly seems doomed to give birth to these unfortunate children. With a last recurrence of passionate energy, Ray manages to kill both the baby and herself, to relieve the world of the presence of these tortured souls, children of an unwilling virgin.

RETURN ENGAGEMENT

Vivian Slingerland **Drama** **File No. 10031**

LAWYER MARK GREEN greets his nephew Andy Turner enthusiastically and as they exchange sallies, Mark eyes his golf bag ruefully and explains that he is missing the beginning of a grand week-end party because of a client. What's more, he adds, he would give anything in the world if he didn't have to tell the poor kid that her father has flatly refused to give the money that she and her mother have petitioned for. Andy learning something of the details advises his uncle to go on, he'll deliver the message to the girl. However, when Andy catches a glimpse of Marcia Anderson, whom Mark has told him to expect as a gawky freckle-faced kid grown up, he drops weakly into a chair, for the girl is the loveliest he has ever seen. When he tells her of her father's denial, Maroia thanks him and turns to go. Touched by her spirit, Andy gives her his card and urges her to call upon him if there is anything he can do for her.

Returning home, Marcia tells her mother of her failure, Mrs. Anderson suffers a fit of coughing and shortly afterwards when she dies, Marcia blames her father for with the money she could have taken her mother to a dryer climate and saved her life. Embittered, Marcia plans to ruin her father who had, years before, divorced her mother to marry a younger woman. Appealing to Andy to launch her in society as his cousin, she does not reveal her intention of vamping her father. Beautiful, young, clever, Marcia soon succeeds in turning Peter Anderson's head and winning him from his wife. While Andy, who has been for many years in love with Jane an invalid, is summoned to Jane's bedside, Marcia plays her last card and tells Peter that he cannot have her without marriage. Peter agrees to divorce his wife and when Andy returns, pale from his ordeal at the side of Jane, he is appalled at the realization that Marcia has led a married man to his ruin. He turns upon Marcia for using him as an accomplice, and Marcia does not reveal to him that Peter is her own father. Andy is the more bitter because he knows now that he loves and has loved Marcia all the while he was faithful to Jane.

A few days before Peter's decree is final, he begs Marcia for a kiss but she holds him off inquiring about his first wife and his child who Peter explains has always hated him. Unable to contain herself, Marcia shouts, "I am your daughter!" and explains to her anguished father that she has avenged her mother's death. In her own room Marcia weeps hysterically.

Meanwhile Mark finds his nephew bitter and unhappy and learning that Marcia's coming marriage to Peter Anderson is the cause, explains that Peter was Marcia's father. Understanding now, Andy rushes to Marcia, and takes her, still dewy-eyed into his arms. Together they forget the past.

ROARING WATERS

Emma Matsen **Drama** **File No. 9945**

WITH swift steps the graceful Indian maiden moved among the trees and near the waterfall she stopped, fitted an arrow to her bow and laughed joyously as it quivered in the tree trunk where the names White Fawn—Red Eagle had been cut. An instant later another arrow whizzed through the air and planted itself in the same spot. White Fawn turned swiftly and at sight of a tall strong figure standing silhouetted against the setting sun she cried out and ran into his arms. Closely he held her and as she looked into his impassive young face she questioned, "What is it, why do you look like that?" Softly he told her that that very night he must leave for the white man's country to affirm his people's rights. "But. . . " White Fawn began, and it was some time before Red Eagle could persuade her that it would be impossible for her to come with him. Soon he would return and he would find her waiting by the Roaring Waters. With his arm about her waist, the two lovers crossed to the bank of the river where the thundering waterfall poured endlessly upon the cruel rocks below and again Red Eagle told the Indian legends about the sacrifices that had been offered to the Gods of the Waters. Wistfully White Fawn raised her eyes in which tears glistened to Red Eagle and he held her for one last lingering kiss and departed over the brow of the hill.

For days White Fawn was disconsolate until one of the old women of the tribe told her that Red Eagle would not want a bride whose eyes were red with weeping. Then did White Fawn stir herself and once more she ranged the forest as was her wont and counted the days since Red Eagle had gone. Once, having crossed the river in her canoe, she sank to the ground and slept in the warm sunlight. There Marcel Rogers found her. Handsome in his uniform and with blonde hair shining in the sun, he looked down at the sleeping girl and kept a silent vigil until she awoke. Frightened she leaped up and would have darted into the woods had not Marcel assured her he meant no harm. Captivated by her beauty, Marcel lost his head and drew her into his arms. With a cry she broke from him, like a streak ran to her canoe and paddled off with firm swift strokes while the white man stood looking after her.

Days passed. White Fawn with aching heart crept beside the Roaring Waters and implored the Gods of the Waters to send Red Eagle back to her. Suddenly out of the clearing stepped Marcel and this time he did not let the girl he wanted go. Struggling against his vise-like arms, she kicked and bit and scratched, but at length she lost consciousness and he carried her off. Like one from whom life has gone, White Fawn huddled in the white man's hut and then came Red Eagle. With a cry she ran to him but with folded arms he pronounced, "They told me you had gone with white man. I did not believe. You did not wait at Roaring Waters." As she pleaded pitifully, he vanished into the forest. White Fawn crumpled upon the ground but as the white man caressed her, she broke from him with a moan and ran desperately toward the West. At Roaring Waters, White Fawn shot her last arrow into the oak. Red Eagle, unable to bear the thought of living without White Fawn returned to the white man's loathed dwelling and found him sitting drunkenly looking over women's pictures. "White Fawn went toward Roaring Waters," Marcel said thickly. Two arrows were in Red Eagle's quiver. One he sent winging into the heart of White Fawn's betrayer, the other he shot into the oak before he leaped into the Roaring Waters where moments before White Fawn, with a prayer that Red Eagle should forgive her, had thrown herself. There they were found, united in death, and the song of their people sang their love while the oak tree bore its inscription White Fawn—Red Eagle.

FOR THEIR SINS

Elizabeth Seigfried **Drama** **File No. 9977**

EVER since she could remember Joanna Stevens had seen her father come home in a blind, drunken fury each evening, pouring out abusive words about his wife, and his five children. A worker in a hat factory, when Mrs. Stevens had married him he had been a fine, loving husband, but soon after the birth of their first child he had turned to whiskey, and Joanna, the most independent of the children, often cried out to her older sisters, "Oh, why doesn't mother leave him?" As she grew older and was made to feel the scorn of her school mates, who had often seen Abe Stevens rolling in the gutter, she asked this question of her mother, who wearily replied, that she stayed only for the children's sake. When even the warning of the local police, who had been told by the neighbors of Stevens' cruelty, had no effect, Joanna, visiting her family doctor, obtained a medicine to cure the taste for liquor, and poured it into her father's evening coffee. Stevens, seized with violent pain, and imagining himself poisoned, demanded that a doctor and a priest be sent for, but Joanna revealed the true nature of the medicine.

It was a week before Stevens was able to leave his bed, and from then on he seemed a changed person. For two years the family was happy, and soon they were the proud owners of a modest home, but Mrs. Stevens seemed disturbed by a secret grief, which no amount of coaxing from Joanna could bring to light. Joanna, meanwhile, had found a position in a large real estate office, and one evening returned to their home to find it shattered by a bomb thrown by a group of racketeers invading the hat industry. Once again the Stevens were forced to begin life, but this time Abe Stevens turned back to drinking, and once more became the butt of the town's criticism.

Affairs at Joanna's office became strained, for the arrival of a new stenographer, Lillian Grayson, whose mother was reputed to be the mistress of the head of the firm, caused antagonism between the two girls. Denouncing Joanna as the daughter of a worthless drunkard, Lillian coaxed her sweetheart, the son of the president, to have Joanna fired.

Wretched and filled with hatred for her father, the author of all her misery, Joanna returned home dying. On her deathbed, she finally revealed her to find that her mother, who had been ill, was great secret—Lillian Grayson's father, whom the town believed dead, was really Abe Stevens. He had confessed this the night he thought he was going to die from the effects of the poison. As her mother breathed her last, Joanna swore to get even with Lillian, but when she learned that Lillian was to marry, she could not ruin her happiness. Soon after, the ravages of whiskey had their effect and Stevens was taken to the hospital by the manager of the factory, young Thane Cardigan. Joanna arrived too late, but Thane who had heard the whole story of Lillian Grayson, and Joanna's sacrifice, comforted Joanna, his eyes bespeaking a promise to make her future happy.

NO DEFENSE

Frank C. Biebl **Drama** **File No. 10035**

ALL Harold's life he has been kept in check by a miserly father, but when John Meyers dies he leaves a small fortune behind. Unaccustomed to the sudden wealth Harold, to the grief of his father's friends, good natured Carl and his nagging wife Emma who have been appointed guardians to the boy, becomes possessed with a sense of his own importance. Harold chooses Nora Jackson, haughty and lovely daughter of a farmer, to impress. But Nora plays the same game and when Harold has fallen in love with her she suddenly turns her affections to Mark McGibbons, son of the local banker. Harold is stunned at the thought that Nora dared to marry another when he loved her and sullenly takes to drink and gambling until Carl comes to his aid in time to save the last of his fortune. Awakened to his debt to the old people who have stood by him, Harold determines to make something of himself and show them and Nora that he is more than "a farmer with an inflated ego" as Nora had sarcastically dubbed him when he had pleaded his love and need of her. The old people weep happy tears when Harold to celebrate their anniversary takes them to town to a theater. But on the way home Harold says softly, "I could write a better play than that." Emma throws up her hands but Carl has faith in the boy. His first play sells and a market is created for his subsequent efforts.

Meanwhile Mark McGibbons inheriting his place in his father's bank becomes touched with the madness of speculation and soon is investing bank money in market flyers. Nora and Mark become wealthy only to fall the farther when the market crash sweeps away all their profits and the money entrusted to them. They move to a poorer section of a nearby town and Nora's sister Mary, young and desirable takes a position in a notorious cafe where her beauty brings her attention. However, she succumbs to the smooth line of Wren Palmer, a bootlegger, and soon is forced to beg Wren to marry her. Wren is cool in the face of Mary's entreaties and offers to send her to his cabin. However, realizing that the world must soon know her shame, Mary decides to commit suicide and she is rescued from the river by Harold who has gone on a fishing trip while he is planning his next novel. Touched by the plight of Nora's sister, and understanding Mary's fear of what Nora will do if she discovers Mary's condition, Harold offers to take Mary to a convent hospital where she can get the proper care. Mary, however, insists on going home for some things and Mark catching a glimpse of Mary getting into Harold's car believes the pair have eloped. When shortly after he sees Harold without Mary he and Nora believe that Harold has abducted Nora's sister to avenge himself. They bring him to trial and Harold goes to prison rather than betray Mary.

It is not until Mary is leaving the hospital that she discovers the harm she has caused Harold. She tells the whole truth, frees Harold and crying a little, accepts his offer of marriage.

DEPENDENT

Thomas G. Penn **Drama** **File No. 10016**

AS the belle of the small town in which she lived, Lillian Miller enjoyed the admiration of most of her fellow college students. Especially did she win the hearts of Robert Wills and John Dawson, bosom friends, but essentially different in character, for Bob was fun-loving, while John, was sedate and scholarly. Lillian had just decided to accept Bob, when his expulsion from college because of a rowdyish drinking party, caused her to swerve her affections to the more dependable John, who was overjoyed. The couple were married on the eve of their graduation from college, and seemingly, Bob was the first to offer his hearty congratulations.

The years that passed saw two happy events come to the Dawson home; John was made Secretary of the town's leading bank, and little John Jr. graduated high school, and entered the college that had sheltered his parents. Toward the end of his college term, John met Vivien, a lovely

young social worker, and told of his love to Franklin Wills, Bob's nephew. Curious to meet the person John had described so glowingly Franklin accosted her at the charity bureau one day, and finding that he too cared for Vivien, his friendship with John was strained. A year after John's graduation, his father was shot while defending the bank against robbery, and the bank president offered John his father's position. As John was leaving one evening to see Vivien, a phone call from Bob Wills caused him to hurry to the Bank. There he was covered with guns by three masked men, forced to open the safe, and stay behind while his assailants escaped. With all evidence pointing towards him as a partner in the crime, for Wills had emphatically denied phoning John to meet him in front of the bank on urgent business John was given fifteen years imprisonment .

Again Mrs. Dawson's happiness was crushed, but she and Vivien believed in John's innocence. The sudden departure of Franklin from town and his return two years later, prosperous and anxious to marry her, led Vivien to suspect Franklin of the crime. Acting darlingly on this suspicion she phoned Bob Wills and told him to come immediately to her home for Franklin had some important news for him, then phoned the police and had them send two detectives to hide in the living room. Just before Wills arrived she called Franklin to come to see her. Confronting Wills with the supposed fact that Franklin had told her the whole story, she scared him into admitting that the bank robbery was planned by him and his nephew, but before the detective could rush in, Wills leaped into his car and drove furiously down the driveway. Franklin who was coming around the corner, crashed into him, and the two men were fatally injured. Armed with concrete evidence, Vivien secured John's pardon, and at last Mrs. Dawson was no longer dependent, for she had regained not only a son but a daughter.

HOTEL BUSINESS

Pauline Spicer **Drama** **File No. 9827**

WHEN Seth Brady died, his lawyer, Mr. Sims informed Brady's two son, Jack and George, that by the terms of their father's will, they were left considerable fortune, which Brady stipulated had to be used for business purposes. Both young men, following their separate interests left town, and George, settling in Harmon, in up state New York, established a small newspaper plant, while Jack bought a New York City hotel, and became its very efficient manager. As the years passed the two brothers lost touch with each other, but each knew of the other s success.

Meanwhile Dora Sims, the daughter of lawyer Sims was left an orphan, and seeking a job, found a position in a brokerage house. She had been there only a week when Stanley Bryant, secretary to the president of the firm, was discharged because he was suspected of embezzling the company's funds, although no definite proof could be found against him. As he walked out of the office haughtily, he collided with Dora, and although he hardly noticed her, she felt she could never forget his shrewd looking features.

Thrown out of her position because of her firm's bankruptcy, Dora wrote George Brady, who asked her to come to Harmon and work for him. Meanwhile, Bryant, who had sought shelter in Harmon, had obtained a position on George's paper, having charge of the magazine and book exchange section. For three months Dora did not catch sight of Bryant, but the day that George, who had fallen in love with her, told her that despite the doctor's order that he take a European trip, he hated to leave because the paper was losing money, Dora saw Bryant in the printing office. Recognizing him, she laid the paper's losses to him, and asked George to summon Bryant to his private office. Bryant, suspecting a trap, threw his clothes, together with some magazines, into a suitcase, and escaped to New York.

In the city, Bryant, knowing that the two brothers did not correspond, felt he could fleece Jack as he had George, and registered at the Moland, Brady's hotel. Learning that Jack Brady intended to leave for Europe that evening if he could find a manager for the hotel. Bryant bribed the bell hops to start a quarrel among themselves, and when Brady saw Bryant settle the dispute diplomatically, he was impressed with his ability, and hired him. With things working out as he had planned, Bryant helped Brady pack graciously offering him several of his own magazines.

Aboard ship, George, who had left for Europe, leaving his paper in Dora's care, met Jack, and seeing the magazines stamped with Bryant s name, instantly wired Dora to try to apprehend Bryant. Her blond hair effectively disguised in a brunette wig. Dora was engaged by Bryant as his secretary, and when she found checks forged with Jack Brady's name in the safe, she furnished the police with this concrete evidence of Bryant's guilt. The two brothers returned to New York on the next boat, and a week later Jack Brady smiled happily as he heard George and Dora fervently say, "I do!"

THE GLORIOUS DEFENSE

R. Alexander Bate Historical Drama File No. 10029

AS the soft strains of the music of Therese De Leyba's harp died away, Colonel George Rogers Clark, Commander of the American Forces in Kentucky and the Northwest, guest at the home of the Spanish Lieutenant Governor De Leyba, is persuaded to tell the story of how he conquered the British at Vincennes and then won the Indians' friendship. Later, in the glowing moonlit garden, Therese and Clark pledge their love, and Clark leaves for Cahokia to make a treaty with the Ottawas. Hardly has Clark accomplished this, through admirable strategy, when news is brought that the British, under Governor Hamilton, are again in possession of Vincennes. The redoubtable leader of the West leaves immediately for Vincennes, only stopping to bid farewell to Therese, still at her brother's home in St. Louis, and to tell her that he had a vision of her dressed in the garb of a nun.

Vincennes subdued, Clark, dining with the De Leybas and Governor Miro, leaves the hall with the ladies, giving Wilkinson, his rival a chance to hint that Western America should merge interests with Spain. When Wilkinson suggests that perhaps Clark is not so great, Clark's staunch supporters rise to defend him, but the conversation is interupted by the invasion of Indians who, entering the garden, fatally wound Don de Leyba, and escape. Therese, having to return with her sister-in-law to New Orleans leaves her lover with the hope that the Saints of Peace will guard him.

A few years later, at the home of Governor Miro in New Orleans, a conversation between the Governor and Wilkinson discloses that Clark, hoping to affect Detroit s subjugation found that because lies had been whispered about him he was unable to muster the necessary troops. Alone with the Governor, Wilkinson states that Clark, now become melancholy and disagreeable is losing his hold in the West, and Miro, taking the hint, agrees to grant Kentucky the use of Spanish ports if Wilkinson will ally himself with Spain.

Meanwhile Clark, still loyal to Virginia, makes peace with the Shawnee Indians, yet it is Wilkinson who is made Indian Commissioner. Anticipating Indian raids, Clark repelled the savages, his only thanks being polite words. Furious, he resigns, but to reward his troops he draws bills on the state of Virginia, which are never met. Ever honorable, Clark and his friends use their own estates to cash the bills, Clark being left penniless and disillusioned; moreover, all trace of Therese is lost, and Clark learns that the De Leyba family has been wiped out by the yellow plague. Hope gone, despair the keynote of his existence, he comes to New Orleans, and walks aimlessly by the walls of the Ursuline Convent. Suddenly the city is aflre, and Clark, scaling the steep walls to rescue the sisters, finds Therese, now a nun. After she tells him that lying tongues had made her believe him dead, he tells how a petition, forged with his friends' names had made Wilkinson Commissioner, and had insinuated that Clark was traitor to his country. He tells how the Government's failure to pay him for his years of military service or for his estate which had been given for the cause, had compelled his silence in love. Once again the lovers part, but this time with the promise of meeting soon in the land of eternity where gratitude is measured by His love.

THE FAIR SENORITA

Laurel J. Spitler **Drama** **File No. 9903**

UNTIL the coming of the avaricious Americans to the great West, the Chiquas, Spanish noblemen, had enjoyed their castles and splendors. Now, driven beyond the Rio Grande, only two of the royal family survived: an aristocratic old lady and her lovely young granddaughter Rosita. Within the breast of Rosita smouldered a hatred of Americans which her grandmother's stories had fostered and it was to carry on her own line intact that Rosita was to accept the advances of Miguel, scapegrace descendant of a family as old as her own. The day of her nineteenth birthday, a gay fiesta was to be given and Senora Chiquas planned for many days the preparations. At the last minute the proud old lady stamped her foot angrily as she realized that old Pedro had forgotten to bring Rosita's costume from the village. To reassure the old lady, Rosita insisted that she had something to get in town anyway and she would pick up the dress. But after an altercation with the costumer, Rosita prepared to leave only to discover that a sudden shower had come up. In the doorway she struggled with her parasol and as a young American stopped to inquire if he could help her, she gritted her teeth under her heavy veil and fairly shouted, "No. Go away." Amazed, Donald remained looking after the slim figure as it darted into the rain rather than share the doorway with him, and entering the costume shop Donald learned that was Senorita Rosita Chiquas, of royal descent. The heavy purse that Donald dangled sufficed to persuade the shopkeeper to give to Donald the costume which Miguel was to call for.

At the costume ball, Rosita gave most of her dances to the impetuous Donald who had persuaded his reluctant friend Joe Watson to come along. At unmasking time, Donald saw for the first time Rosita's lovely face and with a swift gesture swept her into his arms and kissed her. A growl of rage caused them both to turn and Rosita cried out, "Miguel! But I thought. . . . ' With the prop sword of his caballero costume, Donald warded off the vicious attack of Miguel, enraged at this usurper who had taken his costume and his intended bride and knocking the deadly sword Miguel wielded from his hands, Donald lightly kissed the speechless Rosita and vaulted the balcony. When Miguel regained his feet, his anger knew no bounds but when he roughly seized Rosita, she detached herself from his embrace and swiftly left him.

The next day while Rosita was riding in her coach, she was help up. Bandits forced old Pedro to drive his carriage over a cliff and the struggling girl was brought to a cave to discover her captor was Miguel, who, impatient of delays was showing his true colors. Meanwhile Donald had come to declare his love for Rosita and discovered from her distracted grandmother that Rosita had not yet returned. Pedro's broken body was discovered and he managed to gasp an account of what had happened before dying. With Joe Donald invaded Miguel's cave and this time in deadly combat left the bandit outstretched. Joe tied up Miguel and his followers and collected a reward out for their capture, while Rosita yielded to Donald's embrace and tenderly bound his wounded shoulder, souvenir of Miguel's treachery.

BRIAR VALLEY

Mrs. W. R. Covan **Drama** **File No. 9960**

BRIAR VALLEY, Virginia, was just over the Mason-Dixon line, and the Ellisons, who sided with the North, had many bitter quarrels with their neighbors, the Grimes', who expressed strong Southern sentiments. Grandma Ellison, kindly ruler of the Ellison home, leaned across her supper table one evening and said emphatically that something ought to be done about the way Mrs. Grimes and her two sons treated Janie, the step-daughter! As if she had been listening outside, Janie, scarcely more than a child, but already burdened with many sorrows, ran in to Grandma crying pitifully that she could not stand watching the cruel treatment to which the Grimes' slaves were subjected. Comforting her, Grandma took the overwrought girl out to the porch. As they sat there, their conversation was interrupted by the pleasant voice of Lewie, the goods peddler, who had never had the courage to approach the Grimes' home with his wares. The keen sighted old lady saw that the two young people were instantly attracted to each other, and when Janie was ready to go, Lewie went back with her.

Although threats of war caused the Grimes to be surly toward the Northern peddler, Lewie continued to visit Janie, and Mr. Grimes, a helpless invalid, enraged at the cruelty of his wife and step sons, threatened to leave his fortune to Janie if she married Lewis. One memorable evening, Lewis left Janie never to return again. Vividly remembering the bloodhounds' cries on the Grimes' plantation that last night, she accused her brothers of murdering Lewie. Their scornful laughs drove her from the house, but hardly had she stumbled a few feet along in the darkness, when "Pa" Ellison, galloping up on his horse, cried out, "It's war!"

War time excitement prevented her from going to the constable. A week later, she met a Northern spy, Landor Stewart, who assured by the Ellisons of Janie's Northern sympathies, begged her to introduce him as a Confederate soldier. Agreeing, Janie brought Stewart home with her, feigning intense dislike. Stewart disclosed to her that the purpose of his mission was to discover if Grimes' knew anything of the telegraphic messages that were going from the Valley to the North. Welcomed cordially by the Grimes', and billetted there, he found his sleep disturbed by the howling of the dogs. Believing his clue lay in their kennels, he bribed a slave to go to the Ellisons. The Grimes', thinking a slave had escaped, released the dogs to pursue the fugitive. Seizing the opportunity, Stewart searched the kennels, finding a complete telegraphic outfit, and also the carpet bag of materials that poor Lewis had carried. When the Grimes' returned, they were arrested by Stewart's assistants, who had been hiding at the Ellisons, and taking Janie in his arms, Stewart vowed to win peace for her.

THE GREATER INHERITANCE

Benny F. Feria **Drama** **File No. 9898**

AS Bernc looked out across the Pacific from the deck of the Philippine bound boat, he wondered what changes had been wrought during his four years' stay in the United States. His welcome arrival, and the earnest greetings of his father, old Bonifacio, convinced him that affairs were running smoothly at home. The next day he

was introduced to their new neighbor, a young woman who had been left in full charge of her small plantation at the death of her father.

A sudden call from Cuba, where Bonifacio had business interest necessitated a trip to that country. On the day of his departure, the old man called in Berne, and revealed to him a plan he had cherished for a long time. Berne was to be given a fertile track of hemp-planted land, and a thousand dollars, and his management of both would show whether he was deserving of a far greater gift. Wondering, Berne accepted his duty, and as he waved farewell to his father, he determined to prove himself worthy.

Bonifacio had specified that one Miguel, a leader among the peons, was to be in charge of the plantation, and for the first three months, affairs progressed splendidly, giving Berne ample time for frequent visits to Mary, his nearest neighbor. She, too, was an efficient manager, winning the love of the natives with her sympathetic understanding. But Berne, leaving all in the hands of the capable Miguel, hardly listened to the peons, and was unaware that urged by Miguel, they were turning against him.

In the autumn, Berne and Mary stood near his warehouse, watching the first crop of hemp being tied into bales, ready for shipment, and both were proud of their achievements. During the night Berne, awakened by the sound of loud cries, ran from the house, the red-streaked sky telling him that his warehouse, holding the precious hemp, was aflame. Too late to stop the fire's course, he stood there, the picture of defeat, as his precious labor was destroyed. He judged his workers harshly, and convinced of his failure, neglected his plantation, never dreaming of Miguel's deceit. Mary found him one day in the town cafe, half-drunk, and furious, she taunted him with his apathy, remarking that she, a mere woman, had succeeded, where he had given up without half trying. Stung to the quick, he returned to the plantation, announced he was going on a business trip, camped secretly near the work quarters, and discovered that Miguel had incited the men.

The next morning he placed his foreman in chains, appealing earnestly for the confidence and co-operation of his men. When his father returned the plantation was in the best condition, with Mary and he planning to combine their business and heart interests. And after Senor Bonafacio confessed that he had ordered Miguel s actions only to test his son's character, he gave the couple their greater inheritance his affection and faith.

THE LAWS OF MAN

Loverne M. Compton **Drama** **File No. 9908**

SANDRA PHILLIPS was born during a raging snow storm in a Northwestern state, and her mother was fond of remarking that Sandra's life was as irregular and stormy as a blizzard. When she graduated public school, Sandra came home to find her mother in the arms of a stranger, and from that day, Sandra confided to her bosom friend, Rose, that she hoped her own life would be more peaceful than her too modern mother's. The excitement caused by Tom Phillips' suing his wife for divorce, gave Sandra an opportunity to induce her mother to let her leave high school and study music.

At sixteen, Sandra, already known for her pianistic efforts, fell madly in love with her staid music teacher, Jan Eckhard, fifteen years her senior, and recklessly promised to marry him. Jan proud of his talented pupil, sent her to a neighboring city to give a concernt, and aboard the train the hot-headed Sandra met Craig Wattell, a young high-powered salesman, who swept the romantic child off her feet. A hasty elopement followed. Sandra forgetting her promise to Eckhard. For almost a year, marriage was as peaceful as Sandra had fondly hoped it would be, but the frequent out of town trips of Craig led her to discover his infidelity. Disgusted, she knew the first break down of her ideals, and divorced him, returning to her home town. Renewing her acquaintance with Eckhard, who had forgiven her, Sandra felt she had found happiness at last when they were quietly married. Her content was spoiled slightly by the faet that Jan's mother, a querulous woman had come to live with them, but she still felt that Jan was a splendid husband, until, returning unexpectedly from an extravagant shopping spree, she overheard Jan tell Mrs. Eckhard that he had married only to avenge the broken promise. Stung, Sandra refused to believe, her ears, but when Jan treated her cruelly and stinted miserably on her allowance, she again obtained a divorce.

Thoroughly disillusioned, Sandra confided to the placidly married Rose, that hereafter, she would be just as heartless as men were. A job as a pianist in a night club led to her marriage with Leo Carlson, the owner, with Sandra determined to get all she could from her unscrupulous husband. As the hostess of the club she gained a reputation for a hard, brittle charm, and only Ray Mallison a despondent neer-do-well suspected the sweetness underlying her nature when he met her in the park one day giving eandy to a group of children. Feeling drawn toward Ray, Sandra hid her feelings, but Leo, insanely jealous of his attractive wife, won the friendship of Ray, with the intention of making him a dope addict. Sandra, discovering in Leo's room the packets of dope addressed to Ray forgot her resolution, rushed to Ray, and begged him to leave the city. "Only if you come with me—we can find happiness in each other," whispered Ray, and once again Sandra, divorced, remarried, but this time with a promise of faith and devotion singing in her heart.

GOLD CHAINS

Wynne Davidson **Drama** **File No. 9828**

IN bewilderment Rose looked after her friend Janet who introduced her curtly with, "See that my cousin Jim has a good time in town, Rose, won't you?" and walked rapidly away. "I'll try not to be too much trouble," Jim said, and a deep blush dyed Rose's cheeks. As they walked along together, embarrassed by their introduction, their conversation started lamely. Jim told Rose he had gotten a position as clerk in the library, but he was ambitious for a better position. Before they reached Rose's home, she had discovered that he was fond of music and when she invited him to use her piano anytime he wanted their friendship was cemented.

Jim formed the habit of dropping into Rose's house to play duets with her and their laughter resounded through the house until Rose's father began to inquire into the matter and finding that Jim was only an obscure library clerk informed his daughter that he wouldn't have her bringing a nobody into his house like that. It would be all right, he said, if Jim had money, but he had given his daughter every advantage—schooling, music, and he expected her to marry a rich man. No, Jim could not use his piano any more. With downcast eyes. Rose told Jim that their music hours would have to end. For a moment he looked at her as if he would say something, then he lifted his hat and left her suddenly. For days Rose waited for him to call and realized that although Jim had always regarded her as just Janet's friend and a charming companion, she had fallen in love with him. Rose waited for Janet to say something, and at last, swallowing her pride went to the library to see Jim. To her astonishment she found a new man working there and learned that Jim had been fired the day she told him he couldn't play at her house any more. She blushed scarlet as its occurred to her that he thought she said that after learning he was jobless. From Janet Rose learned that Jim had gone back to his home town.

Weeks slipped by. Rose was excited about the annual Granger dance, the first she had ever attended. Startled she looked up to find Janet whispering that her cousin Jim was present, but when happily, Rose looked into Jim's eyes, she turned pale at the realization that he was introducing her to Pansy, a lovely little red head. As they danced together. Rose felt an aching in her heart at his nearness and he told her how he missed her companionship. He was now employed as manager in the store of Pansy's father, and they were to be married within the month. With Janet Rose attended the wedding and among the other guests waited in wonder at the delayed ceremony. A ripple of chatter spread through the crowd as it became evident that the bride wasn't coming—that she had eloped with another man. Tears came to Rose's eyes for the man she loved.

Six weeks passed. Jim neither came to town nor wrote. Then came a letter saying he would be in town, might he drop in to play some music with her as they once had. Rose was shocked at seeing Jim's haggard face and as they played together she rejoiced that he was forgetting his worries in his interest in the music. For a year they saw each other regularly. Then one day Pansy came back, swathed in furs. For a moment Jim trembled then he smiled. As they neared Rose's house his hand tightened on her arm. "Rose," he began. "I know, Jim," she said and their lips met in a long kiss.

THE UNSEEN

Blanche L. H. Sanborn, M .D. **Drama** **File No. 10015**

AT college the most glorious moments Annabel had were those accompanying Eugene Mervin while he played his inspired violin. Then, during one of their hours together while playing Traumerei, a telegram came for Gene telling him that his father, having lost all his money had dazedly walked into a car and been killed and the shock had given his mother a paralytic stroke which confined her to a wheel chair. As a result, Gene had left college and had undertaken the support of his mother through giving violin lessons. Annabel frequently visited the Mervins at their home and their duets continued but now Gene never spoke of love, feeling that he had no right to ask her to marry him until he could provide for her as well as his mother.

Meanwhile, aseribing Gene's reserve to indifference, Annabel found others ready to lavish attention upon her. Foremost among her admirers was Clarence O'Connor, handsome and ruthless, who, finding Annabel the first woman to resist him was determined to have her even if it meant marriage. Planning to intoxicate her with the soft lights and music of a dance in her honor, Clarence congratulated himself as Annabel seemed to quicken to his admiration, but as he led her upon the terrace in accordance with his plans, the orchestra struck up Traumerei, and before he could stop her, she had fled.

A few months later, Gene received notice that he had won first prize in a national music composition contest. With joy in his heart he rushed to Annabel's house and for the first time dared speak his love and won her consent to be married in a month. As he left the house, Clarence saw his happiness and brooded over it. Ascribing his success to the psychology lecture of a splendid woman physician, Gene begged Dr. Sauverne to examine his mother and learned that with the will to recover Mrs. Mervin might yet be cured. Her paralysis was the result of a great emotional shock and treatment including regular massages was begun.

While on a visit to Bridget, a former maid, now ill, Annabel was told the story of Alice Vane, Bridget's room mate, who, betrayed by a lover, was dying unattended. Clarence inquiring the cause of Annabel's despondency heard the story and started for it was he, under an assumed name, who had made love to the pretty girl. Promising to marry her, Clarence called upon Alice, gave her money to go to Arizona and had her write two letters one ambiguous one to Annabel telling her the man Annabel loved was the one who had deceived Alice, and the other asking Gene to come to Bridget's apartment to see a former pupil. To Annabel, Gene's presence in Bridget's room was proof that Gene had been Alice's betrayer, and she refused to listen to explanations. However, Gene succeeded in convincing Bridget of his innocence and finally traced Alice in time to bring her back to right the wrong done. At the same time, Mrs. Mervin, touched by her son's grief walked across the room to comfort him and effected her own cure. Alice went to her rest but not before she had accused Clarence, and Annabel, clasped in Gene's arms, found forgiveness for doubting.

DOUBLE LIFE

Agnes Moen **Drama** **File No. 10005**

UPON his twenty-first birthday, Harry Rogan is summoned to his uncle Stephen's office and is told for the first time about his origin. Years before, Stephen and his brother Grant, Harry's father, had arrived together from England. Inseparable, and enjoying a companionship rare among brothers, they had gone into business together and had thoughts only for each other until Lucy had come into their lives. Then the two of them had fallen in love with the same girl and when Lucy chose Grant, Stephen had felt such bitterness toward his brother that they had parted enemies and Grant and Lucy had gone on to Nebraska where Lucy had inherited a large farm. Some years had passed and Grant had written asking Stephen to drop their enmity. Lucy had died in child-birth and he, himself was dying from an incurable illness. Touched, Stephen wrote asking Grant to come to Boston, but it was too late Grant had gone to his rest, Unable to make the trip himself at the time, Stephen had sent his lawyer, Walters, to arrange matters and send his nephew to him. The business matters completed, Walters sent Harry on East with a nurse, while he remained to visit some friends in the vicinity. However, in a train accident the lawyer Walters was killed. Now, at twenty-one Harry was to go West to claim his patrimony.

Arriving at the farm his father had left him, Harry was immediately attracted to Elise Arvold, daughter of the tenant but she shrank from his greeting and immediately called her father who lost his temper when Harry mentioned the lease. At the bank, Harry was greeted by the president but when he attempted to draw money he was informed firmly that his account had been withdrawn as he should well know. Amazed by the insistence of apparently level headed people that he had conducted all negotiations himself, Harry returned to the Arvold farm. Unable to understand why Elise avoided him, Harry left and as he reached the road a bullet whizzed uncomfortably close. Startled, he shrank into a bush and waited for several minutes before he slipped away from his would-be assassin. Determined to see the matter through without alarming his uncle, Harry again called upon the bank president and was politely but firmly told that unless he ceased his demands for more money he would be committed to prison.

That night walking down toward his hotel, Harry saw a figure rise and take aim. Instantly he shot, wounding his assailant, who to his amazement, resembled him identically. Questioning the wounded man, Harry received the startling information that the man was Harry Rogan. In the hospital, however, he learned the truth. The unscrupulous Walters, finding twin sons, and realizing that Stephen

did not suspect had pretended to be killed in a crash while he raised one of the boys to control the property and then had planned to kill the Eastern-bred boy by poisoning Henry's mind against his brother. The lawyer was imprisoned, the brothers were reconciled, and Harry brought Elise east as his bride.

ALIMONY

Theodore Castle **Drama** **File No. 9956**

BORN in a small Northwestern town, Ted Hastings grows up in desolate surroundings. His father is a stern man with a violent temper, always venting his rage on Mrs. Hastings, a devoted and courageous mother who is ill from overwork and abuse. From childhood Ted knows that he must make his own way in life, and at nine he is selling pop corn and newspapers, running home to give his money to his mother. At twelve, passing as sixteen, he obtains a job as call boy on the state railroad, and his work introduces him to gambling resorts and saloons. Anxious to make extra money, he plays poker and drinks with the older men, yet, the fine spirit of his mother rises within him, and he remains free from the contamination of a life of dissipation. During this time, he often tells his half-sister, Rose, that his one ambition in life is to have a wife and a family, that he can raise in the proper environment, shielding them from the maltreatment and privation he himself has known.

Adventurous and eager to better himself, he journeys to Canada where Rose, now married lives, and at sixteen works there for several months, until, with the beginning of the war, he leaves for Chicago. Meanwhile, his mother has died from tuberculosis, and returning with his father, who seems to have become less harsh, Ted settles again in the town of his birth. Caught in a storm with an old friend, Edna Rennock, whose parents have made her live a narrow, cloistered life, Ted marries Edna to appease Mr. Rennock's wrath.

With the responsibility of marriage upon him, Ted scrupulously abandons his gambling, dancing and drinking and devotes himself to his home, but Edna, drunk with her first taste of freedom, changes from a quiet, serious girl to a hardened, dissipated wife, who does not hesitate to run about with married men. Neglecting her two children, Billy and Jane, Edna, despite the pleadings of her horrified husband, has an affair with Stan Naylor, and although she attempts to prevent the birth of her child, Nina is born. Despite his knowledge that the child is not his, Ted lavishes upon it a deep affection, still trying to give the children a happy home life.

Acused by her husband of her excesses, Edna leaves home taking with her the children and files divorce papers. Ted, patient and worthy, lives only for the visits to his children, and when Jane begs to live with him, he cannot resist her childish pleas. A divorce action, with the Judge knowing that Nina is not Ted's child, results in the awarding of Billy and Jane to Ted, and Nina to Edna. Stung with the injustice of the decision, Ted, seeing that Edna's immoral living will harm little Nina, refuses to pay for the child's support unless she is awarded to his care. Meanwhile, although disgusted with all womanhood, Ted meets Arden, and with her finds the first happiness he has ever known. Courageous and loving, Arden helps her husband fight for Nina, and in a sensational trial Ted proves overwhelmingly that Edna is not only unfit to have the child, but had passionately wished her unborn. Yet, such is the law that Ted has no claim to another's child, and Edna emerges the triumphant possessor of the child she despises leaving Ted, with Arden and a group of lawyers who sympathize with his cause, to vow that he will devote himself to crusading for better divorce and alimony laws.

THE WATER-WAGON

Antonio J. Amorin **Drama** **File No. 10063**

COUNTLESS women have married men in the hope of reforming them. But at her own wedding, Edna realized with horror that her big handsome bridegroom Mark had had so much to drink that he threatened at any moment to fall to the floor and scandalize the guests. But Edna, having made her choice determined to stand by it, and kissing her daughter Lucille, by an earlier marriage, good-bye, she left on a honeymoon whose first step was to sober up the groom. Mark's contrition when he realized how he had hurt Edna compensated somewhat for her misery and when they returned to the little farm that he had bought for them, their happiness made them the envy of their neighbors. Only the more sceptical of the observers predicted that sooner or later Mark would go back to his first love—drink.

For two years they enjoyed prosperity. A warm bond of friendship sprang up between Mark and his step-daughter Lucille, and as for Edna, she loved her husband with a devotion that remained steadfast even after Mark had lost his farm through a succession of bad breaks. Taking Lucille with them, Mark and Edna left for the city and took a small apartment. Then began a long search for work. Mark wouldn't hear of Edna or even Lucille going to work, insisting that just as soon as he got a position he could provide for them properly. Huge, brawny and ambitious, Mark, standing in line with a hundred applicants for a railroad position was chosen by young Leonard, foreman. Within a few weeks Mark had proved the stuff he was made of and he was promoted to engineer. Then one day Edna stopped to pick up her father in her Ford. Mark speaking to Leonard introduced the two young people and soon a friendship had grown up between them. However, too much good fortune had gone to Mark's head. Once, with a group of friends he stopped off for a drink and soon he had fallen into his old habits. Only the prompt action of Leonard saved Mark from walking in the path of a train, and his recklessness in running his engine brought frequent warnings. However, when, after one drink too many Mark rammed his train into another, Leonard realizing that Mark thought he could get away with coming drunk because Leonard was in love with Lucille, fired him. In the argument that followed Mark blackened Leonard's eye and ordered him to stay away from Lucille. Both Edna and her daughter stood by Mark now that he was jobless but, unable to find work, Mark became despondent and sought consolation in drink. Fiery-eyed, he arrived home to find Leonard seeing Lucille. He ordered the boy from his house and Lucille turned upon him. While her mother pleaded with her not to cause an argument, Lucille lashed Mark with her words, told him how he had let them down and all the fight went out of Mark. Quietly he told her she was right and he knew she couldn't find a better man than Leonard. At his step-daughter's marriage, Mark with his arm about Edna, refused to touch a drop, and Leonard accepting the congratulations of Mark said that he had heard that Mark's position was still available if he wanted it.

GETTING EVEN

Mrs. L. D. Brazelton **Drama** **File No. 9716**

WHEN friends of Bruce Stephens, the aged president of the town bank, saw how the finances of the bank were slowly sinking, they advised him to engage Jerry Braker, a successful young business man from a neighboring city, as manager. Although Linda Stephens saw that with Jerry's coming, the bank's affairs were greatly improved, she distrusted this glib man and his flashy wife, and when, to every one's astonishment, a run on the bank proved that the funds were insufficient. Linda felt Jerry had something to do with the failure, although Mr. Stephens insisted she was mistaken. Broken by the ruin of his one interest in life, and ashamed of the pitying stares of his friends, Stephens committed suicide, leaving Linda a note which stated that she would find $50,000 worth of securities in his vault, when Linda discovered that the box was empty, her suspicions of Jerry were reborn, and although burning with a determination to avenge her father's death, and make Jerry suffer, she was careful to show no change in her attitude toward the Brakers and their year-old baby, whom they idolized.

Taking into her confidence the aged caretakers of her home, Mr. and Mrs. Silber, who were blindly devoted to her, she made them promise to do anything she asked. Although reluctant, they watched Linda, disguised in a red wig, and gaudy attire, take a room in a disreputable neighborhood, and then search the waterfront cafes for a man to help her in her scheme for revenge. In Bill Strausler, who had lost faith in humanity because of a woman's infidelity, she found a willing accomplice, and with him she planned to kidnap the Broker baby. Meanwhile, something happened which Linda had not anticipated. Falling in love with Bill who knew her as Peggy, she posed as a maid in her own home, and allowed him to come there to see her. With him she planned the kidnapping for the eve of Mrs. Braker's dance, and that night escorted by Jerry, whom she had deliberately ensnared in a love affair she danced at the Braker home. Leaving the ball room, she went to the baby's room, and left the window open for Bill; then, returning to the dance, she flirted openly with the infatuated Jerry, while Bill kidnapping the baby, took it to the Stephens home, where Mrs. Silber put it in a specially prepared attic room.

A month later, Linda, observing the genuine anguish of the Brakers and their frantic efforts to trace the baby, finally sent Mrs. Braker a note, saying that if Jerry would give Bill $50,000 in securities the baby would be returned. Jerry, realizing that this would mean discovery of his unscrupulous part in the bank failure and his robbery of Mr. Stephens' money, hesitated, but when his wife threatened to reveal his affair with Linda, and ruin him socially, he paid the ransom to Bill, who, as instructed, took the money to the Stephens home. There, to his amazement, he was ushered into the living room by Mrs. Silber and greeted cordially by Linda. Perplexed he asked to speak to Peggy and when Linda, going out into the hall, called to him in Peggy's high voice, he realized the deception. Revealing the reason for her desire for revenge, Linda then swept away Bill's hesitation to accept her love, by reminding him, that as they had both known enough sorrow, they should try to seek happiness together. Taking her in his arms, Bill regained his lost faith, and Linda her lost love.

THE SHADOW BETWEEN

Lena Giambra **Drama** **File No. 9912**

IN celebration of their fifth wedding anniversary, Enrico takes his wife Linda and child Jeanette to hear "Madame Butterfly" as sung by the great soprano, Maria. Rejoicing in her happy marriage, Linda does not suspect that her husband is becoming infatuated with Maria and in the weeks that follow when Enrico finds his business calling him to town more and more frequently, no shadow of doubt crosses Linda's mind. Then the blow descends. Returning home from her marketing, Linda finds everything in disarray. Puzzled she notes that all her husband's things are missing and at last she finds his note leaving her a few dollars and telling her he has left her for another woman. Exposed to the pity and curiosity of the townspeople, Linda fills her heart with hate against Enrico and desiring only to get away from the scene of her unhappiness she takes Jeanette with her and migrates to America.

All softness gone now, Linda invests her small capital in a dress business and her nimble fingers soon win her many patrons. Her shop expands and she is able to send Jeanette to good schools. At college Jeanette meets Carl, a fine lad who falls in love with her and becomes a frequent visitor at her home. Often he arranges theater dates for Jeanette and for her mother and one night he surprises them with tickets for the opera, "Madame Butterfly."

As the music starts, Linda remembers the fatal night when Enrico took her to hear the beautiful music and the memory is so unbearable that pleading an excuse she hurries out. In her flight, however, she is seen by Enrico, now a broken figure, who has come to America in an attempt to trace his wife and child and plead forgiveness. He too, remembering their last happy evening together, has come to hear the music. With a cry he rushes after her and as she gets into a cab, he spends the last of his money to follow her to her door. There in the street, Enrico pleads with Linda to forgive him, but turning from him harshly, she closes the door between them. Enrico sends notes, letters, waits for her, but unable to move her he resorts to a last desperate remedy, feeling that if he can once get her alone she will hear him out and be touched by his professions of love. Therefore, when next he sees her he kidnaps her and carries her to a shack. There he pleads with her, telling her that it was not Maria he loved, it was the glamor, but even his stories of how he has spent his fortune trying to find her have no effect upon Linda, and realizing he has failed he brings her back. But hate has made Linda hard and she prefers charges against her abductor and Enrico is thrown into jail.

Only then do Jeanette and Carl learn that it is Enrico who has abducted Linda. Taught by her mother to hate her father, Jeanette is convinced that her mother is right, but Carl is shocked and it is he who induces the girl to see her father and hear his side of the case.

Touched by his suffering, Jeanette returns to Linda and after many hours persuades her to drop the charges against her husband. "You could not hate him so if you did not love him," she cries, and tears drop from Linda's eyes. At last she is persuaded to forgive Enrico, and Carl and Jeanette, seeing their happiness, softly shut the door and leave them together.

THOSE WHO WAIT

Anna Rome **Drama** **File No. 10013**

VERY much in love with Bob, a young lawyer, Dorothy thinks he is being unreasonable when he tells her he doesn't trust her employer, Jack Tappe. Dorothy defends Tappe, saying that he has always been a perfect gentleman, but when Bob leaves angrily, Dorothy, to appease him, resigns. Tappe tells her that he will find it difficult to find as capable a secretary and offers to raise her salary if she will stay, but Dorothy declines. However, when he asks if she will break in a new secretary, she thinks it only fair to comply. That night, Jack calls her and tells her that the new girl has gotten everything mixed up and unless Dorothy can help him he will lose an important contract. Believing that she will return in time to keep her date with Bob for the evening, Dorothy goes to Tappe's apartment only to realize when he seizes her in his arms and tells her he can't go on without her, that she has walked into a trap. She struggles desperately and Jack curses under his breath when a knock sounds at the door. Shoving her into an inner room, he admits a raging woman who demands to know who the girl is in the bedroom. Jack tries to quiet her and when she draws a gun he reaches for it and in the struggle he kills the woman and flees. The hotel manager breaks in and Dorothy is found in the room with the murdered woman. The evidence is all against her, and although Bob at first is overcome by the realization that Dorothy has been found in Tappe's apartment he offers to defend her. In a brilliant speech he convinces judge and jury that Dorothy is innocent and after several hours of debate and deadlock the jury comes in with a verdict of "Not Guilty!" Bob takes Dorothy into his arms and kisses her wet eyes.

The newspapers carry on a headline search for Jack Tappe while the sob sisters devote columns to the romance of Dorothy and Bob, and the plans for their wedding occupies page one for days. Dorothy shudders at thought of Tappe still at large, but Bob assures her they are safe from him although in his heart he is not so sanguine. The day of the wedding, Bob is kidnapped and as Dorothy nervously paces her room in her bridal gown, she receives a note purporting to come from Bob telling her he believes it would be better for them to get away from the crowd. His car, the note says, is waiting downstairs. Nervously, Dorothy runs down to the car but as a gun digs in her side she looks in terror into the insane face of Jack Tappe. "You thought you could get away!" he cries. "You're mad to attempt this," Dorothy whispers, but he forces her into a shack and tells her that if she attempts to resist him he will drop the

trapdoor, and Bob will be hanged. Dorothy shudders at sight of Bob bound with a rope around his neck, and she pretends to yield but the moment Jack believes her, she seizes his gun and holding him at bay, phones the police. She doesn't dare to move, for fear the madman will spring, and the police enter and lead Jack away for the murder of the woman, while Dorothy finds protection in the arms of her Bob.

ONE HOUR ONLY

Genevieve Carlson **Drama** **File No. 9751**

IN the office of Rufus Brook, Mrs. Lowell mortgages her home to raise five hundred dollars. When her son Leon comes in downcast because he is unable to earn enough money in the small town to marry Doris Miller whom he loves, Mrs. Lowell induces Leon to accept the money so that he may find greater opportunities in the city.

Leon's sister Erma, married and harrassed by two very spoiled children, opposes the plan, telling Leon he can work in her husband's garage, but Mrs. Lowell insists that her son have every advantage. As the train pulls out, Leon waves good-bye to his mother and Doris and sees them walk slowly back home.

In New York Leon, looking over the want ads finds an opportunity for a young man of pleasing personality and business ability who can invest five hundred dollars. Impressed by the small factory which is struggling through its first period of placing a new invention on the market, Leon soon, through hard work and a natural aptitude for selling has the factory doing a thriving business. When the president of the company invites the boy to his home, Leon is abashed by the attention of Marian, his daughter. Beautiful, imperious, she is so utterly different from anyone he has ever met before that he becomes infatuated and her slightest wishes are Leon's commands. While in his office one day Leon receives a letter from his mother begging him to help her pay Rufus Brock before he forecloses her home. Leon, having just bought a diamond watch for Marian wonders how he can raise the money immediately but the telephone cuts into his thoughts, and when Marian petulently reminds him that he has promised to go to lunch with her, Leon goes. The letter is forgotten.

When Leon does send the money it is too late. Rufus has foreclosed and Mrs. Lowell has been forced to live with Erma whose drunken husband and quarrelsome children are a great trial to her. Erma has neglected her mother's fever-bright cheeks and when Mrs. Lowell stands long hours washing the children's clothes she develops pneumonia. Leon's money goes for doctor bills and drugs and Doris comes over to help. Distractedly Erma sends a letter to Leon telling him that mother is ill and that she cannot risk exposing her children. Getting the note the night that Marian has planned to announce their engagement at a formal dinner party, Leon rushes into a cab, seeks out Marian, and tells her he has to go to his mother. Selfishly, she demands that he stay with her and not spoil her party. Leon begins to protest but as Marion's arms steal about his neck he consents hesitatingly. As the evening progresses Leon feels as though an icy hand is gripping his throat and at last he can stand it no longer. Marian is furious with him and tells him if he leaves their engagement will be broken and he need never return. He reaches his sister's home only to learn that his mother has died one hour ago. Leon sinks beside her bed and gives way to unutterable grief. At last he arises and dazedly walks down the road to his mother's cottage, which stands empty and gaunt, the yard overgrown with weeds. Doris, coming down the street sees him enter and coming softly to the door, sees him, face buried in his hands. She pulls up a small stool and tries to comfort him and at last they arise and walk arm in arm down the path to the river, reunited in their sorrow.

UNEASY CROWNS

Clarence Kay **Drama** **File No. 9930**

THE twins sons of King Arthur, alike in appearance, differed greatly in character. Hippias, born an hour earlier, wept when his brother tortured the white rabbits that ran about the royal garden, and with his deft surgeon's fingers, the boy bound the broken legs. At military training Hannibal excelled, and his vicious attacks on the dummy soldiers won the applause of his stern father and exchanged whispers from the officers of the king's guard who told each other the boy was thirsty for blood. When, however, Hippias rebelled against learning methods of exterminating people and proclaimed that the royal family would do better to learn statesmanship, he incurred the wrath of his father. It was Hannibal who insinuated that if Hippias gained the throne he would soon lose the kingdom because he had no faith in military tactics, and Arthur, succumbing to the fawning of Hannibal agreed to send Hippias far away where he could study medicine and give up his claim to the royal succession.

At school Hippias distinguished himself and once Carolyn, one of his compatriots visited a hospital and stopped in amazement at sight of the King of her country giving medical attention to a charity case. She bowed before him and surprised he raised her to her feet and explained that he was Hippias, not Hanibal. Carolyn returned soon to her people but the thought of Hippias was with her ever. Meanwhile, Hannibal had subtly poisoned his father and succeeding him to the throne had begun a reign of terror. Living in splendor at the expense of his overtaxed subjects, Hannibal exacted a tribute of the loveliest girls in the land and when anyone dared to object he was immediately tortured and put to death. In her own home, Carolyn dared to protest against the tyrant and to tell her frightened people about Hippias so different from his brother. Then one day the King saw Carolyn and demanded that she be given to him. The soldiers killed her mother who dared to protest and Carolyn was carried to the palace. Meanwhile, Hippias, in love with Carolyn followed her to his own country and arrived to find that his brother had seized her. Hurrying to the palace he found Hannibal pretending hospitality. However, suspecting, he put a dummy in his bed and saw his brother, whom he now knew was mad, stab the recumbent figure with a poisoned sword. The next morning Hippias came to breakfast claiming an insect had stung him, and Hannibal knowing the poison to be deadly trembled. In the darkest dungeon, Hippias found his brother's victims and horror rose in him. When, however, Hannibal laid violent hands upon Carolyn, Hippias broke into the room. With insane strength, Hannibal struck him and raced to the turret as he heard his rebelling subjects march upon the palace. The rebels seized Hippias and would have killed him had not Carolyn stayed them and explained that Hippias was not the man they wanted. In the turret Hannibal waiter with bombs and would have thrown them had not Hippias' rush made him step backwards to his death in the moat. Then Hippias was crowned king and with Carolyn as his bride ruled both wisely and well.

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ONE NIGHT'S MYSTERY

Frances B. Lynn **Drama** **File No. 9935**

AS the farm community of Red Oak stood before town hall, listening to the memorial day services for the war dead, many an eye turned toward George Reid, who, with his son Mark, paid silent tribute to George Reid, Jr. killed in the war. In answer to his daughter Helen's whispered question, Mr. Day, one of Red Oak's most respected citizens, explained that after his eldest son's death Reid abandoned his Red Oak farm, and moved to Leesport, fifty miles away, where he and Mark kept a general store. As if sensing that he was being discussed, Mark raised his head and his troubled gaze met the lovely eyes of Helen Day, who blushed and turned quickly toward her invalid mother.

Returning home that evening after the ceremony, Mr. Day was called back to town, and left his daughter Helen reading to her mother. A sudden storm had blown up, and Mrs. Day remarked that she felt something strange was about to happen. To soothe her mother's nerves Helen quickly swerved the conversation to pleasanter topics, casually mentioning that she had rather liked Mark Reid. As Mrs. Day teased her daughter she gazed out the window, and then uttered a long, piercing scream, and fell to the floor. Helen was able to catch a glimpse of a white eery face pressed against the glass, and an upraised arm with a knife, dripping blood. A few minutes later her father returned and hardly had the two woman finished telling the story, when a phone call from their neighbors told them that the strange figure had frightened them, too, and that the Brown's dog was found dead. Because of the storm, Mr. Day decided that a search for the intruder would be futile, and the next morning he and his neighbors set forth, their trail leading to an old stone quarry, where someone had evidently pitched camp the night before. Returning that evening with three men, Mr. Day stationed them at the entrance of the quarry, remaining until morning, without any results.

Helen, visiting friends in Leesport, told of the happenings, and the news spread rapidly around town. Homeward bound, she saw Mark Reid, gun on his shoulder, tracking through the woods. At Red Oak Helen learned that a masked figure had frightened the school children and disappeared into the forest. Determined to trap their tormenter the farmers drove that night into the woods, and cautioning them to keep silent, Mr. Day, hearing voices, extinguished the car lights. For half an hour, the men kept up a painful watch, finally rewarded by the appearance of Mark Reid, and a small man, whimpering pitifully. Quieting his companion, Mark told his poignant story. George Jr. had returned from the war, but he was demented and his father concealed his son's presence from the community. Although harmless, George had been missing from home for several days, and when Mark heard Helen's story, he guessed that his brother, supplied with toy masks and a knife taken from their store, had returned to their old home. Moved by Mark's sorrow, Mr. Day refused to press charges, and Mark placed George Jr. in a sanitarium where he died shortly after, crying that the enemy still pursued him. And it was only the devotion of Helen, who loved him, that made Mark forget his brother's tragic life.

JUST ANOTHER WOMAN

Letta Lee **Drama** **File No. 10006**

TWO hours before his wedding to Dell Winslow, the most beautiful debutante of the season, Roger Sampson nervously drinks a cocktail. When the telephone rings, he leaps forward thinking it is Dell, but as he listens his face pales, he exclaims, "My god!" and dashes madly into his roadster. The butler shrugs, finishes his master's cocktail, exclaims, "This marriage business certainly makes men act queer," and indulgently clears the table.

In the anteroom of a hospital near Dell's home, Roger rushes up to a nurse and asks to see his fiancee, but he is informed that she is still in the operating room and that he will have to wait. Roger moans, "But can't I go in? You don't understand, we were to be married in an hour. I love her!" And as he is informed that he'll just have to wait until the operation is over, he paces up and down distractedly as they tell him that the taxi driver was killed instantly. They found his card reading, "To Dell with love, Roger," clutched in the girl's hand. Roger whispers hoarsely, "I sent that with the flowers that were delivered this morning." Hours pass and still he is not permitted to see Dell whose condition is grave.

Meanwhile, at the Winslow mansion the guests are mumbling to each other and as the minutes pass Dell Winslow has hysterics. Jilted on her wedding day! Her father tries to comfort her as he mutters imprecations upon the head of Roger Sampson.

When at last they admit Roger to the girl's room he gasps at sight of a beautiful girl whom he has never seen before. Rushing from the hospital he arrives at the Winslow mansion to find the guests have already left. Dell has another burst of hysterics when she sees him and refuses to listen to an explanation, and Roger returns dazedly home. His letters are returned unopened and when the newspapers come out with the truth of the Winslow-Sampson break-up, Dell, unappeased leaves town.

Dr. Walker calls Roger and reminds him that in the moment of discovering that the girl was not Dell, Roger had waved aside the matter of expenses. These he is now asked to pay. Furiously, Roger does so and learns that in a few days the girl ought to be able to give him an explanation. The stares and questions of his friends torture Roger and the thought of Dell walking out of his life leaves him dazed.

At last he is summoned. Striding to the girl's bedside he demands, "Who are you?" and as she tries to apologize he scowls as he informs her that she has ruined his life. Close to tears she informs him that she had been so excited that last day working in the florist shop, when she learned that her aunt had bequeathed her a small fortune, that she had forgotten to enclose Roger's card in the flowers he had sent his fiancee. She had been about to deliver them in person when the crash blotted out everything and they had supposed she was Dell. Roger leaves still angry, but the next day he is drawn back. Soon flowers and books flood Letta Lee's room and the first day she can hop around on crutches, Roger finds himself perilously close to tears. "I can go back to Virginia next week," Letta informs Roger, and as his arm circles her waist he says, "You can not, young lady. You are coming home with me as my wife." Tremulously she looks at the man who was going to have nothing more to do with women, and she answers, "Yes sir."

THIS HAPPINESS

Ilse Ruhland **Drama** **File No. 9951**

HIS last examination toward his degree in Electrical Engineering finished, Karl walks gayly along with his fellow students and smiles as someone tells him how lucky he is having his father's influence behind him. Passing a lovely garden, Karl stops to beg a flower from a girl and as she pins it laughingly in his lapel, their eyes hold, and the girl blushes. That night the students are having a gay time in the village restaurant when the girl, Trude enters, and Karl jumps up and swings her into a dance. In the garden, Trude sings a song of love when Karl enters unnoticed. Slipping behind her he joins her in the chorus and at the conclusion Karl kisses her and asking her if she will be his wife, he places his signet ring on her finger.

At home Karl is restless and nervous as he dares not tell his family about Trude but finally he announces, "I am engaged." Gravely his father questions him about his rash choice but when he

learns the boy is in love with a common farmer's daughter, he reasons with his son. Karl is distracted but when the War breaks out his father urges him to uphold the honor of the family and Karl goes off. Two months pass and Trude with difficulty sets upon paper her shame, begging Karl to help her since now that her father has re-married she feels estranged and lonely. Weeks pass and Trude gets her letter back marked, "Vermisst" (missing).

Her baby born, Trude no longer wants to live but she is kindly treated at the hospital where tragedies as hers, since the war are common. Two years later in an epidemic following the terrible wartime privations in Germany, Trude dies and is shortly followed by her father while her baby, called Trude too, falls into the care of her stepmother who dislikes the illegitimate child. Beaten, ill-treated, Trude slips into a tent when a traveling show hits town and becomes friendly with six year old Vera, daughter of the troupe owner. When the show pulls out, Trude goes with them and her stepmother is induced by Vera's father to give up the child. Vera's father trains the two girls as aerialists but Trude's forte is singing and dancing on more solid ground and when the show breaks up, Trude, who has taken the name Marietta, and Vera perform at an inn. There Trude is "discovered" by Wilson, a young film director, and he takes her back to Hollywood as his new find. Trude insists that Vera come too and in Hollywood, Wilson gives a party to introduce the girl to the film world. Charles, Wilson's sound director stares at the girl and sinks heavily into a chair. In answer to Wilson's concerned queries he says that the girl reminds him of his fiancee in Germany before the war. Charles tells how he was captured by the French, escaped to Holland, had success but could not communicate with his people. Then he went on to America and in 1921 returned to Germany to find his people had died in the war as had Trude. Charles could learn no more from Trude's wretched stepmother. He had then returned unhappily to America and had become a power in the film industry. Wilson questions Marietta about her past but she tells him glibly that she is Vera's sister and doesn't mention her life before she joined the tent show. Wilson, falling in love with Marietta, asks her to marry him and at the engagement party, Charles enters just as Marietta is singing the song her mother had sung to Karl long ago in the German garden. Startled, Charles grasps her hands and as he calls her Trude, she gasps, "How did you know?" The signet ring proves conclusively who she is and Wilson blesses his daughter as young Wilson softly promises that he will make her happy.

THREE CHANCE INN

William C. Emery **Drama** **File No. 9987**

THE ramshackle tavern, Three Chance Inn, once a mecca of tourists, is now being used by a desperate band of rum-runners as their Drop. Hawk Wilson, the chief of the outfit learns that a boat load of rum has been snatched from his men, and boarding another boat he starts in hot pursuit of the coast-guard boat. Through trickery he is able to get back his own ship, but he is pursued by the cutter. In the fog he manages to evade his pursuers, land his wet cargo, and load it onto the waiting trucks, but when he returns to his admiring men, he orders them to scram, saying that in a few days things will be pretty hot about the Drop. Although his men object to breaking up, he assures them that it will be best for them to scatter for two years and then return.

At the end of the given period, things have quieted down. Hawk returns with as many as he can locate of his original band, but when joyfully they enter the old hangout, they discover a girl, Muriel has calmly moved in. Hawk quiets his disgruntled men and Muriel asserts that being homeless, she had taken over the deserted inn, but would, if the men owned the place, get out. The men are all for killing the girl who knows enough to queer their whole plan, but Hawk decides that they will hold the girl a prisoner instead. Seeing one of his men agree with a glitter in his eyes, Hawk seizes him by the throat and warns them all there is to be no funny business. Realizing there is no good objecting, Muriel offers to cook for the outfit, and soon things are running smoothly. Hawk, meanwhile, is falling in love with Muriel, and one day, when he falteringly tells her of his feelings, she confesses that she loves him too, and promises to marry him. The boys plan a huge celebration, but that is their undoing. For, for the first time caught unarmed, they stare transfixed at the revenue officers who break in on them.

Muriel is released when Hawk asserts that they were keeping her captive against her will, and when the police remind him that that is even more serious a charge than rum running, Hawk says nothing to defend himself. However, Muriel tells the police that since she was going to marry the gentleman, and that they were caught in the midst of the celebration, Hawk's story would hardly hold water. The men are all sent up on charges and Hawk informs Muriel that she is well rid of him. However, she is unremitting in her efforts to get him free and when finally he is released for good behavior, he finds Muriel waiting for him. Together they remodel Three Chance Inn, block up the three escapes that have given the place its name and unsavory associations, and there spend their honeymoon, with the well wishes of the released prisoners. They all promise to go straight, but Hawk, for one means it and the gang breaks up.

RED SIGNAL

Howard Trammell **Western** **File No. 9948**

BOARDING the train taking him back to the Circle R Ranch of which is foreman, Bat Benson sees a pretty girl sitting alone and takes a seat opposite her. When he notices from her ticket that she is going to the same town he tries to engage her in conversation and when her polite but firm discouragements fail to have any effect the girl opens her purse, takes out a stunning engagement ring, and with a little twinkle in her eye puts it on her finger. Bat relapses into sullen silence.

Meanwhile two grim-visaged passengers board with a large oblong box which they place in the baggage car. They explain that they are taking the boy home to his own town to be buried. The express clerks shudder at having to travel with the casket, and speak in low tones.

In a mountain pass, a group of bandits don black masks and prepare to hold up the train for the money which their leader, Mex, a strapping fellow whose distinguishing feature is his frequent lapses into Spanish dialect, tells them is being transferred to a Western bank. Dan, Mex's "yes-man" flags the train which screeches to a sudden halt. The express clerks resolutely lock the car and refuse to open although bullets are fired through the door. The lid of the coffin pops open and a man gets out, fires at the clerk, killing one and wounding the other, and Mex enters to commend Juan for the ingenius plan. In the passenger car Juan is trying to force Rita to give up her engagement ring. Bat comes to her aid but Mex, entering, fires coldly at Bat who drops to the floor. Rita screams and gives up the ring, pillowing Bat's head in her lap. The masked bandits leave taking with them the wounded express clerk who knows too much.

The train pulls into the station. Rita goes to her hotel and Bat learns that his boss, Rawlins, is waiting impatiently for his return. Freshened up, Bat enters Rawlins room and sees him talking to Rita who is his niece. Bat soon realizes he is in love with Rita Nelson but he dares not say anything remembering the engagement ring.

At a fiesta, Bat is dancing with Rita when a handsome fellow cuts in and Bat misses Rita after a few moments. He follows her outside and finds her struggling in the arms of the fellow. Bat forces him to release Rita and as the man utters a muffled oath, Bat recognizes the same quaint expression that the hold-up man on the train used. He whips out his gun but the other, realizing he has given himself away shoots first and missing leaps upon his horse and dashes into the night. Bat gives chase, urging Rita to summon the sheriff to follow. Trailing his man for hours, Bat finally comes up to a cabin. Around a table he sees Mex's gang and before anyone can act he catches them off guard. Freeing the bound express clerk, Bat superintends the tying up of the gang and leaving the clerk in charge enters the room where Mex and Dan are counting their gains. Dan shoots then falls heavily upsetting an oil lamp which sets fire to the room, and the sheriff's posse, led by Rita rides up just as Bat, after a terrific struggle finishes Mex. The money recovered amounts to thousands and as Bat gravely restores to Rita the engagement ring he has found on Mex, she informs him that the ring was her mother's. With a cry he leaps forward. "Rita!" he says, and as she smiles mischievously he bends to her lips.

MEN SHOULD MARRY

Lucille H. Adams **Drama** **File No. 10062**

SO happy is Susan with her husband Ronald Whitney that she is scarcely conscious of the admiration her unusual beauty evokes. The discovery that she is to have a child completes her bliss and she smiles at her own whimsies about how best to inform Ronald. When he comes in, however, he is jumpy and nervous and without giving her an opportunity to speak he asks for a divorce. Susan is stunned. She sits very straight in her chair and tells him if he'd rather not explain she'll understand. Ronald turns his head away as he exclaims that he cannot help himself. He is in love with Barbara Wells, Susan's best friend, and the one thing he cannot conceive of is carrying on a clandestine affair while he is still married to Susan. A day later Susan departs for Reno and six weeks later a judge presents her with her decree. Only in her own room does she permit herself the luxury of tears, then firmly she packs and goes to Europe to visit with her father, a retired banker. In seclusion she bears her son and shortly afterwards her father dies willing her his entire fortune.

Reckless of money and emotions Susan whirls from casino to fashionable spa leaving in her wake a trail of broken hearts. King Boris, young potentate becomes enamored of her and following her, begs her to come with him. She smiles at his earnestness and when their pictures appear together in the rotogravure sections of the papers throughout the world, his subjects threaten to force him to give up the woman. Boris implores Susan to marry him promising to abdicate his throne for her but she puts him off and finally tells him she is going to Cairo with her son and a nurse. Boris asks if she will give her answer when she returns, and she scandalizes the observers by patting the royal cheek and answering, "Perhaps."

At the beach Susan's youngster is building castles of sand and as a wave destroys his fancy he rushes toward the water scolding. However, another wave sweeps down upon him and spluttering and coughing, the youngster loses footing. The shouts of the child's nurse cause Ronald Whitney to rescue the boy and as he cradles the child safely in his arms the youngster smiles and says, "Daddy." Ronald is touched as he whispers, "I wish I were, sonny." But Junior is determined. He explains that he knows his Daddy. He has seen pictures of him and his mother has told him all about his father, Ronald is astonished to learn the child is Ronald Whitney Jr. A moment later, Susan who has heard of her child's danger comes up and she and Ronald try to appear indifferent but they know they have always loved each other. Ronald asks why he was never told of his son and is told it was because of the other woman. Softly Ronald tells her he never married Barbara, having discovered before his divorce was final how fickle she was. He had gone to South America on an engineering project and having seen pictures of Susan in the papers had followed her here. Boris' telegram that he is coming to force Susan to marry him, prompts her answer that that would make her a bigamist, and Ronald takes his wife in his arms.

MODERN HERMIT

Minor Horton **Drama** **File No. 9996**

HIS waiting room crowded with well-dressed women, Doctor Jim Doyle finds himself a slave to his own success. Unable to take a moment off for himself, the ringing of the bells summoning him to this patient and that becomes a terror to him and at the height of his career, finding himself bordering on a breakdown, he decides to throw up everything and go off alone. Traveling west he trades his expensive car for some horses and equipment and sets off toward the mountains. At length he arrives at a spot that takes his breath away by its sheer beauty and there he stops. With his own hands and a song in his heart, he constructs a rough cabin and for months enjoys his pipe before his own fire. Rejoicing in his new peace of mind he finds once on a trip of exploration that there is an inhabited cabin some ten miles away. To his astonishment when he rides up he is greeted by a beautiful black haired girl. Her parents, the Castinas return soon and learning who Jim is, extend their hospitality. Castinas tells Jim he was a wealthy rancher but after the murder of a rustler with whom he had been in constant conflict, Castinas' life had been threatened by Pedro, the rustler's brother, and fearing mob violence before he should be able to establish his innocence of the crime, Castinas had fled with his wife and daughter.

Three years pass and friendship is welded between the Castinas and Jim. Mona, grown now into young womanhood is in love with Jim but he continues to regard her as the companion she has always been. Then, one day an airplane crashes and Jim's deft surgical fingers render aid to Jane Bowers the lovely pilot, daughter of one of Jim's millionaire patients. Mona, summoned to aid, is painfully conscious of the difference between her appearance and that of the fragile, groomed Jane and an unconscious rivalry exists between the two women. Jim, unwilling to impose upon Jane's helplessness, conceals his feelings, but when she is leaving for home, she pretends to fall and held in his arms, glories in his fierce kiss. A moment later, however, he releases her and Jane returns home. In the whirl of society she is unable to forget him, and when her mother becomes desperately ill and is despaired of by the physicians, Jane flies back to Jim and begs him to come. The delicate operation is a success and an enterprising reporter features the story of the hermit surgeon. Jane begs Jim to practise medicine again, but he fears getting into the rut of the fashionable physician again, and he returns, pilotted back home by Jack, Jane's brother, after his refusal has resulted in a quarrel. Jack refuses Jim's invitation to remain on as

his guest but when he grounds his plane and is introduced to Mona who has been setting Jim's oabin in order, Jack changes his mind asserting that this back-to-nature idea might not be such a bad idea. From the first Jack monopolizes Mona and when Jack returns he has won the Castinas' permission to marry Mona.

Meanwhile, his loneliness intensified by the happiness of Jack and Mona, Jim has been unable to forget Jane. One day he decides to return. It is Bowers' idea that Jim open a surgical school and soon his hospital is famous as a center for advanced medical practice. Jim learns that Castinas has long since been cleared of the crime and that Pedro's death has made the return of the Castinas safe. But above all, Jim finds Jane all that he has dreamed.

EACH TO-MORROW

Mrs. Claud H. Young **Drama** **File No. 10012**

THERE had never been any love in Lee Culbertson's life. Through the failure of his business her straight-laced father had accumulated debts and had in a very short time drunk himself to death. When after three years of horror her mother, worn out by the losing struggle to keep her family in food and decent shelter, had followed, Lee had the responsibility of keeping house for her harsh, uncaring brothers. Forced to scrimp, tormented by fault-finding, Lee comforted herself with flights of fancy in which she imagined a home of her own with crisp curtains at the windows and bright rugs on the floor. Then the marriage of her brother Tom to a mean spinster, had broken up their home and Lee had gone to work in a nearby town for a family who constantly impressed upon her that she was a servant. It was at a Church sociable that Lee, lovely in her worn frock, had seen Gene Hanley for the first time and fallen desperately in love. When he sat down beside her and asked if she were having a good time she was too happy to speak and on the way walking home, Lee felt that Heaven was pouring its radiance upon her. Gene was the first man ever to be kind to her and Lee worshipped him. "You're a funny little thing," he told her and when Gene found a position for her in his own town, and a few months later asked her to marry him, they wandered hand in hand through the cottage that was Lee's castle of dreams. The only disturber of their happiness was Gene's mother who always felt felt her son should have married a wealthy girl. Often Gene would come home discouraged because he could not make money fast enough, and sometimes he would blame Lee for inveigling him into marrying her, but his penitence a moment later would only make her love him the more. Once, Gene suggested that they move away from his mother, and Lee felt her heart sing. But weeks passed and he did not mention it again. At the beginning they had decided that one day a week Gene would be free to spend at the club or with the boys, and that night Lee would spend with the girls. "You will never get Gene to leave this town," one of the girls said and the others exchanged glances. Troubled, Lee reminded Gene that they were going to move. For the first time he flew into a rage and struck her. From that time on he sought opportunities to quarrel yet Lee was certain of his love. Then one night Gene had his friends over playing cards and filling the house with vulgar laughter. That night Mary came over, seeing Lee outside, and hesitantly, told Lee she was the only one who didn't know about Mina, whom Gene had seen every night when he was supposed to be with the boys.

While the men played cards, Lee went to Mina to plead for her home, but instead of the coarse woman she expected she found Mina pitying her, but frank in her assurance that she would not give Gene up. That they had loved each other long before Gene had met and been fascinated by Lee. Gene did not deny it and Lee went back to work and accepted the divorce decree that severed her from the man she loved.

Months later, vacationing, she stared fascinated at the deep cool water when a gentle voice told her about the history of Suicide Bridge. Friendship ripened and Lee found that "Time heals all sorrows." Years later with her husband holding her hand fondly, and a youngster playing nearby, Lee found it in her heart to forget Gene—a little.

TRAPPERS OF THE NORTH

Walter Hendricks **Drama** **File No. 10053**

IN the interest of securing authentic material for a novel he is about to write, Richard Low arrives in the North country. He pays no attention to the jibes of some of the husky trappers who scorn a fellow who makes his living at the writing game but when one day, looking out of his window he sees a girl being detained hy one of the bearded men in town, he rushes to the street. Waiting just long enough to hear Helen Brightcn ohjcct to Tim Hindner's efforts to make her remain on with him in town, Richard sails into the giant and to the amazement of the crowd, knocks him out. Seeing Helen tremhling, he offers to escort her back home and rides with her in her dog sled. As they wait for the return of her father, Helen grows apprehensive and at last together they go out to his traps and find him lying in the snow. Richard marvels at the courage of the girl as she goes about nursing her father who has hroken his lcg in a treacherous hole near one of his traps. When Brighten recovers sufficiently, he begins to worry about who is to take care of his traps and when Richard offers to stay on and help until Brighten can get about again they are both grateful.

In town, Richard sells the Brighten furs and a few moments after he has seen Tim Hindner and Ned Homer, go by sniffing suspiciously like dope addicts, a bullet pierces Richard's sleeve. He picks up his dogs and rides on to the Brighten home. Brighten is now able to hobble about and one night, sitting alone by the fireside, Richard tells Helen of his love and gains her promise to marry him. Their lips meet in the first kiss of love and the next day, Richard again sets off to collect the furs from Brighten's traps. It is an overnight trip and when he returns he sniffs the air apprehensively. Arriving at the site of the Brighten cabin he is appalled to see that it has been burned to the ground. In desperation he searches for traces of the ones he has left behind, but although he finds the body of old Brighten, there is no trace of Helen. Woefully he stares at the ruins and picks up a pellet which he examines closely. A wild light comes in his eyes as he recognizes it as a morphine tablet and spurring his dogs he comes to town and makes inquiries after Hindner and Homer. But all he can learn is that they have gone. Then he pretends to be a dope addict and at the local saloon pretends he must gct hold of some dope. When he shakes a well filled purse he is told that he can get morphine at a cabin at the end of the trail. Rushing off he follows the directions and arrives at Hindner's cabin just as Helen is losing all hope of being rescued. In a desperate battle. Richard overcomes the two dope peddlers and while Helen holds his gun, he binds the pair and sends for the North West Mounted police. Hindner and Homer are revealed as a pair long wanted hy the police ,and Richard returns to the states with his bride Helen and a story that runs into the best seller class.

LOOT TRAIN

William Taylor **Drama** **File No. 10023**

IN his office John Scott chewed on the end of his cigar and consulting his watch restlessly proclaimed that he was going to fire Red Powers. Red couldn't get away with being late just because he was his brother-in-law. Nell Smith, Scott's secretary, reminded her employer that Powers was the best Engineer on the K. & C. Railroad but just then there was a knock at the office door and Scott, prepared to fly at Powers, exploded at sight of Ryan, Foreman of the Engines. Minutes later, when Scott had finished scolding about Powers, Ryan sarcastically explained that he had come to report that Powers had been there two hours already, working on Engine 999. Nell hid her head and typed furiously to hide her smile.

On the engine Powers once more proved his worth to the railroad in detecting a hot car and preventing a blaze. The crew put their train away and Red went with Shorty for a beer. Shorty secretly hated Red and knockout drops administered in the whiskey he induced Red to drink with him caused Red to fall asleep near the track. He was discovered and the whiskey on his breath made Scott and the others believe that Red was dead drunk. Next morning, after a summary hearing, Red was dishonorably discharged from the railroad he had faithfully served.

Two years passed. Destitute, Red took to drink in earnest and was thrown out of the speakeasy owned by Boss Rocco, a former railroad man now cngaged in robhing freight trains. However, Rocco passing through inquiried about the disturhance and scnt Spike after Red. Red looked up dazed at Spike who helped brush him off and inquired all about Red's dismissal, prodding his resentment. When Spike got Red to admit that he'd do anything to make money, he took him in his car and rode him out to Rocco's place in the country. Admitted to the inner sanctum, Red was given a few stiff drinks and told that he could pick up a couple of easy dollars. A few days later Red wrote a letter to his brother-in-law John Scott. Scott looked over the letter and tossed it aside, but Nell, seeing it grew excited and asked her employer if he wasn't going to do something. It took her several minutes to convince Scott that there might be some truth in Red's report of an attempted holdup of a three million dollar silk train, and a lot more talk to convince Scott of the danger Red was running in informing the railroad of the gangster's plans while he was being held to side switch the train that Shorty Logan had told them about.

Aecordingly the scheduled train was stopped and then things happened fast. The gangsters were eaught and Red was re-instated. He smiled happily at Nell who was so proud of him, and it was Scott who gave him the tip that Nell might not take his friendship amiss. So life began anew for Red Powers and his bride-to-be Nell Smith.

NIGHT DEFENSE

John Black, Jr. **Drama** **File No. 9998**

AT a lavish dinner party given by the newly rich Blakelies who are trying to hreak into society, Charles Dover and Marie Walton are drawn to each other. Mr. Blakely takes Marie in to dinner and forestalling an older man who is about to ask her, Charles extends his arm to the flattered Mrs. Blakely. Across the table the two young people exchange interested glances and Charles suddenly asks about the heautiful star sapphire that is Mrs. Blakely's prize possession. Blakely frowns as his wife, expanding tells Charles about it and as the other guests listen politely she offers, after Charles has subtly brought her to the point, to show it to them all. Her husband looks about the tahle then rises and gets it from the safe. In its velvet box it is passed carefully from guest to guest and gains startled expressions from the guests who all appreciate its heauty. At length it passes from Marie to Blakely who returns the hox to the safe but not before Charles has seen Marie drop the gem into her evening hag.

After the guests have left, Blakely scolds his wife for showing the jewel, but she protests that there is no use having jewelry if you can't show it. Blakely, still uneasy, takes another look and cries out, "It's gone! The gem is gone from the box. "The two parvenus blame each other and Blakely suddenly remembers how Charles had insisted that the gem be brought out, passed around, and how he had come around the tahle for another look after it had passed him. Accordingly Charles is arrested and charged with the crime. He refuses to defend himself, however, because he wishes to protect Marie whom, he knows, has taken it. However, on the train taking her away, Marie sees a picture of Charles held for the theft and after telling herself that he will be able to prove his innocence, she changes her mind and returns to give the gem to the police. Charles insists that he stole it and gave it to her, but she laughs at his story and tells him he is crazy. By this time reporters are surrounding the worried Blakelies who tell each other they should never have brought the case to the police. Distraoted, Blakely phones headquarters and says he is willing to drop charges, but he is told he will have to make a personal appearance and two detectives march him down before the police captain. Then Charles reveals that the Blakelies were so anxious to drop charges because they themselves picked up the jewel which they knew had been stolen. The Blakelies are find for carrying stolen goods, and Marie freed walks out of jail downcast. However, Charles is waiting for her and he tells her he knows all about her. She tries to pull away, but he seizes her arm like a detective and tells her, "However, I'm willing to forgive you—after you have been properly punished. The sentence is life—with me." And Marie clings happily to him as he kisses her.

HARD WOMAN

Elsie Cleve **Drama** **File No. 9913**

FOR a year after the death of his wife, Jack Prescott became virtually a recluse. Devoting every spare moment to the twins, he shut himself off from the world. It was only when some business friends, the Terrants, insisted that he come to a dinner party, that he finally allowed himself to be persuaded. Sitting next to Christine, a glittering and beautiful woman, Jack, cut off from all gaiety for months, felt suddenly giddy, and when she invited him into her elahorate apartment for a cocktail and leaned maddeningly close to him, he saw the invitation in her eyes. In a few weeks, Jack began to feel that after all it would be good for the twins if they had a mother's care, and he took Christine as his wife.

Disillusion was swift. Christine never had any use for the children and always seemed to find them in her way. When Jack worked late in the office so that he could keep Christine up in the extravagant style she demanded, Christie found her old friends ready to welcome her back and her elaborate parties at the apartment made home a bedlam. When Jack mentioned the children, Christine shrugged and asked why he didn't get some-

one to take care of them, and Jack hired Ann Deland as a governess. Often, wearily returning home from the office to find Christine out for the evening, Jack would stop at the nursery and watching Ann's skillful management of the youngsters, Jack felt a sense of peace. Sometimes, after the children had been tucked in, Ann and Jack sat together talking, and he learned how she sent her salary home to her nagging mother and selfish sister. He learned too of her thwarted love for music, and sometimes now, when there was a concert in town he gave her tickets which he said he couldn't use. The farther Christine drew away from him, the nearer and dearer Ann became but when, one night, they had planned a birthday party for the twins, Christine insisted that Jack come to a party, and shamed before Ann at Christine's rage, Jack went. The peaked faces of the twins haunted him but when Jack asked Christine to divorce him, she immediately suspected another woman and enjoyed a tantrum. Thereafter Christine's eagle eyes watched Jack feverishly and when she at last caught him speaking softly to Ann, she flew at the girl and demanded that she leave. Jack, hurt for Ann, interfered, but rather than cause a scene, Ann stayed him.

Every time Jack mentioned divorce, Christine's face contorted with rage and one night, sipping a cocktail, she struck one of the twins who dared to ask where Ann was and why she didn't come back where she belonged. Jack bounded from the room with the sobbing child. The youngster, head cut by the fall, became feverish and demanded Ann, until in desperation, Jack begged her to come. Ann stayed until the youngster fell asleep then accepted Jack's car home. For a minute Christine hesitated, then leaping into the town car she drove madly, crowding Ann's car off the road. Her own wheel caught, however, and in the hospital it was Ann they were able to save, while Christine lost her fight against death. Softly Jack asked if Ann would come home, now, and Ann wept a little as the twins rushed to greet their "mother!"

THE INSIDIOUS SCARAB

J. Fulton Green **Melodrama** **File No. 9974**

IT is at a dinner party, that the weazened Egyptologist, LanFrance leans forward to examine the scarab worn by Amy Pauley. Her brother, Colin, face flushed from too much to drink, confides to the scientist that he got that scarab from the tomb of Amen-Ptah, and adds that he had to slip out of Egypt lest the authorities learn of it. Frightened, Amy whips off the scarab, refusing to wear it, while her fiance Henry Harlow, young barrister pulls Colin out to sober him up. On the way home, Amy confesses that there is something sinister abou that scarab and she wouldn't have worn it if she had known its history. She had supposed that Colin had picked it up in a shop he seemed so hurt when she refused his gift.

The following morning, Henry is awakened by a frantic call from Colin who tells him that Amy has disappeared during the night. Henry hurriedly joins him and at sight of Colin's contrite face as he explains that he had thought it smart to have his sister wear so precious a decoration, Henry hasn't the heart to pour upon the spoiled lad's head the invective he has prepared. In desperation, Colin suggests that they enlist the aid of LanFrance since, if the Egyptians have seized his sister, the visiting celebrity may be able to give them a clue. But at sight of the shriveled creature in his mystically embroidered robe, and the strange museum like apartment in which he lives, the two men suffer a sinking of heart. "I am the re-incarnation of Thoth," the little man pronounces and an instant later claw-like hands seize Colin and Henry, and struggling against the fumes of ether, they are carried to a dark room where, regaining consciousness they find Amy, bound like themselves. After what seems like hours, Henry frees himself and the others and they steal up behind the unsuspecting guard, overcome him and escape cautiously down the narrow hall. Through a crack in the wall they see LanFrance kneeling suppliantly before a gigantic bronze statue of the God Thoth. In the room, wierdly lighted by joss sticks the face of their captor looks hideous and the trio shiver as they hear LanFrance promise his god human sacrifices to atone for the affront of the stolen scarab. Henry pats Colin's back to keep him from giving way to his remorse and whispers they must get out. However, as they are proceeding, Colin trips over the body of a half-naked man whose hideously gashed throat attests to his horrible death. The faint noise acts as an alarm, and soft padded feet scurry down the winding corridors. Henry picks up the fainting Amy and runs with her and at last they barricade themselves in a storeroom. Colin, setting his teeth against the pain of his shoulder where a flying knife has caught him, pours oil from the storeroom barrels under the door where their attackers are already forcing an entrance, while Henry loops a coil of rope about a tree and swings Amy, Colin and himself to safety. A tongue of flame leaps up, followed by a howl of agony, and as the house of horror goes up in flames, the trio vanish into the gathering throng. "Thoth got his sacrifice." Colin murmurs, and Henry's arms slip protectively about Amy.

POSSESSION

Peter Lipari **Drama** **File No. 9474**

"WHO is it this time, Dan?" Dan Forster lit a cigarette before he answered in a low voice, "I." Charlotte whistled. "You!" she said. She was employed by Dan to supply the third party for his clients' divorce cases. Briefly Dan explained that he loved Marion before he married her. He would continue to love her until life ceased to throb in his body. He had wanted to give her the best that money could buy and, working hard for that money, had left her alone too often. Now Marion wanted a divorce. There was another man.

Because she admired Dan tremendously and wanted to help him Charlotte visited his wife and urged her to reconsider her divorce. Under Marion's contempt, her veiled insinuations, Charlotte flared in anger and left after telling Marion she was unworthy of being loved by a man like Dan. At an appointed hour a raid was staged. Flashlight pictures were taken of Charlotte and Dan, and Marion got an uncontested divorce without difficulty. But a new and startling revelation had come to Charlotte. She loved Dan, she knew it now. And in the succeeding months after Marion had married Howard, Dan ceased to take an interest in his work. His clients dropped off and his friends avoided him. Gradually with the spirit of his work gone Dan took to vice. Distressed, Charlotte remonstrated but when Dan ruefully thanked her for her pity, she amazed him by her passionate confession that it wasn't pity at all. It was love. Gently Dan put her from him and reminded her that he still loved Marion. There was no room in his heart for another woman. But when the inevitable happened and Dan's health broke down under his dissipations, Charlotte cared for him. Disinterested in his recovery, Dan made it doubly hard for Charlotte, but as the crisis approached it was Marion Dan called for, and Charlotte at the advice of the doctor went to Marion's apartment. It was late in the evening when Marion, quarreling with Howard as they returned from the theater, found Charlotte waiting for her, telling her of Dan's desperate need of her. Marion's eyes flashed as she ran to Dan and Charlotte, sinking back against the chair, accepted the glass of water Howard proffered and assured him she would be all right in a moment. She was just over-tired.

The crisis over Dan began to recover and Charlotte found work in a dress salon to replenish her purse. Often Marion would visit Dan and once when she asked him why he didn't marry Charlotte, he replied he couldn't. He knew what she had done for him but he could never love her. Marion moved over and sat on the arm of Dan's chair. "You love me, Dan?" "Always, Marion." Neither noticed Charlotte's entrance or her soft departure.

Months passed. Howard told Marion they had been drifting apart. They had never loved each other. Marion smiled crookedly as he told her he loved Charlotte, but alone with the otner woman Marion asked why she was doing this. She still loved Dan. Charlotte answered, "And he still loves you." When Dan asked Charlotte to marry him, promising he would make her happy, she hushed him gently and as she left she reported, "Marion is coming Dan. She is free now. That's the best way, isn't it?"

BURNT FINGERS

Mrs. William McMullen **Drama** **File No. 9895**

IN the early days of the settlement of the adjacent western villages of Fenton and Burke an enmity had arisen between the two founders which had resulted in a duel. Fenton had died and Burke still carried upon his cheek a long ugly gash. The next generation carried on the feud and new comers to the villages found it exigent to keep up the tradition of hatred. When young Stephen Marston graduate of an Eastern University arrived to teach in the Burke schoolhouse, he was told it was his duty to inculcate in the hearts of his charges a deeper enmity for Fenton. Astounded, Stephen soon observed that both villages were suffering from the destroying competition and the needless duplication of labor prevented the industries of either town from prospering. But it was the two adjoining schoolhouses, little frame buildings with inadequate facilities that seemed most unnecessary to Stephen. When he dared to say so he was warned that malcontents were not welcome. However, the youngsters adored him and learned rapidly under his teaching.

While on a stroll to the river, Stephen met Audrey Fenton and together they decried the folly of the feud. Before they parted they knew they were in love. At a town meeting several days later, Stephen denounced the cheap frame buildings as firetraps and urged that the town take a location near the river for the school. In the midst of the dissension arising from Stephen's impassioned speech, Burke arose and his scar livid, informed the council that Stephen was a traitor to them, that he had even been seen with the Fenton girl. When Stephen admitted his friendship with Audrey he was asked to resign immediately. The discharge of their beloved master destroyed discipline among the children and one of them, thinking to please his parents whom he had heard discussing the cut-throat competition of Fenton, set fire to the Fenton school house. Inadequate protection caused the burning building to ignite the Burke schoolhouse and only the heroism of Stephen and Audrey whom he had been visiting, saved the children of both towns from a horrible fate. United by the common danger, Fenton and Burke worked together to stop the spread of the flames and when the last spark had died, Stephen called a joint meeting. Impressing upon the anguished parents the need for a modern school building, Stephen urged that they erect a structure near the river and work together for their mutual advantage. One by one volunteers contributed services and with the establishment of a reciprocal trade policy, business increased for both. It was at the wedding of Stephen and Audrey that the last hostility died and out of the ashes arose a fine and generous spirit.

SOUVENIR

Loverne M. Compton **Drama** **File No. 9962**

AS an encore for his appreciative audience of concert goers, the great Leslie Raymond plays Drdla's Souvenir and a hushed silence follows the last poignant note of the violin. An instant later tumultuous applause rings the rafters and as the distinguished looking violinist takes his bows the audience stands and shouts, "Bravo." The next afternoon, Leslie goes to a tuberculosis sanitarium to play for the sick and the fever-bright eyes and flushed cheeks of the patients give him richer reward than concert receipts. As he places his instrument back in its case, Diane Lynton, Head nurse steps forward to thank him for the pleasure he has given them today. Leslie looks down at her whimsically, and says it was a small thing to do. Reading the fineness of the woman in her lustrous eyes. Leslie is attracted and when he asks if he may not come again he is not unaware of her excitement. Once, as they sit together near a brook in the woods, Leslie plays for Diane alone Souvenir, as he has promised he would today and finishing, he sees a tear glistening in her eyes. Taking her gently in his arms, he tells her he loves her and they are married.

Diane leaves the sanitarium to get married and Leslie plays a last concert for the patients. That day one Amy Winters is visiting her husband, Wally, who has been forced temporarily to retire from his business of blackmailing while he regains his health. Amy looks at the handsome violinist and Wally who is to be discharged from the hospital soon suddenly gets an idea.

As the wife of the violin sensation Diane finds her husband's triumphs a mixed blessing for he is bowed down by fan mail. At a bridge one of her catty friends remarks to Diane that she must find it trying to be the wife of a matinee idol and no man could be expected to remain faithful under so much feminine adulation. Diane stoutly defends Leslie but the other women shake their heads in amusement over her naivete.

Then Amy bribes her way into Leslie's dressing room and to his astonishment she throws her arms about his neck and Wally, having snapped their pictures poses as the outraged husband who has followed the culprits and caught them in their sin. Outraged by the transparent extortion plot, Leslie refuses to bribe them to keep silent and lets the case come to court. However, the notoriety ruins him and neither the general public nor his wife believe his innocence. Diane leaves Leslie and after her baby is born she opens a tuberculosis sanitarium of her own. Several years later, Amy, having contracted the disease from her husband comes to Diane's hospital and before she dies, realizing what she has done to this woman, she confesses the truth. Diane is appalled but she can find no trace of Leslie, who, his public gone has become a tramp, unable to bring himself to touch his once beloved violin. Diane brings her son up in his father's footsteps and once the youngster is practicing on the terrace when Leslie, passing, hears Souvenir and stops. The child is frightened as the tramp comes up but when he lets the man finger his violin he is entranced with the glorious playing. Diane, attracted, comes out wondering at the boy's sudden genius but incredulously she cries, "Leslie!" Arms about each other they enter the hospital and days later, Leslie, once more himself, is playing for the spell bound patients while Diane sits by happily.

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STRANGE HONEYMOON

Francis M. Beck **Drama** **File No. 10253**

AT the Adventurer's Club a discussion is in progress concerning the proposed trip in a thirty-five foot boat by Ed Rogers. The general concensus of opinion is that he will fail, but folding up his maps, Ed returns to his room and the next morning sets out to sea. Sitting at the tiller he is complacently smoking his pipe when he discerns a moving object in the water and changing his course grasps the swimmer and pulls aboard a shivering scantily clad girl. From his cabin, he obtains short pants and a cotton shirt and flings them to the girl while he retires to the bow of the boat to allow her time to get into the clothing. Several moments later he returns to find her crumpled on the deck, her face in her hands and after some time she tells him her story. She is Alyne Cosgrove, and had been employed as social secretary aboard a yacht until Gary, the millionaire owner, had, under the influence of liquor forced his way into her room. To escape his advances, Alyne had hit him over the head with a water pitcher and aghast as he sank to the floor, she had dashed from the cabin and jumped over board. Realizing that the preponderance of evidence will be against the girl since she has fled, Ed reluctantly decides that although his boat has only provisions for one, he will take her on. Gruffly he divides his clothes and prepares a bunk for her, but as she shrinks from him, he smiles grimly and drawing up a crude marriage contract, by virtue of the power invested in him as captain performs a marriage ceremony, then leaves her abruptly. While fishing, Ed hears her muffled sobs, but after taking a step in her direction he changes his mind and goes in to cook supper. As they suffer from want of water, Alyne feels her intrusion keenly, and conversation between them is limited. A tempest blows up. Alyne is swept over board, but Ed rescues her, and to conceal his own awakened emotions continues gruffer than ever. At last they stop at a lonely island to replenish their supplies and patch their craft, and on the clean sweep of beach, they have difficulty concealing their emotions. Again they land, this time in South America. Ed buys suitable clothing for himself and Alyne and they repair to a fashionable hotel. While reading the back newspapers, Ed rushes up and bursting into Alyne's room shows her a newspaper headlining her disappearance from Gary's yacht. It is obvious from the omission of any story about Gary's accident, that he is well and the incident had been hushed. That evening Alyne finds Ed has left her a large check and a note telling her he is leaving to continue his scheduled trip, and that she will have no difficulty getting a divorce on grounds of desertion.

Each spends a miserable night and it is not until late that, Alyne, love finally conquering pride comes to the beach. Ed looks about for her, and thinking she didn't care enough to say goodbye casts off. But as she comes running up, he blows a kiss, and impulsively Alyne leaps into the sea after him. Willing arms pull her aboard, this time to hold her close . . . and the little craft sails on into the sunset's gold.

NIGHT LIFE

Sigrid Anderson **Drama** **File No. 10152**

TOO beautiful to be happy in a small town, Jennie Lee persuades her wealthy father to send her to a city college. There she meets Max, who comes from the same town as she, and under his tutelage she rapidly changes from a pretty little girl to a gay and very much sought after young woman. Caught up in the hysteria of the fast crowd, Jennie loses all sense of responsibility and when her father's business fails and he commits suicide, her grief is ephemeral. Her companions drunkenly assure her she ought to go out for consolation and that night she goes to a masquerade party which is raided by the police. Max manages to get her out through an unguarded window and laughing hysterically at her near disgrace, Jennie sways maudlinly before the accusing eye of the college matron. As a result of her escapade she is expelled from school but Max induces her that with her beauty she doesn't belong at school anyway, and taking heart she applies for a position as a chorus girl. Through the protection of an aged but fabulously wealthy Baron who lavishes gifts upon her, Jennie forgets Max, who, in his way loves her, and after a brief interlude as the acknowledged mistress of the Baron, Jennie returns to the stage. Her parties are notorious and people flock to see the most talked of woman in the theatre. Falling in love with her leading man, Jennie dismisses the Baron and crowds flock to watch the impassioned romance develop before the footlights. When, however, Jennie discovers she is to have a child, Leslie is unwilling to tie himself down to marriage. Jennie retires from the stage and in a Swiss chattel her baby breathes its few hours of life. Returning to the stage, Jennie finds the public fickle and she is forced to accept second rate roles. Her star falling, she outdoes her former extravagances and is surrounded by sycophants who desert her when her show closes and she is unable to find a new vehicle. Her physician warns her that unless she rests she will endanger her life and her world crashes. While walking down the street, Jennie stops attracted by the splendid physique and compelling voice of a salvation army captain, Peter. With a gorgeous gesture she embraces religion and begs Peter to see that she doesn't fall from graee. The beauty and incongruity of Jennie among the Salvation army volunteers wins many converts and again Jennie figures in the newspapers. However, in a month she elopes with Peter and her name becomes a by-word for public scorn. Fascinated by Jennie's charms, Peter is, however, unable to stand the general censure that is meted out to them wherever they go and at last commits suicide. In desperation, Jennie returns to Max who, shocked by her appearance, secures medical aid for her. But it is too late, and with Max holding her hand, Jennie passes to a greater rest.

THE DIVINE VAGABOND

Francisco Jose Deseartes **Drama** **File No. 10177**

A GREAT storm rages. On a great mountain outside Satanapolis, two professional mendicants drink merrily from a bottle of wine stolen from the many to be broken by the Dictator at the launching of his new battleships. Maudlinly they congratulate each other on having escaped the city before being conscripted for the coming war. A wanderer joins them. The pair warn him against Satanapolis, but smiling gently upon them, he explains that he has come to prevent war. Although they scoff, they sit in silence watching the majestic figure disappear over the brow of the hill.

Near Satanapolis, a great table is set. Eleven prosperous looking men await the arrival of the twelfth guest. The Reformer comes and as they hail him, he conceals with difficulty his dismay at the bloated appearances of his Apostles. Each boasts of how he has forced men, at the point of cannon to proclaim the Master's word. How they have misinterpreted his teachings! Peter, the Fisherman is now Peter, the wealthy Shipbuilder; Andrew is a market profiteer. All have bowed before Mammon, all are now Pillars of Society. Only Judas has had the grace not to parade his sins. While the Apostles quiver with rage, the Reformer ironically refuses to join them at their Supper.

In the streets of Satanapolis a policeman is publicly arresting a woman taken in adultery. The crowd roars its approval until the Reformer steps forward and pleads for her release. When he invites those who are themselves moral enough to pass judgment upon this woman to step forward, a sullen murmuring begins which ends in cheers as the abashed policeman frees Magdalene. The puzzled Magdalene thereupon offers payment for the Reformer's aid, but he declines. Everywhere is misery and roused by the blatant words of a street corner preacher who offers redemption in return for the pennies the crowd drops in his hat, the Reformer drives the creature from his temple.

Outside a charity hospital a long line of sick and crippled people await the opening of the clinic. The Reformer pauses before a beggar whose eyesight was lost in the last war. When the fellow proudly holds up his medal as he begs for alms, the Reformer asks why he proclaims his patriotism when in his heart he shrinks from the bloody medals as symbols of a terrible hatred of war. The blind man raises his scarred face in wonder and pitying him, the Reformer restores his sight. At his loud outcries that he can see again, the lame, the diseased, crowd about the wanderer. Each he heals by faith, and each triumphantly joins the Peace Movement which the Reformer is leading. The word spreads. A tabloid reporter arriving too late induces an actor to don a beard and a leopard skin and transposes the fakir's picture on that of Magdalene's and some of those who have been healed. The next day the faked picture blazons on the front page.

The office of the Dictator is beseiged by the protesting Preachers, Physicians, and Plutocrats. At length dismissing the chorus girl whom he has been fondling, the Dictator and his Secretary, a former Corporal, give an interview to the worried manufacturers of arms. Despite the interference of this charlatan, the Dictator assures, the war will come off as scheduled, and, winking, the unemployment problem will be solved as the soldiers perish. But the Secretary opposes violence. The people adore this Reformer. If he can be disgraced, they will turn from him. Good! They send for Magdalene, and the Dictator himself offers her a fat purse to get the Reformer to her room. He appeals to her pride hurt by his imperviousness to her charms. Still she refuses, until promised no harm will come to this man whom she voluptuously fears and respects. The Reformer, miraculously distributing loaves to the starved, is summoned to the supposedly dying Magdalene. He smiles sadly as he sees her seductive dress and perfumed boudoir. As she kisses him violently, the Dictator and police rush in. Taken to trial, the Reformer refuses to defend himself, but a world famous lawyer takes the case at the last moment and dramatically produces the now repentant Magdalene. To prevent damaging testimony, the Dictator blandly orders the release of the prisoner. The interest of the crowd wanes. The lawyer goes out, Magdalene's arm tucked in his. The broadcaster of the trial, awakening from a nap, hurriedly signs off, ironically bungling his announcement, and in the darkened courtroom, alone, forgotten, the Reformer realizes he has been saved from martyrdom and so his message has been lost. It will take another trial, perhaps not unlike the first two thousand years ago, to arouse the populace fully to his magnificent dream of a Universal Brotherhood.

CROSSED FLAGS

Gustavus C. Robbins **Drama** **File No. 10189**

HAVING won the graduation honors in foreign languages, Jim Baker, in cap and gown comes down from the platform to be congratulated by his sweetheart Lucille and his father, a Mining Engineer who has delayed his trip to Mexico to be with his son at the commencement exercises. After the excitement has died down, Jim asks Lucille to marry him, but she urges him to get a job first. With the outbreak of the World War, Jim, together with a group of his enthusiastic classmates, enlists, and Lucille promised to wait for his return. But when Jim returns, after a long seige in an army hospital, he finds that Lucille, tired of waiting, has married an older and wealthier man. In his first moment of disillusion, when the weeping Lucille, realizing that she still loves only Jim, tries to make excuses, Jim takes an airplane to Mexico, traveling with a celebrated doctor who informs the boy that he ought to see plenty of excitement since revolutions are quite common down there.

After riding for days through mountains and valleys, Jim, tired and thirsty arrives at his father's place and finds a fiesta in progress. Excitedly his father greets him and proudly introduces his boy to his friend Don Ricardo, who invites them to come in and hear Conchita, his daughter sing. Conchita, attracted to the newcomer, addresses her song to Jim, exciting the jealousy of her admirer Captain Gormez. The lovely Conchita comes out and is introduced to Jim and delighted to hear him speak Spanish so well, she asks if he will teach her English. Constraint falls on the merry-makers as Colonel Ricardo warns them he has just learned of a fresh outbreak of the revolutionists. The next morning, Jim returns to the hacienda to give Conchita her lessons, and the Colonel asks Jim and his father to remain at his home for a few days for protection while he leaves for the capitol to confer with the president about a stronger guard at the garrison. To his dismay, Jim, who is falling in love with his pupil, learns that her father is giving her in marriage to Gormez. The peon whom Gormez leaves to spy upon his fiancee reports that Jim is making love to Conchita and Gormez, defying orders returns to the hacienda in time to hear Conchita softly ask Jim how to say "I love you" in English. The Mexican breaks in on them, and when the Colonel comes home, to cover his own defection, Gormez explains he deserted his post when he learn the American was making love to Conchita. The Colonel, infuriated, orders Jim from the place and terminates his friendship with the older Baker. On his way back to the garrison, however, Gormez is attacked by rebels and his life is spared only on the condition that he betray his garrison. Accompanied by a rebel, Gormez returns to his post, and poisons the drinking water of the fort. Slowly the men drop in their tracks and when Conchita drinks she too falls before she can be made Gormez's bride. Agonized, Gormez too late shouts that the water is poisoned and the rebel fires at Gormez and escapes to notify his fellows to begin the attack. Jim, on his way back to his mine with dynamite, sees the fort's distress signal and notified by Ricardo of Conchita's illness, dashes to the airport and persuades his friend the doctor, about to return to the States, to administer antidotes. The rebels attack the weakened fort which holds out until Jim's father, anxious for his son, hastens the advancing troops, and saves the day, and Jim and Conchita are married under Crossed Flags.

THE FOG LIFTS

Charlotte Pohl **Drama** **File No. 10092**

REBELLING against her rigid guardian, Hermann Wagner, Director of a German Neurological Institute, Irene Burkardt, lovely young heiress, slips out alone for one gay day at the Hippodrome. Tempted by the spiel of a ringmaster, she mounts a horse and when a youngster mischievously shoots at the animal with a home made sling shot, the girl clings to her startled mount as it dashes wildly about the arena. With child like happiness, Irene accepts the congratulations of the relieved ring master on her return and makes her way through the cheering crowd. At last, tired, she decides to stop at the Cafe Kerka but the doorman informs her that unescorted ladies are not admitted. With flaming cheeks she turns away. A student, Fred Martens, having overheard, gallantly offers to accompany her inside. She hesitates, but as he smiles reassuringly and she remembers this is her one day of adventure, she accepts. Once inside, however, a constraint falls over her. She thanks Fred, and turns to go, but he begs her to remain and as the evening progresses, the two young people fall deeply in love. On the way home, Fred stops to buy a little white puppy for Irene and as she holds it close, her guardian meets them at the door and furiously sends the boy away. After several poignantly sweet meetings, Fred defies Irene's misgivings and dares to ask Wagner for Irene's hand. After an uncomfortable silence, the guardian asserts it will of course be necessary for the boy to submit to a physical examination. In his study Wagner probes deeper and deeper into Fred's life and at length learning that Fred's father committed suicide after being forced to witness his wife's horrible death at the hands of invading soldiers, the physician rises suddenly and proclaims that only an insane man would commit suicide, and Fred is ordered to a sanitarium for observation. Fred assures the trembling Irene that this is absurd and he will soon be released. However, when he is locked up with lunatics and regarded as one himself, he realizes that this is the scheme of Irene's guardian who will lose her fortune when she marries. Escaping, he meets Irene and urges her to elope with him. However, he is followed and recaptured. As a lunatic he is confined to an insane asylum by the ruthless Wagner, while Irene, unable to account for Fred's failure to meet her as he promised, returns home. Wagner tries to interest his ward in Eisick, a tool, but when a discharged keeper from the Nicolassee asylum comes to Irene and tells her of Fred's confinement, she hurries to him. Fred, himself from long hours in a straight jacket,

attempts to choke Irene, and sobbing she leaves. At last gaining an audience with the great physician Renken the weeping girl induces him to investigate her guardian's asylum. At last the stupendous fraud Wagner is exposed, and realizing his plans have failed, Wagner, himself more than a little mad, commits suicide. Fred is released, and comes, through the love and faith of Irene, at last "out of the darkness into the light."

THIS ONE WOMAN

Effie McCloud **Drama** **File No. 10191**

ALL her life Paula had been held up to ridicule because of her excessive weight, but with her rise to fame on the radio as the foremost woman singer of popular songs, she began to get proposals from men who were not averse to sharing her hour of popularity. Every man who attempted to make love to her cut her to the heart until she met John. In the interest of the children for whom she was singing in benefits regularly, she began a personal campaign to solicit funds and as she leaned forward, her face animated by her love for the destitute little ones, John was caught by the beauty of the woman's thoughts. He suggested they have lunch together so they could discuss the matter further and soon big handsome John, who had never had time in his life for women, knew he was in love with Paula. Only a woman who had been starved for love as Paula had been could have poured such devotion upon a man, and when her fans wrote in in thousands to congratulate her upon her marriage, John tilted her sweet face and informed her gaily he was a little jealous of her big audience. Looking up at him with lovely brown eyes, Paula replied only that she could not yet believe anyone as wonderful as John could love her.

So they had gone on, happy in each other. Then one night Paula had to sing at a dinner for charity, and as she entered the ballroom, she saw John's gaze follow a beautiful slim woman. It had come, Paula thought as she swallowed hard. Ruth's cold beautiful eyes met John's in frank appraisal and soon they were dancing together. There was a poignance in Paula's voice as she sang that night which brought more congratulations than ever, but Paula watched dully through the days John's fight against his overwhelming desire for the slender and magnificently built Ruth. One night, as John refused Ruth's telephoned invitation, Paula came back from her broadcast, and seating herself heavily, asked John why he didn't go to Ruth. "You know?" he asked hoarsely, She nodded, and when he would have denied that another woman meant anything to him she told him she wouldn't be happy holding him against his will. Sometime, perhaps, if he needed her . . . "Bless you, Paula, for understanding," and John rushed to Ruth. She received him with a slow smile and together they went away.

The days that followed, John saw his passion for Ruth slowly die. When they dined together, Ruth turned away dishes, and nervous and irritable from lack of food, she felt John contrasting her with Paula and screamed at him impatiently. Once they entered the dining room and someone had tuned in Paula's broadcast. With a rush of fury, Ruth dashed the set to the floor and as the startled diners looked up, rushed from the room. When John came to her she was packing. "You love her, Heaven knows why. Go back to her," Ruth shrieked.

Paula was finishing a broadcast. It was her wedding anniversary and she had sung the songs John loved best. There were tears in her eyes when she finished. Turning from the microphone she looked in amazement at John. And as he asked softly for forgiveness she drew his head to her. In the control room, they shut the studio off, and left the two together.

HONOR AMONG WOMEN

Marcus Clarke **Drama** **File No. 10211**

IN love with the handsome and dissipated Si Lake, lovely Leon Barnet, new to Broadway at length yields to his eager lovemaking. As the days follow and realization of all the ideals she has abandoned fill her with shame, Leon cynically accepts the gin Si offers her to deaden her senses until at length, realizing how low she has sunk, she goes away. Her position in the chorus lost, Leon tries to find another job, but it is summer and new shows are not opening. More and more often she gets gin on credit from the pudgy Borneson, until at length he tells her she will have to pay in cash or . . . Desperate, Leon comes to Si to appeal for aid, and shivering before his smile, more cruel than ever, she knows she is a fool to love such a man. Si stares at Leon unseeing for several moments, then offers to give her the money on condition that she help him win a girl, Faustine May for him. For a moment Leon feels sick, but as Si goes on talking and Leon remembers Borneson's eyes, she weakly agrees. Si is to get Leon a position in the chorus of the Teddy Bears, next to Faustine, and Leon is to break down her resistance.

Si's plan gets way to a flying start. Leon, grown soft from dissipation, finds it difficult to get into her rehearsal rompers, and Faustine laughingly assists her. To strengthen her friendship with Faustine, at Si's urging, Leon even gives up the liquor for which her body cries, but in Si's new consideration and his infrequent invitations as a reward for her good service, Leon, who can not help loving him, finds consolation. One night, out with Si, she suddenly becomes ill from the doughnut and soda she has had for lunch, and Si, believing she is drunk again, takes her home. It is Faustine who cares for Leon and soon the girls take a room together.

It is then that Leon haggardly comes to Si and tells him she's not going through with it, not going to betray Faustine. Si smiles at her belated sense of decency, but at least tells the aching Leon that he will marry Faustine. Hating the whole wretched business, Leon returns home and tells Faustine she is going to a party at Si's and would appreciate Faustine coming along for moral support. Si is a good host, but Leon's nerves are at the breaking point, and when at last Faustine and Si are off in a corner in earnest conversation, Leon gets up to go according to plans. Outside, however, she dismisses the taxi that is to take her back, and waits unhappily in the garden unable to move from the still house. At last, hearing a struggle within, she rushes to the door and pounds for admittance. A disheveled and hysterical Faustine greets her and as Leon sees Si's body lying in a pool of blood, she forces the weeping Faustine to go, and sends for a doctor. Si's wound where Faustine has struck him on the head with a bronze statuette is deep, but far worse is the doctor's grave assurance that Si is addicted to drugs. Only her great love gives Leon the courage to stay with Si during the torturous cure. Alternately he curses and worships her, but at length, his long struggle over, he looks at her humbly and tells her he loves her. If she will marry him, he will try now to make up to her for all her unhappiness, and Leon, weeping a little, allows the regenerated Si to hold her to his heart.

QUEEN OF THE VALLEY

Lillie Knight **Drama** **File No. 10089**

ALONE in the darkened schoolhouse Mary Hammond gave way to sobs. For eight long years she had taught here so that some day she and Walter could be married. Because Walter had never wanted her to go out with other men and because she loved him, Mary had dropped all the eager young suitors who had come to pay her court. Today had come Walter's letter telling her that eight years was a long time—and he had fallen in love with another girl, younger, prettier. Mary was not one for holding a man who would be free, but the pitying glances of her neighbors cut her to the quick. It was Mr. Rankin, the County Superintendent who asked her if she would be interested in teaching in an isolated school. "A little missionary work," he called it, smiling wryly, and Mary who wanted to go away, anywhere away from the people who knew about her and Walter accepted the post.

Half way up the steep mountain side, the car stalled. For hours Mary plodded in the broiling sun until at last she reached the first farm and introduced herself to the garrulous Mrs. Boyd. It was discouraging work bringing education to the valley and starting with thirteen pupils, Mary soon found she was expected to be an information bureau, practical nurse and spiritual adviser as well as teacher, but in the strain of her work she found surcease from the recurring thought of Walter and the happiness that was not to be. More than that in David Rawlins, tied to his farm by the necessity of having to support an indolent father, Mary found a friend. He came to her for books and for stories of the outside world which he was only able to visit on rare occasions, and brought to her an understanding of the simple valley folk. It was David who suggested that she conduct classes for adults, and soon the unlearned people were assembling eagerly listening to her stories taken from the history of their country. She taught them the rudiments of arithmetic and enthusiastically sent off a report to the superintendent about her classes. Then, the next day to her dismay, she learned that most of her pupils were otherwise engaged in illicit distilling of liquor. David's father was one of the worst offenders attracted by the promises extended by a promoter, Day. And when Mary valiantly tried to show her pupils that Day was paying none of the huge profits he had promised, Day informed her pupils that she was jealous of their success and induced them to stop coming to her school.

Then one day a still exploded and set fire to the vicinity. Day and two others were instantly killed and David's father gravely injured. Together David and Mary cared for the injured and saved many lives. At last the valley people had their lesson and again they turned to Mary wistfully, trustingly. When Walter wrote asking if she wouldn't come to his wedding, Mary asked David to drive her to her own town and as she sat in the little Church she knew she didn't care that Walter was being married to another woman. David reached for her hand understandingly, and in her eyes was the answer to the question he was going to ask.

"Better One Than I Expected"

Oxford, Pa.
June 28th, 1933

Your Talking Picture Magazine and Copyright Certificate were received a short time ago.

The Magazine proved to be a better one than I expected. I am sure that if a manuscript has any chance in this world, your magazine is one of the best helpers toward its success.

M. M.

HIGH MANSIONS

Rose Famulary **Drama** **File No. 10105**

LONG after their fathers had split up their business partnership after an irreconcilable argument, Thelma Groves and Russell Manners met again in a restaurant, and recognizing each other, ruefully started a conversation. Soon, in love with each other, they tried to get their parent's consent to their marriage, but when Mr. Groves refused to allow his daughter to marry Manners' son, recounting at great length his grievances against his former partner, the Manners angrily added their objections, and the youngsters spurred on by the opposition eloped. Lionel Parks, the young lawyer for whom Thelma worked, looked at her dazedly as she explained that she was leaving to get married. He had never dared to tell her of his love knowing she was in love with Russell, and now his chance was gone. With what enthusiasm he could muster, he wished her well and assured her if ever she needed her position it would be open to her.

However, on their return from their honeymoon, Thelma and Russell discovered that their belief that their parents would be reconciled to their marriage if they eloped, proved without foundation. Russell's parents threatened to cut him off without money or a position unless he came to live with them, and ungraciously consented to allow his bride to come with him, while Thelma's parents foresaw only disaster ahead for the newlyweds if they went to live with the Manners. Within a few months Mrs. Manners' nagging drove Thelma frantic and after unfounded accusations, Thelma went back to her parents. Realizing for once that his mother was at fault, Russell came after his wife and promised he would get an apartment for her and the baby that was coming if she would only return to him. Russell managed to get another job but the day the baby was born he lost it through his parents interference. Thereafter conditions were worse. Pitying himself, Russell drank continuously and when the baby needed food, Thelma, ill from malnutrition and improper care, sent Russell out to pawn her engagement ring. As he reeled to the door, however, Russell met his father who had come to tell a story about Mrs. Manners' heart attack caused by her son leaving home, and torn between his wife and his mother, Russell went to his mother. For hours Thelma waited, and at last, miserable, held her baby to her and returned to her mother's home. On the way she was almost hit by a car and shocked, Lionel got out and came to her rescue. Too weak to refuse his assistance, Thelma accepted the wholesome food he bought for her and little Buddy. But as Lionel was leaving, Russell returned and bitterly he muttered that he never believed what his mother had said about Thelma before. In that moment, the last vestige of Thelma's love for her husband faded and when Russell went off again, Thelma found a position to support herself and her child. Associating with cheap women, Russell, on a crying drunk, decided to return to his wife and staving off the hands that sought to stay him, he climbed into his car. Intoxicated, blinded by the lights, he ran his car over an embankment and perished as his car went up in flames.

Years later, at the engagement party Lionel was giving for his sister, he led Thelma into the garden and taking her hand asked if she wouldn't take his sister's place as mistress of his home, and as he added, "Buddy, I think, will like it," their lips met in the first, long-waited for kiss of love.

THE EGG THIEF

Rose Famulary **Comedy** **File No. 10106**

MR. JONES asks his wife why there are no eggs for breakfast and is told that the chickens apparently have not been laying for the last few days, as she has found nothing in the nests. Sambo, the ten-year-old colored boy is called in, and told that since he has complete charge of the chicken coops, he must find out what is happening to the eggs or lose his job. He goes behind the barn and gives three long whistles, summoning his gang. They promise to help him; and agree to hide and seize anyone seen taking eggs. Sandy, the youngest member of the gang, says that he thinks rabbits are stealing the eggs to color them for Easter. They all laugh at this, but he trots off toward the rabbit pen. That afternoon Mickey sees a strange man leaving the chicken coops. He gives three whistles for the gang, and they surround the man and drag him toward the farm house, calling for Mr. Jones, who appears, and sees his friend, Judge Bailey, being pushed by the boys. The judge says that on his way home he stopped for a minute to see Mr. Jones' prize-winning

Rhode Island Red. The gang quickly disperse, knocking the judge over in their haste, and return to their hiding posts. Mary then sees a woman walking across the field toward the house with a basket. The gang take it away from her, finding it filled with eggs, but Mary tells them to run as the woman is Miranda Hopkins, her music teacher. Mrs. Jones comes running out of the house, hearing Miranda's screams, but before she can reach her, she falls down, breaking all her eggs. She tells Mrs. Jones that, hearing they had no eggs in their coop, she brought these for them. Both Mr. and Mrs. Jones warn the gang to stay off their property.

As they pass the Brown farm next door, Bobby sees what appears to be a white egg lying in a box on the window-sill. He reaches for it but it turns out to be a china egg, used in darning, and several pairs of sox fall out over the ground, just as Mrs. Brown comes to the window. She calls to her son to turn the hose on the gang, which he does, tripping over it himself. Mickey informs the rest that since they cannot find the thief, they must get some eggs to put in the coop so that Sambo will not lose his job. The gang enter Hammer's grocery store, telling the clerk that they are "just looking around," and each one takes a few eggs, hiding them in their shirts. As they leave, they pretend to be absorbed in looking at the array of canned goods on the top shelf, and do not see that Lem Carter, Mr. Andrew's clerk, is waxing the floor. They slip and stumble over each other, while the eggs roll out and break.

Mickey whistles for Sambo, and tells him that they will all watch for the thief that night. As soon as it is dark, they gather around the chicken coop; Sambo is frightened by a "ghost," but it turns out to be Mr. Jones' night-shirt. They decide to leave, and on passing the pig-pen, hear a cackle. The missing eggs are found; the chickens, escaping through a hole in the fence, have gone here to lay their eggs. Sambo then discovers that Sandy is missing; they remember the rabbit pens, and find him there, asleep.

WILD BLOOD

Mildred Cullum Pyle **Drama** **File No. 10198**

INFURIATED by her aunt Brenda's warning to be less reckless, Megs leaped on her horse and like a streak cleared the fence into the next estate. While Aunt Brenda cried out in relief and her father in admiration at her spirit, Megs laughed gaily. But the next instant Blast tripped over a vine and she landed ungracefully in a small pool. Swearing viciously, she looked up into the grinning face of the artist who had rented the Colby estate. Her face contracted with fury and Kit Colby recognizing her as Megs Brown whom he had been warned against as a hard headed little devil, mockingly advised her to learn how to handle a horse better before she attempted another stunt like that. Goaded to fury, Megs strode to her horse, but seeing that Blast was limping she flung herself down and pityingly lifted the injured leg. Roughly Kit dragged her back warning her she'd get kicked, and with firm hands he bound Blast's leg. "Thank you," Megs said, but as she attempted to go a dizziness called her attention to her bloody shoulder. Kit asked if he should send for the doctor or remove the thorn himself immediately and wrinkling her nose Megs replied she hated fussy Doctor Hensley. Carefully Kit washed his pen knife in antiseptic and as he probed for the thorn her nails bit into his flesh where she held him but no sound escaped her white lips. Only when she turned to go did she faint, and Kit felt a curious sensation as he held the plucky kid. Recovering, however, she left curtly.

Humiliated by Kit's taunting, Megs laundered his handkerchief and returned. "That sketch isn't so hot," she said and Kit wheeled. Silently he completed it, but when she came to look again he had added a caricature of her sprawled in the pond. "I'd like to slap you," she choked. "Why don't you?" he goaded. But when she did, he pulled her against his body and as she struggled in his iron grip he announced that he was going to make her beg for mercy. Megs fought violently against his crushing mouth, and at last he relased her.

Trembling she ran home and flung herself under a tree. Long sobs shook her body. Seven days passed. One night her father had a guest for dinner and Megs felt her face redden as Kit acknowledged they had met before. All through dinner he tried to apologize for his conduct but Megs sat stonily even when he spoke of the picnic he had been planning for them. For three days she held out against her curiosity. Then she came and together they had their picnic, ruined for Megs by Kit's explanation that he was going away. When the impending storm broke in all its fury, Megs clung to Kit who sarcastically asked what had become of her old courage. Suddenly she was gone, and Kit found her sobbing under a tree. Kneeling besides her he said humbly, "I've been rotton Megs, but you would have laughed if you knew that I loved you." "Laugh!" It was a sob. But the rest was lost as they clung together, never more to doubt.

BROKEN RAINBOW

Olga Elva Ardrey **Drama** **File No. 10070**

AT the Community House dance Bob and Jean gaily just as if their hearts aren't aching dully. Handsome in his uniform Bob holds Jean close and as they walk home together he begs her to marry him to-night, so they can have one night before he leaves for the war. Then, knowing too well the madness that is seizing everyone about he shakes his head and with one long kiss they part. All during the long months while Bob is away, Jean regrets that they did not marry but when, the war over, he returns to her unwounded, their joy is inexpressible. When the boat docks she meets him in New York. They are married, and with the assurance that Bob's job is waiting for him they go to Niagara for a poignantly sweet honeymoon. Still under the spell of their happiness, they return home, take an adorable apartment, and Bob sits Jean in the big comfortable chair while he shows her how proficient he is at cooking a steak.

The next day Bob leaves for work but when he returns there is something in his heavy footsteps that is ominous and at last he tells Jean that his promised job has been filled by another and there is no opening for him. Forcing gaiety, Jean assures him there will be other positions but Bob shakes his head. He has spent the day looking, and he knows how few jobs there are available. So Jean goes back to work and at the end of the week they leave their little apartment and move into a cheaper furnished room. Jean sees how discouraged Bob is as he comes home each night after an unsuccessful attempt to find work, any kind of work, and her heart bleeds for him, but at last Bob can no longer stand living on his wife's salary. One night when Jean returns home she finds only a note telling her that he has gone to Boston and has not had the courage to say goodbye. As soon as he can support her, Bob ends, he will send for his beloved Jean. Alone Jean weeps but when she confides to her employer her difficulty his arms steal about her shoulders as he comforts her with the statement that he has long wanted to take care of her. As his mouth comes down over hers, Jean tears herself out of his grasp and slaps him hard. Weeping, she returns to her empty room.

Meanwhile Bob has hopped a freight and falling asleep awakens to find that two desperate characters are sharing his quarters. Only Bob's assurance that he is in the same fix they are restrain them from "bumping him off." The criminals hop off but Bob is caught by the police who are searching for them. Suddenly a blue-coated figure is attracted by the commotion and with a cry of relief Bob greets Mickey, one of his war buddies who assures the others that Bob is guiltless. At headquarters Bob proves his innocence and staked by Mickey, goes on to Boston, gets work and sends for Jean who with tears of joy in her lovely arms comes to her husband, never more to be separated from him.

THE FIGHTING KID

Virgil Stewart **Drama** **File No. 10051**

FOR as long as Eddie Smith can remember he has been taunted because his brother Jack is the heavyweight champion and he, well he is nobody. Eddie would like to be a fighter himself, and he gives promise of having the build to seriously rival his brother, but he likes good times better. In an attempt to knock some sense into his kid brother's head, Jack gives him a fierce beating, but when he attemps to bathe the boy's forehead and tell him what a good sport he is, Eddie brushes him away violently and leaves home.

In the gym, Eddie learns that two managers Bill and Jim will train him if he shows them he's good, but Eddie's eye catches a pretty girl and he is off. As he is entering a night club with the girl, Jack passes and with a look of contempt tells his brother he's yellow. The girl stares at Eddie and asks him if he's going to take that talk from a big palooka and disgustedly Eddie returns to the gym, starts training, and soon convinces the two cynical managers that he has what it takes. With the thought "Yellow" in his mind, Eddie trains like a fury, but soon he begins to hanker after night life again and the managers have to force him to go through his training. While doing his road work one day, Eddie stops to help a pretty girl fix a flat tire. In gratitude she invites him to a dance and soon he is head over heels in love. Lorette promises she will marry him if he wins the heavy weight championship and with this to spur him on, Eddie gets out of bounds. His sparring partners groan under the force of his onslaught and one after another Eddie begins eliminating each of the fighters his rejoicing managers get for him until finally he is up to the top. There remains only his brother between him and the crown, but Eddie makes up his mind he doesn't want the title if he has to take it away from Jack. When he tells his managers they plead with him that he has a right to win, but Eddie can't see their viewpoint at all. He sees Lorette out front and goes white but he enters the ring to lose. The fans razz and boo as Eddie's shots pad lightly on the champ's shoulders and for six rounds Eddie takes his punishment. Then while he is taking the count, Jack sneers at him and calls him "Yellow!" again. With a bound, Eddie leaps across the ring and sails into his brother. For several rounds the elated fans yell and cheer at the great fight and at last Eddie wins. He helps to carry his brother out and in the dressing room, Jack confides that it was his last fight. He had decided to retire on his profits. He wanted to see what a good fight Eddie could put up, that's why he called him, "Yellow!" With one arm around Lorette, Eddie introduces a great guy, his brother, and goes outside where a cheering crowd awaits him.

CHILDREN OF THE TENEMENT

Betty F. Geesey **Drama** **File No. 10049**

FROM the window of his father's office building, Dale Emerson, scion of wealth, hears a woman scream and looks down in the street to see the lifeless body of a child dragged from the wheels of his father's car. To his amazement his father seems unmoved and tells his lawyer to take care of the case. That night at a dinner party given by the Emersons everybody sympathizes with the money king for the annoyance caused him and Dale, unable to stand it any longer rushes away from the gaiety and at the hospital secures the address of the child's people. Touched by the grief of Mrs. Thorps, the child's mother, Dale soon convinces her his sympathy is genuine and he determines to help the little family. The following evening, after work he returns and meets for the first time the oldest daughter June. Dale stays for dinner and in the simple goodness of the little home sees the contrast to his own luxurious mansion where, upon his return, his mother and Gloria, the girl she would like him to marry, are laughing hysterically after too many drinks.

Dale astounds Stephens, his faithful servant when he orders a hamper packed for an outing in the country and the weekend with the Thorps, little Anneta, Tommy, and June, is one which he is always to remember. The last hour, Dale quietly carves in a tall straight tree June's name, his own, and the date, and whispers that some day they will return to this shrine of their love. Weeks pass and soon the Emersons begin to worry about their son's preference for the tenement girl and in an effort to make him forget, the Senior Emerson sends his son to South America to encourage small investors to buy stock in a company which after a phenomenal rise will crash and wipe out the little men. It is with a determination to prevent this fraud that Dale leaves, promising to write regularly to June, of whose love he is now certain.

Stephens it is who comes to the dress shop where June models and warns her that Mrs. Emerson and Gloria are scheming to destroy June's faith in Dale. Forewarned, June appears unmoved when Gloria has June model a trousseau for her marriage to Dale. But when June sees an announcement of their engagement in the papers and gets no mail from Dale for months although she writes regularly she begins to feel less secure. A visit from Mrs. Emerson who sweeps in to assure the little tenement girl that even if her son married her, she would never be able to appear in his society and in time he would hold her responsible for losing for him his status in the world to which he was born, routs June's hope. At last she breaks down and when the doctor advises her to take a trip away from the city, the little family go to the place in the mountains where they had spent their first glorious week end with Dale, son of the man who killed June's sister. Meanwhile Dale, having ruined his father by warning the small investors of the Emerson methods, returns to discover the false report of his engagement. Hurrying to the tenement he finds the Thorps have gone without a clue and when Stephen assures him that June wrote regularly, Dale makes his mother confess that she bribed the mail clerk to destroy both Dale's mail and June's. Gloria finds easy consolation elsewhere and with the certain instinct of one who truly loves, Dale finds June in the mountains besides the tree where first they pledged their love.

OTHER TIMES

Mrs. Henry Paar **Drama** **File No. 9897**

NEW YORK had seemed to Martha to be the Mecca of joy-seekers, and with the sum of money she had inherited she had come on alone to find some of the happiness she felt was her due. But amidst all the hurrying, happy people crowding the streets not one looked friendly and alone she crept back to her hotel to weep alone in her room. Dressed in the new clothes she had though would open the way to romance, Martha sat friendless and unhappy in the hotel dining room and envied all the women who had escorts. The waiter, tall, smooth looking took her order and smiled. Blinking back her tears she smiled back rejoicing in the first cordiality shown her. It didn't matter that he was a waiter. And as he suggested dishes for her to order and his eyes gleamed, she knew he would attempt to speak to her later, and she didn't care. Walking through the park with him after his hours, Martha found Nicholas sleek and poised. Although it was she who paid for the taxis, there was something in the way he tipped the driver that made her feel secure and in a few short weeks he had convinced her to invest her money in a farm where they, as husband and wife, could be happy. The farm Nicholas selected was a little disappointing, but Martha didn't show that. Two days later, Nicholas disappeared and soon they told her the truth. He had only leased the farm and had run off with her money. Her baby was born dead and disillusioned and bitter, Martha signed up as a red cross nurse. The soldiers, discovering that she would have nothing to do with them, took pleasure in tormenting her and frequently Dan Parkley, rescued her from the too ardent attentions of one of the others. While Dan convalesced he told Martha of his frail wife and his three adored children, but one day Martha found him bowed in grief and learn that his wife had died. Shortly afterwards the Armistice was signed but Dan and Martha stood apart from the rejoicing throngs. They had nothing to look forward to. The day they were to leave for home Dan softly asked Martha if she

would marry him and come and live with his youngsters.

It was hard for Martha, still young, to act as mother to children nearly grown, but she adored them all and working for them found happiness. Dan's tenderness was unfailing until the depression set in and he stood in danger of losing the farm with its creameries and gardens. Then, grown suddenly discouraged, he came to the table and gruffly scolded because his food wasn't kept hot until late hours. Martha bore it all uncomplaining until after a fight he told her she didn't belong. Then, wet-eyed, she left. But the children wept for her and Dan, awakening to his cruelty, ran all the way to the station and begged Martha's forgiveness. Together they returned and with the children about, told each other they would see the hard times through and find the happiness that awaited them.

A MAN IN A THOUSAND

Florence M. Michaelis **Drama** **File No. 10096**

IT is with a feeling of happiness that Leonard Worth gives his sister Cora in marriage to the fine and honorable Robert Merrill. Within a few years, however, Cora rebels against her husband's preoccupation with his business and although Robert lavishes diamonds and flowers upon her, she yearns for the tenderness that his frequent trips to his mines deprive her of. Then Harold, with whom Cora has once been infatuated, arrives in town and makes her pity herself as a neglected wife, and when trouble at his mines causes Robert to postpone the long anticipated fifth anniversary trip to Europe, Harold's glib comfort deludes Cora into eloping with him.

Meanwhile the town is agog over the fight of the independent railroad which they control, against the main system. Robert, uncertain whether he can return in time, leaves his proxy vote to Leonard whom most of the small stockholders have already made their proxy. But when Leonard finds Cora's child sobbing because he has not received his good night kiss, Leonard is led to the discovery of Cora's note telling of her elopement with Harold. At the risk of not being on hand for the meeting, Leonard rushes to save Cora and finds her in despair, already conscious of her great folly. Holding her to him, Leonard convinces her that for the sake of her husband and her child she must return as though nothing happened. His secretary unable to hold the meeting up, Leonard learns that by default, he has betrayed the trust imposed in him. Even Robert is forced to look upon him as a Judas when Leonard explains only that he was detained on personal matters. In an address to the mob of infuriated citizens, Leonard gives his entire fortune so that no stockholder will lose anything, but the distrustful citizens suspect some ulterior motive. It is only when Leonard learns that Harold has misused his sister for the express purposes of keeping him from the meeting that Leonard loses his head and finding Harold administers a violent beating. Under a fictitious name and without protest, Leonard allows himself to be arrested for assault and after some time is freed on parole.

His prison record, however, serves to seal his lips when he subsequently falls in love with Cora's school mate, Ellen Meredith, but Cora helps Ellen break down her brother's defenses and hungrily he kisses her. Ellen plans a gay engagement party and her unhappy fiancee starts as he looks into the accusing eyes of Ellen's uncle, head of the parole board. But even when Leonard tells her of his prison record, Ellen stands by him. However, Harold is finally captured by the police for pulling another shady deal and he claims that Leonard, who has already made an attempt on his life, framed him. Afraid that after all his sacrifices, Cora's indiscretion will be revealed, Leonard makes no answer, but Cora moves forward and tells the whole truth. Her husband puts his arms about her quivering shoulders in a new understanding, Harold is led to prison, and in the garden Leonard draws Ellen into his arms.

THE GARDENIA MAN

Barbara Dunn **Drama** **File No. 10190**

ONE of the thousands of fame-seeking extras in Hollywood, Martha Moore daily makes her round of the studios and returns tired but undaunted to the tiny apartment she shares with her mother. When she and Ross Newcombe, another eager young extra, are given bits in a picture, in thier shared happiness, Ross asks if he may take her home. On the way Ross spends most of his first paycheck to buy gardenias for Martha at the stand of Julius Capper. Touched by the gesture, Martha invites Ross to dinner and they laugh like two youngsters as he helps her wash the dishes. Martha's bit is cut out of the picture but Ross wins the enthusiastic acclaim of the producers who hastily offer him a contract. Over-joyed, he stops to buy a box of gardenias carefully arranged by Julius, and rushing up to Martha's apartment, sweeps her into his arms and tells her his success will mean nothing unless she will share it. Mistily she arranges her flowers and gives her lips to Ross.

However, Martha's mother becomes ill of a contagious disease and Martha, tending her is quarantined. Ross sends daily gifts of gardenias, unable to visit, and Martha is stricken too. During his work upon his new picture, Ross meets Salina Roger, an exotic society woman, who becomes infatuated with him. The fan magazines devote considerable space to the supposed romance of the rising young star and Martha, during her illness decides that she can only hold Ross down by marrying him. When she recovers, she goes to his apartment and finds Salina waiting for Ross. Ross sends Salina home, but Martha tells him as he is driving her home, that she will release him from his promise to marry him. Despite all his protests, she is firm and wishes him well.

Her mother dies, and Martha, taking up her career again, wins the friendship of Stephen Gregory, a director, who, falling in love with her asks her to marry him, offering security and lasting devotion. Martha promises to give him her answer, but walking home she passes Julius Capper, and when he offers her a gardenia, she makes a great effort to hold back her tears. She prattles of her role, of her present happiness, but Julius discerns the grief hidden beneath her gaiety and lets her talk on.

Meanwhile, for several months Ross has been making a picture in the Eastern studios, to which Salina had followed him. Now, he returns alone and sauntering down Hollywood Boulevard, he too hungers for Julius' understanding and his flowers. As he stops the sight of the gardenias bring deep pangs of remorse. Salina was glamorous but it is for Martha he longs, Martha who had understood him. Salina, greedy for new sensations was a beautiful parasitic orchid, but Martha, dewy in her freshness, giving all, asking nothing, had answered a chord of his being. Julius, greeting him as if he had not been away for so long, explains off-handedly that Martha had bought some flowers and forgotten to take them with her. Half-hesitating, Ross agrees to deliver them to her, and as he stands at her threshold, with a sob, he draws her into the shelter of his hungry arms. The next day, Ross and Martha are married, and Martha wears lovely gardenias, bought from Julius Capper.

UP AGAIN FLANNIGAN

H. W. Swope **Comedy** **File No. 10230**

HERBIE FLINT had never yet gotten the short end of a bargain. That is he hadn't until Vivian Hilquit, blonde, petite, and ravishing in the outfit of an aviatrix met him. Herbie began to find, suddenly, that he was air minded. Come to think of it hadn't his old associate Mike Flannigan joined the Royal Flying Aeronautical Association. Herbie remembered with a blush of shame how he had scoffed at Mike for paying out good money to learn how to fly, but now he felt, as he stole another look at Vivian's trim figure, there was something to this air business. Vivian took up her plane, poised breathlessly on the wing, and leaped into the void. For a moment, Herbie turned away. He couldn't stand it. That beautiful girl . . . But in a few minutes she was disentangling herself from her parachute and laughingly she put her arm through his and walked off the field with him. Herbie didn't see the wink she gave her confederates. He only knew that it was incredible that a girl like Vivian should be so interested in him, so willing to explain all about the glorious future of aviation. That night Vivian and Herbie went to a night club. Herbie wasn't a drinking man, but it was a wonderful feeling that tingling in his brain, and Vivian was beautiful and before Herbie staggered home he had paid fifteen hundred dollars for a plane. The next day, repenting of his prodigality and moaning with the pain of his head, he called up Vivian but she and her pals had fled and there remained only the old plane for which he had paid fifteen hundred American dollars. Herbie groaned. The door burst open. In came Mike Flannigan dressed up in an aviation outfit. Herbie groaned again and turned his head but Mike was enthusiastically prattling of having a diploma for flying and being on the lookout for a nice bargain in an airplane, and Herbie sank heavily in his chair. In a few minutes, Herbie had signed his plane over to the happy Mike for a paper note which Mike could meet only if he made good. Outside, Mike tried to get customers to take up in his plane, but people just didn't seem to have confidence. So back he came to Herbie and begged him to come out as sort of a come-on. Just sit in the plane so others would take courage. Herbie came, and Mike seeing customers but still no confidence suddenly started the motor. Herbie yelled above the motor. There was a tremendous explosion. Herbie moaned, 'The engine must dropped out," but Mike explained it was just the backfire, and went into a triple loop that made Herbie go white. Mike took out a bracer, and after a long swallow, Herbie felt a little better. Another loop and he was shouting, then an air pocket, "If I can get hold of my toad sticker I'll cut myself loose" cried Herbie and always that spitting of the engine. At last, his head reeling, Herbie stepped to the ground. "That ends it!" he shrieked. "Ends what?" Mike asked. "My flying career," replied Herbie as he sank to the ground in a dead faint.

MODEL WANTED

Helen Barnum **Drama** **File No. 10054**

WITH the money she has earned washing dishes, Selma Wayner walks longingly past a restaurant, buys a newspaper and scans the Help Wanted ads feverishly. As her fingers rests on an ad for a model, she crosses the street away from the restaurant, buys cheap rouge and fancy clothes in a department store basement, and enters the fashionable dress establishment of Franz and Lorenz. When the amazed Charlotte tries to get her to leave, she sits herself down on the cut velvet divan and swinging her legs shrills that she is here to stay until she sees the head guy. Chagrinned, Charlotte tells Lorenz about the girl and as he looks out through his peep door, a grin spreads his features. Before the mirror, propped on her ridiculously high heeled red shoes, the girl is gyrating with her skirt pulled high over long straight legs. It is an amazed Charlotte who receives orders to have the girl report to-morrow and slangily distrustful of the questions put her, Selma goes through the paces required. Her exaggerated hip-swing as he walks as she supposes a model should evokes a noise like a muffled laugh from the office of Lorenz, and the girl swings about hoydenishly, to look into the smiling eyes of David Lorenz. Gravely he tells her she is going to make a wonderful model.

The next morning Selma arrives while the colored maid is dusting and making her way into the model's dressing room is transfixed at sight of the lotion jars and lovely clothes. She has thrown off her own cheap things for a lovely gown when the other models come in and laugh at her painted face. Trying to be calm, Selma light a cigarette only to be told there is no smoking permitted. A feeling of panic comes over her and she shudders at the thought of the laughter her combination suit will evoke. With unsteady fingers she dips her hand into the cold cream jar and removes her makeup and the maid takes her in hand, puts a hot towel over her face and sets her hair. In a few minutes the beauty that Lorenz has detected is obvious and trembling and still trying to hold on to her pose, Selma takes her place with the other girls in the model drill. There is a disturbance as Lorenz enters with some suave looking men and the girls are informed that six of them will be chosen for a style parade at Pierre's at extra pay. When they are asked to slip out of the dresses to insure the best figures for the underwear review, Selma hesitates, then in an astounded silence stands before them in her ugly combination. With eyes fixed ahead she marches around and around and as she is called among the six murmurs of 'Good sport" reach her.

Determined to make good, Selma buries herself in books of etiquette to the amusement of the other models and when Lorenz tries to speak to her she evades him lest he guess she idolizes him. When at last she is told the boss wants to see her in his office, he offers her a better job. Trembling she tells him she likes this one but after a long time David Lorenz tells her that he has loved her from the first and the position is as his wife, at last believing, she gives herself to his kisses.

HIGH MOUNTAINS

Dr. P. J. Park **Drama** **File No. 9959**

HIS unwavering faith that his patients will in time pay him for the medical services he has rendered for years causes Dr. John Horn to come at last to the realization that his wife and daughter Jane are being deprived of proper food and clothing while his patients are flocking to a quack recently come to town. Sighing heavily, John at length decides to take his little family with him and join the pioneers who are travelling westward. In a covered wagon drawn by two long horned oxen the emigrants start toward Arkansas and after many days come to the foot of a mountain where a little spring purls. There they stop to rest and as they exclaim over the beautiful scenery, John tasting the water is convinced that it has medical properties and he and Emma decide to settle.

Shooting small game for their needs, John begins flooring the tent he has brought with him and all day he works chopping down wood to make a home for his family. Emma too works tirelessly but when John comes in from his fields she and Jane meet him cheerily. It is November when John, working in his fields, sees a caravan of covered wagons approaching. Some forty or fifty pioneers arrive but John is touched by their low spirits. An epidemic of malaria has laid many of their number low. Bringing the sick in, John begins tending them and with the aid of the spring which is a remarkable curative, he soon has them all on the way to recovery. With gratitude in their hearts they plan a celebration and John gets out his fiddle, the one luxury he has permitted himself. All cares vanish there in the mountains as they dance to the tunes of the violin and Lee Gray, one of the younger men who has fallen in love with Jane, discovering that John is unable single handed to build as he wishes, instigates a vote among his companions to help John build his house before they move on. With willing hands the house soon is erected and when the others leave, Lee together with five families of the settlers remain on to settle in the Arkansas mountains. Busy days follow. Temporary tents are erected about John's residence while the pioneers begin fencing off their fields for their own settlements. Soon John discovers that they can save themselves much time if they work together and they begin clearing each field separately. It is Lee, whose irrepressible spirits lighten many hearts grown heavy with disappointment, who proposes a log rolling contest so that the heaviest tasks of the day are accomplished in the spirit of rivalry and fun. The women quilt and wash clothes together and the community becomes welded together by the firmest of bonds. Often barn dances are organized and to the tune of John's fiddle they dance light heartedly. Other caravans pass, going west, and soon the curative value of the spring makes the Mountain Springs, as the community is called, a spa for malarial sufferers. John's fame spreads. The community benefits and the town becomes a center of activity. But the happiest moment for John and Emma, whose

clear eyes have envisioned the greatness of their country, comes when Mountain Springs celebrates its first wedding, and Emma and John give their daughter Jane to the love of the sturdy dependable Lee Gray who has adored her from the first.

STRIVE NO MORE

Uldenne Kirkness **Drama** **File No. 10020**

TEARS glistening in her eyes, Feola tried to smile as Paul left for New York to study medicine. Returning to her house she found her mother fussing over the wealthy Stephen Miller and as Stephen rose and came toward her, she begged to be excused. Later her mother shook her furiously and asked what right she had to give up Stephen for a worthless good-for-nothing. When arugments failed, Mrs. Vanston resorted to trickery. Pretending to be gravely ill, she touched Feola's heart with her moaning and martyrdom and at last Feola promised to marry Stephen. Only after the wedding did her mother miraculously recover to boast to her friends of the splendid marriage her daughter had made.

Meanwhile, Feola tried faithfully to make a good wife for the exacting Stephen, but when her baby was born in the hospital where Paul was interning, Stephen entered in time to hear Feola plead that she still loved Paul and see Paul rush out of the hospital room. Too dazed by Paul's repudiation to hear what Stephen was saying, Feola, numbly let Stephen divorce her, and she made no defense when he told her he hated her for ruining his name. Stephen's revenge came in taking her son from her since with his money it was easy to gain custody of the child. Her mother, furious with her for giving up a prosperous marriage for a man who would not even stand by her, refused to have anything more to do with her. It was when Feola learned that Paul had gone to a tropic island in an effort to forget, that she realized he must, in spite of his ugly recriminations, love her. Heedless of public opinion, she took passage to join him, but fell into the hands of the natives. Her guides, searching for her implored the help of Paul for the white woman and when he discovered that it was Feola, he risked his life to save her from the filthy hut in which she being held. With native spears flying, Feola and Paul made their escape and seized a boat heading for home. But Feola had contracted a deadly fever from her captors and for weeks her life hung in the balance while Paul wrested with Death for her and emerged triumphant.

Meanwhile, Stephen, remarried, had brought his son up in ignorance of his mother and when Feola, begged to see her boy, Stephen sternly told her she had forfeited her right to have a son when she betrayed him. Paul unable to have a son of his own, saw Feola's unhappiness and grieved with her.

Stephen, a great sportsman, never could understand why his son hated to hunt animals, and once, when young Peter rushed forward to aid a wounded rabbit, Stephen's second shot gravely injured the boy. It was only when all else failed that Stephen called Feola and Paul and for the sake of the woman he loved. Paul save her son. Peter looked at Paul as if he were a god and determined that he too would be a great doctor. Chastened by the near tragedy and Feola's suffering, Stephen admitted that he had never gotten along with Peter, whose sensitivities made him different. And Peter joyously learned that from now on he was going to live with Feola and Paul whom he worshipped.

LUCKY AT CARDS

Kenneth Englund **Drama** **File No. 10066**

SUAVE and cool, Tom "Bigshot" Nonnelly lit a cigarette as the elevator shot him to the tenth floor of the Hotel Fenton. Instead of his customary lusty thump, he knuckled the door meekly for he, Bigshot, who called all husbands suckers, was going to see Alice. And Bigshot was going to marry Alice. "You're late," she greeted, then burlesquing coyness she added, "And the supper that I made with my own little hands is a-waiting." Bigshot mockingly portrayed grief as Alice explained that her mother, Madame Rosseure (nee Lizzie Curtis) modiste to those who could afford fancy prices, was detained at her shoppe and he couldn't meet her yet. Alice smiled as she noticed the difficulty Bigshot was having handling his knife a la Eleanor Post but when he laughed later at the thought that he, Bigshot was helping her dry dishes, and seized her in his arms, she returned his kiss then pushed him away. "No, Bigshot," she said. She had found out then. But when she told him she could never marry a gambler and begged him to reform, he laughed harshly. Then pulling her roughly to him he delivered burning kisses to her face as he told her not to be a fool most women would be glad to have him with or without the marrying part. Tearing from his embrace she slapped him viciously and, his dignity hurt, he pushed her hard. Her slim body catapulted through the big kitchen window and with a pitiful cry she fell to the street. His face an icy sheet Bigshot somehow staggered home.

After that Bigshot went haywire. Alice's face, pleading, pleading, was always before him and if it had not heen for Tie Werken, whom he had once sprung from prison, Bigshot would have been put in an insane asylum instead of a private sanitarium where for five long years he battled with his inward self to forget Alice's face. Finally he succeeded and his black hair now streaked with gray, came back to show the wise guys he wasn't through. Time heals all, and now once more Bigshot was in love. One more killing and he was through. Tie called. Three lumber men with plenty of dough were in. The rub was that Banton, one of them had a suite on the tenth floor of the Fenton and when Tie had tried to make excuses he had gotten suspicious. For a long time Tie persuaded Bigshot that after all Alice was dead a long time and finally Bigshot consented to come. Nonchalantly he entered the room and by morning raked in the last of the chips. "Fire!" Outside screaming panicky hotel guests crowded the halls waiting feverishly for the elevator. Wierdly through the grating sounded the warning of an elevator boy to jump into the fire nets, the fourth floor was impassable. Bigshot laughed insanely at the thought of roasting with the others, and looking down at the fireman's nets dived from the window. Startled cries echoed from the street . . . .

Two chorines were discussing the fire at the Fenton which had been put out after one man had gotten panic-stricken and fallen to his death when a scared elevator kid told everyone to jump for their lives. "Bigshot Nonnelly, one crook the less," the other yawned. Then as she spoke warmly of her Bob who had worked himself up from the bottom, she laughed at her friend's warning that she and Bob had hetter not win too much at cards, "Lucky at cards," you know. Lovely Lucille spoke, "That's a lot of hooey," and ran to admit her Bob.

TRUANT SCHOOL

Sol Richman **Drama** **File No. 10095**

IN the principal's office Jim and his friends Jack and Rusty attempt a show of bravado as the vindictive truant officer testifies to their ducking him when he had come to the dock after them. But removed to a truant school, their spirits fail as they are herded with little gangsters behind grim walls. A rigid discipline is brutally maintained but Jim sees the stealing and gambling rampant between the eternally blowing whistles. Within the classrooms the teachers use broomsticks and cudgels to enforce order and Jim is appalled to see in one room, the whole class rise and violently pummel a latecomer. He learns that the teacher encourages this, permitting her class to go home early on Friday afternoons, if they have maintained a perfect attendance record for the week. Jim declines to add his blows until once, unavoidably detained, he is whipped by one teacher and then pounded into temporary senselessness by his own classmates. Resentment makes him take revenge on the next unfortunate and realizing that the truant school is destroying everything that was fine within him, he begs to be released. His petition denied, he manages to survive until graduation. It is Mary, who has loved him throughout, who gives him new hope and together they begin working so they can be married. However, when Jim gets into a quarrel with the foreman over some type accidently dropped, he loses his job. Utterly discouraged he meets his old friends Jack and Rusty, now flashing bankrolls and they show him how easy it is to hold up chain stores. Jim intends to quit and marry Mary when he has made his pile but one night a victim yells for help. Jim and Rusty escape but Jack stops to fire at the man is captured. Wild-eyed, Jim wakes Mary and confesses all to her. Tenderly she comforts him and with the anticipation of their marriage the next morning, Jim stays over. The next morning they are awakened by a policeman who laughs at Mary's plea that they were going to be married and at the police station, Jim and Rusty are identified by Jack who has been horribly beaten by the police to force a confession. Tried and convicted, Jim urges Mary to find another man, but she tells him she loves him and when Jim learns she is going to have his child, a hasty marriage is performed and the bridegroom after a snatched kiss is led to his cell to serve ten years.

Mary tries to carry on and is taken care of by a former school mate whose profession is an ancient and profitahle one. At last Mary yields and when Jim learns of it, he laughs hysterically at the thought that he has been counting the days until he could be a free man, and with the aid of Rusty, he escapes in a garbage container. Dressed in clothes he has taken from a scarecrow, Jim appears at Mary's "place of business" and throwing her from him demands their child. In the scene that follows, Jim is returned to prison and remains unmoved by all Mary's letters. At last, however, his term expires, and now that Jack has been killed in a jailbreak and Rusty hanged himself in his cell when his sentence was extended, Jim, who had refused to break because there was nothing for him outside, finds Mary still waiting. Geutly, his arm encircles her waist and with their child holding his hand, Jim leads Mary to a new life.

BOTTOMS UP

Claude Chandler **Comedy** **File No. 9324**

POOR Charlie soon discovers that he is in for a henpecked existence as the husband of the socially ambitious Laura. Charlie's greatest desire is to drink a lager of beer and stretch out before his fireplace, but after the first six times, he has given that up as a dream not to be realized. Every penny Charlie makes must be given over to Laura who squanders her husband's salary entertaining society.

It is the wedding anniversary of the Larkins and when Charlie tries to sit in the living room he is ousted by his wife and her vacuum cleaner. He tries to read in the dining room, but she shoos him away. The kitchen, the bedroom, Charlie is driven from each while Laura warns him that he must not say one word too many or do anything that will in any way endanger her status, for this is her big opportunity. Tonight the Mayor is to be her guest of honor and if the affair is a success her status will be assured. Fondly she fancies newspaper society items about the very fashionable Mrs. Larkin and Charlie groaning as he is once more dispossessed wanders out to the street and under the light of a lamp post helps himself to one long swig of liquor. He gulps as a hand descends heavily upon his shoulder and a huge cop says, "It's you again!" Locked up in the jail, Charlie staggers upon a cot while the police chief calls up Mrs. Larkin and tells her to come and get her husband again. With tears in her eyes Mrs. Larkin pays the fine and the chief shakes his head as Charlie leaves guided by his indignant wife. Fifty times in one year! At home Laura scolds like a fishwife, puts Charlie in the shower with all his clothes on and turns on the cold water. In a few hours Charlie is sober again and wearily he promises not to misbehave again.

That evening the Larkin home is brilliant with lights and when the Mayor comes in he listlessly shakes his hostess' hand and explains he cannot stay long. His secretary has advised him to attend the party since Mrs. Larkins gives a lot of money toward beautifying the city, but the Mayor would rather be at his favorite speakeasy. Laura kicks Charlie and indicates that he is to smile to His Honor. She almost faints when he takes the Mayor's arm familiarly and leads him to his den. Laura's heart almost stops beating several times as she can hear indistinct sounds from the den but what she doesn't know is that Charlie has been saying it's a terrible party and His Honor has been heartily agreeing with him. It is the Mayor who sighs that what they need is a good drink, and Charlie unscrews bottles of liquor from secret hiding places until they are both uproariously happy. As they come forth arm in arm they both trip down the stairs and the Mayor embraces Charlie and calls him "my pal." Laura follows them to the buffet where they begin biting into pies, and suddenly the Mayor throws a pie at a pretty girl. Her escort returns the shot but his aim is wild and soon the whole party is throwing pies while Mrs. Larkin finds Charlie behind the piano and finishes the party by breaking all the hottles over his head.

EASY LIVING

Malchus Sevell **Drama** **File No. 10004**

BORN into a family of successful merchants, Martin shocks his family when he informs them his ambition is to be a minister. But, they cry, that is a life of renunciation. It is sheer folly to be always dependent upon others for existence when one can wrest a comfortable livelihood through modern business methods. Unable to make them see his way, Martin leaves home determined that his great dream shall not be set aside. Working long hours to defray his tuition Martin enrolls at a University where he can prepare himself for a theological decree. His fervor makes him stand out among the other students and he is early marked for honors. However, he wins the enmity of Peter, a student whose glib tongue if not personal conviction has won him distinction and when Martin succeeds in triumphing over Peter in every contest for honors, Peter plans to ruin Martin.

Martin sets his heart on a fellowship offered by Rogers, a millionaire who as a salve to his own conscience, is setting aside a sum of money to be awarded to the most promising student. This money is to be used for deeper study. Peter too has his heart set upon the award but loses out to Martin. Invited to the home of his benefactor, Martin is dismayed at the realization that Rogers' young wife has been largely responsible for his selection and when she puts her arms about the student's neck and tells she knew from the moment she saw him he was marked for honors, Martin breaks away from her in disgust and telling her she is no better than a woman of the streets, he rushes from the house. Walking for hours to cool his fevered brow, he is accosted by a shabby woman. Looking at her pinched face in pity, Martin compares her with Mrs. Rogers and he reaches into his pocket to give her money only to discover that in his haste to quit the Rogers' house he has left his wallet there. As the girl turns away, Rogers looks after her and her look of despair makes him come up to her and offer her food if she cares to come with him. He takes her to his room and sets a hot dinner before her. As she devours the food ravenously there is a knock at the door and with a grin of triumph, Peter points out the woman to the lowering-browed Rogers. Martin is given no opportunity to defend himself. Rogers withdraws the honors and in disgrace, Martin is forced to leave the college. Laughing hysterically he tells them all what hypocrites they are, and in fury they reply that they will bar him from employment.

His faith is humanity gone, Martin vainly tries to find work and as his clothes begin to hang from his shoulders, he wanders to the river and laughs violently until he sinks exhausted on a bench. In the dark a woman joins him and as he continues to laugh, she looks at him apprehensively. A cry escapes her painted lips. It is the girl whom Martin befriended. Seeing him there, burning with fever, she takes him to her own lodging and bathes his head. Together the two who have lost faith in mankind, find a spark and for each other's sake they take new hold on life. Soon Martin finds employment at the doek and returning to Margot, whose face is now free of rouge, he asks her softly if she will share what is left of his life—as his wife.

NO COMPETITION

Daniel J. Hutner **Comedy** **File No. 10030**

CONTINUAL failures in his search for a job had utterly discouraged Jack. One morning, however, he was awakened by his mother who showed him an advertisement reading, "Office boy wanted; long hours, hard work, seven dollars weekly, Anti-War Society, 318 Madison Avenue." Jack dressed hastily and dashed from the house while still combing his hair. Arriving at 318 Madison Avenue, he saw, to his consternation, that he was about 400 applicants too late. The hall was a mass of struggling boys, each striving to get nearer the sacred portal marked, "Anti-War Society."

To remedy this misfortune Jack employed amazing tactics. He dropped to his hands and knees and by pushing, punching, pinching, tickling, and even biting, was progressing rapidly when he suddenly heard someone call out, "The Job's Taken."

In the mad rush to the street Jack, wearied by his strenuous struggle. was thrown from his feet and crushed into unconsciousness by the human stampede.

As he awoke in the private office of the president of the Anti-War Society believing that the love-talk of a beautiful blonde was directed towards himself, he responded ardently, only to be seized from behind by the boss, an ox-like creature, whom the blonde had been addressing.

After the boss and the blonde left, a very ugly lady entered the room and mistaking Jack for the clerk she ordered him about. He insulted her whereupon she set up such a howl that the entire force came rushing out. She screamed that she had been attacked and vowed that she would never set foot there again. Apoplectic, the boss accused Jack of driving away the firm's chief patroness, Mrs. Hulky.

The cries of "America enters the War!" caused Jack to enter an advertisement in the newspapers reading, "Young man. Office work. Apply before nine A. M." Although his mother told him frankly that he was mad to expect employers to come to his home to hire him, the next morning saw hundreds of eager employers, their forces cut down because of the army draft, storming Jack's house. With great nonchalance Jack accepted an offer of $150. a week from the burly president of the Anti-War Society. Back again at 318 Madison Avenue, but under entirely different conditions Jack was given the big bosses private office, and eight beautiful young women to wait on him, who ordered for him a sumptuous banquet. The boss's daughter, the beautiful blonde, tried in vain to attract his attention, but with a scornful raise of his eyebrows, Jack continued eating.

An hour later, as Jack sat in blissful repose, his secretary ushered in the redoubtable Mrs. Hulky, and this time Jack had no hesitation in advising her to wear a black veil to cover her ugly face. Purple with rage, Mrs. Hulky leaned toward Jack, and shook him furiously.

"Get up, brother, get up!" And Jack looked up into the charcoal face of the elevator boy, who told him that he had found him unconscious before the door of the Anti-War Society, and had been shaking him for the last ten minutes.

LOVE WILL COME

Marie A. Betit **Drama** **File No. 10011**

TONGUES of flame lick the building and when the casualties are reckoned it is discovered that the twins Jean and Allen Webster and their brother Joseph have been left orphans. At the asylum the youngsters stand out but they are adopted by three different families and years later, when they attempt to carry out their vow to meet again, they find the destruction of the orphan asylum has left no clue to each other's whereabouts. Little Joseph is adopted by Tim O'Rourke, the struggling fireman who rescued the youngsters, while Jean and Allen are both taken into the well-to-do families and years later meet again, unsuspecting their relationship, at a co-ed college. They are immediately drawn to each other, but Jean is in love with Jack Ralston, scion of a snobbish family. The Ralstons, determined to prevent their son from marrying an adopted child, send Jack to another college, but the separation only flames the love of the two young people and they meet clandestinely for ecstatic moments together.

Soon, however, Jean is overtaken by the consequences of her love and her foster mother, distracted by her daughter's unhappiness, goes to plead with the Ralston for the happiness of the young people, only to learn that they have shut their home and taken their son to Europe. Meanwhile, Allen, reading of Jack's departure, feels that perhaps Jean will think more kindly of him, and when his foster mother dies, Allen induces the bereaved Allison to accompany him to Philadephia. A friendship soon rises between Jean's mother and Allen's father and when they reveal to each other the history of their adopted children Allison realizes that Jean and Allen are twins. But, when Allen learns of Jean's betrayal and the subsequent arrival from Europe of Jack, married to another, he rushes out to avenge his sister. Only the despair of Jack when he learns about Jean, and his white-faced recounting of how he could not ask Jean to share his poverty since he would have been disowned if they had married, and so had accepted the bride his parents had chosen, makes Allen leave Jack to the nemesis of marriage to a woman he doesn't love. Jean has her child and Allen's foster parent hires detectives to try to trace the third child, and they find him at the point of death in a hospital. Together Jean and Allen hurry to the bedside of their brother Joseph, who, as a fireman, has given his life to save his foster-sister Janet, a girl of sixteen. Joseph dies happy in the knowledge of his reunion with his brother and sister, and coming from the room of tragedy, Jean and Allen are drawn by their common bereavement to the O'Rourkes. Joseph's inseparable friend, Tim, the oldest of the O'Rourkes is particularly drawn to Jean, and although he learns her story, his love is greater enough to forgive her transgression and they are married. Allen takes his father's place in the bank when Allison retires to go on a world cruise with his bride, Jean's foster mother, and Jean, although at first in love only with Jack, soon responds to Tim's tenderness with a deep and lasting affection. There are smiles in the home of Jean and Tim for they guess that Allen's frequent visits have something to do with the lovely young Janet O'Rourke.

THAT BOY

J. Edwin Ellsworth **Drama** **File No. 9933**

"THERE goes that boy," whispered the group of gossips lounging in front of the general store, and as Creighton Lord passed by the group snickered openly. But Creighton, who was used to being regarded by the rest of the town as being eccentric, did not seem to mind, continuing his walk with an abstract expression on his face. Still dreaming, he strolled into the post office, where Abby, the charming post assistant handed Creighton his mail, a bulky package containing photography film. Abby was the only one in the whole village who did not laugh at Creighton's amateur photography, and regarded him as a positive genius. Through her post office window, she had handed out to Creighton books on engineering, electricity and architecture, and now the ambitious youth had turned to photography. Although Creighton had never really looked at her, so intent was he on making a career for himself, Abby never gave up hope.

Meanwhile, Creighton, armed with the precious film, was busily snapping pictures of the natural beauties of his town. Privately he wondered why the Chamber of Commerce of Darly had never thought of exploiting the town as a pleasure resort since the village was evidently losing money, and the city fathers were shaking their heads over Darly's failure to progress. Coming to a woodland glen, Creighton photographed the spot just as the startled figure of Abby, in a bathing suit, intruded, but Creighton hardly noticed her.

The next day a long awaited letter from a New York electrical firm arrived, and Creighton, his photos secure in a brief case, boarded the train for New York, hoping in some way to dispose of his pictures. Aboard the train, Mel Borden, the movie producer was holding a desperate session with his "yes-men," clamoring that he wanted new ideas. Disgusted with their work, he went to the smoking car, where he accidently took the briefcase of the sleeping Creighton, dozing in a chair. In his compartment, Borden, examining the photos, was galvanized into action, and scrambled through the train, yelling for his assistants. Confronting Creighton, he offered him a cigar, then said, "Boy, with these pictures and this girl, I've gotten an idea for a movie showing the natural, typical American girl in her beautiful home surroundings. Where is this place?" With Borden, Creighton hurried back to Darly where the astonished Abby was given a substantial contract, and Creighton really noticed her. Quick to see his advantage, Creighton, financed by his father, manufactured postal cards with scenes of Darly on them, and when, "America's Girl," starring Abby was completed, the whole town, flooded with visitors helped celebrate Creighton and Abby's wedding, in the assembly hall of the new postal card factory.

THREE BROWNS

R. A. Lee **Comedy** **File No. 10036**

IN an effort to keep his meddlesome sister-in-law Ann from visiting, the Rev. John Raymond whitelies that his wife Ruth has gone on a trip. Ann come anyway and lest he be caught, John begs Ruth to conceal herself in her room until he can get rid of the unwelcome Ann. However, finding a letter on the pastors desk from Mary, the pastor's typist, saying she cannot bear the thought of "finishing" Ruth, and not suspecting that Mary is referring to an article on the Biblical Book of Ruth, Ann jumps to the conclusion that her brother-in-law in league with a paramour has murdered his wife.

George Brown, a bill collector who has come to either collect for or get back an antique chair which Ruth has bought and unfortunately broken, agrees over the phone to keep his business secret and accepts the alias Brown given by Alberta, the pastor's sister, who mistakes him for the Will Brown whom she had been corresponding with secretly through a matrimonial bureau. The last complication is afforded when the meddlesome Ann sends for a detective Dave Brown to catch the murderer. When the bill collector George, getting down to business asks Alberta, whom he supposes is Mrs. Raymond, how she likes the chair (referring to the antique) she astounds him by saying she likes the sofa better and inviting him shyly to kiss her. Alberta tells the astonished collector that she will keep him secretly in her room, and he believes she means until she can give him the money for the chair. It is to the matrimonially inclined Will Brown to whom Ann, thinking he is the detective she sent for, confides that the pastor has murdered his wife and she suspects he has hidden the body in a trunk; while Ruth's plea that the detective whom she thinks to be the collector, conceal the reason for his being there suits that gentleman entirely.

Although Collector George enjoys Alberta's amiability, he decides to hunt for the chair and after Ann has let Alberta in on her suspicion of the pastor, George's triumphant, "I found it!" makes the women shudderingly inquire, "How does it look?" Mistaking his reference to the chair for the description of Ruth's body, both faint when he calls out, "THE BACK IS BROKEN AND ONE LEG IS GONE."

John soon comes to the conclusion that the three Brown whom he meets at odd moments in his house, are dangerous characters and when he catches the detective snooping he knocks him out and locks him in a room. The loaded gun makes him determined to beat the other Browns to the draw and he locks Will in a room while a conversation with the bill collector who remembers to conceal his business although he reluctantly confesses that the lady kissed him, makes John believe that Ruth is betraying him. When he tells his wife the man agreed to go away if paid, Ruth sobs and says she never should have deceived John but it was the straight legs and back that won her. Ann and Alberta steal John's keys and free the detective and collector who are more prone now to believe the crazy pastor murdered his wife. Will rushes out, a sheet over his head, and is mistaken for the ghost of the lamented Ruth, when the pastor's gun accidentally goes off and the whole household (except Ruth) assemble and amidst the confusion of mistaken identities, John discovers he is accused of murder. Ruth's appearance causes general explanations while the bill collector decides he wants more of Alberta's kisses even if he has to marry her.

WHEN LOVE COMMANDS

Louise M. Courtney **Drama** **File No. 10046**

SWEPT off her feet by the impetuous wooing of Tom North, the blonde giant who has covered himself with glory at the annual festival in the small fishing village, lovely Cadence McKay does not suspect that Tom is using her to injure her father Hiram. With a following of the young bloods, Tom is ambitious for the captaincy of the fishing fleet, a position which Hiram has been elected to for fifteen years, and smarting under the sting of his defeat, Tom, after several clandestine meetings induces Cadence to marry him secretly and romantically upon the beach. However, Tom's intention to get a fake minister is foiled by the village dreamer who induces a real minister to tie the knot, At the next election Tom wins the coveted post from Hiram and, discovered by Cadence in the arms of a beautiful dancer, Nashti, tells the girl harshly that the marriage was a joke. For the last time Hiram captains his fleets. A storm arises and when he counsels landing, Tom induces his men to remain out for one more cast of the nets. Hiram risks his own life to try to save the rash Tom, but the boat goes down with all aboard. Without Tom to hold her, Nashti travels on.

The report of the fishing town tragedy is read by Dick Stern, young artist who tosses a coin to decide whether to vacation there or accept the countless country house invitations extended him. Arriving at the fishing town, Dick draws in his breath sharply at sight of Cadence striding along the beach and he induces her to pose for his painting, "Innocenee." At the completion of the canvas, Dick induces Cadence to marry him and come to New York with him. Troubled by her past, when her child Dickie hovers between life and death, Cadence tells Dick about her betrayal. The child recovers but Dick in an excess of self pity asks Cadenee to leave. He seeks consolation vainly in wild parties and at last meets Nashti, the dancer and asks her to pose for his painting "Consolation." Warm blooded, Nashti tells Dick she loves him but even as he marks the surrender of her full lips, he recovers himself and tells her she is deluding herself in that belief. Accordingly he returns to Cadence's village and directed by old Hiram finds her on the beaeh and begs her to return with him. Back in New York with her baby and her father who has insisted on bringing with him the faithful old clock of which he is so proud, Cadence is seen by the jealous Nashti who taunts Dick with his wife's "purity" and tells about the episode when Cadence had been spurned by Tom North. Dick pretends to be unmoved by the recital but Cadence sees him wince. It is then, however, that Hiram, fiddling with his clock which has stopped finds a letter that was delivered to him shortly after Cadence left forgotten is from the minister telling how he had with Dick as his bride. The letter he had completely officiated at the marriage ceremony and enclosing the marriage certificate. Hiram, unsuspecting the importance of the letter even now ascends the stairs murmuring the fool letter stopped his clock, but Dick taking Cadence in his arms for the first time begs forgiveness for all his harshness.

JUNGLE OF SOULS

Oswald Fisher **Comedy Drama** **File No. 10052**

AT the dock Marie Thompson waves gallantly to her daughter sailing out of her life on the arm of her distinguished bridegroom, and with slow steps returns to her beautiful apartment on Riverside Drive. As she sits alone in her vast living room, she recalls the past. Her girlhood in a small village, her brilliant marriage. Through the years her memory carries her to her widowhood and the day she sees

her son Robert off to war. Then the tragic notice that her boy is listed among the missing . . . Now, her daughter married, there is nothing to keep Marie from going back to the village and scenes of her happy girlhood.

Arrived home, Marie gazes with sinking heart at the old homestead overgrown with weeds and gone to seed and in the village tavern she learns that for years the place has been surrounded by ghostly stories. Undaunted, Marie determines to resurrect the old homestead and under her able supervision it soon emerges in simple loveliness. She moves in with Milly, a woman of all work, too simple to acknowledge ghostly fears and too awkward to be in general demand. After weeks of tranquility, during a thunderstorm the two women are awakened by a terrific crash of pots below and armed with pokers they cautiously descend to see two tramps leaving. Marie stays their flight and learns that for several years the old home has served as a meeting place or Jungle where men of the road come for shelter.

Touched by Marie's kindly interest, one of the wanderers known as the Duke, is influenced to stay as a handy man and under Marie's skillful questioning becomes a book of knowledge of the quarter million jobless fellows of the road.

Of great interest to Marie is this jungle of souls. She has the idea of revamping the dairy house into a station for homeless men. With the Duke's assistance the place with its self serve plan of management soon becomes famous amongst the brotherhood. Beneath the roof of Jungle Home are enacted many scenes of comedy and pathos and despite the antagonism of the local mission to Marie's ministering, the work goes on and many a man is given a new lease on life.

A year passes. Spring floods sweep the neighboring train trestle away. Terror reigns along the bank for there is nobody to warn the train, due in ten minutes. It is one of Marie's boys, who, with a rope about his waist, swims the seething current, warns the approaching train in time to save the lives of countless people although he, himself, is dragged many feet. A hero, he is tended by Duke, and later by Marie who in the delirious raving recognizes in the sick man her long lost Robert. Under the gentle ministrations of a mother, Bob soon recovers. As mother and son watch the glory of a setting sun Marie with a radiant face quotes:

'Ye that cast bread upon the waters to ye shall it be returned hundredfold."

THE THIRD GENERATION

Loverne M. Compton **Drama** **File No. 10061**

TIRED of the restraint imposed upon him in the little town of Hilton where he has made his fortune. Nicholas Warnell takes a trip to Florida. There he became infatuated with a night club hostess and realizing the ridicule to which he, father of a grown son would be exposed if his liason were suspected, Nicholas, assured by the woman that she can him happy, decides to sever all relations with his past. Accordingly he has a note delivered to his son's family telling them of the death by drowning of Nicholas Warnell. In a few short months, however, the woman having run through his fortune leaves him for a younger and richer man, and brokenly Nicholas longs to return to his own dear ones but dares not for shame.

Years pass and his longing to see his son and grandchild overcomes all other considerations. At last in the guise of an old and deaf junk dealer, the once proud Nicholas Warnell returns to Hilton and takes a little shack at the edge of the town. Stolen glimpses into his son's happy home, comfort him and one day, seeing his grandson Arnold embace Enid, the adopted daughter of the Warnells, the bent old man is so happy that he coughs. Enid gasps at sight of the old gray head at the window, but when Arnold turns, the old man has hurried away into the night. The Warnells go away for a vacation taking Enid with them. Arnold, left alone begins to hang out with bad company. One of his companions, a young rake tells him of easy money and offers to let Arnold in on "something." Pointing at Nicholas who stops his decrepit horse and wagon in front of the poolroom and drops in for some tobacco, the gambler tells Arnold that the junk dealer is supposed to have hidden money in his shack. Together they make plans to rob Nicholas and that night they steal up to the tiny hut and demand that the hemit give up his loot. Nicholas insists that he has nothing and the gambler flourishes a gun. Thoroughly sick of the whole business Arnolds begs his accomplice to put the weapon away and in the struggle, Nicholas is shot and falls unconscious to the floor. The gambler upturns the room and finds a paper proving the old man to be Arnold's own grandfather. Remorseful, Arnold brings the wonded man to his home and sends for a doctor.

Nicholas recovers and points out the dangers of loose living to Arnold who, however, feels unworthy of Enid. However, Nicholas tells the returned Warnells that his junk wagon had been struck by a hit-and-run driver and Arnold had brought him to his home to be cared for. Arnold, his slip covered, asks Enid to marry him and so happy are the Warnells to discover Nicholas alive that the past is entirely forgotten.

THE CHAINED HEART

Kenneth Barger **Drama** **File No. 10048**

WHILE on a newspaper assignment, Kenneth Brown, young reporter, is appalled by the harshness of Judge Danton in sentencing Ed McConnell to a long term in prison after the boy has proved that he didn't know the car he was driving was going to be used to escape from a bank robbery. The man who had hired Ed to drive the car had been killed by policemen's bullets and Ed had been captured. Kenneth writes up Ed's story as a human interest feature for his paper and incurs the wrath of the bull-headed judge. However, when Kenneth falls in love with Sylvia, who happens to be the Judge's daughter, he knows he is in for trouble. The Judge throws the boy out of his house when he discovers him talking to Sylvia and warns him if he ever sets foot in again he'll be thrown in jail. For days Sylvia is miserable and knowing that not one word that Kenneth published about her father was an exaggeration, she dares to plead her love for the young reporter. As a result, Danton uses his political influence to take Kenneth's job from him. Sylvia meets Kenneth in defiance of her father's wishes and Danton finding out he has been disobeyed, strikes his daughter. Unable to endure the thought that the girl he loves is being mal-treated, Kenneth begs Sylvia to elope with him. They leave the city together but on the train they are appalled to learn that the vindictive Judge has broadcasted police alarms charging Kenneth with the abduction of his daughter and claiming that the former news reporter has stolen a large sum of money from his house. Since Sylvia is under age they know that if they are found Danton can prosecuted Kenneth but in the months that follow their happiness is shadowed by the constant need to elude the police. A baby is born to them and just as they have at last settled down happily, the police led by the ruthless Danton break in on them and bring Kenneth back on the charges his father-in-law has trumped up. Sylvia's heart sinks as her father looks at her with an insane light in his eyes and tells her that nobody can defy him and get away with it. He'll show the newspapers that he can be just as stern with his daughter's husband as with other criminals, and when Sylvia pleads with him, Danton shoves her aside so that she falls cutting her check.

The day for Kenneth's trial is set. Danton has refused to set bail for him and he has been confined to prison all this while. While the Judge is waiting to pass judgment upon his son-in-law, McConnell, who has just escaped from prison with several years more of his sentence still to serve, creeps into the Judge's room. Danton wheels about and blanches as he stares into the muzzle of McConnell's gun. As McConnell edges up to the Judge, telling him he is going to pay for every long minute in prison, Danton winces and pleads for mercy. Then, with a cry of terror he wheels and plunges backward through an open window to his death. In the courtroom all is confusion and McConnell escapes. Kenneth is tried before a just judge and is released. Re-instated on his newspaper, he begins a campaign to consider the appeals of many of the victims of Danton's severe sentences, and as the political machinations of the once respected Judge Danton are brought to light, Sylvia shudders and clings to the husband she loves.

WHAT A DAY!

Jessie L. Ryburn **Comedy** **File No. 9975**

THE brrrrrrrrrr of an alarm clock awakens Mrs. Petwin from her dreaming of a country in which nobody has to work, and after turning over three or four times she arises, sees that it is 5 A. M. and with a sigh begins dressing. Hurrying to the kitchen she prepares breakfast for her brood of young ones and pulling her hat on as she runs, dashes down the steps and into the rickety Ford her husband drives. As the car stalls she rocks impatiently, worrying about all the nurses who will be delayed and at last she gets to the hospital where she works in the kitchen as a nurse. Hat still perched high on her head she begins getting out eggs and bacon and she claps her hands to her head in good natured confusion as the nurses fire orders at her. Suddenly there is a disturbance without, and in march a troup of painters, ladders and all. She urges them to get their ladders out of the way and one of the bolder of the painters, amused at her delightfully flushed cheeks, bends forward and administers a resounding kiss. Just then the pompous thin-lipped matron walks in and exclaims, "Well, I must say!" After hopping about excitedly she prepares to make a grand exit only to trip over the painters' ladder and sprawl ungracefully across the floor.

The painters get to work after a hearty meal and Mrs. Petwin prepares to go to the bank before it closes at three. Suddenly there is a wailing in the hall and the two youngsters, children of the painter fling themselves on Mrs. Petwin's broad lap as they tell her about opening a closet and having a skeleton jump out at them. She manages to quiet them and begins to go when the painter's helper comes hobbling in, much the worse for a fall from the nursery window. He had been painting what he supposed was the room where empty cribs were kept when suddenly all the babies began crying and in his surprise he fell from his ladder. Mrs. Petwin prepares hot coffee for him and is just going when the nurses come in clamoring for food and she has to serve them all. Fleeing down the street she arrives at the bank at 3:05, just too late. But a fat man comes out and Mrs. Petwin slips in, makes her deposit and grandly departs. Back at the hospital she continues to dispense food and be kidded by doctors, nurses and painters until fatigned she returns home where she has to prepare supper for the family. Groaning she yields to their pleas to take them to the movies. But Mr. Petwin's Flivver sputters and phuts and finally stops utterly and holding the children the unhappy family tramp home through the rain. After putting all the babies to bed, Mrs. Petwin stretches herself and clad in an old-fashioned flannel nightie answers the door and reads a telegram saying her youngest daughter has cloped and has left with her bridegroom for a Cook's Tour. "What a day!" mutters Mrs. Petwin as she tumbles heavily into bed.

MAN OF TWO FACES

Mrs. Charles Adams **Drama** **File No. 9198**

THERE was a reason for Bill's nickname of Coal Bank Bill for he loved working in the mines which were the sole industry of their little town. Like his father and his brother he fitted the miners cap to his head, slung his jacket over his arm, and with his lunch-kit firmly in hand blew a departing kiss in his mother's direction and joined them for the walk to the mines. He never failed to wave when they passed the Meister cottage for Alice looked for his morning greeting. Though Bill bashfully scouted any one elses's suggestion that Alice and he were in love he knew that it was true and he expected to marry her some day when they were both a little older. In the company of his friends one evening he good-naturedly tried to laugh off their teasing about never drinking anything stronger than his mother's cider. However when they dared him, he seized the proffered glasses of whiskey and drank them at a gulp. Amused by the success of their taunting they bullied Bill into drinking more and more until Bill was hopelessly drunk. Late that night his mother awoke to help a reeling son to bed. From long habit Bill awoke at the usual early hour but his head was heavy and his senses numb. His father stormed and raged as he presented himself at the table but his mother tried to keep him from the mines that day. Working in one of the lower shafts besides his father who maintained his stubborn silence, Bill suddenly heard a loud roar and looked up to see the roof of the mine collapsing. Before he could move his father was pinned under a falling pillar. When help reached them Bill was weeping and cursing himself as he held his father lifeless body.

Feeling that if his senses had not been stupefied he might have done something to aid his father. Bill took to drink to shut out the jeering fingers which he imagined pointed at him from every corner. As he looked up from pouring a drink for himself at a table in a cheap dance-hall, he saw a smiling blonde who asked if he weren't going to invite her to drink with him. Her cheap prettiness attracted him and he reacted pleasantly to her obviously flattering sallies. With his arm about her shoulders which showed enticingly from her abbreviated dress, they left the hall and shakily made their way to her room. He believed Gert when she told him she loved him and though he did not give up drink entirely he got a laborer's job so that he could provide for his woman. But one night Gert rose to leave the hall with Ryan, a coarse fellow who had just gotten leave from his ship. And as Ryan pushed the protesting Bill back into his chair Gert stood by with a mocking laugh, Bill realized how little he meant in Gert's life. Tottering out of the place he was sharply awakened by the excited murmurs of little groups of people clustered about the street. When he understood that there had been an accident at the mines nearby, he remembered that his brother was probably one of the men trapped in the disaster. Rushing to the scene he worked tirelessly to bring aid to the victims. When one of the men whom Bill succeeded in bringing to the surface from the gas-filled mine proved to be Bill's brother, Bill thought that now perhaps he had redeemed himself and could meet his mother and Alice once more. And Alice's warm kiss of greeting as she ran to meet Bill was ample warrant that she agreed with him.

ROMANCE OF THE NORTHWEST

Hyman Rabinovitz **Melodrama** **File No. 10110**

WHILE making a tour of inspection of her father's vast timber interests, Barbara Westley is sighted by Pete Ford, leader of a band of outlaws, who gives chase. Terror lends wings to Barbara's legs and as she pauses breathlessly at the bank of a river impassable because of its falls, Pete comes in sight. Hurling herself into the troubled waters, Barbara is swept relentlessly toward the rapids and Pete, watching from the bank, sees her rescued by Wayne Marston, rookie Northwest Mountie. Wayne pulls her ashore and in a nearby cabin restores her to consciousness. As Barbara's eyes widen with terror, he reassures her that she is safe and urges her to get some rest. Meanwhile, Wayne's chief, riding up with some of his fellow redcoats, finds Wayne guarding the girl. The boy begs to be allowed to escort Barbara safely home, but he is reminded that he has had previous instruction and is commanded to follow them. The Chief himself accompanies Barbara but as she nears her father's estate, she is appalled at sight of the still smoking ruins. A shot rings out and the redcoat slips from his horse, dead. Barbara is seized by the guard Pete has posted to await her return and she is carried to the outlaw hideout. When Pete pulls her into his arms, however, Barbara defiantly administers a resounding slap before all his men. Furious at the insult, Pete

has Barbara confined to an inner room and decides to kill both her and her father whom he has kidnapped in order to gain possession of the Westley timber lands. However, Estelle, Pete's woman realizes that it is a case of wounded pride with Pete, but when she speaks her resentment, Pete hurls her violently from him. Brooding, Estelle decides to avenge herself and rides to the ranger camp to give Pete's whereabouts away. Meanwhile Wayne has returned and is frantic because they have heard no word from Barbara or her escort. When Estelle comes in, he proceeds immediately to Barbara's resuce leaving Estelle to guide re-inforcements summoned from the various outposts.

Breaking through the outlaw guard, Wayne sees Barbara struggling in the arms of Pete. He tears into the outlaw who, however, with the aid of five of his guards, soon overpowers Wayne. Shaking his head to clear it, Wayne finds Pete has fled with the girl and follows. On a cliff he sees Pete holding Barbara as a shield but by a ruse gets him off guard and in a terrific hand to hand battle finishes the fight. Weakened as he is, Wayne overcomes Pete who staggers backwards and falls to a horrible death over the cliff. Meanwhile, the re-inforcements have arrived and the remaining outlaws surrender. Among those lost is Estelle, killed by a bullet from Pete's henchman. Barbara's father, badly wounded is released and in a colorful ceremony, he gives his daughter in marriage to Wayne, and as a wedding present, Mr. Westley entrusts the management of his vast interests to the stalwart and handsome young bridegroom.

SKY RIDE

Bessie Blunden **Drama** **File No. 10104**

WHEN the intrepid and lovely Claire Adams flies her plane to Africa to inspect the diamond mines left by her father, she lands at a small outpost. There she meets Peter Staunton, a young missionary, who pleads with her to leave the wild country telling her she isn't safe. She laughs at his fears and taunts him for letting imaginative stories written by stay-at-homes go to his head. Peter blushes scarlet at her raillery but while she is out in her canoe she is espied by a gorilla who overturns her craft and swinging her across his back, plods rapidly through the forest. Claire's screams avail her nothing and at last exhausted, she stops. In the branches of a buge tree the gorilla has its lair and to it he carries the frightened girl. For many moments the beast stares at her while she cowers but when she attempts to escape, he pulls her baek with his hairy paw. Still frightened, she is aware that her captor is trying to amuse her and at last she regains something of the courage for which she is famous. As she begins to feel pangs of hunger she makes motions of eating and the gorilla vanishes to return with a huge stalk of bananas and cocoanuts. These last he breaks open by cracking them together with his first and upon the crude meal Claire dines while the beast follows her movements. Night comes on and Claire trembles but as her captor knocks her down several times, she realizes he wants her to go to sleep. For hours she remains on the bed of leaves he has prepared, all senses alert, but at last she falls asleep in spite of herself. When she awakens the next morning, she gasps at sight of the beast looking fixedly at her face, but he makes no attempt to harm her and again she eats the food he brings to her. For days she remains waiting for her chance to escape and at last one day, after she has turned up her nose at the eternal bananas and cocoanut milk, the gorilla leaves her alone while he vanishes into the forest in search of exotic fruits since she will not touch the meat he brings to her. Seizing her opportunity, Claire breaks away and runs madly into the thick of the forest, certain she can find her way back to Peter, who mourns her death by drowning. On the way she is seized by African head hunters and carried a prisoner to their tribe. She shudders at sight of the shriveled heads of what have once been men but the Chief, fancying her, grins. Terrified at the cruel filed teeth, Claire is brought into a native hut and the women strip her clothes from her and begin dressing her hair to prepare her for the ceremony of marrying their chief. The native drums beat steadily, rising in sound until her head feels as though it will spilt, while the natives, sent to get new victims to kill for the feast in honor of the wedding, invade the town and bring in among others, Peter. Claire screams when she sees him ready for slaughter and her cries are overheard by the gorilla who has been frantically searching for his white goddess. Armed with cocoanuts the gorilla breaks up the deadly ceremony. Deadly arrows fly at him but when he kills the chief and many of his braves, the others fly. Peter frees himself and Claire and they dash over to the gorilla who with a last adoring look at Claire, dies from a poisoned arrow. Claire and Peter return together to civilization in the plane which is never again to return to the tropics.

THE HIGHER GUIDANCE

Carl Wolford **Drama** **File No. 10071**

AT the airport where he flies United States mail, Ronald Pearson climbs out of his flying togs and leaves on a vacation trip to a beach near San Francisco. The first day there, while swimming, he meets Madeline Thomas, daughter of banker Malcolm Thomas. Their friendship fast ripens into love and the last day at sunset the two lovers part at the edge of a cliff wher they have spent many happy hours. The banker, believing that the youngsters' love may be just an infatuation has urged them to wait for one year and Ronnie is returning to his job. In silence they drive back to the Thomas mansion and with one last kiss part.

Intending to reach the airport by morning, Ronnie speeds through the night and as he is passing a lonely road his car collides with another. He leaps free of the accident but as he picks himself up from the ground he hears a shot and sees the driver of the other car has been shot by his passenger who flees into the night. Ronnie attempts to give chase then tries to aid the wounded man, who, however, dies in his arms. A motorcycle cop rides up. Ronnie is accused of the murder and after a short trial his guilt is proved hy the evidenee of the **gun thrown at** the side of murdered man showing only Ronnie's fingerprints where he picked it up. Hopelessly Ronnie's eyes meet Madeline's as the judge sentences him to life imprisonment. Behind bars Ronnie is visited by Madeline and by a stranger who, pretending to be Ronnie's brother leaves a harmless newspaper clipping on which, in invisible ink is written, "Manage to be in prison yard at ten. Watch for sky rope." Ronnie tricks his guard, knocks him out and over the prison yard sees a dirigible with a trailing rope. Shot in the leg by the prison guards, Ronnie is slowly hauled aboard the small blimp and carried to an island in the Pacific wher his wound is treated and he is informed that he has been rescued to help in a racket. Personable young aviators are to induce the wives of men heavily insured, to learn to fly. The rich man dies. The widow gets the money. It is taken from her and she loses her life in an air casualty. Stunned Ronnie refuses but he is reminded that he is a hunted criminal and when he learns that his first victim is Madeline Thomas, he accepts rather than let another victimize the girl he loves. At the cliff he meets Madeline again and alone with her tells her all. The Senior Thomas is heavily guarded by detectives while Ronnie is commended for the way he is getting along with the Thomas girl.

Ronnie receives a note to come back to the island and he tells Malcolm Thomas to sail his yacht near the island day after to-morrow. That night an attempt to rescue another lifer from prison fails but Ronnie gets his opportunity to tamper with the dirigible. Strapping on a parachute he climbs out, presumably to fix the rent, but in reality to jump free of the dirigible which crashes with the fiendish chief aboard. Ronnie is picked up by the Thomas yacht and when the bandits surprised at the island admit their chief was guilty of the crime for which Ronnie was convicted, Ronnie re-instated in society takes the willing Madeline in his arms while Malcolm Thomas clears the decks leaving the two lovers together.

THE MIRROR OF CONSCIENCE

W. Roland Baker **Drama** **Fiel No. 10057**

EMBITTERED by her own unhappy married life the widowed Mrs. Burton, still tall and beautiful, determines to protect her three daughters, Genevieve, Georgia, and lame little Elenor from marriage. Accordingly she permits no man on the Burton grounds. But, while walking alone to the end of the estate, Genevieve hears a man groan. Startled she investigates and finds Ralph Foster, a young but shabbily dressed fellow suffering from a bullet wound. Realizing that if she brings him into the house her mother will have the police after him, Genevieve runs in the house to the astonishment of the maid, and secures bandages and hot water. In the outhouse she makes him comfortable and he tells her that he had heard of oil discovered in the vicinity of an abandoned farm of his and, broke, had hopped a freight to get there. Spotted by a railroad detective he had run rather than be arrested as a vagrant but a bullet had caught him in the shoulder. Soon the two are in love but Genevieve dares not bring Ralph to her home knowing her mother's attitude. Only Elenor guesses her secret and sympathizes but when Mrs. Burton finds out her daughter is in love with a common hobo, she denounces her and orders her to leave with her tramp. Elenor returning home from school in a terrific storm, learns of her sister's ejection and with tears streaming down her cheeks limps to the station, to arrive after the train has pulled out. Dismally she sinks to the ground and contracts pneumonia from exposure. In her delirium she cries constantly that she hopes her sister is happy. Mrs. Burton sends for a physician and to her dismay sees the young Dr. Hilton take over the case in the absence of the town doctor. However, she is too concerned over Elenor to object strenuously until she learns that in the interim, Georgia has haggardly met the doctor to inquire after her sister's condition and the two have fallen in love. All her plans crashing, Mrs. Burton dismisses Dr. Hilton and sends for an older doctor. But Elenor, beginning to recover confides in the kindly old doctor who realizes how warped Mrs. Burton's life has been and yet cannot help feeling touched by her loneliness. When the doctor puts his hand over Mrs. Burton's while talking to her, she hastily withdraws it remembering to her shame how she has interfered with her daughters' love affairs. But Elenor discerns that new softness about her mother and induces her to recall the now happily married Genevieve. In an effort to make amends, Mrs. Burton asks Georgia why she doesn't invite Dr. Hilton to dinner, and hurriedly leaves the room to hide the tell tale tears in her eyes. Elenor rejoices in the new happiness and freedom that has come to the Burton home and at the marriage of Georgia and the young Dr., Mrs. Burton looks up shyly to see the understanding Dr. Westley smiling at her approvingly.

THE THREE STARS

Lawrence Edward Anderson **Drama** **File No. 9946**

IT was Larry who ran interference for Bud Tracy when they played college football together, and while Larry cleared the path, Bud made touchdowns and reaped the glory. Both of them went after the same girl, but Larry, having to work evenings to pay his tuition, had little time for Helen, whereas Bud's seemingly unlimited allowance offered him opportunities to take Helen to all the proms and shows. One night Larry determined to ask Helen to marry him but arriving at the sorority house he, saw Bud's orchids on her shoulder and realizing that he'd never be able to give her orchids or provide for her as she deserved, he said nothing and sullenly went away.

After graduation, Larry obtained a position on the New York police force, and once sent to a night club where gangsters hung out, he was stunned to see Helen enter with Bud Tracy. Desperate in the knowledge that in a few moments the raid would be pulled and Helen would he caught, Larry tried to get her attention but she looked through him without seeming to recognize him, and when the police broke in and Bud shot out the lights so his men could escape, Larry leaped across the room, grabbed Helen who had been deserted in the melee and helped her out the back door. For his pains, one of the gangsters shot him, but although he was confined to a hospital for weary months, his evidence served to convict the leaders of a vicious narcotic ring, and for Helen's sake when Bud was brought in as a suspect, Larry, who had not seen Bud when the shooting began, lied and said that he noticed particularly that Bud didn't have a gun.

Larry searched the city in vain for Helen, but it was several months later before he found her. She was waiting outside the Red Devil Night club and as he approached her, a blow on the back of his head stunned Larry. Through a mist Larry heard Helen scream and a man mutter "You fool!" Then the police came, and Larry sank into oblivion. When he awoke in the hospital room his head was splitting with pain. His door opened and a small figure glided to the bed. "Larry, Larry," it whispered, shaking him desperately. In amazement Larry sat up. "What are you doing here!" "Larry, you've got to get out of here. They're going to get you. They think you know too much." "How do you know?" "For Heaven's sake, Larry don't talk. Go!" "What of you?" he asked. "Oh, it doesn't matter about me," she replied dully. "Get me my coat," he ordered, and groaning as his aching head made his movements slow, Larry drew on his coat, cocked his two guns and pushing Helen into a closet in his hospital room as a tiny sliver of light showed that the door was being stealthily opened, Larry waited behind the door. Two men crept to the bed and a brief expletive escaped as they cried, "Gone!" "Put your hands up!" Larry snapped. The men wheeled, but looking into the deadly guns they faltered and dropped their own weapons. Only Bud Tracy leaped through the air at Larry, and at the shot, fell heavily to the floor. White coated internes ran to the room and police came. After Bud and his friends had been led away, Larry drew the weeping Helen from the closet and she told how, believing that Larry didn't love her, she had accepted Bud's attentions, only to learn he was gangster. Fiercely jealous of her, he had not let her escape, and if not for her scream outside the Red Devil that night, Bud would have finished Larry whom he knew Helen loved. She learned they were going to get Larry in the hospital tonight and she had come to warn him. Larry drew her into his arms and softly said, "But that's all over. And now will you marry me dearest?" And Helen answered, "Yes."

DECEIT

Dorothy Cohoon **Drama** **File No. 10045**

ALL Claudette's life she was conscious of her mother's partiality to her younger sister Gloria and it was Gloria who was sent to finishing school while Claudette was kept at home because, as Mrs. Thorpe put it, "Somebody had to see that things were running smoothly at home." When Gloria came home for her vacation, Claudette and Mrs. Thorpe planned a gay party for her but Gloria, sweeping in grandly, took everything for granted and with some few comments on how much better things were done at school left again. It had long been Claudette's ambition to go to Paris for advanced Violin lessons but after the reception Mrs. Thorpe had given her request Claudette said nothing about the subject again until the doctor, examining the overworked Mr. Thorpe advised an immediate rest,—say a trip abroad. For once Mr. Thorpe put his foot down in his insistence that Claudette accompany him and at the compromise of a large check for clothes for Gloria, Thorpe and Claudette left. Although most of the trip Claudette was confined to her stateroom with her father, Russell Lanau, a young American, hearing her play the violin insisted that she perform at the ship's concert and offered to accompany her on the piano. Their duet brought a storm of applause and later, flushed with happiness, Claudette and Russ walked out on the deck and he told her he too was going to Paris to study music. The stay in Paris saw the development of the love of the youngsters and Mr. Thorpe felt better than he ever had in his life. A concert at which Russ and Claudette played together won the critical plaudits of a distinguished musician and Thorpe proudly sent the clipping home. When the Thorpes returned Russ sailed on the same boat and in New York introdueed

Claudette and her father to his patrician parents who approved ot their son's lovely choice. For the older people, Russ and Claudette played "Kiss Me Again," and Russ promised to come to the Thorpe home as soon as he could manage. Claudette and her father arrived home during one of Gloria's parties and the sensation that the exquisite Claudette created infuriated her sister. But it was when Russell arrived for his visit that Gloria, at first for revenge and finally because she really believed she loved her sister's fiance, arranged to fling herself in Russell's arms just as Claudette came into the garden. Returning blindly to her room, Claudette wept and when her mother assured her that it was all for the best that Russell was choosing Gloria, since Claudette was an illegitimate child and not one of their own, Claudette rushed madly to her car, started the engine, and as her tears blinded her, overturned into a ditch. Carried to a hospital, her accident made the front pages with a picture of her holding her violin.

A distinguished judge, seeing the picture dashed to the hospital and after an excited conversation with Mr. Thorpe waited anxiously with Thorpe and the agitated Russell. Only when Claudette began to convalesce did she learn that she had been born in a terrible train accident. Her mother had died and her father had regained consciousness too late to prevent the child from being given over, nameless, to an orphanage. The lad had risen to a judgeship in time but until Claudette's picture in the paper looking just like his beloved wife, had been unable to trace the people who had adopted her. At Claudette's marriage to Russell, she is blessed by both fathers, now fast friends.

HELL ON EARTH

Francis B. Warnock **Drama** **File No. 10047**

TALL, well built, Paul had always been contemptuous of his step-brother Mark who loved Alice too. And Alice, although she was fond of Mark and enjoyed their rides on horseback into the country felt that irresistible attraction Paul always exerted over people. It didn't matter that she knew Mark would plod on ahead while Paul was destined to live always on the surface of life, seizing the pleasure of the moment. It was Paul whose arms she loved to be in. But Paul wasn't ready for marriage yet. Life seemed to hold too much. The glitter of the spinning roulette wheel, the perfumed embraces of white-armed women drew him. Back from one of his debauches, he lifted his hands to his splitting head and looked dissatisfied into the glass that mirrored tiny lines etched in his handsome face. Mark was coming in with a bunch of law books when the telephone rang. Paul heard a brief conversation and then, "It's for you, Paul," in a bitter hurt voice. It was Alice and as Paul spoke to her the hardness seemed to drop from him.

That night, driving her in his long roadster, not wholly paid for, Paul knew suddenly that he wanted this woman enough to give up everything else, and as he drew her into his arms she struggled for a moment then relaxed against him. Gravely her eyes looked into his as he asked her to marry him and hesitating she told him she would give him her answer within a week. In her room Alice tried to tell herself that Mark was the man for her, but when the next day ,stopping their horses for a moment at the side of a water fall, Mark asked her to marry him, she saw his rough tweeds, his square cut chin, and knew that she wanted Paul.

Paul started as Geneva's letter implored his help, threatened to expose him and with a voice that was not quite steady he told her to meet him in the usual place in the park. All day Paul tried to get money finally "borrowing" some from Mark's safe. At the gambling tables, his luck was against him, Paul cheated and unsteadily rose from the table with money in his pockets . In the park a white faced Geneva waited, telling him in a voice strident with fear that he had to marry her. When he offered her money, told her he'd do anything to make restitution, but he couldn't marry her, she drew forth a gun. He leaped forward and as the trigger pulled, Geneva crumpled to the ground. With haunted eyes, Paul took a train west. Days later, "Murderer, Murderer" still ringing in his ears, he took up with Stone, a twisted faced prospector who told Paul that with the necessary capital they could clean up a fortune. In the car they bought, with the supplies that Paul had paid for, the miner and Paul started across the desert. The heat grew more intense. The engine stopped. They walked until Paul sank to the hot sands unable to take another step. Stone tugged for a few moments, then dragged himself on . . . alone . . . "Alice," Paul moaned and was silent . . .

At home Mark cleared himself of the accusation of theft. He it was who gave the wounded Geneva money so she could start life again, and Alice found that after all she could forget Paul for there was Mark, steady, sure, and dependable.

THE LONG TRAIL

W. H. Koontz **Western** **File No. 10017**

WHEN rumors reach 7 UP Ranch that Notch Ear Agulas and his greasers are rustling cattle in the vicinity, Dave and his pal Bill, are sent out to bunch up the valuable White Faces. As they are passing a clump of bushes shots ring out. Dave's hat is popped from his head and with lightning speed he shoots at two greasers, getting one while the other rides off. Then turning to his pal, he discovers to his grief, that Bill is dead. Gently he picks up his friend's body and rides into camp, then heads a trailing crowd back to the range. However, Agulas, tipped off that Dave is heading this way, has fled leaving the two 7 UP scouts dead, shot through the back. The cattle is rounded up and Dave, returning to the ranch sits brooding over his friend's death. That night he packs his few things and leaves 7 UP to avenge the death of Bill. He takes part of the salary due him and tells the ranch owner that all he knows about Bill's family is that he had a sister who went to school in Chicago.

At the nearest town, Dave learns from the saloon keeper that Agulas and his greasers passed through the place leaving terror in their trail. Heading for the mountains, Dave closes on the Mexican and at last hears the scream of a woman. Riding up, he ducks low as bullets whistle uncomfortably close, and with his gun no higher than his hip he fires a shot killing the greaser attacking a girl. He revives Mable Hanson, whom the greaser had knocked out when her scream warned Dave, and she shudders as she tells him that having just returned to her father's ranch she had gone for her first ride alone when the Mexican had assaulted her. Dave gives her safe escort to Diamond H. and accepts the hospitality of her grateful father. Dave tells them that he is here to avenge the murder of his friend Bill, and they sympathize with him when they learn that Agulas' gang has shot the boy. Dave gets three more of Agulas' men but the chief eludes him. Then, near where his last victim fell, Dave finds a scarcely legible note to him demanding that Dave accept a challenge to single combat. Mabel astounds Dave by pleading with him not to risk his life, but he convinces her that although it may be a trap, he owes it to Bill to have it out. Hanson sends some of his own men to stand by in case of any tricks. That same night Dave learns that Hanson had a quarrel with his son who left the ranch, and finding too that Mabel had just come back from a school in Chicago he is convinced that his friend Bill was Bud Hanson, Mabel's brother.

The encounter takes place. Characteristically, Agulas has his men lined up in the open, but one, skulking in the grass shoots Dave, who, however, kills Agulas before he falls from his horse. Weak from loss of blood, Dave is carried back to the ranch and through Mabel's nursing he recovers. Mabel cries a little when she learns that it was for her brother that Dave risked his life, and Hanson thoroughly approves of his daughter's bridegroom whom he makes new boss of Diamond H.

WIVES OF MEN

Belva George **Drama** **File No. 10019**

STRICTLY reared in a small town, Claire falls in love with Dick Gaylord, there on a visit and returns with him to Cleveland. Appalled by the easy familiarity of Dick's friends, Claire feels like an outsider and when she catches the wife of Dick's best friend kissing her husband, Claire feels that she cannot remain on longer and she leaves Dick.

In Chicago she searches in vain for a position and finally is chosen out of a large number of applicants with another girl, Leslyn, a slangy but intense young modern, who suggests to Claire that they save on their room rent by taking an apartment together. Claire soon learns that her friend is in love with a married man, Bowers, but when one day, Claire starts at sight of the two of them together, she is uncomfortably aware of Bowers' glittering eyes fastened upon her. When Leslyn becomes ill, Bowers gives her money to go away for a rest but that night when Claire comes home she finds Bowers, in an intoxicated state, waiting in her room. Startled she orders him to go, but he seizes her in his arms and tells her he has wanted her from the moment he saw her, Claire struggles desperately and Bowers babbles about being tired of Leslyn. At length, Bowers sinks back in a stupor, and sobbing wildly, Claire rushes out of the room rather than create a scandal.

When Leslyn returns she finds a monogrammed handkerchief of Bowers' and she screams that Claire has betrayed her. Their quarrel is heard all over the house and the landlady comes up to warn them to be quiet. Finally, however, Claire convinces Leslyn of the truth. Sobbing hysterically, Leslyn meets Bowers and begs him to come to her, but he brutally tells her he is through and when she cries that she will commit suicide, he gives her a gun and tells her to be still. Claire is dressing when Leslyn comes in. She sees the gun and tries to prevent Leslyn from killing herself but in the struggle, Leslyn manages to fire the gun and falls. Claire is held for the murder and the landlady's story of a terrific quarrel serves to incriminate Claire the more. However, Claire is unable to find Bowers who might prove that Leslyn was determined to kill herself, and Bowers, whose real name is Bentley, doesn't come forward lest his wife, whose fortune he lives on, divorce him. The District Attorney paints Claire as a murderess and the presence of a man in her room while Leslyn was away is used to show how despicable a character she is. Gaylord learns of his wife's trial for her life and immediately rushes to her only to find she has been sentenced to life imprisonment. She tells him everything, but is unable to lead Gaylord to Bowers who had always met Leslyn outside. One clue Dicks finds in Claire's room, a bit of Bowers' monogrammed handkerchief that Leslyn had thrown in the fire and had not wholly burned. Months later, Dick's eye fixes on the monogrammed handkerchief of a man waiting for a taxi and Dick follows him to the room of another poor girl whom he is betraying. Bowers confesses that Leslyn was going to commit suicide and Claire, freed, goes home with her husband.

RETURN TRIP

Mrs. M. Sweeney **Drama** **File No. 10080**

THE news that Helen has gotten a nursing position is received with misgivings by her straight-laced family. But new vistas of independence seem to open for her and a new spring comes into her step these days for an attraction is already springing up between her and the X-ray technician, Jim Norman. Helen wonders why Jim never asks to see her outside since even to her, ungoverned in the ways of men, it is evident that he feels strongly about her. They are enthusiastically discussing a recent novel when Jim suggests they finish their talk later. A second later he bites his lip and when Helen asks what it is he tells her he is married.

For days they try to ignore each other but at length, convincing themselves there is nothing wrong in their taking a walk together, they allow themselves the one meeting. Together they find such peace and happiness that it is inevitable they meet again and again, clandestinely. Then, one night Jim takes Helen in his arms and kisses her for the first time. Shaken she tells him that it will be best for both of them if she goes away and tries to forget him. He does nothing to stop her and she gets a position in another hospital. Weeks pass and Helen, torn by her longing for Jim drops him a brief note, for the first time telling him where she is. The letter that comes to her by return post proves to her that Jim is feeling the separation as keenly as she and when her brother Ray is injured, Helen returns home to nurse him. Jim and Helen look at each other and all their resolutions fade. When his wife raises shocked eyebrows at Jim's request for a divorce and claim that a divorcee has no prestige in her society and she couldn't think of endangering her social status, Jim gets a position in a hospital a hundred miles away and sends for Helen. It is an irrevocable step for her, cutting herself off from her family and life begins for the two lovers. Poignantly sweet meetings when nobody suspects follow and their love grows stronger each day. Then Helen discovers to her dismay that she is going to have a child and although they plan to have the baby grow up in a home, Helen is miserable and at last Jim gets a little home for them and they begin to live together as husband and wife. In the neighborhood nobody suspects they are not married but Helen looks unhappily at the child that must bear the stigma of his illegitmate birth. It is when Jim's wife meets a richer man that she decides to get a divorce and in secret Helen and Jim suffer agonies for fear their neighbors will discover the plans under way. At length the divorce is final and their honeymoon is all the sweeter for being so long put off. But Jim realizes how unhappy Helen is and at last she tells him that her heaviest burden these many years has been her separation from her family. Having made her choice to go with Jim she dared not return. Now with two children she goes back and discovers that her mother has long been dead and that Ray and her father are victims of the pneumonia epidemic . Through many days she nurses them and at last pulls them both through. At last she is forgiven and bringing her father and brother with her she returns to happiness with her adoring husband and babies.

CONVICT CAMP

I. N. Stowe **Drama** **File No. 10032**

WITH leaping heart Frank walks down the aisle to meet his bride Doris, and as he kisses her full red lips he feels that happiness is at last within his grasp. Soon however, he realizes that no matter how late he works, he cannot earn enough money in his home town to keep Doris in the luxurious clothes she demands, and rather than see her pout, he worries in silence over their limited bank account. When, therefore, Frank is called into the manager's office and offered a considerable raise in salary for showing a line of goods in a distant territory, he thinks carefully before refusing. Doris sees he is pondering and coaxes him to reveal the offer. At her enthusiastic planning of what they can do with the extra money, Frank decides after all to take the position although it means several months seperation from his wife.

In the different cities of his route, Frank suffers agonies of loneliness and Doris' hurried letters are scant comfort. While in Georgia, sitting alone in the hotel lobby, he decides to accept the invitation of another traveling man who, seeing that Frank will not come out for a "real good time" finally induces him to come to the club for a drink. Worried over Doris' failure to write lately, Frank takes one drink too many and then forgets . . . He awakens with a splitting headache in the town jail and is brought before the judge to learn that he is charged with burglary. The story is that he and some accomplices broke into a store. The others escaped but Frank was so drunk he fell down. Unable to prove his innocence, Frank is sentenced to a year on the Chain Gang. Only his faith in Doris keeps from giving way to despair and when Dr. Farley, a practicing physician who does social work at the convict camp, learns Frank's story, he agrees to post letters for Frank in which Frank pretends that his work is keeping him from returning. It is Dr. Farley too, who gets Frank off a few months sooner for good behavior and takes the boy to his home to give him

a deeent meal and clothing. Frank is touehed by the kindness of the doctor and his sister Janet who had early taken an interest in the case, but a few days later he learns the appalling news tbat a jealous wife has shot his Doris for alienating the affections of her husband. Frank returns immediately to eare for Doris, but he is dismayed by the change in her. She is hardenod and harsh voiced now. Still he says nothing, awaiting an opportunity to tell Doris the truth about his absence. She nags and frets giving him no opportunity and then, one day, she notices the characteristic shuffle of the chain gang prisoner. Whereupon she turns upon him and refusing to believe his story tells him she is getting a divorce. Discouraged, unhappy, Frank returns to Georgia to accept a position that Dr. Farley has mentioned and months later through the gentle Janet Farley, Frank regains his respect for women and finds happiness with the Doctor's sister.

TRAINING CAMP

John W. Schuetz **Drama** **File No. 10119**

WHEN Jack's parents die, the boy is adopted by his father's best friend, the Carrolls, and grows up as a brother to Bud, Paul and Edith. At school the youngsters are inseparable and it is their remarkable team work that makes their high school football team invincible. Jack takes Edith to his prom but as he is about to tell her of his affections, he realizes that she is asking him about Joe, the captain of the team. He introduces them and with a sinking of his heart, realizes they have forgotten about him. To Edith he is always the dependable big brother aud when the boys. upon their graduation, leave to spend a summer at the Kearns ranch in the west, Edith begs Jack to see that Joe doesn't get hurt out there. Repressing a smile at her idea of the West, Jack promises and as the train pulls out, he realizes only too clearly that Edith's every thought is of Joe.

On the ranch the boys have a grand time learning how to ride, and they take their falls good humoredly. Soon all of them have found girls except Jack. Bud falls desperately in love with Libbey, whom he has saved when her horse, frightened, runs wild and only Jack sympathizes with Bud's love sick actions. Paul, the most reserved of the quartette, finds a kindred spirit in Marcella, daughter of the owner of the ranch, and the irrespressible Joe always manages to find amusement with the waitresses at the refreshment store, the girls of the traveling show troupe, or visiting tourists. Then the echoes of war becomes stronger. Everywhere men are enlisting to fight for their country and when a patriotic rally is held nearby, the four sign up. Libbey begs Bud not to go, but after a poignantly brief secret marriage of whicb only Jack is aware, Bud marches off with the others to serve his country. They stop for a while in their home town, and Jack's heart leaps at sight of Edith who is too troubled by the change in Joe, to think of anything else. At the station she clings to her brothers and to Joe, but it is Jack she turns to for the reassurance that leaves her head held high, as her loved ones leave for the front.

In the training camp Bud writes constantly to Libbey and Joe is kept busy writing to all the girls whom he promised letters and pictures of himself in uniform. However, when in the first air raid Paul is killed and Jack wounded trying to save him, the grimness of the struggle becomes more real. They meet Bob, a former football player with them at school. One moment they are talking over old times, the next, Bob is lying out there on Flanders Field. Then, after distinguishing themselves by wiping out a machine gun nest that has caused deadly havoc, the boys get into the aviation corps. Joe attempts to bring down three enemy ships at once and goes down in flames while Jack and Bud finish up his work in a frenzy of grief. While Bud lies, desperately wounded in a hospital, Jack writes his letters to Libbey who never suspects that he is not at the training camp safe. Months after the Armistice, Bud is able to leave the hospital on crutches and he and Jack return home. Libbey weeps as she sees the once fine body torn and crippled, but she brushes away her tears and shows Bud their child. To Jack falls the task of comforting Edith but as she looks into the soft eyes of the one whose strength she has always leaned upon, she knows that she can find consolation—and love with Jack.

INNISFAIL

Ramon Clark **Drama** **File No. 10079**

IN the hysteria of war patriotism, young Dale Collins leaves his fiancee Ramona Van to serve his country. Almost immediately, however, the reaction sets in and loathing the needless bloodshed and violence, Dale adopts little Billy, a French war orphan. Until Dale writes of Billy, Ramona's letters have been friendly in tone but now he receives a querulous letter asking if Dale thinks she is going to give her youth and beauty to the care of somebody else's child. Soon the engagement is broken. War! Dale forgets. Little Billy induces Dale to sing and play for the wounded and when the Armistice is signed Dale tries to support himself and Billy by his singing but can't find anyone to give him a chance. Utterly discouraged he is induced by a former buddy to attend a "doughboy return" party and drunk, he makes love to Sylvia, an American heiress . Only the next morning, awaking with a splitting headache, does he take a good look at the girl he married. Then he groans for through illness her face is distorted. Brutually he tells her she got a bad bargain herself but when he tells her of Billy, surprisingly enough Sylvia rejoices in having a child to bring up. Reporters throng the gates and Dale with his arm around his wife, lies about how happy they are, but both of them overhear one of the newsmen remark, "I wouldn't marry a face like that even for her millions." Now Dale organizes a band and soon becomes a sensation. In his success he neglects the patient Sylvia who stays home nights with little Billy whom she adores. Dale talks of going to Tahiti but his plans exclude his wife and at last, unable to remain on, she leaves him, taking Billy with her. Realization comes to Dale at last, but it is too late and after a long search he begins to drink to forget. Soon his contracts are broken and his public deserts him. He gets a job as a stoker aboard a boat bound for Tahiti and aboard sees Ramona, now married to a middle aged millionaire. The boat sinks. Dale and Ramona take refuge on a raft and are the only survivors. After days of horror drifting at sea they are picked up and brought to Tahiti. Feeling completely cut off from the past, they get a job together in a cafe as the team Ramona and Dale and soon their fame spreads.

Meanwhile Sylvia has been operated upon and her blemishes are removed. Learning of Dale's disappearance, she takes up social work and when she learns of an opening in Tahiti, remembering all that Dale had said of the place, she goes with Billy. There she goes to the cafe to induce the entertainers to perform for her charities, and recognizes Dale. Trembling, Sylvia asks the team if they will help her and as Dale accepts and Ramona refuses, Sylvia realizes that her husband does not recognize her. She deliberately sets out to win him from the clinging Ramona but it is the discovery of Ramona's flirtation with a captain that causes Dale to break with her. Ramona sails back to America and Dale sinks into a chair his head in his arms. It is then that Sylvia sends Billy into Dale and with a cry he folds the child in his arms and looks up at Sylvia with the light of understanding in his eyes.

POVERTY PAYS

Harrison C. Butler **Drama** **File No. 10162**

HENRY CLAY LISLE, 17 year old son of socially prominent and formerly wealthy southern family goes with three friends to western Kansas to homestead. He lives alone in "dug out," crops for four years. For four months each year he secures work as a section hand on railroad, also as a telegraph lineman, meanwhile writing and submitting magazines stories, none of which are accepted. A prairie fire sweeps down, destroying wheat crops, teams, farm implements, and homes over a large area. By heroic fighting he helps save the house of William Anderson, former Illinois farmer, who gives him shelter for a few months.

During his stay at the Anderson home he writes frequently and he and Anderson's 15 year old daughter, Shirely, become warm friends. Finally Lisle, having lost everything in the prairie fire and without prospect of remunerative employment, is compelled to return to his home in Kentucky, where his family has suffered severe losses from the recent panic.

Meanwhile the Andersons become financially involved very heavily thru land speculation in Kansas, and move to Detroit. Lisle and Shirley, lose contact with each other entirely. Shirley works her way thru Normal School, secures a position as teacher and becomes main support of the family. A sister, Jean, marries Bob McClelland, a bank executive.

After a year of trying to get ahead and discouragements on the farm. Lisle decides to study law. He borrows $100.00 and enters law school at University of Michigan. He works his way through and upon graduation begins the practice of law in Detroit. Just when he begins to get established, the World War breaks out. He enters an officer's Training Camp, goes to France, distinguishing himself as a lieutenant. Wounded, he remains in a hospital. Upon his discharge he receives a small compensation, and returns to Detroit practically penniless to begin the practice of law . Has very few clients and is barely able to make a living. Does some magazine writing, and receives a small check occasionally for his stories. Tries a scenario or two, but none are accepted. Finally secures a position with a law firm as a runner for damage suits.

Six year old Billy McClelland, unusually bright and attractive son of Robert and Jean McClelland, while crossing the street with his devoted aunt, Shirley Anderson, is knocked down by an auto, and suffers concussion of the brain. For several days he is unconscious and practically paralyzed, but finally recovers. Bob McClelland loses position when Detroit banks close. The McClellands are in very desperate circumstances, and hospital expenses are serious burden.

Lisle interviews the family several times and finally secures consent of Billy's parents to allow him to handle their claim against the Detroit Transfer Company. Lisle calls at the house after Billy has returned from the hospital and sees for the first time Billy's Aunt Shirley.

Shirley has been teaching school, supporting her parents and assisting the McClellands. Lisle does not recognize her at all at the first visit, but on his way back to the office keeps repeating her name and recalling the girl he knew in Kansas by the same name. He calls at the McClelland house the next day —and the next day—and finally asks Shirley if she recognizes him. Startled, she recognizes him as the young man who lived with them for a few months in Kansas. They become greatly interested in each other, but he is without funds or income, while she has her father and mother as well as her married sister whose husband has lost his position to support.

A new fire and determination seize Lisle. He is determined to overcome the economic barriers and become "eligible."

Billy recovers. Lisle secures a heavy judgement for Billy's accident. He sells scenario, 'Poverty Pays" for a large sum. And proud of his success, Shirley gives her lips to his kisses. Assured of a market for his scenarios Lisle leaves with Shirley, his bride for an airplane honeymoon in Florida.

POISONED WINE

Bessie Mae West **Drama** **File No. 10097**

INFATUATED with a blues singer Ruby, Hal Lyon, owner of the fashionable night club, "Paradise" does not suspect that his crafty little wife Fay is having an affair with his dance director, Jackie. Love makes Hal reckless and when Ruby sings Hal takes a table on the floor so that he can watch her. To him Fay's interest in the dance routines, her pep talks to the chorus girls are a convenience, but when Jackie, who is the one reason for Fay's trips to the dressing rooms, begs Fay to get a divorce, Fay retorts she would be a fool to cut herself off from her husband's income. Besides if Hal fired Jackie, he might not get a job elsewhere. The clandestine meetings begin to frazzle Ruby's nerves and her singing lacks color. Hal, seeing how pale she is is concerned and when Fay slyly suggests that he go back and warn Ruby to pick up in her performance, Hall is grateful for the opportunity of seeing the woman he loves alone. When Fay follows she hears Ruby cry out that she can't stand this furtive business any longer. Hal breaks away from the scene to find Fay waiting for him. "Is Ruby feeling better?" she asks cuttingly as her husband dabs ineffectually at the lip stick smudges on his cheek. Together they ride home in silence and Fay goes to bed while Hal remains up thinking.

The next morning a woman's voice calls headquarters and when the police break into the Lyons apartment they find Hal lying dead, a note telling Ruby they can't go on this way any longer, he loves her but he can't wreck Fay's life, under his hand. While outstretched on the floor is his wife Fay. At the hospital for several days Fay is too ill to be questioned, but when she recovers she explains that she had come in after a game of tennis. She saw Hal lying down, apparently asleep and seeing a decanter of wine besides him had drunk some. At the curious feeling of lassitude she had grown suspicious and for the first time realized that her husband was dead. After calling the police she fainted. Hall is adjudged a suicide and Fay comes into his inheritance. However, she is too ill to enjoy the proceeds and on the advice of her physician she goes to Florida leaving the management of the night club to Jackie. Soon, upset because he does not write write regularly, she returns and unseen by Jackie watches him at the same table from which Hal used to listen to Ruby. In Jackie's eyes there is a glitter inspired by the little singer Lilly. Fay's fears are confirmed when she hears Lilly beg Jackie to marry her and at last he consents. But at his apartment Fay confronts him and after trying to lie out of it, Jackie finally admits he is in love with the younger woman. Fay pulls herself together and in a last attempt to make a gallant gesture says "Good luck, Jackie. Guess I'll drop out of sight like Ruby did." It is when Jackie tells her that Ruby is lying desperately ill at the Sunshine Sanitarium, that Fay, pretending to be the girl's sister is admitted to the room. Ruby smiles wanly as she sees Fay enter and weeping softly Fay tells her that she couldn't rest because she killed Hal. She saw him write the note the night before and knew that it would make him seem a suicide but in her zeal to establish her own innocence she had taken too much of the poisoned wine and had never been well since. With Ruby's forgiveness, Fay takes her hand and together they pass beyond while Jackie and his wife Lilly look across at each other silently as the mail brings a check from Fay, who sends with it her wishes that their happiness shall endure.

DIAGNOSIS

M. M. D. **Drama** **File No. 10060**

IT was because she had loved Walter Jones, the famous surgeon so desperately, that Joan, unable to comprehend why he hadn't called for several days, had come to the hospital anl learned that Dr. Jones had left town. Dazed Joan turned away from the window and bumped headlong into Dr. George Williams. He apologized hastily and as she burst into tears he looked at her in dismay and tried to comfort her. In a moment they were both laughing because they were so unhappy and when Williams suggested that they go out and have a bite they remembered that neither of them had eaten for many hours. But seated opposite each other in the dimly lighted restaurant neither of them had anything to say and the paper in William's pocket telling him of Tony's marriage to another man seemed to burn holes through his suit. It was then with a hunted look that the young doctor turned to Joan and said, "If we were married that might help." Joan started. Warming to his subject, Williams explained that they could say they had been married two months already and it would give Tony a taste of what it felt like to be thrown aside. So they had gone to the marriage clerk and the ceremony had been performed. Very

coolly Williams introduced Joan to his housekeeper Agnes and then the telephone rang. It was Tony. She had decided her marriage was a mistake and she was waiting for George. All that night Joan heard her bridegroom pace the floor in torment and when, with a set face she offered to go away he grabbed her arm roughly and said, "No, we'll stick to this. For a year anyway." Joan said nothing. He made it very clear. Of course they'd be strangers to each other. But Tony wouldn't have a hold on him. Saying which he left his bride and went to Tony. Months passed. It was Agnes meeting him at the door who placed her hands on her hips and exclaimed that it was shameful the way he was neglecting Joan, especially now. Now? Joan came in. Williams eyes bored through her. She didn't flinch. That was why she had accepted his name. Joan thought he would strike her, but he merely said gruffly, "The bargain was to be for a year." Williams was out on a case when Joan's baby was born and her nurse handed him a note that Joan, believing she was going to die, had written. She said she loved only George. Tenderly he bent over the white face. At the end of the year Tony reminded him he was going to divorce his wife, but Williams looked in on Joan and Matthew George Williams, and he sent Tony away.

Years had passed. George Williams was at the top of his profession when he received a professional visit from Dr. Walter Jones who had retired from surgery, because as he explained to a suddenly comprehending husband, he had never forgotten a woman he had betrayed. Now Jones had nothing to live for. Jones was a very sick man. George sent for his adoring wife and the youngster who was Walter's. Jones held the boy close and Joan and George softly left the room together.

THE DIAMOND CRESCENT

Edgar Willis MacDonald **Drama** **File No. 10027**

RETURNING from a dance at the Country Club, Lola Bada discovers that burglars have entered her home, gagged and bound her servants, and taken her most cherished possession, a valuable diamond crescent. She notifies the police and offers a reward for its return. Larry Wye, a young reporter, interviews her. She tells him that she is particularly anxious to recover the crescent as it is a present from her father, given to him by a Hindu prince and supposed to protect its owner from misfortune. Attracted by her beauty and interested in the story for his paper, Larry is anxious to help. As the police are examining the house for clues that evening they see a masked figure, wearing a purple cape and hood, kneeling before the safe from which the Diamond Crescent was taken. Before they can reach him he quickly disappears through an open window. They find a card with the words "The Picaroon" written in scarlet letters on it, lying in front of the safe.

In another section of town, three men are discussing the sale of the crescent. They agree to let it go for ten thousand dollars to Habla, a Hindu antique dealer. One of them is appointed to negotiate the deal. While they are talking the cloaked figure of the Picaroon stealthily breaks the window lock and glides into the next room. A few minutes later the thief returns from the sale of the crescent. The money is placed in a bureau drawer, and the men decide to play poker while waiting for a train which will take them out of the city. Suddenly, as they are in the midst of their game, the Picaroon steps into the room, carrying a pistol. He commands them not to move, quickly takes the ten thousands dollars, and escapes through the window and down the fire escape.

Meanwhile, Lola receives a telephone call from Habla . He tells her that he has the crescent and that if she will come to his residence alone he will return it. Anxious to have it, she complies .The Picaroon telephones the police, informing them of his discovery, and starts out to find Habla. On his way, he stops at an orphanage, presenting the ten thousand dollars to the matron to be used for the promotion of good citizenship among the children.

Habla, receiving Lola in his apartment near the waterfront, plans to kidnap her. On the pretext of showing her the crescent, he leads her into the cellar and locks her in a small room. As Habla is preparing to escape with Lola the Picaroon breaks into the room through a skylight. He struggles with Habla, over-powers him, and binds him. As he is searching for the Crescent he discovers Lola in the cellar. Taking off his mask, he discloses to her that he is Larry Wye, the reporter. Together they find the crescent and notify the police. Larry tells them that he suspected the thieves because of a scarf pin which he found in Lola's home on the night of the robbery and recognized as belonging to Bert Lingle, an ex-convict whom he had at one time interviewed. He traced the crescent to Habla by overhearing their plans for its disposal . Larry is promoted for his clever detective work ,and is rewarded by Lola's love, as she realizes she has found a man whose adventurous spirit matches her own.

EASY MONEY

Mrs. Barney Sovey **Drama** **File No. 10099**

IN the summer evening of 1890 Louisa and John, seated on the steps of the tenement house in which they both live, plan the future when John will have completed his studies at law school and they can be married. Louisa promises to wait for John, but her father a worker in a steel mill, is injured when a heavy piece of iron slips from a crane and strikes him. Doctors tell Louisa that he must have complete rest and expert care as his life is in danger, and in order to provide for this she takes a position as house-keeper in the country home of John Anderson, a retired banker. Anderson is attracted by her beauty, and offers to help her . She refuses, until her father writes that he must have an operation and a few months in a country sanitarium if he is to recover. In order to finance this Louisa agrees to Anderson's plans and accepts the money he gives her. At first he is kind to her, but when she tells him that they must be married because of the baby that is expected, he says that he is no longer in love with her. She returns to the city to look for work and receives a telegram that her father is dead. John has completed his education and enters the firm of a prominent lawyer. Finding Louisa at their old tenement home, he urges her now to marry him. For the sake of her child she agrees, concealing her experience with Anderson from him. He is very happy with his wife and the little son whom he believes is his own.

A few years later John telephones his wife that he is bringing a client to dinner. As Louisa greets the guest she realizes that it is Anderson, who has come to John's office to trace her. He tells John her past experience with him, as he now wishes Louisa and the child to return to him. John orders him from the house; later he tells Louisa that she must leave but that he will take care of the little boy whom he has grown to love. She steals the child from the nursery as she goes. The next morning Anderson is found killed by a pistol shot, in his hotel room. During the trial that follows, John is suspected of the murder as Anderson was known to have dined at his house and a servant testifies that she heard John order him to leave. Reading this in the paper, Louisa, who has been hiding with her son in a boarding house, goes to court and confesses that she killed Anderson, revealing the whole story. As the case is drawing to a conclusion, with Louisa's conviction almost certain, another witness appears. Clem Wilson, a care-taker on Anderson's country estate, states that he murdered Anderson to avenge the betrayal of his sister. He produces the gun, whose remaining bullets correspond to the one found in Anderson's body, proving his point. Louisa and John are released.

Realizing that Louisa confessed to the murder of Anderson to shield him, John now knows that her love for him is sincere. He asks her to return to nim and the three of them are happily reunited.

ON ONE CONDITION

W. E. Hogg **Drama** **File No. 10113**

DISCOURAGED by his inability, because of lack of the necessary money, to open a law office of his own, Dan continues to work in the office of Attorney Spitz, for whom he has clerked, accepting small fees for cases from the prominent lawyer's practice. His one escape from the monotony of life is upon the bridge at dusk each day when he watches the lights of the city snap on in a thousand offices. During his solitary walks he frequently notices a girl who, like himself, finds beauty in the city. One night they stop near each other, looking off into the distance. "Beautiful, isn't it?" he says softly. She turns to him with shining eyes and as they talk together, they find how many interests they share. Dan asks if he may walk home with her, and when she enters the Black mansion he believes she is employed as governess. The next evening they meet again and Dan grins sheepishly as he tells her how he worried all night that she wouldn't come tonight since in the joy of speaking to her he had forgotten to ask her name. However ,when she tells him she is Julie Black, Dan relapses into silence, thinking bitterly he might have guessed. Black is one of Mr. Spitz's wealthiest clients. It is Julie, however, who makes him believe that wealth means nothing to her, that she has seen only too well how little happiness it has brought her father who worries and frets about the income derived from his oyster business. Then, one night, in the hushed stillness on the bridge, Dan takes courage to kiss Julie, and as he looks at her, shaken by the new feeling, he realizes he cannot give her up and with Julie encouraging him, he calls on Mr. Black to state his intentions. The millionaire looks at him sharply and after a biting lecture, refuses his consent. Julie assures Dan that she is willing to give up everything, but, loving her as he does, Dan realizes that he has no right to ask her to live in poverty.

Then the government seizes the river containing the Black oyster beds, and paying a few hundred to its owner, proceeds with its contruction of a naval depot upon the site. Spluttering his rage, Black appeals to Spitz for redress, but the attorney discovers that in a similar case the court ruled against the former owner. It is Dan who holds out the possibility of recovering handsomely for the seized property and Julie induces her father to let Dan try the case on a contingent basis, so that Black loses nothing in case of denial, whereas Dan gets half the sum collected, in the advent that he wins. Black sees the pleading in his daughter's eyes, and makes the condition that if Dan doesn't win, she'll drop him from her mind. Julie cries out that Spitz has already given up the case as hopeless, but seeing her father will not yield otherwise, she places her faith in Dan. One night as they are working together over the books, Dan and Mr. Black look into the guns of two thugs. It is Dan's courage that saves Black's life and lodges the two desperate criminals in prison. But when Julie excitedly commends Dan, her father reminds her of the case and puffs importantly at the thought of the boy winning. However, Dan does manage to collect the full sum in the Court of Claims and the pleased old man at length gives the youngsters his blessing.

BRIEF MARRIAGE

Lucille H. Adams **Drama** **File No. 10148**

UPON her return from studying music abroad, Mary Margot finds her father in a perturbed state. That night, hearing footsteps descending, she quietly follows him to the library and finds him on the point of committing suicide. Rushing to him she throws her arms about his neck and he admits forlornly that unless he can raise a hundred thousand dollars in twenty-four hours, his unsuccessful speculations with the funds of the bank of which he is president will be discovered and he will be disgraced. Realizing that the shock of such exposure will kill her invalid mother, Mary considers the irony of being unable to touch a fortune which she will inherit in a year on the condition that she be married on her twenty-first birthday. However, her father tells her that Nat Tyler, a young wizard of finance, may be persuaded to lend the money.

Mary goes to his apartment and when Nat's butler, Tompkins says that his mater may not be disturbed, Mary inveigles him into admitting her. Nat is astonished at her cool request for the vast sum, and in spite of himself he admires her tremendously as she explains desperately that she will get married and in a year will be able to repay the money. When he asks her whom she will marry she hesitates for a moment, then tells him a boy she met in Paris. He realizes that she doesn't love this Tom Lake and since he is himself anxious to escape the unwelcome pursuit of Carol Conway, makes a sporting proposition that they be married for a year, in name only, of course, and then get a divorce. However, married, Nat finds himself falling in love with Mary and sets out to win her. Tom returns from Paris and discovering that Mary is bound to the strange bargain, insults Nat and warns him he is going to use every means of getting Mary from him. Meanwhile Carol is continuing her seduction of Nat and when Carol comes to the Tyler home to lie to Mary about Nat, Mary refuses to believe her story and defends her husband. The strain of the unnatural relationship ,however, is beginning to tell on the two young people and when they are together they appear very restrained and each asks with cutting politeness about the amours of the other. It is Tompkins who realizes that each of them has too much pride to confess his love for the other and removing all dangerous weapons from the house, he plans a fake robbery. However, at the thought that Mary is being exposed to danger, Nat throws caution to the wind, and flinging himself upon the hired assailant gives such violent battle that he is flung against the window, in self defense, and his head is cut. The hired thief escapes to settle his score with the well meaning butler who is overcome at the realization that his plans have worked out with too much realism. Meanwhile, however, Mary has applied herself to bandaging Nat's head and as she shudders, afraid to remain in her room alone, Nat picks her up in his arms and carries her to his room.

The next morning Tompkins, his eye blackened, answers the door twice. To Carol and Tom, he triumphantly explains that his master and mistress have left on a "second" honeymoon.

THE COMMON DESIRE

Sarah M. Hurr **Drama** **File No. 10108**

CHOOSING Ohio as his future home, Robert North brings his two daughters, Rose and Lucy, with him to Valley Junction, when his mining interests in Norway fail. They are given a plot of ground for home-steading by the government on which they erect a log-cabin, and plant a garden. The girls help their father herd the sheep which he buys the following year, and all three soon make many friends among the people of the community. When she is sixteen, Rose goes to work in a dry-goods and grocery store owned by Arthur Brown and his wife, Sarah, in Valley Junction. Their son, Dick, is usually found in the store talking to Rose, and almost every evening, he walks home with her. In company with Lucy and her friend, Victor Lorenz, Dick and Rose attend dances at the town hall and revival meetings in the little valley church. Dick tells Rose that he wishes to marry her, but she replies that she is not ready for that responsibility yet, and that she only thinks of him as a friend. She is going home alone one evening when a stranger passes her driving a horse and buggy. It begins to rain, and he slows up, inviting her to ride; for a moment she hesitates, then, as the drops of water becomes faster, accepts. The man introduces himself as William La Fond, a lawyer.

William calls often in the days that follow, and by spring Rose promises to marry him. Amy Winters, a neighbor girl, hears of this, and tells Dick, who says it will never happen. As she is dressing to attend a dance, Dick calls, bringing a note from William, which states that he will be detained at his office, and will join her, in company with Lucy and Victor, at the hotel. They wait, but he does not appear, so Dick goes to the town hall in search of William. He returns, saying that William is dancing with Amy Winters, and the four, going there, finds this is true; also that he has been drinking. Seeing her, William announces that he is going to marry Amy, and leaves her standing there. She asks Dick to take her home, and the next morning, Mrs. Brown tells her that William and Amy have eloped and left Valley Junction. Weeks go by,

but still she refuses to marry Dick. Arthur Brown calls the girl into the back of the store one afternoon, and says that his wife has just told him that on the evening of the dance Amy Winters forged a note from her to William, stating that she had only been playing around with him, which her son, Dick, presented. He tells her that Amy and William are living about fifty miles away. At first, Rose swears she will go to William, but remembering that Amy is now his wife, she decides she cannot.

Two years later, a new family move into the homestead next to the North's, and kill several of their sheep when they wander over the fence. Mr. North writes to his brother in Akron to send an attorney to handle the matter, and William, the brother's lawyer goes. Meeting Rose once again, he tells her that his wife is dead. She is now free to explain the mistake and they are reconciled.

DESERT AIRPORT

Frank Vaccaro **Drama** **File No. 10155**

FOR years John Oleson had saved his money so that he could take a course in aeronautics, but when he completed it he learned that the only immediate prospect of a job lay at a desert airport as a mechanic. Needing the money badly, John accepted and was assigned work starting and turning the engines. On the field one day, John climbed into the cockpit of a plane to examine the controls and looked up as a harsh voice ordered him out. "Fine engine," John commented enthusiastically but the pilot, Jim Parker sneered, 'Keep your hands off my plane, grease monkey, savvy?" Coloring John walked away . A few days later, John, tinkering with an old ship during his spare time, saw a girl standing nearby and when she inquired about the type of ship, John carefully explained each part. She smiled at his excitement over the ships and told him she was Grace Ward, daughter of a nearby rancher. When John asked if he might see her home, she consented and as they walked off together, Jim Parker came hurrying up and said, "I'm ready now." "Sorry, you're too late," Grace replied with her arm through John's. Pat Baron, one of the older pilots, warned John that Jim Parker considered the girl his, but John replied hotly that Miss Ward was the only one who could pick her friends for her, and he was staying until she asked him to go. Thereafter the enmity between John and Parker was more marked and Parker managed to find fault with everything John did around the field. Realizing it would be a long time before he made the hours necessary to pass the mail pilot's license, while around the airport, John left when he learned of a position piloting a wealthy business man around the country. He hated to leave Grace, and when Pat wrote that Parker was hanging around the girl and bothering her, John grew desperate. At last he passed his mail pilot's license and learned that one of the crack pilots at the desert airport had smashed up and they were taking on a new man. Although his employer offered to raise his salary if he remained on, John was anxious to get back to Grace.

On his first flight with the mail, however, John felt his radio go dead. A few minutes later the engine spluttered and John side-slipped into an open field, dashed across to the nearest store and phoned a gas company for a fresh supply to replenish his leaky tank. In his absence, two Spaniards had ridden up to the stalled plane, stolen three bags of mail and planted them in nearby bushes. Having retanked John took off without suspecting his loss, but at the field he was arrested and charged with the theft of U. S. mail. Stunned, John could produce no alibi and it was Jim Parker who led searchers to the cached mail sacks. At the trial, however, John got permission to cross question Parker and after asking how it was that his radio went dead simultaneously with the leakage of his gas tanks, he inquired exactly how Jim had been able to lead officials to the exact spot where he, John was supposed to have hidden the loot if he had no previous information. The tables turned, John was freed and his job assured, he left the court with Grace who was going to say yes to an important question.

NO MORE SUMMER

Myrtle D. Marmor **Mystery** **File No. 10159**

RETIRING from a life-time of teaching, Miss Sally Perkins tells her niece, Gloria, that she wishes to buy a farm in the Ozark mountains where the two of them can find a little peace and quiet. Gloria promises to spend the summer with her there, although warning her that she will not care for country life. The two of them are driven through the hills by Clem Rogers, the local real estate agent, in his old Ford. At last Miss Perkins finds what she wants, a small farm, next to a cemetery, which she announces will assure its restfulness. The next day she wanders among the tomb-stones, reading and commenting on the inscriptions to Gloria. They discover one monument with a beautiful figure of an angel, weeping, carved in white marble, bearing the inscription: "Neeta Carver: Beloved daughter of John Steele and Sarah Williams Carver—1852-1870." Gloria remarks that she was probably a beautiful girl, killed on her wedding day, but Aunt Sally replies she probably died of scarlet fever. Wandering alone to the grave one evening, Gloria finds a young man standing before it. She starts to leave, but he asks her to wait a moment, and introduces himself as Lewis Warren, a medical student and assistant to Dr. Peters, a St. Louis physician and psychiatrist, who he has accompanied here to help conduct an experiment. Granting permission to walk home with her, Gloria promises to meet Lewis at this same spot tomorrow evening, which she does. Seated together on a little rustic bench, they talk, and are about to leave, when they hear someone approaching them, carrying a lighted torch. As they are unarmed, Lewis takes Gloria home. The following day, Gloria discovers that one of the graves has been opened; she confides her discovery to Lewis, and together they describe the happenings of the past evenings to the sheriff. As they are going back to the farm, they encounter a strange-looking man, poorly clad, who stares at Gloria, and are told by the store-keeper that this is Old Steve, a harmless but demented creature who has always lived in these hills. Gloria presents Lewis to her aunt, and they tell her of last night's occurence.

Within in the next month, four graves are opened. The Sheriff stations himself in the cemetery, but is never quick enough to catch anyone, and finally asks for volunteers. Accompanied by a number of people whose relatives have been disturbed in their graves, the sheriff secretly goes again, this time discovering Lewis, who is waiting for Gloria. He is arrested, and when he tells them that he is an assistant of Dr. Peters, the sheriff at once concludes that he is robbing the graves for bodies to use in his medical studies, although he points out that no bodies have been taken. At that moment the store-keeper tells them that he has just passed Old Steve, running wildly toward the cemetery, calling "Neeta." Led by Lewis, they hasten there, and find Old Steve carrying the struggling Gloria to Neeta's open grave. Taking the girl in his arms. Lewis tells her he loves her. Dr. Peters is called to examine Old Steve, and reports that in his youth the unfortunate man loved Neeta, who was killed while he was away at school. For a time he was confined in an asylum, then pronounced cured, when again his mind clouded, and he began searching for his lost sweetheart. Confused, he thought Gloria to be Neeta, restored to him. Lewis, Gloria, and Aunt Sally return to St. Louis, all declaring that there will be no more summer here for them.

CHIVALRY'S JEST

Catherine Borden Mason **Drama** **File No. 10147**

UPON his return home from business in South America, Jim Leigh dashes up the steps of Dona's house, only to learn that during his absence fiancee has married and gone to San Francisco. For months he travels, desperately trying to forget and at last, penniless and unshaven, comes to the realization that he is wasting his life. As he walks up Main Street of Tucson, his heart contracts painfully at sight of a laughing girl embraced by a blonde giant of a man. The next day while applying for a position, he reddens as he recognizes the laughing girl. At first curt to the shabby fellow, Jo-Ann feels a wave of pity as, in a low voice, he asks for any kind of work. Knowing that her employer has nothing for him, she asks if he is willing to work as a carpenter for her father. In a few weeks an affection springs up in Jim's heart for the Marchalls in whose house he boards as well as works. Jim learns that Jo-Ann is in love with the blonde giant, Bob, who frequently comes to Tucson on business and Jo-Ann sympathizes when she learns that Jim is looking forward to finding Dona to assure himself that she is really happy. Only the realization that the Marchalls have grown to depend upon him, keeps him from leaving now. While Jo-Ann is away on her vacation, her mother suffers a heart attack and the doctor warns the family to protect her from shock. A few nights later a shivering Jo-Ann creeps up the stairs and Jim, amazed at her haggard appearance draws her to the fire. At last, under his prompting, Jo-Ann confesses that she had gone away with Bob and discovered that he was already married only after she was going to have a child. To Jim there are only two kinds of women, good and bad, but touched by her misery, he induces Jo-Ann to accept the protection of his name. Months later Bob returns and when he boasts that he dropped Jo-Ann when he learned she was having Jim's child, Jim rushes at him and only the interference of passers-by saves Bob. But when Jo-Ann learns that Bob is spreading lies, she goes to his room to threaten to expose him unless he leaves town. Laughing drunkenly, Bob kisses the angry girl and Jim comes in, afraid of just such rashness from his wife. In the ensuing struggle, Bob falls against a table and is killed. Jim refuses to let Jo-Ann testify lest she ruin her child's life and the prosecutor sways the jury as he tells them that the murdered man's wife is, this moment, at the hospital bearing a child. Convicted of manslaughter, the thought of Bob's innocent wife preys on Jim's mind and when he makes money through his cabinet work, and Jo-Ann comes to the prison to tell him that she is self-supporting again, Jim arranges to have money sent regularly to Mrs. Merritt, although he refuses to read her letters of gratitude. The warden transacts all the money matters and each week Jim looks forward eagerly to the coming of Jo-Ann and her baby Joy. Then Joy catches pneumonia and Jim now finishing the last year of his curtailed sentence, realizes in the hours of anguish he shares with Jo-Ann that he loves his wife. It is when Mrs. Merritt comes in person to thank Jim, that he learns all these years he has been sending money to Dona, Bob's widow who is going to marry another man. But nothing matters to Jim now, save that he will soon be free to go to Jo-Ann and Joy.

HILL'S CALL

Vaneta Collier **Drama** **File No. 10090**

THE Burton farm is situated in the heart of the Ozarks, on the banks of the Gasconade River. Here Donald Holmes works to help support his mother and five younger brothers and sisters. At night he returns to his simple home and after dinner plays the banjo and sings ballads of the mountains to Mary Willis, an orphan whom his mother has cared for since babyhood. He reads to her and tells her that someday he will go away to school, but there is no opportunity for that at present, he realizes. Mr. Burton tells Donald that he wishes his own son, Frank. had his ambition. He helps the boy with his studies and encourages him. Lila Marshall, whose father owns the farm adjoining Mrs. Burton's home, returns for the summer months from an eastern school for girls on the same train with Frank Burton, a student at Princeton. Frank falls in love with her, but she tells him he must wait for an answer. One day while she is walking along the edge of her father's farm she sees Donald on his way home reading a book of English history. Attracted by his appearance and interested in him, she stops to talk to the boy. He tells her of his desire for education; she is intrigued, and in the days that follow, often crosses the fence into the Burton farm to see him. Later, she invites him to a party, surprised he gratefully accepts. Frank Burton, attending the same his jealousy by devoting all her attention to this boy party, is infuriated to see Donald, and Lila arouses who works on his father's farm. Donald loves Lila, but she has often said that she will never marry a poor man.

An old indian woman tells Donald a legend of her people. She says that years ago a tribe of indians living in these hills buried gold plates and ornaments in a cave so that they would not be found by the white men. Shortly afterwards the entire tribe was killed and the gold never found, but its hiding place, she believes, is close to Donald's home. He decides to follow her directions and not realizing Frank's enmity toward him, invites him to accompany him, as they had often explored together since childhood. As the two boys are climbing a narrow mountain pass, Frank, jealous of Donald because of Lila, attempts to push him into a ravine, but in doing so, loses his own balance. As he is falling he manages to cling to shrubbery growing on the side of the hill; Donald, risking his own life, leans over the ledge and slowly pulls Frank up the side of the hill to safety. Frank tells Donald of his insane jealousy and asks him for forgiveness. which Donald grants. For his father's sake, at Donald's request, Frank informs Mr. Burton that Donald saved his life but does not reveal his attemp to kill his friend.

As a reward, Mr. Burton plans to educate Donald, whom he has always admired, and to care for his family while he is away at school. Lila tells Donald that she will be waiting for him, but he realizes that it is Mary, who has always loved him, that he wishes to marry. He tells his childhood sweetheart that he will someday return to the hills for her.

FALSE COLORS

Evelyn E. Burroughs **Drama** **File No. 10101**

AFTER his graduation from a southern university, Thomas Madden leaves his parents's home in Kentucky to go to New York. Harold Donville, a boyhood friend, introduces Thomas to the manager of the dry-goods firm for which he works, who offers him a position as a salesman, which he accepts. Edgar Steele, a fellow-salesman, takes Thomas to a penthouse party where he is introduced to Ann Withnell, an actress. He is warned by Harold that she is an unscrupulous woman but when he sees her again in the company of Edgar and a party of friends at a night club he asks permission to call. Alone in her apartment, he tells her that he loves her and she agrees to become his mistress. After several months, the manager of his firm appoints Thomas as his assistant, and he plans to visit his parents in Kentucky with Harold. Dorothy, Harold's sister returns from college and renews her childhood friendship with Thomas, as they meet again at a dinner in the Donville home. He tells her that she has changed from a tom-boy into a beautiful girl, and they laugh at the days when she used to tag along with Thomas and Harold, a somewhat unwelcome addition to their outings. Dorothy and Thomas swim and play tennis together in the days that follow and ride in her little car during the long summer evenings. Before his vacation is ended, Thomas tells Harold that he wishes to marry his sister, but first he must end his affair with Ann Withnell.

When he returns to New York he tells Ann that he wishes to marry Dorothy, and that they must not see each other again. Ann refuses to release him, threatening to expose his affair with her if he leaves, and Thomas decides that he cannot ask Dorothy to become his wife until the situation is settled, although he writes to her frequently. Edgar Steele tells Thomas that Ann has not been true to him but is in love with an actor in her company whom she has helped with Thomas' money. He hires detectives who confirm this report after following the two to Ann's apartment. Thomas tells Harold that he feels under no further obligation to Ann and asks him if he has the right to marry Dorothy; he is advised to tell her the whole story as soon as he has an opportunity to go to Kentucky and let her decide for herself. Before he can do this, Ann bribes his valet to admit her to his apartment during his absence. Here she discovers and steals letters he has received from Dorothy. Writing a letter which

states that Thomas is her fiuance, she encloses Dorothy's correspondence which she says he has given her. and mails it to the Kentucky girl. Dorothy writes to Thomas, telling him if this is true he has been sailing under false colors and they must discontue their friendship.

Thomas goes to Ann's apartment and demands an explanation. He tells her that he knows of her affair with the actor and that she has no claim on him. She takes a pistol from her desk and shoots him. Thomas is seriously wounded and rushed to the emergency hospital; Ann is arrested as she tries to escape down the fire escape. Dorothy, summoned by her brother when Thomas asks for her, goes to him. He tells her the whole story of his relationship with Ann, and she forgives him. He agrees to drop charges against Ann if she will return all his letters, which she does. As soon as he is dismissed from the hospital he marries Dorothy.

COURAGE

Andrew Dobrywoda **Drama** **File No. 10073**

TEACHERS at the public school in the lower East side of New York agree that Andrew Sloane is the brightest pupil they have. Every evening, after he has completed his paper route, he studies far into the night. He tells Rose, a neighbor girl, that he is going to work his way through college, but the boy's father is killed in an auto accident, and he is forced to leave high-school at the end of his first year, to support his invalid mother and four younger brothers and sisters. Andrew becomes a reporter for a leading paper; in a few years' time he is promoted to the position of city editor. One afternoon. as Andrew is consulting with James Benson, the owner of the paper, Alice Benson drops into the office to see her father, and Andrew is presented to her. She persuades her father to invite Andrew to dinner at their home, saying that he interests her and that she is bored with the men with whom she comes in contact as they have no ambition. Andrew tells Alice that he has little time for recreation, but whenever possible they are together and a year later, they marry.

Rose calls at the newspaper office one day, asking Andrew for a position. He tells her that he is happy to see her, and appoints her as assistant society editor. In the rush of business, he explains, he has seen very little of his old friends. A campaign is begun by the paper to expose corruption in city politics. Andrew orders his men investigate every possible source, and to spare no one because of the prominence of their position. He explains this reform movement to Alice that evening, but she answers petulantly that he thinks more of the paper than he does of her, and that she has been neglected ever since their marriage. He tells her that he has worked for her father's paper ever since he was a boy, and that he considers it a civic duty to conduct this campaign. He appoints Rose to help him with the investigation.

It is discovered that the city milk from four of the leading dairies has been diluted with water although it is passed by the Board of Health and Sanitation as satisfactory. Andrew prints these facts in the paper, and declares in an editorial that he will find out who is responsible for this outrage. He tells Rose that he suspects Henry B. Rutherford, the mayor. of receiving bribes from the dairies and splitting them with the health inspector, and instructs her to become acquainted with him. Rose calls at his office, and, pretending to admire him, is invited to his apartment. While she is there Alice calls, and Rose, over-hearing their conversation in the next room, learns that she is in love with the mayor. Breaking into his desk, Rose secures the documents proving Rutherford's guilt in the milk situation and leaves while Alice is still talking. She turns this evidence over to Andrew, but does not mention Alice's visit. Andrew tells Alice that he plans to print information that will lead to Rutherford's removal from office. She begs him not to, but he says he must. The she confesses that she loves Rutherford, and leaves Andrew. The next year he buys his own paper, encouraged by Rose. He asks her to to accept the position of his wife, and she consents.

CLOUD BIRD

Ada H. St. John **Drama** **File No. 10084**

GREY EAGLE, chief of the Chippewa tribe, proclaims a day of feasting and dancing among his people, for on this day Ne-Bow-In, his wife, has given him a daughter, their first-born child. As his tribemen dress in their ceremonial robes. Grey Eagle goes alone to a high cliff and raises his arms in praise to the Sun God; at that moment a white cloud in the shape of a bird floats across the sky in the shape of a bird. Grey Eagle tells Ne-Bow-In of this and they name their child Cloud Bird. The next spring a plague descends upon the tribe and many people die. The medicine man dances before the tent of Grey Eagle. where Ne-Bow-In lies ill. and the Chippewas pray for her return to health, but she dies. That same year Sioux Indians steal horses and grain from the Chippewa tribe, and many of them starve. Grey Eable proclaims war-fare against the Sioux tribe and drive them from the land with tomahawks. Calling his people together. he tells them that they shall forever more be enemies of the Sioux Indians.

Kokohmo, Ne-Bow-In's mother, raises the little Cloud Bird. She teaches her to gather berries from the forest. to weave baskets and shape pottery from clay. Her father teaches her to swim and fish, since he has no son. As she is gathering acorns in the woods one day, she hears a call, and sees, down the stream, an Indian brave, who asks her to take him to her chief in her canoe. As he is from another tribe, she does not speak, but guides him to her father. He tells Grey Eagle that he is Gabena, a Sioux, who brings a message of peace from his people, but the Chippewa chief will not smoke the pipe of peace with him, although many of his people wish him to. Kokohmo calls to Gabena as he leaves and says that she will help him to bring peace between the tribes. He asks her who the beautiful maiden is that brought him here, and tells Kokohmo that he wishes to marry her. Crow Bird, a Chippewa, overhears this, and promises Grey Eagle twenty ponies if he will give him Cloud Bird's hand in marriage, to which he consents. His daughter tells Kokohmo that she loves the Sioux Peace Chief, and tears Crow Bird. As Gabena returns to his people, Crow Bird takes a band of Indians with him to the rapids which the Sioux must cross, promising them each a pony it they will do his bidding, but a storm comes up before Gabena arrives, and they go back. Taking his canoe, Crow Bird goes alone to pierce Gabena's boat with a lance so that it will smk, but he is thrown out by the waves. Gabena saves him and takes him to shore.

Kokohmo tells Cloud Bird to follow her, and they go to the Sioux camp, where Gabena meets her and the two are wed. Kokohmo then returns home, throwing Cloud Bird's canoe over the rapids . She tells Grey Eagle that his daughter has been killed because he would not make peace with the Sioux tribe, and because he sold her to Crow Bird. The chief says that if he had Cloud Bird restored to life, he would gladly make peace forever. Then Kokohmo summons her to return with Gabena; the two are welcomed by the tribe, and Grey Eagle smokes the pipe of peace.

SINS OF PARENTS

Maria Dale **Drama** **File No. 10078**

UNABLE to account for her grandfather's urgent request that she accompany him to the Orient, Maria dares not bring on another of his heart attacks by questioning him. As their boat near Shanghai Maria returns from one of her solitary walks about the deck to find the old man deathly ill. With a cry she rushes out of the stateroom and bumping into a tall almond-eyed man who has been watching her all during the trip, she begs him to get a doctor. He assures her that he himself holds a degree from a accredited American medical school and offers his services. While he is working over the prostrate figure the boat crashes against the dock and Maria loses consciousness as she is flung against the wall.

She opens her eyes in a strange exotic room and gasps as a pretty Chinese girl Lein Song enters and explains she is a guest of Dr. Charles Tong. Freightened, Maria demands to see her grandfather and her host, the Doctor of the ship, admits her to a room where her grandfather is breathing with difficulty. Drawing her close to him he tells her that she is half-Chinese. Her mother was a cultured Chinese girl who, in love with Maria's father, had been deserted by him and before her death had made Davidson promise that her child should marry a man of Chinese birth who would respect her, instead of holding her birth against her. Dully Maria sees that the old man is dead and Dr. Tong leads her gently out of the room. Very slim and lovely in her grief, Maria prepares to go. But when she admits to Dr. Tong that she is utterly lost now, he tells her that he has been in love with her since first sight. He is himself half an American although in appearance he seems Oriental. With the full realization of her obscure birth, Maria accepts his offer of marriage and is accorded every consideration in the house of her husband. However, when Jim Walton, who has loved her at home, comes to Shanghai to find her, wondering why she has stopped writing, he is appalled to learn of her marriage. Dr. Tong receives the American graciously and seeing how the boy is tortured by his love for Maria, Dr. Tong retires to his own room. There he learns that the ancient enemy of his house is preparing to march upon the house of Tong. Fearing for Maria's safety, he summons her to his room and pretending a fit of jealousy asks her why she doesn't leave with her white lover. Infuriated by the attack, Maria accedes to Jim's plea that she come with him but before they can take a boat for the United States Jim realizes that Maria's heart is with her husband whose baby is already beneath her heart. When Maria learns that her husband's house has been attacked, moreover, she sees for the first time why he urged her to leave and she rapidly returns home to find Charles lying unconscious wounded by his enemy. Flinging herself at his side, Maria watches over him constantly summoning the best doctors from the continent. At last Charles recovers consciousness but Maria has gone away to have her child and as she raises her eyes, she sees Charles bending over her. at last convinced by Jim that his wife truly loves him. Tenderly he kises her white forehead and Jim withdraws.

AVERAGE FAMILY

D. P. D. **Drama** **File No. 10088**

AT school the Ranson girls always took the leading roles in class plays and at graduation when a small producer offered the girls an opportunity in a stock company, Sarah gleefully accepted while Mary married her John instead. Years passed. Sarah rose from obscurity to the limelight while Mary found her happiness in her husband's steadily prospering business and in her two children Frank and Margaret. Her beauty faded by hours over hot stoves, Mary cooked in the immaculate kitchen of their little cottage while her children received every advantages at the nearby college. Now a frown wrinkled Mary's forehead as she watched the pots to see that they didn't boil over while she was ironing with painstaking care Margaret's frock. The front door burst open. Margaret dashed in, flung her hat aside, and discontentedly exclaimed over her mother's lateness in getting her things out. A moment later Frank strode through the door and flinging a dirty sweater onto his mother's lap he asked her to sew his numerals on it, and hurry with his dinner because his team was playing the varsity at basketball to-night. In his shower Frank sang lustily, stopping to call out and ask it dinner was on the table yet. The two young people scrapped all the way through dinner paying no attention to their mother who silently served them and when John came in, they hurried off to their respective dates leaving him staring angrily after them. All the way through his dinner John complained about his spoiled children and determined to withdraw them from college and let them do something useful with themselves. When Mary dared to defend them John turned upon her and left her breathless with his denunciation of her as a millstone about his neck. Pointing to her broken nails and stringy hair he said he had always been ashamed of her. Mary sank to a chair with hurt eyes while John flounced out. When the telephone rang and Sarah who was playing the next town called, Marry agreed to come backstage and see her. "Millstone, millstone!" John's words echoed in her ears and drawing off her wedding ring she left it on her dresser while she went to see Sarah. Penitent, John returned an hour later and distressed by the strange silence in the house he sat down to wait for Mary. The children returned and his panic was communicated to them. Then they found their mother's wedding ring and with guilty looks each blamed the other as they frantically offered suggestions about where to look for her.

Meanwhile Sarah stared at her sister and horrified by her appearance began fixing her up. With the assistance of the wardrobe mistress and the maid, Mary soon looked years younger and Sarah, determined that her sister should not again slave for family urged the producer, a "particular" friend of hers to give Mary a character role. But with the easy familiarity of back stage life Mary had little patience and soon she left to return to her anguished family and as they embraced this new mother with the wave hair and manicured nails, Mary reached for her apron and sets about getting dinner. She was back. Home.

SIDE STREET

Paul G. Rimelspach **Drama** **File No. 10157**

ABOVE the small restaurant of John Hunter on a metropolitan side street lives Diok Baxter, newspaper reporter. Dick is jesting about Hunter's race horse ambitions when he notices at the opposite end of the restaurant counter, the drenched figure of Molly Day nervously emptying her pocketbook upon the counter. When, trembling, she admits that she is short of funds, Hunter loses his temper, but Dick flips a coin to the counter and offers to call a cab for the grateful girl. Forlornly she admits she has no place to go and Dick, appraising her shrewdly, offers her the limited hospitality of his room, assuring her she will be safe. For a moment she hesitates, but at thought of a wet park bench she accompanies him up the creaking stairs. Hanging a sheet across one corner of the room to assure Molly's privacy, Dick grabs a newspaper and attempts to read to distract his mind from Molly's silhouette upon the improvised screen. The next morning when Dick wakes, he finds Molly preparing breakfast and is about to vent his indignation at her for her temerity in planning economy measures, when Mary Cramer, small daughter of the invalid next door, comes in shyly to remind Dick that her birthday is approaching and he isn't to forget the signet ring he promised her. Molly offers her assistance to the helpless Mrs. Cramer and soon is immersed in soap suds giving little Mary a much needed bath.

Days go by. Only Dick is unaware of the equivocality of Molly's position, since his work keeps him busy at night and Molly is out futilely searching for a job during the day. Mrs. Cramer, despite Molly's tender nursing, grows worse and while Molly is out shopping one day, Mary comes in sobbing her mother won't answer her. Dick comforts the child and Molly devotes to the youngster all the intensity of her love.

Dick gives Molly money to buy the promised signet ring for Mary and while in the jewelry store, Molly cannot resist the temptation to look at diamond wedding bands. The clerk grows impatient and when two stick-up men arrive and rifle the trays spread about, the hysterical clerk incriminates his customer as having been an accomplice. Molly is arrested and Dick for one moment believes in her guilt only to realize that he loves Molly and will do anything to help her. The Child Welfare society arrive to remove Mary to a proper environment, and Dick instead of working toward the long coveted post of foreign correspondent for his newspaper, spends his time getting a lawyer for Molly. However, on the witness stand Molly refuses to divulge any knowledge regarding Dick fearing it will hurt his status and Mary Cramer's testimony is equivocal. Dick, sent out to cover an underworld story is unable to appear at the trial.

Meanwhile, Luke and Joe, the thieves, divide their loot. Blondie, Luke's mistress, demands her share

and Luke brutually hurls her away from him, so that she is stunned as she crashes up against the wall. When she discovers that she has been deserted, Blondie attempts to drown her sorrows in drink and begins talking within earshot of Dick who realizes the holdup incident is one that concerns Molly. He rushes the girl to court where her testimony frees Molly. Dick's scoop serves to win for him the post of foreign correspondent and with his bride Molly leaves for a honeymoon, while waving to them from th dock, are little Mary and the gaudily dressed John Hunter, whose horse finally came in.

LITTLE SPORT

Harry Aldridge **Drama** **File No. 10098**

LONELY for friends since he is unable to wander far from the large Southern plantation his parents own, little Harold Johnston slips off frequently to hear the stories of Uncle Tim an old negro tenant of the Johnstons. Often he brings scraps of meat and bones for Uncle Tim's shaggy-haired pup Sport, and his face lights up as he hears the excited welcoming barks of Sport who leaps upon the lad and licks his cheek. Uncle Tim grins expansively as he sees Sport fetch the stick that Massa Harold throws to him but when he offers his only possession to his adored little white friend, Harold wistfully refuses to take the pup from its master, knowing moreover that his mother would never approve. With his arms about Sport, Harold hurls himself down at Uncle Tim's feet and asks for another tale, and the old darky's voice drones on until, suddenly he stops and clutches at his heart. For a moment beads of perspiration stand out on his forehead, but he smiles at Harold and through gritted teeth informs him it is nothing. A few days later, Harold comes up the walk and puzzled by Sport's failure to come dashing up the path to him, Harold goes inside and as he approaches Sport gives one tiny yip and is still again. Uncle Tim is dead.

That night Harold eats no supper. His father, leaving for a business trip asks him if he's ill, and his mother exclaims impatiently that it never was good for the child to be so friendly with Timothy. When they pass Harold's room that night, they see that his pillow is wet with his tears.

A few days later, Harold comes up to his house followed by Sport. When his mother discovers him feeding the raggedy animal, she frowns disapprovingly and demands that the boy take the dog away. Harold begs for his pup, but Mrs. Johnston is firm and warns him that if she finds that he has not gotten rid of the mongrel by the next morning she will have the dog catchers after him. Whistling a mournful little tune, Harold takes Sport away but he cannot bear the thought of parting with his pup and at last slips back with him and ties him up outside, cautioning the pup that under no circumstances is he to make any noise or else they'll take them away. "Did you get rid of that dog, Harold?" his mother asks at dinner, but the youngster is too busy trying to spear a green pea to answer and a noise from the kitchen distracts his mother's attention. That night the stillness is broken oy loud barking. Harold steals out in his nightie, but in the hall his mother confronts him and pulling him to her says, "You didn't take that dog away." The barking gets more frenzied. Mrs. Johnston loses her temper and cuffs Harold's ear. Suddenly a shot rings out. Petrified, she stands still and as the butler races to the door in his funny night cap, Harold rushes outside to his pup, lying with his leg shot. The butler's eyes roll in his head as he finds a bag with the family jewels and as Mrs. Johnston realizes the dog saved them from the thieves, she sends for a veterinarian, who bandages Sport's leg good as new. Even Mrs. Johnston pats the little fellow's head, and as she informs Harold that he can keep his pup, Sport, understanding, barks weakly but firmly three times.

FORGIVE THEM

Mrs. W. A. West **Drama** **File No. 10117**

AS the doctor conducts Betty to the hospital room where Mrs. West has been taken, he tells that she has a baby sister, whom she will have to look after, as her mother has only a few more hours to live. With tears in her eyes, Betty promises her mother to take care of this little sister, although she is only twelve years old herself, and to protect her from all harm. Her father is a salesman, and is often forced to leave his two daughters in the care of a house-keeper while he is sent out of town on business. When she graduates from high-school, Betty gives up plans of going on to college in order to remain at home with little Gay, as the baby is christened. She oftens stays up at night making dainty dresses for the child, and spends most of her salary on music and dancing lessons for Gay, as she grows older. Although Betty is included in invitations to parties among the young people of her town, she usually refuses, having little time, and preferring to buy pretty clothes for her little sister than for herself, but Jack, a friend from high-school days, calls on her frequently, and one day asks her to marry him. She refuses, saying that although she loves him, she cannot be free to marry until Gay's education has been completed. When Gay is fifteen, Jack is sent to South America to work for a rubber company; Betty refuses to go with him, but tells him she will be waiting.

Ralp, a young doctor, visits friends of Gay's, and is introduced to her at their home. He takes her for long rides in the country, unknown to Betty. She often climbs out of her bed-room window and meets him in the park, as she tells him that Betty would not permit her to stay out alone at night, thinking her a "baby." One day Betty finds Gay in her room crying bitterly; she finally confesses meeting Ralph secretly, and tells Betty that he left town without seeing her, after promising that they would be married. When Gay knows that she is to become a mother she threatens suicide, but Betty promises to go away with her. The two sisters leave for Chicago, where Sybil Vivian, Gay's daughter, is born. Gay pleads with Betty to give the baby to a suitable family for adoption, but she refuses, at last promising that she will take the child herself and return to their home with it. Gay finds a position as a stenographer and remains in Chicago.

Jack comes home on a vacation from South America, hoping Betty will now become his wife. He questions her about the baby, but she will only state that it is not hers. Doubting her, he returns without her. Mr. West dies at this time, leaving Betty alone with Sybil. Meanwhile, in Chicago, Gay falls in love with Ralph, her employer. She tells him of the little girl when he asks her to marry him, and says that she knows now she can never be happy without Sybil. They agree to ask Betty for the child; reluctantly she gives her to them. The following month a letter comes from Jack, begging Betty to forgive his distrust and come to him with Sybil. Meeting her at the dock at Buenos Aires, Betty tells him the true situation, and forgives.

A WIFE'S SECRET

Amedeo Cassone **Melodrama** **File No. 10151**

GUESTS at the chateau of Monsieur Claudet drink a toast to his daughter Viola and Maurice Dumont, when their engagement is announced at a formal dinner, agreeing that this will be an ideal marriage. But Peter LeBrun hastily leaves the table, without a word. Following him to the garden, Viola pleads with him to join in wishing her happiness, but he replies that he loves her too much to let another man have her. However, the wedding takes place and the happy couple move to Paris. Viola is alone in the house one afternoon when Peter comes to call. She welcomes her old friend and is showing him through her new home when he takes her in his arms and makes love to her. Pleading with him to release her, the girl struggles, but to no avail; Peter is carried away by his emotions. The child that is born to Viola, she knows, is Peter's son, but she does not tell her husband. Andrew Dumont, as the child is named, grows up to be a promising young surgeon. Late in life, Peter marries a widow who has one child, Gloria. He formally adopts the little girl, and, happy with his wife and child, forgets much of his old bitterness.

At seventeen, Gloria persuades her parents to send her to Paris to study art. She visits at her cousin, Clara's home. One afternoon Edward Chevalier, who is engaged to Clara, calls, bringing his friend, Andrew Dumont, with him. While the engaged couple talk, Andrew and Gloria become acquainted, and the four of them decide to visit the cafes and theatres of Paris together. Andrew confides to his mother that he has at last met a girl whom he loves, and she replies that she is glad, and hopes her son finds the same happiness in his marriage that she has found in hers. She invites him to bring the girl to dinner. On their way over, he tells Gloria that he loves her and that his mother approves, and she says that as she loves him, it only remains for her parents to give their consent. When Viola hears that her name is LeBrun, she questions the girl, who answers that her father is indeed Peter LeBrun, since she always refers to him thus. Refusing to explain, Viola states that she will never permit the marriage, and leaves the room.

Once more at her home, Gloria tells her foster-father what has occurred. He says that he does not understand the reason for this, but that the girl must simply put Andrew out of her thoughts. She replies that she cannot do this, and becomes thin and pale in the next few months, refusing to go out, or continue her studies. While he is hunting, Peter is overcome with a heart attack. Doctor tell him he has only a few more days to live. He sends for Viola and Andrew, telling her that as Gloria is not his daughter she and Andrew are not related. Viola confesses to her son, and Peter. dying, is forgiven. The young couple plan to marry, after receiving Viola's consent, but all agree to keep the secret from Maurice, for his sake. Maurice shares the happiness of his supposed son, blessing the latter's nuptial ceremonies, while Viola sees that her duty has been satisfactorily accomplished.

COMPROMISE

Wallace N. Bacon **Drama** **File No. 10145**

ENTERING the Legal Tender Cigar Factory, where she is employed as a tobacco stripper, Cynthia begins work when John Kelly, a salesman, comes over to her table and invites her to accompany him to the beach the following Sunday, which she agrees to do. As they are strolling down the boardwalk, Cynthia sees a photographer's shop, and has her picture taken. It turns out so well that the photographer puts a copy of it in his window, and here it is seen by Alfred Dixon, the son of the owner of the Legal Tender Factory. He asks the photographer who posed for such a charming picture, and, as the man knows Cynthia, is told that it is one of the girls in his father's employ. The next day he looks her up and introduces himself, commenting on the picture. She accepts his invitation to take her home after work, and invites him to call. In the following weeks they are often seen together. John warns her that Alfred is only amusing himself with her, and asks Cynthia not to see him again, but she replies that he has no right to make such a request. Losing his temper, John tells her that she is interested in Alfred because of his money.

Chuck McGraver, a former class-mate of John's at high-school, is released from the penetentiary, where he has served five years for burglary, and looks him up. When John tells him that he has lost favor with Cynthia, Chuck says that all that is necessary to win any women is a little ready money, Alfred Dixon tells Cynthia that his father has asked him to take charge of the office Saturday evening, to receive money and contracts from a representative of their chain of stores. He invites her to go canoeing with him earlier in the afternoon, saying that they must return by four-thirty to keep this appointment. Chuck over-hears this conversation and advises John that this is his chance to make some money. While they are on the lake, the canoe tips, and Alfred, in rescuing Cynthia, does not reach the office until five o'clock. Meanwhile, Chuck and John hold up the representative, but are seen by the police, and leave town in Chuck's car.

When Alfred learns that Cynthia's admirer is implicated in the robbery, he concludes that she must have told him of the whole situation and purposely fallen out of the canoe to give him a chance to commit the robbery. He questions her, and the girl, hurt by his doubts, replies that she has nothing to say to him. At his request, Alfred is sent by his father to their branch factory at Nashville, where he is made assistant manager. His engagement is announced to a resident of the city, and Cynthia reads it in the paper. Shortly after this, Chuck and John are traced by the police through the serial numbers of the bills they had stolen, and sentenced to prison. John writes to Alfred, explaining that Cynthia is entirely innocent of the affair, but that he has been afraid to say so before. Taking the next train, Alfred goes to her and apologizes, adding that he has broken his engagement as he knows Cynthia is the only girl in the world for him.

TRADING POST

Frank Hendricks **Melodrama** **File No. 10144**

FUR trappers living around the little trading post of Lucerne, in northern Canada report to the northwest Mounted Police that their traps have been sprung and the animals stolen from them. Officer Terry O'Neale is sent to investigate. As he is riding through the woods, he sees a young girl who calls to him to come nearer. She tells him that she is Grace Calbert the daughter of a French-Canadian trapper who lives two miles away, and that her horse has been frightened by a falling tree, thrown her, and run away. Terry offers to take her home, as it is late, and the two of them ride away. Introducing him to Michel, her father, Grace invites him to dinner, and the two men discuss the fur robberies. Just as Terry is leaving, Pierre Ricston, Grace's fiance, comes to call, and is presented to the officer. He acknowledges the introduction shortly, and later tells Grace that these mounted policemen are nothing but troublemakers. A sign is posted in Lucerne, offering a reward for information leading to the arrest of the fur thief.

Terry is making a tour of inspection of the traps when he hears someone slowly creeping away. Dismounting, he follows the sound, and discovers Pierre carrying a gunny-sack filled with fox furs, freshly trapped. The officer comments on the size of his catch, congratulating him, but Pierre only flushes darkly. That night Pierre forbids Grace to see Terry, explaining that the officer has accused him of robbery. When Terry calls to see her father, Grace asks him if this is true; he tells her what he observed, adding that he believes Pierre to be a thief. Angrily, the girl replies that she never wishes to speak to him again. However, Grace's father agrees with Terry, and they work out a plan to prove their theory.

At mid-night, a few days later, Grace is awakened by Pierre. calling her name outside the window. He tells her that he has heard that Terry means to arrest him, and that he must leave the country for a little while. Grace urges him to stay, saying that Terry cannot harm him as he is innocent, but he tells her that he knows best, and asks her to come with him to Lucerne, where they can be married; then they will go to Ontario until the real fur thief has been found. At last the girl consents, and, dressing hastily, goes in his dog-sled. Pierre does not stop at Lucerne, and orders Grace not to question him. Hours later, he turns to her and admits that he is the fur thief they have been hunting, but that it is now too late for her to turn back, although she begs him to let her go. Finally, as they speed over the snow, she springs from the sled. While he is attempting to capture her, they are over-taken by Terry and her father.

Examining the furs, Michel says that they were marked and placed in the trap by Terry, to prove Pierre's guilt. Grace is taken home. weeping, and Pierre is thrown in jail. The next morning, Terry calls to bid Michel good-bye; Grace begs him to pardon her, and he agrees, on condition that he may call on her when he comes back from making his report at head-quarters.

THIS ONE HOUR

Cortelyou O. Badgette **Drama** **File No. 9999**

LEAVING the bank from which she has just withdrawn her life savings, Marion hurries to keep the most important engagement in her life. Steven, her fiance, has requested her to turn the money over to him in order that he may close a business deal which will make their marriage possible. A slight collision between two cars delays her, and in battling her way out of the crowd, Marion realizes that her purse is gone. Distracted, she searches frantically for it, but it cannot be found. Later, she tells Steven that they must delay their plans. He realizes that she can no longer be of any assistance to him, and frankly tells her that he has no further interest in her. Sadly she returns home, feeling that she has lost everything in the world.

Several days later, a shabbily dressed man calls at her home. He returns the purse with the money intact, in answer to an advertisement she had inserted in the want-ads of a daily paper. He explains that he had found the purse thrown behind a pile of old boxes on the day that she had lost it. At first, he said, he thought of keeping it because of his need of money, but instead was now returning it. Marion's impulse is to turn him over to the police; she decides first to hear his story. His name is Allan Wayne; he is an architect but the firm he worked for failed and for months he has been without employment, he tells her. Desperate and discouraged, this money would have given him a new start and he was tempted. Understanding the situation, Marion agrees to drop charges. She offers him a reward, which he refuses. She does, however, secure a small opening for him in his chosen field, in her uncle's office.

Steven is a guest at a house-party given by Joseph Grant at his beautiful country estate. Here he meets Frances, the young daughter of the house, and tells her the story of the business deal he is about to close. Attracted to him and flattered by the thought that she can help him to success, Frances agrees to marry him. Steven then uses her money for a series of business speculations, and she soon leaves him. Allan, meanwhile, encouraged by Marion's friendship, advances rapidly. Hearing that Marion has recovered her money, Steven pleads with her to give him another chance, but she refuses. Angered, he then attempts to extort money from her, threatening to expose letters which she had written when they were engaged and she had promised to help him financially. Allan, calling to see Marion, encounters Steven in this attempt. He threatens to kill Steven if he does not return Marion's letters and promises never to annoy her again. Frightened, Steven agrees. Allan then tells Marion that he loves her, and she realizes the interest she has for him is more than friendship. They decide to face the future together.

ONE MAN ALLOWED

Mabel C. Stewart **Drama** **File No. 10069**

WHEN Genevieve's mother realizes she is dying she asks her husband to take the baby to her childhood home in Pleasant Valley. Mrs. Rettie, the child's grandmother, agrees to take care of her, and Genevieve's father returns to the city. The little girl is happy on the farm. As she grows older she is taught to swim and ride by Hugh, a neighbor boy. He carries her books for her when they both go to the little school on the hill, and she helps him with his spelling lessons. One day when they are picnicing in the woods, Hugh tells her that he has always wanted to marry her.

Genevieve is celebrating her eighteenth birthday with a garden party when a letter comes from her father, telling her that he is now in a positno to take care of her, and urging her to visit him in Chicago. Mrs. Rettie tells Genevieve that she is happy here among her friends and advises her not to go, but the girl is eager to visit the city and to know her father, whom she cannot remember. Realizing that she will never be content without this trip, her grandmother consents. Genevieve's father is pleased to see that she has grown into a beautiful girl. Surrounded by luxury, she soon forgets the simple pleasures of Pleasant Valley, and feels that she belongs here. Her father takes her to a party and here she meets Jerry, who offers to show her Chicago's night life. In the exciting days that follow she becomes infatuated with him, as they explore night-clubs and restaurants together.

A city-wide campaign to end dope smuggling is begun the district-attorney and mayor at this time. Genevieve's father, who is engaged in this business, attempts to leave Chicago, telling his daughter that he must attend to some out of town affairs and will send for her later. He is shot and fatally wounded by police while driving away in his car. As he is dying, her father tells Genevieve what his life has been and urges her to return to Pleasant Valley. She discovers that Jerry is involved in the same business and that he had never planned to marry her.

Saddened, Genevieve turns again to the peace and security of Pleasant Valley. Mrs. Rettie receives her joyfully, and tells her that Hugh is still waiting for her. Ashamed of the way she has treated him, Genevieve does not wish to see Hugh and tells her grandmother that there will be "no men allowed" in her life from now on. Mrs. Rettie, realizing that Hugh and Genevieve belong together, develops an imaginary heart attack. Alarmed, Genevieve sends the colored maid for a doctor. It is Hugh, just returned from medical school, who comes. They soon discover Mrs. Rettie's innocent trick, but this gives Hugh an opportunity to tell Genevieve that he still loves her. She tells him that he will be the one man allowed in her life from now on.

A FRIENDLY ENEMY

Annah S. Remick **Drama** **File No. 10086**

IN the spring of 1815, Clyde Hunter builds a log-cabin on the shores of Cape Cod for Jennie, his bride. He goes out in his fishing vessel on short trips to earn a livelihood Jennie is walking home through the woods from her father's near-by cottage when she encounters a band of Indians, some of whom have had too much "firewater," doing a war dance. She hides behind the thick shrubbery in the forest, but one of the Indians sees her, and advances. With sign language he indicates to her not to be afraid, and beckons to follow him. Taking another trail, they avoid the Indians, and she returns safely home. The next day the Indian comes to her door; in broken English and sign language he tells her that his name is Fleetfoot, and asks her if there are chores he can do around the cabin. Clyde lets him help with the building of an additional wing to the house and tells him that he is always welcome to visit them. Fleetfoot relates that he is a captive from a western tribe and will some day return to his people, but until then he will come from time to time to help with the planting and harvesting in their small garden. When he returns the next fall Clyde and Jennie proudly show him their baby daughter, Mary. He builds a cradle for the child and watches over her as she plays.

A few years later there is an Indian uprising, and the band of natives surrounding the Hunter cabin is exterminated. A little boy is left by their front door during the fray, wrapped in a blanket which they recognize as belonging to Fleetfoot. They bring him up as a companion to Mary and name him Salvador. As he grows older he looks after the little girl, accompanying her on trips through the forest to gather berries and swimming in the near-by streams. Clyde teaches the boy to sail his vessel and haul in the nets; when he is grown he takes him along as a member of his crew, but Salvador says that he must find his own people. He is persuaded to make a last trip on the fishing vessel with Clyde; Mary accompanies them. A storm arises in which the vessel and all but three of the crew, including Clyde, are drowned. Salvador rescues Mary and swims with her to the shore. When she regains consciousness he tells her that he loves her, but has no right to marry her as he does not know who his parents are. She replies that it does not matter to her, but after he has taken her home, he leaves. For months he searches to trace his ancestry without success and finally is adopted by an Indian tribe a few miles away. They plan an attack on the white people in the territory surrounding the Hunter home; Salvador rides away to warn Jennie and Mary and help defend them. In the massacre which follows, the white people are victorious and Salvador is severely wounded. He is slowly recovering at the Hunter cabin when an old Indian comes to the door, whom Jennie recognizes as her friend, Fleetfoot. He tells her that he was again captured after he left their cabin years ago, and has been held prisoner until the present time. Salvador is a white child belonging to a family named Williams, whom he found besides his dead mother during that early uprising. A cousin of the boy's is found in a neighboring village who confirms this story, recognizing a birth-mark on his right arm. Salvador now asks Mary to become his wife and live with him on the shore of Cape Cod to which she agrees.

DECEIVERS EVER

Esther Helms **Drama** **File No. 10103**

WHILE he is hastily driving to his country home, Lee Wainwright's car strikes Mildred Turner as she dashes across the road in pursuit of her dog. He carries her into his house, a short distance away, and sends for the doctor, who says that although Mildred is not seriously injured, she must remain here a few days, in the care of Lee's mother. As she is convalescing, Mildred tells Lee that she is seventeen years of age, the eldest of a family of six, and that her ambition is to go to New York and become an actress. Lee falls in love with Mildred and persuades her to give up her plans, to become his wife, which she promises to do. Although Lee's mother warns him that this ambitious little girl will soon be discontented with the quiet life he offers her, they are married. A year later their daughter, Frances, is born. Mildred loves her husband and her baby, but she often tells Lee that she is bored and restless, and urges him to go to a larger city, but he tells her that it is impossible as his business interests are here. Robert Kane, an out-of-town buyer for Lee's firm, is a guest at their home, while going over plans for the next year with Lee. Alone with Mildred while Lee is working, he listens to her story of the desire to be an actress and to escape from this little town, and persuades her to come with him to New York, promising to help her. She consents, and runs away that night, taking little Frances with her, and leaving a note for Lee, telling him what she has done. She joins Robert in New York and he tells her that she cannot expect help from him as long as she keeps Frances, but she will not give the baby up, and returns at once to Lee, telling him that she has made a terrible mistake, and urging him to take her back. He refuses, replying that his mother was right from the beginning in her estimate of Mildred, and that he will begin divorce proceedings. The court gives him full custody of Frances; Mildred turns again to New York when Lee refuses to allow her to see her daughter, saying it is for her good to believe her mother dead.

In the year's that follow, Mildred writes repeatedly, pleading with Lee to allow her to visit Frances, but the letters are returned unopened. She accepts the help of Roy Bailey, a theatrical producer, and is given a small part in a Broadway musical revue, in which she wins favorable press notices. The star of the play is taken ill and Mildred is to be given her part when she receives a telegram from Mattie, the cook at her former home, telling that Frances has been thrown from her horse and is not expected to live. Mildred leaves at once, but Lee, receiving her at the door, still forbids her to see Frances. In her hotel room that night, Mildred attempts suicide, but is prevented from taking poison by Mattie, who comes to tell her that Frances is out of danger. Mattie relates this incident to Lee, who, relenting, sends word that she may see her daughter. Mildred tells him that life has not been worth living without Lee and Frances, and begs him to give her one more chance, saying that her career means nothing in comparison with her family. He forgives her, confessing that he still loves her.

HOSTAGE

Eugene S. Mintram **Drama** **File No. 10130**

CALLING his reporters together, Nathan Bradley, city editor of the Clarion, promises promotion to the one who can solve the series of crimes that have taken place recently on the houseboats at the edge of town. Arthur Roany makes a bet with the others that he will have the story in less than a week. Wearing an old sweater and cap, he waits in front of the house-boat owned by Bullhead Wrexel until he sees him leaving the boat. Approaching him, Arthur asks for a job, saying that he will do anything. Wrexel hesitates, then tells him to come around that night. Entering the house-boat, Arthur finds five men playing poker. He gives his name as Red Callahnan, and states that he was a member of Scarface Murphy's gang, all of whom were arrested last year for dealing in white slavery. To prove this, he produces a purple scarf which Slim Volpe, Wrexel's right-hand man, recognizes as belonging to his friend Pete. Wrexel tells him that he can stay here, and that later on in the week they will have a job for him. Someone knocks, and a young girl is admitted whom Wrexel carelessly embraces. She draws away, and he rudely pushes her toward the door, laughing, and saying he will be back later. Slim informs Arthur that the girl is Flame Fendotte, and warns him to leave her alone as she belongs to Wrexel. The next afternoon as Arthur is going toward the house-boat, he sees a drunkard attempting to kiss Flame. He releases the girl, pushing her annoyer away, and she thanks him, but he replies that she was hardly worth the trouble. Flame looks at him a moment, then bursts into tears and runs away. Following her, Arthur apologizes, but she asks him to please leave her alone, and goes.

Wrexel's gang reveal to Arthur that they are rum-runners. In the past month, they have been responsible for the deaths of three revenue officers. who discovered them smuggling cases of liquor into their house-boat. They are expecting a large "order" tomorrow night; after it is received they will start the motor which is concealed in the bottom of the boat, and leave for Florida; Red's job is to guard the life-boat from officers. After he has retired, Arthur hears Flame's voice in the next room, talking to Wrexel. She tells him she will not go with him on this trip. Stationed outside the house-boat next evening, Arthur breaks away and calls the police. He then sees Wrexel and Slim going in the direction of Flame's house-boat, and follows them, over-hearing Wrexel say that they must kidnap Flame. Encountering the two men when they enter Flame's home, Arthur has a hand-to-hand fight with both. Police arrive before they can over-power him, directed by Flame's cries for help. When the gang has been arrested, Arthur reveals his identity to the girl. She explains that her father, an invalid who lives here with her, was once innocently involved as a member of Wrexel's gang, and that Wrexel threatened him with death if Flame did not come to see him. Arthur asks Flame to forgive him, and the two decide to collect Arthur's bet for use in buying their own home.

SECOND GENERATION

Carl L. Zamjohn **Drama** **File No. 10126**

TWO young couples are discussing their future plans one summer afternoon in 1898. Charles Brewster and Ernest Dowling tell the girls, Grace and Sarah, that they are going to invest their small capital together, and start a woolen mill, which they will manage jointly on the principle of fairness and integrity both to workers and clientele, knowing that will lead to success. The following year the Brewster and Dowling Mills are established in a small Massachusetts town, and Sarah is married to Ernest, while Grace becomes Charles's wife, all four living in an old-fashioned duplex house. A son, Ronny, is born to the Brewsters, and four years later the Dowling announce the arrival of a little girl, Sally. Profits at the mill increase slowly, but steadily each year. The workers are well paid, and dealers testify that they can always rely on goods bearing the stamp BREWSTER and DOWLING, Inc. The mill is enlarged four times during the early years of the new century. Growing up almost as brother

and sister, Ronny and Sally are thrown together constantly, until he enters Harvard and she is sent to boarding school.

When America enters the World War, Brewster secures a large contract from the government to make uniforms. Dowling urges him to be patriotic and take the assignment at a smaller price, but he replies that they have mixed business and sentiment too long, and makes a fortune off the deal to which his friend will not be a partner. At this time, Sally and Ronny, coming home for summer vacation, announce their engagement to their parents, and the families forget their differences when they know they will be related by marriage in the future. After the war, Brewster tells Dowling they are over-paying their workers, and cuts wages to a low level, as he has bought over the largest share of the mill. A few months later, Dowling hears that their woolens are being mixed with cotton; questioning Brewster, he finds that his partner has stooped to this deceitful practice, and at once resigns from the company. Unable to find employment in the depression years that follow, Dowling becomes ill, and commits suicide, his mind unbalanced by worry. Sally breaks her engagement to Ronny, refusing his offers of help, and tells him she never wishes to see him again. With her mother, she goes to Boston, and obtains a position as a secretary. Refusing to believe that his father is guilty of dishonest practice, Ronny enters the mill to learn the business.

A year later, workers in Brewster's employ go on a strike, demanding fair wages. Ronny pleads with his father to compromise with them, believing them to be right, but he refuses. One night, when Mrs. Brewster goes to her husbands office to take him home, a group of factory workers set fire to the place. The mill is burned to the ground, and Mr. and Mrs. Brewster killed by the fire. Reading of this in the paper, Sally sends Ronny a note of sympathy, and tracing her by the address on the envelope, he goes to Boston, and urges her to help him re-establish the mill, as his wife, on the old principles of their fathers. Both confess they have unfair to one another, and agree to try a new deal for the BREWSTER and DOWLING CO.

FULL PAYMENT

Helene C. Doman **Drama** **File No. 10156**

WHEN Mrs. Hunter asks the city orphanage to send her a nice girl to whom she will give a good home in exchange for a few light household tasks, Betty is chosen. As she is only four years older than Helene, Mrs. Hunter's eldest daugbter, she is regarded as a companion rather than a servant, and the two girls attend school together, but Betty often remarks that she cannot forget her position. The summer tbat Helene is eighteen, Walter Kramer, her father's old school chum, visits them, often taking the girl for long rides in the country. When it is necessary for bim to handle business correspondence for his firm, Helene offers to be his typist, and one evening when they are working together in the living room, he suddenly tells her that he loves her, and asks her if she will marry him the following year. She joyfully gives him her promise, confessing that she has loved him from the first. The engagement is announced, but the following day Walter says that his business deal is not turning out satisfactorily, and he will have to make a trip to California at the end of the week. He does not return for dinner that night, but several hours later, Helene hears him enter the house, and, going to greet him, discovers that he is intoxicated. She hastily withdraws from sigbt, and watches with horror when he enters Betty's room, and, lying awake, hears him leave just before morning.

After Walter goes to California, Helen becomes ill from worry, and her parents send her to a mountain resort for the summer, with Betty as a companion, against her wishes. When they are alone, Betty tells her that she is to become a mother, and at the end of the summer a little son is born to her. Visiting her in the hospital, Helene tells her that she knows that Walter is the father of the child, and she will break her engagement to him so that they may be married, but Betty replies that she is in love with someone else and that she wishes Helene to return to her home, saying the child is hers. Indignantly the girl refuses, until Betty states that she has evidence which proves that Mr. Hunter was involved in a murder which occurred a year before. Doubting this, Betty continues, stating that a gun which the police have been searching for is in her possession, as Mr. Hunter concealed it in his drawer and she discovered it while tidying up his room. Finding her with the weapon, he gave her a check, exacting the promise that she would not reveal her knowledge, which is still in her possession, Betty asserts. If Helene will take her child, this information will remain a secret, she promises—otherwise she will make a confession to police. Reluctantly, the girl consents, and returns to face her parents in disgrace. They receive her sorrowfully, but agree to take care of her and the baby, who is named Edwin, telling everyone that he is an adopted child. Worried and unhappy, Helene one day tells her parents she must make a new start somewhere, and goes to Philadelphia, where she finds employment in the office of an oil company.

Little Edwin, who is nick-named "Sonny," becomes a favorite in the Hunter home. Helene's parents decide they will write to Walter, whom they feel sure is the father of the child, and obtain his permission, to obtain the boy legally. When Walter receives the letter, he takes the next train to their city, and tells the Hunters that he has tried constantly to get into communication with Helene, with no success. He assures them that his relationship with their daughter was honorable, but confesses that one night, worried over his business, he became intoxicated, and entered Betty's room; she willingly received his advances, so it is evident that Helene is shielding her. Wiring to their daughter at once, the Hunters urge her to come home, wbich she decides to do. The trains stops over for a few hours in a small town, and the girl is seated in the waiting room when a shabbily dressed woman approaches her, and she recognizes it is Betty, who asks permission to accompany her home. There Betty confesses before them all that she is Edwin's mother, and that she lied to Helene regarding her father's guilt, as the gun she had belonged to a friend of hers who committed the murder, and the check had been given so that she might go to college the following year. Since then, she adds, her life has been ruined, as she has become a prostitute. The following morning, they find the girl has committed suicide. Helene and Walter agree to make up for these lost years by marrying at once, and to right a wrong by bringing up Edwin.

THE TRIUMPHANT PEOPLE

Elma Rivoli **Drama** **File No. 10184**

BIDDING farewell to his friends, Abraham Marcx, an American citizen of Jewish descent, sails from New York Harbor with his wife and three children, Max Isadore, and Yudeid, for Berlin, where they plan to make their future home. Their friend, Goldstein Rabei, welcomes them, and helps them select a villa at the edge of the great city, which is next door to the home of Herr Wolf, the mayor of Berlin. The Marcx children soon become acquainted with Yulius Wolf, the mayor's only son; at first he objects to his boy's friendship with a Jewish family, but finding them intelligent and charming people, changes his opinion. Abraham Marcx establishes a surgical supply house, which flourishes in the years immediately following the war. As time goes on, Herr Wolf sees that Yulius and Yudeid are in love, and tells his son that he cannot sanction his marriage with a member of her race; and Yudeid's parents giving her the same advice. They arrange an engagement between her and the son of Goldstein Rabei, but she will have no one but Yulius, who at this time becomes a secret service agent for the German government, appointed by the Haute Volee, a society composed of members of Kaiser Wilhelm's family, and is sent to Holland.

Telling her parents that she wishes to visit relatives in France, Yudeid joins her lover, and they are secretly married, before she returns to Berlin. At this time, Nazi leaders begin to injure Jewish citizens, and destroy goods which they manufacture. A delegation of Jewish merchants go to President Von Hindenburg, who promises to help them, but as they are returning, several of them are taken prisoners by the Nazis, among them Isadore and Max. Yudeid writes to her husband, asking his help. He pleads for their release before the Haute Volee, but is imprisoned for taking their side. Yulius's father discovers that his boy is married, through accidentally reading a letter from Yudeid, and tells the girl that it is because of her his son is now in prison. She writes to her husband, stating that their marriage has been a mistake, and she wishes to be free as she loves Goldstein Rabei's son, and he is relased from prison.

Hitler is made chancellor of Germany, and the persecution of the Jews continues. Abraham Marcx is thrown in prison, where he dies from neglect; Yudeid and her mother are left alone. During the Nazi reign of terror, their home is invaded, and the girl is seized, when Yulius, who has come to protect her, enters, and escapes with his wife and mother-in-law. He secures the release of Isadore and Max, through his father, who admits that he has influenced his wife to write to him. Renouncing his German citizenship, as he is ashamed of his country, Yudeid leaves with his wife's family for France. Mrs. Marcx and her sons remain with relatives there, but Yudeid and Yulius turn triumphantly toward America.

BIG BOY

L. Raymond Smith **Drama** **File No. 10120**

TENSE with excitement, Colonel Ralph and his daughter, Jeannette, take their places in the grand-stand to watch their horse, Big Boy, run in the Kentuck Derby. The horse gains steadily until he is almost across the line, then the jockey just behind him urges his steed on, and the two animals crash. The third horse in line is the winner, while the ambulance rushes to the two riders. Jimmie, Big Boy's jockey, is badly hurt, but the other rider, and both horses escape without injury. The next day, at the hospital, Jimmie is told that his fall has caused a paralysis of the muscles, and he probably will never walk again. It is decided at court that the crash was accidental, although it made Jimmie a cripple, and Colonel Ralph lost a fortune that he had placed on his horse. Impoverished by the race, he tells his daughter their only chance to regain their fortune is to mortgage their home, and run Big Boy again next year. They are forced to sell all of their other horses, and do away with all luxuries in order to provide for themselves and the jockey, Jimmie, whom the colonel insists must make his home with them. Jeannette secures a postion in the library. One day a young man asks for a book on the history of horse-racing. She replies that they have nothing on it in the library, but perhaps she can give him the information he wishes. In the course of the conversation, she tells him the story of last years' race, and he asks if he may call.

Colonel Ralph is pleased with Ray, his daughter's friend, and eagerly accepts his offer to help around the horses, although he says that he cannot pay him except with the hospitality of his home, which Kay assures him is quite enough. The colonel tells him that Silver Flash, a horse owned by a man in Louisville, will be their chief competition. A week before the race, Jeannette over-hears Ray attempting to bribe the jockey they have engaged to ride Big Boy. With tears in her eyes, she orders him to leave at once, reporting what she has heard to her father. The day of the Derby comes again, and once more the colonel and his daughter take their places, with Jimmy, who is carried to the grand-stand. At the last minute, it is announced that the jockey for Silver Flash will be re-place. Big Boy runs evenly besides Silver Flash, these two leading, and at the last lap, gains enough distance to win the race. In his excitement, Jimmie rises to his feet, cheering, and this victory has accomplished what surgery could not do for him.

Returning home, Jimmie tells Jeannette that Ray is the owner of Silver Flash. Believing the race a year ago had not ended in an accident, he had attempted to find out if Colonel Ralph's jockey was guilty, and finding they were not, discovered that his own men were planning a similar crash between the two leading horses. Hastening to the rail-road station, Jeannette finds Ray, and beg his forgiveness, which he gladly grants, telling her that the men who planned the "accidents" for this and last year have been arrested.

ONE'S ENOUGH

Michael Klavonich **Drama** **File No. 10115**

THE main interest in Frank's life is his younger brother, James, whom he had cared for ever since their parents died. He helps the younger boy with his lessons, and sets aside part of his small salary as a salesman each week, toward a fund which would provide a college education for his brother, advising him that he must take advantage of this opportunity that he had never had. James, however, often plays hooky from school, spending his time at pool rooms and at night, going to the Roseland Dance Hall where his engaging smile and quick humor made him a popular figure with the girls who serve as hostesses at ten cent a dance. His brother urges him not to waste his time in this manner, but he replies that he was tired of good advice, and would manage his own affairs in the future. Leaving his brother, James moves into a boarding house with a friend, and secured a position as chauffeur.

Katherine, a secretary, moves into the apartment next to Frank's with her invalid mother. She locks her key in the apartment one day, and as her mother is confined to a wheel chair and cannot come to the door, Frank, returning home at this time, climbs over the transom for her. After that, he spends many evenings talking to the girl and her mother, and they some-times go to the picture show together. While driving his employer's car, in an intoxicated condition, James crashes into another car, and is injured and discharged. He is taken home from the hospital by Frank, and while he is recovering, meets Katherine. She brings him delicacies to tempt his appetite and reads to him on the afternoons when she is not working.

When James recovers, he looks up his friends at the polo room. One of them persuades him to drive the car while he robs a bank the following evening. Police arrest the friend, and James drives to his brother's apartment, where Frank, hearing officers approach, changes clothes with him, and is indentified as the accomplice in the robbery, and taken into custody. He admits that he is guilty. Katherine, returning home late from work, is told of the arrest by James. She bursts into tears, and confesses that she loves Frank and cannot believe he has done such a thing. After a sleepless night, James reports to police head-quarters, saying that he is the criminal, and proves his point by explaining the entire plan of the robbery, and calling witnesses who indentify him as the man who rented the car. He is sentenced to ten years' imprisonment, and his brother freed. As he tells Frank good-bye, he relates what Katherine has confessed to him. Going to her, Frank says that he has always loved her, but tbought it was his brother who she cared for. She replies that she only loved him because he meant so much to Frank. The two of them visit James in prison, and he tells them that he could never have amounted to anything, but he is happy because he has brought them together, the only good thing he feels he has ever done.

MIGHTY NATION

Lee H. Drake **Drama** **File No. 10196**

STUDYING their history lessons together after school, Joe Gregg and his closest friend, Lloyd Kennedy, discuss the time when they, too, will do their share in making the laws and protecting the citizens of this mighty nation, as patriots of the past have done. Jeanne Franklin, a lawyer's daughter, and one of their play-mates, teasingly tells them that she knows one of the boys will become president of the United States, but she cannot decide whether it will be Lloyd or Joe. After their educations are completed, Joe becomes a newspaper reporter and Lloyd enters a law firm. Mr. Franklin is elected to the United States Senate, and moves to Washington with his family. When the boys bid Jeanne good-

bye, both tell her that they are in love with her, but she repnes that she has always cared so much for eaen oi them that she cannot give an answer now, and they must wait until she graduates from college, which she is just entering.

In the electron three years yater, Lloyd is sent to the capnol as a congressman, and few months later, Joe is appomted a Washington correspondent by his paper. He is welcomed to the famous city by his old school chum and Mr. Franklin. Beginning an intensive mvestigation, he discoveres that many ot the dry senators patronize a popular boot-legger in the city, and writes an amusing column, mentioning them by name, for his paper. He brings to light the method by which votes are "traded" on the appropriations committee, in a penetrating series ot articles humorously called "Washington Fables," which are widely read, and lead to the dismissal of three committee members. Following this, he uncovers a number of income tax evasions on the part of prominent politicians.

Jeanne visits her father during vacation, and is greeted by her child-hood friends, Lloyd and Joe. Before she returns to college she gives her promise to Joe, telling him that she knows now he is the one she wishes to marry, although Lloyd will always be a dear friend. The wedding is planned for the following June. Joe begins a series of investigations concerning various members of the Senate and the House who are selling their votes to prominent politicians. He discovers that both Lloyd and Mr. Franklin have been guilt of this practice, in one incident, as they feared they would not be re-elected if they did not follow it. Lloyd pleads with him not to expose Jeanne's father, but he replies that it is duty, but before he publishes the facts, Mr. Franklin commits suicide, confessing his guilt, in a letter. Jeanne breaks her engagement, but Lloyd, who resigns from Congress, persuades her that Joe felt he had no choice in the matter, and that he is the only one who has kept faith. She tells Joe that she understands, and is proud of him.

THE GAY MARRIAGE

M. M. D. **Comedy** **File No. 10200**

FACED with the responsibility of bringing up his two motherless girls by himself, Peter Vilner, a Bohemian sea captain, retires from his active life, and rents a cottage at a fashionable sea-side resort, where his daughters, who attend an Eastern boarding school, join him for the summer months. He tells them that it is time they thought about finding a husband and settling down, but Edythe, who is nineteen, replies that she is much more interested in becoming an astrologist, as she believes she has psychic powers, while Petra, two years her junior, says that she is too fond of gaiety to wish to think of anything as serious as marriage. Peter decides that he will not allow Petra to become engaged until Edythe is married. He is introduced to Mrs. Polly Crane, a widow, vacationing at the same resort, and confides his troubles to her, stating that Edythe is so serious and intellectual that he doubts if any man will please her, while Petra is so full of fun that no one would think of proposing to her. Mrs. Crane promises to help him, and introduces his elder daughter to Mr. Brooks, an English scholar who specializes in the study of dead languages. The two hold long, erudite discussions and spend the afternoons in museums and art gallaries, until one morning when Mr. Brooks comes to call, Petra informs him that her sister is ill, and he stays to talk to her. Petra laughs at his stilted conversation, advising him that he is too serious, and teasingly nick-names him Puddle. He tells her that she is the most refreshing girl he has ever known, and by the end of the week, both admit that they are in love with each other.

Petra confesses this state of affairs to Edythe, who replies that Mr. Brooks bores her terribly, but the younger girl remembers her father's edict that she cannot be the first to wed. She explains the situation to Mrs. Crane, who hires an astrologist to tell Edythe that on the following morning she will meet a dark man whom she should marry. The next day, as the girl is going to the post-office, she encounters a gypsy musician, who picks up her scarf for her, and begins a conversation. When she returns home, she tells her sister that she has fallen in love, and that the gypsy, whose name is Andrey, has asked her to become his wife. Both girls admit that they feel their father will feel they have chosen unwisely, and decide that they must elope with their lovers. Accordingly, the four leave for a little mountain town, writing a note which explains their plans to Peter, which is delivered to him while he is dining at a hotel with Mrs. Crane. He starts out at once in his car after the girls, asking her to accompany him. They are caught in the storm, and forced to spend the night at a small road-side inn. Peter asks Mrs. Crane to marry him, not merely to avoid a compromising situation, but because he loves her, and she consents. Returning the next day with their new husbands, Petra and Edythe find their father so happy that he agrees everything has worked out for the best, and all six celebrates their nuptials with a gay wedding dinner.

DAUGHTER OF THE EARTH

Vivienne Hatter **Melodrama** **File No. 10146**

A PARTY of young people are driving through the Vermont hills when they see a gypsy camp. Bob Steele and his companion Jeannette Rickers, persuade the others to stop and inspect the camp. They have their fortunes told by Madame Alvarado, who predicts that a beautiful dark lady will cross Bob's life, whereupon they all tease Jeannette, who is fair. A gypsy girl dances for them, her brown eyes flashing, and long, black braids of hair moving in rythm with her body. Bob comments on her beauty and grace to Jeannette, as he helps her in the car, and they drive away. A knock is heard at the door of the Steele home that evening, as Bob and his foster-parents are having coffee in the living room, and the butler admits a gypsy girl whom Bob recognizes as the dancer he admired earlier in the day. She starts to speak, then collapses. The Steele's send for a doctor, who tells them that the girl is in a serious condition from nervous exhaustion and she must rest quietly for a few days. The next morning she tells them that she is Rosita Alvarado, daughter of the fortune-teller, and that her father beat her because she would not marry Sandro, a middle-aged gypsy whom she hated. Jaquita, her friend, made love to her father so that she could slip away. Promising to keep her secret, Mrs. Steele tells her she may remain in their home for the rest of the summer, and she and Bob ride and swim together when she is stronger.

Mrs. Steele tells Rosita that she realizes her son is in love with the girl, and that although she has come to look upon her as a daughter, she feels marriage to a gypsy will only bring unhappiness to both of them in the end. Agreeing that she may be right, Rosita promises not to marry Bob because she, too, loves him, and when he asks her to become his wife, she says that she must someday return to her people, as the gypsy wander-lust is in her blood and advises Bob to marry Jeannette. As she is dressing that evening, Mrs. Steele comes into her room, and notices for the first time a heart-shaped scar on the girl's left shoulder, which Rosita tells her is a birth-mark. After the family has retired, the gypsy girl leaves a note, thanking them, and telling them she is returning to her camp.

A cousin of Mrs. Steele, who she has not seen since childhood, visits her. The hostess, in telling her guest the story of the gypsy, describes the peculiar birth-mark. Mrs. Harvey, the cousin, turn pale, and tells Mrs. Steele that her only child, Shirley, who was kidnapped when a baby, bore a similar birth-mark. A long search is begun the next day for the gypsy band, and at last they are located. Breaking in upon them, Bob finds Alvarado threatening Rosita with a huge whip. Striking him, Bob takes the girl in his arms. Alvardo admits the kidnapping, and Shirley promises to marry Bob, while her mother weep with happiness.

FOUR LEAF CLOVERS

Eva Westlock **Drama** **File No. 10171**

FOR weeks June has gone longingly past the shiny teapot in the shop window. When at last she sells her first picture, the struggling little artist pays her back room rent, and by stinting on food manages the price. In the downpour, she runs happily home but at the corner her umbrella blows inside out and as she tugs frantically a man collides with her and the precious teapot crashes to the ground. Her sobs amaze the young man who follows and begs her to accept money for the damage. Coldly she refuses, but when he sneezes and she realizes for the first time his clothes are threadbare and he is offering all the money he has, she insits that he come upstairs to her fire. As they drink tea brewed in her one saucepan, June learns that he is searching desperately for work. They fall in love and when Jack at last gets a position as clerk for Edgar Pemberton, he dashes home to June and they are married.

Years pass. At June's insistence, Jack borrows money and opens a ten cent store. Within a comparatively short time, Jack has a chain of such stores. When he moves his family to a more fashionable neighborhood, little Barbara, their child is given a touching farewell by the Four Leaf Clovers, the club of which she is president and she weeps a little because her going is to leave her best friend Geraldine, the unhappy child of divorced parents, lonelier than ever. But success goes to Jack's head and now he meets again Dolores Pemberton, whom he had looked up to when he worked in her father's store. Attracted by his success, she plans a systematic campaign to win him from his wife and at last Jack overwhelms June by asking for a divorce. Set aside without warning, June returns to the little apartment where she and Jack had once been so happy. Barbara's little friends welcome her and prompted by the common sorrow of Geraldine and Barbara, the Four Leaf Clovers prattle of ways and means of restoring wandering fathers.

Soon enough Jack discovers his second wife has married him for his money and while he is kept busy to save his fortune from crashing with the others in 1929, Dolores openly appears about town with a notorious count. When at last Jack remonstrates, she sues for divorce demanding a high alimony.

Little Geraldine contracts pneumonia and Barbara slips into her room and is with her at the last. She sees Geraldine's parents reconciled by their mutual sorrow, but when she comes down with pneumonia, she murmurs deliriously about her sickness bringing her parents together. In the end it is just that that happens. June at first is irreconcilable with her former husband but at last she promises that if Barbara recovers she will take him back, and Barbara smiles happily as her Mummy and Daddy stand at her side. Outside the Four Leaf Clovers rejoice for it not their Barbara coming back to them?

OTHER WORLDS

Edwin Barry Speth **Drama** **File No. 10139**

ACCOMPANIED by his son, Ethram, William Baxter goes on a hunting expedition on a small, deserted island, owned by a friend, just off the coast of Florida. As they are resting in their tent at the close of day, they connect their radio, and are in the midst of a some news program when a report is given that a huge fog is sweeping across China, and thousands are dying in its wake. The same phenonema is reported in London, when all radio communication suddenly ccases. A little later, father and son perceive that this dense fog is approaching their island. It soon envelops them, and, gasping for breath, both are over-come. When they regain consciousness, they see smoke rising from a great fire in Florida, and decide to board their yacht, the Glamatis, and investigate the situation. By the time they the nearest port on the main-land, they find practically everything destroyed by flame, and no trace of another human being can be located. Discovering a car that has not been burned, Baxter and his son start out at once for their home in Savannah. On the way, some of the cities they pass have been completely reduced to ashes, others have not been touched by fire, but there are no people remaining in any of them. Savannah is burned to the ground, they find, and they search in vain for their relatives and friends, but can find no clue as to what has happened to them.

Ethram and Baxter continue in their search for a solution to the mystery, covering the United States by plane, when they discover a deserted air-port. They go to New York, then to Chicago, and west to San Francisco and Seattle, but find the same complete destruction everywhere. Both decide to fly to Europe, but after a complete tour of the globe they are forced to face the fact that they are the only two survivors of the terrible accident. They settle down on the coast of Brunswick with "Uncle Bob," a exploring their new home, they discover a strange-exploring their new home ,they discover strange-looking ship in the harbor, bearing the name, "The Iris." Swimming out ot it, the find it is manned by a crew of robots, and that it contains a powerful radio, which they bring ashore. One day, two years later, a severe earth-quake occurs, and a new island appears in the ocean, following this upheaval. Ethram and his father hear strange sounds over their radio, and at last a voice comes them, saying, in Latin: "Friends, we send help, be prepared."

The next morning a ship similar in appearance to "The Iris" is seen in the harbor, and a girl, dressed in white, wearing a helmet, signals to Baxter and Ethram. Swimming out to the ship, the girl tells them that she is from the planet Saturn, and that her descendants once lived upon the island Atlantis, Which they left when God warned them that it would be desrtoyed, making their exodus in rocket ships. As the island has re-appeared in this last upheaval, her people will return. She offered to take Ethram and Baxter to Saturn with her, and all three are soon sailing through the air in her strange conveyance.

Arriving at the planet, the girl removes her helmet, which she wore to accustom herself to the rarified air of the earth. Her people are a tall, handsome race, who receive the visitors cordially, but their leader warns Baxter and his son that it will be best for them to return to their world, as the inhabitants of Saturn believe they are responsible for the persecution of Christ, and may prove hostile. Ethram tells the leader that he has fallen in love with the girl who brought them here, and she confesses that she, also, loves him. He decides that the girl may return to earth with Baxter and his son if all three of them will agree to live upon the island Atlantis, and help to govern a new race. They agree to do this; Ethram and the girl are married, and, with Baxter, guide the rocket ship through the skies again to the newly re-created land.

THE LIFE SAVERS

Elisha Douglas Shaw **Comedy Drama** **File No. 10102**

BY "bein' verra careful o' th' siller," Archie Ross, recently from the farthermost hielans o' th' Land o' Heather works himself via the errand boy — bootblack — newsie — porter route to the position of manager of Gents Furnishings in a western dry-goods store. Until the coming of Fanny Calvert he is impervious to women's charms. The aristocratic Southern girl, impoverished and finding it necessary to support her mother, a dignified and somewhat imperious woman, is recommended by the family lawyer to the dry goods store and her authoritative knowledge of laces and cultured background wins her a unique place in the establishment. To Archie she is a comely lass, and what's more one eminently desirable. But his straight forward method of capturing the girl of his heart, a carry-over from his Highland ancestors, moves all who watch to mirth. Miss Fanny is at first astounded at his offer to take her out to a cheap lunch counter, but her refusals merely spur the indomitable Archie to more violent shows of gallantry. But after he has pummelled one of the store's employees upon whom the gracious Fanny has smiled, the matter ceases to be entertaining and the hotheaded Archie is fired, despite his claims that as a stock holder he has rights.

But Archie's campaign continues and he follows Fanny in the street until in self defence she ducks into a store on the pretense of buying a dress, and Archie, waiting impatiently below, is wheedled by the saleslady, into purchasing some outrageously colored stockings for his "ain lass." Undaunted, Archie at length contrives to secure lodgings in the same boarding house as Fanny and her mother and with great

bluster and confusion breaks into Fanny's room assures the startled girl he is saving her life from a great fire. Fanny faints at his roughness and recovering sends the unwilling Archie back to rescue her mother. Although the resourceful Archie had added papers to a small blaze caused by a neglected iron, and the danger was at no time considerable, Mrs. Calvert looks more kindly upon the redoubtable hero who henceforth claims that since he rescued Fanny's life she belongs to him.

Nerves shattered by the persistence of her Scotch admirer, Fanny at length goes away for a rest attended by Alice Perkins, who closely resembles her. The change agrees with Fanny so well, that her mother invests their savings in a boarding house. Soon, however, Archie finds them and long, amorous letters come for Fanny on postcards. Her consternation increases as the entire vicinity becomes aware of her dauntless admirer and then comes Archie himself. To the dismay of the Southern girl, her would-be beau has wheedled her mother into giving him a room at half price and when Fanny expostulates, her mother calmly reminds her that after all they do owe Archie something for rescuing them from the fire. Fanny's cries are lost upon her mother and Archie, discovering that his former friend Ed Legale, a young lawyer, who like himself has followed the lovely Fanny here, is making greater progress than he, after an attack upon Ed, conceives of a kidnapping plan. To aid him, he gets his younger brother Tom, who is ready to do anything for the Chief of the clan o' Ross, regardless! — to kidnap Fanny. However, while Archie is being closely guarded, Tom, left on his own, abducts instead of Fanny — Alice Perkins. Dismayed by his brother's error, Archie goes about rescuing Alice with his old gusto and although Alice realizes that it is Archie's own key that has unlocked her dungeon, and overhears him rebuke her abductor before battling with him, Alice raising adoring eyes to her gallant, who enjoys the hero's role.

Ed plans a picnic, and Archie reluctantly parts with a deal o' siller to escort Alice, but his appearance in a dress frock coat, high silk hat and malacca cane occasions gust of hilarity. Only Alice regards him tenderly even when he claims he is above such foolishness as carrying a bathing suit. At the beach he is unmercifully teased until at length, carefully spreading newspapers about a row boat he steps in and Ed begins to teach him how to handle the oars. The others purposely rocks the boat until Archie, growing wetter and angrier loses his head, and when Ed and Fanny dive out, leaving him moving fruitlessly in circles, Archie raises himself in the boat and brings his oar down on the tormenting Ed's head and is himself dumped into the water frock coat and all. The kindhearted Fanny rescues the spluttering Archie, who cannot swim but the crowd on shore, moved by mob violence threaten to lynch him for causing the popular Ed's disappearance. Alice fights hysterically for her Archie and Ed comes up to explain his joke. Ed, Fanny, all are forgotten as for the first time Archie laughs at his own expense. After his former landlady enters and compels him to write a check covering damages caused by the "fire" to her house and temper, saying, "This little lass is the only life saver worth while among us all," Archie bends to Alice's lips.

THE BRASS IDOL

James Liberatore **Drama** **File No. 10183**

FORCED to support herself and her mother by working in a factory, Maizie Reade's life consists only of hours of hard labor, in surroundings made dismal by poverty. Mrs. Reade counsels her daughter that the only way to be happy is to marry a wealthy man, as she does not believe in love, and trusts no one. Following this advice, Maizie will not associate with anyone who does not spend lavishly, and exchanges her favors for luxurious presents, going about with men of questionable character while she is still little more than a child. Her mother dies, and the girl is on the point of a nervous breakdown from over-work and dissipation, when an aunt, Mrs. Grover, invites Maizie to visit at her summer cottage near California City. The train trip to the Golden State cheers the girl, and as she sees, for the first time, beautiful lakes and mountains, she smiles once more, and sings a little song to herself. Nathan Davenport, a fellow-passenger, introduces himself to the girl, telling her that he is a freshman in an Eastern university, going home for the summer. They discover that they will be next door neighbors at the beach, as his father's cottage borders on her aunt's property, and plan many happy days together.

In the hospitable atmosphere of Mrs. Grover's home, a new life begins for Maizie. She spends long days swimming and hiking with Nathan, and when he asks her to marry him, she consents. Nathan's parents, however, forbid the wedding, warning their son that the girl may only be interested in his money. Fearing that he may lose her, the boy persuades Maizie to run away with him, and the ceremony is performed secretly. Mr. Davenport investigates Maizie's past experiences, through the services of a detective agency, and summons the girl to his office. Explaining that he will do anything to prevent his son's life from being wrecked, and that he knows she will never be a suitable wife for him, he offers her a check for forty thousand dollars, if she will leave Nathan, and not return. Remembering her mother's advice, the girl accepts.

When he finds his wife gone, Nathan confronts his father, and the whole situation is explained to him. He refuses to believe it, until several months later the cancelled check comes in. In despair, the boy attempts to take poison, and is rushed to the hospital at the point of death, continually calling for Maizie. Doctors advise Mr. Davenport that she must be found, and detectives soon trace her, and bring the girl to the hospital. She begs Nathan to forgive her, when he regains consciousness, but he asks her what she has done with the check. Hesitating, the girl finally confesses that a daughter has been born to them, but she kept this fact a secret, as she did not want Nathan to take her back from a sense of duty, but only because he loves her. All is forgiven, and Mr. Davenport presents the young couple with a home in sunny California.

THE CHAINED SOUL

Rev. J. Kinder Barker Boyd **Drama** **File No. 10143**

WHEN the shrill notes of the whistle announce the close of the day at the American Paper Box Factory, Lucius Ross, a foreman, hurries to meet Arena Adams, one of the workers. As they walk home together, he tells the girl that he has just been promoted, and asks her if she will marry him. She replies that she wishes to travel, see something of the world, and not settle down, but he tells her they will go together some day soon, and at last she gives her consent. They are married, and live in a little cottage near the factory. Three years later, Arena complains that she is tired of the routine of her life here, and that Lucius has not kept his promise to her; he says that she must be patient and things will work out their way, but at present the factory has been greatly retarded in its development by the depression, and he is fortunate to have his position here. Rose Bergmann, one of the girls with whom Arena used to work, tells her she is foolish to live in poverty when she can easily secure the things she desires, and takes her to a party where she meets Bert Williams, a song writer. He mixes a cocktail for her, and takes her into the garden, where she soon admits that she is not happy with her husband, and hates her dismal surroundings.

Williams persuades Arena to come to his apartment, and easily wins her affections with gifts. She meets him frequently, leaving word for her husband that she had gone to visit Rose. Williams tells her one day that he no longer wishes to continue their affair, and she must not come to his apartment again. She telephones him continually, until he agrees to see her once more. Fearing that her friend may do something desperate, Rose goes to Lucius and tells him the whole story. He does not believe her, but she adds that Arena has told her of her intention of seeing Williams tonight, and advises Lucius to follow her. Half-crazed with anxiety, he goes, taking a gun. When he finds Arena in Williams' arms, he loses control of himself and shoots; for a moment he stands motionless, then goes to his wife, and discovers she is dead; meanwhile Williams escapes.

Lucius becomes a fugitive from justice, slipping into Canada on a cattle-boat. He finds work in a cannery situated in a small border town, but he is constantly haunted by the face of Arena, waking in the night to find her smiling at him, and hearing her scornful laugh in his dreams. Although he meets Eve Henderson, a music teacher who lives at his boarding house, and later comes to love her, he can never be free of this image of his wife. Finally, he goes back to his former home and gives himself up to police, only to find that he did not kill Arena, but Williams, who stabbed her as he held her in his embrace, was the murderer, and has been hanged. He returns to Canada, and tells Eve he is free at last to ask her to marry him, to which she consents.

DROSS

Arthur C. Sanderson **Drama** **File No. 10107**

CIRCUS KID, medicine showman, vaudeville artist, Barth Paxton thinks nothing of lying or cheating to get what he wants. When his show is stranded in Jefferson City, a tank town, he and Pat Kennedy, his partner, live from hand to mouth doing odd jobs about town. Then Barth gets a letter from a buddy in Seattle who is about to start a carnival for the season. He can use the team of Barth and Pat but hasn't enough money to send for them. Thereupon Barth induces a girl whom he has been playing to steal money from her father and blowing a kiss to her window, he departs in state. Pat has an attack of conscience about the source of their funds but Barth assures him he gave the girl plenty in return for the money and promptly forgets about it. Some years later, Pat, against the advice of Barth marries and when he is killed with his wife in a train wreck, Barth adopts their child, Myles. Unscrupulous, talented, in a few years Barth manages to cut a niche for himself as a director in Hollywood.

Myles, now twenty-one, through his foster father's influence and his own striking profile rises as an actor and falls in love with a wide-eyed little extra. Barth, learning that Myles is proposing to marry the girl loses his temper. Ugly words are exchanged as Barth exclaims the girl is probably trying to use Myles as a stepping stone. The boy tries to explain that he and Betty happen to love each other, but when Barth triumphantly demands to know why he has to give her a license then, Myles storms out of the room. Barth sends for the girl determined to pay her off and expose her to the boy whom he loves too much to see hurt by a woman. When the girl's mother comes, Barth sardonically pours himself a drink and warns Mrs. Rosler that he's wise to her game and nothing she says can induce him to raise his price. At that she loses her temper and tells him all she wants is to get him to break off the romance between the youngsters. she'd rather die than let her daughter marry an actor. In spite of himself Barth is convinced of her sincerity and he promises to aid. Suavely he prepares for Betty's visit but he gasps when Myles, his arm about her protectively, introduces her as his bride. Desperately Barth offers her money to go away and get an annulment. In the altercation that follows, however, Betty reveals that she was born in a Jefferson City prison and as Barth questions her further he learns that her father, an actor, had deserted her mother after inducing her to steal for him. Myles exclaims if he could find the cad he would kill him, but his foster father brokenly assures him that he, Barth, will make Betty's father suffer. To the two happy youngsters, too occupied with their own happiness to see more than the superficial change in Barth, he gives his blessing and after they have left, packs to follow Mrs. Rosler and make up to her for all the unhappiness he caused her these many years.

WOMAN'S SANCTUARY

Margaret Butler **Drama** **File No. 10168**

THE only escape from the drudgery of keeping house for her extravagant mother and broken willed father, Helen found was in the little fenced off portion at the end of the neighboring estate. One day as she sat there painting, a man approached and looking at her gasped, "Alice! Startled, Helen explained that Alice was her mother's name, and Mr. Bell explained that for a moment he had forgotten everything she looked so much like her mother once had. To her Walter Bell explained that he had loved her mother years ago, but she had married Harry Pinson and he had gone away to forget, and earn the money he didn't have enough of then.

Bell wouldn't hear of Helen giving up her little sanctuary and had a key made for her to insure privacy. At home Alice Pinson thoroughly approved of the friendship of her former lover and her daughter and urged Helen to get him to marry her. Helen turned her head from her cold hearted mother and as Alice pushed Alene, the younger child, violently, for being in her way, Helen picked up the youngster and dryed her tears. Later, her work done, Helen washed Alene's hair and her own and as they sat on the back porch drying, Mark Everett appeared. He had lost the main road and Helen directed him. He couldn't resist saying, "You and your child have the most beautiful hair I have ever seen," and when, blushing she explained that Alene was her sister, he had remained to speak until Alice had come, and sizing up the situation had ordered Mark from the grounds. But Mark had come back, because he knew he loved Helen, and at length she had consented to meet him in her sanctuary.

One day, soon after, Bell called Helen over and showed her the new will he had made in her favor. She had protested, but he begged her to marry him and Alice had answered yes for her. To Mark, Helen explained she would go back to Bell, explain she was in love with Mark, and he would release her. Mark paced restlessly in the sanctuary that night and at length, surprized at not seeing Helen come to him, had gone to Bell's house. A faint outcry caused him to enter, and he saw Walter Bell outstretched, his face ashen white. "Water," Bell begged. Mark held the glass to the sick man's lips and a moment later, Walter Bell dropped back dead. Believing that Helen had left the poison for Bell, Mark slowly lifted the receiver and told the police that he had killed Walter Bell. After a quick trial he was given a sentence of death.

Helen shuddered when she learned that she was the sole inheritor of Bell's estate, but when the butler seized her in his arms as she said she would close it up, she started violently. When she tried to escape him he went mad, told her that he killed Bell because he loved her and now she thought she could get away. Springing from the madman's grasp, Helen locked him in the pantry and called the police. They found the man, his leg broken from his jump out of the window, and his confession freed Mark.

In the sanctuary, Helen was painting a picture of a tall man coming through a gate, when Alene cried, "Helen, look!" "Mark!" Helen cried, and as she was seized in strong arms, little Alene scampered unnoticed from the sanctuary.

AGAINST WOMEN

Hannah Q. Mitchell **Drama** **File No. 9821**

NERVOUSLY fumbling a wedding ring and practicing before a mirror how to say, "I do," R. Elmer Wright is disturbed by the persistent ringing of the door bell and answering, at length, finds a messenger boy. Slitting the telegram, Elmer pales as he reads, "Sorry Elmer, I couldn't go through with it. Married Paul today. Here's your ring. Forgive." Elmer sinks heavily into a chair and murmurs, "I do . . . " then dashes the ring to the floor, hurriedly packs and runs all the way to the station.

In a distant city Elmer gets a position as a bus driver. The other men soon discover that he hates women and they kid him unmercifully. One day a lady is announced. She is looking for Elmer. Elmer sullenly announces that he's not interested but his sister Dot strides in, kisses his cheek before the astounded bus drivers, and tells Elmer she's been looking for him for months. There's to be no more nonsense. From now on she's taking care of him. Elmer keeps his fellows the handsome Kelly twins. George Passmore, and the other Beau Brummel drivers from his sister with a determination that makes them think twice before daring his wrath.

Then one day, running his route, Elmer is signalled by a frightened girl in a bridal outfit with a man's coat slung over her shoulders. "Quick . . . Please . . . " she cries, and Elmer stiffens at the memories of another bride who ran off. Driving savagely, Elmer jerks the brakes suddenly in response to a traffic signal and the girl slides limply to the floor. Elmer wrings his hands and administering awkward first aid mutters, "You ought to should have been a man." "Why?" she asks opening her eyes. "Why then I'd, then I'd, then we could be friends," he finishes lamely. At the depot the girl shows no signs of getting off and Elmer gruffly reminds her the bus isn't a hotel, but noticing she is weeping he softens and asks what the trouble is. As she explains she has no money or friends he hesitates, scratches his head for a moment and tells her his sister Dot would take care of her he guesses. Dot and Stuyvesant become friends immediately and when they decide to open a cake shop, Elmer gives a snort of rage at their enthusiastic plans and moves out of the apartment. Nothing Dot can do can get him back. Then one day there is a cry of fire. Dot's house is ablaze. Elmer rushes in carries out small children from various apartments and as Dot cries, "Stuyvesant is still inside," Elmer rushes through the fire lines and carries her out. They are both overcome with the smoke and when Elmer opens his eyes and sees Stuyvesant leaning over him in the hospital, he says bitingly, "It's all your fault."

The other drivers come to see him and some of them kid him because he has been hurt helping a woman, but when Elmer jumps at George, George soothes him asking, "You wouldn't strike a brother-in-law would you?" Why you . . . " begins Elmer, but the other boys calm him saying the two kids were in love why shouldn't they marry.

Elmer manages to avoid Stuyvesant thereafter since she is no longer with his sister but one day she climbs on his bus and sitting directly behind him invites him to sample some of her cakes and see how nicely her shop is coming on. Several days later Elmer steals up the back way and to his astonishment sees a thug holding Stuyvesant at the end of a gun while he rifles her cash box. "Duck!" cries Elmer as he leaps at the thug. The gun goes off, the thug is knocked out and Elmer is babbling to Stuyvesant's still white face when the doctor assures him it is only shock.

"That's the guy who hated women," his fellow bus drivers jeer as blushing he leads his bride from the Church.

WAS IT SIN?

Madeleine Bazin **Drama** **File No. 10121**

SUMMONING her servants, Madame D'Hauteville instructs them that the De Sevignes, neighbors at the next chateau will be guests for Xmas holidays as they have been for years. During the guest's stay one evening after dinner. Madame de Sevigne, 'Granny' and Monsieur D'Hauteville talk seated before the huge fireplace while the children play in the game room. Madame de Sevigne says that Alice, thirteen, will enter St. Mary's Convent School, while Armand, fourteen, will attend a military academy near Paris. 'Granny' convinces her son that this would be a wise plan to follow for his motherless daughter, Jeannette, now twelve years old. It is agreed that the girls will go away to school together. This news delights them and days of feverish preparation follow. Homesick at first, they soon adapt themselves to this new life. The next four years both families spend their vacation months together, swimming and riding. Jeannette, who has specialized in music, oftens plays and sings for them.

Armand is determined to become a doctor, and is to leave for five years of study in Berlin. Before he goes he kisses Jeannette in the garden and tells her he loves her. She admits loving him too. With years of study ahead and away from home, Armand does not take the affair as seriously as Jeannette. It hurts her and she tries to forget in the quietness of the Convent. Only when she almost loses her life in a terrible accident ,which brings him rushing back from Berlin, does he realizes how deeply he cares. Being almost summer vacation he stays in Paris. Each day he visits her at the hospital. Weeks of delightful convalescence follow. After talking with his Mother Armand proposes to Jeannette, although they caanot marry for years. The engagement is announced in a brilliant reception. Jeannette now wears an heirloom of the De Sevigne family, a priceless ring. One night before returning to Berlin, Armand, seeming to doubt Jeannette's love, urges her not to wait and believing it the only way to prove her great love Jeannette yields to his presuasion.

The next day after driving him to the station she packs belongings and returns to her school. Alice having gone to England, Jeannette is very lonely. Soon. she discovers that her future plans will be ruined for she is to become a mother. She writes to Armand. then tears up the letter knowing that a marriage now would disgrace both families and necessitate Armand's giving up his dearest ambition. She is desperate. After careful planning, she leaves the Convent taking only a small suit case and boards the next train to Paris. There she finds a room in a cheap hotel where she hides until the following evening. She manages to get a newspaper "Her Absence Discovered," a picture and description of herself are on the second page. Penniless she wanders, then, decides to end it all. From one of the Seine River bridges she throws her suitcase and is about to follow when someone speaks to her. She is confronted by a kindly middle-aged gentleman who, through a ruse, causes her to change her mind. Later in his studio he promises to hide her from the police and help her. Police finding suitcase abandon the search for Jeannette. Weeks later Professeur Renault, Jeannette's benefactor, a prominent musician, introduces her to his friends as Diane Renoir a niece whose husband has recently been killed. That summer Roger her son is born. Encouraged by her benefactor Jeannette resumes her study of music under Maitre Cornelli and secures a small role in an Opera.

As Roger grows older his mother tells him that his father is an eminent doctor who will come for them someday, but she does not make herself known yet, afraid it might ruin Armand's career. She appreciates deeply but refuses Monsieur Renault's offer of marriage, knowing she will never love anyone but Armand. Later, through a trick of Fate Jeannette gets her big chance and sings the leading role in the Opera "Manon." During the third act where she lays her hand on Degrieu', her ring, which in her excitement she had forgotten to hide by turning it around as she always did in public places,. attracts the attention of a man in the front box. This man hurries to her dressing room to await the close of the scene and finds Roger there with a nurse. Roger talks to him and shows him a picture of "Daddy" which his mother always carries with her.

Jeannette enters the room finding her son clasped in the arms of the man who is Armand. That same night she refuses to sign an important contract. All three return to the Chateau where happiness will reign once more.

"SERVICE and PROTECTION"

Dearborn, Mich.

I fully appreciate such aid, for I can readily realize the kind of service and protection you render to people like myself.

W. W. W.

"YOUR SON AND MINE"

John F. Otter **Drama** **File No. 10194**

ALTHOUGH in moderate circumstances, Mr. and Mrs. Warren are able to provide their children, Harry and Dorothy, with everything necessary to their happiness.

When they return from school, at the end of the day, they help their Parents with their household tasks, and, after supper their parents assist them with their school lessons and problems.

Fred Carlton, Harry's friend, is rather more unfortunate, comes from a different sort of environment. When his father returns home at night, he quarrels violently with the boy, telling him he is lazy and worthless. When Mrs. Carlton urges him to do something, or study his lessons, he scornfully orders her to let him manage his own affairs, and Fred deliberately strikes his mother, and she falls to the floor. He is equally rough with his sister, Viola, but always apologizes afterwards. Mother realizes that it is her husband who causes him to be unkind.

Mr. Warren often remarks to his wife, that the Carlton children do not seem desirable playmates—they have many good qualities—but little chance to develop them.

When Harry graduates from High-School, he asks Viola to marry him. She accepts. Shortly after this, he obtains a position as an Office Boy, in the employ of a Mr. Standish, a Lawyer.

On his first "pay-day," Fred holds him up, and robs his weekly pay-envelope, hitting him on head, and leaving him unconscious. He escapes in a nearby hallway, is watched by an Officer, and finally arrested.

Five years later, Harry Warren graduates from College and enters a Law firm.

Fred, who has not continued his education, commits a series of petty "hold-ups.

Harry, by his clever defense in "court" cases, soon wins prominence as a capable Lawyer. He is shocked when he reads the morning paper, that Fred has been arrested, while attempting to rob a "chain grocery store." Mrs. Carlton visits Harry Warren's Office, pleading, that he help her son. He promises. For the first time in five years, Fred and Harry meet in the Court-room. Harry advises Fred that he must plead guilty. By his pathetic and true account of Fred s boyhood, he wins the sympathy of the jury, and a minimum sentence for his client, Fred, who faithfully promises to do better when he is released from prison.

Harry Warren clasps his hand, stating that he has faith in him, and he takes Viola and Mrs. Warren in his auto to their home.

In Honor of Harry Warren's success, an elaborate party is arranged, and the engagement of Harry and Viola is announced.

Dorothy Warren, after the Court scene, sympathizes and has faith in Fred, owing to his solemn promise to do better after his release, visits him, and promises to wait for him.

Upon his release, he visits Dorothy's Home, and, securing a position, soon marries Dorothy.

MEN LOVE ONCE

Edith Weber **Drama** **File No. 10206**

MORE than one doctor and interne falls in love with pretty Mary O'Brien, who is in training at the New York City Hospital, but she tells them all that while she values their friendship, her greatest interest in life is in winning the white cap of a graduate nurse. One afternoon, as she is filling in medical charts, Dr. Johnson, the head surgeon, introduces her to Jimmie Kingsford, his new assistant. Jimmie invites her to dinner, and to the surprise of everyone, she accepts. Following that, they are seen together constantly after working hours. The girls in the nurses' head-quarters tease Mary with the fact that she has at last found a man whom she regards as something more than a friend, and she admits that they are right. Doris Brown and Bess Scott, Mary's two closest friends, express their happiness at this news, but Lillian Lane smiles cynically. Mary and Jimmie announce their engagement, but decide to postpone the wedding until the girl receives her diploma, at the end of the next month. Piqued because the young doctor will pay no attention to her advances, Lillian follows Jimmie to the operating room, and finding him alone, throws her arms around him. At that moment Mary enters with a can of ether, and seeing them together, withdraws hastily. Throwing herself on the bed, she bursts into tears, and tells Nellie, the house-maid, that Jimmie is no more to be trusted than any other man. Nellie replies that Lilliam is the one who is not to be trusted, but Mary refuses to see Jimmie when he attempts to explain. Finding her alone as she is running the sterilizer, he tells her that if she loves him she will believe him, and they part angrily. On graduation day, Mary receives a beautiful rose, with a note from Jimmie, once again stating his love. She decides to hear his side of the story, but at that moment, Lillian enters the room, and tells the girl that Jimmie and she have had an affair, and now he must marry her. Heart-broken, Mary replies that she will not interfere, and sadly takes her place in line for the graduation exercises. As she discards her blue uniform for the white, she remarks to Bess that at least she has her work.

Jimmie asks to be transferred to the medical staff of a Wyoming hospital, and devotes himself to his profession, turning down the many social engagements that come to a young doctor in a small city, and devoting his spare time to the study of his chosen field obstetrics. Remaining in the New York City Hospital, Mary is transferred to the maternity ward, where she soon wins recognition for her skill and patience. She frequently sees Dr. Johnson, in her attempt to forget Jimmie, and at last promises to become his wife, although stating that the only man she can ever really love is Dr. Kingsford. A medical convention is held in New York, which Jimmie attends, but again, Mary refuses to see him. Late one night, a young woman is rushed to the maternity ward, with a convulsion case. Mary discovers the patient is Lillian. As he is a specialist on this trouble, the hospital sends for Jimmie, and with Mary, he works desperately, but the baby dies, and Lillian realizes she has only a few more hours to live. She confesses that she sought to make Jimmie take the responsibility for her child, later realizing that she must not do this, as he is innocent. Kissing her in forgiveness, Mary smiles a mute apology at Jimmie, and Lillian dies at peace. Dr. Johnson releases her from her promise, saying that he rejoices in her happiness.

HIGHWAY ROBBERY

Lucille Kelly **Western** **File No. 10172**

AT Rainbow Gulch Rosemary's horse suddenly reared as a man blocked the road. Helplessly, the girl watched the holdup man search for and find the $6,795 she had realized on the sale of her father's cattle, but as he advanced upon her, leering, she screamed. Hearing the cry, Chuck Evans, lone horseman galloped to the spot. The man holding Rosemary fired. Wincing as the shot pierced his shoulder, Chuck fired and with an oath the would-be abductor dropped Rosemary and fled into the hills while the girl, with trembling fingers bound the wound of her rescuer who had slumped to the ground. At length Chuck's eyes opened and Rosemary, despite his weak assurance that he could manage, helped him into his saddle and rode beside him into town where the doctor congratulated the girl on her first aid. Chuck noticed Rosemary's peaked look as his wound was being dressed and insisted that the girl rest before resuming her journey.

Recovered, Rosemary explained about the cattle rustlers who were driving her father to the wall, and now, she added discouraged, with the loss of the money, they would lose their ranch.

Several days later, having seen the sheriff's notice that in thirty days the O'Brien ranch would be sold at auction for taxes, Chuck rode up, With shining eyes, Rosemary introduced Chuck to her father as the man who had saved her from abduction, and Chuck begged for a chance to try to catch the bandits. Daily he made scouting expeditions into the hills. Once he rode back thoughtfully and asked Rosemary about the ranch far to the left. Ted Mullins was the sheriff's brother, Rosemary explained. Surely Chuck couldn't mean. . . "We'll need proof, of course," was Chuck's answer. Only a few days remained before the sale. O Brien had gone to town and Chuck happening on Rosemary drying her long black hair in the sun, drew in his breath sharply. "It's beautiful," he said awkwardly. Then with an attempt at nonchalance, "Do you ever braid it?" "I always said I wouldn't until I fell in love," she smiled. Later, when Chuck had gone to look after the cattle, a man crept up behind Rosemary and muffling her outcry sped off with her. Chuck returning called in vain for Rosemary and seeing signs of struggle, rode desperately to Ted Mullins. In a corner of a shack, Rosemary crouched while Ted Mullins cursed the man who robbed Rosemary for stopping to get the girl. "She's mine," was the dogged reply. That's my share." "Hold 'em high," commanded Chuck. A gun barked but Chuck kicked the bandit who slumped to the floor. Tieing up the pair, Chuck took the trembling Rosemary home. As they neared the ranch a shot rang out. Chuck pulled Rosemary behind a rock and O'Brien coming up, gasped as he realized how close he had come to killing his own daughter. At Ted Mullins' they recovered the O'Brien cattle and most of the $6,795. Moonlight bathed the canyon. Chuck had something to say to Rosemary. Dismayed, Chuck saw for the first time Rosemary had braided her hair. Stammering he wished the other fellow luck, but suddenly he was pulling her close, and as surprisingly she returned his kisses, "You mean . . . me?" He was overwhelmed. "Silly," she began but it was lost in a long kiss.

LEGIONAIRES

Juanita Addison **Drama** **File No. 10210**

CANTERING briskly along trails surrounding the Foreign Legion post at Morocco, Genevieve's horse becomes frightened at the sound of target practice in the distance, and runs away wildly with the frightened girl. John Anderson, a private in the legion, witnesses this, and, mounting his pony, pursues the run-away, bravely seizing him by the bridle, and transferring the girl to his own pony. Turning her horse over to the groom, the girl rides back with John, informing him that she is the daughter of Colonel Jean Baptiste Le Moine, of the legion. As he is only a private, John does not feel that he has the right to call upon this charming girl, but the following year he holds a fortress almost alone against a band of Riffs, and wins promotion to the rank of lieutenant. Receiving her father's permission, John is often seen in the company of Genevieve after this, escorting her to officers' balls at the post, and riding with her over the desert plains. When he subsequently asks her to become his wife she gives her promise, and her father approves, but the wedding is postponed until a fresh outbreak of natives uprising are settled.

Dr. Charles Summner, an American dentist whose home is in Morocco, returns after a visit with his relatives in the United States, and is warmly greetcd by his old friends, Colonel Le Moine, and his daughter. As they are chatting in the garden, Genevieve tells him of her coming wedding, and shows the doctor her fiance's picture. In amazement, he tells her it is identical with a picture of his niece's husband, which he saw at his sister's home in New Orleans. This man, he says, is called La Vergne. Tracing John's record through police channels, the the Colonel discovers that his true name is Louis Phillippe La Vergne. Heartbroken, Genevieve breaks her engagement, refusing to listen to John's explanations. Shortly afterwards, he leaves with his company for military duty at El Kazir.

Dr. Summner receives a letter from his niece, stating that she will visit him, with her husband and mother-in-law, and he is atonished when she presents Henri de La Vergne, who resembles "John Anderson" so strongly it is hard to believe they are, in truth, two different people. He explains that he had a twin brother who disappeared years ago, when their home was destroyed and his position in a bank lost, as a result of a crevasse carved through their city by a Mississippi River flood. With his mother, he went to New Orleans, and purchased a small farm on which oil was subsequently discovered, providing them with an adequate income, a share of which they have saved for Louis Phillippe. After a series of courageous exploits "John" returns to Morocco, and is welcomed by his mother and brother; he explains that he ran away in order not to be a burden upon them. Resuming his true name, he marries Genevieve in a beautiful ceremony at the Fort Chapel.

FLAMES OF LOVE

Cora Evelyn Shaw **Drama** **File No. 10199**

WHILE at Medical School, Dr. Howard Trent fell in love with Eileen Carpenter, sister of one of his fellow students. Upon his graduation, Howard proposed, but when Eileen learned he had only a small isolated cottage inherited from his father, she told him gently it would be too risky marrying now at the start of his career. When he had established his practice she would come to him. After a long kiss, Howard left and on the outskirts of a small West Virginia town, began the practice of medicine.

Young, handsome, Howard was socially in demand, but when the villagers became ill, they trusted the older practitioners. Only Eileen's letters saved Howard from despair. Then, one night, he received a frantic call from a Mrs. Stephens telling him her daughter Bonnie was burning with fever. Howard rushed to her and diagnosed the case as pneumonia. Here was his first real test as a physician and he tended the girl with a singleness of purpose that saw him in the sick room almost constantly. At last the crisis came and the heartening assurance that Bonnie would recover. But her case was only one of a great number and in the epidemic that raged in town, the young doctor found himself beseiged with calls. Mrs. Stephens explained that although she could not repay him immediately for his services, she could offer the doctor rooms and board in her house so that he wouldn't be forced to make long trips to his isolated house during the epidemic. Grateful, Howard set up temporary quarters and his friendship with the rapidly convalescing Bonnie strengthened. Mrs. Stephens, realizing that Howard's position was now established, determined that her daughter should win the young doctor as a husband and when Bonnie revealed to the sharp eyes of her mother that she was not unfond of their boarder, Mrs. Stephens urged her to be more assertive, Hotly Bonnie replied that she knew Howard was in love with Eileen but when at last Eileen came for a visit with her brother, looking superior, Eileen admitted to Howard she would never be content in this small town. Despite Howard's pleas that he could make her happy, she departed and Bonnie's heart ached as she saw Howard's dejection. A hurried call to deliver a baby stirred Howard, and Bonnie offered to go with him to help. It was an all day case and as they started back the storm broke. Fallen trees made the roads temporarily impassable and at last Bonnie and Howard were forced to take shelter in the Trent cottage. Bonnie was near to offer consolation, and soon they found themselves in each other's arms. Howard suggested an immediate marriage but loving him too much to risk his feeling that she had trapped him, Bonnie refused. When she discovered she was going to have his baby, however, she became panic stricken and Howard found her lying on the floor, a drained bottle of poison beside her. Frantically he worked with his stomach pump and as at last she opened her eyes, he kissed her forehead and whispered hoarsely that he never knew how much he loved her until he thought he had lost her. In their kiss, Eileen was forgotten.

LADY OF THE CHORUS

Maud Emerson **Drama** **File No. 10224**

THE casting director carefully ran his eyes over the chorus applicants and among the others chose the blonde little Nita and the dark girl with the eager eyes, Rose. In the chorus dressing room, during the next few days, Rose heard lots about Nita's childhood touring Europe with her toe dancer mother, about Nita's ambition to settle down somewhere in a swell home of her own that she could run as she saw fit, and about how soon Nita was going to rise from the chorus. The day that Rose was picked from the chorus after her clear young voice had singled her for attention, and was given a small singing role, Finch, the grinning angel of the show came up behind her and putting his hand on her shoulder said, "Good work." Deftly, Rose sidestepped his advances. For a moment he frowned, but Nita, seeing Finch with Rose hurried over and began talking as if she and Rose were bosom friends. An instant later Finch had forgotten the rebuff and Rose concealed a little ironical smile as Nita and Finch strolled off together.

The next day Nita was taken out of the chorus and given a dancing specialty. Everyone knew she was Finch's girl and Nita sweeping grandly past the girls of the chorus showed clearly that she wanted some respect. When Bobby, the hard working press agent brushed past Nita, almost knocking her over without paying any attention to the come-on smile she gave him, Nita got nasty. Finch began to hear that his show was suffering from insufficient publicity, and Bobby was released. Rose, passing when Nita wheeled Finch's promise to fire Bobby, grew indignant, but when she dared to speak to Nita about it, her own position grew insecure, and when Nita informed Finch that Rose was boasting she had turned him down, Finch demanded that Rose be dropped from the show. There was a lot of bitterness back stage, but no one dared say anything for fear her position would be the next to go.

At length the show closed. Finch, fearing his wife's threats of unsavory divorce proceedings, dropped Nita. In a speakeasy, Nita maudlinly sobbed that she would just drift and never get the home of her own she wanted, and a gigolo, noting the diamonds Finch had given her to insure her silence, played up to her. A day later, Nita was married, but her husband laughed at her ideas of a home and in a few months, having run through her money, deserted her. Desperately Nita searched for work, but she had grown puffy with neglect, and show business wasn't what it was once was. Bitterly, Nita laughed as she saw Rose's name up on the marquee of a theatre as prima donna. Using her last dime to bribe her way into Rose's dressing room, Nita hoarsely asked Rose to help her. Shocked by the girl's appearance, Rose listened to her plea to get her work, any kind, even as a maid, and Rose, feeling unaccountably grateful for Nita, who in firing her, had given her chance to meet Bobby again, and have him press agent her to the top, got Nita the job as maid in the theater. The next day on the arm of Bobby, her brand new husband, Rose, the celebrated prima donna left on a combination honeymoon and road tour, while Nita, from the wings, in a maid's costume, listened to the applause of Rose's audience.

OLD BANKER BEAU BRUMMEL

Penn P. Lewis **Comedy** **File No. 10114**

PROUD of his reputation as the town's Beau Brummel, August Truesdale, a sixty-two year old bank president, visits his barber each morning, instructing him that every hair must be in place, and his shave as close as possible. Mr. Truesdale makes a fine figure, dressed in his spotless grey winter suit, or his immaculate white summer linens, and stops to admire himself whenever he passes a mirror. Everyone assures him that he looks like a young man, but the whole town starts talking when he begins to pay court to Veva Lee, a girl in her early twenties, whose parents he has grown up with. Annoyed at the gossip this causes, Veva asks her father to speak to Mr. Truesdale, but he replies that they must not hurt this fine old gentleman who has been their friend for many years. When the first "horseless carriage" comes out, Mr. Truesdale purchases one, and learns to drive. Veva Lee is sitting on the porch, talking to Rosco Whipple when the banker invites her to go for a ride. Rosco advises her not to risk her life, and to prove her independence, she accepts. Enjoying the experience, she promises to go again.

Miss Lorna Lee, Veva's elderly aunt, comes for a visit, and the same train brings Raymond Truesdale, the banker's nephew, to see him. Miss Lee at once falls in love with Mr. Truesdale, senior, and Raymond tells Veva that she is the girl he has always dreamed of. Fearing that the banker's intentions are becoming serious, Veva agrees to meet him on the porch one evening, and accompany him on an automobile ride, adding that her throat is sore, and she will not be able to talk above a whisper. She then persuades Aunt Lorna to dress in her clothing and takes her place. While they are riding, Mr. Truesdale proposes, saying that if she will become his wife, he will change his will, leaving everything to her. Aunt Lorna, speaking in a whisper, promises to meet her escort again, tomorrow afternoon, and Veva herself keeps this appointment. In order to teach Mr. Truesdale a lesson, she promises to elope with him the following evening, if he will bring the money in cash, and have a minister waiting to perform the ceremony, in the next town. That night at dinner, the banker relates this conversation gleefully to Raymond, who, believing Veva really intends to marry his uncle, plans to leave town the next day. Veva instructs Aunt Lorna to carry out this plan, and after Mr. Truesdale has given her the money, and conducted her to the minister's house, she removes her veil, and reveals herself to be the girl's relative.

As he is able to appreciate the humor of the situation, and admires Miss Lee's audacity, Mr. Truesdale suddenly tells her that he realizes she is the woman for him to marry, and the ceremony is performed after all. Catching his nephew just as he is boarding the train, Mr. Truesdale explains the situation to him, and he hurries to Veva, who accepts his proposal of marriage.

THE GAY NINETIES

C. E. Dauma **Drama** **File No. 10127**

THE time is the Nineties. Betty Green, in love with Jim, a reporter for the Journal warns him that if he continues to drink she will break her engagement with him. Meanwhile in the bachelor apartment of Tom White, Betty's employer, five men are playing cards. A waiter is serving drinks and an air of good fellowship prevails until Wilson, one of the guests who has been losing heavily and drinking too much suddenly sways to his feet and accuses White of cheating. The other players prevent the two men from rushing at each other and Wilson leaves, the others following shortly after. Sobered, Wilson realizes the force of his accusations and returns to apologize to his host. Meanwhile, Pete, a boy driven by poverty to stealing, has entered White's apartment, seeing the door open. When he hears sounds of someone entering, he desperately picks up White's gun to defend himself and as Wilson enters, shoots and escapes. When White, hearing shots rushes to his bedroom he finds Wilson lying dead and he is himself held for the murder. On the testimony of his friends that he and Wilson had quarreled earlier in the evening and the fact that the murder was committed with his own gun, White is sentenced to hanging. Jim gets the story but on his way to bring it to his office, he stops off for a drink and gets so stewed that he hands in a garbled account and is fired. When Betty learns that he has lost his job through drinking, she tells him she is through and Jim, failing to dissuade her, returns to the saloon and begins drinking in earnest. Meanwhile, Pete, tormented by the knowledge that an innocent man is about to be hanged for his crime comes in to drink and getting into a brawl with one of the desperadoes, is shot and falls to the floor. Before he dies he begs someone to take his sworn statement that he and not White

killed Wilson. Jim excitedly takes the message and prepares to take it to the Governor, but his legs are unsteady from drink and at last he collapses. Betty coming along, passes in disgust, then, because she loves Jim, takes him to her room to sober him up. As she comes upon the statement, she shakes Jim, and opening his eyes he explains to her they have to halt the execution. There isn't time to take the message to the Governor, get his pardon, and return in time to save White, so that Jim takes the note to the Governor and Betty rushes off to the Jail where she manages to make the warden see that Jim is getting the Governor's pardon. "Orders are orders," insists the warden stubbornly and White is prepared for hanging, but at last Betty wins the warden's consent to stay the execution for fifteen minutes.

Jim at last wins an audience with the governor and the execution is halted. The most enthusiastic well wisher of the newly married Betty and Jim, is the bride's former employer Tom White, free man.

THEME SONG

Keith Holbrook **Drama** **File No. 10124**

STROLLING together over the shaded paths of their college campus, Jack tells Mary that in one more year he will receive his degree from the School of Engineering, and they can be married. But when he goes home for the summer months, he discovers that his father's business is failing; Mr. McNeil is forced into bankruptcy, and shoots himself after this, but Jack consoles his mother as best he can with the promise that he will take care of her. Through reading the advertisements in the daily paper, he secures a position as orchestra leader in a night-club on the edge of town. He offers to release Mary from their engagement, but she replies that he is the only man in the world for her, and she does not wish to return to college, but to remain with him. They are married, and as she watches him direct his "Hill-Billy Band," he often dedicates songs to her, and writes one entitled "Life," which proves to be a popular success. Mary urges him to continue his plans for becoming an engineer in his spare time, which he promises to do. The following year their son, Carter, is born.

The manager of Jack's night club decides to engage a singer to accompany the Hill-Billies, and introduces Jack to Sonia, a former star of a musical revue. He composes a song, "Don't," which she presents with great success on her opening night. A little party is held in her honor, to which Jack is invited. As they see that the singer tries to win Jack's attentions, the other members of the Hill-Billy Band jokingly warn Sonia that it is useless, as he is devoted to his wife. On the pretext that she is ill, Sonia contrives to bring Jack to her apartment, and, alone with her, he cannot resist her attraction when she tells him that she is fascinated by him. Mary's friends advise her that Jack is having an affair with the singer, but she refuses to believe it, until one night when his mother is ill she goes to the night-club in search of Jack and finds Sonia in his arms when she enters his dressing-room. The next morning he asks her to forgive him, and she agrees, but the singer continues to make advances, and taunts Jack that he is afraid of her, and he soon continues his relationship, as before. Jack begins to drink heavily, and neglect his work; Mary pleads with him to consider her and their son, but he replies that he is tired of her, and wishes to marry Sonia. Heart-broken, she finally goes to Parker Calvert, an attorney, and an old friend, and files divorce papers. He helps her to secure a position as a secretary, and often takes Mary and little Carter riding in his car in the evening.

Sonia refuses to marry Jack, and the money that he has saved to complete his education is quickly exhausted by her demands. He loses popularity with his public, as he oftens directs the band while he is in intoxicated condition, and one day is discharged; following this, Sonia tells him that she no longer wishes to see him. He tries to find Mary, but cannot, until they accidentally run into each other downtown. Telling her how sorry he is for his treatment of her, he begs her to come back to him, but she answers that is impossible, as she is now Mrs. Calvert. A few months later, as Mary and her husband are listening to the radio, she hears Jack singing his new song, "I've a Broken Heart," which is dedicated to her. The next morning Mary finds a letter from Calvert, stating that he has gone away, and she must return to Jack, as he realized from her expression last night that she still loves him. Mary goes to him at once.

BACHELOR TROUBLE

Walter Hendricks **Comedy-Drama** **File No. 10238**

BOTH in love with the same girl, Kate Katage, Harry Lane and Bobbie Horn vie with each other in attempting to win her love. Breakfasting together in the drug store, the two friends are given a small complimentary box of chocolates apiece. Harry bets five dollars that his box is larger than Bobbie's box, and wins when he places his under a vest pocket magnifying glass. Encountering Kate in her roadster, they both present their candy, saying it was purchased especially for her, but she notices a stamp on the bottom of the box which states that it is a free souvenir. The three decide to raise some additional money for their coming vacations by putting on an original interpretation of an organ grinder, but in this case, as they have no monkey, one of them must dress in a gypsy costume and wear roller skates, so that he may be towed along in the car, while the other plays the organ. The two young men draw straws, and Bobby is elected to this position, for the following day. That night, Harry calls on Kate, and tells she must decide which one she loves; she replies that he is her choice, and they are married. The following morning they announce this to Bobby, but he will not believe it, and goes into his bed-room to don his gypsy costume. In order to convince him, they telephone the minister who performed the ceremony to come; he enters just as Bobby appears, in costume. All four drink cocktails in celebration of the event.

Determined to be a good sport, Bobby plays his part, skating while Harry grinds the organ, but afterward, he hires two men to rob his friend when he carries his firm's payroll to the bank the next day, in order to frighten him, and return the money after he has had his revenge. They agree to do this, and at the appointed time, Bobby hides behind a post to watch. He is pleased to see the look of dismay on Harry's face as the money is taken, but when he observes that the men are preparing to run away with it themselves in place of turning it over to him, he springs upon them, and fights for the money. The thugs escape, but both Bobby and Harry are taken into custody by the police. The judge refuses to believe their story and sentences Harry to jail as an accomplice, while Bobby is placed in the hospital to recover from his damages. Both young men try to take the blame for each other, protesting their guilt to free their friend, but to no avail. Harry is planning a jail break, when the warden notifies him that the thieves have been caught, and he is free to go.

Calling on Bobby with his wife, Harry brings a bouquet of roses with him to the hospital, first sprinkling them with pepper. This causes the nurses and the patient to sneeze repeatedly, but the boys again shake hands, as friends. When a son is born to the Lanes the next year, Bobby presents the baby with a joke book, but adds, seriously, that they can probably soon retalliate, as he has decided to end his bachelor trouble by marrying Kate's cousin.

SUNSET TRAIL

Frank Purdes **Western** **File No. 10192**

INFORMED by his physician that he must give up his work and go West to save his lungs, Bill Fleming sits in the library of his home, his head bowed in his hands. His daughter, Virginia's laugh is heard outside and as she dismisses the two collegiates who have escorted her about the town all evening, she pauses, alarmed at the library door. Sitting on the arm of her father's chair, Virginia insists that he tell her what the trouble is, and after jerring his insistence that he has no right to take her from the city gaiety, Virginia gets an idea. Under her enthusiasm, Fleming begins to expand and in a short while they have moved West and Virginia is gaily tacking a sign on the front gate, "Dude Ranch." Extensive advertising soon brings results, and Virginia, an excellent horsewoman, is busy running things briskly while her father's health noticeably improves.

At the station one day, Virginia drives her bus to call for two guests, Jack White, a young mechanical Engineer, and Jim Fluer, a middle aged lawyer who has thought it advisable to take a vacation in the west until the ambulance chasing scandal in which he was involved, dies down. From the first Jack and Virginia seek each other out and once when Virginia is going riding at dusk, Jack meets her at the fence and she permits him to accompany her along her favorite riding path, The Sunset Trail. Meanwhile, Jim, bored at the ranch, dares not return. Then he notices a glitter in a stream, and examining the stuff, recognizes gold! Returning to the ranch he offers to buy Fleming out but is rejeoted. Realizing he must work fast, Jim hires men and while Virginia and Jack are riding the Sunset Trail, Jack is struck from behind and Virginia kidnapped. Aghast at the ransom note demanding $75,000, Fleming wavers when Jim Fleur repeats his offer for the ranch. Jim Fleur arouses Fleming's suspicions of Jack and Jack leaves determined to find the girl he loves.

When one of Virginia's captors tries to kiss her, Jim Fleur draws his gun and orders him out, saying the girl is his. Resentfully, the outlaw goes into town and recognizing Jack as the fellow they knocked out to get the girl, surreptitiously informs him where Virginia is being held. Jack rushes to the shack and hearing Virginia cry out against Jim's advances, rushes in. A .44 barks. Red shows on Jack's sleeve. He fires back wounding Jim Fleur and as Virginia rushes to him, Jack slumps to the floor. The sheriff takes over Jim while Fleming carries the wounded boy back to his ranch. Tenderly Virginia nurses Jack back to health, and her father apologizes for his suspicions. Jack, well again, rides the Sunset Trail with Virginia and as they stop to tell each other of their love, Jack rediscovers the vein of gold, and they return in time to prevent Fleming from selling out to one of Jim's Fleur's agents. The gold makes Fleming rich, and again Virginia and Jack ride the trail—this time on their way to be married.

DACOITS OF INDIA

Cathrine Owen Ward **Drama** **File No. 10237**

FRIENDS of James MacGuire, Commissioner of Police, are presented to Sirwa, a beautiful Hindu woman, when they visit him in his Calcutta office, and told that she is the ablest detective on his force. As they are incredulous, he offers to tell them of her exploits, and later, as they are gather around a jungle camp fire, he relates the mystery of the Great Tiger of the dacoits, asking them to go back with him a few years. He has just dismissed Ian McNeil, a young Irishman, who held an important position on the force, because of complicity with the dacoits, a band of outlaws who terrorize the law-abiding citizens of India with their plundering and murder, when even more dacoitics are committed, particularly in the Central Provinces and Orissa. Convinced that a master mind is operating behind these people, MacGuire is at a loss to check their outrages, when the young girl, Sirwa, presents herself at his camp and offers her services, which are readily accepted. Wearing many jewels, she lures a band of dacoits into a zenana, the women's quarters in the homes of high caste Hindus and Mohammedans, where no men may enter, but as nothing is sacred to a dacoit, they follow. Police, disguised in saris, the robe of Hindu women, seize them, but discover that their leader is not among this group.

Sirwa next disguises herself as a dancing girl, and attracts Ram Krishna, a powerful dacoit, who takes her to his cave, promising to throw her to his captive python if she reveals his secrets. She succeeds in imparting this information to the police, and is given a basket of carrier pigeons which will fly to headquarters if she releases them when in danger. Ram Krishna goes to her house, accompanied by another leader, Hakim Shah, who recognizes Sirwa as a traitor to their cause. She sends one of the pigeons through the air before Hakim Shah takes her to the python pit, and is rescued just as the snake is ready to spring, by pellets of red pepper which officers shoot at the animal eyes. They capture many of the dacoits, but Ram Krishna escapes. Sirwa is kidnapped by Ram Krishna, and forced to witness the death of her younger sister, also a prisoner, who is tied to the back of a crocodile. Stealing away in the night, the girl at last reaches police headquarters and reports the incident. Ram Krishna is captured as he is leaving a bazaar, and confesses to MacGuire that he is a dacoit, but not the Great Tiger, and tells where this supreme leader may be found. As Ram Krishna is being conducted to jail, he is seized by a rival band of dacoits for his treachery and tied to the top of a huge tree, smeared with syrup, and left to the mercy of the insects.

Following his clue, police capture the Great Tiger, who is none other than Ian McNeil, and find Sirwa with him. She explains that she is his wife, and that she wished to destroy his enemies, the rival bands of dacoits. At his request, she shoots her husband. Since then, MacGuire concludes, she has regarded the police as her own people, and served them faithfully, adding that she has consented to become his wife.

THE HOUSE OF ICE

Frank J. Sanders **Drama** **File No. 10216**

SEEING a fellow worker's hand cut open by the sharp teeth of the whiting they are panning in the Hilton Cold Storage Plant, Fishscales begs his best friend Fred to quit with him. But Fred, in love with Hilton's daughter Betty has only a few more weeks to wait until she is of age and able to be married without her father's consent, and unable to find employment for miles of the vicinity, Fred risks the hazards of the work to be near her, and Fishscales remains on with his friend. Hilton, suspecting his daughter's fondness for Fred drives him unmercifully. Wilfred Jones, sullen and shifty eyed takes the place of the injured worker and when Hilton, as usual finds fault with Fred's work, the newcomer grumbles under his breath. The sharp eyes of Hilton detect Jones' error in slipping another variety of fish in with the whiting, and his words lash the offender. The next moment, however, Hilton turns to Fishscales and urges him to work faster until a pan slips, catches the overworked Fishscales, and lays him out unconscious on the floor. With a bitter imprecation on the slave driver, Fred carries his friend home and hovers over his bed while the doctor bandages the nasty wound. Fishscales assures Fred it is nothing, but Fred blames himself for getting his friend into it. The next morning a detective raps at Fred's door and arrests him for the murder of Hilton. Gasping, Fred tries to explain his innocence but nobody has seen him enter his boarding house and his quarrel with Betty's father is general knowledge. Betty stoutly asserts her belief in Fred's innocence as do too Fred's sister Maria who comes to his aid, and Fishscales, who, moreover, falls in love with Maria.

Determined to catch Hilton's murderer, Fishscales goes to the Cold Storage plant to search for a clue, and sees a flashlight inside. Knowing that the fireman should have long ago passed through, Fishscales cautiously admits himself and in the freezing room stumbles over the dead body of the fireman. Aghast, he hears footsteps and in the dark rushes up behind the murderer. With superhuman strength, the murderer gets a strangle hold on his neck at the same time laughing fiendishly. On the slippery floors of the freezing room, the two men struggle for life while the sis-sis of the ammonia heralds approaching doom. Numb, battered, Fishscales manages to escape the clutching fingers, run desperately toward the alarm, and with his last bit of strength hang on the loop. Whistles blow loud. Moments later, rescuers rush in. They find Fishscales lying on the cement floor, the whistle cord looped beneath him, while frozen stiff in the freezing room, lies the body of Wilfred Jones, escaped lunatic, who has come to work in the plant to escape his keeper's vigilance. Fred is freed to marry Betty, and Fishscales, re-

cuperating in a sunny hospital room, gratefully turns to Maria who has come to thank Fishscales for saving her brother's life,—and for a more personal reason.

FREE BEER

Josef Bauer **Comedy** **File No. 10202**

Br-r-r-r-rrr! Again and again the alarm clock sounds but the two figures lying side by side in the huge bed slumber peacefully on. In the next room their wives wake and holding their hands to their ears rush into the room, arouse the dormant Laurel and Hardy, and dragging the two woebegone figures out by their ears, begin the nagging which continues through breakfast. "Why don't you get jobs . . hlah . . blah. . ?" At length the two women pull hats over their heads and with shopping bags under their arms, go out leaving the house to he cleaned up by their two sorry looking husbands. For several minutes the pair clean up in silence, then placing their brooms carefully in a corner, sit down and tell each other they are losing their self respect and as men of the world have every right to leave their nagging spouses. Carefully composing notes of farewell, the two rebellious husbands put derbies on their heads and arm in arm saunter off "toward Mexico and Freedom."

Days later, travel dusty, and somewhat less defiant, they cross the border into the land of romance. In a Mexican cafe, they sit down and smile feebly as lovely charmers join them at their table. For several rounds of drinks all goes well. Then the bill is presented. Laurel's face screws up. Hardy swallows hard. "No money," they gesture. The next moment they are forcefully and unccremoniously ejected and they lose their taste for romance. An American newspaper headlines, "3.2 BEER IN UNITED STATES." Thirsty, unhappy, the pair long for home and Laurel wistfully recalls his uncle Henry Schnurhart of Chicago, was a brewer in the old country. Broke, the pair decide to raise money and go to him for help, but employed by a farmer they plant rows of flower beds with the blossoms in the ground and the roots in the air, and the hick kicks them out. They apply for work on a ranch, but Laurel is chased up a tree by a lowering steer and Hardy coming to his rescue, only escapes with his life by running up another tree. The cowboys howl with glee, but the adventurers weep. At last, blackening their faces, they get work on a plantation with negro cotton pickers, and as the hot sun causes the shoe black to run, they learn that the cotton is going to Chicago and climbing into bales, are shipped to the Windy City, only to learn there that Uncle Henry is on his way to Hoboken. Crestfallen, they ride the rails to the beer city and at length, weary and dusty, stare incredulously at a sign that says, "GRAND OPENING. FREE BEER TODAY." At at a table, they look up and groan as they catch sight of their own neglected spouses a few tables away. But as they are escaping, Uncle Henry himself, catches at their coats and heartily greets them as he explains he came here to get them and their wives said they had just gone out for a walk. The wives wink at them, and understanding that no word has been said of their running off, the two adventurers join the celebrants as Uncle Henry invites them to help him run his beer garden and all join in singing, "Ach du lieber Augustine."

THE GREEN EYED MONSTER

Mrs. Mederic Guerin **Drama** **File No. 10158**

UNHAPPILY Nona Strongin sees her father's estate Golden Oaks sold to cover the debts he left. As she walks alone, for the last time through the well loved gardens, Martin Groves, wealthy and ruthless, begs her to marry him. Despite his assurance that she is a fool not to accept his wealth now that she is penniless, she tells him she loves somebody else. "Ramon Armstrong?" he asks bitterly and as she remains silent, overcome by his feelings he seizes her in his arms and kisses her wildly. Fighting him off desperately, she orders him to go. Minutes later, still shaken, she sees Ramon, who has come from New York, hurry to her and in his arms she forgets Martin's vindictiveness. After a quiet ceremony, Ramon leads his bride to Golden Oaks and as her eyes widen with amazement he explains that it was he who bought the estate knowing how much it grieved her to lose it. Nona weeps a little as she realizes how much of his savings the gesture has cost.

So happily begins the married life of Nona and Ramon and a year later Gloria is born to them. Martin, in an attempt to show his indifference marries a show girl who dies in child birth and taking the child with him, he leaves town. Years pass. Ramon works hard to keep up the vast estate. One day at his club, Martin comes up to him, prosperous looking and assured. Pumping Ramon's hand he asks about the wife and daughter. Ramon mentions Martin, but Nona changes the subject. It is Martin who takes Ramon to a gambling house and shows him how easy it is to win money at the tables. Soon, giddy from the immediate returns which make possible luxuries he has long denied Nona, Ramon begins to play recklessly and when his luck changes, Martin, who controls the table play, assures him he will again recoup. One night, worried by Ramon's absence, Nona waits up for him with Gloria. At dawn they see him come dazedly down the walk and as they rush to him he collapses. Later, when a note comes to her husband, Nona learns that Martin is threatening prison unless Ramon meets his debts in a week. Nona pleads for more time, but Martin laughs harshly and tells her he has been anticipating this moment for years. Whereupon, Nona arranges for the sale of all her jewelry and effects and reduced to doing her own housework, she manages to raise enough money to pay Martin back. Ramon's eyes follow his wife adoringly, but she assures him any woman would have done as much.

At a college prom Martin's son Clive sees Gloria and crossing the dance floor he cuts in on her. As they escape from the dance together, they find themselves in love, but when Clive tells his father he wants to marry Gloria Armstrong, Martin lies that it was Ramon who caused the death of Clive's mother, and tries to induce the boy to disgrace Gloria. Tortured, Clive keeps his meeting with Gloria but his resolution fails him and despite all evidences of the truth of his father's statement he returns and tells Martin he cannot harm the girl he loves. In his rage as the last of his plans for revenge collapse, Martin paces the floor agitatedly. The rug slips and he crashes heavily against a cabinet. The butler locates Clive who returns as his father, dying, tells him to marry Gloria and be happy and Clive returns to Ramon and Nona at Golden Oaks to marry the girl he loves.

THE ISLAND OF REGENERATION

J. Frederic McCall **Drama** **File No. 10203**

DISBARRED from the medical profession because he performs an operation while under the influence of liquor, which results in the patient's death, Dr. Percy Premblington wanders about the streets of London in a drunken stupor. Eloise, his fiancee, breaks her engagement when she hears what has happened, and Percy soon exhausts his meager savings at the various bars of the city. Having no money and no object in life, he becomes a stoker on the liner Carmania, bound on a cruise around the world. The first port is New York City, and here Percy tries to leave the crew, but is forcibly brought back by the captain, Arthur Vogelslang. An American girl, Joan Ellington, who is boarding the ship with her father, smiles at him sympathetically when she sees him roughly dragged on board. When they are approaching the South Sea Isles, Percy discovers a bottle of whiskey in the engine room and quickly consumes it. He steals up to the ball-room, and watching the guests as they dance, is overcome with bitterness as he reflects that he was a member of this strata of society so short a time ago. Hardly realizing what he is doing, Percy decides to delay them, and pours a bag of emery dust into the propeller shaft, which causes it to break, and burns out the bearing. The ship is forced to anchor at sea; a storm arises, and all of the passengers and crew are drowned except Joan and Percy. who escape to a small island on a raft which he constructs from the pieces of the wrecked Carmania.

Alone on the desert island with Joan, he explains the whole story of his inherited tendency to drink excessively, his disbarrment from his profession, his criminal act in crippling the motor and its fatal results. She replies that they must think of the future, not the past, to which he agrees. As Percy has made a previous visit to the tropics, he knows how to start a fire by igniting the porous spongewood with friction against the rocks, and that candlewood, when lighted, furnishes a slow, glowing flame, without smoke. He builds a bamboo hut for Joan, and one for himself, and they feast on the delicious fruits of the island, drinking the white fluid of the milk-bulb plant. Together they explore the coral reefs, and he explains that they are composed of polyps, skeletons of minute marine aminals. A tropical storm arises, and Joan, frightened, seeks protection in his arms; both confess they love each other. The next day a deserted ship, the Star of England, drifts close to shore, brought by the storm. Swimming out to it, they discover it is equipped completely with food, merchandise, comfortable room, and a small hospital, where Percy carries on experiments which he had begun when a student at the Royal Academy of Medicine and Surgery, to perfect a cancer cure. He finds a cabinet stocked with choice Bourbon whiskey, but Joan realizing his great weakness for it, locks it and throws the key away.

Experimenting on wild animals, he announces that he believes he has discovered the cure; shortly after that he and Joan are taken captive by a band of natives, and brought before their chief, Montcherro, who Percy realizes is afflicted with cancer. Injecting his solution, which is composed of extracts of native vegetation, he cures him, and in reward, is presented with gifts of rugs, beautifully dyed with cochineal and juices of the divi-divi plant. A native wedding is held, and Joan and Percy decide to plight their troth at the same time, afterwards returning to their home on the deserted ship. A few months later an English boat, headed by Lieutenant Commander Bruce Hemingway discovers them. In his excitement, Percy forgets his promise, and breaks into the cabinet, drinking heavily. Joan sadly returns to her home with the English boat. When he discovers she is gone, Percy decides to rid himself of his curse, or die, and prepares an extract of cobra venom, which effects a cure. After her son is born, Joan persuades Bruce to take her again to Percy, and he tells her what he has done. The British government drop charges against him in recognition of his great service to humanity in discovering a cancer cure, and Percy erects the Joan Premblington Memorial Hospital in London, providing free treatments for this dread affliction to needy cases. He also builds a beautiful summer home for Joan and their little son, on the island where they found happiness.

THAT KID FROM DIXIE

Murwain H. Brittain **Western** **File No. 10209**

EAGER for adventure, Jim Burke leaves his home on a farm in the Mississippi Valley and goes to a small western town near Denver. Registering at the Good Eats Hotel, he inquires where he can find his boyhood friend, Gene Lawton, who works on a ranch in the neighborhood. The girl at the desk does not know, but tells him if he seeking work her uncle, Silas Ward, may be able to use him on his ranch, the Circle Bar. Introduced by his niece, Julia, Silas employs Jim as a cow-puncher, and he discovers that Gene is his fore-man. As the two boys hold a re-union, Gene tells Jim that some of their cattle have been stolen, and they suspect Pete Lange, who owns the next ranch, of taking them. Jim is attempting to ride a wild horse the next morning, encouraged by Slim, Shorty, Jump-Up, Chuck and Chink, the other cow-punchers, when Julia appears. He tells her he can handle any horse, but just then he is thrown, and the girl remarks that she is afraid a cow-boy's life will be too hard for him.

Hearing noises of cattle moving one night, Gene sends Jim and Jump-Up to investigate; they see riders disappearing in the distance, and follow their trail, which leads through the Bad Lands to Pete Lange's camp. Jim holds the men at the point of his gun, while Jump-Up goes for the sheriff, and all are arrested except Pete, who escapes when his horse leaps to a point below the trail. The next day a bullet whizzes past Jim's head; placing his hat on a bush as a decoy, he creeps in the shrubbery until he encounter the man who fired, and shoot him in self-defense. As he is dying, his assailant confesses that Pete Lange hired him to commit this murder. Jim encounters Lange in the Golden Ball Recreation Parlor, and challenges him to a pistol duel the next day, but Pete fails to show up at the appointed place. Relating these incidents to Julia and her uncle, Silas tells the boy there must be some mistake, as Lange is engaged to his niece. Following him when he leaves the room, Julia tells Jim that she does not love Lange, but he holds a mortgage on their ranch, and it is the only way she can help uncle.

Jim is riding toward town on pay-day when an elderly stranger stops to ask him the direction of the Ward Ranch. As they are talking, the man states that Silas Ward and his brother, Bill, at one time owned all of Green Valley, but that Bill was mysteriously killed and their government claim stolen. Pete Lange and his partner, Sam, were suspected of the crime, as Pete obtained a claim the following year, and Sam disappeared. Disguising himself as Sam, Jim visits Pete's ranch, and is shown the claim papers. He suddenly pulls a gun, and holds Lange while he telephones for the sheriff. Lange is convicted, and Green Valley awarded to Silas, who rewards Jim with a share. Convinced that he is quite a cow-boy after all, Julia promises to become Mrs. Burke, at Jim's request.

THE WHITE LIE

Nell P. Stuckey **Drama** **File No. 10167**

HIS fortune assured by the huge steel plant he has inherited from his father, Charles Cunningham lives a gay life. His current interest is Mary McClellan, the neglected wife of a prominent attorney. To the love starved Mary, Charles brings the romance and glamor that her husband, occupied in making business contracts, has denied her. When news comes to Mary that her husband has been killed in an automobile accident, after unsuccessful speculations have swept away his fortune, Mary believes that Charles will marry her. But now that she is free, he suspends his visits until Mary, hungry for love, informs him desperately that the child she is bearing is his. Not until Charles informs her that he about to be married to a woman of his own set and offers to pay her handsomely to keep their affair secret does Mary realizes to what kind of a man she has given her heart. In her moment of disillusionment, Mary's love for Charles dies, and wearily she tells him to go.

Struggling to support herself and her baby son, Lester, Mary's whole life becomes absorbed in the boy, but she wisely refrains from ruining his life by too much interference. At his graduation exercises, she swells with pride as she sees him carry off all the honors, but to her confusion she sees that Charles and his wife are also present, and she manages to escape without being seen hy her former lover. Lester finds work in the steel plant of Charles Cunningham, who, since his marriage, has settled down. Charles recognizes Mary's boy, and, in an attempt to make reparations, advances the boy to a managership. But, when Lester meets again Charles' daughter Margaret who has graduated with him from college, the two young people fall in love. Once, seeing Lester leave his house, Charles urges Margaret to find other friends. He does not suspect the serious turn of events, however, until the day Lester appears in his office to ask permission to marry Margaret. Charles refuses, but when Lester resigns and threatens to elope, Charles brutally tells the boy Margaret is his half-sister. Aghast, Lester proceeds home. For days he wrestles with his desire for the girl while Margaret grieves over Lester's inexplicable absence. At length, unable to stand the torture, Lester attempts suicide. Mary, who has attributed her son's actions to puppy love and has waited for his customary confidences, comes home to find Lester about to drink poison. Sobbing she stops him and when he tells her about his love for Margaret, she sends for Charles

and confesses that Lester is her dead husband's child. She had loved Charles and had, in a desperate effort to hold him, told him the baby was his. Many times she had wanted to tell the truth but had felt it wiser not to reopen wounds she thought were healed. But Lester is already in his car on his way to Margaret. In the garden he finds her, and, taking her in his arms, kisses her again and again. Nothing can ever come between them any more.

SIMPLY WON'ERFUL

Gertrude Grimes Gibson Comedy-Drama File No. 10219

LAZILY stretching himself and yawning, Carter Dearborn the third rolls out of the hammock swing and leisurely strolls to The New South Luncheonette, gathering place for his gang. Ordering a lemon cocoa-cola, or "dope," in the vernacular, he exchanges local news items with Smokey Ellis, the proprietor, and idly glances through the collection of Western and Movie magazines. Runt Myers drives up in an ancient Ford, and joins him, advising him of the fact that Sally Reeves, a girl from Knoxville, is visiting his girl, Mary Lou Coles, and she wants someone to take her guest to the Country Club dance this evening. Harry Davis and Julie King enter while the boys are discussing this point; Carter flatly refuses to escort Sally, remembering Runt that when he obliged by taking the last visitor, Grace Pendlis, she turned out to be very unattractive and he was "stuck" with her all evening. Julie is offended by this remark, and reminds Carter that Grace is a friend of hers. As Runt and Carter drive recklessly down the main street of the town, both boys agree that Julie may cause trouble by repeating their conversation to Sally. Finding Mr. Carter, senior, sipping legalized beer on the wide porch of their home, and working a jig-saw puzzle with his mother Carter tells them he is going to the dance, and is informed by Mrs. Dearborn that she has arranged for him to take Sally, at Mrs. Coles' request.

Reluctantly he presents himself at the Coles's home, and is presented to the guest who takes his breath away with her beauty. She greets him coolly, saying that she is sorry to impose, as Julie tells her he is performing an unwelcome duty. Carter blushes and apologizes in great confusion, but Sally only laughs at him, and carefully avoids the boy at the dance, where she is surrounded by men. One of the most attentive is Frank Grosvener, a lawyer, who has just divoreed by his third wife. Taking her home, Carter tells Sally that he is a student at Trent Academy, but she is unimpressed. The next morning the boy receives a telephone call from Mary Lou, who informs him distractedly that Sally has left a note, saying she is eloping with Frank on the morning train. Carter hurriedly jumps into his father's car and drives to the station, where he is greeted by Sally, Mary Lou, Julie and Harry, laughing hilariously at his confusion, and admitting that the whole affair is a practical joke.

During the rest of Sally's visit, Carter carefully avoids her, but they meet at a picnic which he does not know she will attend. Everyone is swimming, when Sally suddenly calls for help, and Carter saves her. Lying in his arms after she is revived, she tells Carter that she is sorry for her behaviour, and when he replies that she is only laughing at him, she convinces him with a kiss that she thinks he is "simply won'erful," which at last re-assures him. Happily, Carter returns the compliment.

SOMEBODY

Dorothea Ernestine Winter Drama File No. 10208

A FRIENDLY rivalry exists between Darion Hughes and Carter Tracy for the affections of Constance Laremy, whom both have known since grade school days. In the hours when they are not serving as air-mail pilots, both call frequently at her home and invite her to sail through the air, Darion devotes much of his time to the creating of a new type of plane which will operate without a propeller, motivated like a bird by the motion of the wings. This, he declares, is the airplane of the future, which he will build in the present, but Carter ridicules the idea, telling Constance that it probably will be covered with feathers, according to this plan. Constance urges him not to tease his friend, but agrees that the present type of plane seems more satisfactory to her. At last perfecting the plans. Darion seeks somebody to give him the necessary capital for developing them, and tells Carter that he will approached Constance's father, who is a banker. Angrily, Carter replies that he is taking an unfair advantage of the girl's friendsbip, and for the first time in their lives, the two quarrel and separate. Constance, likewise, urges him not to involve her father, as the bank is in precarious condtion, and they cannot afford to lose money, but he says that it will net a fortune for them, as well as advance aviation.

Enthusiastic over the idea, Mr. Laremy invests all his savings, although he does not disclose this fact to Darion, and advises some of the investors in his bank to do likewise. The plane is completed, and a crowd gathers to witness the virgin flight. Pilot by Darion, the little craft soars swiftly through the air, breaking records in speed, and turning as easily as a bird, with its fluttering aluminum wings. For a moment, it lands with perfect ease on the small top of a water tower, sailing away again. Then suddenly, the wings stop, and the craft falls straight downward. Quickly taking off in his parachute, Darion escapes shortly before it crashes to the ground, in ruins. The next day. Constance tells him that he has caused her father to lose everything, and she does not wish to see him again. Sadly Darion tries again to build his plane, but doubts if anyone will finance him in a second enterprise. Saving all he can spare from his salary, he makes another model, which he enters in the air races, the following year.

One of the other entries is a motorless glider, capable of great speed. Constance and her father are inspecting it, accompanied by their five year old cousin, Jimmie, when Carter speaks to them. The child climbs into the glider, but at that moment, the ropes holding it the ground break, and it is swept away at tremendous speed. Darion sees this happen, and jumps in his plane at last over-taking the child, and crashing into the glider as he lifts him to safety. His new plane is thoroughly tested and sold at a great profit shortly after this. Constance asks his pardon. which he readily grants, and Mr. Laremy's faith is rewarded.

THE GREATEST THING IN THE WORLD

Richard Bowler Drama File No. 10161

IN spite of the advice of his friends, Larry Evenay, a young minister, marries Carol, a singer in bis choir, and a son, whom they christen Harry, is born to them. The first year of their marriage is happy; then Carol becomes restless and spends much of her time in gay cabarets with friends. Larry remonstrates with her. Carol refuses to listen. One day she is brought home intoxicated. Picking up her little son, she stumbles and throws him against the hot kitchen stove. The burn leaves a scar on his arm, that he will carry through life.

Gordon Randall, an entertainer at one of the places Carol frequents, secures an introduction to her and makes love to her, finally persuading her to run away with him, taking her little son. Failing in every attempt to find them, Larry devotes his life to his work and in time, becomes the pastor of Chicago's largest church.

A young man Harry Randall is accused of the murder of James Highwood a banker, the father of fiancee, Mary. As they are both members of Evenay's church, and very good friends of the Reverend, he is convinced of Harry's innocene, and influences Longfield, a noted attorney to take Harry's case, volunteering to help in any way possible.

A gun identified as Harry's is found on the scene of the murder, but the finger-prints did not correspond to his. Harry was requested to earry a revolver in his work as messenger in Highwood's bank.

No one knows that Harry's parents live in a notorious part of the city near a dive known as "The Bucket of Blood." Harry lives in fear that some day Mary and the bank officials will find out where his parents are. This comes out now and Harry's parents were called to the trial.

Longfield feel, Harry has very little hope. His mother will not say anything in defense of her son. She seems to be shielding someone. Longfield can not understand why a mother should do this.

Rev. Evenay volunteers to do some detective work. He received no information of any value until he finds Nellie, a girl of the streets. She asks him to come to her room, in the Randall home. He promises to protect her, and she reveals that Randall's step father is the leader of an underworld gang composed of four well known ex-convicts. Mrs. Randall is the manager of a rooming house frequented by girls like Nellie, and adds that she is a very kindly woman who lives in terror of her husband.

Nellie tells him that the gang are in conference this very night and helps him to a place where he can listen in. They are quarreling over the Highwood murder. One of them commited the deed but he could not find out who.

Evenay goes to the police and the place is raided, the gangsters arrested. He then visits Harry. Evenay drops his note book, Harry stoops to pick it up and reveals his arm, burnt. Evenay sees in the boys face the likeness to his wife Carol; can this be bis long lost son?

Longfield opens the defense by calling Mrs. Randall to the witness stand. She is wearing dark glasses. She refuses to tell who was the father of her boy, and then Rev. Evenay, although he knows it would ruin his reputation arose. The dark glasses could not conceal her from him. "She is my wife—Harry is my son."

Mrs. Randall told her story. She ran away with Randall regretting it almost at once, but fearing to leave him as he threatened to expose her past and she feared this would ruin her husband's career. The wholesome influence of the church, she said saved her boy.

Finger-prints prove Gordon Randall's guilt and Harry is free to return to Mary.

Larry begs Carol to come back to him and weeping, with happiness she consents.

Sacrificing his position as pastor of his church, to which he has devoted his life, Larry and Carol find LOVE is the Greatest Thing in the World, as they return to a rose-covered cottage in the suburbs.

HONEYMOON

E. C. Brown Drama File No. 10193

ENJOYING the peace and quiet of the farm where he lives with his parents, Billy tells his sweetheart, Gladys, they will marry and settle down to a life like this someday, but she replies that she wishes to see something of the world, and is going to visit her cousins, Tony and Maria Riccardi, in St. Louis. He begs her to stay, but she takes the train in spite of his protests. A few months later Billy's father and mother both die, as a result of the influenza, leaving the sixteen-year-old boy alone in the world. He resolves to seek his fortune, and Gladys, in St. Louis, and, taking the few dollars he has in the world with him, sets out on foot. Tired and penniless when he reaches the city, he sinks down wearily on a park bench and falls asleep. He is awakened by a man shaking his shoulder, and smiling at him. Introducing himself by his nick-name, "King," he offers the boy food and lodging. Billy accepts gratefully, and is taken to an apartment, where he is presented to a group of men, and offered whiskey. At first he refuses, as he has never tasted intoxicants, but they prevail on him. King and his aide, Tony, then tell the boy they wish him to come with them tomorrow night and serve as a watchman while they rob a bank. He refuses, and prepares to leave, but King holds him.

Tony orders King to release Billy, but he refuses, and draws a gun. Someone extinguishes the lights, and two shots are fired; overcome by drink, Billy loses consciousness, and awakes to find himself alone in the room with the body of one of the gangsters. Police break in, and he is arrested. In order to save Gladys from being involved in the case, he gives a ficticious name at head-quarters. In the trial that follows, Billy is convicted of the murder of the gangster, since no one else can be found who was present at the apartment, and he is unable to state their names. The judge sentences him to be electrocuted for this orime. Newspaper reporters are unable to discover the boy's identity, but print a photograph of him, which Gladys sees. Hysterically, she shows the picture to her cousins, Tony and Maria, telling them that this is her sweetheart, and that she is sure of his innocence. Tony then admits that he is a member of King's gang, and knows who committed the murder. He promises to bring him to justice.

Searching the city, Tony discovers King, disguised as a taxi driver, and, summoning Gladys, forces the gang leader to hasten to the penitentiary in his cab. They reach it just as Billy, who still refuses to state his true name, is being conducted to the death ohamber. Confessing his guilt, King is imprisoned, and Billy's execution stayed. Tony is given a light sentence, and Billy and Gladys promises to help him, as soon as they return from their honeymoon.

COBRA

Paul McC. Hallam Drama File No. 10154

OPENING a small package which his fiancee, Eleanor, has given him, Bud Shaw discovers an electric fan with an attached motor, which he shows to his friend, "Scoops" Lewis. A card enclosed with it states: "I hope you find some use for this." The two young men examine it, smiling, then trace the route they will take to reach the Titan Oil Company, in upper Kashmir, where both of them have been sent to write feature stories for a New York paper. The last lap of their journey is made on a small river boat. One of the other passengers is a beautiful, half-caste native woman, who keeps a huge cobra in a cage in her state-room, explaining that it is her pet. A sudden storm arises, and the boat is forced to anchor near a small village, where the passengers take refuge at a little hotel. As the accomodations are inadequate, Lewis and Shaw are seated at the same table with the woman, who introduces herself as Leota Lawson. When the two men retire to their rooms that night, Shaw confesses that he is deeply fascinated with Leota; Lewis reminds him of his engagement to Eleanor, and warns him not to lose her by forming an alliance with this woman. He agrees that his friend is right, but says that he cannot resist Leota. The river floods its banks, and they are marooned at the hotel several days. Shaw and Leota become infatuated with each other and are together constantly during this time.

Resuming the journey, the two men leave Leota when they reach the Titan Oil head-quarters, and are conducted to the home of the director, Frank Lawson. He invites them to be his guests during their visit here, which they gladly accept. Joining their host shortly before dinner, they are presented to his wife —Leota. All three conceal the fact that they have met before, although Lawson remarks it is strange they were not on the same boat, as Leota had just returned from a visit with her sister in upper Kashmir. When they are alone, Shaw urges his friend to finish his work as soon as possible, so that they can leave, but both agree it will take at least a week. A new well comes in one night while Lawson and Lewis are returning home, and they are delayed. Finding Shaw alone, Leota pleads with him to take her away, but he refuses, telling her how much he admires her husband, and despises her. She theatens to kill him.

Lawson and Lewis return to the house at midnight, when they discover that Leota's cobra, which she keep in a cage in the hall-way, is gone. Searching the house, they find him coiled on Shaw's bed. They dare not move or speak, as it would startle the snake, and cause him to strike, but at last Shaw awakens, and moving his hand toward his night table, hurls his electric fan at the cobra, severing his head. In the morning he discovers that his hair has turned completely white. Returning to America, Shaw is greeted by Eleanor, at the dock. Embracing her, he tells his fiancee that she has saved his life by her thoughtfulness.

THE REDEEMING VIRTUE

Mae Hanley Drama File No. 10252

FRAIL, alone in the world, June Maddern is carried away by the impassioned oratory of Fred Brent and when he leaves town she goes with him as his bride. Soon, however, the gallant little wife discovers that Fred is not the newspaper editor he represented himself as being, but a tramp printer, and discouraged by his inability to find work, Fred begins drinking and his brutality breaks down June's spirit. When, one night he tries hysterically to induce her to enter into a suicide pact and then violently demands that she accompany him on a carouse, June escapes and with a few dollars in her purse, take a train back home. Her health broken down, June fears that Fred will again claim her as his wife, and fearfully she leaves again to find work in a restaurant as a waitress. There she is discovered by a rancher, Mr. Cole, who with his wife, a woman twenty years older than he, induces June to come to his isolated ranch as helper to his wife. June, who has been warned by the doctor that she must get out into the open and gain weight, accepts but even on the journey she realizes that Cole is a despicable character and that his wife accepts his peccadilloes sadly but without protest . June searches desperately for some means of returning to town, but they pass no other caravans along the way and at last they arrive at the ranch. There June's life is a succession of escapes from the leering Cole, and one day after a terrifying experience, Jim Thornton, a hired hand who always avoids people and retires whenever an outsider chances by, locks his horrible employer in a barn, and snatching up the ill and wasted June, rides furiously toward the west. June is so tired and unhappy it scarcely matters to her what happens, but when at last she can ride no more, he stops, gently wraps her in a blanket, and leaves her to drop off into an exhausted sleep. The next morning, June gratefully asks him to bring her to a station so that she can proceed home, but Jim assures her that she is too weak to travel and continues the trail. Rebellious, June weeps that she doesn't care what happens to her, she wants to be left alone to die, but Jim resolutely assures her she is going to build up her health, and at last they stop in a deserted cabin that seems to stand only because it doesn't know which way to fall. When June awakes the next morning, Jim and the horse Dan are gone. Forlornly she believes he has deserted her, but by noon he returns with provisions and clothes and begins to rehabilitate the shack to make it livable. He also provides it with a trap door which serves June in good stead when a bear stumbles into the cabin one night. Jim returning, shoots the prowling, sniffing animal, and his anxiety shows June that Jim loves her, but, remembering her marriage, she continues her ungracious attitude. In the days that follow, Jim teaches the unwilling girl how to swim, and as she glows with vitality and restored health, unable to conceal his feelings, he brings her a diamond ring. In town that day, a startled June sees Fred Brent, reeling down the street and trembling she leaves Jim, who, a fugitive, dares not press her to stay. Years pass. Fred drinks himself to death, but not until, long after, June is seriously hurt in a railroad accident, and her name appears in the newspapers, does Jim come back to wrest her from death. Amazed, she learns for the first time that he was a prominent doctor who had given up medicine, feeling he was responsible for the death of a patient. Now, confidence restored through June, he again begins practicing medicine, and he takes June back to the little cabin, for a honeymoon the more precious for being so long put off.

LESSONS IN LOVE

Luman Ransom Bowdish Comedy-Drama File No. 10204

CLOSING her desk and dismissing a roomful of restless children, Mildred Morey prepares to walk home to her boarding house when she hears a knock on the door, and looks up to find Hugh Van Tassle, a young doctor in the community. He informs her that he has just been cleared of desertion charges against his wife, and asks permission to call on Saturday night, which the young woman rather reluctantly grants. Returning home, she greets Mr. and Mrs. Becker, with whom she makes her home, and, encountering Violet Becker alone in the kitchen, tells her that Hugh is coming Saturday. Shortly before it is time for him to call, Mildred says that she has received word from her brother in Emburgh, asking her to drive over this evening on urgent business. Clarence Becker offers to take her, inviting his wife to accompany them, but Violet refuses, and they drive off without her. A few minutes later, Hugh calls, and expresses his annoyance at not finding Mildred. Violet reminds him that she is here, alone, as her only daughter, Beatrice, is spending the night with a little friend. The two reminisce of the time when they were sweethearts, twelve years ago; Hugh confesses that after Violet married Clarence he persuaded Eleanor Steele to become his wife merely in order to spite Violet, and both admit that they have still loved one another through the years, although separated by seas of matrimony. Carried away by a flood of sweet memories, they embrace tenderly.

After Clarence has driven a few miles through the woods, Mildred admits that her brother has not really sent for her, but that she wished to avoid Hugh's visit, as she felt that he would propose to her, and she loves someone else. In surprise, Clarence asks her who she really cares for, but turning away with tears in her eyes, she will not tell him. A crash of thunder is heard, breaking the peace of the night; frightened, Mildred instinctively seeks refuge in Clarence's arms and he kisses her, telling the young woman that he has loved her since the first day she came to their home, seeking lodging. Confessing, that she, too, loves him, Mildred reminds him of his wife and child, and both are undecided as to what course of action they must take, debating the question as they drive home.

Entering the sitting room, Mildred is confronted by Violet, in Hugh's arms, and expresses her surprise at his actions. Violet hotly charges her boarder with having pre-arranged the whole evening, saying that she has known of her infatuation for Clarence from the first. At this moment, Clarence comes in from the garage, and is indignant over the whole situation, but as the four frankly talk over the state of their emotions, all agree that the best plan is to face facts and "unscramble the eggs in the love nest" by a trip to Reno. Driving there together, Mildred becomes Clarence's wife, while Hugh and Violet are wed after the Becker divorce. Laughingly, Violet assures Mildred that she is a capable teacher in lessons in love, as well as the three Rs.

UNWANTED WIFE

Edna Hansen Drama File No. 10067

EVER since James Travers had been a very little boy, his father had drilled into him the fact that as the last Travers in the long line of the famous book collecting family, it was his duty to marry some day and carry on the name. His father dying when he was in his teens, James found himself left with a heavily mortgage estate, and an enormous library, in which he was only vaguely interested. But Lillian Cane, a young literature student, had gained the elder Travers' permission to use the library, and after Mr. Travers' death a swift love affair developed between Jamey and Lil. Mrs. Cane, knowing something of the elder Travers' harsh disposition, and the son's inheritance of his father's temper, strongly disapproved, but her pleas were useless. Swept away by the intensity of the ardent Jamey, Lil eloped with him, and on the way back to his home their car was struck by an auto.

For several months Lil lay in the hospital, the seriousness of her injury erasing her mother's displeasure because of the elopement. Jamey, through it all, was a devoted companion, often cheering Lil by telling her that soon they would be settled in a cottage, with babies of their own. Knowing Jamey's desire for a son, Lil could not bring herself to tell him that the doctor said she could not have children, Jamey and Lil bought a vine-covered cottage in a small Connecticut short town, and for several months were blissfully happy. One of their closest friends was Tod Ackerman, who had rented the cottage to them, and it was he, together with Lil. who conceived the idea of putting in a library on the front porch. Jamey, who had been idle, was not over enthusiastic, but Lil made the library a paying business, and soon the whole town got the habit of dropping in on the Travers for a book.

The return of Frances Holden, one-time sweetheart of Tod, excited the town, for it was said she was always an expert at breaking up homes. Soon Lil heard that Jamey was stopping in for frequent visits at Frances' bungalow, but when confronting Jamey with this knowledge he suggested that perhaps if they had children, he would stay at home more. A month passed, and when Jamey hinted that the frequent visits of Tod were perhaps not entirely for books, Lil, raging ordered Jamey from the house. That day she discovered she was to become the mother of Jamey's child.

Two months later, a drunken, ranting Jamey returned home from a prolonged stay at Frances', and just as Lil was about to tell him her happy secret, Tod, who knew about Lil's condition, came through the hall saying, "He's still at Fran's so he won't have to know" Misunderstanding and infuriated by Tod's presence, Jamey attacked Tod, and struck by one of the metal book cases, was killed. And when little Neil was born, Tod said quietly to Lil, "This will be **our** child."

STORY WITHOUT A VILLAIN

Hattie Bassett Drama File No. 10125

GRADUATING with high honors in all her studies, Ethel Ernestine, a young woman of twenty, secures a position as an expression teacher in a small town, a short distance from her home. Making her residence at a boarding house, the girl is presented to other guests when they assemble at the dinner table, and joins in the conversation readily, to the accompaniement of the jingle of silver and dishes. Attracted by her quick intelligence and serene charm, Paul Patrick, a young revenue officer, who is seated across the table, invites her to go walking with him in the surrounding country. She accepts, and the two of them spend many happy hours together after that, exploring spots of beauty. During her vacation months, Ethel Ernestine goes to a small resort in Virginia, to rest and recover from nervous strain which has weakened her. Securing her summer address from a friend at the boarding house, Paul Patrick follows her, but he finds Jean Justus, a young woman to whom he has previously devoted a great deal of attention the summer before, at the same hotel. When she greets him affectionately, Ethel Ernestine is convinced that the two are secretly engaged, and informs Paul that she will not see him again. Securing a position in Oklahoma, the girl leaves, but later receives a letter from Patrick which encloses the announcement of Miss Justus' marriage to someone else.

In answer to an advertisement the following year, Miss Ernestine is employed as a governess by Mr. and Mrs. Ambrose for their two children, and sails with them to a foreign port across the Gulf. Ater his mother passes away, Paul Patrick realizes that Miss Ernestine means more to him than anyone in the world, and writing to her alma mater, secures her present address, and boards a steamer, soon arriving at the Ambrose' residence. The girl receives him cordially, and he is invited to attend a picnic with her employers and herself the following day. Swimming beyond her distance, Miss Ernestine calls for help, and Patrick goes to her rescue, reaching her just as she is sinking for the third time, The young lady is brought to the shore, but all efforts to revive her seem futile until Mr. and Mrs. Ambrose pray for her recovery, accordingly to divine laws and she regains consciousness. They tell her that they had faith in God's power to restore her, and as she shares their belief in the days to come, the girl finds her health and strength greatly increased. She establishes a church center in this tropical city, and instructs its member in Christian healing. Enthusiastic over this work, she advises Paul when he asks her to becomes his wife, that she must devote her energies at present to the church. He replies that he is doubtful as to the success of their marriage when she is so absorbed in an undertaking that he cannot share, and goes to live with his widowed sister, Mrs. Bryan, on their family estate.

Engrossed in her work, Miss Ernestine opens a studio, and helps the poor and sick of the community, as well as the more fortunate. Unable to forget Ethel, Patrick returns to visit her, bringing his sister, who is charmed with the young woman, and helps her in her work. Mrs. Bryan confides to Miss Ernestine that she hopes her brother will succeed in winning her hand, and she replies that if he could only share her faith, she is sure they would be very happy. A man who had worked with Patrick when he was a revenue officer persuades him to take a drink of whiskey which he has seized in a raid; it turns out to be poisoned because of improper distillation, and Paul is brought home in a disgraceful and serious condition. Miss Ernestine prays for his recovery, and when at last he is himself again, does not condemn him, but he assures her that he has found a new spiritual, as well as physical strength. She replies that she is overjoyed to hear this, and consents to become his wife.

The wedding day is set, when Ethel Ernestine, overcome by exhaustion, succumbs to sleeping sickness which is prevalent in the community. The Ambrose family, Paul and his sister, and her hosts of devoted friends join in prayer for her recovery, which is at last effected. Taking her in his arms, Paul tells her that he is quite ready to accept the faith which he believes has given her to him, once more. In the presence of her friends, Ethel Ernestine becomes the bride of Paul Patriek, at a quiet ceremony in her flower-decked ehurch.

MURDER CHARGE

Ed J. McCue Drama File No. 10226

ESTABLISHED as a country doctor, John Beverly is summoned from his supper by the insistent ringing of the doorbell, and an excited messenger informs him that Mrs. Mansfield, a patient on an isolated farm, is in labor, the nurse summoned having failed to get through the storm blocked pass. Although his own wife is expecting a child, at the insistence of his wife who assures him she is fine and has every confidence in his trained nurse, the doctor consents to go. Several hours later he delivers a fine baby girl and returns wearily home only to find that during his absence his wife has died in giving birth to a son. Depressed, miserable, Dr. Beverly gives up his general practice and moves to the city where he opens a hospital.

Eighteen years pass. To the prosperous and well equipped hospital of Dr. Beverly comes Dorothy Mansfield, the child he delivered the night his wife died. She explains that she wishes to go into nurse's training and the dootor admits her. Some time later, Doctor Beverly ill humoredly scans the bills his son, a senior at Medical School has been accumulating, Tom enters singing a ribald song and his father turns upon him angrily lecturing about endangering his career. Meekly Tom listens but as soon as his father gets out of breath, he cajoles him into a good humor and whistling leaves the room with ten borrowed dollars he has wheedled. Proceeding to a night club, Tom and a party of friends are ostentatiously received, but as the party is leaving, Tony Franco, the racketeer owner, takes Tom aside and asks him to settle his I. O. U.s. Tom hasn't the money but he promises he'll raise it somehow. On the way home, a tire blows out, Tom's car turns over, and he is taken to his father's hospital with a broken arm and lacerated scalp. Under Dorothy's care, Tom falls in love with her and when Tony Franco visits him and tries to date Dorothy, Tom heatedly resents the gangster's attentions to his pretty nurse and orders Franco out. Dorothy lectures him for losing his temper and looking up at her adoringly, Tom promises to drop night life and pay his I. O. U.s. Upon his recovery, he goes to Franco's club, is led to the owner's private office, and coldly pays his debts and gets his I. O. U.s back . As he is leaving, a masked man enters the window via the fire escape and covering Franco with a gun, takes the money and exits. Franco grabs his own gun and fires. Wounded the

stranger shoots back and Franco drops to the floor dead. Startled by the shot, Tom turns back and when the waiters and bouncers rush in is held for murder. Although he claims that he was down the hall when the shots were fired, his I. O. U.s are found in the dead man's pocket, there is no trace of the money he says he paid for them, and there are witnesses at the hospital to prove that the men quarreled Dorothy visits Tom in his cell and assures him she believes in his innocence.

Meanwhile a new patient is admitted to the hospital. Dorothy, taking the man's case history finds him dying of an infected gun wound. Realizing he hasn't a chance, the fellow confesses that he killed Tony Franco. He had been working as a musician at the night club and Franco had cheated him out of his wages. He had sworn to get even and had frequently climbed the fire escape but until the Beverly kid had brought the money, had gotten nothing. Dorothy excitedly gets a sworn statement and rushes to court in time to convince the jury of Tom's innocence. She and Tom are married and on the door to Dr. John Beverly's office is added the name Dr. Thomas Beverly.

YE WHO STUMBLE

Mrs. J. Sprague **Drama** **File No. 10116**

BENEATH the lilac blossoms Myrna's eyes shone with happiness as David Arnold kissed her little red mouth again and again. But now it was winter again and David had left with the other medical students, and as Myrna walked, head held high, into the village sharp eyes watched her and prim faces huddled together to gossip. At home Grandmother Gray peered at her from under her spectacles and bustling about scolded she didn't know why the Lord chose to bring upon her head such dongs. Myrna's mother had come to no good and now her daughter who had been raised righteously had transgressed. It was late one night when a knocking sounded at the door, and Myrna shutting her grandmother's door to keep from waking her admitted Will Harbin. "I only just heard, Myrna," he whispered, "Let me look after you." Myrna's eyes were wet as she looked up at the strong face of the boy who had always looked up to her at school but she knew she could never put her burdens on his shoulders. "I couldn't come to you like this," she answered, "The one who is responsible is the one I love." And when Myrna went down into the Valley of Shadows, there was only Granmother Gray, complaining endlessly, to lend an unwilling hand. Luckily the baby cried but little and Myrna adored the little mite and took courage in the face of the universal disapprobation of the village. Then Granny, always ailing grew more feeble and more querulous and at last took to her bed entirely. At the end she pleaded with Myrna to forgive her for having been too harsh and as Myrna lifted her child so that the old woman might look upon her, the room became suddenly still. Thereafter it was more lonely than ever in the cottage, and Myrna studied and played with her child as one in a dream. Once, shopping in the village, Myrna and the baby were caught in a sudden storm. Her jacket thrown over the baby, Myrna hurried down the drenched lanes. But that night the child got a fever and as Myrna watched in agony, the little life was slowly snuffed out. It was the village doctor who urged Myrna to go to a hospital and study nursing and armed with a letter to Dr. Borden, Myrna dully arrived in the city to begin her work. Untiring in her efforts, Myrna soon became a favorite with the doctors for her patience and endurance. One day Dr. Borden introduced her to the new laboratory doctor, Arnold. Myrna's stiff lip tried to move but with a nod she hurried down the white corridor and Dr. Arnold remembering her and the lilac blossoms, stood looking after her. However, when he tried thereafter to stop Myrna, she always managed to elude him and in his own room he remembered broken promises he had made. Then the influenza epidemic broke out and every one at the hospital was driven to his utmost. In vain Dr. Borden begged Myrna to take some rest, and once as he stayed her in the hall, she suddenly pitched forward. It was Dr. Arnold who begged to be allowed to treat her, and as her heavy lids fluttered open he pleaded with her to live. He knew now he loved her. A wan smile came to Myrna's face and with great effort she placed her hand in his.

SKY BIRD

Stella Belcher **Drama** **File No. 10187**

SADDENED in his old age because he can find no trace of his daughter who eloped years ago, Daddy Gray finds comfort in his adopted child, Carlo, now a girl of seventeen. The two of them take long walks together through the woods surrounding his mountain home, returning at night to a delicious meal prepared by Black Mandy, their devoted housekeeper. A stranger comes to their door one evening, and introduces himself as Phil Richards, a writer, adding that he has taken the cottage next to them. Daddy Gray invites him to call as often as he wishes, and he often comes after that to take Carlo horse-back riding. When they are seated together by a mountain stream, resting, he asks the girl to marry him, but she replies that she cannot leave her foster-father alone in the world. A storm comes up before they reach the cottage, and Carlo instinctively takes refuge in Phil's arms, admitting at last that she is glad of his protection. Returning home, she relates the day's experiences to Daddy Gray, who tells her he is an old man and cannot live much longer; he will be very happy to know that a fine man like Phil will take care of her, and wishes them to be married before he dies. That same evening Carlo reads a story in the newspaper of a young doctor who has been forced down in his plane a few miles away, and as she looks at his handsome picture, she almost falls in love with him, but remembers that she is to marry Phil, and hides the paper in an old chest.

Shortly before the wedding day, Phil and Carlo are riding together in the woods when he is thrown from his horse, seriously injured. Daddy Gray remarks that there is no doctor in several miles, but Carlo remembers the newspaper account, and sends for the man, whose name is Don Leedin. Phil has fractured his skull, and it is necessary to perform an operation; after that Dr. Leedin calls every day. Carlo is greatly attracted to him, but assures Phil that she will marry him as soon as he is well. In spite of Dr. Leedin's expert care, Phil is told that he cannot recover. He sends for Daddy Gray and Carlo, asking Dr. Leedin to remain in the room, and confesses that he is the brother of Leo. who married Daddy Gray's daughter. They had one son, Don, whom they loved dearly, and were planning to visit Daddy Gray with their baby when both were fatally injured in an automobile accident, and, dying, left all their possessions to Phil, asking him to care for their little boy. Instead, he put the child in an orphanage, and spent their wealth on himself. His purpose in coming to Daddy Gray's home was to obtain funds from him, in exchange for information concerning his grandson, but the love and trust Carlo and her foster-father gave him caused him to abandon this plan. Proving that Daddy Gray's grandson is none other than Dr. Leedin by pictures the young man has of his parents, Phil dies.

Dr. Leedin tells Carlo that he is in love with her, and, shyly, she shows him the picture she clipped from the paper. As they embrace, in the garden, Daddy Gray watches happily, concealed by the rose bushes.

THE MOON WORSHIPPER

Herbert Duplessie **Mystery** **File No. 10185**

THREE students, Wilbur, Paul, and Barry, are making an automobile tour of Canada when a heavy storm breaks. They take refuge in an old-fashion country inn, near St. Corix, and are conducted to their rooms by the proprietor, Felix de Valois, who introduces them to his daughter, Diane. At dinner they are presented to the other guests, Madame Beaudette, a spiritualist, Kingsley Robertson, an authority on jewels, Helen Thurmond and her aunt, Mrs. Henderson, and Morton Rollins, a prize-fighter, all of whom have come to this secluded spot for a rest, they state. After dinner, Monsieur de Valois informally joins his guests, and tells the boys that he is a direct descendant of Baron de Valois, who built this as his chateau. When the family fortunes were lost in the war, he was forced to open his ancestor's home as an inn, and adds, smiling, that the Baron's ghost is supposed to haunt the place, as a result. Madame Beaudette persuades them to hold a seance in an attempt to conjure up this shade, at which Helen Thurmond excuses herself, but the other guests form a circle, and extinguish the lights. Tiring of this, Diane goes in search of Helen, and finally discovers the girl, murdered, in the garden.

At the police investigation, Diane states that Rollins often made love to her, and threatened to kidnap her; possibly he mistook Helen for her, and, realizing his mistake, killed the girl to silence her. Mrs. Henderson states that a valuable crucifix, which her niece had told the guests was paste, is gone. The only one who could have appreciated its worth is Robertson. Both men are questioned thoroughly, but there is no evidence brought to light which will convict them. Barry tells the police that he wishes to test a theory, and persuades them to ask Madame Beaudette to hold another seance, which all must attend, secretly instructing Diane to leave shortly after the lights are turned out.

These instructions are followed, when suddenly a cry for help is heard in the garden. Police rush forward, and seize a white-clad figure which they find is Monsieur de Valois, carrying Diane. He tells them that he must sacrifice her to the moon, as she is not his own daughter, but a girl whom he adopted and brought up for this purpose. After he is arrested, Barry explains that he became interested in de Valois' story of the ghost, and read a history of the family, which he found hidden in the library. He discovered that there was a strong vein of insanity, and that the de Valois family belonged to a cult known as the Moon Worshippers, who made human sacrifices to their goddess. Alone with the frightened Diane, he takes the girl in his arms, telling her that he wishes always to protect her, as he loves her. Drying her tears, she replies, that she is willing as she, too, loves him.

WALKING DOWN BROADWAY

Rosa Sheffey **Drama** **File No. 10240**

NOTORIOUS for the cruelty that had sent his wife to an early death, John Phillips discovered that his daughter Betty had been dancing at a Church festival with Bob Hall and as she came in he beat her until exhausted, she ran from the house. At the foot of the hill Bob was waiting, and drawing the disheveled girl into his car he drove in silence toward New York. It was almost morning when Betty dazedly saw Bob stop before a hotel, but when he seized her in his arms, she recoiled. "But we're not married yet," she pleaded. "Married!" Bob laughed, and realizing for the first time what he was thinking, Betty ran from the room. As Bob followed, cursing, she dodged into a room. "What the dickens do you think you're doing? a gruff voice demanded. Nerves snapped, Betty broke down and sobbed while Ira Radcliffe, prominent young attorney watched her cynically and wondered what sort of a game this one had. Weakly Betty explained and as Ira at last believed her story, he promised to help her, telling himself he was a sucker to believe a wild story like that. Buying clothes for her, he told Betty that if she were really on the level she'd look for a job. It was a dubious Ira who came every now and then to see how Betty was getting on, but for Betty those visits meant everything. Ira struggled for a long time against falling in love with the little "nobody" but at last, one night, he asked her to marry him. He didn't like her working in a night club, and in her heart Betty knew he never quite trusted her. When her picture appeared in the newspapers as the fiancee of the rising young attorney Ira Radcliffe, Bob Hall, who had never forgiven what he called her running out on him, came to her apartment, Betty gasped as Bob walked in, but when she tried to put him out, Bob, who had been drinking, muttered thickly that she belonged to him and nobody was going to take her away. The telephone rang. It was Ira telling her he had just come back to town from trying a case and was coming right over. Betty gasped as she saw Bob stagger toward her a gun in his hand, and snatching the telephone he called out, "Shtay away. We don't wan' you aroun'" Frantically Betty tried to explain, but Ira slammed the receiver down. Sinking into a chair, Betty suddenly became aware of Bob reaching for her and as she tried to beat him off the revolver exploded and Bob fell to the floor dead. Bewildered, she watched the police charge her with murder. The circumstance of the man in her room prejudiced public opinion against her and she was held up by the newspapers as an unprincipled murderess. But Ira, unable to see the woman he loved so tortured, came to her defense and convinced the jury of Betty's blamelessness. As the verdict, "Not Giulty" was brought in, Ira begged Betty to forgive him for doubting, and as the court room cleared, he took her trembling figure into the shelter of his arms.

RIVAL LOVERS

Rochelle Burch **Drama** **File No. 10058**

ALONE, carefree, for years Willard Lee had been content roaming the country at his ease and writing the exquisitely lovely bits of poetry that won him praise from the critics but little money in his pocket. Then one day, attracted by the beautiful magnolia blossoms on a well tended estate, he had flung himself in the grass and was busy creating another of his lyrics when embarrassed he looked up into the smiling face of one of the prettiest girls he had ever seen. Scrambling to his feet, he apologized for his position but interested, she had him tell her about himself and as the butler came out to ask her if she wanted tea served in the garden, Nell asked him to stay. For hours they spoke together and when, a tribute to the afternoon, Willard kissed her, they were both shaken by the realization that they were in love . Willard met Nell's newly rich father who had little patience with poets and it was he who dashed Willard's soaring hopes by asking him frankly whether he'd be happy living on his wife's money. A new respect for the money he had always scorned came to Willard now that he had Nell to think of and after a poignant farewell, Willard left to work desperately hard on a ranch that Mr. Jones sent him to. It was soon evident that Jones had given his foreman instructions to break Willard's spirit but, realizing that Willard remained on uncomplaining until Nell's letters suddenly stopped. When his own letters came back unopened, Willard returned to find the house boarded up and the occupants vanished. In his discouragement, Willard typed a sensational and cheap novel which to his own amazement sold and the money he had never been able to earn with his fine poetry flooded in. The sensation of the moment, women began to bid for his favor but always in his mind there was Nell. At last his persistence in subscribing to her home town papers was rewarded as he read an announcement that the Jones mansion had been reopened in preparation for Nell's wedding to a titled foreigner. Whereupon, refusing the invitation of the beautiful and weathy Pauline to week end at her estate, Willard returned South and in the garden, under the magnolia blossoms, found Nell. With a cry she ran into his arms and explained that they received a telegram telling of Willard's death fighting cattle rustlers. Believing that, she had gone abroad and now after several years had finally been induced to marry her father's choice, Lord Frederick. Nell promised to elope with Willard that evening but after hurried preparations, Willard waited in vain at the appointed spot in the garden and hours later, in desparation applied at the door only to learn that Nell had given orders that only her fiance Frederick was to be admitted. Feeling that Nell had made a fool of him, Willard prepared to leave town. Suddenly there was a noise at the door and breathlessly Nell told him that her father, determined to have her marry the title, had locked her in her room. It was he who had the telegram sent. Nell found, and if Willard still wanted her, she was his. With a cry of joy he swept her into his arms.

HIS OWN MASTER

Henry Brandes **Western** **File No. 10026**

WHEN his brother Jim is sent to prison convicted of a series of holdups, Sheriff Bill Tiger is subjected to the distrust of his county. As he walks down the street he catches suspicious glances and at the door of the saloon a reeling cowboy begins calumniating all Tigers. Bill's hands clap to his gun and the cowboys gather closer expecting a fight, but Bill does nothing. Too well he knows that Jim would rather steal a dollar than earn a fortune and no jail is strong enough to hold him. Riding alone, Bill discovers the express being held up. However, the lookout spies him coming up and shoots his horse from under him. Bill makes a dive for the gun but the other masked bandits soon overpower the lone sheriff and ride off. Dazed that he has not been killed, Bill raises himself from the ground and as the train starts he makes a flying leap and clambers aboard to stare into the muzzle of a six shooter. With great difficulty Bill, who has lost his star in the fight, convinces the conductor that he is the sheriff. He learns that $100,000 has been stolen and the mail clerk has been wounded in the shoulder. A pretty girl helps Bill render first aid but she demands to know exactly what Bill was doing on the scene and in a suspicious voice asks if Bill Tiger happens to know that his brother just broke jail. Annoyed with her and with the obstreperous conductor, Bill strides off when the train pulls into the station and marches down to the saloon. When he asks for volunteers for a posse, one of the cowhands spits on the sawdust floor and remarks that he wouldn't join a posse led by one of the thieving Tigers. Bill's fist hooks his chin and quietly he repeats his request for volunteers. His men rounded, Bill orders them to search in different directions. To Walt who accompanies him, Bill, confesses that he fears it was his brother who held up the train. At Haunted Canyon they meet two riders, one the girl of the train. Her uncle, a rancher inquires sarcastically if the sheriff has sent his posse on a wild goose chase while he went to divide the loot with his brother. Bill binds the rancher and tells him he and Josie can come and help search for the bandits but Josie whips her quirt across Bill's face, taunting him.

Approaching the cabin where his brother is hiding, Bill advances boldly and demands that Jim surrender or be shot. A shot from the cabin kills his horse and whipping out his gun, Bill fires. On the floor of the cabin he finds his brother who grins crookedly and says, "You sure did your duty and I'm proud of you," then is silent. Josie enters while the other bandits are being led off, and gently lays her hand on Bill's sleeve as she tries to comfort him. And Bill's hand folds over Josie's in understanding.

A HARSH FATHER

William G. Doerr **Drama** **File No. 9901**

WHEN Walter Colt, president of the Colt Automobile Co. discovered that his daughter was in love with one of his own mechanics, his fury left him speechless. Without further ado he fired Ted Brooks and when Alma pleaded her love asked her sarcastically if she thought she could be happy with a jobless husband. Ted assured Alma that he could find other work, but it soon became apparent that other manufacturers dared not risk the hostility of Colt by hiring Ted, and for several months he found himself jobless. At last picking up work in a factory, Ted began working nights on an idea he had for revolutionizing heavy trucks. Meanwhile, his distinguished service had won him recognition and before long he had gotten a raise. Again Alma pleaded with her father to give his consent to her marriage, and when she assured him that Ted was earning enough for the two, Colt seeing that his daughter was determined to get married with or without his consent, withdrew his strenuous objections, not before, however, he had warned Ted that he could expect no financial assistance whatever from his father-in-law. At the small wedding, Mr. Colt was conspicuous by his absence and the young couple tried to hide from each other their hurt. Months passed. Alma found happiness cooking for Ted and sitting by quietly while each night he pored over the blue prints for his ideas. The night that Ted realized it was practicable they celebrated together and the next day Ted called on his father-in-law. Before her could explained Colt sneered that if Ted was coming to him for help he was wasting his time and when Ted assured him he had come to offer Colt an interest in his idea, Alma's father laughed at the subterfuge. It was then, thoroughly infuriated that Ted took his idea to another concern and having aroused their enthusiasm over his invention, affiliated himself with them in the manufacturing of a new kind of truck. Soon the Colt trucks which had long led the field gave away to a new and better truck. In a desperate effort to recoup his losses, Colt took a flyer in the stock market and at last, dazed, closed negotiations for the sale of the Colt Automobile Co. His last creditor paid, Walter Colt looked hopelessly at the ten dollars left to his bank balance and staring dully down the many stories to the street entertained the idea of jumping from the window and leaving this life. It was then that Ted and Alma came to offer the old man a place with them. Ted secured a sinecure for his father-in-law in the firm of which he was now head, and in the shelter of his children's home, Walter Colt begged forgiveness for having been such a hard-headed fool.

BIG BUSINESS

Mrs. Reese Watkins **Drama** **File No. 10059**

AS long as the Poole family was wealthy everything at home ran smoothly. Plans were already under way for the masquerade party that was an annual custom when George Poole, wealthy manufacturer came home worriedly to explain that to prevent his great plant from going under during the period of economic stress, he had been forced to borrow large sums of money. At the party the Pooles pretended that everything was as it always had been but when Frank Smith, the middle aged financer of Poole's loans began to take an interest in Helen Poole, a new idea struck the manufacturer. After all, he reasoned, if Helen married Smith, the Poole property would remain in the family. But Helen, bored by Smith's labored compliments made up her mind to have nothing to do with him and despite of the urgings of her father, to whom Smith had shown that he was of the same mind concerning a marriage of their interests, Helen pleaded for the right of choosing her own husband. The quarrels at home over Smith became more frequent and at last Helen left home.

For the first time on her own, Helen sought employment and finally began working on a large farm. There she met Bernard, who, like herself was entirely different from the other labors. Every spare moment Bernard studied to improve himself and soon Helen and he were spending many hours together. At last he asked her to marry him, telling her he had money enough saved to purchase a farm of their own. They would have to work hard to make a go of it but because they were so very much in love, it didn't seem so difficult. Helen wrote to her family inviting them to the wedding, but they wrote briefly that if she chose to throw her life away upon a pauper she could expect no help from them. Bernard's kisses alleviated somewhat the pain in Helen's heart as she explained they had never been that way before, it was because they needed money so badly. Months passed. Months of long drudgery and then one day Helen struggling to clean the dark stains in Bernard's work clothes cried out. Bernard came running, and as Helen cried, "Look, Bernard. It is oil!" he stared for a moment, then threw his arms violently about her. In a few short weeks they were rich. They had everything they wanted, but Bernard often saw Helen sigh as she glanced over the home papers, and knew that she longed to be reconciled to her family.

It was the last masquerade that the Pooles were to give. The next day the Poole factory was to be taken over by Frank Smith. Among the guests were two whom nobody could recognize. But when while dancing, the pair overheard Poole plead with the adament Smith for an extension of time, Helen and Bernard interfered. Revealing their identity, they offered the astounded Poole the money he needed to meet his obligations. Smith left, his plans to gain the Poole factory by foreclosure frustrated, and Helen looked adoringly into the eyes of her husband who was arranging to go into business with her father. She had everything she wanted now, Health, wealth, and love.

KID SISTER

Frances C. McIlroy **Drama** **File No. 9997**

DRESSING hurriedly before his mirror, Robert Durham frowned as he picked up the telegram telling him his kid sister, Joan was coming from boarding school to live with him. What, he asked himself, was he going to do with a nineteen year old kid around the place. Taking up his high top hat, and drawing on his white gloves, he smiled approvingly at the tall lean figure that looked back at him from the mirror and getting into his limousine said, "To Miss Thomas," to the sleek chauffeur.

Perched atop the grand piano, lovely, coppery-haired, little Joan Durham smiled at her classmates and friends who were giving her a farewell party. Roddy, tall and blond, made his way through the dancers and lifted her down. As they walked out on the terrace, he kissed her eyes and lips and murmured he was going to miss her terribly. "Someday," he said. "Someday," Joan echoed softly and, as for the first time she realized the rain was drenching them, they turned and went inside.

Pressing his hands to his aching head, Bob groaned as his butler reminded him that Joan was coming in on the ten o'clock train. He called Lil and told her he would have to break their luncheon date but he would see her in the evening. At the station Bob stared at sight of Joan looking so beautiful and grown up but that evening when she came down for dinner, she found Bob had left for the evening and she invited the astounded maid to dine with her.

The next two weeks Joan learned what it was to be left alone every night and when she begged Bob to take her with him, he finally agreed. That night she met Lil Thomas, sleekly blonde and an immediate antagonism awakened between the two women. Joan had to help Bob to bed he was so intoxicated, and in her heart she blamed Lil. But when, a few days later Bob introduced his wife, and Joan realized Lil had gotten Bob drunk so he would marry her, Joan tried to forget her dislike. Lil, however, interfered with everything Joan wanted to do and when Roddy arrived and Lil learned that he was a newspaper reporter and that Bob was ready to let the youngsters get married and settled a good sum of money on them, she began poisoning Bob's mind against Roddy. Joan was certain her brother would change his mind and out with Roddy she thrilled to his confidence that he had been sent to track some confidence men. Once when Roddy tried to get the goods on the racketeers, he heard raised voices telling a woman she couldn't back out now, and a moment later she informed them that her husband was leaving town the next night, they could come then. To his amazement, however, the woman who came out of the room was Lil. Joan and Roddy persuaded Bob to return from the depot and with a deadly white face, Bob stepped out of the darkness just as his wife opened his safe for her friends. Lil tried to bluff it out but the police came and Roddy got his scoop, omitting Lil's name.

Because he loved Lil, however, Bob refused to press charges, and with tears in her eyes Lil promised to make herself worthy. "Do you think," she whispered, Roddy and Joan would like to have a home wedding?"

BIG HORN CAVE

Jennie H. Birdsall **Drama** **File No. 10195**

PAMPERED, beautiful, Jeanette Smith has so long been accustomed to luxuries that she is bored by everything. Languidly she pins on the orchids Carl Morgan has sent and in the drawing room, he gasps as her loveliness as she sweeps into the room. In his roadster he asks her for the tenth time to marry him, but Jeanette flings her cigarette away and sighing, asks Carl not to mentioned marriage just for one evening. At the dinner party, Jeanette is immediately surrounded by admirers, among them Robert Sullivan recently returned from the continent. When, amid the excitement, Blanche and Tom announce their engagment, Carl miserably congratulates them as he tries to forget that for an hour Jeanette has disappeared with Robert, On the way home Jeanette pats Carl's cheek as he reminds her bitterly that he scarcely saw her all evening, and promises to lunch with him the next day. But when Carl arrives for her, the maid informs him that Jeanette has taken a plane to Florida leaving no message. The fact that Robert had spoken of a trip South last night, seems to the lovelorn Carl significant, and he presents a woeful picture when his lovely cousin Dorothy drops in. Finding her sympathetic, Carl takes her to the show to which he had gotten tickets for Dorothy and Blanche, seeing them, reports to Jeanette upon her return that her Carl seemed easily consoled. Repressing her impluse to call Carl and apologize for having broken her date to attend a convention with her father, Jeanette sullenly agrees to meet Blanche for tea at the Waldorf. Carl enters with Dorothy and Jeanette's smile of greeting is icy. Restless, unhappy, Jeanette, confiding only in Blanche, leaves for a vacation on a Dude Ranch in Wyoming. Carl's efforts to locate Jeanette at home are fruitless, and when Blanche and Tom, after a lover's quarrel, decide to rush their marriage, Carl acts as best man. Too happy herself to leave Carl so miserable, Blanche tells him where Jeanette is and in a few well chosen words tells him that the trouble with him is he has let Jeanette walk all over him. Jamming on his brakes, Carl returns home, packs a few things, and proceeds to Wyoming.

Viciously riding her horse as she tries to forget how lonely she is, Jeanette is suddenly confronted by a masked, unshaven rider, who sweeps her onto his own horse and carries her to a mountain cave. In three days Jeanette's indignation at his treatment has reached a high pitch, but when a rescue party of cowboys arrive and prepare to string up her captor, she finds herself pleading for his life. Blushing scarlet, she sees a mischievous grin on her captor's face, and suddenly she realizes where she has seen that jaw before. "You. . . " she says, but Carl has her in his arms. "Are you sufficiently tamed young lady, to enjoy a wedding at St. Paul's?" "You . . . " she repeats, but as he crushes her in his arms, she sighs, "Yes, dear." The relieved Smiths welcome their prodigal daughter, and she looks accusingly at her bridegroom as he father explains that if not for Carl's telegram, they would have been worried to death about her disappearance. It's a good thing she's marrying such a capable young man. And Jeanette remembering Carl's kisses, nods.

PHANTOM OF THE MANSION

June Thomas **Melodrama** **File No. 10123**

THE long peal of the doorbell sounded ghastly in the dead of night. Amazed, Lionel admitted the shivering figure of his brother Arthur whom he not seen since the night, fifteen years ago, when Lionel, refusing to accede to the eccentric demands of their father, owner of the grim Brandenburg mansion, had been disowned. Arthur's words tumbled distraitly from his white lips as he told of the increasing vagaries of the Colonel culminating in the mad marriage he had arranged between his cruel but beautiful nurse Elsa and Arthur. In the sinister vaulted room of the old Brandenburg mansion, the dying Colonel had smiled mockingly as he informed the newly-weds that according to the terms of his will, whichever of the two should try to free himself from the other would forfeit his right to the inheritance. Lionel gasped, "And you consented?" A paroxysm of coughing seized Arthur who explained what a fiend Elsa turned out to be, and how, fearing poverty, Arthur had remained on. Only the kindness of Ann who took care of little Rosamunde, child of the ill-mated Elsa and Arthur, had kept Arthur from committing suicide and ending his torment long since. Another fit of coughing took Arthur's breath away and pulling his brother down close, with his dying breath, he made Lionel consent to a strange scheme for revenge upon Elsa.

When Lionel wrote to Elsa of her husband's death, she arranged for the burial of the body and wrote

back that Lionel needn't think he could claim any of the inheritance. Lionel shivered at the thought of Ann and Rosamunde, whom he felt as though he knew, under the same roof with such a woman.

A storm was raging when a cloaked figure rowed across the lake to the turreted Brandenburg mansion. From then on strange noises were noticed. One night the butler, Elsa's current paramour, fell in a dead faint and later babled that Arthur's ghost had come back. Harshly Elsa ordered him to pull himself together. These days Rosamunde cringed before the set face of Elsa and Ann dared not leave the child to the untender mercies of a half-mad mother. However, one night, certain she heard footsteps in the deserted attic, Ann climbed up and found Lionel searching for the hidden money Arthur had begged him to find. As she was about to scream, Lionel called her softly by name and explained to the astonished but sympathetic girl that Arthur, his brother, had begged him to appear as a ghost to stir the remorse of Elsa, who had driven him to his grave. In league with Ann, Lionel continued his "haunting" until the butler, crazed with fear, threatened to confess to the police how he and Elsa had slowly poisoned Arthur. To stop his admissions, Elsa stabbed him. That night, unable to sleep she looked up and in the moonlight saw Lionel. Thinking her husband had come back, with a shriek she darted down the long corridors and set fire to the mansion to destroy her husband's memory. It was Lionel who rescued Rosamunde and Ann and, having recovered the money, the trio went far from the horrible mansion in which Elsa perished. And at last, Lionel asked Ann to marry him and together they adopted little Rosamunde.

CHALLENGE

Harry W. Paul **Drama** **File No. 10239**

ALTHOUGH Marcia Druten is fond of Peter Willis, she refuses his proposal of marriage, attracted by the lavish gifts of Taylor Ames, a racketeer. Once Peter tries to warn her of the life she is mixing herself up with, but she weeps that she is too involved to break away from it. Peter assures her that he can take her far from Taylor Ames' reach but that night Marcia's body is found, riddled with bullets, victim of a ride. Peter, broken-hearted, vows revenge but he has no way of proving Ames' guilt. In his rash desire to get the man who got Marcia, Peter decides to ally himself with Ames' gang and pin the rap on the powerful racketeer. Accordingly he begins hanging out in a speakeasy to which Taylor used to take Marica and pretends to be out of work and desperate. Over a whiskey one night he becomes confidential with one of the members of Ames' gang and as the hours pass and Red slaps Peter's shoulder and calls him a great guy, he agrees to fix Peter for easy money. Peter's heart beats faster as Red leads him to Ames' quarters and introduces him as a guy who wants to join the gang. Distrustful but needing men, Ames sends Peter out with four other men to hold up a restaurant. They enter and hold up the cashier and a girl who is having a doughnut and a cup of coffee. Pluckily the girl tries to sound an alarm, but as she slips out, one of the men shoots her and the others flee. Only Peter remains to take care of the girl and as the police come Peter explains that he was standing in the doorway when the gangsters came up, pushed a gun in his back, and forced him to enter. The chief, in love with Peter's sister, knows that Peter isn't a gangster and accepts his somewhat implausible story while Peter, tending the girl who was shot, learns that she is out of work and has no place to go. He brings her to his sister and entrusts Helene to her care, meanwhile, more determined than ever to get Taylor Ames and his men behind bars. Returning to the hideout, he pretends that he was captured by the police, made his getaway, and is desperate for fear of recapture. Under Ames' long stare as he tells his story, Peter's blood runs cold, but at length he is given protection. He learns that Taylor is planning a bank robbery and knows this is his chance to catch Marcia's murder. But his own movements are so closely watched, he is unable to notify the police and as the deadline for the crime approaches, he meets Helene, and begging her to trust him, tells her to have the police ready to thwart the holdup of the First National bank at 4:30 on Friday. "Then you are mixed up with those gangsters," Helene cries, but Peter begs her to trust him and tells her briefly about Marcia. Helene notifies the police and when the robbers line up outside the bank they find police in plain clothes ready for them. Ames realizes he has been double crossed and in his fury he shoots Peter who slumps to the floor but cuts off Ames' escape. The whole gang is rounded up, and one of them turning state's evidence squeals that Ames killed Marcia Druten because she knew too much.

The wounded Peter is brought home to be cared for by Helene whom he has once helped similarly, and the police Chief, with his arm around Peter's sister, informs Peter that there is a reward of $25,000 for the capture of Taylor Ames, alias Silky Watson, and that he'd better decide what part of it is to go to Helene. But that hardly presents a problem because Helene agrees to marry Peter and share all his worldly goods.

WHAT IS LOVE?

Mary E. Caler **Drama** **File No. 10228**

ABSORBED in the task of creating a home for her husband, Tom Malcolm, and their two children, Eveline and Adeline, the days pass happily for Violet. After the birth of her sons, Frankie and Raymond, Violet discovers that he husband is taking to drink and spending many hours in gambling; she pleads with him to abandon these vices, but he replies that they must have additional funds. When he suggests that they invite Stephen Mallory to their home so that Viola may blackmail him, she is horrified, and refuses indignantly. Tom then says he was not serious, but the seeds of doubt are sown in her mind. Persuading her to accompany him to a dance at the home of his friends, Viola is introduced to Mabel and John Harris, an attractive young couple, and Chester Harrington, a bachelor, among other guests. She spends most of the evening in Chester's company, as he listens with interest to stories of her children, and her future plans for them, and, in turn, he tells her many colorful experiences that have come to him in his career as an engineer. During this time, Tom and Mabel are alone in the garden, confessing their mutual love.

Chester calls at the Malcolm home frequently, making friends with the children, and joining them in their games, at times. One day he tells Violet that he would not be a bachelor today if he had met such a woman as she is. Attending a party with Tom, Violet discovers Mabel in her husband's arms. Deeply hurt and embittered, she pretends not to care, and takes her first cocktail. Unaccustomed to liquor, she does not realize what she is doing, and consents to drive with Bobby Abbot to his cottage in the country. When she awakens the next morning, she tells him she must return to her children at once, although he urges her to stay, professing his love. At home once more, she finds a note from Tom, saying that he has filed divorce proceedings against her, and wishes to marry Mabel.

Learning indirectly that Tom has left her, Chester goes to Violet and protests his love, saying he will do all in his power to make her happy. She replies that she, too, loves him, and promises to marry him, but during the divorce proceedings, the evening she spent in Bobby's company is revealed, and Chester cannot believe in her innocence. However, he leaves her a sum of money to be used for the children's benefit. She accepts it as a loan, and attempts to find work. Returning from a trip to Bermuda, Bobby at last hears of Violet's divorce, and again asks her to let him provide for her, but she refuses. Realizing that she loves Chester, he tells him that she has done nothing wrong. Tracing her through a check which she sends in payment of her debt, Chester goes to Violet, and persuades her to forgive him and become his wife.

TWO KINDS OF LOVE

L. Raymond Smith **Drama** **File No. 10255**

TO Jane her brother Richard, reported missing in the World War, was just a faint childhood memory, but her father, the Reverend Morley, brooded over the death of his only son until his health, never too robust, failed entirely. Once, during a storm, Jane hurried down Main Street, her arms full of bundles, and as one dropped she paused in dismay. "Could you please help me?" she asked a pale man passing her, and the next instant dropping her packages she cried, "Richard, oh why didn't you write Dad and me you were safe?" The man started, but as he asked cautiously, "Did you—and Dad think I was dead," and she explained tremulously how they had grieved, how they needed him, he accompanied her home, explaining haltingly that he had been shell shocked in the war and was very slowly recovering now. Through dim eyes, the Reverend Morley welcome home his son. Only Jane's friend Jack stared at the long lost Richard disapprovingly and reminded Jane she had no proof this man really was her brother except the resemblance to Richard's pictures. To Jack Richard's paleness looked like nothing so much as prison pallor, and besides it seemed very strange that Richard could remember thing only when the Reverend or Jane asked eagerly, "Do you remember how you used to love to swim in the creek?" and to escape questioning, Richard claimed recurrent fits of dizziness from shell shock when asked to remember the past. Jane, watching her father's rally since Richard's return quarreled with Jack for his animosity toward Richard and at last Jack left angrily. A few days later, the Reverend Morley died of heart failure and Richard comforted Jane through the dreary days that followed. Jack tried to express his sympathy but in her grief Jane blamed him for raising doublts in her father's mind and hastening his death. Then, a few days later, she saw Richard slipping out of the house and as, astonished she ran to him, he held her off with a gun and claimed he was sick and tired of living in this dump and he was going. Thinking it was a recurrence of his shell shock, Jane ran to him and wrested the gun from his hands. To her horror it was loaded and as it exploded, Richard sank to the floor dead. Dazed, Jane sent for the police and a confessed murderess of her own brother, was led to prison. Everyone turned against her but Jack who insisted she was not to blame. But as he heard public opinion condemn the girl he loved, he left town and began to investigate prison records. At the trial, Jane could offer little in her own defense. She admitted she knew her brother was ill and it was her own fault. But just as the jury was filing out, Jack returned and triumphantly exhibited to the court the police record of Richard Morley, alias Pete Smith, a killer who had escape from the death house and had accepted the role of Richard Morley, whom he happened to resemble, to throw the police off his trail. It was the discovery that Pete was an imposter that had killed Jane's father, and Peter was planning the holdup of the bank when Jane stopped him. The jury freed Jane who crept to the shelter of Jack's strong arms, there to forget the bitter past.

VANISHED HANDS

Emily Sellers **Drama** **File No. 10033**

WHISTLING a gay tune, Dr. Rudy Manners, a young and prominent physician hurried up the steps of his home to greet his sister Ruth, who kept house for him. They were the children of a young couple who had come to Michigan, twenty-five years before, but shortly after their arrival, Marie, their mother, had died, and their father had disappeared. The kindly interest of the neighborhood doctor, Theodore Manning had led to their adoption by him, and his training the young boy for the medical profession.

As the brother and sister sat at dinner together, Rudy confessed, when repeatedly questioned by Ruth, that there was something worrying him. At first he vowed that it was because he feared he was soon going to lose her, since she had become engaged to another doctor, Larry Hastings, but finally he admitted that a very difficult case had come to his attention. Visting the hospital with Larry the next day, Ruth saw her brother's "case"—an old man, who had suffered a lapse of memory, and who had no desire to live. In vain did the girl try to draw him into conversation; he muttered incoherently and turned away.

That night, at dinner with Larry, she learned that Mrs. Hastings, one of the city's prominent society leader intended giving a masquerade. Delighted, Ruth told her fiance that she would wear the Juliet costume belonging to her mother. Then, saddening, she said, "I wish I knew where father was. How happy our marriage would make him."

Meanwihle, Rudy, believing home environment would help his patient, brought the man home, and he improved considerably, taking an interest in Ruth's engagement. Yet, he seemed burdened with a secret, and Rudy knew he had not long to live. The night of the masquerade, as Rudy sat with him, his patient grew worse and catching sight of Ruth, garbed as Juliet, he called out hoarsely, "Marie!" Ruth disappeared, and he told his story to Rudy. . . Thirty years before, as a boy in South Carolina, he had seen Marie Welling, an orphan living with a harsh guardian, as Juliet in a school play. The young couple eloped, married, and had two children, Rudy and Ruth. A position in the distant state of Michigan cause the little family to move, and there, Rudy, finding his earnings meagre, was enticed into gambling by his friends. Struck on the head with a beer bottle one evening, he came home dazed, to find Marie accusing him of being a worthless cad. His mind unbalanced by the blow an infuriated by the insult, he strangled Marie, then rushed from the house, to wander many years hoping for atonement in death. . . As he finished speaking, Ruth returned, and the old man, hearing Rudy call out, "Our father!" grasped his arm, looked at him pleadingly, pointing to the sweethearts. Understanding, Rudy, said, "This man saw our father killed honorably in the war." And as Ruth kneeled beside him, with a tender smile for both children, Rudy, Sr. passed away.

NEW COUNTRIES

Stefan Christoff **Drama** **File No. 10221**

AFTER the death of his step-mother, Stefan and his father are alone on their little farm, about seventy miles from Bulgaria. The boy tends sheep all day, leaving the cottage in the early morning, while his father sees after the crops, and in the evening they share their simple meal together, talking over th events of the day and plans for the future. Anna, a young girl who lives a few miles away, takes her sheep near Stefan's pasture. One of them leaps across the low fence, and Stefan quickly catches the truant in his arms. He returns the animal to Anna, who smiles shyly, as she thanks him, then runs away. The same thing happens again, and both of them laugh over the incident. Their friendship begun, they meet every day after this, sharing the choicest bits of their noon-day meal together. The girl tells him that she, too, is an orphan, living with her cousin. They are racing down a hill covered with wild-flowers, when Anna slips and falls, spraining her ankle. Stefan comes to her, and takes her in his arms, then kisses her. The girl tells him that she loves him, and he replies that he knows now he has always loved her. Returning to his home hours later, Stefan is questioned by his father, but replies that he was searching for a stray sheep, as he is afraid to explain this strange new emotion.

Later, Anna tells him they must be married, as she is expecting a child. Stefan goes at once to his father, telling him the whole story, and he gives his permission, but asks his son first to make a trip to Bulgaria to arrange for the sale of several of his sheep. The boy goes, first stopping to see Anna, but as she is not at home, he cannot wait. His business completed, Stefan starts home, but finds his purse has been taken, and is forced to make the journey on foot. Believing he has deserted her, Anna runs away from home, as she knows her cousin will never forgive her, and also goes to Bulgaria, passing her lover on the road, but not seeing him, as she is in a carriage. She finds work at a rooming house, and here their son, Tom, is born. Stefan tries in vain to find the girl, but no one knows where she has gone. In the spring, a year later, Stefan and his father go to Bulgaria to sell their crops, and just as they are preparing to leave the city, the Turks begin their invasion. Both of them join the army, and are sent to different companies. After the invaders have been repulsed, father and son search for each other, in the midst of the ruined city.

While walking among the dead and dying, Stefan sees a deserted baby, whom he takes in his arms. As he goes down the road with the child, a woman stops him, saying he has her son, and he turns to face Anna. Explaining what has happened to each other, they search for Stefan's father together, and return with him to their home, which is in ruins. The marriage is performed only a little while before Stefan's father dies of exhaustion, giving them both his blessing. With the little money that is left to them, they decide to sail for America, together.

THE CURRENCY OF LOVE

Mary Clouse **Drama** **File No. 9726**

WHEN Tom Draggett, a soldier in the King's Army, obtained his first leave, his devoted mother arranged for him to spend his vacation far from London, in the parish of Kirby where Tom's cousins lived a peaceful and orderly life. Glad of a chance to relax, Tom, used to the tense excitement of London life, soon was bored, until anxious to amuse their handsome visitor, who looked so distinguished in his smart uniform, his cousins took him to a dance in a neighboring village. Among the guests was Violet Crea, a lovely young woman, whose parents were very anxious for her to marry Dr. Burton James, an eminent London practitioner, whose country home was next to Violet's. Instantly a keen rivalry sprang up between the two men, and Tom, with his charming manners and youthful enthusiasm soon won Violet's heart. Disobeying her parent's wishes, Violet slipped out of the house night after night to meet her soldier lover, her secret known only to her devoted young sister, Belle, who staunchily defended Tom when Mr. Crea compared him with Burton James. But continuing to regard James as a dear friend, Violet often went walking with him, and was very disturbed when Tom, blinded with jealousy, accused her of infidelity. A sudden notice from his regiment called Tom back to the front, and all his distrust was swept up in his love for Violet, and he parted from her with deep sorrow, her promise to wait for him singing in his heart.

For two long years Violet waited for Tom, receiving only short notes from him, which did not cheer her. But it was Dr. James, to whom she had confided her love for Tom, who gave her hope and encouragement. When at last, Tom was granted a leave, and wrote to Violet to come up to London and stay with his mother, Violet, visioning her happiness, reached London only to find Mrs. Draggett antagonistic towards her. Too proud to stay where she wasn't wanted, she sought out Dr. James, who generously offered her shelter in his large home. Meanwhile, Tom, back in London, swept Violet into an exciting round of social activities, but Mrs. Draggett always managed to include Natalie Stone, the daughter of a rich London merchant in the party. Seeing that Tom was annoyed with Violet, who did not seem to care for his pleasures, it was easy for Mrs Draggett to convince her son that Violet was carrying on an affair with Dr. James. Again jealousy was reborn in Tom, and without affirming Mrs. Draggett's insinuations, Tom retaliated by spending a hilarious evening with the infatuated Natalie, and then coming drunkenly to Violet to announce that he was going to marry Natalie. Utterly crushed, Violet returned to Kirby, as Tom, after a hurried wedding, again left for France, leaving the field clear for Dr. James, who finally persuaded the heartbroken girl to marry him.

Three years later, Violet, the wife of Dr. James, and the mother of his son, met Tom and Natalie at a London charity ball, and the love which she thought dead flamed up again. Tom, captivated anew with Violet's beauty, and already bored with Natalie, almost succeeded in winning Violet. Realizing that Tom did not mean to divorce Natalie, and that he was still the same jealous, irresponsible lover, Violet's last spark of love for him was killed, and standing before him defiantly, she said proudly, "I am going back to my husband." And home once more with her devoted husband and child, she realized that stronger than infatuation was the deeper bond between husband and wife.

THE GREATER POWER

Mary Clouse **Drama** **File No. 9726**

EVEN as a little boy, Pat Kierney was filled with a desire to become a great physician and help the people of the small, Irish village in which he lived. As he grew to manhood, he looked with disfavour upon the countless superstitions of his townspeople, especially their customs of paying a doctor while they were well, to keep them well. But, despite his inherent belief that this practice was harmful, Pat's father, a poorly educated, but kindly man firmly followed this rule, as did his neighbor Sean O'Hara, who owned a large cattle herd. The only one who shared Pat's dreams was Megan O'Hara, and it was partly through her winning persuasion that Tim Kierney allowed his son to go to medical school, although it meant sacrifice and privation.

Through the long years away from home, Pat wrote constantly to Megan, and through her letters learned that a stranger, claiming to be a doctor, had established a home near the village, and winning the confidence of the village folk, by his domineering personality, was extracting all their savings. When Pat, fortified with his diploma at last reached home, he firmly resolved to break the spell which Dr. King had cast over his ignorant patients. With Mary as his ally Pat went from cottage to cottage arguing eloquently against the methods of Dr. King, which he had discovered to be careless and slovenly. His youthful earnestness moving the people of the village, one by one they ceased going to Dr. King for help, although in their hearts they believed him to be possessed of supernatural powers.

For a few months nothing unusual occurred to make Dr. Pat Kierney's new patients lose faith in him, and Pat was hopefully planning his marriage with Megan, when the news that there had been a number of deaths among the neighbor's cattle, reached him. Suspecting nothing he continued his work, until Tim O'Hara, coming to him in a great rage, hotly informed him that his cattle were dying by the dozens, and that undoubtedly Dr. King, angered by the town's action, had cast an evil spell over the produce. In vain, Pat gave logical reasons for the cattle's death, for the people of the village, learning of the misfortune, came to Pat, and accused him of inciting Dr. King to revenge. With Megan the only one to believe in him, Pat begged to be allowed to examine the dead cattle, but his plea was met with cold refusal, and when he demanded to know why the village did not seek out King, O'Hara answered, "You dinna touch one who hae the evil eye!" Flaunting his disbelief in such pagan superstitions, and confident that his faith would guide him, Pat rode to King's cottage, a short distance from the O Hara home. Refused admittance by King, he overpowered him in a fight, and then, searching the room, found, as he had expected, samples of strong poisons. Fortified with this proof, he rode back to Tim O'Hara's and forced him to let the cattle food be examined. Convinced that King had use medical, and not supernatural methods to kill the live stock, the town stormed King's dwelling, and a month later, when King had been sentenced to a lengthy jail term, a man and woman who had proven their faith in each other and in God, pledged renewed devotion with a softly whispered, "I do."

THE BEAUTIFUL OLYMPIA

Giuseppe Biscotti **Comedy-Drama** **File No. 10153**

ONE afternoon in Naples, during the latter part of the seventeenth century, Balia, a nurse, tells Anasita, servant, that her young mistress, Olympia, has fallen in love with Limpido a law student whom she met while visiting her aunt in Salerno. Senna, Olympia's mother, has betrothed her to Captain Traslilo, but the girl plans to send word to Limpido, requesting him to impersonate her brother, who, with her father, was taken prisoner by the Turks years ago and has never been heard of since. In this way, Balia adds, he will gain admission to the house and fore-stall the wedding. Anasita leaves, and Balia is confronted with Mangione; she is chiding him for the weight he has gained because of his perpetual appetite, when they are joined by Olympia, who asks Mangione to carry her message to Limpido, instructing her lover to appear at her home as Anastasio, son of her dead father, Giulis. Traslilo, meanwhile, is celebrating his engagement with wine, in an army camp, telling his men how fortunate Olympia will be to marry such a brave warrior as himself. Receiving Mangione's message, Limpido at once leaves Salerno, accompanied by Protodascolo, his friend, who warns him against this dangerous undertaking. Senna gladly recives Limpido, believing him to be her son, and approves as he embraces Olympia.

Squadra, a soldier in Traslilo's company, visits Anasita, who tells him of this deception, and he carries the news to his captain. In a rage, Traslilo plans first to kill Limpido, but later decides to expose him, instead. He offers gold to two poorly clad men whom he encounters on the street, if they will go to Senna, claiming to be her lost son and husband, respectively, which they promise to do. As soon as Traslilo leaves them, they exclaim in astonishment that this was exactly what they were going to do, as they are in reality, Giulio and Anastasio, recently escaped from a Turkish prison. Senna refuses to admit their claim, and Limpido denounces them as imposters. Hearing that his son left Salerno, Filastardo, Limipdo's father, comes to Naples in search of him, and sees him entering Senna's home. He presents himself, but Limpido says that the man is unknown to him. Sali, a page in Senna's home, tells her that Olympia is conducting an illicit love affair with her "brother," whom he saw enter her room after she had retired.

Giulio and Anastasio bring about the arrest of Limpido, charging that he is an imposter; he likewise has them thrown in prison on the same count. Upon learning from Squadra that Olympia has received Limpido in her room, Traslilo breaks his engagement to her. His plans defeated, Limpido confesses his deception and his love for Olympia to Filastardo, who visits him in prison. His father forgives him, but he is now held on the charge of violating Olympia. Filastardo tells Senna that Limpido felt this was the only way he could prevent Olympia's marriage with Traslilo, and that his son wishes to marry the girl. Senna gives her consent; Giulio and Anastasio are sent for, and, pardoning Senna for her mistrust, they also approve the wedding plans for the beautiful Olympia.

MASKED BALL

Rita Johnstone **Comedy-Drama** **File No. 10207**

PREPARING to go to their apartment, at the end of a hard day, Mildred Dunscombe and her friend Florence Britnell, two saleswomen in a large Canadian department store are stopped by Arthur Rolfe and Edgar Winters, floormen in the same concern. They ask the girls if they may take them to dinner, but are refused, courteously. As they continue on their way, Mildred remarks that she would love to go to a nice summer resort and meet a different class of people, if only for a week. Florence agrees, and they decide to spend their vacation at the exclusive Bigwin Inn, in Ontario. Full of the spirit of adventure, they purchase a few smart dresses, make their reservation, and take the train. After they are conducted to their rooms, the maid, Hannah, tells them there is to be a masked ball the next evening. Dressing carefully for dinner, the girls are greeted in the hall by Clare Brookes, the receptionist, who introduces them to Dr. and Mrs. Ramsey Jones, Dr. Ernest Malcom and Mr. Harold Bamford, a barrister. After exchanging a few pleasantries, Ernest and Harold invite the girls to dance, but they refuse, pleading fatigue, promising, however, to be present at the masked ball.

The next morning, all six meet; Dr. and Mrs. Jones excuse themselves, but the others decide to have a swim, the two men instructing the girls, who are inexperienced in the water. All four spend a happy afternoon canoeing together. Attired in the lovely costumes of Marie Antoinette's day, the girls appear at the ball. Malcolm draws Mildred aside, and, taking her to a little balcony, tells her he loves her, but at that moment a group of Indians in costume enter the ball-room, uttering war-whoops. Excusing himself, Malcolm goes to see who they are. The manager of the inn is told by their leader that they are Indian students at a neighboring hotel who wished to join in the festivities; whereupon they are allowed to stay . While Malcolm is gone, Edgar Winters, who has followed the girls to the hotel, confronts Mildred. When she refuses to dance with him, he says he will tell her friends what she is. Malcolm over-hears this conversation, and interprets it to mean that she is Edgar's sweetheart, although all that he implies is that he will disclose her occupation. In their room, Malcolm confesses to his friend, Harold, that he has fallen in love with Mildred, but he found her with another man, who appeared to be her fiance or husband. Her Harold, in turns admits that he loves Florence, but when he asked her to be his wife, she replied that the difference in their social stations was too great, and as he had been a poor boy, he supposed that was what she held against him.

Both girls, weeping, confess that they are hopelessly in love outside their social strata, and must return to the department store. Packing their things, they prepare to leave in the morning. Harold and Malcolm are in the billiard room together when Edgar encounters them, and tells them their friends are shop-girls. Pushing him aside they seach for Mildred and Florence, and over-take them just as they are leaving. With many assurances that their social position is of no importance, if only they will say "yes," the four joyfully celebrate their double engagement.

RACE HORSE

Loverne M. Compton **Comedy-Drama** **File No. 10163**

EVER since childhood Walter has been in love with Audrey and more than once her jealousy has tried his temper sorely. Now he is in receipt of a letter from his eccentric Aunt Hattie who tells him she is sending Marigold to him, since she is about to die. Aunt Hattie's letter explains that she has been devoted to Marigold since the latter was a year old and although somewhat timid, Marigold is a beauty. Audrey coming along in her jaunty little roadster urges Walter to jump in and as they ride she questions him about the letter he is holding. He turns it over to her and her eyes darken as she reads that Marigold is arriving Saturday on the 7:15. Walter is perplexed but regards the whole affair as a joke while Audrey, jealousy aroused, fancies that Walter is looking forward to the coming of his aunt's beautiful ward with too much zest and sulks until the pair quarrel.

Furiously, Walter returns home and finds that his mother expects Lila, daughter of an old school friend, who has recently been married and is, during her husband's brief business trip abroad, coming to stay with Walter's mother. "Women, women," Walter groans, and his mother, learning the circumstances, sympathizes with the youngsters but asserts with some vehemence that Audrey had better get over her jealousy before their marriage. On Saturday evening, Walter dresses in his best clothes and goes to the station to meet Marigold. To his astonishment he learns that Marigold is a throughbred horse. Excitedly he calls up Audrey and tries to explain to her, but as soon as he mentions Marigold, she storms that she doesn't want to hear anything about the other woman, and hangs up. Walter spends a miserable weekend, and when Lila arrives she proves to be a very modern young lady with an excellent sense of humor. Discovering Walter in the throes of puppy love, she comforts him breezily, and assures him that if Audrey is so jealous it's a good sign that she loves him, and if she loves him she'll come to her senses soon enough. Feeling brighter, Walter shows Lila the town, and Audrey seeing them together, weeps. Walter is about to run after her, but Lila stays him, telling him to wait until Audrey has had her lesson.

However, Marigold becomes a genuine problem to Walter who has no suitable accommodations for a horse and Lila, laughing at his dismayed attitude, shows him a clipping about a derby and asks why he doesn't enter his horse. Accordingly Walter makes his plans. Audrey, meanwhile has spent a miserable few days and when she reads that Walter is entering a horse named Marigold in race, she is overcome with curiosity and attends. She sees Walter and Lila at the paddock, but downhearted as she is, she bets upon her lover's animal. When Walter sees

her, she is jumping up and down shouting, 'Come on, Marigold," and as Marigold leads on to victory, Walter and Lila join Audrey, and as she reminiscently wishes them luck, Lila explains that she must hurry to meet her husband's boat, and so leaves the two young people together for explanations and kisses.

ALLEGIANCE

William Diener **Drama** **File No. 10259**

EVER since the first Reneid came to America from Alsace Lorraine in 1683, members of that stout hearted family have served their country faithfully. Through the years of the American Revolution, the Civil War, the pioneering of the great West, they have been in the front line and now Richard, youngest of the Reneids is born during the World War. Growing to maturity during the years of disarmament and international dissension over war debts and disarmament, the youngster takes an active interest in political economy from the first and is the youngest representative elected to the House. Arriving in Washington he is appalled at the continued scrapping of United States defense resources at the dictation of the other nations, but when he rises on the floor of the House and passionately calls upon his country to save herself from destruction, he is shouted down by pacifists, among them Catherine Kims, like himself a product of the earliest settlers. Actively interested in politics, the lovely Catherine, representative from another state, meets Richard's statements in the House of Representatives, and speaking as the representative of the women of America and all those who like herself have lost a father and an older brother in the World War, she pleads for her nation to set the paee in laying down its arms. Rarely do the statesmen whe represent us in Washington allow themselves to be swayed by oratory, but the combination of Catherine's vibrant young beauty and her impassioned speech has its effects upon the doddering politicians and Richard's constituents are rapidly outnumbered. Outside, Richard corners Catherine and begs her to listen to reason. Other nations are increasing armaments while we quixotically lay down arms and shout, "Peace and Good Will." In her turn Catherine argues for peace and the two young people find themselves falling in love. On every other score they are in harmony, but always when they are about to speak their love, national issues make them fly at each other. At last Richard begs Catherine to give up politios and become his wife but she scorns him claiming he thinks he can silence her politically by marriage and they quarrel violently. At the next election, Richard is defeated. Catherine begs him to climb on the band wagon of universal peace, but Richard, despairing for his country retires to the northwest and outfits a secret laboratory where the greatest chemists of the country may experiment with explosives and death rays.

Meanwhile the other nations mobilize against the weakened United States. Horror reigns as foreign forces demolish our greatest cities. When her state is attaoked, Catherine returns to care for the wounded while daily reports come in of barbarous attacks upon defenseless women. Meanwhile Richard, recruiting an army of the countless unemployed, breasts the foe, armed with an all-powerful death ray which destroys the air forces of the invaders. America rallies, disperses the foe, and Richard leads his forces to Europe, pauses only to kidnap the heads of each country, forcibly bring them to Washington, and there dictates a treaty whose success is insured by the invinoible and dangerous army of the United States. This time there is a promise of cessation of war, and hailed as the great hero, Richard returns to find Catherine at last willing to give up politics and leave the ruling of the nation to the man she loves.

LUCKY LOSSES

Joe A. White **Drama** **File No. 10212**

ALTHOUGH graduated from an Engineering school with honors, Frank Packard's weakness for gambling and drink made his father, a millionaire, limit him to a small allowance. Rebelling against his limited spending money, Frank would boast to Hazel Dix, daughter of a contractor, that as soon as he got some money they could be married. Then Mr. Packard took ill. Calling Frank to him he informed him he was willing his fortune to his son, but begged the boy to cut out the fast company he had been keeping. Regarding his father's warnings of fair weather friends who would desert him when they had milched him of his fortune, as the prattling of a very ill old man, Frank mourned his father's death briefly, then began an orgy of fast living. Purchasing a yacht he invited his friends for a long trip and one night, reeling from the effects of too much champagne, he seized Hazel in his arms and kissing her wildly asked why she wouldn't marry him. Hazel detached herself from Frank's arms, and informed him he was throwing aside a promising talent for engineering, a fine body, and a good mind on drink and dissipation, and unless he was willing to give up all this, she waved toward the drunken hilarious couples, she was breaking her engagement. Angered at what he termed her moral zeal, Frank told her he wouldn't give up his friends for anybody, even her. In her cabin Hazel wept because she loved Frank and was giving him up, but when the yacht landed they parted.

There followed two years of riotous living for Frank. Years that saw his investments, careless at best, wiped out by the declining stock market, and the rest of his fortune soon followed in drink and gambling. At length, faced with a call from his brokers for more margin, Frank, his bank account exhausted, appealed to his friends. But one by one they turned him down until discouraged he realized he was broke, friendless; his father and Hazel had been right. Discouraged, he wandered down toward the river, scarcely conscious of the automobile horn that honked from the street. At last, looking up he saw Hazel. "Frank," she called. Hesitating, he accepted her invitation to climb in, afraid to meet her clear young eyes. But after an it wasn't contempt she was regarding him with, it was appeal. Her father too was in dire straits. He had contracted for an engineering project and unless he could meet the terms, he would be lost. Setting his shoulders, Frank agreed to try to help. For days and nights he worked unceasingly. It wasn't only Hazel's father's fortune that was in the balance, but Frank's self respect and in the days that followed, he accomplished what seemed impossible, completing the construction on time. The money earned, sufficed to save his stocks, and now, part of his fortune salvaged, Frank dared to ask Hazel to marry him. Rejoicing in her acceptance, he found his former friends, now that he had money again, ready to welcome him back, but Frank had shut them out of his life, and with Hazel left for their honeymoon.

TO THE GIRL BABY

Jack Ordwin **Short Subject** **File No. 10277**

ENCOMPASSING all the hopes, the struggles, and joys of parenthood, this story opens with a bride and groom laughingly fleeing down the Church steps in a shower of rice. The scene changes. Now they are in the little cottage of their dreams, working hard but happy in the knowledge that they have each other. A year passes and to them is born a wisp of a baby girl. Now begins a life of devotion to their little one. Where before there always was money for a movie, a soda, a new suit, now the money is carfully set aside to buy ribbons and tiny shoes and dresses for the littlest one. When Jim comes home, weary from long hard hours at the office, he finds dinner not yet done because baby has been cross and Janet has had to give her attention to her, and when, head splitting from unsolved problems, Jim and Janet finally retire, it is to be awakened at two in the morning when little Glory has the colic. At the office, Jim hangs his head sheepishly as his fellow workers tease him about the patches that are beginning to show in his clothes, and urge him to come out with them for one good time like they used to have before he was married, but Jim, thinking of Janet and Glory shakes his head, and when he returns home there is little Glory to run to meet him with a cry of, "Daddy!" and as he swings her up into his arms, he walks proudly into his house where Janet awaits him with her gentle kiss of welcome. The leaves of the calendar drop off faster and faster. Jim's familiar path to his home. It is a grown up Glory step is a little less jaunty as he comes up the who comes down to the supper table radiant in a frock, and as she dances over to kiss her Dad's forehead lightly, she toys with her food until oustide the honking of an automobile horn causes her to jump up, her supper untouched, and with cry, of "Darlings, you won't mind if I go now," she is lilting down the steps and being tucked in the front seat besides together before their hearth. Hours pass. It is two a shining eyed young man. Jim and Janet sit fondly when Glory comes in to find her worried parents waiting up for her. Heedless of the agony they have experienced together throught the long hours, she gaily flings her arms about them and shows them the ring her Johnny has given her. The next day a shy but resolute Johnny comes to receive the blessing of Glory's people, and as Jim protests, "But she's so young. We can't give her away," he reminds them that it was just so that Jim took Janet from her people, and with a sigh of surrender, Jim gives his little girl up. The next few weeks are a whirl of preparations and at last the day comes when dazedly he walks down a Church aisle, and while the organ swells he gives his Glory to another man to "love, honor, and obey." After the last guest has gone, Jim puts his arms around Janet's shoulders and in the again the leaves drop from the calendar, and Glory house, intolerably lonely now, they weep a little. But and Johnny come to visit a gray haired pair and as the little grandchildren play in the garden where their mother grew up to womanhood, Janet and Jim's eyes meet across the rich and happy years.

HOME WALLS

Beulah Hill **Drama** **File No. 10275**

ALL her life little Nina was to remember the beating her mother gave her when she refused to deliver a note to one of her mother's lovers. But with the realization that her daughter was old enough to realize what was going on, Mrs. Lake became a little more discreet in her affairs. Then one night at a gay party, sitting next to a handsome younger man, Mrs. Lake became giddy from the effects of too many cocktails. Jim Walton, himself not too sober, took her home and when she staggered up the stairs, he laughingly helped her inside. But when her lips clung to his, he remained on. The next morning, leaving, he looked somewhat abashed as the grey eyes of Grace Lake's daughter regarded him gravely. "I didn't know," he explained to Grace when she perched on the edge of his chair in his private office a few days later, and when he went on to warn her how she might be endangering the happiness of the child forever, Grace, tongue in cheek, played the role of the repentant Magdalene, unable to give up her wicked life because of economic necessity. Touched by her trembling lips, Jim promised to help her, and when some weeks later, Grace confided wistfully that she was going to have his child Walton, thinking of the little girl with the grey eyes beautiful in spite of her years. For a while Grace who would suffer, agreed at last to marry Grace, still regarded her husband fondly while he brought home knick knacks each night for their house and insisted that Nina be sent to an exclusive school, but after the baby Samuel was born, Grace began to tire of domesticity and within a short time was once again going to gay parties and sitting next to handsome younger men, drinking too many cocktails. Then, one night, after Jim had remonstrated, Grace ran off with another man. At her finishing school Nina was exposed to the contempt of her snobbish classmates and at last she returned home. She found Jim, head bowed in his hands, in the library and as she comher and he said, "They made it hard for you at forted him for Grace's desertion, his eyes raised to school?" She assured him it was nothing and he added sadly, "It was from this I wanted to save you." And staying home, Nina began to care for little Samuel. Together she and Jim played with the youngster, bought wooly dogs for him, and laughed over his antics until a bond grew up between them that began to frighten them. Once Nina fancied she saw lost her in traffio. Jim shuddered a little when Nina her mother ride by in a taxi, but giving chase she told him, and Nina hated herself for realizing her mother was old, worn, while Jim was not many years older than she. Then one night a telegram lovers when she tried to interfere with his other arrived. Grace had been shot by the last of her affairs. At the hospital Nina and Jim hovered over the pain-wrecked body of the once beautiful Grace, and when at last they brought her home, she would never be able to move her legs again. But it was Grace's note, after she had committed suicide, that told Nina and Jim what they themselves had never dared admit, that they loved each other. Grace, old, disillusioned had seen it, and her last note begged them to get married and bring up little Samuel as their child.

CIVIL MARRIAGE

Augusta E. Tuttle **Drama** **File No. 10292**

IN the excitement of packing to go to America, it had not occurred to Paul Sand that his daughter Lucie would so far defy his wishes as to have the legal notice of her marriage to Pierre Gervais posted. today, Paul rushed furiously to the City Hall and Now, learning that the civil marriage was to place seeing Lucie and Pierre standing together, struck the boy a heavy blow on the head, explained to the crowd that the fellow had insulted his daughter, and rushed the protesting Lucie into a taxi . Hurrying his plans, Paul proceeded immediately with his wife and daughter to Havre and when Lucie insisted hysterically that she was married to Pierre, her father scoffed and demanded a marriage certificate for proof. All the way across the ocean Lucie was too ill to think and her mother dared not risk her husband's anger by openly sympathizing. At Ellis Island the Sands were met by Paul's friend Jean Silvestre who to Lucie. The jabbering of an alien language, the brought them to his home. Everything was strange caring for the Silvestre's twin infants and two older children while Mrs. Silvestre took her friends about. Then an excursion boat sank and among the numberless victims were Lucie's mother and father and Jean's wife. In her agony, utterly alone, Lucie brooded over Pierre Gervais. He had said if she left France he would follow. Had her father's blow killed him? Had he found another girl? Jean finding her dully weeping, put his arm about her shoulder and promised to take care of her. When matter-of-factly he explained his children needed someone to take care of them, Lucie haltingly told him of Pierre, but while her four step-children screamed lustily, Lucie Jean shrugged. This was America. In the hot flat, listened uncomplainingly to Jean's eternal comparisons with his former wife who could so well manage the squirming children that were Jean's pride and joy. And when her own baby was born, Lucie felt at last she would have someone of her own again to love, but in a few days the tiny wailing child gave up the struggle to stay alive, and Jean's silent look somewhat blamed the frail Lucie. How could Lucie know that all this while Pierre, having followed her to America was exhausting his resources in a futile search for her and was even now working at the pier, hopefully searching every face. But Fate is whimsical, and Jean decide, at last, to return to France. It was at the dock that Lucie stumbled against piled luggage and as a workman helped her "Lucie!" "Come Lucie," said Jean, and dully she to her feet they stared at each other. "Pierre!" her but, unable to go on, as the ship cleared the hurried after her husband. Stunned Pierre watched dock, Lucie leaped overboard. Pierre watching, saw Jean wring his hands, saw the bubbles, and dived in. Later, with a police officer and a priest standing by, Lucie explained between sobs she was married to Jean, but as Pierre protested she couldn't be, she was his wife, and produced evidence, the Priest interceded. To-morrow he said, Lucie and Pierre should be rightly married at the altar. Everything should be explained to Jean, Impulsively Lucie's hands grasped for Pierre's and the Priest's, and a great Peace flooded her soul.

UNTO THE FOURTH

Ernestine Real **Drama** **File No. 10262**

STRICTLY reared by her grandmother, Marcelle leads a sheltered life. When Rita, her best friend gives a party, however, Marcelle induces her grandmother to allow her to attend, and there she meets Gustave, a young professor of biology. Attracted by Marcelle's fresh young beauty, Gustave begs for permission to call, and with considerable trepidation, Marcelle yields. To her surprise, however, her grandmother approves of the earnest young man, and within a short time the marriage of Marcelle and Gustave is celebrated. Gustave takes his bride and her grandmother to New York to live, and then, engrossed in his study of the sciences, is only mildly conscious of Marcelle's unhappiness because a child is not born to them. Rita, marrying her childhood sweetheart, comes to visit Marcelle, and brings with her her child, a lovable baby boy. After Rita's return, Marcelle is more melancholy than ever and finally suffers a breakdown. Concerned, Gustave is no little dismayed by his wife's pleading that they adopt a child, since his studies have led him to be wary of hereditary influences. Weeks pass and Marcelle grows more unhappy until at last Gustave yields. However, a report comes that Rita and her husband have been killed in an airplane crash, and Marcelle sets her heart on adopting her friends' orphaned child. Gustave tries to hold up the adoption until he can thoroughly examine the child's lineage but Marcelle assures him she has known the child's parents and grandparents on both sides the strains are irreproachable. As Gustave sees how the devotion to little Harry is already working wonders in Marcelle's health, he consents to the adoption. More and more now, however, Gustave realizes that Marcelle's whole life is devoted to the child. She rarely has time now for the little chats they enjoyed. Even her music is set aside so that she may give all her time to the baby who cries nights and wears out one nurse after another. Marcelle promises Harry if he is good she will make a splendid party for his eighth birthday, and although again and again Harry falls from grace, Marcelle forgives the youngster. In the gaily festooned garden, however, Harry, in a burst of temper, pushes one of his little guests into the duck pond, and the gardener rescues the badly frightened little six year old. Marcelle's distress is the reason from Gustave who knows only that the noticed by her husband at dinner, but she canceals temper are so ungovernable that Marcelle covers party was very gay. From then on the child's fits of before the boy. Then one day Gustave comes into the nursery to find Marcelle gently reproving Harry who threateningly lifts a bronze paper weight. For the first time Gustave realizes what Marcelle has been trying to hide from him and after much thought he decides to send the boy to a strictly controlled military school. Marcelle visits frequently, but always she hears discouraging reports and at length, the boy, enraged by his room mate's greater success on the football field, decides to kill him. But the revolver he has surreptitiously obtained explodes prematurely and Harry is killed. In her griel, Marcelle blames herself for not having been with the boy constantly, but Gustave investigates and discovers that the great-grandfather of the boy had died in England on the gallows, a convicted murderer, and the strain had cropped up in the boy. Finally, moreover, Marcelle discovers that she is at last to have a child of her own, and surrounded by Gustave and her grandmother, Marcelle holds her own child close. This son shall bring them happiness.

THE HAND IN THE MIRROR

David E. Brown **Drama** **File No. 10164**

BLACKMAIL, thought James Huxley, was the most profitable business. Accordingly he had gone into it with spirit and ruthlessness that soon made his bank account swell. His victims rarely informed the police and when they did it was not easy to prove a case against him. Occasionally desperate souls had dared to shoot him but Huxley was handy with a gun himself and in every case but one he had managed to disarm his victim and convince them of the folly of attempting violence. Once, however, he had not been quick enough and had received a wound in his left hand. Luckily he had been able to stop his opponent before any further damage could be done him. The affair had come before the police. Huxley had pleaded self defence and without his victim to answer back he had been released. Afterwards he deemed it advisable to leave the neighborhood.

In London he organized anew. His agents were in many aristocratic houses working as valets and lady's maids. They were amply remunerated for their services and none of them knew for whom they were working. He could long ago have retired from business but outside his adventurous career life held no interests for him, until the day he met Leona Stanway, pretty actress. Immediately he had become attracted to her and the orchids he sent her gained him entree to her dressing room. When he urged her to be his mistress, however, she laughed at his assurance that he could have anything he wanted. Furious with her and with himself, Huxley had gone home and as he reached his door a sudden weakness made him stagger. The butler helped him in and called a doctor who informed him tactfully that it was his heart and he had better slow up in his business. The frequency of these attacks of late, helped Huxley to make an important decision. Before the performance that night, he appeared in Leona's dressing room and with supreme effrontery informed her he was doing her the honor of asking her to be his wife. She laughed mockingly and told him if he read the papers that night he would read of her engagement to Lord Kircaldie, whom she happened to love. Huxley returned home. His agents were rounded up and in a few weeks Miss Stanway received a summons to appear at the office of James Huxley about some imprudent letters she had written once.

Grimly Huxley looked in the large mirror above his desk as Leona entered. She was pale he noticed in a pleased fashion. "I want a thousand pounds for the letters," he said. She gasped, "Where would I get it?" "There are means that should suggest themselves to a very attractive young lady." Tears darted to her eyes. Huxley looked over his papers, glanced in the mirror and saw that she realized the ruse wouldn't move him. She opened her bag, extracted a small automatic. A vertigo seized Huxley. He staggered to his feet, whipped out his gun and fired. "He slumped on the floor dead. When the police came, Leona explained he seemed to have gone completely mad, took out a gun and fired at the mirror. She had been holding a compact shaped like an automatic. It was a lucky thing he fired at her mirrored reflection. The shock to him had induced heart failure. Alone, Leona applied a match to some imprudent letters she had removed from Huxley's desk. A moment later Lord Kircaldie rushed in and Leona sighed happily in his arms.

RESTITUTION

Loverne M. Compton **Drama** **File No. 10163**

BECAUSE she loved Terry Gorman so, Charlotte gave up a fine secretarial position to get married. From the first Terry and Charlotte found their marriage beset with economic difficulties and as the children, Babs, Gene, and now Wynne arrived, the situation became more acute. Then Charlotte met Janet, who had worked with her. Janet, married to a man of wealth, sighted lugubriously over Charlotte's wan look and insisted that she and Terry come up to one of their parties. It was a tired and discouraged Terry who came home that night, but Charlotte begged him to put aside his worries just once and take her to Janet's party, and putting his arms about his wife's slim shoulders, Terry blamed himself for making her so unhappy. At the party Charlotte, radiant in a made over dress abandoned herself to gaiety and Terry's eyes lit wistfully as he saw how lovely she looked dancing with Donald Winton, suave young guest. But in the days that followed, while Terry tried in vain to salvage his business from his creditors, Charlotte spent more and more time with Janet's crowd, needing more clothes than Terry could afford, when one night, at a party, Donald asked Charlotte why she was so glum, she explained that he husband's business had been taken away from him and they were on the rocks. It was Donald who offered Terry a job importing contraband liquor. Terry refused, but as Donald held out the promise of rich returns, explained that everyone was doing it, and wound up by telling Terry he had no right to keep a girl like Charlotte in rags, Terry weakened. That night when Wynne cried and Charlotte stormed her husband wasn't even able to provide properly for his children, Terry accepted a job with Donald. Although he hated the work, Terry soon was making money enough to give Charlotte the clothes she craved, present the children with a collie they adored, and as Charlotte hugged him, Terry tried to still the protesting voice of his conscience. Meanwhile, Donald laid steady seige to Charlotte's heart and arranged to send Terry to Canada to personally bring in a shipment so that the field could be cleared for him. Charlotte left alone, succumbed to Donald's telephoned invitation to supper, and when he suggested a drink in his apartment, with a new bravado born of their reckless living she accepted.

Meanwhile the children at home alone cried for their mother and Babs maternally tucked in the two younger ones and fell asleep watching over them. It was the dog that first smelled fire. Barking furiously he awoke Babs who dragged Wynne to the street and running back for Gene was overcome with smoke. Charlotte, remorsefluly returning saw the fire, ran into the burning house and carried Babs to safety, but Gene and the faithful dog who tried to save him perished. Meanwhile, Terry was caught and Charlotte recovering from her burns refused Donald's offer to provide for her, and as Terry was led to his cell, she sobbed her promised to wait for him so that upon his release they and the children might yet find happiness.

THE NATURAL

John A. MacDonald, Jr. **Drama** **File No. 10220**

WHEN the football coach of State University, Wallace Wade walks off the field, the president reconsiders and permits him to grant athletic scholarships. Immediately Wade begins scouting and finds Tommy Webb, a fine looking boy working on an ice route. Playing on the frosh team, Webb show fine promise but on the campus is impervious to the charms of the co-eds. Fay Roulding, pretty and wealthy, accepts a bet to get Webb and is humiliated by his indifference. That winter Webb turns to journalism on a local paper, and returns in the fall to run a smashing interference for his pal Buck Kilroy, who gets most of the glory. But Kilroy turns his ankle and the coach despairs as they lose a big game. In the game with Ohio, Webb is so furious that the players he runs interference for fail to keep behind him, that, losing his head, he tears the ball away and runs for the touchdown. Although they lose the kick and the game 14-13, Wade is jubilant at finding a man who can kick as well as block and Webb is moved into the backfield. The closing game of the season, Webb and Kilroy run wild together and are both accorded All-State honors. By this time Webb's indifference to women is the talk of the campus, and then, dragged to a prom, Webb meets Virginia Rusk, an off-campus girl and falls hard. Webb loses all interest in everything else until Virginia cuts their dates down to one a week and watches him practice. That season they are in line for the Tournament of Roses, and it is a blow to the entire campus when Webb accepts the sport editorship of the local paper, quits college and marries Virginia. Fay Rouling comes in for her share of riding at the sorority house and she determines to show them. Pretending frienship for Virginia, Fay manages "innocently" to bring Virginia on the scene when Tommy "seems" to be in a compromising situation. Like a thorough-bred Virginia passes off the incident, but Fay manages to widen the breach by taking Virginia around and when football season comes around, Virginia taunted by the hang dog expression on Tommy's face, flares up and tells him to go back, she doesn't care. They argue irrationally, and like wildfire the news spreads that Tommy Webb is coming back. Running and blocking like a fury, Tommy is a sensation. But it wears off. He misses Virginia. His game slumps. State loses to Army and their Rose-Bowl chances are beaten. But Army loses to Pitt in a sensational upset and State has its chance in the game with Pitt. Realizing where the rub is, the coach fakes a telegram to Tommy from Virginia wishing him luck and Tommy plays like a superhuman, winning the game practically singlehanded. He is named captain of the All-American with Kilroy placed as fullback. The team is wild with joy as they leave for the Rose Bowl Tournament. But Tommy has discovered the trick and the heart has gone out of him. Dully he awaits the game.

Meanwhile Virginia, aching for Tommy comes to the game. She is surprised to see Fay and is coming up to her, when she hears Fay boast loudly that she is to be the second Mrs. Webb. Roused, Virginia watches restlessly, as State is taking a merciless licking, due to Tommy's half-hearted performance and at last runs to the coach and begs for a few words with Tommy. Two minutes later, a new Tommy runs out on the field for the grandest work of his career. Suddenly they rushed him. Down he went with a wrenched knee, but Kilroy fired by Webb's performence whipped the team, "FOR WEBB!" "A natural!" the crowds roared and in the dressing room, while the surgeon worked on his knee, Tommy held Virginia for a long kiss, "a natural!"

And several months later, another "natural" is being celebrated, with Tommy, Jr. touted as a coming lineman.

LOVERS AT DAWN

Sue Menges **Drama** **File No. 10370**

AUTHOR of a recent book lampooning women, Raymond Griswald finds himself surrounded by chattering girls at a literary tea. Dismayed he tries to elude them as they beg for his autograph and fire questions at him, and across the room he sees a woman of thirty smile in amusement at his desperation. At last he manages to break away and returning to his own room he indignantly writes several pages of his new novel When his publisher calls to tell him of another publicity tea he has arranged, Raymond indignantly refuses to be paraded before admiring women.

Some days later at his club, Raymond meets again John Osbourne an old friend and their relations are cordial until John asks whatever became of Laura, that girl whom Raymond was so fond of. Raymond's face becomes drawn and in a scarcely audible voice he replies she married and went to Paris to live. John realizes immediately he has made a blunder and he tries to cover it up by speaking of other things. It is a long time before Raymond becomes his old self again but before they leave John has managed to exact a promise that Raymond will come to his apartment for dinner. Friday evening Raymond arrives and John begs forgiveness for not having told Raymond he had a wife—smiling as he adds he was afraid Raymond wouldn't come if he knew. Somewhat to his surprise, Raymond finds John's wife. Rose a charming woman, and gradually the feeling of strain is eliminated. At John's home Raymond meets Elizabeth Brady, the woman he noticed across the room at the literary tea. They smile at the memory of that afternoon and soon they are conversing easily together. With the publication of his new book, an even greater success than the last, Raymond grows more and more impatient with the empty-headed women who flock about him. Only in Elizabeth's company does he feel at peace, and the Osbournes are always present. Then one day Rose suggests a picnic and at the last moment is unable to come. Rather than disappoint Elizabeth who has prepared lunch, Raymond goes alone with her. In a daisy field they set down their lunch cloth and that afternoon they are as two children. Raymond watches Elizabeth's poise, her graciousness, and as he leans back against a tree they discuss their mutual literary interests. Back in his own room, however, Raymond paces the floor disturbed by the memory of Elizabeth's radiant face above the armful of daisies, and once again he takes from his drawer the letter that had made him bitter against all women, the letter from Laura, whom he had loved desperately, telling him she had eloped to Paris with a wealthier man. He He clenches his fists as he remembers the vow he made never to love another woman.

Suddenly he climbs into his car, determined to

get away, alone to think. Night falls and his car crashes. For days he is delirious. Raymond calls constantly for Elizabeth and the doctor finding her address in Raymond's book, sends for her. Elizabeth enters, and through her tears calls out playfully, "Raymond, Raymond." Through his fever, Raymond smiles faintly. "A miracle," the doctor exclaims as Raymond starts to improve, and when he leaves them alone, "I love you," Raymond whispers, and Elizabeth bends for his kiss. The morning light comes through the window.

EASY MARK

Cecil Herbert **Drama** **File No. 10304**

COMING out of a restaurant, Bill Downs catches a glimpse of his fiancee riding by in a car with another man. Unhappily he proceeds to her house but Doris, having seen him, has prepared an alibi and she disarms him by her story of having met a friend who gave her a lift home. Relieved, Bill returns home, but when the next night he gullibly accepts Doris' excuse that she cannot see him because she has a headache, he goes to the library to draw a book. Emmy Hubbard, the pretty librarian, mounts the ladder to get the book he wants, but slips and if not for Bill's aid, would have had a nasty fall. Bill catches her, but she is shaken up a bit, and he gets a glass of water for her. Emmy flushes at the trouble she has caused, and Bill notices how lovely she is when she blushes. On his way home, he is held up and at the point of a gun forced into a car and driven by masked men to a shack on the outskirts of the city. Bill laughs as he is ordered to sign a note asking his father to pay $10,000 to a man who will meet him at the corner of Brige and Terrence Streets. But his kidnappers soon convince him that they mean what the note says. If the money is not paid or if the wealthy Downs Senior communicates with the police, they will kill Bill.

On her way home from work that evening, Emmy sees Peter Flynn, whom she recognizes as an underworld character, whose picture was recently in the paper as wanted by the police, drop a note in the Down's mail box and flee down the street. She walks on with the book Bill has forgotten, but after supper that night, she decides to deliver it in person.

Meanwhile, Doris, who is playing Bill as an easy mark, sees her brother come in furtively. She stops him and he confesses desperately that he has gambled and lost heavily and has been offered an alternative of assisting in the kidnapping of Bill Downs or being bumped off. The boy puts a gun and is about to shoot himself, when Doris smiles crookedly, tells him she's never loved Bill anyway, and that this is a swell opportunity to doublecross the gang and get the money.

Meanwhile, Emmy is admitted by Bill's father who is summoned to the telephone. She sees a picture of Bill on a table, and goes to see it, only to read the ransom note. She gasps and when Downs comes back she tells him she recognized Peter Flynn. It is she who induces the distracted Downs to take the police chief into his confidence. Downs delivers the money to Doris' brother and walks rapidly on as directed. Meanwhile, Doris parks in the road and when the car her brother is riding in comes up, asks for help for her stalled motor. Two men get out to help, and she dashes into the car and drives off with her brother. The outwitted gangsters shoot at the tires, capture the doublecrossing pair and take them to the shack where Bill is being held. However, Emmy and the police follow, capture the gang and Emmy unbinds Bill. The next day Bill calls at the library for a book. Emmy starts up the ladder, but Bill lifts her and lowers her in his arms for their first kiss, the beginning of a lasting love.

PHANTOM HOUSE

John Mason, Jr. **Drama** **File No. 10302**

MONEY, thought Lee Staunton, was only scorned by those who had enough. For himself, he felt he would do anything in the world to be able to scrape enough money together to marry Harriet. Poor kid! All day long she worked in an office for a pittance and he couldn't get a job that would pay sufficient to be able to support her. Then Harriet suddenly was stricken with appendicitis. Her employer who only awaited an excuse, fired her, claiming he could afford only to have well girls around. Bravely Harriet tried to smile through the pain that caused beads of perspiration to stand out on her brow, but an operation would cost money, and she didn't have any. And Lee couldn't, even after he had pawned his coat get enough for her. Then, in desperation, he applied to the traveling circus for work and when he told them he would do anything, just as long as he'd get paid for it, they gave him a job feeding the animals. To Lee, who winced at the sounds of growling and whining, the work was torturous, but Harriet could have the operation she needed so badly, and when the circus traveled to another town, Lee went with it, so Harriet could have decent food at the hospital. Bewildered by the roustabout life, Lee helped pitch the tents, feed the animals, and wash the cages. Then one night some of the animals mysteriously disappeared. Lee swore that he had locked the cages, but he was fired ruthlessly and in a strange town, now, he was worse off than before. Now he wasn't even near Harriet. The circus people posted a reward for the animals, dead or alive, and moved on, leaving the little town to worry for several days that a lion would pop up in their back yard or a bear in the cellar. Hungry, desperate, Lee overheard a drunk in the hotel lobby wave a bill in the air and proclaim he would give it to anyone who would spend a night in the "haunted house" down the road. Quietly Lee came forward and that night, in a terrific storm, an escort of the heaviest drinkers in town pointed out a desolate house to him and warned him he must stay until morning, and Heaven help him. As Lee walked up the porch, a rotten board gave way and his foot pushed through. Yanking it out he turned the knob and entered the pitch black house. A rat scampered across his feet and he shuddered. Something white loomed ahead. With fast beating heart he clutched it but it was only a sheet. Braver now, he started at the mournful sound of a screech owl. It was bitterly cold and he longed for matches. Suddenly there was a piercing scream from downstairs. His hair stood on end. A crash of glass was followed by a strong draft that whipped his hat off his head. Suddenly a panting sound aquainted him with the fact that he was not alone. In the doorway was a creature whose eyes gleamed like fire. His hand reached back and grabbed a bookend and as the thing leaped at him he crashed it into the gleaming eyes and stumbled into a closet. At last morning dawned. Cautiously opening the closet he saw on the floor the circus partner, dead. Searching the house he found the dissected remains of the other animals. A madman had let the house and was carrying on gruesome animal experiments. Through Lee he was captured. Lee got a reward for each of the animals, got the fifty dollars from the now sobered drunks, and returned to Harriet. With the money they were able to open a business of their own and at last, get married.

PASSING FANCY

Frances M. Moritz **Drama** **File No. 10306**

HASTENING home through the rain, Ruby Lane is offered a ride by a young man. She hesitates, but as the downpour increases, accepts. Her chauffeur introduces himself as Guy Waters, and invites her to have dinner with him, which she refuses, but grants him permission to call the next evening. As she is lonely and unemployed, and he is kind to her, she accompanies him to the home of friends, where they play bridge. On the way back, he persuades her to accept twenty dollars when she finally confesses that she has very little money. Advising her that he only wishes to be her friend, Guy suggests that they may be able to do business together, and trusting his honest, boyish face, she agrees. He tells her that there is a great deal of money in the operation of a massage parlor, and they decide to pool their resources, rent an apartment, and go into the business. Signing the lease as man and wife, to avoid suspicion, they select their site and place an advertisement in the paper. Attracted by Ruby's youth and beauty, they have many customers, and build up a flourishing clientele, but one day when Ruby is alone in the parlor a patient attempts to attack her. Guy returns, and quickly throws him to the floor; he leaves, threatening to bring about their arrest, and, as they have no license, they decide to go to Montreal.

Their business is running smoothly here when a woman calls at the apartment, and introduces herself to Ruby as Mrs. Waters, Guy's wife, and the mother of his two girls. Confronting them, he admits this is true. Mrs. Waters tells Ruby that he has opened these massage parlors with girls before, but that each one has proved to be only a passing fancy, and that she has always traced him through advertisements in the paper, and brought him back. Unwilling to give him up, Ruby accompanies Guy to Washington, D. C, where they apply for a license for their business, and he takes out a patent on a new airplane model on which he has been working. Mrs. Waters has the two arrested, but the girl tells Jack Kramer, the sympathetic judge presiding at the trial, that her relations with Guy have been purely of a business nature, and the case is dropped. Jack wishes to help Ruby, and advances her money to go to her sister in Pittsburgh.

Months pass, with no word from Guy, but Ruby is unable to think of anyone else, and he is constantly reminded of her. Jack comes to Pittsburgh on his vacation to visit Ruby, and takes her to a masquerade ball, which she attends, disguised as a boy. Someone dressed in a very feminine costume dances with her, and, unmasking, proves to be Guy. Taking her alone in the garden, he tells her that his two girls were killed in an accident, and his wife was so overcome by this tragedy, he dared not leave her. He was forced to send her to a sanitarium because of temporary insanity, and here she died. His airplane model had been purchased by a leading company, but his fortune meant nothing to him, as he feared Ruby no longer cared for him. Assuring him that she does care, Ruby and Guy drive away together, at last sure of their love.

GIRLS WANTED

Mrs. A. M. Severt **Drama** **File No. 10309**

WEARILY tramping the streets of Chicago in search of work, Gladys sees a sign: "Girls Wanted—Seven Dollars a Week and Room and Board," in the window of a restaurant on Twelfth Street, and enters. She finds the cafe deserted, its cheap, wooden tables untidily set with tin knives and forks, and paper napkins. Someone whistles, and, turning, the girls sees a middle aged man, wearing a white apron, looking at her, and motioning to her, but she remains at the door until he advances, then states her desire to fill the position. He agrees to give her a trial, and when the four-thirty whistle of a nearby factory blows, tells her to go behind the counter and serve the employees, who soon come pouring into the restaurant. Hastily, she fills their orders, ignoring personal remarks which many of the customers direct at her, but one of them, a young man, hands her a note which warns the girl that she is in a dangerous place. When her duties are finished, Gladys steps outside to wait for her employer, and the young man approaches her, introducing himself as Jack Nugent, and advising her to quit her present position as it is unsafe, but she tells him that will be impossible, as she has no money, and refuses his offer of a loan.

Conducting her through the streets of this drab district, the girl's employer takes her to a shabby, old-fashioned house, a few blocks away, and presents her to Mrs. Risdale, the landlady. She is conducted to a poorly furnished room upstairs, and notices a large, blond woman with a coarse expression, standing in the doorway across the hall, scantily clad. Mrs. Risdale and the woman exchange nods as they leave Gladys. The girl sinks wearily to sleep, and dreams of a ballroom, filled with rough men, who are annoying her. She is awakened from this nightmare by a muffled cry, coming from her closet, and opening the door, she finds the floor has been cut away, and a girl is lying, bound, several feet below. Making a rope of blankets, and throwing a knife to the girl, so that she may free herself, Gladys pulls her into her room. The girl states that she is Mary Wilson, and was brought to this place by answering the restaurant advertisement, only to find it was a house dealing in white slavery, and when she refused to play her part with men who came here, she was thrown into this closet, and was soon to be taken across the border. Giving Mary her dress, Gladys wraps a blanket around herself, and the two girls steal down the stairs, past a ballroom identical to the one Gladys pictured in her dream, but before they can reach the second landing Mrs. Risdale and two men see them, and start in pursuit.

Motioning her friend to follow, Gladys slides down the balustrade past them, and they open the front door, but are caught before they can escape further. Jack, who is passing, hears their calls for help, and struggles with the two men, while the girls summon the police. At headquarters the next day, the girls are rewarded and placed in suitable positions in offices, while Jack receives a kiss and permission to call, as his thanks from Gladys.

THE DEMI-GOD

Drake Temple **Drama** **File No. 10321**

NO inkling of disaster had troubled John Cartwright, son of the honored bank president, as he danced in the gay throng with Sybil Mason, only child of the millionaire financier. But that night when Sybil had thrown her arms about her father as he sat gnawing his underlip, Geoffrey Mason told her he was over-worked, needed a rest, and asked if she'd come with him immediately to their mountain lodge, to get away from everything and everybody for a few weeks. Sybil remembering her appointment with John hesitated woefully, but at sight of her father's nervousness, she hurriedly wrote a note to John that she had to go away, and signing it with love, was ready in an hour with camp clothes.

Meanwhile John had returned home, rejoicing in the memory of Sybil's kiss and promise to meet him on the morrow. In his own house he found ominous quiet and in the library he stumbled upon the body of his father—a suicide. Stunned he read the note on the desk saying that Cartwright, driven to the wall by the ruthless Mason, had been ruined. He had disposed of his fortune so that his depositors might not suffer losses, but he was unable to go on living. The whole account of Mason's hounding, the indictment against the father of the girl he loved, was there. Frantically John tried to call Sybil but the butler told him she had left town without a message—her father having destroyed her note lest she find him out. Then John's mother, always sickly, died from grief, and John turned into a hollow-eyed maniac. After the sale of his house, the desertion of the woman he loved, John disappeared. In his place a fever-eyed man who gave his name as Shaster, turned up in a real estate office and forced them to give him a trial without salary, on a commission basis. Heart and soul Shaster went into business. High pressure methods made sales for him that gave him remarkable commissions. Everything he touched seemed to turn to gold. Even the stock market trembled as he took a hand. With uncanny fore-sight he predicted the trend of securities and as his capital increased his activites took the form of flooding and draining the market until he could control the movements of stocks. Even governments tottered under his ruthless manipulations. The vice-presidency of his firm, the presidency, all steps to his vaulting ambitions. The name Shaster was one to cause trembling, yet the man himself remained a mystery. A pointed beard added to the illusion of Satanic powers, but Shaster's public appearances were few. Even Geoffrey Mason, ensconced behind his desk learned to fear this illusionary Shaster. Ten phones reported the movement of his securities. Suddenly one reported the market was flooded with Consolidated Oil Ltd. Dully Mason hung up. He had bought every share he could get hold of, trying to check the

drop by getting a controlling interest, only to learn that Shaster had held more and had unloaded violently. Geoffrey Mason was ruined. Suddenly he stiffened. A stroke the doctor pronounced. Over-excitement. Sybil with the ruse that she was Shaster's fiancee, gained admittance to his private office. Looking beyond the gun she leveled at him, Shaster cried, "Sybil!" Uncomprehending, Sybil regarded him, puzzled. "I am John Cartright." The gun clattered to the floor. She rushed to him. Feverishly she explained how she hadn't known her father's part in his parents' trouble until she returned from the lodge and then he had disappeared. Shaster was dead. In his place was John Cartwright again, who with Sybil, was to forget the whole bitter past.

WELCOME PRODIGALS

E. A. Eason **Drama** **File No. 10281**

EAGER for adventure and excitement, David urges his father to give him his share of the estate, so that he may leave the little Canadian village in which he was born, and seek his fortune in New York. With tears in her eyes, his mother pleads with him not to go, and his father advises against this move, but he is determined, and at last is granted his wish. David bids farewell to his parents, his brother, Leonard, and Rosemary, his sweetheart, telling them he will soon return to them. Alone in the great city, his money soon attracts a group of associates who readily spends his money, and introduce him to the night life of New York. He readily sponsors their various schemes to make money, investing in fraudulent stocks and bonds which they offer him, and lending freely without security, as he believes this people will deal with him in the same fair way that his friends at home employ. David writes glowing letters to his brother, urging him to join him in this exciting life, but Leonard replies that his father needs him to help him manage the farm, and he will remain where he is. Rosemary watches eagerly for his letters, and tries bravely to hold back the tears when they become less and less frequent. One day he is taken to a night club by Frank Pierson, a political ward boss who is spending his money on a campaign for one of his men, and is introduced to Leida, a dancer. He is instantly infatuated with her, and delighted when she agrees to meet him in a speakeasy, the next afternoon. He calls frequently at her apartment, and she becomes his mistress. David writes to Rosemary, telling her that he has met someone else, and in fairness to everyone, they must break their engagement, as he wishes to marry this girl. Finding Rosemary in tears, as she reads the letter in the garden, Leonard tells her that he has always loved her, and she consents to become his wife, although her heart will always belong to David, as she states. Calling upon David at his hotel, Leida tells him she must have fifty thousand dollars, as she has overdrawn her bank balance, and contracted debts, thinking her investments would make them good, and is faced with prison if she cannot pay at once. He readily promises to bring the money to her the next morning, but shortly after she leaves, is able to deposit it, as his father sends him a final installment of his estate, and hurries to her apartment. As no one answers his knock, he enters, to see if everything is well, and finds Leida in Frank's arms. She confesses that Frank is her lover, and she has merely been using him as a means of financial support. Heartbroken, David turns away; in the days that follow, he finds his investments all valueless and his "friends" uninterested in helping him, now that he has no money. Bitterly, he leaves the city, and secures work feeding the swine on a farm in the country. David wanders into a little village church one Sunday, and hears the parable of the prodigal son. Filled with hope, he decides to return home, and ask forgiveness.

His family receive him joyful, assuring him that he will always be their son, and Leonard releases Rosemary from her promise, as he knows she still loves David. They are wed, and he promises to live always near his home, where his parents have welcomed him, in their wisdom.

MISPRINT

Florenz Tusquellas **Comedy** **File No. 10282**

THE scene is a hospital room. Heavily bandaged, Oliver Hardy begs the nurse and doctor to let him see his friend Stan Laurel but the meeting is permitted only after both patients have solemnly sworn to avoid any reference to the automobile wreck. Once together, however, they are unable to keep from malicious references and Hardy blames Laurel who drove, while Laurel, screwing up his face reminds his pal that "back-seat-driving" confused him. Meanwhile in the nurses room the nurses are kidding pretty Emma, who takes care of both patients and when they show her a newspaper article about the accident mentioning that Laurel, a war hero, receives a monthly pension aggregating $200, Emma decides to win her patient as a husband. Meanwhile, Laurel alone in his room, wheels his chair over to the water pitcher and discovering it to be empty rings the service bell. Receiving no answer he claps his hands importantly. Impatient, he inverts the tumbler over the bottle, puts it between his knees so that it makes a noise like a miniature siren when he moves, and gathering momentum drives recklessly down the long corridors of the hospital, throwing patients into a panic as he knocks at doors and rattles his glass bottles. Confusion reigns. Around and around he goes top speed while the hospital staff vainly try to police his movements. At last Hardy stops him and with his tongue hanging out Laurel explains he wants water.

Hardy happening upon Emma making love to the abashed Laurel vainly tries to induce his friend that Emma is a worthless, scheming woman, but as Laurel wistfully demands to know what she can get from him, Hardy is stumped. However, when at the time of their dismissal from the hospital Emma makes an appointment to meet Laurel at eight on Tuesday, Hardy does his best to confuse him into believing she meant Wednesday and conducts a dummy conversation over the telephone to verify the Wednesday appointment. To his consternation, however, Emma calls up Laurel at their apartment to be sure he'll keep the date, and when Laurel returns home he finds a note under an empty whiskey bottle saying, "Since you are going to marry Emma, I've decided to end it all." Laurel weeps convulsively, but Hardy, ossified, steps out of the closet to explain triumphantly that he did end—the whiskey. Laurel looks at the empty bottle and as realization comes he smiles wanly. Emma continues to win the bashful Laurel, and Hardy in desperation bribes a fortune teller to warn his friend. but before each revelation the seer demands that his palms be crossed with silver, and Hardy's purse gives out. The truck with which they collide brings suit but when the comic giant of a driver admits under fire that he returned to work for ten days before he was fired for drinking, the case is thrown out of court since his loss of a job could not be attributed to the accident. The day of the wedding arrives. Hardy, resigned, decides to dress Laurel in an improvised bridal costume composed of a curtain and sheet, so that he can practice. Emma comes in. Laurel shamefacedly shows her about the disordered room but when he shows her his discharge from the army she reads that he gets $20 a month pension. The $200, Laurel explains, was a misprint. Emma disappears and when later her telegram arrives saying she has eloped with another man, Laurel falls weeping into the arms of the comforting Hardy. Even as he swears he is through with women a pretty chambermaid appears, and both perk their heads.

CALL OF THE SIREN

Jack McKnight **Drama** **File No. 9972**

FROM the day that Howard bought his farm he gave himself heart and soul to his work. Good-looking, young, the neighbors often asked him why he didn't go to the dances in town and one day, hair combed carefully back he went. From the instant he saw Jane, his heart started pounding fiercely and when finally he had her in his arms dancing, he thought she must surely hear it. For a year he saw her regularly and when finally she consented to be his wife, Howard thought he was too happy to live. The once lonely farm took on brightness. Kept scrupulously clean by Jane, it became the center for the social activity, for the neighbors looked to Jane as a leader. When the children demanded their goodnight kisses it was a ritual for them to ask muvver and daddy to kiss too, and daughter rang out. Then one night in a terrible storm, Jane's pale face contracted with pain, and although she claimed it was nothing, Howard bundled her into the car and took her in to see the doctor. Little whimpers of pain escaped Jane's tightly closed lips and when the car broke down, Howard carried her the rest of the way. Grimly the doctor took out his instruments, but when Howard learned that his wife was no more, he rushed into the street, like a man berserk. It took all the neighbors to hold Howard down and convince him it was all for the best. For the sake of the two children, Howard came out of his terrible grief. At first he tried to manage everything, but realizing the children needed a woman's care he hired an old woman. Others followed, but Howard dismissed them all for being ungentle to the little ones and at last, feeling that a young girl would be more understanding he got Marie. Nights he used to hear her send her boy friends away before they came near the house, and once he told her she could invite them in for a cup of coffee. One night Marie had a party in the kitchen and hearing the laughter, Howard watched them. But he was young and he had not been gay for years. One girl, Helen, came to him and soon Howard was joining in the fun. He asked her to come back, and now there was more and more parties and the neighbors frowned. But Howard had gotten a taste of gay life again and he was lost to every thought but pleasure. When his mother came and asked if she could take the children since they were looking pale and unhappy later, Howard raised no objections, for he wanted more and more of Helen. Drawing all his money from the bank he bought the ring that Helen had admired for her, but when he asked her to marry him she sat down her glass of gin and laughed until he shook her. Then she told him that she was paying back her debt to men. They were all soft when you were hard. she said. Then she went and Howard sat alone amid the debris of whiskey bottles.

Slowly he brought himself back out of the mire. It was a hard fight winning the neighbors respect again, but with Jane's children about him, Howard regained his self-respect and the children looked up to their daddy.

PAID TO LOVE

Loverne M. Compton **Drama** **File No. 10291**

CONVENT bred, Alix Payton is, at the age of twenty-one given her inheritance. Dazed by the prospect of wealth and unlimited freedom, she chances to meet Laura Walsh, childhood playmate, whom the intervening years have turned into an ultra-modern young lady. Laura, learning that Alix is entirely alone in the world save for her brother Don, who has early shown signs of profligacy and has consequently been given his share of the family fortune in small allotments until his twenty-eighth birthday, assures Alix that she can show her in a few days all there is to be seen in New York. One of her first surprises is to take Alix to Mrs. Ellsworth's Rendezvous. At first Alix sees nothing extraordinary about the place save that several very personable young men are dancing with middle aged and jewel-dripping women. But when Laura explains that Mrs. Ellsworth supplies the very highest type of gigolos, Alix gasps and asks that they go. Laura chides her for being afraid of adventure and sends for Richard, a young Princeton graduate who is in every sense cultured and well read but is doin this sort of work because he is up against it. Interested in spite of herself, Alix looks around and seeing a fine looking young man speaking to Mrs. Ellsworth, signifies that he is her choice. Mrs. Ellsworth laughingly explains to Stephen Henry, who has come about the lease, that one of her patrons has mistaken him for one of the gigolos, but when Stephen looks over at Alix, he decides to accept the commission as a lark. From the first Alix and Stephen hit it off splendidly, and as, after a long evening, Stephen kisses Alix, she returns dazedly to her apartment, and sleeplessly tossing on her bed chides herself for believing that Stephen's hired kisses were real. She determines not to see him again, but her resolution fades and again she goes with Laura. To her consternation she sees her brother Don, whose restless conduct has been marked lately, dining at another table with a middle aged patron. Concealing her relationship she questions Richard and learns that Don is one of the gigolos here. Richard also tells Alix that Don is in love with Grace, an office girl, but, having squandered his current share of his fortune, he is being kept by Sara, an aging society woman. Alix makes her excuse and leaves, realizing the cheapness of her own love for Stephen. Determined to free herself and her brother from the mire, she refuses to see Stephen again despite all his efforts, and tries to get in touch with Sara, who, however, is unapproachable. At length, Alix appeals to Grace, who is ready to forgive Don for his escapade, and hiring Grace as her social secretary brings her into her home. Don, seeing her, is remorseful but does not know how to rid himself of Sara who has been so good to him. Alix at last explains and the society woman agrees to release Don, while Mrs. Ellsworth calls upon Alix and at last succeeds in convincing her that Stephen is not one of her gigolos, but her landlord who had accepted the whole thing as an adventure. Stephen and Alix look at each other ruefully for a moment, then their lips meet in complete understanding.

HINDU LOVE

Loverne M. Compton **Drama** **File No. 10291**

THE illness of his father a wealthy importer, causes the postponement of David Sherwin's marriage to Elenor Vince, popular debutante. After a touching farewell, David leaves for India to look after his father's interests. While returning from a trip into the interior, David hears a clear voice chanting native music, and pauses to listen to a beautiful native girl, Lowa. When he presses on, she follows devotedly and in his camp she takes over the cooking and managing, seeing that he is always comfortable. He is moved by her devotion and accepts the love she lavishes upon him. At last his business over, he prepares to return home. Lowa sees him put tenderly into his trunk the picture of his fiancee, and realizing that he is in love with one of his own people, she does not tell him she is bearing his child.

Upon his return home he finds his father much improved. The interim has changed Elenor into a jazz mad society butterfly but there has never been any one other man for Elenor and the plans for the wedding proceed. After a brilliant society affair, the young couple settle down to matrimony, but David finds Elenor always running to this or that cocktail party or bridge. Her thoughts are shallow, her health is being broken down, but caught up in the superficial whirl, she refuses to readjust her pace and when night after night she comes home drunk, David decides to take a hand. Kidnapping his bride, with the aid of his stuttering right hand man, David brings her to India, away from marble bathrooms and breakfasts in bed. In the tropics David once more sets out to win the love of Elenor, but she grits her hatred of him and refuses, although he can see signs of yielding, to show that she is really happier than she was on Long Island. Elenor is forced to wash her own clothes and cook for David, while he remains tender but masterful always. However, when, after a stubborn night spent out in the rain, Elenor contracts a tropio fever, David is dismayed. He sends his man servant after Lowa who arrives with a beautiful child in tow. Lowa faithfully nurses Elenor back to health but at last she herself succumbs. David and Elenor try everything, but the girl declines

gradually and Elenor calls David to see Lowa. Dying, Lowa tells him how much she has loved him and explains that the child is his. Stunned, David holds her hand and as it grows cold walks slowly outside. But Elenor has heard all, and softly she joins David and tells him they will adopt Lowa's child as their own. Incredulously, David searches Elenor's eyes, and as he realizes she has changed completely, he holds her to his heart and kisses her gently.

STREETS OF THE WORLD

J. Manuel Mayer **Drama** **File No. 10298**

A TORRENT of rain beats upon Gregory Mendelsohn's desolated shack. It lights up and shakes to its foundation with every crashing thunderbolt. Ruth Mendelsohn haggard and worn rocks the cradle of her frightened youngster, Theodore. Gregory, her emaciated husband, covered with a tattered quilt is suddenly seized with a spasm of coughing. He tosses about in his ricketty bed and curses the day of his birth, as he hacks and spits. Ruth rushes to his aid with a tumblerful of medicine. Tears stream down her sunken cheeks as she looks upon her husband who is a shadow of his former self. Tenderly she wipes away the beads of perspiration that gather on his forehead, tucks him well up under the covers, puts her hand in his. Gradually her own head sinks upon the pillow. The rain ceases. It is daybreak. Suddenly Theodore shrieks. Ruth awakens. She beholds Gregory's ghastly drooping face. She screams at the top of her voice. Peasants on the way to market rush in. Gregory is dead.

Theodore, now a blue-eyed youngster of five, is the target of fun making. The boys lift him high up in the air or they roll him in the grass and he melts away with childish laughter. One day Theodore takes notice of his mother's plight lifting heavy bundles of wool from the huge boiling cauldron. He is seized with sadness. He runs to her but stumbles and falls into a nearby cauldron of black dye, and ruefully emerges, black as a pickaniny.

John Feraru, the childless blacksmith, takes Theodore under his wing. He hovers over him and heaps great affection upon the little fatherless boy. On the tenth of May, the Independence day of Roumania, the little city of Roman is astir with people and marching soldiers. Theodore with a group of children worms his way among the multitude. Towards the end of the day, an enraged antisemitic student mob descends upon the Jewish ghetto and Theodore is found wounded in the gutter. John Feraru is appalled when he finds the boy crumpled up in a heap, bleeding. Tenderly he lifts him in his arms and rushes with him to the hospital. He gives his own blood to save the child's life. When fully recovered Theodore is placed through Dr. Henick in Mr. Goldschleger's printing shop. Coming in daily contact with manuscripts he gets the urge for education. His pockets bulge always with reading material. Dave, the foreman, makes his life miserable but Mrs. Goldschleger takes a keen interest in him and inspires him by giving him good books to read. Dave too gets the urge for more education and both become good pals. Dave, hopeless as to his future in Roumania, leaves for Paris. Theodore, realizing that he cannot be admitted to High School due to 'numerous clauses" enlists with a group of immigrants who start out to migrate on foot toward America. His mother is heartbroken on the day of his departure, but he promises faithfully to send for her as soon as possible. With the immigrant group he reaches the city of Falticeni, close to the Austrian border, Theodore is billeted in the house of Clarice. Although she is engaged to Alfred, she gravitates to Theodore who falls madly in love with her. During the short stop at Falticeni Theodore suffers an injury to his ankle. The immigrants depart leaving Theodore in the care of Clarice's people who nurse him back to health. With difficulty he finally breaks away from Clarice in quest of the group of immigrants whom he expect to rejoin in Paris. On coming out of the station at Paris Theodore discovers his friend, Dave, now employed on a Paris newspaper. Chokingly they clasp one another as they are rejoined. After spending a night with Dave who speaks volubly of his future in Paris and his Vivian, they both go to the Alliance Israelite in quest of the group of immigrants. At the Alliance Theodore is told that the immigrants have already sailed and that he will have to make the journey alone. Receiving the good wishes of Dave he boards the ship. Homesick and lonely down in the smelly hold of the ship Theodore becomes violently ill. Loneliness seizes him for mother and Clarice! Seven days out at sea he clatters up the stairs of the swaying ship. Forlorn he remains holding on to the rail, his eyes rivetted upon the wide black sea. "Look, there is a twinkle of light out there in the distance," some one shouts. Theodore's eyes widen. His face lights up. The following morning he lands in America. Several days after landing in Ellis Island, the Sheltering Immigrant Aid Society place him with Reb Sander. Sydney, Reb Sander's son blackens his eyes and calls him "foreigner" but later they become pals. Together they join the "Y" where they build both their minds and their bodies. Theodore finds a job in a basement printing shop and at night plugs at his books. He completes his regents and is admitted to Medical School. While other students cower before the stiffs, the tedious memorization, Theodore's eyes are filled with the glory of service to the suffering. Here at last he is nearing the goal on which his eyes have been set. Then at last comes the day when with another interne he dashes up the steep steps of a tenement on his first ambulance case. As a lovely young girl, Rhoda, opens the door for them and motions them in an inner room where her sister lies in labor, Theodore's eyes hold hers. Hours later the ambulance chimes down the narrow street. But Theodore comes back and through Dr. Markanaly, gets the blonde Rhoda a place in the nurses' training.

Time passes. Now Theodore is a respected practitioner in the Ghetto, refusing fees from the needy, adored by those he has brought back to health. His mother, whom he has brought over, rejoices in his success. It is 1917. While talking with Reb Sander and his family, cries of "Extra! Extra!" stir them. Louder grow the cries. "War Declared on Germany." Theodore enlists in the Medical Department, Syd Sander as an Army chaplain.

At the front Theodore works through hellish nights, patching ripped and torn bodies, severing blackened limbs. At last the night-mare ends. Over war-torn Europe Dr. Theodore Mendelsohn unwilling to return home with his shattered nerves, travels returning to the Roumania town in search of Clarice. But the entire city has been laid waste. Gone are John Feraru, his fellow workers in the print shop. Where his own hut stood now there is charred ash. Brokenly he returns to New York, to find that his mother has died. All his friends in the ghetto have moved on to the Bronx, to Brooklyn, and his memory has been effaced by younger doctors. It is Markanaly who finds him wandering outside the hospital, and sees that he is received as a patient in the hospital where once he served on the hospital staff. And then Rhoda, now a nurse, comes. Finding him tired in mind and body, she hovers over his bed, instilling her own healthy thoughts in him and gradually the days make the searing memory of war-torn France less vivid. Then one day, with Rhoda at his side, Dr. Theodore Mendelsohn leaves the hospital to begin again the practice of his beloved medicine among the poor who need him.

ALIEN BLOOD

Harry L. Palmer **Drama** **File No. 10287**

TO Mollie O'Grady who has married in the hope of freeing herself from her cheap environment, the desertion of her husband when she refuses to make money for him in the way he suggests, comes as a crushing blow. Placing her little Ann with sisters in a home, Mollie goes back to singing in a Wabash Avenue Cafe. On her frequent visits to her little chubby-faced child, her heart aches at sight of the drab regulation dress, and when the sisters tell her that a visiting banker and his wife have taken a fancy to the child and expressed a willingness to adopt her, Annie refuses fearfully. However, when they point out that her child will grow up in luxury, free of all contact with the cheap cabaret crowds that Mollie loathes, she turns her baby over to them.

In the months that follow she longs for her baby constantly and the realization that she may never see her again eats at her heart like a canker. Then, one day, she sees the child ride by in a handsome carriage, and she calls out wildly. The carriage moves on through the crowd, and Mollie returns dully to the cafe.

Twenty years later Ann, now known as Jessie Van Zile is in love with Harold Osgood, young attorney of an excellent family. Van Zile, since the death of his first wife has taken another wife, beautiful, snobbish, and grasping. As Harold calls for Jessie, he sweeps her into his arms and tells her jubilantly that his election to the senatorship is assured and asks her to marry him. Happily she gives herself to his kisses and as he jests, "It's a good thing I have nothing to hide in my past, they're trying to rake up muck to defeat me," she looks at him proudly.

However, Van Zile suffers a stroke, and dying leaves his fortune to Jessie, having seen through his second wife's calculating nature. When her stepmother realizes that Jessie is to get all the money, she turns upon her and shouts that Jessie has no right to it, she is just a waif that was picked up in an asylum. Stunned, Jessie looks at the adoption papers, and realizing that the publicity of her origin together with her marriage to Harold now, may ruin his career, she turns the money over to her stepmother and realizing that the unscrupulous woman, sooner or later will tell all, disappears for Harold's sake.

Alone now, she longs for the mother who had given her up and she finds employment as a social worker. In the cafes of the city she tries to find some clue to Mollie O'Grady, but the name is a common one and many years have intervened. At last one night she sees a woman push a drunken sailor from her and hum sadly an old-fashioned ballad. Jessie goes to her and when the woman urges her to go away while she is still young, Jessie remarks sadly that this is where she belongs. Mollie's eyes widen as she learns that Jessie is her daughter and the two embrace each other tenderly.

However, Harold reading Jessie's note of renunciation, decides he can't live without her and begins a long search for her and at last, finding her, persuades her to marry him. Political positions would be empty without Jessie, and, taking her in his arms, and holding Molly close, he adds, he can always practice law.

THE BITTER CUP

Mary S. Nye **Drama** **File No. 10257**

ENDOWED with a superficial beauty and brilliance which attracts men, Mrs. Bradley, a young widow, is incapable of sincere feeling, in spite of these assets, and has no real affection in her heart even for Clare, her sister, refusing to provide a home for the motherless young girl. When she graduates from school, Clare finds employment in a middle western city, while Mrs. Bradley goes to Chicago. Roger, a young doctor whom Clare has secretly adored since childhood, comes to see her frequently, and the two plan to be married. The doctor's closest friend, Ed. Hewitt, writes congratulating him on his good fortune, and states that he hopes he will find the same happiness in matrimony that has come to him since his marriage to Marie Louise, stating that she hopes they may soon have an opportunity to know one another, Marie Louise encloses a little note for Clare, inviting her to visit them, with Ed. In appreciation, Clare thanks her, and the two young women begin a friendship by correspondence. When a little son is born to Marie Louise, Clare sends a gift, and receives a picture and lock of the baby's hair in return, from the child's mother.

Shortly before the wedding, Roger is sent to Chicago to attend a convention of physicians, and, while assisting one of them, is introduced to his patient, Mrs. Bradley. Becoming infatuated with Roger, and discovering that he is her sister's fiance, she decides to visit Clare in order that she may see more of the young doctor. In spite of himself, Roger is attracted, and when Clare finds Mrs. Bradley in the arms of her lover one evening, she tells him, in tears, that she will not marry him. Roger pleads with her, but she feels that he now belongs to her sister. In despair, he goes to the home of Ed and Marie Louise Hewitt, where Mrs. Bradley follows him. The Hewitts receive her coldly, but Roger, feeling that he alone is to blame, resents their unfriendly attitude toward her, and is again seen in her company. She turns him against the Hewitts, and he no longer comes to visit these devoted friends, and their little baby, whom they have affectionately named after him. As Mrs. Bradley's persuasion, he accompanies her to Chicago, and enters into the gay social life of the city. Here he meets May Brown, an actress, but soon discovers that neither she nor Mrs. Bradley are interested in him except in a mercenary way. Sadly, he writes to Ed and Marie Louise, telling them that he longs for Clare, while at the same time, she confides her desire to see him again, in a letter to Marie Louise.

Mrs. Bradley becomes ill, and goes to Clare for rest and care, which she willingly receives. Roger is injured in an accident, and at Marie Louise's suggestion, sends for Clare, but Mrs. Bradley reads the letter and destroys it before her sister sees it. She then advises Clare that Marie Louise has received letters from Roger about her, and at the same time, tries to persuade Ed that his wife is in love with Roger, causing much unhappiness. In order to discover the truth, Clare visits Marie Louise, and is shown the correspondence. On the same impulse, Roger, when he is able to leave the hospital, comes to the Hewitt home, and a complete understanding of the situation is brought about. Roger and Clare decide to marry at once, to make up for the happiness they have lost through the jealous plans of Mrs. Bradley, forgetting all past bitterness in the joy of the future.

NEW DAY

Thomas Chafins **Drama** **File No. 10289**

ARRIVING at his bank early, president John Russell frowns as he sees his employees gathered around Martin Wallace, young teller who is cheerfully lecturing on the new era of prosperity that is to follow the depression. The workers quickly disperse and at nine each is in his place working industriously. At his desk, Russell looks over gloomy reports and at last issues a statement that there is to be another ten percent cut in salaries. Murmurs of dissatisfaction arises, but at lunch when some of the employees grumble they are going to quit, Martin asks them where their loyalty is, reminding them that during good times their salaries were handsome. For his own part, Martin wonders how he is going to manage on his reduced salary and as he walks home dejectedly he is struck by a car driven by Russell's daughter Leona. A crowd quickly gathers, but Leona takes one look at her handsome victim and vetoing the suggestion of an ambulance, brings Martin to her own house and calls her family physician who diagnoses internal injuries and advises that Martin should not be moved for several days. When Russell comes home he is furious to discover his daughter is nursing Martin, the young orator, but Leona reminds him that if not for her Martin would be up and about. So Martin remains on but when a few days later Russell discovers his daughter is in love with the young whippersnapper, he fires Martin and forbids his daughter ever seeing him again. The result is that the independent Leona induces Martin to elope with her and her father disowns her. Martin struggles along on temporary positions and Leona cheerfully learns how to cook . When Russell hears his son-in-law speak in favor of the beer bill he turns away in disgust, but eventually the beer act is passed. Slowly a process of readjustment begin. Following the economic crisis, prices slowly begin to rise and Russell's

bank once more regains its stability. Now, however, his loneliness is keener than ever. Once, he bumps headlong into a young man and regains his breath only to realize he has collided with his son-in-law. Martin greets him cheerily, but Russell, blaming Martin for taking Leona from him, only growls. At length Martin induces him to come for dinner and after several minutes, Russell agrees. Blithely Martin phones Leona that he is bringing a guest home for dinner. Russell pants as he climbs night after flight of stairs but as he enters his daughter's apartment, he is astonished at the cheerfulness of the tiny rooms, and Leona, coming out in an apron, throws her arms about her husband and then her father. As they eat of the dinner Leona has prepared, tears come to the eyes of the bank president who realizes that this is the first time he has ever seen his daughter so happy. Martin, poor as a church mouse, has brought her love. A changed Russell offers Martin his old job back, and under the approving eye of his father-in-law, Martin rises in responsibility. And when Russell learns he is soon to be a proud grandfather, he casts aside his dignity, and sings joyfully, "Happy days are here again."

CURIOSITY CENTER

H. G. Raven **Comedy Drama** **File No. 10314**

STOPPING in for a cool glass of beer, George Smith's eyes widen happily as Tad Brown tells him about a vacation spot where the trout bite and wild geese and partridges fly plenty-like. Together they make plans, and at peace with the world George staggers home. As he sits down to his corned beef and cabbage, his wife Lil beams sweetly and tells him she has decided that this year they'll spend their vacation at the seashore. She can if she wants to, George replies, but he's going away without his family for once. Then starts a fight. Lil shrieks she was a fool to marry a man who considers her and Junior millstones about his neck. George retorts a man is entitled to some peace sometime, and they stand shouting at each other. Hurriedly Lil packs her bags and says she's going home to mother. Junior docilely puts his hat on. He's heard this story before. Calmly George continues to eat. "Another cup of coffee, my love," he asks. Lil stamps her feet and moves toward the door. "Another cup," he repeats firmly. With a sob she puts down her bag and gets it for him, weeping freely into the cup. Junior shrugs and removes his hat, while George cradles his wife in his arms and murmurs soothing words. "And now will you come to the seashore?" she asks sweetly, and the battle is on again. But in the end they compromise. Lil takes two weeks with Junior and the day they return, George is to go off to the woods. It is George's victory but soon he begins to miss Lil and Junior. Wistfully he washes dishes. All his shirts need buttons, his socks mending. The telephone rings. He answers and receiving no connection begins worrying that it is long distance, that something has happened to Lil, or Junior. "Hello, Hello," he shouts and as an ambulance screams by, trembles violently. Just as he is about to tear his hair in anxiety a woman's voice apologizes for not calling earlier to tell him —"Yes, yes" prompts George, beside himself at thoughts of two still corpses, but it develops that it is his neighbor going to tell him how to make bisquits, and in anger and relief, George slams the receiver down. It is a wild-eyed George who welcomes Lil and Junior on their return, but Lil reminds him he is to take the next train out, and weakly George permits her to send him off. For days George tries to convince himself he is happy. But the trout don't bite and when Tad clumsily burns the steak to a crisp, George can stand it no longer and returns home. To his dismay Lil and Junior are out. Stripping off his camp clothes, he blissfully climbs into the shower. The door bell rings. Abruptly his song stops. He ignores it. It rings again, again, and again. Swearing, he grabs a towel and strides to the door. His mother-in-law looks, gasps, and flees. George laughs until his sides ache but when Lil comes in, she evades his embrace, and storms that she was never so humiliated in her life, her mother has gone home and refuses to come back, ever. George sighs, "Good riddance," and another fight rages. Junior philosophically picks up his hat and waits for Lil to say she is leaving—for good. George tells Lil what he thinks of her meddling mother anyway and the neighbors listen with baited breath through the night. . . .

The next morning, however, Lil is all sweetness and light. George is dumbfounded when she kisses his bald spot and talks baby talk. But when Junior smugly presents a box of sticky chocolates —birthday present for mother, George begins to understand. Dashing out for a gift, he returns to present it, and Lil kisses him warmly. Junior hums, "Papa love mama," and again Peace reigns in the Smith home—for five minutes.

LITTLE MISCHIEF

Helen Duma **Drama** **File No. 10312**

IN love with Johnny Erwin, whom her mother has adopted after the accidental death of both his parents, Mary longs to see him forge ahead and refusing his plea that she marry him, she urges him to study law. In order that Johnny may have books and clothes, Mary does without necessities. Then Johnny comes home and finding her trying to wrench herself free from the embraces of the intoxicated village dandy, believes Stone's sullen lies and furiously calls her names and tell her he'll never marry her.

Brokenly, Mary goes on to New York determined to become what Johnny thinks she is, but she loses courage and as the days go by she owes room rent and is starving. At last she decides to pawn her mother's engagement ring, the one that had been given to Johnny to give to her, but on the way to the pawn shop she sees a well dressed man enter a florist and peel off a bill from a thick roll. Blushing furiously she remains at the entrance and as he comes out she crashes violently into him, as if by accident. It all seems so ridiculously easy when he invites her to his apartment, but once there she steals a few bills from the roll and runs away. Soon the money gives out and as she sits desperately an a Riverside Drive bench, a dog rips her stocking. Baby Somers apologizes and offers to pay for the stockings. She learns that Mary is looking for work and offers her a maid's position. To Mary's dismay, Baby is being kept by Carlo Monte, the man from whom Mary stole the money. He smiles at seeing his little "runaway" and telling her he is tired of Baby anyway offers her an apartment for her own. Baby, finding out sobs hysterically and when she confesses she loves Carlo, Mary, knows she can't go through with it and goes away. Weeks later, she reads of Carlo's marriage to Baby. She gets a position as a chambermaid in an exclusive hotel and there meets and falls in love with Ed Gordon, who has a daughter Frank, almost as old as Mary. Frank is engage to Rodney Roberts but is in love with her father's secretary, Ted Lynn. One night Ed. Frank, Ted, and Mary, who amuses them all by doing the improvished Highland Fling dance she was doing when Ed first saw her, run away from everything and have a glorious time at Coney Island. But when Mary madvertently opens a door, she sees Ed's wife making love to Rodney and realizes that Mrs. Gordon has arranged her daughter's engagment so she can carry on their love affair unsuspected. When Ed begs her to go away with him, she at last consents, but Frank grows bitter about the woman who is making her mother unhappy, and unable to stand it longer, Mary tells Frank the truth about her mother and Rodney and flees.

At last Mary gets a position as maid to Olga Darrow, but when she sees Johnny's picture on the piano, and Olga explains it is her fiance, Mary's heart sinks. She keeps out of Johnny's sight but when Olga's father, prominent society man, tries to kiss her, Mary's cup of bitterness runs over. Sent to Mr. Darrow's room to tidy up when he is ill, she decides suddenly to start screaming and when Darrow runs over to silence her, she tells the police, that he assaulted her. At the trial, Mary breaks down when she learns that Johnny is defending Darrow and hysterically she tells her story and admits she is lying. Frank and Ted comforts the weeping Mary and as the case is dismissed, Mary is led out where Ed is waiting. Mrs. Gordon has run off with Rodney and is getting her divorce, and Frank, arm through Ted's says she is happy that Mary is to be her stepmother.

THE POINT SINISTER

Julie Stecher **Drama** **File No. 10311**

ALL her life Jane Miller, daughter of the well known banker, has had everything she wanted and the years have given to her beauty an imperious cast that makes women as well as men fear her. Now, looking over her bills for the month, she sees one she cannot account for. Doggedly she investigates and learns that her butler, Dan, has forged her name. Two red spots appear in her cheeks as she sends for him and tells him she is going to turn him over to the police. For a moment he tries to deny everything, then, throwing himself upon her mercy confesses he has been convicted three times already and a fourth offense will bring a life sentence. At first unmoved, Jane at length tells him she will let him go—for the present. Outside the maid throws her arms about Dan and tells him she is afraid for him, being in the power of the unscrupulous Jane.

Jane, meanwhile, climbs into her roadster and goes to her father's bank to demand more money from her indulgent parent. As she swings past the gate, her father's new secretary, Tom, tries to stop her. She laughs at him, but suddenly her smile fades, her eyes narrow slightly and glancing at him provocatively she tells him who she is. For a moment he stands his ground, but when Jane comes out of her father's office she tells him that as penance for his mistake he is to take her to lunch. Tom protests he has work to do, but she says she'll square it with her father, and Miller shrugs his shoulders and warns Tom it's no use trying to cross Jane. At lunch Tom attempts to be formal, but Jane drives him out to the country insists that they go dancing, and later, when the moon is high, lifts her lips for his kiss. Tom, holding out desperately against the invitation in Jane's eyes, at length yields, and kisses her fiercely. She nods. That was better. The next day Mr. Miller insists that his secretary come up to his country estate for the weekend on business, and Tom, recognizing Jane's touch, smiles grimly. But at the lake, Tom meets Mary, Jane's social secretary and the two fall in love. Jane is peeved by Tom's failure to respond again to her advances but when she sees Tom and Mary locked in an embrace, her mind begins working in a sinister direction. All week she watches Mary until the girl is on the verge of hysteria, not suspecting the cause. The next weekend Tom is again requested to come to the lodge. Jane corners the butler and giving him a dagger tells him he is to kill Mary when she comes down the path. Dan refuses but when Jane reminds him that she will send for the police and turn over her forged checks, he agrees reluctantly. However, the maid, in love with Dan, overhears, and running to Mary tells her that if Jane sends her to the garden, she is not to go. Puzzled, Mary agrees. Jane tells Mary she has left her purse in the summer house and sends her for it. Mary, instead, clings to Tom and tells him she is going to quit, she is afraid of Jane. He comforts her with a kiss and tells her he has found a job elsewhere and they can be married.

Meanwhile, Jane, waiting impatiently for Dan's return to tell of his removal of Mary, runs down the path to see what is delaying him, and in the darkness, the terrified Dan mistakes her for Mary and drives his blade home. Jane dies. Dan escapes with the maid. And Tom and Mary leave for a new life together, shutting out all memories of Jane.

GETTING ACQUAINTED

Peggy Ann Shaw **Drama** **File No. 10258**

IN spite of her parents' disapproval, Peggy Horton secures a position as private secretary to Mr. Penworth, president of a large foreign importing company, and devotes most of her time to this career, rather than following the gay life of the social "set" to which she belongs. While her employer is away, Mr. Rush and his daughter, Elsia, call at the office. She informs them that she has been authorized to transact his business, and they invite her to call at their home, but the evening is spent in conversation, as they decide to postpone their planes. Attracted by their charming manner, Peggy lunches and visits with the two often. After she has accepted them as friends, Elsia and Rush disclose a plan whereby she can make a large profit by investing money in "Steel Bonds," which they are selling, as they have watched her, and know that her parents are wealthy. Trusting them completely, Peggy turns over a legaey of thirty thousand dollars given to her by an aunt, to them. She invites her new associates to her home, Mr. and Mrs. Horton dislike them, and order the girl not to see them again. Angrily, Peggy informs her parents that she will not comply with their wishes, and leaves them, taking Dink, her dog, and making her home with Mr. Rush and his daughter, at their suggestion. At the gay parties which they frequently give, Peggy learns to drink, and neglects her work, until Mr. Penworth is at last forced to discharge her.

Peggy discovers that Rush has a wife who is mentally unbalanced, and an invalid mother. Both of these women are sent home from the sanitarium, and their care falls to Peggy. In rebellion, she plans to leave, but Rush tells her that her money is still tied up in the bonds, and cannot be withdrawn. A friend wills ten thousand dollars to the girl, but the will is contested. Rush secures the services of a lawyer for her, giving Peggy his mother's diamonds to use in advance payment, and then tells her that she must turn the money over to him when she receives it, in return. Over-hearing a conversation between Elsia and Rush, Peggy learns that the "Steel Bonds" are worthless, and they have taken her money under false pretenses, but she is powerless to help this. Taking Dink, she returns home, but her parents will not admit her. After many days, she finally secures work, assisting as housekeeper on a farm, and plans to save her money so that she may take up the study of nursing. One day she reads in the paper that her father has killed a girl in an auto accident, and is fatally injured himself. She goes home at once, but he dies before she can reach him, and her mother is left penniless by the law-suit caused by the accident. Peggy gives her all of her small savings, and goes to her old friend, Mr. Penworth, for help.

Delighted at seeing her again, Mr. Penworth at once hires a competent lawyer, and secures the ten thousand dollars' legacy for the girl. She sees Rush and Elsia in a car, and follows them to a night club where they are entertaining a young girl, and attempting to interest her in "Steel Bonds." Peggy orders their arrest, and they are convicted of fraud in the trial that follows. Mr. Penworth helps Peggy to write her experiences, and secure work with a film corporation. He asks her to marry him, and telling him that her past unhappiness has taught her the value of his love, she promises to become his wife.

CARIBBEAN

Isabel Erskine **Drama** **File No. 10326**

WHILE walking along the beach on the island of Jamaica in the West Indies. Philip Weldon, young New Yorker stops in amazement at sight of a lovely girl walking along with an older companion. When he learns that she is Seldona Mansfield, daughter of the Lord of the plantation, he tells her that he has come to seeure a position as overseer, and Seldona induces her father, who has been troubled by recent native unrest, to hire him. Philip falls deeply in love with Seldona but to his dismay learns that her father is anxious to

marry her to Lord Shalway, a hawk-nosed English nobleman, who offers to take the girl far away from the native trouble. For a time with Philip in charge, the natives calm down, but Lord Shalway discovers through his spy, Bugs, one of the negroes, that Seldona is spending much of her time with Philip, and attributing Seldona's indifference to his attentions to the arrival of the overseer, ruriously reports to Lord Mansfield that his daughter prefers a hired hand to a Lord. Distracted by Shalway's ranting, Mansfield questions his daughter and when he learns that she is in love with Philip, an impecunious American, and intends to marry him, Mansfield fires the boy.

When Seldona learns what her father has done she despairs but she dares not run away with Philip lest her father have the boy killed. Miserably, Philips goes on to the port to await the next steamer back to the states. However, to his amazement, he runs into Ronny Hawkins, an aviator whom he has met several years ago at college. The two greet each other fervently, and Ronny repors that he has flown the first plane to Jamaica and is on his way around the world. Ronny decides to remain on a few days with Philip. Meanwhile, on the Mansfield plantation things have reached a crisis. Lord Shalway, in his efforts to win Seldona has bribed Bugs to incite the negroes to revolt so that Mansfield would be forced to send his daughter back to England. However, he has not calculated upon the effect of the liquor with which he has paid Bugs off. Filled with the fiery liquid, the ignorant and superstitious black gets it into his head that if they killed all the whites the negroes could have the whole place to themselves. Going out among the other workers he has persuaded them to leave off their work and march on the whites. Goaded to a high pitch by Bugs, the negroes, trembling but temporarily courageous, begin to set fire to the huts and surround Coralwreather Hall. The cravenly Lord Shalway tries to escape but he is seized by the blacks and meets a violent death.

Reports of the revolt reach Philip. Appalled by the danger Seldona is in, he realizes that armed force will only increase the hazard to the Mansfield family. Suddenly he hits on an idea. The blacks have never seen an airplane and their superstitious character is well known. He induces Ronny who always excelled in college dramatics to dress in a devil's costume and getting into the plane, has Ronny land amid the terrified blacks. He steps out of the plane. At sight of the devil coming out of the skies, the blacks tremble, but Philip assures them that as long as they go peaceably back to their work, he will convince the devil not to molest them. Ronny with a wave and a grin, flies on, and Philip remains on as re-instated overseer of Coralwreather Hall and as the respected bridegroom of Seldona Mansfield.

NEAR HOME

Dina Calandro **Drama** **File No. 10327**

ARRIVING at Ellis Island from her home in Naples, Italy, Nita dreams of her life in this new world, and wonders what it will bring. The girl goes to make her home with her sister and brother-in-law, and secures a postion in a factory. She is not happy, as her sister's husband feels that she is intruding, until the day she meets handsome Pedro, a fellow worker, at a picnic given for the factory employees. He calls to see her often, and two years later they have saved enough so that they can be married. Buying a little cottage, they settle down near the factory, happily planning the future together. Nadine, Pedro's sister-in-law, who secretly loves him, tells him many untrue stories about Nita, saying that she is unfaithful to him, but he refuses to believe this. One day she offers him five thousand dollars to leave his wife, but he angrily refuses. Going to her husband who is a foreman in the factory, Nadine has Pedro discharged. Nita urges him to go away with her to Boston, to make a fresh start away from this unscrupulous woman, and he agrees . A few days after they have moved into their new home, Tony and Joe, two gangsters, call at the house. Pedro and Nita receive them courteously; Nita, in order to discover their purpose, invites them to dinner. They admit that Nadine has given them one thousand dollars to kill Pedro, and, shamed by Nita's civil treatment of them, turn the money over to her.

Four children are born to Nita and Pedro in the years that follow; their happiness is marred only by the death of their baby, yet this tragedy brings them even closer. Shortly afterward, Pedro is injured in an automobile accident, and Nita leaves a sick child with a neighbor to hurry to him. As it will be many months before he can work again, she decides to start an ice factory, and helps to load the heavy pieces of ice onto cars, herself, ignoring the hard work in her desire to take care of those dear to her. A negro throws a quarter on the ground as she is reaching for it in payment for a piece of ice, and insultingly tells her to go after it. Determined that no one shall take advantage of the fact that she is a woman, she strikes him with a club, and calls an officer. Newspapers feature the story of her courageous and successful attempt to manage this business, and she if offered forty thousands dollars by a rival company, but refuses, wishing to keep the warehouse for her husband and children. Her customers increase in number, and Leonard Steele, and editor, who has become interested in her story, tells her that he is in love with her, but she replies that she cares only for Pedro. When Pedro is able to leave the hospital, he insists on going to his home in Naples.

Nita discovers that Nadine sailed on the same boat with him, and as weeks go by and she does not hear from him, she worries, but tries to hide her feeling from the children. Her eldest son helps her as she bravely carries on the business. Six months later Pedro returns; he tells her that Nadine attempted to kill him when he refused her love, again hiring two men to stab him. He at last recovered, and she took her own life, in remorse. Pedro and Nita carry on the business successfully, together.

BEHIND THE WALL

Jesse Trent **Drama** **File No. 10310**

SEARCHING for employment in New York in order to help his father pay off a mortgage on his farm in Dixie, Don Warden finds work driving a truck for Ed Johnson, at a modest salary. While dining alone in a restaurant, Dan "Speed" Stevens introduces himself, and tells Don that he can earn all the money he needs if he will drive his truck for John Peterson's gang, of which Speed is a member, but, upon learning that they are rum runners, the boy refuses. His employer increases his salary and invites him to a party at his home; here he meets June Peterson and Joan Wilson, who is escorted by Speed. The two girls are school chums. Don escorts June to her home, while Joan and Speed, who are engaged, occupy the back seat. Receiving permission, Don often calls on June, and asks her to become his wife, but she tells him that she has promised to marry Mark Philips, a friend of her father. Mr. Peterson informs the young man that his daughter is accustomed to every luxury, and he believes it is for her best interest to marry a man who can provide her with all that money can buy. June agrees to meet Don again, and they spend many happy, stolen evenings at the Colbart Club. The girl confesses that she would gladly elope with Don, but Mark Phillips is, in reality, her father's enemy, although she cannot explain the situation further.

Relating this incident to Speed, Don's friend tells him that Mark Phillips is the leader of a rival gang, and has forced Peterson to become a rum runner in order to throw suspicion off his own trail. Years ago, Peterson was president of a bank in Baltimore, and Mark persuaded him to invest some of his depositors' money in a proposition which he misrespresented. A friend loaned Peterson money to refund them, but Phillips could send him to the penitentiary if he exposed the situation, although Peterson acted in good faith. Agreeing to help Don, the two young men plan to force a confession from Phillips, but agree they must act cautiously, as he is a powerful figure in the underworld. Discovering that June is meeting Don secretly, Mark becomes jealous, and orders two of his men to kidnap the boy, and chain him to the floor of the cellar in his shack in the country. Finding that his friend is not at home, Speed searches for him, and releases him. They relate this incident to Mr. Peterson, who decides that his daughter must not marry Mark, even if he is sent to prison, but Speed and Don persuade him to hold the ceremony the next afternoon, as he had planned.

Mark arrives at the Peterson mansion, and the wedding ceremony is about to begin, when Speed steps forward with a gun, and holds Mark. Two of his gangsters seize Speed from behind, and are about to shoot him, when a bullet from behind a secret panel stops them, and Don appears. Officers take Mark into custody, and both Speed and Peterson are cleared of all charges in the trial that follows. Mark and his gang are sentenced to life imprisonment, and Don is rewarded for his bravery in capturing this desperate criminal. With this money he is able to pay off his father's mortgage, and marry June, at a double ceremony in which Joan and Speed also are wed.

SINNER'S CRY

Rose M. Bonanza **Drama** **File No. 10297**

SECURE in the love of her parents, fourteen year old Rose has her first glimpse of tragedy when she and Anna MacCarthy, her adopted sister, sees their fried, Louis Dunlap, a crippled newspaper seller, killed as he saves a child from the wheels of a truck. Charles Livingstone, an attractive young boy, takes over Louis's business, and Anna becomes infatuated with him, but Rose cannot bear to pass the news stand, as it reminds her of Louis. One night Rose overhears her Uncle James tell her father that Katherine, his wife, has a lover, and he is so insanely jealous that he fears he may kill her. A few days later he carries out this threat; Rose's father tries to keep the news from her, but she buys a paper from Charles, and weeps hysterically when she reads of this tragedy. Deeply touched, Charles takes the girl home. Her parents spend their last cent in an attempt to win an acquittal for Uncle James, but he is sentenced to death and electrocuted. Anna secures employment in another city, and leaves them. Disgraced by his brother's scandal, Mr. Sangster, Rose's father, losses his position, and is desperate, as all his savings have been exhausted by the trial. Charles' father is a foreman on the farm of Mr. Lamb, several miles outside of the city; he secures employment for Rose and her mother during the summer months, in the fields, and Mrs. Coal, a neighbor, helps them pack and depart.

Although the work of cutting and picking beans is hard, the change and fresh air benefits mother and daughter. Charles leaves his news stand to take charge of the weighing and loading of trucks on the farm, and helps Mrs. Sangster and Rose with many little kindnesses. He tells Rose that he loves her, but she reminds him that they are both only children, and becomes angry when he kisses her. Later, she forgives him, and consents to go swimming with him; as they are resting on the river bank she confesses that she, too, loves him. Mrs. Sangster has a paralytic stroke, and is taken to the hospital near their home, in Utica. The doctor orders her to be removed to another climate, so her husband sells their home and prepares to go to Rochester. Unwilling to leave, Rose finally confesses her love for Charles to her father, but he tells the girl that she is too young to think of marriage, and Charles is not sufficiently well educated to become her husband. She must promise not to write to him.

Mr. and Mrs. Foster, her father's friends, help the Sangsters establish their new home in Rochester, and through them she is introduced to Victor Sherwood, who soon asks her to become his wife. Her mother, who is still partially helpless, begs her daughter to accept him, as she feels she has not much longer to live, and wishes to see her settled. Reluctantly, the girl promises, but Charles traces her through Mrs. Coal, and pleads with her to marry him. However, she refuses, and becomes Victor's bride, going with him to a cottage which her father has built on the lake. Two children, Charles and Netty Jane are born to them. Victor refuses to support her, and forces her to take in Walter Sterns and Conrad Comes as boarders. Walter notices her Aunt Kathleen's picture on the mantel. He protects her from Victor's cruelty, and persuades her to divorce him. Later, he is shot by police as he robs a filling station in order to provide funds for Rose, and dying, confesses that he was Aunt Kathleen's lover. Charles reads of the sad affair in the paper, and comes to her, again asking her to become his wife. This time, Rose joyfully consents.

PRIMA DONNA

Edith M. Turner **Drama** **File No. 10324**

ALL her life Alice had taken care of her father, the beloved but poorly paid minister of the small New England town, had seen that her older brother finshed high school, and had kept the house clean and pleasing when her mother took to her bed with one of her frequent sick headaches. But from the daily grind there was one escape for her —music. Her rich young voice filled the house as she worked and brought inveterate sinners to her father's Church to hear her sing at Sunday services. It had always been Alice's ambition to have her voice trained some day, and with this in mind she saved every dollar she could get. But when at last she had almost reached the necessary sum her brother pleaded for an opportunity to go to college. A girl's career, he said, was to be a wife and mother, but a boy, an ambitious boy, had to have a college education. In her room Alice wept bitterly as she arrived at the conclusion that Henry was right, he was the older, the man of the family, he hated small town life, and she after all was a girl, needed at home. So her hard saved money went to Henry, and with a warm hug, he left her.

In the days that followed, Alice sang as she had never sang before. All her heartbreak, her denied ambition, surged in her voice and her father's voice caught as he looked over the heads of the capacity congregation. But another heard Alice's voice. Paul Van Elton, renowned New York music critic, had in his zeal, overworked himself and his doctor had warned him that unless he left the city and went somewhere where there would be no mention of arpeggios and da capos, he might lose his mind. At first Paul had scoffed but at length, worried by his inability to concentrate, he had stuck a pin in a map and selected an obscure small town. But, passing the small Church, he had heard a voice whose timbre was vibrant, splendid, and with bated breath he had crept in back of the Church and listened. At the conclusion he came to Alice and with bright eyes had told her she was a genius, that he would arrange to bring her to New York and have her voice trained by the masters. Alice trembled, but her father surveyed Paul distrustfully and her mother pleaded she was needed at home. It was a bitter decision, but at last Alice felt that despite the misgivings of her family, she owed it to herself and to them to go.

With Paul's aid she began studying and months later appeared at her first concert. The musical world raved. A new star had risen. Alice's fame spread, but as society turned out to hear the new star the gossip columns, eager for copy, began making allusions to the "protege" of the famous critic Van Elton. Alice, going home for a visit, found the townspeople snubbing her, and her mother and father looking at her with hurt eyes. Brokenly she returned to New York to sing the leading role in an opera. But just before the curtain went up, Paul came dashing into her dressing room, and seizing her hands told her he just found out what they were saying. Would Alice marry him? And as she nodded, she went out on the stage and that night her voice reached new triumphs. She could provide properly for her folks now, and Paul loved her.

SILK STOCKINGS

Roy Luther Thayer **Drama** **File No. 10323**

DAUGHTER of Supreme Court Judge Warren Rockwell, honorable and respected gentleman of the old school, Nan Rockwell repulses the attentions of James T. Matigan, son of a former Ward Heeler. Realizing that Matigan is planning to insure his own social and political position by becoming son-in-law of the Judge, Nan assures Matigan he is wasting his time, and furious at her contemptuous attitude toward him, Matigan leaves planning revenge. Through his political affiliations, Matigan captures the post of District Attorney, and the Judge shakes his head as he reads the news in the paper. Nan kisses him lightly as she teases, "Not everybody is as honest as you, dear," and while her father's eyes follow her admiringly, she goes shopping. Suddenly the store detective grasps her wrist, and whispers to her to come quietly. Color flushes to her cheeks as she accompanies him through the gaping crowds to the manager's office and in her handbag is found a pair of silk stockings which she is accused of having shoplifted. The case is turned over to the District Attorney for Grand Jury consideration and Matigan triumphantly sends for Nan. In his office he turns to her suavely and repeats his offer of marriage—despite her disgrace, adding that he can drop the whole case. When he has finished, Nan turns upon him and accuses him of having framed the whole matter and walks quickly out. At home the Judge finds Nan sobbing and proceeds directly to Matigan's office and warns him he is going to begin proceedings to disbar Matigan. Whereupon Matigan calls in his stenographer and dictates the story JUDGE'S DAUGHTER CAUGHT SHOPLIFTING, which he is to release to the newspapers. At Matigan's sketch of the attendant notoriety, the Judge breaks down and Matigan informs him that if he resigns from the Supreme Court bench, Matigan can be appointed his successor and the whole matter will be dropped. At length Rockwell agrees and a year later dies. Nan, who has tried to save her father by offering herself, too late, to Matigan, now studies law. Two years later she is admitted to the bar, and with her beauty and connections she rapidly rises to power. Backed by women's political organizations as well as all those who had supported her father, she runs opposite Matigan for re-election to the Supreme Court and is swept into office. Matigan returns to private practice but his prestige gone and his lack of ability apparent, he turns to the underworld. Matigan is blackmailed by Lila, the girl who had planted the stockings in Nan's bag and at last he consents to marry her. Less and less scrupulous now, Matigan decides suddenly to reopen the case against Nan and sends Lila to demand ten thousand dollars for the return of the police records accusing Nan Rockwell of shoplifting. Matt Howard, financier, who loves Nan offers to thrash Matigan, but Nan pretends to comply with the demands. The extortionists are followed and arrested. Lila turns state's evidence and Matigan is sentence to a long term. On the wave of popularity that follows the sensational case, Nan is elected Governor of the State, and as she leaves her offices for a brief honeymoon with Matt, she pardons Matigan, who has taken desperately ill in prison. Brokenly Matigan thanks her and returns to his sharp-tongued wife, while Matt lifts the Governor's face and kisses her fondly.

NEVER AGAIN

Josephine A. Bay **Drama** **File No. 10068**

WHEN Hanka returns late from a solitary trip to the movies in a vain effort to forget how lonely she is, she is startled to discover a man lying unconscious on the steps of her house. Bringing him inside, she bathes the cut forehead and as he opens heavy eyes to thank her she remains there through the night looking down at the handsome face. The next morning, Patrick has a splitting headache and as Hanka prepares a bromide and some breakfast for him he is touched by her kindness. Thereafter he is a frequent caller and when at last he asks her to marry him, telling her some day he'll come into all his father's wealth, Hanka hesitates. It is only when Patrick promises never to drink again, although as Hanka smilingly admits if he hadn't fallen on her steps she should never have met him, that she promises to marry him. At the wedding the bridegroom shows up drunk, and his father, turning in disgust tells him from now on he can get along without any financial assistance from home. Patrick is bitter but Hanka soon assures him they can get along. Bitter years of struggle follow and Patrick more and more relapses into states of intoxication, but Hanka carries on and her whole life is bound up with her son Russel who brings splendid marks home from school. When Patrick's father dies, he leaves his inheritance to Hanka for her courage, and the little family move into the Reagan mansion. Once Russell comes home with a blackened eye and he admits to his mother he got it fighting one of the schoolboys who called his father a common drunkard. Hanka holds the lad to her and Patrick, entering, is covered with shame. Once again he promises to give up drink and in his remorse he endears himself more than ever to Hanka.

Russell grows up, studies law, and falls in love with a girl Mary, who stands by him staunchly in his political aspirations. A few days before election, Russell is to make a speech. He has come out strongly for prohibition and his political opponents have planted hecklers in the audience determined to break up the meeting. Russell begins an impassioned speech and his mother and Mary look on proudly until one of the hecklers utters a derisive cry and calls out that Russell is only insisting on prohibition because his father is a notorious drunkard. Other voices take up the cry and when a man arises next to Patrick, whose senses are befogged with the drink he has taken to celebrate his son's speech, and gives a eatcall, Patrick strikes out with his fists. In a moment all is confusion. Men fight each other, hats are torn off and women scream. One man raises a bottle to bring it down on Mary's head, and with a sudden leap, Patrick puts himself between and the bottle crashes on his own head. Mary is saved but the blow is fatal to Patrick. As Russell, Hanka and Mary hover over his body, Patrick wistfully begs for forgiveness for having started all the trouble. He urges Hanka to stop crying, saying she'll be better off without him, and smiles to see Mary is safe for his boy. "This time, you win," he adds with a flash of his old charm, "I'll never drink again, Hanka."

TINSEL WOMEN

Louise Gree **Drama** **File No. 10225**

HELD closely in the arms of Lee Norris, Alice feels her resistance slowly overcome and despite the misgivings of her parents, she consents to marry him. Within a short time, however, Alice realizes that to Lee the chase is all-important, the prize once won, without interest. More and more frequently he phones in that business keeps him from coming home to the dinner she has laboriously prepared, and when once, after she has wistfully put the dishes baek, too disappointed to eat alone, Alice calls Lee at his office she discovers that he has already left. Until the small hours of the morning she lies awake, eyes staring into the darkness, but when Lee tiptoes in, she pretends to be asleep. When her child Lorice is born, Lee becomes more restless than ever, abhoring the chores and losing his temper when Alice holds up his supper when the baby is sick. To her parents, Alice writes cheerful letters, explaining that they can't come again this Christmas because Lee is so busy, but that they are very happy.

It is Sunday. Alice and Lorice are at Church. Lee is conspicuous by his absence. The minister announces a violin solo by Mrs. Lee Norris, and as Alice steps forward and begins to play, her music seems the apotheosis of all the struggle and gallantry of soul that characterizes her. Lorice's eyes are fixed adoringly on her mother, and as Alice returns softly to her seat, an impressive silence fills the room until the minister begins his sermon. Outside Alice receives the commendation of the other Church-goers and at last she and Lorice laughing gaily enter the house. Alice goes to the closet to put Lorice's little coat away, but as she notices all Lee's things are gone, her eyes widen in amazement. On the table she finds a note. He has tired of this quiet life and has gone away with someone more suited to him. Like a statue Alice remains rooted to the spot and Lorice, frightened, calls, "Mamma, mamma, look at me." Slowly Alice lowers her staring eyes to her child and gathering her in her arms, weeps despairingly. The telephone rings. Mechanically she answers it and learns that Lee and a girl with him have been killed in an automobile aocident. Alice's hands smoothe the soft golden hair of her child, and she knows she must go on for Lorice.

It is Spring again. Alice, more mature, still beautiful, is back with her parents, and as they see her gentleness, her gravity, they urge her to go for a vacation somewhere, where there will be nothing to bring back old memories. With Lorice, Alice goes to Lake Arrowhead, where there is just such solitude as her soul cries for. She is playing her violin, and the hills echo the beautiful music. A man stops at the sound and, unable to resist, follows the strange music to its source. He starts at sight of the beautiful musician with the child beside her, and begging forgiveness for intruding says softly that only one who has suffered could play like that. He learns that her husband is no longer living, and softly asks if he may come again—soon. Then one night, when Alice has put Lorice to bed, Norman comes again, and as they sit alone, overlooking the lake, he tells her of his life, of the girl he was engaged to, who had left him waiting at the Church—thought it was a good joke, and how he had sworn never to trust another woman—until he had met Alice. Gently he kisses her, and as he plans the future—just Lorice and Alice and he, a great peace comes over Alice.

LIFE IS SWEET

Etta Sanders **Drama** **File No. 10128**

FOR years Mrs. White, still beautiful in spite of her white hair, had been living on the money her late husband had left her. Neither she nor her daughter Betty had given a thought to money until, without warning, the town bank crashed. Like hundreds of other depositors, the Whites found themselves bereft of their fortunes and faced with the immediate need of money. Betty, with the easy adaptability of youth, left school and despite her mother's protests set about getting a position. At the office of Judge Nyles whom she had once interviewed for her college paper, Betty explained that she had had no previous business experience but, given an opportunity she would make good. The Judge looked across at Betty with twinkling eyes and smiling at her spirit replied he thought she would too. Mrs. White sighed at the thought of Betty in the business world but her daughter assured her the Judge was a darling and she loved to work. Each night Betty would come home with a new story about how handsome of her employer was and Mrs. White sighted at her youth.

But, released of the worry about money, and feeling independent now that she was earning a regular salary, Betty began running around with a new crowd. When dark circles began appearing under her eyes from dancing all night, Mrs. White remonstrated. To her the smoking and freedom was unwholesome and despite all Betty's assurances that her mother was just old fashioned, Mrs. White worried. Even the Judge notices Betty's peaked look and insisted that she go home early and get some sleep. Once Betty exclaimed to her mother that she thought that the Judge was more than a little interested and looking up was astonished to see that her mother thought she could do worse than marry the older man. Laughing, Betty seized her wrap, and kissing her mother's cheek, ran out to join Fred Warling, captain of a college football team.

Then Betty began to repent of the many evenings she left her mother alone and when the Judge asked if he might come over some night, Betty thought it would do her mother good to have company for dinner and spend one evening at home with her. Friday night, however, when Betty finished her work, she saw Fred waiting outside with a new painted flivver and at his insistence that she be the first to drive in it, she forgot about the Judge and her mother. At home Mrs. White spent hours of anguish over Betty's neglect to come home or call and it was the Judge who comforted her and assured her there could be nothing wrong or they would have been notified. It was almost dawn when Betty, yawning, came in to state sleepily that their car had broken down on an unfrequented road and the Judge signalled Mrs. White to say nothing to Betty of her fears. Thereafter in the anxious watching of Betty throught all the quarrels and hurts of puppy love, it was Judge Nyles who gave advice and comfort and the day that Betty sent home a painfully brief telegram explaining that she and Fred had eloped, it was Judge Nyles who gently took Mrs. White hand and asked, now that she didn't have Betty to worry about any more, would she consider marrying him?

AIN'T LOVE WONDERFUL

Ucebe Sansouci **Comedy** **File No. 10082**

AFTER four years at college Tom Johnson is returning home to his father's ranch and elaborate preparations are in progress to celebrate his arrival. His father and mother in hilarious new clothes climb into the old Ford and John blinks at sight of their outfits. Ma cries a little and Pa blows his nose violently at the sight of their son. But John, the hired man hops up and down as he waits for the Ford and starts after his girl Rosie. The roads are bad and poor John gets stuck. He gets out to push but when he bends forward, Rosie shifts into reverse and when John pushes back, Rosie jumps the flivver forward so John leaves her sitting there and patiently plods back to get the mules, and thus they arrive grandly. Tom helps Rosie from the car and she trips landing with her arms about his neck while John is so mad that he tears a bale of hay to pieces in the privacy of the barn.

There are many speeches at supper and Rosie sits down coyly next to Tom whose discomfort is increased when the indomitable swain, John inserts himself amazingly between. After supper they dance and Rosie seizes Tom who at sight of John's dismay decides to have a little fun at the hired man's expense. Accordingly when John tells the objecting Rosie it is time to go home and resolutely plunks her down in the flivver. Rosie sulks at being taken from the dance so early but about a mile on a masked man jumps on the running board and at the point of a water pistol takes Rosie from the terrified John. However, Tom begins to repent of his joke when the flattered Rosie throws her arm about his neck and tells him he is a hero to rescue her from John. Tom tries to put her straight and at last, infuriated, Rosie allows him to take her home. Meanwhile John too excited to start the flivver jumps out and runs all the way to Rosie's house, excitedly tells of fifteen armed men who kidnapped Rosie from him with cannons and long knives and Mr. and Mrs. Smaekover in old fashioned nighties begin a search led by the now courageous John. After alarming the entire neighborhood the Smackovers return home only to be greeted by an enthusiastic Rosie who blithely informs them that Tom was so much in love with her that he carried her off by force. The Smackovers thereupon override Tom's explanations and prepares for an immediate ceremony, returning to the Johnson ranch to reassemble the guests for the wedding. Tom's distress is as nothing compared to the forlorn John's and at last Tom gets an idea, asks for an hour to dress properly, and informs the elated John that he's going to let him marry Rosie. Tom dressed the awkward John in his clothes, shaves him clean and trims his amazing hair. The rest of the precious minutes are spent instructing the awkward hired man how to

walk without tripping over his own feet. The wedding is executed without too many slips and the bride and groom leave. Rosie lifts her curtain serving as a wedding veil and a little gasp escapes as she recognizes her bridegroom as John not Tom, but to his great relief she throws her arms about his neck philosophically and breathes, "Ain't love wonderful!" And it seems to be!

THE DOUBLE TRAIL

Elsie Hobbs Merrill **Drama** **File No. 10229**

FOR a moment Harold stared speechlessly at his fiancee as she informed him that she had fallen in love with another man. Then, hopelessly, he returned home. For days his family, the wealthy Browns watched him narrowly. It wasn't like Harold to be so quiet. Something was going to break soon. At last it came. Saying nothing to anybody, he got into his roadster and set off grimly, it didn't matter where. He just wanted to get away from everybody who knew anything about him and Mary. Hours passed. Harold's car flew over the winding roads. Never stopping for food or rest, he pressed on. At last, sharply rounding a horse shoe bend in the road, his car turned over. Hours later, his body, crushed by his car, was found by Althea Bartlett, daughter of the country doctor. Running back for help she led her brother and father to the spot and they gently lifted the broken body and brought it to their home. Dr. Bartlett shook his head over the boy's condition but operating in his little office, he looked relieved as the pulse grew stronger. In the days that followed, while the boy remained in a stupor, th Bartlett's searched his clothing and car for some sign of indentification, but beyond unmistakable evidence that he was wealthy they could find nothing. Even after Harold regained consciousness, he groaned when they asked him whom they could notify, and insisted he didn't want to see anybody. It was Althea who remained with him long hours each day, smoothing his pillows and bathing his hot forehead when the pain of his crushed ribs made beads of perspiration stand out on his brow, and at last, finding her sympathetic, Harold poured out the whole story of Mary's betrayal. How he had loved her desperately, and she had pretended to return his feelings. He would never loved anybody again, Harold cried, while Althea, knowing in her heart that she was hopelessly in love with him, nodded. But when at last Harold was able to sit up, restlessness again seized him and in his longing for Mary, he suddenly stopped Althea as she read, and taking her in his arms kissed her. Dazed at the show of affection, Althea, who had never loved before, returned the kiss with child like ardor, and as he pushed her from him and ran his fingers through his hair, realizing it wasn't love for her that prompted this gesture, she ran into the house. In her own room, she sobbed, while Harold, realizing something was wrong, weakly tried to make amends. Then one day, Harold realized that it didn't hurt him any more to think of Mary. In a New Yorw newspaper which Althea's brother Philip brought home, he read of Mary's marriage, and to his own amazement, felt only relief that he was free from bondage to her. That day he thanked the Bartlett's for all they had done for him, and prepared to return home. Only when he tried to say goodbye to Althea, did he realize what a fool he was. Of course he didn't care about Mary, because he loved Althea. When he tried to kiss her, she drew back sharply, but this time Harold meant it and when he returned to New York it was with Althea whom he was soon marry. And the Browns, rejoicing to have their son back, happy again, fondly took Althea to their hearts.

WORLD SERIES

Frank Miros **Drama** **File No. 10261**

"HI FELLERS!" Spike Martin crossed the baseball field and as he watched the remarkable playing of the two strangers his mouth fell open. One of them was a girl! Jack Gordon introduced himself and his freckled twin sister Betty. It was some time before Spike could get used to playing with a girl, but with the realization that she was at least as good a player as he and Jack, resentment of her quickened to admiration and then to puppy love. Years passed. Spike moved. From time to time from different campuses arose tales of the baseball prowess of Spike Martin at Southern State, and of Jack Gordon at Yale. But it remained for them to be reunited when the scouts of the Chicago Cubs picked from the many campuses of the country two players, a catcher and a pitcher, Spike and Jack. Pumping each others hands in delight at the meeting, Spike inquired after Betty and learned that she had grown into a personable young lady who had, through the years continued to pride herself on her ability to give her twin a stiff workout on the baseball field. When Spike met Betty again, he stared at her incredulously. Impossible this well built tall young lady should be little freckle-faced Betty Gordon. And in the days when Betty came down to the field to watch her brother play, to criticise, and to take a hand now and then, Spike fell in love with her again. Meanwhile Jack, the pitching hope of the Chicago Cubs fell in love with Margery Lane. Brilliant as a player, Jack showed a regrettable tendency to show up late for practice, throw out his pitching arm by defending Margery against a brutish admirer, or othewise prove erratic. At length Pop Beck, gray haired manager of the cubs warned Jack that if anything happened to him in the World Series, he wouldn't be signed for the next season. It was the last game of the World Series. They had lost the one before to the Yanks, 5-2 through the poor pitching battery. There was only one good man left to the Cubs, Jack. If he failed them their chances were over. The night before Spike dancing with Betty in the hotel grill asked her to marry him and she replied flply, "If you win the World Series," while Jack dancing with Margery was planning their honeymoon after the game and telling her his prospects were a job with the Cubs again next season. Pop Beck came by smiling, asked his boys to retire early, and with a playful prod warned Jack his threat still held if anything happened to him, he'd be dropped.

But the next morning as Betty hovered about her brother and reminded him of a few of the tricks they had practiced together for getting an unexpected jump on the ball, the telephone rang and a white faced Jack dashed from the room before Betty could stop him. "It's Margery," he cried, "auto crash." The hour for the game approached. Spike and Betty assured each other Jack would come back, but at last, in desperation, Betty pulled her brother's cap down over her eyes, and striding to the pitcher's box struck out player after player while the stands marvelled. The fifth inning, Jack came back pitched out the game and turned the tie score to 3-2 favor of the Cubs. Then rushed back to Margery's hospital room. Pop Beck found out about Jack's remissness, but with the World Series theirs, and Betty's brilliant playing, he agreed smilingly to give Jack and his bride the new contract for a wedding present, and Spike, alone, pressed to Betty's lips her reward for her spectacular playing.

THE PHANTOM OF THE AIR

H. Allen Snowden **Drama** **File No. 10315**

THE office of Fred Parker, general manager of the Trans-Air Flying service operating between Washington, D. C. and the West is astir with the latest outrage—a mail plane, fuly equipped and flying a precious cargo, has disappeared. No trace of the plane or its passengers can be found. Agents of the Postal Department are sent to investigate, and gritting his teeth, Parker offers every co-operation. To add to his worries the hard-boiled hostess on one of his planes resigns claiming she isn't going to work in a plane that's liable to dissolve in thin air any moment. Chewing fiercely on his cigar, Parker phones an agency and critically surveys pretty Phyllis Lunt who has come to apply for the position. She has never done this sort of work before, but she is desperate for a position, and Parker's eyes lower imperceptibly as he hires her. The first trip finds her returning enthusiastic about travel through the air and as she lilts across the field, her high heels catch in the ground and she turns her ankle. A newly-hired field attendant saves her from falling, and laughingly her ankle twinges and Al Cummings offers his assistance. Leaning heavily on his arms, she hobbles to she thanks him. As she tries to step down, however, the lunch counter, and as she assures him that a moment's rest will fix her up, he suggests they have something to eat. Like two children they laugh together over the plain food, and over hot baked beans they fall in love. From then on they meet frequently and at last Al tells her he is afraid for her, and wants her to quit the air service and become his wife. Held tightly in his arms, she laughs at his fears for her safety but at last agrees. When she tells Parker of her plans to quit, however, he looks at her levelly and asks her to stay on for one more flight, until they can get another hostess to replace her. Al begs her not to go, and they have their first quarrel over how much loyalty she owes the company. All night Al waits for news from her but she doesn't telegraph, as he has begged, that she is safe. Returning miserably to the field, he learns that the plane has disappeared. Al is appalled. At the airport frantic investigations proceed, but the mystery remains baffling. At length Al climbs secretly into the mail ship. Out of the night a phantom ship, apparently aflame appears. The pilot loses control. Al jumps using a parachute. The phantom ship rides the mail plane to earth by bringing its wheels down on the upper wings and suddenly lights flash on dazzlingly revealing an airport below. As the ship lands the lights as suddenly are extinguished and the mail plane passengers are captured before their eyes can become accustomed to the darkness. Al lands, makes his way through the brush to the mouth of a natural cave on time to prevent the killing of the passengers. Freeing the pilot and the others, he attacks the bandits and finds they have killed all the previous prisoners with the exception of Phyllis, whom was being held for the leader—Fred Parker.

They discover the phantom plane to be a fast motored ship painted with phosphorus to give the startling effect, and complete equipment for receiving messages in code from general manager Fred Parker, who on discovery, jumps to his death. Al reveals himself to be a United States agent, and the mystery solved, he takes Phyllis in his arms and warns her he's going to be an orgre of a husband but no more plane rides for her.

NO APOLOGIES DUE

Annie Mae Hamilton **Drama** **File No. 10276**

SINCE the death of his wife, Donald had given his whole life to his child Helen and as she had grown into maturity a bond of understanding and love had sprung up between them that was rare between father and daughter. There was no thought they did not share until one day, bringing her father to his office in her little roadster, Helen met Bob Lawhorn, young salesman who had come to induce her father to sell modernistic furniture in his conservative store. Donald had insisted that his firm had no use for these new fangled gadgets and Bob, disappointedly had left. Helen smiled at his enthusiasm for the furniture which he had designed himself, and somehow they were going out to dinner together. From the first Bob had fallen violently in love but when he begged her to marry him and come to live in Grand Rapids, she had looked out the window for a long time, then holding his hands tightly had explained that she couldn't leave her father. At first Bob had scoffed, but Helen was very serious. It wasn't as if Donald had anything else. He had never belonged to clubs, made friends even. His whole life had been given over to Helen and if she left him alone now, he would have nothing. Bob had tried to induce her to have her father live with them, but Donald couldn't give up his store any more than Bob could give up the business that was just beginning to succeed in Grand Rapids. And so at last, Bob had gone on alone. And Donald, noticing Helen's unusual gravity had asked about the Lawhorn young man, Helen's eyes darkened as she explained that she and Bob had quarreled, and when, half-suspecting the truth, had tried to interfere, she had begged him never again to mention Bob Lawhorn to her.

Years passed. Helen never went out with any one else despite Donald's urging. Then one day Donald met Grace Calhoun, a splendid business woman, and Donald who had never thought of other women since his wife died, fell in love with all the intensity of the late forties. But when at last he could conceal it no longer from Grace he explained to her that he was not free to marry because of Helen. "Nonsence," Grace exclaimed. "She's young, she'll marry and have babies of her own," but Donald remembering the Bob Lawhorn affair shook his head. Grace, grown desperate over this denial of their love, pleaded they had only a few years left to them, that it was folly to go on this way, setting aside a feeling that was fine and true. And Helen, from whom Donald's thoughts were never kept, realizing that she stood in the way rode her car with an abandon that terrifed Donald. But it was Grace at length who, learning Bob Lawhorn's address, sent for him. "Now Donald, you can tell her about us," Grace urged, but still Donald hesitated. It was a white-faced Bob who came and Helen, coming up the steps, stopped and stared. His arms opened to her and with a cry she ran into them. With flaming cheeks she looked at her father, but he was pressing Grace's hand happily. "You didn't tell me," she cried, and the night was filled with gaiety.

AT THE STROKE OF TWELVE

William Schneider **Mystery** **File No. 9955**

MORTIMER FENSHIRE, retired criminal lawyer, now owner of the Wise Owl Inn, twenty miles outside of London, cryptically rereads the black parchment note predicting his murder. Expecting Dhu of Scotland Yard, Fenshire impatiently opens his door to several unexpected tourists and unconsciously regards each one with suspicion. At the stroke of twelve, while rereading again the note, a hooded figure enters the French window and buries a huge knife in the inn keeper's back.

The next morning there is confusion at the discovery of the murder. June Hailey, private detective takes charge of the investigation, volunteers the reason for her coming and requests each of the guests to do likewise. Morrison admits that, knowing there was a fortune hidden in the hotel, he had come to buy the inn from the unsuspecting owner. His candor is astonishing but when he says he believes the other guests all came for the same reason there is a protest. The militant female, Mrs. Godman says that she wanted the hotel as a sort of summer home and her meek husband, as always, agrees with her. Dr. Franz Wilhelm claims he was passing through with his patient, the bundled up Mr. Elsworth. It is agreed that nobody leave and June sends for the police. Another threatening note is received, but after midnight the guests retire. Elsworth, receiving a note descends to find the promised treasure, but the clock had been set ahead and, unprotected, he meets the same fate Fenshire did. Crestfallen the Doctor admits that Elsworth was his son traveling disguised to escape recognition by Fenshire. June, however, informs Morrison that she suspects the Doctor and although she reconstructs the crime, cannot find a good motive.

That night Morrison gives Holmes, the clerk, drugged wine and propping up a cushion in a chair, to resemble a man, hides. At the stroke of twelve the cloaked figure emerges and buries the knife in the cushion. Morrison leaps up but the murderer escapes to the roof and in the storm loses footing and plunges to the ground. Morrison uncloaks the figure and reveals June Hailey, the murderer of Elsworth. Holmes, has previously recognized Morrison as Detective Baynard and now Baynard explains that for years he had trailed the Weasel. He had discovered him in association with June Hailey, a former circus knife thrower. The Weasel, wishing to avenge himself upon Fenshire who had once sent him to prison, had murdered the inn keeper, after kidnapping the Doctor's son and posing as Elsworth. June, however, had murdered her accomplice to get the treasure for herself. The Doctor learns his son is still alive. Baynard retires, and the young Holmes looks admiringly after the clever detective, who winds up his explanation by saying that he, like the Doctor had learned of the treasure hidden in the hotel, and had

come in place of Detective Dhu. June had pierced his disguise and was planning his death next and Holmes, drugged by the wine June had prepared, was to have been suspected, while she escaped with the money.

GLOWING EMBERS

Mrs. Frank G. Gross, Jr. Drama File No. 9719

THERE had never been any love lost between Don Carson and Grace Brent's aunt Jane. The night that Don kept Grace out until quarter past eleven celebrating her birthday, Grace returned to find her grim visaged Aunt waiting up for her. For hours Aunt Jane ranted about what a useless fellow Don was and how he'd come to no good dringing and keeping late hours, but when Aunt Jane ended by forbidding Grace to see Don for a month, Grace rebelled. Life without Don for a month would be insupportable, and when Don learned of Aunt Jane's decision, he induced Grace to elope with him. After all she was of age, and he could manage to support her.

Like children, Grace and Don planned their elopement and in their first few months of marriage life knew greater happiness than even they had dreamed. Aunt Jane forbade Don to set foot in her house and sent a curt note to her niece informing her she would live to rue her marriage, but Grace and Don forgot everything but their own bliss in being together. In the woods back of their cottage, Don taught Grace his favorite sports. Soon, dressed in a hunting outfit over which they both rocked with laughter, Don was teaching his little wife how to cast a fishing line and how to manage a canoe. But Don's greatest sport was hunting and Grace was such a little person to handle a rifle. It was only after considerable pleading that she induced her husband to teach her how to shoot and soon he was complimenting her upon her marksmanship and Grace was glowing with pride.

Then Don's great business opportunity came as a Junior partner in the firm of Trevelyn and Company. Grace rejoiced with Don until she discovered that late hours were a necessity. Once, while she waited in the outer office for Don, she saw a lovely young woman come out, and discovering that she was Miss Pearl Trevelyn, Grace bit her lip. Don resented her inference, and the next time he called to say he would be retained, Grace, tired from preparing a special dinner for Don, sarcastically asked if Miss Trevelyn were at the conferences. It was one o'clock before Don came home and Grace lay staring into the darkness as the fumes of Don's drink tainted breath reached her. Don explained that business required that he keep a bottle handy, but when Aunt Jane, suffering from her rheumatism sent for her, she suffered at the probing questions of her thin-lipped aunt. Then, one day, the doctor told Grace she was going to have a baby. Scarcely able to suppress her excitement, Grace planned to tell Don after supper, but he flew through his meal then dashed from the house claiming he had to see Trevelyn. Ugly doubts arose, and when hours later Don returned Grace furiously informed him he was making a fool of her carrying on an affair with Pearl. Higher and higher her voice rose and when Don tried to stop her Grace gasped as he put his hand over her mouth. Then it was that Grace told Don their marriage was a mistake and she returned to her Aunt Jane.

When Don called, Aunt Jane ordered him away and Grace nursing her bitterness became so ill that when the baby came they barely managed to pull her through. Aunt Jane never told Grace that Don had tried to see her, and Grace, in desperation went into the woods with the rifle that Don had taught her to use. It was there that Don found her, and as he wept at how close she had been to suicide. Grace realized their love had never died. Together they went back to find happiness.

WISDOM OF WOMEN

Ada H. St. John Drama File No. 10222

EVER since the first legend had been told her, the slim and lovely Ko-koh-mo, betrothed to the Chippewa Chief Grey Eagle, had heard tales of the cruelty of the hated Sioux. Now, as she beached her canoe and gracefully stepped into the forest, she drew back in terror at sight of an enemy brave lying upon the ground. But a moment later she realized that the young chieftain was still and could do her no harm. As she stepped fastidiously aside, a pity made her turn, and bending over the still figure, she heard the faint beats of his heart. One glance at the swollen leg showed her that the young warrior was dying of snake bite. She shivered as she thought of him here alone, breathing his last, and carrying him to her retreat in the woods, she lay him upon her bed of furs, made medicine of forest roots, and each day returned secretly to watch the progress of her patient as the poultices restored life to him. From his bed, Black Hawk watched her in wonder and as love filled his heart he begged her to come to his people. But even as he spoke both knew the impossibility of which they dreamed. Black Hawk, son of the Sioux chieftain, could not bring home a Chippewa bride, neither could he hope to disappear into the forest with her, since the call of his people was strong upon him, and already the ceremonies of marriage were beginning for Ko-koh-mo. At last, panting from her long run, Ko-koh-mo came to Black Hawk and begged him to go lest her people find him on their land and kill him. One long moment they held each other close, then parted.

Years passed. Ko-koh-mo, still young and straight left her place in the forest to come to the council ring, and a little smile touched her lips as she saw her son, Swift Arrow rise in all his young strength before his elders, and with bated breath he told them how he and two other boys had chased deer to the hunting ground of the Sioux. When they realized how far they had strayed they started for home, but ere long they were surrounded and taken captive. Swift Arrow alone had escaped. The others would be punished for the crime of trespass by having their feet burned by a slow fire until they could never walk again. Horror gripped the Chippewas. Only a handful remained in camp, the others having gone North for the winter supply of meat and skins. They were helpless to save their own. Then Ko-koh-mo sent Swift Arrow for two ponies, and with her boy she rode across forest and streams until dawn found them at the camp of the Sioux. As the two riders dashed into the midst of the warriors preparing the torture fire, a murmur of protest arose. Knives were drawn, arrows fitted to bows. Black Hawk himself came foward with lowering brow, but Ko-koh-mo swept her son's protective body from her, and facing Black Hawk asked him if he had forgotten Ko-koh-mo who had many, many moons ago saved his life. Memory flooded over the aging warrior, and dropping his arms, he ordered the captives released, and two riders fled. While Ko-koh-mo and Black Hawk softly spoke across the barrier of the years, Swift Arrow's eyes followed a lovely Sioux maiden and it was to happen at last that peace was made between Chippewa and Sioux through the love of a man for a maid.

GIVE AND TAKE

A. G. Gregory Drama File No. 9655

IN the traditional manner, George carried his bride over the threshold of their new home, and as she clung to him they planned their years of happiness together. Each night after his work in the steel mill, big George would come up the front path, kiss his wife while she giggled at the smudges left on her cheek, and then proceed directly to the shower from which he would emerge clean and still whistling, to partake of the delicious dinner Jane had prepared. But then came the bridge club. One day Jane met Lora, a former school mate who had married before her and was now back in town with a brand new divorce. For the first time, looking at Lora's chic little hat and carelessly worn silver fox furs, Jane felt shabby and as Lora affectedly remarked that Jane was prettier than ever, Jane began to feel that perhaps her home life wasn't as happy as she supposed. That night when George returned from work, Jane scolded him for spoiling her makeup, and despite all his efforts to cheer her up Jane remained sullen through dinner. George laughed aloud when she asked why he couldn't give up his position and get a white collar job, and he explained he was lucky to have work at all these days. Besides, he added, he was making a much better salary than he could sitting behind a desk.

Through Lora, Jane began to join bridge and other women's clubs where extra-marital philandering was the main topic of discussion. Once Laura stopped to introduce Jane to a "friend" and seeing Jim's eyes light up as he informed the "little housewife" that anytime she wanted to break away from matrimony she could be sure of at least one companion, Lora frowned and reminded Jim they were late for the tea dansant. Jane watched them drive off in Jim's long red roadster. That night she evaded George's embrace and when he came down to supper he found Jane busy applying eye shadow before a mirror. "We're dining out to-night," Jane said and George whistled in amazement. Thereafter there was no further dining at home. Jane informed George she was tired of being a slave to a stove. Their marriage was a mistake. What they needed was excitement. Grimly George asked if she were very sure of her decision. But Jane had made up her mind. They could still be friends, she said, but they ought to go out with other people for a change.

All night George pondered over their shattered marriage. The next night he was apparently reconciled to Jane's decision. Jane was very modern about it. They would go to a party together and there separate. George started to protest at Jane's daring dress but he held his tongue. As they entered, Jim, dancing with Lora, recognized Jane and rushed over with a cry of welcome. Biting her lip, Lora looked at them, then walked over to George, handsome in the tuxedo he had not worn since his wedding. From across the room, Jane looked over Jim's shoulder and saw Lora look deeply into George's eyes. She began to wish she had never come. But George seemed to like this life. Nights he dashed off and once, noticing Jane staying home called, "Aren't you going out to-night, dear?" Desperately she held back her tears. Meanwhile Lora unable to make George kiss her, called him one evening to see Jane in Jim's arms. George saw Jane struggle, rushed in, knocked Jim out, and as he carried the weeping Jane off, he said, "No more running around, honey?" Jane nodded and as he kissed her sobbed, "I thought I had lost you, darling."

THE JIG SAW SURGEON

Frances N. Braly Comedy File No. 10263

FOR a half century John Smith and his wife Julie had lived as typical mountaineers in an isolated little cabin. To them the progress of civilization was a rumor and the coming of the automobile a herald of universal doom. But when a government representative arrived at the little farm and offered them $5,000, a veritable fortune for the land, John and Julie hesitated, and at last, at sight of the money, yielded. Immediately they became the prey of high pressure salesmen, and one, more enterprising than the others, at last sold them a shiny if somewhat balky flivver. In the hills John learned to drive, and finally, with the assurance of the salesman that he was a natural born chauffeur, ventured to seat his wife besides him and for the first time in their lives, the Smiths braved the city.

Down from the hills drove the Smiths and with heads held high drove into the city traffic. At the first red light, John bumped into a luxurious limousine. A crowd gathered, The radiator of the flivver resembled a folded up accordion, and both John and Julie bore upon their faces the masks of shattered glass. The policeman, taking in the situation, scattered the crowd, and shooed the badly frightened pair up a nearby stairway to a doctor's office. With considerable trepidation, the pair made their way into the doctor's waiting room and gingerly awaited the coming of the doctor. From the inner office floated a musical girlish voice, "That's wrong, doctor, you've got that nose on the wrong man." John gulped. A gust of laughter sounded. "He looks so funny," squealed the girl. "I'm going to pick out Jackie's other eye now," a deep bass uttered. Julie clung to John. "The wretches," she wailed, but John only gripped the arms of his chair speechlessly. "Maybe we oughtn't to have come," he managed at last, but as he rose, the man's voice swore, "Now I've lost his other ear. Look for it in the waste paper basket, won't you?" and mopping his brow, John fell back helplessly. As the laughter sounded again and again and ejaculations of mirth echoed after each error, John whispered, "It oughtn't be allowed, I'm going to heave that door down." Julie's trembling hand on his shoulder restrained him and as the poor country folk turned to slip from that terrible place of carnage, a tall man with a satchel blocked the entrance. "Waited long?" he asked cheerfully. Julie winced and John stoutly replied, "Yes sir, but we're going now." Then as Doctor Latimer studied their injuries he motioned them into the inner room. "I'll have you all bandaged up in a jiffy," he smiled. But as he reached for the knob, John and Julie tumbled headlong down the stairs, into the street, and clinging to each other for support, vanished in the direction from whence they had come. The doctor, amazed, shrugged his shoulders and threw the inner door open. The operating table, desk, chairs, and floor were covered with small pieces of a jig-saw puzzle and as his nurse and interne brother looked up inquiringly, Doctor Latimer, realized now what had terrified the Smiths, and with a roar of laughter tried to explain. But back in the hills, Julie and John comforted each other and assured themselves that henceforth they would spend their days among their own people.

HUMAN FREIGHT

Carl F. Anderson Drama File No. 10317

WINCING as she glances into the water front cafes, seeing ribald merrymakers drinking and eating, Bessie Marlowe turns as she hears the faint cry of a woman. Pityingly she picks her up and helps her to her home nearby. Once inside the house, however, she is grabbed by strong arms and violently thrust into a room where girls with despairing eyes welcome her.

The scene changes to the notorious "Black Ship" wharf saloon. A sailor accidently reels against Captain "Bull" Larson. Enraged, Larson grabs him by the throat and strikes him a terrific blow. The man falls and several others move to defend him, only to reconsider and fall back. Larson continues to drink. The swinging doors open and Jim Brandon enters. Seeing the inert body, he bends to aid. Larson roars his displeasure and as Jim eyes him, unwincing, at the other's threats, the two close. There is a terrific battle but just as Larson is getting the worst of it, one of his mates crashes a bottle on the head of Jim who sinks heavily to the floor. Recovering consciousness, Jim finds a girl bathing his forehead. Without glancing at her he sits at the table and orders two drinks, but as she pushes hers away he turns to look and exclaims, she doesn't seem to belong here. Nancy tells him she has come to find her sister Bessie who left home a year ago after a fight with her father over her sweetheart. They had received one letter from her, postmarked Frisco, and after the death of her father, Nancy had begun a vain search aided by the police. Jim sees Nancy home.

Meanwhile in the hold of a sinister looking ship, Larson orders his mate to Shanghai six men for the stoke hole and as the fellow leaves, orders him to get that Brandon fellow. When Jim returns to Nancy's boarding house, her landlady shows him a letter purporting to have come from Jim, telling her to come to him at the Seaman's hospital. In Nancy's room Jim notices the picture of a man, then dashes off to help Nancy. Suddenly he is felled from behind and carried aboard Larson's ship. Larson grins vengefully as he sees Jim and has him put in the stoke hole. Pity rises in Jim's breast for the fainting stripped men forced to feed the furnaces and as he picks up a shovel and begins work he starts in recognition of the man next to him as the one whose picture he has seen in Nancy's room. Meanwhile in another part of the ship barrels marked "glassware" are unloaded and helpless girls dumped out, to await sale.

Jim, watching his chance for escape, orders Steve to take a hit, and as the guards rush to him, Jim strikes out, gathers the guns and gives one to Steve. On deck, Jim discovers the human freight locked in the hold and hears a cry. To his horror he sees Larson assaulting Nancy in his stateroom. But Larson wheels, using Nancy as a shield and Jim is attacked from behind. Helpless he endures Larson's insults. A chinese junk is sighted, and Larson immediately attends to the business of selling his girls, planning to keep Nancy for himself. Watching his chance, Brandon escapes, jumps into the sea, and as he is fired upon, apparently sinks, only to climb aboard a junk, make his way back to Nancy and Steve and escape with them to the bridge. The alarm is given. They fire bravely and Jim knocks down every man that tries to scale the bridge, meanwhile setting off rockets to attract a ship. He sees Nancy firing valiantly while she supports the head of the wounded Steve. Larson climbs up and in single handed battle forces Jim over the rail which breaks. The two men fall into the sea, and when the rescuing American ship which has pulled up alongside tries to find Jim they see only shark fins. Among the girls freed is Bessie who is restored to Nancy and Steve.

Two years pass before Nancy sees Jim and cries out incredulously. He sees her child and explains that he didn't come back to her because he knew she loved Steve. But at last Nancy convinces him that it is Steve and Bessie who have married, and as Jim falters a proposal, Nancy laughingly interrupts and answers, "Yes."

LOOPHOLE

J. W. Murphy **Mystery** **File No. 10288**

WHEN the respected Mayor Jenkins of Myrtleville, and his wife fail to return from their summer cottage or respond to the ringing of the telephone, the alarmed citizens call the 'Cain' Detective Agency. Captain Cain being out as usual assigns Jack, a sleepy detective, and Pete, a newcomer afire with correspondence school methods to investigate. All the way up Pete asks questions and theorizes until when they reach the boarded up place he has worked himself up into an acute state of nerves. Pete creeps up to the windows in the rear and a shriek summons Jack. As they stare in horror, Pete runs to the car, gets a hammer and breaks in the door. A cat runs out, and Pete, terrified shoots three times in rapid succession, his bullets lodging close to the ceiling. Inside the still house lie the two murdered bodies of the Mayor and his wife. Shaking with terror they phone Captain Cain who arrives with a shrieking of breaks. A long search reveals no fingerprints. Although no powder marks are discovered, the coroner at length makes out his certificate as a suicide pact. Only Pete is dissatisfied, and the Captain and Jack laugh at him for trying to make a big case out of it. To make sure he won't lose his job, Pete takes on the duties of a janitor as well and the Captain grunts as he sees Pete industriously waxing the place. He is somewhat less pleased when he discovers that with greater thoroughness than judgment, Pete has applied his wax to the desk and chairs as well. Days pass. Captain Cain, noticing Pete's study of the details tells him if he still feels that he can show it is murder, Pete should go home and have dinner, then secretly search the Mayor's summer home for workable clues. In his excitement over his instructions, Pete forgets he hasn't had dinner, and rushing out to the estate begins investigating. While examining a bullet he has found, he hears a faint ticking sound in the davenport and uncovers a time bomb set for one o'clock. Disconnecting it, he searches in earnest, discovers fresh putty on the window pane, and a bucket of putty hidden under shrubbery in the garden, all of which bear the same finger prints as the infernal machine. Returning to the office, he makes photostatic copies of the finger prints and when Captain Cain arrives, excitedly turns over the evidence to his chief. At the trial a suspect is grilled and he sobs his innocence despite the incriminating finger prints. However, when Pete comes to the stand he accuses Captain Cain of the murder. His chief had killed the Mayor and his wife, set the hasp night lock, then removed a pane of glass and reputtied it to make his escape, covering the putty with loose lime to cover its freshness. He had set the time bomb to destroy the cottage and the suspicious Pete and when Pete had turned over the finger prints to him had substituted those of an innocent man. But Pete had his photostatic copies which were identical with those the Captain had left imprinted on his waxed desk.

Pete is given a forty thousand dollar reward and is proposed as the new chief of detectives. But in his cockiness he falls in love with Cain's beautiful wife, induces her to get a divorce to make his triumph complete, and gives her his forty thousand dollars as evidence of his trust. Whereupon, Hattie Cain has skeleton keys made to the jail and the alarm, smuggles them in to her husband, and escapes with him. Pete, blown up with pride reads the Captain's note of farewell, sees the empty cell, and as he realizes how "smart" he has been, collapses.

THOSE THAT HAVE LOVED

Mildred Englehart **Drama** **File No. 10279**

STARING dully at the wasted figure on the hospital bed, Wanda heard Janie beg for forgiveness. She hadn't wanted to take Jimmie away from Wanda. She had wanted a baby and was going far away so that nobody would know. But Jimmie found out and followed her to the boat and they were married. Janie's thin voice insisted that Jimmie loved Wanda, that she would get a divorce so they could be married. The weak voice droned off and suddenly was still. For minutes Wanda stood there weeping sorrily. She remembered how when they were children together and Janie had all the toys, she had wanted to share everything with Wanda. Now Janie was dead. Wanda stopped crying and walked down the hallway. A nurse came toward her and she crumpled to the floor. Weeks passed by and the baby was still in the hospital but when Wanda went to adopt the child she learned that the mother's brother and his wife had taken the child. Wanda knew that Janie never had a sister or brother, and when she saw that the man who adopted the child was Janie's lawyer who wanted to get at the money by getting the child, Wanda begged the doctor to recommend her as nurse. She didn't know anything about babies but the Ganlies were going to Europe and Wanda went too and learned fast. For a few years all went well. Then one night Mr. Ganly informed her they wouldn't need her any more. She could go back to America or remain in Europe. Wanda sailed for America, the Ganlies thought, but Wanda returned to the house and hearing voices, hid behind a door. Mr. Ganly wanted to leave the baby in Europe, Mrs. Ganly wanted to take the baby back to America, and Wanda learned that Ganly knew she suspected something and that's why he had dismissed her. They were going to leave the baby with a family in Europe so Wanda slipped out of her hiding place with the baby. On board the boat one day the baby got lost. Wanda looked everywhere and saw a man holding her. "What's your name?" he was asking the child and Wanda whispered, "Jimmie—she's your baby." He stood up with the baby in his arms, looking at her.

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Trinidad, B. W. I.

Talking Picture Magazine arrived a few days ago, for which I thank you heartily. I read all the stories and liked them all. What a pity we aren't privileged to buy it monthly!

M. W. A.

Wanda told him how Janie's lawyer posed as Janie's brother to get the child and through her the money and how she had stolen the baby because they were going to leave her in Europe. "Do you want her, Jimmie?" He beamed with pride, but she wouldn't accept Jimmie's offer. "I'm married, Jimmie." She went back to her cabin. Janie cried for Wanda so he took her to Wanda's cabin. "I couldn't take her from you, Wanda," he said when she had put Janie to sleep. "You keep her." She didn't want him to go and suddenly he was kissing her again and again. "I love you," he said and was gone. That night Wanda couldn't sleep. She went to Jimmie. She knocked. There was no answer so she entered and found Jimmie mixing something in a glass. A bottle marked poison was on the floor. She touched his arm. The glass fell out of his hand. "It won't happen again. I didn't want to live without you. I'll be as brave as you, I'll learn as you did to go on." He turned. "Jimmie," she said, "I'm not married. I thought you offered to marry me because you pitied me for having to go on without Janie." He held her to him, kissed her mouth again and again. They were together.

LINER BREMEN

Leon Ray Toburen **Drama** **File No. 10251**

ON his second night back from an African hunting trip, Jack T. Scott, Jr. heir to a huge fortune, visits the current musical comedy success with his fraternity brother, Ted Parker, a brezzy, slangy lad who has done everything from selling soap to running a gossip column on a Broadway newspaper. The show is tuneful, but from the moment Jack sees Beverly Day, the star, he is lost. Firing questions at his cynical friend, Jack demands to know everything about the girl, claiming that's the girl he's going to marry, Ted shakes his head, sighs, and refuses to have anything further to do with his crazy friend. Whereupon, Jack goes outside after the show, hails a taxi and waits just outside the stage door, in the rain. As he expects, Beverly hurriedly calls a taxi and gets in with her friend Myrtle Carlyle, a Southern girl who rooms with her. Jack pretends surprise at her hailing his cab, but gallantly offers to take the two girls where they want to go. After one brief look at the downpour, they accept, and while Myrtle sits back, tapping her foot, Jack asks Beverly if her may see her again. The next night after the show he takes her to a night club, and as they drive home he kisses her and asks her to marry him. Ted thinks his friend is crazy and to save him from what he thinks is a temporary infatuation, writes a long article in his column about the spotted past of the well known Jack T. Scott, Jr. The result is that when Myrt, reading Ted's column, shows the paper to Beverly, she hangs up on Jack, and changes her mind about resigning from the show when it goes on its European tour. Jack tries frantically to get in touch with Beverly, and at the last moment, realizing her plans, he too books passage on the Liner Bremen on which the troupe is sailing. Beverly curtly snubs Jack, who pursues her all during the trip. At last in the ship's swimming pool, he threatens to hold her under unless she forgives him, but after a blissful reconcilation, Beverly sees Jack in a compromising postion with the jazz mad daughter of his father's friend, a girl who has always set her heart on Jack, and Beverly manages to elude Jack thereafter arousing his jealousy by being seen with a Count who is madly in love with her. In Europe, Jack follows the show, but Beverly is adamant. His powers, gifts are returned, and at last in Paris, after triumphs in seven world capitols, the show is given a rest. Jack at last manages to corner Beverly. Meanwhile Myrt has eloped with the irrepressible Ted Parker, and she forces from him the truth about the article that has broken her room mates heart. It is a gusty letter of explanation she makes her somewhat tamed spouse write, and Beverly, who has just about decided past or no past she loves Jack and nothing else matters anyway, scolds him for his bad associations and together they send a cablegram to Myrt and Ted telling them to join them for a double honeymoon in Monte Carlo.

SALLY BE GOOD

Ruth Lomen Koefod **Drama** **File No. 10254**

RECENTLY elected county attorney Jerry Brownell watched from his window an armored car containing furtive eyed men. Demanding to know how much longer these gangsters were to be tolerated he bristled at the sheriff's shrugged, "As long as they don't pull anything." The armored car proceeded past the town through the forest and pulled up before High-House, a hideout for wanted men conducted by Blondie O'Dell, a gangster's widow. Here too came Silver Slade, confidence man who, closely pressed by the police, had robbed a warehouse, killed a policeman, and locking his wife in a closet, had escaped in her clothes leaving her vindicative and almost dead of suffocation, to be discovered next morning by the renting agent.

When Jerry, busy in plans to rid Eagle River of High-House declined the invitation of Sally Porter his very wealthy and very spoiled young fiancee to drop his work and come riding, she drove home like a cyclone and appalled her mother's dignified bridge guests by remarking with ominous sweetness, "Bridge and gossip, gossip and bridge," just as the dignified president of the literary society delivered herself of a choice tid-bit. As the women whirled, Sally strode to the hall, took down her fishing reel and dissipated her anger in trout fishing. Her skillful performance was watched with admiration by Silver Slade who, having sat in on a poker game at High-House and been caught cheating, had escaped being knifed only by the intervention of Blondie, whose current gigolo he was. Suddenly Silver lost his step, and Sally laughed at his splashing and gasping until she realized he was fighting for his life. Instantly her line whipped out and with bated breath Sally struggled to drag the now inert figure out of the water. Minutes later Silver came to and Sally sobbed with relief.

Soon, thinking to "show" Jerry who thought more of his work than of her, she began running around with the fast set. One night Silver kissed Sally. The next night when Sally lit a cigarette Jerry threw it into the fire. Sally lit another, and Jerry threw the whole pack in and laughingly kissed her. Sally's slap amazed Jerry and as she ran away he caught up with her and begged her to give up that crowd. A violent quarrel followed and as Jerry turned to go, Mrs. Porter called him in to be assured the money she had drawn from the bank, rumored to be closing, was safe. Meanwhile Sally's crowd and Silver gaily descended upon the house bent on a party. As a great joke, the lights went out, a girl screamed, and her missing pearls were discovered in Jerry's pocket. But in the general laughter, Jerry recognized Silver, and sent to Chicago for his wife. Meanwhile, however, Silver persuaded Sally, hurt by Jerry's contempt, to elope with him, and then, claiming he was temporarily embarrassed for funds, suggested they "borrow" the money Mrs. Porter had withdrawn from the bank. When Jerry, warned by the man shadowing Silver, arrived, Silver sped off, leaving the remorseful Sally to follow silently with Jerry. At High-House, Jerry cornered Silver who, in desperation seized Sally and began shooting using her as a shield. An oil stove upset, High-House went up in flames, and Jerry captured Silver.

Next evening Jerry came to return Mrs. Porter's money. Sally lit a cigarette but Jerry seeing her mischievous twinkle flung it into the fire. Sally reached for the pack, threw it into the fire, and herself into Jerry's arms, outstretched to her.

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OCTOBER, 1933 VOL. VI—No. 5

NIGHT VIEW OF THE "GAY WHITE WAY"

Broadway from Atop the Empire State Building

NEW YORK—the Goal of All Talent and Genius!

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(TRADE MARK)

VOL. VI OCTOBER, 1933 No. 5

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SIREN SONG

Pauline B. Simkins **Drama** **File No. 10346**

AT a musicale the lovely voice of Leona Conway impresses Adrian Bernard, millionaire, and arranging an introduction to the young singer, Adrian soon discovers that her lifelong ambition is to be an opera singer. The following afternoon, Adrian comes to her small room and begs for permission to sponsor her musical career. When Leona persistently refuses his offers he amazes her by asking her to be his wife, telling her that he will free her to quest for all the glamor of the stage. Only when she has tired of the glitter will he be there to take her on a glorious honeymoon.

Two weeks later Adrian Bernard escorts his radiant bride to his sumptuous residence but Leona's great shock is to come when she meets Adrian's boy and finds Lawrence no stripling but a laughing-eyed young man with all the persuasive characteristics that make his father attractive—plus youth. Adrian induces the youngsters to try their voices in a duet, and as they sit at the piano together, Adrian falls asleep. Later, boating, he tactfully eases out that it is time for his siesta and induces Leona and Larry to remain on. They explore a pirate's cave and their young voices ring in their game of make believe, but on the return trip Larry sombrely warns Leona that he sees breakers ahead for her as the wife of an old man. It is a sleepless night for Leona and the next evening in the moonlight Larry confesses he is madly jealous of his own father. Head erect, Leona sweeps back to the house but in her own room she writes a note of farewell to Adrian and promising to remind the two thousand dollars she has borrowed from him, leaves behind trunks and jewels and escapes.

In Italy she pursues her studies and wins the enthusiastic acclaim of Professor Salvini. In a few months she appears in an operetta composed by Rossi Dupre, Neapolitan tenor, and triumphs opposite him. Blazing eyed, Rossi pours forth his love but Leona flares angrily and thereafter his impassioned feelings are revealed only before the footlights. Now leading soprano, Leona returns the two thousand to Adrian, carefully mailing it to an American friend who forwards it but refuses to give Adrian any clue to Leona's whereabouts. Accordingly, Adrian gets his divorce on grounds of desertion and Leona's friend mails her the newspaper with the notice. In it, however, Leona reads of the wedding of Mr. L. A. Bernard and Miss Sylvia Van Dusen, and her exultation changes to despair. She tries to drive all thoughts of Larry from her mind, and when Rossi continues to plead his devotion, she permits him to take her driving and dining as long as he omits all words of love. When she receives a flattering offer from Paris, Rossi begs her to marry him, and she promises to give her answer. The second evening she writes a note of acceptance, intending to mail it in the morning. While she is singing her breath catches at sight of Larry out front. Trembling she finishes her encore and in her room Larry is waiting. He explains that Sylvia is the wife of his cousin, L. A. Bernard, and that he had at last found her through the water-mark of an Italian manufacturer on her note paper. Upstairs the letter to Rossi rustles unnoticed, but Leona is clasped fast to Larry's heart.

LOST AND FOUND

Helen Sather **Drama** **File No. 10371**

IT seemed incredible to Rosemary Clayton that her employer Gerald St. Pere could love her. For months now Rosemary had been helping him with his interior decorating business and seeing his keen appreciation of beauty, she had despaired of his ever thinking of her as a woman. Rosemary knew her own shortcomings. She knew she was sweet, charming, but not in the true sense of the word beautiful, and when she saw the magnificent women who swept into Gerald's office, her heart sank within her. But Jerry held her close and told her how understanding she was, how much he needed her, and Rosemary tried to forget her fears as the day for their wedding approached. Then Viviene Borne, exquisite society girl called upon Gerald for aid with her foreign chateau. Gerald's eyes shone as he pointed out to Rosemary what an opportunity this was, and as he kissed her lips, a shudder ran through her slender body. The weeks that followed Rosemary tried to believe Gerald's notes that he was too busy to write, and then came the black moment when she read the letter that told her he loved Viviene. He had fought against it, but he couldn't let her go and Rosemary would understand. Bleakly Rosemary wrote back that she wished Gerald and his bride happiness, then all went black. It was Dr. Jameson who brought her to, and Dr. Jameson who informed her gently that she was with child. Long in love with Rosemary, Dr. Jameson pleaded for the right to give her child a name, but Rosemary, still in love with Gerald, shook her head and with the money she had saved toward her trousseau took a trip abroad. With the birth of her child, Rosemary began to take a renewed interest in life, and continuing her studies of music, began to publish songs which soon made her popular. Her son Richard grew up, proud of his white haired courageous little mother, and after his graduation from West Point, took up commercial aviation. Meanwhile, through the years, Gerald, long conscious of his mistake in marrying the beautiful but shallow Viviene, had applied himself with greater zeal to business. Now, head of a large organization with many branch offices, Gerald formed the habit of flying between his New York and Chicago offices. Piloted by Richard, Gerald learned that the plane had lost a wheel and to land would be hazardous, but impatient of delays, Gerald ordered Richard to bring his plane to the ground and in the resultant crack-up, both were injured. Rosemary coming to see her son, heard the delirious man occupying the adjacent bed call constantly for Rosemary and beg for forgiveness. Her heart leaped when she recognized Gerald, but as his wife swept in pompously, she held her counsel. It was the little nurse, Nona, who begged Mrs. St. Pere to leave, and as the doctor shook his head over Gerald, Rosemary came forward and gently started singing one of the old songs she had written for him when they were engaged. Gradually the troubled look was replaced by one of peace and as Rosemary stroked his hand Gerald dropped off to sleep. Appalled at the turn of events, Gerald's wife started immediate suit for divorce naming Rosemary as correspondent, but Richard and Nona, whom he had grown to love, remained faithfully on Rosemary's side. Rosemary's name was cleared in court after her own straightforward explanation, and as she turned to go, Gerald called her softly, and taking her in his arms asked if she might forgive him and—perhaps—marry him now, and in Rosemary's shining eyes he read his answer.

THE VANITY WOMAN

Eddie Frendo **Drama** **File No. 10214**

ELDEST son of the fabulously wealthy Lord Horton, Eddie's face had appeared in the rotogravure sections of several continents as he played polo, swam at Lido, and captured international regatta cups. When, however, he learned that his father was completing arrangements to marry him to the stolid but aristocratic Nancy Chesterfield, he rebelled. After a stormy scene with his stubborn father, the handsome youngster booked passage for America.

On the boat his attention was caught by a girl so breathlessly beautiful, that forgetting all his anger, everything, Eddie stared shamelessly. The girl looked up from her book, laughed and crossed swiftly to her stateroom. That night moonlight flooded the decks. The girl was standing alone near the rail. Breathlessly he came to her. She smiled in recognition. "You're Eddie Horton, aren't you?" It hadn't occurred to him she might have read about him. "And you?" he asked eagerly. A tiny smile touched her lips. "Doris," she answered, but her last name she would not reveal. For the remainder of the voyage the two were inseparable. The last night, Eddie, driven mad by her alternate yielding and unattainable attitude, drew her into his arms and asked her to marry him. For a moment she considered him gravely, then putting him off returned to her room. The next day despite his anxious efforts, she eluded him. Frantically Eddie continued her search, while Doris, whisked away in a luxurious limousine returned to her own apartment, and as she brushed her shining hair, told Smithy, her very efficient manager and closest friend, that she was a fool. She had set out to get that young Horton, but he had been so earnest, had wanted to marry her even, that she had run away. Smithy's eyebrows lifted.

Several days of frenzied pursuit followed for Eddie until one day, he stopped in amazement before a gigantic billboard on which was displayed the unmistakable face and body of Doris Gloray the girl he loved. Trembling he bought tickets to the theater and flushing at the tremendous ovation that greeted the dancer, bribed his way backstage. Doris greeted him coolly. "I thought you'd find me," she murmured, but as he reached for her hand and kissed it fervently, she bent over his dark head and smoothed his hair. He begged her to come to dinner with him and when she accepted, he was transported. All evening, after the show, they drove and when after a breathless kiss, he begged her again to marry him, told her how much he loved her, Doris accepted. Wasn't this just what she had always wanted, she asked herself and Smithy, marriage to a man of wealth? Eddie accompanied her about town, gave her free rein to buy whatever she wanted, and together they sailed for the continent on their honeymoon. Soon, however, the fortune in his own right, that had seemed so considerable vanished under Doris' extravagances, and his father, reading of Eddie's marriage to an actress cabled furiously that he had cut him off. When Doris' bills began mounting, Eddie at last was forced to confess that he had no money left. Eluding his embrace, she grew hysterical. "Broke," she cried and as he explained she turned on him and said he had deceived her she never would have married him if she hadn't believed he was rich. Long after Doris flung out of the room, Eddie remained sitting there brokenly and at last rising blindly, he reeled to the street. A horn sounded sharply and the next instant he was struck by a car. They carried him up to the hotel room. Doris seeing the crowd hurried back. Rushing to him she flung herself on the broken body and as she pleaded with him to get well, she

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Arranged just fine. R. S.

sobbed that she had married him for his money, true, but she wouldn't admit even to herself until now that she loved him—from the first. They'd get along if he'd get well, she pleaded and Eddie reaching for her hand, smiled.

THE WEB

Mrs. Lloyd Bernier **Drama** **File No. 10419**

BECAUSE he loves Janet Noble more than anything else in the world, Thomas Gray gives up his ambition of studying law and settles down to work in a small store so that they can be married. Buying a tiny home, Thomas carries his bride over the threshold, and as she looks at him through wet eyes, he assures her again that he will never be sorry for any sacrifices he makes for her. The years pass. Thomas continues to work in the store and two children are born to the Grays. When the son, Walter grows up he decides to be a lawyer, and Thomas holding Janet's toil-worn hands, smiles happily. In his son's career he will know the realization of his own ambitions. Walter falls in love with Helena Williams, daughter of a wealthy manufacturer, and although her father is inclined to believe that his daughter can do better than wait for Walter to graduate from law school, and encourages her to go out with other men, Helena promises to wait for Walter.

After Walter has left for school, Thomas and Janet sit together before their fireplace and plan how much they will have to put aside each year so that Walter can graduate and their daughter be able to go to college. However, the depression sets in and instead of the bonus Thomas has been anticipating, his employer regretfully announces a general cut in salary. Thomas trembles as he informs Janet that they will not be able to send Walter back to school next year, and both of them weep a little as they read his cheerful letters in which he thanks them for giving him his great opportunity to study law.

Meanwhile the Pioneer Electrical Company sets up its offices in town. With the idea that they will be able to provide for Walter's further studies, the Grays, together with many others in town entrust their savings to the high pressure salesmen, and Mr. Williams, impressed with the promoter, Frank Lawrence, urges his daughter to go out with his new friend. When Walter returns home for his vacation, Mr. Williams tells him that Helena is not at home. Learning that his fiancee has gone riding with Frank, Walter makes inquiries and as he finds out the details of the Pioneer Electrical Company, fear grips his heart for Helena. Following the car in which she has gone with Frank, Walter arrives in time to rescue Helena from the drunken embraces of her father's friend. Silently he drives Helena home.

However, another shock awaits him when he learns that among the victims of the decamped Frank Lawrence and the Pioneer Electrical Company scheme which he represents, are his own parents. He sees one poor widow removed to the poor-house, and as he studies the whole scheme he realizes that Frank's one slip up has been using the mails to defraud. With his legal training he helps to bring Frank and his confederates to justice. Mr. Williams comes over humbly to thank Walter for saving his daughter, and as Walter takes Helena into his arms, Mr. Williams explains to the happy Grays, that he will himself arrange for the continuation of Walter's studies after his marriage to Helena.

MARRIAGE FOR ONE

Henry Spenle **Drama** **File No. 10362**

IN an effort to assure his fortune to Lucie, whose father had done him a great favor, the dying Count de Trebes, fifty years old, arranges a marriage with the young girl. One half hour later, Lucie is a widow. For some months she travels then returns to her villa, attended by the Baron de Servere, an admirer. Lucie receives a visit from her school friend Suzanne Beauchamps, who is overcome by all the splendor of Lucie's new life, and becomes dissatisfied with George Ballu, a young student of medicine who has loved her since they were children together. At a ball given by Lucie, Suzanne meet Albert Le Roux, dissolute but handsome nephew of the Baron de Servere. Albert is struck by Suzanne's untouched young beauty and unable to win her any other way, at length sweeps the impressionable young girl off her feet and arranges a secret marriage.

Meanwhile, however, the Baron de Servere, tired of Albert's extravagances, cuts him off with only a very small inheritance. To his dismay, Albert realizes that the sum will not even cover his debts and determines to win Lucie for himself. Lucie, however, continues to regard him with an unmistakable indifference and realizing that she is in love with his uncle, Albert decides to expedite matters by engaging the services of Madame de Ballard, a woman who will do anything if sufficiently well paid, to occupy his uncle otherwise. Then seeking out Suzanne he tells her it will be necessary to divorce her. Paling, Suzanne cries out that he cannot do that since she is soon to have a child, but Albert cruelly shrugs his shoulders and instills the idea of suicide into the despairing girl's mind. Suzanne returns to her own humble dwelling realizing for the first time what a beast she has married and in the shelter of her own room she writes a long note of explanation to her father, telling him how much wiser she would have been to marry George, but that now it is too late and she is going to end her life.

Meanwhile, Lucie, surprized by Suzanne's failure to make her regular call, decides to visit her friend. She finds only Monsieur Beauchamp who apologizing for his illiteracy asks her to read to him the note Lucie left. Appalled by her quick appraisal of the note, Lucie hastily reads an imaginary note to the trusting old man and hurries to the home of George Ballu to acquaint him with the disaster. George clenches his fists at thought of Suzanne's treatment and tells Lucie he thinks he knows where Suzanne went. On the way they stop some woodchoppers who explain they picked up a girl who had fainted and were restoring her when a man and a woman, both well dressed, claimed the girl and carried her into the woods. With greater haste, George and Lucie proceed and in a hut find Albert and Madame de Ballard bending over the prostrate body of Suzanne to whom they had administered poison lest she expose their schemes. George hastily administers an antidote. Albert realizing the game is up, commits suicide and Madame de Ballard is incarcerated. The story concludes with the marriage of Suzanne to George and Lucie to the Baron de Servere.

HELLO SUCKER

Joseph F. Harding **Drama** **File No. 10436**

WITH a contemptuous smile Beatrice pauses at the head of the stairs watching the men drink and paw her girls. Suckers. All men were suckers. Then seeing a clean looking lad of about seventeen sitting at a table with a group of drunken fellows who are having a good time at the kid's expense, she makes her way to the table and tapping him on the shoulder motions to him to follow her. Blushing the lad accompanies Beatrice to a luxuriously furnished room. She looks at him levelly for a few seconds and asks him what he is doing in a place like this. He tells her he is a messboy on an oil tanker, and rebelliously adds that they said he'd come to no good at home and he's showing them. Betrayed by sentimentality, Beatrice urges the boy to steer clear of this life and when he sullenly replies he has no money, she peels off a twenty dollar bill from a roll she has about her knee and hands it to him. The door bursts open. Bill Stone looks at the two knowingly and sympathizes with the boy who has let her charge him twenty dollars. He tells the boy to go and when the youngster stammers in attempting to explain, Beatrice cuts in sharply and tells him to go. A moment later, white faced the boy darts in telling them the police are here. Beatrice urges them to get away and indicates an exit. "What about you?" Bill asks. "I've been in jails before," she replies without emotion. Bill flings a wrap over her shoulders and takes her with them. The three separate at the docks, Beatrice explaining that she'll find a hideout until this blows over. However, when, a few minutes later Bill unties his launch, he is dismayed at finding Beatrice huddled perilously close to the wafer. Lifting the white faced woman to her feet, Bill motions to his boat and tells him she might as well come with him. The boat carries them to a cabin on an island where for a short time they live together. Finding herself falling in love with Bill, a novelist of good family, one night Beatrice kisses him and steals out while he is sleeping. The next morning Bill finds her note and the launch which she has set adrift, and, at the moment he believes she has drowned in the bay, he realizes that he has loved her.

Beatrice gets a job in a chorus only to be forced to leave when her child, Jean is born. Years pass. Beatrice makes money by operating a gambling joint and to all but her daughter, she is as tough as nails. The girl, Beatrice sends to Europe and when Jean returns she explains she is engaged. As Jean explains how "understanding and considerate" William is, Beatrice gasps as she learns her daughter is speaking of Bill Stone. Hoping against hope it is some other William Stone. Beatrice goes to his home and pleads with him not to go through with the marriage, at last revealing that Jean is his daughter. Bill realizes now why Jean attracted him—because she was Beatrice's daughter. He tells Beatrice he has always loved her but she refuses to marry him lest she lose her daughter's love and respect,—without which she cannot live.

Beatrice sells her gambling joint and starts on a "round the world tour" with Jean. On their way to the station their car is wrecked and Jean is seriously hurt. She calls for Bill and Beatrice the two people in the world she loves most, and holding their hands whispers, "Be happy without me," then is still. Bill's arm creeps around Beatrice's grief-shaken shoulders, and she cries. Together they walk up the path to the cabin.

THE SURVIVOR

James E. Griswold **Drama** **File No. 10390**

IN his office Martin Pelliter groaned as he stared at the letter from his broker. It had been his energy and the money of his silent partner Haines that had built up their business and now, having speculated with the firm's trust fund on what had been a "sure tip" Pelliter had ruined the firm. Pacing the floor he drew from the safe some documents and he paled as he read the clauses of the Joint Life Insurance policy that was to pay the surviving member of the firm of Haines and Pelliter, fifty thousand dollars. The telephone rang. It was Haines inviting Martin on a deer hunting trip. Astonished by the cordiality from his partner who had always, by virtue of his wealth, been contemptuous of the self made Pelliter, Martin refused, but as Haines' voice persisted, Martin toyed with the policy and accepted.

Early the next day the pair set out in Haines' powerful car for the ranch. Greeted by the jovial owner, Jennings, the men were shown their cabin and later in the mess hall met the rest of the party. To Martin's agreeable surprise, he saw Doris Sterling, a girl he had met before in the city. Despite his business worries, Martin found himself enjoying the weekend immensely. The following night, however, a dance was held in the mess hall and unable to contain himself longer at sight of Haines, drunkenly pressing unwelcome attentions on Doris, Martin interfered. Furiously Haines swung on his guest, and Martin's face blanched as Haines' drink-loosened tongue revealed what he thought of his partner. Hastily the other men drew Haines outside to cool off. The next afternoon Haines surlily explained that for a long time he had been suspecting Pelliter of robbing the firm and had invited him on this trip to give his auditor, Coutts an opportunity to check the books and wire the result. Meanwhile Haines continued menacingly, Pelliter was to keep away from Doris.

The plan for the deer hunt was for them to cover, in pairs, definite areas. That night gaily they met again at the barbecue but Pelliter noticed strained relations between Haines and Doris who hunted together. Shortly before they set off again, Martin bit his lip as he saw Haines receive the telegram he expected, and despair seized him as he set off with Jennings.

On the road Haines again tried to force Doris to marry him, but wheeling her horse she told him she didn't believe his innuendos against Pelliter, whom she would marry if he asked her. Before Haines could stop her she had spurred away and returned to the ranch. Haines started to follow, then furiously went off in search of Pelliter. Out of breath he came to a stop at the edge of a rim rock overlooking a canyon. Directly beneath him he heard the crack of Martin's rifle and as he felt the rock quiver and saw Martin directly below he lunged with his full strength against it. To his horror he realized his cartridge belt had caught and with an unearthly scream was carried along, missing Martin by inches. Shaken by the narrow escape from the boulder, Martin and Jennings gasped at sight of the crushed body of Haines. Jennings returned to the ranch for help, and Martin, weak kneed, slowly regained his composure. Noticing the broken belt, he realized that perhaps the fall of the boulder was not accidental and as he drew from the dead man's shirt the message, "Sorry cannot audit now. Illness. (Signed) Coutts." Martin heaved a great sigh. He was free now. And there was Doris. . . .

THE DIVINE MELODY

Tancred Tonna **Drama** **File No. 10330**

"AUTHOR! AUTHOR!" Again and again Romero bowed in acknowledgement of the tumultuous applause and as the curtain lowered on the opera stage for the last time he retired to his suite where a host of well wishers awaited him. Gladdened by the extravagant praise, Romero suddenly discerned a woman of breath-taking loveliness and as she told him softly how splendid his music was, his eyes held hers. Oblivious to all others save her. Romero invited Julia to a dinner at his home and in a few short weeks he had placed a marriage ring on her finger.

Disillusion was swift. Romero soon learned that Julia was a shallow pretty woman who had married him so that she could share his fame, but was keenly jealous of it. Resentful of the hours Romero spent in composition, Julia would drive him mad by humming a cheap popular tune at the moment when he was just capturing an elusive melody. Petty, sarcastic, Julia found cause for bickering in the fact that Romero, promoted Director of the Royal Academy of Music, criticized and had removed from his teaching post one Arnaldo, a rival composer who had sought to better his own position through flattering the impressionable Julia. Vain were Romero's assurances that he was unaware that Julia had any interest in Arnaldo who was just a cheap opportunist, and Julia, in an effort to "show" her husband, cultivated the attentions of Emilio, an artist and utter blackguard. Emilio caressed Julia and she, blinded by his ardor, consented to pose for him in the nude. Summoned to Rome to receive further honors, Romero returned home to find his wife had turned his home into a jazz-mad orgy, and as

the noise reached a crescendo and Julia, drunkenly performed an indecorous dance. Romero exploded and drove his wife's guests from his home. Furiously, Julia ran off with the waiting Emilio, who, however, induced her to return for her jewels. The next morning Julia awoke to find Emilio had run off and her jewels were gone. Grotesquely she realized she had lost everything and returned to Romero. However, a moment after her arrival a huge parcel was delivered and as Romero unwrapped it, he stared speechlessly at the nude picture of his wife which the vengeful Arnaldo had bought from the fickle Emilio and sent anonymously to Romero. With suppressed excitement Romero slashed the canvas, and Julia madly ran to his desk and tore to pieces the music of an opera that represented months of intensive labor, the apotheosis of his art. Frightened by the terrible look of despair in Romero's face, Julia seized a gun to defend herself and as Romero tried to take it from her it exploded, killing her. Confused, bewildered, Romero fled and as the train carried him from the crime he could hear the wheels, the peasants, even the conductor sing his latest composition, the amazingly popular, "Goodbye Naples."

In Vienna, heavily disguised, all went well for a while until his money ran out and he dared not draw on his bank fund lest he be apprehended. At last, ironically, still wealthy, he was forced to pick up a position playing piano in an underworld cabaret. It was there that Arnaldo recognized him and following him home warned Romero it he dared return to work, he would be exposed as the murderer of his wife. In despair Romero accepted Arnaldo's alternative, to compose an opera which Arnaldo would claim to be his. Each day, under the influence of drugs Arnaldo supplied, Romero lost himself in composition and when at last the manuscript was completed, Romero bought a balcony seat and listened to the cries of, "Author! Author!" Then as Arnaldo bowed and scraped, Romero, unable to endure this longer, leaped up and with a cry of, "It's a lie!" leaped to the stage. Back broken, he produced the original manuscript, proof that the piece was his, and as the curtain lowered, Romero breathed his last, the cry of "Author!" still ringing in his ears.

MR. SAMARITAN

Maude & Grace Brickley Comedy File No. 10339

SEATED at his room in Mrs. Craig's boarding house Percival Archibald Jones reads the Boy Scout Manual and impulsively decides to follow the motto, "Do a Good Deed Daily." He descends to the kitchen and finding Mrs. Craig washing the breakfast dishes offers to dry them. Doubtfully she hands him a towel. As he proceeds jauntily he stumbles over the house cat, smashes his landlady's best dishes and as he starts to pick up the pieces, knocks the cake batter her lovely daughter Helen was stirring onto the bewildered cat. The cat emerges and Percival scrapes her onto a cake pan and starts to put her into the oven when Helen rescues the animal.

The dishes finished, Mrs. Craig asks Percival to model a gown while she pins the hem. Unwillingly he submits and with great difficulty masters the intricacies of the garment. Mrs. Craig pricks him repeatedly with her needle and while she answers the doorbell the wretched Percival squirms as the freckled grocer's boy and the burly ice man tease him. Mrs. Craig returns and helping him out of the dress, sends him with Helen for the groceries. It is raining and Percival holds the umbrella so that a steady stream of water flows down both their backs. As they cross the street Percival calls Helen's attention to the top of a nearby building and then catches her a moment before she stumbles into an open manhole. At the grocery store Percival leans on a barrel. The top caves in and he plunges head first into its contents—live crabs. He is rescued and scolded by the irate dealer and petted by Helen. Heavily laden with cumbersome bundles the Boy Scout buys ice cream cones for himself and the girl and manages to smear his hands, his face, suit and most of the bundles. Coyly he leaves Helen while he goes in to buy a birthday gift for her and emerges with a box of candy and also a union suit for himself. "Wrong number please," patiently asks Percival of the telephone operator and finally succeeds in calling and making a date with Helen. As he leaves the building he offers to assist an old lady down the steps, and tripping on his shoe lace plunges both awkwardly down. Half stunned the young gallant is revived by a resounding slap. While he waits for Helen he sees a large gentleman struggle with several unwieldly bundles and offers to help. He is curtly refused, but to the other's chagrin, seizes a bundle. Overladen as he is he stumbles into another shopper and all his bundles drop. The gentleman escapes and Percival stands in the center of a laughing group of bystanders while an amber stream flows from the large bundle.

Helen rescues him and they escape. As they enter the house he eagerly presents her with the gift. She opens—his underwear! The mistake is rectified and as he helps her off with her rubbers he wipes his muddy fingers on her underslip. Losing her temper, Helen gives him a piece of her mind and Percival returns to his room and after vainly trying to kick himself procures a revolver goes to a mirror, covers his eyes with his arms and fires pointblank at his reflection. A scream is heard and Helen rushes to the prostrate figure lying in the shattered glass. She pillows his head in her arms, he grins foolishly and puckers his lips, and Helen bends and kisses him.

THE FAST GAME

Florence M. Edwards Drama File No. 9447

WHEN Florence Montgomery's father was murdered by an unknown assassin while on a business trip in the kingdom of Marvania, life lost all its interest for his daughter. She was an only child, and her mother had died at her birth. Her father's death caused her to withdraw from all social activities, and despite frequent invitations from her cousin, Diana Winston, the most popular girl in Rockton, she refused them all, and led a very quiet existence.

One day, Florence, lunching at a little restaurant in a suburb of Rockton, saw her charming cousin seated at a nearby table with a very good-looking young man. Although she would have tried to conceal her presence from Diana, the sight of Diana's escort moved her to greet her cousin cordially, and she was introduced to Neal King, who seemed to be attracted by the modesty of Florence's quiet personality. Realizing that she had fallen in love with Neal, Florence found a new interest in life, especially since Neal returned her affection. For a short time the two were very happy, but the fascinating Diana, annoyed that so plain a person as Florence could gain the admiration of Neal, determined to make every effort to again win Neal's attention. Expert at using her great charm, Diana soon recaptured Neal's interest, for Florence, unaware of what was happening, made no attempt to hold Neal's love. Stunned by the confession from Neal that he no longer loved her, Florence cried out bitterly against life's injustice, for Diana already had her share of admirers, and Neal was only a pastime to her.

The loss of Neal, hardened Florence, and she resolved that if Diana could "play" a fast game, she could too. Naturally beautiful, she began to dress to her coloring, and watched Diana closely to discover the secret of her fascination for men. In a short while, Florence was so changed that even Diana was astonished. Florence drew the attention of many men to her, but never did she try to recapture Neal. A bitter rivalry sprang up between the cousins, and the arrival of a Marvanian count in Rockton, caused the two women to fight furiously for his affection. Flo, easily having the advantage over Diana, soon was escorted everywhere by the attractive foreigner. Incensed at her cousin's victory, Diana threw all caution to the winds, forgot Neal, who had been faithful to her, and made a silent decision to win the count at all costs. But she did not reckon on the depth of Flo's feeling for the count. She had become completely fascinated by Karl's charming manners, and forgetting discretion, threw herself at him with abandon. Karl, flattered by the attention of two such beautiful women, and more than a little amused by their strategies, played his game cautiously, now wooing Florence, now murmuring sweet promises into the lovely ears of Diana. Meanwhile Neal, who had been busily occupied with the opening of his new night club, slowly became aware of Diana's unfaithfulness. All too clearly he began to see that she did not really care for him, but was only anxious to take him away from another. His heart turned again toward his former sweetheart, but she too, was a different person from the sweet girl he had once loved. Seeing that Florence's infatuation for the mysterious foreigner about whom nobody seemed able to proffer information, was becoming serious, Neal, determined to help her, set sail for Marvania, in the hopes of discovering more about the count. Arriving in Marvania, he immediately went to the office of the chief magistrate, to learn whether Karl von Dieter really had a legitimate claim to a title. To his intense disappointment, he found the von Dieter title really belonged to the count, and that the latter was of a fine, old family, one of the first rulers of Marvania. Still suspecting the glib foreigner, Neal travelled through the small principality, questioning all who had dealings with the count. His efforts proving fruitless, Neal returned to Marvania's capital city, discouraged. Hoping to forget his gloom, he went to a popular restaurant, and there saw one of the country's most noted dancers, known by the name, "the Dieterling." Although it seemed an absurd idea, he somewhat felt that the dancer, whose name was so much like the count, was in some way connected with Karl. Cleverly winning her affection, and promising her ample recompense for any information she could give him, she finally uncovered the fact that she was really the Countess von Dieter, and that Karl, involved in a business deal with Mr. Montgomery had shot him, and then fled before he was apprehended. Guessing shrewdly that Frela von Dieter still loved the count, Neal told her of his love affairs in America, and the countess, burning with rage, promised to come to America with Neal, and reveal the fact that the count was married, to Diana and Florence.

Meanwhile, Florence completely won by the count, had begun to bore that worthy gentlemen, and deciding that he needed variety, he began to shower his attentions on Diana, who received them with delight, happy that she was at last, outplaying her hated rival. The count was Diana's constant companion, and ironically enough, their favorite rendezvous was Neal's popular night club.

At this crucial time, Neal returned from Europe with Frela, and planned to feature her at his club, knowing that the count would recognize his wife, and instantly try to leave town. On the night that the dancer, under the assumed name of Marcella Durk, was to appear, Count von Dieter, and Diana Winston, reserved a secluded table at the club. Florence, half-crazed by the loss of the count's love, and aware that she was soon to become a mother, planned to go to the club, and shoot the count. Unobserved by her lover and her rival, she slipped into the club, and took a nearby table that was hidden by a palm. But Neal, watching the whole affair from his private office that afforded him a full view of the club floor, saw Florence, rushed to her table, and begged her not to make a scene until Marcella Durk had danced. Reluctantly promising, Florence, with eyes fastened on the count, dimly heard the applause that greeted the entrance of the dancer. Neal, seeing the count turn pale when he recognized his wife, called Marcella to Florence's table at the end of the dance, and had her reveal to Flo that she was the countess. All her plans crumpling at this discovery Flo confessed her predicament to Neal. Forgiving her, he was about to take her in his arms, when his keen vision caught the count as he was about to try to escape from the night club, and the consequences which Karl knew would result from his wife's presence in Rockton. Signaling to the two body-guards who stood at the exit to the night club, Neal prevented the count's flight, and a few weeks later, when Karl had been sent back to Marvania to stand trial for the murder of Mr. Montgomery, Neal at last took Flo in his arms, and the two planned their future together.

DEMON OF THE SEA

Ruth E. Guy Drama File No. 10325

IN the stately home of Monsieur Dugat there is excitement for once again the master has picked up the morning edition to find his son's picture on the front page for another daring adventure in his plane. Sending for Ronald, Monsieur strides angrily up and down while the boy, in high spirits, musses up the hair of the dignified servant who summons him. A stormy scene follows and Monsieur, of a mind that Ronald is incaable of handling an inheritance with the requisite care, determines to cut him off when he returns to France. He sets sail and Ronald, philosophically dressed in formal clothes and takes his lovely fiancee, Doris to a New Year's dance at New York's most exclusive hotel. While the confetti showers about them, Ronald confides that his father is to cut him off. Doris loses step. "Cut you off," she echoes, and as he winces and asks, "Does it matter then, so much?" she returns his ring and disappears in the gay throng. The music blares. It is five minutes to twelve. Outside an extra is being hawked and the dancers pause uncertainly as they hear THREE LINERS DISAPPEAR IN MID OCEAN. The New Year arrives but the multitude is awed by the tragedy. Among those missing is Monsieur Dugat. Ronald's fortune is safe. People rush madly from theaters, hotels, night clubs to read of the tragedy.

Doris sets sail to meet a wealthy Count in London. New extras are announced. More liners are sunk without even a radioed plea for help. Ship after ship disappears and the entire world trembles. Ronald offers his private resources and his own aid to the baffled chief of the secret service and meets the chief's daughter, lovely Zelma Seaton. At Ronald's suggestion the United States submarines are called into service. Ronald goes along. The boats are ordered to remain below the surface. Suspense is keen. Will the sub-boats make it? A mighty cry goes up as a radioed message tells of the safe crossing. Why, Zelma asks, can subs cross in safety while ships fail? Her father replies that is the question that is troubling the world. The only clue is a weird red reflection, the periscope has caught. Zelma's father decides to sacrifice a large liner. It is rigged out completely only instead of passengers dummies are fastened to the decks and the ship is controlled by radio. A submarine is ordered to follow. Two hunder miles out there is a flash of light. The liner collapses and in less than a minute sinks. A mansion on a floating island is reported to be the source of the powerful ray. Submarines surround the place but when they clear the water the ray is turned on them and only one escapes. The situation is desperate. At length Ronald takes off alone across the ocean in a tiny camouflaged plane. While the madman peers into his glass reflecting the position of boats on the sea, Ronald with his silenced motors lands, slips up on the demon and fights desperately. Superhuman fingers clutch his throat but at length he hurls the creature in the sea and watches him sink as he had watched thousands of others. The light turned upon the island destroys itself, and Ronald wings back to the United States and to Zelma.

FLAMES OF HELL

Roy Luther Thayer Drama File No. 10389

WHILE on her way to a convent on the Hudson, Vivian North, young Confederate belle, stops off to see the West Point Sunset Parade with her father, a former Army graduate. She falls in love with Bolton Gale, a cadet, who

subsequently attempts to elope with her, but is discovered and confined to the guardhouse while Vivian is obliged to return home to Cumberland in disgrace.

The Civil War breaks out and Gale, now a Captain in the Union Cavalry is sent to Cumberland. While riding through the village he comes upon a Lieutenant of Infantry, Miles Burton, former classmate of his, forcing his attentions upon a struggling Southern girl. Gale tears Burton away and they fight. Burton wounds Gale with his sword and leaves while Gale is taken into the house by the girl whom, to his amazement he recognizes as Vivian. The wound is a severe one, and when the detachment goes on Gale remains on to be nursed back to health. The only other occupant of the house is an old colored mammy, since Major North is fighting with Lee near Richmond and Vivian and Gale renew their old love. At length Gale is forced to return to his command but he promises to communicate with Vivian who tearfully gives him her own riding horse and wishes him Godspeed.

Eighteen months pass. Vivian's baby is born but she hears nothing from Gale. Cumberland is once again the scene of military activity and the inhabitants are burning their homes and stores and poisoning their wells in anticipation of its capture by the Union. All flee save Vivian, her baby and her old Slave Blossom. Lieutenant Burton and a detachment of soldiers ride in and amazed at sight of the beautiful girl, Burton again tries to embrace her. She holds him off and raucous laughter is heard as soldiers break in holding up some bottles of wine they have found in the cellar. To test it, Burton forces Vivian to drink and she toasts the South and Jeff Davis. When he demands that she give wine to her baby, Vivian tries to beg off, but under the watchful eyes gives the portion to her child. With a cry, all the soldiers drain their glasses and suddenly Burton notices the child is dying. Shouting, Burton draws his sword and descends on Vivian who mocks him. But just then the door opens and Captain Gale enters. Taking Vivian in his arms he silences her taunts, and tells her how he has tried in vain to communicate with her. While the soldiers rush out gasping for breath, Vivian points to the baby and falls, dying in the arms of Gale. As he holds her to him tenderly, kissing her forehead, he bends to her lips and drinks from one of the deadly glasses. Outside Major North and his reinforcements arrive and capture the poisoned detachment, but as he enters his house, the Major bares his head at sight of his daughter in the arms of her lover—dead.

MEN WITH MONEY

Hobert D. Cheatham **Drama** **File No. 10227**

IN love with Henry Brown, a soda clerk, Alice is advised by her father, Mr. Kin Herst, to marry someone who can offer her more in the way of worldly goods. She replies that Henry is a worthwhile boy, who spends his spare time in study, and accuses her father of placing too great a valuation on money, but he urges her to forget the boy, and devote her attention to Conrad Smith, a wealthy lawyer, who loves her. Believing that he is ruining Alice's future, Henry leaves town without seeing his sweetheart, writing her a note which explains his actions. The girl weeps bitterly, as she reads it. Mr. Smith is known to the underworld as Ned Kent, a gambler, and gang leader, assuming this double identity for business purposes. When Alice refuses to marry him, he determines to kidnap her father in order that he may be alone with the girl, and at the same time obtain ransom money. Explaining this plan to three members of his gang, he sends a false telephone message to Mr. Herst, and instructs them to seize him, as he walks to the home of a friend, in answer to the call. Binding and gagging him, the gangsters take Mr. Herst to a lodge in the Bear Mountains.

The next morning Henry Brown, who has secured a position with a construction company in a nearby city reads the account of the kidnapping and obtaining leave from his duties, goes to help Alice. Disguising himself in the white costume of a ghost, Henry steals into the camp of the gangsters, and, frightening their guard, sees Mr. Herst, but dares not enter, as he is unarmed. He picks up a note dropped by the guard which requests Alice to come to the camp, alone, the next night, bringing five thousand dollars in ransom money. Going at once to her home, and still wearing his disguise, as he fears that if the plans are revealed Mr. Herst may be found, Henry secretly leaves this note, but adds a post-script which advises her to bring a pistol. As he is leaving the Herst home, Henry encounters John, the negro chauffeur, who throws up his hands in terror, and runs frantically into the house, informing Alice that he has seen a ghost. She laughs reassuringly, and orders him to drive her to the camp in Bear Mountains the next evening, leaving word with her friends that they are to notify the sheriff if she does not return within three hours.

Arriving at the lonely camp, Alice is taken to a room, where she is left alone with a masked figure who takes her ransom money, and then removes his disguise, revealing himself to be Mr. Smith, alias Ned Kent. The girl struggles helplessly as he forces his attentions upon her, but at that moment Henry, in his white garb, breaks down the door, and sends Mr. Smith to the floor with a terrific blow. Police arrive as they are struggling, and arrest Ned and his gang. Mr. Herst is found in another room, bound but unharmed. When he is released he gladly gives his consent to Alice's marriage with Henry, and the young couple are presented with a reward of one thousand dollars for the capture of Kent and his gang.

THE CUCKOO CLOCK

Wilfred Lellmann **Short Subject** **File No. 10368**

IN his little Swiss home high in the Tyrolean Alps, Fritz Hallerthal sat at his work table carving, endless designs. For weeks now his four-year old son had tried to guess what the thousand minute wheels and cogs were for, but now as Fritz carefully fitted them together little Jan clapped his hands with glee for there, standing for all the world to see, was a wonderful clock. Gravely Fritz wound the mechanism and before Jan's very eyes a jaunty little cuckoo popped out to sound its shrill little call and then darted back again out of sight. Every hour as long as they lived, Fritz explained, the cuckoo would come out to see that all was well and pop in again. Buxom little Anna smiled happily at the absorption of her husband and son for while Fritz was working on the clock he forgot for a moment his resentment against the stupid game laws that forbade a man to hunt in his own beloved mountains. Anna trembled as she remembered how many times Fritz had put his knapsack on his back and set off to hunt in defiance of the game warden. Again and again she had begged him not to risk his life so, but each time the desire to bring down a fine buck had been too strong and off he had gone.

But now the clock was finished and Anna shuddered as she saw Fritz finger his gun reflectively. Then one day after his regular ceremony of winding the clock and kissing the saucer-eyed Jan, Fritz set off into the mountains. Anna shook violently as she heard a shot, but an instant later Fritz darted through the door, and when the game warden appeared, a now composed Fritz greeted him solemnly and plied him with wine while the stupid fellow rubbed his head and said he was sure a poacher had come this way. As the warden staggered down the path the hour struck and the cuckoo mocked. "Cuckoo, cuckoo." Roaring with delight, Fritz pulled Jan on his knee and told Anna how he had just barely managed to escape that time. Anna wept and once more Fritz promised he would not hunt again.

Daily Fritz went through his little ceremony before going about his business as a guide, but one day he omitted it. Sick with apprehension Anna went to the subterranean trapdoor and discovered Fritz had once again taken his knapsack and gun. Each hour she grew more frantic, and Jan restlessly asked question after question about the clock and where his father might be so late until, panic communicated to him, Jan wept himself to sleep on his mother's lap while Anna watched the road with burning eyes and each hour the cuckoo came out to call the passage of time.

Meanwhile Fritz left the house and, as a black cat crossed his path, laughed heedlessly. In the underbrush the hunter stalked his game patiently waiting until a rustle brought to his alert senses the awareness of a fine male deer. The moonlight shone on the poacher's gun. Exultantly Fritz fired and the proud buck leaped in the air and fell dead. But, "Halt!" the game warden shouted. "or I'll shoot!" Obeying instinct, Fritz fled. A shot rang out. Fatally wounded the hunter collected the last bit of strength in his body and as the clock struck nine, ten, eleven, Fritz staggered across the threshold and fell dying. Jan, awakening with a start, wailed, Anna screamed and threw herself across the body of her loved one, magnificent even in death, and the cuckoo, stopping forever at the stroke of eleven, stood staring at the woeful scene.

THE FALL OF ZEUS

Paul R. Snider **Costume Drama** **File No. 10377**

AT work upon the girdle she is going to wear in the great beauty contest, Hera as usual begins nagging her Olympian husband, Zeus. First she complains about the power Aphrodite and her son Eros are assuming and when Zeus assures her that she has nothing to fear from them, Hera adopts a conciliatory tone as she brings the conversation to the topic nearest her mind. Zeus is to be judge of the beauty contest, isn't he? Zeus frowns importantly. Well isn't she the most beautiful of the goddesses? For a moment Zeus steals a look at his mature and amply-proportioned spouse. Then he coughs judiciously. Of course, he adds, with his fingers carefully crossed, he thinks so, but a husband has no right to pick his wife when he is supposed to be acting as an impartial judge. Hera's burst of uxorious fury takes Zeus' breath away, but at last he comforts her by promising to resign his position in favor of Paris. Thus Hera will be assured of justice. Hera is not sure her husband means that as a compliment, but a glance at his face contorted in what he believes to be an expression of his confidence in her surpassing loveliness, reassures her.

The following morning Hera awakens her grumbling husband who feels entitled, as the Lord of Olympus and Earth, to more sleep, and when he admits that as yet he has done nothing about getting Paris for the contest, Hera dispatches him. Tired, overworked, Zeus begins stropping his razor but just as he is shaving under his chin, Hera yells in to hurry him, and Zeus swears mightily as he cuts himself. Ill-tempered he goes to Vulcan's garage and storms violently as his chariot wheel is repaired. Dashing to the festival, he searches anxiously for Paris, but as he sees Menelaus sitting in his box without his wife, Zeus remembers the gossip about Helen and Paris, and post haste repairs to the home of Menelaus. He winks ponderously as, by means of several transformations, he manages to slip in on the erring pair and finds them sitting blissfully together. Zeus' severity melts at sight of Helen's loveliness, and he remembers just in time he has appeared to them in the guise of Hermes. He induces Paris to obey, albeit reluctantly, the command of Zeus, but promises the loan of one of the King's own chariots to expedite the return of the young lover.

On the way back to Olympus, Zeus cannot get Helen's desirability out of his mind and he decides to step in himself in the guise of Paris and enjoy her beauty unhampered. With an excess of good feeling, he strides into Hera's room and kisses her resoundingly. A slap is his reward, and as Hera shouts she will tell her husband, Zeus remembers suddenly that he is not in his own guise and hastily transforms himself before her eyes, only to be received with crushing sarcasm. Hastily Zeus hurries her out to the arena and bows stiffly as the crowd cheers lustily. Excusing himself, Zeus assumes a boy's identity and creeps about, overhearing Paris bribed by Aphrodite who offers him the gift of the fairest woman in Greece if he, now the judge, selects her. Paris after dramatic hesitation chooses Aphrodite and while the crowd yells its approval, Hera is nasty in her accusations of collusion. In the ensuing riot, Zeus slips off as Paris carries off Helen.

Meanwhile, Eros confidentially informs Hera that Paris is eloping with Helen in one of Zeus' chariots, and Hera follows. Believing Hera has discovered him, Zeus sets Helen down and flees. Hera catches him and shakes him until, before her startled eyes Paris turns into an ahashed Zeus. At her stream of vituperation, a thunderous laughter arises from the Gods Eros has assembled to watch his little joke and henceforth Zeus and Hera are rulers in name only, while Aphrodite and Eros are the actual Lord of Olympus and Earth.

CIVIL MARRIAGE

Augusta E. Tuttle **Drama** **File No. 10292**

IN the excitement of packing to go to America, it had not occurred to Paul Sand that his daughter Lucie would so far defy his wishes as to have the legal notice of her marriage to Pierre Gervais posted. Now, learning that the civil marriage was to take place today, Paul rushed furiously to the City Hall and seeing Lucie and Pierre standing together, struck the boy a heavy blow on the head, explained to the crowd that the fellow had insulted his daughter, and rushed the protesting Lucie into a taxi. Hurrying his plans, Paul proceeded immediately with his wife and daughter to Havre and when Lucie insisted hysterically that she was married to Pierre, her father scoffed and demanded a marriage certificate for proof. All the way across the ocean Lucie was too ill to think and her mother dared not risk her husband's anger by openly sympathizing. At Ellis Island the Sands were met by Paul's friend Jean Silvestre who brought them to his home. Everything was strange to Lucie. The jabbering of an alien language, the caring for the Silvestre's twin infants and two older children while Mrs. Silvestre took her friends about. Then an excursion boat sank and among the numberless victims were Lucie's mother and father and Jean's wife. In her agony, utterly alone, Lucie brooded over Pierre Gervais. He had said if she left France he would follow. Had her father's blow killed him? Had he found another girl? Jean finding her dully weeping, put his arm about her shoulder and promised to take care of her. When matter-of-factly he explained his children needed someone to take care of them, Lucie haltingly told him of Pierre, but while her four step-children screamed lustily, Lucie Jean shrugged. This was America. In the hot flat, listened uncomplainingly to Jean's eternal comparisons with his former wife who could so well manage the squirming children that were Jean's pride and joy. And when her own baby was born, Lucie felt at last she would have someone of her own again to love, but in a few days the tiny wailing child gave up the struggle to stay alive, and Jean's silent look somewhat blamed the frail Lucie. How could Lucie know that all this while Pierre, having followed her to America was exhausting his resources in a futile search for her and was even now working at the pier, hopefully searching every face. But Fate is whimsical, and Jean decided, at last, to return to France. It was at the dock that Lucie stumbled against piled luggage and as a workman helped her to her feet they stared at each other. "Pierre!" "Lucie!" "Come Lucie," said Jean, and dully she hurried after her husband. Stunned Pierre watched her but, unable to go on, as the ship cleared the dock, Lucie leaped overboard. Pierre watching, saw Jean wring his hands, saw the bubbles, and dived in. Later, with a police officer and a priest standing by, Lucie explained between sobs she was married to

Jean, but as Pierre protested she couldn't be, she was his wife, and produced evidence, the Priest interceded. To-morrow he said, Lucie and Pierre should be rightly married at the altar. Everything should be explained to Jean. Impulsively Lucie's hands grasped for Pierre's and the Priest's, and a great Peace flooded her soul.

FOLLOW MASTER

Hazel Stockwell **Drama** **File No. 10445**

IDLY Marion picked up the card in the street and as she turned it over her lips twisted ironically. It was a card of admission to a reception given in honor of the famous aviator who had just landed in New York. She remembered how she had come on to the city with the idea of standing metropolitan society on its ear. With the small inheritance from her aunt she had bought beautiful clothes, enough, she thought, to get her by until she was earning a large salary. As she toyed with her food in the dreary little restaurant, sitting at a table, "Reserved for ladies," she looked at the card again. Suddenly her chin shot up. She'd go.

Entering the brilliantly lighted ball room Marion blinked at the color and splendor. Suddenly a man bowed before her and Marion's head whirled as she danced in the arms of John Alderman, millionaire sportsman, whose picture she had seen in the newspaper only yesterday as he had been caught by ship's reporters, returning from a summer in Cannes where he had left his wife. A few moments later, a tall, smiling young man cut in on them and Jimmy Lane apologized for taking her from her partner, but assured her he had been wanting to know her ever since she entered. As they danced by a tall woman, Marion shivered slightly under the piercing eyes fixed on her. Jimmy frowned and danced Marion onto the terrace. As they sat Now, learning that the civil marriage was to take there talking a man tapped Jimmy on the shoulder, and he went inside, promising to return in a few moments. Suddenly a hand was clapped over Marion's mouth and she was carried off to a waiting car. In silence she was hurried through a dark alley, into a house and in a small dimly lighted room was told by a beady-eyed man that he had a job for her—to act as a come-on for John Alderman. Stoutly Marion refused and she was bound and carried into a far room. A moment later Marion heard steps and saw a tall figure in white drift toward her, accompanied by a sickly perfume that dulled her senses. Marion screamed as the figure bent toward her and a moment later Jimmy appeared, motioned the woman away, and pressed into Marion's hand a note which begged her to do as she was told and everything would come out all right.

The following evening dressed in a stunning costume supplied by her captors, Marion was "planted" in John Alderman's favorite restaurant, and as he came toward her smiling in recognition, she dined with him. Outside a man suddenly stepped between them and prodded Alderman, at the point of a gun into a taxi. Marion was about to call out when strong arms seized her and she felt herself drawn back by Jimmy. Proceeding after Alderman and his captors, Jimmy gave Marion a gun and told her to act as if she knew how to use it. In a small room the beady-eyed man was demanding that Alderman tell them where the famous family emeralds were kept. As the sportsman refused to talk, the man chuckled and prepared to torture the quaking millionaire. Jimmy and Marion broke in, covered the beady-eyed man and his confederate with guns, and untying Alderman, Marion telephoned the police. In an underground room Jimmy led the police to the Weasel, brains of the gang. As the white-robed woman came out, Marion felt that sickly perfume and recognized the Weasel as the tall, piercing eyed woman of the dance. Outside Jimmy hailed a cab, and slipping his arm about Marion he whispered, "How would you like to be Mrs. Jimmy Lane?"

THE CHARMED CIRCLE

Gladys Eiler **Drama** **File No. 10435**

WITH a little shrug, Barbara shows her husband, Lee Trent the letter informing her that since she has married a fortune hunter she has been cut off without a cent. To her surprise, however, Lee turns on her and bitterly tells her that he'd be a fool to stick with her now. Thoroughly disillusioned, Barbara proceeds with an action for divorce and when her decree is final she secures employment as a companion to Mrs. Anderson, a wealthy widow who is sailing for Cuba. There Barbara meets Roland Hartford, Mrs. Anderson's lawyer, who falls deeply in love with her and asks Barbara to marry him. However, the remembrance of her former unhappy marriage restrains Barbara fom accepting, and Roland is called back to the United States. During his absence, Mrs. Anderson shrewdly observes that Barbara is distrait without Roland and Barbara confesses that if Roland returns to ask her again, she will marry him. However, when, trembling with excitement, Barbara goes to the boat to meet Roland, she notices the possessive attitude of Eloise Barnes, a fellow traveler, who tells Roland she may have some business for him. Under the Cuban moon Roland takes Barbara in his arms again and as he tells her how much he has missed her, their lips meet and Barbara promises to marry him.

Soon after their marriage, however, while they are dining at a hotel, Eloise comes up and as Roland introduces Barbara as his wife, Barbara feels the other woman's eyes coldly appraising her. She shudders when Eloise takes one of Roland's cards and tells him she will soon have some business for him, but Roland smiles and tells her they need all the business they can get. Thereafter, Roland seems to spend most of his evenings in his office on business, and once when Barbara calls for him, determined to get him away from his work and see that he gets some rest, she finds Eloise smiling up at her from lowered eyes, and notices Roland's guilty expression. Dismayed, she returns home and as she is about to enter their apartment, so much more pretentious than they can afford, Barbara is seized from behind and hurried into a car. Hours later, cramped from the bonds, she learns that she is being held for ransom which her wealthy and adoring husband will be glad to pay. In vain does Barbara protest that her husband hasn't ten thousand dollars and bitterly she tells herself, infatuated as he is with the wealthy Barnes woman, wouldn't pay it if he did have.

Meanwhile Roland who has completed his legal work for Eloise Barnes, and has been pressing her to pay his fee only to be put off from day to day, arrives home penitently. To his consternation he discovers the note from Barbara's kidnappers and terrified by the threat that he will never see his wife again unless he pays the ten thousand, he returns to Eloise's house. Her arms steal around his neck, but putting her from him desperately he shows her the note and begs her to pay him for his work now. Coldly she laughs at him and tells him he'll get his fee—in time, but she sees no reason for rushing. As she comes closer suggestively, he dashes from her house, and at last borrows the money from Mrs. Anderson. Barbara is returned to him and the police catch her former husband who has engineered the scheme. "I didn't think you cared, Barbara sobs but Roland's arms tighten about her as he whispers, "I've been such a fool."

KINGDOM OF THE HEART

Maurine Powelson **Drama** **File No. 10434**

ANNETTE had been playing and singing one of her own little songs when Lawrence saw her for the first time and fell head over heels in love. In a few short weeks Annette and Lawrence knew they were meant for each other and proudly Lawrence brought his little bride home to his mother. Mrs. Burt looked at the child her son had married and her blue eyes shone hard as she made perfunctory motions of greeting. It was a great shock to her that her boy should choose a woman, somehow it had always seemed that no other woman could ever figure in Lawrence's life. And in the months that followed Mrs. Burt found a hundred petty faults with Annette. Her cooking, her marketing, the way she held little Robin, and in a cold voice that Annette was to remember again and again, Mrs. Burt confided to Annette, "Lawrence is so like his father, so fond of women." And these days when Robin was teething and his cries set Annette's nerves on edge, Annette would remember again and again her mother-in-law's words, "so fond of women" and wonder if after one of their little quarrels brought about by Mrs. Burt, Lawrence would compare her unfavorably with other women. Then Barry Given, who had loved and lost Annette to Lawrence, held her in his arms one night and as he tried to induce her to come away with him, he mentioned that she had a right to cheat as Lawrence was cheating. Although she had indignantly left Barry, his words haunted her and rather than let that fine love she had had for Lawrence tarnish and wear thin, she had gone away.

Her heart ached as the wheels ground out their song of defeat and as the train bore her to Hollywood, the pain of her body seemed to resolve itself into songs of defeat and lost love. It was in the movie studios that her songs found their place and Van Eller, famous director looked at the girl in amazement as she showed him the songs that his new picture needed. Eagerly he gave them to Daisy Day, niece of the Big Boss, who was to play the leading role in Van Eller's big picture. Annette winced as Daisy sang her songs as she would "Heigh Diddle Diddle" and taking them from the girl sang them herself. It was Daisy who broke the silence to marvel about Annette's rendition and Daisy together with Van Eller who induced the Big Boss to give the newcomer the role in the big special. So close was the drama to her own life, that Annette played the role in a white fire of emotion. When she finished the big scene she wept, and looking about saw the others were misty-eyed too. Then one day Van Eller drew her into his arms. Annette's heart ached for Daisy who loved Van Eller, and disengaging herself she told him of Robin and of Lawrence. Gently he released her, and that evening Daisy threw her arms about Annette and told her that Van Eller, whom she had always thought loved Annette, had just asked her to marry him. Mistily Annette smiled at Van Eller.

Then "The Wrong Way" played Lawrence's town, and in the darkened theater, Lawrence held Robin close while his wife sang "If only you will take me back." That night Barry explained his lie, told how he had tried anything to win Annette, and had lost.

Daisy and Van Eller were being married. Annette looked up and at sight of Lawrence and Robin standing shyly outside, she gave a little cry and a great movie star found herself gathered close to the heart of the man she loved.

THIS OUR LIFE

Mary Brafford **Drama** **File No. 10352**

LEFT with the support of his mother, Simmie Jones learns early in life the discipline of work. From dawn until long past dusk each day he works on his little farm without respite. Then, once, on a trip to town he stops at a party and his breath catches as he sees Ruth Clayton. With pounding heart he asks her to dance, and she amused at his rapt look consents. In a few weeks Simmie asks Ruth to marry him, and her eyes lower a bit as she gives herself to his kisses. For a while they are both happy in their little apartment and Simmie devotes himself to his work so that he can bring home little expressions of his love for his wife. But when Ruth learns that she is going to have a child she becomes sullen and short tempered. Simmie is gentle, feeling that she is frightened, but after the baby is born Ruth shows no signs of love for the child and one day Simmie returns from work to find his mother holding Sonny. "Where's Ruth?" he asks. Silently his mother turns over the note Ruth has left saying she is tired of giving her youth and beauty to a squalling brat and is suing for divorce so she can go back to her old life. Simmie tries to dissuade her but at the new look in Ruth's eyes he is frightened. When the divorce is final Simmie begins drinking, to forget. Then one night he is carried home, head cut by a beer bottle. Softly his mother tends him and as he realizes what a coward he has been, Simmie decides to live for his child and his mother. Then when he meets Nellie all the starved love in him comes to the surface and they are married. From the first Nellie gives large parties and every night runs off with friends. Even the coming of her two children Ray and Maxine fail to halt her activities, and Simmie rather than quarrel with her, says nothing. Then one night he arrives home to see smoke issuing from his house. With a cry he bursts in the locked door and drags the three children to safety. In the hospital ante room, Nellie, staggering a little from too much to drink, asks about the children but although Sonny and Maxine recover, little Ray dies. United by their grief, Simmie and Nellie cling to each other and for a while Nellie spends her time with her children and her husband. Then the old restlessness seizes her again and one night she disappears with Simmie's trusted foreman, taking little Maxine with her. Simmie is stricken. For months he searches for Maxine and then learns at last that she, her mother, and her mother's lover have been killed. Dully Simmie returns to his work. As he manages the machinery, the consciousness comes over him that life has beaten him, he has nothing left to live for. Suddenly his foot gets caught in the machinery and badly torn he is carried to the hospital. For a long while he does not care whether he lives or dies, but it is his little nurse who pleads with him to take hold of himself for the sake of his mother and his child. As he looks at the woman, the sun making a halo about her head, Simmie whispers, "I must live. It is true. For Sonny and mother. . . . " and as he reaches toward her hand, she smiles and her face is that of a madonna, a woman who knows what it is to suffer, and to love. . . . .

MAID IN THE HOUSE

Elsie Heinmiller **Drama** **File No. 10149**

THE newly-wedded Madisons arrive at the large farm on which they are to live and handsome John carries his wisp of a wife over the threshold in the time-honored manner of young romantics. Soon, realizing that his wife is finding the work too much of a strain, John urges her to get a maid, and she sends to town for one. When Rose arrives, Mrs. Madison looks at her critically, and finding her references are satisfactory agrees to hire her. But from the first moment Rose sees John Madison she becomes infatuated. As she pours the coffee at the dinner table she stares at him so fatuously that the coffee misses the cup entirely and after overflowing the saucer runs over the new tablecloth. Apologizing profusely, Rose clears up and thereafter, manages to impress her employer with the quality of her work. While Mrs. Madison goes to town to order some new dress lengths, Rose pretends to work so hard that John, coming in for lunch, is appalled to see her outstretched upon the floor, apparently ill from over work. Gently he lifts her up and carries her into her room, and Rose, little schemer that she is, puts her arms about his neck and clings to him until disturbed John hastily leaves her room. That night he tells Edna that they ought to get rid of Rose, but Edna dissolves in tears and weeps that John regrets his kindness and wants to deprive her of a maid. John tries to assure her that she can get any other girl she wants but unwilling to explain his reason, he at length drops the subject rather than cause an argument. The next time that Edna leaves the house, Rose, who has brought some whiskey, prepares a "spiked" glass of lemonade, and when John comes in, mopping his brow,

she brings it to him. Surprised at her thoughtfulness, he accepts it and as he smacks his lips he exclaims it is the best lemonade he ever tasted. When he sniffs it, Rose playfully asks him what he expects to find in it, and laughing at his own suspicions, John downs glass after glass until when Edna comes home she find her handsome bridegroom in a stupor. Rose helps her get John to bed and plays upon her imagination by telling her that no woman can ever be happy with a drunkard. The unhappy bride weeps and when John wakes up with a splitting headache, she accuses him of so many things that in a temper he leaves the house. Rose again pretends sympathy and at last Edna agrees that she ought to go home to her mother to teach John a lesson. Meanwhile, when John returns contritely to beg Edna's pardon for losing his temper, Rose tells him a nagging wife is a terrible thing for any man, and that it's just as well that Edna is getting a divorce. Divorce has never occurred to John and he sinks heavily into a chair. However, Edna changes her mind, comes back to John and finds Rose hovering over him, kissing his head. In her fury she drives the girl from the house, and while Rose, dignity scattered trudges forlornly to the station, miles and miles away, John and Edna cling to each other and beg for forgiveness as they start life anew.

ONE WOMAN

Ramsey L. Reed **Drama** **File No. 10280**

PEOPLE have always told Marie she is too beautiful ever to have to work and when Ray Wilton holds her in his arms and tells her he can give her the pretty clothes and furs she should have, Marie marries him. When she returns to her family to show her diamond studded wedding ring, her parents try to hide their misgivings and question her about her husband's work. Only her brother Claude whom she has always adored, defends her, and cries out that anything is better than this hand to mouth existence. It is Claude who takes her back to her little apartment and admires the clothes Ray has bought for her. But when, that night, Marie is held tightly in her husband's arms, she asks him what business he is in. Ray covers her face with kisses and tells her not to worry about such matters. A few days later Ray comes home hurriedly to order Marie into his ear, and as he drives crazily to the outskirts of the town, frightened by his fierce expression she begs him to slow down, "And be caught by the cops?" he sneers, and cowering against the cushions of the car, Marie's heart sinks. The next few days are spent in hiding but at last Ray is caught and sentenced to prison for using the mails to defraud. He takes his term philosophically, but Marie, weeping as she tells him she is going to have a baby, promises to wait for him. Returning home she finds her parents heartbroken for her brother Claude has disappeared, leaving no clue.

At length Ray is freed, and promising to reform he takes Marie and the baby back. For a time they are forced to stint as Ray seeks employment, but at length, rebelling, he begs her to borrow money from her folks and when Marie refuses, loses his temper. Later, he returns and burying his face in her lap, begs her to forgive him, telling her how much he loves her. A few days later, however, he comes home excited about a racket he has developed, and when Marie refuses to help him, he sullenly excludes her from his consideration. When Marie sees him in animated conversation with a cheap looking woman, her last love for him dies, and she returns home to her people. She finds them agitated over a visit from a woman who claims she is Claude's wife, May. The woman had brought a year old baby which she claimed was Claude's and with a sob story and some faded snapshots, begged Marie's parents for money. They, bewildered, had given her a bill and asked her to give them time to think. Now she was begging them to give her money to hire a detective to find Claude. Marie, certain that this woman must know Claude if she produced pictures recently taken, sends her in search of the boy and they find him, starving and shamefaced, in the park. When they bring him home he tells them he has never been married, that he had fallen in with Ray's gang and had been ashamed to return home. When May returns, telling her sob story, she is confronted by Claude himself, and attempting to escape is arrested for blackmail. She is the same woman whom Marie has seen with her husband and the whole idea was Ray's. Ray begs Marie to forgive him and when she sues for divorce, he tries to kidnap the child given into Marie's custody. Claude, however, prevents him, beats him severely, and warns Ray that if he ever shows up again he'll be turned over to the police. It is on a trip abroad, to forget, that Marie misses Sonny, and finds him talking to a smiling man, Gordon Ross, and as Marie's eyes meet his, a new era begins.

SINNING HUSBANDS

Garabed Toumassian **Melodrama** **File No. 10295**

DESIRING a wife to give him sons, James a young barber of Aleppo, in the north-eastern part of Syria, journeys to his native home in Turkey, and weds Mary, a widow's daughter. The young couple return to Aleppo, and the early months of their marriage pass happily. James' business prospers, and his father, dying leaves him a small fortune, which enables him to buy a more luxurious home, and entertain lavishly. One of his friends, Joseph, has a beautiful young sister, Jane, whom James admires, but she is in love with John, a poor cutler. Aware of the advantage that a marriage between Jane and James would be to him, Joseph urges his friend to divorce his wife, but he replies that his Christian religion will not permit him to do this, and, angry because he cannot be free, James drinks heavily. Returning home in a drunken stupor, he often beats his devoted Mary, but she bears the punishment without complaint, praying that his love for her will return. One night he is unusually cruel, and she cannot restrain her cries, which attract the attention of a kindly neighbor woman, to whom she sobs out the story of her husband's brutality. The neighbor woman tells John, who sends Mary with Peter, his younger brother, to Anna, the wife of a winemaker. James and Joseph, in an intoxicated condition, come here to look for her, but Anna hides her under a basket of clothes. John then takes the young wife to Father Thomas, at the monastery, and he brings about a reconciliation between Mary and her husband. The two go to the cottage of his friends, Peter and Paul, for a vacation.

All is well for a few months, and Mary's happiness is complete when she tells her husband that she is to have a child, but he once more longs for Jane, and securing her brother's promise that he may have her if he can dispose of Mary, resolves to kill his wife. Inviting James to the house, he orders Mary to prepare a feast, and slips poison into her glass of wine. Soon she is seized with pain, but he quiets her, and tells her he has summoned a neighbor woman who will help her. She loses consciousness, and James and Joseph strangle her, but it is believed that the poor woman may have been killed but it cannot be definitely proved, as it is thought possible that she died of a fall, as there is a scar across her temple which might have been brought about by a fall, and her condition often caused her to faint. Charges against James and Joseph are dropped, as there is no definite proof of their guilt. Apparently overcome by grief, James attends the funeral of his wife, garbed in the apparel of deep mourning. A few days later, he prepares to wed Jane, despite her tearful protests that she loves John. Her lover attempts to take her away, but is captured and imprisoned for this plan, while executing it.

The wedding day approaches, and the unhappy Jane is dressed in white, and led before the altar for the ceremony, when a stranger stops the proceedings, and states that he sold James and Joseph poison just before Mary's death. An investigation is begun; her body is examined, and it is discovered the child she carried is black with poison. Joseph is sentenced to life imprisonment, James to exile, and John is released, and granted permission to make Jane his wife.

KILLER

Ethel Hallmark **Drama** **File No. 10380**

AT dinner in the home of Judge Drew, most prominent citizen of the sleepy little college town of Winslow, Jane, the petted daughter is receiving a lecture. Her brother, Tom, good-looking and ultra collegiate whistles at his father's urging Jane to think about her future more, and forget about Clancy Moran, who is just a penniless fortune hunter. Jane flies up in Clancy's defense, and when the Judge complacently suggests that anyone of Tom's friends, Horace, Paul, Jack or Edgar would be preferable to Clancy, Jane explodes, dismissing Horace as an overgrown baby, Paul as a self-conscious football star, Jack as one who knew only too well that he was most popular boy at the school, and Edgar, as an over-studious prig. Tom starts to protest, but Jane flies out of room, and her mother helplessly urges them to regain their tempers.

The following evening the ball the Judge is giving in honor of Jane's birthday is in full swing. As usual all Tom's friends are cutting in on Jane, but it is Clancy who swings her off the dance floor and into the garden. They are in close embrace when the Judge discovers them and sending the rebellious Jane inside, draws from Clancy an admission that although he loves Jane he is penniless. The Judge orders the boy from the grounds and tells him if he attempts to come back he will be run out of town. As Tom goes he sees a figure dart into the shrubbery, but preoccupied as he is, he goes on. That night a stealthy figure lets a rope ladder down from the roof of the Drew home, enters Tom's room, and swinging an axe crashes it into the sleeping boy's skull. Tom's unearthly scream brings his startled family to the scene and the murderer escapes with uncanny agility. The Chief examines the body, pronounces it murder, and explains that he can only establish a police net waiting for the murderer to return to the scene of his crime. Later, when Clancy tries to slip in to see Jane, he is caught and at the hysterical charge of the Judge is held as the murderer. Only the vigilance of the authorities save Clancy from lynching by the mob. The following night, however, while in prison another alarm is raised, police cars race out with sirens screaming, and Clancy learns that Paul, a classmate of Tom's has likewise been a victim of the axe murderer. Bitterly he asks the authorities if they believe that he committed that crime too, and when Clancy, in deep thought develops a theory, he induces the jailer to let him slip out that night and prove it, lest the whole town be wiped out by this murderer. Clancy proceeds to the home of Jack Smith, most popular boy at the college and states he believes he will be the next victim since the others have been the two most prominent boys at the college. Shuddering Jack agrees to Clancy's plan to let Clancy await the murderer, and Clancy paints a dummy head to resemble Jack. That night the murderer enters, buries his axe, and with a mad giggle prepares to leave. Clancy jumps for his throat, but the murderer slips out like an eel and escapes. On the roof he is cornered by the police but as he attempts to run down his ladder he falls and the body is identified as Edgar Mills, most studious boy of the class, who had gone mad with envy of the wealthier and handsomer boys and was killing them all. Clancy is freed and offered a position on the detective force, and the Judge, at first blustery, accepts Clancy in his son's place.

THE GLEANERS

Ermina Gerlough **Drama** **File No. 10347**

FROM the wreckage of the crashed plane a man groaned as he feebly shooed off a vulture. Despairingly his eyes searched the war torn field of grain and as he saw two small figures slowly move, a cry tore from his parched throat, then oblivion settled down over him. When at length he opened his eyes he saw two women one old and one incredibly young and lovely. The one called Gran explained it was a wounded soldier, and the younger reached for his pulse and asked, "How did you come to be here?" Irritably, Robert St. John snapped, "Don't you see the broken plane? Must you ask stupid questions now?" and the soft voice replied, "I'm sorry. I did not see. I am blind."

The grandmother hurried toward the hut they had claimed as their own and returned with some water and a blanket. Cynthia explained that her father had come to a physician's congress and when the war broke out he remained on the staff of one of the hospitals. Cynthia too had enlisted as a nurse. Then one day while her father was out, a bomb had wrecked the hospital. Cynthia had lost her sight and her grandmother, who had been visiting that day, had led her until they had come to this deserted hut and managed to exist by gleaning grain from the downtrodden field. Using the blanket as a stretcher, the women carried the groaning soldier to their hut and made him comfortable on the one cot. During the night Cynthia relieved Robert's burning forehead with her cool hand but the next morning at dawn she and her grandmother left to glean. Rain fell, and cold set in, but each day saw Robert's strength slowly return. It was one day when he was alone that Robert realized his bandages were part of Cynthia's skirt and realizing how she must be in need of outer garments he determined to leave and bring help for them.

Discouraged, Cynthia begged her grandmother to return home and as the old woman distinguished the tracks of a car they hurried back. But Robert was gone and Cynthia, falling down at the side of his bed wept bitterly. Two figures stood in the doorway—American soldiers come for Cynthia and her grandmother. Between them they led the weeping Cynthia to their car.

The war was over. A shipload of soldiers had arrived in Hoboken. To a fellow captain Robert St. Johns explained he was going to look up an old lady and her blind granddaughter. If they returned they must be in want. Proceeding to the address that Cynthia had given him, Robert realized the neighborhood was a magnificent one and when directed to Dr. Blair's mansion he stared perplexedly. "Sure," the gardner replied to Robert's questioning, "Dr Blair was overseas, and he has a daughter Cynthia, but she is not blind." It was late afternoon and Robert sat down puzzled to wait. Embarrassed, he watched the Blair car, driven by a uniformed chauffeur pull up. It was the old lady, now a white haired dowager, who recognized Robert and Cynthia incredulously ran toward him. After she has introduced him to her father she explained that a specialist had restored her sight. But now that Cynthia was rich, Robert turned to go and it was only when her soft arms held him and she pleaded that if he loved her he wouldn't let her money come between them, that Robert believed with her, that he could build planes, and make good, and his lips held hers.

THE OVERLAND TRAIL

Ann Delmac **Western** **File No. 10343**

WITH eyes turned toward the pioneer west, Mr. and Mrs. John Thorn and their six year old daughter Betty join a wagon train on the Overland Route. At Cheyenne they stop and Jim Day, notorious gambler, catching sight of Mrs. Thorn, decides he wants her. In his saloon he arranges a friendly game of cards but when Thorn declines the drinks he is offered, Jim arranges to have him shot as he is leaving. The wagon train moves on, too slim in numbers to revenge Thorn's murder, and Mrs. Thorn, ill from

sorrow, is left behind with her daughter. Day pretends sympathy and when she is able to move about again, he offers her a position as entertainer in his saloon. In a short time Mrs. Thorn, desperately alone and friendless accepts the honeyed persuasions of Day and marries him. Time passes. Day's infatuation wears off and when he insists on tutoring Betty as an entertainer in his saloon, he beats his wife for objecting.

On a nearby ranch, a retired New Yorker Daniel Barr lives. He has sent for his son Danny, from an Eastern school to visit with him, but during a cattle raid, Daniel is killed and the child is met, instead by the sorrowing foreman Ben Lory. When they return to the ranch they hear shots and spurring rein find one of their cowhands wounded in the leg from trying to stop another rustlers party. Danny rides into town to get the sheriff but Adam Dunn is out trying to round up the rustlers. Danny see Betty sitting on the saloon porch and surprised, starts a conversation. Suddenly there is a shot and rushing upstairs they find Betty's mother has been killed. Danny tries to comfort Betty. Jim Day comes in to take charge and when he puts Sheriff Dunn on the case, and the sheriff can only report that he feels the rustlers and murders are from the same gang, Day removes him for incompetence and taking matters in his own hands appoints Bill Tate, one of his own men, in his place. Ben Lory sends Danny East again, and after a touching farewell with Betty, Danny goes. Having graduated he returns to find the rustlers still active, and Ben Lory at the end of his tether. As they proceed toward the ranch, they are held up and Danny notices a livid scar on the hand of the leader. Later, renewing his acquaintance with Betty, his breath catches as he sees how lovely she has grown and she tells him she is going to run away from Jim Day who is drunk most of the time, and only treats her with respect because she is such a drawing card for his saloon. She tells him that Tate is useless as a sheriff and lawlessness is more prevalent than ever. But with Danny back, she agrees to remain and help him if possible. Danny goes up to see the sheriff and is amazed to notice the livid scar on the sheriff's hand. Determined to prove his suspicions, he and Betty ride daily looking for clues, while their love grows.

Once, resting their horses near a ravine, they hear shooting. Danny investigates, recognizes grazing cattle as those from his ranch and creeps up to the shack. Quietly he opens the door and discovers that the wounded man lying on the floor is—Sheriff Tate. Gravely wounded, the sheriff weakly writes a confession telling he was Jim Day's right hand man. Jim had shot him for threatening, after Jim had refused to give him his full share of the last holdup, to expose the dancehall owner. Bill Tate had killed Betty's father and Danny's father, and Jim Day had killed her mother for wanting to send Betty away to school. Tate slumps over dead and Betty and Danny ride back to Cheyenne. Led by ex-sheriff Dunn, the townspepole round up Day's gang of rustlers, and hang them in the streets, and Betty and Danny return to the latter's ranch, married.

BEFORE THIS SHRINE

J. Marian Mohr **Drama** **File No. 10429**

ON her way home from Church with her parents, Vera Del Ora, beautiful Mexican senorita, sees a handsome but poorly dressed young man standing outside. As his eyes fall on the girl, radiant in a white mantilla, he sweeps his cap off his head in obeisance and Vera blushes. Her parents, seeing the by-play hurry her on through the streets and at home scold her for daring to forget her position so. A few days later, Vera is riding alone through the woods when her horse stumbles and throws her. As she cries out with the pain of her wrenched ankle, the handsome lad passes and offers assistance. He tells her he is Anguina Tula, a young adventurer and in the course of their conversation admits that he was just passing through the town when he saw her, but decided to remain on and find work. Anguina assists Vera to her home and though her parents express their gratitude to the young man, they are deeply vexed by the evidence that their daughter has fallen in love with a boy of humble parentage and no immediate prospects. Accordingly when at the fete that week, Villa De La Cosa, an older and wealthy mine and plantation owner pays marked attention to Vera, her parents beam and scowl reprovingly at their daughter when she reveals to the too ardent Villa that his company is not wanted. To the marked distress of the girl they cordially invite Villa, to call upon them and fixing his eyes upon Vera, Villa assures them he will not be long in taking advantage of their invitation. Vera, dismayed by her parents conduct, visits a gypsy fortune teller who is camping nearby and is advised to go and pray before the shrine of the Virgin, then to look in the little lake in the enclosure and she will see something to her interest. Vera does so. Meanwhile Villa has come to see her and is told that she has gone down towards the shrine. He follows, and Vera's parents, anticipating the union of their house with that of the well-favored La Cosas, chat happily. After some moments, however, they become anxious over Vera's failure to return and proceed after.

Meanwhile Vera completing her devotions, kneels and watches the lake. To her horror she sees La Cosa enter and not seeing her he makes a wry face and reviles the shrine. Vera flees, but La Cosa catches her in his arms and is forcing a kiss upon her when her parents enter and interfere. To the horror of the devout Del Oras. Villa curses them and when they find he is an unbeliever, order him to leave. Shaken by the encounter, they pause irresolutely but Vera sees that Anguina has entered the shrine, and unaware of the little drama because of an obscuring ridge of rocks, has knelt before the shrine that Villa has profaned, in devout prayer. Vera rushes over to him and kneels down at his side. Her parents look at each other, cross themselves, uttering a silent prayer, and walk away leaving them together.

HIS WIFE

Margaret B. Riley **Drama** **File No. 10440**

RETURNING home to his father's ranch from a rodeo held at the county fair, Daniel Raynor is introduced to Mary Selby, daughter of one of his mother's former school friends. It is Daniel who brings back to Mary's cheeks the roses that illness has laid waste and when he leaves for the city to pursue his mechanical interests he confides his ambitions to her alone. Two years pass and Daniel returns in response to his father's request that he manage the sale of the ranch. As he steps down from the train Daniel is astonished to see how lovely and tall Mary has grown and when, some weeks later the Raynors build a home in the city, Mary goes about with Daniel, helping to furnish it. As they go through the house, now complete, Daniel realizes that Mary is a part of it and gently he asks her if she will stay on—as his wife. Tears come to Mary's eyes, as she whispers humbly she never supposed he would ever return her love. And so they are married and the years go on. A child, Marie, is born to them and Mary and Daniel lavish all their affection upon her until suddenly, out of a clear sky, the child falls ill of pneumonia and in one day is taken from them. Their grief is unspeakable, but life goes on and Daniel, to assuage the pain in his heart throws himself with greater energy into his work and completes his first invention. It is a success and leaving his position he opens a one room factory at first, gradually expanding to a two story building with many employees. As his business grows he becomes more conscious of his educational deficiencies and determines to educate himself. He applies at a school and is introduced to Mrs. Anne Grayden who is to give him private lessons. Anne starts as she recognizes him as the man she had noted in passing on the street and had thought there was someone she would like to know, and as for Daniel, as he explains his needs to this poised, vital little woman, he feels something stirring within him. The necessary preliminaries arranged Daniel asks if he may drive Mrs. Grayden home and soon is persuading her to have dinner with him since his wife is visiting for the week. Over the dinner table, Daniel finds himself telling Anne who is divorced from her husband, his inner thoughts and when, suddenly he admits that he has fallen in love with her, she softly replies she has known she loved him since the first time he passed in the street. With their hours of study their love grows and Daniel says he will get a divorce so that they can be married. But Anne, knowing that Mary loves Daniel, refuses to take him away from his wife. It is Anne, always thoughtful, always understanding, who induces Daniel to give up one of their cherished meetings to take his wife out for their anniversary and as she restlessly goes alone to a movie, she passes Daniel and the gracious woman who is the wife of the man she loves. Mary senses the tension between Anne and her husband but cannot define it. Shortly after Anne learns she is to have a baby and again refusing Daniel's offer to marry her, she goes away alone. Unable to stand it longer, Daniel goes to her. Meanwhile, Mary long aware that Daniel no longer loves her, learns about Anne and her child, and realizing that this other woman has acted always to spare her, Mary quietly arranges to get a divorce. As she comes to say goodbye to Daniel she finds him sitting before the fire with Anne and their baby, and wishing them every happiness, she asks softly if she may not be godmother to their child.

THE HIGHER LOVE

Gladys Duthie Smith **Drama** **File No. 10437**

PROMISING his friend, Juan Pablo, who lies at the point of death, that he will care for little daughter, Isabella, Padre Pedro takes the sobbing child in his arms when the doctor signifies with a glance that her father has passed away. The two journey to Pedro's home, where his younger brother, Carlos Manuela, and his son, Juan, help the child to forget her grief. Isabella and Juan soon become fast friends, playing together under the huge trees bordering Pedro's home, and studying with the same tutor, as they grow older. Adoring the little girl, Juan protects her from all harm, and she regards him as a big brother, second only in her affections to Padre Pedro. As the two children are seated before Pedro, one evening, Isabella tells him that she wishes to marry Juan when she grows older, and her kindly foster father replies that he hopes this will come true, while Juan assures them both that there will never be another girl for him, as long as he lives. Padre Pedro is transferred to Cuba when Isabella is fifteen, and the two children sadly bid one another goodbye, promising to meet again as soon as their educations have been completed, and they are old enough to marry. In accordance with the wishes of her father, Isabella goes to Madrid the following year, to attend school. Juan sends her a photograph of himself, with a declaration of his love written on the back, which Isabella shows to her aunt, with whom she lives.

Juan becomes an engineer, and shortly before he plans to marry Isabella, he is sent to Cuba to direct the construction of a bridge. Jealous of this younger man, De Vasca, one of his employees who had hoped to be given charge of the construction, blows up the partially completed work, killing seventeen men; Juan's watch is found near the scene of the accident, and he is reported dead. Heartbroken, Isabella tells her aunt she wishes to enter a convent. A few days later, Ana, the maid, brings word that Padre Pedro has passed away. Isabella writes to Carlos Manuela, asking that he place a monument on the grave of her beloved foster father, then, overcome with grief, she collapses. Her life is despaired of, but at last she is again able to leave her bed. However, she does not know her own name, or remember anything of her former life. While in this trance-like state, the girl escapes from her aunt's home, and disappears. All efforts to trace her fail. Taking jewels which her father left her, Isabella goes to the Spanish Pyranees, and establishes a little church. Endowed with power to help the sick, people flock to her shrine from distant parts of the country, and scientists attempt to solve the mystery of her strange ability.

Severely injured, but not killed by the explosion, Juan is discovered in a ravine near the destroyed bridge a few days later ,and explains that he had given his watch to one of the workmen. As soon as he is able to leave the hospital, he searches for Isabella, but she has disappeared. In desperation, he tours Spain, and is told that perhaps the priestess of the Pyranees can help him find his sweetheart, by her occult powers. Following this suggestion, he enters her church. When she sees him, Isabella gives a cry of joy, and loses consciousness. Tenderly Juan restores her, and once more, she knows who she is. Wishing her joy, the people attend her wedding to Juan, believing a miracle has reunited them.

TOMORROW WE SING

Beverly Stewart **Drama** **File No. 10430**

INTERESTED primarily in material advantages, Mrs. Kane continually reprimands her husband, a minister in a little southern town, for his desire to serve his fellow citizens, rather than attempting to accumulate wealth. Influenced by her mother, their only child, Cecelia, grows up to scorn her father's idealism, and select her friends among the socially elite of the town. Mrs. Kane lives far beyond their income in order that Cecelia may belong to this strata of society, and is delighted when Will Ostrander, a banker who is several years older than the girl, asks her to become his wife. She is on the point of accepting when Allen Stuart, the junior member a law firm, also proposes to her. Swept away by her love for this attractive younger man, Cecelia ignores the fact that he is in moderate circumstances, and momentarily forgetting her mother's teachings, elopes with him. Mrs. Kane refuses to forgive her daughter, but the girl's father gives the young couple his blessing, although he feels that Cecelia has made an unwise choice, knowing her extravagant nature. The honeymoon is scarcely over when Cecelia begins to long for more pleasures than their limited budget permits, and one night tells Allen that she regrets her marriage, and wishes she was Will's wife. On Christmas Day Allen presents her with a fur coat and a roadster, as a surprise, telling her that he has purchased Liberty Bonds for her.

When she questions him on his ability to finance these purchases he merely tells her not to worry, and, merrily, they ride in the new car. A few days later police come to their home and arrest Allen; he confesses that he speculated and lost on the market with money which had been entrusted to him as guardian of an estate, feeling that he would lose Cecelia if he could not provide her with a few luxuries. The judge sentences him to two years in the penetentiary, and Cecelia, feeling her responsibility in the affair, sadly returns to her parents' home, where she cares for her mother who is ill. Later she secures a position in the stationery department of a store, and gradually resumes her former social connections and desire for wealth. At her mother's insistence, Cecelia begins proceedings for a divorce from Allen. While attending a party, Cecelia is introduced to Gordon Morrison, a doctor from Lexington, who is visiting in the town. She is instantly attracted to him, and when he tells her

he is wealthy, and wishes to marry her, she consents. This is not possible as her divorce has not been completed, so Gordon persuades her to accompany him to Lexington, where they can later be married. Telling her parents that she is going to enter training as a nurse, and turning the money from her Liberty Bonds over to Gordon, she leaves with him. The next morning Cecelia finds that Gordon has disappeared, taking her money with him. Police advise her that she cannot arrest him, even if she finds him, as she gave the funds to him.

Cecelia secures work as a newspaper reporter, and while checking on the patients admitted to the hospitals, encounters Allen, who has been injured in an automobile accident, shortly after his release from prison. She sees him frequently, and calls at the home of his aunt Fannie, who cares for him during his convalescences, finally confessing her affair with Gordon, which Allen readily forgives, and joyfully promising to start a new life with her husband, forgetting their past sorrows.

CONVINCED

John H. Walker **Drama** **File No. 10400**

SINCE they were children together Robert had been fond of Dorothy and her brother James. However, lately James had fallen into bad company and despite all the efforts of his family had taken to drinking. Then one night he arrived home shouting that he had been converted to atheism. To the pious Wilsons the effect was startling and Mr. Wilson, worrying over his son's conduct, lost many crucial business deals. When it came time for the children to leave for college, the finances of the family were in a strained condition but rather than deprive them of any opportunities, the Wilsons stinted in everything for themselves. It was Dorothy who realized how much her parents were denying themselves and tremulously she informed them she was through with school. James, however, seemingly oblivious to sacrifices made for him went on, and Dorothy begged Robert to look after her brother at school.

At college, however, James sneered at Robert's theological studies and afire with his own ideas outfitted a chemical laboratory in which he intended to prove he could artificially create life. Mingling with a wild crowd, James sneered at Robert's conservatism and one night Robert heard him boisterously shout his ideas in the corridor. Realizing James would be expelled if he were caught, Robert dragged the intoxicated lad into his own room. James boasted wildly that to-morrow he would prove he could create a living plant in his laboratory. After all even God couldn't restore a dead man, and if he, James, could produce life out of nothing,—well there wasn't anything God could do, he couldn't. Vainly Robert tried to reason with the obsessed lad and the next morning when James swaggered off to his laboratory, Robert worriedly followed. "Look" shouted James, as Robert tried to stop him, and with wild eyes he set his chemicals boiling. Suddenly there was a terrific explosion. The doctor examined the two bodies and pronounced "A matter of hours." Writhing in agony, James drew his face up grotesquely and asked, "Where's . . your . . . God . . . now?" But Dorothy and her parents came and through interminable hours they watched over the two scarred boys. Days passed and weeks and out of the ruins, Robert was entirely well again and James recovered so that he would some day be able to walk without crutches.

As he sat at the window watching Robert and Dorothy walk in the garden together, arm in arm, he turned to his mother and Dad who had silently entered and put their hands on his shoulders, and patting their hands, he nodded toward Dorothy and Robert and exclaimed in a tremulous voice, "Thank God for all this."

That evening, Robert and Dorothy told the Wilsons of their love, and as they all sat around the dinner table, once more reflecting the prosperity that was becoming widespread throughout the country, James bowed his head and led them in their little prayer of thankfulness.

LOVE'S SPLENDOR

Henrietta Wise Downes **Drama** **File No. 10359**

EACH day returning to his stuffy room, Tao would take out the crude reproduction of the Saint's picture that hung in the Church back home, and leaning out on the fire escape would forget the squalling of the thousand infants oppressed by heat and city noises. Lost in thoughts of his 'Cesta who waited for him, he brooded over the slowness with which he accumulated the money that was to take him back to her eager young arms. At this rate, he thought bitterly, it would take years, many years. Then, while working with the street repair gang, Tao had looked up to see a vision of a girl waiting her chance to cross her horse from the riding school to the park across the way. Suddenly a motorcycle frightens the horse who rears. Tao jumps for the horse and is dragged many feet before he pulls it to a halt. The girl dismounts to thank him, but just then Tao sways and falls. She brings him in a taxi to a hospital and induces her millionaire father to have him taken care of. It is miraculous to Tao that his angel should interest herself in him but when he reverently shows her his Saint's picture and tells her of 'Cesta, she gives him money to return to Italy. With beating heart Tao embraces his 'Cesta and as she kisses him again and again she forgets all about Marco and his beautiful boat. Soon they are married. What is work now to Tao when at the end of the day he finds his own 'Cesta singing as she prepares his humble supper! And when 'Cesta's baby turns out to be a boy because the Blessed Mother has heeded 'Cesta's candles burned to her, their cup of happiness flows over.

Then one day Doris visits Italy with her mother and father and as she passes through the little village she remember's Tao's talk of the Saint's picture, and snuffing out her cigarette begs her parents to stay a moment while she sees it. But the heart dies within 'Cesta as she sees her Tao reverently help back to her shiny car the woman who has helped him come back to his 'Cesta, and misreading his grateful expression, she shrieks that she never wants to see him again and will not let him touch the bambino. Brokenly Tao waits for her fury to subside, but 'Cesta is irreconcilable and at last Tao, without knowing'Cesta is soon to have another baby, is forced to yield to her cries that he go away else she'll throw herself into the sea.

Months later a thin, sallow Tao appears at Doris' house and informs the shocked girl that her visit has been misunderstood and has broken up his home. Realizing that the strong Tao is slowly starving himself to death because of heartbreak, she induces her father to get work for him on a ship returning to Italy.

It lacks one day of Christmas. A thin tired man steps from a diligence and stops before an open door. Within a pale girl is listlessly stirring soup while the bambino sways precariously, holding onto a stool, and a small bundle on the bed frets incessantly. The girl turns. The spoon clatters to the floor. Flinging her arms about Tao's neck, 'Cesta babbles happily of everything that has happened, of the letter from the grand American lady explaining everything and of her gifts to the Church in gratitude to the village boy who has saved her life and was nearly killed by a woman. What, 'Cesta asks, does it all mean, what means that she hopes the light will shine into the soul of the woman to show her the splendor of her husband's love?

KINGDOM OF CHIVALRY

Gerhardt S. Hintz **Historical Drama** **File No. 10361**

THE CLAYTON mansion is ablaze with light, and sounds of music and laughter echo from its walls, for tonight the engagement of Beulah, the daughter of the house, to Gerald Kane, a young doctor, is being celebrated. The girl's friends ask her when she first promised to marry Gerald, with whom she has grown up, and she replies that she had chosen him for her knight when she was nine years old. They urge her to tell them the story behind this statement, and she accedes to their wishes. When she was a little girl, Beulah relates, her father often told her stories of the brave deeds of King Arthur and the Knights of the Round Table. Curling herself in the canoe while it was fastened to the dock of the little lake on their estate, the child would spend long hours imagining herself a beautiful heroine, saved from peril by a brave and handsome knight, and, awakening from her reverie, regret how cowardly and dull the little boys she knew seemed by comparison with this glamorous figure of her mind. One lazy summer afternoon she fell asleep in the canoe, and dreamed that she was transported to a castle near King Arthur's, and in his day. Here dwelt Lady Emerelda Wellington, a widow, and her four sons. Since Lord Wellington had been slain in battle, his widow had daily grown weaker of an unknown malady, and could not take nourishment. She had a vision of an orchard, guarded by a knight who had been turned to stone by an evil spell cast by his enemies, and the fruit inside would restore her to health, she believed. Upon hearing this, Edward, her second son, at once began a search for the garden, but was thrown into a well by two thieves. John, the eldest, and Sigurd, the third son, aided by five knights of King Arthur, Lady Emerelda's friend, discovered their lost brother, but their quest for the magical orchard was still unfinished. Lucian, the youngest son, at last persuaded his mother, who was daily growing weaker, to let him go. After a long search, he found the orchard.

Underneath the statue of the knight was an inscription, stating that if this man's true name could be guessed, he would be restored to life. Armaunt Flint, the young squire who accompanied his master, and Lucian, tried vainly to guess the name, and became very impatient. An old man passed them, and advised them to be calm, as it would come to them. At last, Lucian pronounced the name "Emphis" and the knight came to life. Thanking his benefactor, he gave them the key to the garden, and warned him not to pay the ferryman, who would conduct him to the castle, until the end of the voyage. Following these instructions, Lucian and Armaunt crossed the river and found an old castle in which a beautiful young girl, Cynthia Alaric, was imprisoned. Taking ripe fruit from the trees, they started homeward with her. The ferryman struggled with them, but they overpowered him, and when they payed him at the end of the journey, he, too, thanked them profusely, for they had released him from a spell which forced him to row back and forth ceaselessly across the river. Restoring Cynthia to her father, a feudal lord, Lucian brought the enchanted fruit to his mother, and she was soon well again. Armaunt was dubbed a knight by King Arthur himself, and at the same time, Cynthia became the bride of Lucian, as both of them fell instantly in love with one another, and the consent of each family was joyfully given to this happy union. The wedding service was simple but colorful, attended by the Knights of the Round Table, neighboring feudal lords and ladies in armor and rich costumes, and their vassals and serfs. At the conclusion of the ceremony, a vested choir sang the hymns of old England, and the young couple retired to the moated castle which their families had given them, prepared to carry on the traditions of their class, with the aid of their faithful retainers. The wedding guests celebrated with a fox hunt, after their departure.

Awakening from this dream, the child Beulah found that the rope of her canoe had broken, and she was drifting down the stream. Little Gerald Kane heard her cries for help as he was passing by, and swam out to her. Bringing her to shore, the boy carried her to the house, and called a doctor, as her parents were not at home. Gratefully, Mr. and Mrs. Clayton told Gerald that he had saved their only child. When she was well again, Beulah told Gerald that he would always be her knight and she would be his lady, whom he someday might marry and carry away.

As Beulah concludes this story, her guests applaud, and Gerald comes to claim his fairy princess. Smiling at the happiness of this couple their friends agree that chivalry is not dead. Alone in the garden, Gerald takes Beulah in his arms, tenderly.

MOUNTAIN FEUD

C. G. Degman **Drama** **File No. 10345**

IN the early days of Kentucky history a feud had broken out between the Tolivers and the Brewers over the ownership of three wild hogs. Ben Brewer had put them in his pens, Jim Toliver had disputed his right and in the resultant gunfight both principals were killed and the relatives and friends of both families took up the battle for many years to come.

Many years later, Bud Toliver and Sue Brewer were to meet again after education, religion and financial development had checked the lawlessness of the region. Bud was taking a Normal Course and Sue a Nurse's Training Course at Berea College when they fell in love and decided to overcome their feud hatreds and get married when they graduated. In the gaiety of their romance, they ventured to a fortune teller and laughed merrily over the prognostication that Bud was to travel afar and Sue would find happiness when she saw a ship sail in the sun. On their last summer vacation each was cheered by the suspension of hostilities between the two factors and Bud came to the Brewers for a clandestine meeting with Sue. While leaving, he was seen by Sue's brother Tom who furiously drew a gun. Bud tried to stop him and in the scuffle Tom fell to the ground, shot through the head. In despair Bud escaped, borrowed money from his father and fled the vicinity. Proceeding to Cincinnati, St. Louis, Kansas City, he finally hired himself out as a teamster for a caravan bound for the gold fields of California. Impatient of delays while waiting for snows to melt, Bud and some of the other youths started prospecting and, untaught as they were, discovered the famous Comstock Lode and made their fortunes. Rich now at twenty-two, Bud dared not let his identity be known lest he be held for murder and while others rejoiced he brooded over Sue whom he wanted more than life.

Meanwhile back home Tom's body was found and Sue's skill as a nurse helped to save his life. Rising she denounced her relatives for their outworn feud and with a stirring speech awakened them to the needless waste of life. Securing a promise to meet the Brewers half way, Sue journeyed to Bud's people only to find that Bud had fled. Although she succeeded in establishing peace between the two clans, her heart ached for Bud and she followed him from city to city until in Kansas City she learned to her dismay that he had gone on to California. Resolving to continue her search she signed up with the Donnor party as a nurse. Soon however, the little caravan ran into Indian attacks, disasters in crossing rivers, storms, fevers and Sue worked valiantly. Forced to pitch camp near the Truckee River, they suffered want of food and soon they began to die off until only Sue and two men survived. At last, broken in spirit, they reached California and fell to their knees in gratitude. From camp to camp Sue traveled in search of Bud and as her medical training aided many, she became known as the Mountain Angel. An enterprising reporter wrote up her story and at last Bud recognized his Sue. When Sue's health

became endangered by the dread Mountain fever she traveled to California. There, watching a gorgeous sunset, she saw a ship sailing into the sun and remembered the gypsy's prophecy. A footstep sounded behind her and turning, she cried out incredulously and with a little cry ran into the arms of Bud who had, at last, found her.

PETITE GAMINE

Douglas Beverly **Drama** **File No. 10393**

LIKE the crash of the irresistible cannon ball against the immovable post, Dick Barton met the artist Nita Page, of the Page millions, in old Vienna. Raven haired, magnificently proportioned. Nita had never crossed in her young life, but an improvident reporter had ideas against becoming the lap dog of an heiress and they quarreled. Dick tried to stay away until, finally yielding, he discovered that Nita was on her way Back Home. With the last of his capital, he flew to the dock and booked passage on the same boat, and as Nita raised startled eyes to his on the moon drenched decks, they hurled themselves into each others arms! For days they saw nothing but each other, then Nita fancied Dick was looking at a blonde. Shouting that he was fickle and heartless she avoided him, and in the ensuing weeks, after his letters were returned unopened, Dick tried to forget the terrible adventure.

It remained for gossip to reopen old wounds. Incredulously he heard that his cousin Steve, who bristled with money, had met and was now engaged to this same Nita Page. Never a psychologist and with his cousin's happiness of course foremost, Dick arrived to "warn" Steve against Nita. A terrific punch, the height of sheerest Artistry, robbed him of his senses, and he awakened to find Steve speeding in his mile-long roadster, trying to bring Dick to. Contritely Steve apologized for the blow and kidnapping, and despite Dick's gasp of dismay induced Dick to spend a weekend with himself, his fiancee, NITA! and Nita's friend, a beautiful redhead. Dick, rallying to his masculine defences, went merely to show Nita she meant nothing to him. But despite the amorous redhead, Dick squirmed at sight of the affianced pair, exchanging warm kisses; and remaining till groggy, staggered away from Steve's ravings.

Outside, the redhead squatted searching for four leaf clovers and cheerfully pulled him down beside her. It was this redhead histrionic genius, who informed Dick he'd "better be nice" to her because Nita had just invited him down to "fry him." And the redhead later stunned Nita and Steve by lying that Dick, (who began to enjoy the effect of the statement), had been boasting that he had given Nita the air!

Later, Steve showed off by riding one of the motorcycles that had started the Page fortune; and Dick, taunted, agreed to try. A barn stopped his career, violently, and Nita helped him limp to a sofa where he lay groaning. The redhead, Steve and finally Nita cheered him, successively.

But as Nita used her whole bag of tricks on him, Dick groaned more with the pain of what he was losing than his bodily aches. Nita sitting besides him, took "time out" from her bored seduction to knife him by reminding him he had never proposed, but when he attempted to remedy the lack, smirking she rebuked him sharply, and, unable to stand being played with so, Dick staggered off to the garden, only to jump in his track at sight of Steve ardently kissing the all-too willing redhead! Returning to the house, con amour, Dick almost stumbled over Nita, forlornly plumped down in the clover patch. The bad light, nita sniffed, had made her eyes red, but as Dick noticed that the pencil sketch she was completing wasn't for once, of Steve, (and, in fact, bore an unmistakable, if unflattering, likeness to himself.) he gathered his cousin's fiancee, sniffles and all, into his arms; and when Steve came out, with his arms around the redhead, Dick magnanimously agreed to take the shamelessly grinning Nita off the occupied hands of a relieved Cousin Steve.

THIS FAITH

N. J. McSweeney **Drama** **File No. 10386**

TORN with anxiety, Steven Farrel listens with a sinking heart as Dr. Grey, the city's most eminent surgeon, tells him that his wife, who has just undergone a major operation, has no chance for recovery. Placing his hand on Steven's shoulder, Dr. Grey requests that he face the issue bravely, hiding his despair from his wife, as she does not know the truth. Forcing himself to smile, Steven takes Marie Farrel's hand as he sits at her bedside and reassures her that she will soon be home again with him and their two children, Frank and Richard. As he looks down at the wedding ring on her thin, little hand he recalls the day when the lovely, dark-haired Marie became his bride, more beautiful than ever in her wedding gown. The first year of their life passed without a care, but after that his business failed and they were forced to move to a tiny apartment. Facing poverty bravely, Marie adjusted herself to circumstances without complaint, and helped her husband regain his position in the business world. When Frank was born, Marie's health began to fail, and after the birth of their second child, Richard, she sank rapidly. Hospital bills reduced their savings to nothing, but Dr. Grey gladly tried to save the brave young mother, without thought of immediate payment. A few days after the operation, Marie dies, still believing that her dreams of being again with those she loves will be realized. Believing there can be no God, Steven gives way to his tears when he is at home; Richard, although not understanding the situation fully, tries to comfort him.

Trying to convince the young husband that there is a plan in the universe, although we cannot understand it, Dr. Grey and his daughter, Lenore, urge Steven to find solace for his grief in religion, and in the care of his children. When Lenore agrees to look after them, Steven is happy, but wishing to escape from old memories, he gradually begins to drink, and sees little of his two boys. While he is seated alone in a cabaret, Mae, a professional entertainer, comes to his table and he orders a cocktail for her. After that, they see one another frequently, and forgetting the past momentarily in the attraction of this woman, so unlike his wife, Steven becomes infatuated, although realizing that her charms are only surface-deep. Eventually she becomes his mistress. Lenore attempts to interest Steven in his boys' futures, and he provides liberally for their education, but does not take a father's interest in them. When Richard becomes ill, Lenore finally goes to Mae's apartment where she finds Steven, and tells him he must come to his son. Frank, now eleven years old, follows Lenore, and sees her through the partially opened door, with her arms about his father's shoulder, while Mae is in the next room. Not understanding the situation, he becomes angry at Lenore, but still she will not defend herself as she does not wish to cast blame upon Steven. While Richard is convalescing, Steven stays at Dr. Grey's home, and falls in love with Lenore, finding in this splendid girl someone who can partially take the place of Marie. He asks her to marry him, and she consents.

Jealous and angry, Mae tells Steven that he cannot dismiss her so readily, and when he insists that they must not see each other again as he is going to marry Lenore, she goes to his fiancee's home and shoots her. Police take Mae into custody and Lenore is rushed to the hospital. For the first time since Marie's death, Steven prays, and finds peace. When Lenore at last recovers the two are married at her father's home. Years go by, and the boys, under the guidance of Steven and Lenore, become fine young men, Frank winning success as an interior decorator, while Richard is equally prominent as an architect. Through fulfilling his duty to his sons and trusting once more in God's wisdom, Steven has found a deep contentment, and he thanks Lenore for her faith in him, which brought about this redemption.

TROUBLE-MAKERS

Frank Hendricks **Comedy** **File No. 10335**

FATTY and Slim decide to visit their friend. George Wallace, who owns a farm a few miles away from their home in the little town of Barehill. After a long, dusty walk, they come to the old rail fence that surrounds Wallace's cabin; Slim's long legs take him easily over the top, but Fatty struggles to crawl under it, as his friend looks on, laughing. Following this short cut, the boys come to a creek, bridged by a rough plank. Jumping up and down as he crosses it, Slim quickly reaches the other side, but Fatty slips, and falls into the shallow water. Farmer Wallace hears his calls for help, and brings his mule, Mode. Placing the singletrec on its traces, and fastening one end of the rope to it, throwing the other end to Fat, Wallace harnesses his mule, and gives him a slap. Just as the animal has almost drawn Fat out of the water, he backs up, and again Fat finds himself in the center of the creek. Wallace directs Slim to lead the mule on with an ear of corn, and at last his friend is rescued, dripping wet. Instructing Fatty to take off his wet clothing, Wallace brings him a bright, red blanket, and leaves the boys, while Slim spreads Fatty's spacious trousers on the bushes. Playfully, Fatty pretends to be John Doe, a bullfighter, until a real bull sees his brilliant costume and chases him. Reproving him for this foolishness, Wallace gives him a blue blanket, in exchange.

When his clothing dries shapelessly, Fatty helps Wallace to pick peaches, and Slim prepares to take his horse to the blacksmith, but his boast that he can ride anything proves untrue, as the animal crashes into Fatty's ladder, sending him to the ground, and throws Slim. Fatty hurls an over-ripe peach at his pal, and the two soon empty the basket, as they laughingly throw the fruit at each other. Chiding them for this wastefullness, Wallace asks them to help catch a rooster; Fatty falls in a tub of dirty water, in this pursuit, but Slim leaves him there until he corners the bird. Wallace sends the boys after two pails of water and a jug of cider; they sample the latter, and pouring some of it in a smaller bottle, leave the jug. A mountain sheep bucks Fatty, causing him to spill the pails of water. He takes a drink of cider, squirting it over his pal when a garter snake frightens him.

Gloria Ways, a pretty neighbor girl, asks for help with loading the hay, and Wallace, with a sigh of relief, sends the boys. Slim's long legs become tangled, as he ascends the ladder to the loft, and he falls, gleefully, Fatty calls him a giraffe, and goes ahead of him, his friend pulling at his baggy trousers as he climbs. The boys load the hay enthusiastically, spraying it over Gloria, as she stacks it. Slim is unable to lift the last fork-load, and discovers that Fatty is sitting on it. This task completed, the two see Mr. Wallace leaving for the blacksmith shop, and decide this is their chance to ride in an old carriage, which he values highly, and never uses, preserving it as an antique. They hitch Mode to it and climb it, Slim's long legs dangling over the edge. As they reach the duckpond, Mode stops, and the wheel comes off; Slim jumps away, but Fatty is thrown in the water, with the carriage. They pull it out, and lead Mode back to town, Slim upholding the broken front axle. Wallace sees them, and sends the trouble-makers flying, with shots from his gun.

THE UNEXPECTED

W. L. Gonterman **Comedy** **File No. 10376**

FOR years it was the habit of Sol Fuqua to sit in the station depot, chewing his tobacco at leisure while he discoursed to anyone who would listen what he'd do if he had money. He'd travel to the big city, Sol would say and his eyes would become dreamy, and there he would live—but live! At this point his listener would either wink prodigiously or encourage Sol to expound further upon his adventures. One day as he was thus engaged, leaning against the baggage truck, the busy station agent rushed up, grabbed the truck and precipitated Sol headlong upon the gravel and stone. Considerably bruised, Sol was carried home and when the doctor advised him to remain in bed a few days, it occurred to Sol he had a nice case against the railroad. With an exaggerated hobble, Sol betook himself to a shrewd attorney and presented the facts. After some deliberation, the lawyer slapped Sol violently upon the back and told him he could collect five thousand dollars easily. Sol coughed. Five thousand! Enthusiastically he entered into the facts of the case and with the aid of careful leading questions built up a corking testimony. As the day of the trial approached, however, Sol began to grow a little scared. He was having bad dreams. It wasn't worth it. What if they discovered that he wasn't really so badly hurt! But his counsellor reassured him and one fine day Sol hobbled into court and flinchingly testified that he had received many permanent injuries and partial paralysis of his right hand. "Just a moment, Mr. Fuqua," said the Judge. "I forgot to swear you. Raise your right hand." But before Sol could comply his attorney thundered that Sol was unable to lift his hand and with an apologetic air, Sol glanced at the Judge. As Sol continued his story, nicely prompted by his attorney, the Judge looked less and less pleased and turning to the now quaking Sol reminded him that in the event it was proved he was extracting money on false pretenses he would be imprisoned. Only his lawyer's warning glance saved Sol from a complete breakdown and the jury filed out. Shivering Sol begged his lawyer to drop the case, but after a sharp reprimand he slumped back in his chair to wait. The room was hot and sleepy. . . . .

The jury came back awarding the plaintiff the full sum. With a cry, Sol accepted the money and sportily dressed in new checked clothes left for the city with a wave to envious friends. Entering one of the most exclusive night clubs, Sol beamed happily as the torch singer fiddled with his sparse hairs and smoothed his cheek. Importantly Sol stole into her room and with a little cry she turned. "You!" she cried and melted into his arms. Sol remembered his arm was supposed to be paralysed but ther was no policemen about and he staggered under the weight of the swooning beauty. Suddenly there was a rapping at the door. Frantically, Sol faced a burly policeman who shouted, "My wife!" Sol shook and as the policeman clutched his shoulders, Sol yelled "No! No!" Suddenly he heard his lawyer say as he shook his shoulders, "Wake up, wake up. The jury has just reported they didn't give you a dollar. Shall I ask for a new trial?" "New trial," shouted Sol, "Good grief no. Thank goodness I'm saved," and before the astonished court performed a handspring.

PRIDE

Modesto Fernandez Seijo **Drama** **File No. 10365**

PRETTY, young, little Lupita rebels against her life of poverty and when Manolo, holding her close, tells her he loves her, she disengages herself from his embrace and tells him fiercely she will never marry a poor man and spend a lifetime in drudgery. In company with her friend Maria, she goes to a dancehall and when Maria smiles at one Ramon, he comes over to her. Lupita begins to get frightened and is about to leave when Maria and Ramon come back and introduce

Lupita to Ramon's friend Lio, a wealthy young man who is in search of thrills. With Lio's strong arms about her and his eyes burning into hers, Lupita begins to become more reckless and it is many hours before he drives her up to her door in his expensive car. Her grandmother is beside herself with anxiety and when she sees the car her worst fears are realized. Lupita scoffs at her fears but as her grandmother tells her that surely this rich young man means her no good and that she will lose Manolo by such conduct, Lupita retires to her room promising not to keep her appointment with Lio. However, in her own room, Lupita looks about the bare little walls, the depleted wardrobe, and when the horn of Lio's car sounds outside she can stand it no longer and she runs to him. Manolo, summoned by Lupita's grandmother, arrives, and sees the girl he loves speeding down the road, hair tossed by the wind. That night, in his scheme to carry her off her feet, Lio takes Lupita to the most exclusive night clubs in town and presents her with an exquisite necklace. Paling, she refuses the gift, but Lio kisses her fingertips and assures her he bought it for her and it will be perfectly all right for her to accept it. That night when Lupita arrives home, she hums songs from the show and her feet dance on air, but her grandmother looks at her sorrowfully and when Manolo comes over and tells her magnanimously he doesn't care what she is, he loves her and is ready to take her back, Lupita flings his hands from her shoulders and screams that they are all so willing to believe the worst of her that she'll show them. When Lio comes for her, Lupita tosses her head and prepares to go off with him. Manolo tries to restrain her and receives a stiff uppercut which leaves him outstretched on the floor. For a moment Lupita bends beside him, then runs off with Lio. He takes her to a sumptuous hotel and she is overcome by the splendor. Slowly his lips crush down on hers.

The next morning Lio learns that unless he returns home immediately and drops this cheap affair he will be disinherited and with a last glance at Lupita's lovely face, he leaves her. Lupita is beside herself when she realizes she has been deserted. She dares not return home but her search for work is unavailing and she cannot stoop to making money in the ways suggested to her. Brokenly she returns home to find her grandmother ill from worry, and as remorsefully she nurses her back to health, Manolo comes back, and seeing Lupita, lovely in her new humility, he softly draws her into the shelter of his arms.

FIRST LOVE

Modesto Fernandez Seijo Drama File No. 10329

HAVING achieved a phenomenal success as the editor of a progressive newspaper, Don Alberto attracts the attention of Rosita an adventuress. Alberto, in love with his wife Juliet, and adoring his young son, Chico remains oblivious to the subtle advances of Rosita and to insure the success of her schemes, Rosita induces her lover, Manuel to compromise Juliet. When Rosita leads Don Alberto to the garden and he sees with his own eyes evidence of the unfaithfulness of the woman he has loved and trusted whole heartedly, Don Alberto loses his head entirely for a moment. Juliet struggles free of Manuel's embraces, but when she tries to explain she sees the look of unbelief in her husband's eyes, and before the whole gathering at the dinner table, Don Alberto makes veiled allusions to the infidelity of women. When they return home, Juliet tries again to explain but Don Alberto tells her he is getting a divorce, and at the trial, the judge awards the child to his father. Brokenly Juliet refuses the money Alberto places in the bank for her, and goes out to look for a job. Forced to accept menial labor, Juliet's cup of bitterness runs over when she reads of the marriage of her former husband to the very beautiful Rosita.

Meanwhile Rosita and Manuel rejoice over the success of their schemes, and rebelling against Alberto's expectation that she will love his son as he does, Rosita urges Manuel to be more discreet lest they be suspected and Manuel urges her to get rid of her husband so they can get hold of his money. For a long time Rosita hesitates against murder but when Alberto warns her for being too extravagant she conspires with Manuel to put him out of the way.

Meanwhile Juilet aching for sight of her child, gets a position in the home of which she was formerly mistress in order to be near Chico. Instead of proceeding straight home, one night, Alberto fancies that he has caught sight of Juliet in his garden and wonderingly investigates. Meanwhile, Manuel is lying in ambush for Alberto and as the minutes pass, long after Alberto's regular return home, Manuel gets cramped. Rosita whispers she wants a cigarette, and as he bends forward to give her one, the gun explodes and Rosita falls back dead. Terrified, Manuel escapes, and Alberto, returning, is held for the murder of his wife. His quarrel with his wife over her extravagances, his suspicious that she had a lover, and his footsteps in the garden, allegedly made when he escaped the scene of his crime, serve the prosecuting attorney to build up a strong case against Alberto. The attorney for the defense, unable to produce a good alibi, makes his plea against capitol punishment and the jury believes the defendant is guilty. However, it is Juliet who comes to the stand, admits that Alberto's story was true, he did see her in the garden, but she escaped lest he fire her and separate her from her child. It is Juliet who urges that Manuel, a regular visitor to Rosita, be found and taken by surprise, Manuel confesses and is sentenced in place of Don Alberto, now free. Juliet leaves the court room, but Don Alberto catches up with her and softly says, "You worked in your own house to be near your child" She nods wordlessly, "Juliet," he whispers, "will you come back again, and forgive me," And as she lifts her lips for his kiss, he realizes how much she means to him.

HI-JACKERS

Peter J. Manos Drama File No. 10369

HI-JACKER extraordinary, Joe Stilletti managed to elude all police attempts to capture him. Then one day when his men had hi-jacked a beer truck and in their garage repainted and changed the license plates on it, a jovial policeman, John Sarne saw them. But from the window of his apartment across the street, Joe saw the copper move down the street and detailed his henchman Kid Bumper to follow. At a police box, John stopped to turn in his report. "Hi buddy," someone said, and as he turned a stream of bullets plowed through his body.

Meanwhile Joe continued his activities. Stores that refused to sell his beer were blown up. Tony Masser, another beer baron fought furiously for the territory, but Joe hi-jacked his trucks until Tony called up Joe and arranged a meeting. Joe set Room 13 in the Hotel Bassen and at the appointed time Tony and three henchmen appeared. Genially Joe served liquor but when Tony made his terms, to pay Joe a certain sum of money to get out of town, Joe excused himself and went into the back room. There was a thunder of shots and when the manager and police broke in Room 13, four dead bodies lay upon the floor. No one had registered for the room and no clues had been left. For a while Joe enjoyed undisputed possession of the vicinity then Augie Stintz arrived in town with his mob. Soon Joe was calling on a customer to ask what the idea was of selling Augie's beer instead of his. The customer replied that every day a barrel of Augie's beer is delivered to him whether or not he orders it. Joe refused to believe the story and shot down the bartender. Joe was now up to his neck with beer that wasn't selling. Then as he walked down the street a limousine pulled up, a fellow shouted, "Remember the four men you shot in the Hotel Bassen, now I'm going to get you." Joe whirled but the next moment a dark fellow shot at the car, which pulled off hurriedly. The dark fellow stepped forward and as Joe questioned him, he explained he was Mike Mayhew, who was in the beer business until the police forced him out. Joe took Mike into his gang and a few nights later invited him out in celebration of his engagement to Margie Kolan, blonde stunner. Mike managed to invite Margie to his place sometime for dinner, and the following day, Margie came. After a few high balls and kisses, Mike asked questions. When he found out that the murder of Tony's men and the policeman John Sarne were the work of Joe and Kid Bumper, Mike excused himself for a moment while he went out for more ginger ale. A few minutes later he returned, and turning on the radio, took Margie in his arms and began dancing. Suddenly Joe appeared, and refusing to believe Margie's story that she had been followed by a policeman and had ducked into Mike's apartment, whipped out his gun. Mike hurled himself on Joe and the two rolled desperately on the floor. Meanwhile the radio broadcasted the police alarms that Stilletti's men had been captured, Kid Bumper had confessed, and the police were searching for Joe. Margie stared in horror as Joe's knife buried itself in Mike's shoulder, then picked up Joe's gun and shot him. A moment later the police broke in. Mike, staggering to his feet looked about for Margie and caught her just as she was about to leap from a window. Gathering her in his arms, he explained that he was John Sarne's brother and had sworn to get Joe, and the police lieutenant, entering, winked and left the two young people alone.

FULL CASTE

Paul G. Beckwith Drama File No. 10367

IN a white settlement in British Guiana, an English woman sings for native and white patrons of a cafe in order to keep herself and her little blonde baby from starving. According to the medicine man's interpretation of the sun god's will, a child with yellow hair is to be the saviour of the natives, aiding them in driving back the whites. One night the natives descend upon the settlement and after a long search find the baby Paul and his mother in a room above the cafe. Killing the woman, they seize the child and loud is the celebration that night for now they have a deliverer.

Twenty years later the country is under military rule. Paul grows up as a native, taught to hate the white man upon whose plantations he and the other natives work. No one suspects that this bronzed tall lad is white but when one day, on one of his frequent marauding expeditions, Paul finds a book, he stares at it solemnly for minutes, unable to understand what it is. The temper of the natives is rebellious and Governor Winston, a hard and merciless man arrives with his daughter, Lucille. His severity incites the natives and in the depths of the forest they hold a tribal ceremony in preparation for an attack. Paul pleads with them that force will be useless against the whites who outnumber them ten to one. The Chief's son, Unger, jealous of Paul, tries to make his people lose faith in him for cautioning them. However, they remember the promise of the Sun God. Whereupon, bent on revenge, Unger overtakes Paul and attacking him, leaves him for dead. Lucille, riding on horse back finds the body and carries the boy to her friend, Staunton, a plantation master, who cares for him. As he recovers Lucille comes each day to teach him to read and write, and to show him, as it proves necessary, that it is wrong to steal. Staunton suspects that Paul is not a native but Paul can offer no information about himself save that he has always been among the blacks, one of them. Filled with longing for Lucille whom he worships as a goddess, Paul decides to return to his own people but upon his arrival finds them armed for rebellion and realizes that if he attempts to reason with them now he will be killed. However, when he sees the blacks attacking the whites, Paul, torn between two loyalties, finds love the greater call and comes forward to protect Lucille and Staunton. Lucille, misunderstanding his advances, is frightened and shoots, wounding him slightly, but he makes her understand at last that he has come to aid her and together they bend to staunch the wounds of Staunton. Lucille's father refuses to yield to the natives and is killed. But soon reinforcements arrive and the natives are routed. The Chief's son tries to kidnap Lucille, but in single combat with the wounded Paul is killed. Paul persuades the whites to compromise with the slave-driven negroes, and while searching the archives of the Governor's records, Paul finds records to prove that he was the child the natives carried off. Staunton embraces him and tells him that Paul's mother was a noblewoman, disinherited by her family upon the birth of her child. She had come here and Staunton, her brother, had come to find her to tell her she had at last been forgiven. At Staunton's urging, Lucille and Paul are married and return to England and happiness.

UNTO OTHERS

Morris Platt Drama File No. 10350

SON of immigrants who need the few dollars a week David can make selling newspapers, David finds no opportunity to pursue his studies of medicine. Evenings he manages to get away to school, tired as he is, and at last he decides to take up the study of pharmacy which is allied to the practice of medicine. Upon graduation he opens a small drug store with his accumulated earnings and so begins a long struggle. Ambitious, eager, David soon becomes known in the neighborhood for reliable service and he takes in a clerk while he handles the prescriptions. However, with the coming hard times, David finds more and more of his customers are unable to pay him for drugs, and rather than press them in time of stress, he allows their accounts to drag. Soon his expenses overbalance his earnings and he is forced to release his clerk. Twenty-four hours a day he is expected to be on his job and when accidents occur it is to him rather than the fee-demanding doctors that victims come. A cheery "thank you" is all he gets for his services and his landlord begins to hound him for rent. Then one day it is snowing fiercely without and as David wearily checks up his accounts he sees a girl slip on the ice outside. In a moment he is at her side, and finding her unable to walk, picks her up, carries her into the store and revives her. Janet looks up at him gratefully, but her face flushes as she explains that she hasn't the money to pay him. David gives a short laugh. Pay him! Nobody does that. Then repentant for his bitterness, he asks if he may take her home. Hesitatingly she explains she has no home and as David looks at her perplexed, he offers stammeringly to share his apartment with her. Showing her his small quarters, he gives her a key to the bedroom and after giving her some hot food leaves her. In the days that follow Janet's heart goes out to him as she sees him hour after hour selling cut rate cosmetics which do not give him any profit, painstakingly putting up prescriptions while he is so tired that his hands shake, and always, withal, being friendly to exacting customers. Resolutely she insists on selling for him, but soon the good women of the town whose accounts are many, many dollars delinquent begin to sniff at the thought that their druggist is living with a woman, and with one accord they take their business elsewhere. Now David finds his store practically deserted and even his few paying customers are discouraged by the gossiping others who feel it their moral duty to boycott his store. Janet, realizing she is responsible is heart broken and having nowhere else to go, determines to end her life. But David administers an antidote and his anxious look fades only when she smiles feebly at him. Holding her

hand tightly he realizes now how much she has grown to mean to him and he asks her to marry him. She looks at him incredulously, but as she realizes he means it, she raises herself and with ringing voice proclaims that as his wife her first duty is to see that nobody imposes on him any more. It is Janet who persuades him to install a soda fountain, a circulating library and other money-makers, and as people slowly trickle back to the "moderne" pharmacy, David happily begins the study of medicine while Janet looks on fondly.

MEDICINE MAN

Ernest Haviland Hobbs **Drama** **File No. 10358**

PARCHED, the Steve Lawrence family rejoice as they come to a pool in the Tule Desert in Arizona. As they are about to drink, Jo Bitterroot, an Indian, dashes up crying, "Death water" and saves them from drinking the arsenic water. He leads them to good water, doctors Mrs. Lawrence who has fallen sick, and makes friends with the two little boys and their collie. But it is sixteen year old Claire Lawrence whom his eyes follow tenderly. He calls her "Golden Wood Lily." Leading them safely to the Hayes ranch, their destination, he leaves them. Old Mr. Hayes surmises that Jo is an Oklahoma Indian, possibly a half breed, a good doctor, and fighter, who had, single handed, captured a bandit.

Later, Claire's little brother falls into a well and Jo rescues him, then presents Claire with a pony he has caught and tamed for her. At a ranch festival, Monte Porad, partly Mexican, is fascinated by Claire and is rejected by her. Enraged, Monte kidnaps her, but "Indian Jo" trails them, fights Monte, and takes "Golden Wood Lily" to his cave in a cliff. Moved by his kindess, she lifts her lips to him, but after a long glance, he leaves her and silently keeps guard outside through the night. Next day, as they are returning, a shot rings out. Jo falls, and Monte recaptures Claire. When she tries to escape, he seizes her brutally, but Jo rushes up. Monte draws his revolver, but Jo, with Claire's little .32, beats him to it and kills Monte. Jo is exonerated, but realizing that Claire is in love with him, he becomes sad, tells her his "enemies try kill or prison;" and goes away, telling her if he lives he will return to her. Claire weeps a little over the exquisitely wrought diamond ring he leaves with her.

Months later, a handsome, well dressed, metropolitan young man rides up, dismounts, runs to Claire and takes her in his arms. Struggling and indignant, she glimpses the scar on his forehead, from the Monte Porad encounter, and he asks, "Golden Wood Lily not know Jo?" Incredulously she returns his kisses and he picks her up in his arms.

When they can talk again, he explains that many years ago he lost his parents, originally New England people, a sister who looked like Claire and two little brothers, in the Johnstown Flood. A wealthy aunt adopted and educated him as a doctor, leaving him her fortune. For several years he had practiced medicine successfully, then a patient had mysteriously died and an autopsy revealed poison. A note from the patient's wife addressed to him had served the prosecuting attorney as a motive for murder. However, before the case came to trial, he had escaped, disguised himself as an Indian, and come to live in Arizona. When he had fallen in love with Claire, he dared not ask her to marry him because of the murder charge, but had returned to face trial. However, the patient's wife, dying, had confessed she was the murderer and Jo had been freed. Jo had conquered the bandit and Monte Porad with a quick-shot hypodermic syringe he had invented.

A great happiness fills Claire as she consents to become the wife of the independently wealthy and adoring Joseph Bittern Root, M. D.

A WOMAN ALONE

Red Martin **Drama** **File No. 10379**

JEALOUSY seethed in little Slay as his eyes followed Joan and Wally walking home from school together arm in arm. As they reached a sheltered spot Wally put down Joan's books and taking her in his arms kissed her tenderly. Unable to stand it longer, Slay seized a rock and hurled it. A moment later, aghast he bent over the pain-wracked form of Wally while Joan wept convulsively. Gravely the doctor pronounced that Wally might never walk again and his old defiance gone, Slay was marched off to a reform school.

Years passed. Wally was still bed-ridden and as Joan tended him gently, he begged her to go out with other people, telling her she was throwing away her life on a wreck of a man. But Joan picked up the newspaper and to put an end to Wally's talk started reading aloud. Suddenly she started. Among the notables arriving was a young surgeon from abroad who specialized in spine cases. Perhaps, Joan murmured, perhaps. A few days later she was admitted to the apartment of the eminent surgeon and as his eyes measured her appraisingly, she pleaded with him to take Wally's case. "Your husband?" Dr Frederick asked. Joan flushed. "No, not yet." For a long moment the doctor looked at her. "How much would you give for his recovery?" The girl's eyes burned. "Anything," she cried then dropped her eyes before the surgon's lifted eyebrow. But in the end Dr. Frederick took the case and where so many others had failed, he succeeded. Joan wept as she thanked him, and as she asked what his fee was, he answered steadily, "You." Aghast she drew back, but making no movement toward her he repeated, "That is my fee. I shall make no attempt to force you." All that night Joan struggled with herself. Honor demanded. . . . then she wept, honor!

When Dr. Frederick came for her she was ready. She got a pretty capable little nurse, Susan for Wally, and with Dr. Frederick left on the boat sailing for the continent. He had the Captain perform the ceremony, and dully Joan went through with her part of the bargain. Meanwhile Wally suffered a relapse, and Susan to save him, pretended that she was Joan, still waiting, still faithful. And when Slay, released at last from the reform school, came to take revenge upon Wally, it was Susan who stopped him and telling him Joan had gone off with another man, persuaded Slay to remain and help the boy he had once injured.

Joan's baby was born and Frederick proved always adoring, tender, untiring in his efforts to make her forget Wally. Once one of Frederick's friends induced him to come to a night club but Frederick broke away to return to Joan. The next morning, leaving the house, he turned to wave to his son at the window when a car struck him down and killed him before Joan's horror-stricken eyes. When the estate was settled, Joan returned to the United States. It was at the dock that she turned in amazement at sight of a bronzed young man, and with a cry of, "Wally," was seized in his arms. Wally had come to see off the honeymooners Susan and Slay, and had found again, his Joan.

SUCKER GAME

Lillian R. Webster **Drama** **File No. 10341**

A FEELING of well being had quickened John Gilmour's pulse until the butler handed him a letter. Reading it, the color drained from his face and with slow steps he proceeded to the breakfast room and tried to respond to the gaiety of his daughter Laura. Later, alone in his office, he reread the letter telling him that the boy, Ralph Metcalfe, having found out where his mother lived, had run away from the private school. The letter further asked whether Mr. Gilmour should like the police called in to find the boy. With shaking fingers John dialed the home and requested that the case be dropped and under no circumstances should force be used to find and bring Ralph back. There was no work for John that morning as his mind fled back over the years when he had thought he was madly in love with the flashing eyed Thalia Metcalfe. For months he had rushed her, even begged her to marry him, until he had met Patricia Warne, a girl from his own set, and realized that Thalia had just been an infatuation. It was Patricia he had married but on his wedding day a letter had come from Thalia telling him she had given birth to a son. With fear in his heart he had gone to the hospital but Thalia had promised that as long as he paid for the boy's board, she would not bother him. In the ensuing years John had sent a check regularly and his happiness with Patricia had been unmarred until shortly after the birth of their child, Laura, Patricia had died. From then on John had given every thought to Laura. Now with the reminder that Thalia's son was at large, John's only consolation was that the boy did not know who had been supporting him all these years.

Three years passed. Fondly John watched Laura grow up and realized soon somebody would be taking her from him. Then one night she climbed on his knee and as she told him of Ralph Hardman, son of a garage owner, John knew it had come. But when he met the fine looking blonde boy, he knew that Laura had chosen wisely. A whirlwind courtship followed. Then one night Ralph explained he was not really the son of Hardman. He had been brought up in a home and had been supported by the father who had never recognized him. Aghast John learned that Ralph had run away, back to his mother Thalia Metcalfe, when he learned she was desperately ill, and then had remained after her death, with Thalia's husband, Hardman. Trembling John explained to the astounded boy that he was his father, and Ralph could not marry Laura, his own half-sister. It was only at the end of a painful scene that Ralph suddenly realized that both John and his mother were dark, whereas he was fair. In that lay hope. John had no real proof that Ralph was his son, if they could only prove otherwise! Together they rushed to Hardman, who looked at John dully and as he repeated the name Gilmour drew forth an envelope. In it was Thalia's explanation that she had been married to Hardman when she met John that she was so desperately in want that she had played him for what she could get and when her baby was born, she had chosen the only way to hold him for support. Her husband had always been an unwilling party to the fraud. Silence for a moment, then the realization that Ralph was free to marry Laura. It was after dinner that the two older men walked out into the garden together, and Ralph drew Laura into the circle of his strong young arms.

MURDER ON THE SEINE

Henry Spenle **Drama** **File No. 10362**

AT sight of a man driving a dagger into her mother's heart little Lucie started to scream only to lose her voice from shock. The murderer darted down the steps through the garden, and seeing the maid and butler following frantically, drew from his pocket a key with which he locked the garden gate. Minutes later, the pursuing pair reached the street and as they called wildly for the gendarmes, George Gautier came up the street. The servants exchanged glances. Their employer was dressed exactly as the murderer and built the same way. Inside Mrs. Gautier was dying. Her voice was gone. Hastily the prefect gave her a pencil and paper to write the name of her murderer but she wrote G-E- and death stopped her hand. The little girl could not speak but as her father approached she shrank back. George was held for his wife's murder but through the testimony of the Baroness de Villier that he was with her a few moments before the murder and could not have returned on time, George was freed by the dubious police. Knowing the Baroness had lied about the time, George tried to communicate with her but she had fled with her young son leaving a message that she lied only to save herself from being involved in the murder case. The woman he loved, his own child, everyone believed George guilty.

Meanwhile, the real murderer Gerard Balle, lover of the murdered woman, who had purposely dressed similarly to her husband for protection, was ironically defeated in his desire for a big contract by George Gautier. Whereupon he determined to kidnap Lucie from the sanitarium where she was being cared for. As he walked down the street an apache tried to kill him, and instead of turning the fellow and his hag of a mother over to the police, Gerard paid them to kidnap Lucie. The child's eyes started as she saw driving the car that was kidnapping her, the man who had killed her mother. Years passed. Lucie grew up with the apache Lorando, his mother, and his brother Guiseppe who loved the dumb girl and protected her from harm. One day, while selling flowers, Lucie, now known as Florencia, was seen by Pierre de Villier, son of the Baroness who had meanwhile returned to George. Pierre, an artist, determined to have Florencia as a model and with the promise of money, won the consent of her keepers. However, when Lorando discovered Pierre was teaching Florencia sign language, fearing she would give them away, he determined to kill Pierre. Florencia, seeing Lorando creep up behind Pierre screamed and saved Pierre at the same time she regained her voice. Lorando fled, meanwhile beginning a blackmail of Gerard. Pierre, realizing from Florencia (Lucie's) story who she was, brought her to her father, but Lucie recoiled until George pleaded with her to remember that she had not seen the murderer's face and it might conceivably have been someone else. Meanwhile Guiseppe found out from his mother his brother was blackmailing Gerard, and arrived just as Gerard pulled a gun on Lorando. Lorando wrestled for the gun, shot the banker, and when his brother saw his white staring face, stabbed Guiseppe and fled. Before dying, Guiseppe confessed all, freeing George of the last vestiges of suspicion. Lorando was caught with his mother, and Lucie found happiness with her Pierre.

A MOTHER ERRS

Mary E. Buckley **Drama** **File No. 10332**

QUIET, unassuming, Alicia Joyce, young heiress overtaxes her strength in social work and on the advice of her physician she and her indulgent aunt Mrs. Wilson, once one of the most outstanding social leaders in London society, take a cottage together on the outskirts of the vast Andrews estate. Enjoying their idyllic existence out of the social whirl, Alicia mischievously defies the "No Trespassing" sign on the Andrews' estate and goes swimming in the stream. For several moments she is unware of the smiling attention of Jack Andrews, but as she realizes she is observed she hastily scrambles to the bank and dresses behind some bushes. Amused Jack asks if may escort her back, but she shakes her head and hurries off. Some days later, she again ventures to the stream, and dismayed sees a barking puppy make off with her dress. As she follows, she slips and turns her ankle and Jack coming up, apologizes for his dog's conduct and picking her up in his arms carries her to her house. Mrs. Wilson, at first concerned over her niece, invites Jack to stay for tea and the friendship between the young pair grows.

Meanwhile, however, the Andrews are in a desperate financial condition and Mrs. Andrews is depending upon her hitherto wild and reckless son to marry one of the wealthy young debutantes and rebuild the Andrew's fortune. Noticing the change in her son lately, Mrs. Andrews follows Jack to the home of Alicia and as she sees the two young people embrace tenderly, despair fills her heart. Returning home she broods about her son's mesalliance with a poor girl, and the next day pays a call on Alicia. Haughtily she observes that her son has shown excellent taste as usual, and as Alicia graciously receives the mother of the boy she loves, Mrs. Andrews explains she has come to warn her not to take Jack too seriously. She feels, she

says with pretended difficulty, it is her duty to warn Alicia that her son's engagement to a girl of his own set is to be announced in a day or two and she docsn't think it fair of her boy to mislead Alicia. At first incredulous, Alicia at length believes and she assures Mrs. Andrews that she can take care of herself. Accordingly when Jack comes again, Alicia pretends that it has all been a game with her and that she is returning to London. Believing that all Jack's protestations are part of his skilled technique, she sends him away and with her aunt leaves the house. Jack leaves home and a few weeks later the Andrews are forced to sell their estate at auction. With the proceeds the Andrews re-enter London society and one day Mrs. Andrews is astonished at seeing Alicia and her grandmother at an exclusive function. In her first moment of astonishment Mrs. Andrews demands to know where her son is, and as Alicia, who has vainly tried to forget Jack, replies that she doesn't know, Mrs. Andrews breaks down. To the startled girl she confesses that Jack has disappeared, and that her story of another woman was a lie.

But it remains for Alicia, during one of her charity visits to a hospital, to recognize among the survivors of a mill explosion, her Jack and despite his unwillingness to be recognized, she makes him see the light again. They are married at last and as they return to what was once the Andrews' estate, Alicia presents her mother-in-law with the deed which she, through an agent, has bought at the auction. And now all is happiness.

PLEASURE WOMAN

D. Kumar **Drama** **File No. 10256**

ON a visit to India, Richard Brown, young American physician learns that the daughter Maharaja, the flower-like Princess Kunti is gravely ill and that the leading physicians of the country have tried in vain to aid her. When he offers his services, he is admitted to the sick room and under his skillful treatment Kunti soon recovers. Each day in the garden, the young American comes to watch the progress of his patient and her lovely eyes follow him adoringly. At length the Maharaja offers Richard great wealth for his aid, but touched by the beautiful young girl, Richard refuses, and when the father offers him anything he wishes as a reward, on impulse, Richard asks for the hand of Kunti in marriage. The populace learning of the King's consent to his daughter's marriage to a non-believer rise in rebellion and the military commander urges the King to protect the palace with cannon. The King refuses to permit armed force, but, alone, gives way to despair. Richard, however, steps out on the balcony, within full sight of the rebellious subjects and through an impassioned speech wins their support. The marriage is performed and Richard is appointed State Medical Adviser.

At the British Legation ball, Richard meets an English woman, Rosa, who, becoming infatuated with the handsome young physician, pretends illness so that she may call him to her. In the exotic boudoir, so different from his humble little wife's Richard soon responds to Rosa's murmurs of love, but will not transgress against his marriage vows. Kunti realizes that her hushand is struggling against some powerful emotion, and when he returns trembling from a professional call, Kunti realizes that there is another woman. At home she tries to solace him, but as he puts her gently from him she broods and at length sends word to her husband that she wants to see him at eight when the moon is just rising. At the appointed hour she comes to her husband's room and performs a worship of parting, calling upon the moon and the pole star to witness. Richard is touched by her conduct and tries to lift her to her feet, but she sends him to the other woman, and slips from the room.

For a long time Richard hesitates between his fondness for his little wife and his desire for the other woman and at length, unable to stand it, rushes from the house. However, at Rosa's home he finds her entertaining another lover and in disgust returns home. For hours he remains on the balcony allowing cool breezes to sweep his fevered face, and at length enters his wife's room. To his astonishment he finds her sitting cross legged on the floor, eyes closed in meditation. Silently he waits for her to finish and as she raises her eyes, he kneels before her humbly. Softly she tells him it was not his fault, but her weakness in not being able to keep his love and as he lifts her tenderly in his arms, they renew their pledge of love—this time for all eternity.

THE BELLS

Nina Delpas **Drama** **File No. 10316**

WEDDING BELLS are ringing. Laughing gaily, Edith Avery runs down the Church steps holding fast to the arm of her handsome bridegroom. As the newlyweds ride away, the bells chime slowly. Years pass. Now the wedding bells have given way to the dinner bells cheerfully rung by the colored maid, but Edith stands looking out the window wondering why Francis isn't home yet. The children protest they are hungry and she tells them to eat without her. While they chatter gaily about staying up to hear the New Years Eve bells at midnight, Edith remains worriedly watching the road. The hours lengthen. Minutes before midnight the children have dropped off to sleep.

In another part of the city, Francis Avery restlessly paces a small furnished room. As the New Years bells ring out, he seizes a pen and paper and writes a note to Edith telling her he can't go on living. His bank has discovered the money he has been taking regularly, and the police are after him. He ends with love to Edith and the kiddies and wishes that she may yet find a man to make her happy. As he looks out of the window he sees among the gay people in the streets, a policeman making his way to the house. The doorbell rings. A heavy step sounds up the stairs. Francis lifts his revolver and blows his brains out. An ambulance shrieks up the street. Back home Edith tucks the sleeping children in. Suddenly the telephone rings. She runs to it, and slowly hangs up as a voice tells her her husband committed suicide. The days that follow are heavy. Francis has left nothing behind. She sells her home, her clothes, everything to meet her husband's obligations and moving to a poorer section of the city, begins working to support the two little ones. Each night the five o'clock whistle sees her mechanically closing her desk and returning home to cook supper for the children. It hurts her to see how shabby their clothes are, but she has an indomitable courage and slowly slowly she works her way up in her firm to the position of secretary to the president, Carl Major, a wealthy but hard working business man. She reminds him of his board meetings, buys his ties for him, and reserves pullman seats when he travels. Gradually she becomes so indispensable that when she is forced to remain away for a week while she nurses little Reggie through pneumonia, Carl is frantic without her. On her return he greets enthusiastically and as they are alone in his office, he turns to her and tells her he doesn't know what he'd do without her. She smiles at this, but he goes on to ask her to marry him, telling her he'll give her children a home, and send them to fine schools, and give her those things which she has been deprived of. Having grown fonder of him than he suspects, Edith accepts and once again wedding bells ring out. Carl is much older than Edith and the children look up to him as a kind if frequently absent minded pater. As Carl's wife, Edith finds she is expected to preside at his board, give parties that make the hospitality of the Majors famous, and receive expensive gifts of jewelry, but her husband, beyond telling her what a splendid wife she is, is far too busy with his affairs to have time for love. Then comes the crash of the stock market. All day and most of the night Carl is at his office trying to save his stocks, but when Edith tries to help, he irritably tells her he has no time for her now. The bottom falls out of the stock market. Carl's fortune is wiped out. Dazedly he returns home—a failure at fifty. But Edith still has some jewelry left, and she can still work, and it is her courage that give Carl faith in his ability to start over and with Edith, mount to the top again. Now it is Christmas. The bells are ringing again. Carl and Edith sit together fondly watching the joy of the youngsters over their gifts. "Peace on Earth," the bells are chiming, "Good Will to Men."

THE HOMECOMING

Jean Wentworth **Drama** **File No. 10313**

BEAUTIFUL, spoiled by her banker father, Vivian Strong comes to the bank to make a large withdrawal, and her eyes are held for an instant by the sardonic gaze of John Armstrong, cashier. Thereafter, every time she comes to the bank, John manages to be at her service and soon they become friendly. When her parents send her to a fashionable finishing school, Vivian rebels against the rigid rules and the matron, annoyed by her infringement of the rules about not going out with men on weekdays, drops her from the school. Mr. Strong is furious but when he attempts to discipline her, she jeers at him until he admits his helplessness. Meanwhile Vivian continues to see John and to slip in at dawn, drunk and disheveled. Then one night Vivian tells John she is in trouble and they slip away and are married. The following day a shortage is discovered in the bank accounts, and Willis Bradley, who has loved Vivian and has bitterly resented the change in her since she has gone out with John, is held for the theft of forty thousand dollars. Willis pleads innocence, but his arrest is ordered. Whereupon John walks into Mr. Strong's office and tells him to release Willis Bradley. Strong is amazed at the insolence of his employee, but John returns the banker's look, and admits that he stole the money. Strong gasps and as he is about to call the police, John stops him and with superb impudence advises him not to inform the police since it will reflect poorly upon the reputation of the Strongs. The banker shouts, "What do you mean?" and John coolly replies that he is Vivian's husband. Strong sputters and fumes and John admits that he married Vivian so that he could get hold of money he needed badly. It is only with a great effort that the banker can resist choking the handsome fellow, but at last he thunders that if John goes away and never shows his face in town again, he will annul the marriage and drop charges. Willis is freed, but Vivian becomes hysterical when she learns her father has sent John away and despite all the proof of John's unworthiness, sobs that she loves him and would forgive him everything if he returned. Her baby is born and for her child's sake, Vivian lives, hoping vainly that John may return to her. Willis tries to induce her to forget but at length, realizing that she loves no other man save John, he marries another woman who has loved him.

Vivian's child Jack, grows up into a fine, strong lad, who is sent by his adoring mother to West Point. With the outbreak of war, however, the boy goes overseas to the grief of his mother. At home, Vivian, now gray haired and still lovely, anxiously waits for reports from the front. John, an officer, is wounded on the battlefield. Near him a soldier is suffering terribly. John limps to him and gives him the drop of water left in his canteen and slowly drags the soldier to the hospital base. They occupy adjacent beds and during the weeks of convalescence, Jack talks ceaselessly of his mother while the other fellow bitterly asserts he has known no happiness all these years, having thrown aside his one chance. But at last Jack learns that John Blaine is his own father and triumphantly the boy brings home to the mother who has never ceased loving, his father, repentant now and hungry for sight of the woman whose love he did not fully realize until he felt he had lost her. And Jack discreetly turns while his parents hold each other close.

THE DECEIVING FLESH

Mahadeo Marajh **Drama** **File No. 10217**

DESTROYING the peace of the beautiful island of Maracas, Jerry Augustus Brown, an outlaw, plunders the homes of the wealthy inhabitants, and defies police. A civic meeting is held in an effort to discover a means of trapping him, and a handsome stranger arises, addressing the group eloquently, urging them to protect their rights. Not until he is leaving does anyone recognize him as Jerry Brown; police are summoned, but he escapes, throwing two of them over a precipice during the chase. Touring the world in disguise, Jerry finally buys a home in California with the remainder of his booty, and marries Molly Pantin whom he met during his voyages at sea. One child, Diana Mary Brown, is born to them; as she grows older Jerry tells his daughter that she has inherited much of his love of adventure and luxury, and warns her that no real happiness comes from disregarding the rights of others and placing too great a valuation on money. He is walking in the forest when a thunder storm arises, and a bolt of lightning strikes and kills him. Molly marries Henry Blakes, who spends her money lavishly; Mary is sent away to school at Port of Spain.

Ben Jones, a student at the school Mary attends, becomes her closest friend, and the two are nicknamed "Jack and Jill" by their class-mates, as they are together constantly. When his father dies, Ben is forced to leave school, and on their last afternoon together, Mary and Ben promise one another that they will someday become man and wife, pledging their troth on a small Bible, which Ben's mother has given him. After her graduation, Mary discovers that Henry Blakes has exhausted her mother's fortune, and deserted her. The girl secures a position as secretary to Lincoln Palmer, attorney-general for the Standard Oilfield Company. Ben's mother dies and he buys a little farm, which Mary visits, promising that she will soon come there to stay, as his wife.

The long hours of hard work and the life of poverty which she now faces are new to Mary, and she oftens longs for the luxuries she once enjoyed. Her employer is called out of town, and leaves the office in charge of his son, Bob. During their daily contacts at work, Bob comes to love Mary, and asks her to become his wife, painting a vivid picture of the wealth and social prestige she may enjoy in that position. She replies that she loves someone else, but finally yields to his persuasion, her father's blood asserting itself. Ben receives a note from Mary, disclosing her plans, and sadly reflects upon the deceitfulness of woman. Oil is discovered on Ben's property, and he wins a sweepstakes lottery, but his new wealth brings him no happiness without Mary. As she leaves the church after the wedding ceremony with Bob, the girl begs his forgiveness, telling her husband that she has made a mistake and in fairness to both of them, must have this marriage annulled and go to Ben. Granting her permission to do this, Bob bids her farewell, and she takes the train for Ben's farm. He receives her with bitterness, and cannot believe that she has not returned only because she has heard of his good fortune. Her happiness destroyed, Mary leaves, and attempts to drown herself, but is rescued by an officer. Bob and Ben are both summoned to the emergency hospital, and Ben is told that Mary had no knowledge of his wealth. When she recovers, Ben asks her pardon, and they plan to share the future together, thanking Bob for his kindness.

THE ADORABLE IMP

Dorothy Franklin **Drama** **File No. 10300**

ACCEPTING the invitation of Mrs. Millicent Freeman, her father's devoted friend, Natalie prepares to spend the summer at her plantation in Kentucky, and secures permission to bring

Elaine, her chum, with her. Mrs. Freeman is much more pleased with the stately beauty of the blond Natalie than with Elaine's gay, gypsy charm, but she greets both girls cordially, and presents her grandson, Donald, home from his duties as an engineer, for the summer. A few days later she confides to Donald that while Natalie represents the highest type of southern womanhood, Elaine, to her mind, is "an imp of Satan." He protests that she cannot be as bad as all that, but his grandmother replies that the servants have found her drinking and smoking; apparently there is no end to her disgraceful conduct. Walking in the garden with Natalie, Donald sees a man escaping through the bushes, apparently in great distress. Natalie tells him this is Wayne Rylie, a neighbor of Elaine's, who loves the girl devotedly, and has come here to try to win her, but Elaine is ambitious to marry Johnny, a wealthy and worthless acquaintance of Donald's, for purely mercenary reasons. Protesting with her against this cruel treatment of Wayne, Elaine rudely advises Natalie and Donald to leave her alone, and even retorts discourteously to Mrs. Freeman. Donald asks Natalie to become his wife, although confessing that he loves Elaine, unworthy as she is. Natalie consents, saying that his love is all she asks.

The next morning Natalie discovers Wayne has committed suicide with carbon monoxide gas from the car in the Freeman garage, leaving a note which states that he cannot go on living when the girl whom he believed loved him has proven false. Elaine takes the news with apparent unconcern, but Natalie weeps. As he sees her lovely face swollen with tears at the funeral, Donald feels that she is more than ever his ideal of womanhood, and is contemptuous when Elaine appears, dressed in Chinese red, and apparently nonchalant. Donald and the two girls follow the hearse to the boy's home, in the Kentucky mountains, and he tells the distracted parents that their son died accidentally. While the young man is buried in his native hills, a chinaman, working with an engineering company, approaches Donald. He recognizes him as Gee Wing, a laborer who had once been in his employ, and become angered at a remark he made against his god, Buddha. Saying that he hopes all is forgiven, Donald holds out his hand, and Gee Wing motions for him to follow him. Leading him to a cave, Gee Wing and two other Chinese, bind him.

Natalie returns home, but Elaine remains to help search for him, and over hearing Sing Lee, another laborer, discuss a kidnapping at the cave, hastens there. Ignoring the snakes in her pathway, the girl bravely continues her search in the dark passage, and at last discovers Donald, weak with hunger, bound. Going to him, she attempts to release him, but Gee Wing comes upon them, and announces that he is going to torture and kill her lover. Donald tells Elaine that he wishes her to know, first, that he loves her, and always has. The girl prevails upon his captors to stay the execution until Donald is stronger, and that night, the two of them escape in a plane belonging to the construction company. They make a forced landing, during a storm, and are picked up by a searching party, and taken back to the Freeman estate to recover. Mrs. Freeman shows Donald a letter from Natalie when he is able to sit up in bed; it states that Elaine played the role of "imp" in order that Natalie might marry Donald, as Natalie had onced prevented her brother from recklessly killing someone when he was intoxicated, and Wayne loved her, not Elaine. Forgiving Donald and Mrs. Freeman for their injustice to her, Elaine admits she cannot even smoke, and hopes to fulfill their ideal of a modern southern woman.

BITTER HARVEST

Laura E. Brown **Drama** **File No. 10290**

ALTHOUGH a member of the most socially prominent family in the little southern town of Corning, Jack Franklin chooses Helen Spencer, a girl in very moderate circumstances, as his wife. Her beauty and sweetness bring him great happiness, and all goes well until Jack's father dies, leaving him a large inheritance. Becoming restless, Jack tells Helen that he wishes to move to Sodom, a nearby city. She replies that she is afraid they will not be happy away from the little town where they have always lived, and that he will be ashamed of her lack of sophistication, but he reassures her, and prevails on her to accompany him. A group of unscrupulous politicians persuade Jack to run on their ticket for mayor. Helen advises him against this, as he does not know them, but he ignores her warning, and hires a secretary, Stella Gray. His political friends give a party to which Jack brings his wife, and Stella is escorted by his campaign manager, Bob Eavans. As Helen does not dance, Jack leaves her in the company of Bob, at Stella's suggestion. They go into the garden; Jack, attracted by Stella's sophistication, kisses her. She persuades him to leave his wife at home after this, since she does not fit into the group. In the days that follow, Jack and Helen grow constantly farther apart, as he spends most of his leisure time in Stella's company. At last, he asks his wife for a divorce, and when she refuses, strikes her.

Returning home to apologize, he finds Bob Eavans at the house, and leaves again, angrily, refusing to believe he had only come to make a friendly call. Jack discovers Stella in a cafe with a man whom she introduces as Mr. Nott; she refuses to accompany Jack, and he goes to a hotel. Police trace and arrest Jack the next morning, charging him with embezzling campaign funds, and he discovers that his political friends have merely used him as a tool to secure money from voters, which they have used for their own purposes, leaving the city so that he will be held responsible for their crime. Jack is released on bond, and at once hires detectives to search for Helen. He becomes ill, and is taken to the hospital, but at last his wife is discovered, living with her mother in New York, and brought to him. Jack sees that she is to become a mother, and begs her forgiveness as he takes her hand. With tears in her eyes, she readily grants it, and promises that she will be waiting for him, with his child. A few days later Jack is taken to prison, to serve a five-year term. Helen and her mother return to their little home in Corning, but she writes to her husband frequently. Jack reads in the paper that Stella has married Mr. Nott.

Police arrest Jack's political associates, who confesses that he is innocent, and the governor pardons him. After a few days' delay, he hastens to Corning, but his happiness dies as he sees a funeral at Helen's home, and is told that she lost her life in giving birth to his son. Believing that he had gone to Stella, since he had been delayed in coming, she asked him to leave that woman, and care for their child, as she died. Repentant, Jack vows to do his best for the little son that she has left to him.

SAFE HARBOR

Margaret Cagnola **Drama** **File No. 10307**

WHILE purchasing decorations for the party to be given to the Allens, friends of his father who are coming to visit them in Hawaii, Bob Graves is attracted to a lovely girl in Hawaiian dress who is singing in back of the store. The Hawaiian proprietor, Mr. Moreno, explains that Lulu is his daughter, and when Bob asks if she will come and sing for their guests tonight, Lulu excitedly begs her father to let her go. However, that night, Grace Allen, who has always loved Bob, notices his absorption in the pretty singer, and in a loud voice exclaims that she thinks race lines should be observed more strictly. Lulu weeps as cold eyes are turned toward her and Bob hastily comes forward and turning his back upon his people for their rudeness offers to take Lulu home. At home Mr. Moreno discovers Lulu's unhappiness and when Mr. Graves comes over explains that Lulu is really a white girl, left with them by her mother who had run away from her lawyer husband. Graves scoffs and urges Lulu to stay away from his son. Indignant, Mr. Moreno asks the unhappy girl if she would like to go to New York to study, and Lulu, feeling that she is making Bob unhappy goes. However, when Bob learns that Lulu has gone he apathetically begins drinking and nothing his father or Grace can do, helps. Only when Lulu returns, radiant in smart clothes, does Bob snap out of it and on Lulu's promise to marry him, he is rehabilitated. Relieved at seeing his son shaven for the first time in months, Graves Senior learns that his son is getting married and has returned to the United States with Lulu.

Grace, indignant at Bob for choosing what she calls a native girl instead of her, returns to New York determined to win him away from his bride. The telephone rings at odd hours, and Grace throws her lover out of her apartment when he tells her she is making a fool of herself. Once when Grace calls, Lulu pleads with her to leave them alone, and at last decides to go to Grace and explain that she is going to have a child. As she rings the bell, however, a shot rings out and bewildered, Lulu is held for the murder of Grace Allen.

At the trial Attorney Green mocks her as she pitifully tells her story but when in the course of the testimony she explains that she is really a white girl, and tells about her mother, Green questions her closely and tells the astounded court that he is certain now Lulu is his daughter. The Judge raps for order and reminds the court this is a murder trial and the fact that Lulu is Green's daughter has nothing to do with it. The jury files out and the Judge gravely reads the jury's finding that the prisoner is guilty. Suddenly a man's voice rings out. Taking the stand he explains that he thought Lulu would be released, but he cannot send her to the chair. He was Grace's lover and her murderer. She had sworn to break up Bob's home and when he had begged her to give up the idea, pleading his love, Grace had ordered him out at the point of a gun and he had killed her, in the subsequent struggle. Lulu, freed, walks out of court between her husband and her now found father who promises to make up to her all the years he was unaware of her existence and at last Lulu finds happiness.

ILLUSION

Jack Busho **Drama** **File No. 10299**

HIRED hand on a small farm, Jack longs to pursue his interest in chemistry, and at last strikes off for the big city. For three hours he walks along a dusty road and at last is given a hitch by a friendly couple. As he leans back in the car, dreaming of the days when he shall have realized his ambitions, a luxurious car passes the one he is riding. Jack gasps as he sees behind the liveried chauffeur, the most beautiful girl he has ever seen. As he stares, she turns slightly and smiles and thereafter her face becomes a symbol to him of all he wants.

In the city he is confused by the crowds and as he is shown room after room by sharp faced hoarding house ladies, he turns away, unable to adjust himself to narrow stuffy cubbyholes after the cool expanses of the country. In one house, however, he pauses in amazement before the picture of the girl in the car, and although the room is smaller than the others, he takes it to be near the girl of his illusions. From the kindly old couple who give him board, Jack learns that the girl is their daughter, Sally, who had left home and come to New York. They followed her but had been unable to find her. Jack's heart aches for them and he determines to find Sally as much for them as for himself. Evenings he takes a course in chemistry at Columbia University and fixes up a basement laboratory. His co-workers at the rubber factory urge him to come with them to dancehalls and theaters, but Jack pursues his night studies instead. Then one night he cries out as he realizes that his experiment to make rubber out of weeds is a success. Carefully he demonstrates his process to the stockholders of the company and he becomes an over-night sensation. His picture appears on the front pages of newspapers, his company exploits the new process, and Jack is feted widely. Now women bid for his favor. At dinner parties he is lionized and scandal blows its hot breath along his path when one night at a fashionable hotel a woman makes an obvious bid for his attention and the following morning is found dead—shot by her jealous gangster lover. As the infinite possibilities of the new product are realized, and Jack's further experimentation proves that his work was not a chance but one carefully backed by knowledge and genius, he becomes the most talked of figure in the day's news.

It is at a testimonial dinner given in his honor, that he tires of the idolatry with which he is received and wanders out on the terrace. As his eyes become accustomed to the darkness, he makes out a huddled figure against the rail. Far below the lights of the city twinkle. The girl suddenly climbs over the terrace edge. With a quick movement, Jack pulls her back and he gasps as he looks into the pale face of the girl of his illusions. Gently lowering her onto a bench, he sits beside her and waits for her paroxysm of weeping to stop. Sobbing she tells him that her lover is discarding her and she can't face poverty, and it is Jack who rebuilds her interest in life by convincing her of his adoration through the years, and by bringing her back to her parents who in their great joy at seeing her again, don't care what she has been. And as the months pass, and Jack forms the habit of dropping in at Sally's house for quiet evenings away from grasping fair weather friends, a new and all-enveloping love comes into being between Jack and the new Sally.

THE PRETENDERS

Clarence Koons **Drama** **File No. 10322**

TIM noticed the girl opposite him holding her curls as the wind blew them, and getting up he shut the train window. She smiled gratefully. They had been riding for hours now from the west. She was Blanche Fait, coming alone to New York. He was Tim Brent, bound for the metropolis too. While the train chugged across the continent they confided their ambitions to each other and before they separated in the station, they planned to meet and report to each other how they were getting on. At their first meeting, each tried to pretend that he was getting alone fine, but both of them had tasted fully of the loneliness of the big town and suddenly they were in each other's arms and when Tim asked Blanche to marry him, they wept a little as they made plans. Tim was to buy a truck of his own with his money and the money Blanche could add, and they were married and moved into a tiny apartment. In a little while Tim was doing business. Not much, but enough so he could bring a big steak home to celebrate once in a while. Then Tim was warned he'd have to pay "protection money." "What for?" he answered. "I'm all right." The next day three tires blew out. Discouraged he had them fixed. Again he found them slashed and cut. Blanche's baby was coming and Tim was desperate. When the gang approached him again, he pleaded he didn't have a cent. The boss looked at him narrowly and told him how he could make money. So Tim began transporting liquor in his truck. Now he was making money enough to move Blanche and the baby to a bigger apartment. He was a big shot. What's more the boss' dame, Sondra, slid up to him and told him he could go far. Tim became inflated with a sense of his own unportance and when Blanche pleaded with him to give up this sort of thing and go back to honest living, he told her furiously to mind her own business, and to make up for his harshness showered clothes upon her, clothes that Blanche hated to wear because they were bought with tainted money. Many nights Tim stayed away, held by Sondra's kisses. One day he was sitting in her apartment, when the boss, supposed to be out of town, walked in. He drew a gun. Tim's

fist slapped it out of his hands. With a snarl the boss struck Sondra down. Resentfully, Tim flew at him and they fought, breaking furniture and smashing windows. At last Tim knocked the Boss down. With a cry Sondra ran to him, and warned Tim to clear out of town, the Boss would get him.

It was a broken Tim who returned home and begged Blanche to go away with the baby. Noticing his torn clothes and battered face, she ran to him and begged him to confide in her. Without sparing himself, Tim told of the Boss who was coming to avenge himself. But Blanche would not go, and when the Boss came, it was she who ran forward and received the bullet intended for Tim. Sobbing, Tim picked up his wife and when the doctor warned him that Blanche would get T. B. unless she were removed to a drier climate, Tim left everything behind and bought a Western ranch. Here with Blanche and the baby he found, at last, happiness.

GIRLS TOGETHER

Mary H. Burris **Drama** **File No. 10260**

FORCED to leave school at the age of eleven in order to help support her invalid mother, Marianne becomes a maid at the Hallet Hotel, in the little southern town where she has always lived. The girl spends many weary hours cleaning, making the beds, and carrying wood and buckets of coal to the kitchen stove. After her mother dies she makes her home in a small room in the attic of the hotel. Mrs. Hallet is not unkind to the girl, but Fannie, her daughter, who helps her with the housework, is just Marianne's age, refuses to be seen with her, and avoids her when the two attend the same Sunday school. In order to tease Fannie Marianne wears an old pair of slippers and bustle belonging to Mrs. Hallet, and follows her to church in this attire. When she sits down, the bustle throws her clothes over her head. Blushing scarlet, the girl hastily leaves the church, amid the suppressed laughter of the congregation, and receives a spanking from Mrs. Hallet when her guilt is discovered. As she is chopping kindling, Marianne's axe slips, cutting her toe. Mrs. Hallet sends for Dr. Roberts, a young physician who lives at the hotel, but when the girl sees him, and recognizes him as one of the people who laughed at her in church, she runs away. The doctor follows her until she agilely climbs a huge oak tree, stepping onto its branches from the second story window. Then he gives up the chase, and sends the girl a box of salve the next day.

Mrs. Hallet gives a picnic in honor of Fannie's sixteenth birthday, to which Marianne is not invited. Rebelliously, the girl dresses up in discarded clothing and attends anyway, dancing with Dr. Roberts in front of the astonished Fannie. Admiring her spirit and beauty, he tries to help Marianne with her studies, and gives her little presents of perfume, dainty handkerchiefs, and other trifles, dear to the heart of every girl. When he asks her to marry him, the girl's happiness is complete, but the same afternoon, Mrs. Hallet tells her that Fannie is in love with the doctor, and would make him a much more suitable wife than she, as her education is slight, but his infatuation for Marianne is blinding him from everyone else. Believing that she may prove harmful to his career, Marianne tells him she is in love with George Traylor, a garage mechanic, and kisses him in the presence of Dr. Roberts. Deeply hurt, he turns away from her, his faith in women shattered by her behaviour, and tells Marianne that she apparently only tolerated him for what he could give her.

Driving Mrs. Hallet's car home from the market where she has purchased supplies for the week, Marianne sees Fannie with a group of girls, swimming in the lake. As she passes them, Fannie calls for help, and Marianne goes to her rescue. In saving her, the girl strikes her head against a rock, and is badly injured; Fannie sends for Dr. Roberts. Deliriously, the girl calls for him, and says she will never love anyone else. When Marianne regains consciousness, Mrs. Hallet admits her attempt to persuade the girl to give up her lover, and the two are again united. In gratitude, Mrs. Hallet sends Marianne away to school with Fannie, and the two become close friends. Meeting accidently on the street, years later, when Marianne is Dr. Roberts wife, and Fannie is married to a merchant, the two laugh together over the incidents of their girlhood.

CAST THY BREAD

Mrs. W. E. Sloan **Drama** **File No. 10308**

WORKING together for their mutual good, Mr. and Mrs. Blossom and their five children are rewarded with material success and the close, spiritual bonds of the old fashioned family. The boys. Frank, Marvin and Andrew help their father after school hours in his department store, and the two girls, Frances and Margie, aid their mother in the management of their home. As the children grow older, the family is able to purchase a beautiful home in the country, surrounded by a profusion of flowers, with apple trees, bearing snowy, white blossoms in the orchard; from this, the neighobrs affectionately term the happy group "the Apple Blossom Family." When they return from church on Sunday, they often dine under these trees, thanking God for the peace and security of their home. The eldest girl, Frances, marries James Monroe and goes to California to make her home; here her two children are born. As the boys are preparing to enter college, depression sweeps the country, and Mr. Blossom's business suffers, but his wife reminds him that if they trust in God, as they always have, everything will be well. Anxious to help, Frank and Marvin persuade their parents to let them go to California, and purchasing an old Ford, set out across the country. Mrs. Blossom bravely smiles as she bids them farewell, and confides to her friend, Mrs. DePree, that she knows all will be well with her boys. They secure a position with an oil company, and invest their savings in its stock.

Frances wires that her baby is ill, whereupon Mr. and Mrs. Blossom, Andrew and Margie drive to her home. As they pass the hills of California, Mrs. Blossom observes how like they are to the immortal place where Christ talked to his disciples. Selecting a modest cottage in Anaheim, mother and daughter take care of Mr. Blossom, who has contracted influenza with never a word of regret for their former luxury and ease. Margie secures a position with Mr. Trask, a lawyer. Attracted by her fresh, young beauty, he makes love to the girl, her innocence and purity bringing out his finer qualities. Trask asks her to become his wife, saying that he knows he does not deserve her, but can never love anyone else, but she replies that she will not think of marriage while her family is in difficulty. Andrew secures work with the oil company, and all three boys buy a major share of its stock, in a new well, jointly. Desperately in need of money, they decide to sell the stock to Lee Holt, a promoter. Margie mentions this to Mr. Trask, who tells her she must stop them, as Holt is unscrupulous, and would not buy it unless it had real value. She telephones this news to her mother, who at once takes the car, and drives to the oil field, but on the way, a bridge, weakened by a recent flood, gives way, and her roadster slides into a ravine. Miraculously she is unhurt; Holt, on his way to sign the papers, is stopped by the bridge, and before he can reach the boys, their mother has notified them. As Mr. Trask prophesied, the property brings wealth to the family, and when Mr. Blossom and Frances' baby Shortly after this, the boys are married to three are restored to health, Conrad weds Margie. lovely girls whom they meet through the church. Thus "the Apple Blossom Family" is united and augmented, through faith in God and each other.

STRENGTH OF WOMEN

James R. Newland **Drama** **File No. 10392**

IN the library of the Manor House, Sir Arthur Berkley sat reading, his two sons Richard and Frank near him. Suddenly Aunt Audrey, Sir Arthur's sister came in storming that the gardner had injured his arm and would be unable to drive her into town. With a little sigh Richard offered to drive his aunt and as they neared the gate, Richard whistled with surprise at sight of Sally, the daughter of the gardner, who had just returned from college. Later, home again, he managed to find Sally and exclaiming over how lovely she had grown since their childhood days when they had played together, he invited her to come riding with him. In the days that followed Richard found himself falling in love with the girl, and despite the grumblings of his aristocratic and stern aunt and the anticipated difficulties with his father, Richard confessed his love for Sally. Frightened she urged him not to spoil their friendship and pointed out that she could never fit into his family, but young love recognizes no difficulties. On a weekend visit with his brother in New York, Richard bought a beautifully mounted engagement ring for Sally, and on the urging of Frank, agreed to see the hit show in town that night. A little surprised at his brother's easy familiarity with the theater, Richard accepted the invitation to come back stage and was introduced to Pat Carrothers, the star, in her dressing room. Realizing that Frank knew Pat well Richard made an excuse to go out. Meanwhile Maurice, the theater manager entered, and resenting Frank's presence ordered him out. Pat picked up a gun and ordered the men to stop quarreling and in the ensuing struggle, Frank fell shot through the heart. Richard, hearing the shot rushed back and seeing his brother's body, picked up the gun incredulously. A second later the police broke in and as Pat continued to stare accusingly at Richard, the boy was held for his brother's murder. At the trial Pat testified that she had retired to the back of the room leaving the two brothers speaking and that no one else could have entered without her knowledge.

Meanwhile Sally distraitly continued to believe in the innocence of Richard and on a visit with Sir Arthur told him stoutly she would expose the real murderer. Accordingly, certain that Pat had not told the whole story she staged a faint outside the stage entrance and was carried in the car of Madam Reinhart, once a famous star, to her home. Learning that the girl was stage ambitious, Madam Reinhart decided to take on Sally as a protegee, and enjoyed the jealousy of Pat, whom she disliked, when Sally made an instant impression on Maurice Thornton. Through Maurice Sally was given an opportunity as Pat's understudy, and when Pat, in a fury over Maurice's recent indifference to her, slapped her maid, Norah pushed the insolent star so violently that Pat broke two ribs in falling against a shelf. Sally was given her opportunity and to the delight of her well wishers scored an over-night sensation. In her jealousy Pat's references to the murder of Frank Berkley led to the arrest of herself and Maurice, through Sally's action, and on Maurice's narrative of the actual events, Pat was incarcerated and Richard freed. And to the happiness of Sally and Richard was added that of Madam Reinhart and Sir Arthur who, discovering each other again, picked up their romance where it had been shattered many years ago.

SIN DAUGHTER

Maude Morrill **Melodrama** **File No. 10397**

AVOIDED by her classmates at school because she is shy and sensitive, Mirth Hennessey wistfully watches them at their games. Brought up by her Aunt Belle, who overemphasizes the child's delicate health, she is unhappy until, after her aunt becomes a widow, they make their home with Uncle Fred in the country. Laughingly ignoring Belle's apprehensions, her cousin, Robert, takes Mirth coasting; under the influence of his gay disposition she soon becomes a normal, healthy child. Robert often plays the piano for her amusement. She is sad when this understanding friend goes away to college and she is sent to a private school, where she becomes acquainted with Richard and Barbara, children of David Dare, her uncle's close friend and later boards at their home. Richard, previously indifferent to girls, takes her to many parties and she soon makes several friends, but Barbara, finding her too serious, slights her. Mr. Dare invites the Hennessey family to his home for Christmas dinner, and she again sees Robert, back for the holidays, but the old understanding has somehow been broken between them. Robert studies music in an Eastern conservatory, and Mirth one day wins success as an authoress. Aunt Belle receives a letter from Mirth's mother, whom she believed dead, asking that her daughter comes to her, and she prevails upon the girl to go. Mirth makes the trip with the Dare family, who are spending their vacation in the same town.

The young writer soon discovers that her mother's purpose in sending for her is to marry her to Carl Ferguson, a wealthy lawyer, many years her senior. Unhappy in the empty life she is forced to lead, the girl feels that Mrs. Grey, a servant, and her daughter, Marie are her only true friends in the house. Carl Ferguson admires the clever authoress, but when Mirth tells her mother she will never marry him the older woman becomes angry, and finally tells Mirth that she is not her daughter but a fondling whom her friend, Kate Downey, adopted for her in order that she might deceive her husband, who always longed for a child. Advising Carl of this fact when he proposes, Mirth is told that she must be his own daughter, as he placed his baby in a foundling home when her mother died, wishing to conceal his marriage, and was later told that Kate had adopted her. Overhearing this conversation Mrs. Grey confesses that she was formerly nurse for the Dare baby, whose mother died at birth, and that when the infant was only a few days old, Kate called at the home, pretending to be an old friend, and switched the Dare baby for one she had in her arms, when left alone for a moment in the nursery. Mr. Dare, who had been away when the child was born, believed this baby to be his own and she did not dare to tell him the truth. Kate admits the charges, saying the Dare baby resembled Mirth's foster mother more closely than the one she had taken from the home, and Mr. Dare confirms the fact further when he discovers a family birthmark on Mirth's shoulder. He welcomes her to his home, while Barbara goes to Carl Ferguson, her wealthy father.

Robert, now a successful composer, tells Mirth he knows now he has always loved her, and going to his arms, the girl promises to marry him, while both the Dares and the Hennesseys approve.

STILL WATERS

Eva Hahn **Comedy Drama** **File No. 10431**

HIRING a motor boat for the day, Pete and Mary decide to celebrate the seventh anniversary of their wedding with an outing on the calm water of Lake Wyannetta. Wishing to share their pleasure, Mary calls their friends, Pat, Lorraine, Betty, Gilbert, the Benson twins, Paula and Pauline, Rose and Mabel, two school teachers, and Grace Allen; delighted at the prospect of escape from the hot city with its wearing routine of duties, they start out at six-thirty. Five year old Jim, Mary's son, proudly helps his mother and father carry the picnic delicacies to the car; soon the party assembles at the lake, and, boarding the boat, start away. Grace settles her substantial two hundred pounds in the center as a ballast. All the women cast admiring glances at Pat, but he centers most of his attention on the Benson twins. After a delightful ride, Pete and Pat dock the boat and help the women ashore; soon the group gathers around the picnic spread, in a secluded spot in the woods. Mischievously, Pat steals Grace's olive, and soon has everyone in the party joining this game. When Pauline collects the greatest number of olives, Pat joking-

ly rewards her with a light kiss; everyone laughs but Paula who turns away. When she goes for water at a nearby stream, Pat tells her he loves her, and meant nothing when he kissed her sister, but she replies that he is too carefree and irresponsible for her. Returning to the boat, the party sing "Red Wing," and other popular melodies, as they speed homeward.

Pat tells them an old Indian legend of the lake. Valleda, a redskin maiden, was driven to its shores by white men who attacked her, and drowned herself to escape. Her lover, Brave-In-The-Woods, pronounced a curse on the lake, beating its smooth surface into a white froth, and followed the girl to her grave. Their bodies were never recovered, but from that day forth, the lake had taken its toll of at least one while person every summer. Hardly is the story ended when a strong wind plays across the still waters, ruffling their calm. Soon the little boat tosses from side to side, white foam spraying across its decks. Pat takes command, advising everyone to remain calm, and with the help of Pete and Grace, who retains her position in the center of the boat, begins bailing out the water. He turns to comfort little Jim, held close in Mary's arm, assuring him this is just part of the picnic. Pauline becomes hysterical; firmly taking her by the shoulders, Pat gives her a little shake and orders her to help with the bailing. The boat lurches violently to one side, and Paula is thrown into the rough water. Without a moment's hesitation, Pat jumps in after her. After a severe struggle with the waves, he reaches the girl, and brings her ashore. As she is regaining consciousness, Paula murmurs: "Pat, I love you." When the boat drifts toward the cliff near their port the sea is calm and the good spirits of the party restored. Pauline thanks Pat with an embrace when he tells her he only wished to restore her self control during the storm; she hopes that he will become her brother-in-law, she adds.

The next day when Pat calls at the Benson home and asks Paula to become his wife the girl replies that she knows she has misjudged him in the past, and will gladly marry him. When their engagement is announced, Grace jokingly asks him how he will be able to distinguish between the two girls, but everyone rejoices in this happy union.

RANCH ROMANCE

John Gordon **Western** **File No. 10349**

LEONARD BROWN is greeted at the door of the AB4 Ranch by Jessie Green, the seventeen year old daughter of the house. When he asks her if he can find employment here, she calls her father, whispering to him to give the young man something to do, if he can. Mr. Green hires him, instructing him that his first duty will be to mend fences which have been torn in some mysterious way, and through which twenty six of his choicest cattle have escaped. Under the instruction of Jack Frost, another cowboy, he set to work, and soon has the gaps securely filled. He notices a piece of green and black striped flannel caught on a nail near a torn place on the fence. Removing it, he puts it in his pocket. Leonard's next duty is to assist Jack in branding the cattle, and as he stamps the AB4 mark on the animals, he becomes very familiar with it. Seeing him expertly rope a steer while he is riding, Jessie asks him to teach her the trick, and he is amazed at the skill she soon attains, after a few lessons. Leonard and Jessie ride together over the flat plains of Texas. When her horse becomes frightened by the sound of blasting in the distance and runs away, Leonard follows. After a swift and dangerous chase he catches up with her steed, and lifts the girl dexterously from it. As they both dismount and rest, she suddenly kisses him, in gratitude. Leonard tells her that he loves her and wishes to marry her, but she replies that she is engaged to someone else and he must forget about this kiss.

Entering the living room, Leonard sees Jessie talking to a young man whom she introduces as Jim Clarke, and notices that the shirt he is wearing is of the same material as the piece of goods he found by the fence. Leonard notices a patch, of corresponding size, missing from the elbow; Jim follows his glance, and flushing angrily, bids goodbye to Jessie and leaves the room. When they are alone, Leonard tells the girl that Jim may be the cattle rustler her father is searching for; she replies at once that he is her fiancee. Insisting that he be questioned, Leonard is angrily dismissed by the girl, who tells him she should have remembered that he was nothing but a cowboy, and could not be expected to act like a gentleman. Going to her father, Leonard again confides his suspicions; Mr. Green assures him that he must be mistaken, but adds that he wishes him to go on a scouting expedition for the lost cattle, accompanied by Jack. The two young men set out together but after riding all day long find no trace of the missing animals. They decide to pitch camp for the night when, in the distance, they see a stray steer, and, capturing it, discover it is one of their own as they recognize the brand. They tie it to a tree, and hide behind bushes. After night falls three men ride up and prepare to take the beast away when Jack flashes a light upon them, and Leonard holds them with his pistol, he recognizes one of them as Jim Clarke. Restraining Jack from his desire to lynch the men, Leonard turns them over to the sheriff. They confess their theft, and admit that the cattle are hidden a few miles away from their ranch. Mr. Green's lost property is restored to him, and Clarke and his accomplices sentenced to twenty years in the penetentiary.

Gratefully, Mr. Green rewards Jack by making him his assistant, while Leonard is given the position of foreman, and presented with a cash award by the state for his bravery in capturing these outlaws. Jessie apologizes for misjudging him, but Leonard tells her, with mock seriousness, that she can only atone by becoming his wife. With the complete approval of Mr. Green, the two are married.

THE MIRROR OF LOVE

Knarf Snamooc **Melodrama** **File No. 10383**

RESIDENTS of the little village of Loneoake welcome William and Lou Van Dassel, a young German couple who have purchased a farm in the community, in true pioneer spirit, toasting them, and offering help and neighborly advice. Cold and reserved, William refuses their kindly offers, even though sorely in need of assistance with his planting and reaping. When a little daughter, Dorothy, is born to them, they are scarcely able to obtain the necessities of life, despairing, William drinks heavily. A young woman comes to their farmhouse one night, beautifully dressed, and carrying a tiny baby in her arms. She tells them that she ran away from her wealthy home in order to become an opera singer, but abandoned her career to become the wife of an engineer, who was recently killed, leaving her with their child to care for. Her parents have expressed their willingness to take her back into their home if she will give up her baby, who has been blind from birth. Selecting the Van Dassels because she, too, is of German descent, the girl pleads with them to care for the child, offering to pay fifty dollars a month for this service. William agrees, and leaving the baby, whose name is Harold Henscom, the mother sadly turns away. As Dorothy and Harold grow up together, the girl makes it her special mission to guide the blind boy on his way to school and play. Neglected by the other children because she is unattractive, Dot is appreciated for her beauty of character by Harold, who loves her more than anyone in the world. The two are so constantly together that they are called the Siamese Twins.

Harold's own mother secretly visits the farm, and finding the two alone, gives them money for new clothing. She notices a small mouth organ which her boy is playing, as Dot accompanies him in a rich melodious voice. Taking Harold to the county fair, Dot spends all the money on a new suit for him; this infuriates her parents, both of whom have become degenerates, and they order the boy out of the house, advising him that he is not their son. Before Dot can follow, he is gone; finding his cap in the river she concludes that he has thrown himself into it, and been swept to the falls. In reality, the boy makes his way to the city, and eventually falls exhausted at the door of a kindly widow woman, Mrs. Naffets. Giving him the name of her dead son, Dick, she adopts the boy, and finds work for him with her friend Sam, a cobbler. The boy's gift for playing the mouth organ attracts trade and many voluntary contributions; he is soon able to help his foster mother. Three bleak years pass uneventfully for Dot when a fire burns down her home and kills both parents. The girl is hideously scarred, and goes to the falls to take her own life, but is prevented from doing so by her pastor; he tells Dot that Harold may be alive, needing her. Dot begins a search for him, and at last finds her old comrade playing his mouth organ; she joins in the song. Recognizing her voice, he joyfully takes her home. When Dot removes her veil, Mrs. Naffets sees her disfigurement, but approves of her marriage to Harold, realizing he will never know.

A Physician becomes interested in the boy, and performs an operation which restores his sight. Unwilling to disillusion him, Dot leaves before he can see her, but returns later, concealing her identity and becomes Mrs. Naffets servant in order that she may be near her love, who is now a doctor. Recognizing his mother in a passing car, Dot feigns injuries as she throws herself in front of it, in order that Mrs. Henscom will take her to Harold. The girl's innocent deception is discovered but not before Mrs. Henscom has noticed Harold's mouth organ on his desk, and through this at last learned that he is the boy for whom she has searched since she attained prominence as a singer. Dot again runs away, and is prevented a second time from suicide at the falls when Harold saves her. He and his mother take her to the hospital, and before she fully regains consciousness, engage a plastic surgeon to remove her scar. She emerges from the operation a beautiful young woman, able to take her place beside her husband at last. His happiness is completed when both mothers become fast friends.

DANCING STARS

Mamie Tardiff **Drama** **File No. 10351**

AWAKENING Elnora, his lovely wife, with a kiss, Everett Beverly urges her to call the children so that they may all go downstairs and "see what Santa Claus has brought." Upon entering the nursery Mr. and Mrs. Beverly discover that their two little sons, Jean and John, have been eagerly waiting their visit, and after exchanging Christmas greetings with their parents, they hasten to the huge tree in the parlor and gleefully open their gifts. Everett presents his wife with a ring. After a delicious breakfast prepared by Diane, the colored maid, Mr. and Mrs. Beverly attend church, leaving the boys with their presents. As they walk through the streets of London, listening to the Christmas carols of Old England played by the church chimes, both confess that they love one another even more than the day they married, and silently thank God for their happiness. In the afternoon their friends, Mr. and Mrs. Eames and their little daughter, Joan, are their guests at dinner. Leaving the three children in the care of Diane, the two couples spend an evening of dancing at the Venetian Cafe. In the years that follow, the Beverly boys attend school at Oxford; Jean is popular among his fellow students but acquires habits of drinking and gambling. John, although quiet and studious, is equally liked and attains a splendid scholastic standing. In order to save his mother from worry he pays many of Jean's gambling debts, and helps him with his studies. Both boys fall in love with Peggy Crawford, the daughter of a prominent London lawyer, whom they meet at a social gathering.

Joan Eames, now a beautiful brunette, disobeys her parents and becomes a dancer, soon winning for the Christmas holidays, Jean sees her performing in a cabaret and is instantly fascinated. prominence. When the Beverly boys come home Despite his mother's protests, he renews his acquaintance with the girl, defending her against all criticism. In an effort to bring his brother home with him, John goes to the cabaret where Joan is dancing; recognizing him, she goes to his table and carelessly throws her arm around her playmate of former years, to the amusement of the crowd. Peggy, seated at another table with friends, witnesses this, and knowing Joan's reputation as a woman of affairs, is deeply hurt. Following her to her dressing room, John urges Joan not to trifle with his brother's affections as it is only bringing unhappiness to his mother, but the girl replies that she sincerely loves Jean, and cannot give him up. Shortly after this, Jean attends a yacht party aboard the York, to which Joan and her former admirer, Jack Horn, have also been invited. During the course of the evening the guests drink heavily, and Jack makes an insulting remark at Joan. She strikes him, and he pushes her aside, accidentally throwing her against a weak spot in the railing which gives way. As she falls into the sea, Jean at once dives to her rescue, but both are drowned. Several hours later their bodies are recovered and their families notified.

Receiving a telegram which tells of the tragic death of Jean, his father goes to the morgue to make certain it is true before telling Elnora. After viewing his son's body, he drives sadly home, but a truck crashes into his car, sending it through a plate glass window and killing him. Overcome with grief, Mrs. Beverly and John go away for a rest, at the order of Dr. Cowley, the family physician. Newspapers print excerpts of Joan's diary, proving her love for Jean, and his for her. Despite the scandal, mother and son are gratified to know that his feeling was sincere. Peggy writes John a note of sympathy, telling him that she has always loved him, but thought he cared for Joan, and she consents to become his wife. Bravely, Mrs. Beverly tells the young couple they must all think of the future, not the past, and find again the happiness that had been so cruelly shattered.

THE MILLS GRIND FINE

Susan Elam **Melodrama** **File No. 10338**

WHEN he opposes the marriage of his father, Sir Charles Gordon, to Clara Coulson, governess to his little sister, Alice, Clarence is ordered out of his home, and sadly, the young man takes his leave of his father and sister, both of whom he loves. Clara becomes the second Lady Gordon, but little Alice dies, longing for her brother, and Sir Charles regrets deeply his quarrel with his adored son, who tried only to protect him fom marrying a woman he considered unworthy to take his mother's place, but he cannot trace him. A daughter, Fannie, is born to Clara and Sir Gordon. One cold wintry evening when Sir Charles lies ill in his bedroom, a young woman with a little boy of four is admitted to see Lady Gordon, and states that she is the wife of Clarence, and the child, his son. Lady Gordon asks her to spend the night at the pavillion, promising that she may see Sir Charles the next morning, but that night, struggles with her, and takes away her marriage certificate and other proofs of her story. These she drops in the snow, and they are picked up by Elsie, her maid. Sir Charles is found murdered, and the woman and child are accused, but before the trial takes place, both disappear.

Sir Phillip Sydney orders his country estate, Lenwood Court, to be renovated in preparation for a party which he plans to give, honoring the twentieth birthday of his adopted niece, Evelyn, whose father was a poor pastor, and whose mother gave her to him, when she lay dying, shortly after her husband was killed in an acoident. A young artist who has been adopted by Lord Howard, Sir Phillip's friend, comes to retouch the

paintings, and introduces himself to Evelyn as Edward Lawrence, when he encounters her in the hall. The two become friends, and he falls in love with the charming young heiress, but does not tell her of his adoration, as he realizes the difference in their stations. Lady Arnold and her son Henry are guests at the party; Henry proposes to Evelyn, but her maid, Mary tells her that he betrayed her years ago with a mock marriage, as she lies dying. Gratefully, the girl thanks her for this knowledge, and longs for the love of an honorable man, whether poor or wealthy.

Clarence Gordon is rescued by the crew of an East Indian merchant vessel from an island where he had been washed ashore after a shipwreck, eighteen years before, and goes to England. He calls at his father's estate shortly after Sir Phillip, Evelyn, Lord Howard and Edward have arrived for a short visit, at the invitation of Lady Gordon and Fannie. Establishing his claim as the rightful heir, he tells his stepmother that Tim McCarthy, the gardner, related last night as he lay dying that she had hired him to imprison his wife and kill his little boy, stealing them from the jail so that they could not testify at the trial of his father's murder. At last confessing that this is true, Lady Gordon sends for Clarence's wife, who is confined in a sanitarium, suffering from temporary insanity caused by the loss of her son. Her reason is fully restored when she sees her husband. Lord Howard states that Tim McCarthy brought a child to him years ago, who is his adopted son, Edward, and a birthmark proves that he is the child of Clarence and Edith. Relating how his own wife and baby left him when they were told by a "friend" that he had betrayed them, Lord Howard discovers that Edith is his own daughter, when Lady Gordon signs a confession to that effect, also stating that she was the murderer of Sir Charles, fearing his son would appear and claim his estate. The unhappy woman kills herself with the knife that stabbed her husband, and Fannie, in hysteria, breaks a blood vessel and dies. Now in a position her hand, and in their joy, his father, Lord Howard to ask Evelyn to become his wife, Edward wins and Sir Phillip find happiness.

RESPECTABILITY

Priscilla McCabe **Drama** **File No. 10373**

SINCE childhood, Peter and Marguerite had been constant companions, attending the same country school and exploring the wooded trail surrounding their neighboring cabins in the northern part of Canada. It was he who taught the girl to swim and fish, and she tramped beside him when he helped his father with the trapping. Almost every evening Peter would come to the cabin where Marguerite lived with her aunt, helping them with their household duties, as one of the family. But when the girl was seventeen, this simple relationship changed; Peter asked her to become his wife, and she accepted. Advising their friends of this, the two planned to be married in the little village church in the spring. James and Emmet, two cousins, both the sons of Holland-Dutch farmers, upon hearing of the wealth that was being obtained from the lumber trade resolved to abandon the hard life of tilling the soil, and seek their fortunes in Canada. They settled in a cabin near Marguerite's home. Stopping the girl as she walked through the woods, James introduced himself; at first, she drew back, unaccustomed to this unconventional behavior, but disarmed by his handsome appearance and suave, charming manner, she returned his smile, and told him her name, later granting him permission to call. A few days following this, she was presented to Emmet, and, with Peter, attended a picnic given by the two cousins.

Encountering the girl alone in the woods, James took her in his arms, and pouring forth his love, begged her to become his wife. Swept away by this torrent of passion, so different from the quiet devotion of Peter, she believed herself to care for him, and returned his caresses, promising to break her engagement. Unable to resist his appeal, the girl remained with him all night, and, confessing this to Peter the following morning, asked him to release her from her promise. Assuring her that he did not censure her, Peter urged his fiancee not to marry James as he believed him treacherous and unworthy, but she replied that nothing mattered but her love for him. Returning to his cabin, James told Emmet of the previous evening, whereupon his cousin informed him that he, too, loved Marguerite and meant to see that he left her alone. As they rowed down the river for supplies at the village, the cousins quarrelled hotly; seizing an oar, James struck Emmet over the head and killed him. Weighting the body down with a steel trap, James hastily threw his cousin into the water, and escaped through the woods to a distant part of the country.

Dragging the river in search of the two men, police discovered the body of Emmet, and in the trial that followed, questioned Marguerite, forcing her to admit her relationship to James. Peter loyally stood by his sweetheart, assuring her that he understood and forgave, and repeating that he would always wish to marry her. Weeping, the girl told him that she now knew she had always loved him, and was only momentarily infatuated with James, but she did not feel that she had the right to become his wife. After months of searching, police at last captured James and brought him to trial; he was sentenced to be hanged. Following the execution, James' parents begged the authorities to send his body to their home for burial, but they could not comply. Led by Peter, a group of their friends cut down the body from the gallows, and bore it across the frozen St. Lawrence River in a swift sledge, to the United States. Here it was interred near a school house, but later sent to the parents, who placed it in a cemetery near their home. After their death, friends flattened the head-stone so that it could not be found by curiosity seekers. Marguerite yielded to Peter's pleas to become his wife, and in her devotion to him the girl atoned for the past, finding solace in his honest love.

THE DANCER

Elise Lathrop **Drama** **File No. 10331**

SLIPPING away from her governess, little Marie Pavlovna, the Princess Karsavina, sails toy boats on the pond in the garden of her father's estate with Olga, a peasant child, and one day goes with her to the cottage of her maternal grandmother, Katia, who greets her with sardonic courtesy. Later, Katia bitterly tells Olga that Marie is her cousin, as she was once loved by the dashing Prince Feodor and bore him a daughter, Olga's mother. Although providing liberally for his sweetheart and natural child, Feodor married a woman of his own rank, and her son was the late father of Princess Marie. Olga grows into a vivid, radiant girl, with a talent for dancing; a stranger notices her grace and sends her to the Imperial Ballet School at Moscow. After the establishment of the Soviet government, the girl decides to pay a visit to Katia, whom she has not seen since childhood, but finds her grandmother dead. A Soviet mob sets fire to the Karsavina estate and Marie's invalid mother dies of the shock, but with Olga's help, the princess escapes, disguised as an elderly peasant woman. As they are leaving the burning palace, Olga commands the timid girl to take the family jewels from the safe, and hiding them in her garments, leads the princess through the woods; silently she follows her cousin.

Both girls eventually reach America, due to Olga's efforts, and here she secures a short contract to dance on the stage of a motion picture house. For publicity purposes, Olga bills herself as Princess Karsavina, and claims to be Marie when Jack Newland, a young reporter, interviews her for his paper, The Morning Searchlight. Enthusiastically, Jack takes his friend, Dr. Frank Williamson to see the dancer, and later Frank goes to another theatre when he sees the princess billed, but discovers a less capable, though charming girl, taking her part. Advising Jack of this fact, he and his friend question the manager, Eisenberg, and are told that Levin, agent for the princess, assured him she would be a sensation, while her actual performance proved to be very poor. After questioning both men, they discover that the dancer they saw was not the true princess, and that she has disappeared. At last gaining admission to her tiny apartment, they are greeted by an elderly woman. When Jack asks her who appeared on the stage of the Alameda theatre, she faints, and in reviving her they discover that she is wearing a wig and heavy make-up; when this is partially removed she is revealed as the dancer they had last seen. Frank realizes that his patient is on the point of starvation, and prescribes food before she tells them that the dancer they seek is her cousin, who disappeared. Desperately in need of money, she attempted to fill her engagement at the Alameda. At her request, Frank sells a diamond for her, but when he returns with the money, Marie is gone.

A few days later Olga returns and tells Jack that she accepted a dinner engagement with a stranger who came to her dressing room, introducing himself as Baron Lorski. Driving her to a lonely house, he disclosed himself as a representative of the Soviet government, and demanded that she give him the Karsavina jewels. When she stated that they were all sold, he replied that he had noticed the ring as she danced, but she replied that it was paste. Although finally proven not to be the princess, the girl was held, until a servant helped her escape. Through her descriptions, the false Baron and his accomplices are captured, but the jewels are missing. Two years later, Frank accidentally meets Marie; she discloses that she took her jewels and went to Hollywood, where her godparents were engaged in motion picture work, as she believed Olga had deserted her. The princess gives up her budding career to become Frank's wife, and, knowing now that Olga is her friend, helps her to secure a film contract. Jack is engaged as her press agent, and soon becomes her husband as well.

WINGS OF WIND

Edith V. Bitner **Historical Drama** **File No. 10336**

ADOPTED by Indians who slay her parents, a beautiful white child is welcomed to the Shawnee tribe, and given the name Poco-Huntas, "tomboy," because of her ability in performing acrobatics, similar to the skill of chief Powhatan's daughter. When she is five years old, a group of men belonging to the religious sect familiarly known as shakers visit the tribe, to learn whether or not they are friendly to them. While they confer with Lal-lui-tsee-ka, the prophet, and Te-kum-tha, the chief, aided by George Bluejacket, an interpretor, the golden haired child darts forward in their midst, and the chief admits that she was kidnapped when his tribe plundered a wagon train. At last he yields to their demands to take the child back to the shaker settlement at Union Village and here the Eldress appoints her a medium for visits of the Holy Wisdom, believing her agility indicates spiritual insight. Little Poco-huntas is told the history of the order to which she now belongs; the Eldress relates that Jane and James Wardleigh first separated them from the Quaker church, because of the shaking and other physical manifestations they practiced, while worshipping God. Toward the middle of the eighteenth century Ann Lee, a cook, had visions in which she was told that she was Christ, appearing this time in the form of a woman to prove the duality of his sex. She further united the shakers, whose real title became the United Society of Believers in Christ's Second Appearing and established colonies at Watervliet and New Lebanon. Among the first converts was Anna Middleton, a slave. The Reverend Richard McNemar became a leader at the Union Village settlement.

Steeped in the traditions of these kindly people, Poco-huntas grows up to accept their customs of platonic relationship between men and women, equal sharing of all property, with no individual ownership, and physical demonstration during worship. She wears her hair drawn tightly back, concealed by a bonnet as do all shaker women, while the men cut theirs squarely in front, observes the rule of silence during mealtime, with prayer before and after, and accepts the fact that men and women do not sit side by side, at any time. At services held in the meeting house, she questions and counsels the members, who kneel before her, acting as a medium for the Holy Wisdom. Colonel James Smith charges these peaceful people with misconduct, brutality to children, particularly in the case of Poco-Huntas, and states that their Elder, David Darrow, hoards their property for his personal use, exerting the same absolute power over his subjects as a pope. Since the Great Revival in Kentucky in 1801, opposition to the shakers had grown, and a mob of five hundred men in military attire appear at Union Village, following Colonel Smith's false charges, but they are dispelled by peaceful arbitration. Darrow orders a curse on Lebanon, from whence the mob came, and a blessing on Dayton, at the meeting in Jehovah's Square; Francis Bedle and the Reverend McNemar are sent to ride through these towns, and pronounce the edicts. As a result, Dayton suddenly flourishes.

James Cameron, young editor of the Western Star at Lebanon, visits the shaker settlement following this, and falls in love with Poco-Huntas, now a young woman. She is forbidden to see him, but they often meet clandestinely, and become secretly engaged. While exploring the newly discovered Mound City of Ohio, Cameron finds among the ruins a box containing a few pieces of gold, and a letter from Poco-Huntas' mother, stating that Indians are about to attack, and she has hidden her daughter, Rose Ellen from them, praying for God's mercy to her. As this chest is found near the spot where the child was taken, it proves her identity, and, not belonging to the shakers, the girl renounces their religion to become Cameron's bride, grateful for their kindness to her.

PARDONED

William Jackmuff **Comedy Drama** **File No. 10446**

AS the pretty little waitress flipped his dinner down before him, George Ruby looked up from Detective Story Magazine, and ran a grimy finger under the "REWARDS OFFERED FOR DANGEROUS CRIMINALS" page. Sarcastically Dolly advised him to stick to his garage mechanic business and forget about detective stuff, and deeply offended, George finished his dinner and walked out.

Back at the garage he slipped another glance at the Detective Magazine and as a car pulled up and two men ordered him to "fill her up," George's eyes popped at sight of the bulging gun holsters. Pointing his stream of gasoline at the two men, George called loudly for "Help" and "Police" and as the owner came running out and explained to the open-mouthed George that the pair were the best detectives on the force, Smith and Jones, George in his amazement turned the gasoline on his boss. With a splutter of rage, the boss fired George. For hours George walked about, lost without his job. A hundred times he passed the filling station, and at last, seeing an expensive looking car, he got the urge to tinker with it. As he seated himself at the wheel, he decided to ride it around the block, but a cop, on the lookout for automobile thieves and acquainted with the owner of the car, blew his whistle and gave chase. A police car followed, and George, frightened began speeding through traffic, each motorcycle cop along the way joining the entourage. Up one way streets and past red lights George whizzed, in and out, until he lost the whole flock, but in his enthusiasm he came up behind one of the police cars and as he determined to pass the car, fell right into the clutches of the law and was sentenced by a

stern faced judge to five years in prison as a car thief. In the prison work shop George managed to upset everything and that night retired to his cell with the other prisoners. At eleven o'clock inspection. the guard's flash found the bed empty and after a hasty search the alarm rang and the city was scoured for the missing prisoner. Next morning when the other prisoners were herded in the shop, George woke up, came out from under the bed where he had been sleeping all along, and finding his cell open walked out. On the way he found a guard's uniform with sun glasses in the pocket, donned it, opened the gate, and walked out of the prison, unchallenged. In town he sold his "watchman's" uniform to a pawnbroker in exchange for a green and yellow checked suit, and boarded a freight from which he jumped when the train passed his home town. Hearing two men talk about Slade, notorious gangster who was reputed to be in town and discovering the speakers were the detectives Jones and Smith, George started running again and with his last quarter bought a detective magazine. Opening to the Criminals wanted section, he looked up the picture of Slade, and started as he recognized the face as a fat man who had brushed by him, knocking him over. Remembering having seen the fellow enter a house, George followed with loud-beating heart and overhearing Slade and some other men talking, slipped down the creaking stairs and into the street. Rushing up to Jones and Smith, George urged them to go after Slade but they recognized him as the escaped convict and took the precaution of locking him up first. When they rounded up Slade and others of the most notorious gangsters in the country, Jones and Smith were promoted and together managed to get a pardon from the Governor. On the train going home George bought an apple and a magazine and asked the baffled train boy for change of an eight thousand dollar check, his reward for the capture of the criminals. With the money George bought the restaurant in which Dolly worked and offered half interest to her—as his wife.

OUR BILL

Mrs. J. V. Branch **Comedy Drama** **File No. 10388**

PROMISING to bring him up as his own son, Mr. Mason takes care of six year old Bill Smith when his father lies at the point of death in the county hospital. Making room for the boy in his tiny cottage, the old bachelor soon finds his chief pleasure in life is this adopted son, and proudly relates all the triumphs of little Bill. Most of his meager salary is spent on clothing and toys for the boy; he gives up his Saturday night poker game in order that he may gratify the youngster's wish for a toy violin, and teaches him to play it. Brother Smart, Mason's closest friend, tires of hearing continually of the exploits of the child, and often says that he imagines he is not as exceptional as Mason believes him to be, whereupon a quarrel invariably follows, and, sooner or later, a reconciliation. Emily, Smart's little girl and the pride and joy of his life becomes Bill's playmate and the two are usually to be found together, Mason remarks that perhaps they will marry when they grow up, but Smart replies that they won't if he can help it, and Mason retorts that, on second thought, he would not want his son to marry into such a family. Wishing to justify his foster father's pride in him, Bill studies hard at school and spends many hours on his music lessons. When he is sixteen, he is invited to play his violen at the morning service in the church. Delighted over this recognition of his boy's talent, Mason forcibly leads Smart to the church, the first time either of them have entered its doors in many years.

Loudly proclaiming that such music should not be allowed in a church, Smart provokes Mason to another quarrel, and the latter states that he supposes the only kneeling he has ever done has been over a crap game. Then he asks him what became of the five dollars he won last night. Mattie, Smart's wife, overhears this, and demands that her husband turn this money over to her, but he has only two dollars and a half left. Going to his friend's home, he tries to make amends for the quarrel, and the two pitch horse shoes, with an additional fifty cent piece which Smart had hidden in another pocket as stakes. Emily and Bill attend parties and picnics together during their high-school days, and it is no surprise to their friends when they announce their engagement at the senior dance, but the girl's father objects seriously to this. Emily is heart-broken and Bill crushed when Brother Smart objects to their early marriage, but their plans are made and their promise given, and sure that such love as this will always find a way, Mason has little trouble persuading Bill to go to New York to finished his study of music.

Influenced by her father, Emily begins to doubt Bill's love. The following year Smart loses his life savings in investments, and is forced to mortgage his home. To save him, Emily finally consents to marry George Stevens, a banker. Bill wins success with his music, and offered a radio contract. Hearing of Smart's difficulties, he advances him money, through Mason, and Emily sure of his love when he dedicates a composition to her, again plans to become his wife. Smart now proudly refers to the boy as "our Bill," to the annoyance of Mason, who refutes this much delayed claim.

THE GIRL FROM CAROLINA

Lloyd H. Martin **Drama** **File No. 10399**

WITH a whanging on ukeleles and mandolins, Fred and Charles ride up in their Model T Ford and leap gallantly up the steps of the little Carolina home to call for Myrtle and Irma. As they ride up the road their rich young voices harmonizes old Southern tunes and at last they arrive at the country club. Outside in the moonlight Fred kisses Myrtle and asks her to marry him, but freeing herself gently from his arms she tells him that since her father lost his position at the bank and is so despondent she dares not leave him now alone. Perhaps in a few months things will pick up for him. Inside again they dance with the others but Fred is disheartened. Meanwhile in another corner of the room, Charles watches Larry Fait, a newcomer to town, drink from a flask, and Larry turning offers Charlie a swig. Clapping his new friend on the back, Charles readily agrees to introduce Larry to Myrtle and Larry asks for the next dance. Glumly Fred watches Larry bend intimately toward the girl he loves, and when Charles apologizes for having brought the fellow over, Fred assures him it was all right. From then on every time Fred calls Myrtle she has made a previous date with Larry and at her home, Larry becomes very friendly with her father. When he learns Mr. Benson used to work in the bank but was laid off during the depression, he gives Mr. Benson the address of a friend of his in the next town who may be able to give him some kind of work. Eagerly the old man dresses in his best clothes and knocks at the hotel room. Steve Foley asks him innumerable questions and the old man, happy to be able to show how much he knows about the bank accounts of the leading citizens, chatters guilelessly about all the money he handled for the head of the general store, the rich widow, and the wealthy spinster. Steve tells him to come back on Monday and begin working.

Sunday morning an envelope is delivered to Mr. Benson and to his astonishment one thousand dollars in bills drops out and the single word "Thanks." Certain that it is a mistake, he proceeds on to Church only to find the whole town buzzing with the reports of the three gigantic extortion plots that had been practiced on the head of the general store, the rich widow, and the wealthy spinster. Dully Mr. Benson enters the Church. As the splendid voices of the choir ring out in spirituals and the sermon is about Sin, the old man's head drops on his breast.

Meanwhile, despite Fred's warning, Myrtle goes out with Larry, and as she asks him to turn the car back, he steps on the gas and putting his arm around her says, "We're not going back, baby." Looking at his face she realizes for the first time how she has been misled and she struggles with him, until the car swerves sharply into a tree. After what seems like hours Fred comes up. and binding the unconscious Larry, he dumps him into the back seat, and motioning to Myrtle to get in beside him he returns to town. Myrtle tries to speak, but Fred doesn't answer. In town he is acclaimed as he turns over Larry and the money he extorted to the police. Larry's pal Steve Foley is caught leaving the hotel and Myrtle returns home. Gently they break to her the news that her father has died of heart failure in the Church but nobody suspects his connection with the plot except Fred. As she stands alone in her darkened house, Myrtle hears a step and Fred entering, gathers her softly to him.

THE CHANT OF THE JUNGLE

M. Wilkens **Melodrama** **File No. 10087**

DECIDING to make another of his famous pictures of animal life, Johnson selects Jo-Jo, a native who had served during his last expedition, as head boy and gun bearer, and soon assembles his crew. Travelling as lightly as possible, he starts off for the heart of Africa with Arnold French. his camera man and the latter's young bride, Dorothy, as his only white companions. The early days of the expedition pass successfully; they obtain many excellent shots of birds and animals little known in other regions. Johnson tells Dorothy and Arnold that the first rule of an explorer must be never to strike a native, or, if that could not be followed, to use a whip, and providing there was none at hand, to strike with the fist in the pit of the stomach—but better never to strike at all. Attracted by his friend's lovely wife the explorer watches her with keen interest, realizing how empty his life has been of human ties, and envying French. Fearing that he is falling in love with Dorothy, Johnson sternly tries to forget her, and drinks heavily; in amazement, Jo-Jo watches his master, who has always enforced strict rules of temperance, and makes away with his whiskey bottle, consuming its contents. Johnson's main object is to photograph a herd of lions, and he is unwilling to turn back until this end is accomplished. After forty days of hard travelling the native show signs of exhaustion and restlessness, but Johnson decides to pitch camp on the veldt and await results. Jo-Jo again steals into Johnson's tent, and drinks.

Taunting his master with a drunken leer, Jo-Jo warns him: "to stay-to die." Controlling his temper, Johnson merely smiles, but when one of the the natives show signs of exhaustion and restlessness, he deals the head boy a glancing blow on the chin, sending him to the ground, unconscious, and breaking his own wrist. The natives fuse into mass, watching him, and giving the effect of a many headed monster. With an effort, Johnson commands one of the boys to bind his broken wrist, setting his teeth when he awkwardly draws the bandage too tight, and accepting his malicious apology: "Pardon, Lord," in silence. Quickly he orders the natives to go about their tasks, which they perform stupidly, accomplishing nothing. The next morning Jo-Jo absents himself, as usual, on a scouting expedition, and returns at night, again intoxicated. He persuades the natives that they must break camp, and regarding him as a hero since he dares oppose the white leader, they disappear into the forest, deaf to Johnson's pleas and threats. As the three white people attempt in vain to sleep, their only protection a camp fire, they hear the sinister beat of tom-toms in the distance. Toward dawn, the tom-toms cease and the natives stealthily creep on the three, carrying them in their sleeping bags to a village a few miles distant. Dorothy and French are imprisoned in a hut, while Johnson is thrown into a pot of boiling water and surrounded by shrieking savages as he meets his death. Stabbing their guard with a hunting knife, Arnold escapes with his bride before they share the same fate, the penalty for breaking the explorer's code.

WORLDS APART

Mrs. Fred Moreland **Drama** **File No. 10447**

AT the country club Willie's eyes had followed the lovely Ruby Gray. "Who is she?" he asked, and as they told him she was an English girl visiting Inez Shelton, Willie bit his lip. A moment later Inez saw him and ran to him. "Dance?" she asked laughing up at him, but as they moved across the floor Inez's eyes darkened as she saw Willie looking after the graceful pirouetting figure of her cousin, Ruby.

The following day Willie saw Inez and her cousin ride by on horseback, and as, impulsively he started to follow Inez cut Ruby's horse with her quirt. The animal crazed with pain, leaped forward, throwing Ruby violently to the train tracks. Instantly Willie flung himself to the ground, snatched up the unconscious girl a moment before the train rumbled by. "Let's get her to the hospital immediately," Willie urged, "she's hurt." "No," Inez broke in, "to my house." In the car Ruby opened pain-filled eyes and smiled up at Willie then her lids dropped heavily. The doctor looked grave and a nurse was procured. Willie left, stopping at the florist to send some flowers. It was strange that he knew, although he had never spoken to her, that he loved Ruby. For several days Willie called but Ruby was too ill to be seen, then one day he was admitted to her room, and as he looked down at the white face, she thanked him for saving her life. As the nurse indicated time was up, Willie went, promising to return next day. Inez watched him go with rage in her heart. For years she had been in love with Willie and now she had lost him to her cousin. The next day she met Willie at the door and explained that Ruby was worse and could see no one. To her mother who had never denied her anything in all her spoiled young life, Inez poured out her hatred of Ruby and shouted that the girl would have to leave. But the next day when Willie came the nurse admitted him and as he held Ruby's hand and learned that she had been better yesterday, his feelings broke through and he told her he loved her. It was madness, Ruby protested, they didn't know each other, but in the end she admitted that it was a madness she felt too, and with a kiss, Willie left. That night Inez came to see the sick girl for the first time, explaining sweetly that she had been so busy arranging for her wedding with Willie, that she had had no time to come before. Ruby remained staring at the ceiling and when the nurse came in, she cried out at the girl's high fever. Ruby moaned that she wanted to go home, and Inez facilitated her departure. Again and again Willie was turned away from the house by the always present Inez, but it was Lucille, maid in the Shelton household. who, unable to stand the deception longer, at the peril of her position, informed Willie that Ruby had been removed after Inez had lied about her forthcoming marriage to Willie. Aghast, Willie took passage on the next boat to London, determined to find the English girl, and explain. After two days a storm broke out and the ship, striking a submerged rock, sank. Adrift in a life boat, Willie was picked up and for ten days was delirious from exposure. But weak as he was he began his long search for Ruby and at last, in a park, found her. Together they returned to Willie's mother, and Inez, married to a widower, wrote asking for the forgiveness which, in their happiness, they willingly granted.

THE ANGEL OF THE SAGE BRUSH

Anonymous **Drama** **File No. 10442**

BUMPING wildly along the road, the covered wagon lost a wheel and crashed violently. Pity crept into the nurse's face as she bent over the bandaged figure of the pioneer woman, softly going out of the hospital room, she reassured

Gus Heller that his wife would soon be well and able to go on again. In the weeks that followed the childless Hellers marveled at the paticnce of the little nurse and when at last they continued their journey in the mended wagon, they promised to write to Betty and tell her how they were getting along in the great west. Months of arduous nursing followed for Betty and at last her health broke. The doctor advised her to go west, but Betty continued working until at last the Hellers' letter arrived and Betty reading of their loneliness and how much they wanted to see her, decided to take her doctor's advice.

At the desolate western village, Betty saw the Hellers waiting for her in their dilapidated car and as they gathered her close, Betty felt once again the warmth of having a mother and father of her own. From the first Betty helped with the work and the Hellers adored her. When it came time for her to depart, half-jokingly Gus asked why she didn't stake her claim to the adjoining strip of land—and Betty did. Joe Blakely, stalwart young westerner whose homestead was four miles to the north came to warn her this was no place for a woman, but remained to help her put up her fence and stake her claim, grumbling all the while that it wasn't safe for a woman alone. The Hellers, knowing that Joe and Betty were falling in love although neither realized it, smiled.

Then through a terrific storm, Joe plodded bringing Betty a dog for a Christmas present, and although she scolded him for having come out in such weather, her eyes were misty. A few days later, puzzled over Joe's failure to pay his regular visit, Betty went after him found him burning with fever. Heedless of appearances, she moved into his shack and day and night nursed him through a severe case of pneumonia. Thereafter Betty was kept busy administering to the Homesteaders. No distance was too far for her, no task too arduous and the grateful Homesteaders dubbed her the Angel of the Sage Brush.

The allotted three years having passed, Betty's claim was now hers without dispute, and hungry for sight of the East, she left. Touched by the elaborate farewell to their Angel, Betty soon began to long for the Sage Brush again, and when Joe wrote that Oil Prospectors were snooping about, Betty rushed back. Only she and Joe held out against the offers of the promoters and when an oil gusher was discovered on Betty's property, Betty thanked the wisdom of Joe who had again and again restrained her from accepting what seemed to her a fine price. Everyone came to congratulate the now wealthy Betty except Joe, and puzzled by his seeming indifference, she swallowed her pride and went to him. Only when she saw him sitting forlornly, and realized it was her fortune that was keeping him from her, Betty rushed into his arms. The Hellers rejoiced with the others for the Angel of the Sage Brush was home to stay.

MOTHER KNEW BEST

Rosa Makovec **Drama** **File No. 10441**

THE only child of wealthy, foreign born parents, pretty Ilse Steinau feels that her mother is selfish and old-fashioned when she discourages her from going to night clubs and gay parties. One morning while playing tennis, Ilse meets Dorothy Leyden, a vivacious dark-eyed girl who plays a swift and spectacular game. As they rest after the set, Ilse's eyes admiringly follow the other girl as she lights a cigarette and runs long fingers through her wavy hair. They become fast friends and from Dorothy Ilse learns all about the gaieties of the city. Ilse brings Dorothy home to dine with her, but from the first there is an antagonism between Mrs. Steinau and Dorothy who carelessly calls Ilse's mother old-fashioned when she notices her disapproval of smoking. After Dorothy has gone. Mrs. Steinau expresses her distrust of the girl but Ilse stoutly defends her new friend and continues to play tennis with her daily. On the courts Ilse introduces Dorothy to Max Fry, her fiance, but Dorothy's flip comments later make her feel for the first time that despite Max' consideration and tenderness, he is, after all, dull. On their way home Ilse admires an expensive dress, and stopping off at her father's office, she squeezes him with a bear hug and when resignedly he asks what she wants this time, she wheedles money for the dress, and wears it that night at a dance. She is an instant sensation and as men crowd about her, Ilse feels she has too long been deprived of the exciting things of life. Somewhat to her surprise Max arrives and Ilse knows that her mother has sent him to look after her. She tells him she doesn't need protection and just then Lloyd Weldon, one of Dorothy's friends cuts in. When Max starts to explain that Ilse is his fiancee, Lloyd laughs at him and they dance away leaving him standing in the center of the floor. That night the crowd goes to a night club, and Ilse dances every dance. It is six in the morning before she gets home and as she slips into her room she sees her mother, eyes red with weeping, look at her sorrowfully and retire without a word. Ilse sleeps through until three in the afternoon and the next evening her father brings friends home to supper and the inevitable discussion is postponed. The telephone rings and Ilse gaily promises to go with the crowd again. Her mother interferes, but Ilse weeps and convinces her father that Max has exaggerated because she refused to dance with him, and Ilse goes out with the crowd again. Ilse has a marvelous time going to theater and to the night club afterwards, but although she sees Lloyd frequently and becomes infatuated with him, she somehow cannot bring him home, knowing instinctively her parents will disapprove of him. With a hurt face, Max comes to remind her they were to be married in a few months but if she insists he will release her. Ilse thanks him sarcastically and Max goes, his goodbye almost inarticulate.

For weeks Ilse continues to meet Lloyd. Then one night they all have hot drinks, and Ilse gets so drowsy she falls asleep on the lounge. When she awakens she finds herself in a strange bedroom, the door locked. Panic-stricken she cries out and a key is turned in the door. An elderly woman enters and with hands on her hips explains that it is a shame for a nice girl like Ilse to have come in drunk with Lloyd Weldon. She wasn't going to have goings-on like that in her house and she sent Lloyd away. She is about to turn Ilse over to the police when the girl's tears win the landlady and Ilse calls a taxi and brokenly returns home in broad daylight. With trembling legs she makes her way unnoticed to her room, realizing sickeningly that her drink had been drugged. She falls asleep only to awaken with a scream that brings her mother running. The next few days Mrs. Steinau worries constantly about Ilse who, however, goes about with assumed bravado, and wheedling another dress from her indulgent father, Ilse determines to go back to the night club and confront Lloyd. However, when he sees her, he and Dorothy leave and one of the other men tells her to be careful of Lloyd, he'll drop her the moment he is through with her, as he has done innumerable young girls before her. Dully Ilse mingles among the dancers and that night she dances wildly, abandonly then wanders out to the terrace to let the cold air hit her fevered cheeks. At last she faints and the frightened management sends for her parents. The doctor diagnoses pneumonia and tells her grief stricken parents she is soon to have a baby. For weeks a day and night nurse as well as her parents are in constant attendance. Lloyd disappears. At last, wanly Ilse pulls through and Max, who has refused to come despite her calls, arrives at last when she begs to see him, and holding her hand tells her softly that he still loves her, and wants to marry her. Nobody suspects the child is not Max', and in the devotion of his wife, Max finds happiness.

HERITAGE

Cecelia Eggen **Drama** **File No. 10423**

JOINING the crew of a boat bound for the Jamestown Colony, young John Marshall bids farewell to his parents in England, and promises his sweetheart, Millicent Eames, that he will send for her as soon as he can. A severe storm rocks the little craft as it bravely crosses the sea, but at last it safely reaches the shores of the New World, in the spring of 1768. Hearing of the land claims the government is giving to settlers, James takes over several acres in the heart of the forest, and begins homesteading. With the slender savings which he has sewn in his clothing for safekeeping during the journey he buys a few cattle, and clears a pasture for them. The young man builds a log cabin near a stream on his property, and sends pressed flowers from the front yard to Millicent. The following year he earns enough through the sale of his cattle to send for her, and the two are married. In spite of the hardships of their rugged existence, they are happy as they work together. For safekeeping, John hides their money and valuable possessions in an iron chest beneath an oak tree which shelters their home. In the second year of their marriage a baby, David, is born. When the Revolutionary War is declared, John is called to arms, and one day a messenger tells Millicent that he is dead. The shock proves too much for her weak heart, and she, too, collapses and dies. Little David tries in vain to waken his mother, and when he cannot, wanders into the woods in search of help, clutching a picture of her and his father to his breast.

He becomes lost in the woods, and is picked up by a hunter who carries him home on horseback, many miles away. The hunter and his wife, when they cannot discover who the child's parents are, adopt him. More than half a century rolls by, and David's grandson, his education completed, has become an assistant to Burke Dennis, the eminent historian. While accompany him on an expedition through colonial territory, David is presented to Dolores Remington, a lovely New England girl, whose ancestry dates back to the first governor of the colony. He falls in love with her, and one day cannot resist telling her this; when she replies that she cares for him, as well, he relates the story of his grandfather's adoption, saying that he has no more idea of who his people are than an orphan. Dolores replies that she is interested in him, not remote ancestors, hut he further states that he has very little money, and cannot, in fairness to her, ask her to leave her luxurious home, much as he longs to marry her. The Dennis expedition takes David to territory where John once built his home. They discover a series of peculiar Indian graves, and begin excavations in hopes of finding further clues of this tribe, whose burial customs indicate a new source of study in America's background. While digging, they discover the iron chest buried years ago by John, and David sees a carefully framed photograph in this vault, identical with the one his grandfather has had since childhood. Showing this to David, senior, he is told that these must be his ancestors, and a trip to England confirms this fact, as his appearance is very like his relatives. whom he traces through names in the chest.

David wins an excellent position as a historian, and marries Dolores, but before he can tell his grandfather of his ancestors, the old man tells friends he is going to claim his glorious heritage in Heaven, and leaves them.

WHEN WOMEN PAY

Tillie Dowling **Drama** **File No. 10334**

WHEN Anna's mother leaves her father, saying that she can no longer put up with his unfaithfulness, the responsibility of looking after the family falls upon her shoulders, as she is the eldest girl. She cooks and manages the household, looking after her four younger sisters, and trying to keep peace between her hot-tempered father and five brothers. As the family grows older, they separate; Anna's father persuades her and her sister, Mildred to accompany him to New York, leaving Blanche, the baby of the family, with Pauline, and the boys on neighboring farms. Starting out in an old car, with very little money, they make the long, tiring trip, spending the night in empty school houses and barns, as they cannot afford to pay for lodging. When they arrive at the metropolis Anna's father looks up Mrs. Kate Kozlik, a widow, with whom he has carried on a correspondence since a chance meeting years ago, and takes the girls to her apartment. She secures employment for them in the cigar factory where she works, but tells their father that she does not wish them to remain in her home, and is critical in her attitude toward them. Anna informs her father that she and her sister will not allow this woman to take their mother's place, and that if he marries her they will leave him, but he will not give her up. The girls find their own apartment.

As she is leaving a motion picture house, alone, Anna slips, twisting her knee. Harry, an usher at the theatre, helps her home, and asks permission to call. The lonely girl welcomes the friendship of this attractive young man, and they are together every evening, following this. Anna learns that she is to become a mother, and tells Harry, who marries her secretly, and sends her to her sister, Albina, in a neighboring city. When their little son, Ronald, is born, Harry comes to her. The baby lives only a few months, but the following year their second child, a daughter, is born to Harry and Anna. Harry persuades Anna to remain with her sister, sending her money and visiting her frequently, although still working in New York. Officers arrest Harry one afternoon, as he is playing with his daughter, charging him with bigamy. He confesses that he has a wife and two children in New York but felt that he should marry Anna in order that people would believe she had the protection of his name, when the baby, Ronald, was expected. Tearfully bidding him farewell at the prison, Anna admits that she will always love Harry, but can never trust him again.

Taking her little girl with her, Anna goes to the home of her sister, Pauline, in the country, leaving word that Albina must never tell Harry what has become of her. She helps Pauline manage her poultry ranch, and they become very successful. A truck, passing the ranch, strikes Anna's little girl as she is returning from school and seriously injures her. As she lies, delirious, in the emergency hospital, the little girl calls for her father, and Anna wires to Albina to send for him, if she knows where to find him. When Harry comes, he tells Anna that his wife has secured a divorce and married another man. For months, he has searched for Anna and now asks her to take him back again, to which she agrees, and as soon as their child recovers they are reunited.

FRONT LINE

Ernest Mazzolini **Drama** **File No. 10293**

LEFT an orphan when he is little more than a baby, Luciano yearns for the love of a mother and father, which he has never known. He is adopted by his grandfather and grandmother, who are fond of him, but his Uncle Alphonso, who also lives with them, mistreats the boy, often beating him, and his Uncle Roland and Aunt Blanche took property belonging to his mother away from her, adding to her sorrows after the death of his father. In the tender affection of his grandmother, and the kindness of his Aunt Mary, the boy finds a solace for his unhappiness. He is sent to Holland to work, while he attends school; his employer drinks heavily, and mistreats the boy when he is under the influence of liquor. Luciano finds another place, and is happily situated until the war breaks out, and Austria, his native country, enters. Examinations are held for soldiers and workers in the cause; because of his youth, Luciano and his friends fall in the latter class. In the hopes that he will be declared unfit, the

boy drinks wine in which tobacco has been soaked, and becomes desperately ill, but after a second examination he is declared "able," and sent with a group of others, all under eighteen, to the Barracks of Tonale. The boys face the fire of distant machine guns as they climb the mountains, and the even more treacherous dangers of melting snow, as they make their perilous ascent. Pete, Neno and Mario, are assigned to the same tent with Luciano, and the four become friends. When Neno is too weak to carry a heavy knapsaek, he is whipped, and suspended by his arms from a pole.

Unable to grasp a rope while ascending the peaks, because of illness, Luciano is brutally struck by his corporal. As he can no longer stand this inhuman treatment, he runs away, and is almost drowned while crossing a river, but at last reaches his grandmother and Aunt Mary, who had been notified by the War Department that he was dead. In a few days, he leaves them, saying that he is returning to the Alps, although he secretly resolves never to do this. He finds his friend, Pete, working on a farm, and through him secures employment. The manager discovers he is not strong enough to work in the fields and allows him to care for the Baron's horses. Anna, a lovely young peasant girl is kind to him, and they find, together, the bliss of first love. Before many weeks have passed, they plan to marry.

Their dreams are shattered when another examination is held, and Luciano is declared able to be a soldier. Those who are declared fit celebrate riotously, but Luciano knows how soon their cheers will die, when they face the reality of war. As he passes again through his village, Aunt Mary tells him that his grandmother, whom he loved more than anyone in the world, is dead. He is arrested and imprisoned for his desertion at Tonale, but later freed of the charge, as he was not a soldier at the time. Luciano undergoes strict training and discipline at the military camp at Linz The colonel who presided at his trial gives him twenty four days' leave; after stopping to see his Aunt Mary, he hastens to Anna, at Miran. To celebrate the birth of a son to the Empress, all leaves are doubled; Luciano returns to his village to have his papers signed, taking Anna. She is affectionately greeted by Aunt Mary, and Luciano is invited to bring her to Uncle Roland's home, but refuses, since his uncle had made no attempt to see him previously. In repentance, Uncle Roland ealls on him, and receives his forgiveness. Luciano and Anna return to Miran, their happiness clouded by thoughts of pending separation. As she sadly bids her lover farewell, Anna gives him a little silver ease, containing pictures of Christ and the Virgin.

Packed like animals in their box car, the soldiers at last reach the front, and the terrors of bombardment. The Italian troops attack, and Luciano, to save himself, kills one with his bayonet. The dead man falls over him, protecting him from a similar fate. He finds himself the only living person in the shell hole, and when he rejoins his regiment, discovers that only two hundred of the original eight hundred have survived, among them his school friend, Ernest. The storm troops join their battalion, but Luciano, who has received a wound in the thigh during the attack, is taken to the Red Cross Hospital near Miran. Anna and her mother come to visit him, until the major who inspects the hospital, rudely orders them away, and transfers Luciano to another village, but his sweetheart makes the long journey and visits him there. Gendenni, a patient in the next bed, shows Luciano how to snap the thermometer to apparently send his fever up, but eventually he is declared strong enough to again risk his life at the front, and sent back to his regiment. Rations are inadequate, and the soldiers face the terrors of war, half starved.

During one of the last battles of the war, Luciano falls, and dies in Ernest's arms from a shrapnel splinter in the temple, commending Anna to his care. When peace is declared a few days later, Ernest carries the tragic message to the girl, and asks her to become his wife. She refuses, as she can never love anyone but Luciano, and enters a convent, to hide her grief behind the sanctuary of its walls.

GYPSY FIRES

Francene Cole **Drama** **File No. 10355**

WISTFULLY watching the carefree bands of gypsies as they pass through her native town in Hungary, little Lavon Perry wishes that she might wear their gay costumes and join the happy life of these nomadic people whom she is descended from. When her mother is killed the little girl goes to America, to make her home with Mrs. Banky, an aunt. Arriving at the little Indiana town where she is to live, the child soon discovers that Mrs. Banky has taken her only through a sense of duty. Her days are filled with hard work and frequent punishments for slight mistakes. Billy, her cousin, is also unfriendly to her, but her aunt's husband kindly soothes the girl, and the two of them often steal a few moments together in the parlor, where Mr. Banky plays his violin, accompanied by Lavon on the piano. He tells the child she has musical talent which she should cultivate, but her aunt suggests that she find work in a factory as soon as possible. Billy develops whooping cough, and the task of nursing him falls to Lavon. Dr. Thomas Lord, the family physician, admires her skill in caring for Billy, and becomes attracted to Lavon, soon wishing to marry her. Although he is many years her senior, her aunt insists upon this union, and at sixteen, she becomes his wife. Little more than a child, she is unaccustomed to the gay, social life her husband leads, and feels ill at ease among his friends. When her baby dies shortly after birth, Lavon's health fails, and she is sent to a sanitarium in Denver, at the order of her physician, Dr. Mayers.

Left to himself, Dr. Lord soon seeks the company of other women, and neglects to write to his young wife. She slowly regains her health, and passes the time while convalescing in studying the violin. Naturally gifted, she delights the other patients with her music. After she is released from the hospital the girl is unwilling to return to her husband, and, with the money she has saved from household expenses, goes to a hotel in the country. A gypsy band camps across the road, and again, Lavon's old longings to join them posses her. When she tells them that she, too, is partially gypsy, and demonstrates her ability to play the violin, they welcome her to their number. As she travels over the country with them her delightful music and dark beauty attract many tourists to their fortune telling booths. Lavon persuades the gypsy girls to organize a band, which wins instant success. In the course of their wanderings they go to Lavon's home in Indiana, and she sees Dr. Lord on the street, but he does not recognize his frail wife in the radiant young woman who passes him. With a pang, Lavon knows she still loves her husband and always will. That night he comes to the fortune teller's tent; she whispers to the palmist to tell him of the wife he neglected, and her devotion to him, in spite of everything. Don, a young gypsy, makes love to Lavon, but she tells him she cares for someone else.

When Dr. Lord is told that his wife still cares he exclaims that he would give anything in the world to find her, as he, too, loves her. Lavon, who has been hiding behind the curtains, steps forward at this, and he takes his wife tenderly in his arms.

HIGHWAY MURDER

Marcus Clarke **Drama** **File No. 10333**

ARRESTED as he is driving to work, John Clarkson is charged with the murder of Jack Pierson, a gambler, whose body was found the night before in Lover's Lane, a notorious meeting place at the outskirts of town. He states that he was driving toward town after dinner when he stopped his car to take a young woman whom he knew with him, as she was waiting for the suburban train. When she told him that she was in a hurry, he turned the car through the short cut of Lover's Lane, but the engine stopped at that moment; in getting out to adjust the distributor with a pair of pliers, he saw a girl whom he recognized as Zella Martin, a dancer, dart swiftly across the road. Saying that this is all he knows of the case, and refusing to name the woman who accompanied him, John is warned that the case will go against him, as it is a recognized fact that he and Jack were rivals for the affections of Zella, and his gun and a handkerchief with his initials on its border were found beside the murdered man. Believing that his reelection depends upon his convicting John of this charge, District Attorney Adams tells his friends he will spare no efforts toward that end. Gail Winslow visits John, and begs him to allow her to confess that she was the woman in the car, but he refuses, reminding her that as they were once sweethearts, and her husband, the Honorable George Lyman Winslow, believed her to be at her sister's home, such a statement would be grossly misunderstood.

Securing the services of her lawyer, Gladstone Haywood, the most able attorney in the state, Gail confesses the truth to him, and is again counseled to remain silent, as the divorce that he is securing for her cannot be obtained if this evidence is revealed. At the trial, the coroner states that the two bullets found in the body of Jack Pierson corresponded in caliber to those missing from John's gun, which was found beside the murdered man. When John is cross examined by Adams he admits that for several months Zella was his mistress, and that he frequently quarreled with Jack, whom he met in a gambling hall, over the girl. Discovering that she was giving her attentions secretly both to Jack and his campanion, Duke Farson, John states that he resolved never to see her again, and to give up this mode of living, dvoting his time once more to his business, and seeking to regain his former place in the community as a respected citizen, advising Zella of this fact. Confirming his statements, John's mother and friends relate that for several months he had not seen Jack or Zella, but evidence is too strong against him, as he still refuses to name the woman in the case.

Following Zella to her home, Gail appeals to her, confessing her love for John, and begging the dancer to help her, but she is refused. Duke Farson, entering Zella's room in an intoxicated state, throws the girl to the floor, and tells her he is through with her. The next morning in court the infuriated Zella testifies that she stole John's gun from the shop of her brother-in-law, Jim Clements, where it was being repaired, and gave it, and one of his handkerchiefs to Duke, who murdered Jack with it. This evidence frees John, who hastens to Gail, obtaining her promise to marry him.

BROKEN VOWS

Elizabeth O'Connell **Drama** **File No. 10432**

DESPITE the misgivings of her family and of Walter Saunders who has always loved her, Betty Howard decides to get a position in town so that she can help her war-wounded father support his youngsters. A few weeks later she meets John Carew, a handsome older man and after the briefest of courtships, John asks Betty to marry him. Trembling with excitement, she brings him home to meet her family, but although her father is cordial and friendly, when Betty asks him what he thinks of John, her father takes her hand and tells her gently that she is too young to know whether she truly loves this man. Betty remembering John's urgent pleading that they be married immediately bites her lip, but when her father suggests that she wait one year—until she is nineteen, Betty promises. John sullenly goes back to his own town, claiming she couldn't really love him or she wouldn't want to wait, but a few days later Betty's father is killed and the little family grief-stricken, sell their house. John returns and induces Betty to marry him immediately. When Walter comes after arranging all her affairs for her, Betty tells him she is going to be married and seeing the dismay in the brown eyes that have always followed her adoringly, Betty turns to her packing.

It is a wistful and lovely bride, remembering all too vividly her broken promises to her father, who accompanies John to his home. Soon she is to discover that John is a hard drinker and that in his intoxicated moments he is capable of many cruelties. For several days Betty withholds her knowledge that she is to have a child because John has not come home sober, then one night she decides to tell him. That evening John comes home without the dreaded inflamed eyes and stumbling legs, and just as Betty begins to tell him he interrupts to ask her if she would mind if he adopted a baby. For the first time Betty realizes why her neighbors have gossipped every time she has gone by, and retiring to her own room she gives way to a paroxysm of weeping. Shortly afterwards Stella Andrews leaves town, the night after Betty has caught the girl in her husband's arms. The women in town speculate about who the father of Stella's child is, but locked within her heart Betty guards her knowledge. For the sake of her unborn child, Betty remains on with John and long before her two other children are grown, Betty's love for her husband is entirely extinguished.

Then one day in town she meets Walter again. Eagerly he seizes her hands and tells her she has grown lovelier than ever in her maturity. Walter has never married—his love for Betty being ever a part of him, and now, realizing that she is not happy with John, he tells her that if she ever wants him he will be waiting. She clasps his hand in understanding, and they part.

During one of John's binges, he strikes Betty and she falls up heavily against a shelf. Wincing with pain she says nothing for several weeks until the doctor urges an immediate operation. Coming wanly out of the ether, Betty sees the worried faces of her husband and the two younger children and as John whispers hoarsely, "Don't tell her," Betty's fears are aroused. At length she learns that John's neglect of the plowing machine has resulted in the death of Ray, their first born. Betty is unconsolable and when Anna gets married and Leslie leaves for school, Betty listens palely to the half-drunken mumbling of Stella Andrews who has come to plead that Betty release "her man." That night Betty begins action for divorce against John and as she leaves town, Walter comes to the station, and looking deeply into her eyes, tells her that he will still be waiting, when she comes back. . . .

LAUREL TO THE VICTOR

Cecelia Paccione **Drama** **File No. 10424**

RACING up the walk, Gordon Allen flourishes the ticket he has for his mother to attend his graduation ceremonies. Surprised at her failure to reply to his call with her customary cheery smile, Gordon runs through the house looking in every room, panic creeping into his voice. Aghast he sees a heap on the bedroom floor and sees the still figure of his mother outstreched. The boy rushes blindly through the streets, drags the doctor to his home, and as the medical man raises grave eyes and pronounces, "Sorry son. Heart attack," Gordon gives way to a paroxysm of grief. The honors he is accorded at the commencement exercises are empty, and selling his home, he reads of opportunities in Florida and embarks immediately upon a boat making a coastwise trip.

Aboard the boat his attention is caught by a beautiful girl who is traveling with a man and an older woman. Once she notices his intent look, and drops her eyes embarrassed. Then a sudden squall breaks out and Gordon, rounding the deck, hears a cry and sees the girl swept overboard. While the man with her stands paralysed, shouting to stop the boat, Gordon flings himself overboard and rescues the girl. Willing hands pull the drenched pair aboard, and assured the girl is all right, Gordon retires to his cabin. At dinner that night, the boy Gordon has noticed with her, comes over and extending his hand says he

is Leslie Brooks and wants to thank Gordon for saving his sister's life. Gordon visibly brightens and his heart leaps to his throat when Leslie introduces him to Ruth and his mother. The remainder of the trip Gordon and Ruth are together constantly and when they dock they plan to see more of each other. Gordon takes rooms and finds a position. He is dressing to call upon Ruth when he hears a faint cry for help, followed by a shot. Rushing across the hall he sees a man lying wounded on the floor a gun beside him. A moment later the police break in and when Gordon explains that he came in answer to the shot, they look at him with obvious suspicion and arrest him. The wounded man tells that he was held up by three masked men, shot when he attempted an outcry and the men ran off. He guesses this one was left. Gordon repeats his protestations of innocence.

Meanwhile Ruth, dismayed by the arrest of Gordon, is disconsolate. Her brother shrugs and says that's what happens when you trust strangers, but Ruth flares up and refuses to believe Gordon is guilty. Leslie, decides his sister needs cheering and induces her to come out with him. At the night club, however, she cannot stand the music, and retires to the rest room. As she is coming out, she overhears three men discussing their plan to hold up someone and get the other hundred dollars they need, the other holdup having netted them three hundred and forty seven dollars. With a start Ruth realizes that is the sum purported to have been stolen by Gordon's supposed confederates. Hastily she sends for the police and three plain clothesmen foil the new holdup, search the men and find the billfold taken from the wounded man. Gordon is released and finding Ruth waiting for him he takes her in his arms and asks an important question.

HAPPY DAYS

Valerie Protsky **Short Subject** **File No. 10363**

FATHER TIME decides to hold court in his palace in the clouds. The Sun, represented by a tall, golden-haired girl, kneels before him first, and stating that she is the life of all beings, takes her place at his side. She is followed by her brunette sister, the Moon, who announces that she is the foe of darkness and guards all lovers. Another lovely blonde girl, representing the Stars, states that she is the hope of the world and the fate of everybody, as she completes the semi-circle around Father Time's throne. Raising his scythe, Time summons the days of the week, who dance before him gracefully. Then, in turn, each appears before his throne. Monday tells him that she is blue because she follows Sunday, and can't get down to work. She then presents Monday night, who is sad, because, although she is as old as the world, no one has given her a name. Tuesday, smiling more brightly than Monday, introduces Tuesday night, another nameless girl. Wednesday, in a state of expectancy, is followed by her night, and Thursday, stating that the worst of the week is past, presents Thursday night. Friday, dressed in a golden gown, announces that she represents material wealth, for she is payday. Friday night, who follows her, laments the fact that she, too, has not been given a name. Saturday smiles gaily as she steps forward, and Saturday night, in spite of her merriment, requests a title. Sunday and Sunday night are the happiest of the group, but Sunday night, in the midst of her joy, regrets her namelessness.

Decreeing that the nights have earned a right to their own names, Father Time commands the Sun, Moon and Stars to christen them. Monday night is called Valenight, Tuesday, Loodnight, Wednesday, Kysnight, Thursday, Feebsnight, Friday, Hannight, Saturday, Dramnight and Sunday, Liesnight, as each kneels in turn before Time's handmaidens. Time then decides to change the divisions between night and day, using six o'clock as the dividing line in place of noon and midnight. Parting the clouds, Time and his court watch the effect of this change upon earth-dwellers. A mother puts her little boy to sleep at four o'clock, in spite of his protests, as she tells him that it will be midnight in two hours. Office workers go to luncheon at six in place of noon, and theatres open at two, until the time division is understood. Soon, however, people adjust to the programme, and each expresses satisfaction that morning begins shortly after sunrise in place of in the dark, and night logically starts when the sun goes down. Confusion changes to agreement that Father Time has made a wise decision, and even clocks on steeples extend their hands in congratulation.

Each day of the week and corresponding night demonstrates the effectiveness of the new schedule by showing Father Time in his crystal ball how the people she watches over are benefitted at work and play by this change. Following these pantomimes, each girl sings a brief song and dances in tribute to Time's judgment. The Sun, Moon, and Stars sing "Happy Days," a song rejoicing, and the rest of the court joins in the chorus, dancing as they sing, while Father Time smiles and nods wisely. The song is taken up by earth dwellers, as they pursue their various occupations.

KIMBERLY

Frank Purdes **Drama** **File No. 10439**

COMMISSIONED to investigate diamond smuggling at the Kimberly mines, Captain Bailey Rholford of Scotland Yard boards a steamer for Cape Town, Africa. On board, he renews his acquaintance with Elizabeth and John Marlin, whom he met at a dance in London, shortly before his company was sent to the front. She tells him that she is going to marry Herbert Delmont, the owner of a rubber plantation near Cape Town. The three separate when they leave the ship, expressing the wish that they will soon meet again; John and Elizabeth hire native guides to take them to Herbert's plantation, while Bailey reports to headquarters. The guides lead the two into their own village where they are taken prisoners, but Bailey, on an expedition through the forest, finds Elizabeth's scarf, and traces her to the village, forcing the natives to release the girl and her brother as they are being taken to the center of the habitation, to be put to death. Thanking their benefactor, the two continue on their way. Elizabeth is horrified to find Herbert under the influence of liquor and living with a native woman. Finding he no longer cares for her, she breaks her engagement, but as a native uprising takes place, it is impossible for the Marlins to leave immediately. Bailey comes to call on his friends, and notices an uncut diamond with a curious cross mark on its surface, lying on the table. He examines it, but says nothing.

With the aid of native spies, Bailey traces losses at the mines to agents of Herbert. Natives, apparently selling vegetables to the mine workers, bribe them to smuggle the diamonds to them, concealing them in their hair, Bailey is told, but he cannot establish conclusive evidence. As the standard of the diamond market is dropping steadily, he feels he has not a moment to lose, and, remembering the diamond he saw at Herbert's plantation, realizes that its cross mark had been placed there at his instigation, as all diamonds officially released had this mark polished off, so that they could be distinguished from the contraband gems. Ordering a complete inspection of boxes of crude rubber sent out from Herbert's plantation, and in opening two boxes marked with black strips for purposes of indentification, he discovers a small steel tube in each, cleverly concealed in the wood. Opening the tubes, Bailey finds each filled with uncut diamonds, none of which have been officially released. Before he can arrest Herbert, one of the men in the smuggler's employ rushes to him, and tells him that Bailey will soon expose his crime. Desperately, Herbert plans to kidnap the Scotland Yard man; at his command Bailey is seized by a group of natives as he is on his way to headquarters, and taken to the jungle where preparations are made to burn him at the stake. He threatens the natives with punishment from his government if they carry out their plans, and one of them decides to report this to Herbert. Elizabeth overhears this conversation, and, relating it to John, hurries with him to police headquarters. The two of them lead police agents to the spot where Bailey is bound, and rescue him just as flames curl up about him. Charged with smuggling diamonds and attempting to murder Bailey, Herbert is taken into custody, and subsequently given a life sentence at the penitentiary.

When Bailey regains consciousness after his rescue, Elizabeth tells him that she loves him, and he replies that he has wished to marry her since the first day he saw her, in London, years ago. As the two lovers and John sail back to England, they plan an early wedding.

FROM ALL HAPPINESS

Rebecca Churtz **Drama** **File No. 10372**

SUNDAY is the happiest day of the week for Charles Bolton; after teaching his Bible Class at the Methodist Church he listens to Mary his wife, as she sings in the choir, and they walk home together through the streets of their little Ohio town, as contented as the day they were married over sixteen years ago. Their fifteen year old son, Drinkle, overtakes them, and the three spend a quiet afternoon in their comfortable home, enjoying visits from their many old friends, and concluding the peaceful day with songs, as they gather around Mary at the piano. Drawn closely together by their devotion to one another, they feel that nothing can dispel their happiness. Earle Gray, a lawyer, and his wife, Christine become acquainted with the Boltan's through their three young sons who attend school with Drinkle. The Gray's home life is as peaceful and happy as that of the Bolton's; husband and wife are apparently mutually in love, and both vitally interested in the welfare of their children. Having much in common, the two families become fast friends, playing bridge, picnicking and dancing together, until one day Earle, finding Mary alone in the garden, makes love to her. Although she fights against it, Mary finds herself drawn to this brilliant lawyer, whose sophistication and suavity are the antithesis of her husband's frank, rugged qualities. At last she admits that she loves him, and reveals this fact to Charles, asking him to grant her a divorce.

Desiring his wife's happiness above all else, Charles grants her this request, but Christine bitterly contests Earle's suit for divorce. Determined to have his freedom, he hires a man to break into his home and then bribes the servants to testify that she has been carrying on a clandestine affair with this stranger. Eventually, he wins his point, but as there is some doubt created in the minds of the jurors, Christine is given partial custody of the boys and awarded sufficient alimony to care for them and herself. The huge Gregory home is retained by Earle; Christine takes the boys to a cottage in another part of the town. Earle tells Mary that he must attend to some business in Cleveland before they can be married. While he is away, he is injured in an automobile accident and taken to the hospital. Here he becomes attracted to his pretty nurse and, upon recovering, marries her, returning with his bride to his former home. When she sees how cruelly she has been deceived, Mary informs Earle that she will sue for breach of promise, as she is desperately in need of funds, and will not take money from Charles. Earle sends her a check which she accepts; shortly after this he is killed in a second accident.

His mind temporarily upset by the loss of his wife, Charles becomes desperately ill. Mary longs to see him, but feels that she cannot face him, after the unhappiness she has caused her husband. Searching desperately for weeks, she at last finds work as a seamstress in a designer's shop, and she goes home at night to her lonely room, gazes wistfully at the pictures of her son and husband, dreaming of the days when they were together, their lives untouched by scandal and grief. In repentance, she thinks of Christine and her sons, wondering how so much sorrow could come to both families, and severely censuring herself. The doctor despairs of saving Charles' life, and Drinkle, going to his mother, begs her to come. She hastens with the boy to Charles' bedside, and begs him to forgive her; he replies that there is nothing to forgive between them, but that his happiness will be restored if she will return to him. Mary assures him that there is nothing she wishes more than this, but soon after these words, her husband dies, holding her hand. Taking her son in her arms, Mary resolves that his life, at least, shall be protected from further unhappiness.

HEAR DEM DARKIES

Wylmah Downing **Comedy Drama** **File No. 10395**

WATCHING the sun cast its final rays over the Mississippi Valley as they sit on the porch of their little shack, Old Jerry and his wife, Dehlia wait for Black Annie, the youngest of their nineteen children to come home for supper. Slowly the handsome darkie girl crosses the cotton field where she has been working, dragging "One Eyed Aggie," as she calls her hoe, after her, singing a mournful melody as she goes. After supper she joins the neighbors as they sing the ballads of the old south and dance together in a plantation cabin. Annie's sparkling brown eyes tantalize many of the young swains, and she gaily flirts with all of them, at last going home to sleep on her corn shuck mattress in her bare little room. The next day the girl is again crossing the cotton field at noon, fanning herself with her old felt hat and singing "That Sweet Watermillion," homeward bound. As she passes the graveyard, bravely ignoring superstition, she hears the melodious notes of a guitar, and, in terror, looks to see who is there. When she discovers a young negro seated by a tombstone her confidence returns, and rolling her eyes proficiently, she asks him who he is. "I'se the Gitar King," he modestly replies, and tells her that he came from New Orleans on a banana boat.

From that moment on, Annie loses her heart to him. Taking him with her to dances, on fishing trips, and to revival meetings at the little rustic church, she spends every moment when she is not at work, and many minutes when she should be in the cotton field, in his company. He is nicknamed "Big Six" and becomes a favorite in the town because of his prowess at drinking other darkies under the table, and playing more melodiously than any of the local musicians. Fearing she is losing him to Sally, an attractive competitor, Annie becomes desperate. Deciding that if she had more attractive clothes she could win his love, she goes to town and picks out a gay pink dress with much ribbon and lace trimming, but she lacks two dollars of the price, four ninety-eight. Annie goes to Tom, an unprepossessing neighbor with one front tooth missing, and the father of six children. Innocently rolling her eyes and smiling at him, she cajoles him into granting her request, but Big Six sees her on the porch of Sam's home, flirting with him, and does not meet her at their usual place by the willow tree. Heartbroken, the girl looks for him, and, sobbing bitterly, tells her father that the man she loves is gone. Fetching Tom with him, Jerry goes to the waterfront, and the two stop Big Six as he is boarding a boat for New Orleans. When they explain Annie's purpose in going to Tom, Big Six tells Jerry he loves his girl, and they return to the cottage.

Jerry and Dehlia sell their heifer yearling, giving the fifteen dollars to their child for a wedding present. She wears the pink dress, a gift from Tom, when she is married, spending her money on accessories. After a gay wedding celebration, the young couple go down south, with Annie's present

as a means, and her parents return to their cottage, hoping Annie will find the same joys that they have known, together.

ABDUCTION

Maude D. Belote Melodrama File No. 10482

WHEN Alice Myers reads that her childhood sweetheart, William Lane, has married Doris Lee she angrily throws the newspaper to the floor, and in a jealous rage, swears that she will have revenge for this; her brother reminds her that before Lane became a successful engineer she was not particularly anxious to marry him, but she ignores this truth. Two children, Bob and Joyce, are born to the Lanes. Behaving in the traditional manner of the woman scorned, Alice has the little girl kidnapped; the country is combed for a trace of Joyce but she cannot be found. Overcome with grief, Doris dies, and the little girl's disappearance remains a mystery, as no one suspects Alice. When the furor has died down, Alice places the child in an orphanage, giving her the name of Jean Lynn. Another foundling, Joy, who closely resembles Joyce in appearance, becomes her closest friend. As she is dying, Alice confesses her sin, and William sends for his daughter, now seventeen, to come to him at once. Unwilling to leave her dearest friend, Joyce persuades Joy to run away with her, saying that she may be able to persuade her father to welcome them both into his home. Their train is wrecked, and Joyce is killed, but Joy escapes injury. Greeting her at the station, Lane and his son conclude that Joy is Bob's sister, since she resmebles baby pictures of Joyce, and the girl cannot bear to destroy their great happiness at this reunion, by telling them the truth.

Ralph and Ray, college friends of Bob, come to visit him; Ralph falls in love with Joy or Joyce, as she is now called, and urges to marry him saying that he believes Ray will become Bob's wife after his sister finds a home of her own, but she refuses him, secretly loving the young man who believes he is her brother, and feeling that he, too cares for her. William Lane dies suddenly of heart failure, leaving a large portion of his estate to Joy, as he thinks she is his daughter. Realizing that her innocent deception has gone too far Joy leaves a note explaining everything to Bob, and stating that she will never see him again. Knowing now that he loves his "sister," Bob tries vainly to find Joy. Alone in New York, Joy becomes acquainted with May Davis, who lives in an adjoining apartment, and introducing herself as Jane Gray, asks May how she can find a position. Confiding that her husband deserted her, and she is soon to become a mother, May arranges for Joy to take her place as a mannequin, and the two girls share the same apartment; a few months later, May's baby is born. Joy's employer forces his attentions on the girl until she is forced to leave her position, and becomes a cabaret singer in a night club. Returning home late, she finds her former employer attempting to take May in his arms, and when May shoots him, Joy insists on taking the blame for the baby's sake. Tom Stone, a young attorney, defends Joy and as her employer recovers, the girl is fully acquitted. Becoming interested in her, Tom secures a loan through a friend of his, and advances it to Joy, so that she may study music.

A few years later, Joy becomes a successful concert singer. Accompanying his friend, Tom, Bob Lane hears the girl who, through Tom's plans, has been his protege, as he loaned the money for her training. Bob is enchanted with her voice and appearance, and goes back stage to greet her. When she turns to thank her benefactor, recognition is mutual, and Bob is not long in persuading Joy to give up her career and become his wife, when she finds he cares as much as she for him.

NUGGET

Spencer E. Lloyd Western File No. 10337

TAKEN to the Explorer's Club by his friend, Walter Beech, when he visits New York, after selling cattle at Chicago, George Farley is introduced to Jeff Carne, another old Westerner, and the two exchange stories of the early days. George asks his friend why he carries a small gold nugget with him at all times, and his friend takes him back thirty years, in memory, as he relates the tale behind the good luck piece. He had just been appointed to the Indian agency at Fort Wingate, in the spring of 1903. Eager to know someone of his nationality, he makes friends with Chris Severt, who holds a similar position at the neighboring Shiprock Agency. While the two are riding together they come upon an old man, shabbily dressed, with flowing white beard, lying upon the ground, the victim of an arrow shot. Hastily taking him home, they remove the arrow, which has a peculiar rounded point, and try to dress the wound, but it is so large that they cannot staunch the flow of blood, and the stranger dies before morning. In going through the old man's clothing, in hopes of identifying him, they discover only a few pieces of gold flecked quartz. George has these assayed, and finds they are valued at forty thousand dollars a ton. They search for a mine close to where the man was found, but discovering a blood-soaked saddle, concludes that he may have been shot many miles away. During the following winter Indians begin to pay their bills at both agencies with gold nuggets, and again Chris sets out to the find the mine, and never returns.

Dick Mason, an adventurous youngster, is sent to take his place at the agency; at the same time George's sister Elva, comes to the Fort to visit her brother. Winning the title of "Hell on Wheels" because of his boldness in dealing with the Indians, Dick is respected for his fairness in dealing with them. He openly accuses one of them of selling liquor to his younger brother, but none of the Navajos harm him, and when one of them is caught in a terrific blizzard, and rescued by Dick, his gratitude is expressed by little services he performs around the agency store. Elva, who prepares hot soup for the partially frozen old man, also wins his loyalty. Motioning him to follow, he takes Dick to a spot near the headwaters of the Rio Puerco and Rio Salado Rivers, and here he finds the skeleton of Chris Severt, lying by a cliff that is yellow with gold dust, underneath a ledge of quartz. The Indian guides him home by a circuitous route, taking four days for the trip, so that he loses the trail. Confiding these happenings to George, the two young men set out secretly to find the mine, going north, then west into Arizona, thence east again into New Mexico. They awake one morning to find an arrow drawn in the sand, with two nuggets at its head, and a knife at the base of the shaft, but Dick accepts the challenge by placing two silver dollars at the head, and six bullets in the place of the knife. Both young men pocket a nugget, and continue. Just before they reach the supposed location of the cliff, Indians spring up from the rocks, and surround their camp fire, but at that moment, Elva, who has been searching for them with their Navajo friend and a detachment of cavalry from Fort Wingate, appears, and conducts them back to safety, and shortly after is present at the wedding of Elva and Dick.

In concluding his story, George adds that he has always carried nuggets as a reminder to stay in his own territory, and Walter nods in agreement at this wisdom.

THE HAND OF FATE

Mary Helen Livingstone Drama File No. 10421

MOUNTING her favorite horse, Silver, Ruth Cummings rides swiftly through the mountain trails surrounding her home. When a spotted faun crosses the trail, Silver is frightened and dashes recklessly toward a rocky ridge, in spite of Ruth's efforts to check him. The girl loses consciousness as he approaches the edge of the cliff, but Mike Livingstone, a recent settler in the community, dashes to her rescue on his horse Midnight, and takes her in his arms when she falls to the ground, checking Silver's reckless plunge with a restraining hand. Ruth discovers that her arm is broken and she has received a cut on the temple; these injuries are treated at the home of Mike's parents, who are immediately won by the girl's charming manner. The next day Mike takes Ruth to her home, while the disgraced Silver follows behind, forgiven by his mistress, and the young man becomes a frequent caller. When Mike asks Ruth to marry him, and she accepts, both families are delighted. Confessing to his fiancee that his one vice in the past has been gambling, Mike promises to renounce this vicious habit, and Ruth readily forgives him, but warns him that he must keep his word in this respect. Ed Downing, a neighbor who has loved Ruth for years, advises Mike that he can win a large stake if he will come to the Burning Bell, the town gambling hall, with him in the evening. Unable to resist the temptation, Mike finally agrees.

The young man takes his place at the table besides Ed and Bat Eye, his accomplice, who has won this title because of blindness in his closed right eye, brought on during a battle over cards. Soon realizing that Ed and Bat Eye are cheating, Mike accuses them, but Ed draws a gun, and, laughing scornfully, tells him that everyone at the table has been hired to help win all of his savings in order that Ruth may realize that her fiancee is unable to keep his bargain. Mike wrenches the gun away from Ed, but he draws a knife, and the two struggle. One of Ed's accomplices turns out the lights, and the entire group join in the fight. Whispering to him, someone warns Mike that the sheriff is approaching, and he must leave; as he follows this advice, he sees that Ed and Bat Eye are lying on the floor, mortally wounded. Hastily mounting Midnight, Mike escapes through the darkness. In the days that follows, he becomes a fugitive disguising his features behind a beard, and remaining only a few days in each town, continually watchful and haunted, yet not daring to return to his home as he knows the disgrace his arrest would bring to his parents and Ruth. As he sadly watches the setting sun, Mike wishes that he, too, might sink to oblivion, and at last resolves to give himself to authorities, hoping that they will believe in his innocence. Overcome by the shock of her son's disappearance, Mike's mother lies at the point of death, tenderly cared for by Ruth, but when she sees her boy again she smiles happily, before closing her eyes forever.

Bat Eye confesses that he stabbed Ed, whom he had hated since he lost his savings at a card game in which Ed cheated him, years ago. Immediately after signing this confession, he dies, and Ed, realizing that he cannot live much longer, tells Ruth that he persuaded Mike to break his promises by assuring him that he could win money which he needed in order to marry her. When Mike presents himself to the sheriff, these confessions bring about his release, and the forgiveness of his fiancee. Ruth and Mike are married; a few years later twins are born to them. The little daughter is named Polly, in memory of Mike's mother, and thankful that the hand of fate has once more been kind to him, Mike never again gambles with his happiness.

MURDERS AT LARGE

Billie Buckel Melodrama File No. 10375

POLICE, discovering the bodies of six young girls who attended Belfery High Boarding School, are unable to find clues which will account for the murderer or his motives. One of the students informs them that the girls slipped away, against the rules of the exclusive school, to go riding, and were not seen again. They were found, in a badly mutilated condition, on the grounds of a mansion, formerly owned by an English Lord, situated just across the Canadian border. In searching the mansion, a letter signed by Timothy Osbourn, a once famous surgeon who left the country years ago, is found. Nan Peters, a young reporter and a graduate of the school, tells her friend, Bob Manning, an aviator, that she means to solve the mystery. When he laughs at this, and teases her, she becomes angry, and quarrels with him. That evening she promises to marry Tom Herrington, a medical student, and a quiet and industrious boy, but later writes him a note, breaking the engagement, as she loves Bob. Nan and Bob attend dinner at Belfery Hall that evening, but she is very cool to him, determined that he must take her work seriously. Conversation centers on the murder in spite of all efforts not to talk about it continuously, and Nan states that Dr. Osbourn was a friend of her father, whom he trusted completely. Bob offends her again when he discovers that Nan is carrying an automatic pistol, and cannot restrain his laughter. At the conclusion of the dinner, Tom calls at the Hall and requests Nan to go for a short ride with him, as he wishes to discuss something of importance with her. Wishing to apologize for breaking her engagement, Nan gladly complies.

Later, Bob searches for Nan in the garden, hoping to end their quarrel, and persuade her from continuing in her detective work, as he believes it to be too dangerous. He finds a slip a paper bearing the names of the six murdered students, and Nan's, written at the end of the list. Hastily jumping in his car, he speeds toward the mansion, and finds Nan, wounded, in the garden. She tells him that she will be all right, but he must pursue Tom, who is in the house. After placing his sweetheart in the car, Bob breaks into the mansion and hunts for Tom, at last finding him in the cellar, where he has constructed a laboratory. Fiendishly, his eyes glazing, Tom, seizes him, and attempts to stab him with a huge knife. Nan recovers sufficiently to drive to the next residence and summon the police, who reach the mansion as Tom and Bob are struggling, and arrest the former, while Nan and Bob are rushed to the hospital, and treated for their injuries. At the trial, it is revealed that Tom is a nephew of Dr. Osbourn. When his famous uncle died in England the boy determined to surpass his reputation, and studied his medical books assiduously. He became obsessed with the idea of transferring a human heart, while still in action, into the body of someone who had just died, thus reviving them, and when he was sent to Canada as a student, resolved to attempt this mad scheme. Inviting the six girls at the boarding school for a ride, he made them the victims of this plan, but as it failed, selected Nan. As he attempted to force her into the mansion she shot at him, and he ran away. His confession ended, the young man pleads insanity, but before the trial is concluded, breaks away from the guards and leaps from his cell window to death. Agreeing with Bob that she no longer wishes to be a detective, Nan promises to take over the position of becoming his wife.

OUR BACHELOR BROTHER

Sadie De Groot Drama File No. 10354

TEASINGLY referred to as their bachelor brother by the two older Crane boys, Jack, the youngest member of the family, replies that he will never marry until he finds a woman who can equal his mother. When he discovers that his father has drawn two hundred dollars out of the bank without mentioning it to Mrs. Crane, and that he is receiving bills from the jeweler at his office, Jack becomes suspicious, and, opening one of them, discovers that Mr. Crane has purchased an expensive bracelet. Julia Lane, an attractive young woman who lives next door, calls frequently to see Jack's mother, but the boy observes that her visits are very brief when his father is not at home, and is not surprised when he finds her seated upon his lap one day. Observing that the girl is wearing a new bracelet, he draws his father aside and frankly questions him, confessing that he has

opened his mail while alone in the real estate office. Although ashamed, Mr. Crane tells his son that he feels there is no harm in a little innocent pleasure with Julia; Jack warns him that she is unscrupulous and begs him to consider Mrs. Crane, but he will not listen to the boy. Mary, Julia's younger sister, encounters Jack alone in the back yard of his home and, telling him that she knows what is troubling him, offers to help in any way she can to separate Julia and his father, but he does not know whether or not he can fully trust the girl. Later, Mr. Crane employs her as a secretary in his office. The doctor orders Jack's frail little mother to take a rest at a resort in the mountains, and the boy persuades his father to send him with her.

Mary writes daily to Jack, telling him that much as she regrets carrying tales she feels that he should know that his father is giving a succession of parties at his home during their absence and is constantly in the company of Julia. Jack wires that he and his mother will return to their home Sunday evening, and going to Mr. Crane, Mary tries vainly to persuade him to send away guests he has invited for a riotous house party. As she is pleading with him, his wife and son enter, and seeing her in the midst of this group of people, Jack's suspicions are again aroused, and he is in doubt as to the truth of her explanation. Cynical because of his father's conduct and Julia's treachery, Jack decides to remain a bachelor. Heartbroken, Mrs. Crane's health fails rapidly; her husband begs to be allowed to see her, and at first Jack refuses, but touched by the sincere grief in the older man's eyes, and believing his promise that he will not see Julia again, as it will bring his wife unhappiness, the boy relents. As the two stand by Mrs. Crane's bedside, she asks her husband to be good to her boy, and passes away. Several months later, still infatuated with Julia and wishing to forget the past, Mr. Crane marries her. She soon exhausts his savings in a series of parties and reckless spending, and threatens to leave him.

Advising Jack that Mary tried valiantly to warn him against her sister, Mr. Crane tells his son that the younger girl has been his loyal friend. His doubts cast aside, Jack asks her to marry him, and his entire family is surprised when he ends his bachelor days. Ashamed of her past indiscretions, Julia tells Mr. Crane that she will help him to regain his former position, guided by the example of her sister's life.

STOCK MARKET

John Budris **Drama** **File No. 10474**

JIM NORTON eagerly leaves his position at the factory when his friend, Roger Harrison, secures a place for him with the Clayton and Company Brokerage Office, one of the largest of its kind in New York. The young man's first duties are to mark up the lightning quick changes of the stock quotations on a huge blackboard, as they appear on the ticker tape. Excitedly, he tells Ruth Carrol, his friend, who is employed as a hat check girl at the Club Mirador, that his career has just begun, someday he will hold an important position in the firm. She warns him to win his success by honest labor rather than speculation, but in spite of himself, Jim feels the urge to try his hand at the market. He makes a number of small investments of five and ten shares, familiarly termed "cats and dogs," with another house. Roger points out an attractive young woman seated at the exchange, and tells him she is Helen Vinson, of their most capable customers. He adds that she made fifteen thousand dollars the previous week, and has a bank balance of eighty thousand; presumably someone who knows the market from the inside advises her. When Helen turns her ankle one afternoon, Jim assists her to her home, and the two exchange greetings every day, following this incident. Helen plainly shows that she is interested in Jim, inviting him to parties at her home occasionally. He picks up an envelope which she drops, and finally opening it, reads an unsigned statement, advising her to purchase shares in Watson Electric.

Following this advice himself, Jim purchases two hundred shares, presumably at 75, but when he finds it has sold at 74 afterwards fears that he will be sent to the penetentiary if the stock continues to drop. At first it goes down to 73, but then, as it is operated by a pool, soars to 95, and Jim finds that he has made four thousand dollars in one afternoon. His elation decreases when he is summarily dismissed from his position, but he decides hereafter to devote himself to the market. Jim's success in the next few years is phenomenal; he forgets Ruth in the new life that his sudden wealth brings to him, and even when the market crashes in 1929, Jim still retains a bank balance of five thousand dollars, while hundreds of other speculators lose everything. With this, he purchases shares in Central Copper, and when his brokers inform him that more margin is needed, he desperately tries to find additional capital. At last, he recalls Helen, and finding that she is in Atlantic City, arranges to meet her. She agrees to lend him fifteen thousand dollars, as he requests, if he will marry her, as she must have a husband before she is twenty-five years of age in order to gain her inheritance of one hundred thousand dollars, left by an eccentric uncle. As it is essential for him to have this money in order not to lose everything, he signs a contract which she hands him, without reading it, and goes through with the ceremony. Jim discovers to his horror that his wife is apparently addicted to drugs, among her other dissipations, and is utterly faithless to him. Seeking consolation, he goes to the Club Mirador, and finds himself in Ruth's room the next morning. She explains that as he was too much under the influence of liquor to be responsible she brought him here. Jim tells Ruth he has always loved her, and pours out his troubles to the sympathetic girl, who confesses that she cares for him, and gives him all her savings of four thousand dollars, which he invests in Winthrop Steel, at last clearing eighteen thousand. Jim repays Helen's loan, but she refuses to divorce him, saying that the paper he signed agrees that he will never start proceedings against her, and, in a jealous rage, she shoots him. When Jim regains consciousness at the hospital, Ruth tells him that his wife died of heart failure, brought on by her overwrought emotions. Gladly, Ruth promises to nurse him back to health, and both agree there shall be no more stock market in their future together.

RECORD FLIGHT

Harold E. Hicks **Drama** **File No. 10165**

ENTRUSTED by his father, a skipper with the captaincy of the small sailing vessel, "The Polar Bear," Will Holden incurs the envy of his older brother Tom who leads the crew to mutiny and abandons Will on a small boat. Will is rescued but when Tom, the only survivor of "The Polar Bear," which had subsequently struck an ice float and sunk, returns he tells a false story of the incident, and Will, realizing that his father and everybody else holds him accountable for the disaster flees to America where he marries and has a son, Bill, in whom the spirit of adventure throbs.

Years later, Tom, smarting under the sting of remorse, under the name of Billings makes a fortune and ever fleeing to escape his own conscience lands in Hawaii, where he becomes friendly with Lord Grayson, an English aristocrat, his daughter Betty, and the Baron Ashbury, Betty's unwilling fiance. To Hawaii too, comes his nephew, Bill in army service. When the controls of the plane in which the Graysons, Tom and the Baron have gone up for a look at the active volcano Mt. Waikishi become fouled, Bill climbs out on the wings and saves the plane although he is himself swept off to fall unconscious on the edge of the crater. Tom pales as he discovers the brave young mechanic is his brother's son, but he determines to keep the secret of his identity the while he helps the boy. Bill is honored for his courage and falls in love with Betty who returns his affection, but when Bill appeals to Grayson for his daughter's hand, the British Lord assures the boy that he cannot give his daughter to a mere "nobody." Soon after the Graysons return to England and the Baron renews his efforts to hasten the marriage.

Disconsolate, Bill buries himself in work upon a plane operating on a rocket principle and Tom offers to finance his operations. Bill continues to work finally completing his model. When Betty excitedly waves before her father's aristocratic nose the news that a young American, Bill Holden is to attempt an around the world flight in a single day, the Baron, feeling that he has lost Betty, determines to have her at any cost and kidnaps her. However, Betty escapes from the Baronial castle with the aid of a rebellious servant of the Baron's while Bill sensationally encircles the globe and Nations go wild. Bill is feted in every country as he proceeds home, but in England he stops to ask again for Betty's hand, and the abashed Grayson, props knocked out from under by the betrayal of the trusted Baron, admits ruefully that Bill is hardly a "nobody" any more. Congratulations pour in from everywhere as the daring young flyer marries the pretty Betty in St. James' cathedral, but as Bill warmly pumps the hand of the recently arrived Tom Billings whom he thanks for making his flight possible, Tom confesses that he is Bill's uncle and explains the circumstances of the disgrace of Bill's father long ago. The bride and groom and the repentant Tom returns to the little town where Will is rejoicing over his son's success and as Tom begs for forgiveness his brother magnanimously extends a friendly hand.

THE CONVERT

Bertha M. Roy **Drama** **File No. 10448**

THE time is several years before the first flapper is to bob her hair. The place is a Church where Robert and Eleanor are vowing to love, honor, and obey. Before a hushed throng, Eleanor raises sweet lips for her bridegroom's reverent kiss.

Time passes. Before a cozy fireplace in the little home they have bought, Robert smokes his pipe while Eleanor, head resting against his shoulder reads aloud the age old tales of Persian poetry. She lifts her eyes to his and his arm tightens about her shoulder. So it should always be, Robert whispers. Then the first wave of the woman's movement sweeps the country. To Eleanor whose days are a marking of time until Robert's return from business each night, the suffrage agitation offers a new absorbing interest. Always enthusiastic about anything she does, Eleanor throws herself heart and soul into the cause and Robert at first indulgent grows successively uneasy and finally resentful. Returned from a discouraging day at the office, Robert finds Eleanor no longer waiting. New friendships claim her. A maid does the housework and Eleanor is forever entertaining raucous voiced suffragettes. Even as he enters his house he hears the blatant voice of Helene Blodson laugh loudly as she tells Eleanor Robert Streeter is just an old-fashioned husband and as the woman file by him, Robert enters the disordered room and seating himself heavily, asks how Eleanor can enjoy the company of such women. At that they quarrel and telling him he can find his supper in the icebox, Eleanor goes out. For hours Robert sits before the fire, his newspaper unnoticed on his knee. The next morning at breakfast, Eleanor remains hidden behind her paper, pride stopping either from confessing how badly he feels. Robert storms out, and all that morning he is unable to do any work as the suffragettes gather in the streets below, ready for their demonstration. Then Robert's stenographer tells him she is leaving, going to get married, and at the unexpected advice of her employer to steer clear of suffrage, the girl raises her brow. The arduous work of hiring and breaking in another girl begins, and as flirtatious applicants file into his office, Robert turns in disgust. At last he hires a spectacled, prim looking woman, and sinks heavily back in his chair. The street noises rise to a crescendo. Slamming down his papers, Robert tells his stenographer she can take the afternoon off, he is closing for the day. He goes down into the street and winces as he hears the ribald remarks of the street loafers who have come to have a good time at the expense of the suffrage workers. One fellow catcalls. Someone starts a fight. The street teems with flying fists. Women scream. Robert turns, realizing suddenly that Eleanor may be in that crowd. Suddenly he hears a cry. Turning he finds Helene Blodson struggling with a ruffian who thinks the emancipated woman is any man's woman. One uppercut and the fellow lies stretched on the ground. As Robert and the shivering Helene come into the house, Eleanor puts her arm about Helene's shoulders and crimsons as she learns of the brawl. At last Helene goes. For a moment there is a strained silence. Robert lights his pipe, and sitting beside him Eleanor reads aloud from their book of poetry. Robert's arm tightens about her shoulder. The fire grows brighter.

PRISON BARS

J. Burnett **Drama** **File No. 10426**

ON a tour of inspection of her father's stables, Nancy watches Jimmy, son of one of her father's friends, brush the coat of Fifty Million, her father's entry in to-morrow's derby. Smiling at him she says it is absurd for a man of his social standing to act as jockey, but Jimmy assures her he loves horses and wants to ride Fifty Million to victory. Nancy raises her eyes to his when a step is heard behind them and John Smith, one of the brothers Smith, famous racing enthusiasts, remarks cuttingly that a jockey should keep in his place. Angrily Nancy reminds John that Jimmy is as well born as he is, and she returns to the house. That night her father is giving his well-publicised pre-derby ball and Nancy is dancing with Jimmy who has dropped in for one dance, since he must retire early to keep training. Suddenly John cuts in on them, and Jimmy bids Nancy goodnight and retires.

Meanwhile, John's brother William has lost a large sum of money gambling and unless he can raise five thousand dollars immediately his life has been threatened. In vain he has appealed to his brother who is about to place that sum on Fifty Million, and now he has followed him to the Raymond dance to plead for the money. Looking about the ballroom he sees Clara, who loves his brother, sitting alone and approaching he asks if she knows where John is. Furiously she replies that he is making a fool of himself over that Raymond girl and William goes out to try to find John. After the others have gone, he finds John wandering toward the stables to be sure that Fifty Million warrants his five thousand bet. William approaches, in evening clothes and gloved, and pleads for the money lest he be murdered. John harshly refuses and goaded to fury by his brother's heartlessness, William seizes one of Jimmy's knives from the wall and drives it through his brother's heart. Stunned he realizes he has killed him and returns to their rooms. As he enters agitatedly, he sees Clara pacing up and down waiting for John to tell him he has to marry her.

The following day the Derby is run and Jimmy rides Fifty Million to victory. Just as he is approaching the smiling Nancy, a police officer intervenes and handcuffing him arrests him for the murder of John Smith. In vain Jimmy protests his innocence. Only his finger prints appear on the knife since William wore gloves and his quarrel with John is widely known. Nancy tries hysterically to secure Jimmy's release, knowing now she loves him.

With the money William pays off his debts and prepares to leave town, overcome by remorse. But Clara wild-eyed enters the room and screams she knows he killed John, she saw him return to their room. William tries to choke her into silence, but Clara's screams bring the police and William is arrested. His guilt is proved and Jimmy is released to find Nancy waiting for him.

GAME'S END

Claude A. Greene **Drama** **File No. 10353**

ENTERING Harvard University two years after his brother, Eddie Snell quickly wins prominence that the quiet, studious John has never attained. The younger boy is given an important place on the football team, and becomes a member of a leading fraternity, to which his brother had always aspired. Eddie's gay disposition and boyish charm make him a favorite with everyone, but John conquers his natural jealousy and rejoices in the boy's triumphs until Helen Dane, the girl he has loved since his first day at Harvard, seems to prefer Eddie to himself. Unhappily, he confides this situation to Helen's younger sister, Mary, she laughingly reassures him that there is no truth in his belief, but counsels him to stop his brother from carrying off all the honors. In despair, he goes alone to a speakeasy and here meets Joe Virri, a gangster; after John has become intoxicated he agrees to Virri's suggestion that he bring Eddie here before the football game with State University, on which Virri has bet heavily, so that he may prevent him from playing and lessen Harvard's chances for victory. The next morning, John is horrified to think he has entered into such a conspiracy, and confesses his disloyalty to Eddie. The boys' parents and their brother, Bobby, come up to see the game. As Mr. Snell is a detective of note, John relates his conversation of the night before to his father, and he brings about Virri's arrest and imprisonment on various petty charges.

Escaping from jail shortly before Thanksgiving a year later, Virri determines to seek revenge for the hard life he has endured these past months. Reading in the paper that Mr. and Mrs. Snell and Bobby are again visiting their sons, he waits until they attend a dance at the University and, bribing the maid at their apartment, kidnaps Bobby. The distracted parents, discovering their loss, immediately inform the police, but no trace of Virri can be found. Although overcome with grief at this tragedy, Eddie feels that he must play in the Thanksgiving game, as the league championship will belong to Harvard if he wins. Amid cheers of the crowd, the boy brings victory to his team when he scores two touchdowns at the close of the game, but later cannot keep from breaking down when he is alone with Mary. Tenderly, she tries to console him. A few days later Mr. Snell receives a note from Virri, offering to return his son if he will pay a ransom of twenty thousand dollars, sending the money by a messenger to a lonely shack in the mountains. John and Eddie persuade him to let them go to this appointed place.

At the designated hour, the boys, wearing masks, John advances with the money while Eddie, who is hiding in the bushes, springs on Virri, and after a fierce struggle, binds him. Discovering Bobby in the shack, they return to the city, where Virri is arrested. Overcome with anxiety when she learns their mission, Helen almost faints with relief when she sees John is safe, and confesses her love for him, while Eddie and Mary announce that they have been secretly engaged for months. All rivalry ended, a double wedding is planned for the following spring.

VS. THE PEOPLE

Leonard Wyatt **Drama** **File No. 10160**

APPOINTED technical adviser at the Wilson Woolen Mills, Rolland Brainstorm boards the train for his new position in the city of Rockland, eager to begin his work. At the suggestion of one of his colleagues, he finds board and lodging at the home of Mr. and Mrs. Gumshoe Hawk, who introduces him to their daughter, Fedora. Taking a street car, he calls on Mr. Heart, his employer, who tells him that he expects absolute loyalty from his workers, and that no scandal must touch their private lives. He replies that he will gladly comply with these requests, although thinking them a little unfriendly. Mr. Hawks is a superintendent at the mill, as he tells Rolland, but when the young man explains methods by which he hopes to cut down the cost of production and lighten the working hours, he finds his landlord much opposed to any changes in the system. Puzzled, Rolland starts to his room, but finds Fedora standing in the hall, and as she says she wishes to talk to him, he invites her into his room. The girl tells him that all the men at the mill will resent any reforms he may try to instigate, as it might result in their losing their positions, and adds that the plant has always been run along the tyrannical methods of a sweatshop.

Mildred Allan, a young college teacher who boards at the Hawks' home, encourages Rolland in his plans for bettering conditions, and applauds his courage; he also makes friends with Charles Bangor, a fellow-worker. One day he overhears Fedora discussing with her parents his desirability as a husband, and hears her say that she is in love with him. He decides to select another boarding house, as he has never been more than friendly with the girl, but that night her father attempts to stab him, and sets fire to his room, believing that he has seduced Fedora. When Mildred hears the news she asks Rolland not to see her again, but Charles Bangor says that the whole affair was pre-arranged so that his friend would be asked to leave. In spite of this, Rolland continues his work at the mill, writing a series of articles which expose the unfair and absolete labor conditions, and suggests remedies. Fedora and her parents drop charges against him, as they have no evidence, but he moves into Bangor's boarding house.

Depressed because of his alienation from Mildred, Rolland joins Bangor and two other boarders, Hoot McFarlane and Lee Trotwald, in a party. After several drinks, they visit a house in the red-light district, but Rolland refuses to stay, and returns to the boarding house. Next morning they are accused of stealing whiskey from the landlord, and overhearing a conversation between him and Trotwald, realizes that it is another attempt to discredit Rolland, and this time he is discharged. However, his work wins him a research scholarship with a leading university, at twice his present salary. Calling to console him, Mildred is told the good news, and promises to go with him to his new post.

THE SIN MARRIAGE

Iva Marks **Drama** **File No. 10464**

COLLAPSING in the arms of her Aunt Maria when she receives a telegram which states that her lover, Roney, has been killed at the front, Helen sobs out her confession. Shortly before Roney departed for his training camp she yielded to his embraces, planning to marry him as soon as he obtained a leave of absence, but three weeks later he was sent suddenly to France, before the event could take place, and now the unfortunate Helen finds that she is to become a mother. Aunt Maria relates this to Helen's father, a prominent architect, and he replies that he blames himself, since he had never taught his motherless girl the value of self control and consideration, showering every luxury and advantage upon her. Determined to protect her name, Helen's father asks Jack, a young man in his employ, to marry the girl, promising to reward him for this service, and his consent is readily obtained. With a heavy heart, Helen allows her aunt to help her arrange the train of her satin wedding dress, and kneels before the altar, while her friends smile in approval at her marriage with this attractive young man. Sadly, she reflects that she, who might have had the choice of the most socially eligible young men in town, is now grateful to be accepted by one who is almost a stranger to her. Following the ceremony, the young couple leave for their strange honeymoon, which is to be spent in a cabin in the Rocky Mountains. As they board the train, Helen's father gives Jack an envelope, requesting him not to open it until they have reached their destination.

Jack is consideration itself to the young bride, never intruding on her privacy, and listening sympathetically when she tells him of her love for Roney. They walk through the woods together, gathering flowers, and picnicking on the steep slopes of the beautiful country. Occasionally Jack returns to the city to complete certain pieces of work, leaving Helen in the housekeeper's care. One night, as Helen is very tired, he carries her to her bedroom upstairs, and suddenly crushes her to him, telling her that he has loved her distantly for years, following her career through the society pages of the daily paper, and embracing this chance to help her because it was the fulfillment of his dreams. Startled at first, Helen then returns his embrace, replying that she, too, has learned to care for him, with a deep and abiding love very different from her passionate infatuation for Roney, but felt that he would never truly respect her. Happily Jack reassures her, the next morning he is called away on business. In searching through his bureau for a receipted bill which she needs, Helen discovers an envelope from her father's office, containing a check for ten thousand dollars, and a brief note of thanks. When Jack returns that night, she accuses him of professing his love only that he may receive favors from her father; deeply wounded, he makes no reply.

A terrific storm arises and Helen becomes ill. At the risk of his life, Jack walks three miles in search of a doctor, fighting his way through the swollen streams of water and falling trees, but when he returns with the physician, the housekeeper tells him that Helen's baby is dead. Jack is in constant attendance while Helen lies critically ill, and her father, summoned by the doctor, tells the girl that her husband loves her devotedly, and had refused from the first to cash his check. Happily, Jack forgives his young wife, and when he wins a prize, she goes with him to another city, to begin again.

CAT'S MEOW!

Amelia C. Hampton **Comedy** **File No. 10100**

ALL through supper Henry sat meekly while Hannah complained about not having a thing to wear, and harassed by accumulated bills he opened his mouth weakly when she extended her legs and showed him the new pair of shoes she had gotten, the only thing new she'd have to wear to Church Easter Sunday. At last they went to bed and for hours Henry crawled between his covers trying to fall asleep and forget his worries. At last, just as he was sinking into a blissful oblivion a prolonged meow assailed his ears. With a grunt he turned over, trying to get back to sleep. Meow. Meow. He could stand it no longer. Eyes blurred, he picked up a shoe and hurled it. For a moment there was silence. Then a wail sounded from the other bed. "Henry, you threw my new shoe at the cat!" Henry stared at her blankly and as Hannah gave way to sobs, he muttered thickly, "I'll get it for you." It was several moments before Hannah realized that Henry had gone out in his pyjamas and bare feet. "Henry!" she called, but the front door slammed, and while she stood at the window wringing her hands, Henry scouted around unsuccessfully for the missing shoe. Hannah was just falling off to sleep when she heard Henry shouting from downstairs. Sticking her pigtailed head out of the window, she saw Henry frantically gesturing from below that he couldn't find her shoe in the snow and he had locked himself out. "O-o-o-oh!" moaned Hannah running aimlessly about the room. "I'll be right down. Don't go away." Outside Henry was sneezing and Hannah pattered about the bedroom as she sought her slippers and bathrobe. "O-o-o-oh," she cried again, as she discovered that in her excitement she had put on Henry's robe, and while he banged at the door, she hastily changed and got her hands all caught in the lining. With the bathrobe twisted about her face, she started for the stairs only to trip and roll down with a crash. At length, she stumbled to the door and as the lock stuck, she yanked violently. It was several minutes before the door jerked open under her trembling hands. "Henry!" she cried, but he was numb with cold. Putting her arms under his for support, she dragged him into a chair and as his sneezes shattered the stillness of the night, she ran about collecting aspirin, mustard plasters and even castor oil which she forced down the poor fellow's unwilling throat. Between sneezes, Henry groaned that he couldn't find the shoe, but Hannah was too concerned about his cold to worry about that. At last she helped him into bed, mustard plasters stuck all over his chest. All the blankets she could find were heaped on her shivering husband and as she said, "There, now get some sleep," Henry moaned.

It was when Hannah was getting into bed herself that she kicked her new shoes, and with a cry of joy she called out, "It wasn't my new shoe after all, Henry. Don't worry about that old shoe you threw out. I don't need it anyhow." "Ka-choo," was Henry's answer, "Ka-choo." And as he began to fall asleep at last, from the back fence sounded an ominous and nasty, "Me-ow-ow!"

THE FREIGHTER'S DREAD

Richard G. Williams **Drama** **File No. 10449**

RECEIVING an appointment as minister at Rock Lake, Richard Kenyon advises his wife that they must plan to go immediately, if she is willing, and Marion prepares for the journey, although her parents and sister, Julia, protest. Taking their two children, Buddy and Sue, they board the train, and are met at the station by a member of their parish who drives them in his carriage to their new home. Richard remarks that the geography of the country is unique, as Rock Lake is situated behind a practically continuous chain of rising peaks, and is told that one of the six points of his ministerial service lies beyond this range, and can only be reached by passing over the highest peak in the wall. Inspecting this pass later, he discovers that its grade is dangerously narrow and winding, forming sharp angles over a deep abyss. Their closest neighbor is Frank Hunter, a ranch owner, and his young son, Tod, who is studying for the ministry, and visiting his father during a short vacation. They help the new minister in every way they can, aiding him as he repairs the roof of his house, and offering to lend their horse and buggy to him when he makes his monthly calls. Julia Kenyon comes to Rock Lake to visit her sister, and Tod soons spends much of his time in her company. When he asks her to marry him as soon as his education is completed she replies that, although she loves him, the life of a minister's wife is too dull for her.

Richard talks over the advisability of taking his wife with him on the perilous trip over the highest peak in the chain with Julia, who urges him not to leave them behind, and when he finds that the Hunters will be away he is glad that Marion is eager to accompany him. Borrowing Frank's horses at his insistence, Richard allows them to rest for four days, feeding them well, so that their strength will be intact for the journey. When he starts out with Marion, Julia, and the two children, Richard finds the animals full of spirit. They dash gayly along in spite of his efforts to re-

strain them, but the summit is reached safely, although Marion is bady frightened. Suddenly the team leaps forward, and the occupants of the carriage are thrown two hundred feet below, their fall broken by a tree, thus saving them from being hurled into a roaring stream at the base of the incline. When they regain consciousness they see that Buddy is not with them, and his horrified young mother discovers him perilously clinging to a jagged rock, extending directly over the stream. As Richard's leg is broken and the women are trembling with terror, there is no one to save the boy, but Marion's screams of terror attract the attention of the Hunters, who are returning from a visit with relatives on the other side of the Rocky Mountains. Tod at once climbs after the child, almost losing his life as he slips on the wall of barren rock, but at last reaching the little fellow, and carry him to safety. Frank, with the help of farmers who are passing, brings the rest of the family to his carriage, and they return home.

Informing Tod that she is now convinced a minister's wife may have her share of excitement, after all, Julia promises to wed the young hero, and the ceremony takes place in Richard's church.

THE BRAVE REQUEST

Louis M. Cardoza **Drama** **File No. 10170**

WHEN Dave Webb asks Mr. King for permission to marry his daughter, Doris, he is told that it will be granted on one condition only—that he give up his ambition to become an aviator. Dave explains that he wishes to continue his training until he receives a pilot's license, which he only wishes to use as a hobby, but Mr. King replies that he will never allow Doris to become the wife of a man who takes such chances with his life, and unless he promises never to go up again, he must not see his daughter after this. For her sake, Dave renounces his ambition, and goes to work as a cashier in Mr. King's bank, making plans to marry Doris within a few weeks. Returning home one evening, Dave finds his mother in tears, and is told by his father that their securities have failed, and unless he can raise five thousand dollars by the end of the week he will be unable to meet the mortgage on their home, and Dave's sister, Alice, will be forced to come home from school. Mr. King refuses to lend them money. Reading in the newspaper that an amateur aviation race is to be held in Chicago, Dave tells Doris that he must complete his course and enter it, as this is the only way that he can help his father. She pleads with him not to do it, as it will be dangerous for him to compete when he has had no experience, and tells him her father will not consent to their marriage if he breaks his promise, but he replies that he must enter.

Just before the races begin, Dave receives a wire, stating that his mother is critically ill, and he must come at once, but he tells George, his friend at aviation school who has also entered the meet, that he cannot leave, as his family will need money more than ever now. His hand trembles as he starts the plane, but he forces himself to go on, and, although he almost crashes into another plane at the close of the race, he come in first, and is awarded the winner's purse of seven thousand dollars. Hastening home, Dave arrives a few minutes after his mother dies. His father's business, and their home, is saved, but over-come with grief, the boy collapses. His unhappiness is increased when the next day he receives a note from Doris expressing her sympathy, but stating that her father has refused to allow her to see him, and as she is all he has in the world, she feels she must obey. Dave invests the money that remains as his award in the race in an aviation company, after he has helped his father, and, losing his position in the bank, becomes an air-mail pilot.

One evening several months later, twelve-year-old Diana King, Doris' younger sister, does not return home from school, and the child's father receives a telephone message from Mr. Hogan, a farmer living on the outskirts of the city, who says that he saw a child answering her description being driven past his farm in a car with two men. Police begin a thorough search in the hills surrounding the Hogan home, but after a week, no trace of Diana is found. Covering the district in his plane, Dave looks for the girl without telling Mr. King, and sees three figures hidden in a crevice in the hills. He sends word to the police by radio, and makes a parachute jump to the spot. Although his arm is broken in landing among the rocks, he holds the two men until officers arrive, and they are arrested. Diana is restored to her family, and police tell Dave that he has captured two notorious kidnappers, John and Everett Hansen. Mr. King thanks the boy heartily, and withdraws his objections to his marriage with Doris, telling him he may continue as an aviator, if he wishes, but Dave answers that his stock in the company has increased, and he plans to become a director, before Doris is to be his wife.

OUT OF EDEN

Jean Valois **Drama** **File No. 10340**

LONELY and poverty-stricken on her little Oklahoma farm, Miriam Shannon Parnelle is deeply agitated when Kenneth Adams, an admirer of thirty years ago when she lived on her parent's beautiful estate in Louisville, calls unexpectedly. She receives him bitterly, advising him that he is the cause of her present low estate, since he betrayed her youthful love, and she was forced to marry her father's groom, in order that the child she was expecting might have a name. Deeply wounded, her father had disinherited her, giving her only this barren farm, where she and her husband had lived together in poverty until his recent death, sending her daughter away when she was still a child. In atonement, Kenneth offers to assist Miriam in recovering her former status, but she refuses, although a little of her old affection for this man, who loved her when she was a southern belle, returns. After he leaves, she regrets her decision, and resolves to better her condition. Oil is discovered on the farm, and as she is now a wealthy woman, Miriam assiduously takes treatments to improve her appearance and health. Once more tastefully dressed, much of her former beauty returns, and Henry DeVere, a wealthy traveller whom she meets during a sea voyage, falls in love with this woman, although she is ten years his senior, and urges her to marry him. However, as he has formed a previous alliance with a young girl, Miriam refuses him, and he marries his former sweetheart.

The renunciation is a severe shock to Miriam, and Kenneth hears that she has died, following an operation in New York. Soon afterwards a young woman who introduces herself as Miriam Parnelle, daughter of his old sweetheart calls on him at Louisville, and impressed by her astounding resemblance to her mother, he feels for her the love he once had for Miriam, but does not reveal that he is her father, as Miriam has forbidden this. At a costume party reminiscent of the gay nineties, Kenneth suddenly knows that this woman is Miriam herself, and she confesses that he has discovered the truth, as the daughter died in infancy, and she has taken rejuvenation treatments, and is now living at the old home, willed to her by her parents, who died recently. Bob Mallot, a young attorney, falls in love with her, and refuses to allow her to disclose her secret. Although infatuated with him, she refuses his proposal, but accompanies him to Miami, where they meet Kenneth, while attending a yacht party. A hurricane arises, and as the ship goes down, Miriam sees Bob swept into the sea; she and Kenneth are rescued together, but she believes Bob dead, although he is, in reality picked up by a slow freighter without wireless. Grief and anxiety destroy Miriam's restored beauty, and she goes to Vienna, with Kenneth's help, where she can again be rejuvenated. When she returns six months later she finds Bob married to Dolly Porter; he wishes to annul the marriage, but Miriam opposes this. Henri DeVere, whose wife is now dead, comes to Louisville to attend the Derby, and renews his romance with Miriam. She confesses that she, too, loves him as deeply as ever and makes a sporting proposition with Bob that if her horse wins in the Derby he must renounce all claims to her affections, and not reveal their brief affair to Henri. If he loses, she will become Bob's wife, following the annulment of his present marriage. Dolly's father and Bob's mother come to Louisville to attend the races, and Kenneth surprises everyone by announcing his engagement to the elder Mrs. Mallot. Miriam's horse slips and falls, just before crossing the tape, and Bob claims his rights, but Dolly's father reveals that his daughter is expecting a child, and must not be deserted. Henri, liking this younger man, and not wishing to take an unfair advantage of him, says nothing, but even when Miriam discloses the secret of her age to him, Bob still wishes to marry her, and she feels that she will find as his wife an enduring love such as Henri could not give her. When Dolly confesses that a former fiance, and not Bob, is the father of her child, Miriam prepares to keep her bargain, but Dolly's mother and Kenneth prevail upon Bob not to desert his present wife, and at last he promises he will protect her. DeVere claims Miriam as his own, and these two who have known much of the world's sorrow find happiness together.

WHAT NEXT?

Marion Mayer **Drama** **File No. 10483**

AS she is dusting the furniture in their tiny apartment, Catherine calls to her grandmother, who is lying, ill, in the bedroom, and receiving no answer, hastens to her. With a cry of horror, she realizes that this kindly woman who has cared for her since babyhood, is dead. For the next few months, the child is taken care of by her Aunt Margaret and Aunt Emma, but is made to feel very unwelcome in either home, receiving no kindness but an unusually large share of duties. Telling her that she is taking her to a party, Aunt Emma conducts Catherine to an institution where families who are not able to provide for their children may place them, taking them back into their homes as soon as possible. Bravely holding back her tears, Catherine follows the matron of this girls' club to the dormitory. Although she soon makes friends with the other girls, there is little time for play in the strict routine of work they must follow after school hours, and Catherine wistfully yearns for a home, making the best of the situation, however, as is her usual manner. A fire damages the club, and Catherine, almost completely concealed by blankets as she sleeps, is the last to be taken from the burning building. While repairs are being made, Mrs. Smith, a wealthy patroness of the club, takes the girl to her home, and here she is seen by Grace Meyer, a teacher and social worker, who adopts the child. For the first time since her grandmother's death, Catherine feels that she is loved and wanted.

Grace Meyer takes Catherine to the Grand Canyon during summer vacation, and the next year, sends her to a camp, where she enjoys wholesome sports with girls her own age. Furnishing the upstairs rooms of a huge garage on her sister's estate, Grace makes a real home for the lonely orphan, taking an interest in her studies and pastime, and fulfilling one of her dearest wishes by giving a party in her honor. Perceiving that she has talent, Grace arranges for her foster daughter to study the violin and take dancing lessons. Catherine's new found happiness is shattered when illness forces Grace to give up her position, and put herself in the hands of her physician; in order to cut down expenses, it becomes necessary for the girl to return to the club, although she is allowed to spend every week-end with Grace. Ashamed to let her classmates know where she lives, Catherine stops every night at the home of a friend, so that they will not follow her. Roy, one of the students, invites her to the theatre, and she accepts only on week-ends, when he can take her to Grace's home. The two become fast friends, but Catherine feels that if she reveals the truth of her family life to him, he may lose interest. Applying herself diligently to her school work, Catherine wins a high record, although much of the time she would like to spend in studying must be given to other things. She secures a position caring for a child in order to meet expenses. Catherine is elected vice president of her class, and upon graduation, enters business school, while Roy goes way to dental college, visiting her at her Aunt Geraldine's camp in summer.

When her beloved friend, Grace dies, Catherine, now a secretary in an insurance office, takes a room with Mrs. Porter, a widow, who has one daughter, Betty. Becoming jealous of Catherine, and admiring Roy, who visits her at Christmas time, Betty destroys his letters to Catherine, and she believes that he no longer cares. Later, after Catherine helps nurse her through an illness, Betty confesses this. The following spring, Roy and Catherine are married; at last she knows the joy of a home of her own.

FREE LOVE

Kaye Roberts **Drama** **File No. 10356**

FROM the window of his apartment across the hall handsome Bill Cook sees Lou Pelton step out of a stunning limousine, and as she waves goodbye to a well dressed middle aged man, Bill lets the curtain drop. A few minutes later Lou is in his arms and as he kisses her fiercely, he asks where she picked up the millionaire. Lou shrugs as she assures him it doesn't matter she could never think of another man save Bill, but he looks beyond her, and as he leans back against the divan and toys with her arm he tells her that she really ought to use her beauty to better advantage. For a moment Lou is shocked as she realizes what Bill is saying but as his fingers caress her slowly, he tells her that Brooks Schuyler has money, wants her, and if she went to him, she could still see Bill anyway. Bitterly Lou goes to her own room and turns the key in the lock. But at the store when Brooks waits for her to take her to dinner, she is struck by his kindliness and consideration and when, without touching her he offers her a penthouse and tells her he loves her, she accepts.

Some weeks later she meets Bill again, and as he looks at her fine clothes and diamonds, he smiles crookedly. Lou wants to hate him, but Bill still has the old power over her and when he pleads with her to come to his apartment to see his pictures, just for old time sake, she reluctantly goes. Once in his arms, however, she forgets everything else Some time later she discovers she is going to have a child. When she tells Bill, he turns her down and tells her to stick Brooks Schuyler, not him. In that moment all her love for Bill dies and when Brooks comes to her that night he asks gently what the trouble is and asks her to marry him. Weeping a little, she tells him he is the finest man she has ever met. However, she is struck by a car, her baby is born dead, and Brooks takes care of her tenderly. When she recovers he repeats his offer of marriage, and she consents.

Then one afternoon Bill comes pleading for money, telling her gangsters are after him. Although Lou is sickened at sight of him, when she realizes how desperate he is, she gives him some money and tells him she never wants to see him again. A few days later Bill comes again, but this time Lou repulses him. Angered, Bill threatens to spoil her happiness with Brooks by revealing that she had lived with him. Lou tells him to get out, but Bill repeats that if she doesn't have the money

when he comes tonight, he will reveal everything. Crushed, Lou scarcely hears the ringing of the telephone bell and when she picks it up she hears her husband telling her he is coming home earlier than usual to take her to a show to-night.

Desperate, she writes a note to Brooks confessing all, and decides to commit suicide. But outside she hears a shot and running to the door she sees Bill fall to the ground, shot by gangsters in a curtained limousine. The gangsters are caught and reveal that Bill double crossed them, and Brooks, to whom Bill had told the whole story dashes in, anxiously fearing the crowd outside portended some harm to Lou. Taking her in his arms, he refuses to listen to her confession, saying, "I know," and Lou for the first time whispers, "I love you."

SATURDAY NIGHT

Dewey Gutchess **Drama** **File No. 10466**

BOTH employes on the farm of Mr. Preston Bell, young Jerry Winters and Joe Grass, a taciturn, middle-aged Pole, become acquainted as they work in the fields together. Jerry generously helps Joe when he encounters difficulty, often completing his planting and furrowing if the day's work proves too difficult for the older man. As they eat their lunch together, Jerry frequently supplies Joe with tobacco, and listens attentively while his co-worker tells him of his wife and three small children at home. In turn, Jerry confides that he is in love with Dorothy, a young woman who lives on a neighboring farm. On Saturday night, the two men go to town together to celebrate, as is the local custom. The next day Jerry is walking in the fields with Dorothy when he encounters Joe, and introduces him to the girl. Later, Dorothy tells Jerry that Joe called at her house, inviting her to go riding with him, but she refused, knowing that he was a married man, and advising him that she did not wish him to come again. When Jerry asks Dorothy to marry him, she promises that if he will save enough money to make a first payment on a little cottage before the first of the year, she will gladly consent, but feels that he must first learn to take responsibilities seriously. He promises to do her bidding. Joe sneers, but makes no response when Jerry tells him this news, as they are working in the fields.

Saying that one of his children is ill and needs special medical attention, Joe succeeds in borrowing all the money Jerry has diligently saved at Dorothy's request. Soon after this, Jerry sees Joe driving a car, and upon asking him how he can afford this, is told that it was purchased with the borrowed money, as the story of the sick child was merely a ruse to disqualify Joe in Dorothy's eyes. Angrily, Jerry demands that he repay the money, but Joe informs him that he is in love with Dorothy, and does not intend for her to marry. Realizing the true calibre of this man, Jerry explains the entire situation to Mr. Bell, who agrees to subtract the money from Joe's wages, as he knows Jerry is absolutely truthful. This procedure angers Joe, but he knows that he cannot combat it, as Jerry could have him arrested or dismissed from Mr. Bell's farm, if he chose. Finding Jerry alone on the following Saturday night, Joe, who has become intoxicated, makes an insulting remark about Dorothy. At once, Jerry orders him to apologize, and when he refuses, the two men struggle violently. At last, Jerry throws the older man to the ground, then lifts him to his feet, and tells him to leave before police take him into custody. Still eager for revenge, Joe takes Jerry's bill fold from his pocket when he is not looking, and, leaving it near Mr. Bell's barn, sets fire to the structure. Seeing the flames as he returns home, Jerry summons the fire department, and helps them save the barn, but suspicion is attached to him when the bill fold is discovered, and Joe testifies that Jerry had been drinking and threatened to set fire to the place the previous evening. Mr. Bell states then that he was a witness to the entire proceedings, but remained silent in order that Joe might fully convict himself. The judge sentences Joe, and Jerry is awarded with the cottage Dorothy desires, as an expression of Mr. Bell's appreciation.

The next Saturday night is the most gala event in Jerry's life, for Dorothy becomes his bride. Following the wedding, a dance is held in the barn, and after much celebrating, Jerry proudly carries his bride across the door-step of their cottage.

THEY ALSO LEARN

Hazel E. Davis **Drama** **File No. 10475**

ANXIOUS to keep her youngest daughter, Goldie, a child as long as possible, Mrs. Carver does not allow her to attend many social events, and evades her questions and pleas for more liberty. Eager for life, the sixteen year old girl rebels at this strict regime, and when James Harmon, a travelling salesman, introduces himself to her as she is enjoying a soda at the corner drug store, Goldie finally agrees to slip away from her home and meet him in the evening. Telling her mother that she wishes to retire at an early hour, Goldie goes to her room, then climbs out of the window and keeps her forbidden rendezvous. Flattered by the compliments this flashy stranger besieges her with, the girl contrives to see him often, riding with him in the country, and at last yielding to the excitement of his embraces. Sobbing, she tells Harmon that she has been very wicked, and must not see him again, but she is afraid to confess her sin to her mother, much as she longs to tell her of the whole affair. Shortly after this, Harmon leaves town. The following year, Mrs. Carver is more lenient with her daughter, allowing her to attend many of the school functions, but Goldie finds the boys uninteresting in comparison with the impetuous Harmon and longs to see him again until a friend tells her casually that he is a married man. Attending the senior dance with her brother, Goldie is "tagged" by John Gregory, president of the class, and as soon as they smile into each other's eyes, the two fall mutually in love.

John is Goldie's class mate; the two study their lessons and spend many delightful leisure hours together, and when John asks the girl to become his wife, she replies that she wishes to do so with all her heart, but first must confess her past to him. Silencing her with a kiss, John tells her that she has nothing to tell him. Their engagement is kept a secret until John completes his education at medical college, while Goldie takes up commercial studies in order to help him. Then, following his chosen career as a country doctor, the young man claims Goldie as his bride. The early months of their marriage are unclouded with misunderstanding, and, completely happy for the first time in her life, Goldie forgets the mistakes of the past. As she is shopping she encounters a stranger, who invites her to accompany him to dinner. Indignantly, the young wife turns to face him when she recognizes with horror that he is James Harmon. All the attraction she once felt for him turns to revulsion as she compares his coarse, sensuous features with the fine manliness of her husband, but he warns her that unless she will see him he will expose her past life to her husband. Fearing to lose John, she yields, and whenever Harmon comes to the town, is forced to spend a certain amount of time in his company, deceiving her husband. At last the day of reckoning comes, and John accuses her of being with another man. Goldie pours out the whole story, assuring him that her relations with Harmon are now innocent, and tells him he must not leave her now, as she is expecting a child, but he refuses to believe the baby is his, and at last the young wife returns to her parents, where her little son is born.

Three years later, John decides to sell their home, and, needing Goldie's signature, goes to her. He finds the baby alone with the nurse, and when the child, who strongly resembles him, tells him that his mother prays every night for Daddy to come, he forgives Goldie. All three return to their old home, happy once more.

TRAIL'S END

Mae C. Smith **Western** **File No. 10463**

RACING over the expansive grounds of his father's ranch, King Keene attempts to reach the corral before his childhood sweetheart, Rose James, can score a victory for her pony, while his parents look on with approval at these two wholesome and radiant young people. However, Dandy Sykes, foreman of "Dad" Keene's ranch, remarks to one of his cowboys that King's parents have shielded him too much from the seamy side of life, and a few unpleasant experiences would save the boy from future unhappiness. When Dad and Mother Keene visit Mr. Keene's brother in Texas, Dandy takes the boy to a saloon, where he orders his first drink of whiskey, and afterwards goes to an upstairs room with one of the professional entertainers of the establishment. Returning from his trip, Dad and King are walking through the main street of the little town when a devotee of the saloon informs Mr. Keene of his son's recent visit to the place, and as his incredulous father questions him, King admits the truth of this statement. Infuriated, he strikes his son, sending him to the ground, and orders him to leave the ranch. Rose, riding through town, witnesses this, and tells King that she will accompany him wherever he goes. Still beside himself with rage, Dad orders Dandy to leave, at the point of a gun, and fires, wounding him slightly, when the kindly foreman tries to reason with him. His anger passed, Dad sobs out his unhappiness that evening to Mother Keene, but their trusted forman and their only child are gone.

Rose and King are married by the padre at an old Spanish mission at the next town, when she steadfastly refuses to leave. They decide to travel to San Antonio in search of employment. Buying a few provisions and a small tent, they camp along the way. King constructs a net from his shirt, but the fish they caught are stolen by a bear; however, the operation is repeated, and the two sit down to a delicious breakfast, light-hearted in spite of their sorrows, because they are together. Crossing a ford, King is thrown from his horse, but under Rose's tender ministrations, recovers. A mountain lion in on the verge of attacking Rose when King kills the animal with his revolver, and at another time saves his wife from a coiled rattle snake with the same trusty weapon. As they approach San Antonio, King and Rose see two robbers holding up a stage coach, and each lassoing one, hold them until the sheriff arrives; he informs them that they have captured the Black Phantom and the Curly Wolf, but forgets to give them the reward they have earned, and desperately need, for this achievement; years later it is mailed to them. The storekeeper at San Antonio advises them that there is to be a dance that night which they attend, and King is obliged to fight an intruder who forces his attentions on Rose; later, this man has him arrested for robbery, but King proves his innocence, and the man himself is discovered to be the criminal. Rose and King win prizes for their expert horsemanship at the San Antonio rodeo, and are invited to join a travelling troup of cowboys who perform in various cities. After a few years, they accumulate enough money to purchase The Texas Star Ranch, and it is here that their three children are born.

King receives a letter from Dandy, who has been given his former position again, urging him to come home, but he stubbornly refuses, until his father makes the same request over the radio. When he hastens home, the now successful rancher and his family is joyfully welcomed and all is forgiven.

THE SONG WRITER

Louise Darby **Drama** **File No. 10396**

JEAN THURLOW refuses to marry Tommy Bryant, informing him that she wishes to make a name for herself in the world, and confiding to her aunt that since the recent death of her father has left her without funds, Tommy's mother has not regarded her with favor as a prospective daughter-in-law. Friends and relatives are surprised when the girl turns down her aunt's invitation to share her home in Beltsville, and much to that good woman's horror, determines to seek her fortune in New York. Arriving in the glamorous city, Jean is greeted by her former school chum, Virginia, now a rising young reporter, and conducted to the apartment which she shares with Patricia Dutton, a commercial artist. Aside, Virginia warns Pat to avoid shocking the naive Jean with a too-hasty initiation into the sophistication of city life. Vance Traymore, a song writer, drops into the apartment, and is presented to the attractive newcomer. With amused satisfaction he watches Jean as she expertly prepares their evening meal, and invites the girls to attend a party in his studio that evening; Pat leaves with Van, deciding to dine with him. Thrilled with her first taste of "night life," the impressionable Jean is delighted when Van's friends, who are, for the most part, theatrical people, present an impromptu entertainment, and, after a little urging she shyly contributes her part by singing a composition of Van's. The group are charmed with the fresh beauty and melodious voice of this child of the country whom Van christens "the Infant," and she, in turn, is amazed at the merit of his composition, but, bitterly, he tells her that his ability to compose deserted him, with his lost ideals.

Encouraged by her belief in him, Van works diligently on the score of a new composition, "Melody," following suggestions which the girl offers; meanwhile, she submits her own musical compositions to a publisher, who promises to give them careful consideration. Virginia, who despises the fascinating Van, warns Jean that he is not the sort of man with whom she should associate, and adds, with implied meaning that he belongs to Pat, but as Jean does not understand, she ignores this bit of advice. Finding them together constantly, Pat goes to Van's apartment, and frankly asks him not to trifle with Jean's affections, reminding him that he has caused unhappiness before, but he retorts that he would gladly have married Pat years ago, had she not refused. Following that, his inspiration had seemed to take wings, and he had turned to the doubtful stimulus of excessive drinking, as Pat, who had so often cared for him, knew only too well. Jean had helped him to recapture his old enthusiasm, and he wished to marry her. Realizing her defeat, Pat helps him when he returns, intoxicated, late that evening, and agrees to drop her claims if he will cease drinking; with admiration for Pat, he agrees to this sporting proposition, and when "Melody" is rejected, philosophically prepares to rewrite it. Tommy comes to the city, seeking Jean, but as she has just been granted a radio contract, secured through her talent and Virginia's influence, she again refuses his proposal, and returns to his home sadly.

Discovering that she is to become a mother, Pat goes to Virginia's aunt, in the suburbs of the city, and when she loses her baby and almost dies, Vance, recently refused by Jean, hurries to her, at last realizing that he loves her. Shortly after this, they are married. Virginia wins promotion, and becomes the bride of her editor. Although successful, Jean's life is somewhat empty, but when she dedicates a song to Tommy, he hastens to her, and she knows that she loves him above all else.

JUDGED

Alex Berg **Historical Drama** **File No. 10468**

IN the public square of Augsburg, Germany, in 1530, a fanatical monk urges death to all followers of Luther. Challenging the right of a Christian to advocate bloodshed, the Elector of Saxon advises his daughter, Catherine, that he has faith in his friend, the Kaiser, to see that the

Lutherans are justly dealt with, and the Margrave of Brandenburg shares his hope, but the Landgrave, turning to them, states that he fears they will never gain their ends by peaceful means. While they are debating this question, one of their followers unceremoniously seizese the friar by his neck, and throws him from the platform, amid his cries of heresy. During a Turkish invasion the kingdom was divided and it was the Elector's vote and loyal support which gave the Kaiser his position, in return, he granted the Diet at Augsburg, to hear the plea of the followers of Dr. Luther to publicly worship in accordance with his revelationary and stirring doctrine. The little village is electrified with suspense when a messenger announces that the Kaiser is approaching, and the citizens wager between themselves whether he will remember his debt of gratitude and favor the Lutherans, or deny them, motivated by fear of Papal displeasure. The Elector hastens to greet his sovereign, who receives him cordially and grants him the honor of allowing him to ride beside him into the village. During the ceremony of welcome, Robert, a young cousin of the Kaiser, is presented to Catherine, and smiles with favor on her beauty; she, in turn, is attracted to him, and they converse.

The Papal ambassador approaches the altar for the benediction, and all kneel but the Lutherans, who, removing their hats, stand with respectful reverence. Angrily, the Kaiser looks at this defiance, and dismisses the Lutheran princes with a haughty bow, when they salute him. Later, the Duke of Bavaria informs the Elector that the Kaiser wishes all Lutherans to assemble before him that evening, and warns them not to incur his displeasure again. The Landgrave, despite the Elector's protests, makes preparations for war. As they walk through the village streets together, Robert attempts to persuade Catherine to renounce her dangerous faith, but she steadfastly refuses. Assembled in the great hall the Elector calmly challenges the Kaiser's right to prescribe the manner in which God shall be worshipped, saying that He alone is authorized to decide such matters. Controlling his anger, the Kaiser informs the Lutherans that if they are present at the Corpus Christi procession he will forgive and honor them, otherwise, they shall be imprisoned, and the Elector's land shall become the property of the Duke of Saxon. In a quiet voice, the Elector refuses; the Kaiser then states that the Lutheran preachers must refrain from lecturing during the Diet, but perceiving that this is again a trap which will prevent their cause being heard, they refuse. The Margrave kneels before the Kaiser, saying he may sever his head, but he cannot make him become disloyal to his cause. The assembly waits breathlessly until the Kaiser at lasts grants the Lutherans a hearing on the twentieth of June, 1530.

At the opening of this hearing, the Elector insists upon having the matter read in German, rather than Latin, and although the matter of the Turkish uprising is considered first, the Elector forces him to allow the reading, over riding his various ruses. Expertly shaped by the studious Melanchton. and read by Dr. Beyer, the Lutherans win their first victory when Professor Ingolstadt approves the confession. Robert, stirred by their bravery, joins the Lutherans and wins Catherine's love.

OUR DESTINY

Ethyl H. Sehorn **Drama** **File No. 10476**

WHEN her husband sells the farm, their last possession, to travel west, even while she watches him tie up the money in miserable little tobacco sacks and store it away, Gale Cummings submits without protest. She endures the heat, the wind, the storms and the "hoss swappin'" as they drag along the plains, but when little Gloria becomes ill from the long wagon trip and Alf persists, despite the doctor's warning, in going on to California, Gale balks. Alf, stubborn and undeterred, gives her twenty dollars and leaves her stranded with their two little daughters. Gale manages an existence by sewing all day and half the night. Finally she knows it cannot go on. She tries to have Gloria adopted, but in the end leaves the children with two friendly families and lays her tired head down for the last time.

At eighteen, Gloria meets the wealthy Mr. Lowden, who thoroughly approves of the spirited girl and decides she is the choice as wife for his dour, disagreeable son. He manages to get the youngsters married, and Gloria, trembling on the brink of a new life, discovers her bridegroom is an ill-tempered, jealous sot. Only when Hal Lowden threatens their baby, Jack, does Gloria slip out with their child. She isolates herself on a distant ranch, but after some months her baby is kidnapped by a woman who has gained Gloria's confidence. Crazed with anxiety, she at last manages to recover Jack, after proving the whole scheme was a malicious gesture on the part of Hal. Again she flees, to be cook at a mine. However, her security is endangered by the amorous attention of a huge Finn, Frykland, who is jealous of the mine superintendent. One night he batters down her door. She defends herself with a small stool, and assuring herself he is not dead, she pushes on.

Gloria's sister, Jean, now a wealthy widow, meets Gloria again and gives her money to open up a beauty salon in California. One day a fat patron screams as a careless operator burns her, and the woman turns out to be Mrs. Frykland, the Finn's wife. Gloria is defended by Rockwell Lane, a lawyer, who falls in love with his client, but despite his able defense, the Fryklands set Gloria back considerably. Meanwhile her son Jack grows up and causes his mother hours of anguish by taking up aviation. Frykland, bombastic about his triumph over the woman who repulsed him, runs into Lowdan and commenting on the similarity of name describes Gloria and her son who is an aviation enthusiast to his mother's distress. Whereupon Hal writes to his son and invites him to come back to him, posing as the injured husband, and adding the inducement that he will start Jack in aviation. Jack believing the sincerity of his father's offer, decided to go, and, when Rockwell assures Gloria that she is being unreasonable in interfering with her son's ambition, Gloria, nerves over-wrought, turns on him and they quarrel. Rockwell continues his friendship with Jean, and Gloria reaches the nadir of hope. Then Alf Cummings, who had frittered his life away, appeals to his daughters. The wealthy Jean, remembering Alf's desertion of them many years before, sends him twenty dollars and washed her hands of him, but Gloria goes to his aid.

However, Jack soon learns that it was not affection for him that inspired his father's friendly overtures, but spite for his mother, and inheriting a small fortune from his grandfather Lowden, Jack returns to his mother and aviation and it is Jack who brings together in the autumn of their lives, Gloria and the kindly Rockwell Lane.

STORY OF MARIE SAGARDE

Jonas Roos & Mary Roos Haas Drama File No. 10513

AS her foster father Jean plows his field, an Arcadian song on his lips, lovely Marie Sagarde stops him, and winding her white little arms about his neck begs him to tell her who she is. Jean grows grave as he realizes this child is rapidly maturing into womanhood and his great frame shakes as he tells her of her father, a gallant soldier of Napoleon who had fallen in love with the radiant Eloise Bethaucourt. With the Empress Josephine assisting him in his suit, Eugene won the fair Eloise as his secret bride, but when at last he asked her father for his blessing, the impoverished Royalist Bethaucourt had drawn himself up to his full stature, and shouting at this "commoner" who had dared aspire to his daughter, had driven Eugene out. Sent by his Emperor on a command, Eugene had returned to find that Bethaucourt had fled taking his wife and daughter with him, and months later a note from Eloise was smuggled to the grief-stricken soldier telling him their child Marie had been left with sisters in a Montreal hospital. Gaining permission from his Emperor, Eugene had hastened to Montreal and holding his beloved infant close, had traversed the whole of the Arcadian country in a vain search for his bride. At last Eugene had entrusted his babe to the care of Jean and his good wife, and had returned, unhappily, to France.

Confident that some day she will see again her beautiful mother and splendid father, Marie continues her carefree life. Everyone adores her and when one day she finds a fever-stricken Opelousas Indian Chief Onato, she nurses the old man back to health. Everyone marvels as the fierce warrior allows the slip of a girl to tend him and from Onato Marie learns the language of the birds and the creatures of the forest. Onato tells her of his hatred of the white man who had wiped out his whole glorious tribe, and to Marie Onato confides how he had taken revenge upon a boatful of people lost in midstream. Only one beautiful girl had Onato saved because she was insane and the Great Spirit had forbidden his braves to harm those "possessed." When Marie learns that this poor white woman still lives, she begs the Chief to take her there. Tenderly Marie speaks to the woman, still beautiful, but although she obeys Marie's every gesture, the woman can understand no word of what Marie says. However, when Onato proudly shows a richly wrought chest that he has saved with the woman, Marie is appalled to learn that this is Eloise Bethaucourt, her own mother. With a great cry, the girl leads her mother to Jean and his wife who care for her as they would another child.

Then Napoleon is defeated and Eugene who has remained true to his Emperor to the bitter end, returns to Opelousas in search of his daughter. With him he brings Lieutenant Andre Sasaigne, son of his deceased best friend. Jean stares aghast at the returning soldier, then on a sudden impulse urges Eugene to don the full regalia of the soldier of Napoleon. As Eugene appears in the clearing, he looks past Marie to Eloise and as a cry tears from his throat, she rushes to him and flinging herself into his aching arms, regains her sanity Onato disappears into the depths of the forest and Marie whose heart has been proof against all the courtship of the gallants of Opelousas, finds her happiness with the dashing young Andre Sasaigne.

VOCATION

Hildo Dejardin **Drama** **File No. 10460**

LAID OFF—the cry of the Depression! In a few short months Samuel Nelson had changed from a salaried respected business man to a hollow-eyed wreck, drinking to forget the hungry eyes of his children and his wife. Despair mounted. In a crescendo of utter hopelessness Samuel ended his life, leaving Virginia to struggle along for a short while and then to follow, broken by the uneven battle. Wide-eyed the youngsters heard the relief committee discuss what was to become of them, then, small hands clasped, they ran away. In the depths of a railroad box car they met Charcoal, little runaway negro lad, who shared with them his stolen food and taught them the best ways of eluding the police. It was Charcoal who stole a suit of boy's clothes for Emma and for weeks the two white children and the little black crossed the country together riding the rails, and stealing provender. Then at last they were caught by a watchful train agent. As the huge railroad man shook Emma Charcoal's fist shot up, and the youngsters hailed before a judge were separated. Charcoal was sent back South to his family and the two little Nelsons were committed to the bleak walls of an orphanage. Months of utter loneliness followed and then Emma was seen by Ralph Vincent, famous impressario and given her opportunity to have her splendid voice cultivated abroad, while the alert spirited Charley was adopted by the millionaire Fairfields and educated along legal lines. Graduated, Charley found his along legal lines. Graduated, Charley found his career already created for him as a Corporation Counsel, the poor and oppressed, found the snobbishness of his adopted parents holding him down inexorably.

Years passed. Emma returned to New York for her first concert and was welcomed by Ralph Vincent who stared transfixed at the vibrant young beauty of his protegee. Embarrassed by the girl's warm embrace and expressions of gratitude. Ralph held her off and assured her his reward would come when her voice was heard in the great Metropolitan Opera House. In the days that followed Emma trained constantly for her first concert, and Ralph was always near with suggestions and encouragement. Charley coming to visit his sister found in Ralph a staunch friend and the one man who could sympathize with his restlessness. To Charley this business of matching wits against the acquisitive brains of large Corporations was a bootless pursuit, and Ralph, whose life was now wrapped up in the development of Emma's career, alone understood. Then came the day of Emma's debut. Alone on the great stage the young girl stood and as her voice swelled with rapture a hushed silence fell over the audience. Then a burst of tumultuous applause. In her dressing room, Emma received the congratulations of friends who assured her she would be signed up for the Metropolitan. Only Ralph remained in the background, glowing with pride. But when at last Charley came it was to report he had not heard the concert. Puzzled Emma questioned him and learned that Charcoal was being held in the South on the grave charge of having raped a white girl. Charley had reached an open break with the Fairfields who warned if he insisted on defending the negro they would disown him. Suddenly Emma rose and to the consternation of her admirers, the rising young star pledged herself to the support of the negro lad. While Charley and Emma aroused public opinion in sympathy for Charcoal the papers hinted at dark scandal in the life of the rising young concert star. The case excited national interest. Charley won an acquittal for Charcoal but for Emma the Metropolitan contract never arrived. Only Ralph came, Ralph who understood all. And in his love Emma found happiness.

THE SAGE BRUSH TRAIL

Albert Gaines **Western** **File No. 10118**

IT is noon when Tim McGill dismounts outside the Ace High Saloon and strides up to the bar. Jim Dalton, notorious outlaw, blanches and whips his hand to his gun, but Tim beats him to the draw, shoots the gun out of his hand and warns him to be on guard if he's contemplating any of his old tricks. Back in his hideaway, Jim Dalton gives his men orders for the stage coach hold-up while Tim is learning at the bar that his old friend Jack Harris is being driven to the wall by cattle rustlers too powerful to be caught. Tim flips a coin to the counter and strides out. As he is riding through the hills he sees four men hold up the stage coach and with deadly accuracy he picks off the one who has taken the satchel. The bandit drops from his saddle while the others flee. Tim seizes the bag of money from the disabled outlaw and brings it safely back to town.

At the ranch of his friend Jack Harris, Tim is given a warm greeting when he says he is coming to work as a ranch hand, but it is with a look of amazement that Tim again greets Margaret, Jack's daughter, whom he has last seen as a child. As he enters his quarters, he looks back after the lovely girl and trips over a red haired figure sprawled over a cot. Mumbling, the cowboy delivers an uppercut which sends Tim staggering backwards. Tim is about to retaliate when he cries, "Red!" and Red Barger swears roundly and gleefully as he pumps the hand of his pal. Outside Red admires Silver and tells Tim he is on time to enter the wagon race soon to be held in town.

While warming Silver up in the hills, Tim hears a girl cry out and at sight of Margaret struggling in the arms of a man, Tim tears into the fellow. Only after the man has jumped on his horse while Tim has gone to the support of the dazed Margaret, does Tim recognize his old enemy Jim Dalton and his jaw tightens. As he escorts Margaret back safely she admires Silver and he tells her she is to feel free to ride him any time.

Once on a return from a cattle sale, Tim discovers both Margaret and Silver are gone. But when Silver comes back alone, whinneying, Tim senses trouble and hurriedly sends Red to round up every fighting man in the vicinity. They all meet at a fork in the trail and Tim lets Silver guide them to the Dalton hideout. Shooting begins in earnest and Tim leaps through a window to rescue Margaret who is fighting off Jim Dalton. With a muttered curse for his Nemesis, Jim escapes leaving the rest of his gang to be captured.

The day of the wagon race, however, Jim is at hand to loosen the wheels of Tim's wagon and only Tim's remarkable strength and Silver's valiant effort saves them from disaster and, to the amazement of the crowd Tim rides the disabled wagon to victory. At the bar Jim is waiting with drawn gun. Tim enters. When the smoke of battle clears only Tim walks away. Outside the crowd is cheering and as Tim accepts the race prize he draws into his arms the lovely Margaret and asks her an important question.

NAVY MEN

Walter S. Poe **Comedy Drama** **File No. 10305**

WHERE you saw Jack Blane you were sure to see Bob Hall. Sailors both, stationed on the same ship, Jack was noisy and aggressive and always seemed to be getting into a scrap. But give him time to whistle his four note call, and Bob would come flying to his aid, fists flying, and in a few minutes, arm in arm, and caps pushed back on their heads, Jack and Bob would triumphantly leave the fray while their victims were left strewn about.

Nothing could break up their friendship until the advent of Betty. And for a while even Betty treated them both with equal friendliness. Ashore the three were always together until Jack began to recognize unmistakably that he rated second in her affections. Bob, blissfully unaware of Jack's brooding would come home dreamy-eyed to rave about how marvelous Betty was and what a great sport she was. Then one day when they got into a fight over which side of the bunk Betty's picture belonged on, Jack strode over to his pal and told him once and for all they ought to have it out. Jack knew, he said that Betty loved him. To prove it he'd ask her tonight to marry him. Bob scoffed at Betty's acceptance of the ring Jack twirled and said Betty would be wearing after this evening, but Jack swaggered out. Disappointed at seeing only Jack, Betty asked for Bob. Jack scratched his head as if he found it hard to tell the truth about his own pal, but finally he explained that Bob was tired of being true to one woman. He claimed they were all alike and had taken out a girl he picked up. Betty broke down but Jack comforted her in a brotherly fashion and suggested that she show Bob she didn't care. In fact, Jack continued, he'd even help her in a scheme. Accordingly he induced her to wear his engagement ring and took her to a show. All the way through the performance Betty was miserable, but Jack was so sympathetic and the following night when she saw Bob, who had gotten drunk to forget that Betty had chosen Jack, she decided to show him. Jack strutted more than ever and Bob avoided him, spending his time drinking pint after pint of gin. However, Shorty, who was Bob's assistant, happened to be sitting next to Betty and Jack one night when Jack fed Betty's resentment by telling her lies about Bob, and when, that night, Bob came home staggering drunk, he decided to interfere. Calling on Betty he pleaded with her to make Bob stop drinking. Betty asked why she should after what Bob said about her. "Did you hear him?" asked Shorty and admitting she had gotten it from Jack, Betty began at length to believe Shorty's earnest pleas. Together they began a search of all the night spots of the city until they came to one where Bob, hilariously drunk, was flailing his arms about and threatening anyone to come up and fight him. With great difficulty they managed to get Bob to Betty's house and put him to bed. Next morning realizing where he was, Bob started to leave, but Betty came in and persuaded him she loved him. When Bob learned Jack's part of the business, he dashed out of the house. Minutes later he returned with a black eye and a minister. Only after they were to see Jack's shiner, and deciding he had spent married did Bob explain briefly that Betty ought enough time talking, he bent expertly to Betty's lips.

THAT RAFFLES WOMAN

Hildo Dejardin **Drama** **File No. 10564**

WINNER of a great beauty contest, Violet Martin, High School student incurs the jealousy of Arline Smith, a defeated contestant who, under the guise of friendship, introduces Violet to Don Servando Palacios, gambler and notorious roue. Don Servando makes love to Violet who shoots the gambler with his own gun. ever, although she is innocent of any wrong doing, Violet finds the notoriety causes her to be expelled from school and disowned by her parents. Realizing that if Don Servando dies, she will be convicted of murder, Violet flees and is given a lift by a man who turns out to be a police officer hunting for O'Neill, the Wolf, famous gangster. Shaken by the thought that she might have been recognized and seized, Violet continues hiking and when two men ride by and offer her a lift, she refuses. However, they seize her and forcing her into the car, drive her to their retreat in the mountains. As the girl is seen by the desperate men who for two months have been in hiding, cut off from civilization and the sight of women, a fight is started and just as one of the men is overpowering Violet, the Wolf, himself, leader of the outlaws, appears. He realizes how valuable her beauty may be to them and offers his protection if she will ally herself with his gang and pose as a come-on for them.

Given clothes and money, Violet assumes the role of a duchess, adopting a pseudo-Spanish accent, and claiming lineage from a distinguished Castilian family. With the aid of The Wolf, Violet makes a series of rich hauls and when Madame La Forge, a French noblewoman arrives, Violet befriends her and while she decries the pretenders about, succeeds in getting away with the entire fortune in gems of her "dear friend."

The gang moves from Miami to New York where Violet poses as a newspaper woman and pretending to be a foreign correspondent contacts Don Carlos Aquiles, a romantic and wealthy Latin. Violet accepts his invitation to come to his hotel room and while Don Carlos leaves to prepare drinks, Violet attempts to steal his bonds. Don Carlos catches her red handed but instead of phoning the police sends for more champagne and admits that he has fallen in love with her. Violet promises she will quit this life for him, but the next day she is caught by another hotel guest, stealing gems. The lady phones the police and among the curious throng comes Don Carlos who explains to the police that Violet had doubtlessly mistaken this room for his where he had left some jewels for her. Violet is freed and accepts Don Carlos' invitation to walk in the park. There she admits to him that she dares not leave with him, fearing the Wolf who would kill them both. Don Carlos assures her, however, that she has a right to happiness and in sensuous words describes the glamorous and beautiful island of Porto last Violet promises to sail with him and they Rico and his father's vast sugar plantation. At take passage on the S. S. the Tropical. When the Wolf discovers that Violet has betrayed him he and his gang board an English ship and at the point of guns force the Captain to sail. The radio operator, however, wires the Tropical which in turn sends for help from the Air Police Force, six heavily armed planes. The Wolf opens fire and is answered by a volley from the Tropical. The Air Squadron arrives and the gangsters at last surrender. The wedding of Violet and Don Carlos is celebrated on the high seas and the young pair find peace and happiness in Porto Rico.

THE GLORY OF YESTERDAY

Oscar Mendez **Drama** **File No. 10563**

IN a German City beer and patriotic speeches flow freely as a great statue is unveiled in honor of Vincent Von Gordon, an obscure scientist who, loving his Fatherland, devoted his last experiments to the devising of a lethal gas deadly enough to protect his country in case of war. The only two of the great crowd who do not share the general enthusiasm are the widow and son of the inventor, who foresee that the gas will be a curse on mankind bringing havoc and destruction in its wake. When the government awards them a pension and a Munition Corporation gives them a large sum of money, Earl decides to invest the money to redress the evil he thinks his father has done, and induces his mother to accompany him to the United States where he can work upon a counter-formula.

War breaks out in Europe and soon Von Gordon's invention begins to serve its diabolic purpose. The United States enters the war and while the drums of embittered countries are beating funeral marches, in a small, dingy laboratory in New York City, the Von Gordons are spending their last penny for the benefit of mankind. Nights Earl works at his chemicals while his mother aids much the same way that she aided her late husband in the early days. Meanwhile Madeline Frane has fallen in love with Earl, and troubled by his constantly harassed expression, she begs him to tell her what it is he is working on. At home her father, a war official, speaks constantly of the undermining influence of German spies, and when, one night, Madeline determines to take Earl away from his night work and see that he gets some recreation, she finds him at work upon his gas. Despite her love for him, out of a sense of patriotism she delivers Earl to the police as a German sympathizer who is planning to destroy the United States with his deadly gas. The Von Gordons' story that they are devising a counter gas to end war and avoid more wholesale murder is ridiculed. And when through the espionage system the Germans discover that the son of Von Gordon, the Patriot, has betrayed them to the enemy, they send through the same system information discrediting Earl's story and denying that Vincent ever had a son.

Madeline, however, is now convinced that Earl's story is true and pleads with her father to intercede for her lover. Earl pleads for a chance to prove his invention is what he says it is and is given financial aid to carry on. With Earl's formula the deadly effects of the Von Gordon lethal gas are soon combatted, and the war is soon ended.

Earl receives his reward for his service and he and Madeline are married. With his mother and his bride, Earl comes to Germany and assuming imaginary names, the three go on a charitable tour aiding war orphans, establishing a Peace Temple, and building up the stricken country. Visiting his home town, Earl finds that the statue of his father has been demolished and a shrine of peace erected nearby. From the town gossips, Earl learns further that all praise is being given to a son of the city who has been called a traitor during the war and now is hailed as a benefactor to mankind, a humanist whose name is Earl Von Gordon. Without revealing that he is Earl Von Gordon, Earl, takes his wife and mother aboard a yacht for a much earned rest. Somewhere in the South Seas they procure an old newspaper and read that the world, grown weary of peace, has, hit by depression, turned to war to give work to idle hands. In his imagination Earl sees the people of his city turning their backs to the peace shrine, and seizing guns. A bombshell destroys the temple and a new statue is erected to a grinning War God. And as the yacht sails on through serene waters, Earl dreams of a new generation in which the warrior would lose his glamor and the glory of the day fall on the shoulders of human benefactors.

THE SCARLET CRESCENT

Charles Sheppard **Drama** **File No. 10205**

SADDENED because he has no son, and telling his wife, Sarah, that his life as a merchant is dull and futile, Kurd Osman Pasha leaves his luxurious home in Mersin, Turkey, and sets forth for Adana. At the outskirts of the city of Uan he sees a young girl selling pottery and carved cigarette holders, and persuades her to accompany him to a cafe. She tells him that she is Maria Alaska, the daughter of a Turkish banker who was robbed and murdered, and she is forced to make her own way in the world. Osman persuades her to live with him as his wife, providing her with beautiful clothing. Making friends in the city, Osman opens a bank and prepares to settle down, but when he kills the murderers of Maria's father in vengeance, he burns his own bank, first removing all the jewels and money, and leaves the city in order to escape arrest. Finding refuge at an Armenian farm near Harpoot, he seeks lodging at the home of Christians. Osman is attracted to the landlord's daughter, Rose, and wishes to marry her, but the girl's parents refuse, as he is a Kurd. In a rage, he kills them, and takes Rose. Osman becomes an outlaw, plundering the stores and banks of Turkey, later going to Arabia. One day he sets forth again, leaving a watch and pistol with Rose, instructing her to give it to their son, if the child she is expecting is a boy.

A few months later the baby is born, and is, indeed, a son, whom Rose names Alec. When he goes to school the child it at first ostracized by his Turkish classmates, because his mother is a Christian and his father a Kurd, but the Armenians welcome him. As he reaches young manhood, a band of Kurds invade his city, killing Armenians. Alec decides to avenge his friends, and kills several Kurds by hurling milk cans filled with gun powder at them. Taking the pistol and watch of his father, he sets forth for the camp of the Kurd leader. Assuming the name of a young man whose mother informed him had been invited to join the Kurd forces, and wearing a scarlet crescent, he gains admission. A young man named Sarkas befriends him, and conducts him to the camp of their leader. Forcing all those present to climb into sacks, which he ties, making them helpless to act, he is about to assassinate the leader when the man recognizes his gun, and informs the boy that he is Kurd Osman Pasha, his father. Relenting, the boy and Osman turn homeward to find Rose. On the way they find a French girl, Pauline, lying in a caravan, a victim of sleeping sickness, beside her father, who has been killed by the bite of a poisonous snake. They take her with them, reviving her. The next day soldiers surround their camp, and Osman is killed. Pauline severely wounded in the battle which follows.

Taking the girl in his arms, Alec pours out his love, and places his ring upon her finger, saying that he wishes to marry her, but she dies in his embrace, begging him not to become an outlaw, as his father was, and he promises to heed her words. Bidding a sad farewell to his father and sweetheart, Alec turns homeward.

THE LOVE WALTZ

Lucy Holloway **Drama** **File No. 10536**

AS they scrub the floors of the orphanage, the four pinched faced little girls beg Sue to dance for them and their eyes glow as her lithe young body pirouettes gracefully in the drab room. Suddenly a stern voice interrupts and the frightened children chime, "Good morning, Mrs. Crosley." Sharply the head matron takes away the privilege of their play hour as punishment for idling and as the youngsters huddle together later, Sue is sent for. In Mrs. Crosley's office she is informed that Mr. Carton has kindly offered to give Sue a home. Sue's eyes meet the cold grey ones of her "benefactor" and a shudder passes through her body. Before she goes Mrs. Leaner, the only matron who shows any affection for the youngsters, confides to Sue that she has looked up her record but all that she can find is that

Sue was left by a woman who gave her name as Mrs. Judy Jones.

At the Carton farm Sue winces as she feels the lecring eyes of Carton upon her wherever she goes, and when Ellis, one of the farm hands whose intelligent face is strangely contrasted with the other eight members of the household, helps Sue with the dishes, Pearl Carton, spoiled daughter of Sid, takes an immediate hatred of the "orphan brat," and her scheme to accuse Sue of stealing her money is frustrated by Ellis. Then one day, left alone at home, Sue looks up into the grinning face of Sid Carton and as his strong arms seize her she cries out. Instantly Ellis appears and the two men struggle. Suddenly Sid is knocked backwards, his head striking a table. For a moment he lies moaning, then is still. Frightened Sue stares then she and Ellis flee. For days they run through the orchards and forests and at last take shelter at a farm house. In Denver they halt and trembling buy a paper. They see headlines, "Police search for pair who attempted to murder Sid Carton" and a little prayer of thanksgiving goes up that at least they did not kill him. Knowing that if they attempt to get married they will be caught, they decide to separate and meet clandestinely. Ellis takes a position as a hotel cook, and Sue, despite Ellis' warnings, secures work as a night club entertainer. She winces at the open-mouthed stares of coarse men, at the glaring lights and rough language but conceals all that from Ellis lest he worry about her. Among her many admirers is one Langley who waits for her the first night and insists on driving her home. Somewhat to her surprise he does not attempt to molest her and the next night repeats the performance. However, one Red Morrison, who supplies the club with booze, takes a fancy to Sue and by a ruse Sue escapes him. The next night he grows abusive and she slaps him. Langley calls for her as usual but Sue is through. That night Ellis exultantly shows her a newspaper without any reference to the Carter case and tells her as long as they have ceased to be news they can be married. At the City Hall, however, just as they are about to start, police come and arrest Sue for the murder of Red Morrison. However, when things look blackest, Langley shows up to provide an alibi for Sue and prove that the owner of the night club killed Red, hoping Sue would be held. Langley reveals he is a detective employed by Sue's mother to find her. After all these years Sue's mother had been reconciled to the reformed gambler who had deserted her, and Sue finds at one time a mother, a father, and a husband in the person of Ellis.

SURRENDER

A. E. King **Drama** **File No. 10428**

A BITTER rivalry exists between two sparkers (wireless telegraphists) in the Royal Navy and just before the boat docks, Albert Edward Jones and Manfred Wicks clash. The fight is stopped by the arrival of a superior officer, and the men go back to their places. Ashore on leave, Jones takes a bus ride and notices the dismay of a pretty girl Mary Scott as she discovers she has left her purse at home. The cockney conductor exclaims angrily that he is not going to be taken in again and as he is about to put the girl off, Jones pays her fare and induces her to borrow money for the purchases she intended making in town. When she learns he is a sparker she in forms him that her father is a retired sparker himself, and when Jones escorts her home, Mary's father shows him his wireless set which he is unable to fix. After hours of tinkering with the set, Jones gets it to go and wins the admiration of Mr. Scott. Mary smiles at their friendship and later as she and Jones take a stroll together she tells him she is coxswain of a local girl's boat crew which, in a weeks time is racing another local club. If they win this event they will create a record for the most successive wins. Jones, who has rowed for his team at school learns that Mary's crew is traveling down to Greys a few days before the race to put in a bit of stiff training and Jones, without informing Mary, travels dawn to Greys and watching the crew performs gives them some pointers. It is his training that causes Mary's crew to win by a length and a half and Mary jumping out of the boat happily embraces Jones. They are observed by Wicks who has come down with his brother. Wicks frowns and his brother asks if he knows the fellow with the pretty Mary Scott.

Meanwhile Jones confesses his love to Mary but they decide to hold their marriage up until his boat returns from a long trip. Promising to write regularly, Mary waves to Jones as the boat pulls out and absently greets William Wicks who has come down to the dock to see his brother off. Aboard the ship, there is much complaint about petty robbery, and a captain's messenger, Peter, who has always looked up to Jones as his particular hero is held. Jones pats his head and assures the badly frightened lad that he believes in his innocence and when, a few days later he catches Wicks stealing, he exposes him and Peter is freed. Wicks nurses his grudge against Jones and writes a letter to his brother with the result that William, strengthening his friendship with Mary on the basis of their common interest in H. M. S. The Falcon, soon reports that Jones had been severely punished for stealing, according to his brother's letters. Mary at first refuses to believe the story, but so convincingly does Wicks report the action taken, that when Mary finds from her father that that is exactly the procedure when a man is discovered to be a thief, she does not answer any of Jones letters and his own are returned to him unopened. However, when the ship docks, Mary overhears the Wicks discussing their scheme, and running to Jones, Mary begs for forgiveness and gives him a ten shilling note. "What's that for?" Jones asks. "Remember our first meeting?" and as they both smile, he takes her into his arms.

CORAL CAVES

Florence R. Bacon **Short Subject** **File No. 10420**

ENCHANTED by the charm of Lurline, a mermaid, the Merland King resolves to woo his beautiful subject, and make her his queen. At his command, his loyal henchman comb the ocean for its richest pearls and sunken treasures; selecting the choicest jewels, he presents them to the winsome mermaid so that she will border her gauze-like, green robe with them. More beautiful than ever in this rich robe, Lurline completely captivates the heart of the monarch, and he pleads with her to share his throne, to which the capricious maiden agrees. The King decrees a day of celebration, and while his subjects sing and pledge his health, he gives Lurline a pair of wings, silvery in their sheen, as a betrothal present. Teasingly, she asks her lord what she shall do with these, as he fastens the wings to her shoulders, and, playfully, he replies: "Fly from me, sweet." No sooner are these words spoken than Lurline, with a flutter of the wings, soars into the air, far above his head. In a fury of rage, the Merland King lashes the sea and beats the waves, until even skeletons of seamen who had long ago been called to Davy Jones' locker rock in their watery graves. The celebration ended, the merrymakers' rejoicing changes to a wail of lament, while the Merland King calls out in his rage, but the heartless Lurline only laughs, a note of mockery in her merry tinkle, as she flies out of sight. She soars through the air, happy in her now freedom, until she spies a ship's high mast, where a sailor stands, singing a ballad of the sea.

Astonished, the sailor questions where she is going, and, settling at his side, she replies; "No farther away," as she takes off her silvery wings, and throws them into the ocean; then she plucks the gems from her rich robe, and fashions them into a chain, which she winds about the neck of her new found love. In the first port where the good ship anchors, the sailor sells his chain of gems, and purchases a mighty new vessel, and, with Lurline, sails across distant seas. At length, a terrific storm overtakes them, and the beams of the strong ship are severely shaken. As the mighty waves crush the walls of the vessel, the crew is sent to a watery grave, but Lurline clasps her love to her, and guides him through the tempest to a coral cave, where she bids him hide, while she sees if the Merland King is approaching, as she fears. While he thinks of his lovely sea sweetheart, a group of mermaids and men surround him, shouting, and bear him to the Merland King, who terrifies him with his anger. Sick with fear, the sailor betrays his love, saying that he will restore the maiden who fled from his court, if the king will signal the next vessel that passes, and safely have his envoys conduct him there. This is done, and as the sailor departs, the king and his court hasten to the coral cave. When Lurline discovers her lover's treachery she wrathfully declares vengeance on all men on land or sea, the king has a magic girdle of tiny, silvery bells welded about the waist of the mermaid, so that their sweet, uneasy tinkle will warn all men never to venture near. Blindfolded, with a grim merman on either side, the maiden is conducted over many waters, following a tangled and tortuous route, till she is left, at last, at an isolated prison, beneath a lake. Alone, she wanders in her watery world, sometimes singing in tune with the sad, strange bells, the weird music terrifying all who hear the banished mermaid.

GIRL OF THE HILLS

Mrs. T. M. Cahill **Drama** **File No. 9582**

EVEN as a little boy, Randall Wallingford, of the Virginia Wallingfords, played in the shadow of a mighty river a few miles from his home, and built miniature bridges and dams, repeatedly telling his fond mother that he wanted to be an engineer. In his 'teens, he still came to the same secluded nook, to dream of his half-formed plans for the future. Startled one day, as he rode toward the spot, by the sound of wild hoof beats, he saw a huge bay galloping across the fields, a frightened golden-haired little girl astride it. Succeeding in stopping the horse, he learned that the rider was Cynthia Sanderson, the oldest daughter of a hill family, living near the river's edge, and farming the lands around it. Young as they were, the boy and girl felt a strange attraction for each other, although they were both aware of their difference in social position.

Four years passed, before the two met again, but Randy never forgot the smiling eyes and lovely hair of Cynthia Sanderson. During those years, Randy finished his engineering course at college, and as his mother had hoped, found pleasure in a deep friendship with Sylvia Carrollton, the only daughter of the Wallingford's nearest neighbor, Edmund Carrollton. Since childhood, the two parents had planned for the marriage of their children, and seeing that Randy seemed to care for Sylvia, Carrollton promised his daughter a generous wedding dowry. Randy, anxious to start on his career, secured an engineering post with the state, which was interested in projecting improvements in the hill country.

Meanwhile, Cynthia, against the wishes of her parents who were kindly folks, but poorly educated, completed her schooling in town, and began teaching, her four little brothers and sisters among her students. She too remembered her childhood cavalier, but whenever she looked toward the stately mansion in the valley below her home, she knew how hopeless her dreams were.

When Sylvia left to study in England, although nothing definite had been said, Randy felt bound to Sylvia, and determining to be a success, planned to harness the power of the broad river that flowed over the Sanderson land, and enthusiastically told Mr. Carrollton of his plan. Accidently meeting Cynthia again, where he had first seen her, Randy was again drawn to her, and revealed to her, in strictest confidence his attempt to win the state's approval of his project. With the return of Sylvia, who had changed in some indefinable way, Cynthia felt that Randy had merely been playing with her affections, and refused to see him any longer. Arriving home from school one afternoon, she was surprised to find Mr. Carrollton, negociating with her father for the purchase of the Sanderson land. Realizing that this would spoil Randy's plan, since the state would have to pay Mr. Carrollton a considerable sum for the property, Cynthia, at first was glad to have an opportunity to hurt the man whom she believed had lied to her. But aware of the meanness of her thought, she detained Mr. Carrollton, meanwhile sending her young brother to summon Randy. Seeing him rushing down the road, she slipped out and hurriedly explained the situation. Randy, confronting Carrollton with his betrayal of his confidence, wrung from Carrollton the confession that he had lost his fortune, and took this way of making money so as to give his daughter the dowry promised her. Sylvia, who had come to fetch her father, heard his last words, and blurted out that the man she really loved was Nigel Carter, an Englishman, but had given him up because she felt she was obligated to Randy. With a glad cry, Randy went towards Cynthia, his joyful expression revealing all his love for her. And a month later, as Sylvia and Nigel were married in London, Randall Wallingford and his wife, Cynthia, stood proudly with Mrs. Wallingford and watched the governor of the state break the ground for the power house that was Randall's greatest dream.

THE POOR RICH

Agnes Andreasin **Drama** **File No. 10471**

AS they are seated at the dinner table, Mrs. Steven Storm persuades her husband that it would be advisable for them to purchase a home where their only child, Girlie, might have a spacious yard in which to play. Agreeing with her, Steven and his wife select a mansion on Riverside drive, deciding to enjoy a little of the small fortune recently willed to them by Steven's parents. Soon they move from their city apartment to this new establishment, high on a hillside, and Mrs. Storm telephones an employment agency, asking them to send applicants for the positions of governess and chauffeur, while she engages a butler recommended by a friend. That afternoon, an attractive and well educated young girl applies, and is employed as a governess for Girlie, although she has no references, as she has recently graduated from an eastern school, and sought this, her first position, as the family fortunes have recently collapsed; she gives her name as Miss Jerry Fabian. Wilbur Gordon, a personable young man, until recently employed as an air pilot, is engaged as chauffeur. He soon becomes a devoted admirer of the governess, and Girlie is delighted with both of them. Reading in the daily paper of the success of his former war time buddy, Steve, Max Greensberg, a racketeer, familiarly known as the Beer Baron, resolves to share his good fortune. When Jerry is taking her young ward for a trip to the toy store, Max drives up to them in a high-powered car, strikes the governess with a blackjack, and seizes the child, telling her that he is taking her to see another display of dolls.

Hysterical when she regains consciousness, Jerry at first is unable to relate what has happened, and, later, when the incident comes back to her, cannot recall the license number of the car in which the child was kidnapped. Charging her with purposely withholding the truth, police suspect Jerry of being an accomplice, but Wilbur assures her that he has complete faith in her. Max drives the startled Girlie to his headquarters in chinatown, where he leaves her in the care of Charley Faust, a hunchback; he soon makes the little girl feel at home, telling her stories and quieting her fears. Reading in the Herald Tribune that the child's anxious parents are willing to do anything in their power to regain their daughter, Max writes an anonymous note, advising Kenneth Storm, Steven's brother, and his wife, Trina, to bring forty thousand dollars in ransom money to the aquarium at the Battery, and present it to a man who will touch them, as he passes. Unable to raise this amount immediately, they give one thousand dollars to the stranger; Steven Storm, watching the procedure from a corner of the

building, recognizes Greenberg, but before he can reach him, he is gone. When Max neglects Girlie, leaving an inadequate supply of food and blankets for the child, Charlie's kind heart is touched, and concealing the little girl in a huge coal bucket, he carries her to a truck, and drives to the home of his grandmother, on the East side of the city. Telling his grandmother that he rescued Girlie from a drunken father who was beating her, Charlie urges her to care for the child and keep her away from public view, which she gladly agrees to do.

As she is mechanically dressing, the numbers of the license plate on Max's car suddenly come to Jerry's mind, and she seems to see them in the mirror. At once, she informs the police and Wilbur that the number they seek is 608. Wilbur recalls that he saw a man changing a plate by that number in a public garage recently, and, remembering that the plate he drove away with was numbered 71981, he reports this, and police, by this clue, arrest Max. He confesses to the kidnapping, but cannot produce the child, until Charlie makes known his part of the venture. Max is sentenced to the penetentiary, while Charlie is liberally rewarded by Girlie's happy parents, and Wilbur, receiving a position as pilot again, takes Jerry into his arms, as she consents to become his wife.

MARRIAGE LICENSE

Nahan Pfaff **Drama** **File No. 10499**

AT college on a scholarship, Paula Payson is beside herself with joy when she learns that she has been selected as premiere danseuse in the big Revue, playing opposite the wealthy and popular football hero, Richard Lansdowne Arrick, III. Nor does Richard object to playing love scenes with the radiant Paula, as his adoring younger brother Bob observes. The rehearsals proceed miraculously without a hitch and the excited manager goes frantic worrying that something will happen, but the opening night the performance is greeted with a hushed silence for a moment, followed by thunderous applause. In the wings, Richard kisses the starry-eyed Paula and whispers that he loves her, while Richard's father congratulates him gaily and says, watching those love scenes he felt young again. Richard begs off going to dinner with his family, but his father winks as he suggests that he come and bring the young lady. The haughty Mrs. Arrick strains herself being cordial to her son's guest, but that night she shows her disapproval as she questions Richard closely about the girl and sees how enthusiastic he is over a "nobody."

The play goes on tour and the romance of Dick and Paula progresses. On their return, Dick persuades his mother to invite Paula up for dinner and that night he asks her to marry him. Although it all seems like a dream to her, Paula gently explains that it was her father's dearest wish that she should make a name for herself as a dancer, and that she has already signed a contract to study with a famous professor. Richard is dismayed but his mother having seen the two together, after supper comes in to Paula and with great dignity informs her she is not to fall in love with Richard who is expected to graduate from college and carry on his father's business. Tears smart Paula's eyes as she is about to inform Mrs. Arrick that her son has already expressed his desire to be married, but she keeps her counsel. That night Mrs. Arrick further induces Richard to leave the small middlewestern college and attend an Eastern University, and, hating to thing of college without Paula, Richard at length agrees. Triumphantly Mrs. Arrick informs her husband that Richard has acceded to her wish that he go East, since she is herself an Easterner and the bone of contention between the Arricks had always been whether or not Richard would attend his father's Alma Mater or go East where his mother had acquired her snobbishness. For the two weeks before Paula is to leave for her dance studies, Richard and she are together constantly, with Bob fondly envious of his brother's happiness. Then work starts in earnest for Paula and spurred on by the hopes of her teacher Paula practices until she is exhausted while Richard dashes out to see her whenever possible. Then Richard enters the big Eastern college and soon the boy from the middlewest is creating a sensation on the football field, while Paula, appearing at a concert is given her great opportunity to go to Paris. Before she leaves she accepts the invitation of friends of Richard's family to come up to the college for the weekend, and her last night there, after they have regretfully kissed each other goodbye, Richard, unable to stand the thought of parting, makes his way back to Paula's room. The next day she sails, and Richard presses an envelope into her hand.

At first sensational as a dancer, Paula finds herself tiring easily and at length discovers she is going to have a child. Eagerly she follows reports of the big game, the last Richard is to play, and stares trembling at the newspaper that reports Richard has been seriously injured. Bob telegrams are encouraging until one reports that Meningitis set in and Richard died suddenly. It is in Vienna that Mrs. Arrick accidently meets Paula incognito in the hospital and superciliously regards Paula's baby, who, at the corner of his eye has his father's birthmark. But it is Bob who embraces Paula as with dignity she shows Mrs. Arrick the "letter of introduction" Richard had given her—their marriage license.

DANCE HALL GIRL

Mary E. Mack **Drama** **File No. 10502**

TURNED down at all the employment agencies, Joan sways dizzily and is assisted by a red haired girl who, learning that she is desperately in need of work—any kind of work—gets Joan a position with her as a taxi dancer. Joan is seen by Harrington Lee, a white haired handsome blueblood, who is sufficiently impressed with her to offer her a position as companion to his mother, an exacting dowager. Meanwhile Joan's mother, Betty, becomes more seriously ill and when the doctor gravely asserts that only a long vacation can help her, Joan seriously considers the proposal of Harrington Lee although she has since fallen in love with Jack Daly, penniless protegee of Harrington Lee, who has known Jack's father. At the same time Nell who has always wanted to find a wealthy protector falls in love with the hardworking Frank Somers and finds all her theories going up in smoke.

Harrington's mother dies but not before she has confessed that she had broken up the one love of her son's life by having his marriage annulled through lies. In her last moments Mrs. Lee makes the comforting Joan promise that she will not rest until she has found the girl and her baby and made up to her for all the suffering. Betty rapidly recovers under proper care but the big dramatic moment comes when Harrington Lee, having driven Joan to meet her mother, cries out, "Betty!" and discovers that Joan's mother is the girl whom he had married and been separated from by his mother. As the daughter of the millionaire Harrington Lee, Joan is free to marry Jack Daly but Nell, feeling she no longer belongs, disappears and Joan is disconsolate as all efforts to trace her fail. However, just as she is beginning to doubt the sincerity of Harrington, he locates Nell through the ruse of inserting an ad for a girl with dance hall experience and Nell, answering it, is induced to come back to them. Nell marries her Frank after the colorful ceremony reuniting Harrington and Betty, and Jack goes to work in one of Harrington's plants. However, his rapid advance, deserved though it is, is resented by Joe Mann, and the enmity is the one thorn in the happiness of the enegaged pair.

Nell returns from the combination honeymoon and business trip to find that her friends have outfitted a cottage for her as a wedding gift. The first night back she and Frank are sitting alone before their hearth when the bell rings violently and a white faced Joan bursts in to tell them that Jack is being held on a murder charge. When Nell learns that the murdered man, Joe Mann was having a fight with Pete Harris when Jack, summoned to stop them, was alleged to have shot at Joe and killed him, she looks thoughtful and starts as she receives a description of Pete. Calming the hysterical Joan, Nell visits Pete and recognizes him as the brother of one of the dance hall girls whom Joe had ruined. Although Pete denies that it was he who killed Joe and shifted the evidence, when Nell promises him all the Harrington Lee influence to lighten his sentence, he admits the story and is, after a dramatic trial, given a minimum sentence. Jack, freed, finds a trembling Joan waiting for him, and as he gathers her in his arms, Harrington and Betty, and Nell and Frank softly withdraw.

NEW DAY

Clifford Norman Bourne **Drama** **File No. 10500**

AT the regular weekly luncheon of the Business Association a discussion is in progress as to the cause of the recent cigar maker's strike. Robert Keene, a real estate and investment broker, John Lane, president of the Citizen's Bank and Eddie Farrel, a visitor in the Florida city each advance their theories, but only Sam Biglow, leader in the factory district, has a true insight of the facts. Smiling expansively, he tolerantly explains that two of the wives of the factory workers indulged in a fantastic bleaching treatment for their hair, and, discouraged by the expense this entailed, their husbands refused to continue working, the other employees following suit. Lane's hands clench angrily at this patronizing and absurd statement by this man who is corrupting labor conditions in the city where he has worked so diligently for civic betterment, but the banker says nothing.

Following the luncheon, Robert returns to his office, where he reads a letter from an old college friend, now a Senator in Washington, advising him to become a detective and writer, as he had once planned, as the need for men of high calibre in this work is paramount today. In amusement, Robert compares a photograph of himself, decorated with sideburns, and taken during university days, with his present trim appearance. Falling asleep, he dreams of circles, gathering to listen to his words, and the whole world seems composed of round objects. He is awakened when Elsie Lawson, a young girl whom he loves, calls.

Elsie is appointed to drive home the winner of a car, raffled off at the county Fair. Eddie Farrel purchases twelve tickets, but Robert, buying only two, is the lucky man, and as they ride through the park, he tells Elsie of his love, and although she returns it, she replies that her mother, a widow, wishes her to marry Farrel, and they must wait. Eddie purchases a dry goods store willed to Elsie and her mother by Tom Lawson, for $25,000. Determined to make a little change in himself, so that he may win Elsie, Robert disguises himself in sideburns, and calls at the home of his friend, the Senator, in Washington, D. C., where he is cordially received, and presented to the Senator's daughter, Julia. At the Senator's instigation, he writes an open letter to bank presidents, including John Lane, offering to help them trace persons responsible for starting panics. Lane offers $1000. reward, in the event he gives information leading to the conviction of such a person, at any time, as he fears a panic is approaching, and, assuming the name of "Mr. Circle," Robert returns to Florida, disguised beyond recognition. When the bank refuses Eddie a business loan of $5000. he borrows it from Mrs. Lawson, Elsie's mother, in spite of the protests of Elsie and John Lane. Angered by Lane's conversation, which he overhears, Eddie cashes this check, and withdraws an additional sum equal to it which he had on account, sewing these bills in his vest. He then advises Biglow, who calls at his Dry Goods Store to open a charge account, that the bank is insolvent, and the cigar factory workers withdraw their savings, causing a panic.

Robert discovers the truth of the matter through Biglow's wife, who inadvertently contradicts her husband's story of the beauty treatment. In the presence of the Lawsons, Lane, the Senator and Julia, Eddie is arrested, but Julia, who knew him before his venture in Florida, persuades them to drop charges, after Eddie influences the factory men to return their deposits, and the telephone girls, overhearing the conversation, follow suit. A special Act of Congress appoints Robert as conservator to carry on this work, and, removing his disguise, he claimes Elsie at last, while Julia and Eddie embrace.

IS THIS JUSTICE?

Blanche Gephart Spedding **Drama** **File No. 10507**

TWIN sons of a wealthy Montana rancher, Jerry and Terry, young handsome, and popular, led campus activities at an Eastern University. Jerry, the steadier of the two, watched with amusement his brother's peccadilloes, and restrained his mirth as Terry proclaimed that each girl was after a fraternity dance, however, Terry seemed the only one in the world for him. One night more than usually moved, and when Jerry put his tongue to his cheek, Terry leaned forward and insisted with great seriousness that this time he really was in love. Moreover, one glance at the quiet Helen told Jerry that whether or not his twin was serious, this girl was in love with Terry. For a few days the affair ran its course and at last Jerry took his brother aside and informed him it wasn't fair to Helen. At first resentful of Jerry's implications, Terry finally acknowledged that he intended marrying Helen after graduation, and had the grace to blush before Jerry's fixed look. The night before the fraternity stag, Helen called up and Jerry heard his brother assure the girl he'd meet her to-morrow at City Hall and she had nothing to worry about. All that night Jerry worried at the amount of liquor Terry was consuming, but the other boys had as much and there was no stopping Terry. At last six of them piled into Terry's car and as they speeded through the night the car crashed. The first to awaken to consciousness, Jerry realized in one blinding flash that if Terry were held for this, it would ruin Helen's life as well as his, and dragging himself to the wheel he took his brother's place. When one of the victims died in the hospital, Society demanded payment, and Jerry heard the Judge condemn him as a drunken, reckless fool, a menace to others, a murderer sentenced to prison for a term from five to twenty years.

The years passed slowly. At the age of twenty-three Jerry was freed only to find that his father had disinherited him. Before he could recover from the shock of his father's denunciation the door slammed to. With only the money left him by his maternal grandmother, Jerry left town and riding on to Texas purchased the B Bar B ranch. Prison and injustice had made of Jerry a hermit and now he went into town only when he needed supplies. After months of veritable isolation, Jerry stopped in at Ma Blair's the best eating house in town, only to find a pretty waitress struggling with a ruffian. One blow sent the fellow out, and Jerry learned that Nancy was a niece of Ma Blair, recently arrived on the stage coach. Although he fought shy of women, there was something appealing about Nancy and learning that she dared not go riding alone, Jerry offered his services as escort. Even when Jerry told of his prison term, Nancy continued to look at him adoringly and at last in the front parlor of Ma Blair's they were married.

Then one day came Jerry's father. Years had lined his face and as Jerry invited him in to meet his wife, Dan Masters grasped his son's hand and told how Terry had, after years of philandering, been killed by his neglected wife, Helen, and had, before dying, confessed that it was he and not Jerry who had driven the death car. Brokenly Dan asked his son to come back and take his rightful place, but Jerry, arm about Nancy's slim shoulders, shook his head and said his place was here, where he had at last, found happiness.

FOOTSTEPS OF THE MIGHTY

N. Philip Watterson Drama File No. 10450

IN celebration of his twelfth birthday, George Randall is taken by his Uncle Ned to see Bob Fitzsimmons, touring the country in vaudeville. Afterwards, the youngster follows, breathless with excitement, when his uncle goes to the dressing room of the former champion, and introduces George to him. Eyes shining with hero worship, George can scarcely believe he is not dreaming when Fitzsimmons warmly shakes his hand, and presents the boy with an autographed picture of himself in fighting apparel. All the way home on the train, George relives this glorious moment, and announces to his uncle that he, too, will someday be a great fighter, while Ned Randall nods in understanding at the enthusiasm of this boy whom he has cared for since the death of George's parents. At home on the farm, Emily, Ned's own little girl, is shown the treasured 'pitcher," and told of the career her cousin has decided upon, but the dainty and fastidious child is less enthusiastic than George. At sixteen, George still retains his ambition, and purchases a book of instructions on the technique of boxing for a dollar. With the willing but inexperienced help of his uncle, he soon masters these elementary lessons, and appointing Ned both as trainer and manager, prepares for his first bout with Lefty McPherson, at the Empire Opera House, converted into an arena. Overcome with excitement, Uncle Ned, wearing a large-brimmed straw hat and a spotted tie, shouts out suggestions to his nephew in the ring, more emphatic than technical. Furious because the crowd is laughing at the elderly farmer-manager, George determines to show them, and sends his opponent down for the count with a straight left to the jaw.

George, always goaded on by the crowd's uproarious reception of Ned's suggestions, and inspired by Fitzsimmon's picture, which he talks to before each battle, wins a series of victories. At the suggestion of the promoter who signs him, and upon Ned's insistence, George engages the professional services of Terry Madden as his trainer, and is finally in line for a battle with K. O. Baldwin of New York; if he is victorious he will be entitled to challenge the heavyweight champion, Kid Phillips. He asks Emily if she will become his wife, but the girl replies that although she loves him, she does not wish to marry a prize-fighter, and will consent only if he will renounce the ring. George tells her that if he wins the championship, he will be content, and with this money they can provide for Uncle Ned in his old age, and purchase a farm for themselves, adjoining his. She consents to this plan, but warns him that if he does not renounce the ring, regardless of whether or not he succeeds, she will break the engagement. Just before his fight with Baldwin, George receives a telegram, and against his manager's wishes opens it, but when it merely states that the cows were so hard to get into the barn that Ned missed his train, all is well, and with a final glance at Fitzsimmon's picture, George enters the ring. Baldwin drives Randall to the ropes, and hammers him unmercifully, but later, as he is sparring, Baldwin taunts his opponent about Ned. In a flash, the slighter man straightens up, and laughing scornfully, sends his opponent to the floor with a straight to the jaw, catching him in an unguarded moment, and winning the fight, amid wild cheers from the crowd.

When Ned reads in the paper that Phillips the champion is said to be something like Fitzsimmons, George refers him to Webster's definition of "something," and Emily knows the fight is his. After he is acclaimed champion, the wedding takes place.

THE RECKLESS SEX

Paul M. Weitzel Drama File No. 10484

AS the afternoon whistle blows at the Simmons Dress Factory, Dora Hurtz, nineteen, and Mary, her sister, two years younger, join the throng of workers on their way homeward, and walk to the little frame house across the railroad tracks where they live with their parents. Strict and old fashioned, Mr. Hurtz does not encourage the girls to make their home a social center, and as they see their mother, worn with toil and having little to brighten the dull routine of her life, they agree that they long for more excitement themselves, and are determined to win it. In an adventurous spirit, they stop one evening at the close of the day, when two young men, seated in a Ford roadster, say hello, and, noticing their attractive, boyish appearance, return the greeting. Introducing themselves as John Meyers and Henry Smith, the boys soon persuade the two sisters to go for a short ride, and drive to a beer garden at the edge of town. While the four are gaily sipping the foamy liquid, John places a nickel in a slot, and dances with Mary, to the tune of the player piano, while Harry and Dora follow suit. Returning home, the girls invite them into the parlor, and they listen to the radio. After agreeing to meet the following evening, they leave; driving home, John remarks that he knew they were nice girls at a glance, and Henry agrees. It is not long before the two sisters confess that they are both in love, while the boys come to a similar conclusion. Dora says that she does not wish to marry and settle down, as she feels Harry is too serious for her.

Both girls annoy their respective sweethearts in their insatiable desire for dancing, beer gardens and excitement, and these things are all new to them. John proposes to Mary one evening, and she accepts, but he adds that he will want a quieter life when they are married, and the girl assures him that she is not, at heart, "wild," although she likes a little innocent pleasure. The four again are seated at a beer garden when the two men propose that they go home; Mary is willing, but Dora objects violently, and, asking Mary to follow, goes to the ladies' room. Slipping out a side door, Dora recklessly re-enters the garden, and goes to a table where two young men of flashy appearance are seated. Unwilling to leave her, Mary accompanies her sister, and when, at Dora's suggestion, the men ask them to dance, she reluctantly consents, in order that she may watch the older, and more reckless, girl. Tired of waiting, John and Henry begin a search for the sisters, and seeing them as they dance, leave in indignation. While driving home, they agree that girls never know what they want, and these two, for all their apparent innocence, are rather wild, and would never have made satisfactory wives.

Later, Mary calls John on the telephone, but when he recognizes her voice, he hangs up the receiver. Desperately, she calls Harry, and tells him that Dora drove away with the two strangers, slipping from the crowd, before she could stop her. Henry drives into the country with Mary, and they pick up the thoroughly chastened Dora, walking homeward, all desire for adventure gone, as she goes to Henry's arms, repentant. When John hears the story, he again urges Mary to become his wife, and a double wedding is planned for the following spring.

THE VISION OF GLORY

Elsie Cobb Drama File No. 10490

RUTH FRANKLIN, daughter of a minister, persuades her father to allow her to become a laboratory assistant to Dr. Steven Krask, a prominent biologist, although he hopes that his only child will marry Tommy Peters, a young doctor. When Ruth returns home full of enthusiasm over Steven's experiments in attempting to alter forms of animal life, the Reverend Franklin is disturbed, as these ideas are too revolutionary and contrary to his beliefs for him to accept, but he trusts that the old fashioned religious training he has given his daughter will stand by her, and loving Ruth more than anything in the world, is delighted to see her happiness in this new career. Absorbed in her work, Ruth has little time for Tommy, and quarrels with him when he is unsympathetic over Steven's ideas. Dr. Krask calls at Ruth's home, and discusses his beliefs with her father; although they are diametrically opposed to the minister's faith, the Reverend Franklin cannot help liking Steven, and understands the great influence this brilliant man exerts over Ruth. He is not surprised when Steven calls him, a few months later that he and Ruth wish to marry, but feels that, since their background is so fundamentally different, such a union would be ill advised. When Ruth tells him that she will never love anyone but Steven, he reluctantly consents, and performs the ceremony himself.

Ruth divides her time between the management of her home and assisting her husband in his work. Eagerly, he tells her that he has a plan by which he believes he can create life. Horrified by his fanatical enthusiasm, and believing some of his plans are cold-blooded and contrary to all religious beliefs, Ruth tries to dissuade him from this, unsuccessfully. Obsessed with the plan, he devotes all his time to his work, neglecting the young wife completely. At last, ill with worry, Ruth confesses her unhappiness to her father, and tells him that she wishes she had married Tommy, whose simple faith, and wholesome outlook is so like her own. Going to Steven, the Reverend Franklin reveals this conversation, and, feeling that Ruth no longer loves him, the scientist agrees to drop out of her life. He tells his father-in-law that he will leave her in the morning.

As she is sleeping, Ruth seems to be standing on a high plateau, conscious of a great expanse of azure sky; suddenly a crowd of people appear, and seem to be watching a woman, leading a queer animal, resembling a hartebeest, which carries a strange sort of a pig in a pouch on either side. Forcing the animal to a platform with difficulty, the woman turns it over to a man who is conducting a fair; as he lifts the baby pigs from their pouches, he demonstrates their unusual strength. Suddenly looking from the platform to the sky, she notices a small red ball of fire, whirling about, and calls her husband's attention to this, saying it resembles candy boiling over; it forms a continent, then disappears. As she feels a strange, whirling sensation, Ruth remarks it is the end of the world, and clinging to Steven, pleads: "Can't we stay together?" as they whirl through space. Ruth awakens at that moment, and finds herself in Steven's arms. Assuring him of her love, the young wife pours out her sorrows. Tenderly, he comforts her, and promises never again to neglect or worry her, as she means more than anything else to him.

TOO MUCH LOVE

Mae B. Kremer Drama File No. 10443

ANNOYED because she must abruptly terminate her vacation to attend the wedding of her sister, Rita, to John Walton, Alta Phillips bids her friend, Marlene Cromwell, goodbye, and packs her bags. While thus engaged, she remarks that her timid, sweet sister, with her feminine charm, seems to be more successful in winning the man of her choice than she, herself, for all that she is the more beautiful and dashing of the two. Maurce, Alta's brother, drives her to their home from the station, and she is soon presented to John, whom she considers not handsome, but attractive and arresting. As they greet one another, both find their interest keenly awakened, and when Alta appears in her bridesmaid's gown of white lace, with matching Quaker bonnet, John cannot take his eyes away from her, fascinated with her flaming beauty which is the antithesis of Rita's pink and gold daintiness. After the ceremony is performed by the Reverend Williams at the little Quaker chapel nestled in the hills of Bethel community, the young couple leave for John's charming colonial home in the country. Before it becomes necessary for Alta to return to high school, she and Maurce visit Rita, and as John kisses his sister-in-law, she feels her cheeks flame. During their stay a terrific storm comes up one night, and, terrified, Alta impulsively rushes to John's room, and for a moment, takes refuge in his arms.

John's Christmas present to Alta is a small diamond ring, set with pearls, and at graduation time, he and Rita fulfill her wish by giving the girl a squirrel coat. The following summer, Alta keeps house for Rita who is expecting a child, carefully maintaining an impersonal attitude toward John. Shortly after she enters college, Alta receives word that Rita's baby daughter lived but a short time, and Rita is in a very delicate physical condition. The Phillips family, including Alta, spend Christmas Day with her, and Alta remains the rest of the week. At Rita's suggestion, John drives her to the Quaker church, whose services she has never missed while at home, and, on the way there, takes her in his arms, pouring out his love. She confesses that she too, cares for him, and feels they should frankly tell Rita and ask her to agree to a divorce, but knowing what a shock this would be to her in her present condition, John refuses. Alta tries to put him out of her heart, but when he asks her to leave college and spend a forbidden day in his company, as he passes through the town on business, she cannot resist, and surrenders to his love. The following summer finds Alta again at her sister's home, and although she tries to avoid John, the urge is too strong. At last she tells him she is to have a child, and while he is comforting her, Rita encounters them. When her anger has died down, she offers to adopt the expected baby. The next day a gun that John is carrying accidentally discharges and kills Rita. A short time later, John and Alta are married by the Justice of the Peace, and when her family and the little Quaker community hear of this, they turn against her, censuring her the more when her little son is born. While supervising a shipmnt of hogs, John is thrown from his wagon and killed.

Alta and Junior go to New York, where she is beginning to win prominence as a singer. Ted Shrewsbury, scion of a wealthy family, falls in love with her, but tiring of this life, she visits her brother, recuperating from lung trouble in New Mexico. Sabina, his sweetheart, stabs Maurce when she sees him with Alta, not realizing she is his sister, but Dr. Bruce Mendenhall saves the young man, and Sabina is forgiven. Ted follows Alta, but she knows now that loves the fine, young doctor, and when he asks her to marry him, is on the point of confessing, but he tells her he knows all, as he is the Reverend William's nephew. Joyfully, she and her son, whom Bruce adopts, look forward to happiness.

THE SHERIFF OF RAINBOW VALLEY

Berniece Daum Western File No. 10487

RECENTLY elected sheriff of Rainbow Valley, Buck Martin pledges himself to round up the cattle thieves who have been making raids on the nearby ranchers. As he is scouting on the plains he sees three men branding cattle and as he approaches they all draw their guns. Amiably but with a dangerous glint in his eyes, he demands their business, and when they order him to move on if he wants to keep his health, Buck snaps out, "Drop those guns." For answer a shot rings out. He ducks but hearing a sharp outcry, he fires at the retreating figure of the rustlers, then turns to the recumbent figure which has received the bullet intended for him. As he turns the body over, he gasps as he realizes that the person shot is a girl, and an attractive one at that. Examining her, he finds that the bullet has lodged in her arm, and as she raises brimming eyes, she apologizes faintly for crying. Buck digs the bullet out, and admiringly he compliments Sally for her courage in not crying out as any one else would have done. She thanks him and gets up but sways dizzily from the shock, and Buck offers to take her home. With infinite care he steadies her on his horse and rides her home where her father Jim Baldwin thanks the the sheriff tremulously for saving his daughter from a bad infection. Buck advises that Sally

get plenty of rest and he looks grave as Baldwin tells him that he too has been bothered by the rustlers. Buck rides into town, unable to get Sally's lovely face out of his mind.

Meanwhile at the ranch, Sally and her father are preparing to retire when Sally cries out sharply, "What's that?" and her father goes out to investigate. Sally waits for a while then worried by her father's failure to return goes outside and calls frantically, "Dad. Dad!" Panic-stricken, she mounts her horse and gallops into town, arousing the sheriff and explaining what happened. As she finishes, she plunges into Buck's arms in a faint, and Buck turns her over to his landlady, and saddling his own horse rides post haste toward Happy Ranch. Investigating he finds Baldwin outstreched behind the corral. As Buck bandages his head, Baldwin explains he heard a noise and was about to investigate when a blow on his head knocked him out. Investigation proves that most of Baldwin's cattle are gone and Buck swears he will get the rustlers if it is the last thing he does.

A few days later, however, while Sally is resting at home, a knock sounds at the door and as she opens it a burly fellow forces his way in and orders Sally to accompany him at the point of a gun. Frightened, Sally submits and as they reach the plains Sally's heart jumps as she sees a party of cowboys from town go by. She is about to plead for help when the gun, dug in her ribs, silences her and the party passes. However, in town the cowboys start kidding Buck because they saw his girl riding with another fellow, and with a start Buck remembers the note Baldwin had found warning him to mind his own business. Spurring rein, Buck follows and as he draws up Sally's abduotor fires using Sally as a shield. However, Buck shoots the gun out of his hand, and the two roll in hand to hand battle. The other fellow reaches his gun by stealth, but Sally kicks it out of his way, and Buck holds him down until he gasps the whole truth—gives away the hiding place of the rustlers and admits he was capturing Sally to hold her for ransom. Buck cleans up the gang, and happily embraces Sally who promises to be his bride.

SOULS IN TORMENT

Morris D. Bernstein Drama File No. 10538

YOUNG Patrick Dannie, scion of a wealthy family and distinguished as an aviator, glances with bored tolerance at the guests his father has gathered for a dinner dance in his son's honor; secretly he knows that the purpose of this assemblage of the socially elite is that he may select a wife from their midst. Slipping away as soon as he can, Patrick hurries to the modest, country home of Hannah Fay, a young girl whom he met at the Los Angeles airport, through Fordham Dean, a pilot with whom he served during the war. Taking the vivid, dark-eyed girl in his arms, he tells her of his love, and they plan to be married, but when he broaches this subject at the breakfast table the next morning, his father replies that if he does not give up this girl, whose social background is vastly inferior to his own, he will be disinherited. In an outburst of anger, Patrick informs his father that he cares nothing for his inheritance in comparison with his love, and leaves. When he reaches Los Angeles, he seeks Fordham Dean, who shows him a letter, given to him by Hannah; it states that Dannie has been killed in an airplane crash, and encloses a newspaper clipping which substantiates this fact. Patrick recalls lending his leather jacket to an aviator who was killed, and concludes that his father sent the letter and clipping to Hannah, although knowing them to be false. Adding that Hannah had quarreled with her father over Dannie, Fordham states that he fears she will not return to her home.

In searching for Hannah, Dannie goes to the Montor Carlos cafe, owned by Charlie Yen; this fact is reported to the young man's father by Jones Carr, his agent. In order to gain his confidence, Dannie purchases an interest in Charlie's gambling enterprises, as he has received an anonymous note stating that Yen has information concerning Hannah, although the Oriental denies it. Fordham deceives his friend when he discovers Hannah in a private room at the Montor Carlos; attracted to her intensely, he takes her in his arms, and she does not resist, as all her interest in life died with the tragic news of Dannie. Allene Gilbert, a former sweetheart of Fordham, upon seeing him with Hannah, extinguishes the light, and attempts to shoot him; he is only slightly wounded, and the girl sobs hysterically, receiving his forgiveness. A group of men, at the instigation of Patrick's father, send Hannah a message, stating that her father has been injured in an accident at sea; at once, she boards a motor boat, and hurries to him, but, not finding him at the appointed place, discovers the trap, and eludes her pursuers, finally returning to the cafe. Meanwhile, Patrick, told of this by Allene, has gone in search of her in his plane, and crashed to the ground, but is not seriously injured. He traces the kidnappers, and hears them discussing their plans which miscarried; several slanderous remarks are passed on the character of Hannah, but this only makes Patrick more eager to find her. When he returns to the cafe, he discovers the girl seated at a table, but she refuses to marry him, and disappears the next day.

Patrick, a brilliant student at college, secures employment as a reporter, and learns through Jenny, a society girl, that Hannah has been seen with Hyler Grove, who has been hired to take her attentions away from Patrick. Encountering them together, Patrick reveals this, and, not trusting anyone, Hannah shoots him. As he lies, wounded, she goes to him, sobbing that she has always loved him, but thought herself unworthy. Together, they face the future.

DESERT ROSE

Antonio Rocchetti Drama File No. 10462

RECEIVING word from headquarters at Massaua that the African forces are gathering for an attack, Colonel Rico instructs Captain Lionello to take his troops through the forest and mountains on a skirmishing expedition, during one of the early battles at the time of Italy's first war on the Dark Continent. Negro troops soon surround them, and, after an heroic stand they are forced to surrender. Captain Lionello is wounded by the Prince Tozo, and brought before Zubo, the ruler garbed in regal splendor, in his bamboo hut. Mara, his lovely and almost white daughter is seated beside the Prince, and an extremely dark and villainous appearing native, also dressed as a prince, stands behind his throne. Impressed by the courage and honesty of the young captain, Prince Zubo agrees to send messengers to Massaua, and bring about a withdrawal of the Italians, if possible, meanwhile holding Lionello's men here, and extending all possible courtesies to them; the captain and his friend, the corporal, are given a hut adjoining Zubo's, and placed under guard. While attempting to make love to a dark beauty, the corporal is frightened away by her ferocious husband, while Lionello laughs. Wishing to express his appreciation, Lionello offers to construct a Romanian place for Prince Zubo, and supplies are sent for, all the soldiers joining in the work.

Mara greets the captain the next day, while he is sadly examining the picture of his mother; touched, the girl tells him that her mother, too, was a lovely white woman whom her father purchased. Unable to stand his cruelty, she had run away, leaving her with the Prince, whose surface kindness concealed a cruel and cunning heart. Her student days at the University of Athens in Greece, completed, she was now betrothed to the dark and evil Prince Mosha, seated in the royal hut yesterday. Lionello takes the girl in his arms, and tells her that he loves her, and she admits that from the first moment she saw him, she longed for him, but it seems hopeless. She is to be taken to a sanctuary, followed by a procession of villagers, and plight her troth, alone, with Mosha. At once, Lionello suggests that she send a servant back with ammunition; then, his troops will overcome the guards, hasten to Massaua, and join him there after he has rescued Mara. Agreeing to this, Mara gives a note and money to Aly, her faithful servant, with which she purchases ammunition and slips into the captain's tent, while she leads the procession to the sanctuary, riding on an elephant beside her father and Mosha, and followed by all the village, save the guards of the Italians. Secretly, the captain supplies his men with ammunition, and they kill the guards, hastening across the Little Desert and a part of the Sahara to Massaua, at Lionello's bidding.

Guided by Aly, and accompanied by the corporal, Lionello reaches the sanctuary, and the three hide beneath a trap door at the foot of the altar. The priest, after much incantation and strange ceremony, joins the hands of Mosha and Mara, and leaves them, alone, beneath the same concealed door. As Mosha attempts to embrace Mara, Lionello kills him, and they escape. When this is discovered, Prince Zubo pursues them, but they join their troop in Massaua and are welcomed by an eager band of soldiers, as they approach their own fort. Soon after, the Rose of the Desert marries her captain, at a brilliant ceremony at the neighboring fort.

THE GO GETTER

Lewis Theodore Vogt Comedy Drama File No. 10467

IN love with Jane Westover, Roy Pierson a young artist, urges her to marry him, but she refuses, saying that she does not care for him in that way. In addition, she says that the man she chooses must have a practical turn of mind, as she has endured poverty all her life, because of her father's visionary schemes. When Harley Trumble, a stranger in the city, joins Jane's church, the girl is attracted by his bold, frank manner of approaching members of the most conservative families in the congregation, although many of them, including her own family, resent his familiarity. He monopolizes Jane's time at a church banquet, and wins permission to call at her home. As the two are seated on the porch swing, Harley tells Jane that he is the youngest of a large family. While still a child he left his father's home on a Vermont farm and worked his way through high school and two years of college by selling various articles and opening a student loan bureau. Relying solely on his wits, he won success as a press agent and newspaper man; then, becoming interested in the idea of installment selling, then in its infancy, decided to market various electrical appliances on that basis, and had come here for that purpose. Applying his strenuous methods of salesmanship in courting Jane, Harley wins her hand, in spite of the disapproval of her family.

Following up the associations he has made at church, Harley presses his articles on these people, and, influenced by their friendship for Jane and lured by the easy payment plans he outlines, many of them purchase "on time." Still admiring her young husband whole-heartedly, Jane says nothing, although she resents his method of gaining entree by imposing on friendship. A son, David, is born to the young couple during the second year of their marriage; at an early age the child shows evidences of marked musical ability. When Jane discovers that Harley has persuaded the Masons, her father's oldest friends, to purchase an electric sweeper and washing machine she asks her husband to cancel the sale, as she knows they cannot afford to pay for these appliances, but he advises her that business must come before sentiment, and, for the first time they quarrel bitterly. Complaints begin to come in about the articles Harley has sold; his customers state that he has misrepresented their ability to last over a period of years, but he proves that his contract is so worded that they can take no legal action against his charges. Utterly disgusted, Jane wishes to leave her husband, but remains with him for the sake of their little boy. When she finds that Harley is backing the election of a certain congressman because he has been promised political favors in regard to a paving contract if this unscrupulous man is placed in office, she can stand it no longer, and returns to her father's home, with David, refusing financial assistance from her husband, and telling him she never wishes to see him again.

Harley receives a position in another city, and as the years pass, Roy again urges Jane, now divorced, to become his wife. She receives a check, signed with Harley's name, and bearing the statement: "For David's musical education," from a small southern town. Taking the train, Jane finds Harley running a small restaurant there, his former business ruined, and when he tells her that he realizes his mistake, and wants his son to be something better than a go getter, Jane replies that all three of them will solve that problem—together.

A THING APART

H. E. Cockrell Drama File No. 10444

TENDERLY drying the tears of her little brothers and sisters and consoling her mother when her father, under the influence of liquor, shouts at the family, Neva Haywood vainly pleads with him to give up his vicious habit for their sake. His only answer is to push the girl roughly aside, advising her that children should obey, and not command, their parents. Confiding her troubles to Mrs. Cole and her daughter, Nedra, the girl's closest friends, Neva states that she will never marry after seeing her mother's unhappiness, but Jim Cole, the young son of the house, wagers that she will someday change her mind. Encouraged by Mrs. Cole, who admires the plucky girl, Neva studies hard, spending many evenings with Nedra in the peace and quiet of her home, and when graduation exercises are held at their little high school in Clayton, Oklahoma, Nedra is valedictorian of the class. Following this, she secures a position as waitress in the Elite cafe where her efficiency and business-like conduct win the respect of her clientele. Charles Lenox, an agent for a nearby oil field, comes to admire her intelligence, and urges her to accept a loan from him in order that she may take up commercial studies and become a secretary, but, determined to accept no favors, she refuses. Shortly after this, Neva wins a scholarship from a university in Cheyenne, and, at the insistence of her mother and Mrs. Cole accepts it, making her home with relatives. Her keen mind and application to her studies again places her at the head of her class, but when her mother becomes ill at the end of the girl's second year, she again returns home, taking up her former position at the Elite cafe until she has another opportunity to continue her education.

Clayton becomes a center of the oil industry when rich deposits are found in a field on the outskirts of the little town, and several prominent executives and geologists make their headquarters in its one hotel. More than one man, dining at the Elite, becomes interested in the cultured and attractive young waitress, but she courteously refuses all social engagements or offers of financial assistance extended by the little town's visitors, thinking only of the day when she can return to her studies. Just as the girl's friends have decided that she will never marry, Ellis Manly, a childhood playmate of Neva's returns from college, and for the first time the girl finds herself deeply attracted to a member of the opposite sex. She spends the little time she can spare away from work and family duties in his company, dancing and riding with the young man. Discovering this, Neva's father warns the girl that if he finds her with Ellis he will kill him, and knowing that he means what he says, she informs her lover that they must not see one another again. However, as Ellis and Jim Cole are friends, she encounters him occasionally when visting Nedra, and one night consents to ride in the country with him. Alone, they are swept away by the depth of their love, and Neva yields to his embraces. Jess Stewart, a drunken friend of the girl's father, in company with several other men, severely beats Ellis, at Mr. Haywood's instigation. While she is visiting Nedra, now a teacher of a country school,

Neva discovers that she is to become a mother, and knowing her father may kill Ellis if he finds this out, yields to the pleas of Tom Brady, a member of the local school board, to become his wife, first confessing the truth to him. Soon after the marriage, Tom Brady openly abusese his wife, and spends the major portion of his time away from home, drinking heavily. She does not tell Ellis that the child that is born to them the following fall is, reality, his son. In gratitude to Tom for the protection of his name she tries her best to be a good wife to him, ignoring his cruelties, and not forsaking him even when he becomes associated with a gang of bootleggers. Her devotion wins his support, and he tries to reform, but one of the gang kills him. Shortly after this, Mr. Haywood dies, telling his daughter he regrets the mistakes he has made in his duties as a parent.

Free at last, Neva goes to Ellis, telling him the truth, and they are soon married. Neva and Ellis resolve never to dominate the life of their son, as he grows into manhood.

DENIED SINS

Paul Kukan **Drama** **File No. 10520**

AS she is returning to her parents' summer cottage from work, seventeen year old Judy Daniels is seen by Bobby Drake, the young son of a wealthy stock broker, and Jim Lang his friend. In order to demonstrate his prowess as a "ladies' man," Bobby introduces himself and walks away with Judy in front of his astonished friend. Later, Bobby invites Judy to attend a dance at the Palm Beach Club, and she finally wins her father's permission. As they waltz together both realize that this innocent flirtation has developed into love. While driving through the country a few weeks after this, a storm arises, and, as Bobby's car is an open model, both take refuge in a deserted house. Teasingly, Bobby tells Judy that it is supposedly haunted and when a bit of plaster falls on the stairway, she clings to him, fearing the ghost of a man who killed his wife and himself at this place. As he takes the frightened girl in his arms, Bobby cannot restrain his love, and, unwillingly, she yields to her consuming emotion, as well. Angry when he hears of his son's attentions to a little stenographer in a bank, Bobby's father informs his son that he must marry a woman of wealth and social position, as the family fortunes are at a low ebb, and arranges to send him to San Francisco for two years, to finish his education and forget Judy. At first, he refuses, but, fearing poverty as much as his father, yields to his wishes. While he is away, his son is born to Judy; her father informs Mr. Drake, senior of this, but, although he knows in his heart that the charge is true, he denies it, and Judy urges her family to make no further claims.

Upon his return from San Francisco, Bobby is greeted by his sister, Bonnie, who tells him that there are rumors that Judy has married again. Shortly after Mr. and Mrs. Drake return from Europe, Judy reads of Bobby's marriage to Patricia Roberts; heartbroken, she takes poison, and soon dies. Finding little true love between himself and his wife, Bobby devotes much of his time to business, while Patricia complains of neglect. His father urges him to accompany the querulous young woman to a dance, and reluctantly he consents. Hermann, a prominent lawyer, cuts in on the couple, and thus begins his friendship with Pat. After this, they are seen constantly together, and their affair is an open secret. When Hermann is discovered by Bobby as he is kissing Patricia, the two men fight, and the meetings are held with more discretion thereafter, but just as frequently as before. During a skiing party, the two become isolated from the rest of the group, and it is not until hours later that Pat joins her husband. Judy's little son grows into a handsome, healthy child, the pride of Mr. Daniel's heart. A cousin, Marge, looks after the child, giving him a mother's care, and finally wins Mr. Daniel's permission to take the youngster to her home for the summer months. After Judy's death, Mr. Drake tells his son the truth of the whole affair, and sadly, Bobby visits the grave of the only woman he has ever truly loved. While Bobby is vacationing alone in Honolulu, Patricia and Hermann drive away together, leaving a note to this effect for Hermann's wife. In resisting his embraces, Pat causes Hermann to wreck the car, and it falls over a mountain cliff, fifty feet below, instantly killing both occupants. Bobby is deeply shocked when he receives a telegram to this effect.

Free at last to find his son, Bobby hastens to Marge's home, with the full permission of Mr. Daniels, and discovers the youngster playing ball with his gang. When the boy conducts him to Marge, Bobby is overcome with amazement at her striking resemblance to Judy. Believing it is for the child's best interests, Marge consents to Bobby's claims, and agrees to accompany them on the trip to his home, at the little boy's insistence. During the trip, Bobby finds again his lost love for Judy in this girl, and Marge, also, cares for him. Both families are delighted when the two decide to marry, and Judy's little son is overjoyed, when he realizes he will have them both as his parents.

PUBLIC NUISANCE

Joseph Azzaro **Drama** **File No. 10294**

HAPPY in spite of their poverty, Mr. and Mrs. Silver and their five children live in an eastern city, a few miles from New York. Joe, the eldest boy, finds work as a policeman, while, Mary, twenty, is a successful beauty parlor operator, and May, the youngest of the family, is employed as a hostess in a restaurant. Tommy, two years her senior, calls for his sister every evening, as it is unsafe for her to be on the streets alone at night. Jef, a veteran policeman, teaches the new recruit, Joe, his duties, aided by Bill, who works on the same beat, and the three become firm friends. When Jef is retired on a pension, the members of the force, at Joe's instigation, give him a farewell banquet. His parting advice to his successor, Joe, is to keep a sharp watch for Flint and Spike, two dangerous New York gangsters who have caused trouble before. Shortly after this, Flint is brought into court, charged with beating and robbing Mr. Gibbons, a banker, but his accuser becomes frightened and drops charges against him. Rose, an old schoolmate of Joe's sees him keeping order at the trial, where she has been sent as a reporter, and their friendship is renewed, as they talk of old times. A few months later they marry, and a daughter, Marie Ann, is born the following year.

Tommy is walking home with May when two strange men make an insulting remark, directed at her. He demands an apology, and knocks one to the ground when it is refused. The other man, who is in reality, Flint, stops his companion from shooting, and trails brother and sister, but loses them; he then orders Spike to find the girl before sundown, tomorrow night, or he will kill him. Bill goes to May's restaurant in search of Joe, and struck by her resemblance to him, introduces himself, and questions her. As they talk, Spike sees May and enters. Bill at once takes her away, and warns her not to return to work, as this man is a dangerous criminal. While she and Tommy are shopping that afternoon, Flint spies her, and drawing her aside, forces her to make an appointment with him the following evening, promising harm will come to her family if she does not come. When Bill calls after dinner, and takes her to the movies, she relates this conversation with Flint, and he warns her not to go to him.

Torn between this advice and love of her family, the girl decides to meet Flint, and drives away from the restaurant with him. As they leave, Tommy sees and follows them to "lovers' lane," at the edge of town. Flint attacks May, but Tommy confronts him with his revolver at that moment, telling him he will count three before he shoots so that he may have a sporting chance to defend himself. Bill, discovering May's absence, tells her father of the rendezvous with Flint, and the two men search for her. Before Tommy finishes counting Flint is shot and killed from ambush; Tommy goes to May, who has collapsed and takes her home. Two days later, Flint is found, with Tommy's gun beside him. Bill confesses to the murder, but his gun is thirty-two caliber, while the coroner's autopsy proves Flint was killed by a thirty-eight caliber bullet. Tommy is sentenced to the electric chair, and his mother drops dead from the shock; he tells the jury they are murderers by their accusal of an innocent man, but there is no one to convict them, as he takes his mother's body in his arms, and places her on a stretcher. Deeply moved, Mr. Gibbons, scarred past recognition, confesses that he shot Flint, and did not confess, as he meant to kill Spike first. He falls, dying, before the judge. Tommy is acquitted, Spike imprisoned for life, and Bill's loyalty rewarded when May promises to marry him.

RIDE 'EM, COWBOY

Walter Hendricks **Western** **File No. 10511**

TALL, lanky Joe Turpines and his short, rotund partner, Tony Suvear, decide that they do not enjoy their present occupation, as they are rounding up cattle for their employer, Jack Blackston, and at the close of the day, hand in their resignation. In their own little cabin, on the few acres of barren ground that comprise their ranch, they discuss ways and means to enter the wholesale brewery business, but conclude that they must first find some way to earn a little capital. The next morning the two boys elbow their way to the town bar, but after ordering a glass of beer and taking a pickle, they are forced into the street, as the town is crowded due to the fact that several prospectors have come in from the hills. One of them, Frank, greets the two, and shows them a bag of nuggets which he has collected. Joe and Tony go into consultation, and decide to purchase these nuggets from the old prospector, and sprinkle them liberally over their land, in the hopes that they will be able to sell the property for a good figure as a result of this ruse. After the transaction and business is completed, the boys wait impatiently for a customer, and when Frank Moreres, Blackston's foreman, passes by with several of his cowboys, they call his attention to the gold on their property. He relays this news to Blackston, who offers to buy the land for eight thousand dollars, and signs the deed that afternoon.

Gleefully, the two take a room in the town hotel, where Joe dreams that he is chosen as the husband of an Indian chief's daughter, and upon refusing to wed her, is tossed in a blanket until he consents. He awakens to find himself embracing Tony, who orders him to hurry so that they can begin their business. The two purchase a site and open a wholesale brewery; wearing a placard which proclaims this fact, Tony parades up and down in front of the establishment, but business does not thrive as it should. The boys advertise for a model, and an attractive young girl by the name of Mary Sommit, niece of Jerry Philco, a rancher, applies. Mary tells them that as her uncle must pay a mortgage immediately or lose his property, she has run away so that she may help him, if she can. Explaining her duties, Joe tells the girl that she is to be seated in their beer garden, and anyone who purchases a glass of the beverage is entitled to shoot for a basket; if he places it, she is to reward the winner with a kiss, but this will seldom happen, as it is very difficult. Hiring two hoboes to drink beer, in order to lend an air of prosperity to the garden, the boys open their establishment, and are soon crowded with customers, due to Mary's charm. Blackston orders a case of their beer, and finding it is cut, has the boys arrested, but as they are being taken to jail, they see Philco's cattle being taken by rustlers from Blackston's men, and, breaking away, capture them.

As a reward, charges against them are dropped for the false claim of gold on their mine and the cut beer. Mr. Philco gives the boys a part of his ranch, and when they promise to "go straight," Mary consents to become Joe's wife. One of their wedding presents is a baby buggy, and the young couple wheel Tony away in it, to the amusement of the crowd.

THE FOG

Margaret L. Ernst **Drama** **File No. 10572**

THE automobile moved slowly through the heavy rain, then skidded off the lonely lane into a mud puddle. Swearing softly under his breath as the wheels dug deeper and deeper into the yielding earth, Ramon Neilson got out and walked toward the distant gleam of light. Through the window he stared in amazement at a beautiful girl cowering before a huge man and grimly knocking on the door, Ramon asked shelter for the night. At first the man flatly refused, then learning that Ramon was the brother of Louise Wellington and was coming to pay a surprise visit to her for the first time since her marriage to George Wellington. Joe Saunders gruffly extended his hospitality to the stranger. Introducing the girl as his niece Amy, Joe presided over the supper table and warned Ramon that he was to keep to his room and under no circumstances to come out until morning. Retired, Ramon found sleep difficult as he brooded over the strange house. He heard doors slam and picking up a book tried to read. Awakened by plodding steps on the stairs, Ramon found he had slept and it was now one. With a fine disregard for his host's instructions Joe peered cautiously over the bannister and saw Amy, boots and dress covered with mud, exhaustedly climb the stairs. To his amazement her eyes were glassy and unseeing, and she seemed not to hear him when he spoke. The next morning, Ramon managed to corner Amy but to his astonishment found she had no knowledge of having walked last night other than in one of her terrible dreams!

Thoughtfully Ramon proceeded to his sister's house to find his brother-in-law a likeable but sickly writer, and his sister in a highly nervous state. When Ramon inquired if she were gambling lately, Louise flared up and refused to be appeased. From George, Ramon learned that Joe Saunders was a money mad tyrant whose only weakness was for his niece Amy. In celebration of her second anniversary, Louise gave a party but fiercely refused to invite Amy. However, Ramon observed Amy handing Louise a note and later found it crumpled in a ball. When he read that Louise could make good her gambling losses if she met the writer to-morrow at the regular time, Ramon communicated his suspicions to George who refused to believe until Ramon foiled Louise's attempt to drug them both the next night. Pretending to have succumbed, George and Ramon retired, but later, followed Louise whom she met Joe Saunders. George told how he had never doubted his wife's retirement each night since she had always stolen into his room to kiss him as he dropped off to sleep. In pursuit, George and Ramon made their way through a curio shop into a gaudy gambling den. They learned that Louise and Joe used to win regularly until their luck seemed to change, and now as Louise lost her engagement ring, she became hysterical. George unable to stand it longer stepped forward and the near fight was terminated by the arrival of a police raiding party. Joe led Louise, George, and Ramon to safety then disappeared. At home Amy, eyes glazed, came to George's room, kissed him and hurried out. Ramon, comprehending now, followed and found Joe panicky because he was unable to bring his niece out of her hypnotic trance. Ramon brought her to, and Joe succumbed to his heart attack, content, at the end, in the assurance that Ramon who loved her, would care for Amy, and George forgave Louise who was forever cured of the gambling fever.

QUESTION

Anne Curtin **Drama** **File No. 10473**

AS he opens his morning mail at the breakfast table, Jed McKevitt is shocked to find a note from Peggy Borden, stating that she will not marry him and does not wish to see him again. Unable to believe this ultimatum, Jed hurriedly calls the young woman who was to become his bride within a month, on the telephone, but her mother informs him that Peggy will not speak to him. Ignoring his various duties on the McKevitt farm, Jed hurries to Peggy's home, but is denied admittance; a few days later he is deeply shocked to learn that his former fiancee has married Robert Purcell, owner of a mine in Argentine. During the first six months of her marriage, Peggy studies advertising, and when her husband makes a journey for the purpose of inspecting his mine. she takes a position in Kansas City instead of accompanying him, soon becoming one of the leading copy writers for the agency. At a social gathering, Peggy is introduced to Emily Norman, a widow, who, by virtue of her diplomacy and subtly aggressive tactics is gaining a foothold as a political job holder. Peggy finds much to admire in the older woman's frank, though at times unscrupulous, methods of promoting her interests, and Emily, in turn, likes the ambitious and attractive young wife who is determined to carve a place for herself in the business world. The two become fast friends, sharing the same apartment and helping one another to achieve success in their respective careers.

Five years later, Jed, through the small opening of securing a road making contract, has become political boss of the state. Fearing competition from Olive Hoyt, who is dispensing favors to her party in the hopes of securing an appointment, Emily begs Peggy to speak to Jed on her behalf, but she refuses. Peggy does, however, readily agree to attend a convention at Capitol City for the purpose of checking up on certain scandalous rumors regarding Olive, in order to prove that she will not be a suitable successor to Emily. She is a bit disappointed to find her hotel room small and dingy, with a semi-private bath which is locked, but philosophically settles down to the business of making herself alluring when the door to the bathroom is opened by a skeleton key and Peggy confronts—Jed! Assuring her that Emily is not responsible for his presence here, but that it was arranged. at his instigation, by his agents at the hotel, Jed locks the outside door, and informs Peggy that she may climb down the fire escape or telephone the main office if she wishes. When she refuses to follow either of these plans, Jed knows her love for Robert is not an important consideration; he tells her that he arranged this trap in order to force her to explain her broken engagement to him. Touched by Jed's earnestness, Peggy explains that her mother's life was unhappy because her generous, improvident father would neither take his financial responsibilities toward his family seriously or allow his talented wife to seek her own career; knowing his temperament, she feared a similar experience if she became Jed's wife.

Their conversation is interrupted by political enemies of Jed, who break into the room, but Peggy calmly informs them that she is divorcing her husband and will soon become Jed's wife. Alone, she tells him she will be glad to carry out this plan if he wishes, as she has always loved him, and he takes her in his arms. Much later, Jed promises to look out for Emily's interests.

THE MOTHER

Bernice L. Shirk **Drama** **File No. 10545**

DEPRIVED of all the little tendernesses that a child longs for, little Sue Thomas grows up in an atmosphere of discord. Her stepmother, demanding, selfish, has no use for her and her father, to keep peace, denies Sue any luxuries. At last Sue rebels and when she announces that she is going to work for herself, she finds her father more than willing to sever all relations with her. Hurt, hungry, Sue begins a search for employment and is finally given an opportunity in the dress shop of Peter Wells. Her unusual ability as a designer wins Peter's recognition and tied down to a nagging, ailing wife, Peter finds the few moments talk with Sue his sole escape from his harsh existence. Then Sue meets Jack Mere who offers her marriage and a home. When she informs Peter she is leaving, he clasps her hand wordlessly and at last in a voice that is not entirely steady, he wishes her every happiness.

Marriage is for Sue everything she has ever dreamed of. At last she can have a home of her own and someone to love her. With a song on her lips she goes about making of the little bungalow a Paradise for Jack. Two children are born to her, and her cup of happiness seems to run over. Then Jack begins staying out nights and Sue, realizing that he has become infatuated with a cabaret entertainer, tries desperately to maintain the pretense of happiness for the sake of her children. Peter, whose wife has finally gotten a divorce, admires Sue for the struggle she is putting up, but one night Jack is shot by an admirer of his mistress, and Sue, crushed, realizes that she has to start all over again. It is Peter who offers her her old position back, and Sue begins working again. Denying her two little girls nothing, she gives them musical educations and sends them to college. Peter asks her to marry him, but Sue tells him her career is making her children happy and that is all life can offer to her.

Mary Jane goes on the concert stage and soon her success turns her head. She has little time to spare for her mother, for her press agent has given out the story that she is a war orphan, while Sally, talented, pretty, marries a fine young man and feels her time belongs to her husband rather than her mother. In her infrequent meetings with her daughters, both of whom love her but have outgrown their need of her, Sue finds consolation and as they compliment her on how young she looks and how proud they are of her, Sue smiles brightly to keep back her tears.

Once again Sue comes to Peter to tell him that she is going away, that she has enough money now and she is going to take a long deferred trip to Europe. Peter understands but when at last she stands on the decks of the boat and waves goodbye to her two daughters, she feels someone beside her and there is Peter. Wistfully he offers his arm and with a little sigh of happiness Sue takes it.

SECOND CHANCE

C. A. Wicklund **Drama** **File No. 10504**

"JOE SHYWORK, you ought to be ashamed of yourself," counsels his friend, Alfred Logan. Going to the Logan home. Joe has just related his misfortunes to his old schoolmate.

During those incredible days before the crash, Joe had enjoyed prosperity on his small farm. With little effort, he had secured a good income, and spent it lavishly on his wife, his daughter, Emily, and his two boys, Dick and Arthur. Happy in this easy existence, he had never thought of the future, saving none of his plentiful and easily secured living, but when adverse conditions appeared, his whole outlook on life had changed. Forced to give up his farm, Joe felt too "proud" to accept work as a laborer in other men's fields, scorning the low salaries of a dollar a day, with maintenance. He had not been too proud to allow his wife and children to accept charity, however.

When the local aid groups were unable to care for them longer, they had secured a position for Mrs. Shywork and her daughter as servants at a neighboring farm, and found work for the boys in the fields, at separate establishments.

At the conclusion of this story of a father's negligence, Mr. Logan tells his friend that he provided for his own family hy taking any work that he could find, regardless of whether or not he considered the salary suitable to a man of his position, as he knew the situation was only temporary. Agreeing that he should have followed this method, Joe promises to carry out the plan that Alfred suggests to regain his former position of respectability.

The following day, Alfred introduces his friend to Bernard Benson, a noted pyschologist. In studying Joe's name, they discover that it has played its part in developing undesirable. negative qualities in his character, according to the science of numerology, and hy implication.

Choosing a new name which adds up to the positive number one, he is rechristened Joe Works, and told that the man, Joe Shywork, was killed hy fear and cowardice, and must be properly buried. This new individual, in a different environment, will face the future squarely, taking up his obligations, and assuming any duty, however unpleasant, that will help him to find his place as a useful member of society. Meanwhile, Joe's eldest son, Arthur, becomes worried over his father's absence, and calls at the Logan home. His father has departed by the time the boy arrives, and since he has pledged himself to secrecy until his friend can become established in this new role he has chosen, Alfred cannot reveal where he has gone, but advises the boy to remain with him a few days, as he expects to hear from him.

Catherine, Alfred Logan's daughter, soon becomes a friend of the boy, admiring his courage in caring for his mother, and appreciating the fact that he does not criticize his father's negligence. She approves when her father secures a position for him in the bank.

Several months later, Joe sends for his family to join him in Ohio, where he has become successful as the foreman of a factory, after starting at the bottom.

Selina Eldred, the town gossip of Joe's former home, writes to Arthur, telling him that there is a mysterious grave in the cemetery, at which his father was seen recently, and that the caretaker will explain nothing. Fearing his father has committed a murder, Arthur tells Emily he must examine it, first expressing his love, which she returns. Inside, the grave he finds a suit of his father's old clothing, with the announcement that this is Joe Shywork, killed by wrong living. The stone is inscribed "Verhum Sat Sapienti," and while the town gossips, the happy family are united in Ohio.

THE DIVORCE MARKET

Charles W. Wilson **Drama** **File No. 10479**

AS she lies, dying, in the hospital, Joanna Bradfield pleads with her only child, Gail, to devote her life to an attempt to fight the evil of divorce, since separation from Mr. Bradfield, when her baby was only two, wrecked her life. Earnestly, the girl promises to carry out these plans, and when she is twenty-two, accepts a position as hostess at the Lakeland Hotel, a famous Michigan resort, with a view to later beginning her campaign at this place. Cleveland Atwood, handsome young owner of the hotel, greets her, and introduces Nina Farland, his secretary, and Clinton Latshaw, his friend. Making a partial investment in the hotel, Joanna secures a five year lease. Both Cleveland and Clinton are attracted to the reserved and lovely hostess, but it is to the impetuous Atwood that she is drawn, and, in an unguarded moment, yields. Although he has often spoken of marriage, Atwood makes no direct offer, even after his, and one day tells her that he does not favor the institution for himself. He leaves for Florida shortly after Gail discovers that she is to become a mother; fortunately, Nina, who is jealous of the popular hostess, is away on a vacation, and Latshaw is called out of town. Slipping away to another town, Gail gives birth to twins, whom she leaves in the care of a nurse, returning to her duties. Energitically, Gail launches a series of programs over the radio and in the hotel uaditorium, against the evils of divorce, winning hundreds of supporters by her eloquence, as she describes the unhappiness her parents brought into her life, as a typical example. Inventing the campaign slogan No-Re-No, Gail sweeps the country with her splendid reform.

In Florida, Kingston Chase, a gambler and associate of Atwood, hears one of the stirring programs in his apartment, which he shares with Della Braxton Cuthbert, divorcee, once charged with the murder of her former husband. When Gail describes the father who deserted her, he realizes she is his own daughter, since his name in reality is Bradfield, changed because of charges of gambling which he wished to avoid. Followed by Della, he takes the next train for Lakeland. Meanwhile, Atwood, Nina and Latshaw have returned, ready for the summer season. A fashion show is held in the horse shoe of one of the ball rooms, and Gail, wearing a gown selected by Atwood, wins the applause of the crowd as she appears, more beautiful than ever. When she appears the second time, she is dressed simply in a street costume, wheeling a baby carriage with her twin sons inside. Feeling at once that they must be his children, Atwood is scarcely able to pin the ribbon for first prize on the calm, young mother; smiling graciously, she accepts a bouquet from the governor, amid wild acclaim from her followers. Nina is furiously angry, since she had secretly exchanged dresses given by Atwood, and felt that the award would be hers, as she had chosen the more attractive garment. She tells Atwood that Latshaw has been making love to Gail. Alone with Gail, Atwood, angry at himself, reprimands her, and Latshaw, entering the study, and seeing that his friend is intoxicated, orders him to be silent.

Atwood shoots, but the bullet wounds Bradfield, who has just entered the room, and Della, with him, also shoots, wounding Latshaw. These accidents cause Della to realize her love for Bradfield, Nina, hers for Latshaw, and Atwood that he cannot give up Gail. With three marriages pending, all agree there shall be No-Re-No.

ON THEIR OWN

Kay P. King **Drama** **File No. 10548**

"BOOKS, huh! I'm not spending any more of my hard earned money so that a lazy lout like you can fritter away your time in a classroom." Silently Storey Kane walked out, his father's outburst still ringing in his ears. As he plodded along the road, kicking the ground at intervals, he heard, "Hi, Storey!" "Hi, Jay!" The two boys walked along together, neither speaking for a while. At last Storey broke the silence. "I can't go back to school." "Me neither," Jay mumbled. Then seating themselves on a pair of empty boxes, the boys planned a trip to the city so that they could earn their own money and support themselves. Soon Fred and Joe joined them and insisted on being let in on the mystery. Immediately they pleaded to be allowed to come too, and Sunday was set for the departure. The ensuing days were filled with secret signs and plans, and Storey's sister, making an excuse to follow him to the woodpile as he chopped wood, questioned the lad and learning of his plans at first hesitated, then wished him luck. Saturday night, Storey informed his fellow conspirators of the itinerary. They would walk twelve miles and then take the ferry to Yonkers. Twelve miles! Fred and Joe began to raise feeble objections and the next morning Storey and Jay waited impatiently at the station until a youngster came up to inform them that if it was Fred and Joe they were waiting for, they could go on, those two had changed their minds. So began the great adventure. That night the boys found shelter with Storey's aunt who sympathized with the son of her hard hearted brother-in-law, and preparing a hot breakfast for the two youngsters, she packed a supply of sandwiches, and with tears in her kind eyes, wished them well. At last alone and friendless, the youngsters arrived in the city. Hopes high they applied for one job after another only to be turned down. Night came, and each tried to hide his fears from the other. That night they spent on a bench on the windy pier, and in the morning. Storey bought a dozen huns. Again they started looking for work, and as their last dimes went for food, their sallies of wit became more and forced. After a sleepness night and foodless hours, the youngsters again applied for work and one foreman, recognizing them as the kids who had returned each day, realized how desperately

these youngsters needed work and at last took them on. Storey and Jay bluffed their ages, and despite his misgivings, the foreman gave each a dollar in advance of their salaries. At the boarding house, they were turned away by the landlady who didn't feel they would have any money to pay and wasn't getting herself involved with runaways, but her pretty daughter, Jean taking pity on the forlorn lads, showed them to a room, and blushed as Jay stammered his gratitude.

At the factory the boys worked like Trojans and it was several weeks before the big boss showed that he had been watching them and raised them both to executive positions. Proudly, the pair bought shiny new outfits and on Easter Sunday returned home. Their mothers who had written regularly and wept over the "babies" embraced them and wept tears over the gold pins the boys had brought, but as Storey gave his father money to fix the ragged fence, and Jay 'loaned" his Dad a few dollars, the two adventurers knew that from now on they were men to be respected, men who had come into their own.

LONESOME ROAD

Pearl L. Rademacher Drama File No. 10537

HOMELESS, jobless, two victims of the Depression meet at a "Jungle fire." They share the food with the others but Duncan Reynolds, the older lad, is instantly drawn to the sensitive Ronald Holmes who confides his futile scarch for work has broken his spirit. Drawing apart from the others they discover how many interests they share, and Duncan reveals himself to his new friend when he tells of his disagreeable stepmother who had, an extra-marital affair observed by Duncan, framed the boy so that he had left a hasty note for his father and departed.

The next morning the boys start down that Lonesome Road which leads to nowhere. Duncan keeps up his friend's spirit and sings as they trod the road. Later that day he rescues a child from the wheels of a racing roadster and he and Ronald are invited for dinner to the home of the grateful Croswhites. Motherly Mrs. Croswhite gives the boys clean clothes and at dinner that night Duncan's ready wit wins the Croswhites. Ronald, shyer, says little but his eyes stray frequently to the lovely dark eyes of Nancy Croswhite. Her father, interested in the boys, offers them a position with him but they feel they must work out their own salvation and at dawn depart. Ronald lingering for a last word with Nancy. Duncan finds that the thoughtful Mrs. Croswhite has put a small sum of money in a coat pocket and both of the boys feel a great sense of warmth. Working their way as they proceed, the boys at intervals stop off with other wanderers and one great celebration is held when a newspaper is found telling that Uncle Sam intends to shelter, feed, and train all lost wandering boys. Duncan after a rousing cheer for his song, Lonesome Road, sets off with Ronald and arriving at a beautiful plantation somewhat gone to seed are directed by two little pickaninnies to Mammy Chloe who gives them work. They learn that the plantation and all its debts has been inherited by Diane Worthington from a suicide father. Ronald jeers at Duncan for romanticizing Miss Worthington, reminding him that she may be a dour old maid. Mammy Chloe is so pleased with their work that she offers them shelter and a job fixing all the fences. The next day the boys are rendered speechless as they catch their first glimpse of Miss Diane among her flowers. Duncan falls in love and subsequently when Diane realizes that she is not unmoved by him she acts the more stern, lest she give herself away, although on occasion, dining with them informally, now that they have taken over work on the plantation, the coldness falls away. Duncan notices Diane's agitation one day after a visit from Edward Stuart, a neighbor and learns from Chloe that Diane's father had left a last request that Diane marry Stuart. Duncan contrives to do some work for Stuart, gets his hands on the paper and proves it to be forgery. He induces Diane to turn the front part of the mansion into The Sugar Moon Tea Room and Chloe's chicken and waffles soon make the place famous. Diane and Duncan are married and against a background of softly crooning darkies, Duncan is reconciled to his father whom Ronald had sent for, and Ronald finds his love for Nancy Croswhite who has arrived with her parents for the wedding, still glowing.

HOLLYWOOD COWBOYS

Susie Anderson Comedy Drama File No. 10510

AS he finished rounding up the cattle, Dick saw Selma watching him from the brow of the hill and rode rapidly up to her. Slowly they walked their horses toward the ranch house and as she raised liquid eyes to his, Dick stopped over and pressed a warm kiss to her yielding lips. The next day, however, Selma received a telegram and dazed by the suddeness of it all she called Dick and showed him the notice that she had just inherited a million and a half dollars. As she waited for Dick to take her in his arms, he said, "You're a millionaire now," through stiff lips, and rode away. For a moment, Selma stared after him in bewilderment but as the succeeding days showed that Dick's pride would not let him marry a girl with a fortune, Selma's anger rose within her and furiously she packed her things and decided to travel.

Arriving in Hollywood, Selma found herself beseiged with invitations from movie heroes among them Ken and Rex two western stars who strove with each other for her favor. One day at Malibu with a party of people, Selma suddenly got an inspiration and leaping up she invited the whole crowd for a vacation on her ranch. The suggestion was greeted with loud cheers and as Dick drove to meet them at the station, Selma could scarcely suppress a wicked twinkle as she saw him wince at the attention paid her by the handsome Ken and Rex. Determined to make him suffer, Selma saw to it that Dick was present when Ken and Rex danced with her, sang to her, and boasted of their pictures. Then wtih the air of a ranch owner to a cowhand, Selma gave orders that a rodeo should be started for the entertainment of her guests. Somewhat to the dismay of the celebrated Western stars, Dick took the directions seriously and set before them beans, sow bosom and coffee without sugar and cream—real cowboy fare. Neither dared protest, but Dick grinned as he saw them pale as they tried to down the food. However, Selma, angered at his making sport of her guests treated Dick with greater disdain than ever, and when Dick called to Rex and Ken to mount bronchos, both started to object only to realize that the other was looking for just such an opportunity to show his superiority to Selma. Rex gingerly mounted a broncho and as the wild animal started bucking Rex pulled leather. The broncho hurled his inexperienced rider into a mud puddle and made a wild rush at the unseated star. Worried that Rex would get hurt, Selma stepped into the ring and as a steer made for her, the others shouted for Ken to save her. Panic-stricken, Ken hurled his rope but missed, lassoing a calf, and thrown off his feet, Ken bumped along the ground, back stuck full of cactus. With a bellow the mother of the calf made for Ken, and while the two Western stars sheepishly returned to Hollywood where such shots were doubled for them, Selma rescued by the ever-watchful Dick, nestled close in the strong arms and warned him that unless he married her and stopped this nonsense she would find some more Hollywood heroes.

MARRIAGE FOLLY

James Liberatore Drama File No. 10489

ALTHOUGH she is in love with Al Clayton, a salesman, Eunice accepts Frank Donovan's proposal of marriage, eagerly offered while the two are walking through the park. Almost unable to believe that he has won the girl of his choice, Frank tells her that he has loved her since she was a child, but felt that he had so little to offer her, as he has worked in the tiny grocery store which he now owns since grade school days, while she has occupied a prominent social position, won by her father's wealth and her own beauty. Happily, he promises to work diligently so that in a few years time, he will be able to provide her with the luxuries to which she has always been accustomed. Knowing his daughter's capricious temperament, Eunice's father advises her not to marry for a few years, as she is only eighteen, but the girl secretly feels that the ambitious Frank will one day be a prominent citizen in the town, and scorns this bit of parental advice. Frank whistles joyfully about his work, eagerly waiting for the day when he can carry his bride across the threshold of their tiny home, but Catherine Martin, who has known Frank all her life, can scarcely hold back the tears when she hears of this wedding, for she loves him deeply. In order to forget her unhappiness, she enters training as a nurse at the city hospital. Eunice, while assuring Frank of her love, secretly sees Al, and goes to his arms, saying that she will always belong to him, but must marry Frank as her father's income may not provide her with sufficient luxuries, in the years to come.

Settled in his own home with his beautiful bride, Frank's happiness in unbounded, and he whistles joyfully as he hangs pictures and draperies at her direction. Every evening he works, devising new plans for the store. When Eunice complains that he spends too much time in this fashion, and that his desire to save money is curbing her wishes, he explains that he hopes to own a chain of grocery stores within a few years, if she will only be patient. The young wife continues her association with Al, deceiving Frank, and when her husband is called away on a business trip, she allows Al to spend the night at her home. When Frank discovers Al's pipe in the bedroom, he readily accepts Eunice's statement that it belongs to her father, without questioning him. Five years later, Frank, now only thirty, has become one of the leading retailers in the little city. His devotion to Eunice is as sincere as the day they were married, and although it is common gossip that she is having an affair with Al, no one mentions this to Frank, knowing how deeply he would be wounded. Returning home earlier than Eunice expected one evening, he finds his wife, clad in a negligee, in Al's arms, and seeing him, she pretends to struggle. His Irish temper rising, Frank fights with Al, and during the battle, Al strikes him with an iron, breaking his arm; then he hastily withdraws from the house. Frank is taken to the hospital, and Catherine is assigned as his nurse. Tenderly she cares for him, and one day, believing him to be asleep, tells another nurse that she loves him; as he overhears this confession, Frank realizes that Catherine has always meant a great deal to him.

Calling every day at the hospital, Eunice expresses her gratitude and great devotion to her husband, but makes her visits very brief. When he is discharged two days before schedule, Frank hurries home, and discovers Eunice in Al's arms, as they are seated in his roadster. When he accuses her she replies that she has always loved Al, and loathes Frank's concern over business, his continual whistling, and lack of romance. Disillusioned, he divorces his wife, and when Eunice later tries to win him again, ignores her unjust pleas of infidelity. Realizing he truly loves Catherine, he weds the little nurse.

MOUNTAIN GIRL

Phil G. Bauman Drama File No. 10469

ERECTING a log cabin in the mountains, Ned Harris, with Mary, his wife, and their only child, Sue, attempts to cure himself of the habit of excessive drinking. For a time, he is successful, hut Sue learns, as she grows older, that Ned, whom she adores, often slips away to the nearest town, and returns, intoxicated; although he is always remorseful for the unhappiness he causes his wife and daughter he cannot seem to help himself. After Mary dies, Sue's grandmother offers the child a home, but she refuses to leave her father. Brought up like a boy, Sue is well able to defend herself, and wins boxing matches, held with Ted, a neighbor boy. Together with him, and a puppy whom she names "Ted," in his honor, Sue roams the hills, hunting and fishing. While under the influence of liquor, her father often brings home many undesirable companions whom his daughter is forced to entertain; among them are Tom and Mac Seely. Finding her alone one evening, Tom and Mac plan to attack her. While she is sleeping, Tom enters her room, and Mac waits outside the window to seize her if she attempts to escape; however with her superb strength, Sue manages to throw the dissipated Tom out of the window, and, after pouring tar on the two, chases them with a bull whip to the cabin next door where a group of friends are playing poker. Deciding that she must find a means for herself and her father to escape from this environment, Sue goes to the cabin of her friend, Jim Brite, a retired trapper. He tells her of a rich fur district which he discovered many years ago, but was driven away from by two men, who threatened his life; his description fits Tom and Mac.

Determined to earn enough money to discover this district and trap for a season, Sue goes to an employment agency in town, but finds nothing. Offering her a position as a companion, a woman takes Sue to her home, but when a man giving the name of Floyd Warner attempts to enter her room, and places money in her bag, she fights her way to freedom and leaves. As Mr. Warner hastily leaves town, she cannot return his money, and purchases a pack string with it, setting out alone for Jim's old cabin. Caught in a snow storm, Sue builds a little cabin, and is forced to shoot her horse, as her supplics are inadequate. The Seely brothers murder Jim, and set out for the rich trapping region, shortly after Sue leaves. June and Cleave Whitemore, in reality the children of Floyd Warner, since his name was assumed for purposes of disguise, fly together over Yellowstone and surrounding regions. A cracked wing forces them down, and Sue, who has seen a plane dropping a candy box a few minutes before, traces them by this method. Before she can reach them, the Seelys, also attracted by the box, discover them; Tom, now living in Jim's old cabin, carries June there, while Mac is on the point of shooting Cleave, when Sue intervenes, and giving her gun to Cleave, beats Mac with a rod, and orders them both away. After a few days' rest, June and Cleave return with Sue to her cabin, where they are snowed in for two months. Sue inspires the city boy to build up his strength, and June follows suit. Before they leave, Cleave urges Sue to marry him, but as she does not wish to leave the mountains she refuses.

After many crimes, the Seelys return to Jim's cabin, and kidnap Sue, while she is swimming, but her dog, Ted, who has followed her attacks them, and Cleave, returning for Sue, comes upon her at this crucial moment. He beats them, and turns the two over to the police, taking his sweetheart in his arms. They are married, and, a year later, a little son is born to them. Cleave's father, returning from South Africa comes to visit the happy couple, with June, in their mountain home. Sue at once recognizes him as Floyd Warner, but forgives him; however, he confesses to his children, and attempts to drown himself, when Sue and Cleave save him, and persuade him that they wish him to make his home with them. Since her own father has recently died, Mr. Whitemore partially takes his place in her heart.

GUN PLAY

Joseph L. Chinn Melodrama File No. 10465

CHARLES W. NANTON, a distinguished archeologist, is exploring the backwoods of Louisiana in search of data concerning Indian life, accompanied by his wife, Sydonia, their baby son, and Langshan, the guide. Uncovering a mound which

contains a small fortune in treasures and relics, Charles hastens to his shack with the precious find, and leaving the baby in the care of a nurse, returns to the spot the next day, with Sydonia and Langshan. While they are examining the mound, Langshan shoots them; death is instantaneous, and the guide carries their bodies to a swamp, where they are lost in the quicksand. Returning to the cottage, Langshan bribes the nurse to say nothing of her employment with the young couple, and, taking the child and the treasure, departs at once for New Orleans. Newspapers carry the story of the disappearance of the noted scientist and his family, concluding at last that they were lost in the quicksands of the treacherous region, or destroyed by wild animals. Fearful of arrest, Langshan dares not destroy the baby, and hires Lusiller, his landlady's sister, to care for the unfortunate child. When Lusiller discovers that the guide has deserted her, and taken a steamer for England, leaving her without funds to provide for the baby, she gives her friend, Craco fifty dollars, instrueting him to destroy the child, hiding its body in a swamp. Taking the baby near the spot where his parents were so cruelly slain, Craco enters an abandoned cabin, and prepares to commit his crime in the morning. That night, he sees two ghostly figures, and runs away in terror, upsetting the child's crib.

The baby's cries attract the attention of Dr. Carfield and his wife, who are hunting nearby, in company with four young men. At once, the men hasten to the spot, and rescue the child just as wolves are about to end its life. Tenderly, Mrs. Carfield cares for the baby, and agrees with her husband to adopt the little fellow. Nicknamed "the doorstep baby," it is decided that the child will never be told of this adoption until he is old enough to fully understand. When the Carfields return to New Orleans, they examine an old satchel found in the shack with the infant, and discover pictures of Langshan and a woman, who signs her name as L. C. Junetta. A letter, written by her, urges Langshan to secure five thousand dollars to pay a mortgage, and abandon his life of crime, suggesting that the money might be raised by murdering Dr. and Mrs. Nanton. Turning this information over to the police, Dr. Carfield instructs them to investigate thoroughly. Shortly after this, a little daughter, Eve, is born to the Carfields. At last the whole tragedy of the "doorstep baby" is uncovered, but it is decided to keep these facts from him for a few years, in order not to destroy the happiness of his childhood. Christened Edward Carfield, he grows up believing Eve is his sister, and is awarded the title of the "bold winner," because of his prowess in athletics at school. During a hunting trip on his sixteenth birthday, Dr. Carfield gently explains the whole situation to the boy, whom he loves as his own son.

When his education is completed, the young man traces his parents' murderer, although Eve, whom he loves, pleads with him not to endanger his own life. At last he discovers Langshan at Lusiller's boarding house, where he has returned hoping to extort money from the child he abandoned. Edward traps him through a false telephone call, and police arrest all implicated in the crime, while the young man turns, free at last, to Eve.

PLEASURE GODS

Grace Mel Murray & Margaret Dees
Drama **File No. 10527**

AWAKENED by the clatter of Mexican Olas dropped by the young man-servant, Juan, fiery Jovita Garcia rises from the hammock and slaps Juan so that the marks of her fingers show livid against his cheeks. As his mother, Manuela hurries out and begins belaboring the boy with her broom, Juan swears revenge upon his mistress. The scene is interrupted by the grave-faced Padre who comes to summon Jovita to the bedside of her dying father. Before Robert Garcia dies, he sends for a young American attorney, David Finley and entrusts Jovita to his care.

Jovita arrives at El Paso, David's home accompanied by a parrot, a rooster, and Manuela and Juan. Lawrence, David's younger brother, seeing her, immediately christens her " Senorita Vesuvious" but Saxon, David's blue eyed little ward, seeing Jovita's slumbrous eyes follow David, shudders involuntarily. In the days that follow, Jovita is alternately fire and tenderness in her efforts to win David, and Saxon finds herself more and more excluded. Then Jovita wheedles from David a Pierce Arrow roadster and crosses the border to Juarez where at the gambling casino she whirls into a magnificent dance. The proprietor of the casino, Joe, becomes infatuated with her, but Larry, whose secret rendezvous this is, although half-drunk, brings Jovita home safely. Saxon, misconstruing David's attitude toward the ardent Jovita, accepts half-heartedly Larry's proposal of marriage but when David finds her outstretched upon the ground, weeping, he takes her in his arms and tells her for the first time of his love. In her great joy Saxon forgets about Larry and promises to marry David.

Meanwhile Jovita, observing the new turn of events, encourages the increasingly importunate Joe to kidnap Saxon, promising her favor as a reward. As she is watching Joe flee with his burden, she is startled by the sinister approach of Juan who has come to take his revenge for the slap. Disarming him by whispering words of love and stroking his hair, Jovita sees the peon waver and in that instant she pushes him violently so that he falls backward over the balcony and is crushed on the concrete paving below.

From the hut where she is kept captive, Saxon sees Juan's funeral cortege pass but is unable to call out. At this time Larry unable to stand exposure for his gambling debts and drinking goes off to sea, leaving an ambiguous note that infers he has drowned himself. Jovita insinuates that Larry killed himself for love of the fickle Saxon who had encouraged both brothers and then decamped, and David is forced to believe this story. At last David is caught by Jovita's practiced wiles and he marries her. Manuela comes to strew flowers on her son's grave, and Saxon tosses out David's pearl encrusted engagement ring to her. David frees Saxon, who, however, learning of his marriage, becomes a Nurse in the Mercy Hospital. Jovita soon tires of respectability and goes for a last fling to Juarez where Joe gets her drunk. Suddenly, however, Jovita screams as she realizes she is blind. David sends for Saxon who nurses Jovita through her delirium but the hootleg whiskey proves fatal and Jovita dies begging forgiveness. David prosecutes Joe and after all the suffering, takes into the shelter of his strong arms, his Saxon.

LOVE HUNGRY

Betty Dunn **Drama** **File No. 10543**

DISCHARGED from an orphanage, beautiful Dorothy Kimball secures a position in a stuffy bookshop. One day, however, as she is getting a book down from a high shelf, she is observed by Mrs. Linn, an unusually well dressed woman who sounds Dorothy on her ambitions and offers her a position in her fashionable Charm Dress Salon as a model. Delighting in the feel of the luxurious satins and laces, Dorothy attracts considerable attention as a model and when Lorain Barry, pampered debutante plans a style show as a feature of a house party on her Long Island estate, Dorothy is sent to model. Almost immediately Lorain senses the admiration of Roger Glace for this girl, and with superb insolence, Lorain forces Dorothy to turn and pose for her until the girl begins to feel like a racehorse that is being appraised. When the ordeal is concluded, Dorothy finds that no provision has been made to drive her back to the city, and rather than pay her fare out of her own pocket, she begins walking. Some minutes later Roger and a group of the other men get into their cars and head for the city. Roger, seeing Dorothy walking, stops and calls for her to get into his car. She refuses politely, but instead of letting her proceed he makes a point of insisting that she come and when he infers that she'd be a fool not to take up his offer considering the clothes and jewelry he can give her, Dorothy taunted by the laughter of the other men, slaps him. Roger reddens and as the others ride him for choosing the wrong girl to pull that stuff with, Roger sullenly vows he'll make her sorry. Bill, one of his friends tries unsuccessfully to kid Roger out of his black mood.

The next few weeks are uneventful for Dorothy. Then she gets a call from Lorain to model some sport clothes. While the other girls congratulate her on the extra money she is making, Dorothy knows in her heart that Lorain is only doing it to humiliate her out of a personal dislike. After a torturous afternoon, Lorain coolly suggests that Dorothy take her car instead of hiking this time, but Dorothy replies that she has already arranged for a taxi. Roger goes out, bribes the taxi driver to let him borrow his uniform and cab to play a trick on a friend, and drives the unsuspecting Dorothy to an unfrequented spot. Darkness has fallen and suddenly Roger parks. Climbing into the back seat of the cab he takes the struggling Dorothy into his arms and forces his mouth down on hers.

Weeks drag by and Dorothy pales as she reads of the forthcoming society wedding of Roger Glace and Lorain Barry. Needing money desperately, she dares not refuse when Mrs. Linn informs her she is to model Lorain's trousseau but in the shelter of her own room she gets hysterical. With burning cheeks Dorothy goes through her paces but at last, unable to stand it longer she faints and Mrs. Linn coolly fires her when she learns Dorothy is going to have a baby. It is Gill who finds out about Dorothy's plight and tells Roger. Proceeding to the hospital Roger is torn at sight of Dorothy's wan face and as he lifts the tiny blue bundle he resolves to protect Dorothy. His father disowns him, and Lorain seeking revenge, sues for breach of promise, leaving Roger penniless. Reformed now, Roger takes Dorothy and the baby to a small town and there they begin life anew. However, the wily Lorain steals their address from a letter in Bill's desk, while on a visit, and sends a blackmail letter saying that unless they pay her fifty thousand she will reveal to the small community that Dorothy's child was born out of wedlock. It is Bill, however who takes the letter and warns Lorain that if she ever tries to threaten the happiness of Roger and Dorothy again he will prosecute her for blackmail. Frightened, Lorain takes a trip to Europe and Bill comes to see Dorothy and Roger whose happiness is now unmarred.

EXPERIENCE FOR SALE

Lucie M. Guillotte **Drama** **File No. 10544**

UNTIL the letter from Peabody Co., Publishers, came telling Elaine her stories were good but cold and advising her that "to write, one must live and suffer," Elaine had refused the invitation of her young friend Erin Wellborn to join a week-end party at Wildwood. Then, deciding impulsively to accept the opportunity to find adventure, Elaine stood at the window of her New York room and enviously watched the sign on the Strand marquee twinkle, "My Supreme Hour."

At Wildwood Elaine met Erin's handsome, grey haired father, and as their eyes held he informed her he was going into the city for a day but hoped to see her before she left Wildwood. That evening while the other guests were dancing, Elaine, passing through the hall, dropped her handkerchief. Neal Guilford, wealthy young roue picked it up and seeing the initials returned it to Erin with his unchanging formula, "As dainty as its owner." A smile crossed Erin's face as she disclaimed it and hazarded that it belonged to Elaine. Neal grimaced as Erin pointed to the top of Elaine's head visible over the top of the balcony bench, and as Erin informed him now she had looked up to Elaine, her senior at college, Neal murmured, "An old maid." Just then Elaine came by, looking for something. Neal straightened up, eyes brightening at her unexpected prettiness. "As dainty as its owner," Neal whispered to Elaine and Erin smiled faintly. The following morning a tennis ball rolled to the secluded spot where Elaine was busy writing. Neal, coming to recover it, stopped to speak to Elaine and Erin called out, "You know Neals is editor for Peabody Co." Elaine bit her lip. "To write, one must live and suffer," had been Neal's admonition. She fled, but later in the garden Neal found her and pressed a long kiss to her lips. Shaken, she broke away. That evening Wellborn returned and drawing Elaine aside asked her to be his wife. That evening flowers came for Elaine from Neal and Wellborn, but seeing the butler bring a tray with a glass and a bottle into Wellborn's room, and seeing Neal pick up the handkerchief of a lady entering a car, with the line, "As dainty as its owner," Elaine came down to dinner without a corsage, and later incurred Neal's jealousy by dancing with Erin's father. From his balcony, Neal saw Erin get into Ted Waters' roadster. Knocking softly on the door of Erin's room he was admitted by the maid and with his finger on his lips, Neal offered to give the girl her chance in the movies if she helped him in a scheme. The maid came to Wellborn's room informed him that Erin had not yet returned from a drive with Ted, then whimpered she had promised not to tell and would now lose her job and she had no money. As she sobbed bitterly Wellborn wrote out a check for the hysterical girl who pulled down his head and kissed him violently just as Neal entered with Elaine. Refusing to listen to an explanation, Elaine asked Neal to drive her into town. Erin came back to say that she had married Ted but all Wellborn's efforts to communicate with Elaine failed. Elaine at last yielded to Neal's plea that she come to his apartment, but the maid, wincing under the contempt of the chauffeur for associating with Neal, broke down and arriving at Neal's studio exposed him before Elaine and Wellborn. As Elaine lifted her lips for Wellborn's kiss the lights above the Strand twinkled, "My Supreme Hour."

SONNY GAL

Boisey De Legge **Drama** **File No. 10470**

SLIDING safely to the home base, sixteen year old Corinne Green, familiarly known as "Sonny Gal," wins the cheers of the eight boys who comprise the rest of the Mannings, South Carolina, baseball team, and in response, she skillfully executes a tap dance for the benefit of those on the bench. Charmed by the verve of this golden-haired, smiling girl, Al Stewart, a New York producer, and his friend, Frank Williams, a composer, who have come to the southland in search of material for their next revue, introduce themselves and accompany Sonny to her home, where they at last are able to persuade her parents to allow the girl to complete her education in New York, so that they may groom her, at the same time, for a musical comedy debut. Tommie Wheeler, a neighbor boy who has always loved Sonny, begs her not to go, but she replies that she must aid her parents, who are in financial difficulties, as soon as possible, and chaperoned by her old nurse, Sonny boards the train with Stewart and Williams. In addition to her regular studies, the girl practices dancing every day, and cultivates her golden voice. Stewart and Williams take her to a social gathering of their friends, and she enchants them by singing "Sonny Gal," composed especially for her debut. Following this, Stewart plays a hauntingly lovely waltz, "Remember Me," which will be the theme of the revue. Rehearsals begin, and Sonny is presented to Clarence Walker, an accomplished young baritone, who is to sing her opening number with her. They are soon seen together constantly during their brief moments of leisure.

Eager to see Sonny Gal, Tommie Wheeler runs away from home and school to come to New York. Before going to her apartment, he stops at a

speakeasy, and a group of gangsters persuade him to drive their car while they attempt to rob a bank. Under the influence of liquor, Tommie does not realize what he is doing, and while the criminals escape, he is taken into custody and sentenced to a year in prison. Sadly, as he is seated in his cell, he looks at a small picture of Sonny Gal, and sings "Home Town," softly, thinking of the happy days he spent in the little, southern village. Sonny signs a contract for five hundred dollars a week with increases in salary after success is assured, and sends for her parents, who are given choice seats for the opening night. Clad in silk overalls and bandanna, the little southern girl is an immediate success, as she takes up her song, after Walker sings the first verse. The entire revue, based on colorful incidents in the south of today, is enthusiastically acclaimed, as is its star. Many offers of other contracts pour into her mail box, but she ignores them, and tells her admirers who request a little of society that she is soon to become the bride of Clarence Walker.

His sentence served, Tommie encounters Sonny as she is entering a Fifth Avenue store, and seeing that his clothing is in poor condition, she presses a fifty dollar bill on her old playmate, asking him to call at her apartment that evening. He appears, in a new suit, and is welcomed by Sonny's parents and presented to her fiancee. Tommie pleads in vain with Sonny not to marry Clarence, and shortly before her wedding, comes to the apartment and threatens Walker with a gun. As he fires, Sonny steps forward and receives the bullet; she is rushed to the hospital where her life is despaired of. Waiting in the corridor, Walker sees a vision of the girl, softly singing her song, and smiling. He begs her not to leave him, and just then the doctor informs him that Sonny will recover. A few weeks later they are married, and Tommie asks, and receives, forgiveness.

THE WOMAN QUESTION

Victoria M. Hayes **Drama** **File No. 10505**

MRS. CREIGHTON, recently widow, applies at the emergency hospital where she was employed as a nurse before her marriage, and is given her former position, by the superintendent. Returning home each night after a hard day's work, she cheerfully prepares for her two boys, Dick and Jerry, both students in high school. Mary Turner, a neighbor girl, often comes over to help the brave widow, and is regarded almost as a daughter by the household, although Mr. Creighton's discerning eyes see that Mary's attention is focused particularly on Dick, and she remarks that she hopes someday they will marry, while the younger woman blushes. With hard work and careful saving, Mrs. Creighton is able to send her boys to college, and, when they return four years later, she feels her sacrifices well worth while as she regards these fine, young men who are her sons. Jerry, the younger boy, marries first, and his mother welcomes Gertrude, a young woman whom he met at the university, into the family. Unable to conceal her happiness at Dick's return, Mary eagerly resumes their old companionship, but one day he tells her that, while away on a business trip, he fell in love with another woman, and shortly after this announcement, he marries this stranger. Mrs. Creighton is bitterly disappointed, and feels that Stella, her new daughter-in-law, will not make her son happy, as she is a much older woman, with obviously bleached hair, and a worldly, affected manner.

In spite of this, Dick's mother does her best to win the affection of his wife, and says nothing when she discovers that Stella drinks frequently, and is seen in the company of other men. Three little girls are born to the couple during the next five years, and devoted to her grandchildren, Mrs. Creighton goes to their home, braving all sorts of weather, when Stella asks her to care for them. Mary often accompanies her on these expeditions, when she finds that Stella does not object, and the youngsters become warmly attached to her, as she plays with their dolls, as if she were their own age. Finding her one afternoon, as she is giving a tea party for his little daughters, Dick wistfully acknowledges to himself that she, and not Stella, should be their mother. Mrs. Creighton dresses to attend a reception one day, wearing her only valuable possession, a string of amber beads which her late husband had given her on their first anniversary, when the telephone rings, and Stella informs her that Patsy, the baby, is ill, and she must leave to keep a social engagement. At once, Mrs. Creighton cancels her own plans, and hastens to the child. When she changes to a house dress, she places her amber beads in her satchel. Several hours later, Stella returns, and Mrs. Creighton goes home, driven by Mary, who calls for her; in her own room, she discovers that the beads are gone.

Stella telephones Gertrude, asking her if Mrs. Creighton has said anything about the missing beads, and she replies in the negative. Calling on Mary, she persuades the girl to return them to Mrs. Creighton, saying that they fell out of the car, which she does, but the story is not credible, since the satchel has a firm clasp. Later, Stella is killed, while driving with an intoxicated companion, and Mary can tell the truth. Joyfully, Mary accepts Dick's proposal of marriage, and Mrs. Creighton makes her home with them. Happy at last, Dick tells them he should have known he could only truly love a woman like his mother.

THIS FREEDOM

Giles E. Mowrer **Drama** **File No. 10480**

OLIVIA GREYMORE affectionately embraces her younger sister, Eleanor, at the railroad station, upon the girl's return from boarding school. As they are seated in Eleanor's apartment, the discussion inevitably turns to men; Olivia, recently divorced, advises Eleanor, to whom she has been a mother since the death of their parents, years ago, that freedom is to be desired above all else, and cautions her against a hasty marriage, especially with a poor man. Remembering this, Eleanor refuses to be more than a friend to Harry Wier, a young reporter, whom she meets at a party, in spite of the fact that he makes love to her, and she feels a kindred emotion toward him. Olivia, also, has fallen in love with Charles Gibson, sales manager for a firm of lingerie and women's hosiery, but as her divorce is not yet final, marriage is out of the question, and she conceals the fact that she has become his mistress from her innocent, little sister. Secretly, Olivia steals to Charles's hotel room, and, passionately jealous by nature, tells him that if he ever deserts her for another woman, she will kill them both. As she lies in his arms, Charles assures her that she need never fear, as she is the only women he desires. When she encounters him on the street with his sister, she almost loses control of herself, until Charles hastily assures her of the relationship.

Idly viewing a display of lingerie in a window, Charles is surprised when a feminine voice states that her choice is the pajama suit in the center; he turns to confront an attractive platinum blonde, who is smiling at him. Recklessly, he invites the young woman to join him at supper at the Tinkle Bell, a speakeasy, and she accepts. As they dine, she tells him that she is June Kleiner, the divorced wife of Bill, a factory worker, whose brutality and constant drinking destroyed their marriage. Even now, he occasionally attempts to enter her apartment, overcome with jealousy at the thought that she may be in love with another man. Sympathizing with his problem, so like his own, and drawn by her vivid appeal, Charles arranges to see June again, advising her to call him on the telephone before she comes to his rooms. Ignoring this caution. June knocks at the door, and Charles dressed in a bathrobe, after his hasty shower admits her, but quickly sends her away through a side door when he sees Olivia coming. However, Olivia witnessed this hasty dismissal, and questions Charles, doubting his assurances that the young woman she saw had knocked at the wrong door. While calling at Olivia's apartment, Charles is introduced to Eleanor, and is attracted to her, but Olivia warns him to stay away from her little sister, when they are alone. Harry pleads with Eleanor to marry him, but she refuses.

As they are dining together, June and Charles are seen by Bill Kleiner; later, he discovers his former wife in the arms of a man, as they are seated in a car at the edge of town, but before he can recognize June's lover, they drive away. Entering the apartment where June lives with her aunt, Bill shoots and kills the young woman, at the same time seriously wounding her aunt. Papers next day carry the story, naming Charles as corespondent. Olivia has just been told by her physician that she is to become a mother, when she reads of the murder. At once, she drives to Charles' hotel, preparing to kill him, but a truck turns over her car, on the way. Harry covers this accident, and, as Olivia is dying, promises her he will take care of Eleanor. When she finds that her sister has taken a pistol, Eleanor goes to Charles' hotel room, and here Harry finds her. As he informs the girl of the tragedy, and she turns to him, Charles sighs with profound relief at his deliverance.

A CHECKERBOARD ROMANCE

W. B. Garry **Drama** **File No. 10562**

AT college after a rivalry that has lasted through four years Bill manages to wrest the checker championship from his friend Fred Hamilton. At graduation the two clasp hands fondly as they separate, Fred to take his place in his father's business and Bill to go abroad to England to represent the United States in the International checker matches. Bill returns the undefeated champion and on board the transatlantic liner generously offers to take on all comers, the proceeds of the match to go to charity. Before an absorbed audience Bill wins every game until a pretty girl seats herself opposite him. The crowd winks and Bill looks indulgent, remembering this is for charity, but as the game starts Bill realizes this slip of a girl offers genuine competition. As the game proceeds Bill looks up over the board at the pretty face and his interest in the game becomes secondary to his interest in his opponent. After a long battle, Bill, intent upon Miss Medford's dimple and her cockney accent, overlooks an obvious play and to the astonishment of the large audience the girl triumphantly takes the match from the champion. Bill congratulates her warmly but she accuses him of having thrown the match and making a fool of her. It is the last day out and Bill searches for the girl frantically but despite all his efforts she eludes him and after the last passenger has docked, Bill realizes that she has vanished unseen. Then begins a long search for her but he soon discovers that Miss Medford is just the incognito under which she was traveling. Discouraged, he combs New York and as he is passing Tiffany's, several days later he is astonished to see Fred. Calling him he pumps his friend's hand and as they go to Bill's office where they can talk, Fred admits that he was buying an engagement ring. Envying his friend the successful outcome of his love affair, Bill asks for details. Fred tells him how he was working for his father and had been sent to get the account of Harrison, one of the hardest men to deal with. After gaining admittance to Harrison's inner office, Fred had tried in vain to convince the adamant financier to give his business to Fred's firm, and just as they had reached an impasse, Fred had noticed a beautiful ivory and ebony checker set. Harrison had visibly beamed at Fred's interest and when Fred asserted that he had played checkers at college, Mr. Harrison had boasted of his niece's invincibility. A few moments later Edith Wayne had entered and before long she and Fred were battling it out over a checkerboard. To the amazement of Harrison, his niece took her first beating and as she acknowledged the superior playing of Fred, Harrison invited Fred up to his home for a return match. So had started the romance of Edith and Fred and now they were going to be married. "Lucky fellow," Bill mumbles, but as Fred proudly exhibits his fiancee's picture, Bill blanches. It is "Miss Medford." Dismayed, Bill turns away but Fred insists that Bill be his best man. Unhappy and silent, Bill accompanies his best friend. He dreads the moment when he is to meet Edith Wayne, but as the curtain parts, Bill stares in amazement at two "Miss Medfords" and learns that one is Edith Wayne, Fred's fiancee, the other her cousin, Laura Wayne, alias Miss Medford. And there is a double wedding as a climax to a checkerboard romance.

LIFE'S PAWNS

Gertrude B. Weeden **Drama** **File No. 10578**

THE solemn notes of the wedding march, the time-honored rites, and Evelyn raised adoring eyes to John as he kissed her— his bride. Through the next few minutes Nick, their best man steered them to the train and waved to them as they left on their honeymoon. It was three years before Nick's business took him to town again, and as he danced with Evelyn, John looked on beaming. Still swayed by their perfect rhythm together, Evelyn had drifted on into John's arms and as she clung closer, John interrupted the magic of the waltz to comment about the football scores. Dear John.

Then, once Nick had dropped into John's office. As they clasped hands warmly, John deplored the work that kept him tied up and insisted that Nick drop in to see Evelyn and the babies in their bungalow at the seashore. Supper had been simple and rather confused with baby chatter and many interruptions. Later, the dishes washed, Nick had looked out at the clean stretch of beach, and acquiescent to his suggestion, Evelyn had joined him for a moonlight swim. Suddenly Evelyn ran breathlessly down the beach, and raising her hands above her head, danced lightly over the sands. At last she dropped sobbing, and as he held her she moaned that she was suddenly tired of mopping and washing, and of "plenty of cream in her coffee." They had returned to the house in a strained silence and bidding her goodnight, Nick went back to the beach and for hours sat vainly trying to analyze while his desires warred in him. At last he returned to the bungalow and found beside his bed Evelyn's note begging him to leave before morning—because she dared not to see him again. All night he waited in the station and took the earliest train out. By noon in a fever pitch of emotion, he sent a hurried desperate telegram. RETURNING EVENING TRAIN. and added LET ME FIND YOU ON THE BEACH.

Torn by the sudden release of long pent up emotion, Evelyn stared unseeing in the darkness and sighed with relief as she saw Nick leave. Then, because she had not called him back, she cried herself to sleep. She knew she loved John, but that sense of excitement, that moon madness, John could never understand. Feverishly she read Nick's telegram and that night as she tucked her babies in, one of them asked, "What goes 'bumpty-bump' inside you, Mummie?"

Just before dark, Evelyn dressed in an old chiffon evening dress of flaming scarlet and as the breeze swept her hot body, she trembled. "If only this were for John!" She shivered as a purply cloud glided for a moment across the moon. Suddenly she heard the thud of footsteps in the sand. And as strong arms clasped her, she swayed. "Why! Why, John!" Holding her tightly he murmured his gladness that she had sent that message, "Some one is waiting for you on the sands, in the moonlight." His secretary had said that Nick left it on his desk, and that he had seemed ill as he rushed out to catch his train. And as John murmured little half-forgotten words of love, Evelyn looked up and saw the moon shining strangely bright.

EYES OF THE WORLD

H. G. Willson **Drama** **File No. 10525**

IN love with the daughter of his surgery prof, Jack reads the questions on his examination paper and a feeling of exultation mounts within him as he realizes this is going to be easy. He

is writing steadily when suddenly he is stunned to hear his name called out and before the entire class Peggy's father accuses him of cheating. For a moment he stares in bewilderment as he tries to deny the charge but like a lash the professor's voice cuts him and orders him from the room. There is a confused mumbling from the other medical students but Professor Murphy raps for silence and as the door closes behind Jack, the other students finish their exams. That night there is a faculty meeting and Jack pleads innocent but it is his word against the noted professor's and despite regrets he is informed that he cannot receive a degree from the school.

Dazed by the completeness of his ruin, Jack prepares to leave town. Peggy comes to him and placing hr hand on his shoulder professes her entire disbelief of her father's charge, and when Jack maintains his silence she begs him to take her with him as his wife. For a moment the thought of losing her is more than he can stand, but realizing that it won't be fair to permit her to share his disgrace, he puts her gently from him and tells her he has to go on alone.

Arriving on the coast, Jack applies at a Medical School for admission and admits to Dr. Grayson, the great nerve specialist, the entire circumstances of his disgrace. The physician looks grave, but at length he agrees to give Jack a chance and as the boy rapidly shows his merit, Grayson takes a special interest in him. Still smarting from his shame, Jack eschews all companionship and social life and graduated, soon wins distinction as an interne and as assistant to Grayson. After years of work, Jack, now known as Dr. Mintor branches out for himself as a brain specialist and is soon achieving fame for his phenomenal work.

Meanwhile back home, Professor Murphy has been becoming more and more morose, and is advised hy the other members of the faculty and his own family to rest, but he continues to work long hours until one day, during an examination, he suddenly tears up a student's paper and shouts, "Cheat!" A stunned silence falls over the students and as the affair comes before the honor board and the boy protests his innocence the faculty realizes that the professor's brain has snapped from over-work and this is but a recurrence of the affair that has resulted in the previous expulsion of a brilliant student. They try to locate Jack, but unsuccessfully while specialists diagnose Murphy's case as one that would grow progressively worse. In desperation they send for the celebrated Dr. Mintor who comes immediately. "Jack," Peggy gasps. Steadily Jaok wields the knife on the brain of his enemy and after many days knows at last that Murphy will completely recover. Outside Peggy is waiting with tear-dimmed eyes, and as Jack takes her in his arms there is nothing now, to keep him from asking her to marry him.

THE CHURCHYARD MURDER MYSTERY

Mary E. Bicek **Comedy** **File No. 10575**

WRAPPED in gloom over the latest cut in his salary, Mr. Heming boarded his train, and refusing the invitation of his fellow commuters to join them in a game of cards, opened his newspaper. As his face screwed up disgustedly and he emitted indignant snorts, a pleasant white haired commuter asked him what the trouble was. Banging his fist down on the paper, Mr. Heming pointed an accusing finger to the headlines and gruesome pictures of child murderers, and declaimed about the newspapers ruining the youth of the nation. Recipes for murdering, Mr. Heming called them, and as Mr. Truby uneasily assured Heming that normal, healthy children never be guilty of crime no matter how tempted such as his own for instance, would they were. Mr. Heming answered, "You never can tell." The train pulled into the station and when the conductor observed that it was pretty late for Mr. Heming to be getting home, wasn't it, he replied that he was always held up like this the last day of the month.

Looking up at the clock on the Church steeple, Mr. Heming groaned as he realized how late it was, and mumbling about how dark the road was, cut across in back of the Reformed Church, taking a short cut. Suddenly, however, he heard voices, young voices, and as he stopped to listen his blood ran cold. "I had an awful time getting the head off. . . I'll never take a chance like this again. . . . I've got the body wrapped up. . . . I dumped it in the bushes until dark . . . Got the spade" Then as the sound of digging and dirt falling struck Mr. Heming's ear, he could stand it no longer and racing noiselessly from the spot he burst into the police station and breathlessly reported what he had seen. "Hurry, hurry!" he shouted wiping the perspiration from his face. Agitatedly he watched the heavily armed policemen set off and calling his wife he said, "Hello, Emma. I'll be late. I'm at the police station." Then stammeringly he tried to explain that he hadn't been arrested, that it was all right," and looking up he saw two policemen enter with two handcuffed lads. Mr. Heming shuddered. "So young, so callous." The boys tried to explain, but shutting them up the policeman started to open the packages. "Don't!" the boys pleaded. "You ain't afraid, now?" mocked the officer while the sergeant asked the names of their fathers and their phone numbers. Reluctantly the boys gave the information while their tortured eyes kept roving to the clock overhead. Every time they opened their mouths to speak they were silenced. Before the bundles could be opened, Mr. Truby came rushing in. Mr. Heming hastened to explain to the grief stricken father he didn't know who the boys were, he just did his duty. The long bundle was pared down to its last wrapping and the sheet was drawn off — an old dress form. The second bundle held an old human skull. The third a phonograph which when wound up gave forth awful moans and wails. As the truth dawned on the audience the boys pleaded to be allowed to play their joke on the gang. The party hadn't broken up yet, the officers and Mr. Truby rocked with relieved laughter. After the others had gone, Mr. Heming meekly made for the door. "Better get a taxi, Mr. Heming. It's late and you look tired. And don't forget this is Hollowe'en!" the sergeant said, adding under his breath, "Poor old fool."

NO MORE STRUGGLE

Bertha R. Biggs **Drama** **File No. 10472**

DWIGHT HARLOW, an inventor, is delighted when he finds his two little sons, Peter and Dicky playing a "war game," in which they pretend to have invented a bomb which will destroy an entire city. When he proudly calls his wife's attention to this, she replies that she wishes they would devote their energy to studying their school lessons and helping her with household tasks, but Harlow assures her that the boys are showing early traits of genius and creative ability. When the boys quarrel with the other children and succeed in domineering them, Harlow feels this is an indication of leadership, and congratulates his sons. Mrs. Harlow again is doubtful, but, not understanding children, does not attempt to contradict her husband's unique theories, although she does protest when the boys chase a frightened kitten to the top of a telephone pole, but they tell her they needed the animal so that they might perform an experiment on it. Neighbors continually complain about the boys' behaviour, which is corrupting their own children, and the Harlow family is obliged to move continually on this account. Mrs. Harlow remarks that it seems scarcely worthwhile to unpack, since she knows they will soon be requested to leave. Peter and Dicky grow into handsome, brilliant boys, but their classmates avoid them because of their arrogance and lack of consideration. Their father will brook no interference until the hoys are arrested for a petty theft, and sentenced to two years at the state reformatory.

Admitting that their environment has been wrong, the parents decide to take the boys to Europe for a fresh start, when they are released from reform school; meanwhile, a third son, Jack, is born. Two years later, the Harlows select a home in southern France, but when they hear a neighbor boy complaining to his father about their sons, in voluble French, they know that their cause has not been helped by crossing the ocean. Despairingly, the two parents look at each other, mutely acknowledging the hopelessness of the situation. Mr. Harlow goes to his laboratory, where he is attempting to build a rocket which will reach the planet Venus. Climbing inside the rocket, he starts it off, and sails through a skylight in the laboratory toward his destination. After a swift journey through the heavens, he lands at Venus, and is greeted by a group of natives, who courteously conduct him through their country. He is amazed to find that these intelligent, healthy people have never heard of war or crime, and when he asks them how they avoid these evils, he is taken to a theatre, where they present, in a play form, a picture of their methods of child training. Toys symbolizing war are taken away from the children, and in their stead, they are given constructive playthings. Parents teach their boys and girls to take pleasure in helping with household tasks, planting the gardens, and caring for pets. In walks through the parks, they are taught to understand and appreciate the beauties of nature, and in all their games and pastimes, parents help them to love their playmates and associate with them in harmony.

With a start, Harlow finds himself seated in the rooket, and realizes he has been dreaming. Calling his family together, he relates his experience, and is amazed to find his sons are eager to try the "Venus plan." Together, they bury their toy cannons and guns, and resolve that little Jack shall be trained as a useful citizen from the start. Mrs. Harlow, on the point of leaving her husband, agrees to help them start again.

BOMBS OVER EUROPE

Gaspar Semperger **Drama** **File No. 10486**

POWERFUL and autocratic, Gustavus Nasdady is feared by servants on his vast estate a few miles north of Monoster as much as his gentle wife is loved. Believing that he must rule his retinue with an iron hand, Gustavus is tender only to his wife and two children, little Gustavus and Emma. An impoverished nobleman, Louis Molnar, is sent to the Nasdady estate by John Hollos, chief of police, in order that he may apply for employment. While being conducted there by Alexander Fuzes and Anthony Hajdu of the police force, Gustavus and his wife pass Molnar in their carriage. The horses become frightened, and Molnar saves the lives of Lord and Lady Nasdady by seizing the bridles of their runaway steeds; he is rewarded with the post of first servant, and is given a comfortable cottage on the estate, where he brings his wife and little son, Colman. A few years later, both Molnar and his wife are striken with a fever prevalent in the community, and as they lie at the point of death, Lord and Lady Nasdady promise to care for their son. The little boy grows up as a playmate of their own children, and shares in their educational instruction, yet he is made to feel his difference in station. When Colman reaches young manhood, he and Emma are deeply in love, and, unable to restrain himself, he takes her in his arms, as they are strolling through the woods; Lord Nasdady, who has been hunting, finds them in mutual embrace, and shoots Colman, in his anger. He dresses the young man's wound, but tells him that he must leave the estate at once, as he is only an orphan, and must not think of marriage with Emma.

Sadly, Colman weeps a farewell at the grave of his parents, and sets forth for the town of Egar. Shortly after this, war breaks out between Russia and Hungary, and Colman, now twenty-one, enlists with the Hussar regiment, stationed in Kassa. When the Czar orders the kozyak army to advance against Hungary, the general of the Hussar Division, hearing of this, begins to advance with his army of 2400 cavalry into Galicia, to stop the Russians before they reach the Carpathian Mountains. Packed in box cars and bravely singing military songs, the troops, including Colman, advance to Lemberg, within fifty miles of the kozyaks. Here they are joined by their first lieutenant, none other than Lord Nasdady's son. He greets Colman warmly, and although the private is assigned to care for his officer's boots and clothing, their friendship remains as firm as in their childhood days at the estate. Gustavus assures Colman that Emma still thinks only of him, and tells his sister that he has found the man she loves. Colman is placed in charge of a spying expedition of fifty men, and, in advancing to the kozyak front, is taken prisoner, after a desperate struggle, in which he kills ten men. Capturing the attention of his guards by showing them his gold watch, Colman overpowers them, and escapes from the fort, bringing hack news to his regiment. On the basis of this information, their general leads them in an attack on the Russian soldiers; they are outnumbered, however, and, although ultimately victorious, many of their men are taken prisoner, including Gustavus. Risking his life, Colman again approaches the Russian fort, and, taking one of the guard's uniforms, after the man has become intoxicated, secures the release of Gustavus through a forged order. When this is discovered, Colman is sentenced to death, but Gustavus, leading troops against the fort after his release, saves him as he faces the firing squad, and takes possession. A week later, peace is declared between the two nations, when Russia agrees not to further molest Hungary. When Gustavus tells his father that he owes his life to Colman, Lord Nasdady relents, and rewarding the orphan boy with a share of his property, sends for him to become his adopted son. Soon after, he marries Emma.

BRIDES WANTED

Inez C. McKenzie **Comedy Drama** **File No. 10498**

OLD JIM NANTZ, owner of the Lazy M Ranch, tells his two grandsons that, as they are twenty four, it is time they married, but the boys reply that they do not know any girls suitable for the position. In talking the situation over with his hrother, Old Jim, a settler in the Colorado community since his prospecting days in the eighties, says that since his sons were killed in the war, and there are no other surviving members of the family, the boys must carry on. Finally he suggests that the two young men, Jim Nantz the third, and Nantz Galloway, make a trip to the city, and engage two young women to work on his and his brother's ranches for a year, without communicating with any of their urhane friends. If, at the conclusion of this period of isolation, they prove adaptable and happy, the boys can propose to them. Eager for a visit to the city, the boys agree, and insert an advertisement in the paper. Over twenty young women call before noon, but upon hearing the stringent terms of the contract, refuse the position, although it pays a hundred dollars. When Al Canfield roughly pushes his four year old son, Bobby, to the floor, and tells his wife, Lou, that her sister, Belle Mayes, cannot remain in their home, she decides to leave him, and applies for the position advertised by Jim's grandsons. After conferring together, the young men tell Lou that she and her sister are engaged for the work, and may take Bobby.

Disgruntled at first when he sees that Lou is a married woman with a child, Old Jim is rather caustic in his welcome, while Belle is conducted to his brother's ranch. In a short while, however, he becomes devoted to the little boy, and spends many hours telling him of early Colorado days, and helping him construct toy boats and wagons. His friendship soon extends to Lou, who one day tells him that she married, hastily, when she was seventeen, and bore her husband's neglect and infidelity in silence until his cruel treatment extended to her little boy and her sister, whom she had brought up. Realizing these factors, Old Jim, completely won to her side of the case, helps her to secure a divorce. Belle, meanwhile, becomes a close friend of her employer, and listens with amusement

while he recounts his experience with a travelling circus troup, or sympathizes as he describes battles in which he lost an arm and a leg. Although the two grandsons are on friendly terms with the sisters, their work keeps them on the range all day, and they are so inexperienced in social intercourse with members of the opposite sex that Old Jim fears the twin romances he hopes for may not develop. In their new surroundings, the young women soon gain radiant health, and memories of their unhappy circumstances in the city fade away. On Sundays they often picnic with Nantz and Jim, going to a stream a few miles distant, and laughing as the boys clumsily cook dinner for them. Afterward they ride through the hills, singing cowboy songs. On one of these occasions, Belle's pony becomes frightened and runs away. Jim follows, and stops the horse, but she is thrown to the ground. As he takes her in his arms, Jim pleads with her to recover, pouring out his love, and she smiles at him. They ride home on his horse, planning an early wedding.

Al Canfield traces his wife, when he receives notice that she is suing him for divorce, and, forcing his way into the ranch house, demands that he must leave at once, which he does, that she return with him, but Nantz informs him cringing. Realizing his love at last, Nantz takes Lou in his arms, and in the spring a double wedding is held, at the ranch, while the two old men, smile.

DESTINY

Ida Valentine **Drama** **File No. 10522**

IN a valley of the Dolomite Mountains in Italy at the close of the Seventeenth Century, Adelaide Alvani is the talk of the countryside for her beauty and unaffected charm. Educated in a convent, Adelaide is wooed by the wealthy Theodoro, most eligible young man in town, and by a dashing young army Captain who designs to offer his hand to the lovely young girl. But to them and to all who seek to win her, Adelaide returns the same gentle but positive refusal and continues her studies. However, while at the convent, she is hurriedly summoned back to tend her family which has fallen a victim to the epidemic that is sweeping the vicinity. With heart breaking zeal, Adelaide tends her loved ones and one day as she kneels before the statue of the Madonna and prays for the recovery of her parents and all the sick of the village, she senses someone standing in the open door and sees a tall, broad shouldered young man looking upon her tenderly. As she turns in confusion, he assists her and that night when her mother dies, the young man consoles Adelaide in her grief. He is loathe to go, but there is a stamping of horses' hoofs outside and as his party impatiently waits for him, the young man reluctantly bids Adelaide farewell.

Adelaide's father recovers but he remains an invalid for the rest of his life. All their resources are consumed in trying to find a cure for her father, and when at last the need for money becomes pressing, Adelaide learns that the Baron Avila requires the services of a housekeeper. Arriving, Adelaide meets with the approval of the middle-aged sister of the Baron but shudders as she is introduced to Avila, himself, and finds him a grinning brute of a man. When the Baron tries to corner Adelaide, however, the gardners, Frederico, interferes and Adelaide learns that her protector is the Baron's younger brother. Adelaide finds that she is virtually a prisoner and her fears mount. Then, that night, she is awakened by oaths and hears Frederico threaten to expose Avila for the brigand he is, and as Frederico's voice rises to a scream in telling of his brother's murder of Madame Castellane whom he has lured to the castle for the purpose of robbing her of her $50,000 necklace. Adelaide winces as the Baron strikes his brother a heavy blow and carries him down to the dungeon where his talk will be unheard. Pity and helplessness seize Adelaide for the young Frederico, and as his groans grow louder she slips food in to the boy who is almost too weak to eat.

Meanwhile the authorities, investigating the death of Madame Castellane, hear groans. The Baron tries to prevent them from discovering his brother, but Adelaide, braving the threats of Avila and his sister, urges them to investigate. They break in the dungeon and Frederico dies in their arms. The Baron is captured and convicted for his many crimes, and Adelaide, forgotten in the confusion, escapes from the dreaded castle and rows feverishly across the river. As she reaches the other side, drenched and shaken, she weeps and looking up is startled to see again the young man who had consoled her the night her mother died. Gathering her in his arms tenderly he tells her he is the eldest son of the Empress of Austria and he has returned to the little girl he met in the valley of the Dolomite Mountains, to ask her to be his bride—the future Empress. And a new life begins for the beautiful Adelaide.

THE DEVIL'S PLAYTHING

Modesto Fernandez Seijo **Drama** **File No. 10573**

WITH the blessing of his bride's father, Luis leads his Rosita to his farm. Two years of ineffable bliss follow and when Rosita informs Luis that she is to have a child, his happiness and tenderness know no bounds. However, in the agony of childbirth, Rosita dies, Luis' kiss on her lips, and like a man distrait, Luis cradles his child and tries to face a future without Rosita. The next few months are torturous as he is constantly reminded of his loss, and as the house goes shabby and little Manuel suffers the want of a woman's care, Luis looks sadly at the oil painting of his beloved Rosita and questions the picture if he wouldn't be doing Manuel a service by taking a second wife, one who would mother their child. At last, gathering his courage, he calls upon Maria, who sympathizes with him over Manuel's frailty and advises Luis slyly to secure a good woman's aid. Luis struggles against his own thoughts and Maria, pretending to fix her garter raises her skirt high above her knee. Maria plays upon Luis's sympathies by crying over how lonely she is, and when he guilelessly asks what of Enrique, Maria replies that she has long been through with him. At last Luis is drawn into Maria's web and they are quietly married.

Three years pass. Luis' home shows the influence of a woman's hand, and Luis is unreflectively happy with Maria and their child Rafael, not realizing that the uncomplaining little Manuel is slowly being starved in favor of Rafael. When Manuel begs his spoiled half brother for a little food, the youngster petulantly knocks over the dish and the dog laps up the porridge. Manuel, weeping, goes into the inner room only to stare dumbfoundedly at sight of Maria in the arms of Enrique. Maria furiously raises her hand to strike the child but Enrique stops her and Manuel escapes. Outside he stops his teacher and grandfather and explains to the former that he cannot come to school because he has to take care of Rafael.. When his grandfather starts for the room where Maria is, Manuel holds him back fearfully and as the two older people realize Enrique is within they shake their heads sadly. It is the grandfather who informs Luis that Manuel is being starved to death, but Luis refuses to believe the truth. However, when he happens upon his son praying to the picture of his mother, Luis is moved and returning home is appalled to discover his wife in the arms of Enrique. In self defense Enrique is about to kill Luis, but Manuel comes between and Enrique flees. However, Maria blames Manuel for exposing her, and she whips him until the child strikes his head against the table and falls to the floor, bleeding. Believing she has killed the child, Maria snatches up Rafael and induces Enrique to leave with her. Hard pressed for money, Maria induces Enrique to hold up a shoots killing Maria, her baby and her lover. Luis payroll car but from the wrecked car a guard returns to find Manuel unconscious, and night and day he is at his son's side until Manuel regains consciousness. As the boy drops off into his first untroubled sleep, Luis agrees to get some rest himself, and for the first time learns of the fate of his wife and son. Before Rosita's picture he swears to live, henceforth for Manuel alone, and make up to the child for all his neglect, and in his sleep, Manuel smiles happily.

THE ROAD TO ROAM

William Diener **Drama** **File No. 10517**

WHEN Ned Parker's nephew, Jerry, visits his uncle in Spokane in the summer of 1880, the young man boasts that the West, with all its beauty, cannot compare with the thrill of Eastern cities. Determined to change his mind, Ned invites the boy to accompany him and his friend, Herman, when they make a prospecting trip through the northwestern part of Washington. He gladly accepts, but before he leaves, proposes to Herman's pretty daughter, Rose, saying that his father is giving him a place in his New York firm, but the girl refuses him with the statement that she could never leave the West. The first night after the party leaves Spokane with their teams of horses, a combined rain and snow storm arises, and the winding roads become slippery, but passable. Jerry is amazed when his uncle and Herman often catch thirty to forty trout in the mountain streams, in an hour's time, and the three enjoy the fish, cooked over an open fire, varying the menu from time to time with venison meat or blue grouse, which they shoot enroute. They reach the Marcus Junction, where the powerful Columbia River joins the Kettle River, and safely cross at this point. Tired from the long day's drive, Jerry throws himself on his bed, made from the boughs of fir trees, and is refreshed with deep, dreamless slumber. The party reaches the little trading post of Republic and stops for fresh supplies, continuing along the majestic shores of the Okanogan River country, prospecting by means of placer mining, occasionally.

Determined to prove his prowess as a hunter, Jerry starts out in pursuit when he sees a silver tipped grizzly, and informs his comrades that he will bring the animal back as a rug for Emily. Following him, they see the young man take a good aim at the bear, but miss fire; infuriated, the bear charges, and in running from him, Jerry stumbles over a pile of brush and drops his gun. Hastily, he climbs a tree, and, drawing a bottle of ammonia, which he carries to use in case of a sprained ankle, he hastily saturates his handkerchief with the fiery liquid, and slaps it on the bear's nose. A second application is needed before the animal retreats, and Jerry joins his comrades, who laugh heartily, in reaction from their fright. On the Fourth of July, all three cross the border into Canada, and celebrate the day on its shores. The following morning they begin their return to Spokane, by their old route. As they are preparing to hitch the horses, after a night spent on the mountain side, Ned catches his ankle in the lariat, and as the horse becomes frightened, is dragged down the incline, toward the edge of the mountain, until Jerry is able to overtake and stop the animal; Ned unhurt, although his trousers are sadly damaged. When a neighbor tells Emily that her father is approaching, she rides to greet him, but is thrown from her horse by the unexpected swiftness of a mountain stream, and carried away herself. Jerry leaps into the swirling water and saves her. Scarcely recognizing the sophisticatd and somewhat blase Easterner in this rugged and vital young man, Emily gladly promises to become his bride when he announces that, he, too, will never leave the West. Today, their children speed over the same trails, now beautifully graded, but Jerry tells them that no motor car can equal the thrill of the old pack train, and Emily smiles in agreement.

SCARLET GOLD

William Scott Caddy **Drama** **File No. 10478**

AT the close of a day of fishing, Antonio turns eagerly to his books, while Benito, his brother, jeers at him, and his father abuses the serious, ambitious youth. Unable to stand their cruelty longer, and not wishing to be a fisherman all his life, Antonio leaves the little cottage on the coast of the Adriatic sea, and becomes a stowaway on a liner bound for New York. In mid-ocean he is discovered by the captain, who puts him to work peeling potatoes in the kitchen. At last, the shores of the country of Antonio's dreams are reached; swimming ashore, in order to elude immigration officers, the young man walks the streets of the city, penniless, in search of work. As he cannot speak English, he is unsuccessful, and wearily sinks down on the steps of a mansion when night falls. Concealed by bushes he is not seen by three robbers, who gather near him, and discuss plans for rohbing the house, in Antonio's native tongue. Understanding their plans, he calls police headquarters, and an interpreter carries his message to the chief. As a result, the burglars are apprehended, and Antonio rewarded. Mr. Barlow, the owner of the house, listens sympathetically to the boy's story of long days spent hauling in the fish nets, while all his father's love went to Benito, and admiring his ambition, arranges for Antonio to work in the bank of which he is president, and attend school at the same time, after adjusting the matter with the authorities at Ellis Island.

Gratefully, the young Italian works diligently, and wins promotion. Irene, Mr. Barlow's only child, helps Antonio gain social poise and experience, inviting him to various functions at their home. The girl's mother disapproves because of Antonio's anoestry, but Mr. Barlow tells her that he has never employed a man whom he trusted more fully, and she agrees that his character is above reproach. The entire family take a vacation to the shores of Italy during the summer. Shortly after they leave, the vice president of the bank receives word that they have been kidnapped, and that fifty thousand dollars in ransom money is demanded for their release. Antonio hastens to the designated spot, after drawing the money from Mr. Barlow's account, at his request. Acting as intermediary, Antonio pays the ransom sum, and the Barlows are released, but he is kept in their stead. Unwilling to notify police, since the gang warn him that they will kill Antonio in that event, Mr. Barlow remains silent, but his protege escapes and sends his own message. When the kidnappers are captured, it is discovered that Benito is their leader, and during their battle with the police, he is killed. Returning to his old home, Antonio tells his father of this tragedy, and is informed that he is an adopted child, taken from an orphanage, and raised with Benito, his own son, that he might be forced to help with the fishing. Tracing his ancestry, Antonio discovers that he is of good, but impoverished family. He forgives his repentant foster father for his deception and cruelty, and returns to America with the Barlows.

With the full permission of her family. Irene becomes Antonio's bride, and one day he succeeds Mr. Barlow as president of the bank.

THE SILENCED WITNESS

Peter Berg **Drama** **File No. 10514**

LARRY WILLIAMS, reporter for a leading metropolitan paper, is seated at his desk idly chatting with a fellow worker one afternoon in March, 1932, when he is summoned by Len Gregory, the city editor, and informed that the infant son of America's most prominent aviator has been kidnapped from the nursery of his home in New Jersey. With a crew of other reporters, Larry is sent to the scene of the crime, while the ghastly news spreads throughout the country, horrifying everyone. Charles and Anne Stevens, the unfortunate parents, show reporters the broken ladder down which the baby was carried, and Elizabeth Dow, the nurse, relates that she put the child to bed, and a short time later, went to the nursery to see if her little charge was sleeping quietly, as he was suffering from a cold at the time, and screamed in terror as she saw the crib was empty. Beyond this, no evidence can be given. Through the

medium of his paper. Larry gives out a message, at the instigation of the baby's mother, advising the kidnappers that they will safeguard them from the law and co-operate in supplying the fifty thousand dollar ransom demanded in a note pinned to the empty cradle, if their child is safely restored. Constance Boe, a young woman on a rival paper, handles the human interest angles of the situation, attempting to awaken the sympathy of the heartless kidnappers by stories of the parents' grief, the prayers of orphan children and youngsters in grade school for the child's safe return, as well as the significance of the crime to society as a whole. Becoming acquainted while they work together, Constance and Larry are soon fast friends, and Frank Pierson, another reporter, in love with Constance, regards his new rival with jealousy.

After an exchange of cryptic messages, Jim Condor, accompanied by the flyer, goes to a lonely cemetery in the Bronx, in response to a message, presumably from the kidnappers. Alone with them, he gives them a package containing fifty thousand dollars in marked bills, and exchanges a few words, but returns without the child, and tells the distraught father, waiting in the ear that they took the money without explanation, and disappeared. A volley of false reports and clues torture the brave parents, who try to regain their little son, at all costs. One of these messages, from a Norfolk shipbuilder of good reputation, is so convincing that the aviator agrees to go with him on a yacht, and turning a substantial ransom sum over to him, allow him to be the agent for securing the baby, as he swears he is in touch with the kidnappers. Frank Pierson overemphasizes the probability of the boy's return through this medium, while Larry, in his speoial column, ridicules the idea, although sympathizing with the child's father deeply, since any reasonable chance of recovering his little son seems advisable to him. At this time, a negro truck driver discovers the body of the baby, and the whole country mourns with the parents, as all hope is gone.

Eager for revenge because of Larry's humorous views of his theories regarding this horrible crime, and angry because Constance is attracted to the young reporter, Frank, when he accidentally is given one of the marked bills at a filling station, places it in Larry's wallet when he is not looking, and orders his arrest. Due to the fact that Condor has maintained a formidable silence, Larry is placed under arrest, but subsequently released on bail. When she definitely refuses to marry Frank, he confesses the trick he played on Larry to Constance, and she goes to Larry. They plan to marry, and agree to devote their lives to an attempt to solve this dark and mysterious crime—together.

THE JEWELED DAGGER

Fannie T. Fiore **Drama** **File No. 10485**

REARED by old fashioned Italian parents who forbid her to go to the movies or meet men, Fada longs for a taste of life. Then one day her father has two friends over, one Armand Abati, handsome young countryman and the other his father. Fada sits demurely in a corner, but to her dismay she learns that everything is settled, that she is a very lucky girl since Armand wants to marry her. Fada protests frightenedly, but her mother assures her that when she was eighteen she already had two children. Armand comes often and as he kisses the trembling Fada he exults over her purity and drawing out a curiously jeweled dagger the same with which his great grandfather killed his bride, swears that he will guard her virtue with this weapon. Fada shivers as she realizes the threat in back of his words and some days later, at a wedding, she is induced to sing for the guests. Ricardo, a wealthy young engineer, stares at her vibrant young beauty and as the music starts again he comes forward to ask for the dance. In his arms Fada feels a strange excitement she has never experienced before and as Ricardo's arm tightens about her, Armand, eyes blazing, cuts in, claiming the rest of the dance. Jealously Armand demands that they leave immediately, and as she sits, troubled, at his side, he places his hand over the ever present dagger and grits through his teeth that he will kill anyone who dares to come between them. The next day Fada goes to shop for her wedding finery. In the shop the clerks and patrons gasp at the beauty of Fada in her bridal veil, but through the window Fada sees Ricardo staring at her, face pale as death. Suddenly he darts off and his uncle who is invited to the wedding, explains that Ricardo has gone to New York. When Fada learns that Armand is planning their honeymoon in New York, she begs him to take her eleswhere, but he insists. Hurrying his bride away from her wedding, Armand seizes her in his arms, triumphant in his right of possession, and Fada moans as his lips come down over hers. The jeweled dagger gleams in the moonlight.

In New York they meet Ricardo and his uncle again, and while Armand speaks to the older man Ricardo strains Fada to him as they dance and in a broken voice tells her he loves her and can't live without her. As he kisses her, he begs her to come away with him to the continent, but Fada frightened, remembers the gleaming dagger and refuses. "You love me," Ricardo cries, but Fada puts him off and at last Ricardo bids her farewell and leaves. Suddenly Armand appears. Seizing Fada's wrist in a grip of iron, he brings her inside, and holding up his hands for the music to stop, announces that his wife will sing, Il Bacio, The Kiss. At the end of the song, Armand kisses his wife roughly before the crowd which senses something is wrong and soon leaves. Alone in their house, Armand turns on his wife and accusing her of having a lover, tells her to go.

For a while Fada lives on what little money she has, then as her funds diminish, she is offered singing lessons by a famous teacher. Fada dreads the concert her teacher is arranging, but she dares not let him down, and the great night arrives. Fada is a sensation. Flowers fill the dressing room of the mysterious "Dolores," but with them comes Ricardo who has at last returned. He takes her in his arms for a kiss and suddenly the door flings open and Fada gasps as Armand stands wildly there. For a moment he raises the dagger to strike, then his hand sinks and brokenly he realizes that he cannot kill the woman he loves. "I'll go away, free you," he whispers, and as Ricardo gently kisses his Fada, the dagger gleams on the floor, forgotten.

ANTI-CLIMAX

Bebe Gaynor **Comedy** **File No. 10583**

"KEN, you've got to help us teach Johnny a lesson. Those practical jokes of his are making him unbearable." For a while Kenneth argued that Johnny was all right, but as each of the young people recounted a grievance against Johnny, Kenneth agreed that the next time Johnny tried to pull one of his pranks, he'd help punish his friend. Walking down the street, Kenneth heard a familiar whistle and greeted Johnny cordially. "Going to the William's party?" Johnny asked. Ken nodded. "You know it'll be a grand opportunity to try some new gags." Kenneth groaned, then suggested that for once Johnny try to come to a party without pulling any of his tricks, but as Johnny held out, claiming everyone would have a good time, Ken withdrew his objections and a dangerous glint shone in his eyes.

At the party everyone was having a gay time. Suddenly Johnny pulled Ken aside and showed him his contrivance to stretch a taut cord on which he had threaded a piece of cellophane which would, when spun, emit strange noises, like human groans. As Johnny climbed the stepladder to spin the device, Marie Williams came through the door carrying a large basin of water. The opening of the door upset the stepladder and Johnny, thrown off balance, catapulted into the water. The entire party rushed in, and discovering Johnny dripping and unhappy, burst into loud laughter. Marie, touched by Johnny's woeful expression led him upstairs and gave him a dry suit of clothing belonging to her brother. Groaning as he saw his arms and legs protruding from the suit which was several sizes too small for him, Johnny descended the stairs. But as he entered the room he tripped over the threshold and fell backwards into a large dish of St. Katherine candy. Ruefully he rose but the candy, pot and all, glued to him. Ken tried to aid him by tugging and Johnny at last pulled free only to discover that the seat of his trousers had remained with the candy. Again Johnny raced upstairs and Ken picked out a larger suit of clothes for him. Afraid to come down lest he be laughed at, Johnny dawdled upstairs until the others finished eating, and while they danced in the parlor, Johnny came down to get some food. Discovering that he had been completely forgotten and nothing had been left for him, Johnny saw behind the locked door of the pantry tarts and pastries to make his mouth water. Dashing out to the woodshed, Johnny returned with a large board with which he pried open the pantry window and squeezed through. Then, having eaten his fill of cakes and pies, he cautiously made his way out only to stick half way. The party coming out belabored him with his own board and Ken fastened two old shoes to Johnny's wagon. Running out, Johnny climbed into his wagon and rode furiously home. Hearing a patter of footsteps, he drove faster but the invisible stalker seemed always to stick close. Shrieking with terrror Johnny burst into his house. And while his father investigated and found the shoes, his mother held her weeping giant of a son close and comforted him while he vowed never to play a practical joke again.

BREAKING INTO SOCIETY

Peggy Ann Shaw **Comedy Drama** **File No. 10523**

NEIGHBORS who hear the angry shouts of two women quarreling conclude among themselves that Ma Dabb and Ma Dubb, who live next door to one another, are at it again. After many exchanges of verbal blows, the two in question vow they will never speak again, but as both of their houses lack modern plumbing conveniences, they meet on the path to the old fashioned substitute for a private bathroom, which they share in common, and exchange greetings through force of circumstance. Pa Dabb, a none too prosperous iceman, is the father of Pat, ten, Nancy, twelve, and lovely Sis, just sixteen; his wife, Tilda, is a large and thoroughly capable woman. The Dubb family consist of Polly and George, who runs a hot dog stand, Sid, ten, Sylvia, twelve, and Clancy, twenty-one. As he is calling "Ice!" a woman tells him to bring twenty-five pounds, and Pa slowly mounts the stairs, only to find that what she wanted was rice. At the next house, he has trouble fitting his piece of ice into the required space, until the housewife informs him that he is trying to put it in the victrola. The Dabb family plan a picnic, and the Dubb children, in spite, as they are not invited, fill the ice wagon with dirt, but at last the Dabbs set forth, and slowly drive their horses, ignoring the protests of motorists who are delayed by their conveyance. Sylvia, who has followed the family with her father, finds Pat and pushes him in the duck pond; when he relates this, his mother takes the little girl's lace panties away from her, and places them on her protesting son, who hides in the ice wagon, as a result. The Dabb children buy hot dogs from the Dubb wagon, and Ma Dabbs finds they are so stale that she concludes they must open a similar business, as soon as they can find the capital.

Dressed in overalls, Ma Dabb goes with her husband to beer gardens and saloons, soliciting ice trade successfully, until too many glasses of ale make her incapable of continuing, and she wildly drives the horses home, at a great rate of speed. The Dubb family purchase a rattling old model Ford, which the Dabbs christen the Crock. Pa Dubb buys a pair of suspenders at the ten cent store, but recognizing his salesgirl as Sis, takes back the purchase, ashamed that she should know he trades at such a place. At last the Dabbs family purchase their hot dog stand next to the space occupied by Pa Dubbs' business, and as Sis works for them, soon trade comes flocking to the new stand. A group of young college men become regular patrons of Sis, and, more interested in talking to her than eating, often throw the hot dogs away, forming a pile of them in front of Dubb's stand; passing motorists conclude that his hot dogs are unfit for consumption, on seeing the large pile in front of his stand. In retaliation, he offers free sauerkraut and mustard, printing this information in small letters, under the large word, 'Notice," and when Ma Dabbs finally meets this competition, Dubbs offers free soda pop as well.

Both families become wealthy, and move into a fashionable neighborhood, when their property is found to be valuable due to sand deposits. Ma Dabbs soon lectures her servants roundly when she finds they are laughing at her, and wins their respect. Neighbors again in their new surroundings, Ma Dabbs and Ma Dubbs vie with one another in breaking into society, and learning to drink cocktails and smoke, while the men of the families are forbidden the use of chewing tobacco. When Ma Dabbs invites some of her old friends to a party, and they are ignored by her recent acquaintances, she scolds the society folk, and moves them to shame for their false standards. Both she and Ma Dubb move back to their old neighborhood, and forget past quarrels when Sis and Clancy, just returned from college, announce their engagement.

THRICE BORN

Jennie Cartland Callister **Drama** **File No. 10577**

EVEN as his community heaps honors upon him, changing the name of the town to Alton Center, Robert Ashmore Alton finds his wife Annette longing unhappily for pleasures he has not given her. The conviction that he has failed her, overwhelms him. Later, when Robert, who doesn't dance, sees Annette dancing by in the arms of Jack Broman, recently arrived in town, notices how her eyes sparkle and her old vivaciousness has returned, he believes that Annette is in love with Broman. Subsequent glimpses of them together bear out his belief, and realizing that Annette would never do anything to hurt him and the two children, Ted and Elsa, Robert decides to free her. Accordingly he writes a note of suicide and fills a tumbler with a deadly poison. However, as he tastes the deadly potion, one of the recurrent fits of dizziness about which he has told no one, seizes him and he crashes heavily to the floor. On the evidence of the death-like stupor, the poison on his lips, and the shattered glass in his hand, Robert is pronounced dead by the incompetent coroner. Hours later Robert regains consciousness and grows desperate as he realizes how he has bungled. Abhoring the thought of being buried alive, yet unwilling to take his place in society again and destroy the freedom he has given his wife, Robert flees and from his place of temporary concealment watches his own funeral procession go by, burying the andirons and rug that he has placed in the casket. Then, quitting the town, Robert pushes on and with only the barest necessities begins a solitary existence far from civilization.

The years pass. Annette, blaming herself for her husband's supposed suicide, devotes herself to her children. Broman soon marries a girl who loves him, intensifying the irony of Robert's action. Young Dr. Lee, son of the family physician, falls in love with Annette while trying to help her adjust herself, and at last, Annette consents to marry him although the memory of Robert is ever the specter in their home. Then, one day, while rescuing Ann, child of her second marriage, from the wheels of a trolley, Annette is killed.

Time marches on. Completely unaware of the progress of the rest of the world, Robert on his isolated mountain is frightened by the crash of a flaming air machine, but discovering a man within, drags from the wreckage the injured body of the pilot. Torn between saving his home which has caught fire, and rescuing the man, Robert places the broken body on his home made wagon and reenters the city. Like a blind man recovering his sight, Robert walks down the streets, jostled by people and narrowly escaping being run over. His outlandish appearance and queerer

actions cause him to be taken to the hospital for observation, but the pilot, in his delirium has been calling ceaselessly for "Old Scout" and Robert is brought to his room. It is Robert who gives his blood for a transfusion discovering then for the first time, that the pilot is his own son. Ted, recovering, feels an undying gratitude to the old man, Patiently Ted explains to his friend the modern wonders of the world—radio, telephone, subway, skyscrapers and even induces Robert to come up in a plane. However, when Ted lands in Alton Center, Robert is overcome by a rush of memories. Learning that Annette is dead, Robert at last conclaims he knew their lives where somehow bound up, and gradually even the dubious Elsa is confides his identity to Lee. Triumphantly Ted convinced that Robert is really her father. But it is Ann, child of Annette and Lee, who, herself a Hollywood star, secures a position in the movies for Robert, and as en route they stop off and visit a stupendous Worlds Fair, Robert feels himself to be before these wonders he has never seen before, a veritable Rip Van Winkle, thrice born.

BEAUTY CONTEST

J. R. Entwistle **Comedy** **File No. 9685**

WHEN young go-getting Charlie March fell in love with Winnie Willows, everything seemed rosy to him, and he enthusiastically confided to his pal and co-worker, Stan Harris, that as soon as he had enough money saved, he would make Winnie give up her job as box-office girl for an amusement park. Charlie had never seen Winnie's boss, but heard many stories of his bad temper and grouchy disposition.

However, one fine morning, Charlie and Stan reported at their office, and learn that they were fired because they wasted too much time. Before they had time enough to be properly indignant, Winnie phoned the boys and tearfully announced that unless business picked up at the amusement park, she was going to lose her position. Expecting Charlie to propose instantly and advise her to quit before she was fired, she was astounded when he mumbled a faint reply, and hung up. Just as she hung up, Mr. Grober, her employer, rushed up to her ticket booth, and accused her of neglecting her work. Crushed by all her misfortunes, Winnie sat dejectedly in the office, wondering how to keep her job and keep Charlie.

Meanwhile, Charlie and Stan, who always did what Charlie thought best, were racking their brains trying to think of a plan to make money for themselves, and save Winnie's job. Struck with a bright idea, Charlie immediately called Mr. Grober, and glibly promised him that if Mr. Grober would let him have full charge of the park, and not ask any questions, he would make five hundred dollars for him in one day, provided Mr. Grober gave an equal amount to Charlie and Stan. Hopefully Grober agreed, and left the park just before Charlie and his pal reached the box-office and confiding their plan to Winnie, placed huge posters all around stating that a beauty contest was to be held, with a prize of $1,000 to the winner. The news spread like wild fire throught the town, and Grober, watching the parks from his car, almost danced with glee at the number of people who had already begun pouring into the park. Unable to restrain his curiosity any longer, he entered the park as a spectator, and there watched with hundreds of others, Charlie, who was busily measuring the contestants with a huge yard-stick and tape measure, and calling out the numbers to Stan who faithfully wrote them, on a blackboard for all the audience to see and laugh at. A hurried word with Winnie, who was taking care of the tickets told Charlie he still had to make four hundred dollars more, and growing reckless at his success, he offered an additional prize to the men. Mr. Grober howled with laughter as loud as the rest of the audience, at the sight of a few timid men stepping up to the platform, but his hilarity was going on the stage. A fresh roar of delight from suddenly choked at sight of his fat son actually the spectators only increased Grober's anger, and determined to stop the spectacle, he rushed up to Charlie, puffing with rage. Charlie, who had never seen him before, mistook him for a candidate, and before Grober could protest, was measuring him and pinning a huge placard on his back, while the audience screamed with mirth. Winnie, frantically appraising the situation, gesticulated in vain to her boy-friend, until writing Grober's name in large letters on a card, Charlie let go of Mr. Grober, grabbed Stan's arm and Winnie's, and with lightning speed the trio disappeared down the road. Stopping for breath hours later, Charlie managed to gasp, "Well, it was a good idea, if it worked!"

YESTERDAY'S LOVE

Linda Threlkeld **Drama** **File No. 9973**

GAY lights, streaming confetti, soft music! It was at the annual Teacher's dance at the Reno Pavilion that Meriam Craig met Bob Winters. Two hours whirled by dancing, and then the long ride home in Bob's roadster. The weeks that followed, the two were inseparable. Bob's face was on every page of Meriam's trig book and when the science teacher advised Meriam to put more time on her work, Meriam resolved that she didn't care a rap for school anymore and quit because she and Bob were going to get married. Night after night they were together, riding for hours and hours and when one night Bob flipped a coin to see whether they'd stop for a snack at the Winter's summer cabin, Meriam, hesitating only a moment against the toss, agreed. They giggled over Meriam's faulty cooking and later, sitting in the big arm chair not quite big enough for two, Bob told her how much he loved her, and they played at being husband and wife after a long day at the office. It was almost morning before Meriam rose suddenly and cried, "We must go. Auntie will be furious." Meriam couldn't explain how unreasonable Auntie was, she didn't let him know she had been sent packing. But when the rumors Auntie started about Bob going with an older woman, reached Meriam's ears, she didn't stop to think that might be part of Auntie's plan to have her forget Bob, who was too much the man of the world to suit Auntie's sober tastes, and when for the first time they quarreled, Meriam accepted Bill's proposal. At the last moment she wanted to back out, but Bill seemed so pathetic. That is until the baby was born and seeing that it wasn't his, he divorced her.

It wasn't easy for Meriam to find a position and for four years her life was bound up with the little mite that was so much trouble but so dear to her, because he was all she had of Bob. Then Johnella told Meriam to snap out of it. Twenty-six was too young to go into a Victorian decline. Leslie and she would take Meriam to a dance tonight. Meriam refused when she learned it was to be at the Reno Pavilion where she had met Bob for the first time, but Johnella informed her that was four years ago. Pudgy old Aunt Sally didn't mind at all staying up with Jimmie, and Meriam went, feeling nervous as a schoolgirl for she hadn't danced for four years. But the masked Mexican cavalier didn't seem to think her stiff and although he begged her to take off her mask, she refused. She noticed his eyes searched the crowd restlessly, but when he told her he had lost the girl he loved and hoped, still after four years, she'd come back, Meriam whispered, "Bob!" Home they went to talk and Aunt Sally put up coffee for them as they sat there too rapt to talk. 'Jimmie's all right, Miss Meriam," Aunt Sally assured. "Jimmie?" I'm too late then?" But Meriam smiled softly and led him into the bedroom. The Wedding bells again! Jimmie was sleeping upstairs resemblance was unmistakable.
and Bob drew Meriam tenderly into the shelter of his arms.

THE MARRIAGE SACRAMENT

Catherine Rizzi **Drama** **File No. 10122**

IN the moonlight, Tony sings a throbbing song of love and Laura who has come to the well to draw some water puts her jug down and softly comes to him. Suddenly he turns and as he takes her into his arms these two who have known each other since they started to go to school together realize they are in love. That night Laura sits at her window waiting for dawn to come up and creeping into her mother's room she confides the tremendous secret of her love. The next day Tony comes to her to take her to the town festival and as he helps her into his cart, Laura realizes something is wrong. At last he tells her that he has to leave for college and the thought of having to leave her now, is driving him insane. As Laura lifts her face for his kisses, she tells him softly that after all they are young, nothing can come between them, and when he returns they can be married. At the dance everyone murmurs at their happiness, but oblivious to all save each other they dance through the night. At home, Laura learns that her father is returning from the United States for one of his brief but stormy visits, and her sympathetic mother advises her to say nothing about Tony. But young as they are, and passionately certain that nobody can see anything wrong in their love, Tony and Laura meet for a brief instant in the garden and Mr. Palmer, terrible in his rage confronts them. Tony pleads for their love, but Laura's father tells him he is not good enough, and long after Tony has been dismissed, when Laura dares to plead her love, her father beats her until she sinks moaning to the floor. Gently her mother tends her bruised body but Mr. Palmer is inexorable in his commands and after selling his wife's property, he forces his family to accompany him to America. Only the weekly encouraging letters she receives from Tony keep up Laura's spirits but at last even these stop and soon there is nothing. America enters the war. The Borelli brothers enlist and Laura is at least freed of the fear that her father will press her to marry one of his two friends. Months drag by and still no word comes from Tony. The Armistice is signed and Luigi Borelli returns. Everywhere she moves, Laura can feel his eyes upon her and her father encouraging him. Then one day Laura is told she is to marry Luigi. Futile are her protests and lest her mother who has been confined to an invalid's chair for years now be fatally excited, Laura, whose heart within her has died since Tony's last letter, accepts her doom. On every side the people gasp at her loveliness as she comes down the aisle to be given to a husband twice her age, but Laura's eyes are pools of misery. Within a year her baby is born and as she feels the tiny body pressed to hers a new feeling comes to her. She must live for her child. Soon another child is born to her and another. Luigi is kind, tender, and when Laura suffers a breakdown, he urges her to go to the country for a rest. There Laura again meets Tony. With a wild cry he folds her to him and tells her how he had been lost in the war, how he had been unable to get mail through to her. Only then does Tony find out his Laura is married to another. Held against his fast beating heart, Laura feels that he is right, they belong to each other, but out of the terrible inner conflict comes the knowledge that she does not live only for herself, that her children will suffer. That out a backward look lest she weaken, Laura bids farewell to her Tony and returns to the affectionate Luigi who is never to know there is another who she cannot bear. Even for Tony, and at last withholds his wife's heart thrall.

LAZY E. BAIT

Mack Martin **Western** **File No. 10037**

THE CIRCLE 3 RANCH in southern Arizona is left to Allan Peters and his younger sister Edith by an uncle who stipulates in his will that they must successfully manage it for a year before becoming owners. They decide to try, leaving New York for the west. They are met at the train by Arthur Willis, the foreman, who warns them that their neighbors at the Lazy E. Ranch are suspected of stealing cattle from the Circle 3. As he drives them to their new home he advises Edith not to ride alone in the hills, but she tells him she is not afraid. The Lazy E. Ranch is owned by Lem Ellis and his two sons, Ike and Clyde. They have stolen a few choice heads of cattle from the Circle 3 and are planning to take the remainder in the spring. Pierre Dalstrom, a French Canadian who works for the Circle 3, secretly advises them. Realizing that Arthur Willis is loyal to the new owners, he attempts to kill him when he finds him riding alone that evening. The bullet pierces Arthur's hat, but he is uninjured, and does not know who fired the shot.

The next day Arthur takes Allan and Edith around the ranch. They meet the two Ellis brothers who advises them to stay on their own territory and not look for lost cattle on their ranch. Arthur proposes a way to make certain whether or not they are the thieves. He brands the cattle once with familiar Circle 3 brand, and again with a secret brand. A few weeks later, after more cattle have disappeared, Arthur inspects the animals at the Lazy E. Ranch, stealing into the corral at night. He finds that the Circle 3 brand has been removed but the secret brand, given at the same time, is still there, on several of the cattle. Planning to notify the sheriff the next day, Arthur believes the interests of Circle 3 can be proteeted in court, as this evidence will put the Ellis family in prison.

When he returns to the ranch that evening to tell Allan his discovery he learns that Edith has not returned from riding and her brother is searching for her. As he is preparing to look for her he also overhears a conversation between Pierre and Lem Ellis. Lem tells Pierre that he will pay him after they escape with Edith, and starts to ride away when Arthur confronts them and demands to know what they have done with Edith. Pierre shoots and wounds Arthur, enabling his to escape, but a few minutes later, binding his wound with a handkerchief and sending a cow-boy after the sheriff, Arthur follows him to the Ellis Ranch. through the cellar where he finds Edith imprisoned. Clyde Ellis comes into the room, but finding Arthur beside Edith with a gun, calls for help. Arthur is able to defend Edith until the sheriff and his men arrive and arrest the Ellis boys and Pierre.

Returning from his search for Edith, Allan learns what has happened. He tells Arthur that he will Leaving his horse he manages to enter the house remain at Circle 3 the rest of the year in order to become its owner, but wishes to then turn the management of the ranch and a share in it over to Arthur as he wishes to return to New York. Alone that evening, Arthur tells Edith that he loves her and asks her if she will remain at Circle 3 as joint-owner and his wife. She promises that she will.

FREE WILL

Fred Gardner. **Drama** **File No. 10218**

ADOPTED by an aunt and uncle after the death of his own parents, Howard lives the happy life of all normal, healthy children, until one day when he is four years old, he is seized with a severe pain, while playing in the back yard sand pile. Hearing his cries, his Aunt Mary hastens to him, and finds the boy trembling violently. She at once summons a doctor, who informs her that Howard has infantile paralysis; both Mary, and her husband, Richard, urge him to do everything possible for the child, saying they will gladly spend the last cent of their slight savings to help him, but in spite of medical care, Howard is crippled, and loses the use of his left arm. The following year, Richard, who is a sea captain, goes down with his crew during a terrific storm. Howard is in the back yard, helping his aunt carry in the wood, with his one good arm, when the tragic news is brought to them, and Mary loses consciousness. She is taken to the house by neighbors, but her grief is too much to bear, and, sadly telling her little nephew that he must go to an orphanage as there is no one to care for his, she dies. He is kindly treated at the orphans' home, but there is little time for play.

Mr. and Mrs. Fremont, a banker and his wife, seek a companion for their only child, Gregory, and attracted by Howard's quick intelligence and cheerful manner, adopt him. The boy is happy in his new home, playing games adeptly with Gregory,

although he has the use of only one arm, and advancing ahead of him in his studies. Catherine, a neighbor girl, regards the two boys as her brothers, and the trio spend many pleasant days together. When he graduates from high school, Howard announces his intention of continuing his studies at Amhurst Agricultural College, but refuses to allow Mr. Fremont to finance him, and supports himself by working in the power plant of the school, shovelling coal with one arm more speedily than his co-workers who are not handicapped. Visiting his home at Christmas time, Mrs. Fremont tells him that she hopes her son will marry Catherine when he graduates, and asks Howard if he has found anyone he cares for, but the boy replies that perhaps he never will.

Gregory and his mother, accompanied by Catherine, plan a vacation, inviting Howard to go with them, but he secures a summer position with the railroad company as a flag-man, which will help pay his tuition the following year, and declines. The train they board is wrecked when the boiler explodes, near the station where Howard works, and Catherine is slightly injured. Howard rushes to her, and takes the girl, who has fainted, in his arm. Realizing that he loves her, Gregory tells him that he has no right to marry her, as he may have difficulty in earning a living, and Howard agrees that perhaps it is true, and leaves. In the years that follow, he wins success in the railroad company by hard work and study. Taking his first vacation in four years, he visits his foster-parent, and finds Catherine at her old home. In surprise, he questions Mrs. Fremont, who says that she thought he knew that the girl had refused to marry Gregory, saying she loved someone else. While Howard is still at the Fremont home, Gregory also comes to see his parents, and tells Howard that he wrote a letter, which must have mis-carried, stating that Catherine loves him. Going at once to the girl, Howard finds this is true, and they are married at the Fremont home.

SECOND FIDDLE

Don Corbo **Drama** **File No. 10427**

AT home Mary Rowe and her brother Bob are quarreling over her friendship with Tony, an orchestra leader, whose father Joe De Luca is a bootlegger. At length Mary persuades her parents to invite Tony for dinner so that they can judge for themselves how fine he is. Bob shouts that if Tony is invited he will not come down to dinner, but when Mary assures him that if he snubs Tony there will be no more darning of his socks and pressing of his ties, Bob agrees reluctantly to act the gentleman on Sunday when Tony comes. Mary hurries out to the park to find Tony eagerly waiting for her. Sunday night, however, Mary is forbidden to see Joe's son again.

Meanwhile Bob dresses in evening clothes, and telling his mother not to expect him since he is sleeping at the club to-night, he goes out, after a pleased look in the hall mirror.

At the home of Sue McGuire, Tim O'Hara, burly shouldered lover is kissing the blonde girl, and as she draws her wrapper up over her exposed shoulder she promises to be ready in a few minutes to leave town with him. Both of them laughed over the way she has put it over on that Bob kid. Sue packs and pulls a jaunty hat down over her rebellious curls. The doorbell rings and she flies to answer it but to her dismay it is Bob. He forces his way in and kisses her warmly, then noticing she is all packed, questions her. When she tells him she is through, that she cannot waste time on a small time guy, he furiously pulls her into his arms and kisses her fiercely. Tim enters and with one blow knocks out Bob and leaves with Sue. Recovering some hours later, Bob staggers to the Smoke shop operated by Tony's father and drinks heavily. Tony enters to induce his father to give up this business and go into the legitimate restaurant business. As he comes out Bob drunkenly reveals that he wouldn't let his sister associate with a bootlegger's son, and Tony realizes now why Mary has been avoiding him. Tony quietly asks why he patronizes speakeasies if he thinks so little of them, but Bob staggers out, ignoring the question.

In the park Tony meets Mary again and pleads with her, but they only quarrel and part again. At home, Joe De Luca looks over his accounts and deciding that all his profits are going for protection agrees to re-open his place as a respectable restaurant. Surprisingly business increases now that he is operating within the law. Mary learns from Bob about the change, but pride prevents her from sending a note to Tony. Then, one day Mary sees Tony walking with another girl, and not suspecting she is Tony's sister Carmela, heartbrokenly proceeds home. Meanwhile Bob is introduced to Carmela and falling in love with her is astonished at learning she is Tony's sister. Mary swallows her pride and meets Tony at the theater exit. Happily he assures her he has nothing to forgive and as he returns home to tell his father of his joy, the jovial Joe De Luca throws a grand banquet dinner and invites the whole Rowe family. At the gala affair, Mrs. Rowe rises to announce the forthcoming wedding of Mary and Tony and in the general happiness Bob's eyes hold Carmela's as they are chosen best man and maid of honor.

DIXIE

Willie Huggins **Drama** **File No. 10394**

ASSISTING her father with missionary work among the negros on their plantation, June Wilson, daughter of a southern minister, wins the love and respect of every white and colored citizen in Rome, Georgia, her native town. When she returns from school in Vermont, she is welcomed by a negro band, led by old Tom, their faithful butler, Richard Jones, the superintendent of a farm at the edge of town, asks June to become his wife, but she refuses. In Boston, Don White, a brilliant young lawyer, stoops to unethical means of winning a case in which his friend, Stephen Wright, is justly accused of petty larceny. For the sake of the boy's mother, Don attempts to bribe a juryman, but is reported and subsequently disbarred. Understanding his son's motives, although not sympathizing with him, Mr. White sends him to his ranch, now managed by Jones, in order to give him another chance. Soon after his arrival in Rome he is presented to June, and the two become friends. Wishing to discredit him in the girl's eyes, Jones produces papers which prove that the major portion of the Wilson estate belongs to Don's father. He discusses the matter with Rev. Wilson, who becomes angry at the charge, and going into the matter at length, Don discovers that the papers have been forged, and Jones' claim is false. He at once apologizes to Rev. Wilson, and discharges Jones. In revenge, Jones partially destroys machinery in the power room which supplies water for the pasture reservoirs, and the ground is dangerously flooded.

Don leads the plantation hands in an attempt to stop the broken pipes and drain the land, eventually restoring it to its former condition. His interest aroused, he inaugurates a series of improvements on the plantation, finding his new occupation absorbing. Don's father deeds the property over to the boy, stating that he is delighted with the way it is being managed, and had always hoped his son would take up this work. Alone with June, on the porch of her home, Don tells her of his love for her, and she answers that she, too, cares for him, and will gladly become his wife. He then confesses his unfortunate conduct in Boston, and when the girl hears that he has been disbarred she tells him she must talk the matter over with her father. Valuing honor and truth more than anything in the world, Rev. Wilson forbids June to marry Don, and, with tears in her eyes, the girl breaks her engagement, although telling her sweetheart that she will always love him. Saddened, Don returns to his father's home, as he cannot be happy in Dixie without June. The young man secures a position with a publishing firm. June changes into a sad, pensive girl, gazing at Don's picture for hours, but unable to hurt the father she has always adored by marrying against his wishes.

After Don leaves, Jones calls again at June's home, asking her pardon, and begging her to marry him, but she orders him away. He seizes her, and is about to make away with her when Tom, hearing her call for help, shoots at him, but the bullet strikes June, instead. She is rushed to the hospital, and calls for Don in her delirium. At the doctor's orders, her father sends for him, and he comes by airplane, making a parachute jump when the gas tank breaks, and the machine catches fire. Jones is captured, and Tom's innocence established. Relenting, Rev. Wilson gives his consent wedding, the negroes croon songs of the old south to the marriage of Don and June, and after the in celebration.

ROSETTA

Cecelia Sgorbissa **Drama** **File No. 10342**

NERVOUSLY waiting at the marriage bureau, Howard Burke and his bride-to-be see another couple trembling too as they await their turn. "Our first wedding," explains Charles Nichols apologetically and as the four young people laugh, a friendship springs up between them that continues when they discover they are both headed for Niagara Falls. As they part they promise to write to each other each year on their wedding anniversary. The first anniversary the Nichols write they have a brand new baby, Richard. Three years later, the Burkes, now grown wealthy, write they have a child June. Letters continue regularly but on the sixth anniversary, Mrs. Burke writes briefly that little June was kidnapped while in the park with her nurse, and her husband is ill. The Burkes hold their own son close as they express their sympathy and when Mr. Burke dies and his wife goes abroad to recover from the double sorrow, the correspondence gradually drops off.

Many years have passed. Richard is now grown. While visiting the circus, on a lark with some of his friends, Richard is attracted to a lovely gypsy who tells his fortune. The next night he comes back and she smiles as she recognizes him. "But I told you your fortune," she insists but when she has told him all she can he crosses her little palm with silver and insists now that she tell him about herself. He watches her teeth flash as she shrugs her expressive shoulders and tells him that her mother and father were gypsies, she has always traveled about, and that is all. Richard finds it hard to believe that she is a gypsy and soon his doubts begin to raise doubts for the first time in Rosetta's mind. The Richard's parents find out he is spending all his time with the gypsy girl of the circus, and they forbid him to go on. Angrily, Richard tells them that he loves Rosetta and if they insist on trying to prevent him from seeing her, he will run away with the circus. When Rosetta sees that Richard is troubled, she suspects what the cause is, and she pleads with him not to give up his promising career as a lawyer, his friends and his family for her. After all she is only a gypsy. Richard lifts her sweet face and almost fiercely tells her that he doesn't care what she is, he loves her. However, when the old gypsy who is Rosetta's grandmother finds out that Richard has quarreled with his wealthy parents, she trembles. For more than anything else she wants Rosetta to be happy. Calling Richard and Rosetta to her, she tells them that Rosetta is not really her grandchild. Rosetta had been kidnapped by gypsies and when the gypsies had died, the old woman had brought up the child, fearing that if she tried to return her to her parents, the Burkes, she would be arrested as the kidnapper. "Burkes!" shouts Richard. Hurriedly he summons his parents and with the proof that Rosetta is realy June Burke, the Nichols embrace the lovely girl and send for Mrs. Burke, who with tears of happiness in her eyes stands beside the Nichols as her daughter is married to their son.

SHIP OF DESTINY

Andrew McAlpine **Drama** **File No. 9730**

THE shrill voice of Ruth Keating's mother warning her that if she married a sailor she was just courting disaster rang in Tim's ears as he brought his bride to the little home he had bought with his savings. Ruth tried to be brave when Tim left on the Nancy G. on his last trip, but as she clung to Tim she whispered, "You'll come back to me, Tim. I love you so."

While the other sailors joked about native women, Tim kept to himself thinking of his Ruth, and when Jack, one of the seamen made a ribald remark, Tim knocked him out. Thereafter the sailors were careful what they said, and Tim counted the days until he could return to his bride. A few days out at sea, the storm came up and with nightfall the fury of the monsoon increased. Two steersmen were swept out to sea and as the ship sprang a leap, the captain leaped to the wheel. One terrible streak of lightning revealed the seaman bobbing once in the churning waves, but the ropes thrown to him were useless. Tim lashed himself to a mast and took the wheel. A moment later the ship crashed asunder and Tim knew no more. When his smarting eyes opened, Tim found himself drifting tied still to the great mast. It was a miracle that he still lived, but now it was just a question of hours. Day had come again before Tim was picked up by excited natives who had discerned him floating in the sea. On the tiny island Tim was surrounded but it was a girl who brought fresh water for his parched throat. For several days Tim could not speak. His eyes followed Talu as she moved with the grace of a gazelle about the small hut and when at last he could express his wonderment, she informed him she had learned her few words of English from an old native. It was the old man who told Tim that once the island had been a port of call for ships, but now tramp steamers only stopped at rare intervals to take on fresh water. Long hours each day Tim scanned the horizon in the hope that a ship might come in sight, and Talu, drawing close to him would try to take his mind from thoughts of home. Gently Tim put her from him, and once he told her about Ruth whom he loved. Talu hated the unknown Ruth and at last, despairing of winning Tim's love, she secretly administered a "love potion" to him. It was her idea that Tim would forget home when the effects of the drug had worn off, but Tim became stricken with high fever, and moaned constantly of Ruth. Day after day Talu watched him toss on his bed of leaves and despite the application of every native cure, Tim grew weaker and weaker. It was then that a tramp steamer pulled into port. Savagely Talu rejoiced that Tim could not depart from her, but as she remained at his side, she saw how pale he was and when she went among the natives and found that the ship's doctor was giving cures to many of the fever-stricken natives, she made her sacrifice. Drawing him to her hut, she pointed to the stricken white man. Talu wept as the doctor said Tim could be cured and Tim realizing the girl's devotion kissed her gently upon the forehead as he left for his own country. Long after the ship was out of sight Talu remained on the brow of the hill.

Softly Tim climbed the stairs of his home and took his wife into his arms. "Tim!" she cried incredulously, "Tim, you've come back."

FAD

Cecile Elizabeth Seiver Comedy Drama File No. 10109

HIS nerves ruffled by the discouraging reports of poor patronage at the chain of moving picture theaters he owns, Arthur T. Sparley arrives home to find the table has not yet been set for dinner. Storming into the kitchen he finds his wife, his daughter Janet, and his spinster sister Mary huddled over a jig-saw puzzle. Mildly they glance up at him as he storms and rants about a man having a right to come home and find dinner waiting. Dinner is eaten in an ominous silence until Aunt Mary darts up and exclaims she knows

now where that red feather belongs in the puzzle. Arthur rises from the table, stamps into the living room and busies himself in his paper, only to throw it down in disgust as he sees a headline, "Jig-saw puzzle craze sweeps country. Movies empty." That night Janet's friend Jimmie comes over, and as she shyly admits him, he hands her a jig-saw puzzle of his own manufacture. She squeals in delight, but Arthur Sparley has had enough!

The next morning while he is gulping breakfast, he can hear the women folk still talking jig-saw, and he strips his gears as he starts his car with a jerk. As he enters his office, his secretary, hastily sweeps a jig-saw puzzle into her desk and in a blue funk, Arthur picks up report after report confirming the poor receipts at his box office. Then Jimmie Sawyer comes in. A. T. scowls at his daughter's young man and stammering, Jimmie manages to blurt out that he and Janet love each other and they want Mr. Sparley's consent to their marriage. "Y-y-you haven't even got enough money to keep Janet in j-j-jig-saw puzzles," splutters her harassed father, and as Jimmie attempts a word of explanation, A. T. bellows, "You'll have to show me a financial rating of several thousand before I give my consent." He'd been a bit harsh, A. T. admitted to himself a few minutes later, but what did those youngsters know about business or marriage.

From then on it seemed there were more jig-saw puzzles than ever about, and A. T. found himself toying with the fascinating little fragments more than once only to throw them aside. One time he found Janet and Aunt Mary huddled over some scraps of paper, and he shouted in an outraged tone as he realized they were making a jig-saw puzzle of his photograph, which, they explained, the new maid had accidentally torn up. In a few months, A. T. learned that unless he could put up ten thousand dollars to tide his theaters over the depression, he would lose his whole chain. Frantically he tried to raise the desired sum and at last, beaten, he returned home to sink wearily into a chair.

That night Jimmie came. A. T. looked up weakly as Jimmie explained that he learned of A. T. difficulty and he had the money to loan him. Startled, A. T. looked at the check for ten thousand and Jimmie explained he had made it manufacturing jig-saws. A. T.'s jaw sagged, but Jimmie hurried on to explain, that he had retired from that business. The fad was going out. Movies were coming in again stronger than ever. There was, A. T. remarked slyly, room for a Junior partner in his business, and as Janet rushed into Jimmie's arms, A. T. Sparley discreetly retired, and in the next room, began fiddling speculatively with the pieces of a jig-saw puzzle.

THEY KNEW NOT

R. Alexander Bate Historical Drama File No. 10328

COLONEL RICHARD TAYLOR and his wife are discussing the acquittal of Aaron Burr on charges of treason, with their guests, Major Croghan and General Clark, as they are seated beneath shady trees at their home near Louisville, in the summer of 1806. Their children, William Strother, Zachary, Joseph, George, Emily, Hancock, Elizabeth and Sarah, accompanied by their tutor, Professor Elisha Ayers join them, and the eldest boys state that they wish to answer Jefferson's call for volunteers against Burr's filibustering expeditions in Mexico. Although loathe to see them go, Colonel and Mrs. Taylor are proud of their sons, and cannot but grant their permission. Zachary is made a lieutenant, and sent to the barracks at New Orleans, where General Wilkinson discovers him, in the library, reading books on military strategy. He commends the young man, who is just recovering from yellow fever, for this industry, but adds that an inborn instinct for leadership is of even greater importance, reflecting to himself that he had such power, he and Burr might now be rulers. Through his skill and courage, Zachary rapidly wins promotion, and has been made a captain in a few years. He attends a ball at Woodlawn, the beautiful home of Major Lawrence Lewis and his wife, the former Nellie Custis, and is presented to President Madison and the beautiful Dolly. Major Smith and his daughter Margaret Mackall are among the other guests; before he leaves Captain Taylor wins the hand of Margaret.

Captain Taylor, Dr. Clark and fifty soldiers are holding Fort Harrison against five hundred Indians on the fifth of September, 1812, despite the fact that most of the soldiers, including Zachary are suffering from malarial fever. "The Prophet," (brother of Tecumseh) who has played upon the superstitions of the Indians by foretelling an eclipse, is advising them to unite their tribes and exterminate the white man. Believing they will all be massacred and the women and children in the fort destroyed, some of Taylor's men advocate surrender, but he is firm, and fires on the Indians, standing his ground when they set flame to the barracks, and at last "The Prophet" calls his men away, defeated. Later in the Everglades of Florida, seated in their tent, Lieutenant Colonel Thompson, Captain Joseph Taylor and Surgeon Satterlee discuss Zachary's sagacity in military tactics, observing how he has combined methods of attack used by the Indians with his own, used bloodhounds to trail the savages through the woods, determined the fitness of the rations used by seeing whether or not his horse passed up the grain as mildewed before using it, and in a thousand other ways maintained order and efficiency. Captain Gentry tells how "Rough and Ready" with Jefferson Davis and Abraham Lincoln under his command pursued Black Hawk beyond the borders of the Illinois line, although orders to proceed had not come.

Although outnumbered four to one, Taylor prevents Mexicans from cutting off his supplies, and saves the day at Palo Alto, forming a blockade with his men which cannot be dispelled. He is made a brigadier for this courageous stand. He marks the future boundary lines as he marches into Mexico. Here his efforts to end the war are thwarted because of President Polk's failure to send him sufficient men, and he is unjustly criticized. At last, in a brilliant attack against General Santa Anna's forces, Zachary wins a decisive victory, overcoming the Mexican army's greater number through sheer strategy, in the battle fought among the Sierra Madre foothills. His country awards his heriosm with its greatest honor, the presidency, and on March fifth, 1849, Zachary Taylor promises to protect its traditions, if possible with peaceful arbitration, in his stirring inaugural address. "Let us enlarge our patriotism to a true acknowledgement of limitless and widespread functions of a great Republic," concludes this loyal patriot.

BACK FROM HELL

Mabel Baugh Drama File No. 10374

AT sight of the branding iron raised to mark his father's slaves, Roger Frie rushed forward in protest and winced as it descended on his own forhead. That night he pleaded with his aristocratic father to free the slaves, but while his brother George shouted that Roger was a traitor, Roger's father ordered him to cease his anti-slavery talk or leave the plantation. That night Roger kissed Margot Pickens for the last time and gently refusing her plea that he accept the time-honored custom of slavery, pushed on toward the North.

Across the Mason-Dixon line, Roger joined the Union forces as a drummer boy and fought for the freedom of the blacks. Then, one day, surrounded by the rebel forces, his battalion surrendered and for four days the prisoners were marched across the country without stopping. Those who dropped were shot and deserted and the survivors were herded in a stockade and fed doughy cornbred with maggots that sickened them. Roger recognized one of the guards as a boy he had gone to school with, but instead of consideration, he was more harshly treated than the others because he was considered a traitor to his own people. At sight of his comrades dying from the rancid water, Roger climbed over the stockade and brought back a supply of fresh water. A feeble cheer went up from the prisoners for the first man to climb the stockade wall who escaped without being shot.

When the war ended Roger was the only survivor of his battalion and a free man at last, he went to work at the wharf, having no money to travel. When winter set in, he went north with a sawmill crew and there met and fell in love with beautiful Jean Lemaire, a french girl. Together they went west to settle on a claim. Amid the hardships of frontier life Roger and Jean together spent the happiest days of their life. One day while Jean held their baby close and looked out at her stalwart husband, chopping down lumber, she whispered that sometimes she was afraid they were too happy. Roger cupped her heart shaped face and kissed her. A week later he went to the post for provisions and on his return found Indians had visited the site and killed his wife and baby. At that Roger went mad. Standing on the charred ruins of his home, the spirit went out of him and when at last he came east again it was as a beggar, careless of self, a man whose burning eyes reflected the anguish of his soul. Once, hopping a freight, he raised bloodshot eyes to discover he was back in his home town. Slowly he wandered to his family estate, and recognized by his old negro mammy who had remained on after the other slaves had been freed, Roger was given shelter in the hayloft. He learned that his father had died, forgiving him and that Margot had married and given George a son before she had gone to the Great Beyond. Lonely now and arrogant, George laughed harshly when the negros told him his brother had returned, but after his first hostility, pity overcame him at sight of his brother's tortured look, and bringing him into the house, he showed him their father's will leaving half of his property to Roger if he should ever return, and silently the two brothers clasped hands.

THE LOVE QUEST

Bertha E. Baker Drama File No. 9390

ONE day Harry Long was sitting at the piano happily accompanying Hazel Bentley as she sang a song of love to him. The next day he learned that she had eloped with Will Rand, owner of the general store. To Harry the blow of losing Hazel whom he had loved since they went to school together, was sufficient to upset his entire mode of living. Exposed to the curiosity of the townspeople who knew his feelings for Hazel, Harry retired to his little farm and locked up the piano which he had enjoyed so, because it reminded him of Hazel. For years Harry isolated himself, losing all ambition and finally accepting the mail route. He became accepted as a bachelor until the day when the town met in small groups to discuss the startling fact that Harry had received a telegram informing him he had fallen heir to a considerable sum of money. Immediately predatory females determined to snare him and when next he made his rounds, he found himself bewilderingly being invited to dinner at the home of May Darning, a conscientious young girl who kept home for her father. Tired of his lonely life, Harry accepted the invitation and May immediately began outlining for him a bright future. He was to spend more money on clothes, start a business of his own, and develop himself. Harry listened politely, made his escape, and thereafter avoided May like the plague. Still, with the money to his account, and the girls attentive, Harry didn't suspect he was being victimized until he had been led on by Irene Hirman to an engagement. Irene gave publicity to their engagement the while she spent her hours apart from Harry with other men, and Harry, inadvertently happening upon some old gossips discussing what a merry chase Irene was leading him, called Irene and told her she could keep the ring and his gifts. He was through.

Returning to his farm, Harry fed his beloved chickens and patted his collie as usual, but he felt a great emptiness. An old magazine lay upon his favorite rocker and he hurled it aside only to pick it up again, embarrassed by his own show of temper. Reading it he noticed ads from lonely people and as he sympathized, he dashed off a letter himself. Immediately he regretted his hastiness, but the letter was already delivered to the post office. Replies swarmed in. Harry read them disgustedly. Amid all the ridiculous proposals there was one whose sincerity appealed to him and after a short correspondence with Edna MacVey, a lonely young widow, he asked her to marry him. Constraint fell over Harry as he drove his bride from the station amid the eyes of the curious. In the stillness of his little house, Edna found it even more difficult to speak than Harry, and in an icy voice, Harry assured her he would not harm her. Edna put fresh curtains on the windows, cooked delicious meals for her husband, and in town walked with her head high while gossip everywhere termed her a mail order wife.

Then Hazel came, telling Harry she had divorced her husband and if he still wanted her. . . Harry looked at the girl he had once loved standing in the garden he had bought for her. From inside the house came the sound of music played by Edna on the piano that had been locked for so many years. Harry excused himself and Hazel slowly walked down the path. In the parlor Harry sat down beside Edna. "I didn't know you could play," he said. As she smiled, he added, "Many things I didn't know 'til now."

PAWNED JEWELS

Bebe Bee Drama File No. 9196

IT was Miss Audrey, the village old maid, who encouraged Ruth, downhearted because she and her mother faced ejection from the home Mr. McCaskill, Ruth's father, had left them; and it was Audrey who sent Ruth to her sister in San Francisco to learn manicuring. In a few weeks Ruth was earning enough money on tips to send money home to her mother and the children and help pay the mortgage off. Then she met Lyle. Falling in love with her at first sight, he showered her with expensive gifts and begged her to set the date for their wedding, while Ruth, uncertain whether she loved him and worried about leaving the whole burden to her mother, hesitated. Then came a note from home in which her mother distractedly wrote that although she had the corn all cut for the market, she could find no purchaser, and unless she could raise $100 in a few days the mortgage would be foreclosed. That day was a nightmare for Ruth. She scarcely noticed what she was doing to the nails she manicured. "Pardon me," she breathed to one of her customers, without even raising her head, and it wasn't until Queto, the colored shoe shine boy flashed his teeth at her and commented on the generous tip the customer had given him that Ruth realized he had left her two dollars for a very bad manicure. Forlornly she pleaded a headache and hurried down the street trying to figure out how she could raise a hundred dollars when the three gilded balls of a pawn shop caught her eye. In a daze she exchange Lyle's engagement ring and diamond wrist watch for the money she needed and posted it off. That night she explained to Lyle, but he looked at her aghast asking if that were all she thought of his gifts. Then he demanded that she marry him immediately and when she refused, pleading that she couldn't leave her family, he stormed at her, saying her father had no right to bring brats in the world that he couldn't provide for. Shocked, Ruth watched him walk off and she pressed her fevered head against the cool pane of glass.

When Miss Audrey visited San Francisco she told Ruth her mother had sold the corn and used the money Ruth sent to fix the house up with pretty curtains it had needed for a long time. Ruth smiled grimly as she thought of the days without food to redeem Lyle's jewels and send them back to him. She twisted a letter from her former fiancee, telling her he had found another girl who didn't have to support a family and was ready to get married, and Miss Audrey, realizing for the first time how paled Ruth looked advised her to get married. Surprised at this from an old maid, Ruth turned her head as Miss Audrey confided that she

had never gotten married because she too had had a family dependent upon her and never had time to go out. The last payment had been made on Lyle's jewels and as she sat behind her manicuring table she was so happy she hummed. A man in overalls was her first customer and Ruth with unwonted cheerfulness commented upon what well kept hands he had for a mechanic. The proprietor almost choked but then the customer asked Ruth for a date and she refused. Time after time he asked and at last she consented. When Bob sent her flowers or candy she remonstrated, but he assured her he liked to give her gifts and when he asked her to marry him, Ruth accepted although she had once promised herself she would never marry a poor man. Bob laughed at her assurance that she loved him from the moment she saw him. It was then he told her he was the man whom she had cut the day she was so worried. "Then you're . . . " And Bob explained he had come from a fishing trip and being in a hurry he had borrowed a pair of overalls and been mistaken for a mechanic. As he kissed her he murmured, "Anyway I always wanted to marry a girl who didn't love me for my money."

THE DIAMOND MYSTERY

Louis J. Grieco **Drama** **File No. 10274**

SECRETLY in love with Gretchen, the lovely fiancee of his adjutant, Toller, a Bavarian pink-cheeked lad of noble birth, Captain Vandermere, ruthless German officer, is stunned when he is informed that he is to be in command of the submarine which is to carry to the United States a fortune in diamonds. It is these diamonds, compensation for the sinking of the Lusitania and Hispanola, which the Germans hope will keep the United States from entering the World War, and the commission is one so dangerous as to be a certain sentence of death. Aeeepting palely, Vandermere suggests that the young Toller be sent with him and his request is granted.

Aboard the submarine the tension is terrific. Each man feels that the submarine will be struck ere the ocean voyage is completed and as the journey nears an end the rebellious erew decide to mutiny, seize the diamonds and become wealthy. Only Toller refuses to join in their plans and when he appeals to Vandermere for aid, Vandermere surveys the earnest young lad coldly and tells him of his scheme to escape when they are a few miles from shore. Toller is aghast when he learns that the plan means almost certain death to the rest of the crew but for his beloved Fatherland, the young Bavarian agrees. As they near shore, Vandermere plies his men with his best liquors and cigars, then descends to the engine room, destroys the machinery, and with the aid of Toller, floods the conning tower and shoots to the surface. The strain is so great he faints but his preserver keeps him afloat. At the last moment Toller decides not to desert his comrades, but as he tries to send others to safety, he realizes that the bestial Vandermere has deceived him, there is no escape for any other, he has left the hatch open. Bravely the nineteen men perish on the sea bottom while Vandermere lands, buys clothes with a diamond, then kills the old man lest he bear witness. A fortune in his pouch, Vandermere becomes a wanderer over the face of the earth, haunted by his crimes. The diamonds he dares not dispose of, his mind picturing capture and court martial. United States declares war. As a German he is despised by the Americans, yet he dares not return to his own country lest he be captured. For years he remains in virtual seclusion, hoarding his fortune. The war ends. Germany is defeated. He travels to the continent, prepared at last to spend his fortune, live like a prince. But the memory of the men he has killed, of the trusting Toller haunts him and at last he enters a world famous sanitarium to recover from shattered nerves. There he sees Gretchen, who, since the death of Toller, has retired to the hospital to be of service to others. A young doctor loves her, one who has ideas for a great experiment to heal the sick, but has not the funds to carry it through. In his deranged mind, Vandermere fancies that Gretchen will recognize him and expose him, and leaving her the fortune in diamonds, anonymously, he flees through the streets, toward the docks. In the murky waters he fancies he sees the face of Toller, holding out forgiving arms, and Vandermere leaps. The waters close over him. While at the hospital Gretchen stares in wonder at the anonymously presented diamonds, and she and her doctor realize their dream of the great experiment.

MINUTE MAN

Walter Max Davis **Drama** **File No. 10296**

WINNING the title of "minute man" from his friends because he insists on strict punctuality, Jack Duval courts titian-haired Jane West with the same promptness that he applies in his business dealings. When she consents to become his wife, he tells her that he is a one woman man, and as long as she is faithful to him, all will be well, but if another man enters her life, he will leave her. His bride agrees to observe this code, but he discovers that she later violates it, and although she tells him it will never happen again, and begs him to give her another chance, he goes to Boston, in spite of the fact that he still loves her. Jack secures employment with the postal department, and boards at the home of Mrs. Nichols, on Shawmut Avenue. Longing for his wife, he asks her to come to him, then changes his mind, and writes, stating that he wishes her to divorce him. Jack looks up Lena Phipps, his childhood friend, who has now become Mrs. Harold Kelly, and goes to her home while she is giving a small party. When she recognizes him, she faints with surprise, then joyfully welcomes him and presents him to her guests. He is attracted to Violet, a beautiful young widow, and in the course of a few weeks, asks her to marry him. Harold and Lena plan to arrange the marriage beforehand, then suddenly suggest it, at a party, and stage the ceremony as if it had not been previously planned; Vi and Jack consent to this arrangement.

Evelyn and Jack White, friends of Violet, come to live with the young couple, and Nat Dorsey, a business associate of Jack White, calls frequently, until Violet confesses to her husband that she is afraid of Nat, and he is requested not to come again. Returning home from work, Jack finds his wife gone, and most of his possessions taken. Frantically, he goes to Evelyn's room, but she and her husband have left. The distracted husband searches in vain for Vi, and returns, sadly, to his boarding house on Shawmut Avenue. Mrs. Nichols persuades him to try the occult powers of Professor Charles, a medium, in his search, and here he is told that his wife will return in less than two weeks, but that she is under the spell of Madame Neverfail, a spiritualist. Six days later, while he is visiting his faithful friends, Harold and Lena, Mrs. Nichols tells him his wife has returned. He hastens to Violet, and she relates that Evelyn told her to go to an address in Everette, a suburban city, to look at a house she believed they would like. Here she was greeted by Nat Dorsey, and commanded to send for her things, accompany him to New York, and marry him. Although not wishing to obey, she was under a spell, and was powerless not to do his bidding, until the spell lifted this noon, and she hurried home. A year later, Jack returns home early from his duties in his new position as hotel clerk, and finds Vi in the arms of another man, and observing that this time she is not under a "spell," he divorces her.

Longing for the wholesome love of Jane, but feeling he has lost her permanently, he goes back to New York, and one day accidentally encounters his first wife on Forty-Second Street. She tells him that she still loves him and he persuades her to start over again with him.

GAMBLING QUEENS

Julia Cooper **Drama** **File No. 10381**

HER ten gallon stetson beside her, Jewel gives a low chuckle as her brother comes up behind her and watches her play a magnificent game of cards. Smiling at the perplexed cowboys, whom Jewel takes over. Bob waits until she finishes, then arm in arm they march into the ranch house. Sprawled out before the fire, Jewel fingers her cards speculatively as Bob brushes back his hair and asks her if she wants to come into town. Jewel shakes her head. "Cards again," Bob laughs. Jewel nods. Her greatest ambition in life is to play cards better than anybody else, and already she is famous throughout the west.

Riding into town, Bob dismounts in front of the dancehall and enters. As he leans up against the bar and orders a drink, his eye is held by a slim flame of a dark eyed girl. Approaching her he orders a drink and the two begin a conversation. Pete, the owner of the dancehall comes up, and tells Rosa Belle the next number is hers. With a smile for Bob she whirls onto the floor and her teeth flash as she darts and twists while the watching men stand by with heavy lidded eyes as her young body describes graceful undulations. As the music comes to an abrupt end, Rosa Belle bows again and again to the tumultuous applause, and a fierce jealousy stirs Bob as he sees avid hands reach for her lithe body. Later, Bob kisses her and as he holds her close, urges her to give up this life, but she smiles provoeatively at his possessive air, and accepts the invitation of another patron to dance. Furiously Bob stamps out and Rosa Belle watches him leave. As the patter of hoof beats is heard, she breaks away from her bearded partner, and returns to her own room. A week later Bob comes again, but Rosa Belle, believing he would never return has finally gone back to her work and as he enters her heart skips a beat. After one disdainful glance in her direction, Bob chooses another girl and all that evening he dances with everyone except Rosa Belle who, hurt, aecepts the invitation of a hilarious group to join them at a party later. Bob drinks sullenly. Suddenly his sister comes riding up, in cowboy regalia, and waving her hat. With a group of men from their ranch she enters and soon is playing cards. At first she loses, but is soon cleaning up. When she is ready, she leaves to the amazement of the veteran gamblers, she is with her disconsolate brother.

Meanwhile, at the party, Rosa Belle regrets her impulsiveness and when a drunkard tries to kiss her, she pulls herself free and dashes out. In the night she stumbles over the road and finally exhausted, sleeps. It is dawn when she awakens, lost, and she goes to a nearby ranch. As she is about to knock, Jewel, whose brother has, after the roundup, taken the cattle to town to sell them, comes to the door and gives the girl breakfast. Rosa Belle is fascinated by the ranch activities and Jewel invites her to stay on. At first the dance hall girl has a difficult time getting acclimated but when Bob returns, Jewel enthusiastically tells her brother of her new find. Bob is indifferent until Rosa Belle comes riding up. For a while both stare, then Jewel, understanding, whistling takes up her cards and plays solitaire, while Bob takes the yielding Rosa Belle into his arms.

ON THE WINNIPEG TRAIL

E. O. Quesseth **Drama** **File No. 10348**

THE HUDSON BAY TERRITORY resigns its political rule to the Dominion of Canada, in 1869, causing much apprehension among the half-breed Indians, who fear they may lose their property in this transaction. Led by Louis Riel, they organize, and threaten the white settlers. Fort Garry marks the beginning of the Old Winnipeg Trail, and the starting point for wagon trains which carry mail, passengers and supplies into the district in exchange for the valuable Hudson Bay furs. Jim Barton, a trusted settler, affeotionately called "Old Barry" by Indians and white people alike, is preparing to lead a wagon expedition to Strathcona when his scout, Tim Bairsto, breaks his ankle, and he is forced to replace him with Joe Nischo, a half-breed. Suspecting that he may cause trouble, Barry consults with his military escort, Fred Hemden, and they discuss the situation with Captain Hamilton at the military barracks, who appoints Lloyd Harrison, a young veteran of the Civil War, to assist them. Mrs. Stratford and her guest, Jean Bradley, are the only women on the expedition; accompanied by her son, James, she is taking the girl to Strathcona where her uncle, Commander Bill Bradley, will meet her and take her back to their home in England. The only other passenger is Berth McNeil, a soldier of fortune.

Harrison rides beside Jean's wagon, talking to her as they travel, until James takes him aside and informs him that she is his fianeee, and an heiress, after this, he carefully avoids her. All goes well on the journey until Harrison sees six men on horseback outlined against the sky. With all the other men in the party except James, who eannot be found, he trails them, and attacks their camp when they fire. The men, who prove to be half-breeds, are easily captured; one of them who is dying admits that Joe Nischo, working under the orders of Louis Riel, had informed them of the trail they would follow, and planned an attack. Harrison discovers that Joe has disappeared, and at Barry's suggestion, rides back to Fort Garry for reinforcements; a group of trappers instantly volunteer, and return with him. As they approach the Saskatchewan River, Barry sends Harrison on a scouting expedition, and he discovers a number of Indians in a nearby camp. Advising the two women to remain in their wagon, Barry leaves a guard with them, and instructs Harrison to lead an attack on their enemies. A terriffic struggle follows, but at last the half-breeds are conquered, and Joe Nischo taken prisoner with the others. Fred Hemden tells Harrison that James hid himself in the woods when he heard sounds of warfare. Delighted that he is safe, Jean throws her arms around Harrison when she sees him, alone, at the creek. Overcome by his emotion, he tells her he loves her, but has no right to ask her to become his wife. James witnesses this scene, and later tries to shoot Harrison in the back, but is frightened away when Fred, discovering him in this cowardly act, gives a fearful war whoop.

The wagon train at last reaches Strathcona, and Jean tells her uncle of her love for Harrison, assuring them both that she has never been engaged to James. Rewarding him with promise of a future in England, Jean's uncle witnesses her marriage to Harrison.

NIGHT DUTY

Ruth Willis **Drama** **File No. 10568**

RADIANT with happiness as she sweeps onto the floor of the High School gymnasium where the annual dance is being held, Janet looks up adoringly into the eyes of Dick Carver, president of the Student Council. As she sees the other girls angle for Dick's attention. Janet attributes his tenderness to her to his neighborly feeling and when her father dies Dick comforts her. However, when the estate is settled, it is discovered that the once wealthy Mr. Dixon has left his widow and two children with little save their home. Regretfully Mrs. Dixon informs her children that they will be unable to go on to college as they had planned. Janet bears up under the disappointment but her brother Freddie storms and rants at the injustice of it all. Dick goes on to college after a fond parting with Janet and as she works in the telephone exchange, Janet looks forward eagerly to Dick's return for the Thanksgiving holidays. However, Dick writes that he is unable to make it and sends Janet a bid to his fraternity dance. Skimping on lunches, Janet manages to get a dress and the thought of seeing Dick again keeps her up during the distressing days that follow. However, the night before she is to leave, Freddie, who has been dissipating despite all Janet and her mother can do, gets drunk and Janet, forced to take eare of him misses the train that was to get her to the prom. The months drag by until Dick returns on his sum-

mer vacation, but his sister has invited a house guest, Monica Nast, and despite Dick's anxiousness to be with Janet he is forced to escort Monica about. Janet's heart sinks as she realizes that college has matured Dick while she seem the same and she realizes hopelessly that they seem to be drifting apart.

Dick returns to school and Janet's maiden aunt sends for them. Aunt Ellen takes an immediate and unreasonable fondness for the weak willed Freddie and determines to send him to Harvard Law. Rather than inform Aunt Ellen that Freddie's flunking marks will not permit him to be admitted, Mrs. Dixon lies that Freddie is suffering from an obscure malady, and when Aunt Ellen insists on having him taken to doctors, it is discovered that drink and dissipation have actually affected Freddie's heart. Whereupon Aunt Ellen offers to send Janet to a nursing school so that she will be better fitted to care for her brother. To Janet the hard work is a blessing as it keeps her from brooding over Dick, but one day Freddie, having gone on another rampage is brought to the hospital mangled and bleeding. Janet cares for him faithfully, and when the doctor advises that Freddie should be taken to Hot Springs, Janet goes as constant companion to her wheel chair-confined brother. At Hot Springs, Janet meets again Monica Nast, who dismayed by the news she receives in a letter from Dick's sister, that Dick is coming to see Janet immediately upon graduation, becomes jealous and lies to Janet, that Dick is coming soon to see her. Janet at last believing decides to avoid Dick upon his arrival. He is immediately usurped by Monica. Monica fingers Dicks fraternity pin to impress Janet and much upset, Janet flees. At the same time Freddie suffers a relapse and Janet does not stir from his bedside. Freddie sends for Dick and dies entrusting his self-sacrificing sister to Dick's care, and Dick reveals that he has always loved Janet. Later it is Dick who finds Janet, weeping in the moonlight, and as he tenderly kisses her tear-stained face, Monica is forgotten.

SON OF THE WEST

M. James Flood **Drama** **File No. 10579**

A FEW moments before giving the signal to go over the top, Lieutenant Harry Moore draws a locket from his shirt pocket, and regards the beautiful features of the young woman whose picture is contained inside; the word "Lander" is inscribed on the beaten gold surface of the old fashioned piece of jewelry. Left on a doorstep in Alberta, Canada when a baby, this was the only piece of identification found with him, and when Harry's kindly foster mother was on the point of death, she had given this to the young man. Blowing the whistle, Harry leads his men against the German forces; one of the enemy soldiers pierces his shoulder with a bayonet, and when he retaliates with a thrust at his side, the young German falls near him; as they lie together on the battle field, they smile faintly at one another before losing consciousness. A few months later, Armistice is declared, and Harry leaves these fields which have been a living hell, to sail back to the United States. Deciding the strange name, Lander, perhaps indicates the town where he was born, Harry travels everywhere that he finds it, without success. His journeys finally carry him on the train to Lander, Wyoming, outlined against the Copper Mountains, and here the local paper publishes his and his mother's pictures. Through the former sheriff of the county, Harry secures work as a hay hand on the ranch of Jake Hammon; as his taciturn employer takes him to his quarters from town, Harry remarks in surprise that the Popo Agie river flows underground and receives a curt reply which encourages no further conversation.

Two men who work as irrigators for Hammon live in his home with the man, and accomplish so little in the fields that Harry becomes suspicious, and borrowing boots and mosquito netting, secretly follows them as they set out for the Popo Agie's underground cavern one night. He throws them to the ground and almost wrenches the arm of one, when he discovers them about to murder a man, and throw him in an open grave. Harry is amazed when he sees that he has been benefactor to Reinhart Lorentzen, the German who almost killed him during the war, and the two shake hands, cordially. Taking him home, Reinhart introduces him to his aunt Elizabeth, a sweet, motherly woman, and his beautiful young cousin, Dorothy. Afraid to return to Hammon's ranch, Harry makes his home with these grateful people while he searches for employment, but Reinhart will not explain the incident of the previous evening, except to say that he was digging a grave for a dead horse, obviously not the true story. Seeing a riderless horse at the same spot, Harry follows a trail, and discovers a cave, where Hammon and his two irrigators are in conference. Hiding on the ledge above them, he hears Hammon relate how he took Lorentzen's gold twenty five years before, and hid it, then kidnapped his son, after the older man died, taking the baby to Alberta. If they find the gold, they will each receive twenty thousand, but it will be necessary to force Lorentzen's widow to reveal its hiding place.

Harry rides away to warn the family, and is followed by Hammon. They struggle, and Hammon accidently is shot by his own gun, while his two aides are held and turned over to the police. Recognizing the locket, Elizabeth tells Harry he is her own son, and Reinhart his cousin, but he is happy to learn that Dorothy is an adopted daughter. A map which Elizabeth finds in her husband's old suit reveals the treasure, and as Dorothy returns his embrace, Harry is doubly rewarded.

FORBIDDEN POWER

George E. Fox **Drama** **File No. 10558**

AS the eyes of his father, a man who has given his entire life to the study of science, grow dimmer and his hand shakier, Alfred grows rebellious against the whole plan of life. Evelyn whom Alfred has loved since they were both children, tries to cheer him up, but Alfred grows weary of the music and dancing at the fraternity house party and sitting alone in the garden expatiates upon the injustice of things—how the first thirty years of a man's life are given to acquiring experience and then when he has his background he gets too old and tired to be able to really do big things. Lee, president of the fraternity, tries to tell Evelyn how much he loves her, but she puts him gently from her saying that all Alfred's life he has looked to her, and if she failed him now when he was so unhappy and maladjusted, he would lose his entire faith in everything.

Alfred returns home and as the house itself seems to shake from the force of some tremendous current, hurries to his father's laboratory. He finds Vinson exulting over a gigantic discovery and even as he watches his father turns ray upon an egg, and in a few seconds it is hatched to a full grown chicken. Enthusiastically Vinson explains how he has used the sun's rays to condense life. Alfred is astounded and urges his father to show him all. Thereafter the boy works ceaselessly, but his father, too wearied to continue experimenting, cautions him to go slowly. Alfred places a puppy under the ray and as it changes into a powerful and full grown dog, the vast potentialities of the ray begin to dawn upon Alfred. Evelyn comes to beg him to rest for a while, but Alfred refuses to leave the laboratory until he has proved a hypothesis of his. Turning the ray upon himself, Alfred emerges shaken from the room, and staring into a mirror sees that he has the face of an old man. He comes to Evelyn. At first she does not recognize him, then she gasped with horror as he explains that he has aged in such a way that although he has the background of a man who has lived his life fully and richly, his vigor and strength are still with him. Evelyn weeps as she recoils from the embrace of this prematurely aged man, and back in his laboratory Alfred broods over losing the woman he loves. However, believing that the only basis for her distaste is the disparity between them, he comes back and under the pretense that his father is ill, inveigles Evelyn into his laboratory. Lee, whom Evelyn has called on the phone, rushes over and finding she has left with Alfred, fears the worst and rushes to the laboratory. As he nears, the house shakes and too late he forces his way in. Alfred exults as he sees Evelyn, old as he, but she winces as he comes near and cries desperately, "Don't touch me. I hate you." And Lee, still loving her although now her loveliness is gone, comforts her as she sobs heart breakingly. For the first time the impetuous Alfred realizes how he has bungled and determines to reverse the working of the ray and restore Evelyn's vanished youth. His father begs him not to attempt to as the power generated will destroy the machine and probably the operator. But Alfred grimly proceeds and as Evelyn emerges radiant and young again, there is a terrific explosion and the machine and Alfred go up in smoke. Vinson is disconsolate but Lee and Evelyn gently lead him from the scene.

MONEY, MONEY

Roy Lockhart **Comedy Drama** **File No. 10570**

WITH the daily newspaper full of accounts of bank closings all over the country, Ab acts more and more strangely. At last, one morning his wife Martha calls up Ab's twin brother, Abe, and in a hysterical voice urges him to come right over. Abe loses no time in covering the three miles between the farms and as he nears the farm he sees Martha waiting tremulously. Worried Martha explains that Ab han't been himself lately at all and that she is beginning to be a little afraid of him. Abe reassures her and goes out to see his brother. To his amazement he sees that Ab is plowing zig zag furrows going every which way across the five acre lot which now looks more like a jig-saw puzzle than a plowed field. Ab explains that he is looking for twenty-five hundred, and shaking his head gravely, Abe leaves. Proceeding directly to the town banker, Mr. Norris, an old friend of the family, Abe explains how strangely Ab has been acting and Mr. Norris purses his lips as he explains that a few months ago Ab drew out all his money from the bank. They agree then, that the best thing to do is to bring Ab in for observation before he harms Martha. Whereupon the sheriff phones Ab that he has some papers he wants him to sign and before Ab can grasp what is going on, he has been tried, and pronounced insane by a judge, on the evidence of his wife, his twin brother, and the town banker.

As Ab is being led to the train he suggests that if he is brought to the asylum by the sheriff, the family will suffer from a lot of unnecessary notoriety. Accordingly his brother is deputized and Ab accompanies peacefully. A few minutes before the train pulls into the station, Ab asks if he may see the papers of commitment. Abe hands them over and Ab is still looking at them when the train pulls into the station. As they walk up to the office, Ab continues talking, giving Abe no opportunity to break in and ask for the papers, but as they reach the place Ab authoritatively turns his brother over to the authorities and shakes his head in burlesque sadness as the dumbfounded Abe begins raving like a maniac. As he leaves, Ab calls out the folks will be up to see Abe in a few days, meanwhile, cheerio.

Returning on the next train, Ab takes Abe's car which is parked near the depot and driving it home tells the astounded Martha that he is going out to plow some more. As he gets his team ready, Martha dashes to Abe's house and learning that Abe has not yet returned, gets hysterical as she fears the worst. Calling the sheriff, the banker, and a couple of neighbors, she drives back to find Ab just coming in from the field, a piece of two inch pipe slung dangersouly over his shoulder. Martha screams, "Oh, he was such a good man." but Ab breaks into a grin and unscrewing the cap of the pipe explains that when the bank scares were prevalent he withdrew his money from the bank and buried it in the field. Realizing that the situation had cleared up with the NRA he had begun searching for his money and if that were any reason for clapping a man in an insane asylum, well, he gives up! Abe is freed, and Martha, brushing a tear from her eye enters the house with her husband's arms protectively about her.

HERITAGE OF THE JUNGLE

Cornelia M. S. Rice **Melodrama** **File No. 10512**

THE droning of an airplane arouses the attention of a group of young men, resting on the porch of a country house after a day of active sports, and several young women, inside the house, leave the tea tables also gazing skyward at the approaching plane. After it lands, a short distance away, June Banford, hostess of the house party, rushes forward and greets the pilot with a kiss, then presents him to her guests, who have assembled for her wedding two days later, as Lord Guyford Walling, her fiancee. As they offer congratulations and greetings, all admire the powerful physique of this young English lord whom June met while visiting in London with her father. Conrad Traylor, a young physician who is also in love with June, reflects that she will find happiness with this fine, and brilliant man, renowned as an athlete, and rejoices for her sake. As the bridesmaids are dressing for dinner, Gloria Kent, one of the most charming of the group, states that her brother knew Lord Walling during the war, when he was only Guy Winston, a brave young officer, and she relates the story of his strange childhood. Guy's father, an adventurous youth, persuaded his family to allow him to visit certain of their holdings in Africa, after his graduation. Enchanted with the opportunities for hunting and adventure, he decided to make his home in the Dark Continent, after his marriage to the daughter of an English curate, who shared his love of outdoor life.

The young couple made an expedition into the heart of Africa, taking a group of natives with them. Erecting a hut, they planted a bomha of thorns for proteetion, and prepared to study the wild life of the vicinity. One day the Bwana, as the natives termed Guy's father, went out alone to watch Ugugla, the Dawn Bearer; when he did not return, they searched for him, and found him, severely injured, beside a dead female gorilla, while the animal's baby sobbed and chattered hysterically, following the group back to camp. The story is interrupted by announcement of dinner, and June proposes that the group shall go for a swim, following the wedding rehearsal the next evening. Alone, Guy tells her he cannot swim, but she believes he modestly does wish to demonstrate his prowess in this field as he excels in praotically every sport; however, she agrees that he may referee the meet in a canoe. Continuing her story, later when alone with the bridesmaid Gloria narrates that when Guy's father was brought back to his hut, his wife sent natives to the nearest white village for a physician, but, frightened, they tarried at one of their own tribal gathering places, and a leopard killed all but one boy, who continued the trip. Guy's uncle, on the verge of conducting a searching party for his brother, now gone for almost two years, followed the native boy's instructions, at reaching the hut, surrounded by an impenetrable barrier of thorns. Hearing a woman's scream, and seeing a giant gorilla in the trees, the brother finally cut his way through, and discovered his brother, dead and horribly mangled, and his sister in hysteria. He carried her away to Leopoldville where Guy was born, two months later; ever since she has lived in Africa, mysteriously.

Guy astonishes them all when he rescues a kitten from a high tree the next morning, climbing with amazing dexterity. When he and June are alone in the canoe, he suddenly feels it sinking; June swims ashore, sure that her lover will follow, since she has arranged this trick to force him to demonstrate his ability. To her horror, she discovers that he has not yet returned. The next morning his body is found in the lake, and as Conrad examines it, he discovers a closely knit silk suit covering his outer skin; cutting this away, a mat of wooly hair, resembling a gorilla's is disclosed. Agreeing that death was merciful ,the young doctor conceals knowledge of this dread birthmark from June, as she turns to him for comfort.

SACRIFICE

Elna E. Collins **Drama** **File No. 10535**

TREMBLING with fright, little Garnet Wilbur answers her stepfather's call ,and tries to hold back the tears when he beats her brutally. As she takes the child in her arms, Garnet's mother explains that her husband is mentally unbalanced, as the result of excessive drinking, and a few months later it is necessary to have him taken to the state hospital for the insane. Although work on the little ranch is difficult for the mother and daughter, they are happy together, relieved of the fear of Mr. Wilbur's cruelty, and Mr. Miles, a youthful admirer of Mrs. Wilbur often leaves his farm at the little town of Twin Oaks, five miles away, to help them. Placing his business in the hands of his assistant, Mr. Miles finally boards at the Wilbur Ranch, and Garnet comes to love him as she never could her step-father, while the old romance between this kindly man and the girl's mother is obviously renewing itself. Mr. Miles' only son, Donald, a youth, of twenty-four who is studying to become a physician, visits his father, and encounters Garnet, now a beautiful girl, as she is drawing a bucket of water from the well. Carrying it for her, the young man follows the girl to the house, where he is joyfully received by his father and Mrs. Wilbur. As he sees Garnet every day on the farm, Don soon loses his heart to her, and when the girl shows him a family of four baby kittens, he is competely won by her naive delight, and takes her in his arms, kissing her. Angrily, she pushes him away, and he apologizes for his impulsive act, but when the two are riding together on their favorite hroses, Trixy and Birdy, Donald assures Garnet of his sincere love, and she consents to become his wife after he graduates from medical school the following year.

As he is packing, Garnet gives Don her only valuable possession, a locket, with her picture inside. Returning from the station where she has bid him farewell, Garnet finds a robin with a broken wing, and as she nurses the bird back to health, wishes she might as easily join her mate. Although still in love with Garnet, Don marries Marian Pumley, feeling that her social contacts will be valuable to him. Garnet is en route with Mr. Miles to visit her Aunt Lucy in New York, and study voice culture, when she is severely injured as the steps of the train give away, and hears from Don's father of his son's marriage, as she lies in the hospital, since that was the purpose of his visit to the great city. The railroad company awards Garnet fifty thousand dollars as a result of their criminal negligence, and after a long illness, the girl is finally able to leave for New York, with her mother. The two make their home with Garnet's Aunt Lucy, and the young woman studies at a leading conservatory for two years, then becomes the pupil of the renowned Professor Silverton. Through him, she secures an audition with the Metropolitan Opera Company, and is subsequently given the leading role in Rigoletto. Returning from a visit to a patient, Don sees the name of his former sweetheart in electric lights and enters the opera house, where he is enchanted with her voice and beauty, but when he visits back stage she tells him he must not see her again, restraining her tendency to throw herself in his arms. The next day, while inviting her to ride with him, Don is injured in a car accident and rushed to the hospital; Garnet visits him, and encounters Marian, who is furiously jealous, especially when she discsovers her husband looking at his former's sweetheart's picture in her locket. Realizing she must not see him again, Garnet marries Ronald Kent, tenor in her company, and sails to Europe with him. Mrs. Wilbur and Don return together to Twin Oaks for a vacation, and here Mrs. Wilbur, now a widow, opens a boarding house for miners. While he is away, Don receives word that Marian has died, as the result of pneumonia. When Garnet comes to visit her mother, she again encounters Don, and tells him that she is suing for divorce, since her husband is unfaithful to her. Don severely beats Bill Crag, one of Mrs. Wilbur's boarders, who is annoying Garnet with his attentions, and their old love is rekindled. When her divorce is final, Garnet leaves the stage to attend her mother's wedding to Mr. Miles, and Don acts on the same impulse. At the conclusion of the simple ceremony, Don and Garnet slip away to the garden. Here he pretends he no longer cares for her, but seeing his sweetheart's tears, tells her he only wished to know if she could really love him, and as they embrace, Garnet and Don find their lost happiness once more.

THE FOOLISH VIRGIN

Sylvia Franz **Drama** **File No. 10509**

AT nineteen Grace Nixon stands in the divorce court receiving her decree. Returning to her parents, she determines to patch the broken places in her life by absorption in a business career. Beautiful, talented, she is soon placed with a large firm and is transfered to the Dallas office. There she meets Janet Hale who shares her apartment, her joys and her heartaches. Arriving home tired from business one night, Grace finds the apartment crowded with friends whom Janet has invited to celebrate Grace's birthday. Radiant as she faces them, Grace is introduced to Kenneth, the Western cousin of one of Janet's friends. Laughingly Janet warns her friend to be careful of Kenneth but Grace counters boastfully that she always takes things slow; until her eyes met the steady grey ones of Ken and her words die on her lips. That evening they are together constantly and for the next three days they are inseparable. As they are driving to a dance, a feeling of desolation comes over them for Ken is to return next day to his ranch in Colorado. Suddenly he stops his car and tells her that he cannot leave her, he loves her. For a moment Grace is stunned, but as he sweeps her into his arms, she returns his kisses with all the fire of her being and when she goes to Colorado as Mrs. Kenneth Kare it is with the conviction that never was a bride happier than she. Her letters home overflow with her great joy and when her parents write that they are coming to visit, she is transported. But on the way to the railroad station, the automobile breaks down and when Grace is crushed by the telegram telling of the instant death of both parents, it is Ken who comforts and soothes her. Just as she becomes reconciled to their death, comes word that Janet has been the innocent victim of a bullet from the gun of a bank robber and the specialists report that only a change to a dry climate can save her pierced lung. Grace and Ken invite Janet to come and stay with them in Colorado and to Grace's joy Ken and Janet become great friends. Ken is promoted Junior partner and Grace, who has been studying voice is urged by her instructor to make her debut. However, Ken objects and happy that he loves her so much, Grace drops her feeble protests. In the months that follow Janet rides with them, swims, motors and dances and it seems the most natural thing in the world when Grace is busy at the club for Ken to take Janet with him to the chase rather than let the ticket go to waste.

Then comes the depression. Ken's wages are cut and when Grace again suggests a tour, Ken assents. Janet takes a position as secretary but her cough gets worse and she is urged to drop it. At first away for just a day or two, Grace begins making longer trips and to her great disappointment is unable to be home for Christmas. However, in a fit of generosity her manager releases her, and planning to surprise Ken, Grace arrives home only to hear Janet refuse to destroy Grace's happiness by revealing their love for each other. In agony, Grace presses a divorce upon them and gives up thoughts of suicide for the sake of her child, Kareen, who is born shortly before the final papers arrive. Ironically Grace is discovered by Jim Morgan, producer, and achieves fame as the star with a sense of humor, the most sought after actress of "other woman" roles. Jim begs her to drop her pose of sophistication and marry him, but Grace looks at him fondly as she explains that to-day for the first time in five years, Kareen's father is coming to visit. Jim presses her hand in understanding and with the promise that Grace will call him if she wants him, goes.

WHEN DREAMS CAME TRUE

Eric Larson **Drama** **File No. 10506**

ALL Rosine's life she had saved so that she might take one vacation to Paris and travel like an heiress, and now as she stood at the dock, she noticed with dismay that her former employer, Paul Ferguson, wealthy financier, had come to the same boat to see someone off. Dodging out of sight lest Ferguson give her identity away, she came up on deck only after the boat had pulled out of the harbor. As she looked about to see whether the coast was clear, a deep masculine voice asked, "Hiding from someone?" Confused, she shook her head and as James Ferguson introduced himself, Rosine's head began to whirl. For the remainder of the trip James was her constant escort, and Rosine wondered what he would say if he knew that she was just his father's stenographer traveling first class on the savings of her lifetime. The last day out as they sat together on the moon-bathed decks, James whispered, "I love you," to Rosine and as she shivered slightly he drew her close to him. At least she thought, the game could continue until they docked, and rather than risked being scorned by James when he found out what a sham she was, Rosine gave him a false address in Paris. To James' consternation when he came to her hotel, he found that Rosine had never registered there at all and he had lost her in Paris.

Meanwhile Rosine tried desperately to forget her impossible love for James and to continue her plans for seeing the world. However, in a Parisian cafe an apache became over-friendly and as she struggled with him James entered and with one blow outstretched the fellow on the floor. As he was leaving with the frightened Rosine, the apache raised himself on his elbow and shot at James. Rosine screamed and James was carried to a hospital. The days that followed were a nightmare to Rosine but at last the doctor told her to go into the hospital room, the patient had been calling for her. Held close to James' heart, Rosine promised she would never leave him again, and despite her confession that she was penniless, James insisted on taking her home and marrying her.

The moment the boat docked, James proceeded to the home of Angela Fenton, and as she raised languid arms to him, James begged her to release him from the engagement which their families had engineered. At first resentful, Angela shrugged, lit a cigarette, and with a little gesture of resignation said she might have known she'd lose him if she let him out of her sight. Returning to Rosine, James exultantly took her in his arms and learning that his parents were on a weekend party made plans for their reception of Rosine. In James' arms Rosine felt such happiness as she had thought impossible.

However, when Mrs. Ferguson learned that James intended marrying a poor girl, she informed Rosine that James was already engaged, and at last Rosine fled. Unable to stand the separation from James, Rosine humbly took back her old position so that she could at least maintain some feeling of nearness. Then one day her employer beetled his brows over a telegram telling that his son was drinking himself into a stupor, and hearing Ferguson mumble that the boy would have been better off marrying that little girl he met on shipboard, Rosine fainted. It was Ferguson who brought the youngsters together again, and once more in James' arms, Rosine knew that at last all her dreams had come true.

DANCE HALL

Mrs. M. Hirshfeld **Drama** **File No. 10129**

IN rebellion against the deadly monotony of life in a small town, Margot joins the thousands of girls who come to a big city in the hope that their youth and beauty will bring them fortune. Soon she learns the bitter lesson that nobody cares what becomes of her and when she manages at length to get a position, it is to find that the pittance she earns as a salesclerk is barely sufficient to pay for her board. Utterly discouraged, she enters a restaurant and tears come to her eyes as she contemplates returning home and facing the "I told you so's" of her former neighbors. Across the table she can feel the pitying eyes of a girl upon her and when Violet asks, "Hard up?" Margot nods. In her eagerness to speak to somebody after the weeks of loneliness, Margot pours out her hard luck story and Violet tells her that she can make money in an easier way. Taking the girl to her employer who is the owner of a dance hall, Violet gets her a position there and takes her into her own apartment.

The following evening, Margot is bewildered by the blaring jazz music and clinging couples and she discovers that her salary is to be a percentage of the checks given for drinks. New at the game, Margot thinks she has to drink every time a man buys some for her and at closing time she is intoxicated and uproariously certain that it's a great life. Elizabeth Carr, one of the older girls tells Margot she doesn't have to drink all the liquor set before her, but Violet urges her to have a good time and Margot soon is as free as any of the girls. Two weeks later Elizabeth calls Margot to her room and finds Jim, who used to run a poker game at the dance hall packing Elizabeth's things. The older girl explains they are leaving to be married, going west. Margot is surprised, wishes them luck, and accepts the little gifts Elizabeth leaves with her.

Soon the novelty wears off. Margot begins to wish herself out of the life, but she is caught. Violet is killed by a jealous wife and when Margot gets letters from Elizabeth telling her how happy she is, she feels a great void. Then one day while Margot is debating whether or not to accept the proposition of a wealthy infatuated youth, she receives a telegram from Jim saying that Elizabeth is ill. Without hesitating a moment, Margot goes west and a worried Jim meets her at the station. With the help of Will Martin, soon Will's visits extend longer than necessary. the doctor, Margot pulls her friend through and Margot realizes she is in love with Will but when, while riding one day, he tells her he has loved her from the first, she begs him to take her back and withholds her answer. All night Margot struggles with the realization that she is unworthy of Will's love. But when he comes for his answer, she turns from him and tells him about her past but Will places his finger over her lips and tells her he knows, Elizabeth told him. It is a hard life that Will offers, that of a country doctor's wife, but they will have each other and that to Margot and Will is happiness.

BARBER SHOP BLUES

Frederick Wigand, Jr. **Comedy** **File No. 10477**

WITH an admiring glance at the shiny fixtures within, Hardy puts his key to the lock of the Trimlock Barber Shop and enters, violently dragging after him the trembling-lipped Laurel who has paused to look after a pretty girl. After much business of showing pleasure over their new shop and the two neatly framed diplomas qualifying Laurel and Hardy to practice barbering, the pair don their jackets. Hardy has a strenuous struggle but manages while Laurel succeeds in getting his half way on and gets stuck. Hardy jerks it on only to discover that Laurel has put it on backwards and the ensuing scene is interrupted by the arrival of the first customer. Stealing a last glance at the book, "How to Trim Hair," Hardy begins to hack violently at the hair and causes his victim to howl with pain as he combs violently over the bald spot. Meanwhile Laurel is

standing before the large mirror sampling each of the tonics and perfumes and looking tremendously pleased after each application. Hardy completes his sorry mess of a job and dusts off his customer with so much powder that the fellow leaves in a cloud of talcum, coughing and sputtering, but unaware of the hilarious condition of his hair.

A tough guy enters. Laurel has difficulty laying the chair back and Hardy in an attempt to help jerks the chair back so that the giant topples over the two barbers, and is only calmed with the greatest difficulty. Laurel prepares a hot towel in a dense cloud of steam and as it is too hot, drops it on the protesting customer, who jerks it off so that it falls on Hardy's scalp and scalds him. Laurel strops his razor, cutting off the strop at each stroke and with a violent noise tears at the dense crop of whiskers, badly nicking his razor. Laurel goes out to lunch, stops to look at a girl and runs into a fellow who socks him and jams his derby down over his eyes. Blindly Laurel stumbles into a fat man who catapults him head first into a street cleaner's refuse wagon. The cart rolls down a steep hill, barely missing trucks and cars, strikes a curb and tosses Laurel into a baby carriage. A woman shrieks, "Kidnapper" and Laurel dashes off followed by a growing crowd. Rounding a corner he stops. The crowd runs past and absent mindedly Laurel joins the chase until exhausted he drops off at a lunch wagon. He emerges licking an ice cream cone and as he enters the barber shop his customer, whom Hardy has finished, comes out, face covered with adhesive tape.

The next scene shows both at work on customers. A girl goes by and a mischievous urchin lets go his balloon so that the hook attached to it by a string, catches the girl's skirts, raising them high. Laurel stares. Hardy follows. The two customers and various men from the building form a procession after the unsuspecting girl. Hardy taps her on the shoulder embarrassedly trying to explain. Accidentally he touches the balloon which explodes and the girl slaps him violently. Loud laughter ensues and Hardy chases Laurel who laughs hardest of all. Laurel hops a sprinkling wagon and just as Hardy comes abreast the water turns on. Hardy tugs Laurel who falls bringing off one of the sprayers and the rush of water almost drowns both.

The next morning at the shop a tall customer comes in for hair tonic and Laurel pours hair remover over him causing all his hair to come out. The customer gets violent, and knocks Laurel and the interfering Hardy about, leaving the pair forlornly sitting in the debris. As he bangs the door, the large plate glass window crashes causing a sign, "Out of Order" to fall between the two dazed barbers.

THE STING OF THE SCORPION

George W. Smith **Drama** **File No. 10142**

WHEN the Scorpion pleads for the life of his son, Judge Greely retorts that he would not save a guilty man from justice even if he were his own son. As the death sentence is passed, the Scorpion mutters the Judge will yet feel his sting.

By profession leader of a dope ring, the Scorpion returns home to find Ann Jolson, pleading with him to release her husband from the gang so that he can cure himself of the dope habit. The Scorpion refuses, but when she hysterically threatens to expose what she knows, he agrees to send Bob away on condition that she help him with one of his plans. After a hard look she agrees. The Scorpion's plan, however, is to kill Ann for knowing too much and he intends to incriminate Judge Greely's prodigal son, Jim, who stops in at the Hollywood, one of the Scorpion's night clubs for drinks. However, when the car of the Scorpion's niece, Madge, stalls, Jim Greely comes to her rescue and they become friends. The Scorpion's henchmen, Spike and Gorilla, agree to their leader's plans but Spike reminds his boss that he gets Madge for his wife. Accordingly, Ann is sent for and without explanations is ordered to be "nice" to Jim Greely. "And then you won't bother Bob or me again?" she asks, and reassured goes out and sits beside Jim. He realizes she is unhappy and falls right into the trap by asking if he can take her home. However, when he leaves her at her door and rides away, he is seen by the landlady and when later, Ann is found choked to death, Jim is incriminated. The simplicity of his story convicts him and his own father is forced to pass the death sentence upon him in accordance with the jury's findings. Scorpion smiles grimly as the Judge faints from the strain. However, Madge soon finds that her uncle is insisting on her marriage to the bestial Spike and when she tries to escape she is guarded as a prisoner. Having fallen in love with Jim, and believing him to be innocent, she promises to marry Spike if he and the Scorpion do something to free Jim. Permitted greater freedom, Madge overhears the Gorilla attempt to coerce Scorpion into paying him a thousand instead of five hundred for killing Ann. As she watches, the Gorilla begins to choke Scorpion who, however, digs his gun into the other's stomach and laughing grimly says nobody is smart enough to put anything over on the gorilla. Meanwhile, a reporter Jerry, friend of Jim's has been searching for evidence to free him, and finds a scuffling at the murdered woman's window that attests to a ladder there, and the imprint of huge shoes that would indicate some nocturnal marauder the fatal night. He follows the trail of Ann's dope crazed husband to the Hollywood but there gives himself away and is overpowered. Madge tries to free him but Spike forces her into marriage. She manages to escape before the ceremony, free Jerry and together they escape, pursued by Spike. Meanwhile, the Gorilla, determined to get the Scorpion, falls upon him and chokes him so that he is dying when the police arrive. The police wring a confession from the Gorilla that frees Jim. Spike is caught, and Jerry tells Jim how much he owes Madge. With his arm about the girl who promises to marry him, Jim comes out where his father and mother welcome him and his bride-to-be.

HAPPY ENDING

Addie L. Williams **Drama** **File No. 10555**

IN despair because she cannot find work, Wynne wanders toward the waterfront and decides to end her life. However, as she looks down into the murky waters, irridescent from the discharge of oils, she shudders and losing heart retraces her footsteps. Like a wounded animal she pauses outside a cafe from which sounds of laughter and nickleodean music drift. At last squaring her shoulders she walks in bravely, orders hot food and ravenously falls to eating. When the waiter comes with the check, Wynne tells him simply that she has no money but is willing to work off her debt. For a moment the irate proprietor looks as if he will strike her, but as his eye traces th appealing curves of her body he agrees to let her work, realizing that a girl like this will be a drawing crowd to the rough sailors. A few minutes after Wynne starts working, she feels the hot eyes of Captain Frank of the Maria, upon her. Wincing she tries to draw away but his hairy paw reaches for her and as he draws her to him her hand comes back and she administers a resounding slap to the brutal face. The sailors roar with amusement but Captain Frank staggers out, bent on revenge.

Meanwhile in the offices of the U. S. Secret Service, Operator 4109, David Wilton is commissioned to the dock to try to clear up the smuggling situation. Large shipments of dope are being brought in and David, having no dependents undertakes to ship as a common sailor aboard one of the boats in the hope of finding some clue from the sailors' talk. Watching the loading of the Maria in the dead of night, he enlists and is gladly accepted by Captain Frank whose crew is largely composed of shanghaied men who break under the strain. In the cafe David sees Wynne and is drawn to her, but before he can ask what she is doing at the waterfront, the sailors are summoned aboard the Maria. However, Captain Frank, determined to have his revenge, abducts the waitress who dared to insult him and carries her, unconscious, aboard.

In the hold of the ship Wynne awakens to see the leering face of the Captain entering. In terror she throws everything she can grab at him and fights tooth and nail until he is obliged to retreat. The First Mate Walters superstitiously insists that the girl will bring them ill luck and at last the Captain agrees to put her off on an uninhabited island. David, however, finds Wynne and recognizing her determines to help her. He dares not leave the ship, being under orders, but rounds up all the malcontents and inspires them to mutiny against the cursed Captain. While the Captain is giving orders to put the girl off the ship, David advises that she is liable to be picked up by a passing steamer and urges that she be executed on deck. Grinning evilly, the Captain agrees to let David handle the execution in a way to strikes terror into the hearts of his crew. Lining up the crew, David put guns in the hands of six and marches Wynne to her post. captain and his supporters and a pitched battle However, at the signal fire, the crew turn on the follows. David's men are outnumbered but at last they triumph. The ship is manned by the mutineers and its cargo of opium and opium smugglers is turned over to the authorities, while David and Wynne find love.

TWO TO GO

Roy Childs **Drama** **File No. 10055**

INSEPARABLE friends, Roy and Fritz arrive at Texas University and take their places on line with the freshmen. The first week up there, Fritz falls head over heels in love with Mary, a vivacious co-ed and Roy kids him good naturedly, claiming that love makes a fool of a fellow. It soon becomes apparent that although Mary loves Fritz, she likes a good time better and Fritz has his heart set on making the basketball team. It takes hours of training with Roy who has been a high school star to make Fritz into a player, and while he is busy dribbling balls down the field, Mary is finding Dave Wilson, wealthy playboy who is at college so he won't have to work, more than interested. Roy warns Fritz against Mary, but seeing that his friend is genuinely in love he drops his scoffing attitude.

At basketball practice, Roy distinguishes himself and Fritz makes the team too. Soon, after vigorous practice they become the mainstay of the Texas team and one day the coach's sister, Lora watches the players and grows enthusiastic over Roy's playing. When the practice period is up, Roy sees Lora and makes it his business to get the coach to introduce them. Thereafter Roy understands how Fritz feels about Mary, for he knows now he loves Lora. Each game Texas plays brings headlines for Roy and Fritz, but although Lora is proud of Roy, Mary is beginning to tire of early evenings with Fritz who has to keep training and after a quarrel with him, she accepts the invitation of Dave Wilson to go out with him a few nights before the game. Dave is expelled from college when the authorities learn he has an interest in a disreputable roadhouse, but Mary, not suspecting goes with him and at the prodding of the other people enters the Red Devil. When Fritz learns where Mary has gone he becomes distrait and determines to go after her. Roy warns him it means breaking training but when he learns the details, he goes too, to help Fritz in case of trouble. At the Red Devil, the two players fight their way through the bouncers and rescue Mary from Dave who has gotten her intoxicated. She weeps and begs Fritz to forgive her, telling him if anyone ever learns about her escapade she will be expelled. But when Fritz and Roy return to their room, battered from their fight, they find the coach waiting for them and when they offer no explanation he tells them they can't play in the big game with A. & M.

During the game their presence in the sidelines is conspicuous and the radio broadcaster keeps mentioning how Texas is taking a drubbing because Fritz and Roy aren't playing. Lora, having learned that Roy was at the Red Devil the night before the game cuts him while Fritz, miserably blames himself for spoiling Roy's chances. It is Mary, however, who tells the coach the truth. Fritz and Roy go into the game in the last ten minutes and by brilliant playing pull the score up to 36-35. Lora's kiss means she will marry Roy and in his hand he holds a contract to act as coach for a nearby University next season.

A WORLD APART

H. L. Rodgers **Drama** **File No. 10278**

ABSORBED in the management of the toy factory he has inherited, Robert Van Alcot, wealthy manufacturer is infuriated by the demands of his employees for higher wages and union hours. Instead of granting the agitators what he considers their unreasonable requests, he fires their leader, Joe Satello, a radical. When, as a result the mass of employees strike, Robert stubbornly refuses to yield, and closes his factory altogether just before Christmas. The resultant unhappiness to the numerous little families dependent upon regular wages for Christmas cheer is touching, and Robert's wife begs him to yield as she watches tearfully her own child happily playing among his toys.

Among those thrown out of work is Tony, an Italian laborer who, desperate for money manages with a hand organ and a monkey to get enough pennies to sustain him. However, one day when he is playing on the estate of Robert Van Alcot, to the amusement of the child's nurse and little Robert Junior, Van Alcot comes by, and, temper tried by his closed factory, violently ejects the innocent Italian, and breaks the hand organ. Tony feels the pitying eye of the nurse upon him and humiliated, he wanders on. When Tony tells the incident to Joe, the agitator, who has been mulling a plan Joe lets Tony in on his scheme to kidnap the Van Alcot baby and hold him not for ransom, but until he puts all his former employees back to work at a living wage. With the aid of the baby's nurse who hates the autocratic Van Alcot, Joe kidnaps the baby, leaves the nurse bound and gagged to avert suspicion, and gives the baby to the care of Tony in the tenement district where there are so many thousands of babies that another does not arouse suspicion. Alcot, receiving the kidnap note, however, refuses to come to terms and hires a mass of detectives who are, however, thrown off by Betty's faked description of the supposed kidnappers. The nurse is, however, breaking under the strain, and the Union which Joe thought would aid the cause, disclaims any responsibility for so dastardly a crime. Frightened that his plans will miscarry, Joe induces Tony to return to Italy with the baby and Betty.

Meanwhile, after months of grief Mrs. Van Alcot finds some solace from the dull ache in her heart by going about her charities with renewed interest and when her husband at last acknowledges defeat and concedes the required conditions, the baby is not returned because now the kidnappers fear prison if they return the baby. When Mrs. Van Alcot fixes her heart on an adorable orphan, her husband, softened now by grief, at last agrees to adopt the child, Grace, who grows up into a lovable and talented young lady.

Meanwhile, the kidnapped child, rechristened Columbus, grows up in Italy as a peasant, never suspecting that Tony is not his own father. Displaying a remarkable musical talent from the first, Columbus, sensationally rescues the child of a wealthy wine merchant from a runaway horse and as a reward is given a scholarship to a world famous conservatory of music, the same to which

Grace is sent. The two gifted young people soon fall in love with each other but Grace meets with the disapprobation of her father when she admits she wants to marry a boy of peasant stock. She returns home, thinking she can convince her father, but he, anxious to marry her off to the son of his friend, a banker, is implacable. When, a year later, Columbus, increasingly successful as a concert artist, works his way across, she secures a place for him in the charity theater which her parents are interested in (her father having originally contributed his toys to charity affairs for publicity's sake, has through his wife, gradually taken a more altruistic interest. Thus the young people can meet regularly without exciting suspicion, while plans for the stupendous Christmas charity fete progress. Meanwhile, Tony, at first rejoicing in the boy's love for a wealthy American, discovers Grace is a Van Alcot, and terrifiedly books passage for America and confides his terrible fears to Joe, who, through the years, reinstated with the others in the factory, has worked himself up to chief electrician.

Grace warns her mother that if consent is not granted, she will marry Columbus regardless, but Van Alcot blows up when he learns that Columbus has all this while been engaged as musical conductor for the big show. However, he allows the performance to go on. Out front the thousands of charity children who are to receive gifts later and the social luminaries whose expensively priced tickets have insured the success of the event, look on in wonder at the magnificent performance. Something goes wrong backstage. Joe moves to fix the wheels and falls to the stage. Fatally injured he confesses to Van Alcot that Columbus is his kidnapped son. The Van Alcots rejoice, but Columbus and Grace are stunned. In her happiness, Mrs. Van Alcot sees the grief of the young people and for the first time reveals to Grace that she is free to marry Columbus, since she is only a sister by adoption. Van Alcot refuses to prosecute Tony, and the performance goes on in a burst of glory.

AMBITION

E. Connolly **Drama** **File No. 10344**

BECAUSE she knew there was a rich uncle in the background, Lena had run off and married Jim Patterson, a struggling young artist. But when her baby, Judy was born, and Lena learned that the uncle had left his money to charity, her dissatisfaction with the drudgery of her married life reached a climax, and when Gerald Taylor's letter arrived reminding her that if she ever cared to return to him he would see that she gained her life's ambition as an opera star, Lena ran away leaving a curt note to Jim and the baby, and changing her name to Leonora Spencer.

Seventeen years passed. Leonora was at the age of thirty nine a prima donna, world traveled, and the idol of the musical world. Insatiable in her demands for attention, Leonora enjoyed the idolatry of Harold James and the half-concealed antagonism of his son, Richard. It amused her to know that somewhere she had a daughter who must be eighteen years old. That daughter now, was in a little back apartment deploring her inability to make enough money in the factory to get her father into the country as the doctor advised. The years had brought no demand for Jim's pictures and broken in health now, he fretted constantly at being such a burden on Judy's slim shoulders. A fit of coughing seized him and as he leaned forward, his head struck violently against the mantle and he sank to the floor. When Judy returned home cheerfully with packages that night, she was met by the sallow-faced landlady who, screwing her face up grotesquely blurted out, "Your father is dead." The shock almost unnerved Judy, but unwilling to accept the charity she was offered, she packed her father's pictures and left forever the sad little house. For hours she wandered through the streets and as the crowds hurried by, unnoticing, tears filled her eyes. Hopelessly she considered her chances to support herself and as pangs of hunger made her feel faint, Judy began singing. Before the open fire in his home, Richard James wondered what in the name of goodness that girl was doing, singing in the streets at that hour, and as he went to the window he saw her sink to the ground. Running out to her he carried her inside and when Judy opened her eyes, Richard and his father induced her to spend the night in the guest room the servant was preparing for her. Above her protests they persuaded her it was folly to go outside now, and at last, wearily she yielded. It was Richard who insisted that she do something with her voice, and promising her he would exact a manager's fee when she became successful, he set about having her voice trained. Very soon Judy showed she was really the "Find" Richard claimed she was.

Then one night he came to her room to find her looking at a miniature of a girl of eighteen, her mother, Judy explained and in a hard voice she told of her mother's desertion of her father. Richard searched his memory to recall whom the picture reminded him of, but it was when he had taken Judy to her first opera and watched her breathless attention to Leonora Spencer, lovely at that distance in powdered wig and billowing skirt, that he realized who Judy was. However, it was when Leonora came down with pneumonia, and her understudy, whom she had struck in a jealous rage, was nowhere to be found, that the elder James suggested Judy for the role. And Leonora, tossing feverishly on her bed, cried out as she learned that Judy Patterson was to play her role. Sending for Gerald Taylor whose Rolls Royce had been bought for him by Leonora, the hollow eyed prima donna revealed the irony of fate. And little Judy heard from the dying woman, that she was Leonora's daughter. All Judy's bitterness melted as she saw the hard mouth quiver as it asked for forgiveness, and that night a new star rose in the world of opera. But a month later, Judy made an important decision. It was not a career she really wanted, it was Richard, and happily he took his bride-to-be into his arms.

ENOUGH ROPE

Jerry **Drama** **File No. 10422**

THE toast of a cheap cafe in post-war Munich, Laura is seen by Erich, moneyed and middle aged. He falls violently in love with her and fiercely jealous of the other men who drift into and go out of her life, offers Laura security as his wife. Willing to do anything to get out of her present life, Laura consents and as Erich's wife is soon accepted in society. Beautiful, poised, Laura presides over perfectly managed dinners and dances and smiles to her guests while Erich, standing beside her, viciously pinches her arm as he whispers that she is maddening lovely. One night Pauldy, twenty-two year old son of one of her friends arrives and as he dances with Laura, some eight years his senior, falls in love.

That summer they all go to Cannes and since Laura's husband can only get away from Paris for weekends and Pauldy's mother is busy playing bridge and poker most of the time, the boy and Laura are thrown together constantly. They swim, row, play tennis, and drive together and Laura who was at first merely attracted to the boy falls in love with him and lavishes upon him the love she could never give her old husband.

The lovers spend two delightful months and the end comes much too soon. Back in Paris they meet often and Pauldy rents a little home in Passy where they can spend many happy afternoons. Once, however, Erich passes by just as they are entering their house. That night he tells Laura he knows everything and she is to choose between making the boy go to Algeria for his military service or having him know where and how Erich found her.

That afternoon in Passy Laura tries to make Pauldy go to Algeria but he refuses, pleading their mutual love. Back home Laura finds her husband in a fierce state of jealousy. Does she think he married her so that she could continue her old life under cover of his name and money? Is she going back to her old trade? Goaded, Laura slaps him in the face but he only laughs and takes her into her arms, warning her she must send her lover away immediately, or else. . .

That night at the de Chartres' ball Laura dances with Pauldy twice but cannot bring herself to speak. Her husband warns her it is her last chance, they are leaving in half an hour. She goes to the terrace with Pauldy and there urges him to go to Algeria. Why? Doesn't she love him any more? She makes no answer. So that is it! She, the virtuous wife had her little holiday and now she is flying back to the safety of her home. Of course his feelings are of no account, he cannot have fallen in love with her! He rushes from the terrace, then turns back to plead one last kiss. The boy rushes to the ballroom and the husband comes to the terrace. He laughs. What was it like that last parting kiss? Taste it again and he kisses her. . . . . She flinches. He forgot she was not used to being kissed by men, eh! Well here is another kiss and she'd better like it! They leave the terrace, say goodbye to their hostess and go back to the privacy of their home. The door of their bed room closes behind them. . . .

A month later Pauldy's boat sails to Algeria. The boy is at the bar, dead drunk. Laura is at home dressing for dinner, while her husband reads the evening paper. With her head high she goes down to receive her guests. . . .

JUDGE NOT

John P. Martin **Drama** **File No. 10518**

YOUNG Minister of the Gospel, Hiram Walton is fired with zeal, and taking over his new offices, he begins a passionate crusade against vice. His congregation listens to his words with mixed sentiments, but when Hiram carries his attack over to personalities and from his pulpit denounces those respectable citizens who are secretly engaged in illegal enterprizes, everyone knows he means Charlie Brown, richest man in town who is a bootlegger on the side. Lila Connelly stops him one day as he is preparing his sermon for the following Sunday and warns him that Charlie will not stand by meekly, but the young Dr. Walton replies that he is not afraid.

Some night later during choir practice, Dr. Walton is talking to Lila when Bessie Norton, the beautiful organist, comes over to say that she will have to be leaving because Mr. Brown, who was to have taken her home has been unable to come and she is afraid of the walk alone. Having no other alternative, Dr. Walton offers to see her home, and as they leave together, Lila shakes her head in a troubled fashion. Bessie lives a mile away past the loneliest part of the town and beyond a tract of timber. Suddenly Bessie stumbles and claiming she is unable to walk on her sprained ankle, begs the troubled minister to carry her. Lila, seeing them thus, is startled, but as they enter the wood, Bessie urges Dr. Walton to stop and rest a moment. The moon makes the spot enchanting, but Hiram pushes on. Then, seeing a huge rattler he sets Bessie down and advances toward the snake which disappears in the underbrush. Suddenly Dr. Walton is appalled at Bessie's screams as she runs toward her house. Following he calls anxiously, "Bessie, are you all right?" and at last returns dejectedly home. An hour later, he is stunned at the clamor of voices without and learns that Bessie, hysterically has claimed that the minister attacked her, and a lynching party has gathered. Only Charlie Brown's interference saves Walton's life and disgraced, he is lodged in the county jail.

His congregation turn upon him, his fellow ministers revile him, and freed, Walton is relieved of his parish. Only Lila believes in him in the days that follow, Bessie, now with child, becomes a living symbol of his shame, but Lila braves the gossips in her defense of Hiram. Then Bessie's child is born and in her travail she calls constantly for Charlie, and when she learns he has left town, between sobs, she confesses that Charlie is the father of her child, and had promised her a large sum of money and marriage as well if she would accuse Dr. Walton. Charlie is finally brought to trial, and Dr. Walton is offered his Church back. However, he receives a better offer from another parish, and leaving, he calls on Lila. With tears in her eyes she wishes him well, but Hiram asks if she will come with him, as his wife, and crying a little for happiness, Lila accepts.

EYE WITNESS

Joseph Panello **Drama** **File No. 10550**

THREE people are startled when they read the newspaper account of the coming marriage of Dirk Fallon, irresistible but ruthless scion of a wealthy family, to Iris Marne, pretty heiress. The first is Albert, young law student who works in a drug store to help defray expenses. Penniless as he is, Albert has long worshipped Iris from afar, saving every society clipping about her. The second is Ellen, Dirk's mistress, a little waitress whom he has seduced. The third is Richards, a gangster, who has just been released from prison to-day having served his sentence for attempting to assault Dirk who has ruined his daughter. During Richard's prison term his daughter has died and now, everything gone, Richards swears to make Dirk pay.

The bell rings in Dirk's apartment. It is Ellen. Biting his lip, Dirk tells her he is busy right now and to get rid of her promises to take one of their picnics together on the outskirts of the city. Because she wants so much to believe in Dirk, Ellen goes home, puts up a basket lunch, and deludes herself into believing Dirk's explanation that the notice of the marriage is just a newspaper publicity stunt. As Iris enters a moment after Ellen has gone, Dirk breathes a deep sigh of relief and while he kisses his fiancee, he tries to think of some way of getting rid of the little waitress. The next day he meets her at their favorite spot and smiles grimly at Ellen's lunch and the camera she has brought along—"like old times." He decides to give her one happy afternoon and then pay her money to go away. As he is chopping wood for the fire, however, he hears a noise and turns in time to see Richards, who has followed vindictively, point a gun at him. With a catlike leap, Dirk kills Richards with the axe, and shuddering draws the body out of sight so that Ellen won't suspect. However, she has come to take a surprise picture of him chopping wood, and witness to the ghastly crime, she has unwittingly snapped the scene. Neither can go on with the party although Dirk does not suspect Ellen has been witness to the murder. As he takes her home, he gives her the money he has prepared for her, and tells her to go away and begin life again with somebody else.

Ellen discovers that she is going to have a baby but when she calls Dirk she is told he is out. She calls for her pictures and Albert, who is behind the counter explains that she has gotten a double exposure of two men on the same picture. Startled Ellen looks at the picture and realizes she has proof of Dirk's guilt. Albert rushes to her as she sways faintly, but she recovers and leaves hurriedly. Downstairs in the rain she waits for Dirk and tells him if he doesn't marry her now she will show the picture to the police. Dirk, trapped, promises, but meeting Ellen, he murders her and tears the picture into a thousand pieces. The next day Albert reads of the murder of the little waitress and recognizes her as the girl who left her pictures behind. All are there except the doubly-exposed picture. The police are baffled by the crime, but Albert has the negative of the missing picture redeveloped. This he turns over to the police who seize Dirk and break down his alibi under grilling. And Iris' father, prominent Attorney learning that the boy is soon to graduate offers Albert a clerkship in his law office, and in Albert's heart there is a song, for now he can at last be near Iris.

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NOVEMBER-DECEMBER, 1933 VOL. VI—No. 6

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"HOUSE ON 56th STREET"
Starring Kay Francis

MISS LINDSAY
Will Also Appear in
"FROM HEADQUARTERS"
A Warner Bros' Production

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TALKING PICTURE MAGAZINE

(TRADE MARK)

VOL. VI NOVEMBER-DECEMBER, 1933 No. 6

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FALLEN GODS

Hildo Dejardin **Drama** **File No. 10863**

AT the Hollywood studios where Carl Delancy is a stunt flyer and Gloria Ford is a glittering star, they meet and fall deeply in love. Gloria soon realizes that Carl is allowing pride to stand in the way of their happiness and she tries to convince him that nothing is so important as their love. Carl decides at length to win some publicity for himself so that he can earn enough money to meet Gloria on her own grounds. Accordingly he sets off in a plane he calls "Hollywood Folly" to break the flight-around-the world record. He crosses the Atlantic without mishap, but his arrival fails to stir Paris and he wins an obscure notice in a corner of the newspapers. Pushing on he reaches the Coast of Africa and as he is winging over the Dark Continent, flies into a great lightning storm. Compelled to make a landing, he comes to earth near Camcinbar where a tribe of ignorant blacks have been holding a savage ceremony to appease the ire of nature. At first appalled by the strange visitant from the skies, the natives rally and surround the plane. The storm ceases and the blacks imagine the white man whom they take to be a god has interceded in their behalf. Taking him in tow, they make him a prisoner extending him every hospitality. The witch doctor warns them that if their God escapes, the storm will return and the whole tribe be killed by its fury. Every day at daybreak, the tribe worships Carl and offers him human holocausts. In vain he tries to escape and at length, resigning himself, determines to better the tribe. To show his divine power he pulls his automatic cigarette lighter from his pocket, easily bewildering the natives with his magic. Under Carl's direction the tribe soon becomes Christianized, giving up its human sacrifices, and building a temple to Christ in the jungle. The neighboring tribes become jealous and learning that everything has been brought about through the white God unite in a single bloc to kidnap Carl. War breaks out. During the heated battle, Carl tries to escape only to discover to his overwhelming disappointment that his plane has been irreparably damaged by curious natives. At length, however, he seizes a canoe and paddles rapidly down stream. The river carries him out to sea where he is picked up by a Moorish pirate ship and carried to Morocco. There he explains his plight but is held for ransom. However, at the threat of the United States government, he is released, the bandits are made an example of, and Carl is given a plane with the compliments of the Spanish Government. He returns home for a triumphant welcome, and upon going to his room to rest, is disturbed by a knocking at the door. He finds himself the recipient of dozens of attractive offers to write and act in the strange drama of his life, but, discovering that Gloria's popularity is waning because of poor vehicles, Carl refuses to accept any contracts unless Gloria plays the leading role in his film. And the new co-starring team of Gloria and Carl makes its first appearance before the public in the roles of very happy bride and groom.

VEILED SINNERS

Hildo Dejardin **Drama** **File No. 10863**

WRITER of strangely involved novels, Robert Langdon is vacationing at Atlantic Beach when he meets Dinorah Collins, a beautiful widow. Attracted by her charms and her brilliant mind, Robert pays her court. Subsequently he comes to meet Dinorah at her hotel one day, only to stare in amazement at the beautiful young girl standing beside her. Robert is introduced and learns the girl is Ann, Dinorah's daughter, who has taken a run up from boarding school. Ann receives daily calls from Bud, a college lad who loves her, but having seen Robert, she becomes so infatuated she has no further use for the youngster. Dinorah sees the danger and warns Ann. But the girl beside herself in her adolescent love, quarrels violently with her mother and finally returns to school. Robert, at first disappointed that Ann should have left, soon becomes resigned, and without the distracting nearness of Ann's vibrant young body, Robert again comes to Dinorah who loves him sufficiently to forgive everything. At length Robert and Dinorah are married. Robert gets a commission through a newspaper to write a series of stories about Paris and amid a fanfare of publicity leaves. However, when Ann reads that Robert is sailing, utterly unaware that he is married to her mother, Ann takes passage on the same boat, after a furious battle with young Bud, who tries to save her from her indiscretion. At first Robert is going to tell Ann he is her stepfather, but as he realizes that she is romantically in love with him, and as his eyes trace the lovely contours of her beautiful young body, he withholds the information and being an opportunist, agrees one night to be married to Ann by the captain. Soon his head clears of the champagne he has been drinking so heavily and he realizes he has committed bigamy. Distressed he determines to have the marriage dissolved. He soon discovers how little he has in common with the youthful Ann, but when she discovers she is going to have a child he knows he is trapped. In his cowardice he determines to return to the United States, providing well for Ann to stay on in Paris until after her baby is born. Ann at first rebels tearfully, but unable to make the ocean trip at present she agrees. Robert returns to the States. He determines to run up to see Dinorah and ask for a divorce. However, having fortified himself too well with drink, his car crashes before he can reach her apartment, and with a sardonic smile on his lips as if he realizes the deplorable jest he has played, he dies.

Months pass. It is Decoration Day and Dinorah goes to strew flowers on her husband's grave. Meanwhile Ann, having returned to the United States with her baby, comes too to pay her respects to Robert. The two women meet and after a strained silence each reveals she is the wife of Robert Langdon. As full realization of Robert's gross deception comes to them, they cling to each other and weep, in that moment every bit of love for Robert, dying out of both their hearts. Reconciled, Ann and Dinorah return together, and in time Dinorah is to insure Ann's happiness by finding Bud and bringing him back to Ann. And held closely in Bud's arms, Ann is to know refuge at last for herself and her baby, while Dinorah smiles wistfully upon their joy, knowing that for her Robert will always be a diabolic but magnificent memory.

OTHER MEN'S MORALS

Hildo Dejardin **Drama** **File No. 10715**

DESPERATELY in love with Victor Marlowe, a young artist, Gloria Williams, his model learns his wife refuses to grant him a divorce. Although Victor dejectedly tells her he has no right to accept her love, Gloria silences his objections with her kisses. Soon, however, she discovers she is going to have a child and rather than let Victor reproach himself, she quietly drops out his life.

One day at the factory where she has found work, Goria faints as Henry Carlton, the wealthy owner is passing. While the others crowd about sympathetically, Henry, always a great poseur, orders Gloria to the hospital and asks that the bill be sent to him. Weeks later he visits her and falling in love with the girl's remarkable beauty, asks her to marry him. At first hesitant, Gloria accepts to insure the future of her son. However, from the first Henry makes her life miserable with his jealousy and even resents her love for her baby. Then one day she meets Victor who has been searching for her ever since he has freed himself of his wife. But Gloria tells him it is too late now, she is married and has a child. Victor leaves. Some days later, however, Gloria is appalled at the discovery that her child has been kidnapped. She does not suspect that Henry, wildly jealous, has superintended the kidnapping and has placed her child in a religious school in Paris. The boy is to be released upon his majority and informed that he is an orphan. But for all his careful planning Henry is unaware that the infant bears about his neck a miniature of Gloria painted and presented to her by Victor Marlowe.

Nineteen years pass. All Paris has heard of Maurice Le Banc, who in a religious school has developed a remarkable artistic talent. At an exhibition the wealthy traveling American, Henry Carlton, buys Maurice's enlarged portrait made from the miniature although Henry fails to realize the painting is done by his wife's son. Henry arranges to have his own portrait done by the young artist. Meanwhile, Gloria entering her house, sees the painting and realizes intuitively its origin. She prepares to visit Maurice at once and investigate. A discussion with Maurice rapidly convinces her not only of Maurice's relationship but of Henry's guilt. She embrace her son with all her pent-up love, but Henry enters and enraged with jealousy, kills "her lover" before her very eyes. Glassy-eyed Gloria stares at her son's body, but when Henry is led to trial his lawyer paints Gloria as a wicked woman who has been caught in flagranti. No jury, he pleads, would convict a man for killing his wife's lover. Dully Gloria takes the stand but as she faces the hostile eyes of the jury she tells her story from the beginning. Henry winces as the jury returns and sentences him to death.

Brokenly Gloria returns to her hotel room where Victor awaits her. "I came," he explains softly, "the moment I heard." Gloria sways and Victor catches her with infinite tenderness. "Victor," she moans, "our boy . . . " His long slender fingers smoothe her hair. "Not now please, Victor," she pleads, and as she closes her eyes and sits very straight, a tiny figure of tragedy, Victor says softly, "I'll come back for you Gloria," and the door closes leaving Gloria alone with her grief.

I KILLED HIM

Edward Tolen **Mystery** **File No. 10673**

ACROSS the breakfast table, Lillian looks adoringly at her handsome father and as he finishes his coffee, jumps up to drive him to work in her roadster. At the office she leaves him with a kiss while Mr. Openheimer importantly enters his place of business and nods slightly to his deferential employees. His secretary, placing his letters before him, reports that his son George is doing exceptionally well in the business, and as Mr. Openheimer approves the accounts, the secretary reminds him that the girls are coming up to-day to be interviewed. Mr. Openheimer again asks if she doesn't want to come back after she is married, but the secertary, looking down, replies, that her fiance will not stand for his wife working after she is married. Girl after girl is turned down, but the moment Mr. Openheimer sees Helene Doran, his eyes light up and she is hired. George, passing through the outer office, stares for a moment in admiration of his father's new secretary, and she is similarly attracted. Instantly they recover and both smile as George proceeds into his father's office. In a few days that follow, George captivated

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by Helene, asks her to lunch, but she replies that she doesn't think his father would like it, and refuses. Meanwhile, Lillian grows more and more attached to her father and when several of the boys she knows plead their love for her, she refuses them because none can take her father's place. Several days later Mr. Openheimer loses his temper at a minor fault in his gardener and fires the hulking negro. In a paroxysm of rage he returns to the house and only Lillian can comfort him. The next night George stops his father in the office and stammeringly advises his father to retire since the business seems too much for him lately. Giving way to a burst of temper, Mr. Openheimer accuses his son of trying to run him out of business and with a violent, "No!" leaves for his club. Irascibly he seats himself in his favorite chair and when his competitors good naturedly jibes him about his business acuity, Openheimer rushes at him so violently that fellow club members separate the two and an enmity that has slumbered for years is rekindled. Only at home with Lillian murmuring her faith and trust in him does Openheimer relax. Then, rising brusquely he goes out for a walk, the thought that he is growing old preying on his mind. In passing cars he sees men older than himself with richly jeweled girls his daughter's age, and lost in thought he returns home. The next day he keeps Helene with her work and when the office is deserted seizes her in his arms. Shocked she struggles with him and darts out of the office, her agitation observed by the elevator man and newsboy. Minutes later Lillian who has come to call for her father, shrieks as she points to his dead body. Among the suspects are the fired negro, the business competitor and the secretary. But when guilt points at Helene, George dramatically confesses he killed his father. The jury finds him guilty but a woman screams and mounting the stand, Lillian hysterically admits that the shock of witnessing her father's attack on Helene had caused her to kill him with the paper knife. Insane from grief, Lillian is taken in custody and with George's arm about her, Helene leaves the court.

THE DEVIL FINDS WORK

Edwin J. Davis **Comedy** **File No. 10690**

SATAN sat in his office gromily regarding the ticker tape that covered the floor. If only, he thought, some of these bears and bulls might come to dwell in Hades! The telephone interrupted his delicious revery and Satan rang for his Secretary of War, a former Chicago Hi-Jack king, who cheerily reported there was a bunch of new recruits in the receiving room. To reach the reception room, his Satanic majesty had to pass through the heating plant of the Underworld. Sweating engineers directed madly shovelling crews but Lucifer entering, shivered and complained of a draft. Discovering that the temperature was only 200, Satan roared, "Some nitwit was let his fire run down!" A search of the premises revealed the culprit, Machine Gun Al, asleep in a corner. Unceremoniously Al was hustled to a cell to await trial for endangering his Majesty's life by allowing Hell to freeze.

Entering the reception room, Satan returned the salute of his soldiers with the traditional thumbed nose and surveyed the recruits dubiously. One impressed him favorably—an Efficiency Expert who had been run over by chance. "An accident, eh," sympathized Satan, "my, and you so popular!" One dizzy blonde with a remarkable criminal recrod, had been electrocuted for shooting her husband. "He was a guy I was suing for breach of promise, and he double crossed me," she explained. "The bum married me." Satan tugged at his mustache reflectively as his eyes travelled down. "I need," he said," a new secretary. Report to-morrow."

The next day was trial day. In his own defense Machine Gun Al explained on the stand that he had taken time off to think. Hell ought to be modernized. Followed a long spiel, and Satan took the Efficiency Expert and Al in chambers where he learned that with the proper boilers they could cut down half the help and reduce expenses. Outside Al divided Satan's cash for a dozen boilers at $10,000 each, with the Efficiency Expert. "Those boilers," he grinned, "only cost five grand each. He sure is a sucker."

A few days later, Satan pressed the button starting the works. But despite the lay off of 660 men in one room alone, the Efficiency Expert explained that he had to hire an Engineer at a hundred grand a year and the oil costs more so the saving was not $150,000 but $5,000 on an investment of $120,000!, Followed new efficiency methods in other departments. Everywhere workers were laid off but the profits somehow failed to materialize. Then The E. E. and his brain trust fired the Navy and built bridges across the oceans, fired the Secretary of War and laid off the army, of the Treasury since there was no more money, and the Secretary of Labor because no one was working anyway. "But," protested, Satan, "These are the men who elected me." When they had all gone. Satan tried to borrow a dime from Butch. He had, he explained, been King until the E. E. laid him off. But Butch had an idea he could get his Majesty a job. "What doing' haunting a house?" asked Satan in a discouraged voice?. "Naw, better'n that." Two months later Satan gloomily inspected the label of a bottle that bore his picture in red. "Just think," Satan muttered, two months ago I was a king in my own right. Now I'm just a trade mark for a guy that manufactures bottled water." "That," grinned Butch sitting nearby, "is the Hell of it!"

BODIES FOR SALE

E. L. Connell **Drama** **File No. 10688**

FROM infancy every whim and desire of young Thomas Van Dyne had been indulged. Only the influence of his wealthy father had gained admission for him in a medical school after his erratic record at college, but in young Thomas the one desire to be a great surgeon and hold a man's life under his knife burned fiercely and his grades in his science courses had always been excellent. During a vacation from school, Thomas was driving his high speed roadster through a small town about a hundred miles from his home when his motor developed trouble. Impatiently he strode about while the mechanic tinkered with the engine. Then suddenly his eyes fixed on the daughter of the garage owner, Velma Hoskins a tall graceful girl. Instantly alert to adventure, Thomas strode over to her and while Velma dropped her eyes becomingly, Thomas paid skilled compliments. Her father, looking up from the car, advised Thomas to wait over night to test the engine, and with a sceond glance at Velma, Thomas agreed. That night Velma raised adoring eyes to Thomas who represented to her all the romance for which she had been starved. The next morning Thomas rode away promising to return. Back at home, however, with his own friends, he soon forgot his brief escapade with the small town girl, while he danced with Patricia Trent, lovely heiress. As she sipped her cocktail Patricia laughed deliciously at the thought of playboy Van Dyne working among dead and diseased bodies. Thomas begged Patricia not to toy with him and as he kissed her beautiful provocative mouth he made her promise to marry him.

Several months later, working in the laboratory, Thomas smoked cigarette after cigarette as he faced his first actual dissection. Some of the older men warned him he'd probably get ill the first time but he'd get over it. Reading the tab of his stiff he saw, "Female. Death from childbirth." Then as he removed the sheet he gave an agonized cry —the body was that of the once beautiful Velma. Pale and haggard, he investigated and found out it was the usual story of the betrayed girl, ejected by stern father. The baby would be put in an orphanage. Face to face with the consequences of his irresponsibility for the first time in his life, Thomas decided to look after the child whose unwanted presence in the world he had brought about. Hiring a girl whose quick sympathetic eyes seemed to take in the situation at a glance, Thomas decided to save little Janet from growing up in the grim walls of an asylum. As the days passed and he grew attached to the little tyke, Laura, the nurse, asked him how his fiancee was going to take the news of the child, but Thomas assured her Patricia would understand. However, when Patricia heard about the baby she laughed shrilly and broke off the engagement. Dully Thomas returned home, and as Laura's eyes met his in understanding, he knew suddenly that it wasn't going to matter so very much about Patricia, because there was Janet,—and Laura.

THE MYSTERY WONDER

Stanley Marty **Drama** **File No. 10636**

BATTLING his way against the driving rain, the tall young man made his way to the isolated mansion of Dr. Rudolph Finedorf. Face to face with the scientist, Frederick drew from his portfolio documents crumbling with age and while Dr. Finedorf exclaimed happily over them, Frederick told of his years of excavation in Egypt until he uncovered at long last The Book of Atlantis, The Secret of Life and Death. The next morning, refreshed by a long sleep, Frederick found the doctor still engrossed in the yellowed pages, which crumpled to dust even as he held them. Drawing up blueprints, the doctor gave them piece by piece to different machine shops and weeks later Frederick and the doctor assembled the curiously wrought device. Drawing forth one dead and one live dog, a similar pair of cats, and another pair of tigers, the doctor, trembling with excitement turned the powerful ray upon each of the pairs in turn, and to the amazement of Frederick and the gratification of the scientist, those that had been dead before now breathed, while the others were stark and stiff. Ordering Frederick to throw the dead animals into a fiery crucible, the doctor rubbed his hands together exultantly.

Reading of the remorse of a millionaire whose daughter had killed herself when her father annulled her marriage to a chauffeur, Dr. Finedorf offered, for the sum of one million dollars to restore Jesse Trent to life. With mounting doubts, the millionaire gave his daughter's body to the scientist and even as he waited alternately blaming and being blamed by his wife for permitting such experimentation, Jesse walked from the chamber alive. Jesse returned to her husband, but Frederick rebelled against killing the other woman and refused to be thoroughly appeased even when the doctor poohed the charge of murder and explained that an ignorant servant girl had been remade into a beautiful and well loved society woman. Meanwhile the press printed column after column of comment, calling Dr. Finedorf a charlatan. Enraged, the doctor arranged a public demonstration. Using the corpses of a beautiful courtesan who in life had been branded heartless, and a millionaire philanthropist, Dr. Finedorf secured from the state a condemned ax murderer who was to have been electrocuted in any case, and a girl who begged him to take her for ten thousand dollars since in life she was useless because of her hideously deformed body. Frederiok begged the doctor not to kill the hunchbacked girl who would give her life to get money for her mother, but Finedorf accused Frederick of being a sentimentalist and proceeded inexorably. Before an amphitheater of absorbed spectators, Finedorf invited his medical colleagues to assure themselves of the lifelessness of the corpses by piercing their hearts. Women fainted. Men paled. The current and eerily beautiful ray were turned on and soon, before the aghast eyes of the watchers, the actress and the philanthropist twisted and struggled as they returned to life again. Honored now, Finedorf ordered Frederick to throw the dead bodies into the crucible together with several parts of the machine which he would replace when he wished to use it again. While Frederick pleaded that the doctor was playing with souls as well as lives, Finedorf, exulting over his success, murmured that he had destroyed all the prints and now he alone knew the secret of life and death. Hours later, the world was shocked to learn that the once noted philanthropist had, in his new form, murdered the celebrated Dr. Finedorf with an axe! Brokenly Frederick walked toward the river, only to be met by the street walker with the soul of the martyred hunchback. And as her eyes filled with pity for him, Frederick suffered her to lead him away from the river.

HASH

Kathryn P. King **Comedy Drama** **File No. 10623**

"THUNDERATION! HASH AGAIN," There was dissatisfaction among the inmates of the Old Folk's Home, and John confided to the other three Jays, Joel, Jake and Jesse (ranginng in age from seventy to eighty four) that he was tired of the food, tired of being told to wash his hands and comb his hair, the others agreed with him even to the point of running away. Only Jesse seemed a little wary but when the others chided him for thinking so much of the red haired waitress that he didn't want to leave, Jesse too joined forces with the others. The next day John slipped away from the grounds on a little investigation exploration and returned elated over the finding of a deserted shack which would, he was convinced, do nicely. For a few days nothing more was said. Then on Tuesday—Hash! Looks passed between them. Jesse looked too but he ate more than usual that night while the others glared. The next morning first one and then the other confessed he had a headache and went off by himself. When lunch time came the four Jays were conspicuously absent. When the red haired waitress heard she laughed and said, "I heard them planning for weeks. Don't worry they'll come back," and the authorities, finding out where they were decided to let the boys rough it for a little while.

Meanwhile at the shack the four runaways sheepishly speculated on the effect of their departure. Jesse seemed inclined to relapse all too frequently into nostalgic references about how happy they had been at the Home, but the others violently silenced him and John took out some food which the others made a dive for. "Better than hash," was the unanimous verdict. But soon Jesse complaining there wasn't enough shade and the flowers would probably aggravate his hay fever. Flowers! John had an idea. They'd sell flowers on the road. All morning the four picked black eyed Susans and passing motorists, touched by the hard luck stories told them would pay more than they were asked for the posies. Joel, more aristocratic looking than hte others, made more money, and in violation of their promise to share all they made, hoarded his earnings in an old tin can and buried it in back of the house. Soon Fall came. The flowers died. The Jays began to grow testy and secretly long for the Home. Jesse quarreled with everybody and one day disappeared. The others were surprised, envious, annoyed, and Joel, who discovered that Jesse had vanished with his money, was furious. But he dared not ask for sympathy from the others since he had agreed to share everything and had no business burying the money in the first place. At last, each longing to return to the Home, they decided to go back merely to report Jesse's disappearance. The superintendent tried hard to keep a straight face as the fellows sheepishly assured him they had only come to report Jesse's absence. Their interest in the red haired waitress betrayed their home-sickness, however. Then came a knock at the door. From the ground up the three stared at yellow shoes, striped trousers. striped vest and coat, and blue and white shirt. "Jesse!" they gasped while Joel glowered and Jesse grinned. They'd stay, they said, only for lunch. What was there for lunch today? Today is Tuesday . . . . "Hash," the three cried, "Hooray! Come on, fellers, Hash!"

BLAME

Mary Sceeles **Drama** **File No. 10602**

LIGHT hearted, gay, Lynn smiles at her serious-faced bridegroom as he bends to kiss her. The townspeople shake their heads in grave misgiving, as they talk of the city girl Will brought home as his bride, and Will's mother accepts their sympathies with a show of resignation that confirms their suspicions. From the first Lynn finds her every action open to doubt. When the baker shows her a cake he has made specially for her, the other customers sniff and exchanges glances. When the laundry man comes down the drive, the gossips look at their watches to time his visits, and Lynn begins to rise in rebellion against the hostility

of the town. However, when, one day, hurt by the open sniff of her next door neighbor, Lynn cries a little on Will's shoulder, he holds her stiffly and advises that she be a little more discreet about her actions. Incredulously Lynn springs free, and in a broken voice cries, "You too, Will?" But in the weeks that follow she is to learn that jealousy is growing by leaps and bounds in Will. When she is out shopping, he demands a full account of her day and frequently he waits outside the door, listening, before entering. Even after her children are born, Will continues to regard his wife with suspicion, and when little Dorothy comes down with pneumonia Lynn frantically urges that they get a specialist. However, the small town people including Will's mother assert that the village doctor is fully as competent as any city educated fellow and only when her daughter begins choking, does Lynn frantically send for the specialist. Dr. Fellowe examines the child and straightening up says, "You should have called a specialist sooner." Lynn is heartbroken, and when the child dies, Will sits apathetically at the window while the doctor comforts the stricken mother. Even in her grief, Lynn is exposed to the gossip of her neighbors who tell each other that it isn't natural for a mother not to cry. Will, himself, not understanding her grief is too deep for tears looks at her accusingly, and Dr. Fellowe. leaving, stops to tell Lynn that she is too young and beautiful to have to bear all this. In her great sorrow, Lynn doesn't realize the young doctor is in love with her, and with a last handclasp he leaves her. However, Will's mother who has been gradually breaking down her son's faith in his wife, now makes capital of the Dr. Fellowe episode and the weak willed young husband, at last believing everything said against his wife, waits until she returns from Church and then before her very eyes swallows poison and dies, accusing her. Thereafter, Lynn is openly shunned by the entire village, and Will's mother who is directly responsible for the tragedy, tells her she needn't expect any sympathy.

Lynn leaves town with her son and manages to get a position. However, in her efforts to forget, she overworks and at last is taken to a hospital. It is there that she meets again Dr. Fellowe and as he learns bit by bit how much Lynn has suffered, he takes her in his arms and tells her tenderly that he asks nothing more of life than to make her and her child happy, and for the first time in many years Lynn feels the happiness that is every woman's birthright.

BACK FROM HELL

Joe Carm **Drama** **File No. 9054**

FOR years the dearest wish of Tony Peppini's life had been to own land of his own, and succumbing to the sales talk of the unscrupulous Lorenzo, Tony exchanged the savings of a lifetime for the deed to what Lorenzo described as a beautiful farm land. Elated Tony packed his meager possessions and with his wife, Angela, and his son, Tony went forth to settle down on his own property. When at length the little family arrived at the place that was to be their home, they stared in dismay at a strip of soggy swamp land. Brokenly Tony returned with the deed to Lorenzo only to find him gone, and as he slowly returned to the swampy lot, Tony decided to wrest from the sodden earth the homestead of his dreams. For years Tony worked night and day and as little Johnny grew into manhood, he too slaved to make the harsh ground yield a living. Neighbors shook their heads and claimed it was a fruitless labor, but the Peppinis had their dreams and at length slowly the bog began to flower under the patient tilling. Flowers grew in the filled in soil and vegetables health-giving and valuable broke through the ground. When the Williams, the only ones to encourage the little family, came to visit, they were astounded at the change and loud in their congratulations; and as young Johnny found himself falling in love with Carmelita Williams, the elders nodded in approbation. Then the blow fell. One day Rosetti, one of Lorenzo's dissolute relatives, arrived and ordered the Peppinis from their property. When, astounded, they refused to leave, he told them that Lorenzo had left years ago and his property, no record of whose sale was available, reverted to Rosetti. Excitedly Johnny consulted a lawyer and found that Lorenzo had arranged the sale of the property in so faulty a manner that unless proof of the actual sale was forthcoming, nothing could he done to prevent Rosetti from seizing the land. The deeds Tony held would not be recognized in a court of law.

Not only were the Peppinis penniless but without the land he had slaved for, the land every inch of which he loved, Tony was unwilling to go on. Losing all interest in everything, the old man went about dazedly and Angela proved little better. Johnny tried to induce Rosetti to let them buy back the land, but he fancied it himself. With a fierceness born of desperation, Johnny began a search for Lorenzo and at length traced him to a tropical country whence he had fled from the law. Despite Carmelita's pleas that money meant nothing to her and she would marry him even if he were penniless, Johnny put her gently aside and said he must find Lorenzo if he had to go to Hell for him. And a veritable Hell the jungle proved. Many times Johnny found himself giving up the search but remembrance of his smitten parents under Carmelita's care made him push on until in a fever-infested hut, Johnny found Lorenzo delirious. With superhuman efforts, he dragged the derelict back to civilization together with a store of ill-gotten gains which had not sufficed to buy needed medical attention in the jungle. Lorenzo confessed the sale had been consummated, and the bank to which the gold bullion was returned gave Johnny a reward for its return. Tony and Angela happily returned to the land once more their own, and Johnny found Carmelita waiting.

THE FIRST WALTZ

H. Alethe Barnes **Drama** **File No. 10597**

AT school Betty Blake had adored Fred Hastings, the Senior Class President, who, considering her a baby, had teased her good naturedly. Upon his graduation, Fred had gone off to college and from time to time reports would come to Betty of his prowess n the football field. Then, when he graduated he returned to town. It was at a dance that Betty met Fred again. Selecting her as the prettiest girl there, he had cut in on her, and as the orchestra played, "The First Waltz" Fred had bent to her hair and whispered, "When did you arrive in town?" Betty laughed happily at his distress as she informed him she was Betty Blake, didn't he remember? "I'm never letting you go again," Fred said at last, and taking her in his arms he sealed the compact with a long kiss.

For Betty the next few weeks were a whirl of happy hours with Fred. When Herbert Clark, a boy who had always liked Betty called on her, she was always busy, but one day as she lilted along the street, Herbert stopped his car and invited her in. She shook her head, thinking of the appointment she had with Fred who had something "important" to tell her before leaving town. But Herbert looked so forlorn as he promised he would take her straight where she wanted to go, that wanting everybody to be as happy as she, she got in. To her consternation, Herbert headed out of town, and as Betty pleaded with him to take her back, he informed her they were eloping. Frantically Betty shouted that she had to go back, that she hated him, and when Herbert stopped the car in a lonely spot and drew her into his arms, sobbing, Betty slapped him and ran. Hours later, she arrived home, exhausted and worried about her broken date with Fred. But at home she learned that Fred had waited for two hours and then, saying no girl could give him a stand up, had left. Brokenly Betty tried to explain, but Fred had left town. Weeks later, she learned that he had met a dizzy little blonde girl and married her, believing the ugly reports the vindictive Herbert had circulated about Betty.

Then Betty's father became ill, and when the doctor prescribed a change of climate, Betty was grateful for the opportunity to get away. Securing a position, she buried her pain over Fred's actions by working desperately hard. Several times she was noticed by Frank Bowers, who fell in love with the quiet, hard working girl. One night he asked her to marry him, but although she was found of him, Betty explained it wouldn't be fair since she loved another man. Frank begged her to give him a chance to make her forget, promising that as his wife she could follow her bent for writing and that he would give her everything she wanted. At last Betty accepted and although Frank lavished every tenderness upon her, in Betty's heart there was always the memory of Fred. Then, through her writings, Betty achieved some measure of fame, and when her name was mentioned as sponsor for a charity ball, Fred, who was very unhappy with his extravagant wife, managed to attend. Betty paled as she saw Fred, and Frank, realizing that this was the man his wife loved, managed with a great effort to urge Betty to dance with Fred. The orchestra, bribed by Fred, played "The First Waltz" and as Betty danced in the arms of the man she had so long loved, she heard him whisper the words of love that she had dreamed of. Suddenly, however, she saw Fred for what he was, and as the dance ended and Fred begged her to meet him, she said, I'm sorry Fred I love my husband," and crossing the floor she joined Frank, who smiled at her with a new happiness.

RESTLESS CITIES

Bessie Robertson **Drama** **File No. 10601**

THE gruff voice of the farmers demanding food made Doris wince. As she set the dinner on the table and felt the worshipping eyes of Victor, the hired hand, upon her, a distaste rose in Doris and at last feeling she would rather die than spend the rest of her life on here on the farm, never knowing gaiety, the feel of silks, glamorous lights, never knowing life, she decided that she would run away. Her father's voice urging her to stop dreaming and get to work, recalled her to her duties. But that night, with a few dollars in her purse, Doris stole to the door. A shadow made her start, but it was only Victor telling her he knew how she felt, and if she ever needed help he'd be there.

In the city Doris found work in a factory but in a few weeks realized that the deadly routine was in no way an improvement upon the farm. Leaving her position, she sought work and after numerous discouragements found another job. Then one day Gene Wilson, handsome and well dressed saw her. Doris' breath acught, but the girl working beside her warned her not to let Wilson go too far; he had a wife and child. When she finished work that day, Wilson was waiting downstairs for her. A little thril of excitement raced up Doris' spine, but she firmly refused his invitation to drive her home. The next few days Doris looked up frequently from her work to find Wilson watching her and once Doris winced as the sharp voiced superintendent scolded her for something she hadn't done. One bitterly cold morning Doris waited for a trolley but the crowds were so thick she couldn't get aboard. Panicky as it began to grow late, Doris saw Wilson's car passing, and with a start of pleasure, he insisted on driving her to work. Suddenly the motor stalled. Wilson explanied it had never happened before. A half hour later Doris appeared at her desk, but the superintendent told her she was fired, that lateness was not countenanced. Dully, Doris returned home to begin a long and futile search for another job. At length her landlady, tired of excuses, told Doris she had rented the room to somebody else. Hungry, discouraged, Doris heard a familiar horn and saw Wilson at the curb. Excitedly he told her he had been looking for her everywhere, and learning what had transpired as a result of his stalled motor insisted on getting a room for Doris in a hotel. Suavely he told her she could pay him back when she was making money. Grateful for his sympathy, and too weary to object, Doris closed her eyes exhaustedly while Wilson kissed her. In the next weeks Doris was to learn the sting of the world's scorn and when Wilson's wife sued for divorce, Doris' name was dragged through the dust. Listlessly Doris saw her picture spread over newspaper front pages as a home breaker, but as she walked unsteadily from the court, Victor ran to her and as she swayed faintly, his strong arms held her up. On a park bench, Victor told her he didn't care what they said, he loved her, and as timidly he asked whether she thought she could be happy with him on a farm, tears of happiness forced their way down Doris' cheeck. A farm and Victor—rest and happiness.

UNTIL ONE

Wayne Nevin Heist **Drama** **File No. 10617**

EXULTANTLY Ned lobbed the ball back over the net and a burst of applause broke from the sidelines. Finishing his game, he accepted the congratulations of the watching students, and walked down the court. A concerted giggle called his attention to the pitiful efforts of a blonde girl, obviously on the court for the first time. He saw her face flush as she recognized the tennis champ, then on an impulse he said, "Be around to-morrow before breakfast and I'll give you a couple of pointers about the game." Already bored as she tried to thank him, Ned went on to his dorm while Wilson, his room mate asked impatiently, "What's the idea. Have you gone gaga?" Ned threw a pillow and proceeded into the shower room.

The following morning Ned was awakened by Wilson's violent shaking, and before he could rub the sleep out of his eyes, he learned that he had succeeded in getting the leading roll in the varsity play. "Lucky guy," Wilson sighed enviously. "I've spent weeks learning every line of the blamed play, and then you casually drop in and cop the ole." A knock on the door brought in Ned's friends, all coming to congratulate him. The first whistle blew for class, and with a start Ned remembered the little co-ed. Swearing under his breath he raced down to the court to find her just leaving. "Sorry," he said. She smiled wistfully eyes suspiciously bright, and in dismay as he realized she was on the point of tears, Ned begged her to let him make it up by taking her to a picture Saturday night. Helen shook her head firmly, but grasping her arm, Ned told her he'd be up at seven thirty. Rehearsals continued. Sally Hicks, most popular girl at the University, playing the leading role opposite Ned, made her kisses realistic enough to make rehearsing a pleasure. Enviously Wilson watched their progress and as they returned to their dorm together, began kidding Ned on the date with the "shy violet." Resenting the date himself. Ned showed no trace of it when he called for Helen and as her eyes sparkled with excitement, Ned found himself enjoying the evening more than he had anticipated. At the door, however, he explained, "I'll be busy with the play," and Helen realizing it was an excuse for not making another date, sobbed a little in her own room. In the next few weeks, Ned saw a lot of Sally. Once, meeting Helen backstage where she was assisting with the designing of the costumes, he was about to ask her for a date, when Sally came along, and linking her arm through his possessively, asked him if he'd drive her home for the weekend. Then, the night before the show, Ned sprained his ankle, after taking Sally to her door. Limping home, his face contorted with pain, Ned found his leg swelling so rapidly that by morning he was utterly unable to step down on it. His part was out of the question. Wilson was hurriedly groomed as his understudy, and Ned's questions were ignored as everyone rushed by the fallen hero. At last, hobbling on a hastily improvised crutch, Ned limped backstage and watched Wilson getting all the honors that were to have been his. He saw Sally look adoringly up at Wilson and as he turned away he found Helen beside him. "Does it," she asked tremulously, "hurt much?" As he looked down into eyes he never realized were so lovely, a great warmth came over Ned.

STUNT FLYER

Samuel Torcaso **Drama** **File No. 10496**

"SORRY MISS WHITE, I can't locate Curley anywhere." Worriedly Virginia White paced the floor of the radio room, waiting for the operator to pick up her brother's plane. At length she leaned against the table, restlessly reading the weather forecast. A resounding whack made her straighten up indignantly as she turned around and saw Johnny Larsen grinning at her. As she flared up, he seized her wrists and kiss her, while she scolded. "Where's Curley?" he asked at length, and as she explained they hadn't found him yet, Johnny tightened his helmet, and leaving her, raced out to the field. In the rain the other pilots tried to stop Johnny, but, yelling contact, he started the motor, determined to find his pal.

For hours Johnny flew while Virginia at the airport listened absorbedly to Johnny's racy report. At last he shouted that he could see Curley's plane below, wrecked, and after maneuvering for several minutes landed his plane on the mountain side. It was a three mile hike to Curley's and thoroughly drenched, Johnny searched for several minutes unable to find any trace of the pilot. At last, determined to take shelter he crept into a bear hole only to come tumbling out as he felt something sofe. But a moment later hearing a cough he went in again and prodded Curley into wakefulness. The two elasped hands, swearing in relief, and carrying fuel from Curley's wrecked plane in a boot, proceeded back to the airport. Returning, Johnny flew his plane so low that the two pilots who waved to them were forced to drop into the mud. Virginia ran out to them hugging them both and as they walked home together, Curley told them he was through flying, this was his fourth crash. After some discussion, Johnny insisted that Curley go up first, he had something to say to Virginia, and as he took her into his arms, Johnny asked her to marry him. Upstairs Virginia murmured dreamily, "He's a grand guy." "Yea," Curley replied, "But don't tell him you think so, he's tall millinery ,enough right now." A few minutes later, while having supper, Curley jumped up at sound of a scuffle downstairs and running into the alley found a lad knocked out and some thugs disappearing. With Virginia's help he carried the boy upstairs and between the two of them they managed to reduce the swelling of the lump on his head where the blackjack had caught them. The kid was Francis Shea, a stunt flyer, arrived a few hours ago from Houston, and in need of a job. It was Curley who suggested that Franics sleep over and the next day he'd get him a job at the airport. All that night, however, Curley kept puzzling over Francis, and Virginia razzed him mightily when he observed that Francis was too good looking for a boy.

At the airport they gave Francis a trial and the seasoned pilots whistled with amazement at the figure eights and inverted loops the kid made, and afterwards, in their rooms, Francis took a show and came out smiling. Virginia had gone out with Johnny and Curley was looking at Francis intently. "Why don't you admit you're not what you're pretending to be?" he asked at length, and Francis, realizing that Curley had pierced her disguise, admitted she was a girl but coudn't get anywhere in aviation so had donned men's clothing. In clothes borrowed from Virginia, that night Frances went dancing with Curley and ended up by waking a Justice of the Peace and being married. On the way back she explained she was really the owner of the International Airport but wanted to marry someone who didn't know she rich. "We're married," Curley and Frances reported excitedly to Virginia," "So what?" was the calm reply. "So are we!"

HUMAN BONDAGE

Wymer Lloyd Harrison **Drama** **File No. 10561**

THE prison gates swing open and Mike Sloley walks out a free man. But at his own home his bluster vanishes as he learns that his wife, who had begged him not to steal, has, during his incarceration died in giving birth to their son, Dick. As he holds his small child, Mike vows that he will give up his life of crime and in the ensuing months Mike avoids every temptation to go back to his old life and devotes himself wholeheartedly to his lovable youngster. One day his employer sends for him. The other workers look on enviously, but in the boss' office Mike learns that his prison record has just come to light and his services are no longer required. Each of the succeeding jobs he gets ends the same way and at last, growing shabbier each day, he can no longer get work. Dick gets anaemia and the doctor advises good food. Driven to desperation, Mike follows two prosperous looking gentlemen and deftly picks a pen from the pocket of Mackers. "Can you spare a match, buddy?" Mike jumps as he looks into the face of his victim, but a moment later his face blanches as he sees the pen back in Macker's pocket. Mackers extends a card and Mike reads, "Chief of Detectives." Mike pleads his poverty, and suspending judgment, Mackers accompanies Mike home and seeing the guilty man holding his starved youngster, recalls his own baby, showered with every luxury, and giving Mike the pen to remind him of the incident, Mackers leaves believing Mike's promise to go straight. Mike gets a job as a truck driver only to discover after a skirmish with cops, that he had been transporting booze. He quits and from then on he cannot get a job. Hot summer sets in. Dicks ails. But Mike grimly staves off temptation until the doctor says only a change can help the boy. Then, passing by a store that has just been robbed, Mike's resolution fades and he enters. However, at the last moment, he thinks of what would happen to Dick if he were arrested, and turns to flee. Suddenly he stumbles over a dead body and as his hands come away blood-stained, he rushes madly toward the door only Although his guilt of the murder cannot be proved to be caught by a policeman, arrested, and tried. by the eloquent District Attorney Mike is convicted of the robbery and sent up the river for five years.

Upon his release he is unable to trace Dick who has been adopted by Judge Myers, and blaming the law for taking away from him everything, Mike turns ruthlessly to crime. Relentless vindictive, fearless, Mike is soon a gang leader and when he is held for one of the murders he has directed, his lawyers get the case thrown out of court and Mike smiles grimly at this new irony. Then one day rival gangsters open fire on his car. Wounded, Mike seizes a gun and from behind a barrel in an alley defends himself against the men who have him on the spot. Maddened by pain and frenzy, Mike mows down two innocent by-standers and discovers one has the dimpled chin of his son. Brokenly he returns to his room. Mackers takes the case and finds Mike, now a spent, pitable creature. Realizing the law cannot make this man suffer any more, Mackers helps him escape aboard a tramp steamer. Mackers takes a personal interest in the boy, Dick, who slowly convalesces, and months later, Mike, now working in a South American town, receives a letter and a newspaper in which is marked the item announcing the engagement of Dick to Mackers' daughter, Margaret.

THE CRUSADER

Stephen Harnett **Drama** **File No. 10668**

ABSORBED in the typing of a fiery editorial against the eviction of the bonus army from Washington, George Banning, editor of The News, fails to notice that Mark Touhy, owner and publisher of his paper is standing over him. As George lifts his eyes, Touhy furiously reprimands him for daring to print an article on rackets and before the gaping copy-writers and rewrite men, delivers a choice lecture to his editor. George grits his teeth and makes no answer while Touhy sails grandly into his inner office. Minutes later, George rises and proceeding directly to the publisher's inner sanctum, waves his arms dramatically and exolaims that he is through being dictated to by a dirty politician. While Touhy hastily dismisses his new secretary, Mary Dana, George warns Touhy that he is going to start a paper of his own and expose all the crooked politics that Touhy is responible for. Despite the publisher's suave warning that Banning may not live long enough to carry his threats into effect, George strides out of the building, and withdrawing his savings of many years, buys a small printing press and begins publishing "The Eagle" a tabloid edition promising a new deal. From the first "The Eagle" courageously attacks the malpractices of the city government and indicates the directions for public reform. The city, eyes opened to the widely practiced frauds, begins to hum, and Banning begins getting threats. Then one day Mary Dana, former secretary to Touhy, applies for a position as cub reporter and is hired. Banning warns her this job is going to be no cinch, but Mary, who has had an unbound admiration for Banning ever since the day he dared to tell Touhy where to get off, promises her loyalty at any cost. The circulation of "The Eagle" grows. George buries himself in work until Mary, concerned for his health, at last takes the initiative in asking him to take a Sunday off with her for a ride into the country. After a moment's hesitation, George consents, and for one whole day both drop all their cares and enjoy hours of complete relaxation. At last they return, but as they reach the city, both stare in consternation at the charred ruins of what has been "The Eagle" building. Mary places her hand sympathetically on George's arm, but he is a man distrait. Silently he escorts her home, and Mary, heart out to him, offers her love to him. George, however is blind to everything except the loss of "The Eagle" and as he grits out, "I'm going to even my score with Touhy—to-night," Mary vainly tries to reason with him. Proceedingly to Touhy's home, George makes his direct accusation, and Touhy, swaying from drink, laughs drunkenly. As George lunges forward, Touhy shoots him and is about to fire again when Mary bursts into the room and shouts, "Father." Dazed, Touhy turns on her, but between gasps, Mary assures him she is really his daughter, that she had only learned when her mother died, that it was Mark Touhy who had deserted and caused the broken life of her mother. Groaning, Touhy falls back heavily in a chair, while Mary quickly bandages George's wounds. Three weeks later, George is ready to be on his feet again. Mary's eyes shine as he tells her her father has offered him his old job back on "The News" again, and that he is to have free rein to express his opinion. Old Touhy withdraws his support from the party which George lampoons into defeat, and George asks Mary an important question.

NOT WITHOUT LOVE

Lillie Lanier **Drama** **File No. 10622**

AS the solemn procession of graduates broke up, Ira found Madge and together they walked down the campus. Under the full June moon the words of parting came hard, but at last Ira promised that as soon as he opened his office up at home he would come to Trenton to meet Madge's parents and ask for her hand in marriage.

Meanwhile, in Trenton, Madge's father, Mr. Gervais, had been having increasing financial difficulties. As he sat bowed over his accounts, his secretary announced Harry Nyles, an old schoolmate of his. Well dressed, bluff of manner, Nyles announced that he had been passing through the town and remembered that Gervais lived here. As Nyles talked of his succesful operations on the stock market and hinted that he was "in the know," Gervais' envy grew, and at last he suggested that his friend come home to dinner with him. Apologizing for the humbleness of his little house, Gervais explained that things hadn't been looking any too bright lately, but Nyles quite won over Mr. and Mrs. Gervais by his assurance that the place seemed very cozy. The next morning, the Gervais went down to the train to meet their daughter who was coming home from college. Nyles accepted their invitation to come too, and his eyes fixed on Madge admiringly. Introduced to the house guest, Madge saw at a glance that he was her father's age and promptly dismissed him from her thoughts. A thousand times she tried to tell her parents about Ira, but each time she was interrupted. Scarcely noticing the warm pressure that Nyles gave her arm as he helped her from the car, Madge went to her own room and threw her arms about Elsie, the maid, a pretty orphan who, had been with the Gervais for years. Madge turned up her pretty little nose as she asked who this Nyles was, and Elsie explained that he was a wealthy friend of Madge's father, who seemed to be investing Mr. Gervais money for him. Meanwhile the Gervais were delighted at Nyles interest in their daughter and when he suggested that he would like to make Madge his wife and give her the luxuries she deserved, their joy knew no bounds. However, Madge agitatedly told her mother about Ira to whom she was engaged, and when her mother assured her that Ira was just a child while Nyles could make her happy, Madge gave way to a paroxysm of sobs. Realizing that her parents were adamant, Madge slipped out of the house to meet Ira at the station and inform him of her parent's hostility. However, in his eagerness to see her, Ira took a plane to the nearest landing field and arriving directly at the Gervais home, where met by Mrs. Gervais, he was startled to learn that Madge was engaged to another. Brokenly Ira left. When Madge returned home to learn what had happened and to find that plans for the marriage were being hastened, she locked herself in her room, and when Nyles tried to force his way in, drained the contents of a bottle of iodine. Prompt action saved her life, and during the ensuing weeks, while Nyles unaccountably disappeared, Elsie helped Madge and Ira to elope. Resigned at last, Mrs. Gervais wrote in forgiveness, but as she picked up the newspaper, and read of the arrest of Nyles, a notorious bank robber and confidence man, she sobbed unrestrainedly on the shoulder of her husband, as she realized what a terribled mistake they had almost forced on Madge.

ERRANT WIVES

Lila Jean Bruce **Drama** **File No. 10642**

ALL the glamorous dreams of her youth fading as day after day she teaches in the little rural school, Greta longs in vain for some escape. When Olaf Peterson, giant farmer asks her to marry him, Greta at length yields, knowing how gratified her mother will be to know that her daughter has won the richest farmer in those parts. However, Greta is soon to learn that between Olaf's forty-one years and her twenty there can be but little in common, and the great blow falls when Olaf, taken in by a scheme to double his farm, loses everything. Then comes a letter from Greta's cousin saying that there is an opening for a girl in her city advertising firm. To Greta, two years ago, such an opportunity would have meant life itself, now it means some way out of their straits. Accompanied by her husband, Greta comes to the city and secures the post. Each day she hurries home to find Olaf, hunched pitiably near the window, broken by his own unsuccessful search for work. Then one day, as she waits in a drizzle for the "L" train, a tall young man greets her. Greta ignores him even as he explains, laughing, that he has seen her day after day in the office and night after night on the train. He tells her he is John Salerno, and recognizing at last that he is one of the talented poster artists, Greta finds herself laughing at his sallies in spite of herself. However, as she returns to the dejected Olaf she is suddenly aware that John and gaiety are ruled from her life. Thereafter she avoids John asiduously. But several days later, while she is working at the files, he comes to her and chides her for vanishing Cinderalla-like. At length he offers her a position modeling sport outfits for him, and Greta, yields. John is business-like and absorbed in his work until one day at five-thirty as Greta is admiring the beauty that John has put into his picture of her, he seizes her shoulders and tells her he is terribly in love with her. Aghast at the sudden turn of events, Greta confesses she is married, that she has never told him sooner because the agency hired only single women. She resigns her position with John, but she cannot forget him and several days later, when, pale and haggard looking, John stops her on the street and asks her to tell him more about her marriage, Greta realizes that she loves John and he her and the only fair thing is to tell Olaf. When she returns home, however, she finds Olaf excited over the possibility of getting his farm back. Unable to spoil his happiness now, Greta

waits until his return only to get a telegram telling her that her brother had met Olaf at the station and crashed the car, killing himself and gravely injuring his mother and Olaf. Greta's heart sinks as she sees Olaf lying in a plaster cast. Months drag by that are agony for her and John. Then Mrs. Murphy, a prying neighbor, whose sharp eyes have seen Greta's renunciation of John comes to visit and leaving, advises Olaf to watch his wife more carefully. Greta stares at Olaf's face contorted with rage as he accuses her and when Greta assures him quietly of her innocence, he raises his mighty fist and strikes her to the ground. Face cut, Greta rises and the door slams after her. Sobbing she runs to John and as his arms fold protectively about her bruised shoulders, Greta knows at last, that with that blow Olaf has forever freed her of his hold. Henceforth she belongs only to John.

TABLE FOR TWO

Gertrude B. Weeden **Drama** **File No. 10635**

"TABLE for two, please, two ladies." Alicia winced at her mother's invariable formula, and as the tall waiter pulled out her chair for her, Alicia looked enviously across at the other diners. "Alicia, dear, you're not eating," her mother complained. Alicia groaned. She had every luxury a girl might want, every one save that of laughing, loving, living! In the lobby of the hotel, Alicia listened to the feeble but exquisite note's of the caged canary. A young girl passed, in a chiffon dress, looking up into the smiling face of a youth. "Come, Alicia. You must go to bed. You know the doctor gave us a very early appointment."

At luncheon next day Alicia rebelled. "You have everything," her mother reminded her. "Everything, yes,—but love." Sbocked her mother remonstrated, then rising exclaimed, "There. You've ruined my dinner." With belpless appeal, Alicia glanced up at the waiter. Even he, she felt might understand. Indeed Jacques did, and even dared, "But the mousse, Madame, the young lady might care for that."

Night after night, the girl sat and looked on, dreaming shameless dreams. She flushed as she saw an older man at a table nearby regard her intently. Even he lent interest to these two weeks spent in New York for the care of what her mother vaguely termed her melancholia. At times the girl's eyes and those of the "man across" would meet, and hers would drop under the intensity of his stare. Once, looking down so, she started as upon the table cloth she saw. "Je t'aime." Thank Heavens ber mother did not understand French and the flowers were sufficiently high to conceal the words. All that night she lay awake. The waiter couldn't have delivered the message for there was a strange one that day. So the days passed. The doctor told her mother he couldn't diagnose Alicia's case and suggested a change of climate. That night as she sat down to table, the waiter adjusting her mother's chair, she gasped as she saw anotber message on the cloth. Suddenly she slipped quietly from her chair and lay limp upon the floor. For a moment she wondered how she dared. As the "man across" dashed over to her table, the waiter quickly picked her up and winding his way between the tables carried her to elevator. As the car started, Alicia's mother with the "man across" assisting her hurried up and took the next car. "I'm so happy," Alicia whispered as her mother and the "man across" came up. The tall waiter had laid her on the bed and obsequiously left. Flowers arrived, gorgeous flowers from the "man across." Alicia's mother phoned to her husband to come, then off-handedly to her daughter said, "That man is a gentleman, my dear. And obviously a man of means." Jacques, bringing in her breakfast tray, interrupted. Her mother went to her room. Alone Alicia picked up the single rose and read the note in which Jacques explained that her father was coming to help them out. That meal he had missed had given him time to enlist his aid. He had gotten more atmosphere than he had hoped for when he took this waiter-job and last night, when he returned, he found that his last story was going to be produced this season. It had been Heaven holding her in his arms, and he had meant everytbing he said as he held her. The "man across" next evening found a new flirtation, but Alicia and Jacques, better known to the writing world as Morison Bentley were dining at a "table for two."

BONDAGE

Verna McKenzie **Drama** **File No. 10534**

IN the shadows of the oampus poplars, Sallie caught her breath as Steve kissed her. She didn't know how she was going to endure life back at the parsonage without him near, but as he whispered, "I love you," he promised that he'd come to see her as soon as he could. Months of dreary teaching in a one teacher school followed for Sallie, and then at last Steve, and that faint aroma of cigar smoke and bay rum that she adored because it belonged to him. After dreary talk with her family, Sallie and Steve escaped outside and with Steve's lips on hers, Sallie moaned happily. If only they could always go on like this. But when Steve left it was without saying anything about marriage—only that he loved her. "I'll see you in two weeks," he said in parting. But in two weeks the world was blown asunder. War was declared on Germany and in place of Steve came a note telling Sallie that he had joined the marines. Sallie's heart cried out as she saw men and boys leaving for the front, but even as she saw the agony of their last parting with loved ones she knew that Steve wanted to spare her that. Meanwhile there was Tom. Stolid, adoring, Tom owned a large grocery store and again and again asked Sallie to marry him. As the months passed with the terrible record of dead and dying, Sallie felt life slowly slipping by her. Patiently Tom pleaded with her to marry him, and at last Sallie told him she would.

As Tom's wife, Sallie found herself absorbed by his large family. Tom's mother, happy in her acceptance, insisted on doing the work lest Sallie's white hands get rough. As two little girls, Patricia and Margaret were born to Sallie, she realized that she had grown lazy, content, like the other housewives. Tom had built a house for them and everywhere, in the townpeople, in the ladies who belonged to the Bronte Literary Society, Sallie saw the complacency that dulled the senses. Sometimes Sallie thought sharply of Steve, who had returned and was living in San Antonio. Then Sallie was elected delegate to the Affiliated Clubs convention that was to be held in Steve's city. Tom, absorbed in his grocery, insisted that she go, she needed the change. At the side of the two fat delegates Sallie planned her telephone call to Steve. On the hotel mezzanine he met her, and as he grasped both her hands he exclaimed, "You're prettier than even, Sallie." When they parted Steve asked her to meet him at eight. All afternoon she determined she would just say goodbye, but Steve helped her into his car and as he drove out beyond the lights he turned off the motor, and leaning back told her how he had loved her. He hadn't asked her to marry him because he was bead over heels in debt and didn't feel it fair to tie her to a long engagement. Suddenly his lips were on hers. Faintly she cried, "Steve! I must go back." Without a word he turned the car back, but before they parted he begged her to come back. Anytime she called him he would be waiting. Returning to her family, Sallie felt everyone must know she loved Steve, wanted him. But life flowed on. There were routine tasks, the children to take care of, and Tom peacefully going about his work, taking her for granted. Then one day Sallie wrote. "Will be in San Antonio." Sallie's arms were about her. "You'd better go," Sallie gasped. Steve was gentle. "I can go if you want me to, Sallie, but please, please dont ask it." His lips were against her hair. Suddenly she knew she didn't want him to go.

The years that followed were lightened by many fleeting moments with Steve. She knew it was wrong. She was married. Had two children. And Steve was married. "After I found out you were married, I went nearly crazy. I got to chasing around a bit,— well, in fact, she said we would either have to get married or quit, and I thought I might as well," he finished lamely. His wife knew all about Steve having loved Sallie. But no conviction that she was wicked could make her give up Steve. As she sat in the Church and heard the righteous sermons, as she watched the town gossips sneer at a woman who lived openly with the man she loved, Sallie felt that she must rise and tell everybody about herself. But she knew she couldn't hurt Tom and the children. Neither could she give up Steve. Steve. who even after all these years had the power to tear her heart when he was late or couldn't come. And in his arms there was no wrong. She belonged there, even though in her head there was the insistnt voice of her parents' teachings, so far behind her now.

It couldn't go on like this. Something must happen. They would take her children from her, brand her as an adulteress, but she'd have to tell them. Then one day Sallie heard Tom cry out. Rushing to the porch, she saw him bending over the still figure of Margaret. "The doctor! Quick!" Margaret had fallen out of the swing, struck her head. With her child pillowed against her, Sallie rode the long miles to the hospital, hovered over the bed while Margaret called the nurse, "Mother!" and talked wildly. Her pulse failed. The operation took hours. For days Sallie didn't eat, sleep. And when at last Margaret regained consciousness Sallie allowed Tom to take her to a restaurant. Dully she swallowed the food he pressed on her. Suddenly she knew. She would never see Steve again. Nothing could ever have forced her to give him up. Now she was doing it of her own free will. She knew it was right. There was no other way. It was Christmas. With her arms full of packages for her family, she met Steve. Quietly he heard her decision. This then was the end. He patted her hand then disappeared into the holiday crowds. With head held high, Sallie returned home. Tenderly Tom's arms went about her. There was an approving look in Tom's eyes. For one startling moment Sallie wondered if Tom had known all along. . . . . .

MURDER IN THE PENITENTIARY

Harmon Bellamy **Drama** **File No. 10584**

WHILE a baseball game is in progress during recreation period at the state penitentiary, four prisoners discuss plans for escape, unobserved by the guards. Bob Davis, a quiet, forceful man, who has never discussed his past life, suggests that Durgin, the Rat, a trusty at this institution, take guns from the warden's office, so that when Durgin faints during chapel Sunday morning, the four will be able to overpower the guards and escape by forcing Doctor Sanderson's daughter, Roslyn, to drive them away in her car; Killer Tim Barclay, vicious murderer and shifty Gentleman Reggy Dumont, a forger and con man, agree to this well developed plan, although ignoring Davis' statement that they must not harm Roslyn. The next morning as Father McNeill addresses the men, the Rat faints, and Barclay attempts to crash the way to freedom by knocking down two of the guards, since Durgin has been unable to supply the guns, as the drawer where there are kept was locked. Barclay shoots one of the guards and slugs another starting a general riot, but order is restored and all are taken into custody at the orders of Warden Thomas Peterson and Deputy Warden Ralph Borden The body of an unidentified man in prison garb is found, and Inspector Blackmer and Lieutenant James Flannigan are called, but records reveal that the murdered man was never at any time been an inmate at the penitentiary.

Examining the benches near the spot where the man was found, they discover one of them free from dust, where his body was obviously concealed. While interviewing Barclay in Durgin's presence, they are suddenly told by the killer of the Rat's original plans, which he failed to carry out, through cowardice; the heart attack was real, brought on by nervousness, although Durgin had abandoned his part of the attempted escape. Blackmer requests the warden to put Durgin and Barclay in the same cell, despite the Rat's fearful protests. Examining the body again, Flannigann discovers that although the uniform is soaked with blood, there are no stains on the floor. Roslyn is questioned, and informs Blackmer that she occasionally stays at the penitentiary with her father, since she is studying medicine, and assists him with his work. Reluctantly, the girl relates that she drove to the Hartman Apartments in response to a note from Jack Harding, a young broker whom she had known for over a year, as he requested her to come, but upon arriving, found anotber note, stating he has been called away, and she returned immediately to the penitentiary. The detectives take the girl to the dead man to she if she can identify him, but a guard carelessly strikes ber with his stick and renders her unconscious as they are on their way. Reggy is questioned, and nervously repeats only the facts they already know well, while Davis coolly states he has nothing to add, and assists the doctor with the injured men. That night the hospital is burned, obviously the work of an incendiary, and identification of the murder man is impossible. When a wall of the cell block crumbles, the men are released, and order restored by Federal troops, but one man is killed. After Barclay almost strangles Durgin, he is put in a cell with Davis, and later found dead; Davis produces a gun, but calmly protests his innocence, and it is discovered he was murdered witb a scalpel. When Davis saves Roslyn from a similar death at the hands of Peterson, the warden confesses that he is the father of Harding and Davis, whose real name is Bob Harding. Bob is serving a sentence for Jack, and Jack came to the prison in Roslyn's car, concealed, in order to force bis father to free Bob. Fearful lest his own criminal past he discovered, the warden kills all who might disclose it. Peterson commits suicide, and as freedom looms ahead for Bob, Roslyn goes to bis arms.

WITH BANNERS FLYING

Albert A. Feldman **Drama** **File No. 10546**

THE stands go wild as, after a thrilling battle, the Windsor College Lacrosse team wrests the championship from the hitherto unbeaten Stratford team. With a rush to the fields, the enthusiastic crowd lifts to its shoulders the three stars of the game, Dwight, an English boy, Eddie, of Jewish parentage, and Ahmed, son of an Arab chief. After the game the boys plan a celebration and take in the new show that has just opened. As they sit in their box, Eddie's eyes glow as he watches the graceful body of Virginia Richards, star of the musical comedy, and during intermission when he keeps raving about her Dwight asks why he doesn't send a note backstage asking for a date. Angered by the possessive attitude of George Meadows, an importer who is infatuated with her, Virginia accepts the invitation of the college boys and gets two of the chorus girls to come along on the date. When she returns home, however, after a delightfully gay evening, she finds George waiting for her, jealously. She orders him out of her apartment, but is shaken by his tantrum.

Meanwhile Dwight and Ahmed tease Eddie unmercifully about his love for Virginia and as graduation nears a feeling of sadness comes over the three inseparable friends as they realize that soon they must be parted. Then Dwight learns that English troops are being sent to Palestine to quell distrubances there. He signs up but Eddie is unwilling to leave Virginia. However, George forces his way into Virginia's dressing room and with a mad light in his eyes warns her that if she sees Eddie again he will kill her lover. Knowing that George is soon to leave on one of his trips, Virginia writes a note to Eddie at George's dictation, telling him she cannot see him any more, thinking that will keep him away until George is safely out of England. However, when Eddie gets the note, he distractedly signs up with Dwight and leaves that day for Palestine, grieving at the supposed fickleness of Virginia.

When Ahmed returns to his own people he finds that they are in the process of killing all the Jews. He pleads whole heartedly for Eddie's people and at last succeeds in convincing his tribe that England has not come to grief by being tolerant toward the peaceful Jews and that they would do well to emulate her attitude. However, George Meadows, to protect his own interests which are being threatened

by the competition of Jewish merchants, continues to incite the Arabs to revolt and a tribe of them descend on Tel-Aviv where Dwight and Eddie have gone to visit the Iraelsons, Jewish friends of Eddie's family. As the Arabs surround the house Eddie rides to warn the populace, while Dwight, defending Rose Israelson and her mother, is gravely wounded. Ahmed, learning that a portion of his people have been stirrred by lies to attack the Jews, rides furiously and arrives in time to prevent further destruction. Two Arabs are captured and held, but the Jewish rabbis ask for their release. George is exposed, and one of the Arabs he has bribed to incite his people, discovering that George is evading payment of the promised sum, contemptuously kills him. Dwight is nursed back to health by Rose who promises to marry him. Ahmed is happy in the respect of his people and promotes understanding and peace between the Arabs, Christians and Jews of Palestine, while Eddie returns to Virginia and the night her show closes, is married to her in a colorful stage ceremony before a cheering audience.

MARRIAGE FOR LOVE

Alicine Riesenbeck **Drama** **File No. 10492**

PEARL HAYDEN is voted the most beautiful girl in the graduating class when she receives her diploma, entitling her to become a doctor. Eager to begin her career, the young woman returns to her home in New Richmond, Ohio, but agrees to help her father in his dry goods store for a few days, since her brother, George, has just been called to the front, and he has found no one to take his place. During a rush hour, Pearl hastens to the front of the store to serve a customer, but when he asks for a cigar, she laughingly replies that he has wandered into the wrong store. Instantly attracted by the beauty and poise of this young woman, the customer introduces himself as Major Bernard Allbright of Virginia, and Pearl, in turn, presents herself to the handsome officer, accepting his invitation to dinner that evening. As they are dancing at the Nelson Rathskeller Club at the edge of town, both confess that they are experiencing love at first sight, which they had never before believed in. When Pearl accepts his proposal, the Major calls at her parents' home, and although they realize there is a great difference in the ages of the two, they consent to the marriage appreciating the fact that their daughter has chosen a man of splendid character.

Donna Grey, George Hayden's sweetheart, is seen frequently in the company of Guy Summers, in an attempt to dispel her loneliness while her soldier boy is at the front. During an important battle, George is wounded, and later taken to the Sisters of Mercy Hospital, where he is cared for by Lily Amcs, an attractive nurse. She falls in love with him, and he feels a deep attraction, but says nothing, remembering Donna in the United States. On the joyful day when the ringing of bells and whistles proclaims Armistice, Guy forges a telegram from the War Department, which declares that George is dead, and persuades Donna to marry him. When she later sees George in the parade of returning soldiers she realizes how she has been deceived, and tells him of the incident; he fights Guy, and leaves them both, but later, Donna forgives her husband and remains with him. Once more safely at home, and welcomed joyfully by his family, George tells his sister of the little nurse in France, and she advises him to write to her, which he does. As the family is seated around the table, George and Pearl pull the wishbone, as they did in their childhood days, and when his sister wins the contest, George asks her to tell her wish, but she refuses, smiling, and asks him to help her fasten her piece over the doorway.

The Major's family bitterly oppose his proposed marriage to a Yankee girl, and, wishing to spare his aged father a shock, Bernard suggests to Pearl that they marry abroad, certain that the necessary ajdustments will be made when they return. She readily agrees, and tickets are purchased for herself and her parents when Colonel Bradshaw orders Bernard to take Major Collier's place during his iliness, for a period of two weeks. As the passages have been booked, Pearl and her parents decide to sail on schedule, to be joined later by the major.

Aboard the Margaret, the Hayden family enjoy the exhilarating tonic of sea berezes, and observe points of interest shown to them by their genial skipper, Captain Gilmore. While the steamer is making a slight detour near the South Sea Islands, as an added feature of the trip, an explosion occurs in the boiler room, and fire breaks out. As Pearl is attempting to help a girl who is under the influence of liquor, her parents are forced into a lifeboat, and taken away. Many of the passengers are thrown into the sea, and Pearl soon finds herself alone with Captain Gilmore, but a falling beam strikes and kills him. Taking his watch as a memento of this kind friend, Pearl loses consciousness as death seems inevitable, but when she awakens again, finds herself safely ashore. David Patterson, a castaway, explains that he saw her drifting on a pile of wreckage, and saved her; he himself had been the only survivor of a small sailing party two years before, and with supplies he had rescued from his sinking vessel, had erected a home on this lonely spot, which he called Wonder Island. David conducts Pearl to his simple cabin, and she is delighted to find many of the comforts of modern civilization salvaged in this isolated bower. Clothing herself in David's apparel, and tying a bit of red from the ship's flag about her waist, Pearl wins the young man's approval in her "devilish gypsy costume." Not many weeks have passed before the couple realize that they are passionately in love, a very different emotion from the tender feeling Pearl has for the major. Holding one another's hand, and promising eternal devotion, they ask God to unite them in marriage, and believe that he blesses this simple, sincere ceremony. A year later, a little son is born to them, and Pearl fashions dresses for him, grateful that there is an ample supply of material in their hideaway. Once more assuming the duties of a minister, David baptizes his child David Patterson Junior, in the name of the Father, Son and Holy Spirit.

Believing her dead, Bernard tries in vain to forget Pearl. While sailing around the South Seas on a vacation, he sees a woman and child sleeping on the sands, and as a storm is arising, hastily seizes them, in spite of their protests. When he recognizes that the woman is Pearl he is overjoyed, but after she tells him the story of her marriage, he refuses to return for David, feeling that the man has betrayed his sweetheart. Returning to New York, Bernard lavishes every attention upon Pearl and her child, and discovers that David is the son of a banker, and was involved in a scandal concerning the depositor's funds, at one time. Telling her this, Bernard persuades Pearl that she must put this man out her mind, although he will see that he is subsequently rescued. Once more, the major urges Pearl to marry him, and she is on the point of accepting when she sees the old gypsy costume in her suitcase which David so loved. Torn by poignant memories, Pearl leaves a note, asking Bernard to care for her boy, and attempts suicide hy leaping from her hotel room. Physicians save her life, but fear that she will be permanently crippled; as she calls continually for David in her delirium, Bernard is advised to send for him, and this he does. When Pearl sees David, rescued from his lonely paradise, she rushes to him, miraculously regaining the use of her paralyzed muscles. Another inquiry discloses that hoth David and his father are completely exonerated in connection with the hank failure, and, since his father is now dead, a suhstantial portion of the funds, recently restored, are turned over to the young man. Rejoicing in Pearl's happiness, the major arranges for a legal wedding between the girl he loves and David. Pearl's life is clouded by the news that her parents were killed in the accident at sea, but she finds her brother wed to Lily, and, with David and her son at her side, feels that she has much to live for, as she faces the future, thankfully.

THE PRODIGAL LOVER

Freemont Lincoln **Drama** **File No. 10508**

EAGER for all the experiences life has to offer, Paul does not heed his parents' warnings, particularly when he remembers that his mother, years before had an illicit love affair, which she had constantly striven to atone for, ever since. Ignoring the advice of those who love him, the young man seeks the company of Hazel St. John, who attended the little country school house with him during his childhood days. In order to relieve the monotony of his arduous duties on his father's farm, he frequently calls at Hazel's home; one evening, as he approaches, he sees her in the company of two boys of doubtful reputation, and when he questions her, after they drive away, she answers him with a casual caress. The two walk toward his home together, through the twilight, and rest on a pile of freshly mown hay. Inflamed with newly awakened desire, Paul forgets the teachings of the little white church he has attend every Sunday of his life, and yields to temptation, when Hazel offers no resistance. After that, they are constantly in each other's company, until Paul discovers that Hazel's love is for any man that desires it. Disgusted with this cheap, common girl, he breaks away from her, feeling himself degraded. Shortly after this, a new family by the name of Turner move into the little farming community, and Paul instantly falls in love with Betty, the charming daughter of the house.

When he discovers that Betty returns his love, Paul confesses fully his unhappy relations with Hazel, and his refined and sympathetic sweetheart tells him that he must atone fully for his sin. When he has completely fulfilled past obligations, she will send him a rose, as a token that he may come to her. Striving to live as clean a life as possible, Paul helps his father in the fields, and becomes an example to his younger brother Donnie, who adores him. In recognition of the many fine traits of character he has manifested, the minister allows the young man to take part in a special musical program at the Easter service, with Betty. The night before this happy event, Paul's father is aroused by someone pounding on his door; opening it, he confronts Hazel's brother, Bill, and a gang of his friends, bearing ropes and a horsewhip. Angrily, Bill informs him that Hazel has just given birth to a son, and signed a paper, stating that Paul is the child's father, adding that if the young man does not marry his sister at once, there will be trouble. Questioning his son, Paul's father is told that the story is untrue, and, adding cowardice to his other sins, the boy leaves for the city the next morning. Heartbroken when he finds no mail from his parents awaiting him, and overcome with nervous exhaustion, Paul loses consciousness; when he awakens he is in the charity ward of the city hospital. The nurse soon brings him the desired letter from his mother, urging him to return, especially for Donnie's sake.

Manfully, he drives back to his home as soon as he is able, facing the jeers of the community. Hazel accepts a settlement out of court for her false claims, and gradually, by dint of hard labor and upright living, Paul wins the respect of the townspeople once more. When Donnie brings him a rose from Betty, he hastens to the girl, and taking her in his arms, receives his reward.

TO-MORROW'S BORDER

Agnes Chopp **Drama** **File No. 10526**

AS she prays before the statue of the Virgin, little Rita believes she is talking to her own mother, for her father has told her that his dear wife left them with a little child in her arms. Returning home, the little girl sits down beside her two elder sisters, Mary and Frances, Jack, her father's adopted son, and David, the brother who is only a few years older than herself. David and Rita share the same porridge dish, and it is a race to see who will win the largest portion of the food, but as they laugh and shout in childish glee they are severly reprimanded by their aunt, who has unwillingly come to take care of them since their mother died in childbirth the year before. When Tony, father of the little brood, enters the room and sees his youngest child in tears, he sadly reflects on the happiness that prevailed when his heloved wife was mistress of the home, and decides it will be well for him to marry again. Rose, a young woman who lives in the same, small Italian village, becomes his wife shortly after this, and Tony's sister leaves her in charge of the youngsters. Little Rita timidly calls her "mama," but is severely scolded for this, and told that she is not her daughter. As the child is skipping beside her in the field one day she cuts her ankle, but Rose chides her for her carelessness, and Tony realizes that his children have not found a woman who will take their mother's place.

Leaving all his savings with Rose, Tony sails for America, hoping he can some way make his fortune, and bring happiness to his family once again. Instead of caring for the children with this money, Rose spends most of it on herself, and neglects them even more than before, but they find solace in their love for one another, and Rita tries to mother them as they grow older. Tony purchases a little store in New York, but he finds competition with other firms is difficult, and is unable to send for his sons and daughters. Jack finally decides that he will be able to help his foster father in the new country, and, taking all his savings, prepares to sail in the steerage. With tears in their eyes, the children bid him farewell, and he tells Rita, tenderly, that someday they will always be together, as he kisses her. Anxious to be rid of the care and expense of the children as soon as possible, Rose arranges for Rita to marry Thomasino, an elderly widower of doubtful reputation, although the girl is only fifteen. She bitterly protests, but, having no one to whom she can turn, is powerless to alter these plans. Just before the wedding is to take place, Rita receives money from Jack, in America, urging her to sail at once, and join her father. Happily, she complies, and is soon in his arms, as he meets the boat at Ellis Island. With Jack's help, he is soon able to send for the other children, and positions are found for them all, in stores or homes of good reputation. Jack is sent away, when he successfully becomes an engineer, and Lawrence, a young man of sufficient means, urges Rita to become his bride. Believing it is best for her, Tony asks her to accept him, and, obedient to her father's wishes, she consents.

Lawrence neglects and mistreats his wife, reproaching her because their first child, born the next year, is not a boy, but just as she is unable to continue longer, Jack hears of the whole story, and again sends her money. When Lawrence is willing to grant Rita her freedom, she turns to face the future, with Jack at last, and plans are made to unite the little family, once again.

RETAINER

J. K. Miller **Drama** **File No. 10547**

AWARE of how beautiful she is, Vivian Lacey feels superior to all the fraternity men at the college to which her wealthy parents have sent her. However, when she meets Frank Wilson, older and sophisticated, her pulse quickens to his skilled love-making and depsite the admonitions of her sister, cuts classes for forbidden hours with Frank. One day he induces her to elope with him and a few weeks later, still in a delirium of happiness, Vivian is crushed by his admission that they aren't really married . She weeps hysterically, but he tells her not to be a fool, that sort of thing is done frequently and a girl of her beauty can have anything in the world she wants. At first loathing her betrayer, Vivian realizes she cannot face her parents and when Frank comes back, having given her time to think it over, Vivian meets him in a dangerously gay mood, telling him she is with him. The next three years Vivian plays the game of making Frank fall in love with her. Her extravagances are calculated to ruin him, and when at last he faces her, pitifully confessing he is broke, but he loves her and wants to marry her, she laughs at him and tells him this is what she has been waiting for.

Casting Frank aside, Vivian uses the allurements she has learned in the last few years to make fools of men. There is no refinement of vice which she is ignorant of, and she conducts a salon called, "The Castle" to which she lures prominent men who can only escape her threats of exposure by paying the exorbitant blackmail. For all her

viciousness, however, she is able to command the love of many men and at a dinner one night she is attracted to Philip Morrow, prominent young attorney, who has just won a case by a display of dominant pleading. Vivian tries her wiles upon him but he smiles and advises, "Save that for somebody else, Mrs. Walters, I happen to love my wife." Infuriated by his scorn, Vivian decides to "get him." The next day she appears at his office and asks him to act as her retainer to recover her share of the fortune left by her parents. Philip tells her he is busy with other matters, but she pleads with him to listen to her story and at last tells him her tale of betrayal and desire to go straight. Believing her he agrees to take the case but when she cuddles close to him he tells her he is unwilling to be another of her victims. In a passion of fury for this man who refuses to be drawn into her net, Vivian tries the familiar trick of screaming that he has been attacking her. A hard look comes into Philip's eyes and warning her to be still, he plays back on the dictaphone the entire talk, threatening to prosecute her for blackmail unless she goes. All her hardness drops from Vivian, and she begins laughing hysterically, until she is utterly exhausted. Philip brings water to her and places her upon the couch. Then as she pleads with him, saying for the first time she has fallen in love, she realizes the hopelessness of the situation and turns pitiably, saying she is going back to Frank who has a new racket. It is then that Philip urges her to give up this life and devote her tremendous energy to something constructive. Vivian goes out thoughtfully.

Several years later at a woman's convention, Philip's wife meets Vivian for the first time and as she shakes the hand of the guest of honor, Vivian who has done so much for oppressed women, she says generously, "I envy you for what you have accomplished." Vivian looks over toward the door where Philip is waiting for his wife and shaking her head she replies softly, "My dear, it is you who are to be envied."

WRECKED LIVES

Honore McGuire **Drama** **File No. 10595**

SELF-SUPPORTING since the death of her parents, lovely Mona McBride lives with her aunt and uncle and contributes weekly the larger part of her salary. Life is pretty much a dull round for her until through one of the girls who works with her, Mona meets Jerry Wallace, a law student. Jerry, son of well-to-do people is attracted to Mona's prettiness and takes her out, but before long the two young people find themselves in love. At home Jerry sounds his people on the subject of bringing home a bride, but he winces as he discovers how set they are on his marrying a wealthy and well born girl. Mona, troubled by Jerry's kisses, gives her lips to him while he talks of the home that they'll have when he is established as a lawyer and can marry her. Each hour of separation is torture to the youngsters and as time passes their love becomes more and more urgent. Then one day Mona confides her fears to Jerry. Reassuring her, he goes home and tells his people he is getting married, but when they learn who Mona is and that Jerry has to marry her, they denounce Mona as a cheap girl who is trying to catch their son. Jerry defends Mona valiantly, but as his parents point out that if he marries her they will disown him and marriage to Mona will ruin his promising legal career, Jerry weakens. Hours of talk in which his parents convince him that if he marries Mona he will never be able to support her properly whereas if he drops her they will give the girl enough money to make her happy, follow. At last, beaten, Jerry takes Mona to his family doctor, and then leaves with his parents. Unable to comprehend at first that her Jerry has deserted her, Mona listlessly allows the doctor to manage things for her, agreeing to accept the money Jerry's parents have given her, and to put her baby in an orphanage. However, after hours of agony, little Geraldine is laid gently in her mother's arms, and as Mona looks tenderly on the tiny mite who resembles Jerry in eyes and hair, Mona cries that she will never give up her baby. Tearing up the check, Mona, a week later, leaves the hospital and returns to her aunt's home. In consideration of part of the salary she earns, her aunt accepts her, but Mona realizes her aunt hates her baby, and at last, unable to stand it longer, Mona leaves town. The next few years are trying ones for the unmarried mother. She never knows that Jerry, remorsefully, has come back for her but has been unable to find her. Geraldine grows up, shielding from everything by her mother. Many times men whom Mona meets in the business world are attracted to her, but for Mona there can only be one man—Jerry, and all her love is poured on her daughter.

Geraldine, grown, is sent to school, and at last she falls in love with young Stephen Kane, from Jerry's home town. Mona dreads the day when Stephen will discover that Geraldine has no father, and at last it comes. Denounced by Stephen's family, Geraldine creeps brokenly back to her mother's arms. But when Stephen's parents go to their family lawyer to arrange for an annulment of the marriage, Jerry listens to their story with increasing interest, and at last rises and tells them that in interfering with the lives of their children, they are about to make the same terrible mistake his people made. At last Jerry convinces them to let Geraldine and Stephen find happiness together, unhampered and as the youngsters happily leave on their deferred honeymoon, Jerry kneels penitently at Mona's side and begs for forgiveness for all he has done.

HILL GIRL

H. E. Khatib **Drama** **File No. 10360**

ON a vacation tour, Harry, young son of the celebrated physician, Dr. Hedley, stops his car when he hears a girl's cries and at first wary of a possible trap, sees that she is struggling against the embraces of the over-alled hired man, Brown. Running across the field, Harry knocks out the man and comforts the shaken girl. All the rest of his trip Harry thinks of the girl but it is not until several months later, in New York, that he accompanies a party of gay people to a notorious and secretly operated night club, and to his astonishment recognizes among the entertainers, the little girl from the hills, Helen. Calling her over, he learns that she had run away from John and Lena, the old people who had brought her up, and starving, had accepted at last a position offered by Frederick, the proprietor of this place. Harry is troubled by the thought of her working here, and when the place is raided, he pulls her out a back door, into his car, and escapes with her. Helen turns to him wistfully. She is utterly without friends or money and she shudders at the thought of having to return to the hills. Harry guesses what a miserable existence she has had at home, and at last rents a room for her and tells her he will get a position. With tears in her eyes Helen thanks him as he secures work for her as a dress model through friends of his, and as he forms the habit of calling for her to take her to dinner and the theater, he falls in love. However, when Dr. Hedley learns that his son is in love with a nobody, a girl who has worked in a night club, he becomes furious and threatens to disinherit Harry unless he drops this friendship. To his dismay, Harry tells his father that he loves this girl and is going to marry her. Whereupon, the noted doctor finds out where Helen lives, and distastefully knocks at her door. She admits him, but when she learns his errand, she is defiant. However, when the doctor tells her that she is ruining his son's life, Helen wistfully agrees not to see him any more and to insure the happiness of the boy she loves, Helen returns to the hills to live with John and Lena. Touched by the girl's spirit, Dr. Hedley offers her money for giving up his son, but she refuses it, scornfully telling him that she is only doing this because she loves Harry.

That night the doctor is troubled and when at midnight he is called out to attend one of his patients, he discovers that Mona Wilton is gravely ill and cries incessantly for her kidnapped child, to whom she insists on leaving her fortune in trust. The doctor shakes his head, but seeing a picture on the dresser, he starts. It is a picture of Mona in her bridal outfit, many years ago, and the face is the same as the girl his son loves.

Returning home, Dr. Hedley finds his son frantic because Helen has vanished, and when the doctor explains his visit to Helen and her promise to return home, Harry cries out. Getting out his car, Harry proceeds toward the hills, accompanied by his parent, and while Harry embraces Helen, Dr. Hedley forces a confession from John and Lena that they had found Helen when she was a baby. Hedley proves that Helen had been kidnapped and abandoned when the search had grown too warm, and returning Helen to her own people, gives his consent to her marriage to his son.

JUNGLE GOLD

William A. Fields **Drama** **File No. 10599**

DISTURBED by a long silence following the joyous report that his explorer-father has located a map to pirate gold, young Lew Rankin decides to set off in a search plane. Accompanied by his buddy Bill, Lew takes a well equipped plane with radio facilities, and takes off for the jungle. After several hours of flying over the ocean, the boys discern the wreck of a plane floating below and from it rescue an aviatrix, Wilma Cooper. Having no other recourse, they take the girl with them and learning of their destination she expresses her enthusiasm at the thought of the adventure.

Meanwhile, the Senior Rankin has been captured by the renegade Spike Martin. To prevent the map from getting into the hands of the murderous Spike, Rankin has burned it, and Spike is trying to force the information about the treasure by torture. Although he is on the verge of collapse from torture and starvation, Rankin still insists that he doesn't know where the treasure is, and Spike feeling that if Rankin dies the secret of the treasure will perish, preserves the brave old man's life. Rankin manages to escape from his captors and staggers through the jungle. Helplessly he watches a plane fly slowly overhead, the motor missing ominously. Then he hears the plane land. With his last strength, Rankin manages to make his way to the flying ship and falls into the arms of his son who has come to look for him. As they restore Rankin, he urges them to fix their damaged plane before the natives arrive. Bill and Lew work frantically over the rents and tears in the plane but as Wilma is preparing supper, Lew hears a faint outcry. Rushing to her he finds her fighting off a huge native. Lew struggles with the black and kills him. That night Lew tells Wilma he loves her. The next day Spike arrives and sends his slaves stealthily to capture the brave little band. They are all bound hand and foot and carried back to the cave. Rankin is again tortured to reveal the treasure, while Lew and Bill writhe helplessly. Wilma is carried off and prepared as a sacrifice to the Rain God. However, just as all seems darkest, there is a rumble of planes overhead, and Bill shouts, "It worked." He explains breathlessly that he had radioed for help. Rankin is dropped by the terrified natives and Bill and Lew work off their bonds and free the old man from the vicious grasp of Spike. Lew kills Spike in single handed battle and while Bill is directing the planes, Lew rushes to the aid of Wilma above whom stands a Priestess with bared knife. Inspired by religious fervor the Priestess tries again and again to lunge at the unconscious white girl, but at last she trips and falls on her great knife. Rankin at last reveals the buried treasure whose secret he has kept thus far, and Bill wishes every happiness to his friend Lew, and to Wilma, whom he loves but knows he can never have. And while Wilma and Lew embrace, Bill discusses the division of the treasure with the Senior Rankin.

STRANGE WEDDING

Susie Shelton **Drama** **File No. 10618**

On his way to hear the reading of his uncle's will, Paul Temple falls asleep in the train and awakens to find a mysterious letter cautioning him to wear the enclosed charm on the long journey he is about to take. Paul examines the small amulet and pockets it. When the will is read, Paul learns that he is the main benefactor together with his sister who was kidnapped several years ago. A personal letter to Paul directs him to find a map in the back of the mantle clock and proceed with this to find Illa. The letter goes on to explain that several years ago Paul's father and uncle, traveling together along the Amazon, spied upon the sacred temple of Uhl. Captured and held prisoner, Paul's father died of the hardships imposed, but his uncle escaped to civilization and remained safe until his niece was captured and he was warned that she would be kept as hostage for his silence. Proceeding at once to the home of his fiancee, Mona, Paul bids her farewell, and refusing to permit her or his best friend, Tom, to accompany him, leaves for the Amazon in a plane.

Landing his plane reasonably close to the spot the map indicates, Paul is startled by a movement in the underbrush. A slip of paper urges him to advance alone, and, startled by the seeming knowledge of his movements, Paul leaves his pilot to make minor repairs in the plane and proceeds alone. Suddenly he is surrounded by ferocious natives. Recalling his amulet, he dangles it before them and to his astonishment the hostility vanishes and he is brought to the chieftain of the tribe. Paul learns that the Chief is taking a new bride and in consideration of the charm, he is permitted to watch the colorful ceremony. As the bride's face is uncovered, Paul starts violently, but a cautioning movement from a giant black warns him to silence. The ceremony with its wierd chanting continues when suddenly there is a whir of an airplane motor overhead. The superstitious blacks fly to cover and in the confusion, Paul seizes the bride and follows the giant who indicates a way of escape. The natives follow with poisoned arrows seriously wounding their benefactor. The pilot, spying them, swoops down and takes the three fugitives aboard just as the natives come up. Defiantly the plane ascends while the airplane gracefully clears the ground and mounts into the skies. Illa and Paul tend the wounded man who tells them in his broken English that, many years before, Paul's father had saved his life, and in his undying gratitude Jeddo had protected Illa as long as possible. Something in the set of the pilot's head, makes Paul cry out, and to his amazement he discovers that he is none other than Tom, who had bribed the airport to let him accompany his friend. When Paul relieves Tom at the controls, Illa thanks Tom, and their friendship grows during the trying hours over the ocean. When they reach New York, Mona takes Illa under her protection, helping to blot out the memory of the dreadful hours of captivity. And months later there is a double wedding for Tom and Illa, and for Paul and Mona, while Jeddo stands by grunting his approval.

ALMA MATER

D. Philip Clark **Drama** **File No. 10576**

A FIRM believer in the effects of environment upon an individual, John Henderson is left at the death of his wife with his three dependent children. At first, John struggles along, pathetically trying to make ten year old Jack and the six year old twins, Jean and Jane, happy; but his failure depresses him, and at last he decides to put his children in different homes, where they may grow up to lead normal existences and, incidentally, test his theories. Accordingly, Jack is boarded with his maiden aunt in the college town of Waverly, and fifteen years later is working in the College Book store. Jean is sent to live with her aunt and uncle, on a farm, and grows up believing Julian, another adopted child of the Hendersons, to be her cousin. while Jane, living with Seymour Bristow, wealthy president of a bank, and his frivolous wife, is brought up in luxury. Meanwhile, poor, misguided John, having specified only that his children visit their mother's grave on Memorial Days, has joined up with a scientific expedition, and, having strayed from his party, is captured by a band of pigmies; and, unable to escape, he philosophically resigns himself to his fate and puts his theories in practice among the little men.

Julian and Jean, selling their vegetables and dairy products from house to house, stop at the Bristow

home. Jane, having for once revolted against going to a bridge party with her "mother," answers the door, and Julian gapes as he marks the resemblance between the two girls. Jane takes Jean and Julian about her house; and the two farm bred young people marvel at the evidences of luxury, and part friends.

They meet again when both are students at Waverly College, and Jeans works her way through by working in the book store of Jack Ourand (in reality her brother.) When Jane joins a sorority, she insists on taking in Jean as a member, despite the protests of Gale Elder, a snobbish girl who resents throwing the exclusive society open to "nobodies." Margie Langdon, the wealthiest girl in the group, however, takes Jane's part, and Jean is admitted. The dramatic society puts on a musical comedy with Tommy Travers, Margie's fiance, and pretty Henderson in the leading roles. The theme of the show is the fostering influence of Alma Mater. Margie fancies that Tommy is putting too much enthusiasm into his love scenes, and quarrels with him; and Tommy dares not refute her claims, although it is not Jean he has fallen in love with, but Jane Bristow. To show her indifference, Margie becomes particularly friendly with Jack, and soon is genuinely in love with him. However, Gale, thinking she can even an old score, informs Jane that her missing diamond necklace has been stolen by Jean. Jane refuses to believe in the guilt of her double, and Margie, overhearing Gale's accusation, warns Jean of the lies about her, and, when things look blackest for Jean, proves that Gale herself is the thief. Gale leaves hurriedly. The months round out; and at graduation Jean and Jane show the same average, and there are two class valedictorians.

John finally escapes and returns to his own people. At his wife's grave he is reunited with his children who have, according to the old promise, met again after fifteen years, and at last their real identities are established.

Years pass. John Henderson is in the garden happily playing with his three grandchildren, the offsprings of Jean and Julian, of Margie and Jack, and of Jane and Tommy, while the parents look on fondly.

CHUMS

Ruth M. Loveland **Drama** **File No. 10594**

WHILE her wealthy spinster aunt, Theresa, is in Europe, Evelyn Gray rebels against the superficialities of the fashionable set and visits Ruth Walker, a college chum. Drawing a deep breath in the tiny furnished apartment, Evelyn sighs happily as she learns that Ruth has a position and is earning her own living. Ruth laughs as Evelyn confides she envies her but indulges her friend's whim of keeping house while she stays on as a guest. In the days that follow, Evelyn meets Jack, Ruth's friend, and learns that they are both saving toward their marriage. Then one day Jack brings a friend, Fred Mace, who works with him. While Jack and Ruth go into the kitchen to put up coffee, Fred and Evelyn roll back the rug and begin dancing. That evening after the boys have gone. Eveyln exclaims, happily, she has never spent such an enjoyable evening in her life, but Ruth assures her it is just the novelty of this life that appeals to her, if she had to worry about where her next dollar was coming from, she would feel quite differently about it. Fred and Evelyn fall deeply in love. Then one day, while they are all together, Fred picks up a newspaper and smiles as he points out a picture of a wealthy elderly bride and her handsome young bridegroom, returning from a honeymoon abroad. Evelyn smiles too until, looking at the paper she recognizes her aunt. She says nothing to explain her perturbation, and when Fred jests, "By the way Evelyn, don't you think it's about time you told me where you come from?" she spills the coffee on her lap to avoid having to answer. A few nights later, as Fred comes in, patting the pocket in which he has the engagement ring he is to give Evelyn, he meets a messenger boy in the hall and brings Evelyn's telegram in to her. "Why don't you open it?" he chides, but when she reads that her aunt has located her finally and demands that Evelyn return home immediately, for the first time Fred learns that she is an heiress. Evelyn tries to convince him she hates society, but he tells her he can never ask her to give up all her opportunities and live in poverty with him. Despite all Evelyn's assurances, Fred is adamant, and at last, unhappily, Evelyn returns to her aunt. The moment Stanley, her aunt's new husband, looks at her narrowly, Evelyn dislikes him. Her aunt bustles about, anxious to get a wealthy husband for Evelyn and scolds Evelyn for her lack of interest. But when Evelyn admits she is in love, her aunt says, "Nonsense," and goes about her own plans. Evelyn soon realizes that Stanley smirks and Evelyn slams the door as she of her way to avoid him. But one day he corners her and while she struggles kisses her madly. Evelyn beats him off, but suddenly her aunt appears in the door, and turning in fury on Evelyn orders her out of her house for trying to vamp her husband. Stanley smiks and Evelyn slams the door as she cuts herself off forever from her aunt's fortune.

It is at the wedding of Ruth and Jack, that Evelyn sees Fred again, and notices how thin he has gotten. "May I call a cab for you?" Fred asks stiffly, and as Evelyn confesses she has no place to go, Fred learns that she is no longer an heiress. With a glad cry, he folds her in his arms, then seizing the departing minister asks him to perform another ceremony and two happy couples leave for a double honeymoon.

STRANGE LANDS

Joseph Sivenofsky **Drama** **File No. 10589**

DISCHARGED from an orphan asylum, Joseph conducts a long and unavailing search for work and at last one day, huddled on a park bench, picks up a newspaper and notes an ad for a boy willing to risk his life for Science. For hours Joseph walks past the city limits and on to a deserted shack. It is pouring when he arrives and for several minutes he is kept waiting outside the ramshackle remains of what has once been a mansion. At last a beautiful girl admits him and after ushering him into a curiously contrived room, leaves him. At the other end of the room he sees a stooped over man with piercing gray eyes. After a gruelling examination during which Joseph admits that his life is practically worthless to him and out of desperation he is willing to chance anything, he is hired. In the weeks that follow, Joseph is taugh much astronomy, chemistry and geology, but the use to which his knowledge is to put is kept a secret from him. At last, however, Rose the beautiful girl he had seen first, warns him to leave. Joseph, excited over the thought of adventure, refuses, and she pleads with him, saying that her father, once a noted scientist, is obsessed with the belief that a machine he has constructed can rocket him to Mars. When Rose discovers that in spite of everything she says, Joseph is determined to go on, she pleads with her father to take her on too, but he refuses. At the last moment one of the assistants backs out and disappears but the professor shouts that they will go on shorthanded if necessary. The rocket takes off, and Joseph, knocked off his feet like the others is startled by a cry and finds that Rose has stowed away. She is unconscious from the shock but he carefully and tenderly restores her and after days of travel through space, they at last land on the strangely quiet planet Mars. Meanwhile Mike, the other volunteer, who has undertaken the job because he is an escaped convict, decides to strike off alone with Rose and while the Professor and Joseph are exploring the surrounding territory, Mike abducts Rose and vanishes. Joseph, returning, is aghast at the discovery that the pair have gone and sets off in search. Meanwhile Rose and Mike are parched and when at last they come to a stream of water, Rose reaches into the cooling waters but Mike brushes her rudely aside and drinks first only to writhe horribly on the ground and die in agony. Weakly, Rose calls for help, and Joseph, coming up, takes her into his arms. Together they return to the ship, where fresh water revives them. Under a microscope the fatal water turns out to have been polluted by the bodies of the inhabitants of Mars who have, it seems, perished violently. Returning to the stream, they find the body of a Martian, head three times the size of his body. They carry Zinju back to their ship and restore him with water. Huge birds attack them and their guns are useless but Zinju turns a strange ray upon them and they fall, blackened like the bodies that have polluted the stream. At last the earthly visitors discover what has killed off life here. The advanced Martians, super-intellects, have discovered a death ray so powerful they have entirely destroyed their race. Through blackened ruins of a mighty civilization the Professor and his crew wander and then shivering, return with a cargo of souvenirs and Zinju, their faithful slave. And as they see again living beings, happy at their work and play, the weary adventurers, clasp hands, a prayer of thanksgiving on their lips as they return to earthly life and love.

REMEMBERED TRYST

Emma Depue **Drama** **File No. 10064**

IN the little schoolhouse, Chester Upton sprang at the boy who was tying Dolly's hair in a knot. The schoolmaster rapped for quiet and although he had difficutly repressing a smile at Chester's defense of his Dolly he had the two boys remain in after school. It was a lad with head held high who marched out hours later and little Dolly waiting for him slipped her hand into his adoringly. As they neared the grove made fragrant with the breath of lilacs, Chester lifted his torn straw hat and behind it he pressed a fleeting kiss to Dolly's soft lips. Years passed. Chester was leaving for medical school. Grown now, he rode beside Dolly, adorable in her riding habit. In the fullness of their hearts the two young people could say nothing until Dolly's horse, frightened by a speeding car, leaped forward suddenly. She swayed dangerously in the saddle and Chester leaned forward, lifted her onto his own horse and stilled her fears. As he held her thus, she lifted her face to his and his mouth closed over hers. "Dolly," he whispered, "Dolly." It was with the pledge of her love that Chester left her but before he had completed his course the war broke out and, tall and handsome in his new uniform, Chester returned to bid farewell to his family and to Dolly who loved him more than life. Only a few poignant hours remained to the lovers and as they walked together where the lilacs' heady fragrance made their love more bitter sweet, Dolly wept. Kissing her tears away, Chester urged her to be brave. After all, he said, he was going into the medical corps and when he returned they could be married. Through her tears Dolly managed to smile so that Chester's last memory of her might be a happy one, and as the bugle blew the rain came down dispiritedly. Through all the horror of mangled bodies and shrieking shells, Chester held fast to Dolly's letters and he wrote constantly. Soon, however, mail from Chester stopped. Each mail Dolly ran to the post office only to return empty-handed and worried. Chester's mother and her own father assured her that all was well else they should have heard word from the front but day by day Dolly's heart sank and when the lilacs had turned brown and the trees were bare, her face was as white as the snow. Then her father got a severe heart attack and in a terrible storm Dolly ran for the doctor. When she returned drenched and shivering to learn that her father had died, she lost consciousness. Fever set in and she wept constantly for Chester. In her black dress she sat constantly among the lilac blossoms mourning for the lover who did not return.

Meanwhile, Chester, having lost his memory in a hospital bombing, recovered and returned home. His mother ran to tell Dolly of Chester's arrival but she stared uncomprehendingly and at last weeping his mother prepared for her son's homecoming. Even when Chester stood before her and called her name softly, Dolly remained unmoved, staring ahead and with a cry of pity Chester went about bringing back his loved one. At length he brought huge armfuls of the lilac blossoms and he stroked her hair tenderly, a little smile came to her lips. Wonderingly she turned and as she cried, "Chester!" he folded her in his arms with a cry of happiness. Beneath the lilac blossoms the marriage of Chester and Dolly became at last a reality.

DON'T TRUST MEN

Katherine Snyder **Drama** **File No. 10549**

WHILE hurrying home from work, Elaine sees an aged woman fall. Assisting her to her feet, Elaine hires a cab and helps Mrs. Brandon home. She is just coming up the steps, when a handsome young man steps forward, concerned for his mother, and when Mrs. Brandon tells Walter how Elaine has helped her, the young doctor thanks her heartily. Both the Brandons induce Elaine to stay for sandwiches and coffee and before the evening is out, Walter and Elaine have fallen deeply in love. Months of constant companionship follow, and Elaine learns that Walter is an interne at a city hospital but has ambitions to be a great neurologist. In order to be near him and share his every interest, Elaine gives up her secretarial work and enters the nurse's training of Walter's hospital. Only lack of money keeps them from getting married, but Elaine wears Walter's school pin and every possible moment they are together. At last Walter is given an opportunity to go to Vienna and study neurology under a world famous physician. Elaine urges him to go, and when he asserts that he can't leave her now, she reminds him how he has always wanted to be a specialist. At last Walter leaves, entrusting Elaine to his mother's care.

In Vienna, the first weeks are filled with loneliness for Elaine. Then one day in the great physician's office, Walter meets Georgia, a wealthy American widow who has come to consult the doctor about her nerves. Georgia takes an instant fancy to the young doctor and thereafter visits regularly. Gradually Walter falls under her spell and when he leaves for home, Georgia promises she will look him up when she gets back to the States. At the boat Elaine is waiting with Mrs. Brandon. Walfer is uncomfortable at Elaine's perfect faith that he is unchanged, and later, when they are alone, Walter fails to take Elaine in his arms. Hurt, bewildered, she says nothing. Then Georgia returns. At last Walter tells Elaine there is another woman. With a little cry of pain she releases him and shortly after Walter marries Georgia. With his wife's money behind him, Walter soon has an office on Park Avenue, but Georgia resents her husband's seriousness about his practice, and assures him she has enough money so that he doesn't always have to be at the beck and call of his patients. Too late Walter realizes his wife completely fails to understand his love for medicine, is jealous of his woman patients, and refuses to invite Walter's mother to their penthouse, claiming Mrs. Brandon is old fashioned and dowdy.

Then Mrs. Brandon has another of her dizzy spells, and this time strikes her head in falling. Seriously ill, she is tended by Elaine. Walter, who has been about to take his wife to the opera, learns of his mother's accident, and prepares to rush to her, but Georgia warns him if he goes away now, she will start suit for divorce in the morning. Walter accepts her ultimatum and at the side of his mother finds Elaine. As Mrs. Brandon opens her eyes she sees Elaine and Walter standing together, and a smile of content forms on her lovely old face.

MEN FOR SALE

C. A. Wicklund **Drama** **File No. 10633**

AT forty, Harry Lester is leading a comfortable existence in the employ of the Square Deal Mfg. Co. A bachelor, content to tinker about with ideas, Lester sees many of his projects put into effect in the plant while younger men who have gotten the thought from him, get the credit. When he is asked why he allows other people to get the credit for his ideas, he smiles indulgently and explains that they have families to take care of while he has a comfortable bank account and a steady job. What more can he want?

The Depression sweeps down. Lester is among the thousands stunnned to learn that his Savings Bank has closed. While others wail over their loss, Lester swallows hard and philosophically reminds himself that at any rate he has his job. Times

grows worse. Salary cuts are followed by a simple announcement that the men over forty will have to go. For the first time, thoroughly aroused, Lester marches in on the foreman and asks what right they have to drop him from the payroll. Sympathizing, the foreman explains it is a machine age. They must have young blood. Men past their prime must make room for younger men. It is the price of progress. Disheartened, Lester leaves. Signs everywhere state. YOUNG MEN WANTED. MEN OVER 40 NEED NOT APPLY. At his boarding house his landlady soon tires of excuses, and Lester is at last ejected. Shabby, homeless, he contemplates suicide, but a walk in the park, the sight of children playing, flowers growing, changes his mind and he takes his place on a breadline. A well-to-do lady, Mrs. Fay, there to assist with the social work, is saying, "What the world needs most today is men with ideas." Set to thinking, Lester drops out of line and attracts the attention of Mrs. Fay. As he assures her in that line are many men with ideas who are given no chance to exploit them, she gives him her card and tells him he may call the next afternoon and she will listen to his thoughts. Shaven, clean, Lester appears at Mrs. Fay's home and at last interests her in his idea of harnessing the ideas of men over 40. With the aid of Allen, like himself reduced to breadlines, Lester, backed by Mrs. Fay's money establishes an organization where unwanted men can find food and employment. Under the proper stimulus of books, and the knowledge that they are self supporting, these men whom the world has dubbed, "too old" can properly create ideas of practical use. In a similar office managed by Allen, these ideas are developed and sold. Business soon flourishes. The Men For Sale idea sweeps the nation. In the office that fired Lester, sales are falling off. Ironically, they are rehabilitated through the aid of the ideas sold them by the Men For Sale bureau. They pledge themselves to discontinue the practice of firing men over 40, who have ideas that are practical and useful. The idea spreads for ladies. Lester finds his appreciation of Mrs. Fay has grown to love. Allen, too, marries his secretary and at last there is fulfillment for all over 40 who want to work, think, and achieve happiness.

TRAPPED

Sophie Naldrett **Drama** **File No. 10678**

THE hands of the clock move slowly around and Helen Lawson waits alone for her fiance, Daniel Craig. As the telephone rings she springs up to answer it and at the sound of Daniel's voice, she sighs in relief. He explains briefly that he has to work late again, but she is so relieved to learn that her fears about his safety are groundless, that she readily forgives him. Meanwhile, at the office, Daniel turns to Ruth Clayton, his employer's daughter and asks if she will come out to dinner with him so that he can further explain his plans to help her father's business. Late that night, after dinner and theater, Daniel escorts Ruth home and the butler tells her that Martin Sloan, her chlidhood sweetheart, had been waiting all evening for her.

Meanwhile, Daniel, dazzled by Ruth's sophistication, becomes bored by Helen, although he does not tell her and continues to accept her devotion. At the same time, in an attempt to impress Ruth he tells her that her father's business is in danger of failing unless his reforms are put through. Martin sees the danger ahead for Ruth if she lets herself be influenced by Daniel's glib tongue, but she curtly informs him she is not interested in his advice and after a quarrel with Martin, consents to marry Daniel, who desperately keeps up his bluff.

Helen is overcome when Daniel comes to her and tells her he is going to marry another woman, but ...n a great effort she manages to bear up until after he has left. Having given up her position when she promised to become Daniel's wife, she is now left stranded and at last she determines to study nursing.

Two years pass, years in which Daniel has juggled the accounts of his father-in-liaw's business to keep up the impression that he is invaluable. Helen, more and more extravagant, drives Daniel to distraction, and his shoulders have taken a decided droop. Meanwhile the Clayton Manufacturing Company, has, under Daniel's mismanagement, rapidly gone to seed and discovery is imminent. Ruth reproaches Daniel for not making money faster and Daniel goes to the office. As he looks over his accounts, his face grows more pallid and at last he reaches into the drawer for a revolver with which to end his life. As he takes a last despairing look about, his eyes fix on the open safe. Drawing a roll of bills out, he decides to leave the country and start life anew. Suddenly he turns and sees Martin Sloan watching him. In a frenzy, Daniel picks up the gun and fires at Martin. As he tries to escape, however, he runs into the arms of the watchman who has come up, attracted by the shot. An ambulance arrives with a doctor and nurse who dress Martin's wound. Dan starts in recognition of the nurse as Helen, who throws him a look of contempt as she accompanies the stretcher on which Martin is being carried out. Daniel faces quick trial and conviction during which his wife testifies against him. As her husband is led to his cell, Ruth calls up Martin and drawls an invitation, but stroking Helen's hair as he speaks, Martin explains he is sorry but he is getting married to-day to—Helen Lawson, his nurse.

JUNGLE RHYTHM

Chris Eales **Melodrama** **File No. 10591**

FOLLOWING a series of native uprisings and massacres on peaceful farmers, an expedition is sent by the government to restore order among the rebellious South African tribes. David Horne is placed in charge, and with a band of Africans loyal to his cause, makes his way through the dense jungle. As he is camping near Dar-Es-Salaam a shower of cocoanuts fall, barely missing David, and killing one of his men. Before leaving his spot, he sees a strange fish, resembling a merman, speared by Africans in fishing boats. Later, he comes across a tree with waving thorn branches, and cuts a native free from its entanglements, noticing that after the branches have been severed they are not dangerous. The native tells him that pulling the thorns away only causes them to enter deeper into the flesh and David names this strange jungle tree Wachten Bikkie Boom. While making his way through the forest, David sees a young girl crouching in terror a few feet away from a tiger; he shoots the beast, and takes the girl in his arms, as she loses consciousness. When she awakens she smiles strangely at her benefactor, and runs away into the forest, despite his protests. David's water carrier tells him that the girl and her mother are white women who escaped into the jungle and have become leaders of the outlaw tribes.

As they approach the most dangerous section of the forest, David sends goats ahead, many of which are killed by pistol shots or arrows dipped in snake venom, shot by natives. Noticing a forest fire in the distance, David concludes that it is intended to destroyed them, but checks its progress by starting a counter fire. He comes across a burial ceremony, which the tribe invites him to witness, and sees several women held by the cruel branches of the thorn tree, he is told that these are the wives of the decease, who will be allowed to join their husbands in the next world if they repent of their sins and die in this manner. Grotesquely decorated with red clay smeared on their faces, the mourners dance wildly about the dead, to the rhythm of the tom-toms. Sleeping sickness, malaria and the dread Blackwater fever, which darkens the blood, claims many of David's train, while the Tsetse fly and jigger flea destroys both men and horses. A boa constrictor winds himself about one of the men, crushing him to death, when David's pistol shot comes too late.

At last they come to the encampment or Kraal of Wannabulo, a native who ordered the slaughter of South African farmers while they were peacefully watching a war dance at his invitation, having come to arbitrate against plundering by his tribesmen. Sending word that if the chieftain does not appear he will burn down the village, David awaits in the bushes, and trains his machine guns on the natives when they attack, killing all. Inside the Kraal, David stabs Wannabulo, and discovers the girl whom he saved from the tiger besides her mother, who is fatally wounded. The mother says that when Africans soldiers killed her husband brutally years ago, she fled from the planatation with her daughter, Jean, and swore vengeance on them, killing all soldiers in the same way. Now she begs them to care for Jean, and David promises that he will do this, as the girl turns, weeping, to him.

DARING DEBUTANTE

Stella Yagoda **Drama** **File No. 10693**

WITH difficulty fitting her key to the door of her duplex penthouse, Gay Warren leads in a riotous crowd eager for more fun after the country club dance. The bar is hastily brought into service and as the radio is put on full blast, Gay is swung from arm to arm in abandoned dances. Her brother, Basil, entering with Larry Hayton, young attorney, quietly acknowledges the greetings of the crowd but both he and Larry refuse the invitations to join the party. As the hours roll on the party grows gayer and someone dares Gay to go outside and return with an extra man to replace one of the boys who has passed out. To keep up her reputation of never refusing a dare, Gay reels outside and after some indecision walks down the street and into an apartment house. Closing her eyes she presses a floor button and as the elevator stops walks down a deserted corridor. "Excuse me," she hiccups, as a woman answer her knock, and proceeding to the next door, slightly ajar, she walks in. "Hello," she greets a tall young man and swaying slightly she pulls on his sleeve and explains thickly she needs another man for a party. As she enters with King Roberts, the crowd cheers. but Greta Wing, the tall slinky blonde, says incuriously, "Hello, Roberts," and the party goes on. The next day, accepting an invitation to lunch with the other debs in a fashionable tea room, Gay enters to a chorus of greetings. Finding a newspaper, she turns the pages seriously, scolding the others with mock severity for not being interested in news. Aloud she reads the details of the latest murder trial and stops thoughtfully as she reads that Larry Hayton has taken the defense of the girl. While the others alternately jeer and applaud his gallantry in saving the down trodden, Greta suggests that if Gay is so "snappy" why doesn't she bring Larry to the club dance. Taunted, Gay recklessly accepts adding that she will get him to propose to her on the tenth dance. As the girls file out, Larry Hayton, who has been listening to the discussion from a nearby table, smiles grimly and takes his check. A day or two later, Basil leaves the office a moment leaving Larry to entertain Gay. To her complete amazement, he invites her to the club dance and not suspecting Larry has any inkling of her plans, Gay accepts in relief. Meanwhile King Roberts has been rushing Gay and one night, in his apartment, gives her cocktail after cocktail and taking her in his arms ,tells her he is mad about her and asks her to sail with him on the Bremen. Unsteadily, Gay promises to think it over. At the dance, Larry is overcome with Gay's beauty and as he kisses her her arms encircle his neck. Suddenly he remembers Gay's game and kissing her brutally he tells her he knows her plan. Knowing now she loves him, Gay darts away, writes to King telling him she is coming, and when Greta comes, Gay explains she knows she didn't put on the show for the crowd because she is going to marry King Roberts. Greta proceeds to King's apartment and when Gay arrives King tells her he never meant marriage since he is already married. He threatens to blackmail Gay unless she accompanies him. Gay picks up King's revolver. There is a shot and King falls dead. Larry, knowing he loves Gay, defends her but it remains for his cross examination of Greta Wing to reveal that she is King's wife and killed her husband through a tapestry, hanging back of where Gay was standing. Freed, Gay walks from the courtroom but Larry catches her in his arms and as his lips meet hers he dares her to become his wife.

THE LOST IS FOUND

Celest Ceglenske **Drama** **File No. 10631**

SISTERS, Jean and Annette Stone are inseparable in the grim walled orphanage where they have been sent after the accidental death of their parents. A visiting dowager, Mrs. Doerr, seeing Jean is captivated and immediately makes arrangements to adopt the pretty child. Heart broken at the thought of separation, Annette bravely hides her feelings and assures Jean that she will be happier knowing Jean is with a rich family. Jean is welcomed by her new brother, Eric, but her foster parents, seeing the melancholy of the child, decide to take her abroad with them for a few years. Eric, coming down to the boat to meet his mother and foster sister, is delighted to discover that Jean has grown up into a very beautiful young lady. However, as he excitedly makes plans, Jeans enters the house and her eyes are held by those of a handsome young man. Apologizing for staring, he informs her he is her father's secertary Clark Sabin. In the days that follow, Jean finds herself a social success and she is rush by men at dinner, dances and teas. Among her most ardent admirers are Eric, whose attentions she attributes to a brotherly feeling, and Clark. One day Clark questions her about her dejection, and she confesses she has been worrying about her sister. He offers to drive her to the orphanage to make inquiries, but Jean learns that Annette has long since left and is out on her own. Disheartened, she returns while Clark conforts her. At home, however, Eric jealously awaits them, and when he learns that Jean has been out with Clark, he quarrels with his father's secretary. Unhappy, feeling that she is breaking up the long standing friendship between the two men, Jean decides to leave home and search for her sister. Returning to the orphanage she at last induces one of the kindlier matrons to tell her where Annette went after she left. Jean goes to the boarding house, but the gruff landlady grumbles when Jean appears and saying she doesn't know where Annette is, slams the door. Leaving, Jean sees a torn picture, face up in the ash can. Banging on the door, she asks if that isn't Annette's picture and the landlady snaps, "It is indeed, and if she pays her back rent she can come back and get her clothes, and not otherwise." Excitedly Jean pays the money demanded and pleads with the landlady to tell her where her sister went. The landlady vaguely points toward the river. Sobbing as she runs, Jean stares into every face as she hurries toward the docks and at last cries, "Annette, Annette." A surprised girl turns at the name, and Jean throws herself into her sister's arms. Together they return, talking of all that has happened to them through the years. Meanwhile the Doerrs are frantic at the disappearance of Jean. Only Clark knows what to do. Taking Eric with him, he goes to the orphanage and asks if Jean has come back. He is given the same boarding house number Jean got, and the astonished landlady, convinced she is dealing with crazy people, directs the two men. On the street they meet, and Jean introduces her sister. As she chatters happily to Clark, Eric realizes the truth, that Jean loves Clark, and unhappily he turns away. However, Annette, comprehending, touches Eric's sleeve sympathetically, and as they return home together, Eric, finds in Annette those same qualities he loved in Jean.

LAUGHTER AT THE CLOSE

Frieda Pink Halpern **Drama** **File No. 10626**

GENTLY drawing a ring of horse-hair over Eliza's finger, young Gustave Race promised that he would return to make her his bride as soon as he had made his fortune. Immediately after Gustave's departure, however, Eliza's stepmother began to nag her to be more attentive to Paul Lepoe, a blustery cattle trader who flattered the susceptible Mrs. Goodwine with small presents on each visit to North Bend. It was only after Mrs. Goodwine had con-

fided to Gustave's mother that Eliza was soon to be married to Paul, and the Races defensively let it known that, far from being jilted, their son was in love with a wealthy merchant's daughter, that Eliza, unable otherwise to explain Gustav's suddenly dropped correspondence, agreed to go with Paul to the festive Easter Ball. There before the whole town Paul boastfully announced his engagement to Eliza who shuddered even when Paul announced that he would heap gifts and money upon his bride.

Forced into the marriage, Eliza left on her honeymoon and as she looked about the dirty boarding house and winced before the greetings of Paul's uncouth friends, gamblers like her husband, she realized what a great hoax she was victim of. Still certain that with his "gambling instinct" he could yet make their fortune, Paul gambled away their funds and Eliza's child, Arthur, was born with only a midwife, the boarding house keeper, and a colored washer woman to lend aid. Months later, Gustav saw Eliza again, and shocked by her shabby dress and her alibis for her husband, wrote Mr. Goodwine to send for his daughter and her child. Paul at intervals wrote for more money and at last, at Mrs. Goodwine's suggestion, came to live with his wife's people. Sympathy for Eliza made one of the townspeople give Paul a position. Another son, Leo was born to Eliza and in her two fine lads she found escape. Proud of the honors Leo was winning as class valedictorian, Eliza was crushed when his body was brought to her unconscious. Despite Leo's brave assertion that he was unhurt, that he had only been stunned when he had swung violently across the ice while playing Crack-the-whip, a fever set in and Eliza saw her son lose his fight for life. As the mourners assembled, Paul's employer came, and apologizing for intruding at such a time, asserted that Paul had stolen and lost in a gambling house a large sum of money belonging to his firm. In her anguish, Eliza pleaded with the man not to prosecute now lest the stigma forever taint their son's name, and at last with the promise that the now groveling Paul would pay back every cent, the prosecution was dropped. Unable to see the woman he loved so tortured, Gustave, now head of a large insurance firm, offered Paul a position, warning him that at the least sign of a slip he would be dropped. Too exhausted to speak, Eliza raised brimming eyes to Gustave and promised Paul would make good, while Arthur set about helping to repay the great debt. Then one day Paul triumphantly reported that through his knowledge of horses he was landing the insurance account of the large Forest-Wood Livery Stable. Puffing on an expensive cigar, Paul speculated on the race horse he could buy, the money he would win while Mrs. Goodwine whined she had always had faith in him. But a few days later Paul staggered in dead drunk, and when at last through his fogged consciousness he learned that the clang of fire engines presaged the burning of the stables, he borrowed Eliza's last dollar and buying carbolic acid committed suicide leaving his family to face the fact that he had gambled away the money entrusted to him for insurance. In the final moment of despair, Eliza found two to comfort and encourage her, her son Arthur and Gustav who had never for one moment ceased to love, and at last free of the man who had made life a Purgatory, the gallant Eliza found life just beginning for her.

OLD FASHIONED GIRL

C. W. Justice **Drama** **File No. 10621**

HANDSOME, capable as a young lawyer, within two years Jerry Flint establishes a comfortable practice in Franklin and takes in a partner. One day he receives a call from John P. Carston, famous railroad magnate, who, retiring from active business, has bought the Maxwell estate on the edge of the town. Arriving early, Jerry finds Carston is not in, but his daughter Jane entertains the young lawyer until her father's arrival and for the first time in his twenty-four years, Jerry finds himself falling in love. His partner Bill teases him about his absentmindness lately, and slyly says, "Jerry, the young woman hater isn't falling in love, is he?" but Jerry who has always decried the loose morals of the present generation and has always refused all party invitations, colors and says nothing. Meanwhile Carston who has only with great reluctance given his business to the young attorney, finds that his liking for the boy is growing, and notices that Jane is falling in love. Jane cannot understand Jerry's apparent indifference to her, not realizing how difficult it is for Jerry to believe that he has at last found the girl he can love. Then one of Jane's schoolmates gives a party. Jerry is unwilling to go, claiming he dislikes affairs where girls drink and smoke, but Jane begs him just this once to go lest she hurt her friend's feelings. Jerry's heart sinks as he sees the girls dance wildly and mix drinks, and when Alice's brother, Peter, whom Jane has known since they were children, drinks too much and kisses Jane heartily, she laughingly pushes him off. However, to Jerry, the kiss is a revelation that Jane is the same as all the other girls, and he is silent all the way home. Hurt, Jane is unable to say anything to him and the next three weeks Jerry sends Bill to attend to all of Mr. Carston's business, instead of going himself. At last, finding he cannot escape his thoughts of Jane, Jerry suddenly entrusts all his business to Bill and without leaving any forwarding address, sets sail for Europe. The next day Jane calls, swallowing her pride, but to her consternation, Bill tells her Jerry has inexplicably left for an indefinite stay.

The next few months Jerry tries travel, even drinking and other women, unavailing, in forgetting Jane, and after a tour of Paris, London, South America and Hawaii, he returns home. Old Dad McCormack the hotel proprietor, jumps up so violently in greeting that he looses his spectacles, and Jerry finds everyone has missed him. Returning to his office, he flushes painfully at discovering Jane in conversation with Bill but he learns that during the two years he has been away, Mr. Carston has become very ill and Jane is managing his business. Mr. Carston, learning Jerry is back, insists on seeing him, and Jerry finds it harder than ever to stay calm in Jane's presence. But Mr. Carston sees and understands. When he has another attack, he sends for Jerry and smiles wanly as he sees Jerry supporting the weeping Jane. When Carston's last will and testament is read it is discovered that the entire estate goes to Jane unless she marries, in which case half goes to Jerry Flint. Some time later, Jerry waits for Jane on her vine covered porch. "Funny your Dad never said anything about both of us getting married." And as Jane blushes, Jerry's lips meet hers and cling there.

THE MASTER MURDER

A. Smith **Drama** **File No. 10628**

RETIRING from the presidency of his bank, John Hays buys a ranch in the west for his health, and settles upon it with his wife Julia and his daughter Olive. Their new neighbor, Jim, comes over to offer to help, but Hays, noticing the growing friendship of his daughter and the young rancher, testily forbids Jim to come back, claiming that Ollie is too young to have anything to do with men. Meanwhile, Ollie's brother Charles, a concert violinist is touring the country and stops off to visit his folks, bringing with him Dr. Lewis, a powerfully built man whom Charles had met on the train. Charles has to leave the next morning, but during the night his father suffers a severe attack. Mrs. Hays wrings her hands helplessly while Ollie calls the ranch hand, Joe, to get the nearest doctor. However, Dr. Lewis appears, and suavely offers his services. He shakes his head gravely and asserts that Hays is in a delicate state and requires the constant services of a doctor. Mrs. Hays, who has been flattered by the doctor's courtesy, asks him if he can accept the position, and rebukes Ollie for suggesting they send to town for a physician.

From then on Mr. Hays seems to be in a half stupor and Lewis is constantly at his bedside. Mrs. Hays soon works up a case of nerves that confines her to her room for days at a time and only Dr. Lewis can soothe her. Ollie, upset by the invalidism of both parents, has her hands full with the superstitious ranch hand, who keeps claiming the ranch is "Ha'nted" and one day runs away. Ollie, frightened, decides to run to Jim for help, but a great storm prevents her from leaving the house. During the night her father suffers a relapse, and writhing in pain, dies, trying at the end to say something to Ollie. Beside herself with anguish, Ollie runs through the rain and calls Jim who, learning that her mother is home alone, accompanies her home. Lewis immediately resents Jim taking command, and Mrs. Hays nervously claims that her husband never trusted Jim anyway. Ollie, however, turns on Lewis and confronting her mother asks why she trusts this man so completely. However, as her mother works herself up into a frenzy, Ollie wearily complies and begs Jim to go. Protesting that he doesn't trust Lewis, Jim refuses to go, but Ollie assures him she will lock the door of her room and in the morning will get rid of Lewis somehow although she fears what her mother will do if she finds Lewis is gone. Jim at last leaves, but as he approaches the canyon, he is attacked from the rear, and before he can defend himself, he is hurled into the yawning chasm. Ollie hears Lewis call to open the door, her mother is ill. Frightened, she refuses, but at the thought that her mother may really need her, she comes out. Immediately Lewis leers that her mother is well drugged and her lover is dead. Meanwhile Jim's fall is broken by a tree and dimly he hears Ollie's screams. With a tremendous effort he makes his way back to the ranch and in a terrific fight overcomes Lewis and turning him over to the authorities discovers he is an escaped murderer. Ollie weeps as she realizes now this man murdered her father, but Jim's arms are protectively about her, never to let her go.

FROZEN ASSETS

Helen Knight **Comedy Drama** **File No. 10606**

SPOILED by his doting nurse, little Rube grows up the only grandchild of the eccentric and wealthy Rueben Short. Dreamy, unreliable but likeable, Rube finds a stout defender in his sharp tongued grandfather who watches him running after the ice wagon when he is a youngster and taking pride only in his one talent, ice skating. Then old Rueben gets an idea and closeting himself with his lawyer makes out his will. Shortly after Rube's twenty-first birthday, his grandfather suddenly dies. The community is shocked, but how much more so when the contents of the will disclose that Rube will forfeit his inheritance if he does not comply with the following request. For six months, instead of a monument, the boy is to place on his grandfather's grave a block of ice at seven in the morning and replace it with a fresh one when it has melted to not less than four inches. This procedure is to be carried out from seven until eleven mornings and from four to eight afternoons with the exception of Sundays and holidays. At first only the absurdity of the request appears. But soon it becomes clear that for the first time in his life Rube has a responsibility. He must arise early, he must calculate mathematically the time it takes for ice to melt under any given temperature, he, in short, has no time left to waste. Newspaper articles bring a flock of tourists to see the strange sight. When the melting ice presents a problem Rube is forced to install a system to carry off the excess water. Old Josie, the impractical Irish nurse, pities herself and her poor Rube continuously as he is kept constantly running to comply with the request. Half-shaven, half-dressed, half-dined, when the electric bell that the resourceful Rube installs to warn him the ice is running low, rings, Rube jumps up. And Rube sees less than ever of Lila Snow, daughter of one of the executors of the will, whom he loves but has never exerted himself to win. Rube finds Bob, his rival advancing steadily, but Lila is more tolerant toward Rube now that he is proving himself before all the townsfolk. Betting is rife as to how long Rube will keep up and when he plays a lead in an amateur play, at the very moment he is about to rescue the heroine from the villain, he notices the weather has shifted and dashes out in time to change the ice. To guarantee a ready supply, Rub even builds a huge ice plant and makes it pay by securing all the business from neighboring towns. The appropriation for this project comes from the provision in the will that the Committee may make such disbursements to Rube as they unanimously think necessary to comply with the terms. Business, through the widespread interest, increases in the town, and Rube makes a small fortune by endorsing refrigerators, ice skates, and even cook books, further distinguishing himself by using this money in beautifying the town. Bob, realizing that Rube is winning Lila's heart, tries to destroy Rube by taking him for a ride in a car which "breaks down" miles from town. But Rube hails a passing car and arrives in time to replace the ice and at last the six months expire. Rube unveils a monument of rock crystal to his grandfather's memory, and wild acclaim greets Rube who has in six months changed from a likeable loafer to an aggressive and celebrated member of his community. As the crowd drifts off a feeling of loneliness overpowers Rube, and he turns away. In the distance, however, he sees a familiar figure hurrying toward him and with a little cry Rube opens his arms to Lila, whom he has never dared to hope for, believing she loved Bob. And as she creeps into his embrace, time stands still.

LOVERS' CONSPIRACY

Beulah Riffey **Drama** **File No. 10559**

THROUGH the pleading of her mother, Ellen at last wins the consent of her father to go to college. There she meets and falls in love with Don, whose father had married the girl Mr. Westville wanted. Remembering the old feud, Ellen's father violently refuses to consent to the yougsters' marriage, and when Rob, a neighbor who owns a strip of land Mr. Westille has long coveted, comes to sue for Ellen's hand, Mr. Westville makes a deal with him giving Ellen in exchange for the deed to the land. Ellen's refusal to see the red faced vulgar Rob causes her father to whip her and her mother helplessly stands by, not daring to oppose her husband's wrath. At last, learning that her father has set the wedding date for the twenty-ninth of June, a few days off, Ellen sends a note with her mother begging Don to meet her in the orchard. Meanwhile, Rob forces his caresses on the unhappy girl, boisterously claiming he likes she-cats and will tame her after she is his wife. The moon bathes the orchard when Ellen runs into the shelter of Don's arms, and as he holds her and promises he will not let her be given to another, Mr. Westville appears and strikes Don for meeting his daughter. Beside himself, Don seizes the father of the girl he loves, and tightening his hands about his throat makes him promise to let Ellen choose her own husband. Placatingly Mr. Westville admits that he has been wrong, and assures Don that when the wedding takes place he will be Ellen's groom. The plans for the marriage proceed. Dressed in a lovely white dress and veil, Ellen comes down the aisle on her father's arm, only to stop in horror as she looks up into the grinning face of Rob. Her father whispers, "Everybody is watching. Careful now," but with a little moan Ellen sinks to the floor in a dead faint. The doctor advises a few days in bed, and the wedding guests, commenting sympathetically leave. Once in the shelter of her own room, Ellen thinks desperately. As her mother tells her about a girl in town who claims Rob is the father of her child, Ellen conceives a plan. She sends for the girl, Bella, and enlists her aid, then pledging her to secrecy, informs her father that she is ready now to go through with her marriage to Rob. Rubbing his hands gleefully, Mr. Westville again invites his guests, and as the notes of the wedding march are sounded, the bride, heavily veiled, comes down the aisle and hears the words that make her Rob's wife. Rob gleefully hands over the deeds to the land and taking the arm of his bride, dressed in a heavy traveling suit and a dark veil, proceeds to their hotel. As he reaches for her, she takes off her hat, and with a start of disappointment and fury he recognizes not Ellen, but Bella. Walking out on his bride, he returns to the Westvilles to learn that while the ceremony was in progress, Ellen eloped with and married her Don. Westville reluctantly relinquishes the cherished land, and his daughter finds the happiness of her dreams in Don's arms.

SHADOW OF THE CHAIR

John H. Walker **Drama** **File No. 10643**

MISLED by the elaborate deception practiced by Kate Bryant, once the moll of Ralph Jackson, notorious gangster, Louis Waugh asks her to marry him. For a while Kate, touched by Louis's kindness to her and his confidence that she will make a good mother to the children of his first marriage, manages to get along without letting Louis suspect that she is bored with domesticity. Then one day, as she is indulging herself in a shopping orgy, she runs into Ralph. Forcing her into a taxi, he tells her how he has been looking for her and when he learns that she is married and the stepmother of two children, he roars with laughter. Desperately Kate pleads with him to leave her alone, but finally she gives him ten dollars to get a shave and some food and promises to meet him again. When Kate arrives home, shaken by the hold Ralph has on her, she finds Louis upset about a change to a branch office of his firm. Louis claims he will let the promotion go, but Kate urges him to accept it, promising that she will take care of the children. Janet Sills, who teaches the Waugh children, sees how unhappy thye are, and she invites the two youngsters to her home for cookies and milk. As they try to restrain their appetites she is appalled to learn that they are not getting proper food at home. After Louis' departure, however, it is worse than ever for the little ones and Ralph finally induces Kate to elope with him. As he waits for her below in the living room, Ralph picks up a billfold with Louis' picture in it and pockets it. Then, telling Kate he is going out to gamble, he robs a store. However, the merchant offers unexpected resistance, and Ralph kills him. Terrified, he drops the billfold with Louis's picture and arranges it to look as if it has been left behind by the murderer, inadvertently. After days of search by the police, Louis is found and arrested for the murder. Although he protests his innocence he is unable to prove a satisfactory alibi, and he is convicted and sentenced to the electric chair. Kate learning of her husband's conviction for the crime is certain he is innocent, but when, from the details of the robbery, she realizes that Ralph is guilty, he threatens to kill her if she breathes a word of it, and Kate, hopelessly torn by her love for the brutal Ralph, allows her husband to take the rap.

Meanwhile Louis' children, deserted, scorned, are destitute, and Janet, seeing them starving, takes them into her own home and cares for them as if they were her own. The execution day arrives, and Louis begs for two hours respite for prayer. Meanwhile, Kate, more and more under Ralph's spell, catches him out with another woman in a night club. Hysterically, she flies at him, but Ralph, realizing she is about to give him away, fires at her. He is seized, and Kate, dying, accuses Ralph of the murder for which Louis is going to the chair. As Louis turns to recieve the extreme penalty, he is informed that he is free. Dazed he walks from the prison, fully exonerated, and as his children tell him of Janet's aid, Louis' eyes meets hers in gratitude and a friendship that is to endure forever is born between Janet and Louis.

THE TREASURE OF INDIA

Dawood S. Passaya **Drama** **File No. 10433**

THE Honorable Sir Hidayat Khan and his wife, Lady Akbari, entertain with a feast in honor of the twenty first birthday of their son, Kamar. As the guests assemble in the beautiful home, situated in Beharabad, they offer congratulations to Kamar; Noor Khan, his cousin, and Madad Ali, young men of Kamar's age, embrace him three times, according to the custom of the country, and then join in informal discussion. The Honorable Sir Enayat Khan and his wife, Noor's parents, offer their felicitations, followed by those of Sham Das Seth, a cotton speculator, and Nergis, his adopted daughter. When the guests are assembled at the table, Sham Das notices the portrait of one of Kamar's noble ancestors, and Sir Hidayat relates that a fortune is said to be concealed in its frame, but close inspection of it revealed nothing to him; as the guests smile, he adds it matters little, since he has everything a man could wish for. Following the dinner, the guests assemble in the spacious living room of their host and hostess. It is decorated in the Western manner, but a note of the East in introduced when Dulari, a beautiful dancing girl, entertains the group, to the accompaniment of a pair of tublas, harmonium and serangi, played by a native orchestra. Kamar confides that he desires Dulari, but Madad taunts him with the fact that he cannot win her, since he will not come into his inheritance until his father dies, while Noor says that the pure, innocent beauty of Nergis attracts him more than any dancing girl.

Sir Hidayat discovers Sham Das searching the picture frame, and is told that he has speculated on his and Nergis's inheritance, losing everything. When he signs a confession of his guilt, Sir Hidayat agrees to drop charges. The following day Madad, accompanied by Noor, calls at the home of Dulari, and makes financial arrangements with the girl and her mother whereby she becomes his mistress. Later, Noor saves a puppy belonging to Nergis from the wheels of a carriage, and after a preliminary exchange of bantering conversation, both admit their love. In order to see Noor whenever she wishes, Nergis engages him as her secretary, but Sham Das forbids this, and informs her that he has plighted her troth to Kamar. When she refuses to marry him, Sham Das reveals pathetically that Sir Hidayat will make public his confession of guilt if he does not give Nergis to Kamar; heartbroken, the girl sings a sorrowful lament, but Noor offers to secure the confession, in some way. Enchanted by her appeal, Kamar showers gifts upon Dulari, but she will not yield until he signs a note, promising to give half of his inheritance to her. Then the girl presses a phial of poison upon Kamar, urging him to use it upon his father; he protests, but takes it, when Madad and Noor enter. In a rage, Madad throws Dulari to the floor, and, tripping the servants, takes the confession from Kamar, and gives it to Noor, who offers to return it in exchange for the one Sham Das has signed. All three meet at a public well for this purpose, but Kamar gives Noor only a blank sheet of paper; Madad who is hiding, attacks Kamar's servants with his sword, and takes the treacherous young man prisoner, in his apartment.

Entering Sir Hidayat's home at night, Madad and Noor open the safe and remove the picture frame. With Nergis' help, Noor discovers directions to go to a secret house, and, with her, finds the treasure, guided by a cobra, who guards it. Noor presents the money and jewels to Sir Hidayat, who returns them to him, since his actions and example have brought about a reformation in Kamar's character. Sham Das, destroying his confession, and resolving to be scrupulous in his future dealings, gives his blessing to Noor and Nergis, who sing in their happiness.

THE LAST CHORD

O. E. Belle **Drama** **File No. 10671**

ONCE a great musician, Peter Stanton had, through an accident to his right hand, lost forever the power of swaying audiences. Retiring to his great home, Peter had lived for many years a misanthropic existence, tended only by Jane, his faithful housekeeper. Once, brooding at his piano, picking out with one hand the music of which he had once been master, Peter was disturbed by the scratching of a street lad's violin outside the house. Bellowing for Jane, Peter ordered her to chase the fellow. Shaking her head, Jane went to the door to shoo the itinerant musician, but seeing a child, face pinched with hunger, the warm hearted Jane, beckoned to little David to come to the back door, and preparing some hot food for the yougster watched the famished child eat. Meanwhile, Peter carried away by memories, picked out Humoresque, and the youngster, in an excess of gratitude picked up his violin and haltingly accompanied the piano. Furiously, Peter strode into the kitchen, but seeing the bright eyed boy commending him for the way he played and wishing fervently that some day he too could produce such music, Peter was touched in spite of himself. Suddenly moved by a strange notion, Peter offered to give the youngster music lessons and in place of the emptiness that had been his life before, Peter arranged to gather a group of youngsters who, like David, were unable to afford musical tuition, and the once great musician taught the little group of urchins the rudiments of playing. Proud of their progress, Peter invited friends to hear them and entered his pupils in contests after contest, all of which they carried by storm. After their great triumph in Carnegie Hall, Peter gave them a dinner and asked of each what his greatest ambition was. Those that wished to devote their lives to music, Peter gave the opportunity to do so, and those who wished to study professions Peter sent through Universities. Soon, one of the lads was graduated with honors as a lawyer, one, an Engineer, was sent abroad on a great project, and David, now a doctor, was mending bodies.

Years passed. Peter gradually became feebler and one day the faithful Jane, coming to clean his room found him lying still upon the floor. Terrified she had him carried to a hospital where he was given up by the physicians. But remembering David, Jane stumbled through the line of fashionable ladies awaiting treatment from the handsome young doctor, and in the great doctor's office, Jane told of Peter's illness. Dropping everything, David rushed to Peter's side, but his face was grave as he looked up. At last he had an idea. Hastily sending for the boys whom Peter had taught, David gathered them all in the next room. Explaining that Peter had lost all contact with the present, David softly led the group in Humoresque while Jane watched Peter's pale face. Soon Peter stirred and gradually the light of returning reason shone in his eyes. "My boys," he whisper at length and as they filed softly into the room, his eyes shone happily. With a great effort his hand reached for Jane's and David, looking on, smiled at last on the pretty young nurse who had long adored the great Doctor David from a distance.

PALS

Roy Twaits **Drama** **File No. 10689**

THE bachelor owner of a chain of ice cream parlors, Dan Banks had long ago formed the habit of dropping in at the Sacred Hospital and remembering the patients. Once seeing the head doctor's wife, Mrs. Lukey, with a very pretty little girl, Dan stops to exchange a greeting and learns that the child's mother had come in stricken with pneumonia. Dan offers to give little Betty some ice cream, and her face lights up. On their return from the ice cream parlor, Dan learns that Betty's mother has died and the doctor adds that if he didn't have three tots of his own he would adopt the child rather than see her sent to an orphan's home. Touched, Dan returns home but that night, after having arranged a decent burial for Betty's mother, Dan decides to adopt Betty himself and the next morning inserts an ad for a housekeeper to take complete charge of a home and eight old girl. During the next few days Dan receives many answers but when he reads the one of Dorothy, a twenty-five year old woman who has lost her own husband and daughter in an accident, Dan knows he has found the person he wants and immediately arrangse to send for her.

That evening Dan and Betty meet Dorothy at the station and as Dorothy bends to the little girl, Dan knows they are going to get along well together. That night Dan has a long talk with Dorothy and learns that herself an orphan, she had married for a home and until the accidental death of her husband and adored child had found happiness. The next day Dan finds to his surprise how delicious a meal can be, and how many little comforts a thoughtful woman can assure a bachelor. He sees that Betty and Dorothy get proper clothes and that night takes them to a show. Betty's eyes shine at the dancing and when Dan asks if she would like to study dancing, she hugs him eagerly. Betty is so enthusiastic about her new life that she has to be restrained from working too hard. Some time later Bert Burns mentions, "See you've got a goodlooking woman at your house these days." Dan has to restrain himself from knocking Bert down but when Dorothy mentions Bert several times and laughingly accuses Dan of being jealous, Dan withholds his warnings. About six months later, however, Dan is appalled to discover a note left by Dorothy saying she has run away to be married with Bert Burns and begging for forgiveness she tells him she has brought Betty to the doctor's house. The doctor and his wife are shocked, too, at Dorothy's choice of the notorious rogue, but Dan blames himself for not warning Dorothy.

Two years later, Betty wins an amateur contest at a local theater and is contracted by a vaudeville circuit. The last night an usher hands her a note telling her Dorothy is waiting at the stage door. Dan seeing them, waits in the shadows and as Dorothy inquires about him and blesses Betty before running off, Dan steps forward and stops her. Dorothy tries to pretend she is very happy, but Dan soon discovers Bert deserted her as soon as her money ran out, and that to-day she was thrown out of her room for not having the rent. Dan asks softly why she didn't come back to them and learning that Dorothy was too proud, he takes her in his arms and tells her that she is coming back with them not as housekeeper but as Mrs. Banks, and, held close, Dorothy sighs happily.

THE STORY OF RUEMAN

Louis C. Marolf **Drama** **File No. 10556**

ADOPTED by Tannfred after the death of his parents in an automobile accident, young Rueman comes to live on the great farm. Tannfred ignores the tears that fill the eyes of the sensitive lad, but his daughter Alma, taking the little fellow in hand, assures him that he his going to be very happy. Soon, however, Alma leaves for a finishing school in Philadelphia, and Rueman, failing again and again at the farm tasks assigned him as his mind is occupied with his verses, finds his temperament entirely at odds with Tannfred's ambition to make a farmer of him. Encouraged by well meaning neighbors and by Caspar, the hired man, Tannfred tries to drive the poetic vagaries from Rueman's mind. Rueman's only friends are Leizy, the portly housekeeper, and Ada Edelmuth, a little girl who sings with him in the village choir and adores him from a distance. Caspar, jealous of Leizy's fondness for the sensitive youngster, is unwittingly cruel to the lad who finds happiness only at school where he can distinguish himself at his studies.

Then Alma returns, a beautiful and grown up young lady. Rueman shyly reads his verses to her and she is stirred by their beauty. Together with Bertram, Rueman's school friend, who believes in him, Alma determines to give Rueman a chance to show the country people the beauty of his writing. For weeks Alma and Bertram plan a festival, the climax of which is to be a reading by Rueman of his own peotry. The simple, good people brought to a happy frame of mind by abundant food and cider, sit around indulgently while Rueman, suddenly awawkened to the realization that he loves Alma, comes to the fore and in a voice vibrant with emotion, reads his verse. Sensing some force beyond their understanding, the country folk are moved and applaud Rueman generously and little Ada happily watches his triumph from the background. Alma congratulates Rueman in a stormy sisterly embrace, which means more—all to him—than to her. Even Tannfred, disquieted by a flood of memories of his own idealism while at school, an idealism that was soon to give way to the materialism of the farmer working to support the girl he loved, Alma's mother, feels that perhaps he has been wrong in suppressing Rueman's genius. But wandering out into the garden, he comes upon Caspar and Leizy in a hearty embrace as they ask him for his blessing, he forgets Rueman's problems in making plans for a rustic celebration at which the fruit of the wine shall flow freely.

Meanwhile Rueman searches everywhere for Alma to tell her of his love, only to come upon her in the very moment that she is promising to marry his best friend, Bertram. Overcome with emotion, Rueman repairs to a lonely spot and cursing everything he has ever loved in a marvelous poetic rhapsody, sobs hoarsely as he realizes at last he has created a masterpiece. Then, in a terrible calm, he tears up his magnum opus and turns toward the house. Within all is gaiety and noise, but Rueman's sudden appearance causes a hush to fall, and in a breaking voice, Rueman shouts he has decided he is destined to be only a farmer. All applaud him

for "coming to his senses at last" but before they can reach him he collapses. Alma and Bertram help him to his room and as he sees their eyes cling, he wishes them every happiness together. In the dark days that follow the wedding of the two people he loves most, it is little Ada Edelmuth who quietly sympathizes with Rueman, and as he comes in, flushed from the completion of the threshing, Ada's eyes meet his with the adoration if not understanding that she is always to accord him as his wife.

TIPPING TOM

Sherman Baker **Comedy** **File No. 10551**

GROUCHY old Ford Sterling, determined to prevent his pretty daughter Marilyn, who helps him in his great market, from getting married, is nicknamed by the old fellows who congregate in the market place, Tipping Tom, because he is always tip-toeing and peeping around. Although Marilyn is twenty-one, Ford has managed to discourage all her suitors until Marilyn is desperate. Then she meets Leon, a good natured, but awkward chap, who falls in love with her. Leon determines to win Marilyn as his bride but all his efforts are so clumsily made that Ford manages to thwart him each time. The old fellows who gossip and wisecrack outside Ford's market, watch the affair with interest and lay bets about the outcome.

Leon arranges to elope with Marilyn. Marilyn packs all her belongings in a great suitcase and Leon makes so much noise as his legs fold under, that he causes Ford to come to the window and break the ladder into a thousand pieces. The next day, undiscouraged, Leon parks his flivver outside the market and whistles softly for Marilyn to come. The old fellows do everything they can to help the elopers but at the last moment Leon's car refuses to start, and the more Leon steps on the starter, the more noise it makes until Ford comes rushing out and enraged at his daughter's near elopement, he kicks Leon's car mightily, yelling as he hurts his toe, but happy in the complete collapse of the fragile flivver. Then spanking Marilyn as he pushes her before him into the store, Ford glares at the old men of the town who laugh at him. In his anger, Ford has all the boxes removed so that there is no place for the old men. However, they determined to get even. When Leon phones Marilyn and tells her he has the license and if she meets him in the park they can be married this time, Ford listens in and also Chester Conklin, one of the old men. Ford immediately prepares to catch his daughter and make her suffer. Accordingly, putting his too small derby on his head he strides vindictively down to the park. At last he comes upon two figures locked in tight embrace. He thinks it is his daughter and her lover, but it is really two dummies the old gossips have planted. The gossips hide in the bushes to watch the fun, and Ford swinging his umbrella violently, calls two cops and tip-toeing up to the supposed young couple whispers hoarsely, "Arrest those two." The cops part the bushess violently and grab their victims only to discover that they are dummies. The old men rock with laughter, but the cops, thinking Ford is playing a trick upon them, seize him and despit all his protests lead him by the scruff of the neck to the county jail.

Marilyn and Leon are finally married and as the scene fades out on their long kiss, the old men gossip happily in the market place, and Ford storms and frets in his cell in the county jail.

GENERAL GRANT'S CLOCK

John P. Martin **Short Subject** **File No. 10641**

STROLLING down a street in Georgetown, Ohio, with his southern sweetheart Ethel Stannard, John Hoyt attempts to prove to her that General Grant was a greater soldier than General Lee. As she protests, he leads her inside the little red brick schoolhouse, where Grant studied as a boy, and shows Ethel the clock that his youthful eyes must have watched eagerly. Listening to its tick-tock, John carries his sweetheart back in imagination as he pictures the son of the tanner who once attended school here, wearing his patched clothes and little dreaming of the great part he was to play in history, as he hurried to help his father stretch the pelts at their simple factory. Next the little clock helps them recontruct Grant's days as a student at West Point where his reserve and steady, slow mind contrasted with his expert horsemanship and keen knowledge of military strategy. A failure as a business man, unable to sell real estate, Grant's great opportunty came in the early battles of the Civil War. In quick unison the victories of Paducah, Henry, Donalson, Shiloh, Vicksburg, Chickamauga, Petersburg, the Wilderness and Appamatox are pictured by John Hoyt, with Grant's figure rising above the smoke of abttle, mounted on horseback, chewing a black cigar, calm, practical, masterful. "Lee was a traitor to his country, Ethel," John teasingly informs his sweetheart. "His country was the South," she replies indignantly.

A veteran of the Civil War joins them, hobbling on his cane, but his eyes alight with enthusiasm as he says: "He was the greatest general that ever lived," and recalls Grant's gallant leadership and calm courage during those far away days. Henri Chenault, a French soldier during the World War, and decorated for bravery at Verdun, enters the schoolhouse, and recognizes John, his former buddy overseas. Presenting him to Ethel, John asks him to settle the argument for them, and he replies that he has visited the impressive tomb of Napoleon, and read of the exploits of Caesar, Hannibal and Alexander, but Grant was the greatest of them all. "Not greater than General Lee," protested Ethel, and, courteously, the Frenchman conceded that they were both great leaders of their respective causes. Then John pictures Grant's days as president, and, looking at the little clock, they see his honest face, troubled and anxious, commanding his cabinet members to end the corruption of those times, and devoting his last efforts to that cause.

In the spring, Ethel and John return to her home in Virginia. Together they stroll through the old mansion and garden where Lee was once entertained, and she pictures the beautiful, gracious life of this southern gentleman. They see him at prayer, asking God to guide him in the right way, and, later, leading his men bravely against the northern forces. Finally the picture of the dignified surrender at Appamatox courthouse comes before them. "General Grant was a great man, but not as great as John Hoyt!" Ethel states, smiling. "General Lee was a great man—but not as great as Ethel Stannard!" her lover replies. And all differences are forgotten, as they embrace.

NIGHT WORK

Edith May Parker **Drama** **File No. 10679**

"TELEPHONE for you, Miss Morrison." Mae saw her landlady's eyes follow her suspiciously. Over the wires the rasping voice warned her to carry out her instructions,—or else. "But . . ." she pleaded. The click at the other end shut off argument. As she turned toward the stairs the landlady barred the way, arms akimbo, and snapped that Mae could go back to her room when and if she paid her rent. Wearily the girl pulled up her coat collar and walked out into the drizzling rain. If she didn't follow her orders to act as a kidnapping decoy she would be rubbed out by Danny Colton's gang. Nobody had ever defied Danny Colton, and not even his own gang knew exactly who he was, that is nobody except Buck Peyton, his right hand man. Death lurked in the shadows. If she had money she could try to skip town, but as it was——. As she looked into the murky waters sluggishly moving under the bridge, her jaw set. Pausing irresolutely at the railing, she prepared to jump when a hand restrained her. Incredulously she heard a harsh voice asking if five hundred dollars would help. As she allowed the tall man to lead her away from the bridge, he told he was in love with a dame who had fallen for another guy. The five hundred dollars would be hers if Mae would frame this Jerry Norton. Giving her a hundred dollars on account, the tall fellow stopped in front of a hotel and sent her up to Room 326. If she didn't come down in half an hour, he said, he'd bring Judith in on the scene. Weak from hunger and exhaustion, Mae rapped at 326. She heard the door open. Everything spun dizzily. When she opened her eyes she saw Jerry Norton bending over her solicitously. "I was starved," she apologized, and Jerry ordered a meal. Then came a knock and a beautiful girl stepped into the room and stared accusingly. Mae felt her heart constrict at the scene that followed and as Judith swept out of Jerry's life, Mae hated herself for hurting this fine sensitive stranger. But as she tried to sympathize with Jerry, everything went dark again and Jerry, learning that Mae was ill from exposure, arranged for her to remain on under his care. It was three weeks before she was well enough to sit up, weeks during which Jerry was in constant attendance. One day he kissed her, but when a package with four hundred dollars and a note, "Thanks, kid. It worked." came, Mae knew she couldn't go on. Bleakly she decided to walk out of Jerry's life as soon as she was strong enough. Meanwhile Jerry held her in his arms and told her he loved her. Realizing it would only be harder as time went on, Mae packed. Jerry, returning unexpectedly, stared at the packed bags, and as she tried haltingly to explain he placed his fingers over her lips and told her he knew who she was since the day she told him her name. The fellow who hired her had been Buck Peyton and he, Jerry, was Danny Colton! Mae stood paralysed while Jerry pleaded for a chance to go straight with her, and as their lips met at last, the past was forever obliterated for Jerry and Mae.

OBJECT MATRIMONY

Linda H. Norris **Comedy Drama** **File No. 10695**

AT school Evelyn looked through horn rimmed glasses at the other co-eds gaily crossing the campus escorted by the handsome football men. Her smooth forehead wrinkled as she looked down at her algerbra book, and rising hastily she proceeded to her own room on a side street. Her room mate Genevieve looked up quizzically at Evelyn's tempestuous entrance and as Evelyn gave away to an outburst on how she too wanted to be loved and cared for, Genevieve gave a long whistle and exclaimed, "Boy, that from you. I thought you were a Frigidaire." Evelyn hurled a history book across the room and as she flung herself full length upon the bed in one of her rare displays of temper. Genevieve consoled her and suggested that maybe if instead of studying all day Saturday, Evelyn would come to a football game she'd feel better. But at the game it was not better. Everywhere girls clung to the arms of stalwart and admiring escorts and when Evelyn gazed with quickened pulse at Harold Stewart, the football sensation, as he made a dramatic touchdown, there was a rush of girls to the field after the game and in an instant Harold was surrounded. Dismally she realized she had been day dreaming. Back in their small room that evening, Evelyn pored over the evening paper disconsolately. Suddenly she set her jaw firmly as she read a matrimonial ad, whimsically phrased, in the town paper. Genevieve looked at her as if she had lost her senses, as Evelyn began composing an answer, and when a few days later, Evelyn waved an envelope in which the advertiser evinced interest in her, Genevieve gasped in gloomy misgiving while Evelyn grimly wrote that she would meet the advertiser on the corner of Bedford and Fulton, and each would wear a red carnation. At the appointed time, enthusiasm somewhat on the wane as she thought of the madness of this adventure, Evelyn paced up and down. Suddenly a tall young man addressed her familiarly and as she started at sight of his black face, she made excuses and tried to escape. To her horror he grabbed her purse and darting into a waiting car rode off. In dismay Evelyn realized she could hardly report him to the police since any explanation would reveal her own shameful part in the affair. Eyes blinded with hot tears, she rushed on toward her home when she became uncomfortably aware of a car stalking her. Quickening her pace, she saw the car stop and a tall young man lifted his hat and asked, "Is this your purse?" Gratefully she took it and as he asked, "For the second time, may I take you home?" she stared. Hastily he apologized for the distress he caused her but explained that it was all part of a fraternity initiation and visibly trembling, she let him explain how sorry he was, Evelyn started once again as he told her he was Harold Stewart and he thought she was a mighty good sport, that's what. Looking at the flushed, averted cheek, Harold wondered how this pretty thing had escaped his attention before, and while Evelyn blushed a fiery red, her great adventure asked softly if she would let him try to atone for his conduct at the football dance Saturday night!

THE LOST GENERATION

John Bastecki **Drama** **File No. 10694**

IN the corridor of his spacious home John Pine paces up and down. As the doctor comes out of the bedroom, John rushes to him and learns that a baby girl had been born to his marriage. "What is it?" he shouts as the doctor looks at him pityingly. "Your wife," answers the physician, "is dead." In a paroxysm of grief, John springs into the darkened room and moans at the side of the woman he loved more than life. Days later as he sits brooding before his hearth, the baby cries, and a look of maniacal loathing comes into John's eyes as he recalls that it is this child who took his wife from him. In his agony he seizes the child and walking to the forest, some miles from him home, deposits the baby under a tree and walks frenziedly back to his home. Dawn brings comprehension to him and he returns frantically for his baby only to find that she is gone.

Meanwhile the child has been found by Smith, a hermit, who, touched by the helpless baby's wails, has taken the little one into his humble hut and christening the child, Audrey, brings her up as his own daughter. Audrey early learns the freedom of the woods and grown to lovely girlhood, she often sees on her daily walks, a luxurious car speed past. One night there is a terrific storm and the next morning, while watching for the car, Audrey discovers it crashed into a tree. Hastening to the wreck, she discovers a handsome young man pinned under the wheel. She helps him out and hastily improvises bandages for his injuries. They fall in love and thereafter Bill comes every Sunday to see Audrey. On one such visit they hear a scream inside and rushing into the house find Smith dying from one of his recurrent heart attacks. Between gasps he tells how he found Audrey in the woods, then is still forever.

Bill takes the strioken Audrey home with him but while he is out trying to find passable clothes for the forest girl, Bill's father arrives and, calling Audrey unfit to take her place as Bill's wife, drives her away. A year later the doorbell rings and Bill comes out to find a basket with a baby in it and a note from Audrey saying she is entrusting their child. Dorothy, to him since she hasn't the means to bring up the child properly. Bill searches frantically for the girl he loves but she has vanished into the night and John realizes that Audrey is his own daughter. Bleakly he tells Bill how, in remorse for having deserted his child, he had adopted Bill from an orphanage.

Years pass. Audrey weak from starvation faints in a park and is rushed to the hospital where, on her recovery she is given a job scrubbing floors. One day she notices the name Dorothy Pines on a patient's bed and discovering that her own child has been struck by a car, she comes each day to tell stories to the seven year old child. There one day Bill and John discover her and after Bill has taken Audrey in his arms never to let her go again, John tells his story and begs for forgiveness, and the deferred wedding at last takes places.

RECKLESS YOUTH

Laurie M. Quillian **Drama** **File No. 10692**

WHEN his mother strokes his hair and murmurs, "No girl will ever be good enough for you, son," Jack Cleighorn, brilliant young attorney smiles indulgently. But when he falls in love with Elizabeth, a beautiful and talented girl, his mother raises every possible objections. After the honey-

moon, Mrs. Cleighorn insists that her son and his wife come home to live with her, pleading that she can't bear the thought of living alone in the huge house, and Elizabeth, although she dreads the inevitable complications, is too much in love with Jack to raise objections. From the first Mother Cleighorn complains when Elizabeth plays the piano, and refuses to let Elizabeth make salads or dainty desserts for Jack, claiming that the cook will brook no interference. Then baby Ellen is born. Mother Cleighorn insists on raising the child as she raised Jack and the day the nurse quits she urges Elizabeth to assert herself. After one of Mrs. Cleighorn's high handed demonstrations, Elizabeth at last informs her mother-in-law that she is going to raise her child in her own way. Meanwhile Mother Cleighorn has been estranging the young people, making Jack feel that he has made a bad mistake in marrying Elizabeth, and when at last she insists that Ellen be sent to France and educated in a convent, Elizabeth realizes that there are no lengths to which the jealous woman will not go to break up her home. Unable to endure the thought of being parted from her baby, Elizabeth at last decides she cannot stand this any longer and she runs away with Ellen. Jack, aghast at his loss, tries every possible means of following her, but is unable to find her.

Meanwhile Elizabeth opens a kindergarten and teaches to support her child. Ellen grows up and is sent to college where she distinguishes herself as a gay, if not wild co-ed. One day Ellen comes home to find her mother crying softly over a newspaper clipping, and Elizabeth shows her the clipping telling of the election of John Creighorn to the governorship of the state. Informed that Cleighorn is her own father, Ellen decides to leave home, get a position as dancer in the capitol city and so meet and sound the new governor. However, her reckless plans meet an unexpected obstacle when, in spite of her beauty and talent she is unable to get a position. Starving, she is flattening her nose against a restaurant window when a girl offers her a meal and friendship. However, when she accompanies her new friend to a night club the rap is pinned on her when the girls and their escorts are caught robbing a patron of a bracelet. The others escape, but Ellen is jailed, and gives her name as Bessie Brown. One day, in prison where she gets herself in trouble for daring to protest against the inhuman treatment of another girl, she sees Governor Cleighorn pass, and impetuously calls out. "Father!" The governor stops, but the officials tell him the girl is crazy and put her in solitary confinement. However, one of the other prisoners informs the governor who investigates and discovers the whole truth. The prison conditions are reformed and Ellen leads the repentant governor back to Elizabeth still beautiful and charming. Mother Cleighorn, long remorseful for causing her son unhappiness welcomes Elizabeth and Ellen back and the Governor and his wife leave for a second honeymoon abroad.

THE ARROW IN THE DARK

H. C. Harbach **Drama** **File No. 10680**

IN the early morning hours, little Lizette slips into her cotton frock and sabots and prepares a steaming breakfast for Jean, her father. Following this, the child takes complete charge of the household tasks, baking and sweeping and feeding the live stock while her father drives the cattle into the picturesque little village of Chauvirey and sells them, taking time out for several glasses of wine. At night, he returns home to his motherless little daughter, falling across her bed in a drunken stupor. Attempting to fulfill her mother's place, Lizette grows up knowing none of the joys of childhood, friendless and embittered. When her father dies in the village tavern, she realizes that her sacrifice have been in vain. Cheated out of all that makes life worth while, Lizette becomes an embittered spinster, seeking the life of a recluse. Monsieur LeMaitre, prefect of the police, is her only friend, ignoring her sarcasm. He oftens calls on the lonely woman. When his son, Robert, returns to Chauvirey from school, he, too, performs many little acts of kindness for Lizette. One day he confides to her that he is to marry Marie, a village girl, whom he has loved since childhood. Shortly after this, Marie receives an anonymous letter, written on green paper, with purple ink, stating that Robert has been involved in a scandal while at school. When she confronts her lover with this, he at once denies it, and seeing that she doubts him, breaks their engagement, saying that there can be no love without faith.

Following this, anonymous notes, written in the same manner and hinting with diabolical cleverness at real or imaginary scandals, are received by several members of the community, causing many broken hearts, and not a few suicides and divorces. Monsieur LeMaitre realizes that he is dealing with a victim of graphomania, a mental pecularity causing its victims to enjoy satisfaction through making others suffer. As he collects the notes, the prefect tries to think of some way in which he can trap the person guilty of this sadistic behaviour. Realizing her mistake, Marie pleads with Roberts to forgive her, but his sensitive nature is so wounded that he feels he can no longer love her. At last the prefect hires a woman whom he introduces as his wife, and soon a flood of libellous letters against her character are sent to him, all of which he has printed in the paper, hoping that in some way he will find who has posted them. He watches the newstand, but is unable to discover anyone whose behaviour is suspicious. Suddenly the letters stop, and all methods of tracing the criminal are gone. As he is returning to his cottage one evening a veiled figure attempts to slip under his door a libellous letter, and he confronts Lizette! As he takes his old friend by the arm, and leads her, trembling and silent, he recalls a ragged, lonely child, driving the cows home while other little girls were at play, and guides Lizette to his cottage instead of the jail. Here he finds that Robert has received a note from Marie, threatening suicide by drowning, and, with his son and Lizette, hastens to the river.

Just as she casts herself into the water, Robert arrives, and saves Marie. When he takes her in his arms, Lizette weeps, and her bitterness vanishes. From that moment, her kindness is known throughout the village, and the prefect keeps his secret.

ABOARD A COMET

Leslie A. Croutch **Drama** **File No. 10702**

TERROR reigned on earth for in the year 4000 A. D., the sensitive astronomical instruments of the scientists warned of catastrophe through the coming of the great comet. In his cell in the Siberian steppes where he had been sent for daring to protest against the Bolshevic enslavement of man, Barry Keith heard his gaolers shiver in terror as they waited the zero hour. In the sky the greenish light of the great comet grew blinding in intensity. Lightning flashed. Tidal waves swept the land. And huge chunks of earth were sucked up by the tail of the whirling comet.. Suddenly Barry's cell was drawn with a mighty force through the air while its occupant, stunned into suspended animation slept as a dead man. Eons later, long after earth, sun and stars had faded into dust, a chance contact of the comet and another fiery mass shook Barry's cell so violently that he was awakened to life. More than half dead and consumed by a terrible thirst and hunger, the earth visitant dragged himself to a nearby crystal clear spring, and as he drank the strange tasting waters, a miraculous change took place, for the liquid, vitalized by a magnetic force, conveyed upon him the gifts of eternal youth and life! Leaping to his feet, Barry began an exploration of the strangely colored comet. Scaling crags and cliffs with superhuman agility he found himself suddenly seized from behind and carried, bound and struggling to a palace. There he met the breathtakingly beautiful and notorious Princess Xona, whose lovely green eyes were curiously lifeless in expression. Before Barry's startled eyes the girl turned her green death ray on one of her blundering attendants and stared glassily while he dissolved into nothingness before their very eyes. All about Barry saw the fear with which the Princess was regarded, and beside himself that one girl should combine such beauty and shamelessness, he defied her. Instantly she sent for the guard, and with his bare hands, Barry disposed of one after another until the Princess, enraged beyond endurance, turned her death ray upon him. However, the green death passed harmlessly through Barry's body, the vibrations of which were of different frequency. With a grin, Barry advanced upon the dumfounded Royal lady and turning her upon his knee spanked her before her Royal guard. That night, however, as he lay asleep a green slimy thing crawled upon him and too late he flung it from him. The deadly poisons had their effect, and to all intents and purposes Barry appeared dead although he could see, hear, and feel all. Under orders of the Princess Barry was buried under a huge slab where, three days later, he recovered, rose, and proceeded to the Princess' apartment bent on revenge. However, to his amazement he saw a deep eyed girl who, visited by a cruel black cloaked giant, was hypnotized into the evil creature Barry had met before. The next night Barry appeared to the Princess before her hypnotic trance, and learning she was under the power of her uncle, Barry awaited the giant, grappled with the cruel potentate and destroyed him forever. And with the Princess Xona as his bride, amidst the cheers of his people, Barry Keith faced eternal ecstacy.

SECRET LOVE

Myrtle D. Marmor **Drama** **File No. 10627**

EVEN from his childhood little Bill had protected his beautiful younger sister, Rosamunde, from the blows of a harsh stepfather. As the years passed and Rosamunde at last chose of her many adorers the handsome and powerfully built Ben Gorman. Bill attributed his misgivings to his old feeling that no man was good enough for Rosamunde. Time marched on. Returning to the United States after many years of absence in the Phillipines, Bill was appalled to find the farm on which he had left Rosamunde and her bridegroom, deserted now and from the neighbors Bill heard disquieting rumors that the ghost of Ben Gorman still haunted the grounds. In a frenzy, Bill made inquiries until at last he was directed to where his sister was. With a heart filled with forboding, Bill knocked at the door of the luxurious mansion and as the maid ushered him into the room, Bill gave a little cry as his sister, more beautiful than ever, flung herself in his arms. From her Bill, learned bit by bit the story of what had happened.

Shortly after her marriage, Rosamunde's love for Ben was to change into a deep repulsion as, brutal and inconsiderate, he turned to drink. Returning night after night drunk, Ben would beat Rosamunde violently and then, with the return of sobriety, would heap his penitence upon his shuddering and bruised wife. Silent, uncomplaining, Rosamunde sought to hide her suffering from the neighbors, but during a party at her home, Ben suddenly shouted that his wife had refused to invite a town woman with whom he was having an open affair. Realizing that Ben was drunk and not responsible for what he was saying, the guests had hastily left. Months of agony had followed for Rosamunde and then one night, after a debauch, Ben had returned and beaten her so violently that she had fallen ill. Remorseful, Ben had sent for Dr. Leeds, and as Rosamunde raised her eyes to the kindly face of the middled aged doctor, a sudden feeling had rocked both. Rosamunde needed frequent visits to the physician, and during each successive meeting, both realized they were in love. Not until the day Ben, suffering another relapse, caused Rosamunde to call again on the doctor, did he ask her did she really love her husband, and as he read his answer in her averted eyes, he asked if she would marry him if she were free. The next day, Rosamunde informed Ben she was getting a divorce. Drink sotted as he was, he tried to hold her, but she had suffered too much to stay on. The day the divorce was final, Rosamunde and Dr. Leeds were quietly married. Gently Leeds kissed her, and as Rosamunde compared his tenderness to the brutality of Ben a fearful commotion on without heralded the approached of Ben who, flourishing a revolver, aimed it at Leeds. With a cry, Rosamunde threw herself between the two men, and Ben, drunkenly swaying, turned the gun on himself, blaming Dr. Leeds as he fell. However when finger prints were taken, only Ben's and Rosamunde's were found on the gun, and as Ben remained in a deep stupor, Rosamunde was held for attempted murder. Weeks passed before Ben, regaining consciousness and learning that he had caused the arrest of the woman he loved, confessed the truth and, dying, left his hoarded wealth unconditionally to Rosamunde.

Greatly moved by his sister's story, Bill learned that of late Ben's ghost was seen on his old property. Investigating, Bill shot at the strange apparition and tracked down Ben's sister, curiously disguised as the dead man's ghost, to depreciate the value of Rosamunde's property. From a sealed letter to be opened only in case of a will dispute, Bill found that Ben had anticipated action on the part of his insane sister. The ghost laid, the past buried, Bill induced Rosamunde and her beloved Dr. Leeds to come with him for a much needed rest in the Phillipines and the three sailed toward a new world.

HAPPINESS RESTORED

Emily Keplinger **Drama** **File No. 10637**

CHILDHOOD sweethearts, Charlotte and Tommy had known always that some day they would marry. For a year after their wedding, Charlotte continued teaching, until Tommy, advancing steadily in business, urged her to give it up. Living simply yet smartly, the young couple found happiness in the entertainment of their friends. Then Charlotte's baby was born and from the first proved a sickly, ailing child. All the town doctors seemed helpless and at last, Leta Forbes, recently moved to town, suggested Dr. Blake ,a baby specialist. Slowly little Nancy began to improve under the handsome young doctor's professional care, and the Kerns, unable sufficiently to show their gratitude to Blake ,invited him frequently to their home. A friendship gradually sprang up between and Leta Forbes, who, with her elderly husband, was always moving from town to town as their credit became exhausted, decided to amuse herself with manipulating the lives of these three people. Charlotte, exhausted by the long strain of Nancy's illness, readily yielded to suggestion and when Dr. Blake, professionally consulted, advised a rest, Leta added her suggestions that Charlotte pay more attention to her clothes and complexion and realize the full potentialities of her beauty. Amazed by the change in appearance, Charlotte began spending Tommy's money with a reckless disregard. Gorgeous clothes, masseurs, beauticians, and regular visits to Dr. Blake had their effect in keeping Tommy more firmly chained to business as he sought to provide for the new Charlotte. Returning home with Nancy and the nurse from the resort, Charlotte began entertaining lavishly. Where before simplicity and wholesomeness had been her greatest charm, now a glamor enhanced Charlotte's appearance. Before his brilliant wife, Tommy seemed dull and staid, at least he did as Leta pointed out. Once or twice, Tommy tried to curb Charlotte's spending, but at her insistence that "they had to keep up," Tommy wearily dropped the subject.

Then Leta arranged a weekend party. Spurred on by Leta, Charlotte danced recklessly with Dr. Blake, and aroused by the feelings he tried unsuccessfully to stem, out of loyalty to Tommy, Charlotte gave him her lips. In his arms, both were swept by a wave of emotion, and before the weekend was up, Charlotte, carried away by Blake's professions of love, asked Tommy for divorce. Stunned, hurt, he yielded while Blake, embarrassed by Charlotte's impulsiveness, and unwilling to chance the effects of such a scandal on his career, put her off. Returning, a divorcee, Charlotte, eagerly called Dr. Blake, but making violent love to her, he confessed at last that he was going to be married to a wealthy society woman who could further his career. However, they could still be everything to each other. Repelled, Charlotte askd Blake to leave, and alone, contemplated the ruin of her life. Gaily Leta called, but Charlotte found gaiety had lost its charm. After a week of agony, Charlotte swallowed her pride and came to beg Tommy's forgiveness. In the small flat to which Charlotte's extravagances had reduced him. Tommy reminded her that now she had everything she wanted, didn't she, but as he saw the haughty, furred Charlotte, crumpled and pleading, Tommy's heart melted, and drawing her into his arms, he whispered, they'd have to start all over, from the beginning and Charlotte smiled happily through her tears.

A ROYAL ROMANCE

Edna Olp **Drama** **File No. 10624**

TO save her father from disgrace for a shady business dealing lovely Theodora (Teddy) Vanderbilt bccomes engaged to Kendall Cutler, son of the man who threatens to make the exposure. Although Ken falls deeply in love with the red headed, proud little Teddy, she heaps scorn upon him and when she is visitcd at the Cutler ranch wherc she is staying with her father, by Archer, a playboy, Teddy flaunts her interest in Archer, until Ken, torturcd, releases her from the engagement, in spite of his father. Teddy is induced to elope with Archer, but Ken, learning that Archer's burning haste is due to his desire for Teddy's money, foils the elopcment, and braving all Teddy's invective as he reveals that he has changed places with Archer's chauffeur, returns with Teddy on the train. They are mistaken for honeymooners by a kindly old couple, and as they writhe in embarrassment, the old couple try to place Ken's resemblance to someonce they know. A few days later, Ken is visited by handsomely costumed foreigners, who bow low before him and greet him as Prince Cuthbert Illdorf Grelia. To his amazement Ken learns that when a baby son was born to the Queen Roxana, her brother, to gain control of the kingdom, had bribed a servant whose baby girl was born the same day, to change children. The girl had grown up as princess and Ken, the real prince had been brought up as the son of the servant, Cutler. Cutler, pressed, admits the truth, and Ken at first happy, soon learns that with the new position of Prince, goes the responsibility of marrying the Princess Ulania. Ken tries to withdraw, but Teddy stabs him with her contempt as she reminds him of the kidnapping escapade, and tells him his life belongs to his country and to his beautiful mother, Roxana.

With the blessings of the old couple of the train, who had led to Ken's discovery by his countrymen who had combed the United States for their prince, Ken leaves and with a flying of banners, a fanfare of trumpets, and shouts of joy from his subjects, the prinoe comes into his own. Roxana, Ken finds, beneath her majesterial countenance, is a mother whose joy at having her son in her arms is no less touching for being royal. But the Princess Ulania, who is already on her way as his betrothed, is a disagreeable angular woman, sheathed in precious stones. The plans for the wedding proceed, but as Ken comes down the aisle there is a commotion as a girl faints. Ken cspies Teddy, and forgetting everything, he lifts her in his arms and bringing her into an anteroom, shuts the door on the scandalized guests. Ulania gives away to an outburst which shocks her listeners, but inside Ken is forcing from the lips of the reluctant Teddy, the statement that she loves him and couldn't stay away. And as he comes out with Teddy's hand in his, he finds Ulania has left, and Roxana, being a mother, understands, and her people take up the bravos for the young lovers.

McGUIRE'S DEFENSE

Pauline B. Simkins **Drama** **File No. 10619**

DISCOVERING that his traps have been robbed of the silver foxes whose traces still remain in the steel clamps, McGuire returns to his cabin thoughtfully. That night he hikes through the snow to see Angus Lowry, brawny Northwest Mountcd Policeman, and admitted by Jean, Lowry's daughter, enlists the aid of the Redcoat. Lowry is immediately suspicious of Jules, McGuire's half breed assistant, but McGuire, remembering evidences of Jules' sportmanship, refuses to believe Jules guilty until he has definite proof. Lowry promises his aid and as McGuire is leaving he sees Jean bent over a book. They begin talking and before McGuire has left Jean has offered to lend him some books. McGuire makes the return of these an excuse for coming back frequently but one day he finds Steve Rawlings, an oily-tongued speculator, and remembering the hand to hand battle he had had when Rawlings tried to cheat him in the sale of furs, McGuire bristles. Lowry notices the hostility of the two men, but thereafter, when McGuire comes back, he finds Jean has erected a defense against him that he cannot break down. Some days later, McGuire discovers a fine silver fox in his trap and as he skins it and informs Jules of its worth he is convinced that Jules is innocent of the fur robberies. As Jules and McGuire sit before their fire, Jules, unusually voluble talks of his sister, Newana, whom he is going to see at the post. Some days later, Angus, making a call upon McGuire, is startled to find him bent over the prostrate body of a man. They turn the body over and find Steve Rawlings, McGuire's knife buried in his back. McGuire's alibi is insufficient, and Lowry is forced to arrest him, respecting, however, McGuire's wish to say nothing to Jean. The next morning, handcuffed, McGuire proceeds down the trail with his captor. Night falls and they build a campfire. The next morning, however, when McGuire wakens Lowry, the policeman asks what's the matter with him, it's still dark. Gradually the realization comes to both men that Lowry is snow blind. At the mercy of the man he is arresting for murder, Lowry stumbles to his feet, but McGuire assures him he won't desert him, and hands free of their shackles, McGuire leads the helpless policeman to the trading post and to the astonishment of the rough traders, gives himself up. The trial brings out a tremendous gathering, but as the testimony mounts against McGuire, Jean Lowry enters with Jules. Jules mounts the stand and confesses he killed Rawlings. Two years ago, he asserts, he sold furs to Rawlings and subsequently Rawlings refused to pay him. Knowing no other redress, and realizing that his sister was slowly starving, Jules broke into Rawling's storehouse, was caught, and ruthlcssly sent to prison. On his rclease, Rawlings spread the story so that only McGuire would employ him. Then, on his return to the post, Jules had discovercd that the villainous Rawlings had gotten his sister, Newana, in trouble. Swearing to get him, Jules had found him stealing furs from McGuire's cabin. He had pounced on him with McGuire's knife, but when he had confessed to McGuire, and dully asserted that no white jury would free a half breed, McGuire had given him money and helped him escape. Jules had just discovered, however, that McGuire was on trial for his crime. In an uproar, the court frees Jules and Jean, coming over to thank McGuire for saving her father, confesses that the reason for her coolness had been a letter Rawlings had read, her claiming that McGuire was a fugitive from justice. All doubts removed now, McGuire takes Jean in his arms as the courtroom clears.

FOREST LANE

Dennis J. Daly **Drama** **File No. 10630**

WITH waning enthusiasm, young Joe Dealing looked about the drab two room depot that was to serve him during his employment as night operator in Mintern. His predecessor explained carefully the schedule of trains, assured him that he faced the prospect of a pretty solitary existence here, and then, bidding him goodnight, left. For the first few days Joe amused himself by tacking up pictures and pennants on the wall and greeting the train men as they dropped off mail. One morning, just as he was leaving, Joe notice a girl looking disappointedly about the station. When he learned that she had expected to be met at the train by her cousins, the Martens, who lived across Forest Lane, a lonely strip of wood, Joe offered to carry her satchel. At first formal, Stella soon found herself liking the shy young boy, and when they reached the Martens she insisted that he come in and meet her friends. From then on Joe was to see Stella and her cousins frequently. When Stella returned home, her cousin Nellie, a good natured popular girl dropped in at the station frequently to bring news to Joe about Stella, and to invite Joe to the regular Sunday afternoon gatherings at the Marten home. After one such afternoon, Joe found Nellie laughingly offering to walk back with him. While the other young people smiled, Nellie and Joe started out and arriving at the depot, stopped to get warm before the fire. Suddenly Nellie looked up into Joe's face, and, laughter gone, asked in a tense voice, "Will you kiss me, Joe?" adding, "I'll pass it on to Stella for you when I see her." Bewildered, Joe thought it best to regard the incident as a joke and Nellie returned home. That evening, Lewis Clayton, one of the boys who had been at the Marten home in the afternoon, knocked at the door and explained he had come to the country store for some medicine for his cold, but his horse had thrown him. Seeing Lewis was ill, Joe offered to catch Clayton's hores in Forest Lane, and finding the animal with its bridal rein tangled under its foot, Joe skillfully approached the animal, reputed to be skittish, and in a few moments had freed the horse and returned it to Clayton. It was while checking up on the coal several days later that Joe discovered the corpse of a woman. In the investigation that followed, when Joe was to be unable to produce a single person who could alibi him, and when the body was proved conclusively to be that of Nellie Marten, Joe was to undergo terrific mental agony. Stella remained staunch in her belief of Joe's innocence, but although after hours of gruelling and endless protestations of his guiltlessness, Joe was to be officially absolved, the stigma of the unsolved crime remained subtly attached to him. Years passed. Joe was promoted to another station and through his unofficial service in solving a series of robberies, was given a position on the police force. Then one night, during a terrific storm, Joe was reading a western story. A flash of lightning illumined the page and suddenly he started as he read, "it took time and patience to untie the knot drawn taut by long use." In a flash he recalled the few moments it had taken him to untie the horse for Lewis Clayton who alone could have hidden the body. Instigating a long search, facilitated by his police connections, Joe finally traced Lewis to the death house where he was soon to be hanged for another murder, and from unwilling lips forced a confession. And free at last, Joe returned to ask Stella a long deferred question.

INTO THE LIGHT

Otie Frasier **Drama** **File No. 10542**

STUDENTS in the same conservatory of music, Dorothy Wright and Harold Woods become acquainted when they play a violin duet together at a recital. Both admire the other's pronounced talent, and find, as well, a mutual personal attraction. Together they discuss music, their common passion, as they are seated in quaint little restaurants, and one evening discover that they are in love. The whole conservatory is delighted when its two most talented pupils announce their engagement and plan to study in Europe after their marriage. Just two months before the event, Dorothy noticcs that the notes of a composition she is studying blurr before her eyes. She consults a noted occulist, who orders immediate treatment. As it is necessary for Harold to sail at once, in order to receive the benefit of a valuable scholarship which he has been awarded, he reluctantly leaves his fiancee, who agrees to join him abroad two months later. Shortly after this, the occulist tells Dorothy that she must go to a home for the blind and discontinue the use of her eyes for an indefinite period, since a serious condition has developed which may result in blindness, although with the proper care it can probably be eventually remedied. Alone in her room, the sensistive girl fights back the tears as she rcalizes that she must renounce her two great loves——music and Harold. Knowing that he will never consent to leave her if he learns the truth, Dorothy writes Harold several letters, each time postponing their marriage, without offering an explanation, since the unhappy girl feels that she would only be a hindrance to the man she loves.

Bravely, Dorothy attempts to adjust herself to her new life in the home for the blind, continuing her career in music and literature during the brief moments that she is allowed the use of her eyes, and listening while friends read to her. Eagerly, she follows the news of Harold's success, but no longer writes to him, and at last he believes that she does not care for him. Marilyn Grosvenor, an attractive student of Harold's, becomes infatuated with her teacher, and one day Dorothy reads of their impending marriage. Taking up her violin, Dorothy plays the sad, sweet strains of Dvorak's Largo, and later confesses to her mother that her love for Harold is undiminished, after two years of separation. Neuralgia has caused the condition of her eyes to become steadily worse, and at last they are so badly swollen that eye specialists tell the young woman that unless blood is drawn from them by leeches, all hope of regaining her sight will be gone; on the other hand, such an operation might easily result in her death if the poison circulates into her system. Dorothy insists on going through with the operation, but wistfully expresses a wish to her mother that she might see Harold once more, although denying this, later.

Impulsively, Dorothy's mother goes to Harold who is in the city to play in his first conoert tour, and relates the whole story. Cancelling his engagement regardless of what it may mean to his career, he hurries to Dorothy. She goes through her ordeal, hands clenched, with a brave smile on her lips, and is later pronounced cured. When Marilyn releases Harold from his engagement, darkness yields to dawn for Dorothy and Harold.

DREAM HOUSE

Henrietta Thompson **Drama** **File No. 10596**

THE mirror reflected the chalky white, beautiful face of Jokia as she read the death threat. Beside her, Yosham, the beautiful maid, begged Jokia to flee, but smiling grimly Jokia said, "Where? I have no money left. Where could I go that they wouldn't find me?" Then as the door bell rang they both started violently but it was only the paper boy. As Jokia read the front page with its notice of the forthcoming marriage of Roland Staunton, famous playboy, to the wealthy society widow, Jokia picked up the phone. Calling Roland she laughed at his explanation that he was very busy just now, and asserted that she would be waiting for him in an hour at her apartment. Nervously Roland entered and as the lovely, feared body of Jokia appeared through the parted hangings, Roland breathed hard and suddenly drawing her into his arms he kissed her red lips. Furiously, Jokia freed herself from his grasp, and as he stared at her, perplexed, she informed him that she had sent for him to secure one hundred thousand dollars. His mouth fell open and pleading with her that he could not possibly attain the money, he looked after her in consternation as she informed him coolly that a detailed account of his conduct, given to the newspapers would end his very promising marriage to his widow. "I shall be waiting for you at the usual table in El Dorado at midnight," Jokia said in dismissal. Yoshami begged her mistress not to risk those gangsters by a public appearance, but Jokia shrugged her lovely shoulders and reassuring the frightened maid, left.

In El Dorado Jokia sat at her table behind the palms and waited impatiently for Roland. At midnight, however, a strangely compelling figure loomed before her, and saying, "Miss Jokia Raine?" sat down beside her. In a low voice he explained that he had been sent by Roland. The money was in his country house. Jokia could have it if she dared come for it." Furiously Jokia replied that Roland would bring the money here or she'd spill her story. The eyes of the stranger mocked, "Afraid?" and, stilling her doubts, Jokia accompanied him out to the long limousine she recognized as one of Roland's. Far out in the country they stopped and Jokia entered the strangely silent house. Immediately she knew she was a fool to have come. Then Yoshami appeared and explained that she had received a telegram saying her mistress had been hurt and asking her to take the waiting taxi. Together Jokia and the faithful little maid tried to escape, but again Donald appeared and in the same sardonic voice explained that he had been detailed to hold Jokia captive for thirty days until Roland should be safely married to his millionaire fiancee. Jokia laughed hysterically as she realized that Donald's escort might save her from the gangsters who threatened her life.

In the next few weeks, Jokia fell desperately in love with Donald who preserved his superlative courtesy and indifference to her. Dully, Jokia suspected him of being in love with Yoshami whom she caught in frequent conversations with Donald. Then one day Donald showed Jokia his island retreat, a Dream House, and as she gasped at the loveliness of the cottage, Donald explained it was for the

woman he loved. Realizing what he must think of her—a blackmailer and associate of criminals, Jokia mocked at his sudden tenderness, but at last Donald convinced her it was her loved, and that Yoshami had been his confidante throughout. Happy at last, Jokia gave her lips to Donald, and Yoshami coming upon them with Donald's recently arrived brother, smiled as she turned away.

WORKING GIRL

Lynn Turner **Drama** **File No. 10605**

EAGERLY anticipating the return of her parents from their trip abroad, Jean Arden is overwhelmed by the discovery that they have both been killed in an accident. When the debts are settled, Jean is left with $500 and refusing to accept the charity of friends, moves to a small apartment and taking part time jobs begins studying secretarial work. Six months later she returns to her apartment with a happy heart—she has at last gotten a position as secretary to Ross Gaynor, Junior partner of the Gaynor Manufacturing Company. For several months Jean works steadily learning meanwhile the peccadilloes of her employer a well known club man and polo player. Having frequently arranged to send corsages to Gaynor's friends, Jean feels she knows him too well to ever fall in love with him, but when several times he tries to switch their conversations to more personal matters, Jean feels a curious quickening of her pulse. Only one thing bothers Jean, the unwelcome attentions of Barry Archer, accountant of the firm, who corners her one night when she is working late, and kisses her against her will. Jean tries to struggle free and when everything else fails, slaps Archer. He releases her sullenly and the next day again tries to make advances. When at last he realizes how contemptuous she is of him, bis infatuation turns to hate. Then one day while Gaynor is dictating, he informs Jean he is going to raise her salary. She flushes with pleasure and when he asks if she won't lunch with him in celebration, she consents. In a quaint Russian tea room, they talk easily of their ideals, their likes, their lives, and two nights later in Jean's apartment, Gaynor helps her prepare supper and as he stretches luxuriously, he asserts he has never felt so comfortable with a woman before. Ross invites Jean to see his cabin a little way up in the hills and there before a glowing fire, takes her in his arms and tells ber he loves her. Kissing Jean's misgivings away, Ross tells her that in three weeks when he returns from a business trip to New York, they will be married.

Archer looks at her balefully as Ross leaves after a hurried goodbye. The next morning Jean is called into the office of J. P. Goynor, Ross' uncle and is informed that her association with Ross is open knowledge. Jean is hurt and bewildered as he implies that she is just another adventure to his nephew and when J. P. draws out his checkbook and asks how much she wants as though she is just another girl, Jean leaves believing Ross has chosen this method of letting ber know.

Work is difficult to find but at last she secures a position as a traveling representative for a cosmetic firm. Then, one day she learns she is to have a baby and as weariness seizes her at her work, she gets a position doing fancy needlework at home. One day she faints and on the shoulder of her motherly landlady sobs out her story. Her baby son is born and life goes on.

Meanwhile Ross, misinformed as to Jean's running away, conducts a futile search for her and finally seeks consolation in night life and drink until he ends up in a sanitorium and is restored to health by Dr. Pawley, brain specialist who has been his college fraternity brotber. At about this time, Jean's son, toddling to meet her, is accidently struck by an automobile and his brain endangered, Jean is informed that only Dr. Pawley can help her. She begs him to take her case, but Jean collapses when Pawley brings his friend to see the unusal case and Jean recognizes Ross. The baby recovers, and after touching explanations, Jean and Ross are married to find happiness at long last.

GAY MONTANA

Mrs. Al Young **Comedy Drama** **File No. 10634**

INVITED by the spinster, Miss Hubbard, to help themselves to some apples from her orchard, Frances and Bertha, two of the twelve Wuerl children, fill their overall pockets so full that when Miss Hubbard asks them please to carry some sacks of wheat to the granary, neither can bend over because of the bulges the apples make. Arriving home, grunting and laughing, they stop in wonder before the threshing machine that a neigbbor, Joe Young has brought over to help their father. Bertha peers curiously, but Frances, seeing Al Young, Joe's son, is lost to everything else. Whenever Al looks at her, Frances blushes furiously but Bertha stops the others when they try to tease her. Some days later, Father Wuerl grows greatly excited as a long thin package comes for him and while his children look on wide-eyed, he unwraps a black and silver clarinet. There follows for days long off-key tunes as Father practices happily, unaware of the agony of those who have been to listen to him. With her eyes raised hopelessly skyward, Frances sweeps the floor, unable to shut the fearful noises from her sensitive ears. Suddenly she sees Al Young coming up the front walk. In her excitement, she sweeps up the .22 cartridges that her brother John has left under the bed, and without thinking tosses them into the stove. A moment later such a racket is set up as one after the other the cartridges explode that Al thinks the Wuerl ranch a veritable bedlam. Frances is miserable, but a few days later, while visiting another neighbor a bell rings and she is told to answer the telephone. Never having seen one of the "new-fangled" instruments before, she picks up the receiver gingerly, and hearing Al's voice is so excited that she shouts deafeningly in a hilarious effort to make herself understood.

At last, at a country dance one night, Bertha nudges Frances as Al comes over and shyly asks for a dance. Stammering, Frances accepts, but the other couples keep bumping into the embarrassed youngsters who can only gaze speechlessly into each other's eyes. Then Frances gets a new dress. She can hardly wait until Al sees it, but arriving at a dance with Bertha, her heart drops to her shoes as she sees Al dancing with a pretty girl in a fluffy pink dress. All evening she is inconsolable, but when it is time to go home, Al somehow contrives to drive her and Bertha home in the buggy. As he reaches the Wuerl ranch, he bends over and kisses Bertha, and as Frances' face screws up in dismay, he bends and plants a hearty kiss square on her trembling lips. That night Frances talks happily until she realizes that for several minutes Bertha has been quietly snoring besides her. However, an epidemio of the grippe soon hits the Wuerl ranch and first one and then the other catches it. Frances has a high fever and prattles deliriously while Al goes about dazedly at home, unable to eat or sleep, worrying about her. At last she recovers and the first day that Al comes he tries in vain to tell her how he feels about her but speech will not come. At last in desperation, he drops into her lap a lovely gold watch, and in turn, tongue-tied with happiness, Frances throws her arms about his neck and kisses him. At last summoning up courage, Al asks her to marry him. The weeks that follow are full of sewing and preparing Frances' trousseau. The other Wuerl children, all except John who is in Japan with the navy, come back for Frances' wedding, and as Frances hugs Bertha and tells her how happy she is, both realize the passing of their childhood, the days when they ran about the ranch, milking the cows and spoiling their clothes with berries. Bertha, seeing how excited Frances is, bravely conceals from everybody the sharp pains that tear at her side, and the wedding goes off beautifully. As the bride and groom ride off in a shower of rice, Bertha's face goes white and before anyone can reach her she faints. An examination proves she has acute appendicitis. She is rushed to the hospital but whispering, "I'm—glad—Frances—had—her—wedding," she dies. Frances' grief is immeasurable, but through her sorrows Al is there to comfort and sympathize, and with his arms about her Frances finds courage to go on, and happiness beyond expression.

DARK EYES

Tation **Drama** **File No. 10701**

THE music of the ringing voice of the mysterious singer brought all Sundown to the doors. In the streets there was a buzzing of gossips speculating on the identity of the lovely girl whose song was heard in the forest beyond the village. The spinster, Miss Scofish, warned Marie to watch out for Peter, he seemed too interested in the girl, but Marie, safe in the knowledge of Peter's devotion, laughed and pressed forward so that she too might catch a glimpse of the forest girl. The song grew nearer and as the singer danced into sight, she started at sight of the many eyes turned toward her and like a bewildered rabbit turned to flee. "Sing for us, Dark Eyes," Peter pleaded, but with a smile that had the glory of the sunrise, the girl whispered, "Someday, perhaps," and was gone.

The days that followed the village buzzed with stories of the girl Dark Eyes, and of Peter who had spoken to her. Some held that there was a touch of the supernatural about the singer. Some pitied Marie who had lost Peter to a wraith. But when Miranda Scofish advised Marie to choose another of her suitors, Marie burst into tears and ran into her house. The next day Miranda set her lips grimly as she saw Peter and Marie walking together. "Going away," Marie was protesting, "Oh, Peter," and as Peter assured her that he'd be coming back, frequently, and always he'd come to see her, his dearest friend, first, Marie realized that Peter had always regarded her as a sister. Dully she watched her world come tumbling down.

Later that evening Peter went again into the forest—alone, as he had every evening since he had seen Dark Eyes. To-night he must find her, he thought as he called frantically. Finally he dropped to the ground in despair only to start up as out of the distance he heard the haunting strain of "Dark Eyes piercing thru . . . " As the song grew nearer, Peter waited and reaching out his hand held the trembling girl fast. In words that tumbled over each other Peter told her how he loved her, wanted her and as he kissed her sweet lips she answered, "I—I—Peter—I——" then pressing a soft kiss to his mouth, broke loose from his clasp and was gone.

A year passed. The young Attorney, Tom Wharton, whom Peter had sent in his place to Sundown wrote to him constantly and through his letters Peter learned how Marie at first anxious to hear all about how Peter was getting along, had at length accepted Tom's love and was soon to be his bride. Meanwhile in the city Peter had begun anew the practice of law. His partner, Freddy Houston regarded him enviously as Peter dressed to go to the opera as guest of old man Whitby and his daughter. "You're made, m'lad," Ferridy proclaimed while Peter threw a book at him and left.

At the opera the manager announced the appearance of an old favorite and as the song, "Dark eyes piercing thru" rang through the theater, Peter blindly pushed his way past the startled Whitbys backstage and as he took Dark Eyes into his arms, she lifted shining eyes to him. "But why did you leave?" Peter asked. "My career," she somehow managed, "I thought I could give love up——" and as his lips gently met hers, she added happily, "I was wrong, Peter. Love is all that matters now."

GROTEX

Henry Randolph Munroe **Drama** **File No. 10710**

LINN TIMBERLAKE, seated in the lobby of the exclusive Grotex Club, receives a letter from his father, James Duloney Timberlake, president of the Liberty National Bank, stating that he has this day deposited ten thousand dollars to his son's credit, which will be the basis of his fortune. The rest he must develop himself; it is his wish that Linn will become vice president and assistant in the bank the following year, and he is taking this means to throw his beloved son on his own resources. Making this state of affairs known to his intimate friends, Linn adds that perhaps Anne Chantiilon, the girl he loves, will look upon him with more favor if he follows these plans and becomes a responsible citizen.

In searching through his library, Lenox Denham, a member of the club, discovers documents stating that Grotex was incorporated in 1830, and since that date held an unparalled position in Baltimore's social annals, membership passing from father son, with the result that the fatber became inactive in the club in order that young blood might perpetuate its ideals. He discovers that Simon Butler, being denied membership, gained control of a portion of Grotex stocks, and his grandson, Robert, now holds it, threatening the dissolution and financial ruin of the club. With Linn's aid, Denham proposes transferring all securities into cash. Alessandro Javan, lapidiary, is introduced to James Dulaney Timberlake through a mutual friend, and a warm bond of admiration springs up between the Egyptian and the American. The latter prevails upon Javan to address the Grotex Club, following a brilliant dinner; as he is showing them facsimiles of the world's most famous diamonds, two burglars forge admission and attempt a robbery, but Javan stops them at the point of a pistol. Plans are made to purchase a cameo of Linn's mother, carved by Javan, as a gift for Anne. The Timberlake family attend the colorful Egyptian wedding of Sitsinsit, Javan's son, to Delethi, and marvel at the grace of Aseneth, the daughter of the house, who dances at the ceremony.

Dissolution of the club is proposed by the insurgent members, but John Clark Halbert proposes that the matter be determined by secret ballot and announced at the annual banquet and cruise, which is to be arranged by Potter Krone, president, Lin Timberlake, secretary-treasurer, and Barton St. Julian. Potter purchases a bloc of the stock, selling it again to Mr. Hill, at a lesser figure than a Mr. Bliss offers, in order that the interests may remain with a member of Grotex. Commissioned, then to sell the Grotex stock, through Mr. Durant of Burke and Messicke's Exchange, Potter awaits his chance, purchasing a share of Liberty National which will procide for Margaret, his wife, and his young son, in event of his death. He is stricken with endocarditis when Durant advises him to sell, and his physician authorizes the transaction, thereby making an additional fifty thousand for Grotex. After returning home, Potter dies of a heart attack while riding, and Linn, at a football game, hurries to his house. Finding he is named executor, the young man opens a suitcase with Potter's securities and discharges his responsibilities to the bereaved family and the club.

With the aid of Javan, Linn presents a delightful entertainment at the banquet, following an eventful cruise. Old Grotex is dissolved with ceremony, while a new organization is planned and each member receives his dues. Proud of his achievments, Anne now promises to become Linn's bride.

SUPREME JUDGMENT

Mrs. Glenn Temple **Drama** **File No. 10620**

HER strivings to educate herself misunderstood by the ignorant mountain people by whom she is brought up, Marie, daughter of an Irish father and Indian mother, is turned over to a reformatory. The hardened matron orders the girl to take a bath, and Marie, never having seen a shower before, tries to follow directions. When she emerges, the matron sees that the girl has not washed her ears, and cuffs her violently. In self defense, Marie strikes back and, branded incorrigible, is detailed to solitary confinement. Years pass and the stoic uncommunicativeness of the girl is triumphantly assumed to be an indication that her spirit has been broken. Only the visiting Father sees the character of the girl and at last gains permission to take her from the reformatory on probation. Free of the grim walls, Marie shows a readiness to learn that gratifies the old Priest and he teaches her all he knows. Marie interests herself in the Priest's mission work and meets Stephen Day, young attorney who is studying sociology in the slums. From Stephen, Marie gains a deeper insight into criminology, and a series of articles she is writing attracts the attention of a publisher who contracts for a weekly story. Marie soon falls in love with Stephen whose eyes are fixed on the goal of District Attorney, but she soon realizes Stephen's calculations make no place for a little half

breed. The old Priest dies and Marie carries on, devoting the proceeds of her articles to the establishment of milk stations for the poor. At one of her missions, Marie sees a ragged looking fellow with haunted eyes. She gives him food and learns that he is Paul, a released convict who is trying to go straight. Stephen, appointed D. A. at last, elatedly comes to impart the good news to Marie, but finds her alone with Paul, and misunderstanding, coldly withdraws. Vainly she tries to explain, and as the door slams, Marie listlessly refuses Paul's sympathy and asks him to go. Paul makes a brave attempt to go straight, but failure to get a position because of his criminal record, and the temptations offered by the gang finally cause him to go back to the old life. Meanwhile, Stephen has carried on a ruthless campaign against the underworld, and at last gangland decides to put him on the spot. Paul is ordered to fire the fatal shot, but haunted by memory of Marie's misery over Stephen, the boy at last goes to Marie and warns her that Stephen's life is in danger. Beside herself, Marie phones Stephen and begs him not to pay his intended visit to the slums. Over the phone Stephen's voice grows harsh as he asks if she is afraid he will catch her boy friend. Helpless, Marie prays for Stephen's escape and proceeds to the intersection where Stephen is to meet his death. At the zero hour, she hurls herself in front of him and the bullet intended for Stephen plows through her body. Police seize the gangsters, Stephen has Marie carried to the hospital. For days she hovers between life and death, and at last recovering, smiles up into Stephen's anxious face. The gang is caught, Paul alone escaping with a light sentence, and Stephen finds happiness with Marie.

THE MURDER OF MRS. HALL

Austin Day **Drama** **File No. 10645**

HENRY OATIS, a young inventor, proposes that he and Jack Young, who shares the room next to his, leave the heat of the city and spend their vacation at a cottage on the beach. Agreeing to this, Jack throws his few possessions into a suitcase, and, in Henry's car, the two drive near the ocean. Here they find a quiet cottage, one of a group known as the Sanford apartments, and prepare to enjoy a restful summer. Equipping one room as his work shop, Henry busily experiments on his invention; this, as he explains to Jack, is a radio which will pick up messages and conversation through the air without an official broadcast. At the same time it will record these messages on a dictaphone. In this way, it can be planted several miles away from a given spot and record the conversation held within, an invaluable aid in detecting crime. So absorbed is Henry in his work that he takes little time for swimming and tennis, leaving Jack alone. After a vigorous dip in the ocean, Jack is lying at ease upon the sand, acquiring a tan when an attractive young girl skips past him and dives into the water. Later, she, too, is seated upon the sand. Jack attempts to start a conversation by asking her if they have not met before, but she ignores this obvious bit of flirtation, telling him firmly that she does not wish to be disturbed, and later joins an elderly woman, driving homeward. Jack recounts his experience to his friend, but Henry scarcely listens, for he has completed his invention, and eagerly displays it to Jack.

The next day, the two are swimming together when a cry of help is heard and Henry at once dashes into the water, rescuing the young woman whom Jack had encountered the day before. After applying first aid, he takes her to her home, and is informed that she is Ruth Hall; her aunt, Mrs. Hall, likewise introduces herself, and Henry presents himself and his friend. Although he refuses, instantly, a reward, he gratefully accepts an invitation to a small dinner party the following evening, for himself and Jack. While Henry is in the city the next day, arranging means of patenting his invention, Jack installs the radio near the Hall home, and hears Mrs. Hall tell her niece that she is placing all her jewels and securities in the safe, adding that should anything happen to her they would become Ruth's property. As the two young men are dining at the Hall home that evening, Jack slips a drug into a glass of punch while Mrs. Hall is not looking. The next morning, Ruth telephones that her aunt has been poisoned; Henry at once hastens to her, but Jack refuses to go. Shortly after this, before police arrive, servants discover that the safe has been completely robbed.

In the inquest that follows, suspicion falls on all the guests, but at last centers on Henry, since he frankly confesses that he is the inventor of the radio which records a conversation regarding the Hall jewels. Ruth alone protests that she believes in his innocence, and he tells her that he will always love her, even though fate may separate them. Shortly before the hour for his execution the warden receives word that Jack has been apprehended while attempting to sell his jewels to a pawnbroker, and has confessed to the murder and robbery. When Henry is freed of the charges, he turns to Ruth, who eagerly awaits him.

MEN WANTED

Frank J. Calabro **Drama** **File No. 10723**

AS the prison gates clang behind him, Rainy Howard determines to go straight. However, he soon learns that no employer is willing to risk hiring a man with a criminal record. In despair he is contemplating returning to his old life, when he is given a chance to work in the factory of Silas Drake, widely renowned for his humane treatment of his factory employees. Grateful for the opportunity to make good, Rainy works with great zeal, and once, while being complimented by Silas Drake, sees and falls in love with Eileen, only daughter of the philanthropic Drake.

Some time thereafter, Drake's young son Orville is playing in his improvised chemical laboratory on the top floor of the factory, when he causes a terrific explosion. Flames block the stairway, and Silas is frantic, but Rainy, seeing Eileen's white face, dashes through and soon staggers out of the inferno with the unconscious form of young Orville. The Drakes are overcome with gratitude for Rainy who is rapidly promoted. Eileen soon falls in love with Rainy, but aware of his criminal record, dares not reveal her feelings. One day Rainy goes to visit Orville at the hospital, and is distressed at seeing Bert Volti, a racketeer Rainy has heard of in the old days. Bert, injured in an accident, is impatiently awaiting the day of his release, and seeing all the fuss about the wealthy child, Orville Drake, plans a daring kidnapping. During the night Bert slips into Orville's room, chloroforms the lad, and carries him to the window from which his confederates carry off the scion.

The Drakes are overwhelmed at the loss of their child and Inspector McGowan, investigating, tries to pin the crime to the reformed convict, Rainy. Eileen stoutly refuses to believe in Rainy's guilt and it is Rainy himself who finds the clue the police have overlooked. The smudged fresh paint on Orville's window sill leads to the finding of Bert's paint stained bathrobe, but Bert himself has disappeared since his release from the hospital.

Meanwhile the distracted Silas Drake yields to the ransom demand of $100,000 to be placed on a barge twelve miles out from shore. The kidnappers promise to deliver the child within two hours of receiving the money and the father is to find Orville safe upon the barge, provided that the police are not called in. Meanwhile, however, without informing Drake, who is beside himself because of his wife's collapse, the police station a submarine to capture the bandits. The wily kidnappers leave the child under a double guard with instructions to kill him they are leaving, the submarine opens fire and the if the plans miscarry. They get the money but as kidnappers are captured. Rainy, appalled at the discovery of Mr. Drake's motor boat, empty, arrives at the barge in time to save the broken father from the guards who has sympathized throughout with the falling spiritlessly into the sea. Meanwhile one of tortured Drake boy, rebels when the other cold bloodedly contemplates murder and after a desperate struggle, escapes with the boy and gives him to the police. The kidnappers receive the severest penalty of the law, only the one escaping lightly, while Rainy and Eileen, brought together by adversity, find happiness at last in marriage.

THE MARRIAGE LOTTERY

Anna S. Rand **Drama** **File No. 10696**

TICKETS already engaged for the bridal suite aboard the S. S. Trans Jack Russell is appalled to learn that his fiancee has eloped with another man. As he drives blindly from her home, his car strikes a post and he is carried to a hospital where his broken leg is attended. For days he is too disconsolate to notice what is being done for him, then gradually the soothing effect of his good looking nurse impinges on his consciousness. One day he reads in the paper that his former fiancee and her bridegroom are retuning to town and as he realizes that to-morrow was to have been their wedding day, he groans. Anxiously May Boynton, the nurse comes forward to ask him if he is in much pain, and as he looks at her curiously he begins questioning her. Learning that she is alone in the world, he startles her by giving her a brief account of his prospects and asking if she is will-May is amazed, but having just come to the coning to marry him and sail with him on the S. S. Trans. clusion that she is probably to go through her entire life unwanted, unloved, she impulsively accepts. That day she hastily purchases a trouseau and Jack informs her that he means to woo her on their trip before exercising his rites as a husband. Aboard the boat, Jack is considerate and gentle and their fellow passengers all assume that the couple have been married for several months. But despite everything, May feels the shadow of the woman Jack loved between them and she imposes a restraint that Jack is sometimes grateful for. As the days pass and the ship nears the coast, Jack realizes that Margot, the other woman, means less and less to him, but remembering his promise to May, he carefully shuts the door between their rooms each night. Then the night of the ship's concert the prima donna contracts laryngitis and is unable to give her scheduled appearance. Calling for a volunteer to substitute, the captain learns that Mrs. Russell offers her services. With some slight misgivings, he announces her but as her limpid tones swell out in breathtaking purity and beauty, a hush falls over the audience and her solo brings down the house. Again and again she is recalled and her amazed husband pretends that he has known all along about his wife's talent when the others congratulate him. Back in their room, Jack rebukes May gently for not having told him, and feeling that now, when May is a success and has already been offered contracts to study voice and appear under the tutelage of a world famous figure, he has no right to tell her of his recently discovered love, Jack withholds the statement of his feelings toward her. Abroad, they travel and Jack finds it hard to keep from showing his jealousy for his wife but May refuses all offers and returns with to New York. As the skyline of the metropolis comes into view, Jack asks what May's plans are. Hurt, she makes no answer and at last she tells him that a career would be meaningless to her without love. "You mean?" he asks in amazement and as she drops her eyes, he folds her to him and presses worshipping lips to hers.

BEYOND ALL THIS

Mrs. Isaac Taylor **Short Subject** **File No. 10672**

THE sick woman turns her head slightly as her husband bends anxiously over her bed. Outside the darkies are moaning and as her fever grows higher, she can hear her husband's voice pleading with the doctor's wife to locate the overworked general practitioner. The sick woman's head seems to grow lighter. From a great distance she can hear her husband crying over the telephone, "But she's dying, I tell you," and then all is silent. Darkness comes down over all. A great wind begins to whirl like a tremendous cyclone. Around and around and the sick woman feels herself suddenly borne through the air, guided by a diaphanously clad angel. For an interminable time they travel and suddenly the road grows rough and when the feet of the woman touch the ground, they are cut by sharp rocks. The darkness grows more intense. Away in the distance there is a curious red light and silhouetted against it are the writhing bodies of many people. The woman asks, "Where are you taking me?" and in a voice like music, the angel replies, "That is Hell yonder." The woman winces but in the same dulcet tones she is assured that she is not going to remain here, except to see the damnation of others. Down below thousands and thousands of people are being rushed along the road, some laughing, some sneering, some cringing as they are moved inexorably along to where a great mist obscures the path. At the edge of the great pit, grinning imps hasten the oncoming throngs and violently prod those who would hold back. Now the woman can see Satan, grinning and terrible and as he points toward the depths where a black looking oil seethes and bubbles while souls in agony struggle waist deep and wail and cry, the woman grows sick and looks away. Again and again the imps rush at the angel and the woman but they cannot reach them and as the noise and howling reaches a crescendo, the Angel leads the fainting woman away. Up, up they are borne until fleecy clouds succeed the horrible darkness and then a light greater than the Sun itself floods everything. The path is downy and green as the softest grass and all about are happy smiling people. Heaven, the woman thinks, but the Angel informs her this is Paradise, and on they go until they reach the Heavenly gates. The gates are barred and on the right is the Angel who records all the good, and on the left is the Angel who records all the bad. And as the woman hears the recital of her small sins, her heart grows heavy and her guardian angel vanishes. Pleading for a sight of God and of those who have died martyrs to the Right, the woman is admitted and everywhere she sees visions of splendor. At last she sees the Lamb of God and as she kneels humbly, she hears out of the marvelous music that fills her ears a voice asking if she will defer this glory temporarily while she can yet return to earth and tell mortals of the life to come. And as she nods, tears in her eyes the vision vanishes and again she hears the weeping of her friends, the encomia of those who have known her. Suddenly she hears, "She moves, she moves," and as her husband bends over her incredulously, she lifts her heavy lids and smiles at him, a look of infinite tenderness in her strangely beautiful eyes.

THE BROKEN CUP

M. M. Stewart **Drama** **File No. 10705**

SWEETHEARTS since childhood, Margaret Longsmith and George Kegotank eagerly plan their wedding, as they stroll through the gardens of the girl's home in the Old South. Although all concerned are delighted at this union between two of the first families of southern aristocracy in those Civil War days, Margaret's mother warns the girl that her fiance is noted for his uncontrollable and sullen anger; but the young woman replies that she will be the one to cure this, his only fault. Jeremiah Carlton, scion of another prominent plantation family, beseeches Margaret not to marry George, telling her that he has adored her since childhood. She responds that although she has always cared for him as a friend, she loves only George, and besides, Jerry's sweet, indolent disposition would not prove compatible with her own fiery temper and restless energy. The wedding is held in the drawing room of the mansion, amid a brilliant assemblage of ladies and gentlemen. As the radiant bride is changing into her travelling suit, her mother presents her with a tea cup, given to a great uncle by Queen Anne. Established in her new home, the bride proudly displays this heirloom, cautioning George never to use it, as it is her choicest possession. The early month of her marriage pass by in a cloud of happiness, welcomed into the finest families of the community, and adored by her proud husband.

While entertaining a group of friends one afternoon, George tells them the story of Margaret's tea cup, and, at the request of one of the group, a young woman, breaks his promise and hands it to her. As he is replacing it, it slips from his hands, shattering into a thousand pieces. At that moment, Margaret, who has been resting upstairs, enters the room, and hysterically reprimands him for his care-

lessness, in the presence of his guests. When they leave, and the young bride is ready to receive her husband's apologies, she discovers that one of the cold, sullen moods of anger traditional to his family has descended upon George. In vain, she tries to dismiss the subject, but he will not speak to her. At the dinner table, Rastus, the faithful butler, carries prosaic requests for sugar, cream and other essentials back and forth between master and mistress, acting as interpretor, while Mandy, the cook, watches proceedings from the kitchen, in amazement. As weeks pass, and no change in this dismal routine appears, the servants speculate upon the outcome, amused, yet sympathetic over the unhappiness of their beloved master and mistress. Jeremiah calls upon them, and sensing the situation, urges Margaret to return to her mother's home with him, but being a Longsmith, she cannot bring the shame of divorce or separation upon her family, much as she wishes peace. Although feeling social ostracism would be a welcome relief from this torture, Margaret takes her place at the table, unspoken accusations fairly penetrating the air.

As if reading her mind, George suddenly asks her to accompany him on a ride, and they speed toward the lonely North shore in their buggy. Turning through the woods, George urges the horse to the brink of a cliff overlooking the Atlantic, and just before they are dashed to their death, the horse rears throwing them aside. As he gathers Margaret to his heart, George pours out his love and both agree to forget everything else as they turn homeward, united onee more. Safe in his arms, Margaret tells him that there may be a son and heir to the Kegotank fortunes, as George tenderly embraces her.

HONOR AMONG THIEVES

Ada Deborah Phelan **Drama** **File No. 10524**

TROUBLED by the marriage of her sorority sister, Marilyn, to Dick Fordon, whose escapades have long been notorious, Anne puts off meeting Marilyn's husband until, after a chanee encounter in town, she is induced to come to Marilyn's beautiful home for a weekend visit. The night she arrives Dick phones that business is keeping him in town and while Marilyn makes excuses, Anne's heart sinks as she suspects her friend's husband. Later, finding sleep impossible, Anne descends to the library for a book. Fearing to attract attention she does not turn on the light. As she is glancing over the titles by the light of the mirror, the door leading into the library opens and a man in evening clothes staggers in. Seeing Anne, lovely in a revealing negligee, he reels over to her and before the startled girl can cry out, his mouth crushes down over hers. For an eternity she struggles against the vise-like grip, then as her strength gives out, she sees a chair move and from behind it steps another formally attired man. Producing a gun, he snaps, "Drop that girl." Anne gasps as the two men face each other, and her assailant blusters this is his house. The other cuts him short and at the point of his revolver orders him to march quietly upstairs. Dazed by the strange by-play, Anne turns to her Samaritan. For a moment he stands looking at her. Then, stooping for one tender kiss. "For remembrance," he says. Then he leaves. For one blinding moment Anne puts out her hand to stay him, then slowly drops it to her side.

The next morning Anne is packing when Dick comes to her room to apologize for his conduct the night before and to beg her to say nothing to Marilyn. His explanation concludes with "I thought you were the new maid, and the intruder your sweetheart. It was only a joke, really—er—won't you stay?" Contemptuously Anne ignores him and assures him she is leaving. Suddenly Marilyn bursts into the room, she has been too excited by the report that a mysterious burglar was seen in the neighborhood last night, to notice Anne is packing. Hurrying to her jewel case, Marilyn cries out, "They're gone!" Dick picks up the telephone to call the police. Her body tense, Anne warns him if he describes their visitor of last night, she will tell Marilyn about his part in the affair. Slowly Dick replaces the phone.

With the excuse that she has received a telegram from home, a lie which Dick supports, Anne leaves. Exhaustedly she sinks in her pullman drawing room, only to stare incredulously as George, the burglar enters. "The jewels have been anonymously returned to Mrs. Fordon," he says. Breathlessly Anne asserts she is going to turn him over to the police, but he only shrugs and tells her all the stations are guarded and when he reaches New York he will quietly allow himself to be led off to jail. "Why are you here, then?" Anne asks helplessly. "I had to see you again." "Even at the cost of your freedom?" she asks. Again he shrugs eloquently. For a moment both are silent. In fifteen minutes they will be in New York. As they sit opposite each other, Anne knows this is the one man she might have loved. "For me," George is saying, "there is no future. Twenty years in prison." Anne nods wordlessly. But there are tears in her eyes. Understanding he draws her to him. The lights of New York twinkle as the train rumbles by. "One kiss," he pleads. "And then good-bye." At the station George is seized, and led away.

A week later Anne receives a long rambling letter from Marilyn telling her her jewels have been returned and saying Marilyn didn't have time to ask her friend what she thought of Dick. As an understanding at last comes to Anne of how Marilyn can love a scapegrace like Dick, she picks up her pen and slowly writes," . . . . and I am certain you and he will find every happiness together," then picks up the newspaper telling of the surrender of the notorious Gentleman George, and his conviction for a term of from five to twenty years."

THE MAN FROM MARS

Bernard Rosoman **Drama** **File No. 10580**

IN his observatory high on a peak on Mt. Everest, Victor Crane, brilliant young astrologist, points out a huge falling meteor to Grace Valentine, his fiancee, and her father, William Valentine, a noted biologist. As the falling piece of ground from another world strikes the earth, the observatory trembles as if shaken by a mighty earthquake, and the three hasten to examine this phenomenon. They recoil in amazement as they see the figure of a man, over forty feet in height, and formed with the perfection and beauty of an Apollo lying, unconscious in the center of the fallen meteor. Applying first aid, they soon revive this strange individual, and find that he is uninjured. In a powerful and musical voice, he addresses the group, in their own language, over which he has a perfect command. Assuring them that he means them no harm, he tells them that he is Williecalm Dignitas, an inhabitant of the Planet Mars, fallen from his blessed land through this accident. Victor hastens to offer him the hospitality of his laboratory, and the stranger follows the little group of earth dwellers, his beautiful brocaded robes floating after him. Standing on the height of the mountain, Williecalm Dignitas sees a panorama of earthly woe with his photostatic eyes. Pictures of man warring with his brothers, greed and avarice brought on by an unwholesome yearning for money, sickness and death, the result of disobedience to nature's laws, unfold before him, and are caught in permanent records. Sadly, he christens Earth the Lunatic Asylum of the Planets.

At the instigation of Mr. Crane and William Valentine, the presence of the Martian is made known to the world through the press, and huge crowds gather to see him. In his mechanical but strangely moving voice, he addresses them, urging them to return to the precepts of nature, and to love one another. In attacking the grave problem of the institution of marriage, now in great peril, he tells them of his wife, Erosia, whom he brought from the neighboring planet of Eroe, and the consuming love that binds them in ties of pure affection. Birth control he assails as a fallacy, pointing out that nature provides that the lower animals shall propogate in more abundance since their lives are in greater peril than the higher forms. In one eye, he pictures the evils of the past, in the other, the possibilities for a unification of mankind through bonds of love in the future. Urging Science to take its full responsibility in guiding the world, he pleads for a World Brotherhood of Benevolent Scientists, Benevolent Scientists, which is subsequently formed. With the aid of Victor, Williecalm prepares a mighty motion picture illustrating his precepts, and further makes known his purpose through television. Every day, press dispatches carry his messages to the people. When they learn that he is a benevolent god, his followers affectionately nickname him "Little Willie," and sing his praises universally.

The President plans with Willie to stabilize currency and cost production, supervise private ownership of public utility by state regulation, and issue Commodity Bonus Cheques which will limit the amount of currency in the land to the actual value of products on the market, and tours the country with him, addressing the people. Science is instructed to serve the State through public service and construction, Industry by a research institute for industrial commodities and distribution, Culture by teaching mental and physical health, and a knowledge of arts for the layman; in all these endeavors, the United States is chosen to lead the world.

A rocket plane is sent by the Martians in order that Williecalm may return to them, but as he leaves, Victor, Grace and Sir William pledge to continue his splendid work, and the world realizes that a New Era has dawned.

HIS CHOICE

Elias Emmanuel George **Drama** **File No. 10497**

HAVING devoted himself single mindedly to books throughout his school career, Sellie distinguishes himself at the graduation exercises and at nineteen is appointed teacher at a small college. Shy, handsome, the new professor becomes the target of the co-eds and Lilla Preston, attractive, vital, makes a direct bid for his attention. In class he is conscious of her always, and after school each day she waits for him to discuss trumped up problems. One afternoon she comes to him in his study and as he earnestly points out to her how to work a geometric problem he feels she is laughing at him. Confused he stops and falters, "But I thought you didn't understand . . ." and with a mocking smile she kisses him. For a moment Sellie is shaken, then his arms close about her and he returns her kisses. In the weeks that follow Sellie and Lilla dance together, ride in her car, and during classes the young professor can scarcely keep his mind on his work. When vacation time arrives, Sellie is distracted at the thought of separation from the first woman he has ever loved, and the months drag by until the new term. To his consternation, however, it is a different, subdued Lilla who returns, and as he vainly tried to meet her alone, he can feel little groups of students discussing him. At last Lilla shows him her engagement ring and informs him that she is soon to be married. For the first time then, Sellie realizes that to her he was just an amusing conquest, the more piquant because he was a professor. In his first disillusion, Sellie is torn by his conflicting emotions and unable to face his classes, he resigns. Returning home he gets a position and evenings, takes business courses. In his class he meets Vilma Foster, whose lovely luminous eyes are softly intelligent. Vilma helps Sellie who has entered late, and between them a firm friendship springs into being. One night, however, as they are walking home in the monlight and Sellie is explaining about the position his wealthy parents have found for him with an Oil Company, he sees her lips tremble, and realizing that he is again falling in love and Vilma with him, he remembers Lilla, and harshly puts Vilma out of this thoughts.

However, while working in his new position, thoughts of Vilma are always with him. Then Mavis Nunes learns that the newcomer, Sellie, is heir to an impressive fortune. She contrives to meet him and piqued by his indifference, renews her efforts. Soon Sellie's friends are urging him to accompany them to theaters and night clubs and take Mavis and at last Sellie yields. One night she induces him to remain with him and the next day, feeling cheap and lonely for Vilma, Sellie returns home. However, he receives a telegram from Mavis and worried by her insistence returns to find her demanding that he marry her since she is to have a child. Dismayed by the unexpected turn of events, Sellie feels that honor demands his protecting Mavis and he tells his family he is going to be married, although he admits he loves Vilma, whom they want him to marry. Returning unhappily to fulfill his obligation to Mavis, Sellie tells her that his parents have cut him off but they will be able to manage. To his amazement she turns upon him, and returns home. And it is with Vilma that Sellie finds happiness, far beyond his dreams.

I LIVED IN HELL

Edward Rushford **Drama** **File No. 10516**

THE dream of Eddie Mitchell's life is to be taken from the state orphanage, where he has lived ever since he can remember, and be given a real home; when he is ten years of age, the matron informs that his wish has come true as his Uncle George and Aunt May have sent for him. In a high state of excitement, the youngster drives with these relatives whom he has never known of, and conceals his disappointment when he finds that his new home is a crowded, city apartment house, rather than the spacious house and back yard that he had hoped for. He is introduced to Raymond Banks, a tenant in the apartment building which his uncle owns. Finding Aunt May in tears, Eddie presses her for the reason, and learns that it is his uncle's excessive habit of drinking, the one serious flaw in his kindly, generous character. As he grows older, Eddie attempts to persuade George to renounce this habit, but he seems unable to do it, and the boy guides the unsteady footsteps of the older man after his frequent dissipations. In this environment, with the additional drawbacks of crowded city life, Eddie develops a maturity of outlook far beyond his years. When he is eighteen, he secures a position as checker for a large dairy. One evening he is driving with Ray Banks when they see a pretty girl, evidently very tired, walking across a bridge. They offer her a ride, and after some hesitation, she accepts, introducing herself as Edith Hawley. Impressed by his courtesy, she grants Eddie permission to call at her home, and they soon become friends.

Returning that night, Eddie finds George taking May to the hospital; a few hours later, George telephones the boy, saying that May died in giving birth to a son. He is unable to keep the tears back at this sad news, and George, also, is deeply grieved, attempting to forget his sorrow in drinking, while the baby is left in care of neighbors. Edith's father discovers her friendship with Eddie, and believing his daughter, whom he wishes to attend college, is too young, he forbids her to see the boy again. In love with him, she disobeys her father, and brings him home one evening when she believes her parents are not at home. Mr. Hawley, who has arranged this trap, comes downstairs, and, talking to Eddie, tells him of his plans for Edith, but Eddie replies that he loves the girl, and they wish to be married. Sternly, Mr. Hawley orders him out of the house, saying that his family is far inferior to theirs. Assuming a girlish voice, Eddie telephones Edith the next evening, giving his name as June, and arranges a meeting at the drug store. In company with Howard, a fellow worker, Eddie and Edith drive to the beach. The car is struck by a truck on the way home, and Eddie injured, but he takes Edith to her home before going to the hospital. In applying for a license, in order that he may drive one of his company's trucks, Eddie learns that George is not his real uncle, and has never legally adopted him.

Shortly after this, George is taken to prison on a charge of assault and battery, but Eddie assumes blame for his crime, so that the older man will not be sentenced. As a result, the boy spends thirty days in jail. When he is released, a fire breaks out in George's apartment; Eddie risks his life in a vain endeavor to save him, but does rescue the baby. Learning the truth of Eddie's ancestry, and impressed by his courage, Mr. Hawley consents to his marriage with Edith, when Eddie sells a story of his prison experiences. With George's child, the young couple sail for Europe.

THE STOLEN BRIDE

Willie Hebert **Drama** **File No. 9384**

THE elder Cooper prided himself upon his sporting blood. It was a matter of pride to him, a member of the 400 that he invested money in Broadway shows. But when he learned that his son, Jerry, safely engaged to Mathilda, one of the season's debutantes and daughter of one of Cooper's former partner's, had become interested in a show girl, his blood boiled.

Jerry, while visiting a night club had stood by while a girl, resenting the clinging hands of one of the patrons, had been fired. She had been an excellent little dancer, and Jerry, was touched by her spirit in explaining she had been hired to entertain the club's guests only by dancing. As he waited for her outside, he offered his sympathy. He learned that she had no hope of getting another postiion and promised to try to get her into his father's show. Lee, the dance director, was sceptical about Jerry's enthusiasm, but he admitted he needed a specialty dancer and agreed finally to see the girl at work. Janet was taken on and her gratitude to Jerry was touching until the day that Mathilda, calling for Jerry, saw him in conversation with the little dancer and possessively drew him away. It was then that Mathilda thought Jerry's father ought to know about how matters stood. Mr. Cooper's reaction was to call Lee and order the immediate dismissal of Janet. Lee objected that she was necessary to the show, but when Cooper threatened to withdraw his financial support, Lee reluctantly fired Janet. At home, Mathilda was waiting for Jerry and as she sweetly put her arm through his she explained coyly that her Jerry had been a naughty boy but now that Janet was gone, she would forgive him. "Janet gone!" Jerry exploded and Mathilda angered by his concern took her departure. Jerry found his father and the two were locked in argument for hours. At length Jerry appealed to his father's sporting instinct. Against Cooper's arguments that Mathilda loved him, that she was one of his people, whereas Janet was probably out for his money, Jerry offered to wager his father was wrong. The two agreed that they were to act as though Cooper had disowned his son. Meanwhile Lee burned up the wires and sarcastically informed Cooper that money or no money the show needed the Garden girl and she was re-instated. Meekly Cooper yielded adding that it didn't matter he wanted his son to see more of the girl now to find out what she really wanted. Jerry, moved out of his father's big home, took a single room in a boarding house and got himself a position as a mechanio at a garage. When Mathilda drove her big roadster in to be greased and Jerry emerged smudged and grinning, she blinked. "Jerry! What are you doing!" Jerry explained that he and his father had disagreed. Shrewdly Mathilda hazarded the guess that he was cut off, and as Jerry forbore answering, Mathilda looked at her watch and as she drove off, Jerry heard a faint, "Goodness." It was Mathilda's car that had to be greased the night of the show. Jerry swore softly as he realized he had missed Janet's turn but when, greasy as he was he heard the comments of the theater-goers about the new sensation, he waited happily at the stage door. Janet came out forlornly. At sight of Jerry she flew into his arms, heedless of grease. Jerry drove furiously. "Where did you get that outfit?" Janet asked. "My new job." "Working, Jerry?" "Uh huh." "That's marvellous." Then, "Jerry where are we going?" "I'm kidnapping you. We're going to be married. Happy?" "Oh Jerry," And when Jerry, still greasy, telephoned his father that he had eloped, and his father answered, "Thought you would," Jerry returned to his bride whose face was not a little greasy too, by this time.

DOCTOR, DOCTOR

A. E. Johns **Short Subject** **File No. 9772**

TOSSING feverishly in bed, Jim screws up his face as his wife Molly tells him he has a fever and says she's listened to him long enough she's going for a doctor whether he wants one or not. Jim groans and buries his head petulantly in the covers.

Molly seizes Jim firmly by the arm and brings him to a large office building where there is a sign, "Doctor X." Jim protests then claims he'll go alone. Leaving Molly sitting in the lobby Jim asks a porter where Doctor X's office is, and is told to follow. As they proceed up a small flight of stairs, Jim finds it hard going and reaching the top he finds the attendant has disappeared, and only a long flight of steps stretches before him. With a great effort he starts climbing, falling to his knees frequently until, exhausted he reaches the top. Only flights and flights of steps loom upward and he sighs heavily as he makes his way to a chair. As he seats himself the legs give away just as a man and woman in evening clothes pass with a haughty air. Can you please tell me what floor Doctor X is on?" he asks pitifully. "Tenth," the man answers shortly as he disappears with the woman. Jim shakes his head at the prospect but as he turns to go down he finds the stairs up which he has come are gone. All the steps lead upward. As he struggles desperately, people pass him going down but none pays any attention to him. On hands and knees he reaches the third landing and as he sees a faucet and a glass he manages a look of relief only to fall back in dismay as he discovers everything is under glass and out of reach. Parched, he groans as signs read, "Dry Hot Sun Baths." "No Water." "Hot Tamales." "Dry Cleaning." He stumbles toward a narrow staircase but is pushed aside by a succession of fat women entering the Hot Sun Bath room. After they have passed, he drags himself upstairs and sees a fountain. Just as he reaches it the water is shut off and with a cry he pushes on to a room where men are sitting at tables drinking beer. The look of happiness in his eyes is misinterpreted by a woman who calls the bouncer and Jim is lifted high in the air by a kick. He lands on a pedestal which swings back and sends him flying on until he lands at the feet of a lady who hears him ask where Doctor X is and goes into a long sales talk recommending Dr. M. three floors higher up. At length she tells him the elevators are around the corner but when he gets there he gets dizzy at the many corners. Racing wildly around them he finally gets to an elevator. The door opens. The elevator boy hands him a rope and a moment later the bottom of the elevator drops. Suspended in midair, Jim notices all the other ropes are moving up and down but his is stationary. In desperation he begins to climb and loses his hat, his shoes, his socks and in a frantic effort to retain his trousers, loses his hold on the rope. Down, down he goes until he lands—waist deep in a desert of sand. "Water, Water, Water!" he cries but his tongue is so thick he can scarcely make himself audible.

At this point Molly comes back with the doctor who examines the patient and asks, "How does a glass of water appeal to you." The clock on the night table shows only a few moments have passed and the story ends with Jim sleeping peacefully while Molly sits in a rocker, gently watching him.

THE CLAW OF THE BEAST

Cowan Eskie **Drama** **File No. 10024**

FOR three long days the Oakmans await the return of their daughter Sally from the university it has taken years of slaving on their farm to send her to. When at last her letter saying she has gone on to New York with friends reaches them, Mrs. (Aunt Jane) Oakman becomes ill from the shock. Desultory letters follow but when, months later, Sally writes she is coming home for a visit, the house is scrubbed from top to bottom for her. But it is a strangely changed, a hardened Sally who drops in with her poker-faced city friends Jack and Stella. Jack and Sally's brother Stan quarrel but when Sally leaves, she has with her six thousand dollars she has wheedled from her indulgent father. That six thousand dollars represents a mortgage on the farm, but Sally is certain her investment in a tea room will bring immediate returns.

It is Stan's staunch friend Nina who discovers the mortgage on the Oakman farm and guesses that Milo Snead, the money lender will spare no trick to gain possession of the land. Snead's first step is to pay the tobacco buyers to pass up the Oakman's unusually fine crop and Dolph, realizing that Sally has duped him, confesses shamefacedly to his wife what he has done. Then one night Sally returns but before she can reach home she faints and receives shelter at the home of the widow Scallin who sends for Nina. Touched by the girl's plight, Nina sends for the doctor and together they keep the secret of Sally's whereabouts and the fact that she gives birth to a child. That same night Jack comes after Sally and Stan sends him packing. A car without lights almost runs Stan down as he returns to his house and the next morning Jack is found murdered and Stan, on the evidence of the quarrels and a gun, is accused. Certainly Stan is innocent but it will require money to prove it and Dolph needs money to meet the mortgage too. Nina, meanwhile, has been braving town gossip for love of Stan and now she sends to New York for detectives who identify the murdered Jack as a gangster. His racket was to send Stella to college towns, pick out victims to introduce to spenders, and then turn the girl's head by the glamour. A supposed marriage at a phoney Justice of the Peace, an unfrocked clergyman, induced the girl to invest money in a "tea room." Sally had escaped the fate of the others—being taken for a ride to make room for the next victim, but some of Jack's men who had been gunning for him for the last trick, had gotten him and Stan is freed. Nina sounds the Oakmans and finds that to them Sally is still the prodigal, and her return brings joy to troubled hearts. Meanwhile Snead, determined to have his way holds the auction but amidst great surprise. Scot Hutter, the village clown bids highest and pays cash. Then Stan reveals that Scot was bidding for him and the money had come as an advance payment on the "weeds" which Stan had always experimented with. The Oakmans, their farm saved, admit two additions to their fold,—Sally's cherub-faced child, and Stan's lovely bride, Nina.

CONFESSION

Lenore Lizotte **Melodrama** **File No. 10571**

JACK GIBBENS, owner of a ranch in Oklahoma, informs his daughter that she must marry Ben Morris, the son of an Indian chief, who has inherited many head rights, although she pleads, with tears in her eyes, that the only man she ever loved is Alfred Kent, a jobber. Fearful that his daughter, Sarah, may elope with her sweetheart, Jack rushes preparations for the wedding, and it is held that night at the little country church, while the girl looks longingly toward Alfred's home; as he is away at the time, he knows nothing of the occurrence. Steve Gill, the village storekeeper, attempts to seize Sarah at the wedding, as he, too, loves her, but Jack silences his interruption with a blow of his fist, and the ceremony is at last completed. Molly Wabbaneau, an Indian girl, comes to Steve, requesting money, as she is the mother of his child, and is in desperate need, but she is rudely refused, as the infuriated storekeeper leaves the church. When Alfred discovers that Sarah is married, he hastens to her, and she replies that she feared her father might injure him if she did not acquiesce to his wishes. Although still loving Alfred as deeply as ever, she tells him that she will be true to her husband, as long as he lives. While riding through town one afternoon, Alfred sees Steve beating his natural son, Ned, whose mentality is that of a moron; quickly, he forces Steve to leave the poor fellow alone.

Six months after his marriage, Ben rides to town, and purchases tobacco at Steve's store; the storekeeper signals Ned to follow him on his return home. Anxiously, that night, Sarah awaits her husband, and when she hears a knock at the dood at two in the morning, opens it—to admit Steve. As he is struggling with her, Alfred, attracted by her cries for help, as he is passing, enters, and throws Steve to the ground, ordering him out of the house. Joe Kent, Alfred's brother, comes to Sarah's home with his wife, as they are destitute. A few days later, a baby is born to Joe's wife. Desperately in need, they are forced to accept a few provisions from the midwife, who attends, but the following day, Alfred supplies his brother liberally with funds which he states Steve's son has advanced to him. The body of Ben is found, and a few hours later, Steve is discovered, murdered, in a well. The midwife tells her son, who is the county sheriff, that the Kent brothers suddenly came into money, and as it is known that Alfred is in love with Sarah, the two are arrested, and charged with the double murder. Circumstantial evidence convicts the two, and the sheriff is on his way to officiate at their hanging when he, too, is mysteriously murdered, and found much later. A few hours later, Ned hysterically confesses to the catholic priest that he murdered Ben because he feared his father's wrath if he didn't carry out this order, and later killed Steve in order to help his only friend, Alfred, as he needed money. At last, he murdered the sheriff that he might not kill the two Kent brothers. This triple confession saves the young men, but Ned is taken into custody. When the jailer brings him his meal, he discovers that the unfortunate man has taken his own life, with a pocket knife.

Alfred and his brother discover oil on property they own jointly, and while Joe takes his wife and child to their home, Alfred at last wins Sarah, as his wife.

COUPLED

Joe A. White **Short Subject** **File No. 10425**

WHEN John, a farmer boy, tells his friend, Pete, that he wishes to marry but cannot find a girl who will have him, and freckle-faced Mary Jane confides the same desire, he decides to bring them together. Taking John to the farm owned by Mary Jane's father, Pete finds the girl sitting on a hay stack, and, after introducing his friend, leaves them alone. The proposal is soon made and accepted; three weeks later the two are married. Established in her new home, Mary Jane is busily sewing, when she breaks her needle. Calling her husband on the telephone at the store where he spends much of his time, Mary Jane asks him to bring her a needle. As he is on his way home with it he meets his godfather, driving a wagon load of hay, and climbs up to ride with him, absent-mindedly placing the needle in the hay, where he later is unable to find it. Disgusted with him for this carelessness, Mary Jane tells him to stick the needle in his waistcoat next time. As she works in the garden, she breaks her hoe, and tells John to bring home another one, which he attempts to fasten in his waistcoat, causing him to rip and break it. In annoyance, Mary Jane tells him he should have tied it to a rope and fastened it about his shoulders; she then asks him to bring home two live pigs from town, and he follows this procedure with them, but they almost choke to death, as they swing from his shoulder, and finally break loose from the rope and escape.

On market day, Mary Jane sends John to sell the honey, advising him to let prospective customers taste it, if they wish. He tells everyone who approaches his booth just to taste the honey, and soon it is all gone. That evening Mary Jane tells him he has made a mistake, and he must never try to sell to people who talk too much, as they do not wish to buy. She sends him again, this time with two hogs, but he avoids anyone who questions him about them, or asks to buy them, refusing to answer. By nightfall, he starts homeward with them, but a storm comes up and seeks refuge in a church. He sees the figure of a man just outside the building, and asks if he wishes to buy the hogs. When he does not answer, John concludes that this is the customer Mary Jane had in mind, and ties the animals to his outstretched hand, trusting him for the money until later. Next morning he discovers that his "customer" is a wooden saint, and the hogs have escaped.

Despairing of his ability to sell anything, Mary Jane goes to the market herself, leaving John in charge of the farm. She cautions him especially to look after the loaves of bread she has just baked, see that no one steals the wine, and that nothing disturbs the hen who supplies their table with eggs. John goes to the cellar for wine, and loses the cork to the barrel; calling his dog, Lis-

tello, he orders him to plug the hole with his tail, while he finds another cork. When he sees the goats escaping through the fence, John forgets and calls Listello, who comes at once, and the cellar is flooded with wine. Using loaves of bread for steps, he finally reaches the barrel, but not before most of its contents are gone. John chases Listello, and frightens the hens away from her eggs, which Mary Jane wishes her to hatch. With the aid of hot water bottles, he attempts to hatch them, and she finds him in the chicken coop, in this attempt. When she takes inventory of the damage, Mary Jane begins hurling the eggs at John, who runs wildly for the barn.

WHAT PRICE LOVE?

Evgeny Telenik **True Story** **File No. 10603**

LOOKING up from the cleaning of her humble little Russian home, Sara sees Sol, the peddler outside, but because of the failure of the crops she is unable to buy anything from him. Sara's heart aches as she sets the meager table for her mother and father and sees their dejection over their poverty. However, when she learns that her parents are setting their hearts on her marriage to Israel, the weak and ailing son of a wealthy merchant, Sara despairs. When Israel pays court to her, Sara sees the eyes of her parents lighting up in anticipation of her happiness as Israel's wife, and despite her pleas that she doesn't love him, the marriage takes place. From the first it is doomed to failure. The more love Israel shows her, the more Sara turns from him and the birth of her children fail to lift her from the apathy of her existence as Israel's wife.

Then she meets Basil, a young and handsome Christian. When one day Basil tells her he loves her, Sara weeps because she is bound to her husband. But when Basil finds out that Sara has never loved Israel, he induces her to run away with him and find the happiness that has been denied her. For a long time, Sara struggles with herself, and at last she goes. Israel is deeply wounded by her desertion, realizing how he has failed her as a husband, and Sara and Basil find remorse is their nemesis. Sara can never forget her children despite Basil's kindness to her, and at last, for him, she renounces her own faith and embraces his. Before many years have passed, Basil goes to his rest, and Sara, an outcast, tries to support Basil's children.

Meanwhile, Israel has passed on and his youngest son Moisha unsatisfied with the story that his mother is dead, questions everybody in his efforts to locate her. One day he helps an old beggar who has been attacked by dogs, and as he bathes the old man's forehead and confides to him that he is searching for his mother, Sol tells him of Sara whom he has met in a distant city. Sara had informed Sol that he was mistaken in his recognition of her, but Sol remembers Sara. Fortified with the assurance that his mother still lives, little Moisha determines to find her. Setting off alone, he begins the long journey, aided at intervals by kindly farmers and finding shelter in haystacks and barns along the way. At last he arrives at the city where his mother is. "Sara?" he calls, and Sara turns in wonder at the name she has long since ceased using. At last, however, she realizes that Moisha is her own son, and straining him to her heart, she weeps over him. Her other children resent the little Jewish boy and make him miserable until one day, Moisha bathing in another part of the stream, is caught in the whirlpool and sucked under. The last blow proves too much for Sara, and in despair she takes poison. Kaleidoscopically before her eyes whirls the story of her life, her parents, Israel, Basil, her children, and sighing deeply she sinks into that rest which brings peace at last.

CHILDREN OF DESTINY

Theresa M. Shotthofer **Drama** **File No. 10652**

AT a costume party given in honor of the engagement of Suzanne Corday and Richard Bryce, an aged crone, refused alms, shouts a prophecy that the daughter of the union will die upon the guillotine like her great, great aunt before her, The hushed guests try to scoff at the wierd words, but Suzanne becomes hysterical, remembering the portait of that Antoinette Corday who lost her beautiful flighty head upon the dread instrument. However, her bridegroom takes her to England and far away from France their daughter Marie is born. Spoiled from infancy, Marie grows up pampered and petted until her fits of temper make her governesses quail. When Jim Sterling, young Englishman falls in love with Marie, her parents congratulate themselves upon the steadying influence that he will have upon their reckless daughter, and hasten the wedding, Harriet Pierce, who has loved Jim since their childhood is broken hearted when she learns of his hasty marriage, but before the glittering beauty of Marie, her own wholesome prettiness is lost. As Marie's husband, Jim is led a whirl of an existence. Extravagant, wilful, Marie drives Jim mad with her whims and vagaries, and soon, under the strain of her ungoverned fits of temper, his love for her dies. Again and again he tries to save their marriage, but Marie scoffs at everything he holds dear. Once, at an elaborate ball Marie gives, she wears the powdered wig and brocaded gown of that ancestor in the portrait, and her father, seeing her, cries out sharply in remembrance of the prophecy. But during the evening, Marie sees Harriet and Jim dance together and, breaking away from her father's anxious warning, she glares at them balefully. That night Marie accuses Jim of loving Harriet. The thought has never before occurred to him, but as he sees his wife, face livid with rage, he realizes suddenly that Harriet, gentle and understanding means more to him than Marie ever has. Wearily he turns from Marie's outburst, but running after him she shouts that she will never free him, never. Marie's extravagances continue until Jim grows desperate. Then his firm sends him to Paris on an important commission. However, when Marie discovers that Harriet and a group of their mutual friends are bound for Paris too, she is besides herself with jealousy. Her father, learning that she is contemplating a trip to Paris dashes to the airport to stop her, but arrives after she has left. In Paris, Marie maliciously invites the whole party including Harriet to a gay party which is to end up at the Bastille. Jim, sensing some malicious design, tries to prevent Marie, and warns her the excitement may be too much for her, but she throws off his restraining gesture and the party goes on. As they approach the guillotine, Marie inserts her head in the stocks and looking up astounds the party by asking Harriet if she wouldn't like to see her dead so? While the others stare, Marie taunts the hapless Harriet, and turning to the dumbfounded guide asks him to release her. The quaking fellow exclaims he has forgotten for the moment which button releases the stocks and which the knife, and Marie's screams ring out. Suddenly the fellow regains himself, and hastily presses a button. With a gasp Marie, lies still, dead of heart failure, while Harriet buries her head in Jim's shoulder and the others turn softly away.

BEYOND YOUR HAND

Josephine Ryan **Drama** **File No. 10654**

"IT is your happiness I am thinking of, and yet you stand there and refuse to see this man who can do so much for you." Outside the colored mammy and the little darkies shuddered as the colonel's voice rose to a shrill note and when at last he fell back exhausted, his daughter Delphine sent for Dr. Peters. Minutes later the doctor came out and as Delphine asked anxiously, "How is he, doctor?" the young physician shook his head gravely, and said he had seen lots of cases like this where people got what they wanted by creating such scenes. But in the end Delphine submitted and permitted her engagement to be announced to the wealthy and dissolute Charlie Winthrop. It was while visiting her fiance, that Delphine stoppned to watch a young man tenderly fondling some puppies. As she stooped to play with the tiny new born dogs, Bob introduced himself as Charlie's brother. For a moment there was constraint between them as Bob looked at his brother's intended wife pityingly, then quickly composed himself. Delphine learned then that Bob was a lovable improvident young man who from his youth up could not be restrained from giving all his money away to the nearest beggar. When the elder Winthrop died, he left his entire fortune to Charlie, but provided that as long as Bob lived he was to have a home and a small income from the estate. As different as day and night, Charlie and Bob had never gotten along together but Charlie dared not put Bob out, and Bob continued, the moment he got his allowance to give it to the first little crippled child he saw. In the days that followed, Bob fell in love with his brother's fiancee, but dared not say anything. Meanwhile the plans for the wedding proceeded, but when Charlie tried to kiss his intended bride, she shuddered and tried to back out of the marriage. Her father raged so that at length she submitted. Then one day Bob prevented his brother from beating up a poor wretch who was unable to pay back the money he had lost to Charlie in cards. The old man shuffled down the road, but when Bob read in the morning paper of the death of the old fellow, he realized his brother was a veritable murderer. In horror he called Delphine and pleaded, "Don't go through with the ceremony. I'll come right over and explain." As he turned from the phone he saw the huge body of his brother looming in the doorway, and slowly the hairy hands choked the life from the weak Bob. Minutes later, Charlie arrived at the house, but Delphine drew away from him in horror and when he explained his brother had been called out of town, she whispered, "What have you done with him?" A search revealed the murdered body of Bob, and Charlie was rapidly convicted for the murder. Brokenly the Colonel confessed that he had insisted on the marriage because Charlie had bankrupted him in cards and threatened to take the Colonel's home and everything he owned from him unless Delphine were given to him in marriage. For weeks Delphine was inconsolable and locked herself in her room seeing nobody but Dr. Peters, who, at length, gently advised her that she was too young to spend the rest of her life as a recluse. Delphine at length consented to go riding daily with the young doctor, and one day as they walked their horses, Peters stopped and told Delphine he loved her, and as he drew her to him, the ugly past was forever obliterated.

MR. SEN

Aynne Shyrle **Melodrama** **File No. 10519**

TY YAT SEN waves to his American friends as he embarks in the steamer taking him back to his bethrothed in Japan. Since childhood he has not seen Ming Toy, his promised bride, and now, having won his way in America he is returning to Tokio to claim her and bring her to the land of his adoption. Arriving, Ty Yat Sen observes the elaborate Oriental customs and is directed to the beautiful Japanese garden where Ming Toy, lovelier than he has ever dreamed her to be, awaits him. Under the low hung cherry blossoms the lovers greet each other tenderly and Ty Yat Sen loses his heart utterly to her delicate beauty. Overhead an airplane flies, and frightened, Ming Toy clings to her lover, but reassuring her that she has nothing to fear, he tells her that he will yet teach her to enjoy flying and Ming Toy winces in mock terror as he tells her of an American friend who is now in Japan with his plane. With a warm embrace, the lovers part, Ming Toy promising to wait for Ty Yat Sen's return.

As she wanders among the flowers, Ming starts as she faces a huge, red headed sailor who covers her mouth to shut off her outcry, and carries her to the garden wall. Outside an airplane waits and placing the girl in the back, the huge fellow gives orders to the pilot to take the girl to the shore of a small river where she will be met by some men in a motor boat. Arriving ahead of schedule, Ralph, the pilot see the distress of his passenger and learns that she is not an eloping bride as he had been informed, but a kidnapped heiress. Astounded to learn also that she is the fiancee of his friend, Ty Yat Sen, Ralph promises aid, but before he can start his plane, Red's gang arrive and as he offers resistance beat him up and leave him unconscious upon the ground while Ming is ruthlessly carried aboard the motor boat and delivered into the hands of Captain Rudd aboard the Crescent. Ralph raises himself with difficulty and staggers to the plane and goes to the home of Ming Toy where he confesses his part in the affair to Ty Yat. Dazed, Ty Yat Sen goes searching the waterfront for the drunken Red, finally finding him and wheeding the promise of a job from him. Meanwhile Captain Rudd, seeing Ming, decides to forego his original plans of collecting ransom and use the lovely girl to his own ends.

The boat starts. Ty Yat makes himself known to Ming at first opportunity. Wildly Ming staves off Rudd's repulsive advances, calling desperately for help. Ty Yat who has been watching for this, hears her muffled call and bursting rashly into the room, flings himself on the captain. While Ming watches, the two men exchange blows. At length, Rudd flings the lamp from its hangar. It breaks and the room bursts into flame. Ty Yat staggers to the frightened Ming, and in the glare of the spreading flames, carries her to a life boat and lowers to the sea. From a distance they see the ship blazing to the skies and as they drift for days with three of the crew who die, finally they are picked up by a steamer America bound. There they send a telegram to Ming's father regarding her safety, and then are married by the Captain and look over the rail toward the new land, to a new life and happiness.

LOYALTY

Nino Anto **Drama** **File No. 10697**

"HELLO, new here?" Diana looked up into the questioning face of Jimmy R. Wendell, world famous young aviator, and as he flashed his famous grin at her, she knew she was going to enjoy her new position of stenographer at the Dixie Air Service. Jimmy was to drop in more and more frequently and it was to Diana he confided his enthusiasm about the outcome of the Los Angeles Races. When Jimmy returned victorious to the reception that awaited him in his own town, he looked over the heads of the welcoming throngs until he discovered Diana, trembling with excitement for the honors awarded to her Jimmy, and at the dance held in his honor that night, Jimmy took Diana aside and asked an important question. Radiant with happiness, Diana bowed in greeting to her brother Louis' Brazilian friend, Senor Fiorentes, but the look of admiration bestowed on her by the handsome Latin was lost on her as her eyes clung to Jimmy. And at last they were married. Congratulations poured in from all sides to the famous young aviator and his beautiful bride, and upon their return from a glorious honeymoon, Jimmy found an offer awaiting him to back him in a history making tri-continental flight. Diana's heart ached at the thought of the danger, but she dared not interfere with her Jimmy's career. Haggard from long hours at the radio, Diana kept her vigil and smiled faintly as news came in of Jimmy's reception in London, in Africa, and past a mid-ocean ship as he headed for Brazil. Then came a long silence. Storms, darkness, and again silence! Days, weeks, and finally a fisherman picked up a bit of wreckage on which the gallant crescent of the lost plane was plainly discernible. While the ships of Brazil and the United States gave up the long search, Diana at home refused to believe that her Jimmy was no more. Weeks lengthened into months. The gallant Senor Fiorentes, always in love with Diana tried to woo her back to an interest in life, but Diana remained convinced that somewhere her Jimmy still lived. At length Senor Fiorentes induced Diana and her brother to take a cruise on his yacht, offering the inducement that Diana could search the coast where in dreams she saw Jimmy still living. Eyes glued to binoculars, Diana combed the beaches for signs of her beloved bridegroom, while her brother and host tried vainly to make her forget. Then one night while the gaiety was at its height aboard, the yacht struck a submerged rock and rapidly sank. On the rocky beach the three survivors, Senor Fiorentes, Louis, and Diana surveyed the barren scene and philosophi-

cally built a shelter and dived for food from the sunken yacht. As days passed without sign of a ship, the three adventurers explored the interior only to fall into the hands of fierce looking cannibals. From their hut, however, they were rescued by another white captive who, unrecognizable under his matted hair and beard, turned out to be——Jimmy! At last the gallant adventurers were picked up by a ship, and as they sailed toward civilization Senor Fiorentes softly congratulated Jimmy on the loyalty of his very beautiful wife.

LOVE'S SACRIFICE

Manila O. Rhea **Drama** **File No. 10704**

TO Genevieve who had always loved Ray, his unexpected proposal of marriage during a gay party of their friends came as the realization of all her dreams. But soon after the hurried wedding Genevieve was to discover that Ray's action followed a quarrel with a town woman whom he had been seeing with great frequency. Despite Ray's frequent lapses of moodiness as he considered that he had made a great mistake in rushing into marriage, Genevieve adored him and lavished all her devotion upon him. When her child Junior was born, Genevieve rejoiced in Ray's renewed tenderness but shortly afterwards, she arrived home unexpectedly one night to find a note from Ray telling her he was through trying to make a go of their marriage and was leaving for Europe with the other woman. Swallowing her pride, Genevieve rushed down to the boat and finding Ray she pleaded with him not to break up their marriage. Gently Ray told her he knew what a fine woman she was but he didn't love her and it wasn't fair going on. Brokenly Genevieve realized that she was powerless against the obvious charms of the sophisticated Eleanor who announced that she was bored with the interview and retired to her stateroom. As the gangplank was lifted, Genevieve turned from Ray and walked dejectedly off the boat. Back home she rocked Junior in her arms and stared hopelessly at the blank wall.

Years passed. Junior was grown and Ray had long since returned from Europe and was living openly with the other woman. Then one day Ray's body was carried home, seriously injured in an industrial accident. As the doctor informed Eleanor that Ray might never walk again, she turned and walked into the room where Ray lay in great pain. Explaining that she couldn't afford to tie her remaining years to a disabled man who wasn't even her own husband, Eleanor informed him she had packed her things and was leaving. Unprotestingly Ray watched her go, but Genevieve, learning that Ray was friendless and unhappy, came and without reproaches or explanations, arranged to have him taken back to her home and as if he had never left her, began taking care of him. Junior, seeing his mother sacrificing herself for the man who had deserted her, protested, but Genevieve explained simply that when a person loves nothing makes any difference.

Then one day Junior brought his bride, Lovelace home. As Genevieve looked upon the lovely girl whom her son loved, her heart opened to her and gravely she kissed her forehead. In the happiness of Lovelace and Junior, Genevieve relived the joy that she had thought would be hers with Ray. When Lovelace learned she was to have a child her husband and his mother looked after her as though she were an infant. It seemed inconceivable that the slight delicate little Lovelace should be having a child of her own, but when the day of the ordeal arrived it proved too much for the slender girl. With Ray and Genevieve holding her hands pityingly, Lovelace closed her eyes for the last time. Junior, inconsolable ran from the house and for hours walked in the driving rain while Ray, who had little by little recovered the entire use of his legs, seeing Genevieve's distress, silently went out in search of Junior and persuaded him at last to return home. But the exposure proved fatal to the overstrained lad. Rocking slowly in her chair in the garden, Genevieve saw the shadowy figure of Junior hurry to the bench under the peach tree where Lovelace awaited him with outstretched arms. "Look, they are happy," she cried, but even as Ray peered short sightedly among the trees, the two figures vanished into the dusk and Genevieve was left alone with Ray in the garden.

BRIDE OF IMPULSE

Alma O. Bock **Drama** **File No. 10651**

FROM that first ride in the rumble seat with Tommy tall and silent besides her, Bobbie knew she was in love. The weeks that followed at school, she made a fool of herself in classes by pulling honers and then Tommy called her for a date and while his friend Bert and a little baby-faced girl necked in the front seat, Tommy told her of his home and of his plans which didn't include marriage. Then one day he drove up to her house in his new car, and Bobbie sitting beside him felt the world was suddenly standing still. That night, before he took her home, he kissed her for the first time. From then on no party was complete without Tommy and Bobbie, and Bobbie invited Tommy to take her to her senior prom. For hours Bobbie waited, hurt and bewildered and when Mabel found out that Tommy hadn't arrived yet, she insisted that Bobbie come down with them. At the dance Bobbie was immediately taken in tow by Jimmie who had arrived stag. Jimmie had adored Bobbie since he had pulled her out of the pond when she was eleven, and he always would. But Bobbie's feet dragged as she worried about Tommy, and then at last she saw him stagger in, drunk. Reeling over to her, Tommy said, "Dance?" and seeing everybody staring on curiously, Bobbie submitted rather than make a scene. At last some one cut in and when she slipped off to powder her nose and stem the tears that threatened her makeup, she saw Tommy going out into the garden with Corinne, whose reputation was unenviable. It was Jimmie who found her and took her home. For weeks of misery Bobbie didn't see Tommy, then one night when she had gone to a roadhouse with Joe, who loved Corinne and was getting over his hurt over the change in her, Bobbie saw Corinne enter, apparently alone. She told Joe to go over and speak to Corinne, she understtod. But when she came out of the rest room, she found the rest of the crowd had left believing she was with Joe, and Joe had gone off with Corinne, leaving a note asking if she minded going home with the crowd. Despairingly Bobbie realized she was deserted, and then, suddenly, she saw Tommy. Seeing her predicament, he asked if he could take her home, and while she phrased bright meaningless chatter, Bobbie's heart ached for him. With his lips on hers they made up their foolish quarrel, and once more there was a singing inside Bobbie. Then one night when Tommy had taken her to a dance, they had stolen away from everyone else and parked on a seldom used road. There was madness in the clear quiet of the night, and they were alone. Then Tommy was holding her gently in his arms and she was crying. Again and again, Bobbie tried to say goodbye to Tommy who didn't believe in marriage, and when Jimmie told her he loved her, Bobbie's eyes filled with tears and Jimmie, understanding, left for England to be with his aunt.

Then Bobbie heard Corinne, hand on Tommy's arm asking him to forgive her for leaving him in the roadhouse that night. And when Corinne, after numerous attempts to get Tommy, told him he'd have to marry her, Bobbie, seeing Tommy's misery, talked him into marrying her, going to Hawaii on a honeymoon, and then, if he wanted, they could be divorced. But the feeling that she had trapped Tommy, made Bobbie miserable, and when, on their return they were snowbound while on a weekend party at Jim's aunt's home, Tommy went back to work, while the, doctor, called to treat Bobbie's influenza, told Jim his "wife" was going to have a haby. And Bobbie, believing Tommy never loved her vanished, securing a position as singer in a cabaret and scoring a sensational success through the aid of Olive. It was Jimmie who found Bobbie, and convinced at last that she could never love any one but Tommy, told a long suffering husband where he could find his wife, and it was Jimmie who found Olive understanding.

BEYOND SIN

M. M. Williams **Drama** **File No. 10521**

SEATED beside her father, Ben Olive, on the porch of their little cottage in the Maine woods, Molly confides that she loves Jim Price, who lives in a neighboring country estate. His kindly features drawn with anxiety, Uncle Ben warns his daughter that this love can never be, but will not explain himself, except for the statement that the past will reveal itself. Unable to renounce her love, even for her father's sake, Molly repeats this conversation to Jim, but he cannot offer any explanation; taking her in his arms, he swears that he will never give her up. At home, he tells his father that he wishes to marry Molly, but is threatened with disinheritance if he weds the penniless girl. He replies that he will marry her in spite of all obstacles. Nancy Green, a New York society debutante, visits her aunt, and Jim is presented to her at a dance at the country club. Her interest awakened, Nancy loses no opportunities to seek Jim's companionship, but when she makes an unkind remark concerning Molly, the young man dislikes her and attempts to avoid her. Determined to have her way, Nancy tells Mr. and Mrs. Price that she is to have a child and that their son is the father of the expected baby. Pleased that Jim will become united by marriage to the daughter of a prominent family, Mr. and Mrs. Price insist upon an immediate wedding, although Jim denies Nancy's charge, and his mother later sympathizes with the boy's desire to marry Molly.

Shortly before the wedding, Nancy's father develops pneumonia, and she hastens to New York as he is at the point of death. Mr. Price is injured in an automobile accident, and, as he is dying, sends for Uncle Ben. He relates that his wife would have married Uncle Ben had he not destroyed their romance by promises of great wealth if she chose to become Mrs. Price. He tells Jim that Uncle Ben is, in reality, his father, and before Mrs. Price can make a statement, he dies, receiving unspoken forgiveness as both his wife and Uncle Ben kneel at his side, in his embrace. Later, Jim hears Uncle Ben and his mother state that Molly is their child, and realizes with a pang of horror that the girl he loves is his sister. He hastens to tell her this, but she first confesses that she is to bear him a child. Nancy finds them together, as she returns from New York, an heiress since her father's death. Threatening to kill Molly if Jim does not marry her at once, Nancy leads him away, and, feeling it is best from every standpoint, Jim becomes her husband.

Heartbroken, Molly runs away before Jim can tell her why their marriage is impossible, and provide her with money to care for herself. While driving recklessly, Nancy is fatally injured, and Jim cannot leave her bedside to search for the girl he truly loves. After several months, Nancy dies, telling Jim to find Molly and marry her; with mixed feelings of joy and grief, he carries out this request. At length he finds her at the home of her friend, Velma North, and sees his little son, only a few days old. Telling her the whole story, he says that he will never leave her, no matter what the relationship, but his mother later confesses that Uncle Ben is not Jim's father, as she lied to her husband in revenge for his many cruelties to her. Uncle Ben and Mrs. Price are married at the same time that Jim and Molly face the future joyously, as man and wife.

DEBT OF HONOR

V. David Lindsley **Drama** **File No. 10765**

CONFRONTED with the I.O.U's of his younger brother, Walter, John Brent paid them without protest, but back home in a stormy denunciation he withdrew all further responsibility. Shamed, Walter left home and John, only too well aware that gambling was a hereditary weakness of the Brents, exercised the more precaution in protecting his only son Clark from the taint. Grown to manhood, Clark was sent to a fine college, and one day with a party of friends was inveigled into a gambling house seoretly operated by Walter. Taunted into playing, Clark emerged winner by a thousand dollars and Walter, informed that a lad bearing the same surname as himself had won a large sum, grew faint as he realized his brother's son had gotton the taste. After a terrific internal conflict, Walter decided to inform John of the truth, and John sank back weakly in his chair as he realized that in spite of his efforts, Clark was prey to the Brent weakness. It was Walter who suggested a daring plan to cure Clark. Employing his adopted daughter, Jean, a beautiful blonde girl, as a supposed entertainer in the gambling casino, Walter had Clark return again and again, sometimes winning, sometimes losing. But one night, giddy with the nearness of Jean who had long since fallen in love with him and was party to the plot only in the hope of curing Clark, Clark gambled again and again for tremendous stakes until, dazedly he realized he had lost twenty-six thousand dollars. In desperation, Clark considered his plight and when the manager of the place suggested a way out, Clark, assured that he was not to be party to a murder, agreed to follow the directions contained in a sealed envelope and to ask no questions. Accordingly, puzzled by the simplicity of driving a sedan to an airplane, Clark returned home only to discover the next day, to his overwhelming distress, that he had been made party to the kidnapping of his own sister. His mother fainted at receiving the ransom note, his father, heeding the threats, refused to call in the police, but the climax was to come when a note came from Walter telling the whole plan had miscarried. The tools he had employed to hold the girl had doubled crossed him and were actually holding her for ransom, knowing that the Brents dared not call in the police now. To Clark was explained that the whole thing had started out as a farce to cure him of gambling by frightening him with the supposed consequences. His mother's faint had been faked as had the ransom notes. But now the play had gotten out of bounds. Remorseful at the damage he had caused, Clark took the ransom money and arranged to meet the kidnappers at the place where the plane had taken off. As he handed over the money and received his sister and Jean in return, the siren of an approaching police car was heard. The kidnappers, having the money, took off instantly in the plane. Back home there was a joyous reunion and as the details of the story were unfolded, Clark handed back the ransom money. In response to the questions asked him, Clark explained that he had handed over a fake package and that the siren had been faked too. Fervently Clark assured his happy family that he was forever cured of gambling and in this he was seconded by Walter. Then, as the others chatted together, Clark and Jean walked together into the garden where an age old scene, tender now as when first two lips came together, was enacted.

PART TIME SINNERS

Joseph Kral Krowasky **Drama** **File No. 10730**

WHEN Peggy Harpman rebels against having to act the lady——she rebels! In her low slinky roadster she speeds down the streets of the town, only to stop in astonishment as she recognizes a wanderer returned to town, Jerry Crosley, erstwhile captain of the high school football team. With unaccustomed boldness, she invites Jerry to drive with her, and after a few preliminaries startles him hy stating that she is taking a one month's holiday from respectability and is inviting Jerry to accompany her. Jerry suppresses a gasp, but finally backs out sadly on the grounds that he hasn't the necessary funds. Peggy offers to finance them both, but Jerry resents the gigolo implications, and leaves. The next day on a crooked automobile race, Jerry runs a borrowed sum up to five hundred dollars and calls for Peggy.

The first night at a hotel they get drunk, and are arrested. Fined, Jerry offers to match the

burly police officer for double the fines or nothing and wins with a double tailed quarter. Although the fat cop discovers the quarter after Jerry has left, rather than make a fuss, he pockets it and the next day makes good his losses in a game with his fellow cops. Meanwhile Jerry and Peggy are off on the second round of their trip. At a masquerade Jerry dresses as a two gun westerner while Peggy, in an effort to get Jerry's goat, flirts outragcously. She pretends she is unescorted and is dancing with Fred Sterner, brawny stranger, when she winks at Jerry. However, he asks loudly, "Do you know me, Miss?" and Peggy's embarrassment is painful. In retaliation, she whirls from one pair of arms to another while Jerry repairs to the bar. However, returning, he sees a crowd about while two men carry Peggy to a divan. Knocking down a fellow who tries to bar his way, Jerry takes one look at Peggy and yells, "Who did this to her?" The doctor reports severe shock, and Jerry noticing that Fred Sterner is missing dashes out and catches the big fellow just as he is about to get into a cab. "Start that car and I'll shoot to kill," Jerry snaps and Fred, arms in the air, allows Jerry to prod him back to the ballroom. The police arrive and taking Jerry's gun from him, shoot off caps, while Fred with a sickly grin tries to escape. A police bullet gets him and the police explain to Jerry he has prevented the escape of a much wanted criminal.

During Peggy's convalescence, Jerry hovers in constant attendance, but once, when he has stepped out to renew her prescription, the doctor asks her what the idea is of acting the invalid. Peggy explains that she is in love with Jerry. Jerry enters and as the doctor discreetly withdraws, Jerry explains he has been offered a job as a reporter, will she marry him? A boy and girl, passing the window, sigh, "Ain't love grand?" and in emulation of their elders fall into a burlesque embrace.

THE OTHER SIDE LIVES

Mrs. R. M. Young **Drama** **File No. 10632**

"LET ME GO," Phyllis pleaded as the boss' son seized her in his arms. Then as his lips crushed down on hers, she struggled free and with all her strength slapped the grinning boy. Two spots of rage colored his cheeks. "You're fired!" he shouted.

Weeks of fruitless searching for work made Phyllis desperate. As she cooled her heels for hours in the employment agency, Phyllis heard the call for a domestic servant. Summoning her resolution, she pleaded for the job, and applying to Mrs. Winston, a haughty dowager, Phyllis was hired. From the beginning Mrs. Winston's two daughters, Jane and Marion made Pbyllis' life miserable. Long hours after she had finished the cleaning of the large house she was forced to bend over the washing of the girl's clothes and frequently after staying up until long after midnight with her work, she would be called in the morning to have a chemise thrown at her because it wasn't pressed well enough. Hour after hour while she worked, she heard the two girls discuss parties and men and once Jane came home all excited about a Doctor Howard she had met. Unable to get him any other way, Jane pretended to have gotten a severe headache and called the young physician professionally. Meanwhile, Phyllis, called out of bed at three in the morning when Jane came in from a party, was ordered to wash and press Jane's fluffiest negligee. The next morning, called early to clean the house, Phyllis could scarcely keep her eyes open and when the doctor arrived Jane rang for Phyllis and sending her for breakfast, insisted that the young doctor stay for a bite. Carrying in the heavy tray. Phyllis suddenly felt her knees buckle under and as she swayed, the doctor caught her. Concerned he lifted her onto the bed and took her pulse while Jane, enraged by the sudden distraction of the doctor's attention, shouted that Phyllis was only pretending. The look of utter contempt Dr. Howard turned on her silenced Jane, and when he had left, prescribing rest and decent food for Phyllis, Jane fired the weary little maid. Packing, Phyllis walked down the street. Dreading the long search for employment again, she wandered down toward the bridge and stared fascinated by the cold waters below. Suddenly a blind beggar tap-tapped cautiously along, and as Phyllis helped him across the bridge and saw how even he, sightless and ragged clung to life, she took new hope. Starving, she stared at a sign, "Dishwasher wanted" and entering the restaurant got the job. Interminable plates stacked before her and it was dark before she finished. Suddenly she shivered as she felt the beady eyes of the greasy foreign proprietor upon her and as he pulled her into his arms, she screamed and struggled. Grimly he held on and with a cry of despair, Phyllis retreated backwards until she lost footing and falling down the steep stairs lay crumpled at the bottom. When she opened her eyes in the white hospital room, Phyllis looked into the concerned face of Dr. Howard. And in the weeks that followed for her in the hospital Dr. Howard was to grow more and more interested in little Phyllis and one day was to ask a very important question of a very happy girl.

GOLDEN ARROW

Katharine Blastorah **Drama** **File No. 10755**

AT a house party on Long Island, Frances Ware is urged by her friends to sing for them. As her lovely voice sings traditional Indian melodies, Henry Keller, young guest seeks out his hostess and urges her to introduce him to Frances. He learns that she is the granddaughter of an Indian Chief, Golden Arrow, and that she makes frequent visits to the reservation where the ancient Indian customs are still observed. In the days that follow Henry falls deeply in love with Frances and one night as they sit together in the moonlight, harmonizing their rich voices in a song of love, Frances promises to marry Henry on his return from a business trip to Paris. Unable to endure the separation while everything about reminds her of Henry, Frances at length decides to visit Golden Arrow, and writes to Henry of her intention.

When she arrives at the edge of the forest, Frances finds Golden Arrow, dressed in full ceremonial regalia, and surrounded by his braves awaiting her. Once again her voice rings out in the tribal call, and the whole tribe gathers in tribute to her. The following day Indian canoes cut through the waters and Red Eagle, Chief of a neighboring tribe, arrives in full panoply, and as he smokes the pipe of peace extended to him by Golden Arrow his eyes search for Frances whom he has met and fallen in love with on a previous visit. Red Eagle tries to court Frances' favor but she will have none of him. Meanwhile Henry hurries through his business and returns to the United States. With all possible dispatch he proceeds to the West, and as the song of love only he and Frances know drifts over the waters, Frances, runs fleetly to the river and extends her arms to her lover. Golden Arrow greets Henry with all respect and for several days the two young lovers have the freedom of the forest for their own. One day Red Eagle, coming to win Frances, sees her with Henry and a fierce jealousy courses through his veins. Pretending courtesy to Golden Arrow's guest, he invites his fellow chieftan's tribe to a great feast. Frances alone distrusts his intentions and pleads her disinclination to go. The wily Red Eagle dispatches two of his braves to capture Frances, and while he entertains his guests with exhibitions of tribal dances and songs, his men kidnap the unprotected Frances and carry her off, bound and gagged to a far distant cave. Night falls and at last Frances manages to work loose her bonds and to push from the mouth of her cave the huge rock placed there. Terrified, she finds herself in the depths of a forest, but seeing gleaming eyes watching her movements, she climbs a tree and hidden in the branches spends a nerve-wracking night. The next day following the trail blazed by Red Eagle's men, she wanders through the forest, subsisting on berries. Meanwhile Golden Arrow, thinking his granddaughter has been drowned, drags the lake, but Henry, remembering Frances' fear follows Red Eagle to the cave. As he sees Red Eagle's expression of dismay at finding the cave empty, Henry's suspicions are confirmed and he leaps at the powerful Indian. In the silence of the forest the two men fight for life, and only Henry emerges alive. Dispiritedly he returns to the camp of Golden Arrow, only to find on a bramble a bit of Frances' sleeve, torn as she ran. With hope renewed he pushes on and at last finds her where she has fallen exhausted. Lifting her in his strong arms, he carries her home, and while the braves utter their cries of thanksgiving, Frances clings to her lover.

BORN TOO SOON

Evelyn Goodwyn **Drama** **File No. 10753**

TO the staid and old fashioned people of Great Oak, Nita was an outsider. Unable to undertsand her fun loving nature, her gaiety of spirit, they branded her as an incorrigible, wilful child, and predicted that she'd come to no good end. Therefore when huge, sombre Dan, a nearby farmer, fell madly in love with the Murphy girl as they called her, every one said that she was getting more than she deserved. It never occurred to any of them, least of all to Nita's father that she might refuse Dan because she didn't love him. But years of constant criticism, of grim objection to her whimsies had broken somewhat Nita's spirit, and when her father accepted Dan for her, Nita, feeling that for once she'd do what was expected of her, tried to receive him with the proper decorum. Only when Dan's huge arms drew her to him and his mouth crushed down on hers, did Nita know she couldn't go through with it. Accordingly when a traveling troupe came to town and the manager, looking over the trembling girl, admitted that he might find a place for her in his show, Nita planned to run away. But that night Dan came and remained on stolidly until the troupe had folded its tents and moved on. In despair, next morning, Nita packed her things and planned to follow only to learn soon enough the conditions attached to her remaining on with the troupe were unbearable. Tearing herself from the manager's grasp, she fled sobbing into the night. With her last few dollars, Nita bought a suit of men's clothing, a slouch hat, and ruthlessly cutting off her hair, trudged until she arrived at a farm which could use a new employee. All day she worked in the burning sun, and as she sat at the supper table winced at the close scrutiny of the farmer's son, a country lout. But, when she learned that she'd have to share the bedroom with him, Nita crept silently from the house and at length collapsed. When she recovered, she found that the police had brought her home. Her father regarded her with distaste, but when Dan came, and in his tight lipped way asserted that he was still willing to marry Nita in spite of what she had done, the marriage ceremony was hastily performed.

Soon enough Nita was to learn that Dan was to remind her at every turn of her unladylike conduct. Again and again he was to tell her he took her when nobody else wanted her, but Nita bore everything witb fortitude until Dan learned how to drink, and reeling in drunk each night beat her until once she became insensible. Fearing he had killed her, Dan ran out and a neighbor, finding Nita had her sent to the hospital. But Nita was never to go back to Dan again, and on her recovery she was to remain on as a nurse in training. Soon she was to learn that Dan had divorced her and remarried, and free at last, she sighed in relief. Three years of hard work at the hospital followed. And then one day among the victims of a terrible train wreck, Richard was to be brought in. And through Nita's care of him, Richard was to fall in love with her, and she with him, and after all those years, Nita was to come at last, into her own.

HER UNTOLD SECRET

Loyd Lawrence **Drama** **File No. 10752**

WHEN young Dr. Stanford Quinn, recently graduated from Medical school with honors, falls in love with Sally Lane, an actress, Stanford's father, a stern Puritan disinherits his son. For a while Sally tries to hide her disappointment, and for a year she tries to keep house for the struggling young doctor. But after the birth of her child, Betty, Sally feels that all her beauty is being crushed by poverty, and when Wilfred Holt, a stage director she has known in the days before her marriage, turns up, Sally elopes with bim. Bitterly disillusioned, Stanford continues to practice among the poor, meanwhile bringing up his child. When he learns that his father, still unrelenting, is desperately ill, however, Stanford forgets his own pride and returns to care for him. Where other doctors have failed, Stanford succeeds and when his father recovers Stanford and Betty are restored to favor. Years pass. Stanford in time comes into his father's estate, and Betty grown up to be a lovely young girl falls in love with Clayton Heath, son of one of her father's old school friends. The romance of Clayton and Betty flourishes and one day when a travelling show comes to town, the two young people go together. Betty is having her palm read when she notices the distress of the gypsy clad woman. In her attempt to cover her confusion, the woman begins talking rapidly and Betty is astounded by the accuracy with which the woman tells her of her early life. Clayton offers ber a large gratuity, but the woman refuses it and retires to an inner tent. There Wilfred Holt finds her and questions her brutally about why she is turning away cash customers. Brokenly Sally tells him she has just seen her daughter. Instantly she knows she has made a mistake, for Holt sees in the admission a chance to extort money from Stanford. Sally refuses to be party to any such plan and Holt strikes her. As she bites her lip to keep from crying out, she realizes once again how miserably she has ruined her life. However, when Sally learns that Holt has kidnapped her daughter with tbe ruse that Clayton needs her, and is holding Betty for ransom, Sally is besides herself with grief and anger. Holt's hands circle her throat and he warns her if she dares to give him away he will kill her, but Sally, thinking only of Betty, calls Stanford and tells him where Betty is being held. The police come with Clayton, and as Betty rushes into her lover's arms, Holt, at bay turns on the police and tries to shoot his way out, but wounded, he topples over into the river and is drowned. Betty, restored to her loved ones goes on with her plans for her marriage, and the day before the wedding, Sally comes to beg Stanford to allow her to witness the ceremony, but he reviles her and sends her away, telling her he never wants Betty to know the secret of her mother' identity. Feeling that pleas will be useless, Sally leaves, only to drop exbausted to the ground. Betty, seeing the crumpled figure, hurries to her and recognizing the carnival lady, has Clayton carry her inside. Stanford revives Sally, but as she starts to go, Stanford relents, and softly he tells Betty this woman is her mother. And with Betty's arms about her, Sally comes into happiness again.

THE AVENGER

McCoy Thompson **Drama** **File No. 10728**

THE quiet of a Harlem afternoon is shattered by the staccatto of gangster bullets and as a black sedan pulls rapidly away from the curb, Richard Roller, wealthy jeweler, is left dead upon the floor of his rifled shop. The news breaks up Jane Roller, daughter of the deceased, but tensing herself in the arms of Larry Brent, who loves her, Jane sends him away so that she can be alone with her grief. The newspapers cry for the conviction of the bandits but the gang that is held for the murder and robbery, produces alibis and escapes. Bitterly, Jane swears revenge and when a school friend of hers, Rosa Tuscani, calls to tell Jane that she is leaving the cabaret where she has been working as an entertainer, Jane asks for the position. The first night, Jane is admired by Pedro, notorious racketeer who has thus far managed to evade the law. Jane shudders as his eyes measure her slim body, but when, later, in her dressing room, Pedro offers her big money to act as a blind in his stick-ups, Jane accepts. Sparring against the time when Pedro will take her for his own, Jane waits in an automobile below, her innocent appearance throwing off suspicion from the car the holdup men are to flee in. But, the day of a big holdup, Jane drives the car hurriedly to Pedro's quarters and rifles the

safe for the jewels she can identify as coming from her father's store. As she is about to escape, she looks into the grinning face of one of Pedro's yeggs who offers her silence—at a price. As his leering face comes near her own, Jane desperately strikes him, and Pedro entering with his mob takes in the situation. "Stool pigeon," he mutters and pushes Jane violently into a chair. Suddenly the lights are extinguished. In the welter of sound, Jane is spirited away, down the steps, and pushed into a stolen car, ordered to returned home and stay there. Meanwhile upstairs the bandits have discovered their prey has eluded them, but before they can act, they are held up by a disguised fellow who finishes Jane's job of robbing the safe and vanishes while bullets spatter ineffectually after him.

The Skeleton delivers his evidence to the police who, however, on searching the premises find their prey has eluded them. Proceeding to Jane's house, the Skeleton gets no response and in despair repairs in evening clothes and whitened hair to the night club where Jane has worked. However, inadvertently his disguise is penetrated and he is recognized as the Skeleton. To his dismay, Jane is brought in, hands bound behind her, by her kidnappers and as she cries out, "Larry!" Pedro orders them hustled into his car where he can mete out a proper punishment. However, a policeman observes the suspicious movements and calls radio patrol cars to follow. The black sedan speeds along the highway, followed by patrol cars, sirens blowing. Shots ring out. The cars speed on through the night. The warning whistle of a train is heard. The gangsters speed on, on, missing by a hairbreadth the crushing wheels, while with a shrieking of brakes, the police car halts this side the speeding train. Again the pursuit is picked up. The wheels scream at curves. The police car gains inexorably. The gangster's guns are empty. Suddenly the driver of the sedan swerves too sharply and the black car turns round and round as it falls heavily over an embankment into the water. Larry seizes the sinking Jane and eager hands pull him ashore. The others never come to the surface. While the police chief congratulates Larry on his detective work and assures him there will be a promotion, Larry finds his reward on Jane's uplifted lips.

LOVE'S VICTORY

Paule Fraker **Drama** **File No. 10732**

AS they replace their foils, Francis Calvert, young American educated abroad, and Dupuis Armand, Frenchman, join arms and walk down the campus of the Berlin University. The term being almost over, Armand invites his friend to visit with him in the Armand ancestral chateau in France. There Francis falls in love with Armand's gracious and charming sister Jerrine, and when Armand and his sister go to Nuremberg on their annual visit to their grandmother, Francis is invited to come too. While in the beautiful old city, Armand with characteristic impulsiveness falls madly in love with a beautiful Countess, and goes about in a rapturous haze. One day, however, while Jerrine and Francis are sitting together in a corner of the grotto, they are dismayed at hearing through the bushes that screen them from view, the Countess', voice assuring a man that she is just amusing herself with Armand, and will cast him aside before their marriage becomes a reality. Pale and silent, Francis and Jerrine listen to the mocking laugh of the Countess growing fainter as she passes out of earshot. That evening, Jerrine informs her brother of his loved one's duplicity, but Armand refuses to believe and declares if it is true he will kill himself.

Young, inexperienced, Jerrine allows herself to doubt that it was really the Countess whose conversation she overheard, and in her ingenuousness she informs the older woman of the incident and begs her to alibi herself. With a little laugh, the Countess assures Jerrine that she was at a royal party and far from the scene. Francis alone doubts the Countess' glib assurance but receiving a note from home telling him his mother has died of diphtheria, the young American makes immediate preparations to return home. Armand accompanies him to the boat, but before the ship sails, Francis receives a note from Jerrine telling him she knows now that she is not the only object of his adoration and that she hates him for his baseness. Armand, reading the letter addressed to him and learning from his sister that Francis had trumped up the evidence against the Countess as just another link in his despicable plan, loses his head utterly and challenges his erstwhile friend to a duel, giving him no recourse but to accept. Although Francis strives desperately to keep from harming the brother of the woman he loves, accidentally he runs the impetuous Frenchman through, and with a last letter defending himself against each of Jerrine's charges, he returns to the United States only to learn that his father has died of the same malady that killed his mother. Francis, finding memories besetting him, entrusts his business to his father's secretary, and leaves immediately for the mines of Brazil where for seven years he toils in a vain effort to forget the past. On his return to New York, he is one day astounded at the visit of Dupuis Armand, who explains that the wound had not proved fatal, and that Jerrine had never written the damning letters which were, indeed, a forgery of the Countess. The Countess herself had married a sadistic marquis many years older than herself, while Armand and his sister had conducted a long, and hitherto unsuccessful search after Francis. In the chateau in France the three, Francis, Armand, and Jerrine, are reunited and their happiness is the more poignant for being so long deferred.

NIGHT CLUB HOUR

Jim Moore **Drama** **File No. 10727**

"O. K. YOU'LL DO," Tony Rose says. Mary Andrews draws her coat about her and proceeding into the dressing room of Tony's Gotham Club, New York nightclub, reports as the new dancer. The maid regards her sympathetically as Mary tries to eat her food without showing how starved she is. That night as she finishes her routine a tall young man in evening clothes sends for Mary. Trembling, she remembers her directions that she is to be sociable to the patrons and as Jack Sloan introduces himself, Mary urges him to buy more and more of Tony's liquor. That night Jack escorts Mary home and the next day he takes her riding into the country while she tells him how hard up she has been and how as a last resort she had taken the job in Tony's club. Jack warns her to get out before she gets too deeply involved, but Mary resents his possessiveness and tells him that she couldn't make such a salary anywhere else and that nobody disturbs her. That night, however, as she finishes her dance, Tony grabs her as she is hurrying into her dressing room. Mary struggles and as Tony's mouth comes down hard on hers, she screams. Instantly Jack Sloan pushes his way backstage and knocks Tony down. The next day Mary doesn't go back to Tony's place and Jack says he will try to get a job for her, but as he is hurrying to meet Mary, a car speeds by and a succession of bullets are fired at Jack. He falls to the ground and is subsequently carried to a hospital. Mary is beside herself with grief, but Jack assures her he will be all right. As Mary smoothes Jack's forehead, he captures her hand, and pressing it to his lips he tells her he loves her. Mary kisses him and leaves promising to be back the next day. However, when she fails to come, Jack becomes worried and despite the commands of his doctor that he stay in bed, Jack gets into his clothes and his face drawn with pain, watches opposite the Gotham club until Tony finishes for the night. Hours later, Jack's vigil is rewarded when Tony comes out with his yeggs and moves off in a long black sedan. Hailing a cab, Jack orders the driver to follow the black car and lands many miles out in a deserted section of New Jersey. Trying his gun, he sends the cab driver back to get some police, and staggering from loss of blood, Jack enters the disreputable looking roadhouse. The waiter eyes him curiously as the white faced man orders gin in a desperate stall for time. Then when the waiter brings out a bill, Jack explains he has only a check and can explain to the manager. The waiter insists the manager cannot be disturbed, but Jack claims he is a personal friend of Tony's and at last, puzzled, the waiter calls out Tony, who is furious at his inability to break down Mary's resistance. Jack crowds close behind the waiter and reaching the door where Mary is being held hurls himself on Tony. The waiter comes to his Chief's defence, but Mary picks up the gun that Jack has knocked out of Tony's hand, and holds off the gang. The sirens of police cars are heard, and the police break in. Tony and his gang are captured, and Jack embraces Mary and tells her from now on she is going to be his wife.

HEARTS DON'T CHANGE

Emma Upton Vaughn **Drama** **File No. 10574**

"SOME DAY," little John Raynor was saying, "I'll come back for you, Kitty." And as the covered wagon carrying the Raynors to Kansas rounded the bend of the timber, Katherine Curtis turned with a little sob, and flinging herself on the ground in the shade of the old Sycamore tree, wept that her first friend was gone. But soon, other cares were to relegate John to the background. One day Captain Curtis, Katherine's beloved father was to complain of a severe pain, and Katherine, frightened by his pallor was to saddle her horse and gallop six miles through the Missouri woods to get the doctor. Meanwhile, her mother, brooding before the fire, discovered an old photograph hidden behind a brick in the mantle, and believing the woman to have been some love of her husband's rarely discussed youth, had thrown the picture impulsively into the fire. How bitterly she was to rue that action when the Captain, before dying, gasped that he had provided handsomely for his family, the whereabouts of his hidden box of gold being detailed on the back of the picture hidden over the fireplace. But while the shallow Mrs. Curtis was to search frantically for the gold, Katherine was to grieve over her father and over his delirious murmurings of the disgrace that his older sister Eleanor had brought on the Virginian Curtises. Then, claiming that her husband's death was due to an injury received in the recent Civil War, Mrs. Curtis began collecting a pension which she was to continue fraudulently to receive even after she married again. Then a strange, beautifully dressed lady was to arrive, calling herself Ann Curtis, and seeing Katherine, offered to put her lovely young niece through school in Boston. Urged by her mother whose interest was now centered on Eloise, child of her second marriage, Katherine accompanied her aunt to her Eastern home. At school Katherine was immediately to distinguish herself by her talent for writing and she was to make two close friends, her room mate Pearl and a young professor of German, Herr Steinberg, the first to recognize and be awed by Katherine's creative gifts. However, when Katherine informed her aunt that she was determined to earn her own living, Ann, denouncing her as an ungrateful and wilful girl, had given way to a fury that had appalled Katherine, and withdrawn all further friendship. Continuing a long and warm correspondence with her two school friends, Katherine looked forward across the years to the return of Herr Steinberg from Heidelberg University, the while her stories were being received warmly by the press. Again and again Katherine wrote offering to have Eloise properly educated, but her mother, lavishing her affections upon the spoiled younger daughter made excuses until Eloise, after a long practice of deceit, eloped with Marvin, and discovering in a cheap hotel that he was already married, killed her betrayer and herself. Katherine was to learn that her aunt Ann was really her father's sister Eleanor, and that the terrible disgrace had been the result of an illegitmate child born to her through a mulatto slave, Pierre, whom Eleanor had wildly loved. Broken by the news of Eloise's tragedy, Mrs. Curtis was to die of heart failure before the disgrace attending the discovery of the pension fraud could affect her, while Katherine's own sorrow was intensified by the disillusion of learning that Herr Steinberg and Pearl had eloped together. Meanwhile John Raynor, now a Kansas Judge, returned and seeking shelter from a cyclone, discovered in the hollow of a fallen sycamore, the gold left by Captain Curtis for Katherine, and through one of Katherine's recently published stories, John and Katherine were to find each other and learn that whatever the years between had brought them they still loved each other.

THREAD OF SCARLET

J. K. Ellwood **Drama** **File No. 10738**

SET apart from the other students by his gravity and application to his books, Bartholomew is taking one of his solitary walks through the woods, when he sees a beautiful woman dash by on horseback. His eye follows her until she is out of sight and thereafter he is unable to rid his mind of thoughts of her. Several times in the space of the next few days he catches glimpses of her and he thinks himself deeply in love. Unable to sleep nights, he composes verses and one day as he sees her waiting in a carriage, on an impulse he cannot restrain, he gives her a sheaf of his poems. As she puts forth her hand, a heavy set, beetle-browed man appears and gruffly seating himself beside the woman, slams the carriage door in the face of the young student and orders the coach to drive on. That is the last Bartholomew sees of the beautiful lady and her possessive middle aged husband, but the thought of her married to the brutal gouty millionaire so disturbs him that for several weeks he is unable to compose himself. At last, putting her firmly from his mind he returns to his studies and in the succeeding years distinguishes himself and taking the orders of an abbe, becomes the ascetic and opinionated dictator of his parish. His goodness, his sincere belief in what he preaches, no one can doubt, but although he is respected and honored, only one truly loves him, his young niece, Agatha. Through the years the one soft spot in the heart of the Abbe is for the gay lovely young girl who makes moues at his moralizings and even listens thoughtfully while Bartholomew extols the virtues of a cloistered life for her. One night, however, walking home through the dusk, the Abbe fancies he sees two lovers, arm in arm walking down the lane. He returns to his study, but that night his studies are disturbed by a restlessness, and at length he steps out into the fragrant Spring night. Near the river he sees again the two lovers, lips wedded, but even as he looks on indulgently, he is stunned at the recognition of —Agatha. She starts at sight of him and shortly after the Abbe has retired to his room, he hears the patter of Agatha's steps after him. Her face is radiant as she begins to speak, but one glance at the solemn tortured face of the Abbe halts her words and she returns with lagging steps to her own room. The next day she withdraws gently from Francis' eager embrace, and with averted face explains that she cannot go on as they had planned. In vain he exhorts, entreats, but to all she explains that they are young, life is before them, but the disappointment would crush the Abbe. At length Francis goes. Dinner that night is served in silence but the Abbe's eyes approve his white faced niece. Then comes a knocking and the Abbe stares transfixed at the face of the girl of his youth. Stepping back he allows her to enter and as Agatha leaves, Joan Latour pleads for her son's happiness. The Abbe regards her with tight lips, but Joan cries, "Do not sentence these two to a life without love," and sinking deep into a chair she tells him of her own life married to a man her parents chose for her. Only three years ago was she freed by his death. Exhausted Joan stops and as she sees her words prevail and Agatha and Francis are married with the blessing of the Abbe, Joan smiles at him mistily. Back in his room, the Abbe opens his Bible, but as his eyes read "The Song of Songs," his mind reverts to Joan, and slowly shutting his book, the Abbe knows he is in love.

ALIAS THE GROOM

Anna Zahara **Drama** **File No. 10767**

"MY DEARS," exclaimed Mrs. Diekson excitedly, "I met a real French Vicompte. And what's more," here her face wrinkled in triumph, "he has promised to come right here to Highland Manor as my guest." But if the Ladies' Aid Society buzzed in envy at Mrs. Dickson's coup, her daughter Virginia was less pleased. For one thing, although the Vicompte was handsome and suave, she disliked him. Virginia was frankly annoyed with his attentions and even more so with her mother and father for being so smugly pleased when the Vicompte made it known that he was seriously considering making Virginia his bride. "I must tell you

about my ancestral castle," the Vicompte whispered in Virginia's ear as they walked together from the dining room, and in her anxiety to elude him, Virginia murmured something about an appointment and running to her roadster, stepped on the accelerator. Miles out of town, the car broke down. Impatient, furious, Virginia hiked to the nearest house and put in a call for a mechanic from the service station. Twenty minutes later a tall, handsome chap appeared and after a few minutes pronounced her car ready to be driven home. But Virginia was so overwrought that she asked the young man, Ward Bowler, he said his name was, to chauffeur her. "New, aren't you?" she asked after a while, and so their friendship had started. In the succeeding days Virginia was to meet Ward frequently, and to fall deeply in love with him, while her mother congratulated herself on the progress the Vicompte was making. Then the Vicompte formally proposed. Before Virginia could refuse him her mother had joyously consented and when Virginia sullenly objected, the Vicompte remarked all young girls were like that, but she'd grow to think very highly of him. Shortly afterwards, the Vicompte saw Virginia meeting Ward and an adroit remark to Mrs. Dickson resulted in a scene between Virginia and her parents. After a stormy interview during which Virginia explained she loved Ward and didn't care what he was, the Dicksons forbade Virginia ever to see the garage mechanic again. Tearfully Virginia asked Ward what to do and added that her engagement to the Vicompte was to be announced on New Years Eve. A few days before one of the wealthiest women in town was robbed of her jewels. Ward who had come to the party to see Virginia, was accused and arrested and the dancing went on. Then came New Years Eve. At midnight the engagement was to be announced, and Virginia evading her fiance-to-be was thoroughly miserable. However, a few minutes before festivities reached their height, the police chief entered with a warrant for the arrest of the Vicompte. The startled guests turned for an explanation, but the Vicompte, covering them all with a gun fled only to be brought back minutes later, tied and disarmed by Ward. The police chief shook Ward's hand and as the Dicksons gasped, Ward explained that he really was a New York lawyer who was handling the prosecution of The Duke, an underworld character who had successfully posed as a nobleman and slipped the police. His trail had led here to the Vicompte, a new alias, and Ward had rather enjoyed the detective disguise as garage mechanic, especially, he concluded, since it had led him to Virginia. That night an engagement was announced by the chastened Dicksons, the engagement of their daughter to the hero of the hour, Ward Bowler.

MONEY! MONEY!

Esther Greisdoff **Drama** **File No. 10770**

HER head bent to the "Want ad" she is holding, Patricia Rogers bumps headlong into a tall young man coming out of the office building. He apologizes profusely, but she hurries on and with fast-beating heart applies for the secretarial position. After an exhaustive interview, she is hired and the next morning as she comes in to take dictation, she is astonished to discover behind the desk, Larry Wayne the young man with whom she collided. With a smile of pleasure he greets her and explains he is the son of the big boss. In the days that follow, Larry falls deeply in love with Pat, and learning that she is the only support of her mother and brother since her selfish father, John Rogers has cut them off, Larry introduces Pat to his young artist friend, Don. It is Don who offers Pat a large sum of money for her advertising copy, and with this spare time work, Pat is soon able to buy electric trains for her brother and fashionable clothes for her mother. One night, as they sit together in the Cocoanut Grove, a fashionable night club, Larry asks Pat to marry him, and when she points out that his father will certainly object, Larry assures her he can square everything with the old man. So Larry and Pat leave on a short but glorious honeymoon trip, and on their return Larry discovers somewhat shamefacedly that they are heavily in debt. Pat worries, but not until Larry has placed the whole truth before his father and learned that he is disowned, utterly and completely, does Larry begin to face the facts. Pat assures him at least she has her job with Don, but Larry is bitterly jealous of Don, and after a long search for work, he finds a waiter's position that offers him twelve dollars a week. To the carefree, handsome young Larry Wayne, the fact that his wife earns more than himself is a severe blow but meanwhile their creditors present bills, bills, until both Larry and Pat are frantic. Don, taking advantage of Pat's desperation offers to take all worries off her hands—for a price. Pat refuses, but Larry, misunderstanding Don's purely physical interest in Pat and thinking if not for him Pat could have everything she wants, decides to make Pat hate him so that she will leave. The situation becomes unbearable, and as the creditors threaten to throw Larry into prison unless he pays every cent he owes, Pat throws her pride to the winds, and goes to her father to appeal for money. John Rogers, selfish, brutal, tells his daughter when he divorced her mother he cut himself off utterly from her and their children. In her rebellion against John's heartlessness, Pat tells him what she thinks of him and the servants cower. Exhausted, Pat returns home only to be arrested a few hours later for the murder of her father. Protesting her innocence she is led to prison and grilled. It is Larry who fights tooth and nail to save Pat, and Larry who finally discovers that John Rogers was murdered by his second wife, who finding herself about to be cast aside as Pat's mother had been, killed the heartless John. Pat, freed, learns she has inherited a large part of John's fortune, and with a clean slate she and Larry start life again, secure in each other's love.

THE HIGHER JUSTICE

May Lopez **Drama** **File No. 10687**

LEON SYLVESTER, lying on his hard prison cot, opened his eyes to the dawn of his last day on earth. Presently the jailer entered carrying the condemned man's breakfast. In despairing tones Leon cried, "But I tell you I am innocent." Then, as the man shrugged his shoulders and replied, "The chaplain is outside," Leon groaned and lowered his head in his arms. The jailer withdrew and a few moments later the door opened again. The silence grew oppressive. Then as though some magnetic influence drew them together, two pairs of eyes gazed into each other and Pietro Orsini and Leon Sylvester had met again after six years.

Orsini pulled out his watch. "It is seven o'clock," he said, "we have just one hour." Driven beyond endurance Leon shouted, "You killed her!" "Yes," Orsini answered calmly. "I stabbed her once through the heart. She suffered no pain." A torrent of abuse swept from the prisoner's lips. Orsini laughed mirthlessly. "How," he mocked, "do you propose to establish my guilt? Was not your intimacy with the woman proved? Did not the neighbors hear you quarrel and threaten her? Was it not your knife that bore the blood stains?" Then as the prisoner sank back weakly, Orsini relentlessly recounted the events leading up to the crime.

Beginning with the time when they were both friends, Orsini reminded the condemned man how many times he had steered him from pitfalls and shielded him from the consequences of his missteps. Then Orsini had removed from the neighborhood and had met and married Vivian. How he had loved her, and how happy they had been until one day Leon joined them. Powerless to interfere, Orsini had watched his wife drift under the spell of Leon's fascination. When Orsini was called away on business, Leon had wished him Godspeed. On his return, Orsini's stricken eyes had looked upon a deserted home and a letter from Vivian saying she had gone with Leon, who understood her better.

A broken-hearted man, Orsini had schooled himself to bear anything so long Vivian was happy. But, having followed them, he soon saw that Leon was already tiring of the girl. Vivian's eyes lost their luster, while Leon reverted to his old vices until he became a thing to be despised. Meanwhile Orsini was building a reputation for respectability. At last, when he could no longer bear to look upon the poor wreck that had been the woman he loved, Orsini struck—with Leon's own dagger. True, he, Orsini, had killed his wife, but Sylvester was a threefold murderer—of their friendship, of their happiness, and lastly of Vivian's honor.

Leon cowered before his accuser, then, in a last desperate effort shouted, "All you say may be true, but the law recognizes no such arbitrary distinctions. It is you who are the murderer." Far off a clock struck eight and the prison bell took up the chime. Leon looked into the unflinching eyes of the other and realized the utter hopelessness of his case. What was the use of talking of delivering Orsini up to justice when his own soul was shouting aloud his guilt! A sound of feet was heard along the corridor. Again the door was swung to, and the condemned man with head bowed low was led between two lines of guards while the chaplain followed murmuring the prayers for the dying from his beloved Book.

THE SENOR'S DAUGHTER

Hazel A. Hendricks **Drama** **File No. 10625**

THE bells of the mission rang out. There was gladness in the heart of Dona Ortega for had not Manuel Estradas, son of their good friend and neighbor, asked today for the hand of her daughter Sara in marriage! As the Senora busied herself with plans for the great fiesta, she saw the bronzed figure of the Indian Rafael stride into view. Petulantly she turned to her husband and for the hundredth time complained that she didn't see why they had to learn planting from an Indian. And for the hundredth time Senor Ortega impatiently explained that only Rafael could teach him about the new methods of planting as tried so successfully by Joaquin Sanchez in the North. Besides Rafael was no ordinary Indian. His father had been a Spanish soldier who had been married to Rafael's Indian mother by Father Sierra himself.

Meanwhile, proceeding directly from the formal betrothal ceremony to her own room, Sara irritably accepted Louisa's help in discarding her dress. Although bearing the relationship of mistress and maid, when alone Sara and Louisa shared every confidence and now Sara burst forth in a diatribe against her betrothed. Lousa could scarcely believe her ears. Manuel, who to her was romance, adventure incarnate, was to Sara a burro, an oso. She hated his clumsiness. "Do you think I want a husband who prostrates himself at my feet?" Sara raged. But later, when she tried to confide her unwillingness to marry Manuel, her mother silenced her with harsh words and her father assured her indulgently she would learn to love Manuel. The days that followed were full with preparations for the wedding. At last the time of the fiesta arrived. All afternoon the guests arrived. While the dancers twinkled their intricate steps, Rafael, his face an inscrutable mask, leaned against a great oak. Only when Manuel stooped from his saddle and lifted the slim Sara in his arms at the conclusion of her whirling dance, did Rafael abruptly leave his place. At last the guests left. In the silence of the fragrant night, Rafael watched tensely while Manuel crept to Sara's window and softly played a serenade, but Sara's window remained dark and at last Manuel slipped away.

One day soon after the fiesta, as Sara and Louisa wandered down to the spring, Sara came up behind Rafael busily engaged in carving a leather bridle. So absorbed was he that he did not hear her approach, then springing to his feet, he stood looking at her with bated breath. For a moment neither spoke. Then as their hesitancy lifted, Rafael told Sara of his people, of the swift strong boats of the Indians. At last Sara left. Thereafter she would frequently suggest that they go to watch Rafael at work, and once Louisa, tiring, wandered off to seek ferns. With a sudden burst of passion, Rafael spoke of his oppressed people, and finishing drew Sara into his arms. Again and again Sara tried to stay the wedding plans while Louisa stared incomprehensively. At last, Sara to the grim satisfaction of her voluble mother, wearily submitted asking only that she be given a few hours before the wedding. In her heavy mantilla, the bride met Manuel at the altar, but as the final words were pronounced and he lifted the obscuring veil, he murmured, "You!" as the bride whispered, "It is I, Louisa. You may kill me Manuel. I love you. She did not." Through the gathering confusion, Manuel said, "Louisa, you are my wedded wife. I will try to make you happy." And while Dona Ortega raged, Don Ortega shrugged his massive shoulders and Manuel led his bride to his ranch. The mission bells rang clear. Far off Rafael crossed the desert, carrying in his arms his happy bride, Sara.

WIVES TO LOVE

Norma Eckhoff **Drama** **File No. 10766**

FROM childhood, Susan has been forced by her stepfather to work on his farm and those advantages of education and social contacts have been denied her. But when, one day she is thrown by a refractory horse and recovers consciousness to find Olsen, her mother's husband, holding her tightly to him in a loathesome embrace, she sinks her teeth into his shoulder and escapes. Her mother, suspecting something is wrong, learns the whole story and gives Susan all her savings to get away. Shy, fearing to meet people, Sue proceeds to the boarding house of Mrs. Lucas, with whom her mother had lived before her marriage, and it is Mrs. Lucas who takes the unhappy girl under her aegis. It is Mrs. Lucas who finds a position for Sue as a waitress, and as the weeks pass Sue begins to lose some of her timidity. Then one day two handsome boys come into town. From the moment Sue sees Larry Wayne, her heart begins to thump violently, but when Larry smiles at her she returns a severe look. That evening as she is leaving, Larry honks his horn, and when she refuses to ride in his car, he walks her home, cajoling her all the time. At last, with Mrs. Lucas approving, Sue agrees to go out with Larry and within two months Larry has told her of his love. He returns to school but on his first vacation returns begging her to marry him immediately, and telling her he can square it with his folks. However, it is a disillusioned Larry who returns a few days later, to tell her that his folks have disowned him until he has his marriage annulled. Larry gets a job but soon is laid off, and unable to bear the thought of Sue working for him, capitulates when the Waynes invite him and his wife home. From the first Sue is treated as an outsider and her mistakes are all made capital of. Larry fights valiantly for her, but as the days pass, he begins to yield to the renewed campaign of Maryln Bates, whom he had known before his marriage. Unable to stand it longer, Sue, knowing she is going to have a baby, accepts the money Larry's father sneeringly offers, and with a scathing note, leaves. Unwilling to let her mother and stepfather know of the failure of her marriage, Sue returns to Mrs. Lucas who together with her sister, Aunt Mary, cares for Sue through the months that follow. Baby Larry is born, adorable with the black eyes of his mother and the auburn thatch of his father, but it is Aunt Mary, herself once a piano teacher, who hears Sue crooning lullabies and insists that Sue have her voice trained. Making remarkable progress, Sue is soon offered a radio contract on the strength of her first recital, and billed as Black-eyed Susan, and managed by the energetic and handsome Jack Kelly, Sue is soon a sensation. She sends the $15,000 back to Mr. Wayne and in a few years, having studied and improved herself, she is triumphing in her personal appearances and at last appears in Summit, the home of the Waynes. Larry, recognizing her begins a touching campaign to win back his wife, but Sue, under the advice of Jack, thinks she can play with him and hurt him as he had hurt her. Father Wayne, himself, comes to beg Sue to come back, but Sue is to have more moments when she flirts with Maryln's politician husband, and diffidently considers the Waynes. But at last, knowing that she can never love anybody but Larry, Sue relents, and after that blinding moment when Larry is to learn for the first time of Larry Junior, Sue is to be held forever in Larry's eager arms.

PREJUDICE

James F. Adair **Drama** **File No. 10756**

DOWN to his last few dollars, Paul Fremont, fine young colored lad, meets Henry Dale, who has been a waiter with him in a hotel at one time. Henry immediately recommends Paul, and although there are no waiter's positions available, through his friend, Paul is given employment as a night porter in a southern hotel. His first day on duty, Paul meets Lila Smith, one of the chambermaids, and knows at once he is going to like working here. However, when he has finished duty the first night, Paul finds Henry's wife, a beautiful octoroon waiting for him, and as she asks softly if there is anything she can do for him, Paul reminds her that he has gotten the position through the kindness of her husband. Furious at the rebuff, Alice turns from him and Paul, sighing unhappily as he remembers how Henry had spoken trustfully of Alice, goes to his room. The next day at one in the morning, a Mr. Paduka, a fat travelling man arrives, and raps importantly on the desk for service. Realizing that the man is very drunk, Paul helps him to a room, but as he is about to enter, he notices Alice and Fritz, the steward, a white man, entering the adjoining room. Alice looks at him balefully, but Paul turns away with a sick feeling at the pit of his stomach. In the hotel room, Mr. Paduka brings forth a thick wad of bills peels off one from the top, and demands change. Still affected by the scene he has just witnessed, Paul does not respond instantly and the drunkard immediately begins accusing him of trying to keep the change. Paul manages to pacify him and goes downstairs. Meanwhile Henry passes him, and Paul, realizing he may see Alice, tries to stop him. Henry, however, brushes aside Paul's excuses, and goes on. As he passes the door, he catches a glimpse of his wife in the steward's arms. He realizes now what Paul wanted to spare him and he returns dully to his room. When Alice comes in and attempts to make love to him, he pushes her from him roughly, and she immediately jumps at the conclusion that Paul has betrayed her. Swearing revenge, Alice goes out. Meanwhile, the drunken Paduka hides his money under his mattress, and promptly forgetting, looks for his roll of bills and sets up a cry that he has been robbed. Alice, hearing, quickly testifies she saw Paul entering Paduka's room. The white man immediately becomes excited and claims it must be true because Paul looked at his money queerly. Given no chance to defend himself, Paul realizes that according to the Southern administration of justice to colored people, he will most certainly be convicted. Alice grins at him triumphantly, satisfied at her retaliation. However, when she goes to town to arrange for transporation, Lila is sent to clean Paduka's room and under the mattress she finds the roll of bills. Although she has heard nothing about suspicion for its theft being cast on Paul, she brings it to the desk, and the white man shamefacedly admits he remembers now that he put it there. Paul is completely absolved. Alice leaves town, and offered a position elsewhere, Paul asks Lila, with whom he has been falling in love to accompany him—as his wife.

THE BIG CATCH

V. Gordon Lecesne **Short Subject** **File No. 10709**

BLUSTERING about, Tolan Wilson, huge darky demanded his handsome prices for his ganja and after some discussion got it. Some day, his victim warned him, the police would get him, but Tolan threw back his head and laughed. The police would never get him, he boasted. He was too smart. Mounting his donkey, Tolan rode majestically back to his little white washed cottage. Carefully counting his gains and congratulating himself upon his perspicuity, Tolan hid his money and was in the process of carefully hiding the remains of his ganja, when looking out of the window, Tolan's eyes popped as he beheld two mulatto gentlemen coming up the hill. Detectives! Tolan thought and despairing he hid his two bags of ganja under the bed. It was the first time he had ever kept any evidence about and this had to be the time the detectives were coming. The donkey, grazing in the front yard raised its head and stood motionless looking at the two men. The afternoon was oppressively hot and Tolan mopped his head. Maybe they weren't detectives. Despite himself his teeth began to chatter. A cutlass lay on the table. Cautiously he picked it up, then realizing he was only damaging his own case he threw it hastily from him. He looked out at the two men strolling interestedly about his yard. His knees quaked. They were detectives all right for one of them had a pair of handcuffs dangling from his right wrist. "Me's only sellin' cowpeas," Tolan shouted. The two men glanced at each other, smiled, and ignored him. Tolan's eyes bulged as after looking about curiously, the two men squatted on the trunk of a large cedar log lying against the trunk of a manga tree. Having made themselves comfortable, each one lit a cigarette. "Look yah," Tolan broke in, "Whey di Dickens you is doin' in mi yard, ee?" Blandly the two ignored him. Tolans eyes rolled to the ganja sacks. They were just waiting to catch him. Suddenly his face brightened. Perhaps they were visitors from Haiti and didn't understand the language. Haltingly he spoke in different tongues, but his visitors continued to disregard his presence while the anxious Tolan more and more panicky watched them as a half hour slowly rolled by. Why didn't they arrest him? Then he could swear he was innocent. Why didn't they do something? Furiously he went out determined to shoo them off his premises, but as he approached he saw one of them open a ten-chambered revolver. Startled he fled back inside, trembling violently. The shades of evening began to fall. Tolan's eyes were fixed on the two damning bags of ganja. If only they weren't there accusing him. He noticed the backs of the two watchers toward him. Quickly he stepped into his bedroom, dumped the ganja into two pillow cases, then stepped quietly out the back way. Expecting a bullet through his back any minute, he hurried up the path and broke into a desperate run. A bright crescent moon smiled at his haste. The two men rose. One of them seized the donkey while the other horse thief grinned and looked after the rapidly retreating figure of their host. Then, with a deep bow for Tolan's unwitting hospitality, the two mounted his donkey and jolted happily down the hill.

FIVE FLOORS OF HELL

Harry Weinreb **Drama** **File No. 10796**

HIS idealism slowly being crushed by his environment, Harry walks discouragedly down the East Side street, having failed once again to find a decent position. As he starts the five floor climb up the rickety stairway to his own apartment, he sees Lillian, the girl he loves. Securing her promise that she will meet him at eight on the roof to watch the stars together, he flies up the remaining stairs. Inside there is poverty but extreme neatness. As he sits down to the meal his mother has cooked, a call comes for the janitor and as his mother sighs deeply, Harry begins answering the calls of the many tenants. Mice, heat, the complaints are endless, but only by giving janitor's service can Harry remain on with his mother and two younger brothers in the house. The jargon of many languages is heard. Dumbwaiters screech. The heat is terrific. Slowly he reclimbs the stairs.

Then that night on the roof with his arms about Lillian, Harry shuts his eyes in rebellion against his poverty. He loves Lillian with all his heart and soul, but he will not condemn her to a life like this as his wife, a life that would be made more unbearable if children were born to them in this squallor. Day after day he continues his search for work, meanwhile forced to beat up ruffians who resent Lillian's choice. Opposed to the occasional flashes of comedy supplied by one drunken tenant and several dumbwaiter gossips, there are such tragedies as that of the Postalskies. Sent up with the Marshall to dispossess the Postalskies, Harry finds the aged disheartened man caring for his dying wife. Out of his own pocket, Harry pays their rent and learning they have a wealthy son, Alexander Post (nee Postalsky) Harry looks him up and finding him entertaining aristocratic gentile guests, Harry, about to be forcibly ejected, summons courage and tells the heartless son what he thinks of him. The other guests are shocked, but Alexander accompanies the young boy to his parents' home, arriving just as a sheet is being drawn over the dead woman's body.

Meanwhile, Harry is getting into arguments with the landlord for condemning the tenement as a firetrap. His need for Lillian becomes more acute, and utterly discouraged, he comes home one night to remember it is his mother's birthday. Taking Lillian and his mother to the movies in celebration, he leaves his two younger brothers contentedly playing with a ten cent game he has bought them. As they return in gay spirits, however, the birthday trio see crowds running after the fire engines and to their horror discover their house is burning. Shouting to Lillian to run to the adjoining roof, Harry makes his way up the burning stairs and finds his two younger brothers already overcome on the fifth floor. Racing to the window he throws a rope across to Lillian who fastens it to the roof. With one child slung in front and one in back he climbs cautiously across. The rope breaks. The crowds scream. But Harry is swung toward the adjoining building and with his precious burden is saved. The crowds cheer. Recovering in the hospital, Harry learns that Alexander Post has a job for him and as Lillian kisses him, Harry smiles in complete happiness.

THE TURNING TIDE

David I. Paisner **Drama** **File No. 10795**

THAT Phil Crandall was a likeable chap Vera Fleming's two older sisters were ready to grant. But that Vera should prefer him to Frank Seaton, who had money, was unthinkable. Anna and Julia had both married well and since they had both contributed toward Vera's support, they felt they had a right to dictate how she was to run her life. At length, because they loved each other so very much, and because money problems seemed trivial beside their deep feelings, Vera and Phil eloped. Vera's sisters were horrified, and in spite of everything the newlyweds could do to reconcile them, remained obstinately unfriendly. So life began for the Crandalls. Soon Vera found she was going to have a baby. Nor did Phil's sudden loss of his job because of the Depression, help matters. But Phil had ideas. He had always felt he could manage a factory of his own, and if he only had capital sufficient to start him off, he knew he could make good. It hurt his pride to go about borrowing money from his friends and many of them gave him excuses. Phil could hardly blame them. Even Tom McCue whom Phil had helped out of innumerable difficulties had no money to lend. He was only a newspaper reporter, he reminded Phil, and pretty broke, but if there were anything else he could do, he'd be glad to. But in the end, with Vera's brothers-in-law acting as comakers, Phil was able to borrow enough money from a loan society, to open a factory. He didn't expect miracles immediately, but expenses mounted appallingly. The baby was born and seemed to need doctors and special diets all the time. Vera hadn't a new dress since she was married, and it hurt Phil to see how drawn her face had become. But, working long hours each night, Phil finally had things going well. Frank Seaton was surprisingly nice considering he had wanted Vera. He supplied Phil with machinery and gave him more credit than Phil had dared hope for. Already, before the machines had started working, Phil had drummed up orders from concerns he had dealt with before. Everyone liked Phil, and returning to the spare supper that Vera had prepared, Phil took her in his arms and told her things would soon be bright. Once he saw Frank's car outside and came up to find Frank hastily leaving. He became more thoughtful. If Vera had married Frank she wouldn't have to worry about money. Holding her tightly to him, he promised fervently that as soon as he made money he'd make up to Vera for her present privations. And then the strike broke out. With all his notes falling due, with orders already in, Phil couldn't get workers to turn his machines. Desperately he pleaded with the men to come to work. Meanwhile his creditors became more insistent. Led by Frank, they started to hold meetings and grill him. For the first time Phil realized that this was what Frank had been planning all along. If only they would wait! Then, Tom, always happy go-lucky came in to urge Phil to buy a ticket on the Irish Derby. Suddenly galvanized, Phil begged Tom to print his name among the large winners. Tom hesitated, made excuses and finally on the announcement day, Phil's name was third. The creditors became miraculously polite. Frank stopped coming around, and while Phil got his factories going, Vera's sister came around to tell her how they always knew Phil would make good. And with the factories going, Phil did.

NO OTHER MAN

M. Brennan **Drama** **File No. 10669**

CLASSMATES in college, Bob and Ted smile ruefully at one another as they march in line during commencement exercises. Later, while packing their bags in the room they have shared together at their fraternity house, the two boys wonder when they will meet again, and under what circumstances, as they bid one another a sad farewell. Bob, whose father is a successful engineer, joins him in his work, and soon attains success as a constructor of skyscrapers. Ted, an orphan, does not find his chosen field easily. Thrown entirely upon his own resources, the attractive young man wins a small place with a travelling stock company, and by virtue of his charm and appearance, is soon elevated to a leading role. Tiring of the tinsel glamour and continual wandering attendant upon this means of existence, Ted eventually quits the stage, seeking an occupation more to his liking. The depression has already made its fatal mark by this time, and Ted is confronted on all sides with "No Help Wanted," signs. In spite of his youth and ability, he is almost penniless when he answers an advertisement for a young man to lecture on life's problems. Again, he wins success. A member of his audience challenges him at the close of the lecture, asking him for his definition of spiritual values, and why he believes there is another life. Genuinely interested, he takes up the study of spiritualism, and is recognized as an authority on this occult science in a short time.

Accidentally, Ted and Bob meet while buying papers at a stand. The two enthusiastically exchange reminiscenses of school days, and that evening Ted dines at Bob's home, where he is presented to the latter's wife and charming sister-in-law, Sue. Alone in the parlor together, Sue and Ted talk; the girl explains her desire to paint, but says that she has never been able to develop this talent, although confident that it is latent within her. Receiving permission to call, Ted spends many evenings in Sue's company. and one night tells her that he loves her; she, too, cares for him, she replies, as she goes to his arms. The following evening, Ted invites Bob to spend the night at his home, desiring to explain his wish to marry Sue, and plan for the future. When all arrangements have been made, Bob retires, but is soon awakened by a gliding, white figure, moving noiselessly in his bedroom. Nervously, Bob reaches for a match, but as soon as he strikes it, it is immediately put out. When he attempts to turn on the electric light, the figure silently hands him a lighted candle and disappears. Unable to sleep, he listens to sounds of organ music and singing. The next morning at the breakfast table, he recounts these experiences to Ted, who replies that he has been so preoccupied with his love for Sue he has forgotten to explain his work; he is founder of a spiritualist church, and his friends from the other world often visit him here.

Believing his friend to be suffering from delusions, Ted influences his wife to refuse to give her consent to Sue's marriage, unless he will renounce his practice, which Ted refuses to do, feeling that it is his mission in life. A few months later, Sue becomes ill; when physicians despair of her life, Ted prevails upon the family to allow his friends from the spirit world to help. Slowly she is raised, then lowered to her bed. Within a short time, she regains both her health and the ability to paint. Objections withdrawn, Sue becomes Ted's wife, and aids him in his work.

THE ARTISTIC INTERLUDE

Wallace MacAlpine Comedy Drama File No. 10638

A SMALL army of servants are busily engaged in painting, sweeping and decorating The Model Apartments since Mrs. Clarine King, dynamic and dictatorial owner, has sent word that they must be ready for occupancy tomorrow. Directing the proceedings with the energy of a Mussolini, Mrs. King takes time away from her duties to call up the Pet Hospital to inquire after the health of Laetitia, her dog, telephone the offices of the eleven charity associations of which she is a board member, reprimand her young daughter, Daphne, who is an enthusiatic patron of night clubs, and explain the purpose of the apartments to a friend: Alexander, Mrs. King's late husband was of a temperament not suited to business. When he died, she took over his apartment houses, and made an outstanding financial success of them all. No longer in need of money, her dream of having a place where true artistic talent can flourish may now be fulfilled, and the Model Apartments will offer a home to those possessing genuine creative talent, regardless of their ability to pay rent. Proudly Mrs. King displays the platinum trimmed desk set and severely reproves her meek secretary, Roanld Carson, when he trips over the maid's broom, spilling Clarine's correspondence.

William Broad, her first tenant, is given a room where he can keep his salamanders, on whom he is writing a treatise. Paul Coronoff, introducing himself as a Russian violin player, is regarded with suspicion because of his Irish brogue, but is admitted, and Augusta, once an operatic star, demands Clarine's own Louis XIV couch but slides wildly down the stairs on it when her weight causes the couch to slip out of the hands of Carson. She orders a grand piano for her room. Professor Bland, retired from Comden University, throws away a picture belonging to Mrs. King, and Leandre, a futuristic caricaturist, draws a doubtful interpretation of his landlady's head on her botter. Dimitri Lenko, president of the Communist Artists of Soviet Russia, finishes the sketch by emphasizing Clarine's bulbous legs, but both are given apartments. Abdul Ben Mystic, an Arabian mystic, is also admitted, although his only qualification is the fact that he guesses Clarine's birthday was in 1905, and Mary Dugan O'Kelly, a former washerwoman, but now a devotee of music, forces her way into the place, with her nine children. Reginald Shore, a music critic and journalist, is Mrs. King's only paying guest.

Lenko and Coronoff come to blows over their differences of opinion in regard to the Soviet Union while Ben Mystic and Schramm, Augusta's chauffeur, quarrel when the Arabian tries to hypnotize the German. In Broad's room, Lenko, attempting to win another convert to communism becomes annoyed when one of the Salamanders crawls on his hand, and attempts to throw them all out, but the scientist orders his exit at the point of a gun, and he takes refuge with Mary O'Kelly, until she seizes him by the scruff of the neck, pitching him into the hall. Lenko persuades Mrs. King to give up her elaborate furniture and find happiness in life's simplicities, in accordance with the doctrine of communism. Afterwards appropriating the furniture for himself.

Daphne is impressed with this group of free thinkers—and lovers—until she finds a salamander in her soup at dinner, which is passed around the table; another one appears with the fish course. The guests decorate Carat's portrait of Empress Eugenie, recently acquired by Mrs. King, with their lipsticks and pencils. During an impromptu performance of Aida, Augusta and Mary O'Kelly come to blows on the interpretation of the role, and Mary's daughter, Bridget entertains passersby with more modern songs and dances. Coronoff appears, and the children claim him as their father. Lenko, meanwhile, attempts to steal Augusta's jewels, including the famous Whittlesback Emerald after that lady has been mesmerized by Ben Mystic. As Lenko is leaving with Daphne he is apprehended by Reginald Shore. After a wild chase, both girl and jewels are recovered, and while Mrs. King advertises for boarders with no artistic temperment, Daphne rewards Reginald with a kiss.

THE ACE OF HEARTS

Caroline Austin Melodrama File No. 10593

TED INGRAM and Julian Cooper, cadets at the Military Academy near London observe Arthur Trent, their mutual enemy, dancing with Amorosa, a demi-mond. She is a secretly invited guest at the annual dance. Avoiding a scandal, Ted quickly escorts Amorosa to her automobile. Although angry, she flashes an admiring glance at Ted. Arthur plans to take revenge, arranging a card party in his room the following evening; Ted is Arthur's partner. Although gambling is forbidden, Ted and Julian play for high stakes.

Throwing a card in his face Ted accuses Arthur of cheating. Retaliating he accuses Ted of having spent the previous night with Amorosa. A melee ensues. Ted's blow sends Arthur, unconscious, to the floor. His life is in danger. He recovers. Ted and Julian are expelled from the academy. Craving adventure, they receive the King's Shilling. Their regiment sails for India returning later for the appointment of military instructors of the gard-du-corps of the Sultan of Morocco under the command of Colonel James Mackey. Arthur is his aide-de-camp. Ted sails to New York on his furlough. On Broadway, slightly intoxicated, his carefree tenor voice draws a crowd. The unusual excites their sympathy. Lovely Eve West's wistful eyes awaken love in Ted's heart as she watches a scene with him and her brother Robert. A constable is about to arrest Ted for disorderly conduct when Peter Hope, a young missionary, approaches and pleads for his release from his present dilemma. Peter takes Ted to his theological seminary until his return to England. Eve's wonderful eyes haunt Ted. Later he follows Eve and Peter to Morocco where Eve lives with her brother, a reckless gambler. One evening Eve's troubled face is pressed against the trellis of the iron door. After an ardent love scene with Ted she flees through the arch when two men ride into the courtyard. Arthur meets them. Ted hides to watch and soon hears angry voices disputing over cards. Abdul Hamid wins the stake and intends to offer Eve to the Sultan. Abdul stabs Robert to death when he opposes. Ted withdraws from his ambush to rescue Eve when a blow from the Berber sends him, senseless, to the ground. Eve is rushed to the palace by Abdul.

Ted regains consciousness in the cellar of Amorosa's house—there by Arthur's request. Peter seeks his friend. Ted questions Amorosa about Eve. For a riis, he learns that Eve is with the Sultan .Ted asks an audience with his monarch. The Sultan is trying to win Eve; she is his first love. Ted refuses to believe he can, stating brusquely he will take her from him during a banquet the Sultan hears the cause of Peter's death while trying to convert a Moor. His favour toward the Christians brings the rebellion to a climax; they must leave the country as he cannot protect them. Meanwhile, Ted secretly enters the palace gardens to take Eve and is wounded by the guards. The Sultan approaches and commands his court physician, with Eve, to attend Ted's wound. Arthur is recalled by his government. Colonel Mackey commissions Ted to escort the Europeans to Tangier. Eve rides by his side through the mountains, French soldiers guarding the rear of the procession.

THE FLESH IS WEAK

Phyllis Leith Drama File No. 10799

PEDRO Dumetz lives in a Fool's Paradise believing and loving his wife Rosita, a radiant Spanish beauty. However, one night he is to return home late to find Rosita hysterical and he is to learn from her own lips that she has shot his best friend, Jose Bonito, whose body even now lies in the next room. "But why?" Pedro asks. And as Rosita admits that Jose was her lover and had spoken of leaving her, Pedro buries his face in his hands. At last, instead of turning Rosita over to the police or killing her for her faithlessness, he tells her he will call the police and say he shot his friend for attacking his wife. No Spanish jury, Pedro asserts, will convict him for murder under those circumstances. However, on the witness stand. Pedro, in an attempt to spare his wife and dead friend as much as possible, leads the jury to believe that he has killed his best friend for merely insulting and not actually wronging Rosita. Consequently Pedro is sentenced to seven years in prison. In the belief that Rosita is patiently waiting for his release, Pedro accepts his conviction with fortitude, but when at last he is pardoned by the Governor, he returns to find that Rosita has taken a succession of lovers and has finally disappeared. Some time later, disease ridden, Rosita dies and in her last moments confesses, absolving Pedro of all guilt.

When at last Pedro is to find a girl he can trust, it is an ironic twist of Fate that he is to choose Blanchette Lopez who has been about to elope with a man her father disapproved of. On his way to call for her, Blanchette's lover has been killed and she fainted knowing she was to have a child. Her father had told her her baby had died at birth and turned the child over to an asylum. When she had met Pedro who wanted to marry her, Senor Lopez had forbidden his daughter to reveal her past. Accordingly against her will Blanchette keeps her secret and marries Pedro. They live happily together. Meanwhile Blanchette's sister Maria, unable to have children of her own adopts one. The little one's brother slips out of the asylum and comes to see his sister and Maria and her husband are so touched, they adopt both. Mindful now of her own child whom she has never ceased grieving for, Blanchette begins to visit the asylum regularly bringing toys and fruit. One youngster, Juan, particularly captivates her, and one day when Blanchette has cried out at the discovery that many mothers abandon their children, the good Sister informs her that Juan is Blanchette's own child, placed there by Senor Lopez. Overcome with excitement, Blanchette brings Juan home and explains all to Pedro, who turns from her in utter dismay. However, Pedro's mother informs him that he is himself an adopted child, and after hours of walking dazedly, Pedro returns to forgive Blanchette. And this time there is only happiness ahead, for their marriage is built on understanding and faith.

THE NAVAJO KID

L. R. Caulfield Western File No. 10708

HER dark eyes widening with interest, Madge, hired entertainer at the Shamrock Dance Hall in Alder Gulch mining camp regards her partner with a professional scrutiny. Here is a different type of man from the usual devotee of this pleasure hall of the early west. Cool, nonchalant, his handsome features relaxed and indifferent, the stranger is apparently unmoved by the extremely low cut of her cheap gown and the heavy paint almost concealing the true delicacy of her features. Afterwards, as they drink together in the private room upstairs, he tells her confidentially that he is the Navajo Kid, a notorious outlaw. When he kisses her, Madge responds to his embrace, then weeps passionately. He looks at her a moment in amazement, then gently disengaging himself, turns away and leaves. When they are again alone together at the Shamrock, the Navajo Kid tells Madge that he loves her, and trembling with happiness, she replies that she, too, cares for him. Before he leaves her that night, he plans to marry her as soon as he can find an honest means of supporting her. Entering the dance hall later, Madge is confronted by Tim, a member of the Montana Vigilantes, brutal guardians of their own unwritten code in those territorial days. Roughly seizing her by the shoulder, he reminds her that she is his girl, and warns her to stay away from the stranger, whose identity she will not reveal. Tim forces his embraces upon her until she breaks away.

After the Kid leaves Madge, a series of robberies occur, including an attack on the stage coach, When a posse of miners discover the Kid riding the stolen stage coach horse, Tim, their leader, urges them to hang him. Impressed by his calm dignity and nonchalance, the townspeople agree to grant him a fair trial, the first Montana has ever known. He is arraigned before Judge Jim Coffin, chosen at a mass meeting to enforce local justice, and charged with horse stealing, the most serious offence of those frontier days, punishable by death according to the Vigilantes' code. In desperation, Madge sends for Patrick H. Doran, one of the most brilliant legal minds of the day, and drawing one hundred dollars from her stocking, she offers him all she has in the world if he will save her lover. At first Doran refuses, but when Madge tells him of her plans to marry the Kid, he relents, believing both will lead a better life in the future. Doran's fiancee seeing him leave the Shamrock with Madge, refuses to listen to his explanations, deeply wounded by this erroneous bit of circumstantial evidence.

Miners from miles around turn out for the first trial ever held in the territory of Montana, while the women of the community are well represented by Madge's sisterhood. Judge Coffin states that he has no choice but to sentence the Kid, after hearing the evidence, when Doran, in a flash of eloquence, ridicules his legal efficiency, charging him with fear of the vigilantes as his reason for not waiting for the creation of "real courts" by Congress, and for imposing his sentence. Indignantly, Coffin replies: "Then, by God, young feller, I'll fool ye! The prisoner's discharged! Turn him loose!" Madge hastens to the arms of the Navajo Kid, and Doran's fiancee approves, when he tells her the story. Cheering the victor the crowd nicknames him "Sure-Fire Doran," a name which later becomes of the greatest significance in legal circles.

TIN-HORN

Marie C. Bainbridge Drama File No. 10600

OVER Richard's shoulder, Claire watched her Jimmy dancing with Pearl Graves. "You know I love you," Richard was saying. "And I like you better than any man in the world, Richard, except ———" "Except Jimmy," Richard supplied bitterly. Later, dancing with Jimmy, Claire's heart sank as she realized he had been drinking. With that crooked little smile of his that always melted her anger, Jimmy promised he wouldn't touch another drop, but before the evening was out Jimmy had broken up the party by flooring a fellow who kissed Pearl. On the way home Claire sat woodenly in a corner of the car while Jimmy tried to explain he hadn't meant to knock him out, just distract him a little. But a few days later, Claire learned that Jimmy's father had died and it soon appeared that all the family resources were heavily mortgaged. Claire stroked Jimmy's head as he informed her whimsically that he was broke, he guessed, but he'd get a job and make good. "I know you will, Jimmy," Claire said, and wondering what he had ever done besides having a handsome face to win the love of a girl like Claire, Jimmy held her close and told her he loved her. Weeks went by. Jimmy was still looking for that position. Then Claire met Richard, and learning that Claire was going to get married as soon as Jimmy got a job, Richard dropped his eyes and murmured thickly there was a vacancy in his office. "I want you to be happy," Richard said, cutting off Claire's expressions of gratitude. But when Claire came to call for Jimmy, she found Pearl in earnest conversation about a summer home she was going to buy. Claire saw her skirt lifted high over slender legs. Seeing Claire, Pearl said, "Well, I'll be in again about that business." "Strictly business," Jimmy explained, but as they came perilously close to another quarrel, Claire warned him if he let Pearl make a fool of him she was through. And with Jimmy's kisses warm on her lips, the marriage was set for June Fourth.

It was four in the morning when Claire was called to the hospital. Jimmy had been gravely injured in an automobile accident. The girl, Pearl Graves, had been a little shaken up but she had been anxious to leave the hospital and had gone home. All night Claire waited in the ante room. A week later, pale and worn out, Claire listened to Richard as he informed her that Jimmy's estate had been settled and there was $5,000 after all. For a moment Claire closed her eyes, then shook her head. Jimmy was scarred, had lost the use of one hand, and one foot was shorter than the other. She couldn't leave him now. But in the end the doctor informed her that

plastic surgery and time would make Jimmy good as new. The doctor hadn't told Jimmy yet. He thought Claire might like to break it to him. "It seems a shabby trick to marry a girl like you when I'm going to be disfigured for life," Jimmy said as Claire set at his bedside. Little by little Claire told him the good news. But when she told him about the money, Jimmy seized her hand. "$5,000 cash. We can go to New York. Celebrate." "I'm sorry Jimmy, I can't go." "Well," petulantly, "It'll be one one last fling for me. We can postpone the wedding for a few weeks.' "No, Jimmy, no postponements." Jimmy looked sullen. "You might at least give me a few weeks freedom before being jailed for life." "I won't hold you back," Claire answered, "But before you go, I'd like your opinion on this engaving." Speechlessly Jimmy stared, " . . . . the honor of your presence at the marriage of Claire Lee Jenks to Richard Walton Crandall." "Claire . . . . " he called weakly.

WEDDING DAY

Stanley P. Vavryca Comedy Drama File No. 10778

BELIEVING that his brother William is defrauding him of his rights, John Jones, stingy Scotchman migrates with his wife and twin sons to the United States to seek his fortune. The time is the last quarter of the nineteenth century and in Wisconsin John finds work as a rural postman. His appearance in a horse drawn cart evokes gales of mirth, but the little Scotsman stubbornly plies his route, and belabors his sons for all real and fancied misdoings. In his disappointment at not amassing a quick fortune, Father Jones becomes irascible, while the twins have their own troubles, having both fallen in love with the same girl, Helen Hendricks. Bernard, hard working, has little time to plead his suit, but Lawrence hangs about and Helen, feeling that Bernard does not care about her, seems to favor Lawrence. When Bernard comes to call, he is left to the unwelcome attentions of Helen's spinster Aunt Ida. Ida pursues Bernard so diligently that she upsets the lamp and before they can stop the flames the house is burned to the ground. In pity for the two weeping women, Bernard and Lawrence invite them to stay at the Jones home.

Meanwhile Father Jones has been attacked by wolves who have killed his horse. Badly shaken up by his own narrow escape, Jones is given a bottle of whiskey by a sympathetic watcher, and under the influence of the powerful stimulant his troubles begin to disappear. With the money he has received for his services, Jones staggers in, waves broadly to his family, and tells them he is through. Before they can stop him, he leaves for Chicago. There he buys an expensive gold watch, a brand new hat, and swaggers through the streets. In search of shelter, he enters a saloon and becoming more drunk, proclaims that he is very wealthy indeed. The chorus girls lead him a dizzy pace, which ends in the morning when Jones finds himself robbed and minus his watch and hat. The wailing he sets up brings the police and he is locked up. The girls claim they have never seen him before and Jones finds himself under suspicion.

Meanwhile, Jones' brother William comes from Scotland with his adopted daughter Edith. The Jones, unwilling to tell about John's desertion, pretend they expect him back any mment. Helen realizing that Bernard loves her as much as she loves him, responds to his love and Lawrence is utterly dejected. Aunt Ida turns her attentions to Lawrence who impatiently dismisses her. However, Edith provides a ready sympathy and just as William is beginning to grow suspicious, the prodigal John returns flanked by a policeman. The policeman, sizing up the situation pretends he is offering an honored escort. John learns that William has come to bring him his share of their property sale, and also that the government has set aside a new cart and horse for him, so that he can go back to work. And while the youngsters Bernard and Helen are married, Edith and Lawrence pair off, and the indomitable Ida turns her attentions to the sheepish William.

BACKSTAGE

Melvina Bennight Drama File No. 10781

BEFORE the cracked little mirror in the squalid hut, Jessie Stillwell declaims scenes from Shakespeare. Looking up she sees her mother's lined face smiling at her tenderly, and as she throws her arms about her, her mother brings forth one hundred dollars and tells Jessie it is for her college education. Later that night, Jessie confides to Paul Lane she is getting away from all this, from the sound of her father's drunken snoring and her brother's lawlessness. She is going into the world—perhaps to be a great actress. And Paul, who loves her, understands, because he too, wants to be a writer instead of a farmer.

Arrived at the college, Jessie thinks that she is in Paradise. But soon she is to learn that the well dressed girls jeer at her home spun clothes, and snub her because her father is a Kentucky moonshiner. Only to her mother does Jessie write that she is having a glorious time, to her mother and to Paul whose arms she aches for. Her one friend at school is her room mate, a girl from a wealthy family, who helps Jessie keep up the illusion of happiness when her mother comes to visit. At last, graduated, Jessie faces the world. Knowing in her heart that she has the makings of a great actress, and inspired by her mother's faith in her, Jessie applies at all the agencies for a job, and finally manages to get work in a vaudeville act. Paid a mere pittance, she is driven almost crazy by the demands of theater managers, and one night stands weary her. But to her mother she writes that she is a great success, and her mother tells Paul. Then, one day Paul sends his novel to a publisher, and it is acclaimed. He comes to the city to see about the movie rights, and as he drops into a vaudeville show to kill a few hours, he is startled to see Jessie. She is so exhausted and hungry, that she drops the balls she is supposed to throw to the juggler, and while the audience laughs loudly, Jessie is summarily fired. Backstage, Paul rushes to meet her, and as she sees him, she burst into tears. Gently he draws her into a restaurant sees that she has some hot food, and then asks why she made him believe she was doing so well that he dared not ask her to marry him. Under Paul's guidance, Jessie gets herself some new clothes and when Paul goes to see the producer, he refuses to allow the sale of his book unless Jessie plays a leading role in the film. The producer tell him he is crazy, but when he sees Jessie's beauty, he reconsiders and reluctantly agrees to give her a screen test. Encouraged by Paul throughout, Jessie makes good and when Paul's picture is released it features as star Jessie Stillwell. Jessie returns to bring her mother with her to Hollywood. Back home her father and brothers strut as they take credit for her success, but Jessie doesn't care, for she has her mother and Paul. And with them———happiness.

STARS IN MY SKY

Helen L. Brown Drama File No. 10800

SENSITIVE, idealistic. Elena receives a severe shock when her father dies and subsequent events prove that he has not only squandered the family fortune but has left his wife and daughter with little save their large home. Realizing that the sale of the home would yield little in these troubled times, Elena and her mother keep it up, taking in boarders to help defray expenses. Soon, through Church-going, Elena is able to find comfort and she becomes a devout believer. One day she rents a room to one Hugh Powell. Although they rarely see their boarders except when the rent is being paid, Elena finds her mother laughing one day over a long story Hugh is telling and she is called in to join in the fun. Long after her mother has gone, Hugh and Elena remain talking, and Hugh comments on the fact that she never seems to go to parties and dances like other girls. He is surprised to learn of her strong religious beliefs and when he tells her he has never been able to believe, she earnestly sets about converting him. At first he teases her for wanting to save his soul, but then, just to be near her, he lets her talk of faith. Then one day he turns from her with a groan Surprised, she sees him walk toward the window and clench and unclench his fists. At length, unable to stand it longer he tells her he is married. Elena cries out in dismay, realizing in the same moment that she loves Hugh and that he is forever lost to her. He explains that his mother had always idolized his younger brother Paul, and tolerated Hugh. Then one day Paul was killed in an automobile accident. The girl with Paul had escaped almost unscathed, but upon recovering she had come to Hugh and told him that she was bearing Paul's child. Hugh had tried to quiet her, and realizing what the effect of this revelation would have upon his mother who revered Paul's memory as something holy. Hugh had at length offered her his name. When Hugh finishes his story, Elena's eyes are wet with tears, but although Hugh tells her he has never loved or even cared for the girl who is his wife, Elena maintains they have no right to think of going together. Hugh tries to persuade her that all that matters is their love for each other, but Elena, reminds him that her religion does not permit divorce, and once having sworn to keep the girl, his duty is to her. At length Hugh yields, and presses her cold little hands to his lips he leaves to go back to Alice in her hour of need. Elena never knows how long it is that she sits stonily at the window, watching the man she loves walk out of her life. But the conviction comes over her that what she has done is wrong. She has ruined Hugh's life as well as her own. Mechanically she goes about her duties. A few days later, she hears a familiar walk up the drive and as, incredulously she opens the door, Hugh folds her in his arms, and holding her close tells her quietly that Alice died in childbirth. And a great peace comes over Elena as she realizes that now at last, there is nothing to separate her longer from her Hugh.

COURAGEOUS WOMAN

Mary Linehan Drama File No. 10759

"BUT, John," Irene had pleaded, "I can go on working." And so at last, because they had waited so long and were so terribly in love, John had agreed to let Irene work for two years after their marriage. Those first few years had been unmitigated bliss, but at their end, John had been adamant about Irene giving up working. He was well able to take care of her, now, he insisted, and could even buy a little car besides. So Irene had given up her position, but her heart sang, for she had saved up, by means of bringing her own sandwiches to business each day, and other little economies, enough money to buy a lot in Westchester for the house they had always dreamed about. So, through Mr. Willis, the handsome realty agent, Irene had bought her lot and made arrangements with John to drive up on the twenty-first to Westchester. Irene scurried to her diary, and John's laugh boomed out at her economy in using a last year's diary because she could get one with a key for the price of an ordinary paper covered one of this year's model.

But the long days at home with nothing to do but clean up the tiny apartment and wait for John's return began to pall on Irene and the long hours alone gave her time to brood. For instance there was Rose, her best friend. Rose was chic, unmarried, and terribly attractive. And since Rosa drove a car so expertly, Irene insisted on learning to drive. John had promised to get a learner's permit for her, but so far she had learned only the theory of driving. Then Sunday came. To Irene's dismay he seemed to have forgotten all about Westchester, and when, in their new car he drove out to Long Island to see a duck farm, Irene remained grimly unentertained. Far be it from her, she thought to reprove John, and for all his efforts to find out why she was so cold, she remained set and unyielding.

By Monday morning the rift had widened until Irene was certain John no longer cared for her. What's more, she felt, he had fallen in love with Rose. So calling up her friend, she cattily remarked she was going to drive up to Westchester to see the lot where she and John were going to live. Calling Mr. Willis, Irene told him she was coming and reassured him on the score of her driving ability. But on the roads, Irene repented her rashness many times, and after a particularly narrow escape, she stopped her car and rested only to discover that now she couldn't start it again. In desperation she bent her head and wept and it was thus that Mr. and Mrs. Willis found her and drove her home. After a silent supper, John asked gently why she couldn't have waited until next Sunday, as they had planned, to go to Westchester and why she had risked her life driving up. After stormy moments of accusing first the Willises and then Rose of having betrayed her confidence, Irene learned that Rose had anxiously called up John about Irene's proposed drive, and John had called the Willises to rescue her. Moreover a trip to her diary proved that she and not John had been mistaken about the date of the Westchester drive, and held close in John's arms while he told her how wonderful she was for buying the lot, Irene knew that he loved her after all.

HIS IDEAL WIFE

Mary Clouse Drama File No. 10744

THE moment Carew sees Amelia he knows that she is the incarnation of his ideals. After a whirlwind courtship he wins her as his bride and the two travel on the continent on their honeymoon. While abroad they meet Ida, who has long been in love with Carew. Dismayed at finding he has married, her opportunity comes when Carew is hurriedly summoned home to see his father before his death. Since Amelia is with child and unable to endure the long trip, Carew goes on, promising to return immediately for her. However, his father lingers between life and death for several weeks and Carew is distracted by Amelia's failure to answer any of his letters. At last, Carew returns only to discover that the doctor to whom he has entrusted hise wife has been killed in an automobile accident together with a lady who is supposed to have been Amelia. Carew is distrait, but he refuses to accept the sympathy of Ida who has not only intercepted all of Carew's letters to his wife, but after the birth of Amelia's daughter has convinced Amelia that Carew has already tired of his marriage and is trying to rid himself of her. At last, loving Carew too much to be a burden to him, Amelia disappeared with her child.

Years pass. Carew, after traveling to the most obscure corners of the earth in a vain attempt to forget Amelia returns to the home he has inherited from his father. There Ida awaits him, and when she runs across Claire, Aemlia's daughter, in an attempt to make Carew suffer as she has suffered, introduces the lovely girl to her own father. Carew sees in the girl the same elusive loveliness that was once Amelia's and is attracted to her. However, as her trump card, Ida arranges to appear compromised with Carew and he is honor bound to offer her the protection of marriage. Disillusioned by her taste of high society life, Claire returns home to her mother, but Amelia is appalled when she learns that Ida has married Carew. However, believing that Carew had long since stopped loving her, Amelia keeps her identity a secret, and from her daughter learns that Ida is already being courted in secret by a young Captain Harved. Soon after, Ida is found murdered and her husband, who had quarreled with his wife when he learned of her part in separating him from Amelia, is held for the murder. Everything points at Carew's guilt. But Amelia alone has faith in him. She contrives to meet Captain Harved, and openly flirting with him induces him to remain on in town. Then one day she comes to his apartment and with distended eyes begs him to take her away since she has killed a man. With a bravado fortified by too much champagne, the Captain assures her he will protect her and growing bolder confesses he killed a woman. Whereupon Amelia calls in the detectives she has waiting and the record of the Captain's confession, preserved by the secretly installed dictaphone aids in

securing a complete vindication for Carew. It is a happy man who finds Amelia still loves him, and while Claire finds romance with the lawyer who has helped release her father, Amelia and Carew find again the happiness of their first month of marriage.

TIMES SQUARE

Margaret Carber **Melodrama** **File No. 10639**

WHILE restless crowds hurry past, a sight seeing bus, stationed at the corner of Times Square's busiest intersection, is filled with a group of young women and driven away, under the suspicious scrutiny of police. Jack Leeds, friend of Bill Kemp, the driver, watches this proceeding as he waits impatiently for San Lee, until Frank Faber darts across the street in his taxi, advising Bill to go to Twenty Third Street. Here he enters an old frame building, ostensibly an employment agency, after questioning the policeman on duty and discovering that he knows nothing of the true nature of the place. Inside, San tells him that he could not meet him, as he recognized an officer who had previously arrested him. Dan Perkins and Doc Long, leaders of the gang, have commissioned San to disguise himself as a woman. Accompanied by Jack, San is to feign illness at the subway station, so that when Mary Smith, a young dancer, passes, Jack will suggest that she help San to his apartment, believing, of course, that she is aiding another woman. Kitty Farrel, Dan's girl, listens to this plan. Dan also announces that he has arranged for another troup of girls from Barney Saunder's Dance Studio to accept "hostess" postions in Atlantic City.

Charlie Rosen, one of Doc's gang, finds Kitty talking to Dan Howe, a detective, in a speakeasy on Sixth Avenue. She introduces Dan as an old friend, but Charlie's suspicion are aroused and he notifies Doc. Informing the police of Doc's plan, Kitty instructs them to hide in an apartment building, where they watch the attempted abduction of Mary White, but at the last minute, Jack refuses to go through with it, and disappears, hastily, in the crowd. With this evidence, police close in on the gang's headquarters at Twenty Third Street, concealing tear bombs until the attack begins. The entire gang is taken, and Dopey Joe, half Chinese nephew of Bill, confesses that girls have been promised positions as hostesses in Atlantic City, through this agency. Then pressure has been brought to bear upon them to marry wealthy Chinese. A series of unexplained deaths have occured to these unfortunate young women, and the agency has claimed their insurance money through contracts they have unwittingly signed at the time of employment.

Two of the girls confirm these statements, as Joe dies. Mary White identifies San Lee as the imposter she encountered at the subway, but on viewing Jack's picture, recognizes him as her half brother, and hurries to the hospital, here he tells her that he entered the gang only to avenge his wife, one of its victims, and receives Mary's forgiveness as he, too, dies. Doc Long, still uncaptured, attempts to shoot Kitty, whom he knows now to be a policewoman, but he is shot first by Dan. Going to Dan's arms, Kitty promises to leave the detective business to him in the future, subject to her suggestions, which she will be privileged to give, as his wife.

VOCATION

Hildo Dejardin **Drama** **File No. 10460**

LAID-OFF—the cry of the Depression! In a few short months Samuel Nelson had changed from a salaried respected business man to a hollow-eyed wreck, drinking to forget the hungry eyes of his children and his wife. Despair mounted. In a crescendo of utter hopelessness Samuel ended his life, leaving Virginia to struggle along for a short while and then to follow, broken by the uneven battle. Wide-eyed the youngsters heard the relief committee discuss what was to become of them, then, small hands clasped, ran away. In the depths of a railroad box car they met Charcoal, little runaway negro lad, who shared with them his stolen food and taught them the best ways of eluding the police. It was Charcoal who stole a suit of boy's clothes for Emma and for weeks the two white children and the little black crossed the country together riding the rails, and stealing provender. Then at last they were caught by a watchful train agent. As the huge railroad man shook Emma, Charcoal's fist shot up, and the youngsters hailed before a judge were separated. Charcoal was sent back South to his family and the two little Nelsons were committed to the bleak walls of an orphanage. Months of utter loneliness followed and then Emma was seen by Ralph Vincent, famous impressario and given her opportunity to have her splendid voice cultivated abroad, while the alert, spirited Charley was adopted by the millionaire Fairfields and educated along legal lines. Graduated, Charley found his career already created for him as a Corporation Counsel, and despite his long cherished ideals of defending the poor and oppressed, found the snobbishness of his adopted parents holding him down inexorably.

Years passed. Emma returned to New York for her first concert and was welcomed by Ralph Vincent who stared transfixed at the vibrant young beauty of his protegee. Embarrassed by the girl's warm embrace and expressions of gratitude, Ralph held her off and assured her his reward would come when her voice was heard in the great Metropolitan Opera House. In the days that followed Emma trained constantly for her first concert, and Ralph was always near with suggestions and encouragement. Charley coming to visit his sister found in Ralph a staunch friend and the one man who could sympathize with his restlessness. To Charley this business of matching wits against the acquisitive brains of large Corporations was a bootless pursuit, and Ralph, whose life was now wrapped up in the development of Emma's career, alone understood. Then came the day of Emma's debut. Alone on the great stage the young girl stood and as her voice swelled with rapture a hushed silence fell over the audience. Then a burst of tumultuous applause. In her dressing room, Emma received the congratulations of friends who assured her she would be signed up for the Metropolitan. Only Ralph remained in the background, glowing with pride. But when at last Charley came it was to report he had not heard the concert. Puzzled Emma questioned him and learned that Charcoal was being held in the South on the grave charge of having raped a white girl. Charley had reached an open break with The Fairfields who warned him if he insisted on defending the negro they would disown him. Suddenly Emma rose and to the consternation of her admirers, the rising young star pledged herself to the support of the negro lad. While Charley and Emma aroused public opinion in sympathy for Charcoal the papers hinted at dark scandal in the life of the rising young concert star. The case excited national interest. Charley won an aquittal for Charcoal but for Emma the Metropolitan contract never arrived. Only Ralph came, Ralph who understood all. And in his love Emma found happiness.

THAT RAFFLES WOMAN

Hildo Dejardin **Drama** **File No. 10564**

WINNER of a great beauty contest, Violet Martin, High School student, incurs the jealousy of Arline Smith, a defeated contestant who, under the guise of friendship, introduces Violet to Don Servando Palacios, gambler and notorious roue. Don Servando makes love to Violet who shoots the gambler with his own gun. However, although she is innocent of any wrong doing, Violet finds the notoriety causes her to be expelled from school and disowned by her parents. Realizing that if Don Servando dies, she will be convicted of murder, Violet flees and is given a lift by a man who turns out to be a police officer hunting for O'Neill, the Wolf, famous gangster. Shaken by the thought that she might have been recognized and seized, Violet continues hiking and when two men ride by and offer her a lift, she refuses. However, they seize her and forcing her into the car, drive her to their retreat in the mountains. As the girl is seen by the desperate men who for two months have been in hiding, cut off from civilization and the sight of women, a fight is started and just as one of the men is overpowering Violet, the Wolf, himself, leader of the outlaws, appears. He realizes how valuable her beauty may be to them and offers his protection if she will ally herself with his gang and pose as a come-on for them.

Given clothes and money, Violet assumes the role of a duchess, adopting a pseudo-Spanish accent, and claiming lineage from a distinguished Castillian family. With the aid of The Wolf, Violet makes a series of rich hauls and when Madame La Forge, a French noblewoman arrives, Violet befriends her and while she decries the pretenders about, succeeds in getting away with the entire fortune in gems of her "dear friend."

The gang moves from Miami to New York where Violet poses as a newspaper woman and pretending to be a foreign correspondent contacts Don Carlos Aquiles, a romantic and wealthy Latin. Violet accepts his invitation to come to his hotel room and while Don Carlos leaves to prepare drinks, Violet attempts to steal his bonds. Don Carlos catches her red handed but instead of phoning the police sends for more champagne and admits that he has fallen in love with her. Violet promises she will quit this life for him, but the next day she is caught by another hotel guest, stealing gems. The Lady phones the police and among the curious throng comes Don Carlos who explains to the police that Violet had doubtlessly mistaken this room for his where he had left some jewels for her. Violet is freed and accepts Don Carlos' invitation to walk in the park. There she admits to him that she dares not leave with him, fearing the Wolf who would kill them both. Don Carlos assures her, however, that she has a right to happiness and in sensuous words describes the glamorous and beautiful island of Porto Rico and his father's vast sugar plantation. At last Violet promises to sail with him and they take passage on the S. S. The Tropical. When the Wolf discovers that Violet has betrayed him, he and his gang board an English ship and at the point of guns force the Captain to sail. The radio operator, however, wires the Tropical which in turns sends for help from the Air Police Force, six heavily armed planes. The Wolf opens fire and is answered by a volley from the Tropical. The Air Squadron arrives and the gangsters at last surrender. The wedding of Violet and Don Carlos is celebrated on the high seas and the young pair find peace and happiness in Porto Rico.

THE ROAD TO LOVE

Iva Marks **Drama** **File No. 10814**

IT is with the belief that her Southern father will soon forgive her for her elopement with Roy Manning, a Northerner, that Clara gets married. However, her father is irreconilable, and the little bride goes North with her husband and finds a small furnished cottage at the edge of the town. There for a while they live happily until Roy's employer becomes very interested in one of his inventions and Roy spends his nights at the office. Left alone to brood, Clara writes letter after letter to her father but they are all returned to her unopened, and Roy becomes thoroughly annoyed at seeing her sadness. One morning Roy goes off without kissing her and Clara, unable to endure the thought that he is angry at her, dresses in her prettiest clothes and calling a taxi, goes down to meet Roy at his office. To her utter dismay she sees him step out of the roadster of a beautiful girl. It is five in the morning before Roy comes home and then it is to ask for a divorce. Aghast, Clara tries to plead her love for him but they are interrupted by the ringing of the bell and at the door is a telegraph messenger with the message that Clara's father has died with her name on his lips. Clara returns South and remains inconsolable for many months. She pays no heed to the surprisingly large inheritance her father has willed her until a neighbor pities her, and learning the whole story of how Clara has loved and lost Roy, Mrs. Hill suggests that Clara give herself into the hands of competent beauticians and win back Roy. A month later, curled and gowned, Clara sweeps back to the small town, and takes a beautiful apartment. Roy stares at her incredulously but Clara pretends that now it is she who wants the divorce to marry someone else. Refusing all Roy's attempts to make a date with her, Clara's heart sings at the success of her scheme. She even wins the friendship of Mr. Ware, father of Roy's Helen. One day, the pretty shallow Helen surprises Clara with the intensity with which she asks if Clara really loves Roy. And as Helen explains that Roy has been trying in vain to see Clara to arrange about the divorce, Clara realizes she has been living in a Fool's Paradise. Bitterly unhappy, she arranges for a divorce and returns to the South. Days drag by. One day near the lake she discovers a man who has attempted suicide. Through her efforts he is saved, and she offers him a position as overseer on her estate. Until she hears Dick's story she thinks she is the most unhappy person in the world, but Dick had been a practicing physician, who had performed an illegal operation to save a girl from disgrace. The girl had died and Dick had been imprisoned. At last released, he had come South and after a vain search for work had ended up as Clara had found him. Time passes. Clara and Dick fall deeply in love and he applies for a doctor's license again so they can be married. One day Roy comes back, pale, suffering, to tell that he knew now he loved Clara, but Clara realizes her old love for him is dead. And two weeks later, Dick returns bringing his license with him; and in the little Church where her father and mother were married thirty years before, Clara is married to Richard.

FROM HEAVEN TO HELL

Mrs. John Merrill **Drama** **File No. 10771**

IT was at the dance given in honor of her engagement to Henry Grey, that Janet had met for the first time Stephen Ford. "Dear," Henry had said, "I want you to meet a man whom I respect and honor." Stephen had laughed a little at the solemnity of Henry's introduction, but as his eyes bent to Janet's, and lingered, drawn magnetically, the words etched into his memory. In the days before Janet was to marry Henry, Stephen was to fall deeply in love with his friend's fiancee, and Janet, held close to Henry's wildly beating heart, shivered a little as Henry murmured, "I love you so, dearest, that I'm terrified that something will take you from me." And, knowing Henry's need of her, his trust of them both, Janet had turned a little when at length Stephen had, unable to keep the words back longer told her of his love. Because Stephen had money, friends, everything, Janet felt he could go on without her, while Henry would be broken if she left him now. So Janet had come to Henry, and as his lips pressed adoringly to hers, she pledged herself to make this good man happy. With Janet at his side, Henry rose to the position of Superintendent of Schools, and highly respected in his community, murmured each night he was happier than any mortal had a right to be. His only fear was that some day, somehow he might lose Janet, and whenever other men looked on her, a chill gripped his heart. Despite Janet's pleas that he was spending too much money, Henry lavished gifts and clothes upon her, anticipating her slightest desires, dreading the hours when she should want something he couldn't give her, when she might want another man. . . . Then had come financial difficulties, and Henry, against all Janet's advice and pleading had invested in the stock market. To gain her respect, he came home each night with wild stories of how much he was winning. Then one night he came in with dragging feet. Concerned, Janet hovered over him, begged him to rest, urged him to give up this money madness and remove to humbler surroundings, but Henry only stared at her blankly. Thereafter he was a changed man, irritable, slovenly, and Janet begged him to tell her what was wrong. One day, rising early, he kissed her goodbye. Later they phoned that Henry's body had been found——a suicide. Only when the insurance company had declared that no insurance would be paid for a suicide did the crowning blow fall. For it was discovered that for several months Henry had been misappropriating school funds to use in his losing speculations. Penniless, cast violently out of that Heaven in which she had been residing, Janet pledged herself to pay back all the thousands, but as she sought for work and saw the children's unhappy faces, her heart contracted within

her. Then Stephen had come, offering employment to Janet. And while Janet found peace in the knowledge that she was little by little paying off Henry's debts, Stephen waited, understanding that Time heals all, and that some day he might have the right to tell Janet again of his love.

ROSE OF SHARON

Hannah Hemphill Coleman Drama File No. 10786

DAUGHTER of an evangelist, the earliest impressions Rose retains are of the public confessions of sins in the little Church of which her father is preacher. The piety of her home is genuine and the children are early taught to speak in Biblical quotations. Until she is twelve she never knows that there is a life different from the secluded one they live in the Blue Ridge mountains. Then a hotel is built several miles away. Rose's mother supplies it with butter and eggs and one day the proprietor asks if one of the girls cannot come to act as maid for a guest. Only after long debate do the Walshes agree to send Rose, but when she returns she is forbidden to wear any of the lovely clothes that have been given her as a gift.

The following year a new management takes over the hotel and when one of the waitresses becomes ill, Rose is sent for as a substitute. For the first time, in conversation with the other waitresses and looking on at the guests, Rose really begins to live. However, while she is waiting on the guests of Philip Lane, a wealthy bachelor, one of the tipsy guests attempts to embrace Rose and she flees trembling. Philip follows to apologize, and as he realizes the utter innocence of this girl, he is touched. After his guests have gone, Philip asks Rose to serve him regularly, and amused by her quaint lapses into biblical quotation, he encourages her to continue talking thus. At last he too quotes from the Book, but his lines come always from the Song of Songs, and Rose replies faintly, "Get thee behind me, Satan." Both laugh and soon Philip falls in love with Rose. One day as she is running down for a swim, he kisses her and asks her to marry him and, trembling, for no man before has ever kissed her, Rose accepts.

Delighted with Rose's purity and utter lack of worldliness Philip takes Rose into his own world. Surrounded by gay sophisticates, given luxuries and comforts beyond her wildest dreams, Rose feels lost, but when she begs her husband to take her back to her own people, he laughs. Soon Philip tires of the Bible, and gives Rose Confucius, Voltaire, and Rabelais to read. She feels all her props tottering, and of all Philip's friends only his young cousin Paul, young and idealistic, understands the bewildered girl. It is he to whom she can come with her troubles and before she realizes what is happening, Paul is making love to her. Once his arms tighten about her, and long after he has gone Rose stares unhappily into the darkness. Paul goes away and in time Rose's baby is born. Philip is delighted, having given up hope of ever having a child of her own, but when the baby is a few days old, he is taken deathly ill. Rose's father, summoned for the christening, prays long at the child's side, but Rose, unable to restrain herself, remembers the scenes of her youth and with streaming eyes confesses before all her sin. Philip is stunned, and for a moment is silent. Then turning to the doctor he explains his wife is over-strained and hysterical. As Rose lays her head on Philip's shoulder and his arms go about her protectively, the nurse says, "The baby is dead." But Philip's arm tightens and Rose knows the peace of forgiveness.

THE BETTER MAN

Howard H. Giltner Drama File No. 10745

AT medical school Paul Von Donhur, a German student is obsessed with the idea that he can increase the size of any individual through a glandular operation. Arnold Monroe, his friend looks over Paul's experiments with interest, but upon graduation he goes back to England to practice and Paul stays on intent on completing his work upon this theory. At last Paul secures a subject and performs the operation. For several weeks he watches the nineteen year old Hugh Jamison for signs of change, but is forced to concede at length that his work has had no effect.

Several months later all England is aroused by a series of attacks upon women and children. According to the accounts of the hysterical victims, the assailant is a huge, stoop shouldered man. The police arrest a hermit and the aroused populace moves upon the prison with the intention of lynching the unfortunate man. However, Dr. Arnold, who is himself a brother of one of the girls badly frightened by the embrace of the maniac, refuses to believe the hermit is guilty and holds back the lynching party. Determined to investigate before the trial, Arnold questions Julia Westmore, the latest victim, and finds her the most coherent of the girls. Julia reports that the huge man encircled her in his arms but aside from frightening her, did her no harm. In the course of his investigations Arnold sends several telegrams to Germany and receives one in return. He sends for two detectives and watches the servants' quarters of the Westmore home. Soon the gardener, a tall stoop shouldered young man steals out, followed closely by Arnold and the two detectives. Suddenly there is heard the cry of a child, and the three stalkers rush forward in time to see the tall gardener holding and trying to reassure a terrified, screaming child. The gardener turns dazed eyes upon the three men who quickly overpower him and lead him off to jail.

Excitement runs high as the case is brought to court. The high position of the victims lends interest and as the evidence is produced, the young gardener looks in astonishment at the hostile faces of the jury and spectators. Then Arnold mounts the stand. To the amazement of the court he pleads for the release of the madman and as a low murmur of disapproval sweeps the court, testifies that some time ago a German doctor had experimented upon one Hugh Jamison. The experiment had apparently produced no effect, but after Hugh's return to England, he began to grow rapidly. An injury to his vertebrate sustained while at school had, as a result of the sudden rapid growth, pressed upon Hugh's spinal cord and produced a temporary insanity. His love for children and respect for young women with whom he had always been timid before, had changed under this pressure to a dangerous abnormality. However, Arnold had operated on the man's spine and relieved the pressure. The state, Arnold pleads, would be committing a grave crime if it demanded this man's life. His only offense had been to unwittingly frighten his victims and public hysteria had made him appear a fiend. Dr. Donhur, arrives from Germany, elated over the success of his experiment, and willing to do anything to secure the release of the boy, and the court finally discharges the prisoner. Arnold eventually marries Julia, and their most faithful servant is the grateful Hugh Jamison, now entirely normal.

LOVE'S CHAIN

George G. Freeman Drama File No. 10792

BECAUSE she is uncertain of her love for Tommie, and because she wants more of life than to live always in the isolation of the mountains, Opal refuses Tommie's proposal of marriage, and goes to Chicago. There she finds life not so easy as she had imagined. For weeks she is unable to find a position, but at last she is employed. Her luck seems to turn for she meets Raymond Jackson, a visitor from Los Angeles. Raymond is immediately attracted to Opal and decides upon a plan to break down her resistance to him. One morning he comes up in his car just as Opal is leaving her boarding house, and Opal accepts his invitation to ride down with him. However, Raymond purposely stalls his car in traffic and when Opal comes in late, she is fired and told that other girls will be glad enough to have her position these days. Brokenly she returns home. When Raymond hears of her plight, he pretends to be aghast and insists that it was his fault. He assures her that he can find another for her, and writing a friend Robert, at home, makes arrangements to pay Opal's salary. After a few days of unsuccessful job hunting, Opal agrees to take the position in Los Angeles. Meanwhile her letters to Tommie have overflowed with enthusiasm for city life and the educational advantages of travel. More and more hurt, Tommie finally rebels when she writes pages about the kindness of Raymond and when at last he warns her against the fellow, Opal writes back a sarcastic letter and their correspondence ends. Almost immediately, Tommie is overcome with remorse and at last decides to give up everything, come to Chicago and study electrical engineering, and so be near Opal. However, when he arrives he finds she has gone on to Los Angeles with Raymond.

Meanwhile in Los Angeles, Robert laughs at Raymond for all his trouble to get one girl. Shortly after, Raymond takes Opal in his car, and in his usual ruthless fashion runs the battered Ford of a sailor off the road. Opal protests, but soon Raymond is to stop in a deserted place and pull her into his arms. Fighting off his strong arms, Opal calls for help but he assures her no one can hear her and no one knows she has come with him so she'd better yield. The sailor, hearing her outcries, comes up, enjoys himself beating Raymond up, and takes Opal back. When she sobs out her story, the sailor urges her to return home, and impulsively writes to Tommie urging him to marry Opal who loves him. Opal returns home where for the first time she learns of Tommie's trip to Chicago. Meanwhile, Raymond, mercilessly taunted by Robert for having lost the girl after all his planning, decides that he will not let Opal escape. On the road, coming home, Tommie's car is passed by Raymond's powerfully motored limousine. Raymond tries to force Opal to come with him, but Tommie, arriving, begins a long and fierce fight with Raymond and finally leaves Opal's disturber outstretched upon the ground. That evening Opal walks to the brook where first she and Tommie had been so happy. To her surprise Tommie is waiting there and as she hesitates, his arms open to her and with a little cry she comes into them.

LOVERS AT MIDNIGHT

Edna L. Yaeger Drama File No. 10751

TO Janice Brian's grasping, selfish mother, the news that Gary Hale was heir to a large fortune acted as a spur. Cajolery, threats, stormy scenes and crocodile tears were her weapons to force Janice into marriage, and Gary, at first wary, soon capitulated. Shortly after the engagement, Mrs. Brian saw Gary lunching with Jil Davies, blonde and ultra-sophisticated, but biting her lip, the mother hurried Janice out before her daughter should suspect the return of her fiance to a notorious armour, and Janice, assured by Gary that Jil meant nothing to him, now, and that he had not seen her since his first meeting with Janice, went on with the marriage. For a while, under Janice's earnest efforts to make a success of her husband, Gary began working seriously. Dick Stafford, Gary's old friend, invited to dinner, complimented Janice on her reforms and exclaimed that he had never seen Gary being so useful and seeming to enjoy it so. Even Gary's father who had long despaired of ever developing Gary into anything but a wastrel, approved of his daughter-in-law's successes and when a son was born to Janice, Gary's father beamed with pride. As for Janice's mother, she borrowed large sums of money and intimated that when Gary's father died, Janice wouldn't have to worry about finances. Exhausted, Janice closed her eyes after her mother's departure, but not long afterward, Gary's folks were lost at sea while cruising about the world, and Gary came into his father's money. To Janice's relief, Gary seemed to work harder than ever, and when she came to his office to call for him and learned he was out, she commented happily to Dick about how wonderfully Gary was taking command of the business. Dick changed the subject rapidly, and remained silent when Janice, disturbed by his actions tried to question him. Only when Gary reeled in one night drunk, waving Jil's chiffon handkerchief, and reciting mechanically his tale of a director's meeting, did Janice begin to suspect. Dismayed, she began to see the truth. Thereafter, she was to see Gary with Jil frequently, was to wince at the gossip that always began as she passed, and Dick, knowing now he loved his friend's wife, suffered for her. Only when Janice's mother appeared to wheedle more money, and informed her daughter that she should wink at Gary's affair, did Janice realizes how callous her mother was. That night when Gary came in reeking of liquor, Janice evaded his clumsy embrace and told him she was getting a separation. Gary waved his hand wildly in a gesture of resignation and Janice moved out with her baby. In a cottage near the seashore, she remained, visted at long intervals by Dick who found it more and more difficult ot keep from telling of his love. Meanwhile Jil, having spent Gary's money extravagantly, introduced him to a new gambling club where Gary in a short time lost his fortune and Jil received a handsome percentage. Broke, Gary maudlinly asserted, "I have you, anyhow." But Jil burlesqued his drunkness and indifferently advised him to go back to his wife. "My wife," mumbled Gary thickly and draining a bottle of gin, he speeded through the night to the cottage where Dick was waiting outside with Janice and the doctor assured the anxious mother that her baby had safely passed the pneumonia crisis. Melodramatically Gary entered, and to Janice's horror fired point blank at Dick and as everything grew blurred before his eyes, ran, unhindered to his car. In the morning Gary's body was found beneath the twisted wreckage of his car, while Janice bent over Dick's and smoothed his forehead gently, reassured by the doctor that Dick would be good as new in a few days.

DETECTIVE BUREAU

Rosario Rapisand Drama File No. 10805

THE whole town is scandalized by the recent daring robberies. Jerry Dugan, young detective enters a door marked Detective Bureau and as the big hoss asks, "Any luck?" Jerry replies he thinks he's on the right trail now. The boss looks pleased and assigns Jerry to the task of guarding the Singer jewels to-night at their big party. "O. K." Jerry asserts and strolls out nonchalantly. Again he goes to the speakeasy where he belives the gang hangs out. At a booth, Tony Laslo is giving his benchman, Squint instructions "Get another guy," he says, "for this job. Don't let him suspect." Some minutes later, Jerry almost chokes on his cocktail as Squint, with an attempt at subtlety asks him how he'd like to pick up a few dollars and proceeds to inform Jerry all he has to do is crash the Singer party with him, to-night. Jerry solemnly accepts the money to hire a dress suit and promises to meet Squint at seven. Meanwhile he decides to stroll down to the Singer mansion and get an idea of the layout. On the way he sees a girl struggling over a flat tire. He offers his assistance and after some moments has the car fixed as good as new. Suddenly she starts laughing and taking out her compact mirror shows Jerry the smudge on his nose. With her small handkerchief she removes it and they laugh together. However, Jerry gasps when she invites him to a party to-night and tells him her name is Doris Singer. Jerry is not so sure this isn't going to be the most interesting job he has ever handled.

That night Jerry is assigned the task of keeping Doris occupied until the time of the robbery. He watches Squint and sees that everything is all right, meanwhile having such a good time, he overlooks the fact that he is here to watch the jewels. However, Mrs. Singer discovers they are missing and in her excitement she comes upon Doris and Jerry. Doris introduces them and at the name Mrs. Singer starts violently and asks, "Aren't you the young man from the detective bureau?" Learning that through his negligence the jewels have been carried off, Jerry seeks out Squint and finds him agreeably plastered. Shaking him he asks what about the jewels, and Squint informs him Tony has escaped with them. Squint, realizing the game is up, exits, and Jerry, forcibly detained by the infuriated Mrs. Singer, dashes out of her grasp and taking Mr. Singer's car pursues Squint. Squint, as he expects, proceeds directly to Tony's hideout and finds him about to decamp with the loot. He demands his share and Tony calmly plugs him through the heart. Jerry bursts in and Tony's next shot hits Jerry in the left arm. As Tony is escaping, Jerry shoots and

drops to the floor. Wounded, Tony falls twenty floors to the street, while the Singers following their "stolen" car find their way to the room where Jerry is lying on the floor. Doris rushes to him. The Singers recover their jewels. Jerry is promoted, and as his most precious reward wins the heart of the lovely Doris Singer.

SECRETS OF WOMEN

Carrie Chambers Drama File No. 10703

AS a child, Mary dreamed of becoming a nurse when she grew older, practicing her profession upon dolls, injured animals and playmates, who filled her "hospital." When he mother was taken ill, during Mary's tenth year, this game became a reality. Hurrying home from school, the child cared tenderly for her mother, managing the household as well, with only the occasional help of a married sister. After a lingering illness, Mary's mother summoned her daughter to her bedside, counselling her that she would soon be alone in the world. She must always shun the company of people whose ideals were not high as her own, do her best in all things, and trust in God. Leaving her eleven thousand dollars, to be spent for educational purposes, Mary's mother died. With tears in her eyes, the little girl returned to the house, after the funeral, feeling that she had lost her only friend. Mary's father moved to the home of his elder daughter, and it became the younger girl's duty to care for her little nieces and nephews. Violating the trust placed in him, Mary's father invested her money, at the suggestion of unscrupulous friends, losing it. Unhappy and unwanted in this environment, Mary accepted a position in the home of neighbors when only fourteen. Three years later, she met Harvey Jackson, a personable young man who wished to marry her, but as he drank and gambled frequently, Mary remembered her mother's counsel and refused him.

While helping a cousin who owned a boarding house, Mary became acquainted with James Chambers, a railroad foreman, and later married him. Wishing to change his employment James secured work on a ranch, and it was here that May, their first child, was born. Securing a similar position on the farm owned by a Mr. Harlow, James selected a home for his little family, and in the years that followed, seven healthy children were born to them. Ignoring the hard work, Mary managed the household competently, finding true joy in meeting the demands of her boys and girls. In order to supplement the family income, she raised poultry, selling eggs at a small profit. Although ill herself, she capably nursed the two little girls during sickness. Mary's first deep sorrow came when one of them, in spite of her expert care, did not recover. Her mother's heart torn with grief, she hid her sorrow for the sake of her other children. Unable to care for them during her illness, Mary engaged the services of Blanche as housekeeper, believing her to be her friend. To her horror and shame, Mary discovered that James had given Blanche the four hundred dollars she had so carefully saved from the sale of of the poultry. As James was unwilling to provide for Mary and the children, she was forced to take a position as housekeeper at Scarsdale, boarding the younger members of her brood with a family at White Plains

War! and Mary saw the boys she had loved so dearly go overseas. Almost frantic with worry, she carried on, for the sake of the three younger children who still remained with her. Gradually, they all married and moved away, except for one daughter, who died the following year. Not wishing to be a burden on her ohildren, Mary assured them that she was happy with their father, to whom she had returned, but in reality she faced life alone, her money gone her health broken. After James' death, Mary discovered that her children had sent her money which he had taken. When her daughter, Mildred, welcomed her into her home, and her sons flocked to her, well deserved happiness at last came to this brave mother.

TWILIGHT RANGE

Richard Wong Short Subject File No. 10557

AS twilight creeps over the West, it silhouettes a little cabin in the hills. Within, the light cast by the hearth fire illumines a man writing a letter. As the embers glow fainter and fainter, he holds the letter lightly to his lips and sighs.

It is morning. The rising sun gilds the figure of a man holding a plow. The horses follow the furrows and the man's voice is raised in collegiate songs, reminiscent of his student days and the girl he left behind. The hours fly. The morning passes into afternoon and John, wearied of his plowing, seeks the shelter of a large shady tree. His eyes close and sleep overtakes him. Once again he sees the campus, and his Mary coming out of the college building. He runs to her and arm in arm they saunter down the college lane. From his pocket, John takes forth a letter from his father telling him the ranch is in dire straits and John's help is needed. Mary clings to John as he bids her farewell and with wet eyes she agrees to come to him as soon as he is able to send for her. In his dream John can see again the weary months of hard labor before the ranch has yielded profits. He can see the wrinkles ironed from the forehead of his father, and his mother's anxious look giving away to contented smiles. Then comes the day when the mortgage on the ranch is at last lifted and the letter is dispatched sending for Mary. Through his sleep, John can hear the insistent honking of an automobile horn. It is no dream. Mary is coming. Jumping to his feet, John runs to meet her. As she steps from the car, John's arms go about her eagerly, and his mother and father come forward to greet their son's future wife. The cowboys unsaddle their horses and supper is served. Twilight is now descending about the prairie and John and Mary linger by the side of a rippling brook. Nearby the cowboys light a little camp fire. A guitar is struck and while the voices ring in the songs of the range, Mary and John linger in the dusk. At last they return to the house. Stepping over the threshold, they see Mr. and Mrs. Alden asleep near the fire, and tip toeing to a large arm chair, Mary nestles into John's waiting arms. Quietly they listen to the songs of the cowboys growing softer and softer in the distance. The night breezes sigh with the music, Mr. and Mrs. Alden see the lovers together before the fire, and the old man's arms tightens about his wife's beloved shoulders. The guitar and voices drift away. The fire slowly fades out, and the dusk fades before the coming night. So through the years shall these two find rest from the cares of the day as their parents have done before them, for theirs is a heritage of love and contentment with the simple things of life.

MARRIAGE OF CONVENIENCE

M. Maude Harrison Drama File No. 10783

ONE of the thousands of screen struck girls who every year come to Hollywood in the hope that their beauty will win stardom for them, Madge soon learns the despair of the jobless. Day after day she makes her hopeless round of the studios, until one day an assistant director calls her out of line and exclaims, "A dead ringer for the Duane woman!" So Madge finds herself stand-in for Carre Duane, the famous star, and although she never appears on the screen, at least she is assured of a salary. Then one day Riley Baird, the director, notices her. The svelte lines of the girl's body and her lovely young face appeal to him. As she leaves the set he corners her and Madge turns frightened eyes to his eager ones. "I can." he says, "further your career, if you are a wise girl" Suddenly Carre Duane sweeps by and her voice rings with contempt as she sees what Baird is proposing. Hastily he squares himself with the tempermental star, and with her head aching, Madge returns to her own room. The next day, however, she shivers as Carre's green eyes fix icily on her. Twice Carre finds objections to Madge's work, and finally she demands a better stand-in. "You're fired," Madge hears and as she walks slowly off the set, she sees Riley Baird beside her. On a scrap of paper he writes his telephone and address and with a significant glance tells her he will be waiting for her. Madge hurries out, but in the days that follow she is unable to find work any where and at last, utterly discouraged, she calls Baird's home, and his man servant promises to have a car waiting at the station for her. With her hat pulled down low, Madge boards the train and on the windy station a chaffeur greets her and shows her the way to the car. Only when she is inside does she learns that he thinks that she is Carre Duane, and has been expecting her. From his talk, Madge learns that one Rob Lewis, Duane's fiance, has been gravely injured in a crash, and that he has been calling constantly for Carre who has refused to come even when told that it is a matter of life and death. Realizing that the disappointment of not having Carre come may cause the death of the young man, Madge decides to act as Carre. Her presence causes the wildly tossing Rob to relax happily, and tightly holding, "Carre's" hand, Rob begs, "Marry me now." Madge hesitates but as the doctor whispers, "It's the only way to save his life," she agrees. When Rob's family discover Madge is an imposter, they turn her out, and remembering where she was going, Madge proceeds on to Baird's home, only to find him with Carre Duane. Blindly, she runs away. But when she reaches the station she is overtaken by Rob's chauffeur who pleads with her to come back, that Rob has been calling for her. Through the days that follow, Madge remains on, pretending to the stricken Rob that she is Carre. Then the newspapers headline the sensational marriage of the real Carre Duane and her director, Riley Baird. When Rob is well enough, Madge tells him she is an imposter, but holding fast to her hand he whispers, "I know. But I love you and I was afraid you'd go away if I said anything," And as their lips meet, Carre is forever forgotten.

TRANS-ATLANTIC LINER

H. G. Meskus Drama File No. 10646

EMPLOYED as a shipping clerk with the firm of Messrs. De Moya, Hijo and Company, young Jim Simms is eager to make good on his first job. Francine De Moya, daughter of the senior member of his firm, is a further incentive for his desire to advance in his trade, and he eagerly approaches the captains of the various sailing vessels, enthusiatically soliciting their trade, and later relating his experiences to Francine, who smiles with favor on this ambitious young man. As many of the sailors are from foreign ports, Jim becomes conversant in several languages, and is well liked wherever he goes for his friendly, aggresive manner. When a new liner named the Albaro docks at Sanchez, Jim goes to the cabin of the captain, and is informed that he must wait, as that gentleman is dressing. Annoyed at his intrusion, the captain orders sailors to throw the young man out, and lock the door on him. As he is on the deck, the pilot approaches Jim, and says that the Albaro should be moved closer to short; seeing the captain, Jim relays this information to him, and he loses control of his temper when he discovers that a mere shipping clerk is giving him suggestions on methods of docking his vessel. Later, the captain of the Albaro is required to apply at the American Consulate for a bill of health, and since this position is temporarily held by Jim, the two meet again, much to the former's annoyance. Again, while applying for a bill from the Dutch Consulate, the Captain encounters Jim, who is substituting in that post, and, in a fit of temper, cancels his business with Jim's firm.

As a result of this, Jim loses his position, and Francine announces her engagement to a banker's son, in spite of the fact that Jim tells her he loves her, and will some day be in a position to care for her. Discouraged and heartbroken, Jim wanders about the waterfront, in search of work, but feeling that nothing matters. Louise Derricks is swimming one day when she overestimates the distance from shore, and becoming tired, calls for help. Plunging into the bay, Jim rescues her, at peril of his own life, as the tide is treacherous, and later takes the girl to her home. He refuses a reward, but accepts a position with another shipping firm which the girl is able to secure for him through friends. He calls at her home, and once more feels that there is reason for him to make good. Working diligently at his profession, and tactfully avoiding the mistakes of the past, Jim rapidly wins promotion; as he is walking through the park with Louise he asks her to marry him. The girls accepts, but says that as her uncle, the Rev. James, is very ill in a town a few miles away, the ceremony cannot be performed at once, much as she wishes to become his wife. A few days later, Louise informs Jim that her uncle has died, and she must go to his home for the funeral. Tenderly, he consoles her, and tells her he will await her return anxiously.

While she is gone, a steamer docks, and as Jim is soliciting trade aboard, a woman asks him to carry a message to Louise. Unwittingly, he informs the woman that Louise is a friend and has gone to attend the funeral of her uncle; upon hearing this the woman collapses. Jim learns, too late, that the woman is the widow of Louise's uncle, and that the news of her husband's death had been kept from her as she is in delicate health, and it was feared the shock might prove fatal. However, a few days later, the Rev. Mears, her friend, calls upon Jim and tells him that his blunt recital of this news proved a kindness, since the shook was lessened, as she was able to attend her husband's funeral in time, and prevent an unscrupulous lawyer from cheating her out of part of her estate. His apprehensions gone, Jim turns to Louise, whose love has proved enduring through trial.

THE ADORABLE ROGUE

Salie W. Brandt Drama File No. 10706

AS a graduation present, Dixie Emerson is given a trip to the Britsh Isles, accompanied by her mother and sister, Mary Louise. Waving farewell to her friends, the southern girl sails away on the S. S. Chicago, exclaiming happily that her dearest wish has always been to visit these romantic shores, since reading Walter Scott's immortal stories, as a very young girl. John Clark, a linen manufacturer from Dublin and James Dumfries, engaged in a similar business in Glasgow, watch Dixie and Louise as they play shuffle board, wagering among themselves as to what part of the states the girls are from. When Dixie uses the expression "over yonder," John wins, as he had decided she was a southerner, and this incident serves as an introduction. In the days that follow, the four play deck games and dance together. It is an open secret that John has fallen in love with Dixie, and on the night before he is to leave the boat at Queenstown, the two steal away together on the upper deck, watching the stars as they are reflected in the calm blue of the ocean. John steals a few kisses, while Dixie laughingly protests, but does not draw away. Unwilling to ask Dixie to marry him until he is sure he can take care of her, John resolves to wait until his present business venture is concluded, but exacts a promise that she will see him again in London.

Astorm arises and the boat is thrown against the rocks off the coast of Ireland. John and Dixie are rescued in the same life boat, later finding Mrs. Emerson, Mary Louise and James safely landed with other passengers. Acting as an interpreter, John discovers that the Gaellic inhabitants of the barren district will not sell firewood or fuel to the rescued passengers, as there is a scarcity of both. Leaving James, who is tubercular, to take care of the women, John tramps to the nearest town, many miles away. Although unable to obtain supplies, he sends a telegram to James' father, who owns a yacht, asking him to come to their aid. Purchasing a little food from a villager, Dixie unselfishly divides among those present, thus subsisting until the yacht picks them up. In performing his duty as a host, James scarcely leaves John and Dixie alone for a moment. As Dixie is about to retire to her stateroom, James tells her that he loves her and wishes to marry her; in sympathy, Dixie places her arm about him, as she gently replies that she does not care for him in that way. John accidently witnesses this scene, and as he has just heard that his business venture will probably fail, he concludes that Dixie will be happier with James, misinterpreting her affection for him. The next day he leaves without bidding the girl farewell.

After thanking their rescuers, Dixie and her family continue their tour of the historical islands. Eventually they reach Inversnaid. In romantic mood, Dixie steals away to read Wordsworth's poem, Highland Mary written at this beautiful spot in the glen and then, impulsively goes alone, to Rob Roy's cave, ferried across by a small boy. While exploring it, the girl falls from the narrow path onto a soft pile of dirt some thirty feet below. Recoiling in fright when she sees a huge rat, she later decides to make friends with the animal, and follows it to an opening, barred by a stone. Prying away the obstruction, Dixie finds herself free, on a high plateau, overlooking the lake. The rat leads her to a few meager provisions hidden under a brick, and, sharing her meal with the little beast, she anxiously awaits help, kindling a fire with two stones.

After a frantic search for her sister, impulsively, Mary Louise writes to both James and John, who come at once. Remembering that Dixie was reading Rob Roy on shipboard, John intuitively, rows to the cave. Following a guide bearing a torch he finds the place from which she fell, and, tracing it, at last discovers the girl lying upon the ground, unconscious. Anxiously, he takes her in his arms, and his heart beats wildly when she murmurs: "John, I love you." Shortly after this, James appears, and, with difficulty John descends the steep incline, carrying Dixie. Restored to her family, and fast regaining health, Dixie explains the whole situation. His business venture a success, John asks Dixie to marry him, and when she consents, James offers his best wishes, leaving these two to find their happiness in the romantic Inversnaid country of Bonnie Scotland.

HONEYMOON INN

Catherine Weinhold **Drama** **File No. 10782**

JANE, the cook, laughs when pretty Mary Lee, maid in the Lord household, blushes, as the older woman teasingly remarks that Spencer, the son of the house, cannot take his eyes away from the girl. As she is hastening to change her uniform, Mary Lee slips on the polished floor, and is caught in Spencer's strong arms. When she murmurs, "Thank you, sir," he exacts a promise that she will call him Spencer in the future. During the evening meal, Mary Lee's hand trembles a little as she passes the cream to Spencer, who smiles at her; Naomi, a guest, and Clarabelle, Spencer's step mother, notice this bit of by play with an angry tightening of the lips, but make no comment. Lowering her shade at night, Mary Lee observes Spencer watching her, as he stands in the garden. Stella, Spencer's only sister, regards Mary Lee as a personal friend; when she discovers that her brother, who usually avoids women, is attracted to this cultured but impoverished girl, she arranges for Mary to accompany them to the beach. Spencer's closest friend, Tony, accompanies the trio, and a happy days is spent in swimming, riding the merry go round and other youthful pleasures. As they are returning, the boys announce that they have purchased tickets for the theatre; after the girls change into attractive evening dresses at the hotel, the four make their way up Broadway. Naomi and Sammy Long, who is infatuated with Stella, observe them.

At the suggestion of Mr. Lord, Spencer drives to his stable in the country to inspect one of his fine horses, Spencer, accompanied by Mary Lee. While returning, Spencer drives to a log cabin, tastefully furnished, which he has purchased in order to have a little time alone with Mary Lee, and she is delighted with the place. Socially ambitious for her children, Clarabelle invites Sammy Long to tea, hoping to promote a romance between him and Stella, but as the girl hates this worthless scion of a prominent family she visits Mabel, a friend in a neighboring city, when she learns of her mother's plans through Mary Lee. Spencer and Tony entertain Mr. Lord with a speedy ride in a motor boat. Wandering alone in the garden, Mary Lee is confronted with Spencer who has been searching for her. When he takes her in his arms and kisses her passionately, she returns his embrace, then breaks away, saying that she can never be his, since their positions in life are too far apart. Spencer reassures her that she is the only girl in the world for him, and will be welcomed by all his family save Clarabelle. They resolve to keep the engagement a secret until Spencer returns from a short business trip. The next morning he leaves by airplane with Tony.

Immediately upon his return, Spencer presents Mary Lee to his father as his fiancee. The elder Mr. Lord is delighted that his son is to marry this fine girl, and presents her to a group of his friends at dinner. Small, engraved cards, attached to white ribbons, are opened at the conclusion of the meal, announcing the happy event; all join in congratulations save Mrs. Lord and Naomi, who leave the room. The next morning Mrs. Lord announces that Mary Lee has attempted to poison her when bringing her a cup of hot milk, but Tony and Spencer see Clarabelle place the poison vial in Mary Lee's room, and they remove it. Police discovers that Mrs. Lord had planted a copperhead snake in the girl's bed, and when she faints at the table they realize she had been drugged, but for Spencer's sake, Mary Lee will not file charges. Dressed in white, she becomes Spencer's bride at a quiet ceremony, and leaves with him for a cabin in the mountains. Fearing that her step mother will force her to marry Sammy, Stella joins them accompanied by Tony. The four spend happy days "roughing it" in the pine woods until Stella is summoned to return so that Clarabelle may announce her engagement. Tony asks Stella to elope with him instead, saying he has always loved her, but could not give her many material advantages. Accepting joyfully, another bride and groom take up their residence in the next cabin. The four nickname the place "Honeymoon Inn," as happiness begins for them in this peaceful spot.

SINNERS' REPENTANCE

Elmer G. Pitts **Drama** **File No. 10793**

"THE money-to-burn-boy," that's what they called Jack Gordon, son of the noted financier. Never having earned a dollar of his own, Jack spent money wildly and got himself into a succession of scrapes, until his father at last disowned him. Whereupon, with twenty-five hundred dollars left to his name, Jack proceeded unconcernedly to get drunk. In a disreputable night club, he ordered drinks and smiled fatuously as a girl was brought to him. Bobby looked at him pityingly and sat down. "Have a drink," he hiccoughed, then after several moments he leaned over confidentially and assured her if she stuck close to him he'd make it worth her while. As he waved his billfold, Bobby sharply snapped, "Put that money away before someone sees it." For hours Jack drank steadily while Bobby tried in vain to get him to stop. At the next table one of the girls was quarreling with a patron. Suddenly the lights went out and a shot was fired. In the excitement, Bobby half dragged Jack from the place and when he opened his eyes and groaned from the effects of his drinking, he saw Bobby looking concernedly down at him. "What happened?" he asked. She handed him the morning's newspaper with the account of the shooting. Since everybody offered air tight alibis except one girl known as Bobby who disappeared shortly after the shorting, the police were searching for her. "But why did you go?" Jack asked, and as he realized she had involved herself to help him escape without having his family name mentioned in the sordid affair, Jack called for another drink. At length he suggested since he wasn't wanted in town, and she had no better place to go, that they travel together. However, when Jack continued to drink steadily and pity himself in spite of all Bobby's efforts to stop him, she told him one morning she was leaving. In amazement, he told her she couldn't go, but she showed him a newspaper stating that the wounded man had recovered sufficiently to clear Bobby of any connection with the shooting. Realizing she was walking out of his life, Jack begged her to stay on—as his wife. Startled, Bobby asked if he meant that in spite of knowing where he had found her, and Jack assured her that he did. Finally it was with the promise that Jack would earnestly try to get a job and hold it, that Bobby agreed to stay on. Months passed, months during which Jack realized that one could actually enjoy hard work. As he returned home one day to the hot supper Bobby had prepared he reminded her that he had asked her to marry him. For the first time then, Bobby told him who she was. She had been Mary Turner, daughter of the well known judge. Believing she had fallen in love, she had eloped with a man who later proved he never intended to marry her. Mary had run away from him, but hunger had driven her to the place where Jack had found her. And when at last Mr. and Mrs. Jack returned to their families, the two wanderers were received with rejoicing, and from their parents who believed they had eloped together, they kept forever the knowledge of that sordid chapter in their pasts.

THE WAY OF LOVE

Juanita P. McDermott **Drama** **File No. 10780**

EIGHTEEN, lovely, Elizabeth Lee reared on a cotton plantation in Georgia which has been the home of Lees for generations is adored by everyone. Among her admirers is Charles Dunlap, a young law student. At the invitation of her very wealthy cousin Eloise, Elizabeth goes to New York and gets her first taste of smart social life. She meets an Englismman, Sir John Martin Sills, some fourteen years older than she. Sills is captivated by her extreme innocence and joie de vivre, and sweeps her off her feet. Soon they are married and go to England to live. They have a London town house, and a charming country estate. Although Elizabeth is somewhat dazzled by the whirl of gay life, she adapts herself readily to it and is admired by several of her husband's friends, among them his cousin, Ronald.

The World War comes on. Ronald leaves for the front and Sills becomes very active diplomatically. It is a strange new existence for Elizabeth with her husband gone for weeks at a time. Ronald returns for a brief visit, having been shell shocked. Shortly after, Elizabeth is to be horrified one night by finding her husband lying dead upon the floor. Evidence is found in the house to indicate that he was a spy and that he had committed suicide when threatened with detection. Elizabeth refuses to believe that the fine, sensitive man whom she admired so deeply could ever betray his country, but when she discovers that her own life is in danger and that she is suspected of having been in collusion with Sills, she is forced to flee. Unwilling to return to her own people under the shadow of being followed, she takes work in a hospital as a nurse. There she meets Dr. Harry Young and falls deeply in love with him. He promises to marry her, and in the hysteria of war time she yields to his importunities, only to discover that he has never intended to keep his promise and that she is just an episode to him. The shock almost unnerves her, but as her days are filled with nursing and everywhere she sees young people maimed and bruised by life she remembers her mother's belief that all things are for the best. When the war ends, she adopts a war orphan who has captured her heart, and with the little one returns to her home in Georgia. Back home, she gives herself unstintingly to community affairs and for several years lives a life of quiet humanitarianism. Then the Depression sets in. Cotton prices drop. Banks fail. Her father is on the verge of losing the plantation, her doctor brother grows poorer and kinder, and her older brother is found dead shot in exactly the same position as Sills. The effect on Elizabeth is disastrous. Only when her husband's shell shocked cousin Ronald turn up, his obsequiousness rapidly turning to threats, does Elizabeth realize that the war has turned Ronald into an insane man, and that Ronald has been responsible for the deaths of her husband and brother. And at last it is Charles Dunlap, now a prominent attorney who rescues Elizabeth from the insane passion of Ronald who kills himself rather than go to an insane asylum. Moreover, it is with Charlie Dunlap who has loved her through all the years, that Elizabeth is at last to find peace and happiness.

THE SHRINE

Clinton Strong **Melodrama** **File No. 10784**

GUESTS of Mrs. Gretchen Schelper, Arthur Grayson, a young novelist, and Jim Trent, an artist, stroll off the spacious grounds of her ranch in the southwest, observing colorful strings of pepper hung against grey adobe walls, and reflecting upon the primitive customs of the district. Inadvertently, they come upon Raymond, the son of the house, embracing Juanita, the beautiful daughter of one of the Mexican servants; Arthur is amazed when Jim tells him that these two are soon to be wed, with the full consent of Mrs. Schelper. In explaining the situation, Jim conducts his friend to a broken down adobe hut; inside, they discover a shrine, with a beautiful figure of the Madonna and Child, softly lighted with candles. After leaving the sanctified spot, Jim relates the story of the shrine to Arthur.

Years ago, the adobe hut contained two rooms and was used as a tool shed. Here Juan, husband of old Manuelita, who now takes care of the shrine, jealousy guarded his lawn mower and other tools. When he discovered that some of them had been stolen, he reported the matter to Otto Schelper, Gretchen's husband. The hot headed German took the law into his own hands, and instead of repairing the lock on the hut, placed a gun inside, in such a position that anyone opening the door would discharge it. Robberies ceased, but one stormy night, Senora Ramona Lucero and her infant son, not knowing of the arrangement, sought shelter. Ramona was fatally wounded, and Mrs. Schelper found her, at the point of death, as she was returning to the ranch house.

Overcome with grief, Otto protested that he did not believe the gun was really loaded, as he had only spread this story to frighten the peons. After a long and mysterious conversation with Juan, Otto promised to adopt the infant son of Ramona, Raymond, bringing him up as his own. Charges against him were not pressed, but Otto was forced to spend a number of years in prison as the result of having accidently caused the death of Senora Lucero. At first, Gretchen's pride rebelled against caring for the son of her servants, but as she was childless, little Raymond soon came to fill an important place in her heart, especially as he grew into a handsome and intelligent lad. In accordance with Juan's demands, the old tool shed was converted into a shrine, carefully watched over by Ramona's mother, but avoided by everyone except Raymond. Here one day he discovered Juanita, timidly peering in the door, and their love first came to life at this altar. Fearing his mother's disapproval, Raymond avoided confessing this, but when at last he faced her with the truth, he was delighted at her unexpected consent, and she, in turn, felt that their love had solved an ancient injury.

At the conclusion of this story, Arthur says that it is amazing that Raymond believes himself to be Otto's son, after all these years, except for the fact that he closely resembles the old German in temperment, brilliance and appearance. Smiling cryptically as he lights his cigarette, Jim replies: "There is no mystery, for of course, he is Otto Schelper's son——" which explains everything.

FOREIGN DIPLOMAT

Gilberta H. Snow **Drama** **File No. 10823**

THREE hours after Ned Wagner becomes engaged to Kathleen Summers he receives an appointment to go to China to superintend some mining operations there. Bravely Kathleen waves to him as his ship pulls out and he promises to return in four months to make her his bride. The voyage is dreary without Kathleen but arriving in Pekin, Ned is immediately taken in hand by Gladys Peterson, the beautiful daughter of the American Consul. At the dinner table she chatters happily, delighted at seeing so personable a fellow countryman. However, when her pursuit of him becomes painfully obvious, Ned manages to inform her that he is engaged to a girl at home. Gladys surveys her slim body in her tall mirror that night and decides Ned is worth fighting for.

Meanwhile Ned waits for his ricksha to take him to his temporary residence. Chang, a Chinaman half

crazed by opium and drink and suspicious of all foreigners, had eavesdropped on the dinner conversation, and realizing that Ned was interested in mining the moutain sacred to the Honorable Spirits of his ancestors, wields a heavy club and strikes Ned on the back of the head. Thinking he has killed Ned, Chang flees. Ned's body is found outside the Peterson residence and carried in. A doctor examines him and diagnoses temporary blindness caused by a blood clot on the brain. Gladys loses no opportunity to care for Ned, reading to him and walking with him in the garden. Following the news of the accident Kathleen writes a heartbroken letter pleading with him to come home at once so they can be married and she can care for him. However, Gladys, reading it aloud pretends that it is a regretful release from the engagement. Hurt, Ned dictates cooler letters to Kathleen and when, three months later the blood clot is absorbed and vision returns, Ned decides to try to put the faithless Kathleen out of his life. Gladys is beautiful, eager, and at length he promises to marry her. An hour before the wedding, he finds himself holding Kathleen's old letters tight, but Gladys phones to remind him there is only one more hour and then they will belong to each other.

Then an aged servant of the Legation who has grown very fond of Ned, appears and begs Ned to take his ricksha instead of the one waiting. To his surprise Ned finds himself literally abducted. The ricksha speeds off in the direction of the train, pushing hurriedly down the narrow winding streets and market places and arriving just before the train pulls out. Ned protests that Gladys is waiting at the Legation but John Fu urges him to get aboard then tells Ned that to-day a telegram had come to him and Gladys had torn it up. John had managed to get a copy from the telegraph office and found it was from Kathleen saying she was arriving in Shanghai to-morrow morning, convinced that John's coolness is a result of his blindness. Also, John gives Ned a package of letters which his son had taken from Miss Peterson's waste basket, to help him study English. Realizing for the first time how nearly he has lost Kathleen, Ned grows white with anger, then begins chuckling. And when Kathleen arrives, Ned is at the boat to meet her, and so they are married—by the Captain.

RED HEAD

Lou Errion **Drama** **File No. 10819**

J. S. MILLS whistled appreciatively as Mrs. Dustin approached him in his realty office and explained she wished to rent a home in Craggsville. Each place he showed the comely widow failed to meet with her approval until, as a last resort, he took her to the place opposite grouchy old man Winters. Immediately she voiced her enthusiasm and leased it for herself and her son and daughter. Mill's eyes popped as he looked upon the widow's shining golden hair and all Craggsville began to notice that since the coming of the widow, bachelor Mills began taking greater care of his appearance. Meanwhile, speculation was rife about how long it would take cranky old Winters to drive the Dustins away as he had their predecessors. A few days later, Winters shouted with rage as he beheld a red headed young fellow in his garden. Lem calmly explained that the Winter's plums were delicious and offered to pay for those he had eaten. Winters' fury turned him apoplectic.

The next day Lem struck up a friendship with one of the village lads and while playing ball, pitched it through old man Winters' basement window. Against the dire warnings of the other fellows, Lem Dustin climbed into the basement to search for the ball, and fifteen minutes later emerged—without it. The next day when Winters discovered the broken window, his wrath rocked the countryside. He issued a warning that any trespassers on his propetry would be torn to pieces by his dogs. Saturday morning Lem Dustin took a trip to Boston to buy a suit. That evening J. S. Mills took Mrs. Dustin, Polly and Lem to a clam bake on the beach. They all had a fine time and by this time everyone knew that J. S. Mills was completely infatuated with the coy widow.

Before dawn the next morning, the town was to rock with excitement. Each window and door of the Winters' house was guarded by uniformed cops. One Jack demanded that old man Winters give himself up. From inside came muttered curses followed by a volley of shots which just missed Jack's red head. Suddenly there was three shots and a low whistle from the rear and at this signal all the guards charged in and captured the badly wounded Winters. Later, while the captors rejoiced, someone asked what happened to the dogs, and the laughing answer came that Jack coaxed them over to his house with a nice juicy steak. Said he did that several times when the old man was gone. Under heavy guard, Winters was transported to a Federal prison to await sentence. When the details were printed in the evening papers, all Craggsville recognized the hero Jack, as their new neighhor Lem Dustin. However, the great shock came when the widow Dustin's picture was printed, and beside it the explanation that "she" was Jimmy Wade, an old college friend of Jack's, who had played the female lead in the varsity show. Polly, it transpired, was Jimmy's sister and Jack's fiancee. But what amazed Craggsville was to learn that old man Winters was a notorious dope smuggler who had used his Craggsville home as a storing place for his contraband. He had had it delivered to him from a plane which had picked up supposed mailbags from a sea going lugger. Jack and Ann were married in Craggsville with Jimmy, as best man. But conspicuously missing among the guests was J. S. Mills who took an extended vacation from town until his wooing of "the widow Dustin" should be completely forgotten.

MEMORY DRIVEN

Annie Penn Proctor **Drama** **File No. 10804**

"BUT I love you, Philip," Lydia Crawford was saying," and even after I marry Stanley Parker, we can see each other." Philip stared at her. This was the woman he loved, the woman who was going to marry a dissolute old millionaire. Philip turned and hurried out into the street. He filled his lungs with cool gasps of air. The woman he loved was selling herself to another man.

Throwing up his work, his friends, Philip became a wanderer and for months roved the country trying to escape his own thoughts. At last he landed at the plantation of Colonel Baker and found there in the fragrance of the honeysuckle and magnolia. employment and relief from his own tortured memories Women, Philip hated. And when he was to be thrown more and more frequently in the company of Millie Baker, the vivacious and lovely daughter of Colonel Baker, it was with some dim desire to hurt someone as Lydia had hurt him, that Philip encouraged that softness that came into her eyes when he was around. Six months passed. Philip had forgotten Lydia, and his days were filled with the wonder of Millie. Together they made the rounds of the plantation. Together they rode, and Philip's eyes glowed as he saw Millie's superb riding of her spirited horse Silver. They were in the rose arbor when he kissed her. The night seemed close around them and the garden breathed the perfume of many flowers. . . . .

A month later Philip became again the wanderer. 'You'll be coming back, Philip?" Millie pleaded. All women, Philip tried to remind himself were the same. But as he saw her trembling lips and melting eyes, he nodded. "Soon," he promised, and rode away. But soon he realized that he couldn't forget Millie's poignant sweetness. He dared not ask her to share his shattered life now, but he could go back home, pick up his old life where he had left it, and return for Millie. The day he came back, Lydia came to see him. Philip felt his body tense then relax as he realized that Lydia had lost her power to hurt him. As she moved close to him and told him what a mistake she had made and how she wanted him, Philip asked her to go. Incredulous of the change in him, she put her arms about his neck, and as he strove to free himself, her husband entered, took in the equivocal situation and fired point blank at Philip, the only one of his wife's long succession of lovers he had been able to catch.

For months Philip toss with fever. In his delirium he cried out for Millie whose life he had ruined, and when at last he had recovered, he proceeded directly South. On the plantation there was the wailing and lamenting of negroes, and beside himself with grief, Philip learned that Millie had been thrown by her horse Silver, and killed. In her little diary which none had ever known of save Philip, he was to find the real reason for her death. The secret she had kept from all lest she dishonor her family and her lover. And Philip again became a wanderer. And the memory of a girl who had died with his child beneath her heart drove him on and on, until he should have crossed the border past which there is no parting.

THE GOLDEN TOUCH

K. Gilmour Coggin **Short Subject** **File No. 10811**

IN a faraway land of the long ago lived King Midas, capitalist extraordinary. In the king line he was a real "go-getter" and his oppressed subjects bowed under the weight of his birth tax, infancy tax, income tax, outgo tax, amusement tax, and even sighted at the invention of thumb tacks. But when his soothsayer visioned for him a mighty man of the future whose horseless chariots would outstrip even those of King Midas himself, a man whose coffers overflowed with the profits from these chariots, King Midas became fiercely jealous of the yet unborn Henry Ford, and thereupon set himself to the task of wishing a great wish, so that even this Henry of the future, for all his amassed wealth, could not beat him. Going down to his money vaults, Midas locked all the doors and slowly let his pieces of gold chink through his fingers. Like rivers of sunlight they flowed and, flowed; as he pondered over what wish he could devise that would insure his everlasting insuperability, he looked up to behold a radiant creature before him to do his bidding. "Gold!" cried King Midas, "Gold, everywhere, whatever I touch. Gold!" The stranger's mouth twisted in pity.

When King Midas awoke in the morning it was with a new wisdom. Gold was a matter of touch, he knew now. Many of his subjects, Midas touched for gold. And none dared refuse. Some there were who waxed hard of heart and turned to graven images when they felt the touch of the king upon them. No more rang the throne room with the sound of the harp, the psaltery and the saxaphone, but only the clink of one golden coin upon another made music for the court. No more did the antichamber boom with the deeper problems of the kingdom, now instead there was a sibilant lisping about percents and price on call.

Then behold one day Midas came upon a fair daughter of the realm Her hair held beams of coppery gold more pleasing than any of the coins in the treasure chests of the king. The lady walked in her garden. Midas plucked the rose she had kissed, but a thorn pierced him so cruelly he dropped the rose in the dust where it lay, bruised to a golden yellow. Midas drew the maid to his side and royally claimed her for his bride. Gold, gold, gold, he heaped on her. Gold for her fingers and gold for her hair, until she appeared a gilded statue.

The days hurried by. One day there passed a Knight of the Open Road. Through the gilded casings he beheld the queen; and, plucking a wayside flower, he cast it at her feet. Gaily he sang of the joys of the free, and a quiver passed over the queen. As she raised the flower to her lips, the magic of its touch dissolved the film of gold that enshrouded her, and she passed through the door of the golden palace and out to the Knight of the Open Road. Some say the merry fellow had wings upon his sandals and his hat, and thus he carried her off.

When Midas missed his queen he was taken with a deep melancholy. Even his food seemed like chunks of gold, and he put the court cooks to the torture. Finally, he decided to be rid of his golden touch, and far and wide, he sent for its donor. But the Radiant one was nowhere to be found, and only one gypsy fellow told of peering in to a garden and seeing a lovely lady pelt a merry madcap with rose-leaves. The gypsy fellow thought he saw tiny wings upon the feet of the madcap as he laughed and swung his legs over an apple tree bough; but it may only have been the flitting of butterflies, for the garden was full of them.

EASY MONEY

Martin L. Rust **Drama** **File No. 10858**

EVER since she was a child, Selma Parry had rebelled against her father's treatment of her mother. As the years passed, Sam, lamed now by an accident, grew more cruel to his wife and daughter until, one day, Fred McCoy, moonshiner, realized that Selma had grown up into a very personable young lady. When Selma fled from McCoy in loathing, McCoy determined to have her. Accordingly the next time Parry came begging for drink, McCoy amazed him by giving it to him without too many refusals. Gulping the fiery liquid, Parry listened to McCoy's proposition and his eyes burned. That night, staggering in drunk, Parry stated that he had promised to give Selma in marriage to McCoy. The girl cried out and as her father shouted at her, a look of despair came over her face. Outside she could hear the heavy footsteps of McCoy, coming to claim her, and before Parry realized what she was doing, she turned and fled toward the town, seeking shelter with Sheriff Williams and his wife. However, when Selma's mother tried to prevent Parry from following Selma, her husband gave her a mighty blow and as she fell she struck her head against the rough hewn table. McCoy entering, raged as he discovered that Selma had eluded him, but bending to the prostrate form of Mrs. Parry, McCoy realized that her injury would prove fatal. Parry collapsed as he realized that he had killed his wife, but McCoy set about building up a case to free him, and in court swore that Parry was innocent of the murder and that Mrs. Parry had fainted. Through McCoy's sworn testimony, Parry was freed, and Selma wept as she realized her mother's murderer was escaping scot free. Parry demanded that his daughter come home with him, but Selma refused and at the insistence of the kindly Williams remained on to help Mrs. Williams with her work. Many times Parry tried to claim his daughter, but the sheriff warned him of the consequences should he make any further attempts. Then one day Paul Williams returned from college to visit his parents. Surprised to see the beautiful Selma in his home, he soon fell deeply in love with her and the two young people planned to be married.

Meanwhile, McCoy, tired of waiting for Selma, determined to make a last effort to get her. Going over to the wretched Parry, he found him hunched over a table, parched for a drink. Contemptuously McCoy regarded him and as Parry begged him for some whiskey. McCoy promised it on one condition. He would give Parry all he wanted to drink, if Parry killed Paul Williams. At that even Parry hung back, in refusal. But thrusting his face close to the sweating face of the drunken Parry, McCoy reminded him that if Parry refused, the whole story about the death of his wife would come out, and Parry would be lynched in any case. Moreover, he would give Parry five hundred dollars the morning after the murder. Accordingly, well plied with liquor, Parry took out his truck and prepared to drive along the highway toward the Williams' home. However, on the way he crashed and the car hurtled down an embankment, catching fire. Paul and Selma, the first to hurry to the spot, drew out the charred figure of Parry, but McCoy's body was burned beyond aid. Pleading for forgiveness, Parry died soon after, and Paul, taking Selma in his arms, promised to make her forget all but the present and the future.

SIN GIRL

Ida Hignett **Drama** **File No. 10301**

WHILE at a dance with Gary, Gloria's eyes meet those of Don Gordon who has just entered. In a moment, Don has cut in on the dance and before he releases her to Gary he has found out who she is and promised to call. On the way home Gary speaks bitterly about that fellow who cut in, but Gloria's eyes are dreamy. In Don's car, Gloria listens happily to his protestations of having fallen in love with her at first sight and within a few months they are married and go to live with Don's aunt, upon whom he is dependent for spending money. From the first the woman takes a dislike to Gloria and does everything she can to

disrupt the happiness of the newly-weds. When she tells Don that Gloria is going out with other men, Don stoutly defends Gloria, but in his heart little doubts begin to enter and when at length he and Gloria quarrel, both are miserable for hours. At length Don begs Gloria for forgiveness and as he holds her tightly in his arms and tells her he was a fool for believing lies about her, he promises they will take an apartment of their own. To Don who has been accustomed to the liberal allowance his aunt had given him, the new conditions are unbearable. Gloria cheerfully washes their clothes and prepares dinners, but Don rebels against his small salary in the factory and at last turns to bootlegging for easy money. In vain Gloria pleads with him to give up his illegal business, but Don brings her home jewelry and expensive clothes and proudly asks if they aren't much happier now. But more and more Don's work keeps him out nights, getting new shipments of rum and Gloria's unhappiness grows. Then one day instead of the usual laundryman, Gary comes and after the first shock of surprise Gary explains that he is now running a string of laundries and is taking the place of one of his drivers who has just injured in an accident today. Gary discerns immediately that Gloria isn't happy although she protests that she is, and as he comforts her and wistfully tells her that she is the only woman he has ever loved, tears come to Gloria's eyes. Gary comes again and again, and when Don abruptly leaves for a week trip to arrange about opening a new speakeasy, Gary coming to comfort, remains to plead his love and need of Gloria, and for one night she yields to his pleas.. Realization of what she has done, however, quickly brings remorse and she begs Gary to go. When her baby is born, Gloria is filled with shame as she sees Don's excitement over the child and as he tells her how much he has always wanted a baby, Gloria, seeing only too clearly the child's resemblance to Gary, confesses the child is not Don's. Gloria cowers under his vituperation, but when she pleads she loves only Don, he rushes from the house demanding to know what her kind of woman can know of love and saying his aunt was right all along.

The weeks that follow are a nightmare to Gloria. But when Don recklessly refuses to pay for any further protection, claiming he's not afraid of anyone, his former associates blow up his speakeasy and Don is gravely injured. Gloria runs to him aid through anxious days nurses him back to health, and as he opens his eyes he reaches out to her and tells her weakly they'll start all over again—from scratch.

TROUBLE'S BORDER

Ralph C. Haywood **Mystery** **File No. 9741**

IN the early days of the California gold rush, Ronald Wilkes, and his wife, lured by the hope of finding great riches, journeyed westward, making friends, en route with John Blackwell, a shrewd young prospector. In Arizona, Mrs. Wilkes learned that she was to be a mother, and too weary to go further, the couple settled there, staking a claim, and building a modest dwelling. A few days after the birth of Juanita, Ronald, still hoping to find gold, struck a rich vein in the eastern part of his land, and deciding to hide his discovery from his claim-jumping neighbors, he returned to the small study of his home. Cautioning his wife not to admit anyone, he closeted himself in his study, writing the location of the ore in the family enoyclopedia under X. Unknown to Ronald a stranger watched him intently through the window, and seeing Ronald return the book to the shelves, he slipped through the window, struck Ronald a fatal blow and fled without the book, for the noise had awakened the household.

Twenty years later, Juanita Wilkes, a capable young woman, knowing nothing of the gold on her father's property, was sole owner of the Diamond W ranch, famous for its fine cattle. Although two decades had passed, Juanita still anxious to discover her father's murderer, confided her hope to Jimmy Cornell, her new foreman and his assistant Kerby Moran. The Diamond W. was often visited by John Blackwell, who had just returned from a long stay in California. Although liked by the Wilkes, Jimmy and Kerby distrusted his suave manners.

A week after Blackwell's reappearance, Kerby, tossing restlessly in his bed at midnight, heard noises in the house, and traced them to the library where he grappled with a tall figure. The two men rolled out into the hall, and when the intruder shot Kerby and eluded capture, Jimmy found Kerby dying, his last words being, "I found him in the library. He——." His voice trailed away, and Jimmy resolved to avenge his friend's death. Several days later, Juanita, superintending the construction of an additional wing to the house, broke through her father's bedroom wall, to discover an old diary, naming the part of the land containing gold, and stating that more specific details were in the X volume of the encyclopedia. When Jimmy, to whom she had revealed her discovery, found that the volume was missing, he understood why Kerby's murderer had gone to the library. Suspecting Blackwell, who was over anxious to buy the ranch, he devised a scheme whereby Juanita, inviting Blackwell to her home, told him tearfully, that because of financial difficulties, she would have to sell part of the ranch. Blackwell, unsuspecting, generously offered to buy the eastern seotion of Diamond W. Jimmy, who with the sheriff had been listening in the next room, knew that Blackwell was Kerby's murderer, for only the stranger who had stolen the book from the library, would have known the location of the gold. Trapped, Blackwell, refused to admit his guilt, but when Jimmy found in Blackwell's room the book and the gun that killed Kerby, he was sentenced for life, and broke down and confessed the murder of Ronald Wilkes. A month later, the Diamond W. mine was opened, under the joint ownership of Juanita and Jimmy Cornell.

THE KENTUCKY HOME

Perry D. Plain **Drama** **File No. 10074**

IN the late summer of 1880, Colonel John Blakeman is preparing to accompany his twin sons, John and Jerry, to Boston where they will enter law school. His wife, Sarah, and their adopted daughter, Beth, decide to leave the Blakeman estate and drive as far as Frankfort, Kentucky, a few hours' journey, with them, when Dick Barry, a close friend of the Blakeman boys and Beth since childhood, calls to see the colonel. He tells him that he and Beth wish to be married, and asks his permission, the colonel is angered that he has not been consulted first, and replies that Beth is too young to marry and that when she does he hopes it will be to his son John. In no case, he adds, will he sanction her marriage to Dick, when he orders away from the plantation. Bidding farewell to the colonel and the boys, Mrs. Blakeman and Beth remain in Frankfort as their train leaves for Boston. Before morning, the train passes over a bridge which has been partially washed away by a recent flood. The first two cars are submerged in the water, before the train can be stopped. Colonel Blakeman and his sons, in the rear car, are uninjured, but Jerry immediately tries to save passengers thrown in the river. As he is standing on one of the partially submerged cars, a piece of timber strikes him, knocking him unconscious. He falls into the river, and before he ean be rescued, is borne away by the swift current of the Ohio. All during the next day, a thorough search is made, to no avail. Jerry floats down the stream, and is picked up by a house-boat party of smugglers, led by Red Girty and Cal Gentry, members of the Dalton gang. He does not remember what has happened or who he is.

Beth receives a note from Dick on her return from Frankfort, and elopes with him that evening; the following day her mother discovers that she has lost both a daughter and a son, as Beth leaves word with a servant that she has gone to Chicago as Dick's wife, and Jerry's accident is described to her when the colonel and John return. She is in a state of collapse, but the doctor tells her that it is possible that Jerry is still alive, as he may have regained consciousness and been picked up. As soon as his mother is out of danger, John goes back to the scene of the accident, and follows the course of the Ohio river in search of his brother. Jerry, meanwhile, is used as a tool by Red and Cal; he is instructed to hold up the paymaster of a coal mine for them, and not realizing what he is doing as he is a victim of aphasia, he complies, turning the money over to Red. The gang then leave for Chicago, taking Jerry. John is identified as the robber and convicted, although he tells the jury he is only here to find his twin brother. He is sentenced to four years in prison. When John does not return, Mrs. Blakeman's condition is again critical, and the colonel hires Felix Barrington, a detective, to trace him.

Following her elopement, Beth writes to her father, but her letters are returned unopened. He does not hear of the little daughter that is born to her the next year. She is happy with Dick, until one afternoon when they are driving, a truck crashes into their car and Dick is killed. Beth takes a position as companion to Mrs. Field; one night at a dinner she recognizes Jerry, who has been sent to the Field home by Red to secure a plan of the house. He does not know her when she speaks, but police identify him as a member of Red's gang and arrest him, taking her into custody as they see her talking to him. She tells the whole story of Jerry's disapearance, which coincides with Felix Barrington's report, and the innocence of both Jerry and John is established. John is released from prison, and an operation is performed on Jerry which restores his memory. Colonel Blakeman is persuaded by his wife to forgive Beth and welcome her home with his little grand-daughter. The re-united family plan for the wedding of John and Beth, to which she has consented.

DOUBLE CROSSED

Victor Giacolone **Drama** **File No. 10747**

GIOVANNI LORETTO, recently arrived from Italy, secures a position in a steel mill through his cousin, Carlo Brussini. Becoming accustomed to the shorter working hours of the United States, the young Sicilian attends his first dance in New York City; although he is unable to speak a word of English, he is delighted with the young women of this country. Two years later, he asks one of them to marry him, and he receives his first disappointment when she breaks the engagement at the end of six months. While driving home during a storm he picks up pretty Janet O'Brien, and, after a brief courtship, they are married. At her request, they move to another city. Returning home one night, Giovanni hears a man threatening his wife; finding the door bolted he call the police, but before they can break in four shots are heard, and both the man and Janet are found, dead! Heartbroken, Giovanni returns to his cousin, and attempts to forget this tragedy in a round of pleasure. He meets many women, but loves none. As he is planning to visit his parents in Italy, Margaret, one of the girls with whom he has been associated, forces him to marry her, theatening to file charges for a breach of promise suit against him, if he refuses. Two children are born to them during the next seven years. When Margaret neglects her duties, Giovanni strikes her, and is sentenced to a short term in jail. At last he consents to serve a sentence of one year for brutality, in order to secure a divorce, for the sake of his children. In remorse, Margaret kills herself and the children; Giovanni is freed.

Now thoroughly disillusioned, he finds employment in a shoe factory, avoiding all women. When Rose, daughter of the factory owner, becomes attracted to him, he does not respond. Her fiance John Londo, and the girl's father, who are business partners, give Giovanni a sum of money to leave the city, but Rose follows him. "Where is your daughter?" John asks. Advising the girl to return to John, Giovanni writes to him, telling him of her visit. Shortly after this he is arrested for the murder of one George Standon, whom he has never seen before. Although protesting his innocence, he is convicted and sentenced to death by electrocution, since his finger prints correspond with those found on the door of Mr. Standon's room, at the time of the murder. His parents write to him, heartbroken over this turn of affairs, but he is helpless to comfort them. While awaiting his doom, Giovanni is visited by Rose, who tells him that she has engaged a new attorney, Mr. Edward, for him, and will do all in her power to aid him, certain that the man she loves has been double crossed. When Mr. Edward asks Giovanni if he would marry Rose if he were free he refuses at first, feeling that she is the cause of this present disgrace, and women are to blame for all his unhappiness. Then he realizes he must forgive Rose, and appreciates her devotion.

Returning to the factory, Rose agrees to become John's bride, but, bursting into tears on their wedding night asks him to help her release Giovanni. He then confesses that he "framed" Giovanni, stealing his door knob and placing it on George Standon's room, first forcing him to touch it also. Then intending only to wound Mr. Standon so that Giovanni would be sentenced and Rose would forget him, he shot and killed him. John arranges to forge this confession, so that another man will be sentenced, while both he and Giovanni are free, but Rose repeats this to the district attorney the next day, revealing that she is not John's wife, since she had married Giovanni the previous week. John is convicted and Giovanni released, free at last to enjoy his happiness with a loyal and loving wife.

THE DEATH PENALTY

Edgar Willis MacDonald **Drama** **File No. 10810**

SEVEN years after Larry Wye has captured the gang responsible for the theft of the priceless Diamond Crescent, and has married Lola, the heiress to whom it had belonged, he sits behind the managing editor's desk on the Missouri Journal. The door opens and Lola enters with Larry Junior who flings himself into his proud father's arms. Lola reports Junior's latest bright saying and they both laugh. The phone rings and Larry is reminded that the board of directors is waiting for him. With a hasty kiss to Lola and the youngster, Larry dashes off.

Meanwhile in the prison shoe shop, the three Diamond Crescent thieves, Bert, Joe, and Bill are anticipating their release on parole. A week later, in a massive old house in the country, old man Hainy, ex-convict is reading aloud from a newspaper about the release of the Diamond Crescent gang. In the attic, his housekeeper, the weazened, witch-like Molly is hobbling about on a cane. Suddenly she hears stealthy footsteps, and calling out sharply, she takes a gun out of her pocket and fires. There is a scrambling down the stairs and three breathless men dash into Hainy's room and ask what the Devil the shooting is for. Hainy takes one look at them and bursts out into a roar of laughter, as he calls out to Molly to put her shooting aside, and come down and meet the boys. Shortly afterwards, the newspapers all over the country run extras about the kidnapping of a well known banker. Larry Wye begins agitating for the death penalty for kidnappers and arranges a hearing with the governor.

It is three in the morning. Three men slip into the Wye residence and emerge carrying a bundle. The chauffeur, awakened by the noise of an automobile pulling away, arouses the household and it is discovered that the Wye baby has been stolen. Larry comforts his distracted wife and a wide police drag net is spread. Meanwhile, Larry sees the governor and with an eloquence born of his own agony convinces the executive to extend capital punishment to kidnappers. Meanwhile, Lola mechanically dresses herself, but when she reaches into her powder box she discovers a note from the kidnappers giving her directions to bring the Diamond Crescent to them and, if she tells no one, her baby will be delivered to her unharmed. Beside herself with anxiety, Lola decides to carry out her instructions. However, her maid, distressed by Lola's illy concealed excitement phones Larry that she is worried about what Lola may do to herself. Larry dashes down and sees her car turn up a lane. Suspecting why she may come here, Larry gets the police to accompany him, and while Lola is delivering up the crescent, the police drive around and completely block the return of the kidnappers. The suddenly flashed on bright lights and gun play dazzles the criminals who are easily captured. Larry returns home to his wife and baby, and the kidnappers are given the death penalty.

And in the Wye home a touching scene is enacted, as Lola wears the diamond crescent on her evening dress, and together she and Larry tiptoe into the baby's room to kiss their little one goodnight.

THE VOW

Erich H. Kusche Drama File No. 10649

WHEN all loyal sons of the Fatherland answered the call to war, little Erich and Elsie were left alone with their mother in a small village near Berlin. In order to support her babies, their mother was forced to leave them alone all day, and returning home at night, often found them playing war. Elsie tied securely to the bed post, while Erich gloated over his captured soldier. Restoring order to the house, Elsie's mother realized that some harm might come to the children if left to their own resources, and took them to the home of their grandmother, on a tiny farm. One day, word was received that their father had given his life for his country; unwilling longer to impose upon the slender resources of the aged grandmother, and the children's mother wrote to the government for aid in caring for them. A few days later, a beautiful car was driven to the farm, and the occupants, a young married couple of excellent position and character, informed the mother that they had been told of her need, and wished to adopt one of the children, preferably the boy. When she told them that she could not part with him, they agreed to take the little girl, and drove away with her, while her mother assured Erich that his sister would be given the best of care, and quieted his tears, while holding back her own.

Erich's mother cared for three small children, whose own mother had died, receiving recompense from their father at the front; later, she became his wife. In spite of his step father's kind treatment, Erich longed for his own father, and dreamed continually of his baby sister. However, the boy's mother told him that she had given her word she would never attempt to trace Elsie. When Erich's mother was dying some years later she asked her son to find Elsie, regardless of the vow, and see that she was well cared for, which he promised to do. Shortly after the mother was laid to rest, Erich sought his grandmother, who gave him a picture of the baby sister, and informed him that she had been adopted by a family in Alt-Wesser in the Silesian Mountains. Securing employment as a salesman for a perfume company, Erich gained entrance into the house where Elsie had been adopted, and upon suggesting that the daughter of the house might be interested in his wares, was told that she had married and gone to America to live. Professing interest in the country, Erich was shown postal cards of Elsie's home, near San Francisco, and in this way discovered her address, memorizing it silently. Although in love with Trina, Erich told her that he could not marry until he had found his sister, and with Fred, a friend and member of his athletic club, sailed for America.

After many weary months of search, Erich despaired of finding his sister, since her address had been stolen with his suitcase. Fred returned to Germany. One day Erich saw a car on fire, and saved the occupant, a young woman. Gratefully, her husband's relatives took him to her home, and there he saw the picture of his baby sister. Elsie! Upon questioning, Erich discovered that his search was ended, but agreed not to reveal this to Elsie, since she knew nothing of her adoption, and the shock might prove detrimental in her weakened condition, caused by the accident. Happy in the knowledge that his sister was well situated, Erich returned to his sweetheart, feeling that he had fulfilled his vow, and, someday, Elsie would know.

THE SINISTER WATCH

J. Harold Behymer Drama File No. 10691

WHILE dining at the home of Leonard Parker, a young scientist who has recently returned from an expedition in South America, Eve Standish and her father listen breathlessly to his accounts of the many poisonous reptiles which have almost caused his death. As they are enjoying coffee, he shows them pictures of this deadly serpents, and later displays a giant rattlesnake which he keeps in captivity in his apartment. Repelled, yet fascinated, Eve watches the sinuous movements of the snake, as Leonard tells her that the poison from his bite would mean almost instant death. Jestingly, Mr. Standish remarks that almost as much danger lurks in the heart of a big city since gangsters have come into power. As he is the owner of a large jewelry store he lives in constant danger of being robbed, since most of the others in his business have recently suffered that experience. A master burglar has relieved them of many of their most valuable gems, in spite of protection afforded by detectives and electrical devices. Receiving a commission to start on another expedition, Leonard asks Eve to accompany him, as his wife, and she replies, laughing, that if he can guarantee to protect a valuable collection of diamonds which her father is exhibiting, she will consider him capable of caring for her in the wilds or South America.

Accepting the bet, Leonard secretly prepares to win his reward. With Mr. Standish, the young couple view the collection of exquisite stones, and agree that when they can be removed from the vaults. the following day, it will be a welcome relief from responsibility. Eve and Leonard part early that evening, in order that he may carry out his plans, while Mr. Standish attends a banquet of the jewelers' convention. Discovering that she has left the keys to the apartment in the store, Eve hastens back. Just as she is recovering them, she feels a strong hand firmly grasping her by the throat, and the sweetish odor of choloform blots out consciousness. When she awakens, Eve sees a light darting amidst the gloom of the jewelry store. With an involuntary cry, she gives herself away, and the light flashes on her. Joe Spette, master safe cracker, glares at the girl focused in the ray of his flashlight, and approaches her with a blackjack, preparing to strike a fatal blow, and commanding her not to make a sound if she values her life. When he is only a few feet away, he feels a sharp, stinging pain just above his right knee, and crumples to the ground. Again focusing the light straight in front of him, Joe sees a hugh rattlesnake, and realizes that he has received its poison in his veins. Eve's cries of terror, as she lies, unable to move, attract the attention of Al Henry, a policeman. Seeing the jimmied second story window through which Joe entered the jewelry store, he follows suit; Joe is about to shoot him when a bullet strikes his own wrist, causing him to drop his gun and collapse.

Lights are turned on, and Leonard, who shot the gun from Joe's hand, hastens to Eve, taking her in his arms. He then confesses that he planted the snake to safeguard her father's jewels, and returned to see how successful his plan had been, little dreaming that Eve would be endangered. Silencing him with a kiss, Eve replies: "You're won, dear," and Joe Spette's body is carried away as the lovers plan their trip.

HE GOES COURTING

Mary E. Bowen Comedy File No. 10582

HAVING come to the age of thirty, Joshua Crane, a country lad decides that it behooves him to secure a wife. For many years he has been fed on a steady diet of Western stories, and in his innocence he believes he can go about getting a wife in a rip snorting manner. However, his first adventure with an awkward country maiden, one Minty Dowell comes to an abrupt end when Josh, wooing her in a gallant manner is suddenly surprised by Minty's powerful father. The young hero is unceremoniously attacked with a spade and escaping, Josh runs into a billy goat who tosses the lanky lad to the top of a hog shed. The enraged sow, thereupon snaps the seat of Josh's over-alls and for several days the lad rests, albeit uncomfortably.

Recuperated, Josh once more looks about and chooses Millie one of the twins daughters of neighbor Homer Stone. Millie's sister Nellie, however, takes mischievous delight in impersonating her twin to the confusion of the ardent young suitor. At last, however, Josh asks Millie's hand in marriage, and happily ventures to town where he purchases a second hand flivver and with no end of difficulty manages to learn the fundamentals of driving. On the way to town he meets Nellie and invites her in. Thinking she is Millie, however, he tries to induce her to elope and when she refuses, makes violent love to her, forgetting to look where he is steering. The car drives up a telephone pole and the scandalized Millie refuses to have anything further to do with her sister's attacker.

Josh, to forget, goes west. On the ranch he finds the cowboys interested in a matrimonial sheet, and unable to resist, answers the ad of one Jessie Cowl. However, Jessie's jealous sweetheart hears her describing how she is to dress so that Josh can recognize her, and he bribes a colored girl to appear in Jessie's outfit. Dismayed by the hearty greeting by the lady of color, Josh hops right back on the train. On the way home, he stops at a farm house and falls desperately in love with a red headed widow who has a two year old son. Following a whirlwind courtship, Josh drives her into the city. However the youngster delays them and they arrive after the city hall is closed. Retiring to separate hotels they plan to meet next morning. However, during the night Josh's trousers are stolen and grabbing a sheet he races down the street shouting, "Stop thief!" A kindly policeman lends Josh a pair of pants many sizes too large and Josh leaves his bride for a moment to fetch a minister. On the way he sees a little pickaninny wearing his stolen pants, and forgetting his errand gives chase. Meanwhile his fiancee becomes uneasy and accompanied by her Maid of Honor goes out to look for her errant Josh. She sees him dodging into an alley and believing he is trying to elude her calls the police. The chase is on with the negro lad in the lead. Josh catches him stripping off the stolen pants. He reaches a revolving door at the same instant as his fiancee and around and around they go. At last the police arrive and take the whole party to the police station where explanations are made. The police summon a minister and the now reconciled couple are united in the bonds of holy matrimony.

THE GREATER LOVE

Mary Rizzo Drama File No. 10417

WHEN Helen Baker's friend, Marion, is killed in a train wreck Helen adopts Constance, Marion's baby daughter, as a companion for her own little son, Joe, who is almost three. Wishing to make the child feel that this is her home, Helen and Jimmy, her husband, decide not to tell Constance that she is adopted, and bring her up as a sister to Joe. The little boy watches over the baby tenderly, and, as she grows older, gives all his choicest toys to this little sister. In the evening, Jimmy joins Helen in a romp with the youngsters, and tells them stories before the lights are extinguished in the nursey. Their happiness is complete until Jimmy is presented to Rose at a party which Helen does not attend as she is caring for Constance during a brief illness. Fascinated by this beautiful woman, whose sophistication and urbanity are so unlike his wife's naivete and natural charm, Jimmy finds himself strangely attracted, and when Rose returns his emotion, he yields to her magnetism. She persuades him that he needs the stimulus of city life and that his present domesticity is dulling his mind. At last he goes to Helen, confessing frankly the situation, but feeling that this is only infatuation, she refuses to grant him a divorce. For the first time in his life he quarrels with her, but she refuses to continue the discussion, and makes no reply to his unkind remarks. Finally Jimmy yields to Rose's pleas to accompany her to New York, but, unable to leave the son he loves so deeply, takes the child with him while Helen is sleeping. She searches desperately for Joe, but is unable to find any trace of him, and at last goes to her mother's home in a distant city, leaving word that all communications from Jimmy must be forwarded to her at once. Rose is unkind to the little boy and soon tires of Jimmy, leaving them both. The repentant husband writes to his wife, pleading with her to give him another chance, but Helen's mother destoys the letter before her daughter sees it, feeling that both Jimmy and his son will only oause the young wife further unhappiness. Eventually both Jimmy and Helen believe that they will never meet again; she finds her only solace in Constance, who grows into a beautiful girl. Wishing to atone in every possible way for the wrong he has done his son, Jimmy works hard to provide for his son's education, but the boy often speaks of his mother and sister, wistfully.

When Constance is eighteen, Helen sends her to an eastern university to complete her education. Here she meets Joe, at a fraternity dance and the two fall in love. Inviting him to visit at their summer camp, Constance presents the boy to her mother, a month later. Helen at once feels a surge of emotion, and when she questions the boy, tells him that he is her own son. Wiring to his father to come at once, the story is told to the two young people when Jimmy arrives, but Joe cannot believe that Constance is his own sister. When Helen tells him that she is adopted, he takes her in his arms, and wins the permission of both parents to marry her, after graduation. Constance and Joe plead with their parents to become reconciled, and as each confesses that the other is the only one in the world, Helen and Jimmy thank their children for again bringing them together.

TYRANT FATE

Thomas J. Troxell Drama File No. 10733

WITH tears in his eyes, three year old Frank kisses Marie, his sister, two years his senior, a sad farewell, and she is taken away from the state orphanage by the family who have just filed papers for her adoption. Lonely and miserable, Frank dreams of the time when he will be a big boy and can visit Marie, as he sits alone in the yard of the institution. A few years later, he is adopted by a family living on a small farm; the owner, Sam is a brutal, domineering individual who swears at the little boy if he fails to perform a task with a skill his youthful hands cannot command. Bill, the owner's brother, drinks heavily and likewise attempts to dominate the boy. Four sisters, two married and two single, also make their home at this bleak farmhouse, but they are too occupied with household and field duties to give the youngster the affection he is starving for, although Betty, the youngest, is kind to him. As he grows older, Frank exchanges letters with his sister, and both plan for the day when they can once more be together. At last, when he is sixteen, Frank saves a little money earned from chores he has performed for neighbors, and boards a train for Chester, Pennsylvania, where his sister is employed as a factory worker in a clothing mill, leaving a note saying that he will not return. Joyfully, he embraces Marie, but his eyes cloud with sorrow when he learns that she is forced to give all her earnings to her foster parents, who treat her unkindly. Frank resolves to return to the community where he has lived and secure employment on the farm of some friendly neighbors, in order that he may send for his sister.

As he is again boarding the train to return it starts into motion while he is standing on the steps, throwing him against the high depot. Wedged helpless between the steps and entrance of the depot, Frank is suddenly released and thrown involuntarily to the ground, prostrate. As the oncoming train approaches him he feels a burning pain, and loses consciousness. When next he opens his eyes, he finds himself in the emergency hospital, his spine broken in two places, cutting into his side, his right arm completely cut off by the wheels of the train, and the muscles of his lower limbs atrophied. In addition, he has received severe internal injuries, causing agonizing pain. As the accident is clearly the fault of the railroad company, they offer to pay eight hundred dollars in damages, which Frank refuses, but as he is a minor, Bill is appointed as his guardian. Little interested in the boy's welfare, and prevailed upon by his attorney, Bill accepts this small recompense, keeping it for himself, and refusing to pay for a brace which Frank orders to help his spinal trouble. Long, weary days pass while Frank lies a charity patient at the hospital; the only bright spot in his existence is the letters he receives from Marie, and the money she sends from her earnings to pay for his brace Bravely, he does not mention his suffering to her. At length these oheerful messages stop, and Frank learns that the only true friend he has ever had in the world is

dead; he is not able to be present to bid her a last farewell. After Betty's death, Bill mistreats Frank and turns him out of his home.

Overcome with bitterness, Frank longs to die, but in reading a newspaper is attracted by an advertisement, inviting all those who are lonely to join a Pen Club for shut-ins. Impulsively, he sends in his name, and forms many pleasant contacts. A cultured and charming widow, Ethel, corresponds with him, later coming to see him. She encourages him to attempt to use his atrophied muscles, and gradually regains control of them, until he is able to walk with the help of a cane. Through her instigation, Frank opens a line of merchandise which he markets, building up a substantial mail order business in the course of time. Ethel then persuades Frank to try his hand at writing, and he discovers that this gift has been latent in him all these years. But it is not until Frank learns that Ethel returns the great love he has for her that he feels fate has recompensed him for its tyranny. Facing the future bravely, Ethel and Frank plan for the happy day when they will have their own home, a bulwark against the world.

CROSSED PATHS

June Wynne **Drama** **File No. 10698**

A BLACK cat dashes across the sidewalk as Jean and Ken are on their way to the local motion picture theatre. Drawing his sister back in dismay, he commands her to follow his example, as he walks backward in order to break the spell, but she only laughs at his fears. Later, as the two are watching a technicolor film, "Glorifying the American Girl," Jean notices that Ken's forehead is wrinkled in a frown and his attention is not centered on the screen. "Is it the black cat that's worrying you?" she teases. "That——and business," he confesses. Tenderly, the girls slips her hand into his, and when the film shows a young woman who marries for money, to save her family from need, Jean's eyes grow thoughtful. Attempting to cheer her brother, Jean prepares coffee, and serves it with fluffy angel food cake when the two reach the sanctuary of their apartment. Ken then tells her that all his investments in the stock market have failed; tomorrow he is turning the last of his savings over to Graham Murray, a speculator whom one of his friends has recommended, since funds are needed to meet the mortgage payments on their property in Conneticut. If this business venture fails, they will be penniless, but he feels certain it will be a success, although a black cat has always brought bad luck before. Cheering him, Jean lightly replies that Arthur Grosvenor, a wealthy bachelor, wishes to marry her, and, as she loves him, she has decided to accept. Their conversation is interrupted by a messenger with a telegram. Tearing it open they read that the father of their friend, Edythe Winslow, is dead. Funeral services are to be held tomorrow at the neighboring town of Monett.

Urging her brother to try to sleep, Jean makes plans to catch the early train, the following day. After preparing breakfast, she calls Ken, refreshed as the result of his sleep, while she is tired and wan, having dreamt of Arthur, black cats, and glorified American girls all night. The two hasten to the railroad station when Ken stops to purchase a funeral wreath, while Jean buys the tickets. It is almost time for the train to pull out; desperately, she implores the engineer to wait for her brother, but he cannot. Just as the train leaves, Jean sees Ken, wreath in hand, board it, but is unable to do this herself. She dashes across the tracks to the tourist car, also bound for Monett, and catches her ankle in one of the rails, falling in front of an approaching train. Two strong arms lift her to safety; then all becomes black. Regaining consciousness, Jean finds herself seated beside her rescuer on the tourist car, bound for Monett. She explains the cause of her haste, and encouraged by the friendly interest in his eyes, finds herself telling all her troubles to this kindly, young stranger. When she confides that her brother must be at home in time to close his deal with Graham Murray, the stranger's eyes narrow with conoern, and he asks her to repeat this. Introducing himself as Melvin Taylor, he tells Jean that he has information in which her brother will be interested.

Arriving at Monett, Jean finds the funeral has been delayed on her account. Ken is on the point of leaving, when Melvin discloses that he is a detective, on the trail of Graham Murray for misappropiation of investments. Together, the two men arrest Murray, and Melvin secures a position for Ken. Confessing that she never really loved Arthur, Jean eagerly consents to allow Melvin to call, choosing the black cat as her good luck symbol.

THE SILENT TRAIL

Nick Harvilak **Drama** **File No. 10750**

A MAP of Canada spread out before them, Jack and his younger brother, Ed, eagerly pick out the "Silent Trail" which they will soon follow through the northwestern wilderness, having recently won their father's permission to become trappers. After a trip up Canadian rivers, they find themselves in the isolated spot which they have decided upon, and here erect a cabin. Following a winter of hardship and loneliness, colored with adventure, the boys spring their traps, collecting pelts of otter, sable and mink, whioh they sell at the trading post. Two thieves rob them of this hard earned money on the return trip, and they discover that their cabin has been ransacked; their two foxes, which they intended to sell, killed. Upon reading that Red Bones, notorious fur thief, is wanted by the Northwest Mounted Police, the boys resolve to capture him and collect the reward of one thousand dollars, convinced that he is responsible for the loss of their furs. Discovering two abandoned sled dogs, Jack and Ed follow the trail of the robbers, coming upon Cy and Davis, whom they tie seourely, after a battle. With their stolen pelts, they start homeward, passing through the Haunted Valley, where mysterious shots barely miss them, although they see no one. Stopping at a deserted cabin, they discover the bodies of Joscph Barlow and Spade Fortes, murdered years before; a luminous watch is fastened upon the wrist of Spade's skeleton.

A wolf attacks Ed, but a shot from Jack's rifle saves him in the nick of time. Then a pack of wolves ascend, but their leader turns out to be three parts sheep dog, and, going to the men in friendliness, prevents an attack. Later, without their leader, the animals circle close. Firing all their shots, the boys hold them at bay for a time; pursued by one of the animals, Ed flees into the woods, losing the trail. When the wolves at last disperse, Jack, with the dog whom he names Arrow, search for Ed. They come upon Red Bones, whom Jack is forced to kill in self defense. Jack discovers a map in Red Bones' pocket, describing the location of his cache of gold; he also comes upon a skeleton hanging to a tree. When Ed's shots lead Jack to him the two decide to make known their discovery, going to Snow Pack Trading Post. Here they discover Cy washing dishes behind the bar, and by means of a photograph of Red Bones which he owns, identify him as a partner of the dangerous criminal. Mr. Tippey, proprietor of the hotel, rewards them, upon discovering that Cy is responsible for the theft of his safe, but Sergeant Booker of the Northwest Mounted Police, envious of their capture of Red Bones, ridicules them for their youth, discrediting their story. Upon returning once more to their cabin, a mystery man, clad in a red cloak, attempts vainly to take the map away from the boys.

The following summer the boys again go through the Haunted Valley, in search of the gold. Discovering the mystery man in the cabin, they hide in a cave, later overpowering him. He confesses that he was forced to attempt to kill them by Red Bones who captured him when he was attempting to find his lost brother, Charles Spade Fortes. Assuring him of Red Bones' death, and informing him of the sad news of his own brother, Jack and Ed welcome Davis Fortes as a friend. He reveals Mr. Tippey's stolen money to them, and declaring that Red Bones' map was purposely false, offers to conduot them to the gold the following spring. In gratitude, Mr. Tippey promises his daughter, Jeanne, as a reward ,although both boys smile at this jesting offer. Booker follows them when they make the trip, at last securing the gold. Arrow, who has been lost, rejoins the party, saving Booker from wolves, and all emnity is forgotten. Much valuable trapping is accomplished on the return trip. Going without Ed, Jack calls at Mr. Tippey's, where he is presented to Jeanne, and decides to claim his reward, after all, with her permission. First he returns to Ed, saving him from a wolverine. Many perilous encounters with wild life occur before the boys, Jeanne, and Arrow, return to their home, cherishing priceless memories of the Canadian Northwest.

THE UNHOLY MARRIAGE

Medora I. Lake **Drama** **File No. 10821**

WHEN Mary's mother cuts her wrist while canning peaches, the entire responsibility of the household falls upon the little girl's shoulders, during Mrs. Truax's convalescense. With pride, she bakes and sweeps, caring for the poultry in her spare moments, and earning the praise of her five brothers and sisters for her capability. Two years later, shortly after her fourteenth birthday, Mary finds employment in a factory, making her home with a married sister. Eager for the pleasure of youth, Mary accepts an invitation of Eugene, a young man from a neighboring farm, to attend the theatre. As they are returning home, the innocent girl yields to his embraces, carried away by the overpowering emotion of first love. When the doctor at the factory, who cares for Mary when she suddenly loses consciousness while at work, tells her that she is soon to become a mother, she confides this fact to Eugene. Reluotantly, he marries her, not sharing her joy in anticipation of the coming child, and when little Robert is at last laid in her arms, Eugene's only comment is that he wishes the baby had never been born. Going to the Orphan's Home, he asks the sister's to adopt the little fellow, although he is able to provide for him, but Mary firmly refuses to permit this. In a fit of temper, Eugene slaps the baby, annoyed by his crying, and strikes Mary when she interferes. From that moment on, her love for her husband is dead, but she carries on the work of the farm, assisting him in the fields whenever necessary.

In order to augment the family income, Mary assists the neighbors with their tasks, but Eugene always collects the money earned in this method, refusing Mary a sufficient sum for her household expenses, and criticizing her for her extravagance, although she economizes in every possible way. His brutality causes the death of other children, whom the young mother hopes for, realizing that Robert needs their companionship. When Robert, her little "Sonny," develops epileptic seizures, inherited from his father, Mary realizes that her marriage cannot be dissolved, for her son's sake. Tenderly, she cares for him during his illnesses, shielding him from his father's anger. As he grows older, the boy is placed in a hospital and training school; here Mary visits him, pleading with Eugene to accompany her, and concealing her unhappiness from the boy. Neighbors, too, believe that the couple are happy, since Eugene assumes a courteous, kindly attitude toward his wife when strangers are present, and Mary's pride will not allow her to make known her sorrow.

Eugene takes a position as caretaker on a farm near Brewster, New York, and Mary soon realizes that he is infatuated with Rose, housekeeper for Mr. Sweet, the bachelor owner of the estate. Arising early one morning to attend to a new allotment of baby chickens, Mary discovers her husband leaving Rose's farm house. In the days that follow, he oftens takes Rose for long rides on Sunday afternoon, neglecting Mary. The day comes when Rose asks Mary to grant her husband a divorce, but both for his own sake and Sonny's, she refuses. Angrily, Eugene threatens to kill Mary, telling her he will poison her food, and chasing her with a razor one evening. Overcome with fear and overwork, she is at the point of nervous breakdown, but conceals her trouble, fearing it may injure Robert's health if he hears of it. When Eugene's leg is broken by the tractor, Mary gently cares for his every need, striving to rekindle his affection, but a casual visit from Rose proves to her the futility of all this, as the two openly make love before her. Mr. Sweet offers his help to Mary, calling frequently and performing little services for the brave wife. Once recovered, Rose and Eugene run away together, but both are killed when their car crashes into another speeding automobile. As Mr. Sweet consoles Mary, he tells her that he loves her, and discovers that she cares for him, although concealing her emotion for Sonny's sake. Safe in his arms, Mary at last receives the happiness which she has denied herself for the sake of her boy.

SMUGGLED FORTUNES

John A. Miller **Melodrama** **File No. 10818**

FOUR retired business and professional men are enjoying a game of bridge at their exclusive club when Ted Browning, a younger man, approaches Pete Mayce, one of the group, and formerly a police detective of national renown. In the course of the conversation, Ted, who has recently returned from an extended tour of India and Africa, remarks that Kalvay, an oriental mystic who returned on the boat with him, is now residing in the city. Continuing the conversation as the group dine together at Mayce's home, in company with Julia and Arthur, the son and daughter of the house, Ted states that Kalvay exerts a powerful spell over his clientele, almost putting them in a deep trance, before telling their fortunes. Interested, Mayce and two of his companions decide to call upon Kalvay. Julia going into the garden with Ted, laughingly teases her father, and Ted warns him against the plan, but, ignoring them, he determines to carry it out. The next day, the three companions go to the address given them by Ted. A chinese butler, gaily costumed, receives them and ushers them into the presence of the mystic, in a room draped heavily with dark velvet. Mayce becomes angry when, during the course of the seance, Kalvay informs him that his son will die. As he leaves, he stumbles over the butler, and feels a faint pin prick in his arm. As the three are seated in a restaurant, one of Mayce's companions falls over, deep in slumber, from which they arouse him with the utmost difficulty.

Police officials request Mayce to emerge from his retirement in order to help them apprehend criminals engaged in selling dope, which he consents to do. Ted, recently appointed as a detective, works with Mayce. To his horror, he discovers that Arthur has been seen in company with members of the ring. Confronting him directly with this evidence, Ted asks his friend for an explanation, but is curtly told to mind his own affairs. Deeply concerned, Ted goes to Julia, to whom he has recently become engaged, and endeavors to enlist her assistance, but she indignantly denies that her brother can be involved in such proceedings. When Ted tells her that he may be forced to arrest Arthur, in line of duty, Julia breaks her engagement. Disguised as a habitue of the waterfront, Mayce aimlessly sits by a deserted wharf, accepting a cigarette from a stranger, and entering a restaurant to smoke it. In the next booth, he overhears a conversation regarding opium smuggling, and recognizes, with horror, the voices of Kalvay and his own son! Torn between filial devotion and duty, Mayce becomes a nervous wreck, at last resorting to the cigarettes he secures at the waterfront. Under the influence of drug, he smashes his son's picture, and when the noise awakens Arthur, he shoots the boy, in a fierce struggle. Coming to his senses, he sends for a doctor, but the boy is dead.

Half crazed with grief, Mayce kills Kalvay, searching him out at his lair. During the trail, Ted, who has been called out of town, arrives in time to make known the whole stragic story, and Mayce is acquitted, but a member of the opium ring fatally shoots him as he leaves the court. In dying, he is consoled by the fact that he has rid the city of a menace, as he commends Julia to Ted's care.

THE AFTER YEARS

Louise D. Kohlhof **Drama** **File No. 10742**

LONG subservient to his father's autocratic wishes, George Ranger marries the girl of his father's choice and keeps up the pretense of marital contentment until his wife dies in childbirth. Then, when an opportunity presents itself, George leaves

for an extended tour to the continent. In a little Swiss chalet, he finds relief from the cares of home and some months pass before he is aware of the melting glances of Leona, a Swiss girl. In her ready understanding, George finds a companionship he has never known before and one day, on an impulse marries her. Soon after the wedding, however, George is called back home by his father's doctor, and realizing the moment is not propitious to bring home his wife, leaves with the promise that he will return shortly. However, his father lingers for a long time between life and death and finally dies, providing in his will that George is to be disinherited if he marries within two years. George secretly telegraphs Leona the circumstances and advises that they keep their marriage secret for that period. However, before many months have passed, he realizes that money or no money, he wants Leona and he goes abroad to get her, only to discover that she has vanished after the birth of her child. George is overcome with remorse but despite all his efforts to find Leona, he is unsuccessful. He returns to the States and devotes himself to the rearing of his child Howard, son of his first marriage. Howard is a likeable but profligate youngster who falls in love with June Wilkinson, an utterly charming young lady.

Meanwhile Leona's son Victor grows up and upon reaching his majority, is informed who his father really is. Leona tells of his father's desertion but admits she never had the full story from him and that perhaps she was a bit hasty in running away with the vow that she would never see him again. Victor becomes desirous of seeing his father and learning the truth, and forthwith embarks for America. He locates his father's house and arrives late one night. Undecided whether or not to make his presence known, he sees a young man drive a long roadster into the garage and come out to the house. Just as the young man is going up the walk, a thug hits him over the head and prepares to rob him. Victor flings himself upon the gunman, disarms him, and the fellow flees. Howard is grateful to him and asks his Samaritan to help him inside, feeling faint from the blow on his head. Thinking rapidly, Victor decides his best opportunity to find out the truth is to pretend to be a stranger. Whereupon, being questioned, he asserts he is out of a job. Howard immediately induces his father to take on the young man as a secretary but complications set in when, for the first time, Victor sees Howard's fiancee, June, and falls in love with her. June, too, is curiously attracted to the young man, and when she dances with Howard, her eyes follow Victor. Feeling he has precipitated an impossible situation, Victor says nothing to June, feeling he has no right to spoil Howard's happiness. Hurt by Victor's silence, June allows plans for the wedding to continue and she bites her lip at sight of Victor's agonized eyes as she leaves with her bridegroom. However, having had too much to drink, Howard wrecks his car before he has gone far. He is instantly killed and June badly hurt. Then, and not until then, Victor reveals his love, and sends for his mother who is reconciled to George, as explanations are made all around.

THE WINDS OF CHANCE

De Angelo **Drama** **File No. 10758**

FROM the day Paul Fulton alighted from the Midsville Daily Passenger to practice medicine in his home town, his success was assured. The fairer sex flocked to his office, and Doc had never shown himself to be indifferent to a pretty face from the time he had suffered the throes of puppy love for pig-tailed Ann Parks, sister of his friend Syd. One midsummer afternoon, some years after he had added the cherished M. D. to his name, as he chatted on the porch with Syd Parks and Bill Turner, the conversation turned to the town mystery, the lady who had purchased the hunting lodge on lonely Lake Lubbay, and transformed in into Silver Snows. The Midsvillities had all presented cards at Silver Snows, but none had passed the threshold. Now, however, Bill was teasing Syd about having been seen in the vicinity and, under pressure, Syd, embarrassed, admitted he had been called, but in his official capacity as a mason. While the others roared with mirth at the implausible explanation, a professional call came for Doc—from Silver Snows. Triumphantly he reached for his bag and left. Ten minutes later an elderly servant conducted him through a dimly lighted room to a couch upon which reclined the most beautiful woman he had ever seen. Long after Doc learned that she had called to consult him about an unimportant item of diet, he remained on talking. Dusk had fallen before he left and as he rose he was uncomfortably conscious of an eye peering at him from behind the drapes. All the next day Doc's mind reverted to the other women he had known, and he realized how vastly superior Angela, as he called her, was. Three days later he mustered up enough courage to call again, only to start violently at sight of a red ink warning to stay away from Silver Snows. As he pulled up valiantly in front of the lodge, he groaned at sight of the Adonis-like Syd slipping out of a side door. In the garden, however, Angela awaited him and in her glamourous presence Doc forgot everything else. On the way home the sight of a cross burning by the wayside recalled disquieting rumors that Angela had a husband in the offering. Moreover, a hypothetical case about a mismated husband and wife, served to elicit from Angela the information that she had decided scruples against divorce. Doc was thoroughly unhappy! The same day Doc found another sinister warning pasted on his windshield, he received a telephone call to a patient living beyond Silver Snows. Realizing his peril, he defiantly stopped to exchange a few words with Angela. Suddenly his path was blocked by several cowled and sheeted figures who seized and carried him off. And then Angela appeared on the scene remonstrating that the joke had gone far enough. The figures darted off, but Doc managed to pull the sheet from the grinning face of his erstwhile friend, Syd Parks! When he turned, Angela had gone too.

Days later, Doc appeared again at Silver Snows and after minutes of irrelevant chatter admitted he had attributed the warnings to her husband. Then as Angela explained that her erring husband had been killed in Mexico five years ago, Doc drew a deep breath and like a schoolboy stammered out a proposal of marriage. As Doc held her close, Angela whispered that she was Ann Parks, Syd's little sister grown up, and as Doc bent to her lips in wonder and happiness, a score of white figures rose from the shrubbery and filed past the porch in solemn procession before fading into the night.

SCANDAL

James R. Hauberck **Drama** **File No. 10851**

"LET'S go home," Gilbert Weiser suggested wearily. But his three companions, determined to bury Gilbert's bachelorhood in style protested vehemently, and swaggering down the quiet street looked about speculatively for some suitable place of entertainment. At last they stood before a door surmounted by a sign announcing Eden. One of the men cocked his head reflectively at the full size poster of the dancer Elaine, imported from the music halls of Paris, and their decision was made. Inside, they found Elaine had just finished her routine, but with a little urging, she was persuaded to dance again for them. At the conclusion of her number, the woman came to their table. Listlessly she seated herself, and with an almost indefinable expression in her world wise eyes, she listened to their laughing confidence that in fifteen days Gilbert would be married. The dancer turned to look upon Gilbert and her eyes narrowed imperceptibly while she encouraged the others to talk of Gilbert's family and rating. One of the men ogled the girl but she ignored him utterly and while Gilbert accepted the champagne they urged on him, she regarded him closely. At last they danced. Gilbedt could feel the warmth of her almost naked body against him. "Your friends are tiresome," she said meaningly. Realizing the invitation in her words, Gilbert returned to the table and emptied a glass with one draught.

In the morning Gilbert awoke with a splitting headache and at sight of the woman in the cheap room, he hastily prepared to leave. Suddenly she awoke and called to him. Determined to pay her off and be done with her, Gilbert found himself yielding for one kiss more, and intoxicated with her ardor, remained on. It was a painful meeting his next with Doreen. Impatienty he avoided her questioning and lied about how he had spent the evening. But despite himself he found himself drawn more and more frequently back to Eden and Elaine's kisses. When Elaine danced, Gilbert was wildly jealous of the other men's eyes upon her, while at home his parents and Doreen became concerned over his paleness and nervousness. It was a strang double life, but try as he would Gilbert could not get away. Then one night as he sat down to a dinner prepared by Doreen he received a note. Agitated he excused himself and fled. Entering Eden, he watched with cynical eyes Elaine rise and begin her dance. Suddenly she swayed, and breaking through the crowd, Gilbert ran to her and pleaded with her to live.

Meanwhile Doreen found the crumpled suicide note from Elaine bidding farewell to Gilbert, and dashing out wildly to the street followed the ambulance to Eden. There seeing Gilbert holding the dancer's body while the doctor sneeringly explained she was like the others hadn't taken enough veronal to do any permanent harm, she fled. At home, she faced her anxious parents and fainted, but Gilbert's father, followed to the Eden. Elaine looked at them both narrowly then as the senior Weiser tried to induce his son to leave, she turned on him and told how it had all been a scheme to hurt Gilbert as his father had hurt her many years ago when he had deserted her and their baby in Paris, because in his career there was no place for a dancer-wife. And when at last Gilbert married Doreen, in the back of the Church kneeled Elaine who knew now, as she looked on Gilbert, that her scheme to hurt him had been a boomerang.

ONE MARRIAGE

Ben Wade **Drama** **File No. 10707**

AS a little girl, Bell Rand's favorite past time was always to pretend she was the mother of a large family, caring for her babies tenderly while Rose Grey, her closest friend, scornfully told her that such a large family would only mean hard work. Jerry John and Hallie Stine often joined the girls in their games, attending meetings at the Quaker church in their little Indiana town when the four grew older. Quiet and studious, Jerry gathered herbs and took up the study of medicine even as a boy, while gay, spirited Rose teased him for his shyness. A gypsy girl from a wandering circus taught Jerry a sensational trick in which she impersonated a Tartar princess which he captured on his favorite horse, Gypsy; later, performing this stunt at a Hallowe'en party, Jerry was inadvertently carried into Bell's yard, but she evaded his boyish, half-jesting attempts at love-making. Attracted by his daring, Rose becomes fascinated with Jerry, and persuades him to teach her to ride, appearing for her lesson clad in knickers, gaily ignoring the conventions of the day. Fascinated by the boyish splendor of her body, Jerry consents, admiring her skill and courage, but feeling, guiltily, that he has no right to instruct her in this masculine art. In order to win a wager, Rose recklessly marries a young professor at the academy which she attends, keeping the affair a secret, and returning to her home, as she realizes her mistake immediately after the ceremony has been performed.

Jerry loves Bell, but realizing that she cares for Hallie, refrains from mentioning this. Attracted by Rose's vivid charm, he asks her to become his wife; she refuses, but persuades him to join a circus with her where they soon win applause with the sensational daring of their horsemanship, presenting the pantomime of the Tartar princess. Rose comes to his room one night, and he takes her in his arms, but when she still refuses to become his wife, resists her appeal. Teasingly, she summons him to her bedroom, saying that she believes someone is concealed in the closet; then, switching off the light, she turns to him, and he yields to her at last. Without explanation, Rose leaves Jerry a few months later, returning to her husband, who has now become an artist. For a short time, she shares his bohemian life, but when her father's death leaves her a guaranteed income, she returns to her old home. Hallie eventually makes Bell his wife, after an understanding of several years, but his health has been so dissipated by the reckless living of his bachelor days that there can be no children in their marriage. When he brings a wax baby doll to Bell, as a gift, and sees how tenderly she dresses it, he realizes that her tender maternal nature is longing for expression. Explaining the whole situation to Jerry, and adding that he cannot live without Bell, Hallie asks his friend to enable the young woman to gratify her desire for a child; Jerry, however, cannot become reconciled to this idea, but when he is thrown from his carriage and taken to the Stine home to recover, as he cannot be moved, he confesses his love to Bell. Carried away by their mutual passion, their desire is consummated. As soon as he is able to leave, Jerry rejoins the circus, but when Bell gives birth to a daughter the next spring, he knows that the child is his.

After a winter in Europe with her husband, Rose returns to Jerry, and vainly attempts to rekindle the flames of their former passion. Although refusing her, Jerry cares for Rose in her illness, brought on by dissipation, and when at last her colorful, unhappy life is ended, it is he who sees that she is taken to her final resting place. In spite of Bell's protests, Hallie joins friends in an engineering company in France, and is killed during an explosion. Free at last to find their happiness, Jerry and Bell marry, and, moving to a new community, begin a new life, with their small daughter.

HE COULDN'T FORGET

Denny Kaye **Drama** **File No. 10794**

TO the sensitive, cultured David Lane, the heady kisses of Katherine Blake were strangely affecting . Until his meeting with Katherine, David had been the rather over-indulged son of the wealthy Lanes. From childhood his career in his father's business has been set aside for him, and reaching his majority he had drifted naturally into an engagement with Norma Walton, as well brought up as himself. But with Katherine life had begun to change for him. Katherine had never stepped into a fashionable drawing room. Her life had been spent on a farm and her passions were as primitive as Nature itself. Attracted by David's resistance to her, she had deliberately set out to capture him, and murmuring, "Don't leave me, David," she had finally won him. Returning home, David had realized that Katherine held him enthralled. As long as possible he had avoided Norma, but when at last she had lifted cool lips to him and spoken with restrained enthusiasm of the plans for the wedding and of the invitations already sent out, David had groaned. He had tried again and again to tell her of Katherine, but when, one day, with greater feeling than he had ever seen her display, she had told him how wonderful it was they loved each other David dared not say the words that would mean that Norma Walton had been jilted. At length he had told Katherine they'd have to part. With her arms about his neck, she had cried that she wanted him, and didn't care if he had a wife, they could go on. It was with the sincere thought that he had put Katherine out of his life, that David went through with the wedding, but soon he was to want Katherine madly. Restless, unhappy, he was to drink to forget, and then Katherine had come to him. With a cry, he had strained her to him, thoughts of Norma, his parents, his friends, vanishing in that fierce rapture of having her close. But with the knowledge that Norma was going to have a child, his child, despair had overtaken him. Now he couldn't leave her. Drinking, dissipating, David had kept up the pretence in front of Norma's friends that they were happy. Katherine's excesses were driving him to madness but he couldn't free himself of her power. At length, unable to stand it longer, he had gone away for a trip to escape for a while his tortured emotions. But even in the quiet of the mountains he could find no rest, and at last returning, he began quietly packing his things. In the doorway, Norma regarded him with dimmed eyes. "You're going to her?" she asked softly. He whirled, then as he realized what it would mean to her, he rose and said, "No." Burying her face against his shoulder, she wept unrestrainedly.

Katherine learning she had lost, shouted and snarled. Only when she hurled abuse at the woman who had kept David from her, did he turn from her in disgust. And with Norma and the baby, David was

to find at last peace from turbulent passions. Soon Katherine was to be forgotten utterly, and in place of the physical love was to come a deep respect and admiration for the lovely Norma.

THE MYSTERY SHIP

H. Louis Layton **Drama** **File No. 10791**

FROM the shore of an island in the South Seas, the natives watch silently while a full rigged sailing ship, the only type of sailing vessel known then, early in the Nineteenth Century, drifts slowly toward land. At last, unable to restrain their curiosity, the natives clamor aboard and find, to their complete astonishment, the only passenger is a fair haired child, guarded by a white Newfoundland dog.

In the year 1836 Dr. W. S. Jamesison, prominent physician of Salem, Mass. decided to buy a ship and satisfy his life long ambition to explore the South Sea Islands. Months of carefree cruising followed, with his beloved wife and infant child. Then one day a terrific hurricane blew up. The little boat tossed and pitched. Darkness fell. Water piled high, sweeping over the decks and bringing the unspeakable horror of a swarm of octopi. The devil fish crawled over the decks, slipping off with struggling men in their death clutches. Mrs. Jamesison, seeing her husband dragged overboard, gave one last despairing cry as she ran blindly to help him, and felt too late the crushing, horrible tentacle drag her slowly overboard. The ship helplessly drifted on, until the winds suddenly subsided, and from shore was seen by the natives, who rescued the little girl and brought her up as one of their own. In Eden-like surroundings little Pua Lilia, as she was called, grew up, versed in the skills of the natives. Taught English by a temporarily visiting missionary, Pua Lilia found herself adored by all. Then one day, looking out to sea she saw a ship flying an American flag. On deck she could see a handsome officer giving orders. Even as she looked eagerly, his sailors stole up behind him, and tried to overpower him. Mutiny! Jumping into her canoe, with dextrous strokes, Pua Lilia cut through the waters just as the body of the young officer was hurled overboard. Realizing the waters were shark infested, Pua Lilia dove deeply into the waters, and as she located the limp form, she saw a shark making straight for the body . With one lightning stroke she dove her dagger deep into the monster and while the waters slowly crimsoned she brought the American to the surface. Followed days of wonder for the two young people, days of growing love. Then one day, close by her hut, Pua Lilia found a locket with a beautiful woman's picture in it. That day she met Paul as usual and as they walked, heedless of their surroundings, they found themselves on the mountain side. Finding an unusual arrangement covering the mouth of a cave, the young people pushed on only to discover a skeleton surrounded by fine raiment and jewels. Pua Lilia gasped and turned to flee, while Paul following, picked up a shiny object she dropped. Catching up with her at length, he learned from her that the natives put to death any who discovered the sacred hiding place of their king. Paul reassured her, and opening the locket, recognized the face of the beautiful lady who was the mother of his best friend, Stephen. Familiar with the story of the Jamesisons, whose picture Stephen wore in a similar locket, Paul knew he had found the sister of his best friend. And pursued by the natives who had discovered the violation of their dead monarch's resting place Paul and Pua Lilia were to escape toward civilization and a new life—together.

THE TRIUMPH OF RIGHT

Emmett D. Nichols **Drama** **File No. 10726**

WHILE returning home on a lonely road, John Howland is robbed and cold bloodedly shot down . A policeman in the distance gives chase and succeeds in wounding the murderer who is brought to the hospital under heavy guard. Fitzpatrick immediately sends for a mouthpiece and refuses to talk except under the advice of his attorney, Butler. Meanwhile, Rees, only daughter of the murdered man is left destitute by his untimely death and appears, a figure of tragedy in the court where her father's murderer is to be tried for his life. Butler asks that the charge be dismissed on the technicality that according to the evidence the alleged crime was committed on a public highway whereas the body was found on a private road . To the everlasting shame of Judge Ashton, political pawn, the indictment is squashed and subsequently Fitzpatrick is freed on the technicality that the charge was brought against one Fitz Patrick and not Fitzpatrick. Dazed at the gross miscarriage of justice, Rees accepts the sympathy of the young District Attorney, Richard Osgood, and walks out of the court. Forced to leave school and find employment, Rees soon finds herself in the army of those unable to get a position, and when finally she is employed by William McCormack she discovers her employer expects her to accept his advances. When she resents them she is summarily fired. In despair she contemplates suicide, but she meets Richard Osgood who, sympathizing with her dire circumstances finds employment for her. Grateful to him, Rees shyly promises she will report to him about her progress. While working Rees registers for courses at the local college.

Meanwhile Richard is running for Judge, opposing the reelection of Judge Ashton. At the college one night a talk is scheduled by Judge Ashton, and Rees, remembering his mishandling of justice while on the bench listens with growing ire to his smooth review of his record and his pre-election promises. Then, rising to interrupt, Rees mentions several important cases the Judge sat upon and asks what sort of justice he dispensed in those. The judge is covered with confusion, but the faculty hastily quiets Rees and she is suspended for her temerity. The newspapers write up her action and when Rees learns that she can aid considerably Richard's campaign opposing Ashton by speaking on the stump, she pledges her aid. The night she is scheduled to appear there is a rush of spectators, but on her way down to the town hall, Rees' tires are shot and she is kidnapped. Realizing that Ashton has arranged the abduction, Rees trickily turns upon her kidnappers and digging her gun into their backs, orders them to drive to the town hall. Fearing the gun held in the hands of a hysterical woman, the gangsters comply and pull up in front of the building. Rees fires her gun into the ground so that everyone comes running out .Then in an impassioned speech she exposes Ashton. The result is that Osgood is landslided into office. In her own room Rees hears the results broadcasted over the radio and tears of happiness well in her eyes for Richard with whom she has fallen in love. Minutes later there is an imperative rapping and as she opens the door, Richard sweeps her into his arms, and with his lips against her hair tells her he was waiting the results of the election before telling her of his love. And with a little cry of happiness, Rees gives Richard her lips.

THE WORLD REGAINED

John R. McClenahan **Drama** **File No. 10857**

PRESIDENT of a leading bank, Richard McLaughlin is informed by his physician that unless he takes a complete rest, advisably somewhere in the west, his health will break down. Accordingly with his wife Hazel, he leaves for Oklahoma City, writing to his son Howard at Harvard, in explanation. However, the McLaughlins soon discovers that the thriving city is not as restful as they had expected and one day McLaughlin sees a farmer who has come into town to sell his produce. McLaughlin and his wife arrange with him to come to the farm to stay, and packing their grips they climb aboard Mr. Jones' democratic wagon and lumber slowly over rough roads in back of the slowest mules in harness. Past the small town post office they ride and at last pull up before the Jones home where they are greeted by Mrs. Jones, a lovable woman who immediately sets up savoury coffee and bacon and eggs for them. Captivated by the natural beauties of the valley, the McLaughlins walk about the farm and returning, look up to see a lad of fourteen lead in a beautiful girl. Only after several seconds do the McLaughlins realize the girl is blind. Mary and Mrs. McLaughlin become friends instantaneously and together they take long strolls through the fields, while Mr. McLaughlin learns the rudiments of farming and feels younger than he has for years. Then Howard comes to visit, and at his suggestion the McLaughlins and Mary go to a traveling circus. Mary is captivated by the bands, the gaiety, the smells and Howard points out and explains everything to her. It is Howard who pleads with his father to bring Mary to an eye specialist in the East, and having gained the permission of the Jones, Mary sets off with them. Never having been on a train, never having visited a city before, Mary is beside herself with excitement, and holds tightly to Howard's hands.

Three months later, the doctor removes at last, the bandages from Mary's eyes and she cries out in joy as she perceives her first glimmer of light. Gradually she makes out faces and with dark glasses on, after several days of compresses and treatment, she is able to look out the window and see the world as others see it. She cries out with the wonder of it and as she see Howard for the first time, tears spring to her eyes. Follow several months of adjustment, regaining the world, seeing new marvels every minute. Then, suddenly there is the music of the circus band. Mary starts happily and her eyes widen as she sees the parade riding by. The clown calls out, "Hello Beauty" and throws her a false face kiss, the calliope strikes up, and as Mary clings to Howard's arm the circus rides by. Suddenly Howard draws her to him, and her lips turn up for his kiss. And, at last, with the whole world wishing them well, the Mary whose rich contralto voice is now nation-famous, is married to her Howard who had faith in her.

BROKEN PROMISE

Edna Gehrke **Drama** **File No. 10820**

IF there was one woman in all the world whom Susan envied, it was Mrs. Henry Hereford, wife of her employer. Long in love with Henry, Susan winced as the imperious woman swept into the office with Henry's two beautiful children. Months passed; months during which Susan told herself a thousand times that it would be better for her to leave her position with Henry altogether. But the thought of never seeing him again was unbearable, and as long as no one else knew, it was all right, she felt, to continue. Then for a while Henry began to look worried. Susan longed to smooth the wrinkles from his forehead, hold him close, but she maintained an imperturable expression. Then one day it happened. Henry buzzed for her, and as she sat, notebook poised, he swept her into his arms and told her he loved her. Shocked, Susan reminded him of his wife and children, but Henry insisted he would get a divorce. Meanwhile, he whispered with his lips against her hair, they could get an apartment and be close to each other. Susan protested but gradually Henry's insistence and her own love silenced her. Some nights later, as they dined at the Park Casino, Susan looked up at the eager cry of her name. Frowna little she introduced Walter to Henry. When Walter asked her to dance, Susan turned to Henry for permission and it was this more than anything else that made Walter rage. He loved her, he whispered hoarsely. He had a right to tell her that she was ruining her life with a married man. Abruptly Susan demanded that he take her back to her table, and her dismissal was obvious. With drawn face, Walter sat watching them until Henry and Susan left. Henry protested jealously, but Susan assured him that Walter was just someone she had known all her life and his outburst didn't matter. Two nights later, Henry was found shot and hurried to the hospital. When Susan came to see him she was informed his condition was critical and he could see no one. Sleeplessly she waited in her room for the call from the hospital. At last it came and she was directed to Ward 218, only to find not Henry, but Walter, who had been brought to the same hospital after trying to kill himself. In his delirium he had called constantly for her. Susan soothed him and several days later is permitted to see Henry who is recovering. During his convalescence, Mrs. Hereford never once comes to see her husband, while Susan, during Henry's absence from his office takes charge and sees that business goes on as smoothly as though Henry were there in charge. One day soon after Henry's return, Susan feels faint and Henry advises her to take the afternoon off. Susan has been worried over his coolnes of late, but when the doctor tells her she is going to have a child, she feels that now Henry will hurry through the divorce. However, Henry informs her that he has been reconciled to his wife, and offers her money. Utterly disillusioned, Susan leaves. Some time later, she is to meet Walter again. His face is drawn, but on seeing her it lights up. As he grasps her arm eagerly, he explains he has just been released from prison for his attempted murder of Henry Hereford. But when he asks her to marry him, Susan explains she is the mother of Henry's child, That, Walter tells her, doesn't matter any more. Nothing does, except that he loves her.

THE GOVERNOR

V. O. Wallingford **Drama** **File No. 10760**

WILD cheering and applause break forth as Brant Murphy, twenty sixth governor of the western state of Colzona, concludes his inaugural speech. At last the people have chosen a leader, a man who meets with almost unanimous approval from all citizens, regardless of party affiliations! Following his message to the legislature, the governor goes to his office, alone for a few moments of relaxation. Closing his eyes, he sees again the campus of the mid-western college to which he came, years ago, as a freshman. Eager for social prestige, and in spite of the fact that he helped earn his own way by waiting tables at a boarding house, Brant accepted a bid from a prominent fraternity, feeling that he had attained his dearest ambition. Neglecting his studies completely, he entered into the round of activities, paying court to Lola Carver. At the end of the semester, when he failed in his studies, the fraternity rejected him. Embittered, he confided to Anne Mason, a quiet, studious little girl who worked in the book store, that the campus was composed of a bunch of snobs. When she replied that he had only himself to blame, and would never amount to anything with that attitude, he noticed for the first time how pretty she was, and determined to make her change her mind. Discharged from college, he became a hobo, travelling west in a box car, and camping with others of his kind. Becoming the confidante of these underprivileged men, Brant gained a comprehension of their outlook, and the determination to aid them was born.

Arriving at a small western mining town, Brant became first a waiter, then a clerk in a small store. Winning a large sum at Faro, he was enabled to purchase the store, but when Anne, who taught a few miles away, reprimanded him for gambling, he agreed that "never again" would he seek to gain his ends by this method. A friend and counseller of all men who sought a chance, Brant became respected far and wide in the community, and, at the people's insistence, ran on their ticket for mayor, carrying the election by a large majority. At the same time, Anne became his wife. Twice the unanimous choice of the party for this office, Brant's next honor was for the Legislature. After serving two terms, he gained a thorough knowledge of corrupt methods by which votes are traded, bills railroaded, men forced out of office. Needed reforms came to his attention, and he resolved that if ever he became governor these things should be effected, without compromise. Visiting the prisons of his state, he determined that conditions should be made as humane as possible for every inmate, deciding on similar changes in other public institutions. Those employed in these duties were too often chosen for political or personal reasons; under his rule, merit alone would determine appointment.

Once more in his own home, Brant became a leading merchant, banker and counseller, openly charging corruption where he had discover it. Nominated for governor, he campaigned fearlessly, openly declaring what he would do. Excitement was high in news-

paper offices when he carried the state by an overwhelming majority, and his townspeople jubilant as he was given a public reception.

Following the brilliant inaugural ball, Brant confesses his one regret is the stake won at gambling, as Anne, smiling, reminds him that is has been used only for the good of the people.

LOST

Eslie Loren **Drama** **File No. 10807**

INSEPARABLE during their four years at college, Jerry Davidson and Dick Murdock are nicknamed Damon and Pythias. Shortly before graduation, Jerry is severely injured on the gridiron, apparently the victim of a spike heel. He sustains cuts on his arm and hip, splintering a piece of bone which will not mend satisfactorily. Returning home, Jerry enjoys a brief vacation, swimming and dancing with Landa Jorden, his fiancee, while Dick, Rilla, his sister, and Ester, his sweetheart, join the two. In spite of minor quarrels occaisioned because Jerry refuses to play bridge, he is very happy; Rilla, who also loves him, looks on wistfully. All too soon he leaves for Northern Canada to take up a position as assistant civil engineer, helping to build a railroad across the wilderness. Bob Sturt, his employer, meets him at Toronto, and the two become fast friends as they journey to their lonely cabin. At the dances which Bob finally persuades Jerry to attend, held at the nearest trading post, the young man is a tremendous social success, due to his pleasing appearance and urbanity, although he at first makes the mistake of dressing for them, although hastily changing to the rough woolen shirts and trousers of the district. As Bob and Jerry make their way across the swamp land which they are surveying, they encounter two men in search of Gold Dust Jack, a thief. A snow storm stalls their truck, but they proceed on dog sleds, purchased from the strangers.

The old pain returning in his hip, Jerry becomes sullen and taciturn, as he tries desperately to keep up. Bob searches for liquor, not understanding the change in his friend, and the two men quarrel. At last, lagging behind the crew, Jerry, on snow shoes, loses his way. Ian, another member of the party, and Bob, search frantically, but no trace of him can be found. After wandering blindly, almost overcome with exhaustion, Jerry comes upon a deserted cabin, and finding biscuits, coffee and matches within, is able to sustain himself. Landa, receiving no letters from Jerry, believes herself to be neglected and is seen frequently in the company of Leonard Stalker. When Rilla chides her with being untrue to Jerry, Landa replies that she must be in love with him herself. Landa tries to forget Jerry, in a round of pleasure, but when she reads that an unnamed young man has been lost from a surveying party in Jerry's district, she steals away from the merry crowd, and burst into tears, sitting alone on a park bench. Here Dick finds her; upon learning the cause of her distress, he resolves to travel to Canada in search of his pal. Dick's parents and Ester accompany him on this trip, remaining in Toronto while he starts on Jerry's trail, with Bob.

Almost dead as the result of the hardships he has endured, Jerry is about to give up when the two strangers in search of Gold Dust Jack find him, and, not recognizing him, so greatly has he changed, they believe they have discovered their victim. Caring for him well, that they may collect their reward, they travel back to Toronto with him. Hearing of this Bob and Dick give up their search, hastening to the hospital, where they identify their friend, as he lies in the consulting room. Both are overjoyed at finding him, but deeply grieved when they learn that he may be crippled for life. Ester quarrels with Dick when he will not accompany her home, but remains with Jerry. Heartbroken, Jerry reads of Landa's marriage to Leonard, but when he returns to his home, and she greets him warmly, he learns that it was her cousin who became Stalker's bride. Certain now of her love for him regardless of his physical condition, Landa plans an early wedding, while his family approve. An operation restores Jerry to perfect physical condition, and, with Landa, he faces the future happily. Ester and Dick forget their quarrel; Bob and Rilla fall in love with one another. As the group celebrate at a dinner given by Jerry's parents, wedding plans are joyously contemplated, and the terrors of Canada's bleak wilderness forgotten.

DARKNESS BEFORE DAWN

William H. Pearce **Drama** **File No. 10644**

EACH day, returning promptly from school while her sister, Laura and brother, George remained talking to their classmates, Pearl set the house in order and watched for the return of her father from his work on the railroad. And each evening while Pearl served dinner, Mr. Douglas and his wife would plan the careers of their children who would have every advantage they missed. George, bored by the conversation, would leave the table as soon as possible while Laura winked across at him. Then one day, dustcloth in hand, Pearl heard the doorbell ring, and to her consternation the body of her father was brought in by his fellow employees who explained, haltingly, the railroad accident. During the long months while Mrs. Douglas slowly convalesced, Pearl gave up school that she might properly care for her father, and over again she assured the pain-wracked old man that the other two would carry on and realize all his plans for them. Only when Mr. Douglas was assured that George was studying engineering and some day would be a great Civil Engineer did he rest easily. Laura, too, went to college leaving the full burden upon Pearl's slender shoulders. Starting out fairly well, George soon began to feel that it was too long and hard a grind to become an Engineer and when one of the boys of the fast set with which he had fallen in, assured George he could get a position in a shop and begin earning money immediately, George gave up his profession and sported about town in flashy clothes. The blow caused Mr. Douglas a severe relapse but George was determined to have his own way. Then, the bankrutpcy of the railroad stopped all further compensation damages to Mr. Douglas, and Laura ran off with a millionaire, washing her hands of her struggling family. In despair, Pearl sought for a position and after several weeks of application secured work as a secretary. At last their troubles seemed in some measure alleviated and with the help of kindly neighbors, Pearl managed. Then one day George appeared, eyes haunted. Frightened, Pearl questioned him and learn that George's employer was preferring charges against him for stealing a thousand dollars from the firm. Realizing this final revelation would kill her father, Pearl visited George's employer and begged him to withdraw charges. Karl Worth, sympathetic to the anxious sister, refused, however, to let George go free until Pearl pledged a large part of her own salary weekly toward replacing the stolen money and George, badly frightened, groveled for mercy. Ignoring contemptuously George's pleas, Karl promised for Pearl's sake to drop charges. Each month, Pearl appeared with the promised sum, and Karl found his heart going out to this courageous girl. The last payment, however, Pearl was late, and when palely she arrived, Karl shook her hand for what she had done. Breaking into sobs, Pearl confessed that her father had died that week, never knowing of George's guilt. Suddenly, Pearl slipped to the ground. Gently Karl picked her up and there began a romance which was soon to culminate in marriage. And in the after years when Laura was to be discarded by her husband and George was to be tied to a humdrum job, it was Pearl who found that greatest of all happinesses with the man she loved.

POISONED MINDS

Rosaline M. Herbert, L. L. B. Drama File No. 10647

(Dedicated to the Ethical Culture Society)

HER blue eyes sparkling with pleasure, nine year old Rebecca arranges wild flowers she has picked for Amelka, the maid, who is her closest friend. To her, Amelka represents the grown up world, for has she not seen her in the arms of her lover at night, as they sit in the garden? And has not Amelka, now seventeen, told the little girl that someday, she, too, will have a sweetheart? On other occasions, this pretty young girl who has grown up with Rebecca has told her fairy tales when her mother was away from home, or listened to her childish confidences. Eager to surprise Amelka, Rebecca hurries to the kitchen, but when she hears Marie talking in low tones to the maid she stops to listen, horrified at the conversation. Advising her friend that the Jewish religion requires its followers to prepare matzos from the blood of Gentiles, Marie warns Amelka that two recent murders in the community have been obviously committed for this reason. In terror, Rebecca burst into the room, demanding to know why this concerns Amelka. To quiet her, Marie informs her that her parents are Jewish and therefore must practice this custom, since their ancestors crucified Christ. When Rebecca sees that Marie and Amelka are not joking she runs from the room, sobbing hysterically. Seeking comfort, as her mother is visiting her grandmother, Rebecca goes to her one faithful friend, Jeook, her dog. Climbing into his kennel, the miserable little girl sleeps with her head on his shaggy mane, stealing back to her own room before morning.

Confronting her mother, Rebecca relates the terrible experience of the previous day, scarcely daring to question its truth. Her eyes flashing with anger, Rebecca's mother tells the little girl that Christ himself was a Jew, crucified by the Romans. For centuries the Jewish religion has represented compassion and tolerance, in spite of the cruel persecutions to which its followers have been subjected. Her fears allayed, a deep pride fills Rebecca's heart. From that moment on she divides the world into Jews and Gentiles, scorning those who do not follow her religion, the childish simplicity and faith gone. Her curly, golden head held high, she avoids her playmate, Ivan Bogdanoff, the next morning, offering no explanation.

Years pass, and Rebecca grows into a lovely young girl, her intolerance softened and subdued, but still a dominating factor in her life. Ivan returns from military academy as a young lieutenant, and the two meet at a dance given by the exclusive, private girls' school Rebecca attends. Renewing their childhood association, they laugh together over the games of former years. Rebecca allows Ivan to call, and one day when he tells her he loves her she trembles with delight as she goes to his arms. The next moment she releases herself, informing him that the difference in their religions and race make marriage an impossibility. After Ivan leaves, deeply wounded by her attitude, Rebecca sobs, but true to her resolve, marries a young Jewish doctor the following spring, going with him to Germany where they make their home.

Unable to forget Rebecca, Ivan does not marry, and when he goes to Germany on his vacation two years later, he looks forward to seeing her. At this time, Hitler's persecutions against the Jewish people begin. During an attack of violence, Rebecca's husband is killed in attempting to oppose an outrageous edict of the Nazi government. Ivan, hastening to Rebecca, finds that she is in grave danger, and, hurrying with her through the terror-ridden streets, he manages to smuggle her across the border. Once more safely at home, Ivan takes Rebecca in his arms, pouring out his love, and she confesses that he is the only man she ever really cared for. With a new tolerance, they plan to marry, promising one another that their children's minds shall never be poisoned with the hateful venom of racial and religious prejudice.

SHATTERED GLASS

Frances E. Barnette **Drama** **File No. 10186**

EXAMINING the lovely, delicate features of her mother's picture by the light of an oil lamp, Maureen remarks to the Widow Jones, who has taken care of her since babyhood, that she would give anything to know who her parents were, and asks why she was never shown this picture before. The widow replies that she has kept it, so that it would not be harmed when Maureen grew up, and adds that she was given a slip of paper with the name of the girl's father on it, but it was lost. They are interrupted with Jim and John, the widow's younger sons, entering with arm-loads of wood. Tom, the eldest, follows them shortly, and taking Maureen in his arms, tells her that he has sent word for the parson to come, to perform their wedding. Struggling, the girl tells him she will not marry him, at which he threatens to have her sent to reform school. Inasmuch as he distills liquor for Mr. Smith, a judge, Mrs. Jones warns Maureen that he could probably persuade this official to sign the necessary papers. Suddenly, the widow falls to the floor; Jim rushes to her, and they prepare to summon a doctor, when John, feeling her pulse, discovers she is dead. Although hating to leave at this time, Maureen takes the opportunity of escaping from Tom while the house is filled with funeral guests.

Making her way through the plum thicket, the girl crosses a perilous foot-log and finally reaches the highway, just as a severe storm is breaking. Finding a car, the occupants of which are hunting, she climbs inside for refuge, and falls asleep. She is awakened by Tom's voice, and sees him, standing with a lantern. Hiding beneath the motor robe of the car, she remains concealed while the owner of the car drives away. Maureen feels a heavy blow on her forehead, and loses consciousness. The next morning, Robert Wainsworth is interviewing a negro who applies for the temporary position of chaffeur, during the illness of their regular man. Hiring him, he commissions him to overlook the car, and the frightened Rastus announces that there is a dead person in it. The "dead person" proves to be Maureen, who was struck by a wrench which Robert threw in the back of the car, the night before. Summoning his housekeeper to bring her refreshments, Robert hears the girl's story, and asks the housekeeper to find her a position as her assistant. In the days that follow, Maureen and Robert become friends.

Lyles Wainsworth, Robert's sister, tells a group of friends who gather for bridge that while her brother remained at home during the family's trip to Honolulu, he became infatuated with Maureen, a servant in their home, which she considers a scandal. Over-hearing this conversation, Maureen decides she must leave and, writing a note which says that she does not wish to be a burden, the girl packs her things and goes. When Mr. and Mrs. Wainsworth and Robert discover this they are very sorry, and censure Lyles severely for her unwarranted criticism. Robert searches the city, and at last discovers Maureen, dancing gracefully in a public hall. Recognizing this, she faints, regaining consciousness in his arms. Robert tells her he loves her, and she consents to become his wife. Attending a ball together after their marriage, they are seen by Lyles, who angrily hurls Maureen's picture of her mother downstairs, when she finds it in the dressing room. The glass shatters at the feet of Benjamin Crawford, a retired steel magnet. Picking it up, he shows it to his wife, and both declare it is the portrait of their dead daughter, and the girl's birth certificate and mother's inform her she must be their long sought granddaughter, and the girl's birth certificate and mother's marriage license which Robert finds behind the frame, confirm this happy fact.

THE STOLEN DIAMONDS

Mae Trevillyan **Drama** **File No. 10754**

AS her finances slowly dwindle, Irene Marshall places her little brother Jimmy in a children's school, and, writing to her cousin Myra that she is accepting her invitation to come to New York, boards a train. Fields and towns fly by and Irene stares wistfully from the windows. Suddenly the train lurches and a small valise swings from the rack overhead and crashes down on her head. For a moment Irene is stunned, but the gentleman in the seat opposite her, hastily brings water and bathing Irene's forehead apologizes for the carelessness of the porter. On their arrival in New York a few moments later, Irene rises but the gentleman seeing her sway slightly, takes her bags and asks if he may help

her home. She allows him to call a taxi for her and he tells her that he is Ralph Newton.

Irene finds Myra a slangy, untidy girl who gestures widely and exclaims, "The dump's yours." Despite Myra's slovenliness and easy acceptances of life, there is something likeable about her and Irene, after straightening out the apartment and preparing dinner, listens to Myra's philosophy about having a good time in New York. A few days later, Irene manages to find employment in a jewelry store. Tired from long hours at work, Irene listens to Myra's rapturous description of Fred Mitchel, the man she met in the Hotel Astor lobby when her own date failed to show up on time. The following day, Fred and Myra come to call at Irene's store and Myra excitedly explains that Fred has lost a bet and as a penalty has to buy a rhinestone clip for her. While Myra lingers over the tray of clips, Fred's attention is caught by a well dressed dowager who purchases a valuable diamond necklace and orders it sent to her apartment. While the jeweler's attention is momentarily distracted, Fred appropriates the necklace and turning suavely to Myra, aids her in her selection of a cheap clip and leaves with her. The jeweler, returning, places the necklace case in his safe, unaware that the diamonds have been lifted. However, when, subsequently he removes them to have them sent to the purchaser, he discovers his loss and almost frantic, sends for the police and accuses Irene of the theft. The police hold Irene while her apartment is searched for the jewels. Fred and Myra, about to leave when the police arrive are detained and the former, fearing that the police are on his trail, hastily drops the necklace into a drawer. They are found and Irene is sentenced to a year in prison. Seven weeks later, Irene learns her little brother Jimmy is seriously ill, and fearing delay will be fatal prevails upon the warden's wife to allow her to hurry to his bedside. Jimmy recovers and Irene returns to finish out her sentence. The kindly Mrs. Smith, impressed, works ceaselessly to parole Irene and finally induces her brother, whose picture Irene has been startled to notice in the warden's home, to employ the girl. Timidly Irene proceeds with her letter of introduction only to discover her prospective employer, Mrs. Smith's brother, and the gentleman of the train are the same man. Learning her story, Ralph Newton promises to find the guilty person and at last forces Fred Mitchell who has almost killed Myra for threatening to expose his latest crime, to confess. Fred is convicted, and Ralph and Irene leave for a happy honeymoon.

LOVE LESSONS

Eleanor D. Eldridge **Drama** **File No. 10588**

HEADS together as they sat quietly together on a tree stump, Sally Ann and Billy McGuire watched the sun set behind the hills. Suddenly the piercing voice of Sally Ann's mother made them start apart, and blowing a kiss to Billy, Sally Ann raced toward the house. Vainly she tried to explain the glory of the sunset, but her mother's voice shrill and pleading cut in to tell her that Billy would never be anything but an impractical farmer. Rebellion died on Sally's lips as her mother went on to dream about Sally's future. All Mrs. Warbell's life, she had planned to send her daughter to college, giving her clothes and advantages so that she might marry a wealthy man. Knowing how her mother had denied herself comforts, Sally dared not explain that she didn't want money, that she would be content to spend her life with Billy, and when at last the time came for her to leave, Sally looked at the shining new luggage and a lump came in her thoat as she saw her mother's shining eyes. "Goodbye, Sally Ann," Billy said softly and disappeared over the hill as the train pulled out.

At college, Sally Ann found a new life. Her letters home were gay and cheerful and as she read her mother's happy answers, tears filled the lonely girl's eyes. Then at college Sally Ann met Allen Harding, scion of one of the wealthiest families in New York. Easily influenced, wealthy, Allen fell in love with Sally Ann and invited her to fraternity dances and parties. Sally Ann's letters to Billy became more and more vague, and then one day Allen asked her to marry him. In his roadster, telling her of his beautiful home and aristocratic parents, Allen painted their future together while Sally Ann, realizing that here at last was the fulfillment of all her mother's dreams for her, at last consented. Two weeks that followed, Sally Ann returned home to plan for her wedding and her mother, sewing clothes, and looking forward to Sally Ann's living in a great house, chattered happily. Once Sally Ann saw Billy and as she saw the misery in his eyes as he hoped she would be very happy, she longed to stop all this. But at last the great day arrived. The Hardings were frigidly polite to their son's bride and Mrs. Warbell winced at their coldness to her, but the thought that at last Sally Ann would have everything she wanted conquered her misgivings. Returning from her honeymoon, Sally Ann found her mother-in-law coldly critical of everything she did. Allen, at first very much in love with Sally Ann, began to see her faults as his mother pointed them out, and too weak to withstand the subtle attack, began to drink to dull his senses. Sally Ann fought a losing battle to make her marriage a success and when Mrs. Warbell paid a surprise visit, and Allen was openly insulting, Sally Ann rose to the defense of her mother. In a burning speech, she told her husband she knew he wanted to be rid of her, and she was going. For a moment, realizing he was losing her forever, Allen tried to stop her, but a word from his mother, made him change his mind, and he told her he would settle a large sum of money on her for the divorce. Refusing to accept any money, Sally Ann placed arms about her mother's shoulders, and together they went home. Breathing once more the air of the hills, unpolluted by alcohol and cigarette fumes, Sally Ann threw her head back happily, and as the sun began to set, she saw, coming toward her, the slender, lanky figure of Billy McGuire.

DESTINY

Mildred Card **Drama** **File No. 10739**

WITHa smothered exclamation of surprise, Gary Trent listens while his friend, Bruce Calvert, confides that he was married six years ago, while a young soldier at training camp. Following the death of his father's closest friend, Mr .Calvert, senior, had adopted his daughter, Mayna. A few months after this, the elder Mr. Calvert had developed a fatal illness, and, true to his promise to see that his seventeen year old ward was not without protection, he had requested Bruce to marry the child. Unwilling to refuse his father's wishes, the young man knelt by his bedside, holding the hand of his promised bride, still deep in mourning for her father, while the village priest performed the ceremony in the room, dimly lighted by candles. After a brief kiss Bruce had left his bride to return to camp. The next week he had sailed for service, and following the war, his health had been so broken that he had not wished to return to Mayna, in their London home, feeling that he would burden her. He had sailed for New York, renewing his friendship with Gary, and almost forgetting the strange marriage until this day, when he had received a letter from his wife, asking him to sail for England if possible, in order to settle affairs relating to their joint estate. At the conclusion of this conversation, Gary relates that he, too, has been a man without a family. Following his mother's death, his father, never in sympathy with his undisciplined, carefree son, took his little sister to France, leaving Gary in school. Since then he had heard that both were dead.

Calling at the beautiful London home, Bruce is greeted by his wife, nervous and apprehensive over this meeting. Their mutual shyness soon disappears, and they agree to let matters stand for the present, with no thought of divorce Accepting Mayna Calvert's returned husband because of his obvious charm and breeding, her friends welcome him into London's most selected social circles Among themselves, they speculate on this strange marriage, which has never been fully explained to them, but all agree that Mayna and Bruce are ideally suited to one another. Brennon Foster, an ardent admirer of Mayna, alone dislikes Bruce. When the three are guests at a fox hunt, he insists upon escorting Mayna, and, feeling that he has no real claim upon her, Bruce consents. Mayna believes this indicates that he wishes they were not married. When "Bren" proposes to her after an impetuous courtship, she consents, feeling that he, at last, really cares for her, and attracted by his charm. Meanwhile, Bruce has fallen in love with his own wife, as he confides to Gary, who comes to London on a visit, but as she cares for another man, he feels it is only fair to her to release her, so that she may marry again. However, still responsible for her happiness, he has engaged detectives to investigate Foster's record.

The next day, Bruce is informed at his office that Foster is a married man with two children. With Gary, he hastens home to inform Mayna, but servants tell him that she has gone to Foster's apartment after receiving a telephone message that Bruce was there, injured in an accident. Gary and Bruce break into the apartment, as Foster is forcing his attentions upon Mayna. While Bruce settles with him, Gary discovers that Mayna is nis sister! All misunderstandings swept away, Bruce and Mayna decide to make their marriage a reality, while Gary gives his blessing to the happy couple.

THE WOMAN IN THE CASE

Anthony Bryan **Drama** **File No. 10215**

WHEN Mr. Travis, a banker, introduces Betty Bright, his pretty secretary to his son, Jack, and informs her that he will be her employer during his father's vacation, she senses danger. Her intuition proves correct, for on the first day that Jack is in charge he summons the girl, and presses his attentions upon her. Resisting, she tells him that she loves someone else, but she dares not give away to her anger for fear that he will discharge her. Jimmie Moore, a young lawyer, calls at Betty's apartment that evening, and takes her to a night club. As they are dancing to the strains of a melodious waltz, he asks Betty to marry him, and she consents. Driving home in the warm, spring night, both confess they have never before been so happy. The next day Betty tells Jack that she wishes to resign at the end of the week, as she is to be married. His eyes widen in surprise at this news, but he assents, adding that he has some important papers which he wishes her to go over tonight, and will bring them to her apartment that evening.

Jim telephones Betty, inviting her to the theatre, but she declines, asking him to call later. When Jack arrives she invites him to be seated, and accepts a cigarette from his case. In a few minutes the girl feels an overpowering sense of weariness, and loses consciousness. Calling a few minutes later, Jim glances toward the window, and sees her, unresisting, in the arms of Jack. He turns away, disillusioned, but Jack, noticing that they have been observed, leaves hastily. Writing her a brief note, Jim breaks their engagement, saying she could not be true to him. Betty, who found herself alone when she regained consciousness, cannot understand, and telephones Jim, asking him to explain, but he refuses to see her again, under any conditions. Wounded by his distrust, she replies that if he cannot have faith in her it is well they did not marry, and sadly she returns to her work at the office. While Betty is walking alone one evening, she decides to visit her friend, Polly Graham, a typist in the office, and goes to her apartment. Hearing Polly calling for help in a muffled voice, she pushes at the door, and finds it open. Inside, she discovers Jack Travis holding Polly in his arms, while the girl weakly attempts to resist him. Betty orders Jack to release her friend, and when he will not, seizes a revolver which is lying on the table, and shoots, killing him. Polly falls to the floor, unconscious, and Betty, after summoning police, revives her.

At the investigation which follows it is discovered that Jack carried cigarettes laden with dope which he had offered to the two girls, in order to seduce them. Defending his sweetheart in a brilliant address to the jury, Jim wins her acquittal, and Betty again promises to marry him.

GYPSY LOVE

Alice M. Hammer **Drama** **File No. 10762**

HIS hat rakishly tilted over one eyebrow, George Whitcomb reels into his father's house singing at the top of his voice. "George!" his father snaps, and calling him into the library delivers a scathing lecture ending with, "If you don't get married and settle down, I'll cut you off without a cent." With a philosophic shrug of his shoulders, George turns toward the door, gets into his car, and goes out to get another drink. It is morning when he rides up a street in the slums. On the sidewalk a lovely gypsy girl, Antissa is whirling in a graceful dance. Jack Martin, a sailor, coming up the street with his arms about two urchins nibbling at the licorice he has bought them, stops in admiration of the girl's dance. George toots the horn impatiently to clear the street, but as his eyes rivet on the girl's lovely body he stares in fascination for several moments, then gets out. Finding the girl's father, an illiterate fruit dealer, George presses some money into his hand, and when he leaves a frightened Antissa sits beside him in his flashy roadster. Returning to his father's home, George opens the door, and exclaims grandly, "This is my wife." For a moment the Senior Whitcomb stares in disgust, then turns away. George laughs uproariously and as the gypsy girl moves bewilderedly toward the door, John Whitcomb, pitying her, extends his arms to her. With a little cry, she comes to him and while he murmurs, "Poor child," Antissa twists the narrow gold band on her fourth finger.

So begins married life for Antissa. In a year a child, Nancy, is born to her and John Whitcomb, dying, destroys the will leaving his money to charity, and because of Antissa and Nancy, bequeaths his fortune to his son and daughter-in-law. However, once the money is in his own hands, George proves that his reform was just a ruse, and with renewed profligacy, he proceeds to paint the town red. When Antissa rebels against his shamelessness, he orders her back to her people, advising her, however, that he will bring up Nancy in luxury. Rather than expose her child to the rigors of gypsy life, Antissa gives up Nancy, secure in the knowledge that the child is brought up in the best schools.

Then George leaves for the continent with Nancy. Aboard the ship the child weeps for loneliness and is found and comforted by Jack, the seaman, who has always loved children. When the boat is wrecked, Jack saves Nancy and together they are picked up by a fishing boat ofter torturous hours on the open sea. Meanwhile, George's unscrupulous attorney prepares to appropriate the Whitcomb fortune to his own ends, and has only the grasping butler to reckon with. When Jack enters with little Nancy, the attorney quickly asserts that he is the child's guardian, but Jack, leaving, meets Antissa, and together they return to fight the battle that wins for them their rightful fortune and happiness at last for Antissa, Jack, and little Nancy.

THE MAIDEN RESTORED

Stuart Osamu Tokunaga **Melodrama** **File No. 10112**

WHILE driving his wife and two daughters to the Palace by the Shore, a summer resort, John Crondel Gaynor turns pale with anger when the youngest girl, Berthy, confides that she loves Donald Samson, Jr. He tells her never to mention that name again, and changing the subject, lightly conceals his anger by saying, in jest, that her oldest sister, Beau, must be married first; when she was a child he had selected the son of David O'Malley, his closest friend, for this mission. After Mr. O'Malley died, presumably as the result of a heart attack brought on by financial ruin, the family had moved away.

Beau then confides that she has recently met an attractive stranger at the library. Meanwhile, Ishmael Meads, a young author, takes his mother to the Palace for a vacation; Beau recognizes him as the

stranger, and they renew their friendship. Samson Jr. follows Berthy, accompanied by his father, and the two meet secretly. When Ishmael discovers them together he warns Beau that his sister is in dangerous company, and asks his friends Joe, Smacky, Smite, Nancy, Henna, Smith and Ella to help protect the girl, when they come to visit him.

Ishmael tells Beau that he has been the sole support of his mother since his father's death, as his brothers refused to help. His unscrupulous sister-in-law, Lorra, particularly monopolized her husband's earnings and insulted Ishmael when he called at their home. Ishmael entered the ring as a fighter where he met Joe and Smacky.

Secretly, Berthy steals away with Samson, Jr. on his yacht and is discovered, drowned, the next morning. He states that the girl fell overboard and he nearly lost his own life in attempting to save her, but Ishmael accuses him of murder. At the same time, Lorra's husband commits suicide, and a double funeral is held by Father Gregor, the village priest. Secretly, Ishmael has another autopsy performed on the body of the dead girl, stealing her ashes.

After revealing that his true name is David O'Malley, Ishmael accuses Samson Jr. of Berthy's murder, and Samson Sr. of the death of his father. The Gaynors corrobate this statement of identity, warmly greeting the boy and his mother, whom they recognize, while the Samsons file suit for libel

In fighting Ishmael's murder charges, the Samson's state that during the young man's career as a fighter he once accepted a bribe to stop at the end of the fourth round, feigning injuries. Father Gregor and "Old Jack the Spoiled," Ishmael's friends, testify that his character is upright; Jack adds that both the boy and his father bestowed many kindnesses upon him. However, as he has no proof, the trial goes against him. Released on bail, he disguises himself and slips into Samson's room, where he overhears father and son admit their guilt.

When Beau sees the masked figure she screams, but he takes her to his room and reveals his identity, confssing his love. She remains with him, and secretly steals to his room, enjoying nights of happiness. Beau discovers that he has many electrical devices and instruments of television by which he hopes to apprehend the criminals.

Ishmael's friends force the coroner to confess that he lied; Berthy had been assaulted and poisoned, dying before she drowned. Finding witnesses in the Samson Sr. case who will tell the truth, it develops that he and John Gaynor were partners in a fruit cannery. Samson Sr. embezzled funds, ruining the others; when O'Malley discovered this, Samson gave him an overdose of medicine and threatened him at the point of a gun, causing a fatal heart attack. The nurse confirms this, and both Samsons are convicted of murder: justice triumphs at last.

Ishmael, or David, divides his business interests among his friends, when a second novel brings him success, Smith and Ella, Nancy and Smite, have found romance during the course of the adventure. Free at last to go to his love, David weds Beau, and in her marriage and the child she is expecting, the girl finds happiness restored.

WHEN WOMEN MARRY

William G. Webb **Drama** **File No. 10802**

THE ballroom is filled with men and women dancing, drinking, and enjoying the soft music. Jimmy Cagel, known to his friends as "Gentleman Jim" slides onto the floor with his partner, one of the girls from his office whom he has promised to take to the dance. On the crowded floor, Jimmy bumps into another couple and as he turns to apologize, his eyes meet those of the girl of his dreams. Through the rest of the dance, Jimmy is in a daze and later, when a friend introduces him to Jean Perkins, he is overwhelmed, and after several dances together receives permission to call her at her home. From then on Jimmy's every thought is of Jean and at last they become engaged. However, an incipient eye malady begins to give him further trouble and finally, he goes to see a doctor, who informs him he may never see from his right eye again and his left eye is pitifully weak. Unwillingly to tell Jean, who, he is certain, will marry him out of pity, Jim hastily leaves town. Arriving in Chicago, he is tormented by the pain of his eye and as he thinks of the happiness he is being denied, he turns into a madman, who doesn't care what happens to him. He rams his fist through a window, then turns and runs out into the street. Pain and anger cause him to commit a crime and he is sent to prison to serve a five year term. He doesn't mind because now he is a tough criminal. Everything, he proclaims, is nuts to him. The warden, however, takes an interest in the boy and the prison doctor examines him. An eye specialist is called in and with delicate operation restores Jim's sight. In a few days the bandage is removed from his eyes and he is overjoyed. However, his hopes are dashed when he is reminded that he has five years to serve.

During the next two years Jim's conduct is exemplary. Then he save the lives of two prisoners at the risk of his own life. The Governor hearing of this, checks up on Jim's career and in a short time grants a pardon.

Returning to his own town, Jim hurries to Jean's house where a party is in order. To his dismay he hears the announcement of the engagement of Jean to Donald Green, a wealthy chap whom her mother thoroughly approves of. Brokenly he turns to leave just as Jean, entering the kitchen to refill the sweet dish, enters. Jim notices she is weeping, and in his indecision whether to go or stay, he knocks over a bowl. "Jim!" Jean cries and flings herself into his arms. "I knew you'd come back." The others, hearing the crash, knock at the door and inquire if everything is all right, and from the depths of Jim's embrace, Jean calls out happily, "Never better." The music starts up in the next room. Donald is surrounded by pretty girls, but Jean and Jim are leaving through the back door on their way to happiness.

STORM IN EDEN

Elsie Rankin **Drama** **File No. 10849**

EMPLOYED as secretary to Dennis Hurley, a well known writer, Linda falls deeply in love with him and lives with him as his wife. When Dennis returns home to his people, Linda goes with him in her role as secretary. Dennis' younger brother Ethan, falls madly in love with Linda, and suspecting her relationship to his brother, pleads with the girl to marry him. Linda gently but firmly refuses him but she is appalled at Ethan's sudden burst of violence as he assures her that if she refuses him he will commit suicide. Dennis comes upon the scene, and divining something from Ethan's strained expression, warns Linda that Ethan has, as a child, been hurt in an accident and that he is subject to fits of manic depression. Realizing that in his warning there is no hint that he loves her and is thus trying to save her, Linda broods over her own unrequited emotions and when Ethan hurls himself at her feet and sobs out his great love and need of her, Linda decides, out of pity for poor, weak Ethan, to marry him. Dennis blames himself for bringing about their meeting but it is now too late to do anything. Out of the greatness of her heart, Linda treats Ethan like some frail child, and he worships her for her kindness to him. For a while all goes well. Then Linda learns she is going to have a baby. At first Ethan is beside himself with joy, but one day he sees Linda discussing Dennis' newest novel with him, and a terrible suspicion comes over Ethan that the baby isn't his but Dennis'. When he imparts his suspicions to Linda, she tries to reason him out of it, but he becomes more and more violent, shouting that it is true, isn't it that Linda lived with Dennis before she married Ethan, and as Linda tries to calm him, he shouts madly, what is to prevent her from having lived with him since. Unable to restrain himself, Ethan strikes Linda a terrible blow so that she falls unconscious to the floor and her baby is born dead. At the same time, Ethan, raving now, is removed to an asylum where after several months he is released as cured . He proceeds directly to Linda, and seizes her eagerly in his arms, telling her how he has missed her. She strains away from him and he shakes her, demanding to know if he isn't her husband. Suddenly he remembers the baby, and asks about him. Linda stares at him speechlessly. "What is it?" Ethan demands hoarsely, but Linda closes her eyes and sits very still, a figure of tragedy. Running from the house, Ethan proceeds to the home of the family doctor and demands to know what has happened. With his hands on the boy's shoulder, the doctor tells Ethan the fate of Linda's baby. Shame and remorse seize Ethan, and laboriously composing a note wishing Linda every happiness and trusting that she and Dennis will carry on the name of the family, since he has no right to, Ethan commits suicide. Linda is grief-stricken, but in the end it is Dennis who comforts her, and after many months dares to tell her how he had realized, immediately after her wedding, that he had loved her all along. And so at last, Dennis and Linda face a new to-morrow.

MR. RACKETEER

W. M. Mehaffey **Drama** **File No. 10879**

ONE of the foremost members of the Church led by the Reverend Neil Thomas, John Williams falls in love and marries Mary, whose lovely voice makes the choir famous throughout the nation. For several years all goes well, and then the Depression sets in. John loses his position and months follow with no prospect of a job in view. At last, realizing that Mary and their baby are starving, he appeals to the wealthy Reverend for help, but is turned away after hearing a telephone conversation which leads him to suspect that the honorable Reverend is involved with a group of racketeers. Deciding that one can get nowhere in the world through honesty, John goes into the speakeasy business and soon is making enough to give Mary and the baby the luxuries they deserve. However, the Reverend, who has long been attracted to Mary, suspects and gives a tip-off to Mike, a gang leader who demands that John buy liquor from him at exorbitant prices. A gang war starts. Mike, given to suspect that Thomas is double-crossing him, determines to kill the Reverend, but is shot first. Whereupon the Reverend brings the body to John's garage and tips off the police. John is held for murder and convicted. Mary, with all the resources at her command fights for John's freedom but he is convicted. However, at length Mary induces the Governor to commute the sentence to a life term and when the Reverend, having failed to break down Mary's morale, at last gets his desserts, he confesses that he and not John is guilty of the murder of Mike. Freed at last, John discovers that his prison pallor and unhappy look militate against his obtaining a job and after weeks of discouragement, he is at last offered a position as a gambler in a casino. Mary tries in vain to stop John from drinking, but through his disillusion at the hands of the Reverend Thomas, and the prison sentence he was forced to serve, John has become hardened. When, however, one night he stumbles in drunk, and unwittingly closes the door so that the baby falls down the steps, he becomes painfully sobered. Although the fault is not directly his, when the baby dies after a lingering fight for life, John's spirit is shattered utterly. Mary defends him against any suspicion of being responisble for the death ,but when they are alone, she withdraws from his arms and tells him to go. With his coat collar turned up, John walks out of his house and Mary goes back to her parents.

The thought of the casino is abhorrent, but John cannot get a position elsewhere. Like a man obsessed he wanders through the streets. Then one day he passes the Church formerly presided over by the Reverend Neil Thomas. Hsi lips twist in bitterness, but from inside comes the clear pure notes of Mary's voice. Almost unconsciously he is drawn inside. His shabbiness is in strange contrast with the rich clothes of the other Church-goers, but as he joins his voice in song, he regains once more that old faith in the ultimate rightness of things. From her place in the choir, Mary smiles at him reassuringly and as the services end, she comes to him and together they walk out into the light of a new day.

SOUL MATES

Blanche Badger **Drama** **File No. 10736**

MIRIAM LEIGH is informed by her guardian, Mr. Hudson, that due to an unwise investment which her father made shortly before his death, an ancient castle, practically in ruins, is her only inheritance. Bravely concealing her disappointment, the eighteen year old heiress prepares to make her home in this decadent estate, which has been a posession of the Leigh family for over three hundred years. Arriving there immediately after her graduation from an exclusive school, Miriam spends many unhappy hours in the lonely castle, but she refuses to sell it, feeling that in some way it is her responsibility to regain the lost Leight fortunes. She discovers the ancient burial ground, over run with weeds, where the first Leighs were interred. With the help of servants, Miriam establishes her workshop in the ball room of the castle, restoring the beauty of the old furniture and tapestries. While cataloguing the treasures of her ancestors, Miriam discovers a life sized picture of a girl who resembles her almost identically; underneath is the inscription, "Miriam Leigh, December 24, 1720," and beside this, another life sized portrait of Rexton Leigh. Discovering a marble bust of the same young man, Miriam has it placed in her study, while she wonders who these two ancestors might have been.

In searching her father's secretary, Miriam accidently opens a secret drawer, and discovers an oblong bronze box which she cannot unlock. Upon reading legal documents contained in an ancient folder in the drawer, Miriam finds that the first James Leigh took up his residence here in 1717, with his wife, two small sons, and sister, Miriam. Upon the morning of her wedding day to Rexton Leigh, Miriam was found dead in the garden, the victim of hereditary heart disease; overcome by grief, Rexton died the same day. Another document discloses that James Leigh the second bequeathed the bronze box to his son, James, giving a similar legacy to Alfred, with the instructions that the two boys were to exchange keys and open the boxes, simultaneously, twenty years later. Since Alfred was unable to state where he had disposed of his box, this wish had never been fulfilled, and was left to be accomplished by the descendants of these two. As the only survivor of the Leigh family, Miriam realizes that the task is hers, and falls into a troubled sleep. She hears a voice softly whisper: "Come, Miriam, I am waiting under the old apple tree," and, dressed in the romantic costume of the first Miriam, sees herself conducted to her lover and distant kinsman, Rexton, when she awakens.

Hastening to the apple tree in the ancient burial ground, Miriam is confronted by a young man, closely resembling the portrait of Rexton, but dressed in modern attire. "You called, Miriam, and I have come," he tells her, simply, and she impulsively flies to his arms. Their lips meet in a passionate kiss; then they draw away, astonished. The stranger explains that he is Rexton Leigh, a distant cousin from the United States, who had come to visit his kinsman. Miriam relates her dream, and together they uncover the grave of the first James Leigh, finding the other casket beside it. Upon opening both boxes, Miriam discovers them filled with precious gems. Shortly after this, Miriam and Rexton are wed; Leigh castle regains its former glory, and the new master and mistress often steal away to stand before the portraits of those two whose broken romance they seem to be fulfilling.

THE GLAMOROUS ADVENTURE

Bertha L. Printz **Drama** **File No. 10855**

A DELICATE child, little Josie is given special privileges not accorded to her brothers, James and Ralph or her elder sister, Grace. At the parochial school which she attends, the little girl often impudently contradicts the sisters who teach her; instead of being reprimanded for this naughtiness she is praised, as her anxious parents are happy to see these indications of michievous spirit. The choicest toys, delicacies at the table and other treats are accorded to her without comment. As

a result, she grows into a headstrong, independent young girl, refusing to listen to the advice of those who love her. Becoming infatuated with Billy, a young man of doubtful reputation, Josie accepts his invitations to spend gay week ends in his company, little thinking that she is destroying her future happiness. Paul, her brother's closest friend, tells Josie that he loves her and wishes to marry her, but she carelessly replies that marriage as an institution does not appeal to her. When James discovers that Billy is married he goes to him, commanding him never to see his sister again. Derisively, Billy drives James about town, pointing out various hotels where he and Josie have been together. Later, in Billy's apartment, blinded by rage, the loyal brother knocks his sister's lover to the ground, unconscious. When he regains consciousness, Billy attacks James with a knife given to him by Josie as a Christmas present, scarring him parmanently, and wounding him.

Going to Grace's home, where Josie and Billy often meet, James' father finds the young couple. He openly accuses Billy of attacking his son brutally; Billy replies with a careless laugh, but later tells Josie that her brother threatened his life, even after he told him that he loved Josie. He was forced to stab in self defense. Believing him, Josie testifies against her own brother at the trial, and when Billy is freed, goes away with him, living with her lover and his mother. Refusing to marry her, Billy subjects the girl to brutal treatment, forcing her to care for his drunken mother, and providing her with an inadequate supply of the necessities of life. Seeing him at last for what he is, she leaves him, but is too proud to return to her family. In desperation, she is forced to ask for money, and is arrested for soliciting on the city streets. Heartbroken at the disgrace that has come to his adored little sister, James - throws himself from the window of Ralph's home. He is taken to the hospital, and Josie, hearing of this, rushes to him to beg his forgiveness, but before she arrives he dies.

Overcome with grief, Josie, too, is on the point of suicide when she remembers that James always urged her to seriously take up the study of music, knowing that she possessed a great gift. Believing that she can in some way atone for her injustice to her brother by carrying out this wish, she secures a position in a store, studying far into the night. Both parents die, leaving her entirely alone, and with the small amount of money that she inherits, Josie continues her studies. Jaul accuses Josie bitterly for her treatment of James, but when she weeps, he takes her in his arms, telling her he loves her and still wishes to marry her. She explains her motive in studying when she refuses him. Years later, Josie attains an eminent position as a concert pianist, and then only does she consent to become Paul's wife, believing that her brother has forgiven her.

BETWEEN OURSELVES

Clara Sawyer **Drama** **File No. 10761**

WHEN lovely young Lady Betty Edwards receives word that she must sail for England a week earlier than she had anticipated, she confides in her companion, Miss Della North, that she believes her father wishes to separate her from Vance Sneeve, son of her father's worst enemy, but replies that since Mr. Edwards has recently inherited an estate and the title of Sir Elroy, his new duties probably required his immediate presence. Alone with her father, a wall street broker, Betty pleads once more for Vance's cause, urging him to give his consent when the young man asks for her hand in marriage. Sir Elroy replies that Vance's father, a noted brain specialist, was called in when Viola, Betty's mother, had contracted blood poisoning. He left for the hospital, and was so long in returning that the delay proved fatal. Convinced that no excuse could justify such action, he had never spoken to Dr. Sneeve again. Going alone to Dr. Sneeve's office, Betty learns that he was forcibly held to attend a woman injured in a street accident upon that fatal day, but when her father refuses to listen to her account of this conversation, Betty secretly marries Vance. Upon learning of this, Mr. Edwards disinherits his daughter, sailing for Englang without her. He is greeted by his nephews, Francis, next in line, and Dick, who soon learns that Lady Betty is to be considered as one who has died. Her pictures are removed from the ancestral hall, and her name never mentioned. Francis returns her mail, secretly reading it first, and discovering that Vance has been killed and Betty is at the point of death. When Sir Elroy relents, and asks for her letter, Franics falsely states that none have come.

In America, Betty is under the watchful care of Della and Dr. Emerson; through the latter she meets Count Berdet Estell, who becomes a warm friend and admirer. Della marries Dr. Emerson, but shortly afterwards, these two are taken in the influenza epidemic. Before sailing for France, where his father lies critically ill, Berdet wins Betty's consent to become his wife, the grief over her uncommsumated love for Vance allayel by the deep, overpowering emotion she feels for the Count. Not realizing that she is a titled lady, Berdet tells his family of his love for this girl in America; believing she is socially not his son's equal, Berdet's father destroys all letters the count receives or sends to his fiancee. In bewilderment, Betty goes to San Francisco, to seek employment. Registering at the Mark Hopkins Hotel, as Viola Walker she is introduced to Lillian Long, one of the guests, and through her becomes acquainted with Horton Wallace and Donald Valade. The four enjoy tennis and dancing, until Lillian is instrumental in securing a position as governess for Betty, for little Dorothy Horton, a friend. Mr. Horton is charmed with this attractive young woman, who teaches his child so successively, but Mrs. Horton and Bell, her daughter, subjcct her to many insults, envious of her beauty. When she accompanies Daniel Blair, a lawyer, to his apartment on a business errand for Mr. Horton, Bell and Mrs. Horton evolve a scandal from this innocent episode, further claiming that she wishes to marry Bob, the son of the house. Angrily, Bob and Mr. Blair inform her that they both wished to marry this splendid girl, whom she has unjustly accused. Unable to find work because of Mrs. Horton, Betty leaves for Los Angeles with Lillian, later securing a position as companion and secretary to Audrey Lee, charming young authoress. Betty is injured in an automobile accident while Audrey is in New York, and is sent to the same city, a victim of amnesia, to be placed under the care of Dr. Sneeve, who is Audrey's brother-in-law. Meanwhile, Count Berdet, through a chance meeting with Dick Edwards, his school chum, discovers Betty's real identity, and traces her, through Donald and Bob, to her present position. Through Audrey, he learns that she is in Dr. Sneeve's care, and the three hasten to her. Now thoroughly recovered, Betty confesses her entire history to all. Dick sends for her father, who is overjoyed at seeing his daughter again, and at last asks Dr. Sneeve for his forgiveness in misjudging him. Pardoning Mrs. Horton and Bell, who come to Betty when she returns to Los Angeles, Betty prepares to sail for England, all misunderstanding and unhappiness swept away. As she is arranging for her wedding, Betty is delighted to know that Dick and Audrey are engaged, and plans are made for a double ceremony. Even Francis is forgiven for his cruel deception as the old castle echoes the joyous celebration of this happy event.

DARK CLOUDS

Gladys S. Bell **Drama** **File No. 10757**

AS Lila's husband Ray, pastor of a small but aristocratic Church in Long Beach, carries her grips into the train, he collides with a tall young man. Both apologize and pass on. After several hours of riding, Lila retires to her berth. Outside a terrific storm rages and the train creeps along at a snail's pace. After hours of delay, the train begins to gather mometum and just as Lila is snuggling down in her blankets, there is a gurgling sound, and as the train crashes over the bridge and into the river, Lila gasps with the shock. A man drags her through the flooded train and as a huge log comes lumbering down the stream, both of them seize it. For hours they pitch and toss on the turbulent waters, until at last they hit a bank and clamor to land. In the freezing cold, clad only in night clothes, the pair make their way up the mountain in search of shelter and finally locate an unoccupied tent. Wrapped in blankets Lila begins chattering so over the hot coffee that Bob Myers of Los Angeles, business, the manufacture of X-Ray equipment, wraps her in warm clothes and puts her to bed. Lila awakens to hear the gruff old gold miner explaining to an ambitious young reporter that, returning from a prospecting trip, he had found an entirely unclad pair tossing with fever in his hut. The reporter explains about the wreck and adds that this pair are not, as the miner believed, man and wife but excellent human interest copy. Accordingly after several weeks in the hospital, Lila emerges well again, to discover that her adventure has been front page news for days. Bob Myers has returned home, but when she goes back to her husband's parish, she finds the small town gossips eyeing her curiously. Although Ray defends her, the situation becomes unbearable and at last Ray is forced to resign the charge he has given five years of tireless work and devotion. Finally they take a poorly paid parish in a small lumber camp. Ray gives himself unstintingly to the needy, illiterate members and when the "flu" breaks out, after days of sleeplessness while he administers to others, Ray himself falls a victim with too little resistance to be able to combat the ravages of the disease. Widowed, Lila suddenly finds herself penniless. There is little she can do about the camp, so she goes to Los Angeles and soon finds a position. Ray and his work have been such a large part of her life, that now she finds only darkness and loneliness. She tries to lose herself in work but when the Company merges with a larger corporation she is released and another long and discouraging search for work begins. At last she sees an attractive ad in the paper, but her heart sinks as she realizes it is from Bob Myers' firm. At length, however, she answers it, and after the friendly switchboard operator warns her not to get a crush on her boss like her predecessors, Lila discovers that she is going to work for Bob Myers, himself. In a few months she realizes she is hopelessly in love with him, and pride causes her to look for another position. However, as she is finishing her work, there is an explosion in the X-Ray laboratory and the deadly gas causes her to collapse. It is Bob who saves her and as he holds her tightly in his arms, he tells her how he has never ceased to love her, although that night ,seven years ago, he had learned from her delirious talking that she was the wife of another, and too fond of Ray ever to leave him. Now, at last Lila and Bob find happiness together—as man and wife.

THE PRODIGAL

J. C. Leissler **Drama** **File No. 10816**

RECENTLY appointed chief of police, Larry O'Day celebrates with a gay party at which liquor flows freely, if secretly. Molly, his devoted wife, looks on sadly, and recalls the days when Larry was just a "copper," proudly showing her his bright, blue unifrom, and telling her that he meant to fulfill his duties to the best of his ability, a serious note creeping into his voice. With moist eyes, she remembers how proudly their little son, Danny, would dress up in his daddy's uniform, announcing that he, too, would someday be a great policeman like his father. Success and promotion had followed all too fast for Larry. At last able to buy the things he desired for his wife and child, he had become arrogant, and acquired a sophisticated point of view, winking at some of the minor offences in the city, although still recognized as a leader against organized crime. When prohibition became a national law, Larry announced that he had no intention of arresting people for enjoying a good glass of beer, since he liked it himself. Unmindful of the menace of the bootlegger, he had ignored the growing hold they were gaining in the city.

After the party, Molly urges her husband not to indulge in such revelry, since Danny, just seventeen, is at an impressionable age. Kissing her tenderly, Larry tells her not to worry; he will see that his son behaves himself.

As he walks home from high school with Constance, his sweetheart Danny complains that his parents are too strict with him, not allowing him the freedom he should have. Constance scolds him gently for rebelling against two people who have done so much for him, and have his best interests at heart; angrily, he quarrels with her, and the girl leaves him, in tears. Still rebellious, Danny accepts the invitation of two other boys to drive to New York. They persuade him to try his first drink of "bootleg" whiskey, and, although he remembers a promise to his mother that he will never touch it, he breaks the vow. With little money or friends, he wanders the streets in search of work and is picked up by an officer while in an intoxicated condition, but upon offering the policeman a bribe of five dollars, is released, and returns to the street corner. Two men offer him work as a truck driver, which he gladly accepts. When officers attempt to stop the truck, the men hastily dismount, and Danny discovers that he is delivering liquor. Before his employers can reach the officers, one of them shoots, wounding Danny. The two men pay a substantial sum to the policemen, who agree to leave and say nothing about the matter. Driving the truck hastily away, they abandon Danny near a country road, and here he is found, seriously wounded, by a passing motorist. Rushing him to the hospital, the man who saved his life sends at once for his parents, who arrive just as the boy is undergoing an operation. As he waits anxiously, Larry resolves that he will hereafter enforce the prohibition law to the limit and rid the city of gangsters for the sake of other boys like his son.

When he recovers, Danny asks Constance to forgive him, which she gladly does, and Molly smiles proudly as she realizes that her two men have learned their lesson, while the whole city cheers the era of gangster reform launched by their chief of police.

FLANDERS FIELD

Harry W. Zander **Drama** **File No. 10699**

ON the eve of his engagement to Alice, Mark hears newsboys selling extras which announce the dread declaration of war, while Roger, recently married to Alice's sister, Louise, realizes that he must leave his bride. The two boys discuss the situation with Mother Lawson, their landlady, as Harry Zander, a close friend, announces that, he, too will enlist. Claude, son of a local banker, seeks protection by joining the Home Guards. In a drenching rain, the boys leave for their training camp, while Alice, Louise, and their younger brother Joe try to smile a brave farewell. The strict routine of the camp is relieved by the comedy that youthful hearts can always provide, even in the face of danger. Roger forces a negro recruit to salute him with the threat that he is chairman of the sunrise squad, and, as they become experienced, the boys assign the latest arrivals to various impossible tasks. Louise, a trained nurse, enlists for foreign service. In spite of his precaution, Claude is drafted, but later claims exemption on the ground of physical disability, due to leg injuries. Zander is appointed Prove Sergeant, in charge of the guard house; he soon cures a prisoner of the belief that his religion will not allow him to carry a gun. After months of training in various camps, the boys embark on a cattle boat for foreign shores, amid the cheers of all America.

Loaded in box cars, eventually they arrive at a Brtish camp at the outskirts of Calais, where they first learn the suffering that inadequate provisions and water supply can cause. As they march toward the French front, they hear church bells drowned out by the sound of exploding shells, and realize that this beautiful country is very near the war zone. Again travelling in box cars, they are unloaded between Chateau Thierry and Paris, where the blaze from the front lights the surrounding territory. Zander, finding to his delight that Louise is stationed at the Red Cross Hospital here, learns from her that Roger and Mark are both with the

aviation corps. An observation balloon is riddled by enemy bullets, and a plane brought down; at first, it is believed that Mark piloted it, but he is discovered by Zander, safely writing letters. As the company is assigned to bury the dead killed a short distance away, the appalling waste and horror of war is conclusively brought home. The chaplain attempts to identfy bodies of those who lost their tag, while huge holes are dug for their final resting place. While Zander is on guard duty, he sees a star shell burst, illuminating the land for miles around. Red, a buddy, who has seen service and is now in the hospital, describes how he lay on the ground, almost dead, while a terrific hand to hand struggle went on around him, during one of the encounters near the City of Nine Battles.

At dinner time, an attack begins, and the American troops are led into a counter attack. The enemy opens fire, following this with gas; those who are left seek protection from an air raid under a culvert. On September first, the famous drive on St. Mihiel is begun; the men are dumped from their trucks in the midst of a storm. Exposed to the horrors of the Billion Dollar Barrage during the Battle of the Argonne, in support of the famous Lost Battalion, Zander is wounded and gassed. In a base hospital, he learns that Roger was killed while defending Mark from two enemy planes, and Mark has been captured by the enemy. Partially recovered, he prepares to join his buddies in another terrific drive, when the news of peace reaches the incredulous soldiers. Determined to continue with them, in spite of his shattered health, Zander secures permission to cross into Germany, where they are kindly received.

One year later, Zander returns to a world that has forgotten the sacrifices of soldiers, unwilling to give them work or pensions for disabilities incurred in protecting America. Bitterly, he learns that Medical Opinion, subject to graft, determines whether or not a widow shall receive compensation, or a man, unable to support his family because of war injuries, shall be given his just due. As case after case of inadequate care, false examination and special privilege comes to his mind, Zander determines to make his life work an expose of the useless extravagance and criminal negligence caused by Medical Opinion in the Veteran's Bureau. Meanwhile, Louise, in love with Mark's German cousin whom she met while he was a prisoner, forgets war's insane prejudices and consents to become his wife when he comes to America. Alice, married to Claude, and widowed, becomes Mark's wife when her child dies of infantile paralysis. And as Zander continues the work of pleading his buddies' just cause by direct charges against injustice, life goes on, while thousands sleep, in Flanders Field, who gave their lives for peace.

THE WANDERER

Oswald A. Herley **Drama** **File No. 10865**

IMBUED with the feeling that his mission on earth is to relieve the suffering, Jacob is tormented by the scorn of his wife, Wilma. Cruelly she laughs at his religious fervor, and when she learns that Jacob is actually planning to give his fortune to the poor of the neighborhood, she calls in an unscrupulous doctor, and has Jacob declared irresponsible. Entirely sane, Jacob is driven beyond endurance by the doubts of his friends, as Wilma carefully gives out reports of his irrational behavior. At last Jacob begins trying to defend himself, but everywhere he sees heads wagging pityingly and at last, to insure for herself Jacob's fortune, Wilma. has him take a trip to Alaska accompanied by a supposed doctor who is handsomely paid to watch Jacob closely. On board the boat, Jacob begins actually to fear he is losing his sanity as everyone regards him as demented. Then one night there is a terrific storm. The boat flounders and sinks. Jacob's guardian leaps into an already overcrowded boat and sinks it, while Jacob hit by a falling spar, falls heavily into a lifeboat and drifts for several days. At last, more dead than alive, he is sighted by some fisherfolk and taken to a tiny isolated village. There he is cared for by Emma, daughter of one of the fishermen. When at last Jacob recovers, he looks up into the kindly eyes of Emma and a great peace comes over him. Weak as he is, he tries to remember how he came here, but he is unable to recapture a single memory of the past. At first he is too ill to care, but gradually the realiation comes to him that his entire past is a blank. Under Emma's sympathy and tenderness, Jacob begins to take an interest in this strange new life. Everywhere he sees simple fisherfolk living in extreme poverty. Emotions aroused, he determines to devote himself to helping them, and beginning with Emma who can neither read nor write he begins educating these people. Snatches of the Bible come to his mind and these he passes along. He shows the grateful villagers many things they have never heard of in their primitve isolated country, but a great sadness comes over him as he tries in vain to remember who he is. Emma's devotion to him is unfailing, but cut off, as he is, he dares not take her as his wife, feeling, in his infrequent flashes of memory that he has no right to her. Emma grieves, and Jacob tries until exhausted to reconstruct his past . At last, one day, while he is aiding in fishing, a whale is sighted, and in the excitement of harpooning it, Jacob is struck on the head. Recovering, he is amazed at the restoration of his memory, but as he thinks, he remembers Wilma, and despair seizes him as he realizes he was right, he cannot have Emma as long as he is married to Wilma. So it is with the feeling that he will somehow free himself from Wilma that Jacob returns to his own people. His home town seems strange to him and the faces of people greedy and warped after the simple honesty of the fisher folk. Soon he is to learn that Wilma has been murdered by a jealous lover and with the realization that he is free, he returns to claim the adoring Emma for his wife and to live forever among the kindly fisherpeople.

INTERRUPTED ROMANCE

Mabel P. Trull **Drama** **File No. 10918**

WHILE recuperating in a hospital from an operation she has kept secret from her adopted son, Jeff, lest she worry him unduly, Mrs. Hugh Richards finds time hanging heavily on her hands. One day her nurse wheels her about the wards and she becomes interested in a very pretty blonde patient weeping over a letter. Learning that Mildred Dexter has collapsed from over-work and has been fired, Mrs. Richards induces her to accompany her home as a paid companion.

The two women get along admirably together until the day Jeff arrives from the West. As he is introduced to Mildred both flush painfully and reveal they have met before in Ohio at the home of Fay, Jeff's cousin-by-adoption . As soon as possible Mildred makes an excuse to return to her own room and at dinner that night she is very pale. When at last Jeff manages to corner her and ask why she left without a word, he finds her reluctant to speak. Finally he learns that while he was away on a business trip, Fay had informed her that it was she, Fay, whom Jeff loved. Bewildered, Mildred had gone on to New York, but although she was in constant correspondence with Fay, when Jeff returned, unable to account for Mildred's disappearance, Fay only shrugged her shapely shoulders and asserted she had no idea where Mildred had gone or why.

Explaining that the whole situation was absurd and just a product of Fay's machinations, Jeff tries to induce Mildred to marry him, but remembering one of Fay's disclosures, Mildred refuses and asserts that she is leaving to look for another position. Both Mrs. Richard and Jeff join in protests against so unnecessary a step and realizing that she will have extreme difficulty in finding other employment, and assured that Jeff is leaving for a construction job in Arizona in a week, Mildred agrees to remain on.

Then comes a letter from Fay saying she is on her way to visit Mrs. Richards. Protesting, Jeff goes to the station to meet her, Fay recovers quickly from the shock of finding Mildred here and hypocritically exclaims about how glad she is to see her. However, while riding in Jeff's roadster the first afternoon, Fay wrecks the car, and badly cut, is brought to a hospital. The young interne who bandages her face exclaims in pity at the thought of so lovely a girl disfigured so, and when Mildred and Jeff come they are moved similarly. Jeff leaves for Arizona, and Mildred remains at Fay's bedside, comforting her when she despairs over the possible scars that will mar her beauty forever.

Meanwhile Jeff runs into difficulties with his dam. Men strike. Fever, sets in. And on the eve of its completion, Jeff comes down with an alarming temperature. Mrs. Richards and Mildred board a plane and come to him and days later he regains consciousness to recognize Mildred. This time when he asks her to marry him, she accepts and explains that during Fay's convalescence they had become quite friendly. The young interne had fallen in love with Fay, and was going to marry her, and Fay had admitted that the story that Jeff had lived with her was a lie. It was the thought of that that had kept Mildred from him before, but now, bending swiftly, her lips meet Jeff's.

RED LIGHT ON THE MOON

Orville Anson Wilson **Drama** **File No. 10541**

IN a temperamental mood. Lord Yhndee, last member of a family whose proud ancestry dates back eight thousand years, strides up and down his spacious laboratory. When a valuable Persian cat belonging to Clara, his adopted daughter, crosses his path, he angrily kicks the animal, sending it through the doorway where it strikes Chloe Varllee, the Lord's secertary. She enters the room with the injured animal, and informs Lord Yhndee that Tri Strouse, brilliant young inventor and Yale graduate, who is to be the Lord's assistant, is waiting in the reception room. After greeting the inventor, and informing him that he may start with his experiments on the morrow. Lord Yhndee testily orders him to kill the injured cat, as his first duty, which he respectfully obeys. Later, he drives to town with Chloe to select a casket for the pedigreed pet, since it was a favorite with Clara, and, returning to the castle by the wrong drive, encounters the young mistress as she is leaving in her machine. Graciously, Clara alights and welcomes the inventor and scientist, although she is upset over the death of her pet. In the weeks that follow, Tri occasionally sees the beautiful heiress at social gatherings, while his work throws him in daily contact with Chloe, and both women feel an attraction to him. Lord Yhndee is delighted when he perfects the Treadzipper, a machine resembling a huge crawfish, which can move in any direction and fly through the air with remarkable speed, entirely through lever action. Secretly, the Lord wills his laboratory to Tri, as a reward.

Alone with Clara after escorting her home from a ball, Tri frankly tells her that she is immature and vain, when she upbraids him for the death of her cat. Following his advice, she tries to correct these faults, and develops her innate lovable and womanly qualities. One evening, she finds him with a bunch of artificial cherries; through these, he has developed a powerful red ray which casts its reflection on the moon. In wonder and terror, she watches the reflection of the red ball of fire in the water, while he explains the incorporation of radium and other elements in the cherries, producing this strange light on the moon. Lord Yhndee finds them, and is delighted with these marvellous achievment. After he leaves, the two swim together, and Tri takes Clara in his arms, pouring out his love, at last. They take out a license, and plan to marry in the morning. When he is alone, Tri feels that his imaginative, free soul will only make Clara unhappy, and remembering that he is supposedly an illegitimate child, he believes doubly this wedding should not take place, and drives away swiftly in a car. Preparations for the wedding are well in hand when Clara discovers his absence, and breaks down hysterically. When the car is found, wrecked, with articles of Tri's clothing in the stream, it is concluded that he has been drowned. However, Lady Pearl Ovster, former governess to Clara, promises the girl, whom she loves as a daughter, that she will search for Tri. Assuming the name of Lady Strous, Clara attempts to carry on Tri's work in the laboratory. Attempts are made to rob the laboratory, and Clara accuses Lord Hoe, since fourteen of his men were burned, during an explosion which followed. As a result, he kidnaps her.

At last, Lady Ovster finds Tri, and by means of a radio he has constructed from horns, this news is communicated to the castle. At Tri's command, Chloe sails down in the Treadzipper, and, with bombs, he rescues Clara from Hoe's den, as he sails above with Chloe. Returning for Lady Ovster, they find her with Walter, her husband, who came to her when he heard of her disappearance. He confesses that Tri is their son, whom he stole from the nursery, and brought up, after he deserted his wife and lived with another woman. The old priest of the village, whose happy, carefree people have come to love the scientist, marries Tri and Clara. All return to Lord Yhndee, where Tri takes up again his brilliant, creative work, and the Lord marries Chloe. Once more, Tri's inventions benefit humanity.

ROMANCE IN THE RAIN

Dorothy E. King **Comedy Drama** **File No. 10914**

FOR years now Judge Blodgett had planned his daughter Betty's marriage to the nephew of the Courtneys, at whose home for twenty-five years now, the Blodgetts had been playing cards on Wednesday evenings. Not that he had seen the nephew since the lad's fourth birthday, but there seemed no other young man in Columbia worthy of Betty's hand, and Betty had long ago voiced her utter disinterestedness in the local swains. Meanwhile Betty had grown up into a very lovely and desirable young lady who was finding life in Columbia, at best, unutterably dull. Today she frowned as she donned her stunning new beige outfit and set out for Junior League meeting. However, as she crossed Main Street she, gasped in dismay as the Heavens suddenly darkened and poured forth a deluge. The large hat hung floppily. The suede shoes began to gape. Vainly she looked for a taxi, and suddenly a very tall young man in white flannels stood beside her ."Too wet for dancing, and not quite wet enough for swimming," he remarked cheerfully. Betty glared. He watched her venture forth one foot as she contemplated the prospect of sinking her suede shoes in the mud. Suddenly she felt herself lifted bodily in a pair of strong arms, and thus was she crossing the street when a flashy roadster went by splashing them both and brushing them both to the ground. The driver, pausing to grin, smacked into the curb and brought his ride temporarily to a close. With jaw set, the flannel-trousered young man picked himself up from the muddy street, strode over to the roadster, and by the scruff of the neck, lifted the driver onto the street, placed the astonished Betty beside him in the car and drove off. Assuring her he wasn't trying to kidnap her, he drove her home via a short cut and as she stood looking after him, he called out he was bringing the car back to its owner. However, before he could drive out of the Blodgett driveway, a motorcycle cop drove up with sirens screaming. Realizing that any explanation of his conduct would bring unsavory publicity to the name of Betty Blodgett, the young man maintained a stoic silence even in the face of charges of assault, battery, and car stealing.

In the court room, Judge Blodgett mopped a perspiring brow and as the prisoner refused to defend himself in any manner or means, even withholding his name and residence, the Judge withheld sentence until Friday, hoping that in the three days interim the keen-eyed young man would agree to some defense.

Meanwhile Betty was keeping a discouraged vigil at the side of the telephone. It was over dinner, however, when the Judge refused to eat and finally revealed that he hated to convict the young man that Betty began to see light and learned his case was coming up on Friday. Similarly, while the Judge was playing bridge at the Courtneys, and his wife excused his preoccupations by mentioning

briefly the case of the young prisoner, Mrs. Courtney shifted uneasily. Then Friday came. In the court room Betty and Mrs. Courtney regarded each other with surprise. But when the young man's case came up both Betty and Mrs. Courtney became hysterical. Patty Courtney revealed he was her nephew about whom she had seen nor hide nor hair since he reached town, and Betty told the whole story, adding that Larry Randolph's silence was just a manifestation of his gallantry in keeping her name out of it. The case was dismissed and thus, with the approval of the Blodgetts and the Courtneys was to begin a lifelong romance between Betty and Larry.

BACHELOR FATHER

Frieda Capodece **Drama** **File No. 10911**

THE modernistic living room of the Bernard home presents a scene of wild disorder. Gin bottles, cigarette butts and on a chair a girl's garter give evidence of the wild party last night. At 8 A. M. the butler, the maid, and the housekeeper gather disapprovingly and after shocked exclamations decide to quit the "house of sin." At the breakfast table, Charles Bernard roars in disapproval as he receives their resignations, and his son, shaking his head sadly, leaves for the office of Nathan Wickers, arriving an hour and a half late. His employer regards him seriously and tells Bunny that he wants to see him get ahead, but these late parties that his father gives are ruining Bunny. Arriving home that evening after a hard day of work, Bunny finds new servants installed. The butler and the new maid, Miss Adams, a pretty girl, have been sent up by an agency, but as Bunny sees the new housekeeper, Ella Munroe, and notes her air of familiarity his jaw tightens and later his suspicions are borne out when he learns that Ella has been recommended by, and is the mistress of Julian, his father's dissolute friend .Bunny resents Ella and almost quarrels with Julian for sending for her, but his father insists on Ella remaining and that night Charles Bernard plans a party for the girls of the new "Highflier" show. Charles tries to induce his son to give up work, and at last Bunny compromises, keeping his position and agreeing to attend the party his father is giving Saturday night. Later Bunny knocks Julian down for pressing unwelcome attentions on the new maid, Miss Adams. Bunny apologizes for his father's friend, and assures the girl it won't happen again. On Saturday night the party reaches a new high in vulgarity, noise, and hilarity. Bunny's father and a golddigger retire to another room and come out, a half hour later embracing each other, while Julian and Ella retire to the housekeeper's room. Bunny is helping his intoxicated father to bed, when Miss Adams appears ready to begin her days work. Shamefacedly, Bunny stops to speak to her and learning that she is going to spend her day off with her sister in the country, Bunny at last induces her to let him drive her there. When he asks for the day off from Wickers, explaining his reason, Wickers, who has always treated Bunny as his own son, comments approvingly and assures Bunny there is nothing shameful in having fallen in love with a servant. However, when Charles suspects his son's interest in the servant he warns him to play around as much as he wants but not to be trapped into marriage. Scorning his father's advice, Bunny rebukes him for the life they have been leading. Charles only laughs at his son, certain that he has too much sense to be taking a woman seriously. Meanwhile Bunny is falling deeply in love with Margaret Adams and at last asks her to marry him. After hesitating because of what Bunny's friends and father would say, Margaret finally promises, agreeing to give up her position immediately. However, before she can say anything, the elder Bernard fires her. Infuriated, Bunny defends the girl he loves against his father's charges and inviting his father to disinherit him, walks out. The elder Bernard, shaking with rage, pours himself a stiff drink and that night there is a wilder party than ever at the Bernard home. But in taking one of the girls home, Charles leans over for a kiss and wrecks the car.

At the urgent call to the hospital, Bunny drops his work and rushes over to find his father congratulating him for having the backbone to make a man of himself instead of a drifter .Bernard dies and at the reading of the will, Bunny learns his father never has disinherited him. Margaret comforts him in his genuine grief for his father and together they face a new future.

DAUGHTERS OF THE POOR

Mrs. Everett Gidley **Drama** **File No. 10934**

"OH, D——, another female!" had been her father's recation to Claire's birth. As she grew up in the large family of children, Claire was to learn the tortures of poverty. She was to see her sister Neva die because there wasn't money enough in the house to call a doctor, and she was to see her father spend every cent he managed to make on drink. One night as she and her sister Christine stared wide-eyed in the dark while from her parents' room came her mother's voice pleading it wasn't fair to bring more children into this poverty, and the sound of her sobs were to continue for hours, Christine bent over and made each of the children swear they wouldn't marry a poor man. Most earnest in that oath was little Claire, the memory of her mother's explanation that she had married the brutish John for love and that they would have been happy if it hadn't been for poverty and drink, fresh in her mind. Then her mother died in childbirth and her father, soon after, after making the neighborhood start as he died, writhing in the throes of a delirium tremens produced by drink, went to his rest. Christine married a rich restaurant owner and sent for Claire to give her a position as a waitress. It was thus she met young Bob Caroway, who came in for a sandwich and coffee. As he flashed a boyish grin of pleasure at seeing her, she felt something happen to her heart. That night Christine told her a friend of her husband's, wealthy Dick Ridge was coming over. Claire said she wasn't interested, but Christine, gripping her by the shoulders asked, "You havn't fallen in love with somebody?" "What if I have?" Claire retorted, and Christine, learning that Bob had no money, stormed and reminded Claire of the life of their own mother and father. Claire met Dick and he became immediately captivated by her. The next day Bob was at her table. Claire ignored him and rebuked him sharply as he tried to arrange to see her after she was through for the day. When Dick came in, Claire hurried to him and made it very clear to Bob she was interested only in Dick. In love with her, Bob pleaded over and over for a chance, but Claire, remembering how her mother had said she was in love when she married, turned resolutely from his blue eyes. At last, unable to stand it longer, she decided that she would marry Bob in spite of everything, only to come home and find Christine reading with red eyes a letter from their sister Olive who had married a boy back home and was pleading for money. That night Claire went out with Dick, prepared to accept his proposal. However, after trying in vain to induce Claire to drink some of his liquor, Dick drained the contents of the bottle himself, and as Claire fought against his clinging hands, all her regard for him turned to loathing. Running to Bob, she told him she was his, if he still wanted her, and so they were married. The first year was to be a hard struggle, and then one day Christine was to come to them, sobbing out the story of her divorce from her wealthy husband, and at last when Christine was to fall in love for the first time, with Bob's brother, she was to be able to understand that for each woman there is just one man in the world who can make her happy—the man she loves.

MOON MADNESS

Richard Kent **Drama** **File No. 10779**

IN love with Nance Reed, Jack Gardner promises to give up his inherited vice of drinking for her. After a month of total abstinence, a month that has been torturous for him, he returns to Nance. That night a party of her friends drop in on them, among them Babe and Bob, an amusing pair of youngsters who are always fighting and making up afterward, and Lawrence Scott, who wants Nance as his wife. Lawrence instill doubts in Nance's mind that Jack can really have overcome his weakness and when Jack begs her to marry him, Nance postpones the date. Self pity seizes Jack but although the others urge him to stop looking so gloomy, and Bob and Babe offer him a drink of liquor, Jack holds out. It is only when Jack sees Nance dancing in Lawrence's arms, and the others urge him to drink a toast, that Jack finally yields. Lawrence brings Nance on the scene and when she turns in contempt, he staggers from the house, determined to show them all.

Retiring to his cabin in the mountains, Jack begins drinking home brew until he is a hollow-eyed wreck. One day he hears a woman crying for help, but believes it is the figment of one of his liquor dreams. Only when Babe rushes in and begs him to get Bob from under the wreckage of his car, does Jack rush out to aid. He learns that Bob and Babe have come to see him, and in his drunken madness he tells them he doesn't want their pity. However, when a few minutes later Nance arrives driven up by Lawrence, who has been trying to dissuade her, Jack turns upon the whole crowd whom he holds responsible for his downfall. Brandishing a bottle of moonshine, he shouts that he is going to kill them all. However, Bob hits Jack on the head with the butt of his gun, and Jack sinks heavily to the floor. The others hurriedly leave, but Nance determines to stay, convinced that Jack's denunciation was justified and that her place is at his side.

For a week she remains with him at the cabin, caring for him. Jack's gratitude is touching and although he urges her to leave him, she stays on. Then the others come. Bob and Babe have just been married, but they are even more violent in their trivial quarrels than ever. They are immediately captivated by the place and profess to see now why Nance wanted to stay here. They ask Nance to show them the trout stream, while Lawrence remains on speaking to Jack. He pretends that he sympathizes with him and assures Jack that he can, by means of hypnotism, cure him of all desire for drink. However, once he has Jack under his spell, he orders him to drain the contents of a bottle of whiskey and to say he found the bottle under a stone. Nance returns with the newly weds. She is surprised to find Jack gone but a few moments later Jack come in reeling. In disgust, Nance asks Lawrence to take her home, wearily promising she will marry him. Bob and Babe try to make her reconsider, but Jack turns on Lawrence and scathingly denounces him for his scheme. As he talks he explains that he never trusted Lawrence's scheme and had only pretended to be hypnotized. Lawrence leaves and Bob and Babe follow tactfully. Alone together, Jack and Nance find each other's arms and this time there is to be no more parting.

THE EAGLE FEATHER

Frederick Osius **Drama** **File No. 10921**

BROUGHT up on the Island of Java, Gabriela meets few white people besides her father, a physician who is dedicating his life to the natives. From him Gabriela learns something of the great world beyond the Ocean. One day an around-the-world plane develops engine trouble while flying over Java and is forced to land. The plane cracks up slightly in hitting the ground and the pilot pulls out the unconscious body of his mechanic, Oscar Hansen. Meanwhile Gabriela has been summoned to attend the sick baby of one of the native women. She is returning, surrounded by her ever-faithful bodyguard of "brownies," her native friends, when she starts in amazement at sight of the new comers to the island. The others flee in panic, but return fearfully as Gabriela steps bravely forward. Seeing the white faced man lying on the ground, Gabriela sends one of the natives for her father who brings Oscar to the hospital. When Oscar regains consciousness, he looks with wonder at the large brown eyes of Gabriela and induces his pilot to go on without him, advising him to pick up another mechanic at the next landing. The plane takes off, minor repairs having been effected, and Gabriela applies herself to nursing Oscar.

Meanwhile, the Antoanette, a merchant vessel stopping for a cargo in Java, sails into the bay, having noticed the airplane winging overhead one day when out at sea. There are some sick men aboard and the Captain details, Gustav Borden, blond giant, to take them to the shore hospital conducted by Gabriela's father. Gustav, captivated by the tiny brown babies gamboling on the island swings them up in his arms. Gabriela comes up, and misunderstanding, scolds him soundly and disappears before he can frame an adequate response. Amazed at sight of so lovely a girl, Gustav seeks her out and finds her, arms full of flowers for the patients. She forgives him graciously and tells him of another American, who arrived recently. At sight of Oscar, Gustav cries out in his ringing voice and the two men reveal that they have met as children in Sweden when Gustav rescued Oscar from drowning and learned that Oscar was bound for America. Together they had gone to the new land and for several years had conducted a ranch together in Montana only to be separated during the World War.

Soon Gustav realizes both of them love Gabriela, but seeing the girl's gentleness in nursing Oscar, he holds his counsel. One day a native rushes up with news that the superintendent of the sugar factory has been caught up in the machinery. It is Gustav who rescues the badly hurt man and takes his place in the plant. Oscar is a little jealous of Gabriela's tearful gratitude for the rescue of her old friend. The Javanese Prince, owner of the factory, visits and invites them all to a native fete. Oscar, finds an opportunity to ask Gabriela to marry him, but as she refuses an eagle feather drops to the ground and Gabriela tells him that eagles mate but once, and if anything happens to their mate, they pine their lives away alone. Oscar quietly pockets the feather. That evening, Gustav rescues Gabriela from grave danger, and unconsciously reveals his love, only to realize that she loves him too. Later, a plane lands and Oscar cries out gladly as he recognizes his pilot returning for him. Gustav accepts a permanent position at the factory, and as Oscar flies off in the plane, a lone Eagle feather floats down to the embracing Gabriela and Gustav.

EASY STREET

Morgan W. Waters **Drama** **File No. 10882**

AFTER the unhappy termination of her romance with Jock Whitney, an artist, Rena goes away for the summer to forget. At the quiet little hotel where she is staying she meets Lane, who, like herself has come to forget the world. Each finds the other sympathetic, and Rena exclaims unhappily that she never wants to meet an artist again. Lane hastily changes the subject, and diving off the raft, calls to Rena to swim with him back to shore. Before two weeks have passed, the two young people realize that they are deeply in love. Although they know practically nothing about each other, they have a marriage ceremony performed by the local Justice of the Peace, and return to town to live. From the first they find idyllic happiness together. Lane works like a beaver to make enough money for their occasional trips to the movies and aside from the matter of horse-racing they have no quarrel. But if Lane has one fault it is his love of horses. Sometimes Rena is driven to distraction by his long discourses about thoroughbreds, and remembering how her father has gambled away his savings on horses, she has reason to fear that Lane too will yield to the blandishments of the races.

On their first anniversary they arrange to celebrate. Rena finishes her housekeeping early and meets Lane down town. As she waits, however, she jumps at sight of a huge poster announcing horse racing in Adam's Park. When Lane arrives, Rena tries in every way to keep him from seeing the poster, but just as they are crossing the street a young man leans out of a roadster and pointing to the right asks Lane if he noticed the poster. "Thanks, Drake," Lane shouts and Rena's eyes drop as she sees Lane study the poster enthusiastically. At last she asks if he will promise her one thing, that he will not bet on the races, and when he promises, she adds, and that he will not talk "horses" until after the races are over. They continue on their way, but suddenly Rena realizes that for a few seconds Lane hasn't heard a word she has been saying. She sees that he is looking at a picture of the actress Savilla Bane, and reluctantly,

Rena admits she is a beauitful woman. They purchase tickets for her latest movie, but all through the performance Rena is troubled by Lane's rapt expression and his occasional jottings in his notebook. As they are coming out, Hal Drake stops them and informs Lane that Savilla Bane is coming to town for a personal appearance. Rena notices her husband's quick glance at her, then clearing his thoat, Lane announces, "Hal I want you to meet my wife." Certain now that her husband is in love with this actress, Rena becomes sullen and ill-tempered and her fears are further borne out when she comes upon her husband's letter to Savilla Bane. However, Lane snatches it from her without apology and mails it. Rena decides to leave her husband. Eyes smarting with unshed tears, she packs her things and prepares to go. The postman gives her two letters for Lane, one from Savilla Bane. Just then Lane comes rushing the drive, calling loudly are there any letters. Rena gives him the two and walks out. Suddenly Lane calls excitedly for her, and waves a check from Savilla Bane. To Rena's astonishment he explains that he had taken a course in commercial art, the other letter bearing his diploma, and it was he who had painted the poster for the races. The model for his painting had been the horse named for and owned by Savilla Bane, and she had just sent him a check for his services. The only reason Lane had kept it secret from Rena, was Rena's reiterated statement that she had no use for artists. With a little sob, Rena suddenly discovers there is one artist she happens to love very much and his name is Lane.

THE TEMPERAMENTAL TODDS

Charlotte S. Allen **Comedy Drama** **File No. 10909**

WITH a thoughtful frown Jerry Todd read aloud the letter informing him his sister Marcella was about to pay them a visit. Then, as his wife Mary, seated opposite him at the breakfast table, failed to show the expected enthusiasm, Jerry reminded her of the honor conferred by a visit from a Todd. He was painstakingly pointing out the superiority of the Todd temperament, when suddenly he noticed the girls had not yet come down to breakfast. Grateful for the change of subject, Mary explained that Natalie and Valerie had come home very late from the dance. However, when Mary confided that she was worried about the girls travelling with such a fast crowd, Jerry scoffed at her old fashioned ideas and told her the Todds would always know how to handle themselves, and besides no Todd should ever be in any manner repressed. Later the girls came down. Valerie blonde and languorous raged at her evening being spoiled by her horrid green dress and when her mother reminded her she had already overdrawn her allowance Valerie pouted that only her father could understand her spiritual needs. The prospect of a visit from an aunt, even one only twent-five years old, disturbed Valerie and when Marcella, vivacious and quick witted arrived, there was an explosion as Jerry's temperament ignited at finding a despised purple tie had not been thrown out, Valerie was sulking because Richard Knapp had danced with Natalie more frequently than with her; and Marcella herself capped the climax with a flare of temperament at having such trivialities mar her reception.

Soon Marcella was to observe with increasing dismay that the so-called temperatment of the Todds, Jerry and Valerie, was nothing more than boorishness and pitying Mary and Natalie she began a little lesson of correction. That day the entire household was startled when Marcella after a colorful condemnation of Valerie's Chinese vase as an atrocity, deliberately smashed the cherished bric-a-brac on the floor. Even Valarie stared speechlessly for a moment. Then pandemonium! Meanwhile Jerry, between outbursts over offending foods, shirts, newspaper articles, and business transactions, swaggered about in anticipation of the contract James Overstreet, an admirer of Marcella's was going to give him. However, all Jerry's dreams tumbled when Marcella informed him she had sent Overstreet away because she didn't like the way he parted his hair and besides she didn't think their temperaments would harmonize. After his first outburst telling her what he thought of her "temperament," Jerry realized he was repudiating all he had ever stood for. Then Natalie, eloped with Richard Knapp, whose father was a business rival of Jerry's. Valerie, who had fancied herself in love with Richard, went out on a wild party and arrived home in a shamefully intoxicated condition. The shock cured Jerry of his last regard for the Todd temperament. Valerie herself, remorseful over the pain she had caused her parents, became more tractable, and when the telephone rang for Marcella, she came away with shining eyes as she announced "James Overstreet is coming for me in half an hour," and as Mary wished her every happiness, Marcella added turning to Jerry, "And he's bringing over that contract for you to sign, Jerry."

DIANA WEST

Margaret Eldredge **Drama** **File No. 10957**

BORN in an isolated mountain town, lovely little Diana West early distinguishes herself from the other children of the vicinity by her brightness and growing beauty. In love with Milton Green, the most popular lad in those parts, nobody doubts but that Diana will spend her life as her mother and grandmother did before her, sheltered from all contacts with the outer world. However, graduated from the local schools, Diana pleads for an opportunity to go to a high school in a nearby town, and at last her parents yield. Milton stands off silently among the many people who come to the station, but Diana, catching sight of him, runs to him and promises affectionately that she will write to him regularly. At school she supports herself by singing in choirs and at entertainments, and her necessarily cheap homespun clothes makes the other girls regard her as an inferior. However, one day she sings at an entertainment sponsored by one of the Woman's Clubs. On the same program there is a dancer, and as she sits, breathlessly watching the pirouettings of the graceful figure tears stream down her cheeks as she realizes that this is her destiny. Although her people have countenanced her singing, Diana realizes that to them dancing is the Devil's own device, and her lessons are taken in secret. Her teacher's enthusiasm at her progress is unbounded and so fine is her talent, that he writes to a producer friend in New York about her, and learns that if Diana comes to New York she can have a chorus job in a show about to be produced. Overwhelmed with happiness she writes to her people that she is coming home and almost the entire village comes to meet her at the station. However, when she confides to her mother and father that she is going to New York as a dancer, they regard her with unmitigated horror and refuse to advance the fare she requires. Only Milton, patiently studying law at home, sympathizes with her ambitions and presses upon her his entire life savings so that she can come to New York in style.

With a letter of introduction from her local teacher, the shy young girl arrives in the metropolis and manages to impress the producer more than he lets her know. She is given a single specialty number, but when the show opens receives encore after encore and finally becomes the star of the show. Orchids, jewels, favors are showed on her, and soon she returns the money Milton has sent to her, together with her press notices. Hurt by his cool little note of congratulation, she goes out recklessly with her new admirers and soon she is spending a season in London as a music hall favorite. While her elated manager is trying to get her signature for a triumphant tour, Diana receives a telegram telling her her father is dying. She rushes back home and in the little cabin finds him desperately ill. The great Diana West tends him as she would have many years ago and soon he takes a turn for the better and slowly begins to improve. Then one day Milton Green comes back, but it is a very different Milton who has inherited money and used it to further his legal education and to acquire the manner of a man of the world. And soon all the veneer drops from both of them and once more they are Diana and Milton, a boy and a girl in love. And when the great Diana West resumes her world tour, she is accompanied by her adoring and well loved husband, Milton.

POLICY KINGS

Michael Ashwood **Musical Drama** **File No. 10917**

HARLEM! Rhythm, rhythm, rhythm! Flashes into crowded rooms where bodies sway in barbaric dance. Tense faces watch the rolling of two small cubes. Despair, ecstacy! Crowded hours of love, madness and passion! The scene is a Harlem street. Small Fry breathlessly seeks out Buddy, a collector and warns him that the papers are full of the Oceanbury investigation of the policy racket. There has been an expose of the huge sums collected on the number racket, and the police are out to catch all runners, bankers, and players. Nervously Buddy asks what they are going to do, and Small Fry advises they make a big killing and get away. As Small Fry goes on to warn Barracuda, their banker, Buddy is stopped by an inquisitive cop. He manages to escape by sly answers and hurries on to the cabaret where Barracuda, huge banker, caresses the dusky dancer Santa Clara and scoffs at the report that any bull can ever outsmart him. Buddy comes running in frightened, but as he tries to get Barracuda's attention, the Big Shot, hurls the little fellow violently from him. Santa Clara remonstrates, and as Barracuda explains she doesn't have to be concerned, Buddy works for him and is used to such treatment, the dancers's eyes narrow to slits and from a nearby table, a spectator turns to his companion and exults, "Now watch that gal take Barracuda over the rocks." Meanwhile Small Fry learns that Barracuda is playing around with Santa Clara, whom Small Fry has long wanted as his own. Realizing that Barracuda is what he has always believed him to be, a double-crosser, Small Fry gets the gang together and arranges to get his pickings before Barracuda is caught. Meanwhile in the cabaret Santa Clara does her number, and Barracuda's beady eyes glisten. The chorus of high yellows swings into its dance and Buddy and his wife do a specialty number. Barracuda is warned the cops are coming. He attempts to flee but learning that the cops are already outside, he seizes Buddy and orders him to impersonate him. Realizing what will happen to him if he refuses, Buddy quakingly accepts and when the cops break in, Buddy pretends to be Barracuda and while he is hustled off to prison, Barracuda escapes scot free. When Buddy finally reveals the cops have gotten the wrong man, he returns to find that Barracuda has used his absence to try to make love to his wife, Susie, who is acting as Barracuda's secretary. His last scruple removed, Buddy joins the others in their scheme to haul Barracuda over the coals. Small Fry quarrels violently with Santa Clara, but she assures him she is just separating Barracuda from a little of his money, and with Santa Clara's arms about him, Small Fry forgets his resentment. The cops are due to raid at ten thirty, Barracuda collects the money for the numbers, suspecting each of his runners. Small Fry, however, outwits him by signalling the winning number as Barracuda hears it over the phone. Buddy's wife and the others hastily fill in the blank spaces. Barracuda, learning how much money he has to pay, tries to reneg, but the others force him to pay and leave through the window, while Barracuda remains to fall into the hands of the raiding police. In her cabaret, Santa Clara raises her voice in song while Small Fry watches her eagerly. In a back room tense faces watch the rolling of two small cubes. Money changes hands. Music, rhythm, Harlem!

TWO KINDS OF LOVE

Anna S. Rand **Drama** **File No. 10867**

FREDERICK MARSHALL, young travelling salesman found shelter for a young woman during the San Francisco earthquake, 1906. Later, when her mother and brothers returned from Los Angeles they maintained that he had compromised the girl and insisted upon an immediate marriage. A few weeks later, returning home unexpectedly, Fred found her in the arms of a lover but on the pleas of the girl's family agreed to procure the divorce on the grounds of incompatibility rather than adultery. By request he secured a transfer to St. Louis where he led a lonely existence until one day he assisted a young woman whose packages dropped from her arms in the hotel elevator. Learning that her apartment was next to his, Fred accepted her invitation to remain for coffee with Wanda and many subsequent meetings followed. It was while he was vacationing with his parents in Atlantic City that summer that Fred met Violet Thurston, and for the first time in his life feel in love. Fred experienced such happiness as he had never known before, and having secured the permission of Violet's father for their marriage, Fred returned to St. Louis to sever his business connections so that he could go into business with his father. While there he met again Wanda, but when he refused to resume their old friendship because of his coming marriage, Wanda's eyes narrowed to slits.

When he returned for Violet, he was met at the station by an enraged Mr. Thurston who thrust a letter in his hands and forbade him to enter his house again. Dumfounded, Fred read Wanda's malicious letter saying that Fred was a married man who wanted to marry Violet only for her money. Violet refused, however, to believe the charges and aserting her faith, she promised to write him regularly.

Fred worked diligently but at last yielded to his fellow workers' insistence that he come with them to the beach for a few hours respite. It didn't occur to him when a photographer snapped his picture as he saved a woman from drowning, that the picture would be shown to Violet by the detectives Mr. Thurston had engaged to follow him, and Fred was stunned to receive a copy of the picture and a letter from Violet saying she wouldn't have believed the stories Wanda told unless she were shown such proof. Fred wrote letter after letter of explanation but all were returned unopened and he learned that yielding to her parents' wishes, Violet had married the man of her father's choice and gone to Europe. Thereafter life held nothing for Fred. Blindly he walked through the streets, heedless of wind and rain, until he came down with a fever. At last, grateful to the nurse who pulled him through, he married her only to learn that she was a gold digger, extravagant and caring nothing for him.

Two years passed. Then came news from Violet that her parents and her husband had been killed in an automobile accident. Crying that she wanted to live now the life God had given her, Violet begged Fred to come with her now. But with the wisdom of long suffering, Fred urged that they wait now until the last obstacles in their path could be smoothed away so that, at last, they could attain the happiness so long denied them.

COYOTES

T. L. McCormack **Western** **File No. 10083**

AT the end of his sophomore year at Harvard, George Holmes is requested to leave, following a riotous party at his apartment. The dean informs his father that the young man has done consistently poor work in all his studies. Returning home, George is put to work as an assistant advertising manager in the large department store owned by his father, but he soon tires of this work. In despair, his father decides to send the boy to his uncle's ranch in Texas, advising him that he must try to make good in this environment. Arriving at the Graybar Ranch, George is met by his uncle who is surprised to learn that the young man cannot ride or shoot. George attends a local dance, wearing a tuxedo, while the rest of the men are dressed in cowboy regalia. He is the object of much ridicule until Eleanor Hunter, an attractive girl from a neighboring ranch, comes to his rescue and dances with him. She gives him permission to call at her home, where she lives with her aunt and eleven-year-old brother, Bobby. Returning home, George persuades Clem Lewis, a cowboy, to teach him to ride. He is taken to the corral for his first lesson, and hangs on desperately, to the amusement of the men seated on the fence. One evening George's uncle tells him that coyotes are stealing the sheep from the ranches. With more enthusiasm than he has ever shown for his studies at Harvard, the young man proposes to organize an expedition to kill these scavengers, and spends many hours learning to handle a rifle. Calling on Eleanor a few days later, he is told that

Bobby has not returned from riding in the hills. George goes off at once in search of the little boy.

He discovers Bobby, thrown from his horse into a ravine, his leg broken. As night falls, a pack of coyotes approaches and circle around him. One of them advances close, just as George reaches him. Dismounting, he shoots the coyote, then grasps the animal by its throat and throws it several feet away. He hastily builds a fire with dried pieces of wood at hand to keep the other coyotes at bay. Hearing the pistol shots, a searching party finds them and Bobby is taken safely home. George then tells the men that this is their oportunity to rid the country of coyotes. Together the group ride all night, shooting and killing the entire pack before morning. When Eleanor thanks George for saving her little brother, he asks her to reward him by promising to become his wife, and she gladly consents.

Proud of his son's bravery, George's father pays a visit to the Graybar Ranch, and congratulates the boy's uncle on the change that he has made in him, but he is told that part of the credit belongs to Eleanor, whom he meets. His father asks George if he wishes to return to the city, but, disclosing his engagement, the boy replies that the west is the only place for him. Mr. Holmes welcomes Eleanor to the family, and gives the young couple a ranch as a wedding present.

THE FIDDLER COLLECTS

Theodore Arnheiter **Drama** **File No. 11008**

DEEPLY moved by the beauty and strangeness of the world, Theodore, walking through deep, white snow, and listening to the peaceful strains of Silent Night, wishes that the law of polarity might be proven to him that he might probe deeper into the mystery of life. No sooner is this wish expressed than a ghostly form appears, and, advising him that he will learn how the Fiddler collects, releases Theodore's spirit from his body. Endowed with the power to make this transference at will, Theodore journeys to the home of Mr. Harvey Williams, and enters, invisible to the master of the house, whome he finds in hs study, surrounded by his many splendid paintings by American artists. Theodore then observes the entrance of Florence, Mr. Williams' daughter, who, radiant and lovely in her youthful purity, smooths away her father's troubled frown with a kiss. As these two talk, Florence is impressed with a poetic, philosophic quality in her adored father which she had never before discovered. Their conversation is interrupted by Harvey, Jr., raucously singing "On the Road to Mandalay," when the youth advises his father that a short life and a merry one is his desire, and lightly comments on the physical attractions of women, the older man remonstrates with him, leaving the room in well controlled anger. Mrs. Williams joins the two children, and, with characteristic sympathy and understanding, quiets her impetuous son when he plans revenge upon Mr. Citrus Forrest for injustices against Mr. Vogel, his vocal instructor.

A pathetic looking elderly man, very shabbily dressed, calls upon Mr. Williams, who is deeply embarrased when Harvey, upon being presented to Mr. Neeborg, refuses to shake hands with him. Mrs. Williams and Florence greet this unfortunate old friend with the courtesy of true breeding, however, and Harvey is ashamed of his conduct. Mr. Williams requests his friend to tell Harvey his life story, and, falteringly, he relates a pitiable account of youthful dissipation with the wrong sort of women which destroyed his health and chance to fulfill his life. That night, when father and son are together in the library, Mr. Williams, deeply moved, confesses that he, too, once yielded to the charms of a dancer and was saved from Neeborg's unhappy life only by the sympathy of his wife. Reading from the Rubaiyat, Mr. Williams, his voice trembling, pronounces the words: "Thou thyself art Heaven and Hell," while Harvey listens, his flippant, careless mood forever gone. The next morning, Mr. Williams is discovered in his final sleep. Controlling their deep grief because they believe he is in a better world, the family dispense with the usual gloom attendant upon funerals, as they bid him farewell, and carry on the responsibilities of life, as he would have them.

A few months later, Theodore watches Florence in the garden with three of her young friends who tease her about the interest Jack, son of a millionaire, is displaying in her charm, but she replies that she will marry only for love. When Rudolf, a poor young man of excellent character, asks Mrs. Williams permission to marry her daughter it is readily granted, and later, in the garden, these two young people plight their troth. A changed man since his father's death, Harvy remonstrates with his college chums who seek casual pleasures, pointing out to them the unfortunate record of those who have pursued this course.

Some force sends Theodore's released spirit to a basement restaurant in the East Sixties, where he observes a charming, radiant girl upholding the merits of free love in a spirited conversation with two other members of her sex. Returning again to the Williams' home, troubled by this last vision, Theodore sees Harvey deep in prayer. Shortly after this Theodore loses his power, and his chain of memories is shattered, but all returns to him when he returns a wallet he finds on a railroad platform to Harvey, and in his earthly form, becomes a fast friend of the young man as the two journey together on the train. Accepting an invitation to visit him, Theodore is presented to Eleanor, Harvey's lovely wife, whom he recognizes as the girl he saw months before in the restaurant. Again, his spirit released, Theodore sees Eleanor's doctor attempt to embrace her when she consults him regarding her health; breaking away, she slaps him, and hurries home in a state of hysteria. The doctor sails for London, advising Harvey that his wife is suffering from mental disorder, in order to cover his own guilt. Anxious to help his friend, Theodore remains on with him, at his urgent request, while Eleanor slowly regains her health. When Miss Emerson, her pretty nurse, advocates the philosophy of momentary pleasure, Eleanor warns her that sooner or later she must pay the Fiddler, and Harvey quotes the Rubaiyat, awakening a slumbering conscience in the young woman. With tears in her eyes, she confesses, half humorously, this new disturbance to husband and wife, who listen sympathetically.

On Christmas Eve, Harvey comes home laden with gifts for his little son, while Florence and Rudolf likewise bring contributions of toys, but Eleanor's present is a delicate set of figures of the Holy Family in the Manger. The little fellow is more impressed with this than with the delights of Santa Claus and his pack, while all share his happiness in the day.

A few days later, Molly and Anne, the servants, discuss a scene between their beloved mistress and the minister when the latter was accused of wantonly destroying innocence and ordered from the house. That night, Eleanor paces the room anxiously, and takes the bullets from a revolver in the library table drawer. Just as the new year is being ushered in, Eleanor confronts her husband in the library, telling him of a nightmare in which his father led her past aisles of snakes to a high plateau from which she jumped into a pit of misery. Thoroughly alarmed, Harvey tries to quiet his wife, but she continues hysterically, confessing that the cause for this dream was her own guilt. Before her marriage to Harvey she hed believed in free love, and practiced it. Overcome with an uncontrollable fit of anger, Harvey attempts to shoot Eleanor, and this failing, seizes a red hot poker, but the apparition of his father, repeating the words: "Thou Thyself Art Heaven and Hell," saves him from this madness, and he takes his wife in his arms as she collapses. Forgiven, she dies, and for her sake Harvey devotes his life to helping the unfortunate and warning youth that the Fiddler collects. When Miss Emerson becomes among his most ardent disciples, he knows that he will not be alone in his battle, as daily he becomes more and more like his father. Alone in his library after a day devoted to charity work and adjustment of conditions in his factory, he repeats the words: "Thou Art Thyself Heaven and Hell," while Theodore's spirit watches, and smiles in approval, the theory of polarity tested to his complete satisfaction. As he leaves he sees Miss Emerson and Harvey's little son join the devoted father.

BECAUSE THEY LOVED

Al Brooks **Drama** **File No. 10872**

WHEN their fatber's business fails and he loses all interest in providing for his family, Edith, the oldest of the Bennett girls finds employment out of town, and sends the larger part of her earnings home regularly. At the same time, Anita, the prettiest of them all, decides to go out and get work of her own. Although she soon obtains work, she is dissatisfied, and convinced that she is worth more than she is getting, she begins looking about for a better position . Thus, while applying, she meets Stephen Parker. He is unable to find an opening for her, but Anita does not hesitate to use all her charms to interest him. At length Stephen introduces her to a friend who can give her a position. When Stephen tries to leave, however, Anita throws her arms about his neck and kisses him. After a moment's hesitation, he returns her kisses.

Anita spends as much as she makes, and when her family begins to need more than Edith can send them, Edith decides to return to town and thus save the expense of board. She manages to get transferred to an office near home, and just as Stephen is driving Anita home in his car, Edith comes along. Anita introduces her sister to Stephen, and frowns as she notices their instant interest in each other. Stephen accepts an invitation to come inside and soon he and Edith are in love with each other. However, when, soon after, Edith announces over the dinner table that she is to be married to Stephen Parker, Anita blanches and leaves the table. Disturbed Edith follows her to her room, and lifts the tear stained face. At last Anita admits she is going to have Stephen's child. It is an appalling situation. Stephen loves Edith more than life, whereas Anita has never been anything to him but a passing adventure. But Edith will not listen to anything save that Stephen marry Anita, and at last, feeling only pity for the frightened girl, Stephen marries her. Anita brightens immediately and even admits that she wanted this to happen, that she hoped she would have a baby to trap Stephen. The next few months are torture for Edith and for Stephen. Seeking solace in her work, Edith turns every dollar she makes over to her family, but nothing brings relief from the thought that she and Stephen can never be anything to each other any more. Meanwhile Anita, spends money extravagantly and deplores the fact that the coming of the baby will curtail her social activities. At last the baby is born, but Anita's unwillingness to heed the advice of her physician and her husband takes its toll, and she dies as her baby comes into the world. Only the soft reassuring voice of Edith serves to comfort Anita at the end, and as she sees Stephen and Edith standing at her bedside, she cries a little at the realization of how she has kept them apart, and makes them promise they will both look after her child.

And some weeks later, Stephen and Edith are to be married and tightly in her arms, Edith is to hold her sister's child whom she is to love as her own.

LITTLE GIRL

Emily Cornew **Drama** **File No. 10653**

AT the close of the nineteenth century the Wrights move to South Africa. While they are getting settled on their farm, Jackie, playing outside, sets up a shout that a wagon is approaching with a lot of people in it. The Wrights come to the door and find that Mr. and Mr. Nels, Dutch farmers and neighbors have come to pay an introductory visit. While the older people fraternize, Jackie shows Katrina, the little Nels girl, about and fancying that she is paying more attention to his sister than to him, he tugs violently at her two ginger pigtails. Tears come to Katrina's eyes and Jackie, repentant, only blusters the more. When the Wrights come to visit the Nels, Katrina, shyly shows her great admiration for Jackie, but he scorns her and when she offers him a biscuit she has baked, he pretends that it is too hard to bite and with a great show of comtempt takes down a huge knife to cut it. However, in his zeal, the knife slips and he cuts his finger badly. Bravely Jackie holds back his cries, while Katrina smoothes his hair and tells him again and again how sorry she is.

Meanwhile the reports of the gold rush in Johannesburg cause Mr. Wright to decide to try his fortune. After days of preparation, the Wrights set forth in a donkey wagon and while Jackie's eyes are fixed impatiently on the horizon, Katrina wistfully waves her handkerchief at the departing Wrights. Within a month after they have settled in the gold country, however, Mr. Wright is killed in a mine accident and his little family left stranded. Jackie, faced with responsibility for the first time in his life, shares the burden nobly while Mrs. Wright opens a small boarding house with Jackie's help. Soon they are managing fairly and Jackie, attracting the attention of the Engineer is offered an apprenticeship. Excitedly he begins studying Engineering and through his zeal and application, he distinguishes himself. After several years, Jackie is sent to England on business, but a few days before he is to leave, a call comes from a farm plant in Pietersburg which has bought some machinery from his company. Jackie volunteers to drop off and inspect the supplies before proceeding hurriedly on to the Coast. A few minutes are left before his train pulls out. One of the farmer's wives puts some coffee up for him, and looking up into the lovely face of the girl who brings it to him, Jackie stares at her transfixed. Then rising, he takes her hand and at the whistle of his train blows, he whispers, "I'll come back." Dazed, Katrina stares after him, vainly trying to remember where she has seen his scarred hand before and suddenly, "Jackie," she calls, but he is out of hearing, then weakly, "He didn't know me." At last, through inquiries from the company, Katrina learns where Jackie has come from, and at last she manages to visit some relatives who live nearby. Tremulously Katrina visits Jackie's mother, who peers short sightedly at her lovely visitor, then seeing the coiled ginger braids cries, "Katrina." Jackie's letters home are filled with references to the girl he has met and fallen in love with, although he couldn't stop to get her name, and Mrs. Wright smiles. However, while going down to her box to get one of Jackie's letters, Mrs. Wright is stricken with influenza from exposure, and Katrina arranges to stay on as her nurse. Slowly Mrs. Wright begins to recover, and Jackie, returning home, embraces Katrina, hair plaited in the two pigtails of her his mother then looks up toward the door where youth, stands. Rushing to her, Jackie seizes her hands and as full comprehension of who she is comes to him, he tilts her face and brushing back the lovely hair, kisses her tenderly.

MAN AND WIFE

Altha C. Duncan **Drama** **File No. 10808**

AFTER ten years of marriage, Helen Norton realizes that her dearest wish is to be granted, as she happily sews on tiny garments and furnishes a dainty nursery. Charles, her husband, tells her that his happiness is complete. when he smiles at her and their baby daughter, Bess, is born a few months later. The child grows up into a lovely girl. At sixteen, she shares her basket with John Taylor at a church social, escaping for a few stolen moments of innocent pleasure from her aunt's strict chaperonage. The two fall in love, and plan to marry when they are older. At nineteen, Bess experiences her first tragedy when her mother is thrown from her horse and killed as she is racing with her daughter. The bond of affection between Bess and her father grows even stronger in the sad days that follow; loyally, the girls resolves never to marry as long as her father needs her. Two years later, John returns from school, having attained an appointment as a private detective, and accidentally come into a small fortune when oil was discovered

on his father's property. Charles Norton, recognizing the young man from his picture, prepares to meet him at the train and conduct him to Bess, who waits anxiously, selecting her most becoming dress. On the way, Fred Moressa, a stranger, asks Mr. Norton if he may see his famous stable of racing horses, and is given an affirmative reply.

Moressa then enters an old rooming house, where a party is in progress and, dismissing the women, informs his colleague, Duke, that Art, stable boy for Mr. Norton's farm, has informed him that Norton is to sell horses valued at forty thousand dollars to a Mr. Van Buren in Chicago. They must kidnap Norton at Jerry Junction, steal his papers, and conclude the sale themselves. Hattie, Fred's sweetheart, listens to this, concealed in a room with a secret panel, and plans revenge. Meanwhile, John and Bess find their love as ardent as it was five years ago. As they are seated on the divan before the fire, Hattie burst in upon them, and relates Fred's plans, adding that she is in reality his daughter, although he does not know this. Fred so cruelly mistreated his wife that she died, leaving Hattie, only ten, to shift for herself. Mr. Norton, years ago, had seen the child weeping at her mother's grave, and given her money with which to reach the home of relatives who had cared for her. Upon reaching maturity she had attracted the admiration of her own father at a dance, and encouraged his attentions in order that she might someday reward Mr. Norton for his kindness and revenge herself upon Fred for cruelty to her mother.

Taking Charles into confidence, John plans for him to leave a telegram stating that Mr. Van Buren will call at the Palmer House and signed, Van Buren. This he does, and Duke, reading it, invites Norton to his room for a drink, kidnapping him at Jerry Junction, and turning him over to Art, who has confessed everything to John, saying that he was bribed with dope to spy for Fred. Assuming the name of Mr. Norton, Fred calls at the hotel, believeing he is seeing Van Buren, but actually dealing with John. When he forces him to give up his check, Whitney, one of four detectives assisting John, enters the room with the others, disguised as a Jewish merchant, and arrests Moressa. Confession is obtained from all the gang, when Art and Burns, another detective who have made a comical trip on horseback, arrive. Hattie kills her father and herself, denouncing him. The deal satisfactorily completed, John is free to turn to Bess, and soon they become man and wife, while Mr. Norton smiles his approval.

GOLD COAST

Emal **Drama** **File No. 10763**

DESPITE the reports he is receiving that his mine workers are desperately in want, Arthur Gibson orders another cut in wages. Ominous rumblings are heard, and the pinched-faced miners gather unhappily in the hope of forcing a reconsideration . However, when Gibson offers them the alternative of lowered wages or no jobs at all, the men, goaded beyond all endurance, kidnap Gibson's only son . Far from yielding to them, Gibson orders detectives and police to investigate, only to realize at last he has failed. At last he promises to comply with all demands if his son is restored, but it is now too late. Nobody will dare produce the lad and harried by remorse, Gibson collapses and after several years of blaming himself, Gibson dies. His wife, deeply suffering, continues to believe her boy still lives, and the estate of her husband remains unsettled until such time as young Arthur should either be found, or proof of his death be produced. Meanwhile, throughout the years, the resources of the estate are employed in advertising for the return of the boy .

All this time, Arthur lives. Upon being kidnapped, he has been delivered into the hands of Julian, a moonshiner, who keeps the boy, roars with laughter when the lad is overcome by the fumes of the liquor, and beats the youngster for his own amusement. However, when Julian discovers that the authorities are on his trail, he turns the boy over to one Santos, who, after a gambling game with Indians, loses everything and finally bets Arthur against his lost pony. The Indians, winning the boy, dye his face and find him unusually useful as a worker. One old squaw protects the lad. Meanwhile Arthur awaits his chance to escape, and finally, one morning when the Indians are exhausted from their tribal dances, Arthur escapes on a trusty little pony. He is pursued, but escapes unhurt until his brave little pony stumbles and Arthur, hurled over the animal's head, is knocked unconscious. His body is discovered by Sam Hawkins, once a wealthy Easterner who had lost his entire fortune in unfortunate mine speculations. With his daughter Honey, Hawkins takes up the boy and nurses him through his fever. One day, however, Hawkins is overtaken by his old friend. Andrews, who bears the welcome news that the mine in which Hawkins had his largest holdings, has been liquidated and is now paying back eighty cents on the dollar. Moreover, in an old newspaper Andrew brings, Arthur reads the ad asking for information about him. He writes to his mother and receives a tear stained letter in reply. Forthwith, he returns home, promising to return immediately to make Honey his bride. At the station Mrs. Gibson meets every train in the pathetic hope that her boy will return to her, and when at last she holds him to her, the porters and conductors witnessing the touching reunion turn away with a suspicious moisture in their eyes. Arthur is held up by the estate and when no answers come to him from Honey he is beside himself with worry. Together with his mother he journeys out to meet her only to discover that she and her father have gone on. He follows her trail until he hears two strangers discussing a pony they wished to buy and how the girl had refused to give it up despite the man's willingness. From them, Arthur learns where the Hawkins are and in the dining room of a fashionable hotel, hardly recognizing each other in city clothes, Arthur and Honey meet again. And Mr. Hawkins and Mrs. Gibson too find in each other's companionship some measure of their lost youth.

MISS NOBODY

Mabel Bowler **Drama** **File No. 10676**

AT the laughing insistence of the other girls in the office, Myrtle buys a gay dress and promises for once to go with them to a dance. When she returns home, however, her sterned faced aunt sets her jaw firmly when she notices the money missing from the girl's pay envelope, and when Myrtle brings out the dress and tries to explain that there isn't any harm in wanting to have fun like the other girls, her aunt tears the dress grimly and snaps that she is through trying to keep Myrtle decent. The girl picks up the remains of the dress she has so longed wanted and unhappily packs her few old fashioned clothes in a Gladstone. Downstairs, however, she tries to reconcile her aunt, only to be turned away by the hard, set face. With tears in her eyes, Myrtle boards a train out of town.

On the West Coast she tries in vain to get a position . Her dowdy appearance in the clothes her aunt has approved of her loses opportunty after opportunity for her, and at last, she winces as she hears some girls laughing at her. However, one smartly dressed girl, slangily approaches and tells her she'll never land a job in that rig. As Myrtle shrugs disconsolately, Rita is moved by the girl's unhappiness, and remembering her own struggles, offers to aid. With makeup skillfully applied by Rita, and beautiful in the dress whose lengthening Rita has supervised, Myrtle applies for a position in Rita's store and gets it . Grateful, she tries to show her appreciation to Rita who advises her curtly to "Cut it." Several weeks later, while Rita is entertaining a group of friends in her apartment, she and the others laugh at Edgar Lindsay, wealthy Eastern visitor, who stands apart from the gaiety. Suddenly Rita remembers Myrtle, and dashing down the hall she brings the shy girl in. Myrtle colors in embarrassment, and Edgar, who has taken the teasing good naturedly, is moved by her distress. He leads her to a chair in the corner and soon has her at ease. For the first time Myrtle finds herself enjoying herself and thereafter her friendship with Edgar grows. One night she is riding with him while Rita and a friend, a movie comedian, are gaily drinking in the back seat. As her head falls tiredly on his shoulder, his arms tightens protectively about her. That night he kisses her for the first time in a haze of happiness as he tells her about his family, Myrtle decides to return to her aunt and win her forgiveness. At the train, Edgar holds her hand for a long moment as he tells her he'll have something important to ask when she returns . However, Myrtle's aunt takes one look at her smart clothes, and before giving the girl a chance to say anything, the bitter old lady shouts she might have known Myrtle would follow in her mother's footsteps. The dazed girl learns for the first time that her mother was never married, and as the train wheels pound, she hears her aunt calling, "Nobody, Nobody." Unwilling to saddle Edgar with a nameless wife, Myrtle pretends upon her return that she was just playing with Edgar's affections and when, appalled, he leaves her, she joins Rita's crowd and drinks and smokes in an effort to disgust Edgar. However, one night as she struts on the table and falls drunkenly into grasping hands, Edgar strides forward, catches her, and carries her outside. Alone he smoothes her tousled hair, and as she weeps the reason for her masquerade, he kisses her gently and tells her what her mother did is no concern of his, all that matters to him is that he loves her—and she loves him!

THE CROSS OF THE ARMORER

Charles Poe **Costume Drama** **File No. 10905**

WHEN the mighty Emperor Barbarossa is attacked by a band of roving knights, one of his party, Conrad, son of the Count of Weissen seizes the royal purple plaid, and is mistaken for Barbarossa himself. The Emperor and others escape, while Conrad bravely holds his ground until reinforcements arrive and capture the knights who too late realize they have been trying to kill the wrong man. Gravely wounded, Conrad is carried to Teck, where the youthful Count Edelbert tends Conrad and nurses his wounds. Barbarossa, out of gratitude for Conrad's bravery, dubs him knight. On his return to Weissen, Conrad halts, near his own castle, to look after the most beautiful girl he has ever seen. Learning that she is Siglinda, daughter of the armorer, Conrad stops to order a hunting knife, in the hope that thus he can meet the fair Siglinda. However, beyond a brief glimpse of her he is disappointed. He returns home to his anxious parents and is received with all gladness and ceremony. Upon the first opportunity, however, Conrad sets out once more to get the hunting knife he has ordered. As he comes to the turn of the path, he hears a woman's cry of distress. Enraged at sight of a tall bearded knight forcing unwelcome attentions upon a struggling girl, Conrad catches the assaulter on the neck with his mailed fist. The green knight sinks to the ground, and as Conrad turns to the girl, he gasps at sight of Siglinda. Her eyes meet his and as strength leaves her body she swoons. Conrad catches her and smoothing her hair he murmurs broken phrases of love. Her eyes open and she tries to rise but the struggle has robbed her of all strength. At last she recovers. Conrad ties up the green knight, Egon, and taking the lovely Siglinda by the hand, brings her safely home . When her father learns of Conrad's service, he presents him with a golden cross of simple but exquisite workmanship. Speechless with gratitude, Conrad places his own rosary about the beautiful neck of Siglinda and soon after takes his leave. Egon is brought to the castle awaiting execution, but the following morning a messenger arrives from the Emperor ordering the Count and his son Conrad to a Council of War. Entrusting Egon to the castellon, the warriors set forth and find the Emperor exceedingly wroth over an order from the Pope ordering greater haste in getting the Army of Crusaders under way. Although the Emperor is past his 80th year and wants peace and rest rather than warfare, he dares not refuse the papal edict. After a week of parley Conrad and his father return home. Wrapped in thoughts of Siglinda, Conrad turns suddenly at hearing a low moan from his father who has been riding beside him. Leaping from his horse, the young warrior catches his father who has fallen from his saddle, and with infinite care, draws from the shoulder of the aged Count, a dagger. Looking up, Conrad beholds the vanishing form of Egon of Steinen, and realizes the dagger was intended for him not his father. Entrusting the wounded man to the sorrowful attendants, Conrad proceeds after the ambusher and at last catches up with him. For terrible minutes the two armored knights strike at each other, and Egon strikes a mighty blow which appears deflected from Conrads's breast. In his moment of astonishment, Egon leaves an opening, and with one blow, Conrad stretches him lifeless upon the ground. Returning to his father, Conrad rejoices to find him still breathing, and his men carry the stricken warrior to the village. At last, forced to call a halt, they take refuge in the home of the armorer, and Conrad looks on while the deft hands of Siglinda bandage the gaping wound. Alone in his room, Conrad discovers the cross broken in twain, and realizes that it was this which saved his life against Egon's thrust. The Countess arrives to care for her husband, and in the days that follow Conrad and Siglinda fall more deeply in love than ever. The Countess, observing, mentions it to her husband, but the Count laughs and advises her to let Conrad sow his wild oats. However, when the Count learns that Conrad contemplates marriage to the lowly born daughter of the Armorer, terrible is his wrath. In stentorian tones he declares that never has one of his line profaned the fair name of Weissen by marriage to a village girl. Conrad, however, remains adamant. Weeks pass. The Count's eyes sinks deeply into his head in grief. One day he calls Conrad to him and holding out a letter received from the Emperor advises the lad to go with the Crusaders to the Holy Lands. If he returns safely, the Count will raise no further objections to his marriage with Siglinda. The lovers part tenderly and at the side of young Edelbert, Count of Teck, and Edelbert's faithful old Castellon, Cuno. Young Conrad marches off to the wars. After many battles, one day, Conrad, Edelbert, and Cuno are attacked by Turks whom they beat off. Dying, Cuno confesses that when a daughter was born to the already middle-aged Countess of Teck, the Countess, realizing how disappointed her husband would be, agreed to substitute for the child, a son born to the wife of, an Armorer. Thus Siglinda, rightful heiress of Teck was brought up in obscurity, while Edelbert took her place in Teck. For days thereafter, outside his tent, Edelbert broods . Then one day, while storming the enemy, Edelbert falls. Conrad fighting at his side, draws him out of line and places him on the ground, but with a grasp of his friend's hand, Edelbert passes to the Great Beyond. Shortly after, Conrad is wounded and his Emperor, in recognition of his faithful services, sends him home to recover the use of his lame hand. One beautiful Spring morning, Conrad dismounts in front of Siglinda's house and while the entire village gathers in welcome, Conrad takes the fair Siglinda into his arms. A letter from the Emperor himself, bears out the confession of the Castellon, and all obstactles removed, Conrad and Siglinda, are joined in the bonds of holy wedlock to reign in triumph over the combined lands of Weissen and Teck.

RANSOM MONEY

Leo Ballman **Drama** **File No. 10675**

UNAWARE of the fact that her recently acquired friend, Frederick Stuart has negotiated with gangsters to kidnap her and hold her for ransom, Frances Thomas changes her plans of meeting him, thus unwittingly avoiding the ambush set for her, dresses in men's clothing, and in the interest of securing material for a book she is writing, hops a box car and pretends to be a hobo. As she passes the town where her father's factories are running behind schedule she sees a young man dart after the train which is already in motion. The wind whips his hat off his head, Frances catches it as Jack Lehman swings himself aboard the train now moving at a fast rate, Frances admiringly hands him his cap. He thanks her elaborately for rescuing his prized chapeau and a friendship is begun between the two young travelers. Frances, calling her herself

Billy, reveals that she is traveling in search of material, and the other sighs deeply and begins a long and amazing tale of his adventures, telling how he was jilted by his childhood sweetheart and in his disillusion had given up the Frozen Custard business which he had turned into a great industry. Disillusioned, Frozen Custard, as he asked to be called, had travelled all over the world in search of a woman to love. Frances is embarrassed not realizing that from the first moment Jack has realized she is a woman and has made up the whole story on the spot. They part, promising to meet in the Jungle, and Frozen Custard, thinking Frances has slipped away from him is disconsolate. However, she turns up and together they have an opportunity to observe first hand the deplorable state of men who had once earned fine salaries. Sharing their food with the accepted comaraderie of the road their friendship grows and Jack changes his itinerary so he can continue on with Frances. However, realising she is falling in love with her utterly charming companion, Frances decides to run away and sitting astride the head end of the engine prepares to go on alone. However Jack joins her and while she looks stonily ahead he scolds her for the great risk she is running. It rains and the two hoboes are miserable but the worst is yet to come when they see ahead of them an old Ford which the young ruffians of a town have placed on the track. Frances buries her head in Jack's shoulder as the train rams into the car, but Jack, instantly sizing up the situation, pretends to the anxious engineer and passengers that he and Frances, his young bride, were driving in the wrecked car. Solicitiously they are accepted in the train and together in the drawing room placed at their disposal, Frances pouts at Jack's story. He tells her he loves her but just as they settle back felicitously the conductor brings them a paper and Frances starts as she reads that her father has paid $50,000 to kidnappers in ransom for her. Learning the details Jack immediately proceeds to the home of Frederick Stuart, the go between, and after a terrific battle recovers the $50,000 from the would be kidnapper. Returning the money to Frances' grateful father, Jack reveals he was a worker in the Thomas factories who had been fired by the unscruplous foreman because of his valuable ideas. The foreman is released, Jack is given an opportunity to put the Thomas factories on a paying basis again and Frances wins as a bridegroom the daring and whimsical Jack Lehman.

GYPSY BLOOD

Gertrude B. Weeden **Drama** **File No. 10815**

THERE sbe stood, between the parted curtains, in riding clothes. Rain dripping from her radiant face, she acknowledged the strained greetings of her husband's dinner guests, and with an apology, she ran upstairs. Minutes later, her loveliness enhanced by her perfectly cut dinner gown, Eloise descended the stairs to take her place as hostess. The conversation was strained. She tried to explain how she had been riding in the rain and had lost all sense of time, but the guests accepted her explanation awkwardly, and as soon as possible after dinner, left. Eloise was left alone with her husand. She shivered as she saw his fine strong face drawn with displeasure. He had given her three years, he said, to curb her emotionalism. He was the joke of his clubs, his family, because of her absurd rain revels. And as he ended by saying they could only be thankful there wasn't a child to suffer from her outburst Eloise shuddered, and turning slowly, climbed the stairs to her own room.

In her own room, Eloise realized Calvert was right. She had sauntered into a formal teas in sports clotbes, her hair all windblown. Even when a bride, she had left her room at dawn and came in as Calvert was sipping his coffee. He had called her "gypsy" then but felt soon she would soon become molded to fit into his precise carefully planned life. She had tried, but some wild call always drew her into the open. She must blow with the wind, wash up with the surf. It was the blood she had inherited from her gypsy grandmother.

The next afternoon without even seeing her husband, she had sought the quiet of Calvert's lodge. Taking with her supplies sufficient for a few days, she had hired a city car so that no questions would be asked. The way was little used and slippery with deep mud. The driver exclaimed over the hard going, but when they reached the lodge, he had carried in her crate of provisions then standing his ground had called her to him. Realizing suddenly the danger of her position, Eloise had fled, stumbling into the woods. The man waited. Rain pelted down. Suddenly with the peace and strength that always came to her outdoors, she returned, cheerily set about putting up coffee and with a poise that abashed the driver explained that she had come here to be alone because sbe was unhappy. Suddenly inflated that tbis woman should talk to him like this, the driver, Jo, he called himself, promised his protection. He would stay, he decided at length, and sleep outside in his car. The next morning Eloise prepared breakfast. Slangily assured, Jo decided to go trout fishing, and heart jumping at the thought of fishing in the rain, Eloise had gone too. It was almost dusk when they returned. There were voices. Calvert's and his lawyers. Calvert turned to go, but suddenly Jo cut in. "Wait," he cried, "you and I are not fit to—to—to—not—fit—to speak to her. This lawyer person and I are leaving so you can find it out for yourself." Eloise swayed and dropped silently to the floor. When she recovered, Calvert was kissing her. "When I saw you sway and lie there, helpless—I knew," he said. Eloise smiled happily. Calvert's lips were on hers reverently.

DISCIPLINE IS VERY IMPORTANT

Ted Dykes **Drama** **File No. 10956**

FROM the day Tom Jenkins had knocked out the front tooth of Wesley G. Jordan for forcing a kiss on the trembling lips of Helena Parry, the two boys had been enemies. That night it rankled sandy-haired young Tom to be warned by his own father not to have any more trouble with the Jordan boy because his father was a big man in town and it wouldn't do to antagonize him.

Then had come high school. With Helena watching from the grand stand, Tom had been forced by the coach to run interference for Jordan. He saw the two hundred pound captain of the oppossing team ready to drag Wesley to an ignominious tumble, but, gritting his teeth, Tom had hurled himself directly in the way of the steam roller opposition and Wesley had run the ball through a clear field for a touch down. The cheering section had, "Yea Jordan!" while Tom had limped off the field with a sprained ankle. The sports writers' praise of Wesley's ball carrying abilities, inflated his ego almost to the bursting point.

Meanwhile Tom was falling more deeply in love than ever with Helena, while Wesley quietly baited his trap with his millions. At first Helena tried to stave off her family's choice of Wesley, but at last, when she saw her father lose everything and it became a matter of accepting Wesley or seeing her family starve she became Wesley's wife. She was never to forget the look of anguish on Tom's face as she came out of the Church in her bridal gown. And in the months to follow Jordan was to drive her to the verge of madness with his jealousy of Tom and his constant suspicion that if he didn't watch her so closely she'd have a liason with her former lover.

Then with the outbreak of war, Tom enlisted. Through his political influence, Wesley was to get a commission as an officer in the same regiment and there was no humiliation he spared Tom. "Discipline," Wesley was snapping, "is very important," then turning to Tom, he shouted, "This means you!" Next morning at one a motorcycle orderly brought news to the Colonel. Sleepy soldiers stumbled along the roads. In a hastily constructed trench, the regiment was given final directions and Company G. went over the top. As Tom lay spread-eagled in a hastily scraped depression for fifteen minutes his nerves began to crack. As the machine guns of the enemy let up for five seconds reloading, Tom made for a large hole and landed beside another figure in a shell hole. To his surprise he saw Lieutenant Jordan! For a moment neither spoke then with a pistol thrust against Tom's side, Jordan ordered Tom to wipe out the machine gun nest with a hand grenade. When Tom protested that the moment he raised his head he'd be killed, Jordan grinned. Tom crept forward. The attention of the enemy was on a Spad diving with full gun. Meanwhile the plane swerved sharply. The first egg went short blowing up the hole where Jordan lay. The second landed in the German machine gun nest, destroyed a moment ago by Tom's grenade. Decorated as a hero, Tom returned from the war to find Jordan's widow, Helena, awaiting for him.

PINK ORCHIDS

Virginia Bragg Tyson **Drama** **File No. 10912**

CYNTHIA WATKINS sat at her Sheraton dressing table giving the finishing touches to her immaculate toilette. The mirror reflected her bronze hair and svelte lines of her body clothed in eggshell satin . Fastening a corsage of pink orchids on her shoulder she started downstairs. In the reception hall her husband, Dr. Cary Watkins waited, holding her ermine wrap on his arm. His eyes followed her with mute admiration as he helped her with her wrap and summoned their car. Stopping before the Metropolitan Opera House, the Watkins moved toward their choice seats. Cynthia noticed two evil-faced men nodding in their direction and shuddered slightly. During the intermission of the last act, Cynthia drew closer to Cary as she saw the two men again, but Cary reassured her and in the beauty of the music, Cynthia forgot her fears.

In their private car, the Watkins were riding toward home when a black car suddenly cut in front of them forcing them to the curve. Almost before they knew what had happened, the Watkins' chauffeur, Thompson, had been overpowered and two men forced them at the points of guns to precede them into the other car. Through the deserted streets the pair were driven to a florist shop in a sinister looking neighborhood and ordered out. Handcuffed as Cary was, he tried to trip one of the men only to receive a crushing blow on the jaw and to be shoved inside. Behind the camouflaged front of the shop was a speakeasy, ready for business. Pushed violently into two straight backed chairs, the Watkins were informed that they were going to be held for fifty grand. Cary pleaded with them to let his wife go for the money, but his request was laughed at and when he was told he could go for it and his wife remain as surety, he gritted. "Never!" However ,when they were told it meant "the spot" for both of them, Cynthia urged him to go since it was the only way.

The gangsters withdrew. Cynthia saw a door in the rear and rushed to it only to cry sadly, "It's locked!" Directing Cynthia to take some poison capsules from his pocket, and use them if things became unbearable, Cary submitted to being separated from his wife.

During his absence Cynthia remained alone with her thoughts. After hours that seemed like months she heard footsteps and swinging around looked into the flashing eyes of Silvio Cardoni who informed her the boys called him Chief. Cynthia noticed the jagged scar on his wrist as he slowly lit a cigarette and watched her silently. At last Cardoni smiled ironically and informed her she would be more comfortable in his apartment upstairs. Desperately sparring for time, Cynthia parried and encouraged Cardoni to boast about his importance. At last he said, "Lady, with someone like you to sway the high hats and Church folks this game would be a cinch." He moved toward her. Cynthia fingered the capsules but sighed wanly as Cary burst in with the money. To the amazement of the Watkins, Cardoni remarked magnanimously, "I'll let you off with forty-seven grand instead of fifty."

The next morning at breakfast, Cynthia received pink orchids without card or note; remembering Cardoni's fingering of her flowers the night before, she shivered. That day as sbe walked down Fifth Avenue a young lady asked for directions to the Library, and as Cynthia gave them whispered, "Cardoni wants to see you." Then came Cardoni's baritone over the telephone. Cynthia played along with him, even agreeing to meet him at eight at the Little Club. That night Cardoni kept his appointment but this time it was with the Secret Service men, while Dr. and Mrs. Cary Watkins started out for the Opera.

A WOMAN TO LOVE

Mrs. M. R. Wooley **Drama** **File No. 10769**

AMONG the victims of the crash of '29 were the Knowltons. While Mr. Knowlton, discouraged by the loss of a comfortable business, began a long and half-hearted search for work, the responsibility of caring for her mother and father fell on the slim shoulders of Patricia Knowlton. Patricia was in love with Martin Williams, but Mrs. Knowlton did not approve. For that matter Mrs. Knowlton had never approved of any of the succession of young men who had come to marry her daughter. But this was different. Again and again Martin tried to persuade Patricia to elope with him, but Patricia, mindful of the fact that her firm didn't employ married women, refused. "But I can support you," Martin pleaded. "But," Patricia explained softly. "You can't take care of my mother and father too. And if I left tbem they would have nothing." So they continued to snatch meetings while Mrs. Knowlton voiced her disapproval of Martin, bandied gossip about The Fenner girl who was always hanging around Martin, and finally forbade the boy her daughter loved, her house. Fearing her mother's nagging might at last endanger their happiness, Martin begged Patricia to get out of that house, but she only replied unhappily that she couldn't leave them now. "If father would only find work," Patricia murmured. "He's not looking, and you know it." "Martin!" And so they had quarreled, until realizing how hopelessly entangled they were getting, they had run back to each other's arms, and at last when Martin suggested at least they could be married secretly, Patricia accepted. So Pat kept her position, and at night, alone in her room, she would slip on the ring tbat proclaimed that she Martin's wife. Then at last vacation time arrived. Like two conspirators, each told stories of going away, and at a station a few miles from town, Pat got off the train and Martin met her in his car. The week together was a Heaven of bliss, and then, returning, they ran into people from home. Caugbt, they pretended they had met by chance, but on their return to town, gossip stalked them. Martin, offered an opportunity in a branh office, pleaded with Pat to tell the truth about their marriage and to come with him, but that evening Mr. Knowlton's shabby overcoat caught Pat's eye and realizing things would be worse for him if she left, she quarreled with Martin and he went on alone, telling her if ever she wanted to come to him he'd be waiting.

Meanwhile Muriel Fenner, learning of the gossip about Martin for whom she had set her jeweled cap, urged her father to do something about it. Consequently Pat was sent for by her employers and told that since Fenner was the firm's most valuable client, and he had called to their attention what was being said about her, Pat would have to go. Discouraged, tired, Pat returned home, but her mother awaited her there. Silently Pat listened to her mother's outburst about what a disgrace she was to the family, how Mrs. Knowlton had tried to bring Pat up decently, and so on. Then turning upon her mother, Pat cried, "All my life you've been telling me what to do. Now listen to me. Martin and I were married nearly two years ago. We kept it quiet so I could work and help you and Dad. I let him go away and almost lost him. Now I'm going to him. Goodbye! Sobbing a little from happiness, Pat rushed into Martin's welcoming arms, while at home Mr. Knowlton, driven to it, found himself a job and Mrs. Knowlton dabbed at her tears with a filmy handkerchief.

RANCH GIRL

Louis Fell **Western** **File No. 9820**

ON a visit to his uncle's ranch in Colorado, young Ted gets off the train and looking about the strange surroundings walks toward the main street. He sees a rough looking man stagger out of a saloon and attempt to kiss a pretty girl who happens to be passing. The girl struggles and Ted hastily intervenes. The big fellow sneers at Ted's eastern dress and claps his hand to his pistol holster but before the ruffian can draw, Ted's uppercut connects with the point of his chin and the big fellow is outstretched upon the ground. Helping the

girl to her horse, Ted remembers that he hasn't asked her name but she is already gone in a cloud of dust. Having no horse of his own to follow her, Ted is forced to give up his search and from a rancher who warns Ted he has bucked against a mighty bad man and had better watch his step, Ted learns the direction of his uncle's ranch.

Ted is given a great welcome by his uncle but he soon learns that his arrival is coincident with the disappearance of great numbers of his uncle's cattle. Upon the ranch Ted is not unaware that some of the cowboys are looking upon him with suspicion. Once out riding he sees some horsemen walking their horses slowly away from a tree and to his horror sees that a rope attached to a man's neck is hanging the victim. Aroused, Ted further notes that one of the hangmen is the man he knocked out in front of the saloon and without a moment's hesitation, he fires at the rope, sees the victim fall to the ground unhurt, and shoots at the bandits who rush to cover.

Two nights later, on guard at his uncle's range, Ted sees rustlers at work and follow them. His shots frighten them off but as he follows them he is himself shot and at last falls from his horse and loses consciousness. When he opens his eyes he is lying upon a cot tended by the man whom he saved from hanging. Moreover Fran's sister is Helen, the girl whom he rescued from the drunkard. Under Helen's skillful fingers Ted's wound are soon bound up and the hours he spends with her sees the awakening of love between them. When Ted insists on going on in search of the bandits, Helen begs him not to risk his life but Ted stops only long enough to kiss her and ride on.

As he passes a clump of bushes a lasso descends over his shoulders and to his dismay, helplessly he looks into the leering face of his enemy. Bound, tortured by the tight ropes, Ted is thrown into a dark cave and left there with the mockery that here is one placed from which he cannot escape to make trouble. For two days Ted saws futilely against his bonds, hugry, thirsty, and faint from his wound, but no one comes. Then a light appears down at the edge of the cave and with a cry of joy Ted calls, "Helen!" Unfastening his bonds she tells him how worried she was when he didn't return and how she had induced her brother to get up a posse to follow the trail Ted had taken. With Ted directing, the rustlers are all captured and Ted returns East with his bride—Helen.

CONFESSIONS OF A MODEL

Alvin Williams **Drama** **File No. 10916**

RODNEY SYLVESTER, the artist son of a millionaire corporation lawyer, puts the finishing touches on his nude, "Woodland Nymph," and dismisses his model. With a shrewd glance at him, Mitzy De Foren pretends to faint, and contrition seizes Rodney for having kept her posing so long. In a boyish effort to make amends, he asks her to go to dinner with him that evening, and Mitzy congratulates herself on having passed the first milestone on the road to becoming Mrs. Rodney Sylvester. At home John Quinby, a stage door Johnny who loves her and wants her to marry him, awaits Mitzy, complaining that she been giving him too little of her time lately. Mitzy promises that she will come to his party to-night although she has promised to visit a showgirl friend who sprained her ankle . That night she calls John and explains she can't get away, then stepping out of the phone booth, rejoins Rodney at their nightclub table. ,

That weekend on his father's Long Island estate, Rodney realizes for the first time how beauitful Martha Van Curen, whom he has know all his life, is. He takes her and his friends, Harry and Marjorie, newly-weds, aboard his father's newly purchased yacht. They are about to go for a trial eruise, when word comes that the elder Sylvester has just been injured in an automobile accident. Rodney hurries home. Mitzy, reading of the accident, comes to visit, pretending to have been passing by, Relieved at his father's quick convalescence and noticing that Mitzy is over-heated, Rodney suggests a little swim and on the beach Harry throws sand at them before realizing that Rodney's companion is not Martha, but Rodney's model, Mitzy De Foren. Later Harry tells the story as a good joke on himself, but Martha, who has always loved Rodney, bites her lip, and Frank, another friend, remembers that Mitzy De Foren is the name of the girl who upset John Quinby so, by not coming to his party Saturday night.

Mitzy invites Rodney to a party and the next morning, having been given knockout drops, Rodney awakens to find Mitzy lying beside him, tearful because she has been compromised. Disgusted, Rodney calls her bluff, but when all else falls, Mitzy admits she loves Rodney and unless he marries her she will make a laughing stock of him. The elder Sylvester, having warned his son repeatedly against Mitzy, tries to buy the girl off, but she wants marriage only. At last Sylvester urges Rodney to promise to marry Mitzy, and Rodney, who has, meanwhile discovered simultaneously that he loves Martha, and that he will not drag her into the unsavory mess, consents unhappily.

Rodney's father invites him and Mitzy on a yacht cruise, and Mitzy gets a shock to learn that among the other passengers are John Quinby and Martha Van Curen. Aboard Sylvester has a consultation with his handsome young engineer, Angus McTavish, whom, years before, Sylvester had found and sent through college to study engineering . Subsequently, there is a fire aboard the yacht, Mitzy is rescued by Angus and finds herself with John and the engineer cast up on a desert island. While John tries to force his attentions on her, Mitzy finds herself falling in love with Angus, and when the yacht comes for them and Mr. Sylvester triumphantly explains that it was all a ruse, Angus astounds him by refusing to testify that Mitzy compromised herself with Quinby. However, Angus asks a regenerated Mitzy to marry him, and Rodney is free to marry Martha.

HERBERT RALVEY, M. D.

Hans Albers **Drama** **File No. 10881**

AT the graduation dance given by his Medical School, happy-go-lucky, Herbert Ralvey stepped on the hem of a black lace and satin dress worn by the vivacious Judith Pommer. For a moment there was consternation as the dress ripped, but Herbert offered his arm to Judith, and in the same spirit of insouciance she danced out on the floor with him. So they met and so, ideally suited in gaiety and love of fun, they married. With his interneship behind him, Herbert went into practice with his father, a Park Avenue physician. However, unwilling to give up the gay social whirl which he and Judith were enjoying so, Herbert more and more frequently turned his patients over to his father, encroaching on the older man's leisure and overworking him. Then one night, in the midst of a hilarious celebration of the opening of a new play, Herbert was called to the phone to learn that his father, returning from one of Herbert's cases had collapsed. With Judith, Herbert dashed home only to realize after a brief examination that his father's heart had stopped beating. Thereafter Herbert was a changed man. Soon Judith began accepting invitations again, insisting that we all die some day. But for Herbert, try as he would, the old life had lost its savor. One night Judith found him gloomily withdrawn from the gaiety of a party. Vainly she tried to restore him to humor but as he explained that he is overcome by the conviction that his father wants to tell him something, direct him to something, she concurred with his mood and agreed to leave with him. On the way home, there was a yell, a grinding of brakes, and a crowd gathered around. Directing his chauffeur to stop, Herbert got out to examine the limp victim of the accident. As he pronounced the man dead, a girl sobbed that her father had always been so healthy, so happy couldn't the doctor do something to make his heart beat again? That night was a terror to Herbert. Sleep would not come as he felt that he could learn in time to make a dead heart function again. Judith maintained it was absurd, but setting up a laboratory, Herert found a kindred spirit in old Dr. Moser who was experimenting with an X-Ray that could, on a principle similar to a fluoroscope, reveal the travel of blood through the body. Together they worked, while Judith drifted farther and farther apart from this disinterested man of science who had once been her carefree companion. Slowly Herbert began to make progress with his study of the heart and by a delicate operation on the heart of a dog dead of pneumonia, he was at last able to restore it to life. There was pandemonium among the watching surgeons and a reporter, learning of the phenomenon played up as front page news that Dr. Ralvey could bring the dead to life In vain Herbert tried to assure an excited public that he had not found a cure-all, that one case was not irrefuable proof and that he was helpless if the patient's skull was fractured. Meanwhile Dr. Moser too, found reward for his patient labors. After twelve years of application one day he hits on the right light rays and weeks more of experimentation convinced him he had hit upon the solution. In the excitement of bringing his labors scientifically to a reality he overstrained himself and as he assembled all the physicians to demonstrate his work, he collapsed and died before help could reach him. In the meantime, the Ralveys had reached the end of their tether. Judith, driven beyond endurance by the constant need for appearing in public without her husband, went to a party in a dangerously gay humor, and consented to leave to go to an inn for dancing with James Gerol, a young polo player. Herbert, summoned to the hospital, learned that his old friend Dr. Moser had died of heart failure. Before a breathless audience, Herbert applied his theories to the body before him—and slowly life came back! Thinking only of communicating with Judith so she could share his triumph. Herbert learned she had been killed in an automobile accident, her skull hopelessly crushed—the one case in which he was helpless. Overcome by the realization that for all his triumphs he could not save the woman he loved, Herbert returned alone to his empty house. Everywhere Judith's spirit beckoned. He felt he was losing his sanity. Dashing through the house he tried to snatch at one of the darting shadows, lost his balance, screamed, and fell. In the morning while the newspapers proclaimed Dr. Ralvey the greatest surgeon of the century, his butler discovered his body in a pool of blood that had oozed all night from the crushed skull of Herbert Ralvey.

October 31st, 1933

Talking Picture Magazine,
New York, N. Y.

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SPARTANS

Antrim Coast **Drama** **File No. 10980**

UPON Martin, last of the splendid, adventurous Milns of Cornwall, falls the responsibilty of preserving the Miln line. En route to America he meets Lois, who loving him completely, desires above all else to bear his child. One year of marriage follows and then Lois dies giving birth to Martin's son. Resisting the wanderlust in his blood, Martin remains on year after year for the sake of his son Richard, becoming absorbed meanwhile in the development of the Miln Mills. When Richard reaches college age, Martin falls in love with the magnificent Rella Mortimer, whom many men before him have loved unrequitedly, for, bruised by the discorndant marriage of her parents and others about her, Rella has built up an emotional barrier to marriage. In vain Martin tries to break through her coldness, encouraged by her evident regard. On a business trip he realizes his need of her is immediate and painfully acute. But when he returns he finds only a curt note telling him she will be back in several weeks or so. Martin, bitter in the belief that he is merely one of the many men the heartless, beauitful Rella Mortimer has humbled, enlists in the World War in 1914.

Meanwhile, Rella, having gone to Montana where her only aunt has died, finds her bereaved cousin Goldie, an immature but lovable youngster, and takes her to her heart. On their journey homeward, Rella realizes for the first time that she is no longer afraid of marriage that she loves and wants Martin Miln. The train is wrecked and it is Martin's son Richard who gives his blood for the transfusion that saves Rella's life. But when Rella recovers they can no longer conceal from her the communication telling that Martin has been killed in the war. When Rella discovers that Rickie is madly in love with her, in the belief that thus alone can she atone for having denied herself to Martin, she consents to marry him. However, reckless, impulsive Goldie, loving Rickie, reveals to him that Rella is sacrificing herself, and despite his anguish, Rickie revolts at taking what is not given gladly. The unnatural marriage is climaxed when Martin returns, not having been killed, but willing to let the rumor stand until convinced that his lapses of sanity are but a temporary condition. Goldie sees that Rella loves Martin, and throwing caution, training, everything to the winds, offers herself to Rickie, until at last, in a passion of tenderness for his wife's cousin, Rickie finds himself loving her. But Goldie soon realizes that deeper than all else to Rickie and to Rella is their scruple against divorce, and she leaves with a poignant note of farewell. Rickie is distrait, but Martin is the one who finds Goldie, his clue her cable from Paris.

Meanwhile an epidemic breaks out. Rickie, tireless in his efforts to help the stricken, himself falls a victim and the message of his death comes to Martin in the moment that he has found Goldie and learned that Rickie's child is already beneath her heart. At the utter helplessness of Goldie, herself little more than a child. Martin takes the only possible step, and with the realization that through Goldie's child the Miln line will be carried on, Martin himself gives her and her son the protection of the Miln name. His tenderness to her, makes her, at length, need him and thus, trapped characters all, stoicely suffering, Martin and Goldie, with the infant named Rickie, returns to Miln Mills. There Rella, Rickie's widow, but never emotionally Rickie's wife, suffers the agonies of the damned as she sees the man she loves, the man who loves her, married to the mother of Rickie's child. And for one brief hour she gives herself to Martin who has so long hungered for her, so that the memory of those moments together shall sustain them both in the cruel years of waiting and wanting.

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DARK HORIZONS

Jacinto Valladares Drama File No. 11026

PENNILESS son of peones on the Puerto Rican hacienda of Don Rafael Olivares, young Miguel Rodriguez cherishes dreams of one day becoming a great seaman. Only in the lovely daughter of Don Rafael, Maria Luisa, does Miguel find one who understands his dreams, and between the two young people a great love is kindled. When, through one of his miserable aides, Don Rafael finds out that Miguel has dared to speak to his daughter, he is beside himself with fury. However, his plan to kill Miguel is halted by the disclosure that his daughter is about to have a child. Immediately Don Rafael ships the unhappy girl to Spain and after the birth of her son, Juan, she is cloistered in a convent, while the lad is brought up as an orphan. Then Don Rafael plans what he calls a beautiful revenge upon Miguel. In dead of night he has his henchmen set fire to Miguel's hut. However, Miguel is out at the time and when he returns he is appalled to discover his parents have been cremated in the blaze. Suspecting Don Rafael, his heart contracts with bitterness, but he works himself across on a ship to Spain in the hope that he can find Maria Luisa. Once in Spain, however, he find his quest futile, since Maria has changed her name on being admitted to the convent. Penniless he is forced to give up his search and in a waterfront tavern, Miguel is seen by Captain Juarez, an old buccaneer who has been forced to retire because of his age. Needing someone he can trust, he starts teaching Miguel all about ships. Some years later Miguel starts on the expedition. Heading a crew of rough pirates, Captain Miguel of the "Devil" sets sail. Before him looms the dark horizon, but he feels brave and defiant. A storm buffets the ship. The crew starts to mutiny, but he quiets them and at last they reach the island. To their dismay they find the treasure has already been looted. Instead there are skulls and wild insects. Fever abounds on the island and everyone contracts it. Almost dying they board the ship. Miguel is just a ghost guiding a ghost ship. Death . . More Dark Horizons. When the "Devil" reaches the seaport of Mayaguez, Miguel is the only one alive. Delirious he is carried off his ship by the anxious Captain Juarez, who nurses him through his illness. A sister of Mercy passes, and the Captain calls her to his patient. Miguel, opening his eyes sees Maria Luisa. With a cry he draws her to him, but she gently disengages herself and tells him she belongs to a divine husband now. Miguel learns that Maria's father has repented and he too has tried to bring her home with him. Learning his arch enemy is here, Miguel rises and goes forth with the intent of murdering Don Rafael. However, he finds him a spent and broken old man who, dying, puts his fortune at the disposal of young Juan, if he can be found. Miguel drops the hand raised to kill, and Don Rafael breathes his last. At last Miguel finds his son, and together they board another ship. Once more they face the horizon, leaving behind Maria, the one woman Miguel can ever love.

DARK CLOUDS

Gladys S. Bell Drama File No. 10757

WHEN lovely young Lady Betty Edwards receives word that she must sail for England a week earlier than she had anticipated, she confides in her companion, Miss Della North, that she believes her father wishes to separate her from Vance Sneeve, son of her father's worst enemy, but Della replies that since Mr. Edwards has recently inherited an estate and the title of Sir Elroy, his new duties probably require his immediate presence. Alone with her father, a wall street broker, Betty pleads once more for Vance's cause, urging him to give his consent when the young man asks for her hand in marriage. Sir Elroy replies that Vance's father, a noted brain specialist, was called in when Viola, Betty's mother, had contracted blood poisoning. He left for the hospital, and was so long in returning that the delay proved fatal. Convinced that no excuse could justify such action, he had never spoken to Dr. Sneeve again. Going alone to Dr. Sneeve's office, Betty learned that he was forcibly held to attend a woman injured in a street accident upon that fatal day, but when her father refuses to listen to her account of this conversation, Betty secretly marries Vance. Upon learning of this, Mr. Edwards disinherits his daughter, sailing for England without her. He is greeted by his nephews, Frances, next in line, and Dick, who soon learn that Lady Betty is to be considered as one who has died. Her pictures are removed from the ancestral hall, and her name never mentioned. Frances returns her mail, secretly reading it first, and discovering that Vance has been killed and Betty is at the point of death. When Sir Elroy relents, and asks for her letter, Frances falsely states that none have come.

In America, Betty is under the watchful care of Della and Dr. Emerson; through the latter she meets Count Berdet Estell, who becomes a warm friend and admirer. Della marries Dr. Emerson, but shortly afterwards, these two are taken in the influenza epidemic. Before sailing for France, where his father lies critically ill, Berdet wins Betty's consent to become his wife, the grief over her unconsumated love for Vance allayed by the deep, overpowering emotion she feels for the Count. Not realizing that she is a titled lady, Berdet tells his family of his love for this girl in America; believing she is socially not his son's equal, Berdet's father destroys all letters the count receives or sends to his fiancee. In bewilderment, Betty goes to San Francisco, to seek employment. Registering at the Mark Hopkins Hotel as Viola Walker, she is introduced to Lillian Long, one of the guests, and through her becomes acquainted with Horton Wallace and Donald Valade. The four enjoy tennis and dancing, until Lillian is instrumental in securing a position as governess for Betty, for little Dorothy Horton, a freind. Mr. Horton is charmed with this attractive young woman, who teaches his child so successively, but Mrs. Horton and Bell, her daughter, subject her to many insults, envious of her beauty. When she accompanies Daniel Blair, a lawyer, to his apartment on a business errand for Mr. Horton, Bell and Mrs. Horton evolve a scandal from this innocent episode, further claiming that she wishes to marry Bob, the son of the house. Angrily, Bob and Mr. Blair inform her that they both wished to marry this splendid girl, whom sh ehas unjustly accused. Unable to find work because of Mrs. Horton, Betty leaves for Los Angeles with Lillian, later securing a position as companion and secretary to Audrey Lee, charming young authoress. Betty is injured in an automobile accident while Audrey is in New York, and is sent to the same city, a victim of amnesia, to be placed under the care of Dr. Sneeve, who is Audrey's brother-in-law Meanwhile, Count Berdet, through a chance meeting with Dick Edwards, his school chum, discovers Betty's real identity, and traces her, through Donald and Bob, to her present position. Through Audrey, he learns that she is in Dr. Sneeves care, and the three hasten to her. Now thoroughly recovered, Betty confesses her entire history to all. Dick sends for her father, who is overjoyed at seeing his daughter again, and at last asks Dr. Sneeve for his forgiveness in misjudging him. Pardoning Mrs. Horton and Bell, who come to Betty when she returns to Los Angeles, Betty prepares to sail for England, all misunderstanding and unhappiness swept away. As she is arranging for her wedding, Betty is delighted to know that Dick and Audrey are engaged, and plans are made for a double ceremony. Even Frances is forgiven for his cruel deception as the old castle echoes the joyous celebration of this happy event.

THE ETERNAL DOUBT

Nino C. Vanni Drama File No. 11142

IN one of the squalid taverns in London, an unshaven man sprawls at a wooden table. A sailor enters, taps him on the shoulder, and showing Giorgio Wilna, nicknamed "The Poet" a letter from his sweetheart, asks for an answer. Well pleased with the reply, the sailor throws a shilling on the table, and Giorgio orders another whiskey. An old man and a little girl, beggars, enter. Giorgio drinks heavily, then as he rises to go, the waiter protests that the shilling isn't enough. There is a fight and the girl gives the additional shilling to the boss and hurries out with the old man to join Giorgio. Meanwhile an American and an Englishman, sightseers, have been watching the proceedings with interest. They ask about Giorgio and learn that he was a gentleman of great learning whose sweetheart had proven false. He had come to the tavern, and in whiskey, paid for by the letters and verses he wrote for the sailors and other habitues, had found forgetfulness. When the pair learn that Giorgio is writing a novel which seems to be great, they follow to his den. There the girl Nina, and the old man have prepared a hot supper for Giorgio and put him to bed. Nina is studying dancing in training for the Opero and she and the unkempt, drunken Giorgio become great ends. The American, Frank Livier, deeply desirous of glory presuades Giorgio to let him read his book manuscript, The Eternal Doubt, and trembles as he realizes it is a work of genius. Pressing a hundred dollars in Giorgio's hands, he gives him a receipt for reading the work, and vanishes, taking the book to America where he publishes it under his own name. Livier is hailed as a genius and makes a fortune from the proceeds.

Meanwhile Nina persuades Giorgio to shave and wash, and as he stands before her, only a few years older than she, she trembles. Her grandfather dies and Nina achieves fame as a dancer. She receives a contract to go to the United States where she becomes a star on Broadway and is sought after by all the young blades. Frank Livier, proposes marriage, and anxious for the security of his wealth, Nina allows him to take her about town.

Meanwhile Giorgio has been trying to adhere to Nina's teachings and to stay away from drink. One day he passes a bookshop and sees a sign advertising the American masterpiece, The Eternal Doubt. He looks at the book and realizes it is his own stolen manuscript. Brooding he goes to the waterfront, takes work on a liner as an oil stoker and thus crosses the ocean. In New York he gets employment as a waiter. One evening Nina enters the restaurant, escorted by Frank Livier. Giorgio leaps at Livier's throat and the two go down, struggling Giorgio is locked up, but Nina bails him out and he tells her of the fraud. With the receipt in his possession he enters Livier's room, and tells him he is going to expose him before the entire world. Livier draws a gun, but Giorgio closes with him. They rain blows on each other. Giorgio finally leaves his antagonist badly battered on the floor. Giorgio leaves and is met by Nina, who at sight of him safe, kisses him passionately. A shot is heard. They rush back to Livier's room and find that, unable to endure the thought of disgrace, he has killed himself. The door closes, and Nina and Giorgio walk toward the street.

The following are extracts from some of the thousands of bona fide and unsolicited testimonials received by Daniel O'Malley Company from authors whose stories have appeared in

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Your helpful plan for placing movie plots before the producers is certainly encouraging and your fair way of handling same is entirely gratifying.
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I thank you for Talking Picture Magazine which is decidedly professional in appearance.
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I appreciate what you and your staff have done in my behalf. The magazine is really a God-send. Proud to see my story there.
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Vardaman, Miss., Dec. 23, 1933
Grateful for the splendid way you have revised my story. Appreciate your prompt service. . .
E. P.

VENEER

Salie Wilbur Brandt Drama File No. 10856

PURCHASING an estate on deserted Amelia Island, off the coast of Florida, Daniel and Sarah Allyn Cope establish a beautiful plantation where they make their permanent home after leaving New London, Connecticut. Here, among the luxurious foliage and delightful climate of the region, their children grow strong and healthy, carefully instructed by the best tutors, but free to enjoy the pagan loveliness that surrounds them. Learning the Indian language, one of the boys makes friends with the natives who are their only neighbors, and discovers, with a dark skinned companion, a piece of a fallen meteor, as the two ramble over the countryside together. When Sarah's sister dies, leaving a little girl, Margery, she is adopted into the household as a daughter, soon becoming accustomed to the adventurous spirit of her young cousins. With them she learns to climb trees, swim in the cold waters, shoot and ride, with all the agility and freedom of a boy; although her aunt sees to it that she is also versed in feminine arts and graces of the day. At seventeen, Margery combines all the alluring charms of womanhood, with a freedom and independence of spirit seldom known to her sex at that time. She is the belle of the elaborate hunting parties and banquets given by her foster parents to the Spanish gentry. When Ralph Crandall, son of a friend of Daniel's in New England, comes to visit he falls instantly in love with the girl, and, returning his affection, she promises to become his bride.

Observing his overseer, Jack Kendall, mistreating one of the slaves, Daniel throws the man to the ground, in a fit of temper, and strikes him with his whip, warning him that if this ever happens again he will discharge him. Later, he sends Kendall to the mainland to purchase another slave, and is amazed when he returns with Cato, a hulking, silent African savage, recently brought from his native soil, and unable to speak English. But as Cato turns out to be a good worker, and causes no trouble, retiring alone to his cabin, Daniel has no complaint to offer; although he remarks that it is strange the African never mingles with the others. Ralph, who has travelled with his father in Africa when a child, becomes interested in Cato and attempts to converse with him in his own language. He returns, much alarmed, warning Daniel that his new slave belongs to a cannibal tribe and should be sent away at once, as he is dangerous. Laughing, Daniel refuses to take this seriously and Ralph, equally hot tempered, tells his uncle that he has no right to endanger the lives of his family by his own stubborness. Overhearing the two men quarrel, Margery takes sides with her adored uncle, breaking her engagement to Ralph, who plans to leave the following Monday. For the sake of Sarah, who is expecting another child, nothing is said about the quarrel as the family drive to church on the mainland, leaving Carter, the two year old son, in the care of his faithful black nurse. After a brief period of play with the colored children, the little fellow is tucked away in his crib in the nursey and left alone to enjoy a brief nap. Returning a short while later, his nurse screams with terror as she finds the baby is gone. Frantically, she tells the returning family. Daniel and Ralph at once begin a search, leaving Sarah in Margery's care. When the older woman has fallen asleep, as the result of a sedative given to her, Margery follows the searching party.

Frantically, they go through the house and gardens, finding no trace of the youngster. His blood frozen with horror, Ralph informs the anxious father that Cato must have stolen his child. The two men dash to his cabin where they see the native preparing a kettle of boiling water. Gripping his cousin's arm, Daniel points to a pile of baby curls on the floor. At once, Ralph breaks into the room, but finds that the child is still alive, although tied and ready for the cannibal's plans. No reason is given to Sarah for Kendall's dismissal or Cato's shipment back to Africa, nor is the truth of the episode ever revealed, but when Margery goes to Ralph's arms, he realizes that she understands, as he holds her close to him.

COMPENSATION

Sophie Naldrett Drama File No. 10919

WHILE her husband, Harold, is away from home on a business trip, Lucy Smith goes to a dance and carries on a little flirtation with Al Rogers. He is driving her home when the car swerves off the road and Lucy is hurled against the windshield. Al hurries her to his home in the city and when Lucy regains consciousness, head throbbing painfully, she finds herself amid luxurious surroundings. Al persuades her to remain on until morning and Lucy, believing Harold is away in any case, wearily accepts. The next day, however, when she arrives at her home she finds that Harold has come home the night before and is almost frantic with fear for her. When Lucy tells him where she has been, Harold for the first time loses his temper, and rushes from the house. Lucy thinks he has left her, and throwing herself upon the bed cries until she falls asleep. Awakened by the sound of a horn, she goes to the window and sees Al's car outside. When she opens the door, her face still shows traces of tears and she sobs out the whole story. Being very sympathetic, and a smooth talker, Al finally persuades Lucy to go home with him.

Harold returns expecting to find Lucy waiting for him. In despair, he tries vainly to locate Al and a month later, still unsuccessful in his efforts to locate Lucy, becomes a nervous wreck unable to hold his position. His physician advises him to go abroad. Much refreshed from his ocean voyage, Harold arrives in England but he is unable to find work and at last applies to the Church Army. They give him food and shelter and also find a job for him on a farm. His health returns, and soon his admiration for Elizabeth Browning, daughter of the farmer, develops into love. Although she loves him, Elizabeth goes to his room while he is in the field, and opens his Bible to St. Mark. Harold, returning picks up the Book and reads, "Whosoever shall put away his wife and marry another, committeth adultery against her." The next morning, Harold leaves the farm.

Meanwhile Lucy is Al's mistress. Remorse has long since overtaken her, but when she learns that Al is planning a robbery, she can no longer endure the thought of being with him. He threatens her, but she phones the police and escapes. In constant fear of Al's vengeance, she walks the streets of a nearby town day after day in search of work. One night, she flees from her lonely room and attracted by music issuing from a Church, enters. The speaker tells of the arrival of the Church Army in America and the text of the sermon is, "Go and sin no more."

When the service is over, Lucy slips out quietly. The next day with a new determination she applies for a position and gets one in a lawyer's office. A week later, she hears her employer discussing the imminent release of Al Rogers for lack of evidence. As she learns what a menace he is to society, she tells her story to the lawyer and subsequently in court although she fully realizes she is thus endangering her life. Al is convicted, but as Lucy leaves the court she is shot. From the nearby Church come a number of members of the Church Army, among them Harold, who holds her in his arms as she dies.

The Army is ordered back to England. When Harold arrives at the pier, he finds Elizabeth waiting for him with open arms.

LOVE'S REVENGE

H. C. Waterman Melodrama File No. 10848

DISTURBED, Mrs. Kingford informs her husband that she fears their only daughter, Vera, loves Clark Wellington, his secretary, as the two are seated before the fireplace of their palatial estate, The Crags. Her husband assures her that this cannot be true, since he has arranged for her to marry Walter Davenant, but when the impulsive girl is seen leaving the house with Clark and Margery Carlyle, the miller's daughter, who is acting as a companion during the absence of Vera's maid, Justin, Lawyer Kingsford stops them with a pistol. To save the situation, Margery tells Kingsford that she is eloping with Clark; then, later, both return to The Crags, saying that they have decided against the marriage. When Vera's father tells her that Davenant has information concerning the mismanagement of his estate which would send him to prison, the girl agrees to forget Clark and marry Walter, not unmindful of the fact that the life of a poor secretary's wife would be hard for her. Margery's aunt, refusing to believe the story of the elopement, which she cannot fully explain, turns the girl from her home, but Clark's kindly mother welcomes her, and she and Clark are married by a dying priest, after the announcement of Vera's engagement. When Clark is told by a stranger that Vera is marrying an imposter, since the real Davenant is dead, he stops the wedding in the nick of time. To test his love, Margery invites Vera to visit them. Clark had been blinded and crippled when defending Vera's good name, but now, restored to health and suddenly inheriting a fortune, he again becomes very desirable to Vera, who is blinded to all sense of justice by her love.

Shortly after this, Margery is mysteriously missing; a note, from an unknown lover, urging her to go away with him, is the only clue. Later, Vera slips a beaded bag, belonging to Margery into the bosom of a young woman, mutilated beyond recognition by a railroad accident. At last, the grief stricken Clark becomes engaged to the vivid and alluring Vera, although still cherishing the memory of his gentle and charming wife. When Vera discovers that Justin has stolen her jewels, she threatens the maid with exposure, but Justin then tells of a dream in which she saw Vera push Margery into the Black Pool on her estate, leaving the girl to drown. In terror, Vera bribes Justin to keep silent; alone, the heiress wanders to this pool at night, seeking release from tortured memories by the use of narcotics obtained from Davenant's imposter, who has eluded police. On her wedding night, she goes to the pool and is confronted by—Margery! Luring her to a lonely tower, Vera imprisons the girl, after setting fire to the building, two days after her wedding. Clark rescues Margery, whom Lawyer Kingsford blames for the fire, but when Mrs. Wellington cannot secure a confession from the girl, who wishes to shield Clark, she doubts her. Vera forces a cordial down Margery's throat, producing amnesia, instead of the intended death, and on the day of her trial, she is unable to give the necessary evidence. Justin, who has been disguised as Margery's nurse, forces Vera to sign a complete confession. Then, Vera forces the poisoned cordial down Justin's throat, taking enough to cause insanity herself. Cleared of all charges by Justin, at the last minute, Margery at last consents to go to Vera, who dies, forgiven; at the same time, Margery forgives her aunt. When Davenant tells of Vera's use of drugs, they all realize that this, and her passionate love for Clark, caused her to commit crimes for which she should not be held morally responsible. After a year of travel, Clark returns to Margery, and they resolve to forget the past, certain now of their great love for one another.

UNFORTUNATE

Anthony Ross Drama File No. 10737

RIDICULED and mistreated by his older brothers, Tony developed a sense of inferiority at an early age, causing him to be afraid of his playmates at school. Wistfully, he watched them at their games, but was too timid to join the fun; the only popularity he knew was in the winter time, when the boys gladly borrowed his sled. Tony's father, a mason, had little time for the sensitive boy, never interfering when the others imposed upon him. As he grew older, Tony overcame some of his shyness, joining the school football team, although the referee, disliking him, discriminated against him, refusing to score in his favor. Two of the boys became pals of Tony, but when they moved away to another community he was again left alone and friendless. Starved for companionship, Tony stole candy and cigarettes for the other boys, in order to win their favor. Although they accepted these offerings, few of them were willing to help the unfortunate boy. Ralph, the eldest brother, was particularly cruel to Tony, forcing him to spend most of his leisure hours working in a store which he owned jointly with Frank, another member of the family, but refusing to pay him even a small salary. Desperately in need of money, Tony occasionally took a small amount from the cash register from time to time. When Ralph left for Chicago with a married woman, Tony had his first taste of happiness, as Frank treated him with consideration. He joined the ball team, winning a game for his team from the rival "Shoe Strings," by virtue of his excellent pitching. Marion Saunders, a neighborhood girl, who had once attended school with him, watched his playing with admiration.

Tony's father was killed while at work, crushed by falling bricks. Shortly after this, Ralph returned, and married a local girl who reported Tony's petty thefts to her husband, treating the boy with scorn. Hearing Ralph and his wife criticize him brutally, Tony ran upstairs to his room, giving way to tears he could not hold back. When Frank went away to school, Tony, concealed in a box car, travelled to Newark, Ohio, where he secured work as a water boy, employed by a brother-in-law. Later, he visited another brother-in-law, in Columbus, Ohio, working in his beer garden. Although the boy did his best to please, he found that he was unwelcome in both places, and treated with the brutality to which he had been subjected since childhood. Having no other choice, he returned to the store, owned by Ralph, in which he would have a part interest when he reached his maturity, according to the terms of his father's will. Still a "black sheep," Tony was given no more freedom than before. One day, Ralph left a large sum of money in his charge; Marion Saunders entered the store, making a purchase, and chatting with Tony. As soon as she left, he took the money, realizing it was his one chance to get away, and boarded a train for the East.

Suspicion fell upon Marion, as she would not testify against Tony, although she had seen him leave the store. Reading this in the paper, Tony, after debating the question, returned voluntarily, making a complete confession. Friends of Marion's father were able to force Ralph to settle the matter outside of court, and secure a good position for Tony. In this new life, with Marion's encouragement, the "black sheep" at last found himself.

NORTHERN LIGHTS

Erling Johansen Drama File No. 10915

AS the halibut fishing schooner "Nothern Lights," loaded with halibut approaches the Alaskan port, the wives and sweethearts of the crew wave eagerly from shore. The boat docks. Head and shoulders above his men, Captain Robert Olsen swaggers onto shore and embraces his beautiful wife, Paula. The entire catch of fish is offered for sale at the fish exchange and sold to the buyer with the highest bid. The fish is hoisted up, headed, weighed and sold, and after paying off the crew their shares, Olsen drops the bag of money containing his share into his wife's outstretched hands. She kisses him warmly. For a few days, while the crew enjoys the sight of friends and relatives, the loading of the ship progresses. Then, all supplies aboard, the "Northern Lights" departs for the distant halibut banks across the Gulf of Alaska. That night the wife of one of the crew comes to see Paula, only to stare in amazement at sight of the Captain's wife in the arms of a lover. Within short order every person in town knows of Paula's faithlessness except Olsen himself.

Arriving at the fishing ground, soundings and observations are made. After four days and nights of fishing, the cold becomes so intense and the sea so rough they are forced to cease their fishing. All hands are busy on deck with hatchets and shovels, clearing the vessel of the ice which is freezing on the mast and decks. They lay their course toward shore, but the closer they get the colder it becomes and the heavier run the ground swells. The crew is unable to clear the ice fast enough and it generally being understood that the farther one gets out to sea, the milder it gets, the Captain lays about the course west-south-west. The ship is

solidly frozen over and it becomes necessary to cut down the masts. But they have waited too long, the vessel is doomed. As it slowly sinks, the crew lowers in three dories. Night descends. The boats keep as closely together as possible. Distress flares are set off. One of the dories capsizes and before the other two can reach it, its three passengers are drowned in the icy waters. At dawn the following day, the seven remaining men, nearly frozen to death, are picked up by a passing schooner and brought home.

As soon as the Captain recovers, it becomes his painful duty to report the details of the disaster to the sorrowing widow of one of the men. In the presence of the gracious and dignified Amy Dahl, Olsen finds all his seaman's phrases inadequate, and touched by her plight, he induces her to accept a considerable portion of the insurance money he gets for the loss of his ship. However, through the technicalities of the shrewd company, Olsen fails to get the large sum he has expected and when all expenses have been deducted he finds he has very little money left. Paula, furious at learning she has had to share their money with Amy, scolds and nags Olsen continuously. Olsen becomes more serious than he has ever been before, and one day the congregation starts as the hitherto unbelieving Captain decides to come to Church. Then one of the Captain's friends feels it his duty to inform him about Paula. Terrible in his anger, Olsen refuses to believe, but the thought haunts him and returning unexpectedly from a fishing trip, he catches Paula entertaining her latest paramour. Unable to face Olsen's wrath, Paula runs off with her lover and the Captain returns to sea. The third day out they are forced to seek shelter on land because of a gale. While dressing a deer he has shot, Olsen notices a glitter on the creek bottom and has a few samples of the ore he has discovered assayed. The report is favorable. A big mining company buys a half interest and rich now, Olsen returns. Later he learns of the death of Paula who has been deserted by her lover, and finding Amy loves him as he loves her, Olsen asks her to be his wife.

FAR NORTH

Ted Norton **Drama** **File No. 10650**

IN love with Molly Carpenter, Joe Beck promises to close his saloon, since she will not marry him as long as he is engaged in that form of business. Resolving to try his fortune in the newly discovered mining area about two hundred and fifty miles from Minto City, Joe sets forth up the Thistle River with Jimmy Welch, his partner, who also is in love with Molly. At the close of the first year, the two clear over two thousand dollars above their expenses. Joe resolves to double this amount before returning to Molly, in order that he may invest in business and assure her that he can provide for her. Shortly after this, Jim Welch's aunt dies, leaving him ten thousand dollars; upon receipt of this news, he departs, leaving the claim he owns jointly with Joe in the latter's care. Enduring the hardships of a northern winter alone in his little cabin, Joe hunts and fishes for his meager daily fare, panning gold and continually hoping to discover a deposit of the precious metal. An ulcerated tooth causes severe infection; snowed in, in his cabin, Joe his own physician, removing it with a pair of pliers. Although not discovering gold, Joe traps several martins, whose valuable fur provides a source of income for him, and enables him to travel down the Minta River to a location near Miller City. Ashamed of his failure, Joe does not write to Molly, and believing he has forgotten her, she at last consents to become Jimmy's wife.

Discouraged and ill, Joe is amazed when he receives an offer from two miners to buy his share of the claim he owns jointly with Jimmy, and gives his consent, promising to start at once for this spot, where the necessary papers can be signed. As he is on his way, travelling across the snow covered area on a dog sled, a terrific storm occurs. Their reins broken, the dogs run away in fright, and Joe seeks shelter in a ravine. Almost overcome with exhaustion, he manages to live for several days in this spot on the provisions he has on hand. At last, spring comes, and Joe sets forth, attempting to regain the trail. Molly's wedding day approaches, and the girl prepares to go to the little church, dressed in her bridal finery. As she is arranging her hair, her eyes fall upon a small picture of Joe, placed in the corner of her mirror. With tears in her eyes, she takes the photograph tenderly in her hands, examining it, and sends word that she cannot become Jimmy's bride. The following month, Molly accepts a position as teacher in a small mining community some miles away. Wandering about in a half starved condition, Joe finds a bunch of wild parsnips growing near a deserted camp fire; he hastily prepares to roast some of them, at the same time nibbling at the uncooked vegetables, so great is his hunger. He feels a sudden dizziness, and loses consciousness. A sharp, gnawing pain in his left arm awakens him, and he discovers that his hand is badly burned, as he has submerged it in the hot ashes. Wrapping the blistered hand as best he can, Joe continues, but when he reaches his destination, he finds that Jimmy has preceded him. Also asked to sell his share of the claim, Jimy had investigated and discovered it was worth thousands; had Joe reached the mine a few hours before Jim he would have been cheated out of his share. The doctor who takes care of Joe tells him that the wild parsnips he ate contained oil, fatal to life, which fortunately he did not swallow. Molly is informed of this turn of affairs by Jim, and hastens to Joe, t take up the happy task of nursing him back to health.

LITTLE DARLING

Rosalind Evans **Comedy Drama** **File No. 10873**

WITH energy remarkable for one so tiny, four year old Mary Crosley dusted off the sidewalk with a diminutive broom. Suddenly her attention was drawn to a long sedan drawing up in front of her house and as a short thick-set man inquired for the Crosleys, Mary succinctly remarked that they didn't want to buy any books. The stranger informed the little one that he was her father's boss, and as Mary admitted him, a dawn of comprehension overspread her adorable features. "Oh," she observed, "Mr. Crab!" The man winced and corrected, "Mr. Carter is the name." But Mary knew him as "the big cheese" and to Mr. Carter's discomfort advised him so. Mr. Carter's foot began to tap rhythmically, and as he inquired after her father, Mary explained that his sprained ankle was quite better, she had seen him run on it. As for his not coming to work, he couldn't, Mary explained tactfully, because he went down to the river with "a terrible long stick with some string on it." Mr. Carter appeared interested, so Mary elaborated. He had taken some sandwiches with him and some cigarettes, and he whistled as he walked off. Feeling a new sense of importance at the effect of her disclosures, Mary emulated her mother's manner when receiving guests and explained stiltedly that her mother had gone to the store but would be back soon. Soon she disappeared, leaving Mr. Carter to brood over her fact that her father had referred to Mr. Crab— pardon Carter as a big baboon who worked all his employees too hard and cut their salaries to the bone when his own business was doing better than in previous years. A moment later she returned with a glass. "Ginger ale," she corrected, as Mr. Carter's eyes glittered. As he drained the glass slowly, recollecting word by word Mary's disclosures, Mary regarded him closely, leaning forward on her elbows. Before Mr. Carter left, he instructed the little girl to tell her father he could continue his vacation—indefinitely. In his hurry to get out Mr. Carter blundered into a closet, and Mary, gurgling at his mistake, stretched her little arms around his waist and told him she liked him. Hastily the man left, afraid he might be betrayed into sentiment. When Mrs. Crosley returned, Mary triumphantly explained about her visitor, but as her mother let out an anguished cry and questioned her closely, the little one began to whimper.

At five P. M. the errant Crosley returned, jubilantly swinging his catch. However, as his wife revealed the events of the afternoon, his face dropped and he called Mary to him. It was his wife who reminded him it was his own fault speaking that way before the child and taking a vacation like a schoolboy. However, when the fish was served, neither could eat, and sitting gloomily before the radio, Luella tried to convince him he could get a new job. At last they retired. Crosley brooded, sleepless and unhappy. Suddenly the telephone rang. It was Carter. Crosley winced, but as the boss told him to finish out the week with pay and be ready to take on the road job soon, Crosley yipped excitedly. "I like men with ambition," Carter was saying, "and by the way, a doll and baby cab are being delivered to your house to-morrow. Sa-ay, my boy, that little minx is a knockout! "Daddy," little Mary asked pensively next morning, "what's a crab?" And her father answered. "A fine little fat man, darling, with a heart of gold."

THOSE WHO WAIT

Mrs. M. C. E. Gatlin **Drama** **File No. 11069**

NINE O'CLOCK. Berma waiting for her father's return so that they can have supper together, tells the impatient maid she can have the rest of the evening off. Then taking out her roadster, Berma begins searching for her father in every place he may possibly be. At last she finds him in a speakeasy. Worried by his utter dejection she sits beside him and learns that he has lost his entire fortune at the races to-day. With a forced nonchalance, Berma puts her arms about his shoulders, and takes him home. Faced with the necessity of getting a position, Berma who has never worked a day in her life, applies to many places without success. At length she enters the legal firm of Gallehue and Jolson, and Victor Jolson hires her as his private secretary, although her knowledge of shorthand is as yet scanty. Spending every available moment brushing up on her secretarial knowledge, Berma drops entirely from the social set to which she formerly belonged. Then one day she meets Jack Clayton, one of her former admirers. Seizing both her hands in his own, he asks what she has been doing, and can scarcely credit his senses when he learns that the lovely Berma is working in a business office. He tries to persuade her to give up her position and marry him, but when she refuses, he guesses she loves somebody else. Berma returns to her office, and blushes scarlet under the cool appraisal of Victor Jolson's fiancee, Margaret Gallehue, his Senior partner's daughter. When Margaret leaves for Europe on an extended tour, she warns Victor not to fall in love with his very personable secretary and tries to induce him to get a less attractive assistant. Meanwhile, Berma, realizing that she is in love with Victor, gives no sign of it. One day, however, as she is taking shorthand, he asks her if she will come away with him for the weekend. Hurt beyond measure, she refuses, and he glances at her curiously when he realizes how deeply he has insulted her. Meanwhile Jack becomes more importunate and finally she agrees to go to dinner with him. However, as they take their places at the night club table, Berma sees Laura Landau the notorious dancer, weaving her sinuous body before Victor Jolson. Victor watches her with interest, and Laura continues to direct her dance at him. Unable to endure it longer, Berma begs Jack to take her home. In the cab he asks her for the last time if she will give up what he calls her foolishness, and come to him. And for the last time Berma refuses. The next morning she goes to the office with the idea of resigning, feeling she can no longer work with him. She finds him musing over a telegram, and as she enters, he puts it aside . Berma tells him she is leaving, and he appears genuinely concerned, as if the idea that he might possibly have to do without her, never occurred to him. When he asks her why she is going, she gives an evasive answer, but when he shows her the telegram from Margaret, telling him she has eloped with a titled Count, Berma's involuntary gasp gives her away. Seizing her shoulders, Victor asks if it makes any difference to her, and as she turns away, he asks her to be his wife. Incredulously Berma turns her face to him, and his lips meet hers.

AIKENSIDE

Teresa Penza **Drama** **File No. 10908**

DR. HOLBROOK welcomes his friends, Agnes and Guy Remington, who have come to settle property claims on Aikenside, their joint estate. As the three are seated in his study they discuss plans; while Agnes is in the next room talking to Mrs. Connors, the landlady, Guy tells the doctor that he has granted his capricious sister her rights on condition that she does not marry again, in order to insure his little niece, Jessie, adequate protection. Agnes' first impulsive marriage and reckless divorce estranged her from the family, but he wishes these differences to be forgotten and hopes to prevent further unhappiness. He then calls in Maddy, an impoverished young girl, who wishes to become a teacher, but Dr. Holbrook informs her that her educational qualifications are insufficient. Too proud to accept charity, the young girl leaves, returning to her grandfather, who has been unsuccessful in a law suit in which he claims rights to part of Aikenside. The following week Dr. Holbrook calls, upon discovering that Maddy is ill. He confides to Guy that he believes undernourishment is the cause, and Guy arranges for Maddy to become a governess to Agnes' little girl, Jessie, who is lonely and sad since her mother departed for Newport with a gay crowd of friends. At first Maddy's grandfather refuses, but, impressed with Guy's kindliness, at last consents.

Maddy is happy in her new home until Mrs. Noah, the cook, wisely warns Guy that the girl is falling in love with him. Then he shows her a picture of Lucy Antherstone, his sweetheart, who is in Europe, suffering from a lingering illness, and tells her that he is going to her. Maddy holds back the tears as best she can, promising to look after Jessie in his absence, and Guy, counteracting Agnes' orders that Maddy is to eat in the kitchen with the servants, tells her he regards her as a little sister. He offers to send her away to school, with Jessie, but she refuses. Shortly after he sails, Agnes' marries a wealthy bachelor in Newport and requests Guy to care for her child, as she wishes to enjoy her freedom. Although on the point of leaving, Maddy agrees to stay with Jessie, unwilling to bring further unhappiness to the little girl. After Guy's departure, Maddy is called to the bedside of her grandfather who dies. A little later, the girl's Uncle Joseph, suffering from a severe nervous shock, asks her to come to him; at the same time Sarah, a mysterious woman whom he has often mentioned in his delirium, calls, and admits that when a servant in the home of Maddy's grandfather she exchanged Guy's father for Joseph, when both were infants, in order to avenge an injustice committed against her by another relative. Thus Maddy learns that part of Aikenside belongs to her uncle Joseph and when he dies it falls to her. Independent financially, she awaits Guy's return. When he comes, she explains the situation to him and he tells her that as he has property of his own, the ownership of Aikenside must never come between them.

However, although longing for his love, Maddy refuses it, and prepares to leave until he demands an explanation. She then tells him that she can never come between him and Lucy, until he explains that his English sweetheart is dead and Maddy is all he has in the world. Tenderly she goes to him, and these two face the future together, the crime of Aikenside rectified by their love.

MONEY TO STEAL

R. Dobson Ireland **Drama** **File No. 10880**

ENGAGED to be married in the spring, Gloria McKay and Thomas Walton happily plan their home and future, as they stroll through the park. Because Tommy wishes it, Gloria promises to give up her position as secretary in the Swift National Bank the following week, although their marriage will not be possible until Tommy, a detective on the police force, wins promotion. Enviously, Al Turner, who has loved Gloria since school days, watches Tommy as he dances with the beautiful, golden haired young woman, but he tells his companion that she is wise in not marrying him, since his life has been ruined by liquor and a mistaken choice of companions, who have turned him away

from honest living. When Gloria sees him, she stops for a moment, presenting Tommy, and the young couple are introduced to Spike Frisco, who is attracted to Gloria. The next morning finds Gloria at her post of duty, capably handling the business details of the bank. When she tells her employer of her coming marriage he expresses his regret at losing so efficient a worker, at the same time offering his congratulations. Just as she leaves the office, Spike Frisco enters. Suspicious of him from the first, Gloria slips into the closet. Drawing his gun, Spike orders the bank president to hand over the combination to the safe and keys to the vault, while his men cover the other employees. Swiftly, Gloria dispatches a clerk who is returning to the bank to send for the police, as she leans out of the window of the closet.

Bravely facing Spike, Gloria smiles at him, and asks him not to rob the bank in which her money is deposited. "Will you come with me, if I don't?" he questions, and when she replies in the affirmative, placing her arm on his shoulder, the infatuated gang leader calls off the robbery, saying that it can just as well be postponed for the moment. Carrying the unresisting girl to his car, Spike drives away with her to his luxurious cabin in the mountains. Here he begins to make love to her; cleverly fencing for time, Gloria manages to keep him at his distance. Meanwhile police arrive and are informed of Gloria's courageous step in saving the money of the depositors. Frantic with worry over his sweetheart, Tommy leads the search for Spike's cabin. Night falls, and still no trace is discovered of the place, cleverly concealed by canyon walls. No longer willing to be put off, Spike forces Gloria into his room, attacking the young woman, and informing her that he abandoned the bank robbery because he thought it more profitable to hold her for ransom after he tired of her. Hearing her muffled cries for help, Al breaks into the room, and orders Spike to release her. Angrily, Spike shoots the boy, who, in turn, fires back, fatally wounding the gang leader. Staggering down the mountain side, Al meets Tommy, and informs him of Gloria's hiding place, as he loses consciousness, and is rushed to the hospital. Spike and his gang are arrested, while Tommy takes Gloria in his arms. Together, they visit Al in the hospital, promising to help secure a light sentence for him, but he dies, a smile on his lips, as he realizes he has accomplished one good deed, and brought happiness to the girl he loves. Tommy wins promotion, and Gloria.

THE LOVED ONE

George Shim Shue **Western** **File No. 10850**

YOUNG men from the surrounding territory hitched their horses to the post surrounding Dad Mullings ranch nearly every night of the year, for inside was music and laughter and Sarah, his lovely daughter, the prettiest girl west of the Mississippi. Jack McKay, whose father owned the adjoining ranch, was particularly ardent in his suit, urging Sarah to become his wife, but she offered them all only friendship, until John McCurry, a stranger in the community, came to call upon her father. For the first time, she felt love awakening in her heart, although her father expressed a dislike for the young man, which he would not explain. Against his wishes, Sarah invited John to call, disobeying Dad Mullings for the first time. When John asked her to marry him as they were riding together, she gave him the answer he hoped for, as, dismounting, they embraced. That night, after dinner, the young man bravely presented his plans for marriage to Dad Mullings, who ordered him to stay away from Sarah. Alone with her father, the girl demanded an explanation, and at last he told her that John's father had cheated him out of a considerable sum of money which they held jointly for their depositors in a mining concern, leaving him to make amends as best he could. Financially ruined, he had come to this ranch, willed to him by his father, to start over again, but the shock and hard life had proved too much for his beloved wife who had died shortly after Sarah's birth. Blaming John's father for her death, how could he welcome his son into his family?

Pleading with him desperately, Sarah attempted to prove that John and she should not be made to suffer for an act which the younger man was not even aware of, as his father had died in his infancy. At last, seeing that this did not avail, the girl planned to elope with the man of her choice the following Sunday, believing that when he learned the fine character of her lover he would be proud to have him as a son-in-law. Toward sun down that evening, Dad Mullings walked across the field in which his herd of prize cattle were grazing when a sudden clap of thunder frightened them. With one accord, the frantic animals ran in a panic towards him. Warding them off as best he could, Dad Mullings stood his ground until one of the beasts knocked him to the ground, and another ran across his body. John, in passing, hastened to him, carrying the injured man to his car, and drove him to the ranch house. When he regained consciousness, the doctor informed him that he might never be able to walk again. Forgetting her own plans, Sarah devoted herself night and day to nursing her father back to health. With tears in her eyes, she informed John that she could not marry him now, without her father's consent, and he reluctantly agreed with her. That night, he dreamed that Jack kidnapped his sweetheart, awakening in terror. A few days later, while purchasing a pack of cigarettes in the village tavern, he inadvertently heard Jack mentioning Sarah's name to a group of four men. On the defensive, he listened; the group outlined plans for her abduction. Delayed when his horse slipped and broke her leg, John reached the Mullings ranch by late afternoon, hastily inquiring for Sarah. When her father informed him that she had gone riding with Jack, John related the conversation of the previous evening, and, mounting his horse, stopping only for Dick Henry, his friend, he followed the girl. At last finding her tied in a cabin in the mountains, John forced an entrance, throwing Jack to the ground. When one of his men drew a gun, Dick hasily shot it from his hand, and the two held the gang while the sheriff was summoned, arriving a few minutes later. Returning the frightened Sarah to her father, John was amazed to see the man rise from his wheel chair and hasten to his daughter, happiness overcoming what surgery could not. Joyfully a wedding was planned, as John received the thanks of Dad Mullings, while Sarah nestled in his arms.

MEN LIVE ONCE

Harold Reynolds **Drama** **File No. 11035**

WHILE indulging his hobby for photography, Harry Reynolds focuses his telescopic camera upon the ruins of an old bridge. However, his attention is caught by two men who drag an inert body to the edge of the opposite bank and toss it to the rocks below. He runs to the spot and finds the body of a gangster queen who had been taken for a ride and thrown here. Harry summons Dick Taylor, Chief of Detectives and from his description of the two men, Taylor guesses they are Gentlemen "Gene" Shores and "Louie" Jacobs, who have thus far evaded police capture. However, the evidence against the pair is too slim for conviction.

The next day Harry suddenly recalls the camera he had thrown away in the excitement. He finds it, and developing the roll of films discovers that he has instinctively snapped the tell-tale picture. Elated, he dashes over to headquarters, and since Taylor is out, entrusts the photograph to his secretary Sanders. However, as he leaves the station, he begins to realize how he has involved himself, and very much disturbed, Harry draws "Bones" Roberts, his best friend, a happy-go-lucky fellow aside and confides the entire incident to him. Bones worriedly admits he has never trusted Sanders, and urges Harry to hand the negatives over to him, lest the gangsters suspect his part in giving them away. Inadvertently Bones leaves the package containing the picture at the home of his sweetheart, Charlotte. Meanwhile Sanders turns the photograph over to Gene, whose "stool pigeon" he is. Harry, returning to his house, is stopped by gangsters who, with a gun dug in his ribs, force him into a car and bring him to their hideout. There Harry is tortured in an effort to make him reveal where the negative is, and at last, bleeding and unable to endure the hot iron held near his eyes. Harry agrees to call Bones and tell him to hand the negative over to the messenger. However, Bones has to arouse Charlotte, who begins worrying and follows him. She sees him knock out the messenger and take his place, forcing the driver to bring him to the hideout. Charlotte calls the police. Bones covers the gangsters with his gun, although the sight of the limp, bleeding form of Harry maks his blood boil. One of the gangsters shoots, another switches out the lights, and Bones seizes Louie and uses him as a shield. In the dark none dares breathe lest he be shot. Bones pushes Louie toward the door and instantly the gang, believing Bones has tried to escape, riddle the body with bullets so that it crashes down three flights of stairs. Bones shoots at the direction of the bullet spurts and at last with his gun and Gene's empty the two close and in a terrific hand to hand battle, Gene pummels Bones into senselessness and escapes to the roof followed by the police Charlotte has brought. Gene fleeing shoots a policeman and is himself shot just as he is escaping. His body hurtles from the roof. Meanwhile Charlotte has found Bones and Harry and as she reassures them, bends to kiss Bones' swollen but smiling lips.

REVENGE

Ruth Harding **Drama** **File No. 11137**

WITH her baby hugged close to her, Mrs. Cooper descended from the train at New Haven and seeking out the cheapest boarding house in town, took a tiny back room. The landlady sympathized when the frail little woman told of her husband who had died without leaving her any insurance. Too weak to do any other kind of work, Mrs. Cooper took in sewing and her exquisite handiwork won many customers for her. However, just as things began to pick up for them, gossip started whispering that Mrs. Cooper had never been married. When little Betty grew old enough to go to school, the children avoided her and called her ugly names. Their mothers withdrew their work from Mrs. Cooper who at last gave up the unequal struggle and died. Bitterly, Betty left town, and accepting the invitation of an aunt, went to live in New York. There, for the first time she was freed of the jeering and snobbery of her former acquaintances, and giving every bit of energy in her body to the task of making something of herself, Betty soon distinguished herself at school. At last, having completed a secretarial course, she found employment in a bank, and rapidly rose to the position of secretary to the president, Mr. Moran. And it was thus that Betty met the president's son, John Moran, Junior who fell in love with her. They were married and after a honeymoon abroad were sent to the New Haven office of the bank. No one in town recognized the beautiful wife of John Moran as the little girl they had driven from town with their wagging tongues. It was at the first dinner given by Mrs. Moran that the dinner partner of Mrs. Robert Evans turned toward her and gasped. Suddenly a woman screamed, and as they turned toward Mrs. Evans they discovered she was dead. The only mark on her body was a small scratch. A week later the Morans played golf with some friends, shook hands as they parted, and returned home. When they reached their own house a message awaited them that Mrs. William Duncan, whom they had left alive and well was found dead in her bedroom, a tiny scratch on her right hand. Detectives were hired. All New Haven was roused by the two mysterious deaths. Sunday night after a motor trip to Long Island with a party of people, Mrs. Henry Cromwell was found dead, and the baffled detectives were astounded to learn that despite their vigilance, the following Saturday Mrs. Robinson who had set sail for Europe was found dead in her cabin, three hours out at sea. Hysteria reigned, and came to a climax when after Mrs. James Hall's bridge, with a deteotive watching each guest, the hostess herself was found dead. Mrs. Moran, whose nerves cracked under the strain was confined to her room for three days. Finally recovered, Mrs. Moran went to see Mrs. Barnes and was informed by the maid that she was out just now, would Mrs. Moran wait? Several minutes passed. Suddenly Betty became deathly ill and insisted on being brought home. There calling in the detectives and doctor she confessed that she was the murderess of all the women who had ruined her childhood and caused her mother's death. She had scratched them all with a deadly poison contained in her ring, but while waiting for Mrs. Barnes, her last victim, she had inadvertently scratched and killed herself. So ended a colossal scheme for revenge.

THE HIGHER PATH

George J. Felder **Drama** **File No. 11074**

WITH his young son, Arthur, by his side, Nathan Trent drove through the corn fields on the farm which had been in his family for three generations, proudly surveying them. Years of hard, anxious labor had gone into the creation of this farm, but now the long period of honest toil had reaped a golden harvest. "The meek shall inherit the earth," the farmer reverently quoted, instructing his son that when he reached manhood, not only would he inherit a means of amply supporting himself and his family, but he would be able to contribute to the welfare of the nation, a rare privilege to any man. With the restless energy of youth, Arthur soon left the older man to join Helen, a neighbor on the farm next to theirs, and his sweetheart since early childhood. Smiling, Nathan watched these two, whose love was just finding mature expression, as he reflected that Helen would make a splendid wife for his only son. A little later, Arthur left for college, kissing the lovely Helen for the first time in farewell, and trying to hide the slight trembling in his voice and he said goodbye to his father. At the university the farm boy bore the jokes directed at him because of his rural origin with good natured nonchalance, but secretly, he began to adopt the manners and attitudes of his urbane associates. Richard Gravel, son of a banker, and a fraternity brother of Arthur, particularly influenced the youth, assuring him that he would never achieve fame and fortune on an Iowa farm. Eager, brilliant, restless, Arthur determined to become a banker.

When he informed his father of this decision, Nathan pleaded with him not to desert the soil. Headstrong and reckless, the young man would not listen, although sorry to shatter all his father's dreams. Strolling across the fields with Helen, Arthur asked her to become his wife, but, saying she could not leave her mother alone on the farm, where they both belonged, the girl refused, hiding her tears from Arthur. After graduation, Arthur obtained a position in the bank through Richard's father and subsequently became engaged to Dolores Gravel, his sister. Writing to his father, Arthur pleaded with him to give up the farm, settle in the city and enjoy life, but Nathan scoffed at such a plan. Through a combination of his own ingenuity and good fortune, Arthur accumulated the beginning of a fortune on the stock exchange. Then came the crash. On a temporary leave of absence, Arthur discovered that his father was fighting off foreclosure, too proud to ask his son for help. Although still criticizing the older man for clinging to the difficult life of a farmer, Arthur saved the farm for him, noticing with dismay that many of his old friends had lost their holding and were employed as laborers on the farms they once owned, or were forced to accept charity. When Arthur was informed that his position was gone, as the bank had closed, and his fortune swept away, he at last realized that the control of industry and property by the few was wrong.

Averting a strike by the Iowa farmers, led by Helen's father, Arthur turned his energy toward representing their cause in a brilliant plea to the government. A riot occured and Arthur saved Helen from injury, at last quieting the mob and assuring them that they would never gain their just deserts by these lawless methods.

When Dolores broke her engagement to him, Arthur won Helen's promise to become his wife. With her, he resolved to make his life work the representation of the farmers, an equal distribution

of rights, according to the enlightened laws of the Man who said: "The meek shall inherit the earth."

PURE GOLD

Tal McCauley **Drama** **File No. 11135**

BECAUSE they have money and position, Rena's father thinks that nobody in town is good enough for her. He refuses to allow Bill Gurney who loves and is loved by Rena to enter his house. One evening Rena comes running down the steps to find her father pleased over the newspaper account of his reelection to a town office. He questions Rena closely but is satisfied when she tells him she is due at the Choral Club to practice for their appearance at the World Fair. After practice, Rena finds Bill waiting for her downstairs in his car and in the moonlight they ride home together. The following evening Rena gets a telegram urging her immediate presence in Chicago for a solo performance. Hastily packing, she calls Bill but he is not home. As she goes to the station she meets Joe Sherman, who has for many years been urging her to marry him. He too is leaving for the Fair. Just before the train pulls out. Bill dashes up to the station only to see Rena riding off with Joe. Dazed he stands looking after them and Ethel Sawyer, one of the town girls, discerning Bill's distress, comes over to sympathize and to tell Bill what a shabby trick it was for Rena to run off and get married without letting Bill know. At first Bill refuses to believe it, but the memory of the pair on the Chicago bound train seems proof enough. Hurt, bewildered, Bill finds Ethel and her family sympathetic and half-caring, he allows them to make all arrangements for his marriage to Ethel. At the Fair, Rena covers herself with glory and with the Choral Club wins a large cash prize. Joe Sherman renews his old wooing and tries to induce her to marry him, but Rena tells him she loves somebody else. Elated at her success at the Fair, Rena returns home. She is hurt that Bill is not at the station to greet her but her mother and brother tell her that Bill has married Ethel Sawyer in her absence. Incredulous, Rena broods over the situation and at last through her father's influence she secures a teaching position to help keep her mind from Bill. The Principal, Mr. Shutter takes an immediate interest in Rena, and despite the fact that he is years older than she, she agrees at length to marry him. From the first Rena is to learn that he married her to be her father's son-in-law and is more interested in the material advantages he is gaining than in her.

Meanwhile Bill has advanced from a lawyer to a Judge. His wife forever nagging that he thinks more of Rena than of her, spends money extravagantly. Bill's only consolation is his twin daughters. Ethel nags until Bill lets her buy an expensive roadster, and the first time she goes out in it, she sees Rena driving by. Maliciously she tries to cut her off. Her own car gets out of control, and Ethel is killed in the crash. Bill, coming to the hospital, meets Rena again. Rena's husband meets a wealthy widow, and asks Rena for a divorce, and after many, many years, Rena and Bill are to come together at last.

NINE LIVES

Olive Elizabeth Beale **Short Subject** **File No. 10932**

HOPNAI was the pride and joy of his mother's life, for she had inherited a long, fluffy tail which the Manx cat had always wished for. Even as a tiny kitten, he attracted attention by his beauty and audacity. When Missy and the Boy came to visit her owners, Aunt Susie and Uncle George, she had so won the youngster's heart that she was presented to him . Safely ensconsed in a lined basket, and unafraid, as a descendant of a royal Manx must always be, Hopnai made the journey on the train to Boston, his new home. At the station, Missy and the Boy were greeted by Dad, who peeped into the basket and smiled a welcome at the late addition to the family who purred in response. The four then entered a restaurant, where Hopnai was served choice delicacies by admiring waitresses. Nicknamed Hoffy by the Boy, the kitten soon became a great favorite with the family, occupying an honored place on a high stool beside Dad during the evening meal, and prompting him to contribute bits of chicken or steak with a delicate placing of the paw on his sleeve. During the long afternoons, the black kitten chased leaves up and down the garden, or pounced on grasshoppers until at night, the Boy, returning from school, chased her merrily and bore her in triumph into the house. As Hoffy grew older she established a reputation by openly spitting in the face of a big dog, scaring him away. Famous also as a mouse killer, he was borrowed by the neighbors for this service, and could scarce understand his Missy's scoldings when she proudly placed her victims on the doormat. Imprisoned in a boarding house for cats when the family went to Europe, Hoffy longed for them as he paced up and down in his narrow cage.

The family moved to a new home at the beach, but devoted to them, Hoffy made himself content, happily exploring his new surroundings. Developing a taste for music, Hoffy would spring up on the piano stool, begging his adored Missy to play, and would contentedly purr an accompaniment. When Caruso, a gray cat next door, attempted to steal Missy's affections, Hoffy learned the pangs of jealously until, observing this, his mistress ignored the intruder. One thing was forbidden the kitten; he must not climb upon the dainty pink and white spread what covered Missy's bed, since his dark fur left a mark ,but the temptation was so great that he continually stole away to this forbidden paradise. Another lesson that Hoffy learned after repeated scoldings from the whole family was not to catch birds.

There came a time when the house was quieted and Missy lay ill. Hoffy pined outside the door and sprang in joyously when at last she was admitted. During Missy's convalescence, Hoffy sat for hours in her lap, nibbling bits of cream toast given him, and purring his happiness. At last came the war; Hoffy remembered the dogs and cats at the boarding house, continually attempting to scratch and bite one another, and wondered if it was anything like that to which the Boy was going. When Missy received no letters from him for weeks at a time, Hoffy would rub against her encouragingly, and urge her to the piano. After a time, Missy would sing: "There's a Long, Long, Trail," and Hoffy would purr when she saw her smile through her tears. On that happy day when the Boy came home, Hoffy was wild with delight, running through the house, and leaping into his arms. Later, when a woman who hated cats and thought them incapable of affection came to call, Hoffy mischievously curled up in her turban, and fell asleep, running playfully away when awakened by her screams.

Years passed, and Dad was gone, the Boy married. But Hoffy was always by Missy's side, watching her continually with a silent, enduring love. Thus ends the saga of Hoffy, a king among cats.

AND LIFE GOES ON

Helen L. Brown **Drama** **File No. 10933**

AGAINST the advice of her parents, Marion promises to become Steven's bride. Although admitting that they are correct in saying his one fault is excessive drinking, which changes his kindly personality completely, the young girl idealistically plans to reform him, so great is her love for this man. The wedding takes place, and Marion's mother shakes her head sadly as she sees her only daughter, radiant in bridal white, promise to love, honor and obey an addict of alcohol. However, she extends her best wishes to her son-in-law, as does Kurt Newcombe, who has loved Marion since childhood. After a joyous honeymoon, the young couple settle down in an apartment in town. Promising his bride that he will never again touch a drop of alcoholic beverage in any form, Steven strives manfully to keep his bargain, although it is increasingly difficult as his business associates offer him a nip at the office, or gay crowds of friends drop in with their own "supplies" to mix cocktails at the apartment. Overcome with nervous strain following the completion of a law suit, Steven at last yields to the persuasion of a friend, and stops at a speakeasy for a cocktail. This leads to many more, and Marion, after anxiously phoning the hospitals and police stations, sees the man she loves come home at last, heavily intoxicated.

Heartbroken, Marion tells him that he must keep his promise, since she is expecting a child, and, following the birth of little Helen, Steven wages a losing fight against drink. At last, when Marion is on the point of leaving him for her baby's sake, he pleads with her desperately, and agrees to move to a cottage in the country, devoting his life to writing and farming if she will remain with him. Still deeply in love with her unfortunate husband, Marion gladly agrees, and establishes a charming little home in the mountains. Their only near neighbors are the Taylors, a likeable couple, whose children prove desirable playmates for little Helen. Time goes by, and Marion is happy once more as she sees Steven regain his health. One day he is hunting alone in the woods when Jack Ruskin, who lives in the neighboring village, accidentally encounters him and the two men talk together. Finding him congenial, Steven invites Ruskin to call at his home, planning to go hunting with him again, but as he does not show up, is about to take Marion and Helen for a ride when he appears. While the two men are alone on the porch, Ruskin offers Steven a drink of whiskey. The old temptation asserts itself, and, after refusing, he accepts. When Marion comes down later he orders her away, and with sinking heart she remonstrates with him. In a blind rage he chases his wife with an axe; little Helen runs screaming to her room as he raises it to strike her mother. But a few moments later, Marion, pale as a ghost, takes the trembling child in her arms, and consoles her, telling her that the axe caught on the window ledge. To quiet her, she sends her to the Taylors, but Charlie Taylor, also under the influence of Ruskin's liquor, threatens his own wife, and the two men shoot at one another. Now thoroughly alarmed, Helen runs away. At last she comes to the railroad station where she sees Ruskin, covered with blood. As the child screams, her own parents rush to her, and send Ruskin, who has assaulted his partner, to the hospital. Thoroughly repentant, Steven is at last cured of his malady through the terror he has caused his child.

THE SPIDER CREEPS

Jchn H. Walker **Melodrama** **File No. 10973**

BEHIND the harmless looking front which proclaimed WAREHOUSE reposed the sinister and fully equipped laboratory of the Blair Society. Within four scientists, honored graduates of an English University worked night and day on their vitalistic and mechanistic theories. Here guinea pigs reproduced with the aid of chemical injections, eighty year old women were rejuvenated, and dead bodies were revitalized synthetically. Through bribery and threats, the Blairs enjoyed the protection of the weak willed Mayor and District Attorney who could only guess at such horrors as the vat containing the remains of innumerable victims of the scientific curiosity. At length, needing more money to carry on, the Blairs determined to coerce the Bank President, Herman Sloan. When he failed to yield to their threats, The Blairs introduced their bio-chemical spider into the philanthropist's room, and as Sloan's mind relaxed under the deadly effects of the venom, Ransom Blair suggested hypnotically that the banker withdraw the sum of two hundred thousand dollars and bring it to the WAREHOUSE. However, as Sloan staggered into the laboratory, bearing the money, his heart gave out under the potency of the drug. Glassy-eyed he stared at the malefactors, and collapsed silently to the floor. Realizing he was dead, the Blairs ripped his rings from his fingers, subjected the body to a corroding acid, and locked the skeleton in the closet. Sloan's daughter Janet, was beside herself with grief at the disappearance of her father, and placed her entire fortune toward the apprehension of the criminals. The Mayor and District Attorney tried in vain to halt the investigations but at last revealed they were powerless. Whereupon the Blairs arranged to have the casket supposed to contain the decomposed remains of Sloan's body together with the identifying rings, presented separately, delivered to the District Attorney in return for a ransom of fifty thousand dollars from the Sloan estate. Beside himself with fear, the District Attorney declared the case closed, but Lyle Warren, young surgeon fiance of Janet, insisted upon further investigation, refusing to accept the inefficient methods of the police. When Warren arranged for the grilling of the District Attorney, the unfortunate man suddenly let out an unearthly shriek and before the stricken eyes of his inquisitioners stiffened and died on the verge of a confession, while the deadly spider, crept unnoticed back to its place. Warren, determined for Janet's sake to see the matter to its source learned that Sloan had withdrawn two hundred thousand dollars the day of his death. Accordingly when, at dead of night, unable to sleep, he walked the streets and noticed the delivery of complicated scientific apparatus to the WAREHOUSE, he determined at the risk of his own life to investigate. Speechless with horror at the sights of the laboratory, he came at last upon a skeleton which he identified positively as being that of Sloan's, by means of the compound fracture he had himself set several months ago. That night the Mayor's body was found, killed the same way as the District Attorney. Warren was unable to discover the operators of the laboratory until awakening from a troubled slumber, he saw the deadly spider creeping toward him. He killed it, and pretending to be in a hypnotic trance entered the WAREHOUSE. As the doors began to close behind him, his men, following him with machine guns and bombs, closed in, capturing the four Blairs and exposing the horrible death they had planned for Warren. Freed of the oppressing horror, Janet and Warren were married at last, and together they helped each other efface the past.

SEVEN SISTERS

Mabel Bustard Baird **Drama** **File No. 10965**

FROM the moment lovely little Marie met Tommy Dugan she fell in love. Marie might have had any boy in the school, and there were those who warned her that despite all Tommy's personal charm and popularity as captain of the football team, he'd make a poor husband. But Marie, suffering as Tommy did every time he managed to get in trouble, kept on loving and the day they graduated, young Marie and Tommy Dugan were married. Her roommate Maude, who adored her, accepted a position as teacher in a local high school, but Marie gave up all promise of a career to become just Mrs. Dugan. In a year Marie's first baby was born. And thereafter, while Tommy would alternately make money on wild ventures and then drift improvidentially, daughter after daughter was born to the union. Then one day came the terrible news that while Tommy was on the road selling typewriters, he had been caught in a storm. Later his overturned buggy and the body of his horse were found floating on the swollen river, but Tommy's body was never recovered. The day after the tragedy, Marie's seventh child was born. Maude, comfortably salaried as a teacher, offered to adopt the golden haired Josephine, but Marie held the mite close, and assured her friend she could manage. Never once during the years when Marie sold her house to move into the railroad section of the town, and to support her household by embroidering and baking, did Marie lend an ear to the whispers of those who maintained her Tommy was not dead, but had deserted her. The girls grew up. Maude was to come flying when Marie cabled that her little household was down with typhoid, and even when the twins passed on, the brave little soldier, Marie, was to keep going, head high, with only love in her heart for her Tommy. In the years that followed, three of the girls were to marry, two unhappily. Helena, who showed signs of her mother's stifled creative talent, was to write, and one day her first check was to come from an editor. How much rejoicing there was then for the Dugans, and how much waving about of the nationally famous magazine in which the name Helena Dugan, authoress, loomed so prominently Then Jo was to graduate, and, with a fine career open to her, was to fall in love with Steve Haines. The moment Maude saw Steve, her lips compressed, for Steve

was a prototype of Tommy. All those who had sympathized with Marie were to frown on Jo's love, except Marie herself. She, alone held Jo very close to her, and discovering that Steve was as loving and improvident as Tommy, was to warn her that it was to be a hard life, but a sweet one. Then came Jo's graduation. Jo read the valedictory address, and the solemnity of the occasion was marred only by the hacking cough of a poor consumptive in the audience. That night as they celebrated at home, steps were heard on the porch, and then a dull thud . Rushing out they found, outstretched, the body of Tommy. Marie for the first time in her life fainted. Later, when the doctor had made Tommy's last moments as comfortable as possible, Tommy gasped out the story of his being hurt by a falling spar the night of the storm, how he had been a victim of amnesia until the appearance of Helena's story in a magazine had awakened his slumbering memory. With the blessing of the dying Tommy, and brave Marie, Josephine is married to her Steve, prepared, like her mother, to give her life for the man she loves.

REMOTE CONTROL

June K. Pickering **Mystery** **File No. 11141**

IMPATIENTLY Dr. Reynolds roused himself from his calculations and listened to the rapping at his laboratory door. Outside his daughter Irene waited with his dinner. "Set it down," he snapped, "and go away." He could hear her pleas to leave his work and take some rest, but he paid no attention. Again with rapt attention he turned to the dials of his radio. Hours passed. His hands combed his hair nervously as he twisted dial after dial and waited for a response. No sound came from the radio. He grew weary and his head dropped forward. Suddenly he opened his eyes and saw that someone was scattering all his papers. With a wild protest he turned, only to stare fascinated into the expressionless eyes of a ghastly face. Fingers wound about his throat. With a gasp Dr. Reynolds fell noiselessly to the floor. Again Irene came to the door, pleading with her father to come out of the laboratory. At last she forced the door open with the aid of the butler. With a terrified scream she saw her father's prone figure. Minutes later Inspector Collins arrived with his men. Soothing the hysterical girl he learned from her that her father had been experimenting for months with radio. He had allowed no one in his laboratory. Together with his finger print expert, Inspector Collins looked over the clear marks left by the murderer. "I've seen that mark before," he mused, then suddenly he said, "Killer Blaine!" Wide-eyed the finger print expert agreed with him, the markings being unforgettable. "But," Collins said slowly, "Blaine was electrocuted three weeks ago." Examining the room, he paused before the radio set. Suddenly the telephone jangled and Collins fell back as he learned that five horrible murders had been committed within the vicinity, all by the same madman. Spreading a police dragnet, Inspector Collins left his assistant Reese in the room and went out to see the other victims. Everywhere the prints corresponded to those of Killer Blaine. It was uncanny. Meanwhile Collins, falling in love with the pretty Irene Reynolds, urged her to leave the vicinity claiming it was dangerous. Before going, Irene arranged to take some momentos of her father. As she made her way to the station, a huge form blocked her path. Cold eyes penetrated through her. Suddenly she felt the hands circle her throat. With her last strength she screamed. Hearing a distant call Collins raced to the scene, and warning his men to be careful this killer was inhuman, he sprang at the Thing. Irene dropped to the ground, and with eyes wide with horror watched the man she loved grapple with the loathsome superhuman beast. Meanwhile back in Dr. Reynold's laboratory, Reese was looking for clues. Tired of waiting, he turned to the radio, twisted the dials but got no response. In disgust he snapped off the controls and turned toward the desk. At the edge of the wood Collins was being slowly overpowered by the crushing hands. Suddenly the creature fell back—dead. Recovering himself, Collins proceeded gingerly to the Thing, to discover that although he had apparently died but a moment ago, its body was already cold. Meanwhile Reese wandered up and as Collins discovered that the Thing was indeed Killer Blaine, and that in place of a brain were numberless tiny wires, Reese explained that he had noticed that although the tubes of the radio set were lit, no sound came forth and so he had snapped off the set. At last it was all clear. Reynolds had rigged up a wireless control of a dead body and his creature had destroyed him and would have destroyed Collins among others had not Reese detached the set. The mystery cleared at last, Collins and Irene go off together, romance succeeding horror.

THE SEA DEVIL

Willie Mae Flowers **Drama** **File No. 9509**

SUSPECTING that Captain Jack Neilan is bringing a more valuable cargo than food to his factory workers on Fife Island, the first mate, Nelson Hawks, instructs the crew to guard Neilan and his friendly second mate, John La Rue, while he searches the ship. Chagrined at seeing John, whom he thought asleep, in the storeroom, Nelson retreats to browbeat the crew for their negligence, and in his fury, kills a protesting old sailor. Informed on the latter's deathbed of Nelson's scheme to kill them both, Neiland and John plan to take the payroll for the factory workers, to the island the next night. No sooner have they rowed away with their treasure, when Nelson rushes from his hiding place nearby to the captain's cabin to find the chest gone; and noiselessly following them, shoots them from the island ambush as they are discussing the map made of the location of the money. Returning to the ship, Nelson, to cover up his secret, angrily accuses the crew of having revealed his plans so that Neilan and John could flee with the booty. Guiding the ship away from the island, Nelson, caught in a terrible hurricane, remembers that he has cut the boats loose; and leaving the others to sink with the boat, saves himself with a life preserver. At the same time he is picked up by a passing liner the wounded captain is rescued by a freighter, and after he has revealed Nelson's treachery, the steamship companies offered a reward for his capture. Having read of the captain's rescue, Nelson, determined to kill him, enters his heavily guarded residence through an underground entrance known to him through his association with the former bootlegger owner. Entering through the secret bookcase door he shoots the captain and flees from the pursuing police to whom the dying Neilan has pointed out the strange exit. Heartbroken, Mildred, Neilan's daughter, and her fiance, Glen, vow revenge and charter a ship to find the money; and Nelson, under a disguise and another name is given a position thereon. Having talked the crew into mutiny by secretly killing one of them and casting the blame on Glen, Nelson has the latter imprisoned; and threatening to kill her as he has her father and John, if she refuses his advances, he also locks Mildred up. Pretending to greater willingness, Mildred steals Nelson's keys when he has made himself drunk in celebration of his victory, and releases Glen. Recovering several minutes later, Nelson hastens to Mildred's room to search for his keys; and while Mildred holds up the angry crew at the door, Glen beats his assailant into unconsciousness. Imprisoning the crew, the two release all rowboats, and hasten to the island for the gold. In the meantime, released by the now untettered crew, Nelson commands the ship; and when due to his misdirection, the boiler explodes, sinking the ship, he saves himself as before and is soon picked up by the same ship which rescues Glen and Mildred. Unmolested during the trip in order to avoid a panic among the passengers, the captain has Nelson and his men arrested as they leave the ship. After the crew have received life imprisonment and Nelson, death, Mildred and Glen are happily married. Their kiss is a symbol of their untroubled future.

THE GREATER REALITY

William Ingledue **Drama** **File No. 11030**

EVERY year on her vacation from the school where she teaches, Nell returns to the Lovers' Tree where she and Richard, her childhood sweetheart, had departed. This year, as she looks out the window, she shivers at the sight of the heavy downpour of rain, but dressing carefully, she starts her car and journeys toward her home town. Her eyes dim with unshed tears as she passes the familiar land marks where she and Richard had been so happy, and at last she draws up near the tree. Beneath its shelter, she sees two laughing young people embracing. For a moment she feels a resentment that any others should usurp her rendezvous, then seeing their carefree faces, she calls out to offer to drive them home. Laura and Jack run to the car, and as they squeeze in beside her, they tell her they never miss a day at the tree. Nell sighs and as they press her she tells them about Richard who used to meet her at that tree when they were young.

She tells how when they were schoolday sweethearts, her father objected to Richard because he had no family or money. At the tree, Richard and Nell could meet and exchange dreams about the future. Then, the night Richard was to leave for the war, Nell's father had suffered a paralytic stroke. Unable to leave his side, Nell had discovered later Richard had gone off believing she had deliberately broken their date to be married before he left. The years had passed. Nell's father had died, and Richard never returned. At last, unable endure the thought of the empty house, Nell had accepted a teaching position in another town, but every year she returned to the tree where she and Richard had been so happy.

Laura and Jack exchange glances. Many times lately they have seen an old man sit under that same tree, eyes closed. They have never intruded on his privacy before, but perhaps he is Nell's Richard. Not wishing to rouse false hopes, Laura and Jack delay the departure, since the old man is about due. Suddenly he comes up the lane. The patter of rain on the leaves is broken by a sharp cry, and almost stumbling, Nell rushes into the arms of her Richard. Holding her close to him incredulously, he explains how he had come down with a tropical fever which had left him too weak to return with his regiment from Cuba. When at last he had returned he had found Nell had sold her house and moved away. Laura and Jack leave the two lovers alone, and Richard leads Nell to the home he had bought for them both. Inside they sit before the glowing hearth, and tell each other all that has happened in the barren years of loneliness.

Soon they are disturbed by a rapping at the door, and as they open it they admit Laura and Jack who have brought with them a Justice of the Peace. So after all the years of denial, Nell and Richard are married, and it is they who smooth the path for the young lovers Laura and Jack, who find in the happiness of the older people an example for their own lives.

SPARE THE ROD

K. J. MacLennon **Drama** **File No. 11014**

PROMPTLY at nine in the morning Joe Smith walked into his office, bursting with pride. While the others gathered around him, the new manager tremulously announced that a young son had arrived in his family this morning. The boss, walking in, frowned at sight of the entire force gathered around Joe, but when he was informed that the occasion was Joe's first born, he added enthusiastic congratulations. Then one night the boss was invited to Joe's house for supper, and as he sat back comfortably after Ann's delicious meal, and was shown the infant son, his features relaxed and confidentially he remarked that he thought now that Joe had new responsibilities, he would raise his salary. Rejoicing, Joe and Ann bent over their tiny son.

Then came Joe's father. The elder Smith, a wealthy, opinionated old man, had disapproved of Joe marrying at so early an age, and refused to be cordial to Ann. However, now that he saw little golden haired Bobby, and realized this was his own grandson, his resentment began to vanish, and as the baby laughed at the prodding finger of his grandfather, Father Smith was entirely won over. His generous gifts to his son and daughter-in-law, and Joe's comfortable raise in salary began to have their effect. Ann's friends informed her she needed a nurse for the child, and in consideration of their increased income, the Smiths began to entertain a lot. New friends, new ways of spending money, and less and less time for Bobby. Sometimes Joe objected to their neglect of the child, but Ann informed him the nurse could take care of the baby better than she could, and Joe, tired of hearing her complaints about her health, kept his counsel. Meanwhile Bobby, spoiled by his nurse and his parents, found his every wish gratified by his grandfather, and young as he was, he began to feel superior to the little brother who had just come to the family. Again Joe tried to protest when Ann gave the younger child to professional care, but seeing how weak his wife was, Joe said no more. One day Bobby's grandfather ,while directing farm activities, sustained a fatal fall, and dying, left almost his entire fortune in trust for young Bobby. Over-indulged now, Bobby began to make his slightest desires commands, as if sensing his own importance. Joe tried to check his burst of temper, and now, quarreling over Bobby, Joe and Ann bid fair to wreck their own marriage.

It was Bobby's fourth birthday. Tiny, self-willed, Bobby demanded a party and as the guests began arriving, went into a tantrum because the butler had neglected to bring candles for the cake. Nothing would placate him but that he and his nurse go to town to get the candles themselves. Then, as they waited for the street lights to change, Bobby dashed on ahead, to be crushed under the wheels of a trolley and killed on the spot.

In their grief and sorrow, Ann and Joe were to be drawn together, and wiser now, they were to find their happiness in bringing up their younger child, Teddy.

GIRL OF MY DREAMS

Gertrude B. Weeden **Drama** **File No. 11007**

THROUGH the horror of bursting shells and dying comrades, Smith was able to endure because of the thought that some day this would end and he would return to his Margery. Tenderly looking at the picture of the pretty childish face, he resolved to keep himself clean for her, rejecting the suggestions of his buddies that he look over the French madamosielles in the various villages where their regiment was stationed. Twice wounded, Smith was fit only for the ambulance service but, broken in health and spirit, he still clung to his ideals, thinking only of Margery, his "Big Soul." Kate, a volunteer worker, became a fast friend of the young man, and to this understanding, motherly woman he confided his ambition to live as Margery would have **him.** To Kate he read Margery's child-like, proper letters, describing plans for her dehut, the tedious afternoons she had spent, annoyed at this "tiresome war," winding bandages, and other recitals of incidents in her sheltered, prim, selfish little life. Eyes aglow with enthusiasm, Smith would describe his dainty sweetheart, saying that he could never lie to her, and must remain fit to he the husband of so wonderful a girl.

During those trying months after the close of the war, before the soldiers were sent home, Smith and Bangs, his pal, again enjoyed a reunion with Kate at Tours. His nerves almost stretched to the breaking point, Smith talked constantly of Margery. While strolling with Kate one evening, a pretty French girl slipped her arm in Smith's, inviting him to come with her in a sweet, alluring voice. Refusing with a gesture, Smith remarked, an uncontrollable note of interest in his voice: "They don't make it too easy for us, do they?" The next morning, Kate, finding a note from Smith, hurried to him, and discovered him at the bridge his small store of health impaired by drinking. Desperately he related of a heavenly evening spent with Yvette the little French girl; what could he tell Margery? "Don't tell her. You wouldn't tell her of those

bayonets still sticking upward in the ground would you? This happens to every man," Kate assured him. But Bangs reported later that Smith was in a hospital, in a state of collapse brought on by worry and excessive drinking. A little French girl, who had been saved from suicide by hospital officials when her family was killed, and given work to occupy her mind, was his capable nurse.

Months of slow recuperation passed. Smith confessed to Margery, who replied that she could forgive this, although she wished he had not mentioned so unsavory a subject, but, since it wasn't brought on by cowardly drinking, all would be forgotten. Back in America at last, Smith had been welcomed at the pier by Margery, wearing violets and the happy smile of one whose life has never known bitter reality. Deeply wounded when Smith, his health still broken, could not fall in with her program of parties and gaiety, Margery quarrelled with him, breaking her engagement when he was at last driven to find peace in forbidden drink. As a result of this, once more Smith found himself in a government hospital, with Yvette as his nurse. "I followed you here," she told him. And when Smith turned at last to the woman he truly loved she happily murmured: "Eet is through love that we become Big Souls, n'est-ce-pas?" While Kate, who had brought the two together, secretly, witnessed the scene with a little sigh of satisfaction.

DECEIT

Hazel O'Sullivan **Drama** **File No. 11028**

UNABLE to keep up any longer the pretense of wealth, Jack Kendricks takes his own life, leaving his wife Mary to wrest alone with the problem of supporting herself and her baby Ann. Mary finds a purchaser for her house in the wealthy Jane Van Allen, a middle aged woman who, admiring Mary's fortitude, offers her a position as social secretary. When Aunt Jane, as everyone calls her, leaves for the West to visit her nephew Dick on his ranch, she induces Mary to entrust her child to the care of the faithful old nurse, Mrs. Lawrence. However, Aunt Jane's surprise visit falls through sadly when she discovers that Dick is abroad on a vacation. Philosophically she decides to remain on with Mary until his return. She tells Mary about Dick's disagreeable sister Ella, and about Dick himself, who had been her favorite in every way until, discovering that the girl he loved, Helen Vail, was false to him, Dick had turned misanthropic.

Meanwhile Helen visits Dick's sister Ella in Paris and having discovered she still loves Dick, persuades Ella to invite him to her Paris home. Dick starts at sight of Helen, but schools himself to appear utterly indifferent. Helen fails to dent his armor, and Dick returns to his ranch in the United States. When he arrives he is overjoyed to find his aunt, but hearing a clatter of hoofs without, he rushes out to save Mary, whose horse has become frightened and tried to throw her. Cheeks flushed, Mary winces under Dick's cool scrutiny, and when his aunt introduces them, catalogues Dick as a very rude person. Meanwhile Aunt Jane has decided to adopt Mary and her baby, but, having made arrangements with her lawyer, decides to withhold the secret for a while and further asks Mary to say nothing about having been married or about Ann. Then Ella returns with her husband and plans for a house party. Wearily Dick submits but his anger is aroused when he learns that among the guests Ella has invited Helen Vail. Dick to avoid Helen, spends more time with Mary who realizes she is falling in love with him. Helen, resentful of Mary observes that Harry Thorpe, one of the other guests is madly infatuated with Mary. Accordingly, with the aid of Ella she writes Harry a note inviting him to her room after the other guests have retired, and signing it Mary. That night Harry drinks too much, and Mary awakens to find him bending over her. She screams and Dick comes. Taking in the situation, he hear Harry mutter that Mary sent for him, and orders Harry out. When the others come, Dick pretends that it was he who disturbed Mary—by mistake. Weeping alone, Mary goes to her drawer to take comfort from the photograph of Ann, Mrs. Lawrence bas sent, but discoveres it is gone. Mary prepares to leave, but Aunt Jane convinces her it would only be cowardice. That night at dinner, Dick too drinks more than his wont, then rising, he "exposes" Mary, even holding out the picture of Ann. Sobbing Mary tells them all that the child is hers, and that her husband is dead. Then she collapses. Dick carries her in his arms to his room, and restores her to consciousness, begging her to forgive him for his doubts. And with the blessing of Aunt Jane, whose dearest wish they are fulfilling, Dick and Mary are married.

CHILDREN OF DESTINY

V. E. Dyatt **Drama** **File No. 11090**

ALONE in the world, Jean Southerland pledges herself to become a missionary in China. However, having incurred several debts while working her way through college, she accepts a teaching position in a small town before leaving for the Far East. In Linley, Jean meets Bob Barton, popular son of the local banker. Bob falls in love with Jean but she puts him off, reminding him that she has pledged herself to mission service. Unable to sway her convictions, Bob finally yields to her wish and Jean accepts a transfer to another school. With the outbreak of the World War, two years later, Jean goes overseas with a hospital unit. Bob marries a St. Louis girl but a few months later enlists in the Engineers and also goes to France. For one brief hour Bob and Jean meet in war-torn France, to part regretfully as Bob returns to his wife when the Armistice is signed. Home again, Bob learns that his wife has died giving birth to their son Paul. Meanwhile Jean marries a young English army Chaplain and both leave for China to take up their work as missionaries. During a local skirmish, the missionary quarters are set on fire. Jean's husband receives injuries from which he subsequently dies, and she is left to support her daughter Betty by teaching in an American school in Wu-chau.

Years speed by. Bob becomes very successful as a banker and a man of great power in the city. His son Paul, to whom he is very devoted, is graduated from Boston Tech, and is employed by an American company which sends him to China on a railroad project. During his stay in Shanghai, Bob meets Betty who is teaching school there. They become very fast friends and finally engaged to be married. Jean hasn't seen her daughter for a year, but comes to Shanghai now to meet her fiance, having decided that at the expiration of her term of service she will return to America with the youngsters. As she enters Betty's room, she sees a photograph which startles her and learns that her daughter's young man is the son of Bob Barton. Trembling Jean blesses the lad who reminds her so much of the only man she has ever really loved. Six months later, Paul, Betty, and Jean return to the States and proceed directly to the Barton apartment. Paul greets his father fondly and with arms about each other they walk into the room where Betty is. Jean, in the next room, comes to the door, and Bob, recognizing her stares and is about to speak, when Jean lays her finger on her lips in a silencing gesture. He acknowledges the introduction without further show of feeling.

Two months later Betty and Paul are married and as they drive away from the apartment of Bob Barton, Betty laughingly calls back to him, "Daddy, you will look after mother, won't you?" With tears in her eyes Jean turns to him and says, "Boh, they are wonderful children, aren't they?" he slips his arm around her waist, and as they both look out toward the fast disappearing car of Betty and Paul, he replies softly, "Yes, Jean, Children of Destiny."

DOUBLE JEOPARDY

Janie M. Emerson **Drama** **File No. 11075**

AFTER a fierce quarrel with his clergyman father who wants him to follow in his footsteps, Jim Weatherbee leaves him. Three years later, his frail mother who has never ceased grieving, goes to meet her Maker, and Jim's father follows soon after. After settling up the estate, Alice finds New England life unbearable and decides to join Jim. She travels for four days at last arriving in the tiny town of Durfield. Through the station agent, Alice gets a guide who escorts her to Jim's "ranch." Alice anticipates Jim's happiness and surprise at her visit, but two days of horseback traveling through the snake infested Everglades begins to dampen her spirits and at last, when she draws up in front of Jim's cabin, her heart sinks at sight of the disorder and grime everywhere apparent. Wearily she sinks into a dirty rocker and only manages to pull herself together when she hears Jim's steps. Her eyes widen as she sees the gun he has fixed on her, but as he recognizes her he kisses her warmly and all her doubts vanish . Jim apologizes for his place, assuring her he would have cleaned up if he knew she was coming. That night Jim listens intently to stories about home, and sighs deeply, but when Alice tells him she has come to stay, he becomes worried and tells her this is no place for a girl. That night Alice is awakened by the sound of her brother's voice pleading with a gruff person he calls Dunk. The next morning, Alice sees Jim's relief when he thinks she has slept through the interview. However, as they finish breakfast Dunk comes in, and when Alice avoids his burning eyes, his mouth twists. That night Jim comes in beside himself with distress. At last he tells Alice his story, how he had come to these parts, fallen in with Dunk's gang and one night when he was pretty drunk there was a fight and a man was killed. Dunk and his gang claimed Jim had done it, and Jim could remember nothing and was seen standing over the dead body with a smoking revolver in his hands. Now Dunk has threatened to squeal on Jim unless Alice marries him. Alice is revolted and Jim buries his head in his hands, and tells her she is not to do it. A few moments later, Dunk swaggers in. Alice promises to marry him in two weeks if, during the interim, he stays away from them. With considerable grumbling, Dunk yields and Alice tells Jim to try and find someone who saw the shooting. The two weeks swiftly pass, but Jim cannot find anyone who will tell the truth about the murder. Filled with horror, Alice decides to risk the perils of the Everglades rather than fall into Dunk's hands. Threading her way through the swamp and forest, Alice hears mule trots behind her and hides, only to hear the ominous rattle of a snake. Paralyzed she waits for the bite, rather than reveal herself to Dunk. Dunk rides on, and the snake crawls away, attracted by another object. Almost hysterical, Alice seeks shelter at the sheriff's home and the sheriff and his posse trail Dunk back to his hideout. Dunk's men put up a desperate gun battle but at last give up. One of the dying outlaws signs a confession that it was Dunk who committed the murder of which Jim Weatherbee is accused, and with her brother a free man, Alice is free to find happiness with the sheriff, who has fallen in love with the courageous Northern girl.

YESTERDAY'S LOVE

Corda Bivans **Drama** **File No. 11107**

IT had been spring when Elena and Michael met. Both were students in the same art school, and both had dreams. Some day, Michael told Elena proudly, he was going to be a great architect, and Elena looking over the tall spires of Michael's drawings, agreed that one day Michael would have the world at his feet. When Michael finished his course, his instructors had patted his back and told him he was destined for big things. "And we'll be married, sweet," Michael had told Elena and had fallen to closer kissing. So they had planned.

Then Michael had begun to look for commissions. With the memory of his art teachers' promises still fresh, Michael found it hard to believe that no one would give him a chance. Even the big fellows, Michael learned, had difficulty getting work these days, and for a beginner without money and connections . . . ! Elena had kissed his closed eyes and whispered hopefully that tomorrow someone would recognize his genius. So they had put off their marriage until the necessity of providing food and lodging should not be such a pressing problem. Elena's heart ached as each day Michael returned with despair lining his face. Then one day Michael had been admitted to the inner office of Mrs. Deleeden whose husband had left her many millions and a fancy for struggling artists. While Michael had eagerly laid forth his drawings, Mrs. Deleeden had watched him narrowly and at last had suggested that he bring his plans to her home to-morrow night and they could look over them at leisure. Elena tried to smile the long evenings when Michael went to Mrs. Deleeden's luxurious apartment, and when, elated, he told her he had been commissioned for a new country estate, Elena nodded brightly. Soon Michael was appearing at Mrs. Deleeden's teas, and other wealthy women, none of them as young as they hoped they appeared became interested in the handsome young man with the dreamy eyes. Elena, tortured by the realization that she was the only thing that stood in the way of Michael's marriage to the Deleeden millions and fame, ran away. At first Michael was dazed. He had always been so sure of her. Now she was gone—probably with some other man, else how could she manage? In a month the marriage of Michael and the very wealthy Mrs. Deleeden was celebrated. In her tiny room Elena wept as she thought of Michael holding his jeweled bride close and whispering to her the love words he had once spoken to Elena. Soon, too, Michael's work was exciting comment and contracts for buildings came from hard headed business men who recognized talent. Michael's wife began to complain she rarely saw him any more and when she assured him he didn't have to work, she had money enough for two, Michael bit his lips to keep from crying out. So that was what she had been thinking when she had praised his drawings! And so, six months later the marriage was on the rocks. Michael strolled through the park where he used to walk with Elena. It was Spring again. Suddenly he noticed a small figure on a bench. His heart leaped. She turned with a little cry, and as he sat down beside her and seized her small hand, "Sweet!" he whispered, and then they sat silently for several long moments.

RETURN

Margaret A. Gilbert **Drama** **File No. 11134**

IN the dusk the scarcely distinguishable figure of a woman could be seen slowly walking toward the house at the end of the lane. Through the mind of the woman, the whole picture of the past was clearly unfolding.

She remembered how in her youth she had been a quiet, reserved girl, one whom boys avoided because they could not understand. In those days her mother had been fearful that she would have a spinster daughter on her hands for life. And then she had met Billy. They had not needed to get acquainted. From the first moment they had been drawn together, and it had seemed the most natural thing in the world for Billy to come over and ask her to be his partner in the croquet game. Then, after the buffet supper, during which she and Billy had seemed to be unaware that there were others in the room, they had taken a walk to the nearby spring. The moonlight lent its magic to the majesty of the mountains about them. Then suddenly she was in his arms. One week later they were married. There had been no need for the trial of a long engagement; they loved. Their honeymoon had been an idyll. On the sunlit beach of Florida they had rested, racing in the sky blue waters, and walking arm in arm under the low hanging moon. Then they had returned to the little house at the end of the lane. Over the threshold he had carried her, and as her eyes encompassed the warm little room with its gay chintz curtains, she had cried out in joy.

Three years out of engineering school, Billy already held a position to be coveted by men much older than he. Each day at the end of his work

he had returned to find her waiting for him, eyes sparkling. Even the gossips were kind to them, because to the dullest eye it was clear that the Joneses loved each other. Billy never seemed to see the eager eyes of other women, and for Celia there were no other men. For two years there had been no blot on their happiness. Then one day they had brought her young husband to her limp and bloody and had told her as gently as they could of the accident that had cost him his life. Celia hadn't cried then. She had remained staring at her Billy for minutes, then had fallen silently to the floor.

As the vision faded, tears streamed from the woman's eyes. She touched the chair that had been Billy's. There was dust on it. She wondered how long she had been ill, a day, perhaps a week. Fingering all the things that had been so dear, she came to the mirror. Suddenly she saw herself in the glass, stopped, went closer. Raising her hand to her face she discovered it was true—her face was bony and wrinkled! She was an old woman! She sank to the floor in a heap.

They found her a short time later. "A most unusual case," the doctor from the Sanitarium exclaimed. "Patients who have known nothing for years often regain their sanity a short time before death, but I've never heard before of one's managing to walk ten steps, much less a whole mile, before losing all strength."

THE YOUNG MAN

Frances Brown **Drama** **File No. 11143**

LAUGHTER danced on the face of Richard Holt as his boat pushed off toward Paris. On the dock he could see his mother and father, arms about each other waving to him, and in his hand he clutched a fat check. He wouldn't have the difficulties other young artists had, for he had money. In Paris he took a flat, and arranged about art classes. His Professor squinted at his work and admitted Richard had talent. With hard work, the old man added, some day Richard might attain recognition. So Richard painted. And his studio was overrun with art students and with pretty models who urged him to come out and have a drink. Again and again Richard allowed himself to be torn away from his work by his friends who toasted that Paris in Springtime was made for love and laughter. Little Rosa, the model whose body Richard was drawing for his Diana, sighed as Richard put his easel away and told her she could have the rest of the day off. Once she told him that Art was not born of luxury and ease, but Richard laughed for in his pocket was another check from home, and just the briefest suggestion that perhaps Richard was spending too much money. Paula, Bobby, Musette, Lilli, Yvonne, Margot, girls, girls girls, in endless procession, and music and lights. One night over their choice wine in a gay cafe, one of Richard's friends suggested that he hold an exhibition. Convinced that once his work was before the public his genius would be recognized, Richard hired a gallery and at great cost to himself exhibited his work. His friends raved. The girls kissed him and called him a genius. But Rosa looked at his paintings and murmured they were weak and without character. How could he paint without putting himself into his work? Furious with her, Richard told her he wouldn't require her services any longer. Eyes bright with tears Rosa, who had no other source of income, ran out into the narrow street. Then, Richard got a telegram telling him his mother and father had both been killed in an accident, and since they had been borrowing heavily to send Richard the money he wanted, there was nothing left now save the house, set back in the woods. Richard's friends left hastily. In the dark he sat holding his letter. The critics proclaimed Richard's work frothy and without substance. One even suggested that Richard would do best modeling doll's heads. Now that he had no money there were no friends to bolster his ego. Dolls! He who had aspired to greatness. Richard, needing money now, tried to sell his paintings,—only to be laughed at. Paris was full of young men of talent, some of whom put all of themselves into their work! Richard moved from his apartment to a tiny hole. Then one day he met Rosa again, Rosa from whose face the laughter had fled. She coughed as he drew her inside and gave her a warming drink. Paula, Bobby, Musette, Lilli, Yvonne and Margot would have none of him now, but to the end Rosa adored him. She alone had loved him. And it was for Rosa that Richard painted doll faces and sold them. The manufacturer asked for more. Richard buried Rosa, then left Paris, the demand of the manufacturer still in his ears. Returning to the little house left him by his mother and father, Richard coughed hollowly as he allowed the darky carriage driver to build a fire. All night Richard drew feverishly at his easel. The fire died. Days later, Richard sent his drawings to Paris and worked at more. His hands flew. Faces. Faces. Paula. Bobby. Musette. He was tired now. Tired. The check came for the dolls But the Richard who had died with the faces crowding him, suffocating him, never cashed it.

A DOCTOR'S SECRET

George S. Moore **Drama** **File No. 11144**

SOLEMNLY Frank Hope takes the Oath of Hippocrates, and receives with the other members of his class the degree of M. D. During the twelve months of his interneship and the first weeks of practice, young Hope is to observe many infractions of the Hippocratic Oath, but his own record is to be free of any misconduct. Then one day he is leaving to make an urgent call, when a poorly dressed young woman rings his bell, and pleads with him to take her case. Hope's face becomes stern when she makes her request, but as she pleads that she was on her way to drown herself in the river, and as examination proves that several unsuccessful attempts had already been made and there was hardly a possibility of the child coming to maturity, Dr. Hope temporizes and tells her to come back the next day. All night he fortifies himself against complying with her request, but the next day touched by her look of quiet desperation, he accedes . She leaves and he sighs deeply. Some weeks later, Mary James returns, and somewhat to the young doctor's discomfort assures him of her gratitude and hegs him to let her stay on as a secretary and general assistant. Sorely in need of such help, Dr. Hope allows her to stay and soon she proves indispensahle. Working all day and often far into the night, Dr. Hope is soon on the verge of collapse, and Mary begs him to go away for a rest. At length he yields, taking her with him. Soon they become lovers and some time later Mary confesses she is to have a child. Dr. Hope stares at her aghast, and assails her method of trapping him. When he sneers that she should know what to do when she gets in trouble, she leaves, giving him no opportunity to retract his harsh words. Hope returns to his practice. Some months later, in the wards, he hears some of his confreres talking of the plucky youngster who had just been delivered. The nurse comments on the fact that the baby has one blue eye and one brown, Hope's own singular characteristic. Filled with misgivings, Hope enters the ward and sees Mary. Although he realizes the cost, he marries her, and is forced to give up his practice in the small town. In a distant city he sets up his shingle and after a long hard pull, his ability is recognized. At last, following some remarkable research work, he is offered the Superintendency of the largest hospital in the community, with the stipulation that he have two years of post graduate work abroad. He leaves for Vienna, leaving Mary and the baby behind. Occassionally he writes brief letters inquiring after the baby, but to Mary he shows no warmth. In vain she tried to awaken in him the rapture of their first weeks together in the country.

When his two years are completed he returns in triumph, only to discover that his wife has eclampsia, the treatment of which he has specialized in. Impersonally, almost with a cold hatred he treats her, and when she is well enough to speak she tells him that she will release him from their marriage. As for herself, she tells him how she had loved him, how she had tried to make their marriage a success, and how he had avoided her. When at last he had gone away, and even his letters had fallen off, she had proven helpless against the demands of their boarder. For the first time Dr. Hope realizes that the fault is not entirely Mary's, and as she prepares to go, he takes her luggage from her, and softly asks if they can start again.

KNOCKOUT INSURANCE

Arthur L. Buttles **Comedy Drama** **File No. 11157**

MR. William J. B. McCluskey was feeling very important. The night before he had given Smiley Moriarty the kayo in the seventh round, and now as he looked about his room and noticed the rows of book pages still uncut he felt that he certainly had "tone." Aroused from his revery by the announcement that a gentleman was calling, William looked up and opened the door to a slick looking bird. However, disarmed by the question was not he that eminent heavyweight fighter William J. B. McCluskey, William began to feel more kindly disposed toward his visitor. And when he learned that Theophilus R. Brown represented a book publishing company who wanted William's picture and autograph for their book, "Biographies of Famous Men," William drew a deep breath. The thought that he would be included in the same classification as Jack Dempsey and General Pershing made him lightheaded and with a flourish William signed his name on the dotted line. A few days later William got a letter from the publisher with a bill of five hundred dollars. Despite his pugnacious attitude and the services of a lawyer, William had to shell out since he had signed a contract promising to pay five hundred dollars for having a piece about him printed in some cheap book they published. Right on top of that William learned that the contract he had signed while his manager Spider Manigan was laid up sick had guaranteed Smiley a percentage of the gross proceeds, and himself only a percentage of the net proceeds. When Spider discovered that McCluskey had cut himself out of any profits despite the fact that he had won, he quit. Right then and there McCluskey decided to get a new manager—even if he had to marry one. So he picked on Marion Johnson, a blond manicurist with class. Beads of perspiration formed on McCluskey's forehead and he blurted out, "How would you like to make a kind of a contract with me?" and explained he wanted her to marry him. Spider sarcastically remarked that McCluskey's sweetie was going to get a first class fighting man with a bean so thick he could stop anything and not feel the jar. He congratulated his fighter, but he didn't see how he could congratulate the future Mrs. McCluskey. Whereupon, McCluskey got ferocious and Spider hastily assured him he meant that that was just his way of saying the girl was much too good for William. Somewhat mollified but still wishing he could crack Spider in the kisser, also the book racketeers and the guys that made him sign "Net proceeds" instead of "Gross proceeds," McCluskey went down to city hall for a license. Infuriated about the questions as to sex, color, and nationality, McCluskey lost his head utterly when the clerk asked if he wanted a license for a b——, and only then did the enraged fighter learn that he was in the dog licensing office.

So McCluskey and the little blonde were married and began traveling north in their new car. In Vermount town, McCluskey had difficulty cashing his bank draft without identification until a mournful looking fellow advised him to take out liability insurance which would protect him from paying out any money if he hit a fellow and injured him. Remembering how much he had wanted to crack Spider, the clerk, and the other birds that had done him dirt, McCluskey paid his twenty seven dollars and got his insurance. Accordingly when on the way back Marion drove and passed a red light a cop began bawling her out. Whereupon McCluskey sailed into the cop. It was some battle. Blow on blow, and more tricks than a magician. McCluskey won at last and the next morning awoke in jail. However, dismayed, McCluskey was to discover that his liability insurance only pertained to automobile accidents. It was Marion who cheered him up. Only then did he learn that his antagonist was Joe Gibbons, a policeman hy vocation, but by avocation the amateur champion heavyweight of the country. And with the publicity gained by the knockout McCluskey was to get some swell chances to fight and with Marion kissing him, McCluskey was to decide that a marriage contract was O. K.

RITA FLEET

Kathryn Robb **Drama** **File No. 11106**

COMPLETING his rounds of the children's ward at the hospital, Dr. John Cross, young interne calls up Rita Fleet. From her landlady John John learns that Rita has just left on her honeymoon with her bridegroom Don Wayman, a young millionaire. Months later Rita returns from her round-the-world trip to live in town. Specialists are constantly in attendance upon Don whose health has never been too good. Don, distressed because he cannot have a child broods about his debility until Rita is warned that unless Don can be deceived into thinking himself a father, he is likely to lose his mind entirely. Beside herself, Rita appeals to her old friend John Cross, and imposing on his love for her, begs him to give her a child. At first John flatly refuses, but when, as a physician, he realizes Don's peace of mind depends on it, he and Rita agree to go away for one night. On their return John finds it more difficult than ever to conceal his great love for Rita, but with the coming of her child, Rita becomes once more absorbed in her husband. Don rejoicing over the child, rapidly regains his confidence in himself and lavishes his affection upon the child, Jean. Time and again, Rita tries to warn Don that he is spoiling the child by his over-indulgence, but Don maintains a possessive attitude and asks belligerently who has a better right to love a child than her own father. Rita bites her lip and says nothing. Seeing John's agony every time they meet, Rita avoids him as much as possible, realizing only too well that it is John she really loves. Meanwhile Don continues to gratify Jean's every whim, at the same time asserting his own will at arbitrary intervals just to be sure that she will do anything he asks. Jean, a lovable child, manages to concede points even when she knows her father is just testing her. Once, when Don buys Jean an expensive roadster, and Jean drives wildly down the street, almost knocking over a child, John warns Don that he is spoiling Jean, but Don asserts again that he has a right to do what he wants with his own child. Afraid that some day Jean may fall in love and leave him for another man, Don impresses on the girl that marriage is to be avoided at any cost. Jean sees her mother's unspoken unhappiness, and secretly is inclined to agree with the sentiment. However, when she meets young Bob Haynes, a senior at college and falls head over heels in love she sounds her father again on the idea of marriage. Learning that he is just as much opposed as ever, she refuses to marry Bob in spite of his impassioned kisses which she welcomes.

Then one day, worriedly she comes to the family doctor and confides that she is in trouble and if he doesn't help her she will get an unrecognized physician to "fix her up." Stunned, John learns that young Bob wants to marry her but Jean can't get the consent of her father, and she is under age. Rita pleads with Don to allow the children to get married, but Don is adamant in his refusal and at length Rita tells him Jean is not his child. Aghast, Don turns Rita out of his house, and hounded by the vindictive Don, she and John, who is forced to give up his practice, leave to begin all over again while Jean and Bob are married and find a happiness of their own.

CALL THIS SIN

Marie V. Stolba **Drama** **File No. 11138**

AS long as Darlene could remember she had given her life to her younger sister Rose. When, soon after migrating to the United States, Darlene had heen jeered at school for her foreign clothes, she had suffered in silence, but when Rose received her share of contempt, Darlene fierce-

ly flailed her little sister's tormenters, and won respect for them both. Soon the burden of supporting Rose and their mother fell on Darlene's frail shoulders. Giving up school, Darlene took a humble position so that Rose should always have pretty clothes to wear. From the first Rose turned out to be a beauty, and Darlene fought to keep the child from having her head turned by flattery. At a dance one night when Rose was the belle of the ball, Darlene watched a handsome young man come up and claim the next dance. Watching the two glide in perfect rhythm over the polished floor, Darlene forgot that men weren't asking her to dance, all she could think of was that Rose was happy. For several moments Rose forgot to introduce Wayne to Darlene, but at last she recovered herself. It was love at first sight for Wayne and Rose, but Wayne had a widow mother to support and pouted at the thought of having a mother-in-law in her home and refused to be married immediately. To Darlene Wayne seemed everything a man should be, but while she was working late hours, Rose was enjoying a clandestine romance with Harry, a young man about town who never seemed to have to work. Once Darlene, suspecting, warned Rose she was imperiling her happiness, but Rose thanked her to keep out of her affairs, and their mother scolded Darlene for interfering. Then one night Rose came in with reddened eyes and as Darlene, touched, ran to comfort her, Rose sobbed she was going to have Harry's child and he had reluctantly consented to marry her. Ashamed of having betrayed Wayne, Rose married Harry whom Darlene distrusted from the first. Harry made it clear he was coming to live in the house Darlene had bought for her mother and sister out of her own money. Rose continued to hold her position, and when Darlene protested, seeing how haggard her little sister began to look, Harry furiously warned her he wasn't going to brook any interference. At last, unable to endure it longer, Darlene tried to make Rose see the light, but powerless, Rose hysterieally demanded that Darlene leave them in peace. When her mother sided with Harry, Darlene left home. Going to Newport, a summer colony, Darlene secured employment as a companion to Mrs. White, a kindly old dowager, who enjoyed Darlene's soothing voice as she read aloud to her, and feeling toward her as though she were her own ehild, bought pretty clothes for Darlene. For the first time in her life Darlene surveyed herself in a full length mirror and realized that while she had always been regarded as the ugly duckling ot the family, she was indeed pretty with flushed cheeks and dainty clothes. Thus it was that one day while swimming alone in the bay, she was almost struck by a man diving from the raft. In the water he apologized gravely and both laughed. As he helped her onto the raft, he asked her who she was. Darlene bit her lip as she informed him she wasn't one of the debutantes but a paid companion. Philip smiled and told her how he had always admired girls with grit. And so Philip and Darlene fell in love. Mrs. White, knowing Philip's charming mother, spoke highly of Darlene's character, and Darlene's fears proved groundless on meeting Philip's mother, when the gracious white-haired woman leaned forward and kissed her gently. The only flaw to Darlene's happiness was that she received no answer to the letters she wrote her mother and Rose telling of Phillip and her marriage. At last, unable to understand it, Darlene took a trip home to discover that Harry had taken over everything and was even destroying her letters before his wife and mother-in-law could read them. Even then, however, Darlene was to feel as though her adviced was unwanted, and she was to return to the peace and happiness of Philip's arms about her. Only when Harry left with another woman, and Rose was left desperate, did they send for Darlene in whose heart there was never room for resentment, and it was Darlene who was to bring Wayne back to a penitent Rose, and in the content of knowing at last her sister was happy, Darlene was to find her own perfect bliss with Philip.

U. S. A. FOLLIES

John R. Abbott Short Subject File No. 11052

A CHORUS of returned soldiers find their country enjoying the height of prosperity. Money is being thrown recklessly about the streets, everyone rushing to the stock market and excitedly pulling at ticker tape with exclamations of joy. Poor families, made wealthy overnight, are buying wildly, purchasing two cars at a time and discarding their rags for sable and satin. Quickly getting into the swing, the soldiers, singing war songs, discard their knapsacks and join the jubilant parade. Rushing to the marriage license bureau with their sweethearts, they assure them that two can live as extravagantly as one and set up housekeeping on a lavish scale. The newly wed couples, executing dance steps to the speeded up strains of the Wedding March, each select their little bungalow. When salesman knock at the door with washing machines, vacuum sweepers, and other appliances, explaining that they may be purchased on the installment plan, the couples buy everything that is offered.

Then comes the crash. Stocks fall. Banks close. Property values sink. The installment man takes away his appliances. Property owners place for sale signs on their lots, at increasingly lower rates, but there are no purchasers. Gardens are planted on former estates and members of our wealthiest families are seen in the bread line or moving their belongings to shanty town, singing a dirge. The Finance Companies, alone, as the Money Changers, sing a triumphant chorus as they hoard the nation's currency, and laugh at the distress of the former capitalists.

Then the New Deal! The president reads the National Government Credit Insurance Plan. The various metals, represented by girls dressed in silver, gold and copper gowns, are led to the center of a modern slave market, where they execute a song and dance, lifting their arms upward toward a Blue Eagle who soars across the stage. Each one is called forth separately, performs a solo dance, and is then matched with a young man who represents a Degree of Credit extended by the government. The part of the Postmaster is displayed by a comic dancer who, after attempting to balance too great an amount of revenue and mail at the same time, slips and falls, at the close of his eccentric dance, scattering his burden.

The election of 1936 begins with the two leading parties, Republican and Democratic, uniting and resolving to vote together for the Moral Man. Woman, representing Credit, insists upon this election, and upon men of similar calibre for all public offices, examining each candidate for the stamp of integrity as he passes by, and rejecting those who fail to pass with a chorus of indignant "Nos!" As the chorus of National Government Credit Insurance enters, pledging its loyalty to public interests in a stirring song, the Moral Man chooses representatvies of Credit Power to combat bootlegging, kidnapping, and other contemporary evils. The People enter, rejecting offers of erstwhile bankers, high pressure salesman and finance companies, as they turn hopefully toward the Moral Man and the Credit chorus, pledging their allegiance in song.

THE BLIND QUEST

Arthur Henshaw, Jr. Drama File No. 11031

DISTURBED by the strange actions of his beautiful sister Shirley, Gregory Crawford breaks in the door of her room and to his horror discovers she has committed suicide. A half-finished note, evidently cut short by the deadly workings of the poison, mentions the name Tony Bonanza. Wild-eyed Gregory proceeds to the gambling house conducted by Tony, and Tony consents to see him although Gregory raves of killing him. Tony calms the grief-stricken boy and reveals that what Shirley was about to write was that he, Tony had been trying to protect her. Shirley had unwittingly served as the dupe of blackmailers and the identity of Shirley's persecuter, the man who gave her the poison with which she took her own life, was ——— Three shots ring out. Gregory sees a masked figure enter the room. He is struck a crushing blow on the nape of the neck, and when he recovers, he finds himself staring at Tony's dead body, the smoking revolver held in his own hand. Gregory story of a masked murderer is jeered, since his threats to kill Tony had been heard by all the players in the gambling casino. Even Greg's lawyers are stumped. Then, a few days before the trial Greg is visited hy Professor Von Sturtz and his lovely daughter. The Professor reveals himself as a scientist greatly indebted to Greg's deceased father. To Greg's consternation he proposes that Greg allow himself to be sentenced to death, after which the Professor will restore him to life by an experiment which has already proved successful with animals. Greg refuses, until, in love with Gerda Von Sturtz, and realizing that at best he can expect a life sentence, he accepts. In court he tries to prove his innocence but Judge Cannon conducts the trial unfairly, and with the realization that the Judge has predisposed the jury to doubt him, Greg makes no further attempts to defend himself. He is convicted and in the death house Gerda, who has been so confident, weakens at the thought that she may never see Greg again. Still protesting his innocence, Greg is sent to the chair and his body is quickly brought to the Professor's laboratory where by means of an artificial lung and a "Life Ray" Greg is, after twelve hours of breath-taking experimentation, restored to life. For a month he remains conscious but utterly indifferent to his surroundings. Then gradually he begins to recover and at last reveals that he can faintly recall, from his period of insensibility, that the real murderer of Tony Bonanza was at the gambling table. Accordingly the Professor begins weeding out from the regular gamblers at the Silver Moon, Tony's gambling casino, those who were there the night of the murder and arranges to have them all present again. Then suddenly the lights perform strange tricks and Menkaura Khafra, a spiritualist, performs a lot of ghastly hocus-pocus leading up to the materialization of Gregory Crawford, known to be dead. The accusing eyes and hollow voice terrify the nerviest of the gamblers, but at length one gives way shouting a confession. Greg springs at him to find him already dead of fright, and a gasp goes up as the murderer is revealed to be Judge Cannon. Professor Von Sturtz prepares to give his findings to the world, and Greg and Gerda are left alone to speak, at last, of love.

FLOATER

Deuel Layne Drama File No. 10977

WHEN Malcolm Griffith blew into Houston in his natty roadster he had no intention of remaining very long. Tossing a half dollar in the air, he decided to work for the Century rather than the Arcadian-Rice Telegraph System. And then came the Depression, and Della Stewart, pretty daughter of the traffic manager who worked as an operator. From the first Malcolm decided Della was the girl for him, and the forbidding frowns of the night supervisor Harrison Bancroft, handsome six-footer sweetheart of Della, only added zest to the chase. Although Harrison was better looking, Malcolm had the advantage of a car, and Della seemed to divide her attentions quite encouragingly. And as long as there was a chance with Della, Malcolm, one of the best operators in the business stayed on in Houston, contributing considerably to the rating of the local office.

After two years of straightened circumstances, with Della graciously consenting to spend her evenings in local movie houses so as not to embarrass him financially, Malcolm found it convenient, with the impetus given by the N. R. A. to propose to Della. However, as she responded that she had always thought of him as a brother, Malcolm began to see light. She, her father, and Harrison had been leading him on, simply to keep him from drifting to another office. Della tried half-heartedly to deny the accusation, and indignantly stepping on his accelerator, Malcolm drove her home without another word. In his own room, he hastily packed his bags, only to realize that if he left now, he would leave Harrison with the laugh on him. Accordingly he remained on at his post, silent and aggrieved. On Sunday night his opportunity came to plant a jab in the center of Harrison's knowing grin.

Malcolm and Della were working the Dallas wire when Della remarked that she was worried about her father being at Freeport Bay, directly in the path of the coming gale. Malcolm answered mechanically, and when Harrison came in to invite him to go home before the storm hit Houston, Malcolm perversely insisted on remaining at his post over time. Then came the message from Freeport to Della. "Your father was . . . . ." followed hy a complete silence. In a few minutes the storm broke in Houston, the windows shattering and cutting Malcolm's cheek. While the A. C. O. advised Malcolm to doctor his cuts, Della became frantic with worry about her father, and pleaded with Malcolm to drive her to Freeport tonight. Sneeringly, Malcolm asked why she didn't ask Harrison to drive her, and received the expected answer that Harrison didn't have a car, besides —she—wanted Malcolm to take her——. A moment later, belligerently, Harrison forbade Della to leave the office, reminding her that she had several messages to gum down. As Malcolm brushed Harrison's hold on the girl's arm, Harrison swung a haymaker to Malcolm's jaw, and a battle ferocious started, during which Della's sympathies seemed all for the small floater. With one final blow to the other's midriff, Malcolm drew Della into the street. At one point he saved her from being crushed by a falling Neon sign, and with the wind and rain lashing them they drove the sixty miles from Houston to discover that the message was that Della's father had been hurt, but she was not to try to reach him. But it was a gratified traffic manager who greeted his daughter and her swollen-eyed driver, and when Mr. Stewart was reminded that he was himself a floater until Della's mother married him and turned him into a traffic manager, the Old Man gave his unqualified approval to a very happy young pair.

AN EYE FOR AN EYE

James Frederick Drama File No. 10967

"TO be hanged by the neck until dead!"—— Slowly the courtroom cleared of people. Negresses didn't get much sympathy in the southern town. From his place in the audience, the young reporter noted the expression of infinite calm on the beautiful, cream colored face of the condemned woman. Then, arranging with the Chief of Police for an interview, the reporter was admitted to the barred cell of the murderess.

Her story was simply told. She had been a nurse in the house of the Merrills, treated with respect because of her obvious education and refinement. One day, while she was straightening the children's books, Fred, the sensitive, eighteen year old son of the Merrills, came in, his eyes strangely burning. He helped Linda with the books then as she turned toward the window, reached out and kissed her fiercely. She struggled and tore herself out of his grasp. The next morning, Linda told Mr. Merrill she was leaving, but he suggested she had been working too hard and was over-wrought, and urged her to reconsider. That afternoon, Fred asked Linda to press his tie. She left it on his door and returned to her own room. When Mr. and Mrs. Merrill phoned they would be out all afternoon, Fred came to her, and as both tried to conceal their agitation, Fred bent forward and kissed her. . . .

The next day, remorsefully Fred begged Linda's forgiveness and kissed her softly. Weeks passed and when at last Linda confided her fears to Fred, he offered to leave school and marry her immediately. But loving him too much to endure the thought he might eventually feel she had trapped him, Linda refused and at length, buying a little house with the money she had saved, bore her baby among strangers. Soon she was to learn that Fred had married one of his own people; but there was no bitterness in her heart, for she had her child. Linda lavished all her love on the tiny mite, and as she noticed the clear cut features, the lovely silky hair, a resolution was born in her that no one should know that Jeanne had colored blood in her veins. When Jeanne was old enough to understand, Linda lied that she, Linda, was not her real mother, but had taken care of Jeanne since her real mother had died. Jeanne wept at the separation, but Linda cried happliy at the thought of her daughter growing up in an exclusive school and when at last Linda read of the marriage of Jeanne to a rising young journalist, Adam Smith, she felt repaid for all the barren years. Although

her own people shunned Linda for having consorted with a white man, Linda was content to live alone in a tiny little house. Then one day a white man knocked at the door. There was a short cigar clenched in his teeth. He did not remove his hat. "You Linda Masters?" he asked surlily, and as she fearfully admitted it, he flashed a badge and put her under arrest for using a false name. Suddenly he dropped his domineering tone, and advancing on her leered she didn't have to be afraid of him. As he reached for her, she ran toward the door. Viciously he shoved her against the wall, reminding her that she needn't put on airs with him. Then, at sight of the clipping of Jeanne's marriage, he asked how she'd like this Adam Smith to know about his wife's mother. Reaching for a bookend, Linda struck. . . . .

Finishing her story, Linda noticed the face of the reporter, drained now of color. "What's the matter?" she asked sharply, and as he rose, he answered, "My name is Adam Smith."

LOVE'S AWAKENING

Catherine M. Jacoby Melodrama File No. 11077

BORED with society, and fearful that her own life will be a replica of that of her social-climbing mother, Sarah Morgan, an English girl decides to slip off alone to see the world. She promises herself if life holds no adventure for her, she will return and be satisfied to marry the man of her mother's choice. Accordingly she takes passage on a boat bound for the United States. The first night out in the salon of the boat people are dancing, playing games, and at a corner table a man surrounded by an absorbed crowd, moves a planchette. The crowd laughs at intervals as their eager questions are answered by the board. Sarah stops at the table and puts a question. She is told that she will have a great adventure just as she desires. A distinguished looking man notices Sarah and exclaims, "We are all having a great adventure; that's what life is!" They watch the curious crowd and half-believing herself, Sarah notices how many of these people hang on the words of the planchette. The man at her elbow asks, "You are interested in the mystic?" and offers to teach her something for more interesting if she allows him. They agree to meet the next day. James Roberts, the writer, has been dabbling in the mystic sciences but has not been caught in the web. He teaches Sarah automatic writing. At first she finds it difficult to learn, but after many laughs and good fellowship she learns the trick. Each night before retiring, Sarah gets out pencil and paper and soon poems and stories are rolling off her pen. When the boat docks at San Francisco, Sarah bids Roberts goodbye and he promises to look her up. She taxies to her hotel, registers, and the next day no trace of her can be found. The management notifies her family. But even Scotland Yard is powerless to find her.

Five years later, the night of the San Francisco earthquake, everyone is running for his life. Out of one of the buildings two men and a woman run. One is struck by a falling cornice and the others, discovering he is dead, leave him and run toward the hills. The woman falls and the man picks her up and stumbles on. A man offers to help the old Chinese man but as he lays the still unconscious woman on the ground, he cries out sharply, and as the Chinaman looks at him quizzically confesses he has been looking for this girl for five years. In her sleep Sarah reveals the events of the interim.

That night at the hotel she had been writing. Suddenly a gust of wind blew all her papers about. Exhausted she had gone to sleep only to be awakened by a voice which had seemed to come from within herself, urging her to get up, dress, and go to 1087 Carol Street. Meanwhile before a Buddha, young Chang Lee, a chinaman prays for a beautiful white wife, reminding his God that he has been taught that if he concentrates long enough his desires will be granted. A tapping sounds at his door, and a beautiful white girl stands without. She does not know who she is, but can only say the Voice sent her. Marvelling, Chang Lee takes her in, thanks Buddha for the miracle, and for five years they live together as man and wife—until the night of the earthquake when young Chang Lee is killed. As Sarah's moanings stop and she drops off into an exhaused rest, the head of Chang Lee's father falls forward on his breast. James, sympathizing pats his shoulders. Dawn comes and Sarah awakening reveals that the memory of the last five years has been completely obliterated. Blankly she looks at the Chinaman, and as she embraces James Roberts, the Chinaman, realizing he is no longer wanted steals softly away, leaving Sarah and James together for all eternity.

FLAMING SKIES

Doris Miller Drama File No. 11031

IT had been too good to last. That Barry Lane, handsome and rich should have loved her, a little waitress, was only a dream. And the letter she held now telling her he was marrying one of his own kind, seared Nan like a flame. So she had gone back to work, gotten another job in a restaurant. She felt the warm brown eyes of Nick, the tall head waiter sympathetically on her, but nothing seemed real except that Barry was gone. And then one night the proprietor had drawn her into his chubby arms and whispered that a beautiful girl like her didn't have to work as a waitress. Nan had struggled, and then suddenly the head waiter had come up, with one blow he had outstretched the bulging eyed Greek on the floor, and and had smiled scornfully when the proprietor had roared, "You're both fired!" So together Nick and Nan had gone out. Nick, discovering that Nan had three small brothers to support since her mother had recently eloped with a younger man, insisted on helping Nan from his own savings, confident that he could get another job soon. He told her of the West, where he had come from, and how he was only working in the city to get enough money to buy a ranch of his own. Nick had fallen deeply in love with Nan, and Nan, seeing him playing with the three little fellows would remember Barry and shut her eyes tight. But months passed. Nick hadn't found another job yet and neither had Nan. Depression, depression! They heard it at every hand. Nick's face became pinched. One day he returned home elatedly to tell Nan he had gotten a job that paid two hundred a week. She looked at him as though he were crazy. Then she found out—bootlegging. Pitifully she pleaded with him not to take it, but he assured her it was only for six weeks. Then the West—and marriage. Nan suffered him to draw her into his arms. Five weeks later, Nick, haggard of face now, whispered, "One week more." Nan held the youngsters close. Nick had given every dollar into her hands. Then one day came Barry, still heartbreakingly handsome and assured. "I came back for you," he vouchsafed. Nan drew in her breath sharply. This was the moment she had dreamed. Firmly he grasped her chin and kissed her as he once had before. "I need you," he said. "And," looking about the room, "you need me, don't you?" Nan shivered remembering the sleepless nights of wanting. Suddenly Nick entered, and seeing Barry he knew instantly. Barry became ugly. His fists clenched. For a moment he hesitated, then, "And I was thinking of marriage." He laughed shortly then, "Get your things," Nan saw the look of triumph on Barry's face and suddenly she knew. It wasn't Barry she loved. She turned to speak, and saw that Barry was pointing a gun at Nick. "I'll come, Barry." But as she reached the door, she slapped his gun to the floor and as Nick put Barry out, she ran sobbing into Nick's arms. For hours he smoothed her hair, telling her he would give up the racket and they would leave for the West to-day. While she packed, he went to the station for tickets . Then came the call telling Nan her husband's bullet ridden body had been found on the road, their marriage license in his pocket. It was Nan who nursed Nick back to life after the doctor gave him up, and when the papers came out telling of the capture of Barry, brains of a gang, Nan scarcely noticed for she and Nick were on their way West, and the children were coming too, rejoicing that Uncle Nick had come back.

THE BETTER WAY

Peter W. Pratt Drama File No. 10979

THE night Bob Noble returned to Dansville to begin the practice of medicine, his friends and neighbors gave a party for him in the town hall. "You'll love them all," Bob had assured his wife, but as Eileen tipped her ears with perfume, she frowned into the mirror. In answer to the warm congratulations of the folks who came to greet the wife that Bob had picked for himself while away from town at Medical school, Eileen smiled vaguely, apparently not seeing the hands extended in greeting. Only when Jan Thomas came forward heartily, exclaiming at sight of Bob, did Eileen cut in icily to remind Bob she hadn't been introduced to his schoolday sweetheart. Jan winced at the coldness of Eileen's voice, but with a reassuring pat of her arm, Bob dashed down the hall to where Eileen had gone. "Dance this one, dear?" he pleaded, and as they swayed out on the floor, dancing in perfect rhythm, Bob thought bitterly that it was the only thing they did together without bickering. Bob urged her to try to make friends of the Dansvillites since his practice depended on them, but Eileen sullenly reminded him that if he had stayed in the city she'd never have to be dependent upon hicks for her livelihood. All that evening Eileen seemed to go out of her way to be nasty to people, particularly to Jan, whose love for Bob she sensed intuitively.

Two months passed. Bob hadn't been consulted as much as he had hoped. Discouraged, he tried to conceal his feelings. Then when a call came to take care of Mrs. Sturgen's sick baby, Eileen scolded because Bob had promised to drive her into Laneside. Hurrying out of the house, Bob suggested that Eileen call Jan to drive her in. Jan gladly offered her services, but when she discovered that Eileen had let Bob go out without breakfast and was buying an evening dress for a hundred and fifty dollars, Jan almost wept. Enraged at the silent criticism, Eileen lost her temper and shouted that she knew Jan was in love with Bob, but Bob had no use for her, and had even admitted that Jan's actions sickened him. Humiliated, Jan fled. Within an hour all Laneside and Dansville knew what Eileen had said, the saleslady wasting no time in passing on the scandal.

After a grim all-day struggle with the Reaper, Bob emerged triumphant. The Sturgen baby slept soundly, and not wishing to wake Eileen, Bob dropped into a restaurant for supper. There he learned what had transpired between Eileen and Jan. Indignant at Eileen's malicious explanation of the scene, Bob turned from her followed by her shrieks that she would never give him a divorce. However, it was with an apologetic air that Eileen came to apologize to Jan. And as Jan graciously invited her in, Eileen drew her arm back to hurl a vial of acid. Jan screamed. Eileen's sleeve caught her and with shriek after shriek Eileen dropped to the floor in agony as the acid bit into her flesh. Realizing there could never be anything for her now, Eileen took an overdose of sleeping tablets. Months later, Jan and Bob were to be married and at last Bob was to have the son he had always wanted.

DEPRESSION BRIDE

Lenora D. Stack Drama File No. 11071

FOR as long as Joan could remember her mother had drilled into her head that it was a disgrace to be an old maid. But when the other girls at school began going about with beaux, Joan began to realize that her homeliness set her apart from the other youngsters. Everyone in town knew that Joan's family, the wealthiest in the vicinity, was setting aside a fortune for their daughter's dowery, and Joan would emerge from the long beauty treatments prescribed by her mother, limp and exhausted. The only happiness Joan found was at school where she was editor of the paper and where her teachers grew enthusiastic over her literary talents. It was Nell Hunter, young English instructor, who understood best the lonely life of the homely little rich girl, but when Joan tried to induce her mother to let her go North and study journalism, her mother gave way to hysterics at her daughter's ungratefulness and renewed her efforts to give large parties to which such unattached young men as could be attracted by the famous Carton wealth, gravitated. Then one day Mrs. Carton began musing about Tom Novelle, youngest son of one of the best families in town. The Novelle children had all distinguished themselves in professions except Tom, the handsomest of the lot, who had been flunked out of college. When Tom's father died, his older brother agreed to support their mother and sister but balked at contributing toward the profligate existence of Tom. Desperate, Tom idly accepted one of the Carton invitations to a lavish New Year's party at the country club, although Helen Wainwright, the beautiful girl he loved, had been uninvited. Mrs. Carton subtly impressed upon Tom how fortunate Joan's husband would be, and for a while Tom began calling on Joan in the hope that her father would employ him at his factory. When Tom managed to get a position for a few weeks he dropped Joan and saw only Helen, but when he lost it he returned and one day asked Joan to marry him. Beside herself with happiness, Joan gave all her love to her husband but even on their honeymoon he regarded her with contemptuous coolness, and when, on their return to town, Mrs. Carton remonstrated, Tom sneered that everyone knew why he had married her ugly daughter. Joan winced as thought struck, and that night Tom absconded, stealing several thousand dollars from his father-in-law. Unable to meet pressing obligations, Mr. Carton put a bullet through his head, and not long afterwards Mrs. Carton died. It was then that Joan received a letter from Nell Hunter who had gone on to New York and employed on a Metropolitan paper, was sending for Joan. Selling her home, her boat, her horse and cars, Joan paid off all her father's obligations and went North where through the aid of the gracious Nell Hunter, Joan received a position with a publishing house. Soon Joan was to meet St. Clair Jones, red headed and freckled and a friendship was to spring up between them that soon developed into love. Joan was to divorce Tom, who returned to find that Helen had married a young doctor with whom she had fallen in love. Pitying himself, Tom had at length married an older woman and on her money lived a dissipated life in grand style, while Joan, never again returning to Easton, was to find happiness as the wife of the brilliant young St. Clair Jones.

THE CRISIS

C. D. Bray Drama File No. 10971

A RICH, tenor voice, floating through the woods, arrests the attention of Clara Mooney as she gathers wild flowers near her country home. Thrilled by its fine quality, she listens, and when the attractive young singer approaches, she cannot help returning his smile. Without hesitancy, he begins a conversation, and the girl finds herself feeling that she has known him for a long time as she replies. The two sit down by the brook, while the singer introduces himself as Henry Johnson, and offers her part of his sandwich, which Clara accepts. Overpowered by the deep emotion which sweeps over her, Clara yields to the embraces of this fascinating stranger, realizing that she is in love for the first time. The next day she is conscience stricken as she meets her fiance, Joe, with whom she has grown up. While they are standing at the church door, she tells him that she wishes to postpone their marriage for two months, until he returns from his trip to the city. Although bitterly disappointed, he assents. Days of doubt pass for Clara when Henry does not come to her, but, later, she finds him by the creek where first they met, and he explains that he, too, had been called away on business. When Henry asks her to become his wife she goes to him, radiantly happy at last; Joe finds them together, and realizes that he has lost, as he, somewhat bitterly, wishes them happiness.

As mistress of Henry's home, and mother of two children, Clara's life finds fulfiillment. But Henry comes to take her beautiful devotion for granted, and no longer expresses his love for her

in word and deed as he did during the early period of their marriage. Yearning for tenderness, Clara tries to awaken a responsive chord in her husband, but he laughs at what he terms her foolish, romantic ideas. John Lyster, who comes to their home for shelter, having lost his way, understands the situation at a glance, and tells Clara her husband no longer loves her, urging her to come to him when he is established in the city. This she indignantly refuses to do, but when John takes her in his arms one night she is too exhausted to resist for a moment, and lies, inert, trying to gather her strength. Henry enters at this moment, and throws John out of the house. Then turning to his wife he orders her to leave, saying that she is not a fit mother for his children. Tearfully, she pleads with him, but Henry will not believe in her innocence, and she is forced to leave, planning to send for the children when she can support them. Henry gives her a check for the amount of the property which they own jointly but this she returns.

Alone in the city, Clara engages a room in a cheap boarding house and attempts to find work. Ill and exhausted, she is forced to spend some months in the hospital, longing for her husband and children. When at last she is able to leave her savings have been depleted, but pride prevents her from asking help from Henry or her parents who believe that she is in the wrong. Clara's sister, Gussie who is a nurse, learns that John is in the hospital at the point of death as the result of an accident in the saw mill where he was employed. Going to him, she questions him, and he pleads for her to send for Henry. As John dies, he tells Henry that Clara is innocent, as he receives forgiveness for his sin. With the aid of private detectives, Henry, begins an exhaustive, but futile, search for his wife. Months pass, when Clara, weak from inadequate food and overwork, passes Gussie on the street. Almost collapsing in her arms, Clara hears the story of the search, in which Gussie took part, and as the sisters forgive all past misunderstandings, Gussie plans to notify Henry. The next day he takes Clara in his arms, begging her to forgive. Happily, she returns with him to her home, and clasps her two children in her arms. As Henry smiles at them, he tells her that never again will she feel his love is not as great as hers for him, and the two realize that affection is stronger than it has ever been before.

IT PAYS TO EXERCISE

Gladys N. Harrison Comedy Drama File No. 11013

WOODENA ORSON meets Tessie Nell Terrell (nicknamed T. N. T.) while both are taking a course in Physical Culture. Woodena wins the title of "Miss Venus" in a national contest, and when Tessie returns to Westcott to take care of the home of her bachelor brother, Dan Terrell, handsome but hypochondriacal, she induces the Superintendent of Schools to take Woodena on as Physical Culture instructor. Dan meets Woodena, and finds himself impressed with her beauty, but realizing it, he scoffs at the work she is doing and preserves a gruff attitude toward his sister's friend. Woodena give lectures on the need of proper exercise and diet for a beautiful body, and everyone becomes interested when she demonstrates how she creates and preserves her own beauty. Dan returns home and begins exercising, only to hear Tessie's step on the stair, and to pretend that he was only moving his desk. Tessie smiles, realizing he is weakening.

When Dan complains of the taxes he pays on a strip of land adjoining the river, Woodena is amazed that he is letting it become a liability. She insists that the land is worth its weight in gold, and Dan offers to give Woodena and Tessie a deed to the land if they can make it pay its taxes for the year. The girls become greatly enthusiastic. Using Tessie's old flivver they begin carting away the junk that clutters up the property, and when the ladies of the club inquires as to what they are doing, they explain that this is one of the most efficient forms of exercise. Accordingly in a short while all the women in town are pushing wheelbarrows up hill, and rejoicing as their scales register their diminishing weight. Meanwhile the husbands become alarmed as the ladies moan and talk numbers in their sleep. The land is soon cleared and neatly terraced. Next they decide to make a ball diamond and play ball. Two teams are organized among the women, and Abigail Roe, who is too near-sighted to play, sells tickets. Mr. French looks in vain for his golf suit and Junior tells him Mrs. Rathburn borrowed it to play baseball. On receipt of a quarter Junior "spills the beans" about the ball game next day. Mr. French confides to his friend Mr. Soules, whose wife has been acting very mysterious too. They decide to attend, and pass the suggestion on to all their cronies who have been gathering in clusters at the club to discuss the unwonted behavior of their several wives. The husbands and brothers, after a secret conference, decide to attend the game in style. Accordingly each borrows ladies' clothes to wear and Abigail is beside herself with excitement as a long queue forms at the box office of men swaddled in women's clothes. Junior sees an opportunity to make some money. To the town bachelors he sells the use of his mother's clothes and discovering that Dan Terrell hesitates to join the others in the improvised grand stand shrewdly sells a knot hole in the fence for fifty cents. Junior takes a seat on the limb of a tree but as Moses Johnson looks around for sitting space, Junior sells him his place of vantage. The game progresses. The score is tied at the last inning. Woodena goes to bat, and with bases full hits a home run. The crowd goes wild. Moses Johnson falls from the limb and hangs suspended in mid-air. The wives discover their husbands, who persuade them to play also. The Park becomes a community affair. Woodena and Tessie produce an itemized statement showing the taxes have been paid, and a balance of $34.18 remains. Dan deeds them the land and is persuaded to try the physical culture methods. He is no longer a hypochondriac and he and Woodena sign a contract for life.

MY LOVE STORY

Mrs. Steven Morris Drama File No. 10629

WITH a whimsy that has an underlying seriousness, Georgia and Frederick plan together their married life and their children, first Frederick Junior and then the twins. "Six in all, Mrs. Martin," Frederick says smiling. "No less than six, Mr. Martin," Georgia returns. But the dreams of youth too frequently fade in the cold air of reality. Their parents, thinking them too young and unsuited for each other because of class differences, object and Frederick is sent away to college. Georgia counts the days until his return. Then one day she sees him in the street and with a glad cry runs to him. "Frederick!" she exclaims, but the eyes he turns to her are shamed and as she pleads, "What is it?" he tells her of the night at college, when, missing her terribly, he had gone out on a drinking spree with some of the other boys. They had gone out with some chorus girls and someone had suggested they get married for a joke. "Married!" "I didn't know what I was doing," Georgia hears him say, but as she turns blindly from him, she knows only that all that she has held dear in the world has gone from her.

Inconsolable, Georgia at last accepts the proposal of Wesley who soon makes her life miserable with his jealousy and drinking. To help support themselves, they take in a hoarder, Mr. Clark, a widower, whose child Celia, Georgia loves as she would her own. Only the money that Clark pays in gratitude for Georgie's care of this beloved little girl, keeps them alive in the days that Wesley squanders all their savings on drink. Then Georgia learns that she is to have a child of her own, the child she has always wanted. In her happiness she is kinder than ever to the motherless little Celia. But Wesley, returning one night, ugly from drink, turns on Clark and makes vile insinuations about him and Georgia. Whitely Georgia sways, and Clark, retaining his temper for Georgia's sake, leaves. Deprived now of the board money, Georgia and Wesley are worse off than ever, but with the birth of little Mary, Wesley promises to reform. Then one day Frederick comes back, divorced now from his showgirl wife. As he sees how unhappy Georgia is, he begs her to leave her husband and marry him, but for the sake of little Mary who means more to Georgia than anyone else in the world, Georgia refuses and chooses to remain on with her brutal husband. Frederick secretly manages to see that Wesley is employed, and Wesley, bragging that he can earn money as well as any man swears that he will never drink again. Learning that she can never have another child, Georgia lavishes such affection upon little Mary, that Wesley jealously asserts Georgia doesn't care for him and goes out with other women. For the sake of her child, Georgia says nothing even when she sees Wesley ride by in another woman's car, but one day Wesley is induced by his mistress to have something to drink and losing all sense of what he is doing, he seizes Mary and determines to "show his daughter a good time." Before Georgia's agonized eyes, the crazily driven car overturns. Mary is instantly killed and Wesley dies begging for forgiveness. And in the weeks that follow the terrible loss, Georgia finds in Frederick's protecting arms, some measure of consolation, although there can never be for them the children of their early dreams.

SILVER SADDLES

Sadie Enfantino Western File No. 10748

WITH the unconscious cruelty of childhood, Stanley Smith taunts Betty, a newcomer at school by calling out: "Hello, Smarty," while the other pupils laugh. Sobbing, the little girl confesses this to her parents, Molly and Jerry Rogers, who sympathetically advise her to make friends with the others, ignoring such teasing remarks. In the course of a short time, she attains popularity, but never forgets Stanley's unkindness. A few years later, lovely in her yellow frock, Betty graduates from high school, surrounded by her freinds. Happy in the social life that follows this, the young girl enjoys complete contentment until her mother dies, the victim of pneumonia, commending Betty to Jerry's care. Heartbroken, Jerry goes into partnership with Mr. Galli in the lumber business, taking Betty along to the camp, where both may forget their deep sorrow. Bert, the corral boss, shows Betty the horses, but demurs when she asks him to saddle Silver, a choice mare, that she may ride him. Ignoring his warning, Betty saddles the pony herself, and breaks him in while Bert watches with admiration as she calmly pats the bucking steed and wins him. Galli and his boys secretly cut and ship over one thousand dollars worth of lumber belonging to Jerry. They plan to blame this theft upon a mysterious man known as the Lone Rider, who frequents the community.

Trusting Galli, Jerry agrees to post notices for the Lone Rider's arrest, and when Betty sees his handsome features pictured on these bills, she resolves to ride to him, warning him. Bert tells her that he has been ordered to see that she doesn't ride through the canyon, but she saddles Silver herself, and is on her way. Hearing a tenor voice singing her mother's song, "Little Girl Dressed in Blue," Betty hastens to the Lone Rider, but Silver slips, and the girl is picked up by Galli, who threatens to beat her if she ever again disobeys his orders. When Betty, riding through the canyon later without Galli's knowledge, sees him on the point of hanging the Lone Rider, she intercedes on his behalf, and, fearing arrest, they release him. In order to clear his name and explain the situation, the Lone Rider goes to Jerry's office, but, believing him to be a dangerous criminal, Mr. Rogers shoots him, and he leaves hurriedly. Once more in the canyon, Betty is lifted neatly from her horse, and carried away by the Lone Rider to his hideout in the canyon. Here she discovers that the handsome youth is her childhood enemy—Stanley Smith. When she will not listen to his apology, he refuses to allow her to leave, although after breakfast the next morning he finally releases her while he goes in search of spring water. Secretly in love with her jailer, who has treated her with consideration, Betty tidies up his home before leaving.

Galli comes across Stanley and ties him to his cabin, which he leaves,surrounded by burning brush, but Jerry, passing by, rescues him in the nick of time. Determined to apologize to Betty, Stanley goes to the ranch, where he is shot by Galli's gang, and seriously wounded. The sheriff then arrives, explaining that Stanley is a detective, and Galli is arrested.

As she tenderly nurses him back to health, Betty forgives Stanley, and an early wedding is planned, as she nestles in his arms.

THEY SERVE MOST

Alice A. Sullivan Drama File No. 10966

WHEN the train on which the Reilly family is crossing the continent is wrecked, their baby Owen is hurled several yards free of the wreck. The dead and dying are brought to a nearby hospital but in the growing confusion the baby is overlooked. When his parents regain consciousness they conduct a long but fruitless search for their child who is, a day later, picked up by a passing prairie schooner. Owen grows up, the only clue to his identity being a picture of himself as a baby taken with his mother and father, and the name Owen Reilly which he is not sure is his own.

Years pass. At college Owen is the room mate of Robert McGee, and the two admire each other greatly. One day Owen returns to his room to find the picture of Robert's sister, a nurse, the most beautiful girl he has ever seen. He falls in love with Maize but refuses Robert's invitation to come home and meet her until he finds out who he really is. With the outbreak of the World War, therefore, Owen volunteers and one day is in the front row of a theater when the soldiers are being addressed by speakers, among them Judge Reilly, his father. The Judge, attracted by a characteristic gesture of a young man in the front row, realizes the boy looks like him, and as the meeting ends, hurries forward. However, Owen has disappeared in the crowd, and in his dismay, the Judge collapses. Maizie, noticing his distress, promptly rushes forward and by two brisk slaps staves off a paralysis. He is grateful and explaining that he thought he saw his long lost son in audience, he accepts her assistance home. Maizie learning that the Judge's son and her brother's room mate are one, makes inquiries but learns that Owen's regiment has already sailed. Disappointed, she subsequently goes overseas as a Red Cross Nurse and soon is famous among the soldiers as the gentle and lovely Nurse Faithful.

One day Nurse Faithful overhears some doctors deploring the sudden and unaccountable raving of the brave Captain Owen Reilly. Nurse Faithful enters the room and discovers that acid has been poured on the wound of the gallant officer. She gives him relief and from his delirium learns that he is her brother's room mate in love with her. Hearing him rave about the picture of her he has seen, she assumes the pose, and he is dumfounded as he recognizes her. While Owen is convalscing, Nurse Faithful writes to Judge Reilly and for the first time Owen receives a letter from his own people. His gratitude to the lovely nurse is touching, and now at last he feels free to tell her of his love, knowing that he has a right to the name he asks her to share. However, as they are about to be married, Dr. Root, one of the hospital doctors shoots at Nurse Faithful. Owen leaps at him, and turns him over to the military police. It is revealed that Dr. Root is mad, and that it was he, out of insane jealousy of Nurse Faithful, who had killed many brave soldiers and poured the acid on Owen's wounds. As bride and groom, Owen and Nurse Faithful return to the United States where there is joyous reception awaiting them by Judge and Mrs. Reilly, and Robert McGee, whose happiness is almost as great as that of the lovers.

LOVERS IN THE STORM

Emma R. Fisher Drama File No. 11029

LONG ago Nona and Ken had loved. Ken was a musican who supported himself by giving piano lessons and his earnings, never large, suffered a severe set back with the coming of hard times.

Again and again, visiting Nona in her little house near the little wood, Ken would tell her how much he loved her, but, because he dreaded the thought that his wife might not have the things she wanted, Ken had withheld asking her to marry him. His hopes were all pinned on a concert. If someone could finance a recital and he could make money therefrom, he could marry Nona. It was Ken who brought Nona Midgie, the adorable little pup that became her constant companion. Then Nora Blair, a wealthy widow met Ken. Ken told of his plans for a concert, and Nora allowed her lids to drop over her eyes. If Ken would come to her home and play for her,—Nora suggested, and Ken, putting his whole heart and soul into his playing, looked up from the keyboard and asked her if she would risk her money. He would pay her back every cent, Ken assured her earnestly. Nora shrugged. Money was so important. That night when Ken reported all to Nona, instead of the enthusiasm he expected, Nona looked at him with hurt eyes and asked couldn't he see that the woman was making a gigolo out of him. So they had quarreled for the first time. Nona, although her heart was breaking, deliberately stayed away from Ken's concert, and in his moment of triumph, Ken, hurt by Nona's action, turned to the soft words of Nora. And after the others had gone, Nora wound her soft arms about Ken's neck and told him how wonderful he was. Carried away, Ken kissed her and soon after, Nona who had waited red-eyed for Ken to come back to her, learned that Ken had eloped with Mrs. Blair, the wealthy widow. Soon Ken was to learn that all Nora's interest in his music was pretended. Sometimes she would shriek at him to stop playing the piano when she had a headache, and realizing what a mistake he had made, Ken asked and got a divorce. Meanwhile his playing was attracting critical acclaim and he was signed up for a series of concerts, one near his old home town. Accordingly, years after he had left, Ken returned to find Nona still living alone in her house, her only companion, Midgie. Nona stopped dead still at sight of Ken but when he pleaded that he still loved her, she turned from him harshly and at last, unable to convince her of his sincerity, Ken turned sadly toward the station to catch the train for his next concert. Denied even the solace of tears, Nona started toward the woods with Midgie racing at her side. As she passed some hunters they reminded her of the storm warnings but heedlessly Nona kept on walking. Suddenly the train thundered past, and haggard of face, Ken stood on the observation platform. Nona pushed on. The storm broke in all its fury. A huge oak, struck by lightning, splintered, crushing her and Midgie beneath its heavy branches. Midgie barked and yipped ceaselessly while Nona lapsed into unconsciousness. It was Ken, guided by Midgie's last barks who found Nona and freed her from the branches. And as he held her close, kissing her pale cheeks and explaining how he had jumped from the train, unable to endure riding away from her, Nona ceased struggling. And her arms crept about Ken's shoulders, their lips meeting at last.

THE TRIAL OF VERONA WATSON

Myrtle Morgan **Drama** **File No. 11105**

WHILE studying for his law school exams, Edward Hurley walks alone in the country. To his horror he sees that the train switch is set wrong. He runs forward and frantically signals with his shirt. However, he is too late. The train crashes, and Eddie rescues person after person from the flaming cars before he sinks unconscious to the ground. His last thought is for the lovely girl he has pulled last from the wreckage. Weeks later he regains his strength, but he learns that the girl has gone, leaving no clue to her identity.

Meanwhile his wealthy aunt has visted and while Eddie's sister Verona takes care of him, his flighty younger sister Verna ingratiates herself with her eccentric aunt and is invited home with her. Verona and Eddie receive reports of what a good time Verna is having in society, while Verna involves herself with a fast crowd and loses her pretty head. In the apartment of Mary Brogdan there is a wild party in progress. When John Watson, father of Verna's escort calls to find out if his son is here, Mary assures him he is not and finally induces him to leave. Verna and John Junior come out of the bedroom and they all laugh at their own cleverness. Weeks later Verna is out with John Junior and asks him when they are going to be married. Junior afraid of his father tries to put her off but at length consents to speak to his "old man." Dejected he returns to tell the distracted Verna that his father has threatened to disown him if he marries before his twenty-first birthday. Verna returns home. That night a car drives up and John Watson Senior offers Verna a thousand dollars if she will go away and leave his son in peace. Verna weeps hysterically and when Verona finds out her sister's trouble, she proceeds directly to the hotel in town where she rties to induce the stern faced man to allow the youngsters to get married. When Watson tells her her sister undoubtedly knows how she can get rid of the baby, Verona shouts, "I'd rather see her dead," and leaves, upsetting the colored bellhop who has been listening at the keyhole. Watson bribes the bellhop to keep silent, and Verona returning home comes up the road just as her sister puts a bullet through her head with the gun Watson has given her. Verona runs to her, catching her as she falls, and two gossipy old women start shrieking, "Murder!" Verona is held for the murder of her sister and at the trial she is defended by her brother Eddie. Verona exacts a promise from Stanley Reed, the young doctor who loves her, that he will say nothing about Verna's condition. At the trial the bellhop testifies that Verona had cried, "I'd rather see her dead," and the case points toward Verona having murdered her sister. When Stanley, unable to see the woman he loves wronged so, testifies that Verna was with child, her brother and mother break down. However, the prosecuting attorney revolts the jury by twisting the evidence to prove that Verona had murdered her sister after trying to blackmail her betrayer.

Meanwhile Mary reading of the trial, convinces the distracted John Junior to tell the whole truth. John comes to court but he is followed by his father who, to stop his admissions, shoots and kills him. The father turns the gun on himself and Mary, breaking down her own character tells the whole story of Verna's betrayal in her apartment. Verona is freed and is led out of court by Stanley, while Eddie, having found in Mary the girl of the train wreck, finds himself forgiving everything, and learning to love.

HAS SHE A SOUL?

Anna Bell Ward **Melodrama** **File No. 10871**

KNEELING beside her father's grave, in the foothills of Virginia, Barbara sobs passionately, experiencing the first great grief of her life. Father Westly, who has watched over the motherless girl since first she was brought to the Convent of the Sacred Heart, consoles her as best he can with the thought that her father is in a better world, as he guides her to her childhood home. Tenderly he bids Barbara farewell as she reluctantly leaves the convent walls to journey to the home of Dr. James MacDonald in New York, in accordance with William O'Dare's dying wish. Her father's old friend smiles a warm welcome as he greets Barbara, clad in the uniform of the convent, and conducting her from Grand Central station, urges her to call him Daddy Jim. The next day he instructs his housekeeper to take the girl on a shopping tour and proudly surveys his lovely adopted daughter, smartly attired in her new apparel. Introducing her to his friend, Paul Blakely, an artist in Greenwich Village, Daddy Jim gives his consent to the proposal that she become his model. The next day, going alone to Paul's studio, Barbara at first indignantly refuses to pose in the nude until Paul assures her that this is no sin; remembering that her adored Daddy Jim has been Paul's friend for years, she at last consents and hesitantly disrobes. When Paul looks upon the beautiful figure, partly concealed by the wealth of golden hair, he realizes that for the first time in his stormy life he has found true love, in this sweet, innocent young girl.

A woman calls unexpectedly during one of the sittings, and Paul is forced to present his wife, whom he has never mentioned. Alone with Barbara, later, he explains that when an impulsive youngster he married the daughter of the man who owned the farm where his father was employed. Shortly after the ceremony, the girl returned to her people, unwilling to sbare poverty with him. When a famous sculptor saw him at work in his barnyard studio he was given his first chance. Success and wealth eventually followed; then his wife returned to him, wishing to share his fame. Because she had borne him a son, Gene, he could not refuse her. Years of unhappiness passed, during which his wife refused to free him, bound by hate, not love. His only solace was his son, now away at school. Concluding this unhappy recital, Paul pours out his love to Barbara, urging her only to promise never to desert him and, overcome with pity for this older man who has always treated her with the utmost consideration, the inexperienced girl gives her promise. Soon after, Barbara is presented to Gene who is visiting his father. Discovering that she has had few pleasures in her life, the young man teaches her to dance and makes it his pleasant duty to introduce her to some of the gayer aspects of city life. As the two are picnicking on the rocks the tide comes in without their realization. When death seems imminent, Gene will not leave her, and both confess their mutual love. The next morning, Barbara sadly recounts her promise to someone else, which she will not break. In consternation, Gene turns to his father for advice; overcome with desire for the girl, Paul lies, assuring Gene that she is an immoral woman. When Gene leaves, thoroughly unconvinced, Paul commissions Togo, his butler, to send for Barbara. He warns her that if she does not renounce Gene, he will kill his own son.

At a party in celebration of the completion of Paul's statue, Gene comes to Barbara, and they are discovered together by his mother who denounces the younger woman. When Gene learns that Barbara has been the model for his father's statue he destroys the work of art, almost strangling Paul when he throws him across it. Pursuing Barbara, he accidentally strikes her with his car, and lifts the girl, who is only slightly injured, in his arms. Confessing the truth, Barbara at last gives herself to Gene whom she loves so dearly, and plans are made for a wedding the following day. The next morning, fearing for Gene's safety above all else, Barbara packs her bags and leaves, in spite of the protests of Mandy Lou, the housekeeper, sending Gene a tender note of farewell. That night the young man is shanghaied and taken to the Orient. Bitterly, Barbara learns that she cannot be received at the convent, as Father Westly gently explains that she is considered unrighteous in the eyes of the church, although God has forgiven her. Barbara secures work in the chorus of a metropolitan production. Fainting during a rehearsal, she awakens to find herself in the arms of Daddy Jim, who tells her that she is to become a mother. Without condemnation, he listens to her pitiful story and persuades her to marry Paul, who has taken to drink since her disappearance. For the sake of her child, she becomes his wife, going with him to Canada that he may regain his health. On board the steamer, Barbara attempts to tell him the truth, but he will not listen. It is not until he discovers her sewing on tiny garments that he learns the cause of her marriage. After beating her, he leaves and is destroyed by wolves. Months later, with her baby daughter, Barbara returns to the city to learn that Daddy Jim is dead. At last unable to support her baby, she leaves her upon the doorsteps of a wealthy home, little knowing that Gene is the man who adopts Genevieve. Saved from suicide by Tom Wong, Barbara lives a life of degradation for years, while Genevieve, bringing out all that is good in her grandmother, grows up into a beautiful girl. Gene's mother requests her son to marry this adopted daughter, but the ceremony is stopped by her sudden death and Genevieve is sent away to the country. Here she meets David, a young engineer. In spite of their love, she cannot marry him because of her promise to Gene. Barbara, recently released from a prison term which Tom Wong's treachery placed on her, is injured in an accident. As Gene volunteers to take the stranger to the hospital, he recognizes her. Upon hearing her story, he sends for Genevieve, whom she identifies as her daughter by a birthmark on the girl's shoulder. Leaving a note in which she forgives her parents, Genevieve advises Gene that the destiny which shapes our ends caused her to be born that Barbara might again find happiness. Genevieve goes to David and when Barbara is stronger, she is taken to the young couple by now her husband. Following his daughter's instructions to make the sunset of Barbara's life a happy one, Gene forgets the sorrows of the past as he turns to the only woman he has ever truly loved.

CALL OF THE FLAME

Sue Meharry Moffett **Drama** **File No. 10913**

A CHORUS of grateful children's voices followed Miss Barbar LaParena as she distributed her gifts at the orphanage and walked briskly down the steps to her small car. At the bridge she stopped to wave to Peter and Andy and as they called to ask if she were going to the big anniversary dance of the town, she nodded, and promised to see them there. However, as she pulled into her own driveway and stepped from the car, her ankle twisted under her and the two anxious servants carried her into the house. The doctor shook his head professionally as he ordered complete rest, and as Barbara looked out the window to the town hall across the street, he cautioned, "And no dancing." Smiling ruefully, Barbara asked, "And what would I want to dance for?" Gallantly the old doctor recalled how Barbara had once been the belle of the town. Hadn't Peter, and Andy, and what's his name, Billy Lewis wanted her. Then seeing the hurt look in the eyes of Miss Barbara, and recalling how her father had wanted Peter, the doctor, with a last word of advice departed. Already people were beginning to arrive for the old fashioned country dance held at the town hall in celebration of the hundredth anniversary of the town. Jerry and Felicia, the faithful old servants bustled about setting a fire in the hearth and covering Miss Barbara with her old patchwork quilt, made with her own hands the months following her intercepted elopement.

As she sat before the fire, with the sounds of music and laughing voices drifting in from across the street, Barbara fingered her quilt and each patch recalled a scene. That red bit came from the new dress she had worn one Sunday to go to church. Billy Lewis had come up with his new bicycle, and she had accepted his invitation for a ride. The wheel had coasted down hill gathering force so that they crashed into the meeting house gate. With her red dress hilariously torn, Barbara had been hustled down the aisle to the family pew, while amused snickers followed her ignominious entrance. That paisley bit came from the shawl she had worn the first time Billy kissed her. She remembered how Peter and Andy had fought for her favors while Billy masterfully had swung her into a dance and out into the garden heavy with the scent of June roses. They had pledged eternal adoration then, but Barbara was too soon to know her father favored only Peter. This bit of red velvet came from her skating costume the night she had fallen through the ice while skating with Peter. Billy had caught a bad case of flu from his rescue but her father had only sniffed and said Barbara could have been pulled out without all the fuss. And so at last she and Billy had planned to elope. But at the last moment, Barbara's father, warned by Peter, had appeared and after a dreadful scene Billy, who had been educated at military schools had left for the wars. As Barbara's slender fingers brushed the fragment of the dress she had worn that night, she brushed the quilt from her, not noticing that it lay smouldering on the hearth. Meanwhile Billy Lewis, hair iron gray, had returned to town for the centennial. And it was he who was to rush into the burning home to save his Barbraa, and it was Peter who was to help both of them to safety, thus restoring the happiness he had imperiled so many years ago when he had reported the elopement. And after the many years, Barbara and Billy were to find happiness together.

WINGS OF HATE

Emogene Brown **Drama** **File No. 10984**

LATEST recruit at the flying field, Dale White soon distinguishes himself as one of the most promising of all the aviators. One day as he is inspecting his plane, he unwittingly splashes mud

on the white frock of Diana Byrd, sister of one of the other airmen. He apologizes profoundly, and insists on removing the spots with a preparation he has handy, giving the laughing girl one of his flying suits to wear while her own dress is drying. They are chatting companionably together, when Diana's brother Russell comes in and frowns at sight of the pair together. Diana puts on her dress behind the improvised screen Dale has set up for her, and accompanies her brother to the field where Dale sees her in conversation with Lawn Peterson, a wealthy playboy, who has taken up flying as a hobby.

In the weeks to follow, Dale is to fall deeply in love with Diana, and to discover that her brother favors the suit of Peterson. Meanwhile, Peterson has been advancing Russell money to cover his gambling debts on the provison that Russell eventually wills win Diana for his own. Peterson, seeing Diana's interest in Dale, fears the younger man will cut him out, and subtly points out to Russell that if Diana accepts Dale, Russell's creditors will send him to prison. A cross-Atlantic flight is scheduled and Diana promises to marry Dale on his return whether or not he wins the purse. In the days before the trip, Peterson plays on Russell's strained nerves, reminding him that if Dale should quite by chance happen to be lost in mid-ocean, Diana would marry him, Peterson, and Russell would have no money troubles for the rest of his life. Accordingly, Russell pours chemical explosive into the gasoline tank of Dale's plane. However, Dale who has gone into the Office to telephone Diana, sees the action through the window, and manages to refill his tank before he sets off. However, Peterson has no intention of letting Russell return alive from the trip, and he pours the remainder of the contents of the explosive in Russell's tank. As the hour for the take-off approaches, Diana kisses her brother and Dale, and waves to Peterson, sitting grimly at his controls. The signal, the throttles, a savage roar, and the line of planes lift into the air and wing out to sea. A half-hour out, Dale sees a ball of fire in the air, and sees Russel leap out of his burning plane. To his horror he notices that the boy's parachute fails to open. Sliding his plane directly under the falling figure, he catches him in the cockpit, and seeing that Russell is stunned but otherwise unhurt, continues on his way. Suddenly he feels someone tearing madly at his shoulder, and Russell screams frenziedly, "The ship is going to explode." Blandly Dale assures him that he changed the gasoline before starting and Russell sinks back weakly. Dale wins the race, seeing Peterson's ship crack up in landing, and Peterson dies before help can reach him. Dale keeps the secret of Russell's attempt at murder, and returns to marry the waiting Diana.

MEDDLING

Anthony Ecky **Drama** **File No. 11054**

FOR years Milt has been so tired after a long day of farming that he has had no time to look at girls. Then one day, as he is riding his produce into town, he stops to aid Ellen Tate, whose flivver wheel has gotten stuck in the mud. As he manages the task easily, Ellen watches with open admiration the flexing of his powerful muscles under his shirt. Awkwardly he wipes his hands before accepting her outstretched hand, and when she asks him if he won't come to her house some evening, Milt shyly accepts. It is quite late before he can finish his work, and, carefully washed and combed, he goes calling on Ellen. From the first her widow mother and younger brother like Milt and Milt finds himself in the throes of his first love. However, when hesitantly he asks his father for some of the money he earns from Ed House, whose farm Milt works, Jake waxes furious and forbids Milt to see this girl who is only "playing him for what she can get." Dejected, Milt continues to work for Ed House, and to accept the fact that each week Jake collects his salary and goes into town to buy corn liquor. Again and again Milt tries to rebel, but as his father grows ugly and abuses Milt's mother, the boy forlornly drops the whole matter. Ellen tries in vain to persuade him that he has no right to let his father ruin his life for him, but with the realization that any further argumentation, will just make his mother's life more unhappy, Milt remains mute. Ellen tries in vain to stir him, and at length, calling him a "weakling and a coward," she runs from him sobbing. Milt is about to follow, when his father calls surlily to remind him that he has to get back to work. Old Doc Bentley who, each year takes work in the fields to keep in trim, notices Milt's dejection but cannot get the boy to speak about it. However, when he returns to his home, he receives a late call from Ellen, who weeps on the kindly shoulder and confides the whole matter. Doc thinks for a while then asks how old Milt is. Ellen's tears dry on her cheeks as she replies she doesn't know, and while Doc is looking up his records, Ellen goes to Milt's mother and persuades her to find the actual date of Milt's birth from the family Bible. With proof that Milt is twenty-two, Ellen goes to Ed House and begs him not turn Milt's salary over to his father. Ed hesitates to change the arrangement without authorization, but when Doc explains briefly the circumstances, Ed agrees to assist. Accordingly on Saturday Jake talks of everything under the sun until finally he demands the money. Ed replies that he is going to give it to Milt who is old enough to collect his own salary. Jake, already late for the cherished drink, loses his temper and shrieks but when Ed calmly brings down his shot gun and loads it with rock salt, Jake stops yelling, and with the threat of a charge of rock salt, Jake flees. For the first time master of his own salary, Milt loses his brow-beaten air. Promising Jake a portion of his salary on the condition that Jake take good care of his mother, Milt proceeds directly to Ellen's house, and sweeping her masterfully into his arms, he asks an important question.

JOBLESS HEROES

Carlos I. Ayala **Comedy** **File No. 10969**

JOBLESS, hungry, Mike steals a ride on a freight train only to be thrown off by a hard-hearted conductor. As he rolls on the ground, bruised by the sharp pebbles, resentment fills his soul and he hobbles along the road until he reaches the bathing beach. All about he sees crowds of laughing people, seemingly unaware that thousands are suffering from the Depression. Mike tries to beg a few pennies but everyone ignores him, and he walks toward the bath houses. Suddenly he notices a motorman's uniform neatly left behind by a bather. Looking around furtively, he hastily gets into the "borrowed" outfit and leaves his own in exchange. Hastily he walks away and in the shelter of the park, goes through his pockets. He finds a looking glass, a comb, a handkerchief money, and the picture of a beautiful girl with whom he immediately falls in love. He sighs and stretches out under the trees.

Meanwhile the motorman returns from his swim to find his clothes gone and only some tatters in their place. Whereupon he "borrows" some one else's clothes and leaves as quickly as possible. Soon he realizes that everyone is laughing at him and looking down he discovers the suit is many sizes too small and his hands and legs dangle awkwardly. The owner of the clothes reports their loss and soon the motorman sees he is being followed by a policeman and he begins running with the others behind him.

Meanwhile Mike in his motorman's outfit swaggers down the street and sees a car waiting for its motorman to return from the lemonade stand. Mike promptly goes through the car collecting fares. He is about to leave, when one of the passengers stops him saying they have been waiting long enough and he'd better start. Never having driven a trolley before, Mike has a hard time starting and when he finally does start, the car plunges forward with a jerk that sends all the passengers sprawling in the aisles. With the real motorman running frantically after them, Mike goes hurtling through the streets, narrowly missing cars and pedestrians. Suddenly the car stops. He tries the back controls and it starts suddenly without anyone at the steering wheel. The passengers shriek but again the car comes to a halt. The passengers scratch and beat Mike up and get out of the trolley grumbling, while Mike climbs under to see what is wrong, and the trolley goes off empty. Mike comes up unharmed the car having passed over him. While the empty trolley runs madly down the tracks, Mike picks himself up from the ground and begins brushing himself off. A beautiful girl runs up, and helps to brush him, kissing him tenderly as he winces. Together they walk off toward the park. Night falls and the two lovers Mike and the girl whose picture he has found in the motorman's suit, kiss each other warmly.

Suddenly with a groan, Mike wakes up and he finds himself on the same spot where he landed when he was thrown from the train. He wears his shabby old clothes. The whole adventure was a dream, and the girl who was so warmly kissing him is just a stray dog who is licking his bruised face.

DANCE NO MORE

Cassie Lindsey **Drama** **File No. 10982**

LAUGHING with childish glee, little Cassie allows her brother to swing her to the top of the load of hay he is tramping, but a few minutes later she slips between the racks, injuring her hip when she strikes a stone. A lamenes results, and when the child slips out, shortly after an illness, and slides on the ice without adequate protection, infection sets in. Bravely trying to hold back the tears, Cassie listens while the doctor tells her that she will not be able to play with the other youngsters for a little while. At school, her playmates, admiring her courage, carry her on their sleds while she smiles happily believing soon she will be able to join them in their games. Devoted to her father, Cassie hides her disappointment when her lameness grows worse instead of better, even after a summer in the country, and an unusually deep bond of affection springs up between these two. When Cassie's father dies the girl feels that she has lost her best friend. Determined not to become a burden to her mother she enters a trade school and learns the art of millinery. Sciatic rheumatism develops and, in treating this the doctor inadvertently gives Cassie an overdose of morphine which causes heart trouble. Still determined to carry on, the girl becomes a governess, supplementing her income with millinery work and later teaching in a private school.

In spite of her affliction, Cassie's happy disposition attracts many admirers, and one of these a widower with a little girl of seven, becomes her husband. Eager that the child shall know all the pleasures which were denied her, Cassie mothers the little girl tenderly, in spite of her deep grief when her own baby son dies at birth. Cassie's husband suffers a breakdown and is forced to give up his position as sea captain, but his wife secures work as postmistress at the little community of Birch Harbor, conducting her business capably from a wheel chair, and at the same time caring for the needs of her husband and daughter. When Ted, who was Cassie's first admirer, is convicted of a petty theft at the post office, Cassie's faith in God and people, which she has sustained through years of pain and suffering, is shaken. Her husband and she adopt a little girl and a baby boy after the death of his daughter, at sixteen. The little fellow is injured in an automobile accident, and as he lies at the point of death, Cassie turns to the practice of Divine Healing. The child makes a partial recovery, while Cassie breathes a prayer of thanksgiving to God. She soon finds that her own heart trouble is becoming lessened, and the period of black doubt which assailed her is forever lifted. Because she cannot adequately care for her invalid son, the baby is taken away by the Ladies Aid Society, and placed in a good home. Cassie once more hides her own sorrow, thinking of his good rather than her own.

After a lingering illness, Cassie's husband dies. Exhausted by the weeks of hard work, in attending to her duties and nursing him, once more she is on the point of yielding to nervous exhaustion and giving up. But remembering God's kindness to her in the past, she turns to him again, and lives only for Gladys, the adopted daughter.

When Gladys grows to radiant womanhood and is loved by Ralph, a young man of character, Cassie feels that she cannot give up the only thing she has left in the world. But remembering that the girl has a right to her own life, she insists upon their marriage, refusing to live with them, as she believes they will be happier without her. Years go by, and Cassie is at last forced to retire from her position at Birch Harbor on a pension. When the hosts of friends whom she has made during her years of service surround her with attentions, and Gladys and her children turn to her, Cassie realizes that with God's help, she has lived a full and beautiful life.

INTO THE NIGHT

Dorothy E. King **Drama** **File No. 11150**

ONE o'clock in the sinister Club Saido, underworld hangout. A party of swells, slumming, come in. They watch the risque floorshow with interest and as the orchestra strikes up, move on to the floor, dancing to the barbaric rhythms. Left alone at her table, Susan, eighteen year old sister of the Odgens finishes her cocktail and her head curiously light drifts out to the floor and begins a sinuous dance of her own. The other couples stop dancing to watch her. A tall dark young man joins her, calls for a tango, and in perfect rhythm they dance as though their act had been rehearsed for months. The tall young man bows and Susan is hustled out by her party. As she puts on her evening wrap, the maid informs her there is a note giving her the telephone number of the Big Boss, the man she danced with, and asking her to call. In his apartment, Jim, called the Big Boss waits impatiently for her call. His career flashes before his eyes.

Back his memory goes to the time when as a child his father had been killed by two notorious bandits who had for years rustled his cattle. Small as he was, Jim had vowed he would avenge his father's death. Years later he had killed the drunken bandit Don Estrella, and shortly after, having followed his partner Don Manuel Garcia, the other murderer of his father, Jim ended a heinous career by shooting Garcia in the very act of whipping a cabaret dancer who refused to sit on his knee. Fleeing from the wrath of the bandits' followers, Jim sought refuge near Tia Juana, where he shared the supper of three bootleggers. In a game of poker, Jim cleaned them out and staring into the muzzles of cocked guns Jim eyed them unflinching. Accordingly, scenting adventure, Jim joined forces with them and soon went on to join Zutazzi, the Big Shot. While acting as the "front" for the liquor gang, Jim met a girl and was on the point of giving up the whole racket when he discovered she was double crossing him and was putting him on the spot for the rival gang. In disgust, Jim, escaping the trap set for him, proved an invaluable asset to the gang, and when Zutazzi was rubbed out by the other gang, Jim succeeded him as Big Shot.

Jim's revery was interrupted by the jangling of the telephone and to his great pleasure it was Susan, whom he induced to meet him at the Blue Room of the Missouri Hotel. Over dinner they talked and while the orchestra played a soft waltz, danced together. Susan would not see Jim again until the following Sunday, and they arranged to go to Cliff Rock, where he wanted to show her the Pirate's cave and where they could have dinner in a quaint little inn. It seemed an eternity until Sunday. Then after a perfect afternoon, as they were making their way back, Susan slipped and her arms went about Jim. Instantly he was kissing her and murmuring, "I love you." Susan drew away, and averting her head told him it was her own fault for letting this dream go on. Nothing could ever come of this. She couldn't marry a racketeer. Realizing he was losing her, Jim pleaded with her to give him an opportunity to go straight, and at length, convinced of his sincerity, Susan agreed that if he went west and for a year broke away entirely from his underworld associations she would marry him A year! Jim's anguish was in that cry but he consented. Jim's train was leaving for the West. Anxiously he searched the crowds for Susan's face, and suddenly

he saw her, running to him with a party of her friends. She whispered something to Dr. Stafford, the minister, and while the others stood stunned, the marriage ceremony was performed, and when the train pulled out, Jim's arms were about his bride, who had complete faith in his regeneration.

A TRICK OF FATE

Mary Giampetruzzi **Drama** **File No. 11183**

IN the small town of Laterza, Italy, the feast of Modonna Mater Domini is being celebrated. The streets are noisy with merrymakers. Suddenly a loud shot is heard and the body of Peter Nemo, a barber is discovered. Everyone is questioned. The next morning Carl Verni, a young man of excellent reputation gives himself up. Everyone testifies in favor of young Verni and against the slain barber, a notorious rouge. The result is that Carl is sentenced to six years in prison.

Twenty years later a family of four come to live in Naples. The father, Carl Verni, is uncommunicative to curious neighbors. Each summer the family goes to Salerno, a famous summer resort. There Lydia, the lovely older daughter, attracts the attentions of Andrew Torra, a young engineer, son of Doctor Torra. Unable to meet her any other way, Andrew hires a boat and purposely bumps into Lydia's, confessing immediately that it was his scheme to meet her. Lydia likes him, but, fearful of her father's vigilance, restrains her responses. When the vacation is over, they exchange letters in secret and after two years of anxious waiting, Andrew writes that he can stand the separation no longer and he is arriving to ask her father for her hand. However, the mailman hands the letter to Lydia's father, who, reading, sends his family to Salerno so that he can talk alone to Andrew when he comes. The young man impresses Verni favorably until he reveals that he is the adopted son of Dr. Torra and that his real mother was Lucy Bacci. Verni pales, but conceals his agitation from Andrew and at the first opportunity proceeds to the home of Dr. Torra and tells his story.

As a young man, Carl has fallen in love with Lucy Bacci, wealthy granddaughter of the stern Bacci. He has forbidden the youngsters love until Lucy and Carl have eloped. However Lucy is under age and until Bacci should give his consent they are in the eyes of the law unmarried. Even when Lucy's son is born, Bacci remains stubborn. One day Carl discovers a love letter in Lucy's possession and she explains it comes from Peter Nemo the notorious barber, who had wooed Lucy before the advent of Carl. Despite Lucy's refusals to consider Nemo, the barber insistent, and he laughs at Carl's impotent efforts to protect his home. Carl's mother becomes gravely ill. One night Lucy disappears and Nemo laughs at Carl as he taunts "the lion let the pigeon escape from his mouth." At last Nemo sneers that Carl hasn't the courage to meet him on the Via Dante at eleven. That night on the Via Dante, Carl sees Nemo coming up, drunk, boasting that he will kill Carl at sight. Realizing that Nemo's three companions are assassins, Carl loses his head, kills Nemo, and serves his six year sentence. His mother dies and Lucy disappears. Years later Carl comes to America, marries, has two daughters, and then, for his health returns to Italy.

Andrew and Lydia are half-sister and brother, Andrew, informed, is desperate and enlists for the wars. Soon Lydia, unable to endure remaining at home, goes to the front as a nurse. Her beauty makes her famous among the soldiers, but each face she searches for Andrew. One day while helping Dr. Ralph Pope, she faints as she recognizes the ghastly torn body of Andrew. When she recovers she learns Andrew has died. The doctor comforts her, falling in love. In time Lydia marries the doctor and his unfailing goodness to her, awakens at last her love. Lydia never learns her relationship to Andrew, and Carl Verni sighs deeply.

SHAM

Wilma Michael **Drama** **File No. 11147**

EVELYN GLENN, who is in seven months to inherit a fortune, meets Donald Wade, an impecunious young artist. They are immediately attracted to each other, but when Evelyn's guardian, Mrs. Landry discovers it, she hastily sets about forcing Evelyn into a marriage with Tom Taylor, who, she is sure, will guarantee her a large portion of Evelyn's money. Evelyn protests that she does not love Tom, but he makes love to her, convincing her he can teach her to love him. Distracted by the insistence of her guardian and of Tom, Evelyn retires. Soon, wishing to get some pills for a severe headache, she comes downstairs only to hear Tom and Mrs. Landry planning what they will do with Evelyn's money once they get it in their possession. Appalled, Evelyn decides to leave home. Packing a few of her things she seizes the next train out of town and rides aimlessly until she comes to a little town, so beautiful, nestled as it is among the foothills of a mountain, that Evelyn decides to try her luck here. She rents a room and soon gets a position for herself selling in a store. She takes the name of Ruth James and intends remaining under her alias until she reaches her majority and can claim her fortune. One Sunday, as she is walking, she sees an artist painting a particularly lovely scene, and suddenly is startled to hear someone call, "Evelyn!" Approaching, she sees that it is Donald Wade. Delighted, they talk for hours and Evelyn, explaining the circumstances, asks Donald to preserve her alias. He promises and for several days they are together. When Donald returns to Evelyn's home town, Evelyn, who has learned that her guardian has sent out detectives in search of her, fears that Mrs. Landry may be genuinely concerned about her safety. Whereupon she asks Donald to drop a note to Mrs. Landry from her home town, saying that Evelyn is quite safe and happy. However, Donald is seen mailing the note, and when Tom is called in, he puts the idea into Mrs. Landry's head that Evelyn has been kidnapped. A search is instigated for Donald. He does not deny sending the note, but he refuses to divulge Evelyn's hiding place, and Tom maliciously charges him with having kidnapped and disposed of the murdered body of Evelyn. Donald scoffs at the charge, but when he comes to trial, he realizes with a sinking heart, that the jury believes he has actually murdered Evelyn. Meanwhile Evelyn is totally unaware of the furore she has aroused. One day, however, on her employer's desk, she discoverns an old newspaper telling of the convuction of Donald Wade. Hastily she returns to her own town, and convinces the startled neighbors that she is very much alive. She secures Donald's relcase, exposes Tom for the schemer he is, and coming into her fortune, decides that the way of her happiness is to be found only with Donald Wade, the man she loves.

MARQUITA

Violet McConkey **Drama** **File No. 11053**

DICK and Madelon Sherwood, descendants of an illustrious line who first settled in Marseille in the eighteenth century, decide to leave the round of gay social activities at their ancestral castle and return to the spot where they spent their honeymoon. Taking their baby, Adele, with them, and leaving Jack, the older child with his grandparents, the two merrily set forth for a cave in the Blue Forest, eager to be "roughing it" together, once again. While Madelon prepares supper over a camp fire, Dick goes out to catch fish for them, happy as a schoolboy on a vacation. A storm arises, and Madelon watches the darkening clouds anxiously as he does not return, comforting her crying baby as best she can. When thunder peals forth, the young wife quakes with fright; meanwhile Dick's boat is upset and he is thrown into the swirling water. With a desperate effort he finally reaches shore where he is found by a passing group of tourists, hours later, and rushed to the hospital. Frantic with worry, Madelon hides their possessions which will serve to identify them in the trunk of a tree, and proceeds with Adele in her arms in search of Dick. When she reaches the stream, overcome with grief and anxiety, she fancies she sees Dick being drawn down, and, placing Adele on the shore, plunges after the apparition, to her doom. Aunt Betsy, an elderly gypsy woman, discovers the baby as her caravan passes by. When she is unable to find anything that will identify the child, she adopts her, rechristening her Marquita.

Years pass, and Marquita grows into a beautiful, dark haired girl, versed in gypsy lore, and adept as a fortune teller. Subsequent searches reveal the metal box which Madelon hid in the tree trunk, and Aunt Betsy resolves to reveal this to the child when she is sixteen. Regarding her as a daughter, Aunt Betsy has reared the girl with all possible care, securing a tutor from the city for her in the winter time, and paying particular heed to the advancement of her musical education. Several offers have come to Marquita to play at concerts in the finest homes in Europe, but these Aunt Betsy has rejected, fearing to lose the girl whom she so loves and has so carefully guarded from all harm. On her sixteenth birthday, Aunt Betsy takes Marquita to the tree where the discovery was made and opens the box, revealing a baby book, ring and picture of her as an infant, also a family Bible which records the birth of her parents, herself and Jack. Torn between desire to find this family to which she belongs and unwillingness to leave Aunt Betsy, Marquita wanders alone in the forest, troubled. To console herself, she plays her guitar and sings a plaintive gypsy melody. A young scoutmaster, in search of his wandering troup, comes upon her. After mutual introductions, she discovers that he is Jack Sherwood, and when she relates her story, he persuades her to return with him to the home of his grandparents. Together with Kyle Stanley, Jack's friend, the three start out the next day, leaving the scouts in care of another master. A forest fire breaks out, amnd Kyle rescues Marquita, while Jack saves the lives of other tourists.

Once more in the castle at Marseille, Marquita's identity is established beyond a doubt, and her grandparents welcome her with joy. The following spring, she becomes the bride of Kyle Stanley, at a beautiful garden ceremony. Although deeply grieved when she learns that her father died in the Battle of Argonne, Marquita faces a happy future as her adored Aunt Betsy makes her home with the young couple.

OUTDOOR GIRL

Esileda Ball **Drama** **File No. 10870**

EYES shining and cheeks aglow with health, Betty joins a crowd of her young friends on a toboggan slide at the fashionable resort where she is vacationing with her father, near Lake Michigan. The merry group collide with several young men on another toboggan and Betty feels herself lifted from the snow by one of this group. When she assures him that she is not hurt, introductions seem to be in order, and he presents himself as Jack Trent, a young medical student, who is tutoring a wealthy friend during this Christmas vacation. Betty's father instantly likes the young man, and expresses his approval when she confesses that she is attracted to him. The two are seen together constantly, skating and skiing over the smooth whiteness of the Lake Michigan county. Although it is plain to everyone that the two are deeply in love, Jack says nothing until, when they are hiking alone one afternoon, he impulsively takes Betty in his arms and kisses her. "I had no right to do that, but I could not help it. I love you so," Jack cries, explaining that the difference in their financial and social status is too great for him to take her away from the luxuries to which she has always been accustomed. "But those things mean nothing," Betty assures him. The next day Jack leaves, sending Betty a farewell note in which he states that he loves her too much to drag her into a life of poverty. Heartbroken, she tries vainly to forget him.

The stock market crashes, and Betty's father is left penniless. Overcome with the shock, he is confined to his bed, and after a lingering illness in which Betty is his faithful nurse, he dies, leaving her alone in the world. As she trudges from one employment agency to another, vainly seeking a position, Betty learns that expensive finishing schools do not always provide the best background for young women who must become self supporting. At last she secures work in a department store during the Christmas rush season. Ted Graham, a wealthy friend, pleads with Betty to become his wife and she finally consents, although telling him that she does not love him. Wishing to pay back a debt, Betty will not give up her work at the store until after Christmas when the wedding is planned. Experienced in appraising sport clothes of quality, the former outdoor girl is placed in charge of that department, and as she helps customers to select skiing apparel her mind goes back to those heavenly days at Lake Michigan, two long years ago. Remembering Jack, Betty suddenly telephones Ted during the lunch hour that, although she likes him very much she cannot marry him, as her heart belongs to someone else. Smiling bravely, the girl returns to her post, wishing her customers a joyous Christmas vacation. At last the store closes, and the tired girl prepares to leave. Someone takes her arm gently, as she passes through the door, and she looks up in amazement to see Jack! He congratulates her on her engagement, but she tells him she has broken it. At once, he urges her to marry him, telling her that he now has a splendid position in a leading clinic. When she refuses, thinking he may offer marriage out of sympathy, he reminds her that "financial differences do not matter," and, recalling her own words, she can only give her consent, as she goes to his arms, happy at last. The two plan a honeymoon at Lake Michigan where their love first came to life.

WOMEN WHO LOVE

Lura Cumberland **Drama** **File No. 11159**

SCARCELY more than a child, little Juanita listens dazedly to the words that make her the wife of Lee Turner. Soon enough the youngster is to learn the full horror of being married to a man whose drunken brutalities scar her body and soul. When her baby is born, Juanita expects that her husband will change, but he distrusts her and when the child is born with light hair and blue eyes, Lee, whose is dark, refuses to believe the child is his. When Oliver James, who works in the same building with Lee observes the unhappiness of the fragil Juanita, he sympathizes and advises her to get a divorce. Through the months that follow, Oliver lends his support to the frightened girl and when he asks her to marry him, Juanita, never having known any other man, and knowing only that Oliver has been kind to her accepts. Soon after her divorce is final, she is married to Oliver. Juanita tries to be everything Oliver wants her to, but until she sees the happiness of her sister Gloria who is marrying a man she loves, she does not realize how much she has been denied by never having loved anyone herself. Soon Oliver becomes jealous of Juanita's child and makes her unhappy with his constant bickering. When Gloria discovers she can never have a child of her own, she offers to adopt her sister's child. Juanita objects to being separated from her daughter, but Oliver urges her to do it and at last, unable to endure his reproaches longer, Juanita even gives up her baby. Meanwhile Oliver becomes more wrapped up than ever in his business. For hours Juanita sits in her quiet little apartment worrying about her baby, and wondering if she is happy with her sister up north. Denied pretty clothes by her husband who is putting all his money into a new business venture, Juanita tries to content herself sitting at home at night and sewing. But soon her nerves are at the breaking point. Then one day the Church gives a sociable. Oliver promises to take Juanita, but at the last moment something turns up about his business project, and after Juanita is all dressed and ready to go, he calls up to inform her he can't make it. When their friends call for them, Juanita makes excuses, but at last she allows herself to be induced to come without Oliver. At the dance, the first she has been to in

many years. Juanita meets James Howell. They laugh as she hesitantly agrees to dance, and although her feet are at first unused to the rhythms, she soon manages to dance with breathtaking grace. For the first time Juanita falls in love. James' jealous wife watches them with hatred in her eyes, but James holds her closer and they realize that struggle as they may they were meant for each other. Thereafter they try to avoid each other, but their hearts cry out for each other and when Oliver, taking advantage of James' regard for Juanita cheats him in a business deal, Juanita feels absolved from any further loyalty. James' wife sues for divorce, taking all his money. Oliver's business prospers, and with the realization that she is leaving security for a life of poverty and hardship, Juanita gives up Oliver and chooses James—and love.

FORCED DOWN

Emmett E. Rader **Drama** **File No. 11076**

ENVIOUSLY watching his friend William diving and swimming in the old swimming hole, little Fred recalls his mother's reiterated warnings. Later that day, unable to resist the temptation, Fred decides at least he can swing on the grapevines overhanging the pool. However, to his terror, he is dropped into the water, and as he comes to the surface, he gasps for help. It is William who rescues him and works for an hour to restore his breath to his body. Subsequently, William teaches Fred to swim and Fred vows that some day he will repay him for saving his life.

Some years later, while the two friends are enjoying a circus, William darts ahead, directly in the path of the circus train. Looking back to see if Fred is following, he trips and falls on the track. Fred darts forward to help him, but his own foot catches in a loose board and a husky farm lad pulls William to safety. Humiliated at having failed his friend, Fred creeps away and William finds him grieving . With the coming years William's father sells his farm and Fred receives a few letters from William from different parts of the country, and then they stop altogether.

The years pass. Fred goes to college and falls in love with Irene Mahoney, a vivacious little Irish girl. To her Fred confides his great desire some day to repay William for saving his life. Fred becomes an aviation enthusiast and with the outbreak of the World War, volunteers for service overseas. Kissing Irene goodbye, Fred leaves.

Tumult! Horror!. Wrecked and torn bodies! War!! Once flying his plane over the enemy lines, Fred feels his motor miss. He is forced to land. Hastily he replaces the fouled plugs and is climbing back into the cockpit when he hears a feeble call for help. Rushing to the side of the dying soldier, he finds William, his boyhood chum, crushed under a bombed dugout. Frantically Fred tries to free him but with a brave smile, William dies. Fred returns at the end of the war, a memory haunted man. Irene tries to persuade him to give up flying, but it is in his blood and he finally secures a position flying airmail.

About half way along Fred's route there is a typical western mining town. The inhabitants rush out of doors to see the mail plane pass. Pete Walton, the rough-looking Justice of the Peace, who makes loans on the side, notes with satisfaction the approach of a comely squaw woman, leading her handsome half-breed son. Pete produces fake papers and convinces her that unless she pays up a mortgage she will go to jail . Giving him all but a few dollars of her savings, Nona leaves, only to be pursued by Pete. At the point of her gun she forces him to let her go. Pete kidnaps her child and Nona is frantic. One day, flying his plane over the hills, Fred is forced down to fix his engine and sees Nona struggling with Pete. She falls and strikes her head. Pete starts running, but at the point of his gun, Fred forces him to lift the unconscious girl into his plane. In her locket, Fred discovers a picture of William Stanley, whose widow she is. It is Fred who recovers her kidnapped son for her, and securing a release from Irene, Fred marries the lovely Nona, protecting her from all further harm, and sealing at last the obligation he could never repay his boyhood pal in life.

GRAFT

H. Louis Layton **Drama** **File No. 10981**

NEW comer on the police force, Jerry Kilguor, broad shouldered and keen eyed, smiles incredulously at tales of his fellow patrolmen accepting bribes. However, when his son Jimmy gets infantile paralysis and Jerry finds that within his limited income he is unable to procure a nationally known specialists, he learns that simply by overlooking the fact that the big business men of the town park their cars all day on restricted streets, he can collect monthly a neat little sum. At first he salves his conscience by assuring himself there is nothing wrong in not handing out summonses wholesale, but as Jimmy is cured and he begins to realize the power of money, Jerry begins noticing things about him. One day, while off duty, he notices a truck pull up in front of a supposed vegetable market. Investigation proves the truck is carrying bootleg liquor, and again Jerry pockets a tidy little sum. For the first time the fear of money difficulties cease to oppress him. He buys a home, a car, and when the bank clerk comments on his increase in bank balance, Jerry begins to realize he may evoke suspicion. Accordingly instead of deposits, Jerry begins making investments in apartment houses and stocks, advice about which he receives from the leaders of finance in his district. Meanwhile his children receive the best in clothes, food and education. His wife, under the windfall of affluence changes from a simple good woman, to a bridge playing matron, who finds it necessary to outdo her neighbors in clothes and jewels. Meanwhile, Jerry sinks lower and lower, accepting splits from slot machines, speakeasies, and even a shady boarding house. His personal bravery in capturing the robbers of one of the "protected" speakeasies brings him official praise, but it is the speakeasy proprietor, Tony, who puts money in Jerry's pocket for his work.

With the passing years Jerry changes completely from an affable, likeable young man, to a calculating, shrewd fellow who many have cause to fear. Then one day Jerry learns his only daughter Mary has eloped with a dapper young man whose business Jerry is unable to ascertain. His only comfort is her long telegrams telling him how happy she is, and that she will be home soon. Learning that one of his fellow officers is anxious to return home to see his new born son, Jerry offers to take his heat for the night, and when he sees a truck stealthily loaded he comes forward to exact his graft. However, the crooks open fire and Jerry returns it, managing to blow his police whistle before he sinks into unconsciousness from his wounds. Awakening in the hospital, Jerry hears the groans of one of his victims in the next bed, and to his horror learns he has shot his own son, Jimmy, who dies with a plea for forgiveness on his lips. Jerry sinks into a coma and weeks later emerges from the hospital to learn that his stocks all bought on margin, have been wiped out.

Crippled from the bullet wounds he has sustained, and broke, Jerry emerges from the hospital to face life anew, only to receive the final blow when he learns his daughter has committed suicide after her husband has been shot to death by rival gangsters. But tragedy brings Jerry and his wife closer together, and back where he was twenty years ago, but without family, home or fortune, Jerry and his wife accept the positions of Superintendent and Matron of an Orphan Asylum and at last find peace and contentment for their declining years.

DARK OF THE MOON

Pauline B. Lander **Mystery** **File No. 11204**

AS HE stands on the deck of the S. S. Stanhope, Raymond Currier sees the coast of England slowly coming into view. A week before he had been private secretary to the president of the Jones Shoe Company. While assorting his employer's mail he came across one addressed to himself from a firm of attorney's in England. Amazed he learned that a Mrs. Lavinia Moss, supposed to have been an aunt of his, had left all her property in England to him. Securing a vacation, Raymond leaves to investigate.

For hours Raymond cools his heels in the crowded waiting room of the solicitors, meanwhile, fascinated by the grace and prettiness of the secretary Phyllis Wales. The girl looks at him with interest when she learns who he is, and before he gains his interview, he has persuaded Phyllis to have lunch with him. From the lawyers Raymond receives a letter written by Mrs. Moss. From it Raymond learns that Lavinia was the sister of Raymond's father. When Raymond Sr. had been left a fortune, Lavinia had coveted it, and shortly afterwards she was to meet Moss, who urged her to get the fortune from her brother by persuading him to invest in worthless securities. Only after considerable pleading was her brother persuaded to invest his fortune. Lavinia and Moss, whom she married, then fled to England purchasing an old castle where their son Charles was born. Within a year Moss fled taking all he could of the fortune with him. Shortly after, Lavinia learned that her brother had died. When her son Charlie turned out to be a worthless scamp, Lavinia decided to leave her fortune to her brother's son, Raymond. Touched, in spite of himself, by the pathos of the letter and the grief of the dead woman over her scapegrace son and husband, Raymond determines to investigate his property, which has been unoccupied since Lavinia's death three years ago.

At lunch with Phyllis, Raymond learns more about his aunt Lavinia whom everybody had liked and pitied. Also he learns that Charlie and the housekeeper had disappeared immediately after the death of Lavinia. Phyllis begs Raymond to take a gun with him and to be careful. It is the old cab driver, however, who informs Raymond that the house is reputed to be haunted. And that the only neighbors within a half mile radius have been forced to move by ghostly noises and lights. Into the dust covered house, Raymond walks, while the rain pelts dismally on the roof. After inspecting the house carefully with the light of his flashlight, Raymond retires, his pistol within reach. During the night he fancies he hears noises, but attributes it to the storm. The next morning he is having breakfast when he realizes the stove is free of dust! With his pistol cocked he begins a thorough investigation. Accidentally he discovers a button in back of a book shelf and a small door swings open behind the piano. Traversing the tiny passage he comes upon a woman. She questions him sharply, but Raymond at the point of his gun forces her to confess that she was Lavinia's housekeeper, secretly married to Charlie. Charlie, learning that his mother was leaving her fortune to her nephew, had poisoned the tea his wife was carrying and convincing his wife that she would be suspected, had forced her to live in the house with him. Together they had caused the ghostly noises that had frightened off intruders. Raymond causes the arrest of Charlie for the murder of Lavinia, the housekeeper is pardoned, and Raymond takes over the castle and in time the pretty Phyllis for his wife.

MY PARADISE

Melva Christensen **Drama** **File No. 11154**

A KEEN sense of loneliness overcomes Louise Struchen in England where she has come with her father. Louise meets Ann Sabine, daughter of one of her father's business associates and at a hospital benefit to which Ann has reluctantly consented to come, Louise meets Nicholas Raskelly, a young Russian violinist. Nick and Louise fall in love with each other, but Ann, jealous of them, arouses the antagonism of the snobbish, money-conscious Mr. Struchen and the young people are forced to meet clandestinely. At length, unable to endure separation, Nick and Louise are married while the latter's father is making a flying trip to Germany. For several days the young honeymooners live in a state of happiness inexpressible and Nick composes a haunting melody, "My Paradise." However, Ann notifies Mr. Struchen who forces Louise to return to the United States with him. Meanwhile, Nick, who has gone out to get himself a violin string, is involved in the holdup of a jewelry store and when he recovers consciousness from the blow the bandit gave him, he discovers that he is accused of the murder of the jeweler. In vain he protests his innocence. Louise writes to Ann, begging her to forward messages to Nick, but Ann, pride wounded because she has loved and lost Nick, distorts the messages to state that Louise has no further use for Nick. At the same time Ann lies about Nick's messages to her so that Louise at length forced to believe, withholds from her husband the knowledge that a child has been born to their marriage. Years pass. The murderer whose crime Nick is paying for is shot and confesses his guilt. Nick, freed, proceeds to America where he begins a long but fruitless search for his wife. At length, despairing of ever finding her, he turns to supporting himself by giving violin lessons. Soon he takes on as a protege Richard Burton, a lad with an extraordinary musical talent. Meanwhile Louise brings up their child Rose with every advantage. When Rose early displays a talent for the violin, inherited from her father, Louise employs the best teacher she can find to improve the child's technique. At length Rose reaches the finals of a national violin contest, reached also by Nick's pupil Richard Burton. The concert hall is crowded to overflowing. Richard's playing is greeted with salvos of applauses. Then Rose steps to the rostrum and as the mellow tones of her violin sing out, the crowd listens in hushed silence. Encore after encore is demanded and at last she plays a lovely little tune which her mother has taught her. "My Paradise." Tenderly Nick listens to the playing of the composition no one knows save his Louise. Then as the last note dies away, he sinks heavily to the floor. In the attendant confusion, Louise who has come to hear her daughter play, recognizes Nick, and as the concert hall slowly clears, Nick and Louise are left alone together after many years, and young Richard and Rose are to experience in their turn, the joys of first love.

FORGOTTEN

D. A. Caylor **Drama** **File No. 11186**

CHRISTMAS DAY! Peter Williams sighs at the joy of his employees each of whom he has given an unexpected bonus. Walking down the street towards home, Peter buys his daily paper from Tom Hawkins, the young news lad who is going to school evenings on the proceeds of his news stand. With the coin that Peter gives for his newspaper, Peter presses a large gold piece into the hands of the grateful boy, and with a "Merry Christmas." proceeds on his way. Entering his own home, he kisses his wife Mary and with his son David, and David's fiancee Lillian enters the festive dining room for a holiday dinner.

Years pass. Peter's hair is white now. Mary has gone to her rest, and David and Lillian are married. When his first grandchild is born, Peter makes his son an equal partner in his flourishing business. Peter's greatest happiness comes from bringing home gifts to his little grandson, but now Peter and David are having many altercations. David disapproves of the conservative manner in which his father has always run his business and when Peter proves that his business has always thrived, David shouts that if Peter weren't such a cautious old fool he would have been a millionaire long ago. Only Peter's kindliness saves David from the disrespects of Peter's employees. However, in the business of expansion, Peter remains steadfastly opposed. The Depression sets in. Prices drop. Peter remarks gently that it was just as well they didn't buy at high prices. However, David's face goes ashen white,

and Peter almost collapses when he learns that, in opposition to Peter, David has stocked a tremendous supply of merchandise in. Everything must be sold at a loss. Prices fall every day. The firm is wiped out. Peter uses his private resources so that the last of his creditors can be paid a hundred cents on the dollar. As he turns for the last time from his beloved factory, he suffers a stroke and is brought home. Lillian, who has always treated him respectfully, now, finding his care added to her other burdens, turns from him, denying him the aid he needs. Miserable, lonely Peter ages rapidly. David is so discouraged he makes no attempt to find work while Peter's suggestions are rudely ignored. At last David manages to find a job at a few dollars a week. Peter feels that his food is begrudged him, and when one day, Lillian shouts at him claiming he has spoiled David, and it is all his fault that misfortune has come to them, she asks why Peter doesn't go out and beg for his food. Peter recoils in horror, but as his grandchild cries he is hungry, and Lillian looks accusingly at Peter, the old man slowly returns to his own room and determines to go out and beg. However, once on the street, Peter cannot bring himself to ask for alms. All day he tries, but he returns at night to a park bench without having had the courage to ask anybody. The next day, pricked by hunger, he swallows his pride and asks for alms, only to be rudely shoved aside and ignored. He wanders toward the river, only to realize that is the coward's way out. Again he makes his way up Main Street. Suddenly he hears his name called. Wincing he turns to see Tom Hawkins, well dressed now. Tom takes Peter in for some hot soup and learning something of what has happened, informs Peter that he has graduated and been offered an office position. He was to give up his news stand anyway. Why shouldn't Peter take it? So, once more, Peter finds himself with a business of his own, one that can sustain him at least. And from his small earnings, Peter finds his happiness, in sending his grandchild through school, and helping David and Lillian to get on their own feet once more.

THE BETRAYAL

L. Kincade **Drama** **File No. 10968**

ALL through her childhood, Jane's father had lavished expensive clothes upon her, and at school, where her lovely voice attracted attention, she easily stood out from the other children. From his distance, Teddy, youngest son of a hard working family, adored her in silence. Then, when Jane's father died, feeling that there was nothing left to tie her to the small town, she left for the city. There, finding a position, she decided to have her voice trained. Discouraged by the high fees of all the musical teachers she sought, Jane finally appealed to Winthrop Carroll, noted musician. His eyes lit up at sight of her fragile beauty, and drawing her to the piano, he gave her an audition. Scarcely hearing her voice, his eyes traced the delicate lines of her face and body, and as she finished and paused uncertainly, he rubbed his hands together and exclaimed, "Wonderful! wonderful!" Jane's face flushed, and as Carroll patted her shoulder encouragingly, he informed her he would take her on as a protege. Scarcely believing her good fortune, Jane returned to her room light headedly. So began her studies under the tutelage of the great Carroll. Hours of hard practice, and always the encouragement of the maestro. Little pats of enthusiasm, embraces, kisses on the forehead, these Jane accepted, and when one day he swept her into his arms and told her she is a genius, and that he loved her, Jane's senses reeled. Carroll induced her to give up her other work and devote all her time to music, and when she protested that she had no other source of income, he assured her she was a genius and he wanted nothing better than to pay her board and expenses. Wavering, Jane accepted, and with it, Carroll's impassioned love and bright plans for the future. Once Teddy wrote, telling her if ever she needed him, he would come, but all that seemed very far away. Then came a woman to see Jane. Graciously Jane received her, only to learn that she was Carroll's wife. Taken aback, Jane heard her tell of Carroll's other loves, and how, after each, Carroll had come back to his wife and child. Tortured by the revelation, Jane went on with her concert. She found the critics all took for granted Carroll's interest in her career, and as she read the reviews, she realized that they were all tactful, afraid of Carroll's displeasure. Realizing that her voice never had the possibilities, Carroll had told her of, and haunted by the memory of his wife's pleading, Jane agreed to give Carroll up in spite of his assurance that she was the most beautiful woman he had ever known, and even if his wife wouldn't divorce him, they could be happy together.

Remembering the careful praise of the critics, Jane tried to get a position singing, but everywhere she was turned away, and realizing that there was nothing left for her, she drank poison. The newspapers gave space to the attempted suicide of Winthrop Carroll's discarded sweetheart, and Jane moaned in her hospital bed as the doctor informed her she could never sing again. But it was Teddy, who, seeing the papers, took courage to come to Jane and persuade her to return with him as his wife whom, in spite of everything, he would always love and cherish. And with him Jane was to find at last, happiness.

LOVE NO MORE

S. E. Ray **Drama** **File No. 11015**

BECAUSE she cannot tell her mother of the unwelcome, furtive attentions of her adopted brother, Elain flees to an unloved marriage for escape. A friend of the family, Charles, her husband, takes her to the railroad camp where he works. In a few weeks, she is completely disillusioned—her husband is a drunkard, a man of violent disposition. She sees no escape, having been brought up to believe wedlock sacred. The only young, attractive woman in the camp, she catches the attention of Mike Daniels, wealthy superintendent. He bribes Charles to encourage his visits to their home, and Elain cannot help feeling flattered at his obvious admiration. But when Charles suggests sharing his wife with Daniels, Elain decides she has reached the end. Afraid of being beaten, she stalls Charles off until she can secretly return home. Knowing how faithfully her family heeds the Biblical admonishment that a wife should cleave to her husband, Elain tells them she is back for a short rest. That night she wakes to find her foster brother, McAdams, standing near her bed. Only after a silent prolonged struggle in which she sustains several bruises does she succeed in driving him away. But now she realizes the old home can no longer be a refuge and she has no alternative but to return to camp. Meanwhile Daniels learns of her absence and threatens to fire Charles if he does not bring her back and reassure Elain that he regrets his past actions. With Elain's unexpected return, she finds a contrite Charles and Daniels who promises to confine himself to a platonic relationship in the future. A new man, Raymond, joins the camp and both men warn her of his reputation as "lady-charmer." At a dance that week-end, Elain first encounters him. Their first dance together lengthens into several, and before the night ends Elain knows that no other man has ever attracted her so strongly and that Raymond feels that way also. Alarmed at this, Daniels bribes Charles to desert her so he can court her openly. Elain is left penniless and Daniels offers her a position in the camp office. Gradually, he accustoms her to the little luxuries and comforts that only money can obtain. To eliminate competition, Daniels sends Raymond to another end of the camp, 20 miles away. When her divorce decree is granted, Daniels throws a large party. At the height of it, he persuades Elain to marry him at once. Only after the ceremony, when she looks up to see the stricken eyes of Raymond does the full import of her act impress itself. Once again she has married without love, only now she is in love with another man. Several months later, she believes she has forgotten Raymond, until she meets him unexpectedly, and learns that he is to be married. That night she tries to kill herself. When she recovers, she learns she is to have a child. At last realizing the love he has deprived her of, Daniels offers to divorce her after the child is born. But it is too late for that she assures him. She must build her life on a new basis, seeking happiness through her child. When Daniels is stricken with an incurable illness, several years have passed. One night the phone rings, it is Raymond who has regained his freedom. At last their love which has survived the years will reach its happy ending.

ONE MARRIAGE

Fred Valway **Drama** **File No. 11010**

AT three, Lloyd Moore learns that if he screams long enough, his nurse will give him all the toys he wants, and he acts accordingly as he approaches manhood. Heir of a large estate which has been in the family for generations, he turns his affairs over to a steward and devotes his time to more amusing pursuits. Invited to a masquerade ball one night, Lloyd decides to go stag, temporarily tired of his flock of feminine admirers. He is almost instantly attracted to a girl simply dressed in a nun's costume. Securing an introduction to Betty, Lloyd refuses to allow anyone else to dance with her and is his most charming self during the next few hours. When he asks to see her again, Betty is afraid because her family is only moderately placed and she knows that Lloyd is wealthy. Lloyd promisese not to reveal his right identity when he visits her. The modest surroundings of her home please Lloyd and he grows ashamed of his spendthrift past. Meanwhile, his steward, Richardson, knows Betty since childhood, and has always planned to marry her. He is astonished and enraged when he learns the two are engaged and that her father does not know Lloyd's real position. When Lloyd has to go away for a few days, Richardson gets permission to sell some of his property for a hospital site. Ignorrant of his business holdings, Lloyd does not realize that some of his land includes Betty's home. Richardson then goes to Mr. Masters and tells him that despite his pleas, Lloyd had ordered the Masters' house to be sold and that they have a week to find a new place. He also tells him that Lloyd is the man whom Betty is planning to marry, deceiving her father. The two decide that Lloyd is seeking a hold on Masters which will give him Betty without marriage. After a terrible scene with Betty, her father forces her to go to London with him at once. The letter she smuggles to Lloyd is confiscated and when Lloyd returns he is bewildered to find no trace of Betty; the house is locked and the Masters' housekeeper refuses to talk. No longer happy with his life of playboy, Lloyd tries to lose himself in work though the alarmed steward tries to discourage him. Going over the business records one evening, Lloyd first learns that the old Masters' house is sold and that he is the seller. Furious, he wishes to discharge the steward who convinces him that he conducted the transaction innocently. Persuades that out of this misunderstanding has come his present unhappiness, he hires detectives to trace his sweetheart. Richardson decides it is unwise to stay with Lloyd any longer and resigns. In London, he calls on Betty and tells her that she is forgotten and Lloyd has someone else. When Richardson asks her to marry him, she agrees and wants the wedding at once. It will help her kill her love for the undeserving Lloyd. A report is sent to Lloyd by the detectives who trace Richardson's destination, and the young man leaves at once for London. In the garden he finds the Masters, and Richardson with his arm around Betty. Ordered to leave, he slaps his ex-steward and promises him a beating if he does not tell Betty's father that he knew nothing of the eviction. Mr. Masters apologizes and leaves Betty and Lloyd alone. The church bells nearby chime a prophetic happy tune.

THE MOONLIGHT MURDER

Henry J. Charest **Mystery** **File No. 11073**

LIVING in a sleepy New England town and hedged by all the constraints a strongly puritan grandmother places on youth, Helen frequently sneaks to Joe Dupont's drug store where the fast group hangs out. By accident, Helen overhears a conversation which reveals that Joe is the head of a liquor selling ring, forging government prescriptions. To keep her mouth shut, Joe offers a large sum of money if she will act as a decoy on one of their trips. Joe gives her a gun so she will feel safe but he does not reveal that it is unloaded. On the trip, a police car opens fire on them and Helen, afraid of being caught, draws her gun when he companions do. The next day when Joe learns a detective has been killed in the battle, he is afraid that Helen will talk, so he convinces her that her gun killed the man. Helen flees to New York; there she meets and marries a man who claims to be a jewelry salesman. After her child is born, Harry confesses that he is really a thief, one of the cleverest in the country. He threatens to kill her if she tries to leave him. One day Harry rushes in and tells her they must pack up and run. He's just taken the famous Mandow collection of diamonds and the police are on the trail.

Helen suggests her hometown as a place where none will suspect. For two months everything moves serenely until Joe tries to blackmail her, not aware that her husband already knows her past. Meanwhile Harry makes friends with Bob, the hotel clerk, and after a while sounds him out on a proposition to set up a rival racket to Joe. But when he hears of the blackmailing, he decides to wipe out Joe. Pretending friendship, Harry goes out with Joe to a party. Late that night when the two are returning home, Harry confides to Joe that his car is bullet proof and persuads him to go out and watch Harry demonstrate. When Joe is being led towards the woods, he grows suspicious but Harry laughs and mocks him for being afraid. "You'd better stand a little over to the side so if the glass does break you won't be cut," Harry warns. As Joe starts obeying, Harry pulls out his gun and shoots him three times. The next day when Joe's friends ask for him, Harry pretends ignorance for in the confusion of the party the two are not seen to leave together. When Helen hears that he and Bob are planning to take over Joe's gang, she grows frightened for Harry has promised to go straight. One day she goes secretly to Bob's room to plead with him when Harry comes. Jealously he accuses Bob of illicit relationship with his wife, and threatens to kill him. "Like you did Joe?" Bob taunts. As Harry reaches for his gun, he does not notice Tony, Joe's old bodyguard, standing in the doorway where he hears Bobs accusation. The bullet streaks from Tony's silencer and Harry crumples to the floor. Bob rushes after Tony and to Helen's astonishment declares him under arrest. Then he turns to her and reveals that he is really a Department of Justice agent after the diamonds Harry stole. As he marches off with his prisoner, Helen asks wistfully if she will ever see him again. "As often as you'll allow me," he promises.

SALVATION

Mrs. John Merrill **Drama** **File No. 11161**

JOHN MERELY, An American Army officer is sent to Lawag, to relieve the beseiged town. There he hears reports of native uprisings and cruelties. The supply of food he has brought with him is eagerly devoured by the inhabitants who have slowly been starving because of the native guard about the town. Following John's arrival with the advance supplies, a detachment of soldiers and provisions are to arrive. Days pass without the anticipated relief. Pangs of hunger are again felt. Unable to endure the inactivity, John decides to organize a scouting party. Among those who can guide him, most are married with large families of

dependents. By lot John finally secures the Mayor, Lee Simons, and the schoolteacher, Frank Craig, to accompany him into the mountains. As they are riding a bolo knife whizzes through the air, straight toward Lee's head. Realizing its certain message of death, John instantaneously pushes Lee aside, sustaining, in so doing, a severe wound. Fainting from loss of blood, John manages to wheel in his saddle and fire point blank at the gloating native, whose career is thus ended. Slowly John sags in his saddle, and as he directs the Mayor to get bandage from his kit and bind the wound, his glazed eyes see Lee and Frank in conference. Impatiently he reminds them his wound is serious, but Lee, glancing over the scant supplies which are to last them decides that by eliminating John there will be more food for the surviving two. Whereupon, coldbloodedly they spur their horses and ride away leaving John moaning in agony upon the ground. Twice John calls after them, then is still.

When he regains consciousness he is in a tiny hut in the mountains. To his utter amazement he sees a woman bending over him. He tries to talk but gently she advises him to rest. He closes his eyes again and when hours later, after another long sleep awakens, he finds that his face is overgrown with a thick matting of hair. "How long have I been here?" he asks in wonder, and learning that for two weeks he has been delirious, he sighs deeply. Under Juanita's tender care John is to regain his health, and a strong admiration is to grow in him for Juanita. She tells him how she was coming home when she saw his body lying in the dust. She had brought him back with her and nursed him back to health. Seeing what a splendid woman she is, John is filled with amazement that she should be living alone, in the mountains. At last she tells him. She taught school but the Mayor of the town had tried again and again to force his attentions upon her, and when one day he had kissed her brutally, she had slapped his face hard. Livid with rage he had sworn that she'd regret it, and had, accordingly broken down her reputation, convinced the townspeople that Juanita was unfit to be near their children, and they had driven her from town. John's sympathy is changed to fury when he learns that the name of the Mayor was Lee Simons. He returns to the town, where his presence causes astonishment, as reports marked him dead. Confronting the cravenly Lee, and the teacher who had replaced Juanita, John exposes them both. They are driven from town, and turned loose in the mountains alone and defenceless as they had left John. Juanita, whom John brings back, is officially re-instated, and in time she and John, falling in love with each other, are married.

THE HAND OF DESTINY

Alexander Weston Brooks Drama File No. 11199

FROM his window Bob watches with admiration the lilting steps of pretty Eleanor Blake. Suddenly his fist clenches as he sees the way of the little girl blocked by one of the town ruffians, and as Eleanor tries to get past, the bully puts his foot out and trips her. Bob races down to the scene and as the bully refuses to apologize, Bob engages him in a fist fight. Sustaining a black eye, Bob helps Eleanor on her way and returns to his home. However, when Bob's father sees the black eye he says grimly, "Fighting again?" and taking his son by the ears administers a severe beating. Bruised and smarting with the injustice, Bob wanders down toward the beach. Suddenly he hears light steps behind him and Eleanor seats herself besides him, putting her arm comfortingly about his shoulder.

Soon after Bob's family moves. He grows up and gets an important position in a firm owned by Marie Douglass, a wealthy widow, some years older than Bob. Finding her sympathetic to his career, Bob soon forms a firm friendship with her, confiding to her his love for little Eleanor. One summer on his vacation he returns to his old town and meets again Eleanor Blake, now grown to be the belle of the town. At the country dance, he has a difficult time getting a dance with the popular Eleanor and fearing lest the other men cut in on their dance, he suggests they walk down toward the beach. Alone in the moonlight, Bob kisses Eleanor, and as he has always planned he tells her of his love. Within a few days he has placed his engagement ring on her finger and they are to be married as soon as Bob gets the raise he has been promised. However, Marie sends Bob out of town on business and when Bob returns, Eleanor begins to realize that Marie is doing everything possible to separate them. She begs Bob to leave his position, but he says, "Don't you realize positions are hard to get these days?" When Eleanor, time and again assured that she is right in feeling that Marie hates her, tries to urge Bob to break away from Marie, Bob, distracted by other worries, accuses Eleanor of being jealous and unreasonable, and, for the first time they quarrel. Eleanor returns Bob's ring, and Bob works furiously at the office. Marie notices him working over time, and coming in to his room, looks over his shoulder at what he is doing. She sympathizes with him, telling him he is well rid of Eleanor. When Bob discovers that Eleanor has left town, having seen the reflection of Bob and Marie on the window shade, he is utterly forlorn. Marie kisses him and he is returning her embrace, when, realizing what a fool he is making of himself, he breaks away from her. Furious at being rebuffed, Marie tells Bob she can get plenty of young men who would be more grateful. Realizing how intuitively right Eleanor had been in her judgment of Marie, Bob is overcome with remorse. Each evening he wanders toward the beach where he and Eleanor had kissed for the first time. One day he hears soft steps behind him, and turning he peers incredulously into the pale face of Eleanor who has come here too to recapture the past. And together they set forth again. With Eleanor's encouragement Bob is to find another position and happiness in marriage with the girl he loves.

MY SON

Alice Cade Drama File No. 10866

A KNOCK is heard at the door one wintry night; opening it, Margery Blaine discovers a man standing on the threshold with his infant son in his arms. Admitting him, she listens sympathetically while he tells her that since the death of his beloved wife he has had no home for the little fellow, and, unwilling to turn him over to an aunt who does not want him, has brought him here, hoping that Margery, who has lost her own baby, he has heard, will care for this one. Margery tells him that it is not she, but her married sister, who lives across the river who has lost a child. As she makes the child comfortable, she notices that the stockings he wears are not mates, and smiles at a father's awkwardness in dressing the baby. After dinner the stranger, whose name is Will Thorp, sets out across the river with little Willie and Margery's father for the home of Helen, her married sister. Won by the beauty of the child, Helen readily agrees to adopt it. In the days that follow, the little fellow becomes a favorite with the entire family. Roy Crowley, who loves Margery, wistfully suggests that it would be nice if they had a youngster as he watches her playing with Willie, but she vetoes the idea. Work is found on a nearby farm for Mr. Thorp so that he can visit his child each week, and he proves a devoted father. A friendship develops between Mr. Thorp and Margery, which Roy watches with some anxiety, fearing it may culminate in marriage, since the attraction is mutual, and Will seems to long for a home.

Some weeks later, a woman appears, haggard and worn, claiming that little Willie is her son who has been kidnapped by his father. When she proves these charges by displaying the mates to the stockings the youngster wore when they first knew him, and pictures of the boy and his father, Mr. Blaine agrees to take her across the river as soon as weather permits. Unable to be separated longer from her boy, she says that she will make the journey alone that very night, ignoring storm signals. Mr. Blaine, however, will not permit this, and escorts her on the dangerous mission. When she clasps her child to her, tears of joy pour down her cheeks, and all are convinced that she is his mother. At first, the child does not recognize her, so changed is she by weeks of worry over his loss, but when she tells him that Enoch and Charles, her two sons by a former marriage, are waiting for him, he smiles happily and cries: "Mother!" Mr. Thorp appears at Margery's home, stating that he is on his way to see his little boy. Feeling that it is best to prevent this meeting until the matter has been settled, Margery hastens across the river to warn the family. As she is driving, the storm breaks out and the bridge is swept away. Roy, learning from the servant what has happened to his sweetheart, hastens to the rescue, and plunges into the water just as Margery is being swept away, eventually taking her to shore and to her home.

When Mr. Thorp confronts his wife he at first denies her identity, then confesses that he took the child when he saw her in conversation with her first husband, fearing that she meant to return to him and he might lose the little fellow whom he loved so dearly. When she explains that she and her former husband were discussing property settlement of her farm he begs forgiveness and they resolve to start all over again. Meanwhile, Margery promises to become Roy's bride, adding that she only hopes their little son will be as adorable as Willie, while Roy assures her that he cannot fail to be.

ONE CLEAR CALL

Ida M. Hubbs Drama File No. 11034

THROUGH the blinding snow, John heads toward home. As he comes up the walk leading to his home, he whistles, "Somewhere a voice is calling." Flinging open the door, he looks about for his little mother who always runs to greet him. However, tonight there is only silence. He calls anxiously and goes through the entire house. Then the newsboy comes up the walk and as John takes the paper he sees with horror that his mother has been struck by an automobile and taken to the Good Sister's hospital. A moment later the telephone jangles and the hospital calls to confirm the accident. Drawing in his breath sharply, John rushes to the hospital. The doctor explains gravely that there is scarcely a chance that his mother can live, but they never give up hope. Frantically John pleads with them to get the best doctors, the best nurses available and Mary Summer, gentle brown eyes sympathetic to John in his grief, enters. Through her tender and faithful ministrations, Mother slowly begins to improve and the doctors proclaim Mary Summer a miracle worker. When at last John can return to work, Mary calls him intermittently to report his mother's fine progress to him. Then one day Mary receives a visit from Victor Staunton, a wealthy admirer of hers. Mary reminds him that last time he had withdrawn his offer of marriage when she insisted on bringing her little nephew into her home. Victor drops his eyes and tells her he was wrong. He realizes it now. If Mary will come with him he will provide for her sister's orphaned child. He will give her evry thing she wants "except love," Mary puts in. However, when she tells John that Victor has come back for her, John withholds the fact that he loves Mary, feeling that he has no right to ask her to share his poverty when Victor can offer her so much. Mrs. Henley is well enough to be able to be entrusted to the care of another nurse, and Mary Summer leaves to be married to Victor. However, soon Mrs. Henley, nerves shattered by a succession of incompetent nurses suffers a relapse. Beside himself with anxiety, John proceeds to Mary's house. It is a week before Mary is to be married to Victor. Mary sits at the piano playing, and her hands pick out John's favorite song, "Somewhere a voice is calling." When John tells of his mother's relapse, Mary prepares to go with him immediately. Victor enters and discovering that Mary is going out on one of her cases, loses his temper and shouts that he is wealthy enough so that she won't have to do any nursing. Mary tries to make him understand that she isn't doing this for money, but because it is a matter of life and death. Standing aside, Victor melodramatically informs her if she goes with John, he is through. Without a moment's hesitation, Mary goes to Mrs. Henley, and once again woos her back to life. The little house blooms under the skillful touch of Mary Summer, and Mrs. Henley adores the girl. One day Mary brings her nephew to the Henley home. The little fellow instantly feels at home, and when John comes in calls him, "Uncle John." Scarcely believing, John looks over toward Mary who is averting her crimson face, and as he asks inoredulously, "May I be his uncle," Mary turns smiling toward him—and their lips meet.

NO PLACE LIKE HOME

Larkin Pate Comedy File No. 11155

MR. David Brown rushed into the house brandishing a newspaper. As his wife looked at him in amazement, David shrieked, "Look, look, David Brown, winner of grand prize of ten thousand dollars in Girley Doiley Contest." Fitting her spectacles to her nose, Mary read the announcement, but turning to her husband refused to believe that he had won it, and when David announced that he had drawn his savings from the local bank and was traveling to New York to collect his prize, Mary continues to regard him as though he were mad. Beside himself with excitement, David hastily began packing, and when Mary tried to stop him chattered that he wasn't going to give up ten thousand dollars just because some fool woman didn't believe the newspapers. Mary tried to stop him. David retreated, stumbling over the end table and bringing down Mary's antique vase. As she wailed, the lamp against which David had humped in falling, tumbled over, and the shade landed plump on top of David's head, sitting there like some Chinese hat. Vainly David tried to pull it off, barking his foot against the andirons and shrieking with pain, while he hopped about on one foot and tenderly massaged the other with both hands. Meanwhile Mary was unconcernedly swinging in her favorite rocker. In freeing himself of the lampshade hat, David inadvertently flung it in Mary's direction. Believing that her husband had struck her deliberatedly, Mary rose, frightened, to do his bidding. Packing his bags without demur, she calls the lazy colored helper to drive David to the station. Boarding the train, David, in his excitement, lost his balance. His suitcase opened revealing the red flannel underdrawers which Mary had insisted on his taking with him. Red as a beet, David gathered his belongings together and climbed aboard, throwing himself heavily in his seat, and sighing deeply. When David recovered himself, he saw a striking blonde sitting next to him. "Ahem!" he coughed but she moved as far away from him as possible. Later, in the dining car, while everyone ate supper, David pulled out the lunch Mary had prepared for him, and while everyone snickered, David wistfully finished his banana. Back in his car, David pulled out his pipe and started puffing away. Clouds of smelly smoke came forth and the horrified ladies called the conductor. David was shown to the smoking car. When he finished he returned only to discover that his seat was nowhere to he found. After charging madly hither and yon, David was informed that the berths had been made up. The porter indicated his upper. David peeked into the lower where the blonde lay. A pleased smile overspread his features only to vanish as she delivered a resounding slap. The next morning in the diner, David spilled his coffee on the blonde's dress. "Fool!" she shouted, but David explained he was going to collect his ten thousand and was nervous.

When he showed her the article, the blonde became more friendly. Ten thousand! With all the cooing and smoothing by the blonde, David began to forget he was forty-six. Mary was long since obliterated. "New York!" the conductor bellowed and with the blonde's arm tucked through his, David proceeded to the Girley Doiley Co. Repeatedly informed that the president was in conference, David tried to force his way in and was hurled to the street. Brushing off the seat of his trousers, David demanded admittance once again. A slap was heard from the president's office and his secretary quit. David marched in—holding forth the paper. The marks of the girl's hand livid on his cheek, the furious president of the Girley Doiley Co. informed David that another David Brown had won and collected the money. David's blonde, seeing she had been misled turned her back on David and went in to take the job just vacated by the former secretary While David, woefully counting his seventy cents, took the train back, murmuring sadly, "There's no-o place like home—I guess."

SONG OF THE CITY

Harry T. Hagen **Drama** **File No. 11197**

JOHN is lying under a car adjusting the carburctor and singing at the top of his voice. A car drives up and stops at the automobile tank. He doesn't hear it. A woman in the car listens to John's singing a few moments then honks her horn. The voice stops suddenly and John hurries out to render service. Mae Navarre asks for gas and oil and as John accepts the money, she tells him he has a wonderful voice and shouldn't he wasting his time in a dirty garage. She tells him she is the owner of a night club in New York City and giving him her address advises him to use it if he ever wants a job. A few days later John gets into a quarrel with his employer because he sings instead of attending to business, and John quits. He decides to accept Mae's offer and start singing at the night club. Soon he is a hit. One night a party of social registrites come in. With them is Janet who is immediately attracted to the young singer. The following evening Janet returns alone. She manages to meet John and they are soon absorbed in each other. She asks him to sing at a dinner party at her Park Avenue home a few nights later. Janet tells her mother a young man of Boston's fashionable set is coming to the party and is a fine singer. The night of the dinner, Janet presents John to her family. John's voice amazes all Janet's guests as well as her mother and father who congratulate each other on Janet's young man. The next day, however, a columnist has a write-up about a cabaret singer singing for society the night before. Janet's mother realizes the hoax and soundly berates her. Janet vouchsafes that she loves John but her mother asks her never to see him again. John was to have called for her at home that evening, so Janet goes shopping and phones John to meet her her elsewhere. John asks why she lied to her parents about him and Janet tells him she loves him, and knew her mother would object to a cabaret singer. Meanwhile Mae has been making a play for John. It was she who gave the item to the columnist. John becomes disgusted with her advances and quits. A maid goes into the dressing room that John had occupied and finds a picture of his mother and father, taken ten years ago. The maid, liberally bribed by the columnist for just such bits of information forwards it to the columnist who recognizes the photographs as belonging to a well known hank president. He publishes the article. Janet's mother sees it as well as John's parents who have not heard from the boy since he rebelled against accepting an easy succession to his father's wealth and left home many years before to strike out for himself. He had never yielded to the temptation to use his own name and so win quick entree to what he wanted. Janet's mother invites John's people to dinner. John is reconciled with his father and marrying Janet, agrees at last to take over his father's failing bank, and with his inexhaustible energy, John sets out to make the bank bearing his father's name, once more an honored and sound financial institution.

THE LOVE LIE

Lena Liberty **Drama** **File No. 11257**

UNTIL she is seventeen years old Madge is treated like a drudge. Her father drinks and her mother, embittered by her hard life has no love for her children. Once, in a pitiful effort to win a word of approval from her mother, Madge undertakes to cook a chicken. Carefully she plucks it and sets it up to boil. But when her mother discovers that she has wasted a chicken by cooking it without having removed the insides, she is severely beaten. Her father decides to choose a husband for her and picks Jerry, a friend of his. Jerry, seeing Madge, is immediately attracted to her and pleased with the bargain. Dazedly Madge listens while others dispose of her future. When Jerry approaches her, Madge shrinks back, but her father roars at her not to be so high and mighty. Soon after, Madge is asked to sell ice cream at a Church picnic. She has never been permitted to mingle with people before, but now Jerry wants to show off his bride-to-be and he secures permission for Madge. For hours Madge works on an old dress to make it look presentable and when finally she is ready, she looks lovelier than she has ever been before. Jerry, soon bored with the festivities, leaves with Madge's father to get a few drinks, and Madge meets Charles for the first time. Almost instantly the two young people fall in love, but Madge urges Charles to forget her. When he learns her story he grows indignant and discovering she doesn't love Jerry, makes every attempt to save her from this marriage. For brief clandestine meetings the two young people manage to slip away and they write to each other secretly. Then after a long silence on Charles' part, Madge meets him again and he asks why she returned all his letters unopened. For the first time she learns that Jerry has been getting her mail and sending it back. She determines to run away with Charles, but that night Jerry warns her that if she ever sees Charles again, he, Jerry, will destroy Charles' business of which he is so proud. Realizing that she can only bring unhappiness and pain to Charles, Madge sends a curt note telling him she has changed her mind, and that night Madge becomes the bride of Jerry. A son is born to them. Jerry at first kind to her, realizes she still loves Charles, and begins drinking more than ever. In one of his brutal fits, he seizes the baby from Madge's arms and hurls him against the wall. After several weeks of suffering the little mite breathes his last. Sobbing, Madge looks at her husband with loathing. Then, one day, she meets Charles again. Shocked at his appearance. she learns that in spite of his promise, Jerry had sent gangsters to burn Charles' shop. All her loyalty to her husband vanishes, and heedless of consequences, Madge goes off with the man she loves. Jerry, swaying drunkenly tries to stop them by firing at them, but he falls, and before the stricken eyes of Madge and Charles, is killed by an onrushing train. The whistle blows. Charles and Madge ride toward the west and happiness.

BEYOND THE GRAVE

Hannah Hemphill Coleman **Drama** **File No. 11011**

THE little town of Centerville, South Carolina, is agog with excitement as citizens read that a man is to be buried alive for three days, under the observation of all. James Martin, veteran journalist in the rural community, is particularly interested, since he hopes that many of his occult ideas may be proven by this sensational stunt. Green eye shade still on his forehead, and old fashioned type setting stick in hand, he hurries to greet Sim Morgan, the "corpse," who proves to be a breezy young man of the world. The two become fast friends, discussing Martin's theories that life beyond the grave exists, for many hours, as they are seated in the little newspaper office Sim frankly states that he believes this is "bunk," and is burying himself only to obtain much needed money with which he hopes to launch a career as a press agent. In spite of their opposite views, the two find much to admire in each other. While in the midst of splitting a pint of whiskey they are interrupted by a visit from the Reverend Barney Williams, pastor of the First Christian Church and his lovely daughter, Peggy. The minister requests the young man to abandon what he considers an unGodly pursuit. Sim refuses, but, attracted by Peggy, accepts his offer to come to church and, dining with the family later, explains that he has signed a contract which he cannot violate, assuring them that he means no irreverence in his sensational demonstration.

More won by his charm than she is willing to admit, Peggy listens fascinated as Sim describes the life of a great city, which he has always known, but when he asks her if she would care to share it with him her answer is an emphatic "No!" Gently, the girl tries to make him see the happiness that comes to those who have faith and live simply, accordingly to God's commandments. Peggy is deeply grieved when Sim laughs at the idea of a life everlasting, silencing her arguments with a kiss. The girl breaks away from him, but when he assures her that he really loves her and wishes to marry her, she replies that she, too, cares, but cannot become his wife unless he is willing to give up his present mode of living.

All Centerville turns out when Sim climbs into his coffin, equipped with a glass plate, and donated by the leading funeral establishment. With great ceremony, the ground is broken and Sim laid to rest, six feet deep. His last words are to Martin, whom he promises to aid by recording any unusual disturbances he hears while interred. Weeping in her room, Peggy reflects that Sim would never make a suitable husband for her, although she loves him dearly. Sim smiles nonchalantly at the curious crowd who gather around his coffin, assuring them of his comparative comfort as food is lowered to him. Shortly before the end of the third day he collapses, however. He is hastily ressurected and hours later, regains consciousness. Alone at last with Martin, he states that on the first night of his burial he heard the cry of an infant before he went to sleep. On the second night, he heard the baby's cries silenced by a lullaby, and the sound of a man painfully making his way to his wife, who assured "her John" that she and the child were well. Martin tells him that he was buried next to Mrs. Gordon's grave; her husband was killed in the Civil War. When he discovers a headstone bearing the words: "Here lies my wife, once the joy of my life, and the child in the grave with its mother," the mystery of the unknown baby is revealed. All skepticism gone by this strange revelation, Sim becomes a devout church goer and teacher, while Peggy becomes his wife.

A WORLD OF THEIR OWN

Mrs. E. F. Cox **Drama** **File No. 11033**

BROUGHT up in a large family, Jane Haley dreams of the time when she will have a home and babies of her own. Graduating from high school, she is accepted as student nurse in St Luke's Hospital. There Jane is regarded as one of the outstanding young staff members and is very popular with her co-workers. A new interne, Melvin Scott, enters the hospital and falls in love with Jane. At first Jane is cool to him and accepts a date one night only because she is out of excuses. The evening is more pleasant that she expects and when she returns she refuses to make fun of him as she usually does among the girls. Although, nurses are not permitted to marry in training period Scott refuses to wait two more years for her and they are married secretly. Although, more than ever Jane wants her dream home to become a reality, she is determined to become a graduate nurse first so she can later assist her husband build up his practice. The situation is trying for them both as their privacy is limited and Scott gets irritable. They rent a furnished room to build the illusion of home on their free evenings, but one night the supervisor sees them enter the building together. The next day Jane is dismissed from the hospital. For Scott's sake she tries to be cheerful. Scott pomises that when they move to Chicago at the end of his training period, there is a nursing school where married women can study. One night, Jane grows very ill and is rushed to the hospital for an operation. During her convalescent period, the kindly head surgeon, breaks the news that Jane can never have a child. Jane is stunned, without a Scott, Jr. in their home someday, life is a dreary prospect. Visiting the maternity wards, her arms ache to clasp the tiny infants and she envies their mothers. When she comes home, Jane tells Melvin that she is leaving him; he has the right of every man to have a wife who will be the mother of his children. But Melvin convinces her that all the happiness he wants is to be with her. When they come to Chicago, she applies at the nursing school only to learn that Scott is mistaken. Her days are empty and Jane goes from one hospital to another with futile success. When Melvin develops influenza, she is with him constantly until the day comes when he tells her their funds are low and she must find some work. She registers with an agency as a practical nurse and is quickly put to work, but Melvin's pride is hurt. Before he is completely well he is back at his practice. Work slacks and Jane is again unoccupied but her husband is pleased. For a time they are very happy together, and then Melvin seems to withdraw from her, surely and irritable. During the climax of a sudden quarrel, Melvin tells her he is tired of her, that Jane should go back to her people. Heartbroken, Jane asks if he would say the same thing if they had a child. Here, Melvin breaks down confessing that he is heavily in debt and does not want Jane to see him fail. Jane persuades him to return to her home town where her parents finance his practice. Then Anna Lilly, her baby sister, an attractive young girl of 20, returns from college. One night Jane cries herself to sleep when Melvin breaks a dinner engagemnt with Jane on the plea of work, and is later seen leaving a restaurant with her sister. When Jane accuses him, Melvin discloses that Anna only turns to him for help, afraid to tell her parents she is with child. He suggests adopting it secretly. Jane sees her childhood dreams come true—three in a world of their own.

THE COLOSSUS OF RHODUS

H. Stephan **Drama** **File No. 11240**

IN the kingdom of Kroetus the people are in mourning for the death of their king, Mausolus, but in Rhodus is festivity and merriment. Severus, their ruler, is setting out apparantly to attend his late father-in-law's rites, but in reality to wrest possession of the kingdom. The widow Queen Artemisia sends for Heliogabalus, enemy of Severus, to protect the treasury from his coming. Before Severus sails, Lydia, his wife who has not yet learned of her loss, threatens her father's wrath for Severus' neglect. He replies, "Tonight we wil sail to Kroetus to attend to your father's funeral; take his immense hoard of gold and silver, make his women slaves, and chase their men into the sea." As the king leaves the marketsquare an old prophet calls upon him to repent ere the city walls crumble; their houses be devoured by fire, and even the Colossus, the huge iron statue, fall into the sea. In Kroetus, a large hidden army is awaiting Severus; and the young maidens are to greet the coming soldiers, to ply away their wrath with drink. The plans succeeds and Severus, temporarily discomforted appears before the queen to express his condolences and regrets that

Lydia could not accompany him—only to find his wife already there. While Severus' men feast with the girls in the taverns, their arms are being thrown into the sea. Meanwhile Rhodus king encounters the man whose throne he took, Heliogabalus and he realizes he is trapped. As Artemisia and Severus converse together, it is revealed that long ago the two were lovers and she wed Mausolus only for his treasure; in remorse she later gives him her daughter for a wife. For the sake of this past she pleads with the bold king to leave, but he will accept mercy from no woman. Walking in the palace grove, the Queen finds Lydia in the arms of a soldier, Aristos, her childhood sweetheart, and sorry for her loveless years with Severus promises that Aristos shall lead the soldiers to conquer Rhodus. When Lydia protests, she explains that in reality it will only be an expedition to punish them into good behavior in the future. During this, Severus is frantically trying to rally his men but his ships are gone and their weapons removed. Unable to defend himself he is taken prisoner by Heliogabalus who sends out an expedition of his own followers to Rhodus in his enemy's ships. Severus presents him with a pearl amulet which he begs be taken to the queen, but his enemy scornfully tosses it in the sea. Miraculously the amulet drifts past the queen's bark where Lydia finds and shows it wonderingly to her mother. All her mother tells is that more than 20 years ago she presented it to a young man with instructions to send her this if he ever needs aid. In an audience with Severus, the Queen orders a boat sent after her soldiers to halt the battles. Lydia joins to meet her soldier lover. Not until the boats near Rhodus does the rejoicing end; the citizens realize that these are Kroetus' ships not theirs. Just then a citizen notes that the old prophecy is being carried out—the iron legs of the Colossus is shaking; Rhodus is being destroyed and punished not by men but by an earthquake. In retribution, Severus gives up his kingdom to the rightful ruler and consents to Lydia leaving him. The lovers, Lydia and Aristos, set out to seek a strange land where they can enjoy their happiness undisturbed by men's ambitions and conflicts.

BACK TO EARTH

Mary F. Linehan **Drama** **File No. 11255**

NEWSPAPERS featured articles about the meteorie rise of Fred Fields, who had taken the leap from newsboy to financier in one easy bound. Now Fred was married to Madeline Fane who had been born with more pretensions than money and the most exclusive clubs in the city made bids for his membership. At home Madeline awaited him in a lace negligee. Exhausted from a trying day, Fred kissed her. With a sharp reproof she drew back from his embrace, scolding that he had torn her gown. Fred sighed and went upstairs to dress. A half hour later, in an uncomfortable stiff shirt he sat at the other end of the long dining table, and gazed forlornly at the dainty tid-bits on the plate before him. As he toyed with the ruffled decoration on the baby lamb chop, he asked wearily why they never had beef stew, or some dish you could eat instead of playing with. Madeline's lower lip trembled, and Fred savagely finished his dinner, but when he turned to retire, having a severe headache, he learn that Madeline had invited guests over. It was four in the morning before they left.

The next day Fred was shown reports of business reverses. Five stenographers had been dropped from the payroll. Fred sighed as he wrote a check for his wife's new mink coat. Finishing early, he decided to walk home. He dismissed his chauffeur. A girl smiled wistfully at him. Fred tried to recall where he had seen her before, then, hearing a thud, he turned to discover she had fainted. Discovering she hadn't eaten for two days. Fred brought her into a restaurant and over a bowl of hot soup, she had told him she had worked for him but had been laid off. The girl was pitifully thin and shabbily clothed. Mentally Fred compared her with his own opulently dressed wife. Her stringy hair contrasted with Madeline's permanent wave. Bringing her back to her one room flat, Fred returned thoughtfully home, to discover that another round of theaters and night clubs had been planned for the evening. It was through Bertha, whom Fred reinstated in his office, that Fred was to learn the conditions of some of his former employees. Through Bertha he was to take a new interest in life by finding jobs for them again. Madeline complained that he was making a fool of himself, but for the first time in many years, Fred was happy. In Bertha's room, Fred sat down to eat beef stew on the cheekered red cloth. Bertha wasn't pretty but Fred was to discover she had a grand sense of humor. Then one day Fred was to learn that Bertha was going to have a child. Smoothing her hair, he thought of Madeline who had always refused to have children because it would spoil her figure. When Fred asked Madeline for a divorce she looked at him incredulously. That day Madeline came to Bertha to invite her to dinner at her home. Bertha hesitated, then in a low voice consented. Dinner was a torture for Fred and Bertha. With a crooked little smile Madeline had the maid bring on the beef stew. "My husband," she informed the other guests. "seems to prefer coarse foods." Bertha's face drained of color. That night Madeline dressed in her laciest negligee. "Fred," she called softly. At last, going into his room she found his note saying he was going with Bertha, she could get her divorce on any grounds. He would settle a handsome sum on her. Tears came to Madeline's eyes. She had lost.

SUNSET GLOW

Frank S. Kenny **Drama** **File No. 11158**

WHEN the great engineering company by which he is employed goes under during the Depression, Thomas Logan decides to go West and try a new field. Leaving his wife, son, and beautiful sister Shirley, he sets off in his car. One night, in Texas, he is held up and robbed on the road. His car is stolen from him, and tramping, dust covered, and heavy of heart, to the nearest village, he wires to Shirley to send him some of the money he has left behind, Meanwhile he takes refuge for the night in a stationary freight train.

Meanwhile in town Tim Smith, who has just fallen heir to a beautiful ranch through the accidental death of his father and mother decides to leave town and all the unhappy associations. His godfather, the sheriff of the town, tries to dissuade him. Suddenly the car inspector comes rushing up, white of face to report a murdered body in one of his cars. Rushing to the spot, the sheriff discovers the body of Raymond Seaton, wealthy town lad. Nearby is the heavy iron coupling pin with which the head was smashed. With the aid of his bloodhounds, the sheriff accompanied by a posse tracks, after many hours, Thomas Logan. Only the sheriff prevents the angry mob from lynching the fugitive who pleads that he was so frightened on awakening in the freight car and finding the murdered youth beside him that his first impulse had been flight. Later that night Logan's wife and sister Shirley arrive, having chartered a plane. The sheriff, impressed with their obvious gentility admits them to the cell of the alleged murderer, but not before Tim, comforting the fainting Shirley has fallen deeply in love with her. As he is assisting her to the prison, she stumbles and as his arms go about her to assist her, he assures her that he believes now that her brother is innocent and will do everything in his power to help. After an interview with Thomas, his wife and sister accept the proffered hospitality of Tim's ranch and are extended every courtesy. During the night the sheriff is visited by Dorn, the railroad engineer, who tells of having seen, at sunset yesterday, a man throw a heavy package into the freight train. He had noticed the license number of the car in which the man had driven away. With this clue the sheriff and Tim proceed to Amarillo, the town from which the license was issued and discover the car belongs to Paul Sans, a man suspected of being a dope peddler, but upon whom the police have been able to pin nothing. The others are for arresting Sans immediately, but Tim, fearing that Sans may be able to trump up an alibi since the evidence is all in Thomas' direction in any case, prefers taking matters into his own hands. Accordingly he trails Sans to a speakeasy, and pretending to get tight himself, boasts about his own crimes until Sans, to outdo him, reveals how he had killed Seaton to whom he had been peddling dope and who had threatened to squeal when Sans tried blackmailing him. As Sans' men leave the speakeasy they all fall into the hands of the waiting police. Protesting fiercely Sans is captured. Thomas is freed, and Tim returns to find Shirley waiting for him with glistening eyes.

THE GREATER PRIDE

Hilton George Tranchell **Drama** **File No. 11152**

IN a small upstairs room Ivy and Tathill, lovers who are together after several months apart, are joyfully embracing, grateful to Ivy's brother, Tom, who helps Tathill enter the house while the rest of the household is busy with the Christmas party in progress downstairs. The lovers mourn the cruelty of her mother who refuses to countenance their marriage for though Tathill is wealthy he comes from a middle-class family. Before they can hide, the door suddenly opens revealing them to Ivy's parents and a few friends who have come to persuade Ivy to join them. To save scandal, the mother hides her anger and announces their engagement to the throng. After a large wedding, the couple leave to honeymoon in Europe, the mother still refusing to forgive and accept Tathill. When the Edezels lose their money, Tom suggests that their new son-in-law be notified but Mrs. Edezel declares she will never accept help from them. Secretly the brother wires "We are all broke—keep secret—make some excuse—Come now or never." The young couple take the first boat back, but all their offers of aid are refused. Now that her family needs her, Ivy though she loves Tathill dearly, bitterly regrets her marriage. Somehow she must earn money of her own and send it to them annoymously. With this decision made, she leaves a note for her husband telling him of her plan and begging him not to try and stop her; she will return six months hence. That night it is bitterly cold and a snowstorm blocks the trains, so Ivy accepts a lift with a nice looking couple. To her surprise, they soon stop the machine and force her to give up her jewels. The next day, Tathill reads that his wife is killed, the body identified by a wedding ring engraved "Ivy—Dick Tathill." Her mother is sure that Tathill is to blame; that his cruelty drove away her daughter. But Ivy, ignorant of this, is working as a secretary under the assumed name of Una Block. Through an attorney, she manages to send a large part of her monthly income to her family pretending that it is a bequest from a remote relative. There is one problem that Ivy has not counted on and becomes aware of shortly after her departure—she is bearing Tathill's child. When her child is born the masquerade must end for surely then her mother's hate for her husband will vanish. Tathill immerses in work to forget, never seeing his "dead" wife's family. Seated at his office desk one afternoon, a telegram comes—signed by his wife and marked "Maternity Hospital." At the hospital entrance he meets his mother-in-law but they ignore each other intent on seeing if it really is Ivy. Their joy at discovering the wife and daughter miraculously alive is dampened when the surgeon informs them that she or the baby must die. But before Ivy loses consciousness, she pleads with them for her sake to bury their differences, and on such a day her mother cannot refuse. When another Christmas day returns, we see the two happy families united, the new baby in the center.

ORIGINAL SINS

Henry W. Zander **Satire** **File No. 11096**

SOCIETY and politics rub elbows at the elaborate tea given by Chief Pharisee Satan in honor of the distinguished Lord Clifton of England and Queen Marie Antoinette of France. Frank Moses bows deferentially to Secretary of Commerce Nero who is a noted political boss. There is a great stir when Uncle Sam enters; everyone else knows that before the evening is over the benevolent old gentleman will agree to finance Clifton and Marie with money and men to continue their frequent wars. Several months later the treasury is critically ill financially and several million ex-soldiers are clamoring for bonuses. The nation's leaders gather in secret conclave to determine what must be done and if they finish more important affairs early enough, consider the matter of selecting a presidential candidate. Emperor Nero complains the public's pocketbooks are no longer responding to his fiddle's spell. Private citizen Scott is there to protest the Navy's manufacture of paint as encroachment on private business; Mr. Ananias deplores that his liberal gifts of stock issues to prominent citizens are not bringing sufficient advertising. Budget Director Adam Cain insists on returning to the ex-service men problem. It is decided to have Rear-Admiral Judas Iscariot, now retired from active service, head a speaking tour to win public sentiment away from the bonus advocates. The two candidates for the presidency, Howard Engineer and the youthful Moses are called in. Both are asked to state their qualifications. Engineer tells them he has invented a steam roller "just around the corner" that will iron out the road to prosperity if he is selected. When Moses is asked for the same pledge, he suggests Nero run off a newsreel of highlights from the year, 1925. The photographs are a panorama of realism and fantasy, blatant advertising, "Make $10,000 over night," leaping stock market tickers, office boys riding about in Lincolns—and Mr. Engineer stumping for two chickens in every pot—followed by flashes of breadlines, men sleeping in park benches, etc. Engineer sneaks away in shame, while Mr. Moses accepts their nomination on the condition he has complete charge of the party platform. The first person the new candidate notifies is Harriet, his present secretary and his future wife. Together they create a slogan to make the nation Moses conscious—"Not another cent for Europe's Wars." The people love a romance and the announcement of the candidate's engagement to his employee wins columns of publicity and thousands more votes. His rival, Engineer, takes defeat ungraciously, and seeks a means of stealing Moses' popularity. He bribes Iscariot to take his chief out to dinner where his liquor is doped. The next morning Moses wakes to find a strange woman in negligee seated near him on the bed. A flashlight camera snaps at the partly open door. His political backers force Moses to resign and save the party from public scandal. Ashamed to tell Harriet, Moses goes in hiding. His betrothed first learns of his withdrawal from the newspapers which simutaneously announce Engineer is replacing him. Harriet is suspicious and traces her fiance. She forces him to tell the true story of his resignation. Remembering that Iscariot has a family history which shows a penchant for betraying his chief, she persuades Moses to find Iscariot. Faced with physical punishment, Iscariot confesses the frame-up. Meanwhile, Engineer is preparing to drive his steamroller over a barricade of burlap bags, bearing such labels as "Crooked Tax Reports, Farm Products, Foreign Debts and Veterans' Compensation," but the Wall Street bag is conspicuously placed out of danger. Just as he places his hand on the throttle, Moses rushes over waving an affidavit attesting his innocence. Pushing, Engineer out, "Wall Street" is thrown on top of the heap and he runs the machine over the sacks. The labor leaders are set to cleaning up the debris over the capitalists indignant protests. Moses rides to victory. And the people turn out to attend a double ceremony—the president's inauguration and wedding.

WITHOUT MARRIAGE

Cora Elgin **Drama** **File No. 11148**

OUTSIDE, the lights of Chicago twinkle the spell of success that draws Betty here weeks before and which still eludes her. And in her cheap, furnished room, Betty is pleading for another week's credit from her landlady, desperate at the thought of returning to the drab mill town.

At an employment agency the following day, she encounters her first friend, Lola, long since hard-boiled and city-wise. Under her tutelage, Betty attends her first speakeasy where Lola picks up Joe and Fred. From the beginning she distrusts Joe, flashy spender, who discouraged in his attentions turns to Lola for ready comfort. When Betty becomes ill from the unaccustomed drinks and excitement, the quiet Bob brings her home. Within the week, Betty is clerking in a department store. Fred escorts her to a party at Lola's new apartment; on the way he stops the car and begins to make violent love. Appalled, Betty tries to leave the machine and Fred quickly apologizes. They see each other often after that. Ambitious himself, he arouses her own hunger for knowledge and she plans to resume studying at evening school. One night, Lola, whom she seldom sees because Fred dislikes their friendship, calls her a fool. "Do you want to scrimp away your youth on a small salary like your parents?" When Fred proposes shortly after, she refuses, unable to face the prospect of years of make-shift substitutes, and he leaves angry and hurt at her mercenary stand. The following day Joe meets her outside the store and persists in taking her to dinner. In the luxurious restaurant he chooses to impress her, Joe startles her with the suggestion that he set up an apartment for her. Trying to visualize herself in Joe's arms, makes her realize for the first time that the luxury she craves can have an unlovely price. Angered at her refusal and fearful of what she may tell Lola who considers him hers, Joe tells Lola that Betty has been "making a play" for his money. Lola bitterly confronts Betty, disregarding her denials, and tells her that Fred too is through with her. Afraid Joe may return, Betty gives up her position and changes rooming houses. Alone, she acknowledges her new-found love for Fred and that she loses him through her own weakness. Desperate from days of fruitless job seeking, she returns to her room to find her door locked. That night she tries to sleep on a park bench, only to be wakened in the early hours by a policeman. At night-court she is booked for vagrancy. Meanwhile Fred, convinced that Betty is innocent, seeks out Joe. At a night-club, Joe, drunk and frightened, blurts out the truth. In the ensuing fight, the two are arrested. While waiting in the prison "coop," Joe glimpses Betty awaiting sentence before the judge. He breaks away from the startled policeman and the court is in an up-roar as he shoves his way beside her. A kindly magistrate lets him tell their story, and asks, "Will you marry her if I release you both?" Her glowing face tells what they both desire.

UP-TO-DATE

Claretta June Clayton **Drama** **File No. 11244**

TOGETHER, the twins curiously survey the unopened letter on the breakfast table. Letters are a rare event and this one with its imposing legal address frightens them. Just as Matilda reaches out to break the flap, Madge impatiently tears it from her and in excited tones reads the notice of a $25,000 legacy from their uncle. Madge and Matilda are jubilant; with their school teacher salaries, the money is a fortune and an escape from the daily imprisonment with 40 children to be drilled in ABC's. When Thomas Finn calls on Matilda that night, both girls hastens with the news. For four years Thomas has been a faithful caller at the Dennis home; and Matilda and he have long since reached an "understanding" that can never ripen into an engagement so long as Mrs. Finn insists on living with her son. Madge sometimes urges Matilda to favor some other young men who are not "tied to their mother's apron strings." Both sisters are faithful members of their church sisterhood and the D. A. R. so when Madge flatly refuses to attend Wednesday prayer meeting, it is her first step of active rebellion against the old life. Though her sister resigns her teaching position, Matilda at first insists on remaining; but Madge, knowing her sister's weakness, paints glowing portraits of foreign countries Matilda dreams of visiting. And two weeks later, the sisters are packing for a Mediterranean cruise. Madge goes down to answer the doorbell. In the dim hall, Thomas mistakes her for her twin. He tells her that his mother is dead. Will she postpone the trip until they can go together, man and wife? Usually a very truthful person, Madge wants the trip too much to reveal her identity. She has the strange sensation that another person is speaking through her lips when she calmly tells him that she has spent too many years waiting for him and now that her chance for freedom has come she will not hear of marriage. Thomas' stricken face reproaches her conscience so she tells him that when she returns, her mind may have changed. The next morning, Madge refuses to wait while Matilda phones "goodbye" to Thomas, telling her that he will be waiting at the dock. The trip is spoiled for Madge with Matilda's tears, and often she is at the verge of confessing her duplicity; only the fear that Matilda will not continue the trip and the salving remembrance that she has given Thomas permission to call upon their return, stops her. Although Matilda ignores the men seated at their ship table, Madge grows friendly with several, particularly- favoring Richard Stern, prosperous dentist. When the voyage ends, Stern goes home with them as their guest. Absorbed in her own happiness, Madge forgets about Thomas until she finds her sister crying. Madge goes to Thomas' home and confesses the trick she played, begging him to come back with her so she can tell Matilda the truth. But Thomas admits that he resents the presence of Stern, believing him his rival. "No, your brother-in-law," corrects Madge. Happy in Thomas' arms, Matilda soon forgives her twin. The society columns announce the double engagement and coming double wedding.

THE MOON IS LOW

Joe Tanner **Comedy Drama** **File No. 11264**

NOBODY knew where Judicious Jack came from before he took up living in Shueyville. Nobody except the postman who sometimes delivered mail addressed to Joe Benedict, knew he had any other name than Judicious Jack. He lived in the most dilapidated house in the village, his sole companions a score or so of cats. His friends were legion and often he could be seen spinning his delightful old yarns, an absorbed group of listeners about him. To Jack fishing and loitering along the stream were life itself. No matter if the fish were not biting for anybody else, he would always come home with a well filled basket, and his fish mysteriously found their way onto the table of some needy family in the village. More often than not the Widow O'Donnel who lived next door would be the favored one. The constant bickering and sallies of Irish wit between Jack and the widow had always been a source of amusement to the rest of the villagers. Jack gained his living by doing odd jobs, and his spare time was generally spent at the widow O'Donnel's, whose garden he cared for. At times there would issue an exchange of language befitting a pair of legionaires, but the expected blows never materialized. One day a handsome limousine drew up and a world famous movie star inquired after Joe Benedict . It required the services of the postman to recall that was the other name of Judicious Jack. Laura Lane was his daughter. After the death of his wife, Jack had placed her in an exclusive convent and keeping his whereabouts secret, had settled his entire fortune upon her. Laura had been discovered by Richard Young, an assistant director and brought to Hollywood. Despite all Jack's pleas that he was happy where he was, Laura insisted that Jack accompany her to Hollywood. The villagers were loathe to see him go and there were tears in the eyes of the Widow, who shouted belligerently they were all well rid of the likes of him.

In Hollywood Jack was forever doing the wrong thing and getting into embarrassing situations. But in spite of his atrocious frankness and manners, his jovial wit soon won him many friends in the film colony, among them Richard Young who adored Laura. Meanwhile Laura was being flattered by the attentions of a visiting celebrity, a foreign count, who deplored Jack's uncouth questioning. Once even Laura, grew impatient when Jack caused the Count to leave a dance with embarrassing haste. But it was Jack who was to prove the Count an imposter, a stableboy who had acquired the polish and manners of a nobleman he had squired. Humiliated, but grateful, Laura was to embrace her father. Soon after Jack was to become painfully melancholy. It was Richard who made Laura realize that Jack was pining for sight of his old friends in Shueyville. The villagers all greeted Jack with a rousing welcome. He soon regained his lost vitality and was soon to be seen in all his former haunts. One night about midnight he was awakened to see the sky all red above the widow's house. Rushing to the fire, he dashed in time and again to rescue articles and the many cats that had made their home with her during Jack's absence. At last he stumbled out and collapsed in the arms of the widow, Bereft of everything, the unhappy woman turned from the ruins, but Jack caught her to him and asked her to be his wife so they could continue their cross fire of sizzling words for life, while Laura found happiness in Hollywood with Richard.

NOTHING BUT SCANDAL

Robert Oliver Lewis **Drama** **File No. 11246**

SAM kissed her lightly. "Another one of those and I'd be intoxicated, and I don't care to be drunk," said Anne. They were returning from the Goose, a popular roadhouse, where Anne's escort pampers his taste for liquor, although he always stops short of the "ugly" stage. Before Anne retires to bed that night, she takes out several sheets of paper, headed with the names of the three young men who are frequent vistors—Sam Dickson, hotel owner; Tom Hartner, automobile man; and Jack Lane, owner of a small stationary shop. A few days before, Anne who at 25 is striking in appearance, wealthy—and bored, realizes that the years are slipping past. She has still to meet the man whom she can love, but she has only a hazy picture of her ideal. Anne looks at her mother speculatively. Her parents are 30 years married and represent the happiness she wants. She turns to her for advice. Mrs. Livingstone tells her she is too fickle. That evening, Anne decides to scriously consider the three men she likes best from the standpoint of good husband materials. Last night with Tom, she reflects, was a revealing one. The program of the evening was left to him. During it she concludes that his financial prospects are excellent; morals good and ambition commendable; but his practical, unromantic, streak tinged with complacency disturbs her. Tonight with Sam emphasizes his excellence as a playmate but he is too promiscuous and fond of a drink. Anne is surprised to find how many things her analytic system is discovering. For Jack's date night she takes special pains in primping. They spend a quiet evening in the garden. Noting his shabby Ford, parked outside, Anne offhandedly asks Jack if he wouldn't get ahead further working in a large company, than plugging uneventfully with his shop. He claims that recognition of one's abilities might not materialize. Fearing she has hurt bis pride, Anne changes the subject. Just before he leaves, Jack does a surprising thing. Slowly, he brings her arm to him, gently placing a kiss on the pulse beat of her wrist. For a moment, Anne is surprised at the inner warmth of her response. Faced with the sanity of her analysis record, Anne decides that his qualifications fall far short of the other two. He is an inactive dreamer too satisfied with his present unambitious position. Totaling her vital statistics after several weeks of alternate dating, Anne is surprised to find Sam has a slight edge over Tom and is far ahead of Jack. She first realizes, however, that she has no score or test for fidelity—the most important qualification. Anne decides to test her suitors at a weekend party, to which she invites Elizabeth, Gretchen, and Elinor, her closest friends at school. When Anne sees the three girls together, her confidence in her plan is a bit shaken. No man could be saint enough to resist their attractions. The girls eagerly enter into the spirit of the test when Anne confides in them. Each girl is given frequent opportunity to be alone with one of the men. They change partners frequnetly, varying their technique with the helpful hints of their predeeessor. When they gather in Anne's room at the close of the day, their related experiences for the most part confirm her previous estimations. Sam has lost no opportunity to kiss each of the girls within five minutes privacy; while Tom though his drinking increases delivers a long lecture to Gertrude on the subject of petting after she assumes an agressive role in the moonlight. They cannot obtain more than a polite response from Jack. At the end of their stay, Betty alone, who has been spending considerable time with Sam, shows reluctance at the game the four have sponsored. That winter Sam comes less frequently, intent on building the new hotel; Jack is traveling on business often. Tom who has advanced in salary and position gradually is accepted as part of the family, though the two in words and action retain the status of good friends. Anne is rushed to the hospital when an acute infection sets in. Both Tom and Sam stay with her parents at the hospital until the critical stage is passed. Though she has already dismissed Jack in her thoughts, she wonders at his absence. A few weeks later, Sam announces that he is engaged to her friend, Betty. In a letter, Betty tells her that she is sure Anne will not be hurt, having yet to experience that love cannot be controlled by rationalization. She remembers this when Jack visits her that evening. He asks if Tom who is out of town for a three week trip has written to her. Anne is not aware until now that Tom's absence has had no emotional effect. Her denial brings Jack hope and maddened with her loveliness he draws her close, kissing her passionately on the mouth. Almost faint with weakness, Anne pushes him away. She begs him to leave. The evening is miserably prolonged. She spends a restless night Sleep finds her repeating, living over the scene with Jack in the garden. Awake, Anne clings to the memory of Tom's sane virtues. In her morning mail is a letter from Dr. Mays. After her blood transfusion, she had asked him to send her the name of the blood donor to whom she owed her life. But she does not anticipate the name in her letter which explains Jack's absence; it was his blood the hospital used. Mrs. Livingstone anxiously inquires the trouble and Anne confesses that in spite of all character ratings she realizes that Jack has her love. Now it is too late; she has already refused him. Leaving the tearful Anne alone, her mother visits Jack at his shop. An hour later, Anne is comfortably relaxed in his arms. She is embarrased when he picks up a crumpled record bearing his name. After an understanding chuckle, Jack confesses that he has secretly opened two new shops in nearby cities. And curling closer to him, Anne sighs happily—

WHEN A MAN LOVES

Fanny Doyle **Drama** **File No. 11252**

THE first person in the town to see Betty Collins when she stepped from the train to teach in Shadyville grammar school was Dick Owens. Several hours later, Bob Owens, his brother, stopped off to offer to drive the new schoolmarm home.

Drawing in his breath sharply at sight of her, Bob knew that he had fallen in love. All the way home he was unusually silent, and when at last he managed to stammer out an invitation to the movies, Betty, laughing at his awkwardness informed him she had already accepted a previous date. That evening Bob was to suffer agonies as he saw his brother smooth back his hair carefully for his "big date." In the weeks to follow Dick, dashing, handsome, was to be Betty's constant escort, while Bob tried to conceal his own feelings. Then, suddenly Dick informed Betty and his folks that he had been offered a position out of town. As soon as he made money enough, he informed Betty, he would return for her and they would be married. The day after Dick left, Mr. Hanson, the town miser, reported that his money had been stolen from its hiding place in his barn. Mr. Hanson's housekeeper reported that she had seen Dick Owens hanging about the barn for the last few days, and there were many who connected the disappearance of the money with Dick's precipitate departure from town. But Betty stood by Dick loyally, and for lack of any conclusive evidence, nothing could ever be proved against the absent Dick. When months passed and Betty failed to hear from Dick, she consented to allow Bob to drive her home from school each day. Once Bob, unable to keep silent any longer, told her of his love, but Betty silenced him, and only on Bob's promise that he would not speak his feelings again, did she continue their daily rides. Then, more discouraged than ever, Bob was driving back from Betty's house when he noticed a blue roadster pull quickly away from the bank. Entering, he saw the cashier bound and gagged on the floor, the teller locked in the vault. Shouting for aid, Bob rushed to his roadster to overtake the blue car. Some miles out of town, he decided to stop at the widow Steven's home and phone to the sheriff in the next town to watch out for the blue roadster. The trembling widow dared not warn Bob that the gunmen were in her own back room, their stolen blue car having broken down nearby. As Bob, as deputy sheriff, described the robbers' car, a shot caught him in the shoulder. Wheeling he droped to the floor. Meanwhile the sheriff at the other end jiggled the phone, then alarmed set off with two assistants, arriving at the Widow Stevens just as one of the bandits, having tried to escape in Bob's car, found difficulty with the frozen motor. Thus delayed, he was still within sight when the posse arrived. A shot exploded one of the tires. Bob's car crashed and the bandit was killed instantly. Meanwhile inside, Bob stared at his brother Dick who brokenly explained that he didn't know what he was doing. Realizing that if he gave Dick up he would break the hearts of his mother and Betty, Bob, setting his duty as deputy sheriff aside, testified that Dick, who had just returned to town, had saved his life by leaping on the bandit as he fired. The widow, a friend of Bob's mother, collaborated the lie, and Dick returned home. That evening Betty called softly to Bob, and while he stared at her incredulously asked him if he still wanted her, explaining that it must have been loyalty for Dick because, now that he was back, she knew it was Bob she loved.

HIGH FINANCE

Otto Herbert **Drama** **File No. 11149**

PICKING up the newspaper to while away another idle morning, Green Walker's eye is caught by a small paragraph, announcing that his mother-in-law whom he has not seen since his wife died two years before, has inherited $10,000. He decides that here is a glorious opportunity to gather some easy money; the evening finds him quite at home in Mrs. Warren's apartment. Learning that Edna Small, her niece has been adopted by Mrs. Warren and will be her sole heir, Green pays a great deal of unwelcome attention to her. He goes to bed ruminating on Mrs. Warren's wistful explanation that she has always wanted to own her home. The following day, James Craig, real estate agent, sells Green a $2500 house and at Green's request makes the deed out for $3000 to enable him to sell the house at a higher price some future date. Of course Mrs. Warren refuses to take the house as a gift, and Green gets the marked price, leaving him $500 richer. Though Edna dislikes him her aunt is taken in by Green's braggart tales and encourages his attentions to the girl. Green finally leaves on business, promising to be back the following month. Passing by the new Warren home, Craig impulsively visits them, becoming very much attracted to Edna. During the next few weeks he is a frequent visitor. Meanwhile, Green, having found his first real estate deal profitable decides on a plan of further enriching himself. On his next visit he has little difficulty in persuading Mrs. Warren she will be happier in the country. Edna is spending the weekend with a friend and her aunt neglects to mention Craig's friendship. When he comes to Craig, the realtor wonders why nothing was said to him about it by Edna, but believes Green plans this for a surprise, not knowing the mother-in-law really foots the bill. However after a price is agreed—the country place and $1000 in cash in exchange for the present house—Craig grows suspicious when Green insists on cash, refusing a check. When Green tells Mrs. Warren that Craig backs out of the deal at the last moment, he doesn't tell her that she was to receive $1000 also. Amazed, Mrs. Warren reveals that Craig has been seeing much of Edna and she appears to be fond of him. Green soon convinces her that Craig is acting out of spite, knowing that Edna's aunt favors Green. That evening Craig comes to see Edna but the maid has instructions to inform him that the girl does not want to see him any longer; she is engaged to Green. In the weeks that follow, Edna cannot understand why after telling her of his love, Craig suddenly stops coming, but she is too proud to get in touch with him. But when she sees him in the street one day, she cannot resist stopping him. In the explanations which follow, Craig learns of the duplicity. Hearing that Green will be in town the coming Monday, he arranges to have the girl bring her aunt to his office. Craig then sends word to Green of his reconsideration . Hiding Mrs. Warren and Edna in the next room, Craig encourages Green, flushed with success, to boast of the "wool pulled over the old lady's eyes." Then Craig calls out his audience and Green sees his financial dreams collapse. Ragingly, he questions Craig's right until Mrs. Warren says, "Meet my new son-in-law."

THE GREATER HAPPINESS

Lisette Weideling **Drama** **File No. 11070**

A SUNSHINY child, Helda is the neighbors' favorite and the petted darling in a large German household where she is the only girl. Her inseperable playmate, Heinrich, lives next door; and her only childhood tears come when in a playful mood, Heinrich teases the stray animals which she adores and mothers. At 14, her idyllic home life is broken with her father's death; and her mother turns to outside work to support her brood. Helda leaves school and becomes the family housekeeper, determined as is her mother that the boys should continue their education. In the evenings she continues her studies under the tutelage of Heinrich. Both are still to young to know or speak of love, but the wings of romance just faintly touch them with the unspoken implication of a future ripening. This is interrupted when Heinrich's family decides to move to Berlin where he can continue his work at the university. When she enters her twenties, her burden of responsibility is considerably lightened; two of her brothers have set up homes of their own. Many young men are attracted to her but from them she chooses David, an ambitious youth who plans to seek his fortune in America. Their first years of hardship are forgotten in Helda's pleasure from her children. Nor does she forget the example of her grandmother, and provides for many of the more unfortunate in her neighborhood. She makes one trip back to Germany before her mother's death. Most of her old friends are still in the little village where she learns that her old playmate, Heinrich, has gone to America many years before. Her very modern, married daughter does not want a child so Helda sadly relinquishes her dream of another baby to love and comfort. Then comes the Wall Street crash and like thousands of other middle-class families, the market wipes out a large part of their savings. David gets a stroke from the shock and dies, leaving her with a tiny income from his insurance. Refusing to be dependent on her children, Helda takes a small apartment where she leads a very lonely life. Christmas is approaching and Helda recalls the delight of past holidays when there were small children to prepare surprises for. A Children's Home nearby inspires her to take some little girls as her guests. The matron suggests two small sisters, whose mother has recently died and who have been placed there until the father can find another home. Christmas Day when Helda calls for them she learns their father is back and wishes to spend the day with them. Helda decides to invite him also; she can't go back alone. The father turns when she enters the room; then—in spite of the years they recognize each other, Heinrich, her childhood friend. No need to beg for the children now. While the little girls romp around the tree, the adults are lost in a reminiscent world, which promises to foster their friendship into something stronger in the future.

GAMBLING CHANCES

Florence Bruhn **Drama** **File No. 11311**

SITTING on a park bench in Chicago, Ruth Landen contrasts her present surroundings with the little town she ran away from a few hours before. It is her customary recklessness that makes her leave home after her mother scolds her for her wildness. At 16 she is not yet a woman emotionally and in typical tomboy fashion she and her chum go down the river on a raft. One of the boards collapses and the two girls swim to shore safely. Her mother's threat to inform her father when she sees the dripping girl, makes her carry a long contemplated plan into action. Lost in her thoughts, she is surprised at a woman's friendly voice. Mrs. Sow asks if she is looking for work and the girl who is beginning to feel lonely and frightened as night approaches, readily confides in her. Ruth gratefully accepts her invitation to dinner. When the meal is over, Ruth feels it is time for her to leave although she has no destination in mind. As heedless as ever, she leaves Hinsdale with only a few dollars. Her hostess insists on her remaining. There is a friend coming that evening who may have work for her. She frowns after a moment, and tells Ruth that she can't meet Lee in her countrified clothes. Persuading her to look upon the money as an advance, Mrs. Sow takes her to several smart neighborhood shops. In her first black satin pumps and black, backless gown, Ruth finds it difficult to recognize the sophisticated girl in the mirror as herself. When the doorbell rings, announcing Lee's arrival, the girl waits apprehensively, but the first moment with him reassures her. He is extremely goodlooking, tall and well groomed, with an impish grin that calls forth a delighted response from Ruth. Mrs. Sow soon excuses herself. Lee is sure that he can find work for Ruth but begs her to forget about it until tomorrow. Tonight they should celebrate her first day in the city, he insists. Liking him more each moment, the girl readily assents. At the Avenue Club, Ruth feels that she is experiencing a fairy tale. Turning to the waiter, Lee says, "Bring me the usual." When the man brings two, Lee laughs, "Not with this one; she's different." Ruth couldn't bear to have him think her a naive child, and before Lee can stop her, gulps her first intoxicating drink. As they dance she feels lightheaded and pleasantly warm, before suddenly dropping unconscious in his arms. Lee takes her back to his apartment and puts her to bed, sure that she will be quite fit in the morning. Accustomed to satisfying all his desires, Lee starts to kiss her but stops, experiencing shame for the first time. When morning comes, the horrified girl insists on leaving. But he begs her to stay until evening. It is past midnight when he returns; the dinner is long since spoiled. He admits having gotten in a poker game. Ruth is distressed to learn he is a professional gambler. Lee promises he is reforming He has an offer for a position. He tells her he will take it only if she takes on the job of being his wife. Ruth's eyes flash with the old bravado. "I'll take a chance," she answers.

OUR BOY

William G. Lord **Drama** **File No. 11205**

"WHAT'S the matter, seasick?" Ned Dalton, newest and youngest cabin boy on an Alaska bound ship, heartened by the friendly voice of a passenger, Jack Ramsey, confesses this is his first voyage and he is homesick for the family he ran away from three months before. Imbued with tales of treasure hunts, Ned decides to seek his fortune. Jack who takes a fancy to the young boy persuades him to throw their lots together. The gold boom is quiet when they reach Yellow City and their funds are low, so Jack opens a restaurant until they have a chance to look around. An old prospector collapses in there one day and is moved to Ned's room where they discover he has a bullet puncture through his lungs. To his partners, Frank Dover, reveals that he has stumbled on a rich mining pocket and Burt Rascob, who has a cabin nearby, wants a share. When Frank refuses to give the location, he swears revenge; in precaution Frank sends a claim map to his daughter, Jessica, in England. While in town, he is shot from ambush. If they will stake the claim for him and go 50-50 with the girl, he will give them the map. As soon as they can wind up their business and equip themselves, Ned and Jack are setting off. The evening of their departure, Ned gets a severe blow on the head in a deserted street. When he regains consciousness, he learns that all his clothes have been carefully examined. Apparantly, the unseen Burt is on the trail of the missing map—but he only succeeds in delaying them another two weeks while Ned recuperates.

The map directions are very implicit and the trip is made with no special difficulty. But someone is already there in a newly-built cabin. Before they can approach the house, a man armed with a revolver emerges and orders them off. He jeers at their claims, and waves an ownership deed. Ned first suspects him to be Burt but he does not answer to the description. Just then a young woman comes to the door; her features bear a strong resemblance to the dead prospector. Impulsively, Ned calls her name but before she has time to reply, the stranger claps his hand over her mouth and pushes her roughly into the house. Faced with the gun, the two men are helpless, though Jack has to restrain the raging Ned who is haunted by the look of suffering that marks the girl. Jack persuades Ned that it is futile to wait on the chance of seeing the woman again, and both return to town. While reading in his room one evening, there is a knock at the door and the stranger's wife slips in. She hurriedly tells him she is dodging her husband who is cruel to her since these two men came. How does Ned know her name? In the ensuing explanations, Ned learns that Burt is her husband under another name, and that he won her hand in England where he told her of her father's death and claimed to be his best friend. Just then Burt bursts in but Ned beats him to the draw. Three months later the Dalton family is visted by a masked man who makes them pile all their valuables together while they plead with him not to take the mortgage money. Suddenly he pours a pile of golddust on the floor and pushes away the mask. The thief is Ned! But the evening of surprises is not over, until Ned fetches his wife—nee Jessica Dover.

GREED MONEY

Hettie M. Lee Drama File No. 11146

LIVING in a college town, Sally Lee was to watch enviously the well dressed co-eds and handsome collegiates laughing and talking together. Her mother, embittered by her betrayal many years before, warned Sally again and again that rich young men preyed on girls like her. And then one day Sally met Gene Livingstone, son of a millionaire banker. Sally had found Gene's fraternity pin, and brought it to the Phi Gamma house. Inside a gay party was in progress. Gene looked into the lovely eyes of the shabbily dressed town girl, and on a sudden impulse asked if he could drive her home in his car. It seemed strangely unreal for Sally to be sitting next to the handsomest boy at school, chatting easily with him and when Gene asked when he could see her again, Sally scarcely believed her ears. At home Sally's mother looked at her flushed cheeks suspiciously and warned her again not to go out with any of the college boys.

Night after night passed. Sally and Gene were together constantly. Once he kissed her. After that there was no rest for either of them. Gene told her he loved her and as soon as he graduated he would get a position and marry her in spite of anything his mother or father might say. Remembering her own mother, Sally shuddered but as Gene drew her closer her fears were forgotten. Then Gene invited Sally to a fraternity dance. Her mother, waiting up hour after hour was prey to a thousand misgivings. Meanwhile at the fraternity house, Sally was a sensation. Stan, one of Gene's fraternity brothers, cut in on their dance saying, "Say, you can't keep the American Beauty to yourself. Don't be so selfish." Sally's head whirled. Stan brought her cocktail after cocktail, and when Gene found her, Sallys voice was thick and she was pleading she didn't want to go home, she was having such a good time. Heart sick at sight of her, Gene scolded Stan and brought Sally home. Her mother, filled with horror, helped her intoxicated daughter into the house and taking it for granted that Gene was responsible for her condition, slammed the door in the boy's face. Gene returned home for the holidays, and Mrs. Lee, believing she was acting in the best interests of her daughter, wrote to Gene's father, urging him not to permit his son to come back to her daughter. Against his will, Gene was hustled off on a European trip, informed that his father's fortune depended upon the safe delivery of a valuable note. Gene's note explaining all to Sally was never delivered, and Gene was kept in Europe awaiting the reply to the letter which secretly gave orders to keep Gene as long as possible in the belief that he was helping his father.

Meanwhile at home Sally was heartbroken at Gene's apparent desertion. Her mother urged her to forget the rich boy, but Sally was filled with dread as she realized that she would soon have Gene's child. Then one day Stan saw her in town and insisted that she come to the fraternity house, informing her that Gene was expected back to town to-night. A masquerade party was in progress. Stan tried to kiss Sally. She struggled. Someone knocked Stan out, and Sally looked into the eyes of Gene. He had discovered the whole plot and had come back for her. And held tightly in Gene's arms, Sally knew she'd never have to worry again.

THE LOVE OF A MAN

Bertha M. Roy Drama File No. 11263

BIG John Doughterty boasted of his strength. Often he would take a pick-axe from the hands of one of his men and sling it himself to show how the work should be done. His hearty laughter rang through the streets and his score of workers had reason to fear his frowns. After a long day supervising the construction jobs, he would return home, his coat slung over his shoulder. Stepping over the threshold of his own home, he would seize his wife Mary in his arms, and despite her timid plea that he was hurting her, would plant a kiss on her bruised lips. Little Peter stoutly reported what he had done at school that day, and John was all for his giving up wasting time on books. "It isn't books that gives you brawn," he would say, flexing his huge muscles. Mary placed the hot dishes of mutton and stew before him, and John reported gustily the events of the day. He laughed reminscently as he came to the part about how he had knocked down Bill Smith who was slowing up his work. Mary put Peter to bed, then taking up a book, quietly read by the fire while from time to time John remembered another of his day's adventures.

Time passed. More than once now John complained that Peter was growing pale, giving too much time for his books. Once, coming home from Church on a Sunday, Peter greeted a serious faced young man and introduced his schoolmaster. Back home, John laughed heartily at the thought of a man giving his life to study, but Mary didn't laugh. Two days later, Mary met Teddy Mahan again. She hadn't noticed how handsome he was. Now, astride a spirited horse, he recognized her and dismounted. They walked together a few paces, and after discussing Peter's progress, Teddy offered to lend Mary his fine collection of books. Big John grew impatient with Mary's reading, and leaning back in his chair said a man like Teddy Mahan, with broad shoulders like that was a fool and worse to be bothering about such womanish business as teaching. Then the conversation turned to the war. More and more people were enlisting. Big John wouldn't mind himself taking a try at those guns. "Why," asked Mary, don't you?" Big John looked at her sharply, but Mary's eyes were buried in her book. That day Big John saw Teddy Mahan in his soldier uniform. Looking after him, John wondered why anyone as strong and handsome as that should ever be content with teaching little children. He noticed the women's eyes follow Teddy admiringly. But it remained for him to see Mary held closely in Bahan's arms. Big John stared at them bewildered. It wasn't possible. Mary couldn't love anybody else when she had him. Then a wave of hatred for Mahan welled within him. That night, shortly, he announced he had enlisted—in the same regiment as the schoolmaster. Mary's eyes widened apprehensively. Did he guess?

At the front, Big John watched his opportunity. One day with the enemy guns bellowing, the others retreated behind the lines, but John stayed with Teddy. While the skies lit fearfully with the glare of gun fire, John lifted his gun over his head, and using it as a club, dealth his fury and jealousy on Teddy s body. Again and again the blows descended and the boy sank to the earth, bloody and still. Then, passion spent, John looked down at the man his wife loved, and setting him on his shoulders, crawled out of the machine gun nest behind the lines. On the bare hospital cot, Big John looked up into the eyes of the assistant who commended him for his bravery. "He'll live to go back home?" John asked, and reassured, he turned his torn and bleeding face away and his part in the Game was over. Mary would be glad, he thought.

AFTER ALL THIS

Earline Parish Drama File No. 11304

WHEN Donald Calvin and Sue Ashley were only small children, their parents planned their future marriage which would unite the separate fortunes. Sue moved away when she was seven, and the Calvin family said nothing to Donald to prepare him for her blonde attractiveness when they meet years later. Sue comes back to the town to spend the summer with friends. Donald escorts her everywhere, adding to his fond parents' secret hopes. However, he has never considered her as a wife but more in the relationship of a very dear sister.

A stray dog playfully scampering about him as he strolls through the woods one day indirectly introduces him to Joan Lexton, a very beauitful brunette, who is visting her aunt. The two young people quickly become friends, and arrange to meet again. In the days that follow they are together almost every afternoon. His parents notice with displeasure that Donald is neglecting Sue. One day Mr. Calvin calls him into the library and hints plainly of his desire to have Sue for a daughter-in-law. Donald is aghast. Though he tries to tell his father of his feelings, Mr. Calvin orders him to either marry her or face disinheritance. Only a boy still, always surrounded by comforts and a hither-to generous, loving family, Donald is stunned. He realizes it is unfair to marry Sue without love yet he cannot hear to grieve his parents. Donald finally proposes and is accepted. He plans to see Joan for the last time. Running to meet him, she trips and Donald catches her. Holding her in his arms, Donald can no longer restrain himself and tells her of his love. She, too, is in love with him. The days that follow are perfect ones, clouded only by Donald's secret knowledge of his pledge to Sue. As the wedding day approaches, he is nearly insane, knowing that he cannot keep his altar vows while Joan is somewhere in the world. That night when he meets Joan, he is in a frenzied passion in which he tells her that because of his love for her she must die. Wildly he plunges a knife into her yielding flesh. A moment later he realizes what he has done—killed the person most dear to him. A murderer cannot marry the innocent Sue. Hastily packing a few clothes, Donald sets off with no idea of destination. When his money runs out, he hitches all over the country begging odd jobs. One night going along a country road weary and hungry, he sees a farm house. The mistress of the house not only gives him food but promises him work as a farmhand. She had been married and widow twice, and has a daughter who is recuperating from an accident. On the third day, Donald glimpses the daughter who turns when she his footsteps. He staggers. It is Joan—the girl he loved and killed. She recognizes him also and faints. Donald feels he cannot leave without speaking to her Several days pass before he meets her outdoors. He begs her listen to him while he relates the series of tragic events that led to the insanity of that fatal night. Now, he can go, but she must always remember his great love for her. In silence, Donald starts to leave, when Joan wildly calls him. His eyes are unbelieving of his good fortune. With her safe in his arms, the past is only a bad dream; only her lips against his—reality!

CHEROKEE ROSE

W. N. Heyward Drama File No. 11306

WHEN common love for sport together with a silent, sympathetic respect for each other's racial and ancestral pride draws these two—a white man, and the last of the Cherokee Indian tribe, into strong friendship, it is almost inevitable that their children form even closer bonds. Henry St. Clair, who sprang from a proud, old Huguenotte family looks forward to his son Dick, carrying on his unbroken heritage of pure lineage. The blood of both races flow in the veins of Cyrus DuPree's daughter, Rose, whose mother was a white woman of good family. His only child, she attends the town public school, boarding at the home of her teacher, Edith Van Allen who is only a few years years older. Despite brief age differences, Edith and Rose grow very close. They offer contrasting types of beauty. It is the fond hope of Mr. St. Clair and Edith's father that their children unite both families through marriage. The god of love has other plans however. Soon all of Bluffton is secretly aware that St. Clair is sending his son to an eastern school, fearing the boy is growing to fond of Rose. It is apparent that the children's fathers no longer meet, and gossip is rife. That summer when Dick returns he spends his time in joint company with the two girls. However, one day Edith cannot accompany them and Rose and Dick wander alone to the old wharf to watch the sun setting over the river. Pleadingly Dick tells the half-Indian maiden of his love. Rose confessse her answering love but tells him that each belongs in a different world which not even their affection can bridge. They cannot escape the opinion of the world. She loves him too much to see him throw away his place in it, though Dick would do so gladly. This is to be their final meeting before Dick returns to school. He plunges into his studies to forget and when he returns home, after graduating with high honors, his father proudly walks beside him through Main Street. The townspeople are more interested in watching a meeting between Dick and Rose, but the girl is back with her father. She avoids going into town. Her father says nothing but cannot help feeling bitter. One September morning the St. Clairs, father and son, set out in a small boat to fish for bass. Glimpsing them as they pass her island, Rose waits to see again her lover on his homeward journey. A sudden squall comes up. The girl sees the craft tossing helplessly, keel over, with a man clinging to the side. Her screams for help bring her father and together they brave the waves, scorning the tempest as St. Clair had scorned his child. In the darkness he can no longer see the girl. A streak of lightning shows DuPree his daughter is gone. Tempted to turn back, the father visualizes his daughter leading him on to save the man for whom she has given her life. As quickly as it came, the storm abruptly ends. DuPree reaches the boat where the unconscious Dick is lashed to the rigging. Prolonged search fails to reveal the bodies of Rose and St. Clair. A year later two people are seated in the spot where the Indian girl once voiced her love. Her spirit now seems to be hovering in blessing over the two so dear to her in life; now plighting their troth to each other.

DOLL MURDER MYSTERY

James Spillers Mystery File No. 11254

WHILE her fiance, Leo Harten is visiting her at her California University, Mary Wagner receives a telegram telling of the sudden death of her father. She hurries back to her family estate in Kentucky and is met at the airport by her brother Gene, and the butler, Tony. Gene, nervous and high strung, insists that mysterious things are going on at home. The estate is tied up and it will take several months before the rich oil fields left by Walter Wagner can be turned over to his heirs. Leo is with Mary constantly and begs her to marry him immediately. However, out of respect for her father, she refuses. One day she is horse back riding with Leo. Down the road they meet Tony who is going to town to buy some supplies for the house. Mary and Leo return. To their horror they discover the body of Gene, stone dead. Mary becomes hysterical. Tony, hearing her cries returns and phones for Captain Barney Williams, Chief of Detectives who arrives with his Sergeant Baneroft. Although at first no cause for the death of Gene can be determined, Mary refuses to believe that the two deaths were natural and it is Bancroft who discovers death was caused by a subtle poison which acts within three minutes, thereby giving the victim time enough to leave the scene of the crime without suspecting he has been murdered. Everybody in the house provides air-tight alibis. Tony couldn't possibly have been in the house at the time of the murder. Leo was with Mary. The two detectives begin a thorough investigation. Leo pleads with Mary to marry him instantly and becomes resentful when she refuses him. Suddenly they hear a thud. Rushing upstairs they find Sergeant Bancroft bending over the murdered body of Captain Williams. Leo looks at him accusingly as the stricken detective admits that he didn't leave his friend's side for the last half hour. Carefully he goes back over their steps. Meanwhile Sergeant Bancroft is falling in love with Mary. She begs him to stop the investigation and offers to lock up the house and go away. However, Bancroft insists that he can clear up the mystery. Retracing his steps. he recontructs the entire investigation conducted by himself and the late Williams. In the nursery he stops before a doll, and says, "Then he picked this up." Mary stops him saying, "That belonged to my younger sister. It has been here since ——she died." Bancroft steps aside. However, seeing Mary's lips tremble, he is unable to restrain an impulse to take her in his arms. As he kisses her, he accidentally brushes the doll off its place against the wall. Apologetic he picks it up only to notice a small stream of liquid on the floor. Analysing it he discovers it is this liquid which caused the three deaths. Behind the doll is a wall safe, containing deeds to the oil lands. Dashing up the stairs, he surprises Tony, the butler, preparing another vial of the death dealing poison. In his dismay at being caught in flagranti, Tony spills the liquid on himself, and dies implicating Leo, who hired him for the work. Bancroft proceeds to the garden where he discovers Leo trying to force himself on the struggling Mary. Leo shoots wounding

Bancroft, but Bancroft overpowers him and turns him over to justice. Safe from further horrors, Mary inherits the estate and is married quietly to the valiant Sergeant Bancroft.

HUNTER'S GAME

Lydia Mar **Drama** **File No. 11156**

ALEC MEADHAM was going back to the jungle to-morrow. As he sat with the beautiful girl he loved he spoke of Max, his brother, who awaited him, with the doctor, out in Africa. They would work like slaves in the year to come to build up the Meadham Ivory Company, and then Alec would come back to marry her. Elsa raised shy blue eyes to his. He kissed her. It would tear his heart to leave her but he must go.

The Meadham Ivory Company was in bad shape during Alec's absence. Max had no business head. He was glad to be able to say goodbye to this jungle and go back to England for six months. Alec said it was wonderful there—but he did not tell him the cause of this joy, Elsa. The mail came once in a fortnight. Max never failed to write, but Elsa,—Alec had never received a word from her since he had left town. He could not make it out. Once Max wrote of a "lovely girl" he had met. Alec longed intolerably for his Elsa. Max too found England wonderful. To-day he was motoring in the lovely Southern Wales. How he loved it, but most of all, how he loved the girl who was driving the car. They got down to have tea in a small cottage. Max wondered if Elsa knew Alec. She said she did. She thought he was a fine fellow. Max had a jealous twinge, but Elsa teased him and ran, laughing, to her car. It was late when they got home. She insisted on leaving him at his own house. He could not resist her as she smiled up at him. He crushed her to him. Her foot came down on the accelerator and the next second she had disappeared from view. Soon Elsa pulled up in front of a brownstone house. She tooted and a head was thrust out of a window. "O'Kay!" he called and within a few minutes, Elsa was off on another ride with another man.

Max returned to Africa regretfully. Business was expanding. Max told Alec of his holiday. He spoke of the girl he had met and Alec asked so testily who she was that Max withheld her identity. He saw it would be best to keep his brother ignorant of his love for some time to come. Meanwhile the mail continued to come in. Alec received no letter —neither did Max. Eventually Max wrote asking Elsa to marry him. There was no response.

Unnerved, irritable, Alec thumbed the orders for Ivory. He, Max and the doctor were going into the jungle. After a gruelling day of travel they settled in a clearing. Max was unusually quiet. Alec never spoke. The Doc clicked his tongue with boredom. At last Max roused himself. He showed Elsa's picture to the Doc. The old man's eyes flashed admriation. He leaned over to Alec. "Your brother's got good taste, eh?" he said. Alec raised dull eyes but what he saw seemed to smash him in the face. He pounced to his feet. "With love from Elsa," he read. "Stole my girl from me," Aleo growled. Max was excited too, now, but a clenched fist stopped the words in his mouth. The Doc leaped towards Alec. Max would not strike back at his brother. He wandered blindly to the edge of the jungle. He could not understand it. He heard a sound. Alec was there, pointing a revolver at him. Max cried out, but his brother snarled and pulled the trigger. Alec stood gloating over the body. Gradually the horror of his deed struck him. His throat throbbed . . his face twitched . . The persistent, maddening throb of the tom-toms sounded, pom-pom, pom-pom, pom-pom. . .

Meanwhile in London an organ played the wedding march. A bridegroom pressed his ring onto his lovely bride. She raised shy, blue eyes to his. Later, Peter told Elsa she'd never have to want for money. It was all in the gilt-edge Meadham Ivory Company. The extras outside were already coming out with MEADHAM IVORY COMPANY CRASHES. Elsa drew away sharply from the touch of her bridegroom. Far away, in the wilds of the African jungle the tom-toms never cease, pom-pom, pom-pom, pom-pom.

THE STAIN

Winnie Moore **Drama** **File No. 11249**

IN the darkened room the woman on the bed cries again and again, "My baby. Why can't I see my baby?" Her old colored nurse tries in vain to soothe her, then alarmed by the fever the woman is working up, slips from the room and returns shortly with a tiny bundle. The woman cradles the child in her arms and a moment later her aristocratic family come into the room, shocked at the squallor. The little mother is forgiven for having run away from home. She smiles wanly, and dying, receives comfort as her people promises to bring her baby up in luxury. The colored nurse moans but dares not confess that the white woman's baby was born dead, and that the child Elaine, was born of a young mulatto!

Elaine is brought up with every cultural advantage. Nobody suspects her tainted blood and, while at a fashionable finishing school she meets Reed Staunton, a popular young attorney. He idolizes her and friends believe their marriage to be perfect. Together they tour the world, and when they learn there is to be an addition to their family, Reed is more tender than ever to his adored wife. Elaborate plans are made for the baby's arrival .The young husband suffers agonies as the hours drag by. Finally he hears a baby cry. He wants to rush in but he is forbidden. Impatient at being restrained, he burst into the room to find his wife weeping like a lost soul. The doctor and nurse make a dash to cover the baby's face. Reed snatches the covering off and stares in horror at the tiny black face. Consternation fills his soul and he hurls bitter accusations at his wife. In vain she pleads her innocence. Crushed, the husband leaves her, providing well, however for her and her child. The negro mammy who learns of the tragedy comes, and confesses the truth. However, Elaine shows no willingness to live and after her death the baby, Victor, is placed in a home for colored children and showing a remarkable aptitude receives a fine education.

Reed learns the truth. Remorse overtakes him. He drops his career and leaves for the remote parts of the earth trying to forget. Everywhere he is reminded of Elaine and how much he loved her. At last he takes to drink to obliterate the past. He sinks lower and lower to the depths of degradation and finally purchases poison with which to end his life. On his way home he passes a little church. A prayer meeting is in progress and shivering, he walks inside. A dark handsome young man is pleading with souls to accept Chirst. The audience presses forward, drawn by the compelling voice. Almost against his own volition, Reed finds himself among the converts. He falls to the floor and Victor has him carried inside. Finding the poison, Victor puts it aside and carefully nurses Reed through his illness. Reed finds curious consolation in the young minister and shows him the picture of Elaine. Wonder and pity shake the younger man, as he draws forth a similar miniature of his mother. Shaken with emotion, Reed reaches out his hand to his son as the sun slowly fades from the sky.

LOVERS RETURN

Miriam Ramsburgh **Drama** **File No. 11245**

IN perfect rhythm Gwyn Jaffsenn and Robert Burton glided across the smooth floor and as the strains of "Sweet and Lovely" drew to a close, Robert brought her back to her partner, Len Meredith. The next day Robert phoned and having given him permission to call Thursday night, Gwyn picked up the letter from her friend Deborah, who had gone to Paris with her Frank, and was enthusiastic over her opportunity to study art for the first time without having to worry over expenses.

Thursday Robert came and for hours Gwyn and he discovered, each other's minds, humors, and tastes. Suddenly, inexplicably she was in his arms. The next day they rode together. They were in love. The days sped by. Once Robert told her of his ideas of marriage. He had watched so many people fail. Was she brave enough to risk a trial marriage? Gwyn wondered if this could be happening to her. She thought of the many failures. She thought of Debbie and her happiness with Frank. "Yes," she answered softly. Thereafter they were closer than ever. Robert adored her and life took on a new rhythm for Gwyn. Lately Robert was worried about his work. He held a high executive position in the branch office of a firm. His superior had just been replaced, summarily, and in place of capable, friendly, Porter, a boorish aggressive fellow had been put in charge. Salaries had been slashed and dissatisfaction was rife among the workmen. Gwyn placed cool hands on Robert's brow and leaning back Robert forgot for an hour his business worries. A week later, Robert phoned. The business had collapsed. He was going away. "Robert . . . " she protested. He was gone.

Life went on. Gwyn had her work. One day Frank came with letters Deborah had sent. From them Frank and Gwyn learned the whole tragedy. Deborah had fallen in love with a young Italian artist in Paris. He always spoke of wanting to marry her as soon as he made some money. Deborah was painting his portrait and at last she sold it for a handsome figure. That night she received a frantic call and proceeding to the attic where the young artist lived, she found he had committed suicide, having found out for the first time about Deborah's affair with Frank. Dazed Deborah had walked the streets until she had been struck by an automobile. It was months before she left the hospital, lame, disfigured, her one obsession to buy back the portrait of the Italian which she had sold. However, it had been resold at twice the original figure to an American collector and she had haunted the galleries until at last she saw it on exhibition. For twenty minutes she had stood before it. People stared at her. Then with a cry of, "God!" she had crumpled to the floor dead.

Through Frank Gwyn was to be able to buy at last the masterpiece of her unfortunate friend Deborah, whose experiment had failed as Gwyn's had. One day Len Meredith was to take her to dinner and to ask her once more to marry him. Regretfully Gwyn refused, knowing that for her there was but one love—Robert's And then at last, Robert was to call. She was working on her novel when he came in. In a crumpled smock, with smudged face, she threw herself in his arms, and holding her tightly he told her of how he had drifted, discouraged, for a year. Then he had met again Porter, who was opening a business of his own in a small town. Robert's salary was only $3,000 a year at present. But would Gwyn marry him when he made more? And Gwyn answered, she would marry him now, and in his arms she felt again—peace.

THE DOOR OPENED

David F. St. Clair **Drama** **File No. 11012**

INSPIRED by his great love for Napoleon, Davan Manas, 20th century youth, turns back the clock until he is reliving the historic period of his famous hero's rise and fall. The knowledge comes to Davan that his present self is reincarnation of Napoleon, and in turn that of other great historic figures whose lives have transformed the progress of human destiny. At a peace conference in Washington, led by Helen Von Dergratz, outstanding worker in the pacifist movement, he has an intuition of impending tragedy and warns the speaker and her godchild, Garmita Moulins. Before the women have time to act, a bomb destroys the building and kills thousands. When Manas's prophecy of a second bomb is fullfilled, the police arrest him but convinced that he is innocent release him. Garmita advertises for her rescuer, though her godmother is convinced of his guilt. Only when her life is endangered for a second time does Manas come. He convinces her of his reincarnation theory and that his enemies in past lives, have concentrated themselves into an evil force, planning to destroy the social system. With him, Garmita relives her former selt as Josephine, Napoleon's mistress; she pledges herself to his present destiny. In Paris he is arrested through Miss Von Dergratz' charges but is freed when the French minister mystically realizes that Manas' fortunes and his have been linked in the Battles of Napoleon. Many flock to Manas' appeal for an army of rightcousness to fight the "super-demons." In the coming era of terror he declares a spiritual cleansing will result; the backward and the incarnations of evil will be destroyed; in its place will come a new conception of human brotherhood. In the midst of a financial panic when the government treasury is mysteriously looted, a strange epidenic of sudden deaths sweeps through America's large cities. Water and electric power becomes immovable.

A world-wide television concert is held, a religious drama based on the creation of the universe and the impossibility of its destruction. Thousands desiring the invigorating comfort of faith attend. In the midst of the concert, Manas enters and is the cynosure of all eyes. Suddenly there are wild, horrible screams, then deathly silence—the entire front row of people collapses. Shouting to the others not to move, Manas rushes to the music instrument and turns a swith. The radio box explodes. While physicians and nurses apply first aid, Manas announces that the nightmare happenings are the creations of a group of Germans, his enemies in former incarnations who have finally united in one last attempt against him. They have control of a death ray which can be released at will through any air current; and it is from the radio that they are spreading death at the concert. When Manas tampers with the switch, he rebounds the force of the destructive ray on its operators and the world is safe.

Manas is acclaimed as the people's savior and accepts their mandate to lead them in organizing a new Utopia. Soon after, Manas and Germita, husband and wife, stand before Napoleon's tomb, content that their old love has risen to new heights.

SINNERS IN SACKCLOTH

Hazel Whited **Drama** **File No. 11184**

TO Sara Lee the love of the handsome, dashing Ronald Dane was a strange, wonderful thing. Her lovely eyes followed him worshipfully until the day when shyly Sara confessed she was going to have a child. Nervously Ronald told her he would meet her that evening. But the moon waxed and waned, and Sara, waiting alone under the sycamore tree where they had spent so many happy hours shivered and returned slowly home. Time passed and it could no longer be concealed that Sara Lee was to have a child and that Ronald Dane had fled, leaving her to bear her shame alone. Then one day Sara's baby was born, a lovely infant, with a red birthmark on her shoulder. Sara held her little Mary close, but when her father discovered Sara's sin, he ordered her to give her child up. Frightened, realizing that starvation and worse awaited the child if she tried to run off with her, Sara desposited the waif on the doorstep of old Mother Jones, an eccentric character who lived alone in the woods, surrounded by a brood of homeless dogs and cats whom she had given shelter and love. Mother Jones finding the little one stared in amazement, then picking up the tiny one crooned a song of denied mother love. So Mary was to grow up in the woods, old Mother Jones her only tutor. When the minister came, scandalized that the child had not gone to Sunday school, old Mother Jones shooed him off and asked what would the child be knowing of evil? And when the teacher came, Mother Jones sent him away saying the child had no need of book learning. Then one day a couple took a cottage on the lake near Mother Jones' place. The woman befriended the little wild girl, for she was Sara who, still beautiful had met and married Jack, a wealthy older man, without ever having told him about her past. However, when they had failed to have children of their own, Sara had urged him to come to this lake, since her heart cried out for sight of her child. Soon after Mother Jones died. Hearing Mary's cries, Sara rushed to her and picked up the grief stricken little girl in her arms. When she urged Jack to adopt the girl, he acceded, amused at her antics. However at home, the wood child proved a little savage. Only with the greatest difficulty could they persuade her to eat with a fork and knife, and often she embarrassed Sara's guests by skating wildly down the paraquet floors. Sara lavished all her love on the child, who ignoring Sara's love for classical music, jazzed and burlesqued everything she heard. Lack of early training and the inheritance of wild blood from her father soon caused Mary to go astray. Once all the silverware was discovered stolen, and the chauffeur found it in the garage where Mary had hidden it. Sara pleaded with the man to keep the incident secret,

but Mary by this time was slipping out of the house to meet a gangster she had picked up. She was induced to act as a blind for thieves and actually helped in a daring daylight robbery. Chased by the police, Mary was wounded and captured. Sara, hearing, rushed to the hospital accompanied hy Jack. At her child's bedside Sara confessed her secret and with a cry of mother, Mary died. Jack left Sara then, but returning to arrange about the divorce, realized how faithful she had always been to him. And with the realization that their love was too strong to be set aside because of a long forgotten sin, he returned to take Sara in his arms, and together they began anew.

A STRANGE ROMANCE

B. Owens **Drama** **File No. 10985**

GRANDMOTHER Baron was the first generation of the family to settle on the Wilmont farm. By dint of hard labor, after her husband's death, she managed to provide a living for John, her son, and Mary and Ann, her daughters, They did not share her love for the soil, and only John remained, when death finally dissolved the family, little interested in farming, but unable to make a living at another trade. He married and became the father of two girls, Beth and Madge. Since childhood, Beth, the eldest, assumed many of the household dutiies, as her mother was an invalid. Hastening to her mother, who lay on the floor, the girl discovered that she was dead, and comforted as best she could her little sister, Madge. When her father returned from fishing, the sixteen year old girl told him the sad news, between sobs. A few months later he, too, was discovered to have joined his wife, as he lay sleeping. Beth tried to mother Madge, only eight years old, and provide for them both. Aunt Mary, their only close relative, longed to adopt the girls, but her husband would not permit this; secretly she visted them whenever she could, giving them the small weekly salary she earned at her husband's store. The Taylors, a wealthy neighboring family, offered no assistance to the children; with Chippy, their dog, they were forced to face a hostile world almost alone.

Longing for friendship, Beth picked a bunch of wildflowers, and, finding the door of the Taylor home open, walked in to the living room where she shyly offered them to Una, the daughter of the house, who was entertaining her fiance, Lee Howe. Coldly, the young woman ordered Beth to leave at once, rejecting the flowers, but Lee took them from the girl with his thanks, graciously putting her at ease with his kindness. After she left he remonstrated with his sweetheart for her callousness, and when Bobby and Ray, the other Taylor children, came in from the tennis courts, Lee proposed that all of them aid the Baron girls. Shouts of derision greeted this suggestion, but the next day Lee called, alone, at the little home. Fearful lest he was planning to send them to a home, Beth regarded his advances warily, but when she learned that he only wished to help, tears of gratitude came to her eyes. At his home, Lee confided to his butler, Jake, that he had fallen in love with Beth. When Aunt Mary visited the girls she noticed that Beth seems uneasy, and questioned Madge, who related the story of Lee's visit. Eager to protect her nieces, Aunt Mary stayed over the week end, and, that night, Beth confided again the whole incident. Aunt Mary assured her that if the young man's intentions were honorable she had no wish to interfere, and that could soon be determined. Smiling when she discovered that Beth was too absorbed in romantic dreams to enjoy her breakfast, Aunt Mary gave the girl money for her first pair of silk stockings and a new gingham dress. Lee was greeted by Aunt Mary, who firmly questioned him as to his intentions; when he declared that he loved Beth and wished to marry her, these two became fast friends. Alone with Lee at a fashionable night club, Lee frankly explained the situation to Una, who refused to release him, abusing Beth with insulting comments. Wiring for her parents, Una informed them of this turn of events; Mrs. Taylor filed suit for breach of promise against Lee, Charging him with dishonorable conduct, but Beth refused to believe this. When Una eloped with a wealthy banker, she admitted the charges were false. Providing everything for Aunt Mary and Madge as well as Beth, Lee and his beloved shopped happily together. The following week, Beth, radiant in bridal white, became his wife. Aunt Mary's husband asked forgiveness for his neglect, which the happy girl granted, and with a prayer of thanksgiving, the older woman watched Beth ride away with the man of her choice, while little Madge waved a glad farewell, soon to be with them again.

NOT GUILTY

I. A. Orton **Drama** **File No. 10731**

IN her great love for Martin Haines, Grace Moore believes his story that he will get a divorce from his wife and marry her. But when she finds that she needs the protection of Martin's name, Grace is to learn that for all of his professed love for her, he is moved by considerations of a wrecked career and the mockery of his friends, rather than her. "After all," Martin says glibly, "These aren't Victorian times. I'll give you money to go on a year's vacation. Nobody will suspect." "Martin!" Grace cries, and as for the first time she sees the man she loved as he really is, she runs blindly from him.

Months pass. Wanly Grace looks about the white hospital room. "My baby?" she asks. The nurse and doctor exchange glances. "You signed your name to an orphanage blank." For a moment Grace does not understand, then as they tell her she has given her baby away, she cries desperately, "But how could I? I wasn't conscious." The nurse and doctor shrug and Grace is left alone. In the weeks that follow she is forced with the necessity of getting a job or else go hungry. Knowing that the orphanage authorities will be more likely to listen to reason if she can prove she is able to support her child, Grace goes about getting a position and at last is employed as secretary to Luke Thomas, prominent lawyer. Thomas is well pleased with her work and once, noticing the time comments, "You're working too hard, Miss Moore." Scarcely looking up from her typing, she answers. "Thank you, but I'll finish up before I leave." Thomas shrugs and hurries out.

With a hundred dollars in her purse, Grace tremblingly calls at the orphanage to plead for her child, but is informed regretfully that her baby has been adopted. "Adopted," she cries in anguish, but all her efforts to find out who has taken her child are met with the firm answer that such information is never given out. As she wanders toward the park she sees hired nursemaids boredly pushing perambulators and her heart aches within her. One day as she is working, she hears one of Thomas' friends saying, "Well you can't say the Morleys don't try anything. Now they've adopted a baby." Grace thinks little of the conversation until a few days later she sees the Morley nurse coming out of the house wheeling a carriage, and as she half-unconsciously glances in, she is overcome with the conviction that this is her child. Her mind works like lightning and as she follows the woman the obsession to get her child back takes possession of her. For days she plans her campaign, then one day when the nurse carelessly leaves the baby for a moment, Grace seizes her child and escapes. Days later Thomas is appalled to learn that his secretary is charged with kidnapping. Astounded he learns her story and at length promises to help her. With an impassioned speech he calls the jury's attention to the little mother and sways the court's emotions until the jury brings in a verdict of, "Not Guilty," explaining that a mother can not kidnap her own child. Later, in Grace's apartment, Thomas exclaims, "Holding that child so, you look like a Madonna painted by a Great Master." And as a sudden realization that he loves this woman comes over him, Thomas reads his answer in her luminous eyes.

REBIRTH

Patsy Hayes **Drama** **File No. 10874**

EVEN when they were children together, Mary and Jim knew they were in love. When, after a sleigh ride during which Jim had placed his own sweater about Mary to keep her warm, she had caught pneumonia, she cried for him constantly in her delirium, and at the advice of the family physician, Jim was sent for. Bashfully, Jim entered Mary's house, but when he looked down upon her wan little face on the pillow, he broke down and cried like a baby. When Mary recovered there was no further talk of separating them, and when Jim's folks moved to another state, Mary convinced her folks to let her go as Jim's wife although neither of the youngsters had reached twenty yet.

So years of struggle started. Two little girls were born to Mary and Jim, and it seemed that for all their hardships there would never be anything but happiness for them because of their great love. However, when the crops failed and the need of food for the children became acute, Jim began to change. Now when he went into town, he sometimes took solace in a drink with the other men. Mary tried not to say anything, even when Jim began staying in town more and more frequently. At last another season came. This time the crops were better and with the money Jim bought a store in town, so they wouldn't have to worry any more, he said. But from then on Mary seldom saw her husband. With another baby on its way, she began to grieve about his working too hard, and one day she came into town to insist that he come home with her. To her utter grief and dismay, she found that he had been spending his time with a town woman of unsavory reputation. Sober now, Jim took Mary home in silence. But some days later, Mary found that Jim had left town with the Lombard woman, leaving instructions with his sales force that the proceeds of his business were to be turned over to Mary. The shock of Jim's desertion almost unnerved Mary entirely, but her mother, sympathizing arrived, and took matters out of Mary's hands until after her baby was born. When Mary learned her child was a boy she exclaimed happily Jim had always wanted a son, but a moment later, she bit her lip and tears forced themselves from her eyes as she realized that Jim hadn't cared what the bahy would be.

For weeks afterward, Mary was too ill to do any work. Then one day there was a knock at the door. When Mary discovered Jim had come back, repentant, she refused to admit him or permit him to see his youngest child. However, the other children ran to their father, and seeing from the window, his devotion to them and the unhappy look upon his face, Mary reopened the door to her husband. Nor was she ever to regret it. For although for years the memory of the other woman was to be strong, thereafter was to come that deep and abiding peace of perfect understanding and love.

WILLIAM TREEBORNE, an eminent geologist,

THE DAWN

J. K. Miller **Educational Subject** **File No. 10852**

and his daughter, Eve, listen attentively while Robert Gregory, their young friend, and likewise a geologist, challenges the assumption that the whole of the earth was at one time covered with a gigantic glacier, as the three are enjoying after dinner coffee. Stating that the core of the earth was subject to so much change during the ice ages that prediction of the exact areas which were covered is impossible, Gregory defends the theory of the nebular hypothesis. Later, alone in the garden with Eve, Gregory tells her he loves her; Tree-Borne, coming upon the two in close embrace, promises jestingly that he will consent to the wedding if Gregory is able to sufficiently prove his unorthodox theories. The next morning, in his laboratories, Gregory demonstrates models and photographs he has made of the earth's creation. In the beginning, he shows a gaseous envelope so dense that radiation was hindered and heat conserved. Offering the various fossil forms which were evolved at this time, and whose skeletons still exists, as proof that subconscious life was even then the dominate force in primitive nature, he continues. As the earth's core took shape, organic life was in, rather that on, its surface, having previously existed, he contends, in gaseous matter.

Gradually, the gas was changed to liquid matter, the liquid to solid; among the last gases to be condensed were the hydro-carbon deriviatives. The crust which was formed by this process was laid over the solid and under the liquid masses of the earth's core, which was largely composed of organic matter. The truth of the saying "The mills of the Gods grind slowly, but they grind exceedingly fine," is seen as it becomes apparent how little of nature's secrets have yet been revealed, by the discovery of fossils; a process in which both time and space are equally important. By means of a motion picture, Gregory shows how, when the gases became so clarified that the sun could at last shine through, land and water were separated and the radiation of heat vastly accelerated. The loss of heat caused by this phenomena may have produced a glacial epoch, Gregory adds. Before heat was permitted to pass freely, crystallization was inoperative, therefore organic life must have preceded the formation of marbles, quartzites, granites and other forms. The plastic condition hardened in various forms and degrees, fixed by the shape and motion of the core, which, in turn, determined the various zones of temperatures on the earth's surface. As the shrinking of the core became more and more rapid, Gregory demonstrates, due to loss of heat and the envelope more clarified and rarified, conditions of life became more precarious, and new forms evolved which were adaptable Lateral pressure lifted the forces to their maximum height, where they were baked into solidity, held at an angle. Cold, then played its part as the glaciers crushed down the materials, distributing from the use of earth's new inhabitants. In view of the unknown size and shape of the earth during the periods ending with the quarternary, how can man say whether it could have been covered with flood or glacier?

In concluding this sound exposition of his revolutionary theories, Gregory adds that it is man's duty to posterity to assist nature in controlling crystallization by WORK as well as FAITH. When Eve turns to Gregory, Treeborne concludes that life will go on as, smiling, he leaves them.

NOT WITHOUT HONOR

Ruth Robb Moore **Drama** **File No. 10768**

WITH dignity young John Davidson accepts the sympathy of his late father's friends, Charles Dickerson and Richard Bye, and informed that he has been appointed City Commissioner to fill out his father's unexpired term, promises that he will do his duty to his people. However, taking over his office, John, recently graduated from Yale and imbued with a high idealism, is shocked to find how much graft is going on. He finds that most of the city officials including his father's two friends are involved and that the city is on the verge of bankruptcy. When he refuses $1,000 offered him to O.K. the buying of superfluous street cleaning material, the other Commissioners, Dickerson and Bye inform him he is a "young fool." Meanwhile the Smiths, on whose farm John holds a mortgage urge him to foreclose since they cannot make their property pay. John takes it over, retaining the Smiths as his manager and offering them a large percentage of any possible profits. Having always had his own ideas about how to run a farm, John stocks the place with hogs and cattle, provides a program for the raising of grain, and buys modern equipment to the delight of the aged Smiths. His own interest mounts, and each day as relaxation from his civic duties he runs over to the farm and soon falls in love with the Smiths' winsome granddaughter, Jean. When at last he asks her to marry him, however, she informs him poverty has taught her not to marry without money. She will, she says, wait for John until he has accumulated some wealth. More than ever tempted to capitulate to the bribers, John determines nevertheleess to clean up the town, and uncovers the many extravagant purchases which were known to be utterly needless. Meanwhile John meets again Mary Bye, who comes to plead with John not to be so severe with her father. Although John has enjoyed for many years a fine and beautiful friendship with Mary, he will not sacrifice his principles and when he points out to her, step by step, the corruption that has been practiced, Mary, at first refusing to believe, finally shakes John's hand and is one of the first to congratulate him on his re-election, although her own father is one of the many officials put out of office by the aroused tax payers. John gives Mary a position as secretary and she works enthusiastically together with Jim Patten, a city clerk, who is one of the deserving young men put back on the payroll through John's program of reform. Jean, misunderstand-

ing, feels that she has lost John, and consents at length to go riding with Charles Dickerson, Jr. spoiled son of the former commissioner. However, Dickerson, salary reduced and deprived of graft, is forced to urge his son to go to work. However, the boy has been spoiled too long, and to cover some gambling debts plans to abscond with a large sum of money. He tries to induce Jean to go with, but shocked she refuses, and young Dickerson, suspecting that it is because of John, wrecks his car. The boy dies, but Jean slowly recovers and regaining her strength, takes up work in the Children's Hospital. Although John goes through a period when the people distrust him, he at last convinces them that the tax payers are benefitting and men are being put back to work. He is elected Mayor and Mary and Jim, secretly married, congratulate him. At the hospital John meets Jean again, and as she shows him about and he sees the change in her, his old love overwhelms him and at last, the Right Honorable Mayor takes a bride.

PEACE ARMY

Nicholas Pasillico **Drama** **File No. 11261**

NEWSPAPERS all over the country carry shrieking headlines announcing the organization of the Civilian Conservation Corps to care for young unemployed men. James Ransom, returning home after a long tedious day at the office, casually glances over the story and promptly forgets about it for the time being. Three months later, Ransom joins the ranks of the idle when his firm faces bankruptcy. Where he goes, he hears the monotonous drone, "Nothing today; nothing today." Down to his last few pennies, Ransom bitterly faces the prospect of borrowing from his parent's slim funds. On a Central Park bench, he is engaged in conversation by Bill Davis, who suggests they both sign for a six months period in the C. C. C., which will tide them over until conditions better in the fall. The boys are assigned to a contingent leaving for Washington the next day. Ransom says nothing to his friends, leaving a note for his mother just before he slips out. The trip to the camp site is brightened by the girls who greet them at the stations. The babble and merriment suggests scenes during the World War. The first week is occupied with building and preparing quarters. Ransom and Bill are assigned to the same company. Both look forward to their first day of drill. Their captain looks vaguely familiar and Ransom finally recognizes him as a former subordinate in his old office. He is not aware that Hooker blames him for his discharge and is determined to settle the score someday. The two men greet each other, Hooker admirably hiding his distaste. The major announces a dance Saturday, sponsored by the "Y." The Peace Army turns out in full khaki regalia. Ransom is shy at dances and sends Bill ahead while he retreats into an obscure corner. He is surprised to find it already occupied by a slight, curly-mopped girl, whose impish, friendly grin changes his first impulse to retire. Peg is much impressed by his New York air of sophistication, and her obvious admiration comes as soothing balm to his pride. When Hooker interrupts for a dance, Ransom yields unwillingly. When the group leaves, Peg promises him to attend the following Saturday. The evening is ruined for him when she fails to come and he realizes that he has forgotten her address. On Wednesday, he sees Peg inspecting camp with Hooker escorting her. He does not know that when Peg asks to see him, Hooker lies about Ransom's whereabouts and promises to deliver a message. Sick at heart, Ransom goes to Hooker, his superior, and receives four days home leave. Two days later he is arrested for deserting and faces dishonorable discharge. Hooker denies giving Ransom leave wishing to oust his rival for Peg's affections. While they are in the major's office, Peg enters, and both learn that he is her uncle. She tells the major that she overheard Hooker grant Ransom's requests, and his rank is taken away. When Ransom's enlistment is up, he learns his old firm is reopening with a position waiting for him. Now he is free to ask Peg to marry him; for the two lovers the future appears a cloudless, radiant path. ,,

CHILDREN OF SIN

Christine Lilly **Drama** **File No. 11160**

WITH a swift kiss to her mother, Mrs. Emerson, Emily runs into the shower room and above the noise of the water Emily can be heard singing, "My Darling." Mrs. Emerson smiles and when, some minutes later, the doorbell rings, she admits handsome Howard Burch, and tells him Emily will be right down. Mrs. Emerson sighs happily as the two young people, arm in arm, leave the house and ride off in Howard's roadster. In a quaint little inn they dine and dance, and on the way back, Howard takes Emily in his arms and tells her he loves her and wants her to marry him. Emily worries because Howard's father has never been very cordial to her, but Howard assures her it is just his way. Burch Senior is so engrossed in business that he never takes any interest in anything else. With the blessing of Mrs. Emerson, the two youngsters set the date of their wedding, and Mr. Burch only grunts when he learns that his only son is getting married. However, Howard's mother makes up for her husband's boorishness by her own gracious reception of the pretty Emily. Howard goes about as though there are wings on his feet, and his friends all congratulates him. Meanwhile in a cheap hotel in another city, a woman drinks from a bottle and clearing her straggling hair from her eyes, stares fixedly at the picture of Emily Emerson, soon to be married to Howard Burch. Grotesque tears form in Sara's eyes and she murmurs faintly, "My God." Throwing the bottle from her she douses her head in water to get herself sober, and carefully dresses in her finest clothes. When the office boy sees the gaudy woman who is asking for Mr. Burch, he tries to keep her out, but at last, at her plea that it is a matter of life and death he informs Mr. Burch. Mr. Burch stares at the name and as Sara Wiggins enters, he pales at sight of her. "What do you want?" he manages at last, and as she reminds him how he had left her when their baby was born, to marry a woman who could give him a start in business, George Burch shifts uneasily in his chair. "Well?" he asks, and then comes the astounding disclosure that, unable to support her child, Sara had given her to be adopted by the wealthy Emersons. Howard Burch was engaged to marry his own half-sister. Remembering his son's shining eyes as he had told George of Emily, the most wonderful girl who ever lived, George groaned. "You've got to stop that marriage," Sara repeated tremulously and promised that she herself would speak to Emily. Wearily George returned home to break the news to his broken hearted son and his wife, who had never known of Sara. Meanwhile Sara called upon the Emersons and for the first time Emily learned that her real mother was not dead, and that she was in love with her own half brother. That night lagging footsteps sounded up the walk. Gravely Emily admitted Howard. For several moments they sat wordlessly together. Then as Howard began to speak, Emily put her fingers softly over his mouth and said, "I know, dear." Then again silence. "We shall always love each other," Howard whispered hoarsely. And Emily, eyes filled with unshed tears answered, "Always."

WHIPSTOCK

Edward Dale **Drama** **File No. 11095**

BEFORE the Depression the Jones farm covers a large territory. But little by little, pressed by obligations, Elmer Jones mortgages the flat lands surrounding his home to Ross Black, the unscrupulous local promoter. As soon as possible Black forces Jones to give up his flat lands and tries to induce him to sell the rest of his property, suspecting that the Jones Hill, on which the farm house is situated, may well be an oil field. Black's attention to Cynthia, Jones' daughter, are resented by Black's secretary Jane Hill, who has been her employer's mistress. Her jealousy is daily fanned but she bides her time.

Then Phil Cline comes to town. The local girls all vie for his attentions, and in his trips to the bank, Phil soon strikes up an acquaintance with Jane. One day in his geological work in the hills, Phil, secretly employed by the Flowing Gold Oil Co. to investigate the oil possibility of the territory, hears a loud report. He finds pretty Cynthia Jones bemoaning a flat tire on her delapidated flivver, and smilingly he assists her. Soon he falls in love with her, and learning that her father intends selling his remaining property to Black, begs her to wait a few days longer. The results of Phil's work soon convince him that the Jones farm is an oil structure and he wires the news to his company immediately. Jane's brother, the telegraph agent Bob Hill is, however, indebted to Black, and reports the wire. Black proceeds to the farm and exerts all his power to obtain the Jones land. The only one opposing him is Cynthia who begs her father to hold out despite the more than reasonable offer. At this point, however, Phil appears with the agent who has the authority to offer a substantial figure for leasing the farm. Black tries to unload his flat lands to Phil but learns, to his chagrin, that this land is off structure and will not produce oil. The oil drilled on the Jones farm makes them wealthy, but Black conceives the idea of whipstocking a hole from his own land to the Jones land, and thus pirating the Jones oil. However, Jane reveals his purposes to Phil. Phil realizes that Black's scheme cannot be legally prevented and when he attempts to get on their derrick to see if the rotary table is tilted, he is roughly thrown out.

The drilling rapidly progresses and they are powerless to prevent it until, with the aid of geophones, instruments which will detect the scrape of a shovel 2000 feet away, they hear and locate the grinding of the pit as the Black well is deepened. Accordingly, Phil has a well drilled just short of the inclined hole. A few days later, the Black company celebrates their successful operation. However, as the hilarity reaches its heights, they are appalled at the explosion of dynamite in the Jones' new well. Phil assures the discomfited bootleg oil men that he has a perfect right to destroy his own well. Realizing that the Black hole has been blown up now, the celebrants retire awkwardly, while Jane Hill is sent on a trip around the world where she says she won't have any difficulty in forgetting Black; and Phil and Cynthia find joy in each other's arms.

THE SILVER DRAGON

Bernard Kubiak **Drama** **File No. 10970**

PROFESSOR MERRIT, internationally famous chemist, instructs his young friend, Johnny Fagon, to shoot at a silken target which he has prepared; when the astonished youth sees no bullet mark he is told that it has been treated with a special chemical, rendering it immune. Also demonstrating a chemical which instantly destroys the silk used on airplane wings, the professor remarks that these inventions will be of the utmost importance in the coming war with Germany, which seems inevitable. A few years later, war clouds break and America is at last drawn into the European turmoil. Johnny enlists in the air service and is subsequently sent to France, as a member of the Eighty First Pursuit Squadron. Major Norman, Commanding Officer, receives word from General Hart that three of his men must be sent to prevent enemy balloons from taking pictures; all volunteer, when the command is read at the mess hall, except Johnny, Fraily. Nicklas and Martin are chosen, while Fagon is sent to patrol the skies. A plane with a silver dragon painted against a black background appears; the pilot, hooded in black, drops a warning to stay away from the balloon, which is ignored. The balloon proves to be a decoy. When a group of fokkers appears, Martin is killed and the other two saved only by the timely intervention of the Silver Dragon. Apparently unharmed by bullets, he drives the fokkers away. Spud Nicklas' plane is damaged, but he makes a safe landing in the trees, and is picked up by Johnny.

Overcome with bitterness at the death of his pal, Martin, Slim Gannon charges Johnny with cowardice for not coming to his aid. When Johnny protests that he was engaged with another Fokker, the men jeer that there are no bullet marks on his plane. Secretly, Slim bandages Spud's injured arm, as the star pilot wishes to fly that night when the beacons are tested. A storm arises, and he is lost for hours, but reappears next morning. Barbara, lovely young ambulance driver, comes to the tarmac with first aid supplies, and is shown about by Slim, who finds himself deeply interested in a member of the opposite sex for the first time. She seems to return his emotion until he scornfully remarks that the coward of the corps is over there and points derisively at Johnny. With a cry, Barbara flies to him, calling: "Johnny, my brother! I didn't know you were here!" And in spite of apologies, the girl ignores Slim.

General Von Einburg of the German air forces, orders Major Forten to attack the mysterious Silver Dragon and discovers the enemy tarmac. Three attempts are made, but each time only a small percentage of the original number of planes return, unsuccessful in their efforts, and recording that the Dragon on one occaision brought down two of their bombers at once by a brilliant bit of manouevring. Attempts of the Eighty First Squadron to apprehend the Silver Dragon likewise fail until his headquarters are finally sighted. Entering, they are greeting at the door by the masked figure, who assures them that he is their friend; then, withdrawing behind a lock door, he leaves. When they break in they find only Johnny, securely tied, who announces that he was kidnapped by the Dragon.

Bull Dugan and Fat Scora, mechanic, quarrel over the former's incorrect English at headquarters, settling the dispute with tomato throwing, but this by-play is interrupted when news come that an enemy attack is scheduled for three. Fat and Nicky are shot down in the fierce encounter, and Spud, going to Slim's aid, is saved by the Silver Dragon. As the Dragon saves Bull from a fokker trap he is shot, and, dying, pulls off his helmet, revealing that he is Johnny, as he smiles! The day saved, Slim prepares to send Johnny's possession to Barbara, telling her that her brother died a hero, as he understands that the government forced him to keep secret his knowledge of the chemicals. Even Major Forten regrets the death of so brave an enemy.

ROMANTIC INTERLUDE

Dorotha Ellen Kirk **Drama** **File No. 10813**

IMPERSONATING Mildred (Mibs) Mason, a famous dancer, Betty Bryant, sophomore at Indianola College, wins the laughter and applause of her fellow students until the chaperone sends the girls to their rooms to study. Later, when Betty's uncle, who is Miss Mason's manager, sends a check and the information that she is to occupy Mildred's room, at Indianola Springs as a birthday gift, since the dancer has cancelled her intended vacation there, Jean Fox suggests that Betty impersonate the famous Mibs. Always eager for excitement and adventure, Betty agrees to this daring plan, persuading Helen, her more conservative room mate, to accompany her as her maid. . Filled with misgivings, but thrilled with the plan, the two girls register under these assumed names, and are conducted to a beautiful suite at the resort hotel, where Betty, or Mibs, receives flowers from Donald Gordon, whom she discovers is a famous novelist. Dining alone, since she cannot have a maid in attendance, Betty is greeted by a foreign count whom she nicknames "Sir Monocle." He reminds her of happy days they spent together at Nice and Monte Carlo, four years before. Later he presents her to Donald Gordon and Cecil Fielding, his two young friends; Betty has a panicky moment but soon realizes that Donald has not met Mibs previously. Sir Monocle invites her to drive his foreign car, and, recklessly, she speeds across the country, in order to uphold her reputation for daring. When Sir Monocle, or Sir William Ibanitz, as he is really called, presents Betty with a Persian cat, she tries to control her deadly fear of the animal, since Mibs is notoriously fond of them.

Cecil Fielding, Donald's room mate at college, tells his friend that Mibs has evidently mistaken the boy for his illustrious uncle, the writer, and agrees to pose as his valet and chauffeur, in order to continue the association. Since Mibs is a famous swim-

mer, Betty, who can barely stay above water, is forced to attempt to exhibit her prowess in the pool, and is injured in diving. Donald quickly comes to her rescue. As maid and chauffeur, Cecil and Helen are introduced, and the proud young girl discovers that she is falling in love with a servant as the four drive across the country. Hotly she defends him to Betty when they are alone in their room. As Betty and Donald are dancing, Sir Monocle cuts in, and persuades the young woman to take Felix, her cat, for an airing. Then he proposes to her, but as Felix breaks away, the situation is temporarily saved while the two recapture him. At the breakfast table, Donald tells Betty and Helen the legend of the Treasure Cove. Oolah, half white daughter of Cornstalk, loved Paul, son of her captured nurse, as a child, but when marriage to him became impossible because of tribal hostility, she and her lover jumped to their death over a cliff. Burying his treasure, Cornstalk followed them. The four young people discover the graves of the Indians and Helen, becoming buried when a part of the cliff gives away, inadvertently reveals the Treasure Cove as Cecil rescues her.

Meanwhile, Mibs Mason, and Celeste, her maid, arrive at the hotel. Discovering the deception, Mibs registers as Helen, and soon understands what is going on. She is included in a riding party in which Betty, attempting to uphold Mibs' prowess, is injured, and the dancer helps Donald take the girl to her room. When Donald Gordon, Sr., hears that his favorite nephew is paying court to the dancer whom he loves, he hurriedly arrives by plane at the hotel, and, meeting Mibs in the hall, hears the truth. Betty, Helen, Cecil and Donald, Jr. likewise encounter the two in the corridor, and are much relieved when they learn that the girls they love are college students, who return their youthful affection. The mystery cleared, the six celebrate their engagements with roulette and keno, where a final fillip of excitement is added when gangsters rob the place, taking Mibs' jewels, which, fortunately, are paste.

AMERICANOS

Charles C. Jacklin, Jr. Drama File No. 10935

AT a rodeo in Arizona, Allister, a cowpuncher, is accused by a drunken puncher of having stolen a horse. The two men fight and when the other draws a gun, Allister lunges at it. It goes off, and as the son of Bart Mansfield, biggest cattle king in Arizona drops to the ground dead, Allister discovers that a gang of men, the leader swinging a rope, are out for his blood. Springing into his saddle, Allister outdistances the whole yelling moh and a few days later lands in New Orleans. There he books passage on a fruiter heading for some place in South America. As he smokes and leans over the rail of "Las Vegas" he hears a commotion and learns that a stowaway has been discovered aboard. The fellow, claiming he was beaten up and robbed as he left a saloon in New Orleans, refuses to work for his passage and is in danger of being beaten up severely when Allister interferes. Magnanimously he peals off two hundred dollar bills and pays Yates passage, thereby winning for himself an inseparable but distractingly garrulous companion.

"Las Vegas" lands in the tiny republic of Montecillo, but Yates observes the portly women and with obvious boredom exclaims, "Lead me to a saloon." Minutes later, several glasses of tropical liquor beneath his belt, Yates surveys the lazy-looking town with greater amenity. Passing the Palacio Gobernado where the President resides, Allister notices the guards heavily armed and the burros packed high. "Hell's bells," he exclaims, "I hope we ain't run into a revolution!" Meanwhile, from the balcony of the palace the magnificent Senorita Maria de las Trenas, daughter of the president, notices the two Americanos and dispatches a messenger with a note asking them to meet her in room 215 of the Hotel Rey. The adventurers exchange amused glances and set off for their rendezvous, only to stare abashed at the lovely lady and awkwardly to sweep their hats from their heads. She tells them that there is a revolution in progress and since her father's illness the enemy has been winning. A breathless mozo dashes in with a note telling the Senorita that General Juan Lagarto has been defeated by the rebels, and his men are retreating in wild disorder. Promising their aid, the Americanos meet the staff officers of the Loyalists in a tiny adobe railway station and learning that the former Commander-in-chief has been killed, Allister accepts full command of the army. With three hundred soldados, Allister boards an old fashioned locomotive but at the last moment he is unable, although he searches every saloon in town, to find Yates. After a brief farewell to the lovely Senorita, Allister and his army proceed. On the way they find a scattering of General Lagarto's deserters, and press them into service on pain of death. The Loyalists in the garrison of Vista del Mar, surrounded and beseiged by the rebels have just put up the white flag when Allister's re-inforcements arrive and put the attackers to rout.

Meanwhile, in the capital city, a detachment of rebels rides down the street, shooting and yelling. Yates, staggeringly drunk, comically begins clubbing several revolutionists, stealing up behind them. Discovered, he runs for shelter in an alley, and as his pursuers reach him, silently dispatches one after another with his club. The arrival of Allister's victorious army, finishes the fight. Senorita Maria and her father reward the brave Americanos, but dismayed by the Senorita's praise of Yates, whose comical single-handed battle she has admiringly witnessed, Allister suffers the throes of unrequited love, until Yates informs him he is returning to the States to see his wife and six kids again, and with a cry of joy, Allister dashes to the palace and the waiting arms of the Senorita.

THE PUBLIC SERVANT

Willie Huggins Drama File No. 10962

HUNGRILY watching the delivery of some loaves of bread, Fred Brent steals a loaf and runs. The angry baker has him arrested, and although he pleads hunger before Judge Hansom, he is told that there is no excuse for stealing and is sentenced to jail. There, one day, defending a fellow prisoner against the assault of the warden, Brent is sentenced to solitary confinement. Some days later, while a truck load of bread is delivered, Brent slips into an empty box and is driven outside of the prison gates. Desperate in his anxiety to change his prison clothes he breaks into a house and steals a suit of clothes. As he is leaving he notices a picture of Judge Hansom on the piano, and in a final gesture of derision, he steals money from the safe and departs.

Catching a bus for Philadelphia he enters the casino club, but he is mistaken for a copper and as the signal light flashes all the money is cleared from the table. However, he soon convinces the bar tender that he is one of them, and he gets a job as game boss at the Casino. He meets Texas Mary, one of the cabaret girls and through her is introduced to Toad, gang leader, and Jones, gambler who is running for the office of Mayor of the city. Seeing his opportunity, Brent forms a political club with the slogan "Jones for Mayor." Soon thousands of people are wearing the little buttons Brent distributes boosting Jones and there are big doings at the Casino club on election night. Jones is elected Mayor and in gratitude the Mayor appoints Brent Chief of Police. Mary glows with pride, but her eyes fill with tears when Brent takes her in his arms and asks her to be his wife. Brent cleans up a fortune with permits for gambling houses and dance halls and once a month makes a tour of inspection. Since his arrival is always carefully heralded, when he comes no money appears to be used at the gambling tables and the drinks are all soft. For this his pockets are well lined. Mary begs him to give up the racket, but he tells her bitterly that he is only collecting from crooks. A protest meeting of citizens against the infamous conduct of the city is held and against Brent's express command, the gorillas blow up the Church where it is held. Mary pleads with him to come out of all this, but Brent will not leave his friends in the lurch. Accordingly he finds out when the Attorney General's secret service men are arriving, and he himself convinces them that the explosion was caused by a leaky gas range, and shows them about the so-called gambling houses to prove that everything is above board. However, Bob, Brent's secretary, has been trying to make love to Mary under threat of exposing her husband. When she slaps him, he betrays Brent, but is himself shot as an accomplice when he tries to escape. Brent manages to get out of the casino club, but receives a bullet wound which he tries to conceal from Mary. However, she calls a doctor and Brent is turned over to the police. He gets a sentence of from ten to twenty years, Bob turning state's evidence against him out of spite for Mary. But as he is led away to jail, Mary clings to him, and with tears in her eyes promises she will wait for him until his release, no matter how long it takes.

MY SOUTHLAND HOME

Josephine Di Sario Drama File No. 11092

LIFTING his bride, Selma, in his arms, Phil carries her over the threshold of their new home in the traditional manner. For years Phil and Selma live in complete happiness in their lovely colonial home and the coming of their three children only brings them closer together. One day as Phil sits at the piano, he picks out the notes of a song and Selma, drifting to him, places her hands on his shoulder, and sings in her rich deep contralto, the words of "My Southland Home." As the echoes of the song die away, Phil rises and together he and his wife walk into the garden. Soon the children, noisy and demanding troupe in and Selma goes inside to attend their wants. Years pass. The children go to school, and finally one by one, get married and leave their Southern home.

With hair streaked now with silver, Phil and Selma find themselves still as much in love as when first they met. Then one day Selma takes ill. Day after day she grows more frail, and Phil's heart aches as he sees her setting her teeth against the pain. Her only comfort is the garden in bloom outside, and the great love of Phil. The children hurry back in response to the communication that their mother is dying, and Selma smiles wanly upon them as she notices how far they have drifted in their city ways from the quiet life of herself and their father. As the others leave the room, Selma faintly asks Phil to play for her once more, My Southland Home. With tears blinding his eyes Phil complies, and Selma's lips move soundlessly as she follows the notes of the song. Suddenly she is still. With a cry of anguish, Phil goes to her, but her spirit has gone on.

The days that follow are filled with grief. At last the children insist that Phil come with them to the city, and as the son Kit comes across the music of My Southland Home, he hums the tune and pleased beyond measure plays the song for the music publishers. The song firm for which Kit works as a song plugger, agrees to publish it, and soon My Southland Home is being played on every radio. Meanwhile Phil is finding the city utterly bewildering. The honking horns and blatant voices confuse him, and he feels himself an object of charity in the homes of his children. The first time he hears My Southland Home played over the radio, he stiffens in his chair and listens transfixed. Kit explains that the song is selling like wildfire, but Phil listens incredulously to the saxophones wailing the song. Then, unable to endure it longer, he goes into the street. Through windows he can see couples swaying in time to My Southland Home, he hears a hurdy-gurdy man playing it on an organ while a monkey begs for alms, and passing a noisy cabaret, he sees a coarse faced woman languorously delivering the song while her accompanist follows the lines of her body with half closed eyes. Crushed and hurt, Phil returns to his children and despite their rebukes that he is ungrateful and sentimental, he returns to the South. As he comes up the walk, the trees, the stream, even the birds seem to welcome him and from their myriad throats, like a celestial choir, come the rich full harmonies of My Southland Home.

CONVICTED

Mary M. Jacobs Drama File No. 11203

THROUGH the generosity of Bill Sheldon, Ace detective, plucky little Ann Hunt is able to send her younger brother, Michael, to Medical School. Meanwhile she is unabating in her efforts to locate her other brother, Ted, from whom she was separated at the death of her parents. One day Bill comes in elated over the capture of Ted Hunter, convicted of blackmail. Proudly Bill exhibits the rogue's gallery portrait of his prisoner, but Ann, looking at it, pales and an interview with Ted at the prison proves that he is her brother. Ann, certain of Ted's innocence, is appalled when she learns that Bill is adamant in his attitude toward criminals, and when he advises her to stop wasting sympathy on a lot of vicious characters who should all be lynched, Ann breaks her engagement to Bill, and, on the strength of the sale of one of her stories, sends her brother Michael to Vienna to continue his medical studies, and pays Bill off in full, squaring their account.

Unutterably lonely for Bill, Ann meets Tony Straus, a wealthy broker. When Michael needs more money, Ann decides to sacrifice herself to Tony, who knows that she doesn't love him, but wants her notwithstanding. However, Ann meets Bill again and realizes she cannot go through with the other marriage. She breaks with Tony. Meanwhile, however, Ted has learned of his sister's engagement to Tony and has broken prison. While Bill and Ann are embracing each other the extra about Ted's escape comes out. Frightened by the vindictive look on Bill's face, Ann tries to stop him from getting Ted. To protect her brother, Ann shoots. Bill is taken to the hospital and Ann is grilled under a glaring light. Ann refuses to talk, and Bill declines to press charges. Ann is released, but the police watch her carefully, knowing that eventually Ted will join her. At last, in the park, Ted meets Ann. Bill steps out and is about to arrest him when Ted pleads his innocence, convincing Bill, at last, that not he but Tony Straus, the Black Hawk, is the guilty one, and has pinned the rap on him. With Ted's promise that he will himself help apprehend Tony, Bill, for Ann's sake, lets Ted escape. However, a fellow detective has been sent in case Bill experiences and difficulty, and when Bill's action in freeing Ted is reported, Bill is disgraced. Tony threatens Ann. Bill proceeds to Tony's apartment and with the information necessary to convict Tony, snaps handcuffs on the supposed broker's wrist. Tony pretends it is all a big mistake and offers to go quietly. However, he is in his dressing robe and asking to be spared the embarrassment of going through the halls of the luxurious hotel thus, he disarms Bill for the second necessary to knock him out with a stiff uppercut. Groggy from the blow, Bill looks into the grinning face of Tony Straus, alias the Black Hawk. Tony prepares to end Bill's life with his silenced gun. Meanwhile, however, worried by Bill's failure to appear, Ted and Ann have followed to Tony's apartment, in time to prevent the cold blooded murder. Tony fires point blank at Ted who falls onto the fire escape. Believing him dead, Tony advances toward Ann. However with his last bit of strength, Ted pulls Tony over so that he catapults twenty-five stories to the street below. Ted dies, absolved of guilt, and entrusting his sister to the care of the Detective who had sent him up. Michael returns from Vienna, and Ann and Bill are married.

STRAYING YOUTH

Leonard A. Eken Drama File No. 10974

RED, a typical boy, overhears his father making plans for a fishing trip to Lake Pepin for the weekend. Knowing that several of his friends are going along with their fathers, Red slides happily down the bannister and bursting into the room pleads to go along too. However, Mr. Johnson absolutely refuses, claiming that Red would be too much trouble and besides there is no room. Red's dejection is increased as his friends wave to him in leaving, and as he walks forlornly down the

street. he is hailed by Barney, the leader of the Boy's Club of the community. Discovering the cause of Red's unhappiness, Barney offers to take Red himself, and jubilantly, Red secures the reluctant permission of his mother and sets off in Barney's noisy flivver toward the woods. Far from being pleased at seeing his son, Johnson regards Red as disobedient, and that night when Barney regales the lads with adventure stories, the youngsters wince at the ribald songs which float from the tent where their fathers are busy drinking. Drunk and belligerent, Johnson prevails upon the others to stop supporting the meddlesome Barney, and soon Barney learns that the appropriations for the Boy's Club have been withdrawn. He is forced to accept a position elsewhere to help defray debts he has previously incurred, while Red finds a great gap in his life. In vain Red tries to draw his father into a comradeship, and Johnson cuts Red's allowance and tells him if he wants money he can quit school and work. Red walks long distances to save carfare and one day Ole, one of the school ruffians, tells Red he's a fool to walk when he can easily ride without paying fare. Hesitantly Red agrees to slip by the conductor when the crowd pushes in. However, the conductor recalls Ole from the last time he stole a ride, and discovering that neither boy has money for his fare, turns them over to the local police as an example. That night, badly frightened, Red comes home only to be whipped unmercifully by his father. Sobbing, Red goes to bed. The next day Ole has lost nothing of his bravado, and he persuades the lonesome Red to join his gang. Red's first job is just a lookout, and the work seems easy in return for the money he gets. He sees his father's hypocrisy, and thinks his own crimes are less important, while Johnson, thinking he can coerce his son, deliberately destroys the letters that come from Barney, the letters that would have saved Red from crime.

Meanwhile Red meets Grace, a pretty and lovable girl. He determines that after to-night's haul, since he cannot let down the gang, he will quit. But that night Ole is killed, and as the policeman is going to shoot him, Red fires first and escapes. Although nobody connects him with the murder of Patrolman Brown, one of his father's cronies, Red becomes a different person. He tries to quit but the gang warns him they'll expose him if he tries to desert. In desperation he confides his career to Grace, who sobs that she loves him and will follow him anywhere. However, Red cannot ruin her life by making her, like himself, a fugitive from the law and at length, he gives himself up to the police. His trial is speedy and he is sentenced to death. His father berates him for bringing disgrace on the family, but Grace and Barney fight until the last moment to try to secure a lighter penalty for Red. However, the sentence is inexorable, and as he goes to his death, he carries with him the memory of Grace weeping, with Barney consoling her. And even as his life, once promising, now forfeited to the law at twenty-one, is snuffed out, he is consoled by the thought that Grace and Barney will at length, find happiness together.

PRINCE CHARMING

Estelle Osterhout **Drama** **File No. 11239**

IN fulfillment of the dearest wish of her mother's life, Reba, scanty wardrobe in one small valise, boards the train bound for Wayland College. Arrived at the little college town, her heart beats high in anticipation. Everywhere she sees happy girls embracing each other. As she pauses, lonely and hesitant, her cheeks burn as she sees a group of well dressed girls laughing at her shabby clothes. At last she is directed to her own room only to pause wistfully as she discovers that her room mate is one of the girls who laughed. Dorothy stares at her. In the days that follow Reba is aware that Dorothy is doing everything possible to have her room changed. For the Christmas services a young guest minister is invited. He delivers a stirring sermon and Reba is touched. However, when she learns that he has just been appointed to a parish in her own town, she finds a kinship with him. Although they have just a few moments together, the young Reverend Evans realizes how unhappy Reba is here, and admires her pluck in going on rather than disappoint her mother who has scrimped and saved to send ber. One night Dorothy, out to a forbidden dance, fails to return on time. At four A. M. Reba sees her stagger across the campus, drunk. Realizing that the wealthy girl will be expelled, Reba helps her back, risking her own expulsion in so doing. Convincing the suspicious head mistress that there is nothing amiss, Reba puts the now sobered Dorothy to bed. The next morning Dorothy thanks Reba for her assistance and apologizes for having been so nasty to her. That weekend, Bob, one of the boys in Dorothy's orowd is convinced that he ougbt to come to a dance with them. When he claims he has no date, Dorothy begs him to take Reba. Reluctantly Bob consents, but soon is delighted at discovering Reba the most graceful dancer he has ever met. Bob's rival, Roy, seeing his interest in his partner, maliciously cuts in. For the first time in her life Reba knows what it is like to be popular, and although it all starts because the two rivals are trying to outdo each other, Reba, as the object of their interest soon becomes a popular figure on the campus. Bob and Roy continue to vie with each other all during the semester, and when Reba, appointed to a local high school, leaves college, Bob promises to come up to see her.

Back home Reba renews her friendship with the Reverend Evans. Together they discuss the problem children of the parish, and soon their interest grows more personal. Reba has never been so happy in her life. Then Bob comes in his handsome roadster, and while the Reverend Evans is visiting, beautiful roses arrive from Roy. Feeling that if he asks her to be his wife, he will be denying her all the luxuries these other men can give her, the young minister stops coming to Reba's house so frequently. Bob drives Reba frantic with his insistence and finally she agrees to go for a ride with him, telling him that she can never marry him because she loves someone else. Fiercely jealous of Roy, Bob wrecks his car before Reba can stop him. Bob escapes almost unhurt, but Reba's life is despaired of. Remorsefully, Bob waits at Reba's side. Roy telegraphs his regrets at not being able to come himself. When the Reverend Evans learns of Reha's injuries, he rushes distraitly to the hospital. Forgetting his professional dignity, he hurls himself at her bedside. Reba opens heavy eyes, and seeing him reaches for his hand and smiles. As the doctor slowly closes the door, leaving the two together, he pats the shoulder of Reba's distracted mother, and says assuringly, "She will live—now."

THE MARRIAGE BOND

Joseph G. Picco **Drama** **File No. 11248**

WITH all pomp and ceremony, the cruel Wah Lee arranges a funeral procession for his daughter Fan Lee, who is to him as if dead, since she has married the young upstart Yung Lo. On the sidelines, Fan Lee shivers as she watches her own procession go by, and Yung Lo, putting his arms protectively about her lovely shoulders leads her from the horrible travesty. In their tiny apartment Fan Lee and Yung Lo are having breakfast. With tears in her eyes Fan Lee pretends gaiety and confidence but when Yung Lo tells her that he has managed to get another position, Fan Lee breaks down as she recalls what her father has done to intimidate others who have dared to employ her bridegroom. Meanwhile in the home of Wah Lee, spies report the movements of the unhappy couple and are sent out to threaten Hop Ling, for whom Yung Ho is going to work.

Yung Lo begins working, but he warns Hop Ling that his father-in-law will do anything to interfere. Hop Ling smiles reassuringly and informs the boy he knows the circumstances and is willing to risk Wah Lee's displeasure. However, that very afternoon he is threatened and that evening as he is praying before the statue of Buddha, Wah Lee's henchman, Ming Woo throws his knife into the back of Hop Ling, killing him instantly. The next morning Yung Lo is appalled at the discovery of the murder. He vows to take revenge upon his friend's murderers. In a Chinese tea room, Yung Lo finds Ming Woo bragging to three young girls of the easy money he has made. Yung Lo bides his time. Following the murderer into the street, he confronts him with the evidence of his crime, and as Ming Woo reaches fearfully for his dagger, Yung Lo kills him. Wah Lee furious at the discovery that his subordinate has been killed and learning that Yung Lo is to auction off the stock of the murdered Hop Ling, sends his men to spread gasoline in the back room. The merchants gather and inspect the stock. Suddenly there is a smell of smoke. They flee. Yung Lo discovers the spreading flames and lifting his helpless wife in his arms carries her out to safety. The fire is extinguished but the stock is ruined. Shaking with helpless fury, Yung Lo applies to Wah Lee's biggest competitor and after a long interview with him, Ching Lu informs his men they are to take orders from Yung Lo. Whereupon, fortified by Ching Lu's bodyguard, Yung Lo convinces all Wah Lee's customers that they ought to buy from Ching Lu instead. Wah Lee, finding his business falling off, decides to strike at the redoubtable Yung Lo through the lovely Fan Lee, whom he has long ago given up as dead. Accordingly he sends a murderer to Fan Lee. However, the bodyguard Yung Lo has stationed about his wife runs in and the murderer strikes wildly and leaves. Yung Lo sees his wife's bloodstained body and calls distractedly to her to speak. Then, half insane with grief, he gather's Ching Lu's men and storms the house of Wah Lee. Wah Lee opens fire but outnumbered, is killed with all his men. With lagging steps Yung Lo returns home, to finds his wife, weak from loss of blood, but still living, and with a little cry, he gathers her in his arms.

TREASURE HOUSE

Lewis Smith **Drama** **File No. 10978**

IN a little village where everyone is friendly, 70 year old Kate Schultz with her sharp, evil gossipy tongue is extremely unpopular, on her weekly visits to the general store. Between times, she stays alone in her ramshackle house, and it is now 20 years since a visitor was admitted inside, a situation which Miss Kate has craftily encouraged.

Keith Johnson her young, next door neighbor, is sure that the mystery of her conduct has its explanation in the Schultz home. His grandmother tells him that Miss Kate has locked herself away from people since the day her husband disappeared, thirty years ago. No one knows where he came from or who his people were and Miss Kate refuses to answer any questions, and returns to the use of her maiden name. Mabel, the girl Keith loves, suggests that they explore the house some night but Keith is afraid of being caught. One night, Keith is trying to fall asleep and forget the problem of finances which are keeping the lover from marriage. Suddenly he hears a shriek for help; he runs to his mother's room but she is quietly asleep. Again a shriek and Keith realizes that it is coming from the Schultz house. As he runs toward there, he hears footsteps and runs after the figure cloaked in darkness. Only when he grabs her, does he realize it is Mabel who hears the cries also. Approaching the front door, they see that a side window is broken and they enter through it. Running to the kitchen where a lamp is flickering, they find the old woman, her body crumpled with pain and blood trickling from her scalp. Keith sends Mabel next door to call the doctor and police. In the morning, notice is sent to the surrounding towns to pick up all tramps or other suspicious characters. For several days, Miss Kate lies unconscious and her life is dispaired of. Mabel takes charge as her nurse and keeps away the curious visitors. The town is hysterical; sure that some maniac is loose few are brave enough to venture out alone at night. The police are at a loss for a motive, for the only valuables in the house, the silverware, have been untouched. One evening, Miss Kate recovers consciousness but claims that she saw no one. Her back is turned to the door when the assault occurs. But before her death, she sends for the family lawyer and bestows all the Schultz property on Mabel in gratitude. When the funeral is over, Keith and Mabel return to the Schultz house. The $700 cash she receives with the property will help renovate it they declare. Now Keith plans to fill his long cherished desire to go all through the house, beginning with the cellar. In one corner is a rusty door leading from the wine cellar and Keith starts for it but a barrel fallen sideways blocks his path. It is heavier than he first thinks and Mabel comes to his assistance. Suddenly his foot gives way, plunging into rotten planking which reveals a trap door. Keith makes Mabel wait above for him while he descends the ladder. She is startled to hear his shout of surprise; Keith stumbles against a dead body, nearby are several stone jars filled with silver coins. Again the police are called and the man is identified as Miss Kate's missing husband, and her murderer. Justice visits him in the form of a heart attack when he is in hands-reach of the treasure. And Keith and Mabel rejoice that safe from financial cares, the minister can now announce their wedding banns.

THE IMPERFECT DECEPTION

Blanche A. Wiesen **Drama** **File No. 10501**

ON the slender shoulders of Marian Hazelton falls the burden of managing the large family. It is no small matter to keep her good natured but wholly impractical father from squandering the small inherited fortune, and when her younger sister Julia wheedles a promise from Mr. Hazelton to send her to college with Harold, Marian uncomplaining sews clothes for her and writes cheerful letters urging her to take advantage of all her opportunities at the University and not worry about anything. At college Julia becomes engaged to Gerald Miller who drives a flashy car. Jack, Marian's oldest brother goes to visit Julia, but Marian is forced to remain at home and keep the household going. At the college, Jack meets George Longmore, a young medical student, and finding how many interests they share, invites George home for a visit on their farm. George falls in love with Marian and returns home to open his doctor's office.

Meanwhile Julia discovers that Gerald Miller is penniless but has borrowed money so that he could put up a big bluff and marry a wealthy girl. Despite his assurance that he has fallen genuinely in love with her, Julia contemptuously breaks her engagement with Gerald, and returns home, saying nothing to Marian and the others when they ask her how Gerald is. However, when Julia runs down to the mailbox and sees only a letter addressed to Marian from Dr. Longmore, on a sudden jealous impulse she burns the letter and when she returns to college she writes a chatty note to him saying that Marian is so busy preparing for her marriage to a farmer, that she has no time to write. George is dismayed at the prospect of losing Marian, and listlessly goes about his work. However, Julia is quick to exert her wiles and acting on Julia's suggestion that if he marries her he will see a lot of Marian, George finally is inveilgled into an engagement with Julia.

Julia writes that she is coming home to be married, and tired and over worked as Marian is, she begins preparations for her sister's wedding, not suspecting that Gerald Miller is not to be the bridegroom. When George arrives, Marian greets him with averted eyes and in a desperate effort to make conversation with George, whose apparent indifference she cannot understand, she stammers that the bridegroom has not yet arrived. George is puzzled and when Marian says, you know, Gerald Miller, George accuses Julia of having deceived him. Julia, thinking that George has discovered her deception, tries to defend herself and so gives the whole thing away. Marian and George listen amazed, and as George sees the expression in the eyes of the women he loves, he crosses to her and says, "Forgive me." Julia hysterically asserts that someone ought to go in and tell the guests to go away and end the terrible farce, but Gerald, who now arrives in car, comforts her and as her sobs subside tells her he has gotten a posiiton and he can make her happy if she will give him a chance. "You mean you still want me," Julia asks incredulously, "I love you," Gerald answers. And that day there are two weddings in the Hazelton house, and two pairs of young people set off on the great adventure of marriage.

THE WOOING

F. H. Ackroyd **Costume Drama** **File No. 11258**

HIGH on her throne, watching the feats of strength, sat the beautiful fair haired Greda, Queen of the Tournament. As the victor, Helmbrecht, eldest son of the owner of Sternberg, knelt

before her, she placed the crown on his head, and her eyes sparkled as he spoke in low terms of adoration. Later, withdrawn for a moment from the others, Helmbrecht embraced her warmly and told her of his love. To-morrow he would ask her father for her hand in marriage. Sharply Greda drew in her breath. Her father would never consent. He must follow the custom and send a representative to plead for him. Why not his uncle, Lord Gunzelin, whose wealth and position would militate in favor of Helmbracht? A cloud settled on Helmbrecht's brow as he answered he didn't trust his uncle, but seeing Greda's distress, he yielded.

The next day Greda watched impatiently from the parapet into the courtyard below where the guard of Lord Gunzelin awaited their master. Greda's nurse looked at her fondly and for the first time told the girl how her father had captured her mother on one of his pillaging expeditions. At that time archers sent forth whizzing shafts and missiles from the strongly fortified castle, and the warriors of Deithelm were rumored to be insuperable. It was the gentleness of Greda's mother which in time changed the Baron into a noble knight who eschewed pillaging and carousing. He married her honorably and Greda, the fruit of their love, cost Freya her life.

Discovering that her father's room was emptied of company, Greda swiftly found her way there and excitedly asked if her father had given his consent. Gravely the Baron nodded but as he spoke of Lord Gunzelin, Greda's eyes widened with horror and when she learned that the aged ambassador had pleaded his own cause and been accepted she burst into bitter tears. But her father was implacable. It was enough for him that he had given his word. Warned that if she attempted violence to herself, Helmbrecht would be tortured, Greda returned dully to her room. The weeks passed. Greda wept out her heart's grief. The old nurse was her only comfort. Like one returned to stone, Greda endured the fitting of her wedding finery. With frightful composure Greda met her wedding day. Lord Gunzelin in his senility had decked himself out as a young man. The horns blew. The trumpets sounded. The Wedding procession wound its way over the narrow path to the Chapel. Greda sat upon a milk white palfrey, riding to her doom. The palfrey tarried. Impatient, Gunzelin struck the animal a sharp blow. Mounting on its hind legs the animal leaped forward. Frightened now, Gunzelin reached out for his bride. His great war horse slipped on the narrow ledge and, with a terrified scream, Gunzelin rolled to the bottom of the precipice. The bridal party watched the father gain on the maddened steed which Greda rode, then struck on the leg by the maddened beast, the Baron fell to the ground. Greda was fast losing consciousness and then, as blackness descended, she felt the strong and loving arms of Helmbrecht who had waited in the woods to watch her go by, clasped tightly about her body. Weeks later, another bridal procession wound its way to the Chapel again. This time all was gladness, for was not Greda marrying her true love, Helmbrecht, at last?

CHEATING CHEATERS

W. M. Van Ostrom **Drama** **File No. 11305**

FOR weeks there are strange, disturbing noises in Pelham Manor. When a heavy portrait mysteriously crashes in the library during the height of a dinner party, Mr. Stedman decides to act. Mrs. Stedman owns a fortune in jewels which are usually hidden in a secret safe. Their trusted servants are suddenly unable to satisfactorily explain a number of suspicious actions. At the suggestion of Mme. de Bellencourt, a Frenchwoman of obscure background, he consults Fred Hessel, private investigator. The Stedmans give another dinner the week following. Their guests include Mme. de Bellencourt, William Leland, her escort; Hessel and his friend, Caroll Renault. Mrs. Stedman decides not to wait for Kearns who is delayed and the meal begins. Five minutes later, Kearns, whitefaced and obviously shaking from shock, rushes in. There is a dead man on the roadway and he accidentally stumbles over the body. Hessel conducts a clueless search around the grounds while Elsie, the maid, phones the police. In the conservatory, they are amazed to find the parrot dead, its throat cut, the windows and outside door bolted. The police soon leave, taking the unidentified body to the morgue. The guests continue as if the past hour had never been. As the clock is striking midnight, five revolver shots resound in the direction of the library. Mrs. Stedman moves immediately to the fireplace. She touches a spring which swings back the bricks, revealing a safe into which she quickly thrusts her costly pearl necklace. The room flashes out into darkness. Seeing the dim outline of a man, Mrs. Stedman takes him for the butler; but he makes no response and rushes out. When the lights go on again, Hopkins declares he had accompanied the men to the other wing. The bullets have shattered the library glass and imbedded in the furniture and walls. On the floor, Hessel finds a curiously shaped button which he slips in his pocket as something which may develope into a clue. The next morning, Mrs. Stedman expresses the belief that the house is no longer secure for her jewels and suggests removing them to a bank in town. Together, they open the vault into which she had hastily tumbled her pearls the evening before, and find the box is empty. Her other jewels are still there.

Over in the upper east side in a back room of the Young Men's Political Club, Tim Monnelli and Bugs Moran, are apprehensively awaiting the arrival of their Chief. They are anticipating a severe rounding from him for their failure to escape with the Stedman jewels. Her quick action in thrusting them away, had spoiled a perfect plan of action. The Chief is in a snarling mood. He tells them that someone else is after the jewels and they must work fast. Their funds are low and he suggests holding up the Stedman chauffeur, returning from the bank with the servants' payroll. During the excitement, Tim and Bugs are admitted into the Stedman house by a ruse, and steal the contents of the vault. The evening papers are filled with the daring half million dollar robbery. Hessel assures Stedman that he is actively engaged on the ease. In her apartment, Mme. de Bellencourt is speaking to her Chinese servant, Lee Chow. Quite obviously the two are in closer relationship than the ordinary mistress and servant. There is a speculative gleam in her eyes as she mentions a pending visit to a jewelry shop which Renault has recommended. On her way there, she stops at a private nursing home and is admitted to Doctor Kean. She applies for admittance for her husband who is suffering from hallucinations that everyone including his wife is his enemy and that he must dispose of her jewels. She promises to be back shortly, if he will have attendants ready to commit her husband by force. Behind the counter is Tim, a stranger to her. He shows her several pieces of jade which the startled woman recognizes as part of the Stedman collection. She had not hoped for such luck. Claiming that she hasn't enough money with her, Mme. de Bellencourt persuades him to accompany her to her husband's office. The car stops at the inconspicuous hospital, and the unsuspecting clerk enters with her, only to find himself seized and led away, loudly protesting. Home, she instructs Lee Chow to put them away in the victrola which is rigged up as a vault. Meanwhile the Chief learns of Tim's disappearance with the jewels and the strange customer. His subordinate hands him a button found in the store, and he wonders where he has seen a similiar one. Hessel is in consultation with Stedman. He tells him that he suspects Madam's butler and the Stedman man are in league. They dine at her home where Stedman's own suspicions are aroused at the un-Chinese appearance of the butler but he keeps his own council. He notices that the Chinaman is always hovering about the cabinet, although Stedman is not aware that it conceals a deadly Purple Ray to protect its contents from unwary thieves. He determines to investigate. The following day he bribes his way into the house by informing the maid her mistress is in danger. When the door suddenly opens in the living room, he crouches in a corner. Lee Chow enters and fiddles around the cabinet. A few seconds later, several men wearing police uniforms push their way in with Renault who is wearing handcuffs. When Mme. de Bellencourt rushes down at hearing strange voices, they inform her she is under arrest for theft with Renault as her accomplice. They order a search of all questionable objects. The shocked Stedman recognizes the voice of the man called "Chief"—Hessel! Armed with a revolver, he springs from his corner and orders Hessel who is holding the jewels to stay where he is. Stepping to the window, he makes a prearranged signal to send for the police. Hessel springs madly at him, but before he reaches him, Lee presses a spring. A blue flame spurts at the master crook who crumples up, death is instantaneous. When the crooks are all removed and the excitement over, the police reveal that the Frenchwoman and Hessel are heads of rival crook-rings, and both have been angling for the Stedman collection. The mysterious dead man was one of Madam's group shot by Tim who feared detection.

THE ROPE OF JUSTICE

John De'Lazzaro **Drama** **File No. 11347**

AFTER arriving home in a half drunken stupor, Herbert Stevenson learns his wife has borne twin baby girls instead of the son he anticipates. Only the physical efforts of Jeannie, the young maid, save him from thrusting the unwelcome additions out of the house to perish in the howling gale. Fred Sanders, Herbert's companion that night, although posing as a friend is secretly jealous of Herbert who holds the lion's share of liquor concessions. In his own befuddled state he yields to an insane impulse, setting the house on fire in the early hours before dawn. Jeanny who has just snatched a few minutes sleep is awakened by the odor of smoke. The staircase is already caught and there is no way of moving the dying woman in the next room. The babies must be saved. For identification purposes in the case the children are separated, Jeanny brands the left arms of Vilma and Marian with a small star-pin. Going to the window she calls for help. A man in a car nearby responds and Vilma is lowered to him in a rope made of sheets. She tells him to wait for the other child. When she turns back to the window the stranger is gone. There is a sardonic streak in Sanders and the thought of having one of Stevenson's children amuses him. Jeanny successfully jumps from the window with baby Marian and runs to safety. Meanwhile Herbert who is on the first floor stumbles to safety instinctively and wakes to full consciousness in a hospital the following morning. He feels regret at his wife's fate but makes no effort to find the twins. A few months later, he marries Lena Joyce who has a four year old son, Harry.

The twins grow up unaware of each other's existence. At twenty, Vilma "Sanders" is in love with a young doctor, William Simmonds. Under the guidance of Jeanny, Marian becomes a celebrated dancer. At a party celebrating the opening night of her newest hit, she meets and falls in love with Harry Joyce. Jeanny forbids her to marry him although she cannot explain without revealing that she is not Marian's mother. Sanders gives a party in honor of Vilma's engagement, attended by Stevenson with his step-son who invites Marian and Jeanny. Many comment on the strange resemblance between the two girls. They themselves grow a bit jealous when their lovers under the dim lights once or twice confuse the girls Only Jeanny realizes. Stevenson asks her why she objects to Harry for a son-in-law. The shock of seeing Marian's twin is too much for the old woman and Stevenson first learns of the duplicity of the man he calls friend. He promises to say nothing for a while. Sanders notices the identifying scar on each and realizes his secret will soon be public. He immediately takes steps by revealing he is not her father but refuses to say more. Afraid her birth is tainted, Vilma breaks the engagement. The following night, Herbert is cheated out of much of his small fortune in gambling with Sanders. Still befuddled yet knowing Sanders is too powerful to quarrel with openly, he wanders to Jeanny's where he insists on seeing Marian to identify himself. He goes insane when she bars the way and shoots her. Marian runs out, finds only the body and screams. She is arrested with the gun in her hand. At the trial the state successfully contends Marian murdered her mother so she can marry Harry. Just then Stevenson, hearing the jury verdict of guilty, screams that he is the murderer. He tells the whole story without giving the man's name. At the end when he is about to, Sanders kills him and then turns the pistol on himself. The police mortally wound him. That night as the twins tearfully rejoice in their reunion while their sweethearts look on, an aroused public breaks into the hospital. The moonlight casts a shadow of Sanders lifeless body dangling on the rope of justice.

LOVE IN WARTIME

Eric William Monleith **Drama** **File No. 11318**

CAREFULLY removing the trap spring from the half-grown police dog, Bob Wells pats him soothingly. He carries the dog to the house where he teasingly introduce him as a wolf to his adopted sister, Betty, a nurse who is spending her vacation home. Bob decides to call him Buddy, a popular term among the soldiers with whom he had just finished a year's peace time enlistment. While the two are talking, Buddy growls. There is a rattle snake nearby. After the snake is killed, Buddy fetches it to them. The youth decides to use the skin for a dog collar. Supper is enlivened for the parents by the children, bringing the old atmosphere before the children parted. The Wells have always wanted a daughter and when a neighbor dies, they take Betty into their home when she is five. Bob and Betty are very close to each other. Feeding Buddy with scraps from his own meal, Bob announces his plan to train the dog in similar fashion to a few he sees in the army. He goes to the village store to have the rattle collar prepared. There is talk of the war now going on in Europe, and Bob hopes that America stays out. Two days later, Bob and Betty ride over to the village dance. He meets an old soldier friend, Joe Aldrich, and invites him home. As they are leaving there are loud barks outside. Recognizng Buddy's voice, Bob rushes out in time to see Buddy hanging on to a man who is trying to steal their horses. Feeling the man is punished enough, Bob warns him off. Buddy has followed them to the village, he proudly tells Joe. During the days that follow, Bob grows uneasy. Until Joe's arrival he has always looked upon Betty only as a sister. When Joe comes to him and confesses his love for her, he is stunned. For hours Buddy and he tramp the woods. The master tells Buddy who possesses an almost human sympathetic look how repugnant the idea of marriage for Betty with some other man is to him. Yet Bob can't suddenly propose to Betty who he is sure feels only family affection. Bob remembers to call for the collar and learns that the United States is declaring war. Before Joe leaves for his own home to await government orders, he becomes formally engaged. Within 24 hours Betty is called to leave for nursing service in France and Bob to join his regiment. Although Bob isn't permitted to take Buddy with him, he persuades the authorities that the dog will be useful to them in France. He notifies his sister to watch for the dog on the other side. At the hospital, Betty overhears a nurse speak of a dog she sees wearing an odd collar of snakeskin. If she has Buddy with her she will feel closer to Bob. After pulling many wires, she succeeds in having him assigned to her ambulance. Bob is fast growing into a hardened veteran. He and Joe are in the same unit and Bob does his best to act naturally. A letter from Betty tells them she is nearing their base, where a big attack is scheduled. During the battle Bob is blinded by an exploding shell. Betty is passing by when Buddy jumps from the ambulance. He locates Bob lying prone in a shell hole. Following past teachings, he paws open a water flask and pours it on him. From his collar Bob identifies him. The dog carefully begins to lead him back to Betty when he faints again. Buddy then pulls Betty to him. After an unsuccessful operation, Bob faces the world glumly. He learns by accident that Joe is dead. When he sees Betty crying, he attempts to comfort her. It is a shock when she tells him she never really loved Joe. It is Bob who has her love and she only becomes engaged in the hope of making Bob jealous. She can no longer hide it and will leave the hospital as soon as her transfer is granted. As she turns to leave, Bob rushes toward her and kisses her hungrily. Only when Buddy barks in puzzled inquiry a few moments later does Bob suddenly realize that he can see again. The shock of joy at Betty's revelations has restored his eyes.

SERVING OTHERS

Lula T. Brooks **Drama** **File No. 11319**

TO young Elizabeth and Anne, the big jolly black woman who is serving the fourth generation of Randolfs, is a beautiful person. Aunt Alice as the children call her is a ready consoling refuge from all childish ailments. It is she Elizabeth remembers who comforts her when she rebels at being the oldest in a household of boys, and is first to tell her of the arrival of a baby sister. Although when the Civil War came Aunt Alice, then a young woman, had been free to leave; she rejected the announcement with amazement. All her desires are bound up with her white folks, and she zealously tends the children as if they were her own. When Anne and Elizabeth are caught crossing a dangerous railroad culbert with a neighbor's child, who loses her life when she slips into the nearby quicksand, it is Aunt Alice who roundly threatens them with physical chastisement and then pleads with their parents not to scold them. Their fright is punishment enough. That night the old servant bakes a cake singing a favorite spiritual. The children smile in relief, restored to her good graces. Only once do they remember seeing her in tears, when the child of her niece, with whom she shared sleeping quarters, dies. Birthdays and holidays are brought into prominence by the servant who would sacrifice her one extravagance, snuff. When the girls reach the age of beaus, Aunt Alice takes her responsibilities seriously. It is difficult for her to imagine anyone nice enough for her charges, but she also gives much kindly advice. She warns Elizabeth whom she now dignifies with the title of "Miss" to forsake her tomboy ways, but the girl is secretly her favorite. One weekend the two girls dressed by Aunt Alice with particular pains for the occasion attend a dance given for them at their Uncle's home. Everyone in the county attends. Elizabeth who is ill at ease slips off in a corner alone. She is joined by a young man, Scott Phillips. Scott is a newcomer to the south and just beginning his legal practice. There is a contagious charm about him that affects her more than any other boy she has met. The one cloud on the evening's happiness is the fear of not seeing him again but she is reassured when Scott asks permission to call. Aunt Alice is waiting for the girls and by the glow on Elizabeth's face knows that something has happened. When Scott comes the old servant makes the girl happy with her grudging approval. However, the Randolfs have other plans and oppose the match. Alice helps the lovers see each other. One night when the girl confides that she is eloping, Aunt Alice insists on being with them when the knot is tied. She then returns home to face the family's displeasure. In their bitterness, the Randolfs accuse her of breaking faith and order her to leave. Aunt Alice goes to a sister, refusing to let Anne inform the newly-weds. A year later when Elizabeth's daughter is born, her parents are reconciled. For the first time, she learns of the servant's sacrifice. They send for her. A week later Aunt Alice can be seen happily crooning over the newest Randolf child.

THE RIVALS

Robert Newton Wells **Drama** **File No. 11309**

UNTIL two weeks before the big football game between the two leading high schools, Dick Player's future looks as bright as his present happiness. The Forsythe family has just announced the engagement of their daughter, Shirley, to Dick. Both belong to the leading families of the village. Dick is Blackwood High's outstanding athlete and both captain and quarterback of the team which is heading for the state championship. At a dance, Guy Bussey, his classmate and rival, presses cigarettes and whiskey on Dick. Guy forces him to accept by jeering him as a "mollycoddle." From that night Dick fails to keep any of the training rules and when the game against Stanton comes, he plays poorly. Bussey on the other hand gives his best playing of the season. Victory seems within their grasp when Dick loses his temper the last few minutes of the game and kicks an opponent who tackles him on fourth down. The resulting penalty within one yard of their own goal line, gives the ball to the other side. The championship goes to Stanton. Angry and hurt at Dick's actions which have cost their school the game, Shirley returns Dick's ring, telling him that he is not the man she wants for a husband. During the following weeks, he ignores Guy's jeers until they are all traveling on the same train for High Point College in the fall. Although the other young people are already imbibing the school spirit, Dick stays alone until he overhears Guy telling someone of Dick's behavior the day of the game. He blazes and demands an apology. Bussey refuses and throws his fist heavily into Dick's face, being promptly slapped in return. Seeing this last, Shirley interrupts and spends the rest of the trip with Guy. At college Dick resolves not to participate in sports but weakens enough to watch a practice the day after a very poor game. When he makes a suggestion to Guy, his rival tells him to mind his own affairs. Despite the fact that Shirley's brother, Conyers, is captain, Dick resolves to make the team. He plays brilliantly in practice and is placed on the varsity. The team has a splendid season with its toughest game scheduled for the end against Dale. Meanwhile Dick notices that Guy and Shirley are growing very friendly. One day Dick deliberately stands in her way as she is leaving one of the classrooms, causing her books to scatter when she bumps into him. Dick walks her home for the first time since high school days, and asks if she can forget the past. She promises if he makes up for it in the Dale game. He wants to give her the ring but she insists on waiting until then. The day before the event, Dick grows suspicious when he sees Guy with a shady character. He goes to Guy's room and finds a note revealing that Guy in order to clear off a number of I. O. U's is planning to lose the game for High Point and throw the blame on the other team men. Later he overhears Guy telling Shirley that tomorrow will prove Dick is yellow, and may do something crooked in the game. When the game begins Dick is so intent on watching for a false move from Guy who has fumbled the ball twice, that he misses a play and is temporarily benched. The score is 14 to 0, favor of Dale at the end of the half. Guy is taken out and Dick sent back in his stead plays so brilliantly that the score is tied. The last four minutes of play, Dick apprehensively sees Guy coming on the field again. When Guy makes another misplay, Dick deliberately hits him unobserved by the others. His scheme works. Guy hits back and is ordered off by the referee. In a series of exciting plays, Dick gets through with a touchdown. The grandstands are uproarious when the game ends 21—14, High Point triumphant. Ignoring the eager applauding crowd, Dick makes his way to the field house where Shirley is waiting. Once more the papers are to announce the engagement of a football hero and attractive co-ed.

THE BIG GAMBLE

R. Wrigley Lankford **Drama** **File No. 11262**

NONCHALANTLY easing his way along the room, Jackson approaches the dressing table and extracts a small box. Deftly, his fingers work open the clasp and slips its contents, a pearl necklace into his pockets. A few moments later he is sociably playing bridge in the drawing room with company which includes some of the most prominent social and professional leaders in Miami. Retiring for bed in the early hours, Jackson gloatingly fondles the stones; already the newspapers are shrieking headlines announcing the latest of a series of costly jewel thefts. Society crook de-luxe, Jackson first enters that profession after a life of war excitement which wouldn't permit him to return to the tame existence of civilian life. He isn't a coward but he prefers Paris to the trenches; and the military police are led a merry dance; no prison succeeds in holding him more than a week and in desperation the French ship him back to the United States as soon as peace is declared. Even then, Jackson ends his connection with France upholding his reputation, for he jumps off the boat a few miles out and eventually arrives in New York like a gentleman. Jobs are scarce and Jackson develops a Robin Hood philosophy—he will rob the rich and give to the poor, including himself. His career will be that of a lone wolf, for Jackson is too clever to be caught through the bungling of his followers. A goodlooking young chap, he has no difficulty crashing elite parties and is soon an accepted member of the stag line at the debutantes' dances. He has an excellent chance to pursue his trade and he uses it, until the police double their efforts under newspaper lashing to find the culprit. So Jackson decides to take a brief vacation in Florida. On the beach one day, he meets Mildred, a prominent politician's daughter, and from their ensuing flirtation emerges an emotion of greater intensity. To her father, Jackson presents himself as a wealthy New York broker who decides to enter real estate business in Florida. When Jackson marries Mildred he is determined to reform, but soon finds that he cannot keep up with the scale of living she expects. Back to his life of orime he turns, although this time he must work more cautiously for many of his victims are guests and friends of his wife's family. He plans to harvest enough jewels for a secure income, and then say farewell to a life of crime. Although Mildred knows little of his affairs, his liberal donations to charity assure her. One day she tells him to expect a third addition to their family very soon, and Jackson seeing himself in the role of a father for the first time knows fear. His unborn son must not be ashamed of his name, a jailbird for a father. While this resolution is at its height, his old New York fence sends a youth, Martin, to see him. Martin's brother is awaiting trial on a serious charge and money is needed to fight the case. Pleading his brother's innocence, Martin begs him to go in on a jewel robbery with him. The owner of the jewels is an ecoentric selfish old lady and the job looks easy, so Jackson swallows his compunctions. But Martin is later caught and reveals Jackson as the author of the mysterious robberies. Gallant to the last, Jackson not only helps the police return the stolen jewels to their rightful owners, but gives them also his gifts to his wife. Only with Mildred does his composure break and he begs forgiveness. His sole defense to the judge is that only the wealthy were harmed and with the proceeds he helped many. Despite the efforts of his father-in-law, Jackson receives a 10 year sentence with possible suspension in a few years. He leaves to pay his debt to society with Mildred's promise to wait for him in a city where his past is unknown.

LOVE HAVEN

Kathe Hearn **Drama** **File No. 11250**

"NO! . . No! . . You can't do that . . You are too young to go to parties!" Lifting the receiver listlessly, Dorothy Mason, lovely little fifteen year old, phoned Gloria that she couldn't come to her party. Then, storming past her prim mother, she locked herself in her own room and taking out a forbidden package of cigarettes began smoking. It was in this same spirit of rebellion against her mother's stern dictates, that Dorothy met Barry Westmore, nineteen year old student of architecture. Their meetings had to be snatched ones. There were lies, evasions. And when one night, feeling cheapened by her mother's outburst over a goodnight kiss the night before, Dorothy suggested they could be secretly married, Barry hesitated for only one brief moment. All would have gone well with them if one of the town gossips had not read the youngsters' names among the marriage licenses issued that week. Fleeing her Ladies' Aid meeting, Mrs. Mason returned home with lowering brows. In disgrace Dorothy and Barry left town to shift for themselves in New York. Young, ambitious, they took a tiny apartment and Barry got a job as a shipping clerk during the day and went to school evenings. The long days became filled with loneliness. Dorothy's baby died at birth through the inexperience of the doctor, and life went on for them. To occupy herself, Dorothy took lessons in typing and stenography and after a few months got a job at twenty-one dollars a week. These mornings she was finding it more and more difficult to arouse Barry, Dorothy had no way of suspecting that one night Barry had gone out with some of the other students. There had been drinks, women, and when he had awakened he found he had been robbed of his tuition for the next month. Every night had been spent carousing since he could not be at school. Then Barry, tired and suffering from hang-overs was fired. Self-pity made him maudlin. One night he went out leaving a note telling Dorothy not to worry about him. For weeks she waited for some further word from him, then leaving a note with the landlord, went to live with Janice, one of the girls from her office. It was Janice who introduced her to a wild crowd, and one night Dorothy was to awaken in a strange room, sharing the hospitality of Hal, one of the gay bachelors. Sobered now, she left.

Meanwhile Barry was reduced to handouts in Bowery breadlines. One day a little boy gave him a dime. Staring at the coin grotesquely, Barry realized what a mess he had made of his life. Odd jobs, a shave, a haircut, and Barry was back, pleading for his old job again. Some weeks later he called Dot at her office, and induced her to come to lunch with him. Over a snowy cloth and hot food, Barry told Dorothy he had been given another chance. The boss was sending him to Paris for a year to study, and Dorothy was coming with him. Dorothy began protesting, but Barry reminded her she was still his wife. And, come to think of it, why hadn't she divorced him all this time? People coming and going saw two long separated lovers holding hands over a table in a tea room.

THRILL OF THE CHASE

Sarah Acre **Drama** **File No. 11312**

ALTHOUGH the rest of the family is excited at the impending visit of Mrs. Ellis' niece, her young step-son, Herbert, is indifferent. He is greatly interested in sports and dislikes dances which girls seem strangely fond of. He voices these objections to his cbum and step-brother, Joe, who is confined to bed when a farm horse throws him, breaking his leg. Herbert is looking forward to the coming trip to the fair which the family takes turns at attending, and which he is to attend this year. When Margaret, his step-cousin comes, he is pleasantly surprised. Sbe has all the characteristics of a tomboy yet with the slight, lovely graces that are obviously feminine. A friend of his from a neighboring farm, Frank Loden, calls and makes himself so pleasant to Margaret, that Herbert is confused at his own sense of resentment. She appears fond enough of Herbert to help with the barn chores and go on long hikes. At her urgent request, he has been teaching her to use a rifle. But the young man is aware that her particular smiles and pleasantries are given to his friend. When Frank asks her to attend the coming holiday dance at the schoolhouse, she consents. The night before the trip to town which he has so long awaited, Herbert overhears his brother Joe tell his mother how lonely it will be in his absence. He feels suddenly ashamed, remembering how closely confined to the house these two are and begs his father to take them in his stead. Margaret prefers to stay on the farm. Frank and he decide to go deer hunting that afternoon in the Northern Wisconsin woods. When he meets Frank, he is amazed to find Margaret also attired in hunting togs. He protests and laughingly she informs him that she knew he wouldn't consent so had Frank invite her instead. Under the influence of her contagious good spirits, Herbert's resentment vanishes. After some futile search, they hike deeper into the forest for a favorite deer spot. Soon they each had one. As they are placing the venison in sacks, the sound of wolves come from far away. Herbert reassures the frightened girl, calling it an ordinary sound at this season. But as the sounds come nearer, he tries to hide his own fear. Looking at Frank silently, Herbert starts leading the girl on at a jog trot while Frank, dropping his bundle, sprints ahead. Knowing that the taste of meat, freshly killed, would only make the oncoming beasts more ferocious, Herbert tries to rescue this. Now in a panic, Frank forgets completely about the girl. Alone, Herbert might manage but seeing that the girl is nearly out of breath, he suggests that her best course will be to climb a tree. When the wolves came in sight, he felt slightly relieved seeing that the pack is intent on a deer. Waiting behind the meat sacks,

Herbert drew out his old fashioned double barreled muzzle loader and aimed at the writhing heap swarming over the deer. He was later to learn that the wolves were so closely packed that one bullet kills three of them; two others shot wildly also find their marks. Shouting encouragement to Margaret, Herbert waited with his gun ready to aim, not sure of more wolves returning. Just then he is relieved to hear a shout from Frank who was returning with Mr. Ellis. They triumphantly skin the wolves which bring in a government bounty. A few days later, Margaret tells Herbert that she is not going to the dance with Frank. Blushing furiously, Herbert asks her to go with him. That night he sees her for the first time in a long flowing gown. Noting the amazement in his face, she mischievously inquires if he prefers her as a hunting partner or a dancing partner. In his eyes is the dawning realization that he wants her a partner for life.

THE SPLENDID OUTCAST

E. B. Christian **Drama** **File No. 11310**

IMAGINATIVELY walking on air at hearing of his promotion to bank cashier, Jack Parsons returns to the teller's window where fate has another dramatic surprise in store for him. His dream girl stands before him in reality, Eleanor Odell. He is still in a romantic haze when he joins Sylvia Barnes with whom he has an informal engagment of several years standing. While dancing with Sylvia at the Astoria, he meets Eleanor with an acquaintance of his who formally introduces them. He wastes no time in telling her of his love and begs her for a second meeting. Then he learns she is engaged to Eric Casperson who is out of town at present on legal business. She confesses her fondess for Jack but Eric's splendid qualities have long established him in her heart. Jack loathes his rival even before they meet. On his way to her home, Jack sees Eric. He identifies him as a boy he beat severely in high school days when both were interested in the same girl. Eric has never forgotten the scar on his lip, a vivid memory of the occasion. When the two men meet, Eric recognizes him and they are embroiled in a fist fight. Jack's ego is swelled by his new position and takes to a fast crowd, all of which Eric reports to Eleanor. Jack pays Lucyle Baxter $500 to interest Eric in her. He arranges to have Eleanor see her fiance and Lucyle register in a hotel together. Meanwhile sorry and still fond of Sylvia, Jack pretends to still intend to marry her. Trustfully, Sylvia gives herself to him. Engaged now to Eleanor, he brutally rejects Sylvia who is bearing his child. His wedding day is spoiled when he learns Sylvia kills herself, although no gossip is attached to him. Soon after their daughter, Evelyn, is born, Lucyle starts blackmailng him. His income is insufficient and he steadily borrows from the bank until he embezzles more than $20,000. The thefts are finally uncovered during his absence and he is brought to trial. His wife still trusts him until she receives a letter from Lucyle revealing that Eric was framed by Jack. She and the child return to her parents. Fate plays another sardonic jest when the prosecuting attorney is his old enemy, Casperson. Jack is sentenced to ten years imprisonment, receiving a pardon at the end of four. He goes out west, changes his name, and takes a small position as hookkeeper. His old weakness for women makes him respond to a woman's invitation one day. Her husband finds them and shoots Jack in the face. Plastic surgery restores some semblance of features but with his present appearance the most he can hope for is odd jobs. Impelled by old longing, he returns to his home-city. He passes by the Odell home where he sees his former wife now Mrs. Casperson fondling her infant son. Beside her is Jack's daughter. Forgetting himself, he starts to call her. Jack remembers he has forfeited the right. At least he can preserve Eleanor's present happiness. His feet shuttle slowly on in prophetic rhythm of the years to come.

NOT FOR SALE

Zona S. Wooldridge **Drama** **File No. 11321**

THE church bells chime an echoing joy as Dolores turns from the marriage altar, and offers her lips to the man with whom she has just plighted troth. This marks the beginning of a dream's fulfillment—a home of her own not for a few years but for always, and with her the man she loves. In Dolores is none of the restless gypsy love of travel that is inherent in her father and makes her childhood a stream of memories of many cities and endless tourist spots. But her wide experience with people makes her a shrewd student of human nature and from her trips she gathers material which she employs in her writings. From this source she saves enough for her future home. Her husband Melvin Crew is in direct contrast. All his life is spent in the boundaries of the Ozark hills and he is extremely dependent on the advice of others. He never acts without the approval of his parents or the family's closest friend, John Walker. His senses are so engrossed in Dolores that he takes his people's approval for granted. Dolores has instinctive distrust for John whom she nick names the "czar" from his despot relations with the villagers. From him the newly-weds purchase a 40 acre tract. Walker suggests paying only partly cash and the rest mortgage. But Dolores insists on paying the whole. She further angers him when she persuades her husband to buy the live stock elsewhere.

Prosperity smiles upon the happy couple for nearly a year when she grows haunted with a fear which becomes reality as America enters the War. The dreary winter is dragging in mocking contrast to those other months with Melvin. She is tempted to leave the lonely house hut recalls her promise, "Melvin, I will keep the home fires hurning until your safe return." Her first evening of horror comes when Walker unexpectedly attempts to kiss her, revealing that he has always desired her. Dolores threatens to tell her husband but he laughs, knowing that she will write nothing to distress Melvin's peace of mind. Afraid that she may, however, tell her parent-in-law, he plants a seed of suspicion with them. When she taxes them with coolness they accuse her of praying for Melvin's death so she can inherit the estate. A friend informs them that she is receiving passionate letters from an old love. When Melvin returns they swear he shall be made aware of her duplicity. Soon after, Walker sends his unsuspecting wife to persuade Dolores to sell the property as he has a customer anxious to give him a large commission for the transaction. In the presence of Nada, Dolores' friend whose husband is also in the war, Mrs. Walker tells her that the town is seething with gossip. Strange men are seen leaving the place at night. It would be wisest for her to sell; she has no place in this community. When Dolores angrily rejects her, the crafty Walker sends his son, Anthony, who tries to make her sign the necessary papers by force. With a pistol she keeps for protection at Melvin's advice, Dolores forces him to accompany her to the pastor's home. In his presence, she forces Anthony to confess it is a plot to drive her away. Just then bells and whistles ring—Armistic Day. A few weeks later a joyful reunion on their own hearth takes place.

SPRINGTIME IN BOHEMIA

Lillie M. Park **Drama Musicale** **File No. 11348**

BLITHELY, Ottaker Kolika starts off on a hunt through the Carpathian mountains. During the chase his horse stumbles as the others in the party turn a bend through the thick forest. Beguiled by the loveliness of woodland in the Spring, he wanders on happily in his solitude. As dusk approaches the nobleman realizes he is lost. A bit disconsolate now, he wanders until he hears the faint tinkle of sheep bells. Following the sound he comes upon several peasant girls driving their flock homeward for the night. They have heard of Moldau Castle but cannot direct him. Ottaker who has a decided weakness for the ladies is well content to remain with them a while. Charming simple Vlasta offers offers delightful contrast to the sophisticated ladies of his court. He appreciatively accepts the hospitality of her father's cottage until Vlasta's friend, Sigismund, can guide him home in the morning. He enchants the family after the plain evening meal with glamorous tales of knights and ladies. Only Sigismund is aware that Vlasta is growing fascinated with this being from another world and his leave taking is a dour one. A few hours ago, Vlasta would have been conscious of Sigismund's state. Now she hardly realizes if he has gone or still remains. The sullen Sigismund directs Ottaker home, refusing gratuity, and hoping the nobleman has sense enough to stay at his castle and not turn silly heads. But Ottaker returns often. Vlasta's mother who has previously encouraged Sigismund's suit is delighted, when Ottaker at last persuades her daughter to come to his castle. He pledges marriage when the girl has accustomed herself to court fashions and dress. Unaware that she is an object of laughable sport to the others, the peasant girl is thrilled with her new mode of existence until she encounters Ottaker in a secluded corner of the graden paying romantic attentions to Lady Eliska. Vlasta still feels too uncertain to protest. Alone, Ottaker renews his avowals of enduring love to the country maid. Meanwhile the forlorn Sigismund visits the mountain witches for a charm strong enough to return his former sweetheart's affections. He is sure that Ottaker is holding her with a magic spell. The witches appoint the night of the Spring Fete for the spell's overthrow. On the night the nobleman is to announce his engagement. Openly he has named none of the three which court gossip links him with—Vlasta, Lady Eliska, and the Russian Princess, Olga, an affair extended since the past summer. Away from her lover's embracing endearments, Vlasta is uncomfortable at the court snubs and homesick for her old life. If during the night her pillow is wet with tears, Vlasta will not confess to herself that they are shed for the absent Sigismund. To add to her troubles, Ottaker delighted with the suspense he is creating, ignores the three whose names are linked with his. On the evening of the fete, Sigismund, with the charm carefully placed near his heart, heads a group of fearless mountain lads, and sets off to rescue Vlasta. At the banquet table, the gay company falls into abrupt silence when Ottaker rises. Vlasta's heart beast rapidly as she apprehensively watches her rivals. After a prolonged and flowery introduction, Ottaker finally approaches the subject his guests are anxiously awaiting, saying, "Let us drink a toast to my future bride—" He pauses dramatically and in the interlude is heard the clamor of brawling voices which grows louder as they approach the dining hall. Pushing the guards aside, Sigismund enters. He gazes wildly about until his eyes find Vlasta who feels a sweet surge of joy but stands motionless. Reaching for his charm, Sigismund discovers its loss. For a moment he falters and then with a prayer on his lips, clasps Vlasta to him. Ottaker holds back the guards and permits the lovers to depart. Then he continues as if nothing has occurred, "the Lady Eliska Sedlacek." June ushers in the wedding days of these two merry couples. Sigismund tells Vlasta of Ottaker's impending marriage, and asks if she has any regrets. With swift movement, she presses him closer to assure herself of the reality of his presence.

THE END OF THE ROPE

Webb Thrummer **Drama** **File No. 11202**

AT the busy cross-section, young Jarvis Colton, shivering in the cold, sold his newspapers. A big sedan pulled to the curb and Paul Benning whistled to his favorite news lad. As he accepted the coin, young Colton flushed under the intense grey eyes of Benning's little girl, Eloise. Thereafter, the boy was to wait with anticipation and a painful embarrassment for the sedan, and each day there would be Eloise's eyes staring out after him. After the death of his mother, Colton left town and at an airport learned the fundamentals of aviation. Years later, on a war-torn battlefield in France, Colton was to be dragged from the wreckage of his plane, by an army officer. Feverishly Colton was to try to place the familiar face and at last was to recognize the man who saved his life as Paul Benning. With the end of the war, Benning was to return to a political career while Colton continued in aviation.

Time passed. Celebrated as the hero of a record breaking non-stop flight, Colton was to meet at a dance Paul Benning, now governor of the state, and his daughter, the beautiful Eloise. As the guest of honor, Colton was to dare ask Eloise for a dance and thus to incur the antagonism of Spinner, Benning's secretary, a political power, who had, for the last time proposed to Eloise this evening. In conversation with Benning, Colton was to learn that the Governor was being severely criticised for his failure to clear up several kidnapping mysteries. Colton offers his aid, but Spinner curtly suggests that the trouble is too many novices are spoiling the clues. When Eloise declines a dance with Spinner, the secretary leaves. Later, Eloise offers to drive Colton home in her roadster. On the way they are stopped. Hoods are thrown over their heads, and kidnapped, Eloise and Colton are brought to a cave. After several hours of restless waiting, during which Eloise had been forced to sign a note which she was not permitted to read, the kidnappers, masked and cloaked enter to announce that the ransom has been paid and Eloise is free to leave. However, when she learns that Colton is to stay on and be killed, Eloise spiritedly taunts her kidnappers. The leader seizes her in his arms and kisses her brutally despite her scratches and cries. Colton strains at his bonds. In her struggles Eloise tears the mask from her assailant's face and reveals—her father's secretary Spinner. Suave now in spite of his fury, Spinner lowers both prisoners half way down the ravine which yawns at the back of the cave. Then leaves them dangling in the two loops at the end of a single rope with the mocking assurance that they can climb up and go on safely. Conserving his energy until after the kidnappers have gone, Colton climbs, misgivings seizing him about what awaits him at the top. There he finds that Spinner has placed a huge boulder at the mouth of the cave. There is no escape save via the ravine with its deadly drop. Eloise who has climbed painstakingly up, now loses her courage in the blackness. Colton wonders why she didn't take the freedom offered and learns for the first time that Eloise has loved him since his newsboy days when his mother had so little yarn with which to darn his worn socks that she untwisted—With a shout Colton untwists the rope, making it twice as long, and he and Eloise escape. Spinner and his gang are captured and Colton wins Eloise as his wife.

WHILE CHINATOWN SLEEPS

Andrew Krymski **Drama** **File No. 11352**

MURKY lights cast greenish shadows on an obscure alley in Chinatown. Feeling his way back after an unsuccessful pursuit of a small boy who still clutches a purloined sweetmeat, Patrolman Donovan mutters angrily when he stumbles against a bulky object. Putting on his flashlight, he discovers a Chinese. His whistle brings his mate, Rafter, running. Closer inspection of the body discloses several fatal stabs near the heart. Fearing the outbreak of a tong war, headquarters triples the force in this section, and assigns Detective Lindstrom to cover the investigation. His first night, Lindstrom makes the rounds of small eating places looking for stool pigeons. One of them, Chippy, he locates in a private gambling room in back of one of Chinatown's most prominent curio shops. Chippy claims that this killing is not a tong affair. He doubts if anyone outside of the actual murderers knows who is responsible. The exasperated detective wonders why the residents refuse to help the police unless they are shielding someone. Chippy raises his shoulders in inscrutable reply. Calling headquarters, he reports the futility of his night's work. The chief orders him to stay on the case and employ every effort and means. It is particularly important for morale that the case be solved, since there have been several unsolved violent deaths in the last months. Feeling a bit hungry and noting the lights of a newly opened, spectacular nightclub, Lindstrom decides to pay the place a visit on the department's expense account. A blue spot is playing on a young, white girl, whose husky voice is rendering the latest torch song. Lindstrom stares, blushing when the girl flashes him a brief smile which softens her face. Ignoring the plaudits of the crowd, Jewel comes to Lindstrom's table. "Mind?"

she asks. Without waiting for a reply she pulls a chair close to his, and lights a cigarette, ordering a highball when the waiter brings Lindstrom's food. Lindstrom is curious about this girl whose hardness is a thin varnish, not yet completely seeped in the vice of Chinatown. Their casual conversation grows intimate. Jewel comes from a small town and accepts this position when the glitter of Broadway fails to materialize. She leaves him soon for a dance number. Though Lindstrom waits, she does not return to his table but joins a group she is seemingly very friendly with, that includes several of Chinatown's most notorious citizens. Why should Lindstrom feel a violent flush of anger when one of them casually throws his arm around the lovely shoulders? Disgusted with himself for forgetting she's like all the rest, he calls for his check. The next night he returns, and several nights after. He is deeply in love with Jewel now and begs her to break off this existence. Word reaches headquarters that he is neglecting his duty. Lindstrom is dismissed from the force. Still he hangs about. Several Chinese are suspicious and get him intoxicated. He reveals that he is off the force and the murder is unsolved. One night Jewel unexpectedly encounters him drunk in a typical joint with Ed Long, a recent Chinese acquaintance. A Chinese woman is inducing Lindstrom to kiss her. The enraged dancer slaps her. A habituate of the place helps her take Lindstrom to her apartment. The following day Jewel promises to reform if he will. To get back his shield. Lindstrom simulates drunkenness. Free to move about now that Chinatown no longer fears his official power, Lindstrom overhears the conversation of two strangers, which reveals that Ed Long is the killer in a gambling dispute. Soon, Lindstrom returns to Jewel. Proudly he holds out his returned badge. "Come along," he says in his best headquarters' voice. "Where," asks Jewel. "License Bureau."

HUMAN BEASTS

H. P. Charles **Drama** **File No. 11354**

THEIR first reunion in the trenches since the battle in which Dennis Franklin risks his life to pull the wounded Harvey Johnson to safety, calls for a bottle of scotch to lubricate already loosened tongues. When Johnson attempts to thank Dennis, the latter declares he is only passing on a debt of gratitude to Mike OLeary who gave his life saving Dennis. Harvey is looking forward to the end of the war when he can return to his fiancee, Mollis Maloney. A letter comes telling him she is ill with the flu. In a redistribution of troops the friends are separated. They meet again at a Paris bar where they are awaiting sailing orders home. Dennis is shocked at the dissipated change in his friend. Harvey tells him Mollis is dead. Back in the United States, Dennis enters his father's bank, and Harvey is needed in his dad's undertaking establishment. Married now to Sally, Dennis is too occupied with present responsibilities to look up his old friend. Meanwhile, Harvey gets a foothold with the leading social set of his town. In an infatuated moment, he marries one of its spoiled beauties. Soon he discovers the marriage is a mistake. His parents are dead and the firm is saddled with debts. Harvey's nervous system is still suffering from the war which makes marital relations difficult. More and more he turns to liquor. One night an escaped convict hides in his store. Harvey intends to give him up for the reward money until he learns Henderson's ex-buddy is O'Leary of war memories. He makes Henderson his assistant.

Within five years, the responsibilities of the bank rest on Dennis' shoulders. He finds himself in a world of human beasts where the greedy desire for money makes the big bankers sell "watered issues" and tighten credit on the little bankers. Under his careful management, the bank business is run along cautious lines. He bucks the large banks when he refuses to handle any of the approved securities which later go down the Wall Street landslide. When the bank is spectaculary held up one day, Dennis wonders if these crooks are any worse beasts than the correspondent banks which are refusing to tide their members. Dennis asks his wife to sign a property deed in exchange for an interest in a nearby oil well, having a hunch the investment may turn out well. Laughingly, she complies but jokes him for his late office hours. She attributes it to the attractive stenographer. Usually easy going, Dennis flares up and rejects her apologies. He feels slightly estranged though the family physician warns him that overwork is heading him for a breakdown. In 1931 and 1932 Dennis depends on the crop prices to pay up the bank notes, but even his board ignores his suggestions of the time to sell. They also refuse to accept a moratorium. At a banquet, Dennis loses his temper when visiting bankers blandly tell the community that a bank is treating its customers unfairly if it refuses wheat loans. These same bankers have refused Dennis loans on similar securities. He applies to the refunding committee set up by the government and is refused money to meet interest notes for lack of "adequate security." This is the last straw and Dennis decides to go away for a few days. The vice-president who envies his position pretends not to know where and gossip is quick to step in. Warrants for missing notes are taken out against the unsuspecting Dennis. Only the bravery of his wife saves the family possessions from attachment. When Dennis, parked in a car on a lonely road, visualizes the coming bank failure he is desperate. He comes to his full senses only when the trigger of the revolver in his hand fails to respond. Dennis realizes he cannot leave his family in such cowardly fashion. Impulse makes him look up Harvey. During the evening, Dennis confides his troubles, and Harvey, insisting there is none else he cares for, presses a large loan on him. A newspaper reveals to Dennis that a search is on for him. At once he returns and is soon free of charges. The well strikes oil and with the money coming in, Dennis plans to reorganize the bank. There is satisfaction when the national bank holiday is called and Dennis' bank is permitted to reopen while many of the large companies stay closed. On the verge of going radical, Dennis appreciatively watches the new president's efforts for the little fellow. "It's time to get back in the game again," he says. "Yes, and I don't care how many blonde stenographers you have, just so you save kisses for me," is Mrs. Franklin's fond reply.

ONE WEEK TO LIVE

Lotta Miles **Drama** **File No. 11376**

ON the eve of her thirtieth birthday, Irene Cody faces a future as dreary as her past—sterile of love and motherhood, the right and dreams of every normal woman. Then a letter comes bequeathing a legacy from an aunt which opens a new horizon. Mrs. Nickols, her sympathetic, motherly landlady, hurries pantingly up the stairs in response to Irene's exultant call. "This," declaims Irene, dramatically waving the check, "means freedom and adventure and I'm starting out for it in New York!" Through mutual friends, Irene meets Harry Quimby, a young Englishman who is unhappily married. Yielding to emotion, she goes with him on his yacht. In one week she crowds in all the love, beauty and romance, life has hitherto withheld. His religion does not countenance divorce. They agree to drop completely out of each other's lives, consoled with the possession of a period of ideal happiness. But back in her hometown, Irene finds his memory too rooted for peace of mind. When she learns she is to bear his child, her immediate reaction is one of joy. To have with her always the living symbol of a memory that is receding into the unreality of a remote dream. Irene first grows conscious of society's disapproval, when her closest friend, Lucy Roberts turns against her in a violent scene. "No, I'm not at all ashamed. Our love was a beautiful and clean as my child shall be," is Irene's final word. With "Nicky" as she terms her landlady, Irene finds peace again in a small Connecticut town. After Constance's birth, Irene obtains a position as secretary in the law firm of Leland Locke. Gradually they build a relationship as close as brother and sister. When Leland confesses his love for Irene, she mourns the need of hurting him. Irene explains to him that once having experienced love at its richest, she cannot compromise with a less intense emotion. They try to resume the old pleasant footing, but it is a relief to Leland when war breaks out in Europe. He joins a Canadian regiment. Shortly after, Irene learns Quimby's wife has died and he is seeking her. She writes to his regiment and Quimby cables for her, obtaining a leave of absence. Irene sails on the ill fated Lusitania and is one of the few saved. At Liverpool the two are quietly married. In the seven days that remain for them there is not the old wild ecstatic passion of yesteryear but the rich mellowness of maturity. After Quimby's departure, Irene opens their town home for a hospital annex. One of her patients is the brother of her former chum, Lucy. She learns that Lucy is married to a Frenchman and is working to support their three small children. Tragedy breaks into her content with the news that her husband is killed in action. Simultaneously, Leland is reported dead. That night reviewing the past, Irene realizes that she had been trying to live in the past; her real love belonged Leland. When Lucy is fatally hurt in a munitions factory, Irene welcomes the chance for forgetfulness and takes the children home to Nicky. Peace for a while and then the poignant silent reminders of Leland are too much. When America enters the war, Irene enrolls as a nurse. On a furlough in England, her step-daughter with whom she is on excellent terms mentions the puzzling mental condition of one of the nursing home's patients, an American in a Canadian regiment. Irene volunteers to visit her compatriot who appears to be friendless. Casually, Irene wanders over to a moody figure crouched in a wheel chair in a sheltered garden path. "Hello," calls Irene cheerfully, and then . . . Was her mind playing tricks, rebelling at the grief she is still fighting to suppress? Yet here seemed solidity. . . If this is a waking dream, then let it last just a little longer. And the man watching her with the same fascinated intensity, says nothing, sits motionless. Irene places her hand on the soldier's arm. The dream is a not a dream. Here is Leland, older and gaunt. Yet, the same voice but now with almost a tone of prayer as he softly murmurs her name. Now she is in his tightening embrace. There are no ghosts—only at last, her lover.

SAFEGUARD OF A NATION

Avis Platter **Drama** **File No. 11351**

NEVER before has the campus looked so beautiful, behind them the university buildings looming in dark shadows and the water lapping at their feet. Jim Keese presses Marigold closer to him. It is the eve of graduation and the impending separation weighs heavily. His own background is of a long line of ministers and though he knows nothing of Mary's history except that she is an orphan, he is sure her people must have been as fine as she. Before he goes home tomorrow he must definitely know his fate. Once more he voices his love for Marigold and begs her to promise to join her life with his. For a long ecstatic moment the girl does not answer, but silently lifts her face to his eager kisses. Then she tells him that though she cares for him the two can never marry. In stricken silence he learns that her mother died in an insane asylum and her father was epileptic. Jim who has majored in sociology places much stress on heritage as she knows. For the few first moments, Jim can remember only that she means more to him than any other. And it is Mary who must keep her head, reminding him that they can never have children. Both have always agreed that marriage without children lacks completeness. They part in anguished bitterness at the pranks of fate. Back in his room Jim exclaims fiercely, "People like Mary's parents should not be allowed to marry and bring innocent children into misery." He remembers his father say this years before. It is a white-faced, silent youth who rejoins his family. His people attribute this to an unhappy experience and wisely leave him alone for a time while a plan slowly forms in Jim's mind. One day he approaches his father on how to keep the unfit from reproducing their kind. Mr. Keese informs him that a few states have sterilization laws which are only limited to a small number of unfit types. After speaking with a number of prominent physicians, Jim tells the Keese family at dinner one night that he intends to sponsor a national "Safeguard of a nation" bill which will provide for the enforced sterilization of any physically, mentally, or emotionally incompetent person. The excited discussion is interrupted by the Duke twins, Earl, and Pearl who loves Jim. Both are plainly the feeble minded type under an apparently normal surface. Jim interests Senator Cooper and the bill is brought before Congress where for months it is the subject of bitter public attack. Jim tours throughout the country defending the bill which is finally passed. One of the first to submit to the brief, painless operation is Mary. The first girl to interest Jim since Mary is Julia Coxcomb, a healthy outdoor girl of excellent family history. She flies into a rage when he is late to an appointment once, accusing him of being interested in another. Jim hasn't realized before that she is strongly jealous. Soon after, he meets Pearl who insists on going with him for dinner. There he encounters Julia and a nasty scene takes place. He flees to the hotel for refuge. Earl who resents the law which affects him is waiting. He informs Jim that he is not really a Keese but an illegitmate child of poor heritage whom the Keeses adopted. First, Jim wants to kill himself but the next day he submits to the law he fathered. He then finds Mary and the two are married. Only one thing spoils their happiness, the lack of children. They go to an orphanage to adopt girl twins but end up with a set of boys also. They have a marvelous time tucking all four in bed. When one cries and the rest join in the "parents" express pleasure at their sound lungs. Then shamefacedly they stare at each other. They had forgotten to trace the childrens' records!

RANCH ROMANCE

Muriel Hughes **Western** **File No. 10910**

THE first night back from college, Jean Hitchcock sits about the ranch fire with her father's weddies, when a voice outside warns the Hitchcock crew not to try to poison the Jones water hole or there will be the devil to pay. In the ensuing confusion, Jean learns that the voice belongs to Cromwell Gilbert, the new foreman of the neighboring Jones' ranch. However, when she asks questions, Jean is ordered to her room by her father whom she has always feared and hated. Certain that something dishonest is underfoot, Jean eavesdrops on her father's conversation and learns that he holds the mortgage on the Jones ranch. Gilbert is riding to the bank to-morrow for the money to pay it off, but, avid for the Jones interests, Hitchcock plans a hold-up of Gilbert. Writing a note of warning, Jean slips out of the house and drops it in the Jones window, thrilling meanwhile as she discovers that this Gilbert is a very handsome fellow. Consequently, the following day, Gilbert's men are prepared for the ambush, and cover the supposed bandits with guns. Kid Brown, who, under Hitchcock's direction has been trying to force Jean to marry him, attempts to pull his gun, but as a flash, Gilbert fires first, wounding him painfully but not seriously. Hitchcock is forced to return the mortgage paid in full, and vowing vengeance he returns to the ranch. Meanwhile, Jean is in constant terror of the amorous attentions of Kid, and finds an everpresent ally in Mexican Pete, a half breed. Then, learning that her father is planning to build fences on the Jones' boundary, and planting an ambush to shoot Gilbert as he comes up, Jean rides into town and delivers another warning to the Postmaster for Gilbert. Recognizing the handwriting is the same as that of the first note, Gilbert inquires who left the note and learns it was Jean Hitchcock. He overtakes her and rides back with her toward her father's ranch. Gilbert again escapes the ambush planned for him, but his horse, shot from under him, pins him to the ground. It is Jean's protection that saves his life, but when she returns home, her father lashes her. Mexican Pete interferes, warning Hitchcock he will speak, and Hitchcock sullenly desists. Jean wonders what Mexican Pete is holding over her hated father's head.

While riding the boundary, Gilbert hears a single shot and discovers the murdered body of Mexican Pete. Hitchcock and his gang ride up and accuse Gilbert of the murder, but Jean is convinced of his innocence. Gilbert is led off to prison. However, when Jean tries to attend his trial, her father locks

her up, setting Jennie, the old Indian cook, to watch over the door. Jeans sobs out the whole story and Jennie releases her. Together they ride to the court house where Jennie takes the stand and reveals that Mexican Pete threatened to reveal his knowledge that Hitchcock was not really Jean's father, but the murderer of her father when she was a baby. Hitchcock had hired Kid Brown to murder Mexican Pete, near the spot Gilbert passed at that time every day, and Kid was to marry Jean and the hundred thousand dollars left in trust for her. With a cry of rage, Hitchcock leaps forward but strong arms pull him down. Gilbert is freed and learning from old Jennie that Jean loves him, rides after her to ask an important question.

STRANGE BARGAIN

Mary Ryan **Drama** **File No. 11373**

"ALL right, since you insist, I'll go through the farce of marrying you, but when the ceremony is over I intend to lead my own life and you can do likewise," declares Allan Kent as he strides angrily past his fiancee, Marian Lynne. Three years ago during a lazy, glowing summer spent together the two became engaged. Still too young for marriage, the couple plan to become husband and wife when Allan completes college and a year of study in Europe. While Marian's love for Allan has grown, he is much younger emotionally. Since he became vividly attracted to Barbara "Babs" DuBarry, a cabaret singer in Paris, he looks upon his feeling for Marian as "puppy love." Returning home, he is amazed to find both Marian and his parents plan to hold him to his promise despite his change of heart. Driving now to Babs' flat for she sailed with him back to New York, Allan cannot see Marian's tears or hear her protests that she cannot keep the promise she made the Kents a few months earlier. Mr. Kent, Sr. and her father were old friends When he died Allan's parents became her guardians. Only her extreme affection for them makes her accept the role of an unloved bride. Allan asks Babs for advice, depicting the younger girl as a mercenary and scheming deceiver. Assuring Allan that it will not affect their own relationship, Babs urges him to marry Marian. During the days preceding the ceremony, Allan acts the dutiful lover in public while privately ignoring her. Marian asks him to avoid scandal by accompanying her to Dexter on their honeymoon and from there they can separate. At Dexter their plan is upset when they encounter the Grants, important clients of the Kent firm, who insist on having the newly-weds for house guests. The sight of the double bed embarrasses them, but Allan finds a couch in a small adjoining room which he improvises for sleeping quarters. It is a strange wedding night with Marian stifling her face in the pillow to silence her sobs. During the days that follow, Allan's interest quickens. He had forgotten what excellent company she could be. When Tommy Vale grows too attentive at a dance, Allan steps in and claims his wife. Marian feels lighter than she has been since Allan's return, and even Allan has moments of admitting he could fall in love with Marian if she hadn't forced him into marriage. Called back suddenly to look after family affairs when Mr. Kent has to leave for the mountains on a rest cure, the relationship of the young couple resumes its old formal lines. Marian first learns of Babs when she hears the servants gossip. For the first time she realizes what a laughing stock or object of pity she has become. Meanwhile, in the office Allan comes upon some check stubs payable to Babs. Confronting her for an explanation, Allan discovers she is the hardboiled wife of an ex-convict. She has been blackmailing his father since she learned from a maid in the Kent home that the firm owed its existence to his wife's money which Mr. Kent "borrowed" years before. Knowing Allan would be too proud to wed Marian if he were penniless, they begged Marian to force him to marry her without disclosing the reasons for this. After the Kents substantiate this revelation, Allan rushes home. Marian is gone, leaving a note that she can no longer keep her humiliating role. Four years later, fate brings Allan and Marian together again at a concert in London. Since she left, no other girl has existed for Allan. During that time Marian won the interest of wealthy Mrs. Norton who takes her abroad as a companion. She cultivates her talent as a singer. For a prolonged moment, Allan stares at the striking, distinguished artist. Then—oblivious of the program, he strides rapidly towards her. "Marian, my dearest." "Allan!" Their broken endearments ignore the unpleasant parting intent only on expressing their hungry years apart.

LOVE'S MIRROR

George Barron **Drama** **File No. 11401**

FOR two years Robert Denning has been traveling about the country earning his board by painting landscapes. Finding himself broke in a small town near Savannah, Georgia, he takes a farm job with a kindly old couple. Each afternoon and all day Sunday he is given time off for his beloved painting. He remains on through the cotton harvest and plans to stay until he completes his present canvas. One day, absorbed in his work, he is distracted by a faint rustle and looks up to see a beautiful young girl watching him. At her side is a small dog which regards the painter with suspicion. Robert learns that she is a neighbor and that she has been watching him for several days. He tells her his plans,—a week to complete his work, then Jacksonville, New Orleans. . . She promises to return next day.

The following day Robert arrives early and finds himself waiting impatiently. When she finally appears she apologizes for being late. They spend hours together finding in each other a fine spiritual understanding. When it rains Robert feels like a caged animal because to-day he cannot see her. The next day he finishes his landscape with her at his side. She asks if he has ever done a portrait and begs him to do hers. At last he consents. The portrait is finally finished. They are strolling through the woodland holding hands. With burlesque gallantry he lifts her into his arms and minces across a small stream. He stumbles. She clings to him and his lips meet hers for the first time. In breathless ecstacy they cling to each other. Robert puts finishing touches on the portrait and signs it "Vitold Wielechowski," both having agreed to enhance their game by concealing their true identities. The next day Joyce takes Robert home with her. He is surprised to discover the spacious colonial mansion in which she lives. Joyce's father, a Southern gentleman of the old school greets Robert warmly and induces him to remain on at a party that night. Robert is at length persuaded to accept the offer of clothes from Joyce's good natured young brother. That night, however Robert is baited by Foster, a sleek fellow who had imagined himself favored by Joyce. Later Joyce's father asks Robert about his proposed marriage to Joyce, pointing out the luxury to which Joyce is accustomed. Convinced of the older man's sincerity, Robert decides to go away. He leaves his landscape to the old couple and goes on his way. Joyce is heartbroken when she learns of his disappearance. She can neither sleep nor eat and her brother spurs her to find Robert if she cares so much for him. Before leaving Joyce enters Robert's portrait of her in an exhibition. Many times Joyce discovers that Robert has preceded her. Two weeks in New Orleans sees her giving up hope, however, until, by chance, she sees him through a saloon window painting scenery on a bar mirror. Shabby and unkempt, he refuses her offer of aid, pretending to be drunk. However, Robert learns that he is winner of the first prize of $50,000 for his portrait of Joyce and that his further work is assured of patronage. He returns to Joyce who receives him wistfully, and is warmly greeted by her father who explains why Robert left in the first place. Further Robert reveals that Vitold Wielechowski is his right name, being born a Polish Count. Together the young people are to find love imperishable.

A MOTHER'S HEART

Eleanora Di Rienzo **Drama** **File No. 11399**

HER resistance at last worn down by Frank's continued pleas that she marry him, Florence at length admits that she will not accept his proposal because she has a past—once she was betrayed by a man. Frank is taken aback, but at length, wanting her beyond all else, tells her that he still wants her as his wife. At first Florence and Frank are completely happy together. Soon however, Florence begins to realize that Frank distrusts every man who glances at her. He drives her almost insane with his unreasoning jealousy and when her son Nick is born, Frank refuses to believe the child is his. All her love for her husband killed by his mad jealousy, Florence leaves with her child. For years she struggles along, working far into the night to bring Nick up properly. Mother and son live only for each other. One day Nick is disturbed by the thought that he has no money with which to buy his hard working mother a birthday gift. While he pauses to watch a Columbus Day parade go by, a man taps him on the shoulder and offers the youngster fifty cents to direct him to North Station. Happy at the opportunity to get something for his mother, Nick leads the way. There his father awaits him and before the startled child can cry out, Frank kidnaps his son and takes him to another state. While Nick pines away longing for his mother, Frank cruelly photographs the lad and sends the picture to Florence assuring her that Nick is happier now with him. Nick awaits his opportunity to run away and at last, suffering incredible hardship he makes his way back home only to find his mother has vanished. He cannot believe she would go leaving no message for him and wanders distraitly through the streets. At last, bluffing his age, he enlists in the war hoping that he will be killed. But Fate guides those who care least and, wounded, he is brought to a hospital under the care of Jennie, a Red Cross nurse, who falls in love with him. Learning his story, she makes him take a new lease on life, and through her love, Nick recovers. With the armistice he and Jennie, now man and wife return together to renew their search for Florence. Frank, is killed in the war, and among his effects, Nick inherits a letter giving a clue to Florence's whereabouts. With his heart beating high, Nick goes to meet his mother for the first time in many years. He stares bewildered at the painted woman who sneers at her son and tells him she never had a son named Nick. Disillusioned, heart broken, Nick returns to Jennie. Disgustedly he tells his wife he hates the woman who bore him, but Jennie, whom the war has made wise, goes to Florence. At first she finds her hard to approach, but at length Jennie learns that Florence went on the streets to earn her living, only after she believed that her son had run away from her. Nick refuses to be reconciled to his mother, but Jennie regards him with scorn and asks him how much better he is than his father, when he acts this way. At last realizing what Jennie says is true, Nick kisses her tenderly, and with his wife, returns to take his mother forever from her sordid life. And at last the three find happiness together.

THE VICTOR

Guido Nizzi **Melodrama** **File No. 10700**

WHILE picking flowers with her cousins, Ida Johnson sees handsome Guy Murrel strolling down a country road near the resort where he is vacationing, and shyly smiles at him. Later they are introduced through mutual friends, and discover that both are from New York, here in the country for the summer months. Almost immediately, they fall in love and plan to marry; Guy is called back to the city, but first arranges to see Ida upon her return. Meanwhile Ida's father has arranged for her to wed Jack Wilson, dissolute young nephew of his business partner. Visiting his family, he informs the girl of this, and when Guy makes a hasty trip to see her, he is forbidden to continue his suit. Confined to bed because of illness brought on by grief, Ida is a guest in the home of Jack's uncle. James Wilson, a cousin, whose appearance is almost identical with Jack's brings Lora, his bride, and a former dancer to the house. She and Jack become infatuated with one another, which Ida discovers. The two of them steal away to a secret prison cell built in the house behind a sliding door, concealed with a huge painting. Resolving to secure Ida's money, which has been promised to him by her father, without marrying the girl, Jack, with Lora's aid, incarcerates her in the prison cell where she rapidly develops pneumonia, due to exposure. Forging a letter, Jack informs Ida's father that she has eloped with Guy, signing Guy's name, at the same time, signing Ida's name, informs Guy that she no longer cares for him. Not believing this, he hastens to her, and follows Jack to the prison cell. They struggle, but Lora knocks Guy unconscious, and he is imprisoned while Ida is taken to a hospital. Her father is summoned, supposedly by Guy. Here the young woman dies, murmuring her story brokenly to James.

After dreaming of her confession, James follows Jack and Lora just as they are about to bury the weakened Guy alive. Jack and Lora escape to Havana, where Jack is later imprisoned after shooting an artist who has become interested in Lora. Still determined to prove the right to his title "The Victor," Jack returns to America following his release from prison. Here he discovers that Guy has at last married Beatrice Morris, and a baby daughter has been born to them, named Ida. Interestedly primarily in her fortune, The Victor marries Pauline Clavel, assuming the name of Joe. In a spirit of revenge, he wins Beatrice away from Guy, sailing with her to Genoa, where he masquerades as Signor Giuseppi Maestri. Following an affair with Maria, an Italian woman, The Victor is again imprisoned for the murder of her husband, but secretly escapes from the penetentiary. Sam, Beatrice's brother, sails to Genoa, returning with her and Pauline Clavel, whom he loves. During a shipwreck, he saves Pauline from death and their love is rekindled. Overjoyed at her daughter's return, Beatrice's mother, who has been confined to a sanatarium as the result of mental breakdown, brought on by worry over the girl, recovers. Guy forgives Beatrice, and takes her to her home. Margaret, another daughter, is born to them.

Although Maria informs them that The Victor is dead, they are skeptical. During Guy and Beatrice's absence, he calls at their home, and the girls welcome him as Uncle James. However, the real James and Lora appear on the scene, as he plans to imprison the girls in the secret chamber of his uncle's home. Instead, he imprisons James and Lora, but Guy and Beatrice discover this, and summon police, since the house is barricaded. Before he can be captured he is murdered by Maria, who has seeretly followed him, and at last the infamous career of The Victor is brought to a close.

THE VOICE OF THE PEOPLE

Clara B. Fansler **Comedy Drama** **File No. 10743**

"I HATE to sweep and dust! And I hate to do dishes!" Dorothy announces vehemently, while her mother attempts to soothe the rebellious little girl with a smile, and the assurance that home is the grandest place in the world, after all. Laughing, she listens while daughter tells her that all plates should be made of tin, so that they might be consigned to the ash heap after they had been used, and states that her house will contain only one room. Grace, the baby sister, nods in agreement, echoing Dorothy's protests. Tired from a hard day's work, their father sinks into his arm chair and reads local items and price quotations while their mother prepares the simple meal. After dinner, as the family is gathered around the table, while mother tends to the family darning, the bell rings and Aunt Sadie is admitted. When questioned as to why Uncle John has not accompanied her, she replies that he could not afford the trip, as it is haying time on the farm, and the hired help must be paid off, when sales permit. Aunt Sadie and Dorothy's mother discuss the chores of the week; washing, ironing, baking, mending, sweeping, with Sunday the only

day of rest. As she listens, Dorothy resolves that her life will be very different from the round of duty that her mother performs so unselfishly.

Years pass, and Dorothy grows into a lovely girl. When Clark McNamee, son of a banker, is presented to her at a party given in his honor, Dorothy resolves that this is her opportunity to escape from the existence she has led, and he falls in love with her, asking her to become his wife, she consents, although her mother protests that she scarcely knows him. Not heeding this advice, Dorothy marries and leaves for the East, where she will make her home. At first the ability to purchase anything her heart desires fills Dorothy's life with happiness, but after a time, luxury begins to pall, and the young bride finds her days all too empty. Clark's parents and friends are displeased at his marriage to this girl, whose family has neither wealth nor social prominence. His friends will not recognize her as their equal, inviting her to a few functions only for Clark's sake, and treating her coolly. Miserable and homesick, Dorothy persuades her husband to allow her to visit her parents. For the first time in months, she is again happy when she participates in the simple duties of the household, and is welcomed into the friendly circle of kind neighbors who love her for herself. Always ready to copy her big sister's example, Grace has refused to marry Tommy Stevens, whom she loves, hoping that she, too, will win a wealthy husband. Dorothy urges her to accept Tommy, advising her that the joys of a little home and true friends far exceed the sacrifices entailed, and Grace promises to become Tommy's wife.

Feeling that Clark is ashamed of her, Dorothy does not return to him, until she reads that his fortune has been swept away with the failure of his father's bank. Going to him, she tells him she has always loved him, and he replies that he feared she would not be happy now that he must start at the hottom, as he takes her in his arms. Together, they select a little home, laughing at the small amount of work that purchases so much peace and lasting satisfaction.

OUT OF THE TRAP

Victor Giacolone **Drama** **File No. 11350**

At his father's deathbed, Joseph Edwards and Maria Lamb promise to spend their lives together. In return Mr. Edwards gives them his farm. After several months of wedded happiness, Maria notices that her husband is very silent at the dinner table. He admits losing his job. During the days that follow, each tries to hide their fear. One day Joseph reading the newspaper learns that a new building and loan corporation is open with District Attorney George Thompson, treasurer. Joseph proposes that they earn their living from the farm, mortgaging the property for equipment. Although Maria is afraid they may not be able to pay the interest and so lose their home, her husband's confidence reassures her. At the loan company they promise him $2000 in a few months. On the strength of this they borrow and obtain credit in the seed stores. Returning from the field one summer day, Joseph finds a letter signed by Thompson stating the company can't assume the mortgage because of diminishing funds. Joseph is bitter at the man and only Maria's pleas restrain him from doing bodily harm. They decide to go to the city for work so their debts can be paid. Newspapers announce that hundreds investing in the home corporation are losing their property. The two congratulate themselves on their escape when a letter comes from a woman who claims to hold a mortgage on their property which is forfeited for non-payment. Through Joseph's efforts Thompson is revealed as a crook but escapes from the state. When Joseph later encounters him, Thompson tries to shoot him and in the resultant scuffle Thompson is killed. Although none knows this, the presiding trial judge is Thompson's relative. When his plot to force the jury to bring in a verdict of "guilty" is foiled, he calls Joseph in his office and threatens to "fix" him. In self defense Joseph shoots him and is sentenced to a year's imprisonment. At the prison he learns from his cellmate Harry that short term prisoners are unpopular so pretends he is in for life. Among other things Harry warns him that Big Tom in the adjoining cell is leader of a jail gang which caused the unsolved death of a guard, Johnson. At recreation in the prison yard one day he sees the gang stab another prisoner for turning "rat." Harry goes to the hospital for a few days and Joseph wins Tom's displeasure when he refuses to pass over a cigarette, pretending to be asleep in his cell. Tom fights with him in the yard and each receives 15 days in solitary. The officials sponsor a grudge fight between them and though warned to lose, Harry loses his temper and knocks him out. Harry is tipped off that Joseph is to he killed. Joseph has only a few days more to go and stays out of their reach. Suspecting Harry has squealed, Tom murders Harry and frames Joseph for the crime. He pleads not guilty and is sentenced to the electric chair. If he tells on Tom, he fears that the others will kill him. The night before the sentence is to be carried out, Joseph has a nightmare in which he pleads with Harry to reveal that his murderer was the same man who killed Johnson. The attendant guards overhear this and bring him to the warden who promises to round up the entire gang if Joseph will reveal the real story. Outside the extras are shouting headlines announcing Joseph's impending death. But Joseph, a free man, is already on his way home. Already mourning him for dead, Mary cannot believe the evidence of her eyes. His ardent kisses soon convince her. Both are radiant with the miracle of freedom, theirs forever, together.

THE AMAZING ADVENTURE

G. E. Rummel **Drama** **File No. 10972**

WHEN life in an Ohio town grows too dull, Maizy Bowden and Clara Ralston, chums since childhood borrow the Bowden car, and embark on an adventure-seeking tour After one stormy night in a deserted cabin in Glacial Park surrounded by howling wolves, the two girls seek a quiet place to rest in away from towns and people. They stop to admire a secluded fishing stream when their eyes are attraced to a running Indian girl closely pursued by a white man. Just as the man catches up to the girl, Maizy quickly takes her gun from the side of the auto and orders the man off. The girl gratefully introduces herself as Snow Flake, daughter of the chief of a Montana tribe. Scarface Rogers, whom they have just driven off, is reputed to be the clever leader of a gang of thievcs. The two accept Snow Flake's invitation to dinner with the tribe, and enjoy a ceremonial dance given in their honor that evening. The next day, Snow Flake escorts them to a cabin placed on a mountain trail above the town valley, telling them to look upon it as their home for a while. She slips out before they can ask any questions. Engrossed in a fascinating inspection of the compact comfort and supplies of the little house, they are startled when the door opens and admits old Samuel Dawson, a trapper. He tells them he is the owner of the cabin. Snow Flake knows that he enjoys company. Soon Clara has a hot meal cooking on the small coal stove and the three feel like old friends.

Later, a young friend of Dawson, Herbert Jackson, who is resting from his professional duties as a lawyer comes. He finds Maizy's blonde beauty particularly attractive, and returns several times before the girls feel it time to continue their jaunt. Snow Flake accompanies them to the town; their last picture of Dawson, a figure diminishing in the distant waving energetically till they turn out of sight. Feeling sorry for the lonely trapper, Snow Flake returns to his cabin. Approaching, she sees a figure darting among the shadows but when no answer comes attributes it to imaginations. When she enters the cabin and finds Dawson sprawled on the bed with a butcher knife in his heart, she falls in a faint. Coming to, she rushes home and reports to her father. In her excitement, she hasn't noticed a blood spotted paper adhering to her hand from the cabin floor. Her father places this away and returns to Dawson's place where they find the sheriff, summoned by Scarface Rogers. Through his testimony, the girls are arrested. Jaokson offers to defend them. The community is aroused by the murder and a jury is quickly selected. The opening evidence looks bad. Testimony shows the girls were his last visitors and aware where the now missing gold was hidden. Maizy's fingerprints are on the knife, the most convincing evidence. Scarface is the main prosecuting witness. The second day, Jackson dramatically brings Snow Flake and the chief to defend the girls . The blood-imprinted paper is shown to have been placed by the murderer over the knife. Against all ordinary procedure the court allows finger prints taken of the defendants and compared with those on the sheet. The spectators are tense during the moments before the expert announces that the prints belong to Rogers. When Scarface tries to escape from the courtroom, he is removed under arrest. Although the judge instructs them to ignore the guilt or innocence of Scarface who is not legally on trial but consider the evidence only as it affects the two girls, the jury is much moved by the impassioned plea of the defense who bitterly attacks the District Attorney's stand. In a few moments the jury come back with the verdict, "Not Guilty." A note is passed to the judge containing Scarface's confession. He had planned the robbery with the hope of throwing the guilt on the girls whom he resents since Maizy save Snow Flake from him. The jubilant girls send a wire home, "Please kill the fatted calf." Herbert who is with them turns to Maizy. "Let me go with you as your fiance," he pleads. She nods in happy answer.

GUILTLESS

G. E. Rummel **Drama** **File No. 11316**

ON a pleasure jaunt through the hills, two girls seek shelter in a cove from a sudden storm. An approaching animal frightens them, remembering that wolves prowl about this section. His wagging tail reassures them. His eager scampers back and forth seem to be a mute request. The girls trail after him through the soggy ground and stumble against what in the dark appears only a huddled bundle. Closer inspection reveals a man. Dragging him back to a dryer spot, the girls build a fire. Regaining consciousness for a few moments, Barker tells them he is a trapper, mortally injured when he loses his footing on the cliff. The girls introduce themselves, Harriet Sedham and Kathryn Morris, two eastern tenderfoots looking for excitement in the less populated parts of Montana. His last words beg them to bury him on the trail. He has no kin and the small packet of gold hidden in a log crack in his cabin is to go to them in appreciation. The girls tearfully carry out his request. Accompanied by the dog, Danger, they find their way to the cabin. After a hasty meal, they start digging for the money, aided by Danger's eager paws. Just as the bag is in their hands, a knock comes. Hastily, Kathryn ties it about her waist. Before they can unbolt the door, Brandy Ross, crooked gambler forces his way in. He accuses them of killing Barker for his money and orders them to hand it over. Just as he roughly grasps Kathryn, Danger leaps on him and they roll out fighting along the trail. A few minutes later the limping dog returns. The girls decide to seek a safer place. All three start down the trail. A rope swings from the air suddenly lassoing Danger and almost before the girls can move two men step out from behind them. It appears hours before the group reaches their destination. The girls are pushed into an old deserted mine, the exit of which is barred. They spend a night of horror. Their only friendly contact is when an unseen man in the darkness whispers words of encouragement along with tangible evidence of good will in the form of milk. Brandy comes the next day with his partner Spike Jones. They insists the girls marry them as they plan to open a dance hall and the girls will be attractions In an unguarded moment, the girls succeed in getting their guns from them and shoot wildly. The two escape and the gate is once more closed. Their unknown friend returns that night. He tells them the two leaders have left for town and that somewhere in the mine is a hidden exit. By the flashlight he loans them they glimpse his face. Kathryn finds him very attractive. Aided by Danger, the girls find a way out and stumble to a ranch. Baldwin the owner who has a large sum of money from a cattle sale plans to bank it in town and agrees to take the girls where they can get a train. The auto is stopped by Brandy and Spike who shoots Baldwin with the guns the girls have with them for souvenirs; and then turn them over to the sheriff on a murder charge. The sheriff who is bribed by the men supresses the girl's accusations. At the court trial testimony shows the weapons are in the girls' possession when they leave the ranch. The prosecuting attorney also claims that the girls' are also responsible for Marker's death. Just as things look their blackest, the defense lawyer calls a surprise witness. The girls are amazed when the secret service man before them is the same man who helped their escape. Ralph Watson tells the court he has been watching the activities of the Brandy gang for months and becoming a member to obtain evidence. Producing the missing bank notes, he testifies that they had been hidden by Brandy who with his partner committed the crime the girls are now being tried for. The accused men are placed under formal arrest as they attempt to escape. The court sets the girls tree in the custody of Watson who is ordered to take them home. As they wait for the train, Watson turns to Kathryn. "This is the pleasantest assignment I've ever had," he declares. "I'd like to be with you always." "And I with you," says the blushing girl. Harriet and Danger tactfully saunter off as Watson takes her in his arms.

TWIN CABINS

Frederic McConn **Drama** **File No. 11253**

THREATENED with being forced into bankruptcy, Daniel Maxon tries to force his daughter to marry Felix Stonehart, who agrees to wipe out a hundred thousand dollar debt only on this condition. Rebelling against being sacrificed in this manner, Hilda packs her bags and on impulse throws them into the back of a car bearing a California license and begs the young driver to drive like Hell. Amazed at recognizing the impertinent young woman as the one whose picture he has admired at his cousin's house, Richard Boardman complies. As they ride, Hilda, instinctively trusting him, confides her entire story. Richard agrees to aid her, but points out that there are certain disadvantages to this mode of travel. Blushing scarlet, Hilda realizes too that her father will probably overtake her and under Stonehart's influence try to make her go through with the marriage in any case. Wildly Hilda asks if Richard will marry her, adding they can be divorced when they reach Reno, and that meanwhile they can occupy twin cabins. Smiling at her, Richard sees that she really believes this to be a solution, and assuming an expression as grave as her own, he stops off with her at a courthouse to be joined in matrimony. However, Dexter, an enterprising yiung reporter recognizes Hilda and realizes what a scoop he has, phones Stonehart to get his reaction to his being jilted. Stonehart boards his plane and investigates, himself. He offers Dexter a large bribe to keep the story secret, and when Dexter refuses, drags him into the plane and takes him along. In his plane Stonehart overtakes the young couple, determined to have his revenge for being made a fool. Finding them sleeping in twin cabins, he silently kidnaps Hilda. However, Richard has been unable to rest, thus separated from his bride on his wedding night, and aroused by the disturbance, knocks Stonehart out, and escapes with Hilda. Stonehart gives orders to have the young pair arrested at a nearby town. When they stop for breakfast they are confronted by Mike Folger of the Highway Patrol who has a warrant for their arrest. Hilda urges him to have coffee with them and empties her box of headache powders in his cup. Folger sleeps and once more the romantic fugitives escape. When Stonehart discovers Folger asleep at the post, he takes him along in his plane and the pursuit continues. However, when he hears the entire story broadcasted over the plane radio and discovers Dexter is responsible, he and Folger strap a parachute on the reporter and throw him out of the plane at a height of five miles. The fleeing Boardmans see the

frantic reporter dangling in the sky, rescue him, and take him with them to their next camping place. Unfortunately the camp has only one cabin at their disposal and the Boardmans are naturally confused as to the sleeping arrangements. Although Hilda is by this time wildly in love with her husband she would rather die than tell him. Stung by her scornful attitude, Richard elects to sleep in the car. Hilda soon repents and when the camp is dark and quiet, she slips out to Richard, clad in her daintiest pajamas. Hysterically she cries that she will divorce him on the grounds of extreme cruelty—because he has never tried to dissuade her from her silly notion about Twin Cabins. With that blast she runs away and Richard leaps after her. Catching her in his arms he carries her into the cabin. . . .

A few days later in Sacramento, the enterprising Dexter gets the happy couple, Stonehart, and Maxon together for a picture To save his face Stonehart plans a sensational gesture. While the cameras grind, he tears up Maxon's I. O. U. and blesses the young couple Hilda throws her arms about "Uncle Felix's" neck and the radio grinds out the Twin Cabin Blues, or it is a rhapsody?

A CITY ROMANCE

Ann Muir **Drama** **File No. 11400**

ONE lovely Spring night, Joe Pembroke finishes his polishing of the car of Bert Kent, then stepping out of the garage where he works, calls for Lydia Snyder. They walk down the street arm in arm, nodding in passing to Mrs. Bert Kent, for whom Lydia does seamstress work. Summer comes. Lydia's white dress emphasizes her lustrous black eyes and hair. Mrs. Kent, watching them sniffs loudly and comments to her husband that if Lydia and Joe aren't married, they certainly should be. Mrs. Kent withdraws her work from Lydia, whose eyes grow larger than ever from suffering. In December Lydia's baby is horn, and Joe shamefacedly admits to Bert Kent, that he married Lydia in November. Mrs. Kent's sister-in-law, Rose, a widow, sympathizes with Lydia and when others sneer, exclaims it was a shame that Joe didn't marry her sooner and spare her all the humiliation. Dora Kent, herself childless, however, looks down at Lydia, wheeling her son Jim, and comments that a boy like that will never come to any good.

One night Bert Kent comes into the garage and agitatedly asks Joe to have his car ready as he may have to hurry his wife to the lying-in hospital. Joe drives the anxious father-to-be down himself, and from his experience as the father of a two year old, gives Bert advice. Bert's head swims and when he learns he is the father of a baby girl, Joe is the first to congratulate him.

The Pembroke's boy, Jim, now five, and Betty Kent are running in opposite directions when they collide at the corner. Betty falls and Jim helps her home. Mrs. Kent disapproves and in the years that follow when the children are friendly at school and Sunday school she does everything possible to separate them. Concerned over their friendship, she sends Betty away to an out-of-town college. Vacations are spent at various places away from home. Four years pass. Feeling that the infatuation must have died by now, and unable to persuade her husband to move from the neighborhood, Mrs. Kent permits Betty to return home. Soon, however, the young people meet again, and Betty persaudes Jim to take courses at night school. Bert Kent, after an uneven fight against the collapse of his business dies. Mrs. Kent, always arrogant and extravagant is prostrated at the realization that she and her daughter are penniless. It is Jim who comes forward with his savings to save them and unable longer to object, Mrs. Kent permits Jim and Betty to be married, accepting their invitation to come to live with them. However, she never permits Jim to forget that he was born out of wedlock and by her interference she makes the life of the newly-weds thoroughly miserable. However, one day Rose, her sister-in-law comes to visit, and observing the state of affairs she waits until Jim has left with Betty and then soundly berates Mrs. Kent, pointing out that but for Jim's kindness Mrs. Kent would be homeless. For the first time the mother-in-law's eyes are opened to her own actions, and although she pretends unconcern, she silently goes about preparing supper for her children. New happiness comes to all, and Jim, now owner of the garage returns to his home to be greeted by his wife and her mother, who smiles fondly on their love.

MIDNIGHT HOUR

Grace L. Hudson **Drama** **File No. 11402**

IN all the quarrels between Pat Duncan and his close-fisted, narrow minded father, his brother Jerry sided with the older man. Moreover, when it came to Amy, whom Pat loved devotedly, Jerry, always smooth of tongue and wily in the ways of women, managed subtly to infer that Pat would never amount to more than a flatfoot cop, and a pretty girl like Amy was wasting her time on such a fellow. Amy loved Pat but there was times when she wondered if, after all, Jerry wasn't right. One day Pat came over with out his customary good humor. Amy soon began to pout and it was only after they had come dangerously close to a quarrel that Pat begged her to have paticnce with him but his nerves were all unstrung from his latest argument with his father who kept pointing out how much more ambitious Jerry was. That night Pat went home only to discover that the barn of the Duncan home was on fire. His face singed by the flames, Pat sought desperately to put down the blaze but in spite of all he could do, the building burnt to the ground. It was only in the morning that the full force of the tragedy was disclosed—Ezra Duncan had been cremated in the barn. There was more than a suspicion that the fire had been of incendiary origin and in the trial that followed, Jerry, with apparent reluctance, admitted that his brother had quarreled with his father just before the tragedy. However, for lack of evidence the charge was dropped and when it was discovered the sole beneficiary of Ezra's heavy insurance was Jerry, some few die-hards said at least the cop didn't get anything out of the murder. Stung to the quick by the suspicions attached to him, Pat became morose and moody. He offered to resign from the police force, but his captain and fellow patrolmen talked him out of it, refusing to believe the wild story. Meanwhile, Jerry began calling frequently upon Amy during his brother's absences. With plenty of money to spend, Jerry brought Amy gifts, even when she begged him not to, and tried to refuse them. Jerry tried to induce Amy to come to night clubs with him, hut she refused, and Jerry in solitary splendor visited all the high spots of the nearby town. He began to long for this kind of life, and through Rena Day, a dancer, met the members of Pete O'Larry's notorious gang. Money, he learned, could be picked up easily if one knew how. And if he wanted, he could join the gang. Jerry looked into Rena's velvety eyes, felt her white slim fingers softly on his, and joined. The first job was a bank hold-up. All Jerry had to do was act as a watch outside. However, someone bungled. The alarm went off before the startled gangsters could get out. Seeing a policeman running up, Jerry lost his head and began running, his gun barking. Suddenly a bullet dropped him. Startled Pat looked into the agonized face of his brother and as he bent to him, Jerry gasped out the truth. It was he who had set fire to the barn, killing his skinflint old father for the insurance. Freed at last of the stigma, Pat was to find Amy still waiting for him, and with her he was to forget the recent tragedies.

THE RECORD

John E. Stanley **Drama** **File No. 11394**

THE train pulled away leaving its single passenger, a tall slim girl, standing forlornly on the station. Nora Jewell picked up her handbag and walked down the street. In a few weeks it was evident that the town of Glendale disapproved of its new schoolmarm. Nora, exhausted from trying to teach geography and history to the hostile juvenile population of the town, made no friends. Hearing the whispers as she passed, Nora held back her tears and resolved bitterly that she would hold on to her job until the year was up despite all the efforts made to force her to resign. If she didn't need the money so desperately, she told herself over and over, she would leave. Meanwhile the children and their elders poked fun at her city clothes, her northern accent, and her unsmiling face. Once, having wandered off alone in the woods to correct her examination papers, Nora heard a clear baritone voice singing one of the songs that Will Rhodes used to sing before he jilted her. As she remembered once again how her father had died and his whole estate had dissolved in the hands of his creditors, and how Will who had always claimed he loved her, made excuses and broke their engagement, Nora's head dropped and she wept. A moment later Jack Robbins, driving his cattle home came up singing. Seeing the weeping girl, he stopped, but Nora flung him off and shouted, "Leave me alone, why don't you?" Dismayed at her response. Jack went on, his song growing fainter as he disappeared from view. A few days later, hearing a furious barking of his dog, Jack came up to discover the schoolteacher perched precariously in a branch of a tree, while Tarzan snapped and barked at her. Calling off the dog, Jack apologized and as Nora climbed down, she shamefacedly explained she was sorry for the way she had acted the other day, but she was homesick and discouraged. Jack offered to carry her books home for her, and as they walked together, for the first time Jack learned her story. Nora, given an opportunity to pour out her troubles to the first sympathetic person she had met in Glendale, spoke unrestrainedly, and Jack felt himself drawn to her. Impulsively he asked if she would accompany him to the Sunday School service and discussion the next day. Aware of the stir he created as he entered with the unpopular school teacher, Jack remained close at Nora's side. It was raining when they reached Nora's home, and drenched, Jack accepted her invitation to come in for a cup of hot coffee. Drying off before the fire, Jack realized for the first time how pretty Nora was when she dropped her stern look. Bending forward he kissed her swiftly, then confused, took his departure. It was Nora who offered Jack books he had never had an opportunity to read before, and Jack who gave Nora the idea of having classes for adults. Nora was certain that nobody would want to come to her classes but Jack convinced her that Glendale was cool to her only because they didn't know her. To publicise her school for grown-ups, Jack arranged a game festival. At first people drifted in because they were curious, but Jack organized community singing, and soon someone took out a mouth organ. With leap frog and stunts on the horizontal bars the last reserve of the crowd melted. Nora began telling them stories about countries they had never visited, and before the evening was out, she had signed up most of the town people for her school, Jack lingered after the others had gone. "Nora," he began softly, and soon two people discovered their views on matrimony corresponded completely.

TAKE THIS MAN

Littie Walker **Drama** **File No. 10785**

WHEN Dorothy is told that she has failed to pass the fifth grade, the little girl resolves always to face her mistakes and profit by them, as she hides her report from her mother. Resolutely, she studies her lessons, passing with honors the next semester, and continuing with this splendid record in the years that follow. No longer a child, this same spirit of bravely trying again, regardless of what the future brings, dominates Dorothy's life. At sixteen, she is introduced to Floyd Mitchell at a school party. Eager for the freedom her three older sisters enjoy, and in love for the first time, Dorothy urges her parents to give their consent when Floyd proposes. At first, they refuse, but when she continues to plead with them they at last agree that this may be best, knowing Dorothy's impetuous and affectionate nature. On the wedding night, Dorothy is deeply disappointed when Floyd accepts her mother's invitation to remain at their home, since the bridegroom is financially unable to provide for hotel accommodations. As the visit lengthens into a month's stay, Dorothy realizes that Floyd has no intention of supporting her, and secures a position as a cook, receiving seven dollars and a half a week. Floyd refuses to find work, since his wife is supporting him, in spite of her pleadings. Later, Dorothy is deeply shocked when officers arrest her husband for forging a check for one hundred dollars. He is sentenced to one year in an Oklahoma penetentiary.

A faithful wife, Dorothy visits him regularly, promising to wait for him. When he is released, she agrees to start over again with her husband, moving to his mother's home at Paris, Texas, at his request. In spite of Dorothy's efforts to win her, her mother-in-law mistreats the young wife, giving her only two scanty meals a day, and forcing her to arise at five to tend the fires, the beginning of hours of gruelling labor. When Dorothy attempts to write home, Floyd's mother destroys the letters, beating her when she discovers her slipping one secretly to the postman, and advising her that only mail which she has censored may be sent out. Mrs. Woodward, a neighbor, protests at this treatment, and promises to help the young woman if she can. When her mother comes to visit, Dorothy pours out her troubles: at a picnic which the two attend, in company with Floyd and his mother, Dorothy is openly humilated when her husband refuses to purchase an ice cream cone for her. Unable to take her daughter home at the time, Mrs. Woodward sends for her, but Floyd's mother will not allow her to leave, informing police, who are sent at her mother's instigation, that Dorothy is too ill to make the trip. Grace, her sister, comes to care for her. After the birth of a baby girl, Dorothy agrees to give Floyd one more chance. They move to Kansas City, and enjoy a brief month of happiness before Floyd's mother joins them. At first, all is well, as she cares for the baby while Dorothy works, but soon she urges her son to seek the company of other women, and Dorothy discovers that he has given away baby clothes and household money.

When her husband threatens to kill her, and throws gasoline at her, causing an explosion, Dorothy leaves, sending her baby ahead. Jimmie White, a neighbor, who has aroused underserved jealousy in Floyd, helps the brave girl to return to Oklahoma. Comforted by his friendship and her family, Dorothy, as always, faces the future courageously.

FIVE YEARS

Blanche Arly **Drama** **File No. 8172**

TOO proud to appeal to wealthy relatives for aid when she is left alone and penniless, Elizabeth comes to New York to look for a position. Discouraged, she takes shelter from the storm in a night club doorway and shiveringly watches the dawn faintly tinge the dark sky. Bill Holden, owner of the "Rendezvous" coming out, sees the girl huddled there and pityingly asks if she's hungry. Reopening the door, he takes her inside and manages to get some food for her from the kitchen. As the girl tries to conceal how ravenously hungry she is, Bill asks if she'd like a position as a hatcheck girl and turns away embarrassed from her tears of gratitude. For weeks Elizabeth works in Bill's place and one night Bill tells her he loves her and asks if she will marry him. Like two happy children they go on a short honeymoon trip and deliriously happy return home only to find that during Bill's absence some racketeers have visited the restaurant and have demanded that Bill sell out to them. Bill scoffs at his manager's advice to do as they say, and when he is visited by four sinister looking thugs, Bill replies that he is conducting his business legitimately and he is not going to be frightened out of it by them. They slowly walk to the door and remind him that anything that happens is his own fault. However, when the next morning, Bill finds that vandals have pulled down all the fixtures and left the night club in a sorry state, he loses courage. The police promise aid, but Bill realizes for the first time that they have been well paid to overlook the damage. It is Elizabeth who urges him not to give up and Bill refurnishes the "Rendezvous" only to find, the night before reopening that another visit from his "friends" has completely destroyed his place. Then he confesses he is beaten and, since they are ex-

pecting an addition to their family, they decide to invest what money they have left in a chicken farm. The first year their chickens suddenly die off and too late they discover that they might have saved them if they had known how to treat the croup. Dismayed, Bill gets odd jobs but he does not make enough to keep his family in clothes and food. Utterly discouraged, he goes to the city to speak to some people he knew when he was in the restaurant business, while Elizabeth at home, holds her baby close to keep it warm. Her heart is torn by the child's hunger, when she receives a letter telling her that her aunt has left her some money in her will and the lawyers are forwarding a hundred dollars so that Elizabeth can make the trip. Incredulous of her fortune, Elizabeth seizes the child, rushes into town, buys food and clothes for the baby and returns home to cook Bill a warm supper. When he returns, however, he is so dejected that he doesn't notice the change in Elizabeth or the baby. She puts her arms about him and as, in a discouraged voice he tells her that he was offered a partnership in a good restaurant but he'd have to put some capital. Elizabeth cries out as she feels some thing hard in his pocket and draws out the gun with which he was going to shoot himself. They both cry a little, as Elizabeth holds him tightly and shows the letter and they sit down to their first good dinner in months.

With the money, Bill gets his restaurant and again the sun shines for the Holdens.

DR. CHRISTOPHER'S SECRET

Walter Clement Darcy **Drama** **File No. 11238**

(Dedication Betty Marie Snyder)

CARROLL had come again. Sitting in the living room of his palatial residence, the distinguished surgeon Doctor John Christopher ran nervous fingers through his hair. "How much is it this time?" he asked. Carroll grinned, and shook his head. Not money, he replied, and as Christopher rose agitatedly, Carroll said, "To-morrow Canfield Belmont, the noted politician, will have to undergo a serious operation. But, alas, the poor fellow will not recover, because you will operate." Christopher paled and shouted, "You've blackmailed me you've made my life a Hell, But you can't make me a murderer!" Mockingly Carroll surveyed the great surgeon and asked, "I wonder if your beautiful daughter Myra would be interested in knowing a little about her mother." Christopher was beaten and he knew it. More than anything in the world he loved Myra, needed her love and faith. Ever since Carroll had learned his secret he had bent Christopher to his will with the threat of telling all to Myra. Even now Myra was refusing to marry the brilliant young journalist Gilbert Gerioux because it would mean leaving her father alone. A lump rose in the surgeon's throat as he thought of what would happen if Myra ever knew. At the dinner table that night Myra noticed her father's agitation, and putting her arms about his shoulder questioned him about what was troubling him. All that evening Gilbert tried to quiet her fears, but when he dared to suggest that her father might not be all she thought he was, Myra quarreled with him for the first time and returned brokenly to her room.

The next day before a crowded amphitheater of internes and doctors, the renowned Dr. Christopher operated upon Belmont. Three hours later Christopher announced the death of Belmont due to post-operative adhesions. Nobody suspected the death might have been planned. In his laboratory, Dr. Christopher buried his face in his hands and planned the murder of Carroll. Some days later, Myra returned home, a suspicious brilliance in her eyes. "Where's Gerioux?" Christopher asked. Myra explained that she never wanted to see him again, and besides she had met a fascinating man, one Carroll. Christopher leaned weakly against the console. Frightened, Myra asked if something were wrong. A few days later, Christopher called Carroll to his office to hear a new recording by a symphony orchestra. He knew Carroll's weakness for music. During the playing, Carroll felt a slight prick but in his absorption failed to attribute any importance to it. While walking home, Carroll fell dead. Heart failure, the medical examiner pronounced after a cursory examination. Gerioux, sent to cover the case, bit his lip as he realized the dead man was the one Myra had been seen with lately. In Carroll's apartment Gerioux found a manila envelope containing information that startled him.

Calling upon Dr. Christopher, Gerioux asked him what he knew about the death of Belmont. Christopher's face grew livid. Then as Gerioux questioned him about the death of Carroll, the doctor confessed that he had killed Carroll with a hypodermic injection. Carroll had threatened to expose to Myra Christopher's terrible crime of shutting Myra's mother up in an insane asylum because of his jealousy of her. When he had tried to release her he had found she had become insane. Before Gerioux could move, Christopher took poison and fell dying to the floor. Gerioux slowly tore up the envelope with the story of Christopher's crimes, and Myra, never to suspect, was to find happiness with Gerioux.

THE DREAMER AWAKENS

Gussie Friedman **Drama** **File No. 11133**

AMERICA, Land of Opportunity! With the horrors of the pogrom in which her mother and father had both been killed, fresh in her mind, little Bertha Golden comes to the land of Freedom. Even the Ghetto with its squallor and noise is invested with glamor for her, and in her youthful joy and enthusiasm, the little foreign girl doesn't realize how much her aunt is sacrificing for her until she sickens and the doctor says, "Malnutrition." Determined to contribute her aid, little Sarah gives up her schooling in spite of the exclamations of her teachers who have watched with interest her remarkable progress. Still little more than a child she gets a position as a domestic servant, spending the few free hours she has studying. However, the indignities she suffers are climaxed when the boy of the house tries to seduce her. Then she meets Ruben Barons, and when he asks her to marry him, although she does not love him, she consents so she can assure her Aunt a home. Ruben, years older than she is kind to her, in his fashion, but love is absent from her life, until she becomes conscious of David Paris, who owns the corner grocery. Like her, David strives for the finer things of life, and his spare moments are given to his violin. When Sarah's son Sidney is born, David rejoices almost as much as she does herself, and each day he puts aside special delicacies for the child. Once, while Sarah is purchasing groceries, her hands touch those of David and both tremble. Unable to keep silent any longer, David pleads his love. Sarah silences him telling him she has her husband and baby to think of. Soon after David sells his store and leaves the city. Years pass during which Sarah's every thinking moment is given to her son's future. Her dearest hope is that one day he shall be a doctor or lawyer. Then one day Ruben is killed in a factory blast, and Sarah is left alone with her child, her aunt having long since passed on. Sarah finds work, and starving and denying herself she begins saving toward Sidney's college education. At school Sidney is a terror. Sarah is heartbroken when the disciplinarian sends for her and says Sidney is an incorrigible truant; but she continues to believe that everybody else is mistaken and her boy is all that she wants him to be. Meanwhile the youth delights in spending stolen hours at the waterfront, listening to the jargon of the longshoremen and practicing their obscene language at home and among his fellows. Sarah tries in vain to check him with her great love, but one day Sidney is arrested for stealing and despite Sarah's anguish, is sentenced to two years in the reformatory. When he comes out, far from being reformed he is imbued with a desire to be a gentleman crook such as he reads about. At home he plans to go on as before, only this time he will be too clever to be caught. Then, remembering the money his mother has saved toward his college education, Sidney one day steals Sarah's two thousand dollars from under her mattress and vanishes. It is the last straw. All Sarah's dreams are blasted. But it is the headlining of Sidney's conviction for murder, and his end in the electric chair that leads David to Sarah for whom he has been searching for years. And held tightly in David's gentle arms, Sarah finds relief at last from her woe.

PAINTED LAUGHTER

Sir Danne McAn **Drama** **File No. 11151**

BIMBO, everybody's favorite clown, was nervous. To-night. after the show he was to be married. He looked up at Tiny Tom, his son, poised on the trapeze, and his heart swelled within him. He loved Tom more than life itself. It had been largely Vivian's regard for his youngster that had made him think seriously of marrying again. Tom was only seventeen. For years he had been denied a mother's care, Vivian, strong, healthy, with an infinite capacity for loving, could supply that need in spite of her own youth. In the stands the crowd was laughing, cheering, while Bimbo tumbled and fell, dragging his grotesque wooden turtle. The drums rolled. Tiny Tom spun through the air, landed, and took his bows. Bimbo flopped about until the crowd ached with laughter, and the show was over.

Back stage the circus was celebrating the big wedding. Everybody loved Bimbo and his son, admired the devotion between the pair. And now there was Vivian. Under the scrutiny of the circus folk, Vivian bore up nobly. She loved Bimbo. From now on their life would be hers Her arms rested reassuringly on Tiny Tom's shoulder, and big hearted Bimbo swelled with pride. When Tiny Tom's mother had died, falling from a trapeze, Bimbo had thought he could never be happy again. Now there was Vivian and best of all she and Tiny Tom adored each other. Life went on. Each night before the performance, Bimbo made sure that every trapeze, every rope, every brace and net was well secured of Tiny Tom. At first the property man had objected. But it was Vivian who explained that Bimbo's love for his son prompted his actions and he wasn't doubting anybody's work. Each day after removing his make-up, Bimbo smiled at Vivian and his son, and never was Bimbo such a sensation. Laughter and happiness radiated from him. The circus business picked up. Meanwhile Tiny Tom was falling in love. It had never happened to him before. At first he didn't realize why he always trembled when Vivian came near. Then one day her dress slipped a little on her shoulder. An overwhelming desire to kiss her seized Tiny Tom. In horror he ran from the tent. Now Vivian knew. At first she thought she would go away, then she realized it would only make Bimbo unhappy. Tom was only a child. He would get over it. She avoided him as much as possible, treated him as though he were a baby. But Tom couldn't sleep. He loved his stepmother! He couldn't help it. He wanted her, needed her. Seeing his father caress her drove him almost mad One night the entire circus family celebrated the anniversary of the show. They were doing marvelously. Most of the credit was due to Bimbo, the most famous clown in the business. In his speech, Bimbo thanked his son and his wife who made him so happy. That night as usual Bimbo inspected the trapeze. Seeing Tiny Tom up there, his face drained of color, Bimbo began worrying. He tumbled. The crowd laughed. The drums rolled. Tiny Tom looked at Vivian, shut his eyes tightly—and missed the hands of his partner. Bimbo was as one paralyzed. In a trance he carried on. He fell over his silly turtle and laughed loudly. The show ended. He rushed out. The manager hustled him into a car and sped him toward the hospital. Vivian was already there. Tiny Tom smiled up at them wanly. "Goodbye Dad and———mother," he said and was still. His makeup streaked, Bimbo ran out to the streets. His son was dead. Bimbo stumbled and fell. When he awakened Vivian was holding his hand. Bimbo went back to the circus. He tumbled and made the world laugh. And Vivian hid in her heart the knowledge of why Tiny Tom died.

MY FATE

Mildred Card **Drama** **File No. 11237**

RED geraniums bloomed on the porch of the little house in Brooklyn. Jan Stevens was dishing hot food in the kitchen. "Smells good, honey," Bart said rubbing his freshly shaven face with a hot towel. She smiled at him and as he hurriedly downed his evening meal so he could catch the seven-fifteen train for St. Louis, Jan put her arms about his neck and asked wistfully, "How long will it be this time, Bart?" Smoothing back her hair Bart assured her not longer than three weeks, and kissing her closed eyes from which a tear was starting, Bart asked, "Love me?" Then with a hurried glance at his watch, he dashed into the bedroom for his bags. The doorbell pealed and leaving her unwashed dishes, Jan stared at the beautiful woman who stood in the doorway. "Florrie," she managed at last. Florrie chattered of her difficulty in finding her friend. She had just returned from a marvelous time abroad. What was Jan doing here? Married! Impossible! Then as Florrie talked rapidly, Bart came in, hat and coat on, bags in hand. Jan introduced them. Bart kissed Jan tenderly and left. Preparing dinner for her friend, Jan answered questions about her happiness, and Florrie, combing her hair in Jan's room, walked softly to one corner where a sound issued, and leaned over a small figure, clean, sweet, and fragrant. Jan's baby. With a suppressed sigh Florrie returned to the kitchen where Jan was working. It amazed her that Jan, who could have had millionaires, should be happy in these surroundings. Learning that Bart, assistant manager of a large wholesale firm, traveled a great deal and wouldn't be back for three weeks, Florrie firmly saw to it that Jan left the baby with an elderly childless neighbor, and came to visit her at her Park Avenue apartment. Jan breathed deeply at being once more in a luxuriously carpeted room. Three whole days of this. But when she learned that two of Florrie's men friends were calling for them, Jan protested. That evening sitting in Paul Harlow's smooth running car, Jan remembered the days before she had given up everything to marry Bart. There was dinner in a hotel grill, theater, and dancing later in an exclusive club. Paul's eyes burned a dangerous fire, and Jan, who had simply been introduced as Janice Stevens, couldn't resist Paul's invitation for lunch next day. Three days of gaiety followed, then reluctantly Jan returned to Brooklyn —and reality. A week passed before she heard a voice call and gasping his pleasure at finding her again, Paul asked why she had run off without giving him an address. Over a softly shaded table in the hotel dining room, Jan told him of Bart and the baby. Paul's fine eyes clouded with pain, and Jan realized then it was Paul, not Bart she loved. They left, but when Paul suggested a few moments in his apartment, Jan yielded, Jan was admiring the oil painting above the fireplace when Paul entered. Unable to resist, his arms went about her and Jan felt his kisses on her face, her lips and cheeks. Violently she struggled free, and taking her wraps, hurried out, her face burning. When Bart returned he felt something was wrong. But it was not until Paul came that he knew. Realizing then that Jan loved this other man, Bart offered her freedom. Paul, though, taking Bart's proffered hand, looked into his eyes and knew he must go away. Jan, torn between them, looked beaten. Then, his bags packed, Paul heard a noise and unlatching the door saw Jan, tears on her cheeks. "Come," she cried. "It's Bart. An accident." Dying, Bart had pleaded with Paul to take good care of Jan and of Donny. Six months later, Jan and Paul, a few hours married, stood at the rail of their ship, bound for England. Donny was with them. Their future lay ahead.

TRAIL'S END

Virginia Burchfield **Drama** **File No. 11187**

"I pronounce you man and wife," and the mountain preacher blesses Mary Bonis and George Jones, who marry secretly knowing that her aristocratic family will not have a mountaineer as son-in-law. The Bonis family move to Middleborough where Judge Bonis tries to recuperate his fortune lost in the bank crash, and socially hold themselves aloof. George becomes an accepted visitor around the home for he helps the Judge in business dealings, and the parents trust their daughters not to think of George seriously. Mary

loves her parents but her love for George who threatens to leave if she will not become his wife outweighs her scruples. He promises to announce it openly when he has a home of his own to bring her to. Two years of happiness pass for Mary; although speculation among the mountain neighbors is rife. Particularly they note something that Mary has never contemplated, that George is showing growing fondness for Ella Bonis. The only flaw in Mary's happiness is that George continually puts off building the house and she is afraid her parents will learn their secret. When someone breaks into the courthouse and removes all the records she thinks nothing of it at the time. One day George comes to her and shatters all her dreams, revealing that he is in love with Ella who knows nothing of his relationship to Mary and that his marriage before was faked. The next morning the Judge learns that Ella and George are married and have run away to a distant city. To complete his heartbreak, seven months later Mary has a daughter. Her father will not believe that Mary thought George her husband; and the records to prove it are gone. Against her pleas, the child is taken away. When Mrs. Bonis sister Mrs. Campbell who has not written for years sends a letter asking them to send one of their daughters for a companion; they send Mary to her in Wisconsin as the solution to hide their disgrace.

Her aunt is fond of her and when she learns Mary's history begs her to make her home permanently there. She has always wanted children and in lieu of them adopts her husband's nephew James. The two young people become good friends. Mary has not forgotten the baby so rudely taken, often seeking solace in playing with little Lucy Stewart. The years pass; Mary still pretty has many beaus whom she rejects but never hears from her people. When Lucy is 17, it is apparent that James is in love with her but Mrs. Campbell threatens to disinherit him, revealing a secret that has hitherto been kept from Lucy. The Stewarts are not her parents but had adopted some years ago this child of unknown background. Mrs. Stewart is very ill and when Mary feeling sorry for the lovers comes to questions her, the mother reveals that the girl was born in Middleborough—so at last Mary finds her daughter. But she cannot tell Luey she is illegitimate; when her foster mother dies, Mary keeps her promise and moves into the Stewart home to look after Lucy. Ralph Stewart grows to love her and his unexpected kindliness wins like response but Mary feels she must reveal her past first. A letter comes to her from the estate of George, containing her marriage license and confessing he lied, their child is legitimate. Joyfully, Mary tells Lucy who she really is and Mrs. Campbell consents to James marrying her. After a double wedding, mother, daughter, and their husbands, visit Mary's parents now bitterly remorseful for their treatment in the past.

REVENGE IS SWEET

Minnie Louise Speaker **Drama** **File No. 11374**

UNTIL one tragic day, Terry Randall is a normal fun-loving, kindly American boy. His father is a banker in a small western town. There is a spectacular holdup on the last Saturday of the cattle sales season when deposits are unusually large. Spectators note one of the robbers slyly whispering to the official in apparently familiar terms. A rumor is spread through the town that night where groups of sleepless men, worried at the losses which the bank insurance fails to cover, are still lamenting. Randall, Sr. is accused of engineering the theft, of knowing who the crooks are. A group of masked men ride out to the Randall home and demand admittance. When Randall professes ignorance heated words are exchanged. One man spies a silver dollar on the floor; a peculiar marking identifies it as one of his recent deposits. Grimly the men look at each other. With one accord, the men hustle Randall on a horse and drive off through the night. Ten year old Terry watches this scene in horrified silence from the second floor staircase. The next day the dead, tortured body of Randall is brought in by a car passing through the outskirts of the town. Terry grows up with the twin purpose of vindication and revenge. With him he carries always the silver coin which he grimly dubs his lucky piece. Someday he hopes to find the instigator of the murder through this. He goes east to live with distant relatives, but returns several years later. His first encounter with the tough element of the town establishes him as an excellent gambler, splendid shot, and a man free from scruples. Since the community values their gold more than life, Terry is determined to hit their pocketbooks. He imports several hardened, lawless men. Soon after, a period of terrorism sweeps through the county. Men are held up only a few yards from home and after the attempt of one victim to resist only to receive a well-placed bullet, the hold-up men are given passive reception. Suspicion falls on Terry but he is always protected with excellent alibis. One day Terry encounters Madeline Swan, the daughter of the town's leading merchant, who has just returned from finishing school. Chary of women ordinarily, the young man is strongly impressed by her brunette beauty. Shortly afterwards his men bring in the spoils from their latest robbery. Casually playing with the coins, Terry is galvanised into action when he sees a coin, twin to his charm. He learns that this was taken from Swan's pockets. Almost insane with the knowledge that at last he has found a clue, Terry determines to kidnap Swan's daughter in revenge. Arranging a pretext whereby Madeline, under the impression that her father is badly hurt, comes to a deserted spot, Terry takes her to an unknown cabin in the woods. Threatening letters are delivered to Swan. The countryside is unsuccessfully combed. Terry plans to possess Madeline in diabolic revenge but her candid, puzzled attitude restrains him. One day he finds his charm is missing. It weighs heavily upon him as an evil omen. When that evening Madeline returns this to him, some inner pressure in him yields and he confesses the story of his father's death and the life he has since led. A few minutes later, the young couple are in each other's arms. A shot splits through the window. Hours later he returns to consciousness in a hospital. Beside him are the Swans. Madeline forces her father to make a public confession, clearing the Randall name. Looking at Madeline, Terry no longer feels hate. With her kiss on his lips, revenge is sweet.

THE BROTHER IN GRAY

Joseph N. Gagnon **Drama** **File No. 11196**

WITH his family beaming pride, little Joseph Ganion leaves his home to dedicate his life to religion. As a member of the Marist Brothers, Joseph takes the vows of Poverty, Charity, and Obedience, to be renewed each year until he takes them permanently. For several years he dedicates himself to study and prayer. Then, one day, he learns that his father is gravely ill. Securing permission to visit, the young Joseph returns home. Overcome at sight of his father's wasted frame, Joseph is dismayed at the seeming indifference of his two brothers. Only in Rose, his father's nurse, does Joseph find a sympathetic spirit. Through the hours preceding and following the crisis of his father's illness, Joseph and Rose are together, and when at last Papa Ganion pulls through, the two young people feel as though they have shared a great spiritual experience. Joseph returns to the monastery, but Rose, looking after him, feels her heart sink within her at the thought that she may never see Joseph, now called Brother Michael, again. At last, unable to endure the thought that he may never know of her love, she writes him a heart breaking letter.

Meanwhile Joseph is undertaking a retreat. For a period of a month, the Brother is to abstain from speech and give himself solely to meditation and prayer. However, Brother Michael is unable to dismiss the thought of Rose from his mind. Desperately he tries to fight off his worldly thoughts and at the end of the month, wan and haggard, he emerges from his solitude, ready to renew his solemn vows. However, he is summoned to an interview, and grilled at great length about Rose whose letter has been received and censored. Unable to endure the probe, Brother Michael shouts, "Yes, I love her," then at the shocked silence that follows his outburst, stops short. In disgrace he is denied the right to go on, and head bowed, he returns home. There his father and brothers regard him with open scorn. Rushing from the house he proceeds down the street, and before the resolution fails him, signs up for the Navy. The irony of his career,—monastery to Navy makes him laugh a bit wildly. Then, he meets Rose again, who is serving her country too as a nurse. For two brief hours, Joseph and Rose walk together, and in her tender eyes Joseph finds again warm understanding. The hour comes for them to part. Overseas both are sustained by thoughts of the other, and when at last the nations cease warring, and the survivors of the bloody fracas return home, Joseph and Rose are to meet again. This time, Josph says softly, there is to be no parting.

ISLAND OF LOVE

Mabel Marden Gill **Drama** **File No. 10391**

PICKING blueberries on the tiny island in the middle of the lake, thirteen year old Betty cries out in appreciation as she discovers a lone rock standing majestically alone. Calling her two sisters, she walks slowly around it, and as a lull falls over them Betty gravely suggests that they christen the island, Angel Island, and make a vow that they can only sit upon this rock if they have done nothing wrong. With appropriate ceremony, they bring their communion bibles and each of them solemnly sits upon the rock and promises to be good.

It is Betty more often than the others who gets in trouble. Vivacious, pretty, she dubs the cross farmer on the neighboring estate Monkey Bub, and when he throws a stone at their cow for nibbling at his grass, Betty devises ways and means to torment him. And when Monkey Bub goes a'courting an old maid, who has forgotten how to smile, Betty taps at her window with a nail fastened to a string. Ruth, who is aiding her, is caught, but Betty stoutly comes forward and assumes the responsibility. The next day, red-eyed from a spanking, Betty refuses to sit on the rock, feeling she is unworthy, but her two sisters convince her she has already been punished more than sufficiently.

Years pass. Betty goes to New York and her prettiness soon wins a position for her. Bill, a young mining engineer falls desperately in love with her, and Betty coquettishly promises to wait for his return and marry him. But while he is gone, Betty elopes with Jim, a handsome young scapegrace, and Bill, returning with high hopes is terribly hurt at Betty's broken promise. It is the quiet Ruth, who has been teaching school, however, who wins Bill back from despair, and when he is sent on another trip, Ruth goes with him as his wife.

Stella marries Richard Jones, an older and wealthier man and soon she is giving lavish parties. Meanwhile, Betty's child is born and Jim, having lost his job begins drinking. Stella invites Betty to one of her gay parties, but Jim, drunkenly breaks in and angered at sight of Betty in one of Stella's low cut dresses, seizes her wrist and tries to force her to return home with him. Betty breaks free of his grasp and tells him she never wants to see him again. As the days pass, however, Betty longs for her husband and when she finds Stella is having an affair with a married man, she tries to interfere. Sullenly Stella tells her to mind her own business, but when Stella discovers she is going to have Arthur's child, Arthur smiles crookedly and tells her her husband will never know the difference. Realizing that Arthur has no intention of leaving his wealthy wife on whose income he is living, Stella grows desperate but Betty comforts her. Stella's child dies at birth and Stella weakly asks to be carried home so she can see again Angel Island. In sight of the rock she confesses to her husband, and he after a long moment forgives her before she dies. Jim comes back to Betty and at the rock on Angel Island, they repledge their love and with little Faith perched high on the rock. Jim tenderly kisses Betty and promises to begin life anew.

THE BARRICADE

Helen D. Doerr **Drama** **File No. 10964**

ILLY-TREATED serf, born in the shadow of a Russian citadel, Norton dares to fall in love with the lovely Daphne, daughter of his cruel master. It is Daphne, herself rebellious against the tyranny of governesses, who gives Norton his first book, and when one day he hears her play a lovely tune on the piano, he apprentices himself to a cabinet maker and constructing a violin of his own, learns at length to pick out the tune on his instrument. Listening, Daphne is amazed as she informs him the tune was of her own composition. Time passes. Everywhere feudal systems have fallen into decay, and at last Daphne's father frees his serfs. There is wild rejoicing among the captive people who accept happily the hardships of working their own tiny strips of land. However, soon enough they are to learn they are worse off now then before. Pinched faces, frozen bodies ache with pain while the Lords enjoy their sizable tariffs. Rebellion seethes. Once there is open talk. That night, among others, Norton's father and brother are put to death as a deterrent to other rebels, and he is seized for military service. At length the oppressed youths, unable to endure this longer, break out, burning the houses of the Lords. Realizing Daphne's danger, Norton dashes into her burning house and is himself carried out unconscious, unable to find out whether or not Daphne escaped.

Years pass. In France Norton is amazed to see a face similar in features to those of his Daphne. Soon Norton learns it belongs to Margot, the flighty sister of Daphne. Margot, married to the jealous, parsimonious Monsieur Sabine Evonne, is attracted to the handsome Norton, and withholding the information about Daphne's whereabouts, tries to hold the much sought after Norton. He pleads with her again and again, finally asserting if she loved him as much as he loves Daphne, she would not withhold that which is vital to his happiness. At last, realizing she is in physical danger should her husband suspect her passion, Margot unwillingly divulges that Daphne is in Paris, but beyond that she will say nothing. Norton speeds to Paris and in the interim of finding Daphne, determines to pledge himself to music. In a tiny music shop he buys a violin, and the owner, a musician himself, astounded at Norton's talent, gives him lessons without charge. Thus Norton is heard by Professor Rhys who, recognizing genius, offers his own services. At a concert given by Monsieur Rhys pupils. Norton distinguishes himself and is invited by Monsieur Portuondo, a patron of the arts to play some afternoon on that gentleman's precious Stradivarius. However, even that signal honor grows dim in Norton's mind as he looks after the Monsieur's lovely companion, Angelique. In the gilded rooms of the patron, Norton plays beautifully, but while the room resounds with "bravos" his eyes seek out Angelique's. When Norton expresses his longing to use the Stradivarius at his official debut, Angelique pleads with Monsieur Portuondo to gratify Norton's desire. Portuondo looks at her closely and finally makes his offer—Norton may use the instrument, if Angelique promises never to see him again. After a terrific internal conflict, Angelique promises. Norton's performance is a tremendous triumph, and weak-kneed after hearing Norton play "Daphne" Angelique permits Portuondo to lead her out. Dinner in a cafe is an agony to her, and at last they return to Portuondo's apartment . There Norton waits and with a cry he seizes his Angelique-Daphne in his arms, while Portuondo confers the Stradivarius on them as a gift and as they dazedly thank him, he silences them by assuring them "After all I am pleasing myself. This is my tribute to a great love——— which seems to have passed me by."

WOMEN WHO PLAY

A. B. Baldreas **Drama** **File No. 11265**

"TOO BEAUTIFUL!" That's what people said about Mary Brown. Secure in the knowledge that she could have any man she wanted at her feet, Mary whirled through life, a gay butterfly. There was James, who had loved her since child-

hood. Patient, adoring, he always at Mary's beck and call, and she, taking him for granted, gave him a few precious moments between her other affairs. Mary never guessed how James suffered as he saw other men help her into cars and drive off with her, other men place their arms tightly about her beautiful shoulders while dancing. James asked only to be near Mary, and Mary sought adventure. Then Lewis came to town with an engineering corps. A powerful handsome Irishman, he surveyed the town and selected Mary instantly. For Mary Lewis was the grand adventure. For the first time she had met her match, and held close in his strong arms, she felt her naughty manner melting. For the first time Mary was in love. Everyone whispered about the change in her. Some few snickered at the thought of Mary taking orders from any man. And Lewis had his way. Then, about two months after Lewis came to town, Mary was filled with a great fear. With his arms about her, she told him they would have to get married. Lewis said nothing. Bewildered Mary looked into his eyes and for the first time then he told her he was already married. "It doesn't matter, does it, dear?" he asked. Mary drew away from him and shivered. But in the end, unable to remain on in town and see the mockery and sneers of those she had known, she agreed to come away with him to another town and live as man and wife. From the first there was a change in Lewis' attitude toward her and then one day he received a note from his wife telling him she knew all about his affair but would forgive him if he came back to her. And Lewis, anxious for the inheritance promised him by his wife's father, left a check for Mary and rode away. Alone in the darkened room, Mary tore up the check and wept bitterly. Her baby was born dead, and when she was turned out of her boarding house for not paying her rent, she returned home. With head still held high, Mary walked up the streets of the town where she had once been so happy, where she had been called "The Queen of Hearts." Then sitting on a park bench, she let the tears fall unnoticed. Suddenly she noticed a familiar figure going by. He sank heavily on a bench. Forgetting her appearance, everything save his dejection, she moved towards him. "James," she whispered, and turning he stared at her incredulously. "You've come back," he cried brokenly. With Mary's hand on his arm, James told how he had grieved over her departure. Cynthia, Mary's friend had told him of her trouble. Why hadn't Mary come to him? From his broken phrases, Mary was to learn that he had worried so over her that he had lost his job. And Mary was to learn too, that in spite of everything, James wanted her as his wife, and through her aid and encouragement James was once more to find himself, and happiness was to be theirs at last.

FATE'S DECREE

Eclipse **Drama** **File No. 11185**

FROM the deck of the Schooner Pratt, First Mate Jones sees for the first time the harbor of Lucea, Jamaica. The next morning while the work of unloading is proceeding, Jones goes ashore. His little native guide informs him of the Tom-Tom dances attended by the whites and blacks of the island, and Jones is shocked to see the evidences of mixed marriages everywhere. Mopping his brow, he notices the general store of Mrs. Vosper and enters. To his amazement, after the hard looking faces he has seen all day, he looks into the loveliest pair of eyes he has ever seen, and a soft musical voice asks what she can do for him. Dazed he returns to his ship, but the astute captain guesses that Jones has seen something of interest and when he asks offhandedly if Jones has been into the Vosper store, the First Mate starts. The captain laughs heartily and admits it wasn't hard to guess since Alice Vosper is the prettiest girl on the island. It is the Captain who arranges to have the Vospers, whom he knows well, come aboard for dinner. The friendship of Jones and Alice flourishes and as he helps lift her out of the boat, he trembles violently in the realization that he is in love. At last, feeling he is being unfair. he informs Alice that he had given his word to marry Genevieve McKenna, daughter of a man who had befriended him in his youth. Alice tries to show that the confidence leaves her indifferent, but both she and Jones fail to conceal their feelings, and Jones promises that if he can manage the break without ruining Genevieve in her social set in Alabama, he will return. At last the cargo of the Schooner Pratt is unloaded and from the shore the white frock of Alice Vosper can be seen until the ship is beyond the horizon. The schooner has an uneventful coastwise trip until sailing majestically into the treacherous harbor of Montego Bay, they anchor near a non-commissioned fruit steamer with a single watchman aboard. A terrific storm blows up. Thanks to the able seamanship of First Mate Jones The Pratt rides safely at anchor but the other boat is unable to drop anchor and while the watchman frantically flies an S. O. S. flag the fruiter drifts helplessly toward shore. To the amazement of his fellow seamen, Jones dives into the lashing waters, and swimming with the greatest difficulty toward the doomed boat, helps drop the anchor and saves the ship. On his return to Lucea Harbor, Jones receives a decoration for his unparalled feat of bravery. Another heartbreaking meeting with Alice follows. Then he comes to shore no more. Puzzled, Alice proceeds to the waterfront to discover that The Pratt is quarantined and that Jones, while helping a fellow seamen has come down with the dread Yellow Fever. Despite the pleas of her family, Alice defies convention to come aboard with the best doctor the island affords, and personally nurses Jones through his illness. Meanwhile Genevieve, out of patience with Jones for his long absence, breaks the engagement and elopes with another man. Free at last, Jones, still weak from his illness, sees Alice preparing to leave the ship, but intercepting her way, he tells her he loves her, and with a little sob, Alice comes into the arms of the man she loves.

THE MAGIC POTENT

Eula Rene Zemo **Drama** **File No. 11411**

HASTILY suppressing a cry of triumph, Dr. Raymond Grant looks down upon the rabbit, now kicking with new vigour, on the operating table in his laboratory. His years of confined study and research are rewarded as he gazes upon the tiny vial in his hand which contains a drug powerful enough to prolong life several years in bodies only a few hours away from death, before his fluid is injected. The ingredients include certain secretions of the human body which he secretly obtains through unscrupulous undertakers. So far he has experimented with animals but there is no theoretical barrier against corresponding success with people. The fluid has the added quality of increasing the mental quickness and physical strength of the subject. He tells his wife, Mildred, that their fortune is made. A few days later while taking a breathing space outdoors from an exhausting period in the lab, he witnesses the critical accident of a newsboy attempting to save a dog from an oncoming car. Dr. Grant rushes him to the hospital he is connected with, and after examination finds that the boy is dying. Eager to try his discovery, the physician injects the drug. The results are acclaimed a miracle and wins wide publicity though Grant refuses to disclose his method, claiming it as still in the experimental stage. Soon after, Dr. Grant is called in to administer to the prominent lawyer, Lewis Blaine, and death is cheated of another victim. An indirect result of this treatment is an increasing force on the part of Blaine which within the year carries him to prominent professional heights. Meanwhile, Dr. Grant takes his first human patient of this drug, Chester Perry, into his home where the boy develops a keen interest in medicine. With the doctor's aid, he becomes a medical student in a leading eastern college. Wrapped up in his work, Dr. Grant does not notice that Blaine is becoming a constant visitor of his wife who resenting her husband's engrossment in his profession turns to others for the attention she does not find home. While serving his interneship, Perry is called in emergency response to the attempt of Ruth Haven, wealthy society girl, to commit suicide. Ruth is publicly engaged to Blaine and through an anonymous letter learns her fiance is having an affair. Perry instantly falls in love with her, forgetting his professional self for a moment. It is soon evident that only a miracle can save her. Perry remembers that Grant has performed other miracles so he sends for him to administer the treatment. Grant leaves the girl resting quietly and promises to return to apply another dose. He is not expected home, so he returns to find Blaine in his wife's bedroom. Fearing disclosure which will ruin his career, Blaine leaves after a bitter scene, but returns that night. Dr. Grant's dead body is found in the morning. Although Ruth seems to grow well rapidly, she secludes herself. The mirror disoloses to the horrified girl that her facial appearance is going through a strange distortion and she is filled with a mad desire to draw blood. The city goes through an era of terror soon after. Reports spring all over of a mysterious figure who claws people as they are walking some lonely, dark street. The "thing" they agree is more horrible than any monster. The fiend, who was once the sweet, tender-hearted, Ruth follows her fiance one day and sees him enter the Grant home. His shadow as he embraces the woman is thrown on the shaded window. As he leaves, Ruth springs upon him. Blaine's screams are heard by Perry who wounds the figure. In his panic Blaine confesses the murder. Perry is shocked to recognize after close scrutiny, the girl he secretly loves. An hour later back in the library he stumbles across Dr. Grant's secret prescription which reveals the horrible effect of one injection on certain cases. Here is the explanation for Ruth. Dawn comes pledging a promise of happiness.

DANGEROUS INNOCENTS

Thomas H. Seabury **Drama** **File No. 11405**

AMONG the tired, jaded faces of the people waiting for a crosstown bus in America's largest and most sophisticated "big town," Viola Windsor and Myrtle Chester stand out in vivid contrast. Although their clothes are as well fitting as any in the swarming crowd, there is a clear freshness about them that belongs only to country dwellers. Lester Wilcox, known as "Sponky" to a wide circle, was instantly attracted to them. He follows them, sitting unobtrusively on top of the bus and leaving when they do. However, the girls notice him. Taking the initiative Myrtle suddenly turns and asks him what he wants. All Lester needs is a beginning and before five minutes have passed, they are all in a restaurant telling each other their life's history. "I always intended to be an artist, until my family went broke," he tells them wryly. The girls confess that they have left their small-town homes a few days ago with only a small amount of money, hoping to "buck" the city. He leaves them late in the evening at their furnished room promising to return the next day. At home he finds his sister, Jean, who has just returned from abroad. Lester confesses that he sent for her because he has run through the estate but promises to have money soon. At the race track which he visits two days later with the girls he introduces them to Jasper Willis, a heavy race track gambler who is mixed up in another racket. Through him, the girls are persuaded to try the gentle art of "blackmail." At first they indignantly refuse but when assured that someone will be planted in the hotels to play the part of the house detective before things can go too far, their depleting funds persuade them. Sponky insists on taking that role to protect the girls. Things prosper for all of them but Sponky is in love with Myrtle, who looks upon him only as a good friend, and hates the racket they are in. All money is turned in to a "higher-up" whose identity is concealed, and a split is given to them, large enough to permit the girls to live luxuriously. Meanwhile Jasper pays a great deal of attention to Myrtle which worries Sponky who knows his reputation with women. Viola meets a boy from her home state, Mike Sullivan, and is ashamed of the life they have been leading. One night Jasper dopes Myrtle's highball and attempts to take advantage of her, but Sponky breaks in, and gives him a thorough beating. All three decide to leave the tricky business. Sponky has made a painting of Myrtle which wins a large money prize. On the strength of this, he persuades the girl to say "yes." When Jasper is notified, he seeks to force them to change their minds. After they persist he notifies his chief. A week later, Chief Inspector Kenny of the vice-squad places Sponky's sister under arrest on a serious charge. Convinced that there is some connection between this amazing development and their own recent decision, Sponky holds Jasper up at the point of a gun and frightens him into confessing that Kenny himself has been the leader and instigator of a form of white slavery. The morning papers carry the sensational expose and arrest of Jasper. Two weeks later on the money a grateful city has awarded them, the happy couples, now safely tied in wedlock, take their last look at the Statue of Liberty as their ship streams out—bound for Paris and their honeymoon.

DESTINY

Alice Lane **Drama** **File No. 11409**

NO premonition of disaster troubled the gay passengers aboard the trans-channel ship, "The Queen." Suddenly, without warning, a violent explosion shook the vessel. Horrible screams arose from those trapped blow. The sea rushed in through the gash torn by the exploded boiler and the majestic ship slowly settled to the bottom. Nations grieved while the headlines mourned, " 'Queen' sunk with all on board."

Meanwhile off the sleepy fishing village of Huxley on the Kentish coast, young George Appleby and his cousin, Bill, espied a floating object through the fog. As they drew near they observed the figure of a woman clinging to a piece of wreckage. Before they could reach her, however, she had lost her precarious hold and slipped into the sea. The lads rescued the tiny bundle she had carried, a baby, but all search for her was in vain. Returning home, George gave the baby over to his mother, a kindly woman widowed through a fishing tragedy, and since there were no marks of identification on the child the Applebys took the waif to their hearts. Years rolled by, the little girl now known as June Appleby, believed Mrs. Appleby to be her mother, and George her brother. One beautiful Spring morning, June and George are repairing nets. June sings as she works and a visitor to the village, amazed at the beauty of the girl's voice makes inquiries. Unable to forget the bell-like tones, Mr. Harries, part owner of the Covent Garden Theater persuades the Applebies to let him take June to London where her voice can be properly trained. It is a painful leave taking for George who realizes he loves June with more than a brotherly affection.

After a year of hard study June, about to give her first concert, sends tickets to the Applebys. However, they realize how different they must be from June's new associates and write they are unable to attend. Bitterly disappointed, June soon concludes that her "mother" must be ill, and despite all the dissuasions of her excited teacher, June rushes back home. There she insists that Mrs. Appleby and George accompany her back, scoffing at their reminder that their shabby clothes will be outre at her concert. At last fearful that she will miss her concert, they agree to go. George feels embarrassedly out of place among the beautifully dressed women and their escorts at June's concert and realizes more than ever the insurmountable barriers between him and the girl he loves. June's appearance is a personal triumph and Professor Garbeneau, a noted savant, is greatly impressed by the girl's resemblance to the once famous singer Lucille Devier, who went down on the ill-fated "Queen." When Garbeneau offers to place June in Grand Opera, George persuades her to accept.

In Vienna the opening night of the Grand Opera season, Gerald Devier, son of the late Lucille Devier, plays opposite June and falls in love with her. His ravings to his aunt about the girl, makes the fine looking dowager observe the girl keenly from her box. It is Mrs. La Plata who persuades June to send for the Applebys to confirm her conjecture about June's origin. And at last, unmistakably, June is proved to be daughter of the once famous

singer, and the sister of Gerald, who, after the first moments of adjustment to June's being his sister, realizes that George loves her deeply. And Gerald it is, who brings together at the end, June and the ever faithful and devoted, George.

THE ROUND-UP

Celia Utley **Drama** **File No. 11372**

AFTER an extended absence from the ranch, Jim Bowden returns. Though his cowboys speculate as to where he has been, there is a hard, forbidding roughness about him which forbids questioning. Late that night, he calls in "Red" Dunnel, his foreman, and his assistant, Larry. When the men return to the bunkhouse there is a frightened, puzzled look on their faces, but they mention nothing of what has just passed. The next day in accordance with their previous instructions, Larry and Red drive to the little railroad station and pick up a heavy package for Bowden. Placing it carefully in the car, the men turn back to the ranch. Their silent ride is unbroken except when Red, anxiously nodding his head, declares, I don't like this; don't like it at all." "Do you want to get Jim in trouble, you fool?" was the savage reply. The heavy box is dragged to Bowden's bedroom where Jim inspects the air holes before the package is opened. From it is removed a small boy about four years old, trussed and gagged. The child, Bobby, after the first few minutes, cries for his mother, but Jim frightens him into quiet, and declares that he is his father, and that he has no mother. After the first denial, the child fears to speak. The curious cowboys try to comfort the child as the days wear on but he grows paler, until one day a pup, Wolf, is brought.

At Christmas time, the men learn Bobby is hoping for a visit from St. Nickolas. When at the last moment they scurry up clothes and toys the friendship between the men and himself is sealed. They dub him "their little knight." After an almost fatal experience from which Red saves him when the boy wanders too far, and encounters a wolf, Bobby confines himself to the near-house quarters. Although Jim has grown increasingly kind during the few years, Bob still recalls the threats he made on the first terrible night of his arrival. Jim leaves again for a few weeks to conduct some cattle business in the city. There he meets Clara Randall, pretty school teacher, who preceives the kindliness under Jim's stern exterior. After a brief, shy, courtship, they are married and return to the ranch. Bobby instantly approves of Mrs. Bowden, who conceals her surprise at seeing the boy. In private she questions the man who for a while persists in refusing to answer . . . Under his wife's influence, Bowden builds a newer and more comfortable house. Life takes on a much smoother, refined aspect. When Mrs. Bowden falls ill and needs to go to the city for a serious operation, the men are stunned. The round-up of cattle is due and Bowden can't be spared. Mrs. Bowden begs to have the ten year old Bobby accompany her. While recuperating at the hospital, Mrs. Bowden notices a sad eyed woman who visits the wards with flowers daily. She asks her name——Mrs. Randolph. For several days Bobby notices something is troubling her. Finally, Clara calls over the woman and reveals that Bowden has committed a wrong which she wishes to right. Jim had killed a man in a justified quarrel but the prosecuting attorney promises to clear him only if he takes charge of his nephew. The man's name. . . Sanders Randolph who wanted his nephew's share of the estate. At first the woman appears to faint, then in a few broken words she reveals that the kidnapped boy is her son—Bobby. The news is broken to Bobby who when the shock is over, embraces his newly discovered mother. But as he glances at the longing eyes of Mrs. Bowden, Bobby extends a free hand, embracing both.

SEARCH FOR HAPPINESS

Minta Miller **Drama** **File No. 11406**

THE front door of the small one family house slammed. "Is that you, Frank?" Marge called from the kitchen where she was giving a last minute touch to the overdue supper. "No," came the answer of her husband's brother-in-law, Ted. Marge, greeting him, notices how worn he appears, a troubled look on the face, which lights up at the pretty woman before him. When he asks for her husband, she tells him that he is late again. Suddenly her control breaks down under the stress of the memory of her husband's actions during the past two months. Ted begs her to tell him the trouble and she confesses that Frank has been coming home late almost every night and recently has stayed away altogether on an average of once a week. Ted, scanning the attractive Marge and knowing how faithfully she has devoted herself to making a home for Frank, is wondering how Frank can treat her so. Impulsively, he blurts this out to Marge. The door opens again, and Frank enters. He greets his wife and Ted with such ugly coolness, that Ted quickly excuses himself. His home is only a few streets away but he approaches it reluctantly, Frank's sister, his wife, has proved a bitter disappointment. After the death of his first wife, leaving him with two children, he suffers a series of unsatisfactory housekeepers until Etta, with an illigitimate child of her own, comes. After several months, she persaudes him to marry her. She soon slackens in her household duties and develops a violent and jealous temper. When Ted finally goes into his house, Etta puts him through a cross examination. When she learns he is back from a visit at Marge's, she accuses him wildly of being too fond of his sister-in-law. Ted hotly denies it but there is a strange look in his face as if he is just recognizing the meaning of his increasing talks with Marge. Honorably, he keeps away for several weeks. One night Marge goes walking, attempting to drive out the restlessness which seizes her. Her mind drifts back to the days before her marriage when she was so confident that her life with Frank would fullfill all her dreams, but an increasing wall has grown between them. As if his conscience is troubling him, Frank has been accusing her lately of growing too friendly with Ted. Marge is horrified. She is abruptly brought back into the present when she encounters Ted, also seeking air. Blushing in the concealing darkness, Marge permits him to accompany her to a small park. Under a light, Ted first sees her tears. The vivid picture of her unhappiness stirs him so that he loses his head. Ted holds her soothingly to him and confesses his love. It is an awakening for Marge who is amazed at her own emotional intensity. Marge is stronger than Ted; she convinces him that they must be faithful to their present mates. The next day, Etta calls on her sister-in-law and creates a hysterical scene before the ashamed Ted arrives and forces her home. Absorbed with this and shaky from the scene, Marge is startled when Frank returns early. At first she thinks that Etta may have called him, but all too soon discovers that Frank has been conducting an affair with a young girl who is now facing motherhood. Frank wants a divorce so he can marry her and avoid imprisonment for seducing a minor. The dazed woman consents. Several months later, she receives the divorce decree. As she leaves the courtroom she encounters Ted who takes her to a tearoom. Here Ted announces that Etta is divorcing him to marry her former lover. In Marge's wildly beating heart new dreams stir to life.

MARRIAGE TRAP

Helen L. Brown **Drama** **File No. 11457**

WHILE they were still children, Hugh's parents had broken off his romance with Helen Ashley because her parents belonged to a different Church. Hugh, never able to think of other girls, grew up into a quiet young chap. Among the girls hired by his father as waitresses for their hotel was Laura Dane, tall and beautifully proportioned. Laura, piqed by Hugh's indifferenence to her, frequently tried to draw him out, but Hugh remained reserved and avoided her as much as possible. There had been a big celebration in honor of the tenth anniversary of the hotel. Hugh, going through to see that everything was in order, found Laura straightening up things in the dining room. Smiling at his confusion at finding her alone, Laura asked if he hadn't taken even a little drink with the others. Hugh replied curtly, but as Laura explained that he needn't growl at her, she was only trying to be friendly, Hugh apologized for his boorishness. At last, under Laura's teasing, Hugh consented to have just a swallow of the wine that had flowed so freely all night. The next morning, awakening with a splittering headache, Hugh discovered himself in Laura's room and staring aghast at the girl weeping beside him he heard Laura explain that he had gotten drunk and broken in. Disgusted, Hugh guessed that his wine had been drugged, but Laura only wept harder claiming she was ruined. Unable to prove his innocence. Hugh unwillingly gave her his name in marriage while his family condemned him for having betrayed Laura. A few days later a coarse faced man, seeing Laura addressed her familiarly and learning that Laura was married threatened to expose her past, with which he was only too familiar, unless she paid him blackmail money. As Latham came back again and again, Laura made excuses to leave town, and Hugh, to whom the hurt eyes of Helen Ashley were a torture, agreed. However, Latham found them and soon Laura insisted that they go to another town. One day Hugh found his wife with another man. For the first time he learned the truth about what she had been before she met him. Brokenly, he offered to forget the past if Laura would remain true to her marriage vows. But when he learned that she was continuing to betray him, he left her. Laura returned to Hugh's parents and told a trumped up story about how Hugh had deserted her before her baby was born, and how the baby had died of starvation. Sympathizing, Hugh's parents took Laura to their hearts while Helen, learning the circumstances refused to believe the stories in circulation about Hugh. At last, in spite of all her precautions, Hugh's family discovered the truth about the woman they were sheltering. This time they put her out. Hugh got his divorce, but having long ago been disowned by his family took to drifting with a wild crowd until his health failed. Hugh's brother, anxious now to make amends brought him back and it was Helen who carefully nursed him back to health, her love for him strengthened by adversity. And together, at last, Hugh and Helen were to find compensation for all the wasted years.

FORTUNE'S LOCKET

King Charles Maxwell **Drama** **File No. 11461**

THE child danced with delight as her father, Walter Graves, wealthy stockbroker, snapped the locket and chain about her neck. He gazed down fondly at Denville who was celebrating her third birthday. "How your dead mother would have delighted," he murmured half to himself. It was the Fourth of July, and he had decided to give all the servants a day off. Graves had planned an outing for Denville at Sunset Junction which was a drive several hours away. He had among his more pretentious cars a plain, battered automobile which he retained from sentimental memories of less prosperous days. A sudden fancy decided him to use this car. Meanwhile 100 miles away was a woman, Mrs. Baker, who had been half-crazed from grief since her own daughter died, completely unaware of the circumstances that would link her with the Graves before nightfall. Father and daughter had travelled for miles when a spasm of pain contracted Graves' face and he hastily stopped the car near the river edge. His head slumped and in almost an instant he was dead from a heart attack. The frightened child called and tugged at his sleeve, before dissolving into tears. Mrs. Baker was taking her usual, mournful stroll nearby when she heard Denville's panicked screams. Rushing over, she perceived at once what had happened. So shocked was the child that she could not even recall her name but when questioned, Denville confessed that her mother was dead. The car did not appear as one belonging to a wealthy man, and assuring herself that the child would probably be placed in an Orphan Asylum, Mrs. Baker resolved to take her and raise her as her niece. Investigation the next day identified the prominent man and Detective Willis Meek sought the child. Her hat was found floating on the water and Denville was thought to be drowned. The Graves' estate went to the Warners, remote relatives who had been estranged from them. When Denville was twenty, she was a popular young school teacher, but she wanted to go to the large city. Although, she could not remember her last name, she was curious to see if she could discover anything about her people. So with Mother Baker's blessing one morning, she departed. A group of young society people were still celebrating from an earlier party and Denville was shocked by their actions. One of the men detached himself and apologized. Thomas Smith, young lawyer, after learning that she was in search of work, suggested she take a place as maid with the Warners who were friends of his. She was readily placed hut when Melba, the Warner's daughter, learned she was seeing Smith, the girl was extremely jealous. The mother sought a pretext to discharge her. One day as Denville was with her, the locket she always wore slipped out from the neck of her dress. Mrs. Warner accused her of stealing it and called the police and Meek was sent. Smith called for Denville as it was to be her afternoon off but when she failed to meet him, he inquired and was told by a servant that Denville was in the library with the police. He rushed in and declared that she had shown him the locket on the train, and that the pictures inside would identify it also. Meek opened the locket and gasped with surprise. Graves' face and that of his child looked out at him. Upon questioning, Denville revealed it was a gift of her father who had died suddenly while they were driving on a pleasure trip. "Here is the missing heiress," the detective dramatically told them. On top of this surprise, Melba saw Smith take Denville in his arms. "So you're her lover, now," she said spitefully. "No," he contradicted, "Her hushand since last week."

HUMANITY

Nino C. Vanni **Drama** **File No. 11452**

WHEN Oran Dunham married a woman whose past life was spent in promiscuous, dissolute fashion, he believed that humanity was essentially good and that when the handicap of poverty was removed Heleana would fit completely as the woman of his dreams. After his two children, Henrietta and Jack, were born, Heleana persuaded him to abandon the quiet mode of existence that they had followed the first years. Gradually, his home "cluttered" with young men who had discovered that with judicious flattery and attention, they could win their ways into Mrs. Dunham's grace and pocketbook. Returning home unexpectedly one day, Dunham finds his wife sitting in a dim corner with a strange man who is eagerly embracing her. Though he remonstrates and pleads with her, his wife now more openly conducts her affairs. She appears to have a great fondness for her children so while Dunham refuses to continue marital relations with his wife, he does not want his children to have a broken home. To the outside world who know something of the circumstances of his household, Dunham is an enigma—either a fool or a saint. Later he adopted Dorothy, the small niece of his old man-servant, Hall. As his own children grow older, they are too busy with school, sports and friends, to have much time for him and Dorothy is almost his sole companion. At a party held for Henrietta one evening which is still in full sway at one in the morning, he goes upstairs to retire when the laughter of a man and his daughter reaches him from her bedroom. Flinging open the door, he soon learns that his daughter has been following her mother's path. Dunham decides that he alone is to blame for permitting a child to grow up under such influences. The next day, he begs Henrietta to go away with him to some quiet place while he allows his wife to quietly divorce him. The girl defies him and decides to go with her mother. He has already settled a large trust fund on Heleana and mother and daughter leave together for Europe. Karl, a neighbor, has grown very fond of the 17 year old Dorothy and Dunham highly approves. Soon he notices that Karl spends less and less time at their

house. Sure that something is wrong Dunham learns that Jack has been paying attention to the girl whose head is turned. His heart grows sick remembering the late hours his son has been keeping, refusing to tell where he has been, openly jeering his father. Determined to have it out with his son finally, he learns that Jack and Dorothy have registered at a hotel as "man and wife." He comes in time to avert further tragedy and undergoes the humiliation of having to tell another that his own flesh and blood is a rotter. The boys lunges at his father who administrs a stinging slap. He places Jack on a small allowance and refuses to have him at home. At his urging Karl and Dorothy are married and he turns his house over to them unable to bear the unhappy memories it contains. He has formed the habit of spending his afternoons at a nearby cafe. Three men enter and line up the patrons in a hold-up. One Dunham recognizes as his son. The shades are drawn to hide them from outside. From behind a counter a gun is pulled and Dunham sees his son topple over. The lights go out. In the ensuing confusion, the father drags Jack outside a side entrance and hails a taxi. The boy is dead when they reach home but their name is saved from open scandal . . . After the funeral Dunham collapses. Near death he wills all his possessions to Karl and Dorothy who have taken the place of his own children. Looking at them, after all the blows fate had dealt, a smile lights his face as he reiterates, "The fault lies not with humanity but with myself. . . "

HELLO JIMMY

Nino C. Vanni **Comedy Drama** **File No. 11452**

WHILE in New York studying medicine, Jimmie Wolberg receives letters regularly from Anne Brown, his childhood sweetheart. Jimmie's room is cleaned by Sally, a bright-eyed youngster, who, falling deeply in love with the handsome medical student, turns Anne's picture face down. Jimmie reproves her sharply after the third time, and Sally turning up a morunful face asks Jimmie what love is. Hastily reaching for her pulse and taking her temperature, Jimmie exclaims, "My gracions. A burning fever. You should be put to bed with an ice pack at your head," and puts her out of his room. Stamping her feet at being treated like a child, Sally continues to adore Jimmie, who graduates from school and returns home to begine his practice.

Meanwhile Anne has made herself indispensable to Jimmie's wealthy family and when Jimmie returns he finds his engagement to Anne is a foregone conclusion. She is stunning and amorous, and Jimmie finds the wedding date set almost before he knows what he is about. Sally hearing of Jimmie's impending marriage, declines to go with the family to the seashore, and telling them she is going to visit for two weeks, comes to Jimmie's home town. Jimmie is astounded at seeing her. He scolds her roundly and tells her she must return home. Sobbing quietly, Sally leaves and only after she has gone does Jimmie discover she has no place to stay. Meanwhile Sally learns that Mollie, whom the family has never met although she has married Jimmie's cousin George, is unable to come on the train as she has planned because her mother is ill. Sally enters the train from the rear and when the family come to the station introduces herself as Mollie. Jimmie almost collapses when he confronts Sally, but he stands by her. Meanwhile George, traveling about the country, discovers that he can, after all, come to the wedding. He is told his wife is upstairs and enters planning to surprise her. Sally screams but Jimmie, beads of perspiration rolling down his forehead straightens things out and George, glancing appreciatively at the pretty Sally, agrees to pose as Sally's husband. Anne, meanwhile, haughty and suspicious, hires a detective to probe the matter. The detective catches George slipping out of "his wife's" room and sleeping with Jimmy and is about to reveal all, when George and Jimmie, with just a few hours until the wedding, tie and gag him and lock him in a closet. Jimmie answers the door and admits Mollie who has been able to come after all. Dismayed, Jimmie pushes her into the bathroom, while he goes to warn George. But Mollie finds her husband first and almost swoons as she finds him trying to evade the amorous embrace of Anne, herself. Caught, Anne tries to shift the blame on the bewildered George's shoulders, but Mollie defends her husband. Anne retires in confusion, and Sally, coming to comfort Jimmie finds him not crying, but laughing, relieved at his escape. She tells him she is going, but Jimmie catches her in his arms, not to release her until she breathlessly promises to marry him on the spot. So ends all to the satisfaction of everybody.

STRANGE CARGO

Arthur Jay Richards **Drama** **File No. 11462**

WHEN the unscrupulous sea Captain Frederick Crespo, is approached by a group of Venezuela revolutionists, he agrees to provide them with a large consignment of rifles in return for a heavy sum of gold. Since the nations have banned the sale of guns to the rebels of this small country, Crespo offers the American Vice Consul, Howard Newcomb, stationed at Caracas, a share in the proceeds if he can aid him to obtain guns from the factory of his prospective father-in-law. Newcomb is heavily in debt and consents. His fiancee's father, Brewster Hilton, will not agree so the guns must be obtained without his knowledge. Unexpectedly, Newcomb's sweetheart, Myrtle comes to visit him, escorted by a trusted and important member of the firm despite his youth, John Higgins. Though Higgins is in love with the girl, he is too honorable to confess it while she is engaged to another man. Newcomb persuades Higgins to place Fenton in their plant on the Eastern United States coast. Once there, Fenton, who at present is on his diplomatic staff, can be depended upon to engineer the removal of the firearms where they can be picked up by Crespo's ship. Busy with his schemes, Newcomb neglects Myrtle. The observant Higgins postpones his departure to keep the girl company. Reports from Fenton indicate that the plans are being carried out successfully. The captain prepares to leave for New York with an oil cargo and on his return South pick up the weapons. Providentially, Newcomb is ordered to a conference in Washington and he decides to sail with Crespo whom he does not completely trust. Myrtle, whom he promises to marry when they reach the States, and Higgins return also. Meanwhile Higgins accidentally overhears a conversation which reveals that Newcomb and Crespo are planning to rob his firm. Hoping to learn more aboard ship, four U. S. Federal agents are planted as tourists. When Higgins tries to send a warning wireless in code, to the firm, the Captain deciphers it. As a result they try to throw him overboard but the agents come to his rescue. In the embroil which follows, a federal man is killed and the others are imprisoned along with Higgins. Though Newcomb tries to keep Myrtle in ignorance, she suspects her fiance is not the honorable man she thought he was and awaits an opportunity to free Higgins. Meanwhile, Crespo learns Fenton attempts to hold them up for more money. After unloading their oil, Newcomb employs Gladys Halstead, showgirl to act as Myrtle's double. Under pretext he locks Myrtle in her stateroom and they sail for the coast. Gladys completely fools the trusting Fenton who gives the "owner's daughter" access. There, in the storehouse, Crespo and Newcomb overpower him and start to load a small boat. Meanwhile, Myrtle slips past the guards and frees Higgins and the others. Only one seaman has been left on guard and he is overpowered. An agent wires for help. As the men place the last weapons in the boat, a flashlight of intense power is shot at their faces, blinding them. Realizing the game is up, Crespo kills himself on the spot since he knows what the law has in store for the killing of one of their operators. Newcomb submits to the handcuffs and is soon joined by the showgirl and Fenton. Utterly ignorant of all this, Myrtle and Higgins hire a machine to drive them to her home. He bends down for a kiss and a moment later chuckling remarks, "I'm not so sorry that they tried to stage a revolution in Venezuela after all!" ,

SINGING BLUES

Jessie Worley **Drama** **File No. 10868**

THE tricky lyrics of an original song heralded the approach of Joan Shackleford. There was a chorus of greetings as Joan flung open the door of her dorm and surveyed with mock horror the confusion of clothes and bare legs. Down the hall came the shouts, "Is the bath ready yet?" "May I borrow your jade earrings?" "Wait'll you see my date." Swinging her legs from the table on which she had perched herself, Joan looked on in amusement and joy. To-night was the Alpha Chi dance and she was going with Bev Hale. With only a few moments before Bev was expected, she showered and dressed, and as the freshman called up, "Joan, your date's here," she came leisurely down the steps. For a moment Bev stared at her transfixed, then, breathing, "You're lovely, Joan, lovely," he assisted her with her wrap and called a cab. At the dance, men cut in on Joan regularly, but at last she was alone with Bev in the garden of the Alpha Chi house, and as his lips clung to hers, she sighed in utter happiness. It was two before Joan slipped into her own room and flinging herself on her bed wept for sheer joy. Holding tightly to the bracelet that had been her dance favor, she shut her eyes to dream of Bev, whom she knew now, she loved. So the few short weeks to graduation had slipped away. And on each Bev grew more precious. But lately Bev was more serious. Joan waited for him to tell her what the trouble was, but the more Bev thought of it the more he felt would be unjust to tie Joan to him. His mother, widowed and impressionable, had invested the entire fortune left to her, to a smooth spoken stock broker. Now they had nothing. Bev would have to provide for his mother, now. How could he ask Joan, whom every man at school wanted, to share his poverty? So he had said nothing. Graduation came on. Bev returned home, but at the end he had only pressed Joan's hand wordlessly and hurried off to the train—leaving unsaid all the things he had planned. Unable to believe that Bev had considered her only an adventure, Joan wept. The Alpha Chi bracelet seemed to cut into her wrist as she had visions of Bev returning home to a childhood sweetheart, of Bev telling another girl the things he had told her. At last she returned home. The town boys flocked to her house, but Joan was indifferent and at length word got around that college had changed Joan. It hurt her to think that Bev might, even at this moment be laughing at her for caring so, and again and again she planned to marry Henry, or Bill, or someone, so she could turn the tables on Bev. So time passed and Joan at last took an interest in Interior Decorating. Without the distractions of men and late hours, she began to build up a distinguished clientele and at last she met Gene. Boyish, attracted by her, Gene pleaded with Joan to marry him, and feeling that perhaps the best she could do with her shattered life would be to give it to Gene, whom she could never love, Joan considered him. Then came a call from her sister to help her refurnish, and when her brother-in-law sent a hurried call for Gertie, Joan promised to bring their child Dickie on to them. It was on the train that the adorable Dickie cut his finger, and Joan, hurrying to him found a man comforting the little fellow. "Bev!" she gasped, but as she realized he thought Dickie was her son, she let him go on, hurting him deliberately. And when at last Dickie leaped into the arms of his waiting mother, and Bev understood, he drew Joan to him fiercely and kissed her. "But . . . " she protested, then relaxed, for happiness was to be hers at last.

SMART DAMES

Peggy Richards **Drama** **File No. 10640**

CHICAGO JOE gave the revolving doors of the bank a violent shove. Glancing up and down the busy street, he moistened the flap of a long brown envelope, sealed it, and slipped it into the pocket of his overcoat. For a moment he paused to look admiringly at a slender blonde girl brushing by him, then with a sigh he hurried on. From the doorway of a pawnshop a short heavy-set fellow stepped out and joined him. They walked along in silence. Then, "You got it O.K. Joe?" asked Lefty. "Sure. A new one at the bank. He didn't recognize me," Joe grinned. "Okay. Better slip it to me." Slipping his hand into his pocket, Chicago Joe looked dismayed. "What the h——! Lefty, I ain't got it. Look, a hole in my pocket! It must have slipped through. Quick, Lefty, back to the bank." Lefty exploded. "The heck you say! What'll Pete say——"

Chicago Joe's voice grew tense. "Listen Lefty, that girl standing in front of the bank. She picked it up. She's the dame that followed me out. She's still standing there. She don't know what to do with the envelope. Don't let her get away." As the two men approached, the girl walked toward a little gray roadster and almost instantly the car slipped away from the curb. Chicago Joe swore. "Quick Lefty, let's take this car. You've got your keys?" "Sure," Lefty answered. "Never without'em. Say, this is a doctor's car. See the——" "I don't care if it's the Big Shot's car. It's ours. Savvy," Jean rode through the traffic and out onto the highway. The breeze swept her hair back. Suddenly a black car shot past, blocking the road ahead. For a moment she was frozen with fear as the black car forced her off the pavement. Slackening speed, she let the motor pur softly as she looked up into the eyes of two desperate gangsters. "Hand it over," Chicago Joe said. "Hand what over. I don't know what you are talking about." "No funny stuff, sister. We mean business, see?" I dropped an envelope with $5,000 berries in it in front of the bank. Give it to me!" "But I haven't got it." "Don't lie. You were the one that passed through them revolving doors after me. You picked it up." Jean's mind worked rapidly. Seriously she lied. "It wasn't me. I was supposed to meet my boy friend in front of the bank. I must have missed him. I know the girl you mean. I saw her pick up something and take the trolley toward the Saginaw." The two men searched the car desperately, then Lefty said, "Aw come on, Joe. I believe the dame's telling the truth. We can't afford to waste any more time!" As they peered intently into the Saginaw car, Lefty and Chicago Joe were arrested for driving a stolen car.

Jean headed the nose of her car toward town. Parking her car in front of the bank she hurried across the street into a drug store. "Hello . . . hello . . . Paul. This is Jean. Don't worry about that operation. I got five thousand dollars." Tears shone in her eyes as she made another call. "Hello, Mr. Staunton. I'm sending the two thousand back to you today. I'm not coming to your apartment to-night. I know I said I would. But that was three hours ago. I haven't touched your money. No, I'm sorry. I got the money for my husband's operation another way. Goodbye." And as she hung the receiver on the hook, Jean squared her shoulders and walked out again into the street.

THE SILENT PARTNER

Virgil L. Newcomer **Drama** **File No. 10920**

AMONG the new men taken on by the successfully operating Hollister Chemical Plant, is Orville Johnson. Leaving the building, Johnson collides with Ellen, vivacious daughter of Frank Hollister, and he glances after her admiringly. While Ellen enters her father's office to wheedle fifty dollars for a party, Johnson proceeds to the office of Charles Longhorn, Hollister's business rival. There in conference with Longhorn and Hubert Pendleton, a trusted employee of Frank Hollister and likewise in the employ of Longhorn, Johnson receives directions.

He is to jot down the secret formulae of the Hollister Company on an extra cuff which, attached to a long rubber band, can snap up his sleeve and out of sight.

At Ellen's party, the necklace of her best friend is discovered missing immediately after Jimmy Thornton, Hollister's secretary, whom Ellen has specially invited, has danced with her. The following day it is discovered in a pawn shop. Meanwhile, Hollister, elated over the profits of the firm, announces to his cheering employees that he is instituting a ten percent raise in salaries and will, if conditions warrant, raise them further. However, within three weeks, instead of the anticipated rise in business, Hollister is disturbed by a considerable falling off. Contracts are cancelled and realizing that someone in his plant is giving away his formulae, on the next day, Hollister informs his employees of the situation, explaining that unless the culprit can be apprehended, either a salary decrease will be necessary or a lay-off of many employees. Further he offers a large reward for information leading to the conviction of the spy. Subsequently Johnson tries to blackmail Longhorn and Pendleton, holding over the latter's head the knowledge that Pendleton is in line for the Junior partnership that Hollister is going to create. Realizing how dangerous Johnson is, Pendleton murders him, throwing his body in a little used section of the woods, so that the body shall be unrecognizable when finally found. However, the romance of Thornton and Ellen Hollister has been progressing steadily and Thornton declares his love for his employer's daughter while they are both picnicking near the spot of the murder. Thornton finds the body, recognizes it as Johnson's and reports the matter to the police. He brings Ellen home and promises he will ask her hand of her father. However, before he can speak, he is called in and Hollister informs him he has reason to suspect that Thornton has been betraying the secret formulae which he, as secretary, has access to. Thornton tries to prove his innocence but he is fired.

Ellen continues to have faith in Thornton, and, pretending to be a student of chemicals, interviews Longhorn as the foremost American chemist. Flattered, Longhorn reveals more to her than he knows. However, while Ellen is there, Pendleton is announced. Suspicious now, she watches Pendleton and discovers him jotting information on his cuff. Immediately she accuses him but blandly Pendleton holds forth his snow white cuffs. Ellen apologizes and asks if she may drive him to his club. She jerks the car to a stop in front of a policeman. Pendleton shoots forward, exposing his false cuff. He is arrested and the murder of Johnson is finally proved against him as well as the robbery of the necklace. Thornton receives Hollister's apology and the appointment as Junior partner, and, most precious of all to him, Ellen Hollister.

YELLOW DANGER

Paul Matyshock **Melodrama** **File No. 10166**

UNABLE to find work, Ed Brown wanders discouragedly toward the waterfront. Suddenly he hears a cry for help and as he rushes toward the spot, a bullet sinks into his shoulder and he falls to the ground. When the police arrive they find a gun in the wounded Ed's hand and Frank Scott notorious racketeer dead beside him. On a chain of circumstantial evidence, Ed is convicted of first degree murder and sent to the death house. The shock precipitates the death of Ed's mother and railing against the injustice meted out to him, Ed joins forces with another prisoner, Carl Waite to break jail. With bated breath, the two men escape, but before they can reach the gates the prison alarm goes off. Police bullets get Carl, but Ed runs madly in spite of his wounded hand, and for days remains under cover in intense pain. To the warehouse in which he is hiding, two rum runners come to load their trucks and finding Ed who has fainted from his infected hand, they are uncertain how much of their plans he has overheard and bring him to their chief's apartment. Ed, regaining consciousness, is recognized by the Chief who has known Carl and is willing to help his friend. With no possible chance of going straight, wanted as an escaped murderer, Ed, now known as Tony Garoni, joins up with the gang and narrowly escaping trouble over the Chief's moll who becomes infatuated with him, Ed is sent to sea under Captain Black in a rum runner which is subsequently attacked by the Coast Guard. Escaping the government boat, the bullet riddled "Swallow" founders in a storm and as her boiler explodes only Tony, Captain Black, and the stuttering cook Franz escape. For days they drift at sea until they are picked up by the good natured Captain Kohl. However, Black, confidentially treated by the other captain, chances to see how much money there is in the captain's safe, and engaging the aid of Fred, a shifty-eyed member of the crew, convinces him that there is a fortune for them if they get the crew to mutiny, divide the spoils, sell the cargo in Shanghai, and return with a boat full of dope. Powerless against the drunken, stirred up crew, Tony and Franz helplessly watch the mutiny, and later hear Black commend Fred for murdering Kohl when the captain tried to fight for his ship. Tony boils when Fred thickly boasts that he's a great guy at murder, left another fellow burn for his murder of Frank Scott. In Shanghai, Tony and Franz trail Captain Black to a Chinese dope joint, but Tony is aghast at sight of white girls, among them, the beautiful Mary Stephens. Unable to get her sad eyes out of his mind, Tony returns the next day, but although one of the other girls becomes angered by his insistent demand for Mary, Tony persists and at last learns that Mary is a kidnapped heiress, who has since last night been removed by the Chinaman with whom Black is negotiating. Storming, Tony returns to his boat and while the cargo is being unloaded to the Chinese boat, slips aboard the junk, rescues Mary, who returns his love, and manages to smuggle her back to Black's boat where he conceals her in a canvas covered boat. However, her presence is discovered and when he attempts to defend her, Tony and Franz, knocked out by a heavy blow, are bound and set adrift in the open boat while Mary is confined to Black's cabin. Days of torture follow on the water, but at last the pair are picked up. Tony sounds the alarm and all ships are radioed to watch for the pirate ship on which the kidnapped Mary Stephens is held. Fred quarrels with Black for letting the girl get them in trouble and in the dissension lies Mary's temporary security, but the radioed message is picked up also by Black's ship, and ingeniously he lands at San Pedro and has small boats come up to unload the smuggled Chinamen and the dope. Tony frantic with fear for Mary lands in San Francisco only to be arrested as Ed Brown and despite all his pleas that the real murderer is aboard the pirate ship, held. Franz, arrested as a possible accomplice is released, and still stuttering, covers the water front and at last sees Fred coming out of a Chinese shop with Wang Tung, to whom Black is transferring Mary Stephens. Summoning the police, Franz captures Fred who, under third degree at length confesses to the murder of Frank Scott and Tony, free to resume his name of Ed Brown again, is released. He proceeds immediately to the wharf where Wang Tung, enamored of the lovely Mary, decides to make her his own. In a terrific battle with the chinaman, Ed frees Mary, and the police arrive. Sobbing, Mary accompanies the unconscious Ed in the ambulance, but at the hospital, the doctor after binding up Ed's wound where the Chinaman's dagger has lodged, assures her Ed will recover. Black is killed by a police bullet, and Franz happily accepts Mr. Stephen's invitation to attend the wedding of Ed and Mary.

AMATEUR DETECTIVE

William Charles Anderson **Mystery** **File No. 11251**

INHERITOR of a sizable fortune, Danny Selby found the opportunity at last to indulge his passion for amateur sleuthing. However, his first opportunity to prove himself was to come in an unusual way. While seeing his fiancee, Irene Barry off on a cruise to Havana, Danny was to notice among the names on the passenger list that of Philip Miller, noted financier. Returning to his own home, after the boat had sailed, Danny was to buy an evening paper and discover that Philip Miller had committed suicide. Proceeding to headquarters, Danny was to have an interview with the Chief, a friend of his, and on the theory that a man about to commit suicide would not book passage for a pleasure cruise, asked permission to investigate on his own. His theory was further borne out when he learned that Miller had suffered no financial or romantic reverses lately and that nothing had happened to induce suicide. Outside the window of the murdered man's apartment, Danny discovered a print of a rubber heel, worn down on one side, and in the room, the stub of a cigarette slightly doped. Investigating the place where the cigarette was sold, Danny found it a hideout for sneak thieves. Back in Miller's home, Danny discovered that Miller did not die immediately but had lifted the receiver to call his doctor. The doctor had heard a curious squeak but had attributed the sound to a defect in the wire. Also, closer investigation revealed that a large sum of money which Miller had withdrawn for his trip was gone, the police having failed to noticed this before.

Irene returned home, but whereas Danny had pleaded with her to marry him the moment her boat returned, now he was so absorbed in the case that he had no time to see her. Hurt, she told him she couldn't take second place, but Danny, on the verge of discovering the murderer could not give up the chase. Hanging out in the shop where the doped cigarettes were sold, Danny finally saw one little hophead, Spuds, flash a fifty dollar bill and buy a large supply. The dealer smiled at him crookedly and commented, "In the dough, aren't you?" "Sure," the pasty faced fellow replied," and I didn't have to do a thing to get it, either." Following the trail of the nervous hophead, Danny was led to a hideaway under the bridge where several gangsters waited, cleaning and oiling machine guns. "Got the stuff?" one, obviously the leader asked nervously, and Danny started at the squeaky voice, recalling the doctor's clue about a squeak over the telephone. Racing out toward the road, Danny phoned for police cars. There was a furious battle. The gangsters were captured just as they were planning to escape. Joe Harris, the man with the squeaky voice had the run down rubber heel. His men were to swear an alibi in return for a share of the spoils. Harris was the murderer of Philip Miller and Spuds, crying for dope, squealed the whole story. Danny was having his wounded arm bandaged when Irene burst in. "You're hurt," she gasped, and Danny's other arm held her to him while his lips sought hers.

JULIE

Mildred Amos **Drama** **File No. 11162**

AT a country dance, beautiful little Julie Sheldon is the acknowledged belle of the evening. The men all flock about her, and finally Donald Gray, who has been waiting his turn all evening gets a dance with her and suggests they sit out the dance in the garden. Under the fragrant blossems he asks her to marry him, but Julie turns toward him fondly and tells him she is not ready for marriage yet. Donald, realizing that he is in no position to be married himself, since he is an impractical dreamer to whom the routine work of an office or factory is onerous, leaves town.

Time passes. The memory of Donald becomes fainter and at last Julie marries Carl Spencer, who has a position in a nearby town. For a year they are happy together. A baby girl is born. Carl works harder than ever to provide for his wife and child but he loses his position. Discouraged he tramps about in snow and sleet for another, and in his weakened condition falls an easy prey to pneumonia. After his death, Julie is left destitute. In the small garden of the house Carl bought for them, Julie raises vegetables to support herself and her baby. Years of want follow and at last Julie accepts the proposal of Leon Wright, a well-to-do merchant, who, however, is violently jealous of the attentions Julie gives her daughter Sidney. Then a son, Edward is born, but Leon, more jealous than ever, claims it is not his own, and accuses her of being in love with Carter Dane, a millionaire sportsman, who obviously is attracted to Julie. In vain the distracted wife pleads her innocence but when her husband persists in getting a divorce, she is too weary with bickering and illness to make any protests. Carter, who wants her, makes the evidence seem more convincing than it really is and when the divorce is final, he urges Julie to come to live with him, promising diamonds and furs. For the sake of her children, however, Julie refuses and struggles along in a tiny room, while Carter comes to call bringing corsages of orchids. Once she cries at sight of the flowers when her babies want food, but Carter grimly assures her that he will give her money, only on his own terms,—and that means she is not to take the babies with her. Little Edward dies, and Julie, fearing that Sidney too is getting painfully undernourished, decides to accept Carter's proposition. However, that day she meets again Donald Gray, who has returned to town, a successful author. Although she feels she can never aspire to Donald's love again, she knows that she can not go to Carter. With new courage she returns to Sidney and begins looking for work. Carter comes for his answer but she refuses. He accuses her of loving another man. She makes no answer. Just then Donald comes up the steps. Carter glares at him and when weeks pass and Carter realizes Julie cannot be swayed, a fierce hatred of Donald seizes him. Accordingly when one day he sees Donald riding in the car in front, a sudden fierce impulse overtakes him to crowd the author's car off the road. However, his own car catapults twenty feet to the bottom of the enbankment. Carter is killed instantly, and Donald is blinded. During the trying months that follow, Julie is Donald's eyes, and one day they are quietly married to find happiness together with little Sidney.

HIS SHARE OF CREDIT

Nona Lee **Comedy** **File No. 10677**

TERRIFIED, Mrs. Hemingway reads that the theatre which she and her husband attended last night was bombed five minutes after its occupants had left, apparently by a rival in the business. As she hysterically gives an account of this to Mr. Hemingway, he assures her that he sees no particular cause for alarm since no one was injured, and only minor damages done to the building, but she will not be consoled, and at last her husband leaves the breakfast table, carrying his coffee into the kitchen where he discovers the servants, Molly and Joe, have been imbued with a like fear. Giving up, he reaches for his hat, and hastens to the nearest restaurant. As he orders his breakfast, the waiter inquires whether or not he has read the account of the theatre bombing. Hastily tearing the menu card to bits, he stalks out of the restaurant to his office, where first the office boy, then his secretary, and lastly his partner greet him with the same question, all receiving the brief answer: "Yes!" delivered with increasing vehemence. Returning home that afternoon at an early hours, Mr. Hemingway discovers his wife entertaining the bridge club; for once cards are forgotten as these public spirited women discuss ways and means of ending the bombing menace. Catching sight of Mr. Hemingway, they call to him, urging him to give his suggestions, but he hastily retreats to the back yard, only to discover that the neighbor's children are enacting the crime.

At the dinner table, Mr. Hemingway tries in vain to change the subject. Afterwards, he suggests a trip to the theatre as a diversion, which is instantly refused, and leads to a fresh surveyal of last night's excitement. Utterly exhausted, he sinks into a weary sleep when his wife retires, but this peace is short-lived, as she awakens him, breathlessly relating that she saw a short man, with a cap pulled over his eyes, alight from a taxi and deposit a

package on the doorstep of Mr. J. Barenwald, the theatre magnate's, home, directly across the street. Convinced that this is another bomb, Mrs. Hemingway telephones his wife, who faints when she hears the news. Her maid, rushing forward with smelling salts, telephones the doctor and the lady's husband, who is in town, attending to repair work on his damaged theatre. Hastily packing her jewels and other valuables, Mrs. Hemingway prepares to leave for her sister, Effie's home, urging her husband to follow suit. Although he laughs at the idea, and advises that they will scarcely be welcome at Effie's home at this hour of the morning, he takes her advice. As they go down the street, Mrs. Hemingway sends her husband back for a fur scarf which she has forgotten.

Now thoroughly alarmed, he sends for the police and the fire department. When they gather, with a huge crowd soon in attendance, he watches proceedings with interest. A newspaper reporter, interviewing Mr. Hemingway, is given a graphic account of the event, as he claims that he discovered the villain planting the bomb, and at once understood his diabolical motive. Just as he has posed for his picture, Mr. Hemingway sees one of the fireman, elected to the task, opening the fatal package, to discover four abandoned kittens inside. When his wife joins him, the chagrined husband advises her that they had better both take a vacation, as they have made neighborhood fools of themselves, but he neglects to add that he took credit for the bomb discovery, and shudders when Mrs. Hemingway purchases a newspaper.

THE MURDER OF MONTANA PETE

Donald Ross **Drama** **File No. 11410**

OUTSIDE the pounding rain beats a discouraging, steady drip that churns the dirt walks into mud. Sitting in an old fashioned saloon in Butte, Montana, three men disconsolately view the uninviting outside world and sink back listlessly. Into the dreary quiet comes the slam of a back door, and the gambler, Montana Pete enters with a boisterous shout of welcome to the men. After a few minutes he proposes a card game in one of the smaller rooms. Pete is dealer. Adams opens for $2.00 and Young drops out; Riley calls him but after a moment Pete doubles him. A faint marking on one of the cards catches the observant Adams' attention. Pointing this out to his companions, Adams openly accuses Pete of passing off a "fixed" pack of cards. When Pete calls him a liar, Adams strikes him .All four are now on their feet, tensely awaiting the next move when the lights flicker and gradually dim out. Out in the main part of the shop, the bartender hears a shot. The light is flashed on again and Pete's companions scatter in their panic. The body of Montana Pete is lying on the floor. The sheriff, Dan Quinty, calls at the boarding house where Young and Riley stay, and arrests them for implication in the gambler's murder. Meanwhile, Adams rushes home and tells his wife, Maline, what has happened. He swears that he did not fire the shot. In her fright, Maline loses her temper and declares it serves Adams right for not staying home. Adams grows angry in turn and accuses her of being really concerned over Pete who has visited Maline several times while Adams was at work. At this, Maline becomes furious and orders him out. An hour later, Adams slams the door after him and boards the first outgoing train. Quinty arrives at Adams' shortly after and refuses at first to believe that Adams is gone. On searching the place, he finds a gun of the same calibre as the bullet which killed Pete. Maline swears that Adams left only because of a quarrel, the nature of which she refuses to reveal for fear of further incriminating her husband. Notice is sent to police throughout the country. Criminal proceedings against Young and Riley have been halted since evidence points to Adams. The authories are aware that Pete was making advances to Maline which would give Adams an additional motive. Several months later, Adams is found on a fruit ranch in California and brought back for trail. He and his wife are reconciled and await the outcome together. Experts contradict each other on whether or not the bullet found in Pete came from Adams' gun, but testimony shows also that Adams' gun was recently used. The jury, after the District Attorney heavily stresses the motive of jealousy, finds Adams guilty in the first degree, and the sentence of death is automatically imposed. Transferred to the state prison, his wife follows and attempts unsuccessfully to stay the penalty. The fatal morning arrives. The condemned man is already being taken to the execution chamber when the warden receives a telephone call from an unidentified man who tells him to stay the execution. Adams is innocent and the guilty man would be at the prison gates shortly. The next five minutes are tense until the awaiting guard enters with Young who confesses the crime. Mrs. Adams is sent for and notified. Husband and wife embrace as lovers who have been miraculously restored to each other.

THE GREATER SIN

Anthony Nieder **Drama** **File No. 10801**

WHEN she returns home late from a dance one night, June Rockwood is disowned by her narrow-minded father. Her mother tries to urge him to reconsider, but June goes, realizing it is useless trying to explain. Too ashamed to appeal to friends or relatives for help, June becomes thoroughly discouraged by her inability to find employment but at last is accepted as a companion to Mrs. Sands, a kindly old lady with ambitions for her son Robert. When Robert returns home from the hospital where he is interning, he is immediately captivated by June, but Mrs. Sands, anxious to see her boy marry a wealthy girl, informs June complacently that Robert's engagement to a debutante is soon to be announced. Realizing she is too much in love to be able to endure living so close to Robert, June leaves. As she nears the station, she is run over by a car and awakens in a hospital. To her surprise she sees beautiful roses in her private room and learns that Peter Stark, the middle aged bachelor who has run her over, sent them. Stark comes to visit her often during her convalescence and promises her a job when she is well enough to get out. Accordingly June is the more bewildered when he forces his love on her, and with loathing in her heart for him, she leaves. Stark begs her to stay on as his wife, but she runs out. After some time she gets a position as receptionist in the office of a Doctor Black. One day her employer comes in with a colleague and June pales as Robert Sands rushes forward, seizing her hands in his own. Black is forgotten as Robett tells her how he has searched for her. The other woman was just a patient of his and he has loved June all the time. So they are married and June is so happy she thinks that nothing can ever matter. Then one day while she is shopping, she sees Peter Stark. He grasps her arm, and as she explains hurriedly that she wants nothing to do with him, she is very happily married, a strange expression comes to Peter's face. He warns her that unless she comes to him, he will inform her husband of her little adventure. "You wouldn't dare," June gasps, but Stark assures her he would dare anything to get her. June slaps him and hurries on. That night, however, as she waits for Robert, Stark comes and when June frantically tries to get him to go, he laughs at her. "Your husband and I," Stark asserts, "have much in common." Goaded June shoots him. Robert enters. Thinking his wife has shot her lover, he nevertheless wipes June's fingerprints from the gun, and claims that he shot Stark. He is taken to prison and denied bail pending Stark's death. However, Stark recovers sufficiently to confess that June had shot him to save her home, and that both June and Robert are guiltless. Robert is freed, and returning to June, he takes her close in his arms. Together they return to June's mother, recently widowed, and this time there is nothing but happiness ahead.

UNLESS YE BELIEVE

George Herman Mitchell **Drama** **File No. 10725**

SUNDAY morning finds the Hall family preparing to go to Church. In comfortable circumstances, there is little they lack to make them perfectly happy. Two years later war breaks out. Nations, greedy for wealth distrust each other. The stock exchange is the scene of wild disorder. And from the melee John Hall emerges a multi-millionaire. Immediately he moves with his wife to a large home, hires many servants and sends the two children off to fashionable schools. Religion and its comforts are forgotten. The Priest, coming to call, is sent away with excuses.

Meanwhile Lora, the daughter falls in love with Paul, son of the local grocer. Whenever possible she slips out to meet him for delightful hours together. However, when her parents learn that she is contemplating marrying the son of a green grocer, they are horrified. Mr. Hall, recalling his own poverty when he was married is more inclined to be reasonable, but his wife, Doris, who is obsessed with the new life, throws up her hands in horror and forbids Lora to see Paul again. Lora offers to elope, but Paul, softly informs her that it wouldn't be fair to make her join him in his poverty. Then Robert, the son returns from college, tall and handsome. His parents take him with them to their parties and night clubs, and Robert seeing his mother dancing abandonedly with a young gigolo, and his father casting an admiring eye on the legs of the chorus girls, is appalled. His parents encourage him to look with favor on Daisy Malcolm, daughter of a millionaire but the next day when Daisy calls to chide Robert for not being responsive to her attentions, he hangs up slowly, and coming into the room where his mother is having breakfast in bed, Robert explains that he is going to study for the priesthood. His parents try every argument to stop him, but Robert is adamant and departs for a seminary.

Some months later, in his club John Hall gets a frenzied note from his broker and in the next few hours he sees the remains of his fortune vanish as his stocks are wiped out. Dazedly he returns home where his wife is giddily entertaining guests with a bridge party. When the last chattering woman has left, Doris remarks that the bank phoned her she has overdrawn her account five thousand dollars and unless she replaces it immediately she will be prosecuted. "You'll fix it, won't you, darling?" she says, but when John tells her they are broke, and what's more owe a fortune, Doris is aghast. Nerves at the breaking point, she rushes into the bathroom, and hearing a thud, John breaks in the door and finds his wife has taken poison. The children return and during the days that follow their house is sold to meet obligations. Alone, deserted they learn how true the sayings are about fair weather friends. But there is one who stand by them—Paul, who now, that Lora is poor, dares to come back and tell of his love. And with the marriage of Lora and Paul, a new day begins for the Halls.

THE WHITE ROSE

Jackie Sutton **Drama** **File No. 11079**

THE two handsomest boys in town, Larry Lane and Ted Roe, inseparable friends since childhood walked together in Larry's garden. Together they laughed at the exhibition of local husband-catching at the gala affair the night before. However, suddenly Ted's eyes fixed on a single white rose and his face blanched. Larry seeing his friend's perturbation tried to lead him away, but as Ted continued to stare unhappily, Larry said, "Gay Lander always loved white roses." Ted started violently, and as he turned an inquiring face to his friend Larry explained that his gardner Jim reported that a man always brought white roses to Gay. Then as Ted asked hoarsely, "Are they talking about her, then?" Larry turned squarely toward his friend and explained that gossip had crushed Gay Lander. There were those who reported that Gay was seen with a baby, and that there had been a reason why the lovely vivacious girl from Armour Hill had stopped coming into town. As Larry's voice rose in indignation, Ted placed his hands over his eyes and pleading a headache drove off in his roadster. Larry stood for several minutes staring at the white rose.

It was almost morning when Larry was aroused by Ted's housekeeper who pleaded with Larry to come right over. Hastily dashing into some clothes, Larry sped to Ted's house and learned that Ted was having another of the heart attacks which he had been concealing from all his friends. Stricken at sight of Ted's pain-wracked face, Larry entered the room. Ted feebly gestured the doctor and nurse out and as Larry bent to him, Ted told how he had married Gay Lander two years ago, just before the death of his mother. However, knowing his mother disapproved of his getting married, Ted had begged Gay to keep their marriage a secret for a while. However, when his mother died and the will was probated, Ted learn he would be disinherited if he were married before he was twenty-three. In his great fear of poverty, Ted, who had never worked a day in his life had asked Gay to continue withholding the knowledge of their marriage for the remaining year and a half. He knew that Gay's love for him was being slowly crushed by his weakness, but he had been unable to face the thought of poverty, even when the coming of Gay's baby had made things harder than ever for her. The white roses he had sent as peace-offerings, but Gay had remained distant to him. Finishing his story with a cry of anguish as he gritted out, he knew that Larry had always loved Gay, and he hoped now that Larry would give her the happiness she deserved, Ted breathed his last.

Filled with grief for his weak but lovable friend, Larry proceeded to Gay's house on Armour Hill, and seeing her husband's friend, Gay's eyes widened. Softly Larry told her Ted was dead. She seemed dazed. Then as he repeated it, asking if she wouldn't find relief in tears, she told him she had loved Ted a long time ago. Then, when he had exposed her to gossip and had selfishly urged her to keep their marriage secret her love for him had died. Besides ——Larry looked at her incredulously, and as he eyes told him she loved him, Larry gathered her to him, and for the first time then, they wept. But to-day a new day was dawning for Gay and Larry.

THE WEAKER WAY

Isabel Wallot **Drama** **File No. 11322**

CONSCIOUS of a man's staring eyes across the table, Virginia turns from her polite small talk with Arlington Newgate, an ardent suitor, and glances across. For a long, tense moment these two experience the curious sensation of isolation and remoteness from the others, and a premonition that this meeting holds tremendous significance for the future. The dinner is in observance of the eighth anniversary of the Gentrey Airport Association of which Virginia's father, Augustus Claypolle, is president. Through careful questioning, Virginia learns the young man who has so deeply affected her is the fascinating young aviator, Jerry Kiley. When dancing begins, she refuses Newgate for a partner only to whirl off in Jerry's arms an instant later. By mutual unspoken consent the two dance in perfect silent harmony before Virginia accompanies him to the cool darkness of a porch hammock. "This is perfectly crazy," Jerry declares, "I've never spoken to you——at least in my waking moments before, and yet I'm terribly in love with you." So that was it——that strange, sweet attraction that was drawing her to him as if she had known him forever. But Virginia with instinctive feminine coquetishness says nothing, preferring to keep her lover in suspense. Early the next morning, Jerry's car outside is honking the sleepy Virginia awake to keep her golf appointment with him. The couple are practically inseparable during the enchanting summer days. All but Mr. Claypolle and Arlington gaze with

bright approval on the well matched pair. Claypolle wants to unite the blue-blood of the Newgates with his daughter while Arlington is very much in need of money. The only thing to do since Virginia is determined to marry Jerry is to dispose of him, Arlington suggests. Claypoole ignores the significance of this phrase and promises a goodly sum if he succeeds. Learning Jerry is leaving on a business trip, Arlington tampers with the plane. Jerry's last conscious memory in the plane is that of endless whirling into space. He regains consciousness in the house of a physician, sole witness of the crash for the machine lands in a deserted spot. Newgate waits expectantly for news of the crash and cannot understand why nothing is reported. Yet there is no indication that Jerry has landed safely. Virginia's disappointed look each time the phone rings makes this apparent. Newgate confesses to Claypoole what he has done, and the worried man gives him a large check to go out of the city for a time. Jerry's injuries are too serious to permit his removal. During a delirious spell what he says of the Claypooles catches Dr. Ashley's attention. When Jerry is better, Dr. Ashley reveals that he was formerly a prosperous physician in the west. Coming home to his wife and baby daughter one day, he learns they have gone. With them leaves his best friend, whose name is akin to Virginia's parent. From an old photograph Jerry identifies them. Jerry wires Virginia of his mishap and she visits him. Unaware that Dr. Ashley is her real father, she is very much drawn to him. As soon as Jerry can walk, the two come to the girl's home for dinner. The amazed Claypoole recognizes him and abruptly excuses himself. Leaving a confession which restores to Virginia her mother's fortune which he has always pretended is his own, Claypoole disappears. When the excitement subsides, Ashley gives beaming approval of his newly found daughter's marriage to Jerry.

RICKETY HOUSE

Magda Brandon Animated Cartoon File No. 10976

As he walks with his nurse in the woods, little Bobby sees a funny little rickety house. He begs her to stop so that they can walk inside, but she hurries him home for supper. That night after Bobby has been tucked into bed, there is the sound of a buzzing outside, and Bobby's eyes widen with wonder, as he beholds the queerest little areoplane he ever did see waiting outside for him. He climbs aboard and with a zoom and a zip he is off to the sky. The plane flies over the roof tops and finally descends swiftly to the ground. In the distance, Bobby can see the Rickety House, and with a happy little cry he runs toward it. However, in the branches of a tree a haughty little bird is scolding, "Cheap! Cheap!" and the willow weeps until her tears form a deep pool. Poor Bobby! He cannot get to the Rickety House. Suddenly he starts at the sound of a deep bass voice and the Sponge boasts that he can drink the whole lake in one gulp. Bobby looks doubtful. but the sponge is very sure of himself. He drinks and he drinks, but woe and alas, he becomes so heavy, that with a look of complete surprise he suddenly sinks into the lake and is never seen again. As Bobby waits, longing to get across, Jack Frost comes and with a merry little whistle freezes over the lake so that Bobby can walk across. As Bobby turns to thank him, he loses his balance on the slippery ice and slides faster and faster until he whizzes right past the Rickety little gate into the Rickety House. There is a series of sharp little noises, and to Bobby's glee, out pops the corn to greet him. The old woman of the Rickety House and all her little children come tumbling down the Rickety stairs to meet Bobby, and with one accord they all put on flat little fish called Skates, and gambol for hours on the ice teaching Bobby too, how to use the Skates. At last they come back to the house. The fire crackles for them, so happy that he beams and soon they all feel as warm as toast. That night there is a gay party at Rickety House in honor of the new guest, Bobby. The Bells all jingle happily. The Piano plays. Two old Shoes show there is still life in them by executing a lively tap dance. The Kettle sings. The Clock beats time energetically. Even the Potato flirts outrageously, winking his eyes until the bashful Beet blushes so furiously that she is still red to this day. But as the Beet dances by coyly with the unctious Potato, the Comb gnashes his teeth in jealousy and finally, with an air of bravado asks the Brush to dance. The Brush treads very heavily, and the comb sighs. The Wind, a huge blustery old fellow, seizes a whole crowd of Leaves and dances out on the floor with them while the Vine laughs so she has to cling to the Wall for support. One little Nail becomes so excited he threatens to leave his place in the Wall and do a dance of his own, but with one rap, the Hammer puts him in his place. The hours fly. The Clock begins to get a little tired. All the dancers begin to get sleepy. The Worm is so tired he can hardly turn. The moon begins to lose her brightness. The beats of the Clock grow fainter. Suddenly there is a shrill sound as the Alarm goes off. In a moment all the guests vanish. Even the Rickety House disappears, and rubbing his eyes sleepily, Bobby finds himself back in his own little bedroom, with only the Clock beating time on the wall.

MONK

William Giuliano Drama File No. 11565

THE black sedan pulled over to the curb. A rattle of bullets sped from the enclosed machine gun. Two men on the sidewalk ducked into the protecting darkness of a hallway as terror stricken children screamed. Detectives Crain and Dempsey called on Monk, East side gangster and mob leader. "Listen, if you want to kill Chink's men we have that many less crooks to worry about, hut when it comes to murdering children—," they said. Monk whose face was scarred in a childhood accident glared menancingly. "I won't tell you who the men are but I'll deliver them to you tonight," he promised with a finality which frightened the headquarters men into silence. That night three bodies were dumped almost on the steps of the police station. Placed on trail for murder, Monk swaggered into the courtroom accompanied by his sister, Marie, and Daisy (Blondy) Lee, his mistress. Charges are dismissed when the state's star witnesses are killed while enroute to testify. A party for Monk's considerable mob is thrown at the Cherry Blossom. Festivities are at their height when Romeo and Joe Lee, Monk's bodyguards bring word that another dope shipment has been hijacked—Chink's mob again. For months these rival groups have been feuding to expand their territory of power. Not a day passes in which new killings are not reported. Monk suspects that Lawson has been double crossing him and arranges for Marie to seduce him one night into boastful confession. When Lawson's body is picked up in the river, Chink has Marie brought to his quarters by pretending that Monk is hurt. There she is branded and thrown out on the street where a passing motorist rushed her to the hospital. Monk, swearing vengence over her dead body, sent Joe to Chicago to kill Chink's sister. The deaths mount with the intense, resultant hatred of the mob leaders, until Washington is forced to take a hand. A squad of picked secret-service men are sent to New York to use any methods which will eliminate the gangsters, for police find it impossible to break down their courtroom alibies. After both gangs suddenly found their rackets continually balked by the police, Monk determined to investigate himself. A much mutilated body identified as Monk was found in his famous death dealing machine, now badly bullet riddled. Joe took over the mob, continuing the warfare. Two months later, a young Cleveland gangster joined Chink's group, his fearlessness soon winning him high favor in the inner circle. Blondy is startled one evening when her apartment is entered by a secret passage known only to Monk and the Cleveland stranger stands before her. Before she can call help, he revealed that he was the old Monk with a remodelled face. Through his tips, his old gang regains its slipping supremacy while unaware of Monk's return. Meanwhile, a group of petty gangsters, headed by "Butch" Stevens try to combine forces with Chink who steadily ignores them. One night, the worried voice of Blondy on the phone informs Monk that Joe is missing. Acting on one of those inspired hunches which has guided him in the past, Monk climbed up the fire escape of Butch' apartment and saw Joe, trussed up, while being questioned. Monk backed the surprised men against the wall. . . Five minutes later the two were speeding to the safety of Blondy's apartment. On the way Joe stopped to reassure the boys and Joe's rescuer reidentified himself with the amazed mob. "Monk," they exclaimed, joyously, half unbelievingly. Triumphantly, they adjourned to the apartment to reassure Blondy. The door was bolted and there was no answer. Uneasily, Monk forced his way in only to be greeted by the dead body of his sweetheart. Without heeding the others, he rushed into a car and entered Chink's apartment. "What would you do if you knew Monk was alive?" he asked. Chink stirred uncomfortably. He reached for his gun, when Monk's set face made him aware that the dead had returned. . . Glaring down at the dead man, Monk heard the tramp of many feet cutting off escape. He was confronted by Butch's men and—here he blinked—Detective Crain and Dempsey—who introduced him to "Uncle Sam's operators." Before they could stop him, Monk turned the smoking gun on himself. "Blondy," he murmured. And then was very still.

THE VIOLIN MURDER CASE

Edmund F. Burke Mystery File No. 10746

ARRIVING in Armsburg for the famed musical fete, Professor McKeen, elderly musician who has recently inherited a fortune, shares a room with Sherwood Sharp, a special agent for the Royal Mounted. When Sharp is called on a murder case, he allows the Professor to accompany him, and in the morgue, Sharp deduces that the murdered man was a violinist newly arrived from Germany. A Jew comes running in breathlessly reporting that Ikie Goldstein, pawn broker, has been robbed and stabbed to death. After the Mounted policeman under Corporal Crayden, who disapproves of Sharp generally and objects to him particularly as a future son-in-law, have searched vainly for clues, Sharp picks up several in the disordered back room of Ikie's shop. Why are all the fiddles broken? From the old landlady, moreover Sharp learns that last night a drunken tramp pawned a violin after haggling about the price. A skinny man eagerly bought the fiddle. Then, after the place was closed, a woman rapped sharply trying to gain admittance. Sharp hurries out and in the taxi calls "42 Rock Street." The Professor starts violently when the cab driver asks if they know that Bill Sparks, who lives there, died this morning while playing the fiddle, but Sharp murmurs, "Too late!" From Spark's distressed widow Sharp buys the violin, in the name and with the money of the Professor, who is now thoroughly bewildered. Sharp sends the violin to their room giving strict orders that nobody is to touch it. Meanwhile, Crayden is elated over his quick solution of the murders, having arrested the hobo Max, who admits the murder of Ikie Goldstein. "What of the other?" Sharp asks, and Crayden glares.

Then the Professor discovers the violin is an Amati, and carried away, begins playing only to collapse. Only the prompt aid of Sharp and Dr. Mueller saves the Professor's life, but the painful jaw of the old man drops when Sharp blandly informs him the murderess will call to-day. Sure enough, a German woman makes a telephone appointment, and when she arrives is arrested by Sharp and the frankly dubious Crayden. Then, Sharp reconstructs the crimes. The first clue came when Doctor Mueller showed Sharp a German paper telling of the recent concert in a Berlin hospital of Carl Snyder, the first victim. Also in the paper was a report that after the concert a nurse was arrested and subsequently released for the theft of a radium cancer cure worth a fortune. According to Sharp's hypothesis, the nurse had hidden the radium in the violin of her fiance and followed him to Canada. However, while Carl was coming in answer to her call, he dropped dead from the action of the radium secreted in his violin, and the tramp Max, finding the body had robbed it and pawned the violin. The nurse followed the tramp and bribed him to get the violin back. Thinking one of the violin sound posts contained jewels, Max took them all, killing Ikie who had caught him. The nurse had broken into the pawn shop, and observed from Ikie's register book that the fatal violin had been sold to Bill Spark. Spark died and the trail had led the Professor and so into the trap set for her. The Professor gets a generous share of the reward for the return of the radium, and Sherwood Sharp once more applies himself to the courtship of Crayden's lovely daughter.

IRISH HEARTS

Marjorie Dare Comedy Drama File No. 10854

IN 1843, John Maloney bids a sad farewell to his home in Cork, Ireland, as he boards an American bound steamer with his two sons, little John and Pat. The father, whose wife has recently died, secures employment in a mining town in Virginia, and here settle down, making a home for his two boys. Grown to manhood a few years later, Pat is a handsome lad and a great favorite with the women. He converses with Elizabeth Cain, a southern belle, while her aunt, who is chaperoning her on a trip, supervises the packing. The two fall instantly in love; horrified, Elizabeth's aunt informs the girl's parents, who hasten her away to her home in Kentucky, but the dauntless Pat follows her there. After clandestine, and immeasurably happy hours together, the two elope, since Elizabeth's family will never consent to her marriage with an Irish mine worker. The young couple return to the small mining community, where the aristocratic and lovely bride is acclaimed a queen by the mine workers, who adore her. Her happiness is marred when she discovers that her husband drinks frequently, staggering home in an unfortunate condition, but her love is so great that she forgives him each time, and each time he promises it will be the last but the habit is too strong for him. Two little girls, Julia and Elizabeth, are born to them. Pat proves an adoring father, singing to his babies and telling them fairy stories as only an Irishman can.

One day, Terry, the little dog, summons Elizabeth with his bark. She discovers Pat, fallen by the wayside, intoxicated, and brings him home. Once again, he swears off, but soon after this is killed in a Tavern brawl. Heartbroken, Elizabeth is forced to return to her home for her children's sake. Pat's name is forbidden in the household; what little they learn of their father comes from a few caustic references dropped by Grandmother Caine. Years pass, and Julie grows up the image of her handsome father, with his winning charm and impulsive recklessness, while Elizabeth resembles her maternal grandmother, and secretly regrets her Irish ancestry. In vain, she pleads with Julia to acquire more dignity, horrified when her adored sister brings a stray puppy into the home during a formal tea, but Julia scorns conventional ways, preferring the woods and fields to social events. When her Uncle John lies at the point of death, Julia goes to him, while Elizabeth refuses, and hears him tell of her father. He recovers, and she returns home, questioning her mother, who explains that she feared to discuss Pat until Julia was old enough to fully understand. Then she pictures his kind heart and appealing personality to his daughter who so resembles him. Feeling that she will never be happy away from Ireland, Julia, at random, picks out a Pat Maloney in Cork, Ireland, writing to him. When he invites her to visit, the impulsive sixteen year old runs away. On ship-

board she meets Terry O'Shane, who looks after her, and when Pat turns out to be middle aged and suspicious in character, Terry takes the girl back to Uncle John in America. When she shows him Pat's picture, Uncle John recognizes it as her father's murderer, and informs the Irish officials, who arrest him. His confession clears Pat Maloney of all blame, and when Julia, with her mother's consent, promises to become Mrs. Terry O'Shane, Irish hearts are happy.

PIONEERS

Lena Gray Gordon **Drama** **File No. 11466**

THEY were pioneers, in their veins ran the blood of their ancestros who had braved the perils of unknown seas to claim freedom and liberty in a new country. The men and women from whom they had derived their sturdy strength were the ones who had actively rebelled against England's taxes through the famous Boston Tea Party whose levity did not conceal the seriousness of a defiance which culminated in Revolution.

In the early part of the nineteenth century, whole families, with many a mother suckling her newborn babe born on the road in their caravans, laden with household goods, were moving westward. True to their heritage, these pioneers needed to break their own land. For their plain tastes, though they could not foresee the thronged cities that were to come, the east was already overcrowded. Among the carts that ambled easily along one morning was the Richards family which had originally come from Massachusettes. Patience Richards was anxiously administering to the youngest of her brood, Hope, whose cough was distressing. "It won't be long, now," said her heavy bearded husband comfortingly, "There is a little camp right near us here in Placerville. That's California land." They stayed longer than one day. On the third evening, little Hope died and the mother begged to settle near her child. Frank could not refuse the mother who grieved despite the fact that several children were left. A year later found them well settled on rich farming soil. Here Prudence was born. Samuel and John in later years could remember vividly the strangers who stopped overnight and related the great changes that were taking place in the rest of the world—the railroads of the east were pushing westward; new machinery was being introduced that could take the place of twenty men they declared impressively; one of the first American ships had wended its way with cargo of furs and other New World products to exchange in the hostile and mysterious China and the Merchant Marines were growing in competition with England. Peace was rudely shattered when the Mexicans refused to permit Americans in California territory. General Freemont who was blazing the trail needed help in gaining territory and Frank joined them. During his absence the half grown boys did the heavy farm work with the help of neighbors. From their father, the boys learned of a plan to organize an expedition to plant the American flag on one of California's highest Peaks. The three brothers, despite their youth joined. Hour upon hour of perilous climbing. To Prudence who had driven down with her mother, the faint tattered emblem that waved to them miles above their heads brought a patriotic thrill. Patience was one of the early suffragists and she determined that women should have a voice in the affairs of the community they were helping to build. The night she was elected to the council was a dramatic moment for her family. Following the customs, the three older boys married young. Sixteen years had passed since they had settled there. A new schoolmaster came to town, Lee Brown, and as part of his pay boarded in turn at each of the families. In their first meeting, Prudence experienced love though she hardly knew that the strong attraction both felt was thus termed. Brown began to make himself unpopular with the people, however, since he insisted on raking over the slave question. Abraham Lincoln and Washington with the problems of the south were too remote for these people. They were interested only in being accepted as a state. When he told them what was impending they scoffed and it grieved Prudence to see her lover "make a fool of himself." Over this they quarrelled bitterly but Prudence was too proud to apologize even when she learn he was leaving. Then the news came that Civil War had broken out. Prudence rushed to his house. Yes, he was going to enlist . . . And like the pioneers before her Prudence pledged her love and bravely faced the sacrifice of all women who wait in wartime. . . .

FACE THE FUTURE

Margaret McGarrity **Drama** **File No. 11513**

FOR nearly a year, Dick Trolear had been engaged to "the only girl in the world;" nor in those months had he grown accustomed to possessing her. It still seemed a miraculous dream that she would ever become his wife. But his nebulous fears were realized when the couple attended a gay-week-end party at Josephine Badger's home. Deryl, his fiancee, had met Bill Fremond there and had openly ignored Dick to be with the other man. Seated in the garden, Dick saw a couple emerge from the car still in affectionate embrace. He did not hear the girl's protests that Bill and she must not meet for a while, but he knew instantly that the girl was Deryl. Sick at heart, Dick returned to the house. The couple separated but a detaining hand stopped Deryl. "Tom Carson!" she exclaimed. "Up to your old tricks again. When you used up all my money, you discarded me and now you've caught another fish and you can't even be faithful to him," Tom replied. Vehemently, Deryl protested that she loved Dick and ignored Tom's charges. When a group neared them, she took advantage and escaped into the house. Though she looked about for Dick, he was absent. Meanwhile Tom went to Josephine and confided what he knew of Deryl, wondering if he should warn Dick. Jo was guiltily conscious of her own hidden love for Dick and was afraid that her answer would be prejudiced. But while these two debated, the decision was taken out of their hands. Deryl met Dick slipping away with his valise. It was simple to convince him that jealousy had blinded reason. To prove her love she offered to elope with him immediately. A year later, Dick was forced to face the fact that something was wrong with his marriage. His wife had grown extremely restless and extravagant. She took frequent trips without him and ran up numerous bills. Financially, Dick had suffered reverses though Deryl turned a deaf ear to all his pleas for economy. One morning at the breakfast table, Deryl nonchalantly announced that a boy was bringing the new fur coat she had purchased. When Dick grew angry and insisted that in that case, she could not take the trip to London which Deryl planned, his wife declared that she could easily get the money from Bill. Suddenly, Dick realized that he had been deceived all these months. Half-frantic, he lunged towards her. Deryl was standing in front of the open French window. As he angrily pushed her, Deryl fell backward; her body soared into space. At the hospital, Dick learned that their unborn child might be hurt by the mother's fatal injuries. Dick was overwhelmed with grief for he had not meant to injure her. Before she died, Deryl begged forgiveness and confessed that Bill was her baby son's father. Dick no sooner left the bedside, than he was placed under arrest on the testimony of the delivery boy who, unknown, had witnessed the struggle. During the trial, Dick was too agonized to protest, and dully received a life sentence.

Unknown to him during his first five years of imprisonment, Tom and Josephine worked to obtain a pardon. One day, Dick was called into the warden's office where these two awaited him with a third person, Bill. Taken aback, Dick learned that through Bill's confession to the governor, a pardon had been granted. Twenty years later, Dick had regained happiness through his present wife, Jo, and his charming 18 year old daughter. Fate appeared to hold another blow when the parents learned that Sally was going out with Bill, Jr., the son of his first wife and her lover. He told Sally his tragic past, and awaited her condemnation. But Sally kissed him adoringly and revealed that she and Bill had known the story for a long time and that Bill's one desire was to be the son to Dick he should have been.

ENCHANTMENT

Herbert Norman **Drama** **File No. 11552**

PREENING herself before the mirror, Emmaline has visions of herself as a great star. She experiences in imaginations the thrill of being sought by many men and giving her heart to none; living in a world of luxurious wealth which will provide a fitting background for her beauty. Hearing the honk of a car downstairs, Emmaline hurries to keep her appointment with Randolph, a goodlooking and ambitious young lawyer. Since two weeks ago, he has been in constant attendance upon her. An attractive woman easily knows when a man is in love with her. Randolph, she is aware, is consumed with dreams of making her his wife. His sweet, eager greeting tonight troubles Emmaline. Her heart is responding to him but her ambitions are driving her to another path. When the party they attend is over, Emmaline secretly and without success tries to obtain another couple to accompany them home, fearing her own emotions if she is alone with Randolph. As she forsees, Randolph insists on stopping the car half-way home, and takes her in his arms. For a moment she struggles weakly before yielding to his passion. Both are half drunk with love when they part. The next morning, under sober sunlight Emmaline recalls her promise to marry Randolph. The morning mail brings two letters—one from her lover in which he depicts her as his dream woman. Although worldly ambitions mean more to her, Emmaline care enough for Randolph to hate hurting him as she knows marriage inevitably will. The second letter is from her twin sister, Elizabeth, of whose existence she suddenly realizes Randolph is utterly unaware, and who is coming home after a long residence abroad. When Elizabeth comes, Emmaline persuades her to change identities while she leaves town a few days. Her twin indignantly refuses to enter the deception until she sees Randolph's picture and is mysteriously drawn. Randolph is unaware of the change except that Emmaline seems to have grown sweeter. When the day planned for the wedding comes and Emmaline is still absent, her sister is frantic. A telegram arrives announcing that Elizabeth has secured the role of understudy in a prominent New York production. She urges Elizabeth to go through with the marriage, for from letters she understands that her sister is in love with Randolph as she could never be. Heartbrokenly, Elizabeth acknowledges this but how can she tell Randolph the truth? Duped in the enchantment of love, Randolph will never again have faith in anyone. . . At the end of five years "Emmaline" and Randolph are regarded as an ideal married couple. None knows the secret that poisons Elizabeth's happiness, her fear of Randolph's unexpectedly learning the truth. Meanwhile Emmaline has achieved fame but finds it empty. While on a business trip to New York, Randolph attends one of the season's outstanding plays. When the curtain rises, Randolph finds himself looking at the face of the star which is identical with his wife. Wondering if he is going insane, Randolph makes his way into her dressing room when the show is over. Emmaline knows him at once in their dramatic meeting. The secret cannot be kept any longer. . . A week later, Elizabeth grows white with fear when her husband enters with Emmaline. But his affectionate kiss reassures her, before they speak. And Elizabeth learns that under any name, her husband's love endures.

GRAND PARADE

C. L. Kranichfield **Drama** **File No. 11459**

THE old man pushed open the cemetary gate, nodded a brief acknowledgement to the caretaker's, "Good afternoon, Mr. Kraft," and wandered over to a far corner. The simple headstone bore a dedication which he had known well for thirty years, held sacred to the memory of his dead wife. With gentle tenderness he placed a small wreath upon the grave. She had been such a beautiful, gracious creature and his ten years of wedded life with her stood apart like a milestone from his more than sixty years of living. His heart was heavier today because it was Father's Day and the children and grandchildren Gertrude would have rejoiced in had paid tribute to him in his son's house where Kraft made his home. He had been hoping to spend it in Los Angeles with his old school friends whom he kept in contact with all these years, but a heavy cold had decided him not to risk the trip. He thought longingly of the reunion plans which were to culminate in a spectacular program in honor of the day at the Hollywood Bowl. The air was growing sharper so Kraft regretfully turned homeward. He was suprised to see his 18 year old granddaughter, young Gertrude, waiting for him. Kraft was very fond of her and had been troubled because she seemed unhappy. "Don't see that young man of yours around any more," he said. Gertrude, unexpectedly burst into tears. After much pressing, she confided that the family objected to her engagement to Bill because he had no money, though both young people were sure that they could make their fortune from an invention he had completed. If only they had enough money to finance the product in the beginning. Home, Kraft felt unusually sleepy and stretched out on the couch. . . Kraft was in the Hollywood Bowl surrounded by his friends whom he recognized despite the years. When the first flush of greetings was ended, he felt a tug at his sleeve. He turned to see a sweet brown haired woman. As in a dream he asked, "Gertrude, my wife, is it really you?" She nodded her head happily. He felt no surprise, only joy and a deep conviction that her presence was only natural. He had the same feeling when he looked at the central stage and saw in addition to many famous stage and screen stars, America's most illustrious figures, George Washington, Abraham Lincoln, etc., sitting there as if they had never been away from the land they loved. Washington set the keynote of the program as he spoke of the ties of the country that had fathered them and the justification of making Father's Day a patriotic holiday as well. The whole panorama of history in costumes and speech was before him. Time and death were only an illusion he thought, tenderly patting his wife's hand. "I've so much to tell you," he said, "But it can wait." Lustily, he and his friends swung into the choruses of songs dear to their youth and young manhood, led by some of the country's most famous singers. And a blend of sentiment and humor was concocted by prominent humorists. The old waltzes, the high wheeled bikes—all passed in revue. Kraft felt someone shaking him. It was young Gertrude. He fumbled about. . . If only the dream could have continued, he murmured. To wait again alone for his wife. Suddenly, he remembered what she had answered before, "You'll tell me soon." And he was not afraid, only glad. Looking at Gertrude, his granddaughter, with sudden resolve he told her that he would finance Bill. As she stooped to kiss him, he said, "Never mind, you marry Bill and be as good a wife as my Gertrude was!"

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NIGHT VIEW OF THE "GAY WHITE WAY"

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NEW YORK—the Goal of All Talent and Genius!

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TALKING PICTURE MAGAZINE

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ENCHANTMENT

Apollonia Schroeder Drama File No. 11657

IT is the end of the term at Cambridge. Among the graduates are Ronald and Fredric, two close friends. Fredric invites Ronald to spend a week at his home in England before returning to America. They drive through the English countryside in Frederic's large car and arrive at a large country home. Ronald meets the family and is accepted with every show of cordiality. One day while the boys are sailing, a sudden storm comes up. Fredric falls overboard. Risking his own life, Ronald saves his host from drowning. Before he leaves, Ronald confesses that he is going to look for work when he gets back. Fredric's father commissions him to conduct affairs at their Charleston, South Carolina estate, which has been a family property for generations.

Ronald is captivated by the quiet charm of the place. It is late in the evening. The yard is wrapped in shadows and Ronald feels its mystery. In walking he comes to the hedge which separates the estate adjoining. He hears music and singing. On the evening air it sounds unreal and Ronald steps into the garden to listen. A young girl in a crinoline dress comes down the steps of the colonial house into the garden. She walks down the path to the gate. Ronald hears the faint rustle of her skirt as she passes. He sees her as in a dream and breathes the delicate scent of her perfume. Long after she has gone, Ronald remains sitting in the garden of enchantment. The next day he makes casual inquiries and learns that no one has been living in the house for some time. He is still more puzzled when he sees that the house and garden are not of the period they had seemed the night before. The next evening, he sees the scene as the past evening. Entering, he sees a spinet, and on a desk a folded note, from a lover asking Rosamunde to meet him in the garden at ten o'clock on May 20th 1793. It is signed Fredric. The third evening he finds the dream has vanished. The place is dark.

His business over he goes to New York. At last his inquiries yield him the information that the girl waited in vain for her lover who was thrown by a horse and killed.

One day, in a theatre he sees the girl of his dream. He manages to be introduced and to his great surprise and delight learns her name too is Rosamunde, descendant of the Southern family. Ronald decides to buy the southern estate and make the dream really come true. He plans and builds the house and garden just as he has seen it that summer evening. He wins Rosamunde and they go to Charleston to live. Then one day comes Fredric to his father's estate adjoining. Ronald invites him over frequently. It is May. Now it is Fredric who finds the place enchanting and strangely familiar. As he listens to Rosamunde play on the spinet, a whim of Ronald's, memories of other days comes to him. He loves Rosamunde from the time he meets her and feels he has known her always. Ronald, observing, grows icy with fear. In despair he broods over the turn of events. Then ironically he is called North on a business trip. When Ronald returns he learns that Rosamunde and Fredric are out riding. Suddenly he starts running, driven by an uncanny foreboding. Then he hears a wild patter of hoofs. Even as he watches, Frederic reaches out and stops Rosamunde's runaway horse. However, he miscalculates by a hairbreadth, and a second later he is trampled to death by the uncontrolable animal. Sorrow and grief overtake Ronald. As his friend is gently lifted on the shoulders of the negroes, Ronald leads the weeping Rosamunde into their house. . . .

THY WILL BE DONE

H. M. Sweezy Drama File No. 11775

GRADUATION EVE. In the cloistered study of Professor Leland Rogers, three friends are gathered, oblivious of the celebrants gathered on the campus in song-fest. . "So you are entering the business world," comments the noted economist. Arthur Hastings is oblivious of the warm, eager, eyes of Doris Scott, as he launches into an emphatic description of the hopes, ambitions, and dreams, which within five years are to carry him into a position of power in the public utilities field. Haltingly, Professor Rogers endeavors to disillusion the youth, emphasizing the greed of a few whose wealth has been obtained at the expense of the many. But Doris warns him into silence.

The doors of society are open to Hastings, who, still in his twenties, has attained the vice-presidency of a large power corporation. Wealthy, spoiled Alma St. John cleverly flatters him at an exclusive dance. Too busy to consider women in the last few years, Hastings brings her home and leaves with his senses in riotous tumult. A few weeks of intimate dinners, lunches, and teas, and the society columns carry the announcement of the engagement of the orphaned heiress to the rising financier. In the home of Professor Rogers where Doris, who is engaged in social service work, is visiting, the item is brought to their attention. Doris holds back the tears before sitting down to write a congratulatory note. Within a few months, Hastings is sorely disillusioned with marriage. His wife is calculating and ambitious, the house continually filled with guests when he returns late, tired and weary. Arriving at his office one morning he is in a discouraged mood having learned of another large affair which he is expected to attend. Doris Scott is announced. His face brightens and he insists upon spending the day with her. While motoring with Doris that afternoon, she unexpectedly orders the chauffeur to drive through a quarter new to Hastings. Its oppressive squalor appalls him and he is shocked when Doris tells him that these are the houses owned by his company. Through her influence, he fights for better housing and economic conditions for the employees. Gradually, Hastings' eyes open. A Board of Directors' meeting reveals that the men are more interested in profits. Doris persuades him to visit his old friend, the professor. As a result, they determine to organize a group who aim to establish a new economic order based on the teachings of Christ. In order to win support to amend the constitution a propaganda campaign is organized. Almost against his will, Hastings' power and economic influence grows, and with it his knowledge that business is wrongfully and shamefully organized. Discovering a financial scandal which will wreck the country if revealed, after a sleepless night Hastings decides upon this course to bring about a rude awakening. Only from chaos can a new and superior order emerge. Divorced by his wife and shunned by his associates, undercover Hastings aids the new party which is gathering momentum. Gangsters and "big business" unite in bloody, crooked battle foreseeing their doom, but Professor Rogers is triumphantly elected President.

However, Hastings' party, while having a working majority in both Houses of Congress does not control enough seats to pass the Constitutional Amendments necessary to clear the path for the new economic order, and both houses become hopelessly deadlocked.

In desperation, his party leaders appeal to Hastings to address the House of Representatives, where the more strongly organized minority opposing the changes in the Constitution exists. Hastings is the only one who can hope to present the case for the Amendments strongly enough to assure their passage.

Much against his will, but impelled by a sense of duty engendered by the crisis confronting the nation, Hastings consents to address the House a few hours before the final vote is to be taken.

In an impassioned appeal, startling in its stark dramatization of the dangers of temporizing with the rising tide of human misery and despair which threatens to engulf our civilization and wipe out the prerogatives and fancied security even of those who control the recalcitrant minority and selfishly and mistakenly think they are serving their own interests by opposing the new economic order, he convinces the opposition that only through the medium of the proposed legislation can social chaos be avoided. When the final vote is taken the Amendments have carried. The victory in the House is followed by quick ratification by the Senate and the path is clear for the New Economic Order wherein hope and opportunity await every man.

Realizing that the success of his endeavor means the responsibility for the successful establishment and initial administration of the impending change will rest largely with him, Hastings seeks solitude and guidance on a lonely hillside. Approaching, Doris hears him brokenly murmur, "Peace on Earth, good will toward men."

THE SPLENDID HOUR

Mary F. Linehan Drama File No. 11564

VEXEDLY, Dorothy wondered why the sight of the new man in the office should disconcert the usual cool, efficient composure with which she invariably ruled as office manager in the large Rockville Power Company. When lunch hour arrived, Dorothy hurried out into the garden while the other girls lingered to powder their noses and administer the other beautifying touches which had worn off in the morning. This pleasant spot where the girls enjoyed their luncheons during the warm summer days was Dorothy's pride since she had persuaded the company to fix up the desolate spot. Here, she could show some of the tenderness which she was too shy to show to the girls. If anyone would have suggested this to her subordinates, they would have been amazed. To them Dorothy appeared more like a machine than human, never evincing any of the social interests or attention to appearance which played such a large role in feminine lives generally. Dorothy might have been comforted today if she knew that Paul Prosseau, the new firm member, had perceived the severe attractiveness of the young woman hidden under her austre garments and had wondered if he could break through the shell. When pretty, butterflyish Viola, joined her, Dorothy eyed her wistfully. She was just the type to attract Paul, and spitefully Dorothy commented on her inability to comprehend how any girl with intelligence could spend hours primping for a male. Viola began to flare but something in Dorothy's tones caught her. An astute girl, she sensed the hurt jealousy in Dorothy's voice. Casually, she mentioned Paul's name and noticed Dorothy's sudden blush. Viola suddenly decided on an experiment. She wondered what Dorothy would look like in other clothes and impulsively invited her superior to a weekend party at her aunt's home at Greenwood Lake. Though ordinarily Dorothy would have refused, her acceptance was an amazing indication of the struggle now going on within. Once arrived, the unexpected sight of Paul and the gay frilly dress of the girls appaled her. Viola entered in time to see Dorothy preparing to depart. Within ten minutes, Viola had learned her troubles and went hastily

The following are extracts from some of the thousands of bona fide and unsolicited testimonials received by Daniel O'Malley Company from authors whose stories have appeared in

TALKING PICTURE MAGAZINE

Williamson, W. Va.
Mar. 17, 1934
I commend you upon the prompt and efficient service rendered and I thank you for the conscientious literary assistance given me. C. B.

Nevada, Mo.
March 12, 1934
Received the condensed form of my manuscript, "Wild Flower," and find it is well shaped and includes all the main ideas. I thank you very much for your great help and look forward to the arrival of Talking Picture Magazine M. E.

Goldfield, Iowa
March 12, 1934
I heartily approve of the splendid manner in which you handled my work. A. P.

Portland Ore.
March 2, 1934
It gave me quite a thrill to read your condensation of my story. You very greatly improved upon it and I was more than delighted. W. S.

Petersburg, Alaska
Feb. 15, 1934
Allow me to express my appreciation of the efficient and splendid manner in which you revised and condensed my script. Talking Picture Magazine is very neat, and a producer should easily be able to find therein many suitable stories for the talkies. E. J.

Hot Springs, Ark.
Feb. 11, 1934
I cannot thank you enough for all that you have done in my behalf. M. H.

Sacramento, Calif.
Feb. 12, 1934
I want to express my highest appreciation for the artistic revision of my story. W. G. L.

San Diego, Calif.
Feb. 12, 1934
I greatly appreciate everything done on my manuscript by you and your staff. H. T. H.

Little Rock, Ark.
Feb. 12, 1934
I was delighted with Talking Picture Magazine and the way you treated my story. G. W. M.

St. Louis, Mo.
Dec. 12, 1933
Thank you very much for the wonderful work you have done for me. C. C.

Freeport, L. I., N. Y.
March 6, 1934
Words cannot express my appreciation of your work in my behalf. Many thanks for Talking Picture Magazine. Every story is a sensation. W. C. A.

Wesleyville, Pa.
Feb. 8, 1934
Delighted with the splendid way in which you have shaped my story and proud of having won a place in your fine magazine. K. J. M.

Los Angeles, Cal.
Mar. 5, 1934
A friend advises me that he has successfully sold several stories through the assistance of your organization and suggested that I submit my manuscript to you. P. T.

to her own wardrobe. . . A transformed girl joined the party. Dorothy could hardly identify herself that evening with the radiant girl who laughed mirthfully and often as Paul taught her to dance. And under the romantic setting of the moon, Dorothy received her first kiss. A flavor of her new personality, clung to Dorothy when she came into the office Monday. Only to be rudely brought to earth when she learned that Paul had been placed over her head. No wonder he was so nice to me, she thought. All week she was her former drab self, ignoring Paul. Saturday night, she could not bear the haunting memories of the past weekend and sought solace in the company garden to which the night watchman admitted her. Tears came as she foresaw a perpetual spinster's life. Meanwhile, Paul driven by a similar loneliness and thwarted in his attempts to explain to Dorothy that he resented promotion at her expense was also wandering in the garden. He saw Dorothy first. . . Soon Dorothy's head was resting on his shoulder and the violets waved a perfumed blessing on the lovers.

SUCCESS

Mary Helena Nicholas **Drama** **File No. 10787**

NEVER, as long as she was to live, would Mary Helena forget the moment her family discovered her ambition to be a writer. Her older brother Tom had found her short story while looking through her desk, and that night after dinner, had assembled the family and in a high falsetto voice had read aloud the poignant little tale. Everyone had roared with laughter over his burlesque, and Mary Helena had listened while the tears made her eyes sting. Then, snatching the tale from him, she had torn it into a thousand pieces and run sobbing to her room. For years, remembering the incident, Mary Helena had been unable to write again although ideas teemed in her brain. Then had come college, and Mary Helena, always an unusual English student had become editor of the literary magazine. One day she was to meet Steve Penner, one of the most popular boys at school, and to the amazement of the shy little editor, Steve was to take an interest in her. One night, driving alone in Steve's car, he had taken her into his arms and rained kisses on her pale face. Incredulous of her own happiness, Mary Helena had gone to her dorm and for two nights had worked upon an epic poem. Then, seeing Steve, she had pressed it into his hands, certain that he, loving her as she loved him, would understand. Only when she heard Steve's fraternity brothers laughing over the way Steve had won his bet that he could get Mary Helena to write something specially for him, did Mary Helena realize she had been the victim of a cruel jest. The next day when the elections for literary editor were held, Mary Helena quietly declined her re-nomination. And her literary career had died there. Never could she pick up her pen without an overwhelming sense of shame. She had outlived her feelings for Steve, but never her literary inferiority complex, and after she was appointed teacher of literature in a small high school, she tried time and again unsuccessfully to recapture that spark of writing genius. Then one day she kept after school Clement Winslow, one of her pupils who never handed in his work on time. After minutes of questioning the little fellow, Mary Helena finally drew from him the confession that he hadn't done his "silly" assignment because he had stayed up late to write a story. Immediately absorbed, Mary Helena had encouraged the youngster to show her his work and had discovered beneath its immaturity and grammatical imperfection a genuine talent. Through her unabated efforts to help him, Clement's talent was to ripen and grow until the youngster was completely happy. And in time Mary Helena was to learn of Clement's father, Michael, who had, since his wife had run away and gotten a divorce to marry his best friend, lost all interest in life. In time, Michael, amazed at the new happiness of his neglected son, was to learn about Mary Helena's aid, and to come to thank her. Then, one day Clement's first story was accepted by an enthusiastic editor, and that night Michael was to call for a special celebration, just Clement, and Mary Helena and he, and as two pair of proud eyes met over little Clement, Mary Helena and Michael knew that they too had found fulfillment.

PARIS MODEL

Sidney Brigg **Drama** **File No. 11781**

SURROUNDED by cocktail glasses and various other reminders of a gay party the previous evening, Daymond Finnwick "the sheik of Paris," sleepily opened his eves and surveyed the gallery of feminine photographs adorning the walls of his bachelor apartment. Wilson, his butler, entered with a note, signed by twenty of his admirers, threatening him that if he did not choose one of them for his wife within twenty four hours his life would be in danger as their respective husbands and sweethearts were becoming suspicious of his attentions toward them. With a startled exclamation, Daymond sprang from bed, dressed hastily, and called upon his pal, Jerry Delow. Explaining the situation to him, Daymond stated that as he did not love any of the young women he felt the only thing for him to do was to sail at once for America. After a little persuasion, Jerry agreed to accompany his friend. Daymond left a note in his apartment saying farewell to all his sweethearts; two of them, calling the next morning to prepare his breakfast, were admitted to the apartment by the superintendent who feared, at first, that his tenant had committed suicide when he heard the women's cries and exclamations.

After a trip across the ocean, during which Daymond wore a heavy disguise and avoided all women, the two friends docked at New York. A huge crowd and many reporters were assembled to greet "the sheik of Paris," but Daymond managed to maintain his incognito while he and his pal slipped into a cab. The crowd, hastening to the Waldorf-Astoria, waited there while Daymond instructed the driver to take him to the conservative Bishop Hotel. Daymond and Jerry were registered by Vivian Shannon, an attractive clerk. With a sigh of relief, the young men removed their disguises after Frank, the bellboy, left them. The next day Jerry and Daymond chatted with Vivian and were introduced to Verenia Reynolds, her chum. The four became friends.

Within a week newspaper reporters discovered the identity of the hotel's mysterious guests and informed Mr. Clarkson, the manager, who gave a dance in Daymond's honor, presenting him to the cheering crowd when he entered unexpectedly with Jerry. Discovering Vivian and Verenia, seated at an adjoining table, the boys danced with them, avoiding the others. Daymond persuaded Vivian to walk with him in the park. Suddenly taking her in his arms he told her that he loved her, but she replied, that knowing his reputation, she feared he was incapable of such an emotion. At last he convinced her that she was the only girl he had ever wished to marry, and, radiant with happiness, she consented to become his wife, her shattered faith in love restored.

A week before the marriage Marcella, a French girl, appeared at the hotel, stating that Daymond was engaged to her. In despair, Vivian attempted to drown herself but was rescued by Daymond, driving homeward past the river, and rushed to the hospital. Marcella then confessed that her story was a lie to extort money from Daymond. A short time later a double wedding was held: Vivian and Daymond, Jerry and Verenia were married at a brilliant ceremony at the hotel, followed by a dance.

WANTED—HELPFUL YOUNG MAN

Rosalie Tenzler **Drama** **File No. 11839**

JANE WAINWRIGHT embraces her Aunt Grace with whom she is to spend the summer, as they meet in the depot. Affectionately Mrs. Wainwright informs her niece that the lanky, freckled youngster whom she remembers has grown into a lovely young girl, probably old enough to be in love. At this, Jane bursts into tears and confides in her aunt. All her life she had played with boys as one of them—until she met young Jimmy Stewart, an engineer, at a dance. Almost at once they had both fallen in love, and for the first time. The summer a year ago was the happiest of her life as she went swimming and riding with Jimmy. Her family approved of the handsome, splendid boy, giving their consent when the two planned to marry. The wedding date was set, she had purchased part of trosseau when suddenly she received a brief note from Jimmy, saying that she must forget him and not try to find him. Months of anxious waiting passed with no word; but it was impossible to forget Jimmy. Tenderly, Miss Wainwright consoles her niece, advising her that someday she will meet some other nice young man. That following evening she gives a party for the girl, inviting a group of young people who were once pupils of hers in grade school. Leonard Fitzsimmons, a young lawyer, is particularly attentive to Jane, obtaining permission to call again. Miss Wainwright smiles as she sees him practically every evening on the porch with Jane ,and her niece admits that she likes him.

On her way to meet Jane at the library, Miss Wainwright is nearly struck by a truck when a young man assists her swiftly to the curb. Courteously, he asks if he may help her to her destination but she replies that she is going to the library and there are no more streets to cross. Greeting Jane, she relates the incident when she discovers that her purse, containing a diamond ring given her by the faculty on retirement, a pin presented by the school on her second sabbatical, gold pieces, souvenirs of a trip to Africa, several other trinkets and two hundred dollars in pension money, is gone! Mrs. Talbot, her lawyer, places an advertisement asking the young man who helped Miss Wainwright across Fulton Street to return her bag, no questions asked. Meanwhile, the young man, suddenly aware that he is carrying a lady's bag, attempts to find her at the library. Weak from lack of food, he falls to the side walk and is taken to the hospital. As he recovers, after the first good meal and comfortable bed in months, the doctor questions him and he tells his story. With only fifteen cents in his pocket he was on his way to return this valuable purse. A nurse, reading Miss Wainwright's advertisment, shows it to him. The next morning he calls; Jane answers the door, and with a cry of joy rushes to—Jimmy! As he holds her in his arms he tells her that he left because he lost his position and could not ruin her happiness. Months of fruitless searching for work followed; all his money was gone and she must forget him as he was a failure. Miss Wainwright, entering, is presented and hears the story. Jimmy refuses a reward for the return of the bag, but when a former student offers Jimmy a position as assistant engineer, due to Miss Wainwright's influence, he gratefully accepts. A few weeks later Jane and Jimmy are married at Grace Wainwright's home, thanking her for the happiness she brought to them.

THE RADIO VOICE

John Arden **Drama** **File No. 11825**

MARY and Bill celebrate their second wedding anniversary with a special dinner and a trip to the theatre, commenting on the happiness they have known together. Confidently Bill tells his attractive wife that when he completes the improved radio transmitter, which he works on every second of his spare time in the little electric shop which he owns, they will celebrate every night. An amateur radio contest is held by a local station; Mary, with her clear soprano voice, easily wins first place and an opportunity to broadcast twice a week. At first Bill is unwilling but when he sees how eager Mary is he consents. When letters come in congratulating Mary her head begins to turn. Losing interest in her home she neglects the housework to practice scales, while Bill, hungry and tired, comes in each evening to a scanty delicatessen supper and an untidy room. One evening he loses his temper and informs Mary that he wishes she would give up this nonsense which she emphatically refuses to do. They quarrel bitterly. Harry, director of the local radio station, attracted by Mary's charm, persuades her that she is a misunderstood wife. Petulantly she neglects Bill, spending much of her time in Harry's company. When Bill discovers this he places a wrong interpretation on their relationship and leaves for New York where his invention has at last achieved recognition, although he does not reveal this fact to his wife.

Deserted, Mary realizes how much she loves Bill, informing Harry that she has been very foolish and cares for no one but her husband. All pretense gone, Mary is herself again. Vainly she tries to discover where Bill has gone but finds no clues. In order to support herself she continues with her radio work, studying vocal lessons on the side and attempting to forget her unhappiness. She refuses to accompany Harry to parties. Meanwhile Bill, in New York, patents his invention, earning a small fortune from its subsequent sale. In addition he is put in charge of the control room in one of the major metropolitan chains. He makes many prominent friends among the radio performers and writers and joins in their gay social life. Sally, a highly paid star of the company, is attracted to Bill; together they enjoy many of the high spots of Manhattan but Bill cannot forget Mary.

A director of the radio company with which Bill is employed hears Mary's broadcast. Intrigued by the splendid quality of her voice he sends the young woman a wire, offering her a try out on his system. Anxious to go away and faced with the necessity of supporting herself, Mary accepts. At last the moment comes for her big opportunity—and Bill is in the control room! When he realizes who is to sing all his bitterness wells up and he resolves to ruin her chance by distorting the sound of her voice. But at the first note, his love returns, and he presents the rendition in the best possible manner. Mary wins a contract; as she leaves with a group of friends one of them accidentally knocks Bill to the ground while passing through a revolving door, causing his nose to bleed. Mary, believing him injured, rushes to him, and as they embrace both decide to start over again—together.

STOLEN FRUITS

Bob Dawbrough **Drama** **File No. 11639**

OBEDIENTLY, the car of Clark Blair, youthful manufacturer of Happy Tonic to which the town owes its prosperity, halts before the town's main traffic light. Directly in front of them is strung a large banner—Welcome, Christian Temperance Union. Jack Shaw, his accountant, who has just finished lecturing Blair on his generous contributions to his employees which are using up the firm's reserves, chuckles loudly as he says, "Looks as if they are going right into old Demon Rum's territory." Aboard the speeding special train to Hoptown, Mrs. Killpain, president of the temperance organization, is loudly greeting the members of her flock. She pays special attention to a new member, Martha Sutton, whose youthful prettiness is in utter incongruity to the majority of faces surrounding her. Feeling somewhat shy and lost among them, Martha sinks gratefully into an empty place where Mae MacDonald, a school teacher inwardly rebelling at having come, enthusiastically welcomes a kindred spirit. Martha confesses that she is terrified at attending her first temperance meeting representing her aunt, an ardent member who has instilled her own dislike for liquor in her niece. Upon reaching their destination, it is discovered that there are not enough reservations in the hotel to accommodate them. Although McElrod, the hotel clerk, has little sympathy for their cause, he appreciately notes the young girls' charms. Chuckling, he calls over Blair who promptly invites them to share the hospitality of his house with Mrs. Killpain as chaperone. Martha instantly approves of him and his twinkling though intent eyes upon her are gratifying. Driving to the house, Clark contrives to have Martha sit next to him and obtains a promise from her to slip away and have tea alone with him before the evening program. A radiant smile playing about her lips, Martha enters the room she is sharing with Mae who feels the coming evening's gloom lifting since McElrod lost no time before in persuading her to slip away from the proceedings and join him. "Well," said Mae observantly, "For a member of the white ribbon band you're certainly slipping fast for the town's leading alcohol distiller." The shocked face promptly turned to her makes Mae conscious that Martha has not identified her new admirer, so she at once enlightens her friend. Although tempted to break

the appointment, Martha keeps it and for fifteen minutes is completely dignified. When Blair learns that the cold shoulder is being applied because of his business, he assures her with mock solemnity that liquor and he are strangers when the office door is locked. Yielding to his good natured charm, she agrees to be "friends again." At Temperance Hall, Martha is stationed at the door to keep out intruders but small boys persits in setting off firecrackers. The explosives frighten Mrs. Killpain who sure that she is shot, faints and Blair who has been hovering about, hearing the screams, comes to the rescue. When Mrs. Killpain is helped to a chair, she weakly waves for a glass of her own Killpain remedy, a restorative whose recipe has been a family secret for generations. "Absolutely pure," she indignantly responds to the insinuating sniff of Blair as he proffers the stimulant. Before the three day convention ends, the whole town knows that Blair, the most eligible man in the bachelor ranks is on the verge of matrimony. When the closing banquet is held Mae and Martha are both conspicuous for their absence, for Mae is speeding to a minister's home with McElrod, while in a roadside restaurant, Blair is desperately attempting to convince Martha to do likewise. Slowly the girl answers, "I'll do it if you sell your business." Thinking of the hundreds dependent upon his concern for employment and the place his family holds in the town's esteem, Blair tells her that she cannot be serious. Fixedly, she replies, "I'll never live on the money you've gained out of working men's pockets." "More Temperance stuff," groans Blair. Leaving Mae behind, the society leaves Hoptown taking Martha with them. Refusing to accept sympathy even from the McElrods who have set up housekeeping, Blair plunges himself in work until the unbelievable happens some months later when prohibition is declared. A law abiding citizen, Blair is forced to close the factory and use his remaining resources to aid his former workers, turning to insurance for a livelihood. Prosperity begins to return to the town when Mrs. Killpain rents his plant to manufacture Killpain remedies and Aereated Water. Blair is shocked when he encounters Martha at the McElrods and learns that she is now Mrs. Killpain's private secretary. Sales are rising rapidly and Blair drops into the office of his former concern to induce Mrs. Killpain to buy insurance. Although Martha continues to be polite to him, their quarrel still rankles.

Entering one day to collect a premium, Blair finds Mrs. Killpain facing arrest for the Killpain remedies are discovered to be highly alcoholic accounting for their popularity. Because of Blair's high reputation, he succeeds in forestalling public humility, conscious that the grateful eyes of Martha are eager to make amends. . . .

UTILITY BOSS

James Jones **Drama** **File No. 11755**

IN their rooms at the fraternity house Jim and Dan are surprised to discover that both have received word of employment with the same company, Jim has been appointed as an engineer while Dan is to be assistant production manager. After graduation exercises the boys pack and take the train for their respective posts in two neighboring small towns. While Jim is visiting Dan he is presented to Dolores, daughter of one of the company stock holders, and is instantly attracted by this vivid society girl. When she marries Dan a few months later, Jim hides his disappointment as he wishes them well. Soon after this his employer introduces Jim to his only daughter, Jane, and as he looks into her eyes Dolores is forgotten. The two discover that they have many tastes in common as they go for long hikes together and when Jane promises to become his wife, Jim realizes that he has, at last, found the right girl. They settle down to a quiet life in their own home, avoiding the artificial gaiety of society, which both dislike, while Dan and Dolores are to be seen at every event held at the Country Club. Dan is promoted because of the influence of his father-in-law, while a less worthy man is given a post above Jim because he refuses to play politics. Jim charges that the firm is indirectly gouging the public because of the high prices charged by the utility companies buying their goods.

The crash comes and the company closes. Opposed to the New Deal because he believes it is a form of bolshevism and means the end of individualism, Dan argues the question hotly with Jim who favors this co-operation with the workers. With Jane, he composes a New Deal song, and takes an active part in helping the unemployed. Dan is at last forced to take relief work, while Jim, inheriting a small legacy from his uncle, continues with his plans. He talks to a psychologist who employs his time in making clay vases, and learns from him that aid should be given for work, not as mere charity. In addition, this man impresses upon Jim the need for diversion for the unemployed. As a result, Jim organizes various teams for sports and establishes free entertainments such as dances, lectures and motion pictures. He is severely criticized by members of many of the churches, including Dan, who regard these steps as a sacrilege. In Dan's community the people believe they are over taxed and must suffer poverty; there is much preaching but only a select few receive jobs. Never the less, he wins the whole hearted support of the working people and many of the more enlightened religious leaders.

Jim receives an appointment from the government to carry on his work, and secures permission to purchase a part of the old electric plant. When he refuses to give Dolores' father a position and will not allow Dan a place of responsibility, the latter becomes angry. In explanation, Jim states that Dolores' father was guilty of misappropriation of funds and Dan did not report him. Dan strikes his old friend; the workers, seeing this, carry Dan away, but Jim prevents any act of violence. Dolores' father then confesses that he was guilty of the charges, but Dan did not know this. As the two friends shake hands, Dan promises his loyal support of the New Deal, and Dolores assists Jane in the recreation center, as they lead its patrons in the New Deal song.

SENTIMENTAL BUSINESS

Isabelle Halperin **Drama** **File No. 11754**

ARTHUR JEFFREY points out to his guest, Jim Bolling, the portion of his huge cotton estate which he plans to sell to neighbors, as the two ride together toward home. When Jim tells Arthur that his daughter, Frances, wishes to purchase Nancy, a pretty mulatto slave at the Bolling estate his host gives her to him. Later Dan, Arthur's son, home from the university during summer vacation, finds Nancy weeping as she lies in a corner of the barn. Gently, the young man questions her and as she has worshipped Dan since childhood she confides that she is engaged to Smilin' Sam who is to be sold with the portion of the cotton plantation. Dan pleads with his father not to separate the young lovers, but Arthur tartly replies that business and sentiment cannot be mixed. Wishing to comfort the girl, Dan assures her that at least she can correspond with her beloved; since neither she nor Dan can read or write he will shape the letters at this end and translate her replies while Frances will gladly perform the same services for her. With tears of gratitude in her eyes, Nancy thanks her young master and hurries to tell Sam. Sweethearts since school days, the engagement of Frances and Dan has been more or less accepted by both families for years: when it is formally announced there is much rejoicing among the older people, but little enthusiasm between those most concerned.

After the journey homeward with her new mistress Nancy waits eagerly for her first letter from Sam, but when it arrives she is afraid to ask Frances to read it. She finds a sympathetic friend in Jennie Davis, daughter of the Bollings foreman, who reads the missive and composes another at Nancy's dictation. At first both Jennie and Dan write only what Sam and Nancy suggest; then add extravagant phrases of their own which delight the two lovers. Dan and Jennie soon find they are almost as eager to receive the lively, colorful missives as the two they are helping. The Civil War breaks out and when North Carolina secedes, Dan joins the Confederate troops. Wounded in battle, he is sent to a base hospital where he contracts pneumonia. Dan finds little diversion during the weary hours in the stilted notes he receives from Frances. Between their lines he reads that she does not really love him and is trying vainly to hide the fact. Eager for the lively correspondence he enjoyed from Jennie he asks her to write, and the two exchange delightful letters, this time on their own behalf. Parts of these he shares with Major Lee, a wounded officer who becomes his close friend and accompanies Dan to his home when both are given a furlough. While the two young soldiers are visiting Frances, Dan meets Jennie for the first time, and they instantly fall in love. Likewise there is a strong mutual attraction between Frances and Major Lee. On the day before Lee returns to battle, both confess that they are in love, and reluctanly the families break the engagement.

At the close of the war, Frances and Major Lee plan to marry, while Dan and Jennie announce their engagement. For a wedding present, Frances presents Nancy to Jennie so there are two weddings on the Jeffrey estate as Sam at last claims his bride and sentiment triumphs over business.

THE END OF RACKETS

Virgil Molique and Raymond Bramlage

Drama **File No. 11784**

JIMMY LEWIS, recently graduated from college, eagerly waits as the train which brings his brother, Don, for a visit, pulls into the depot. Alighting swiftly, the older boy hastens over to Jimmy, and the two exchange warm greetings. Proudly, Jimmy conducts Don to his new roadster; soon they are speeding along the highway when another car swerves in front of them. Don seizes the wheel pulling their roadster into a ditch, while the other car, containing two men and a girl, hits a tree. Fearing the occupants are injured, Don prepares to go to them when Jimmy stops him, recognizing the driver as Sport Wood, a notorious gangster. At that moment, Wood approaches and accuses them but Jimmy answers with spirit that he is the one who is at fault. When Wood and his men attempt to start a fight the two boys quickly settle with them. Jimmy sending the gangster to the ground with a decisive blow. Hastily they leave for Jimmy's apartment; Don goes to the drugstore to purchase cigarettes and send a wrecker and a taxi to the gangsters. While he is away, Sue Moore, Jimmy's fiancee, and her mother, call. When Don returns he is presented to them and offers his congratulations when he hears of the impending wedding and the news that Jimmy has been made cashier at the First National Bank.

While the four are enjoying dinner, Don receives a long distance telephone call and states that he is called back to Chicago on business. When Sue asks him what his business is he explains, with some confusion, that he is employed by an importing company. Alone with Sue, later, Jimmy confides that he has heard unpleasant rumors to the effect that his brother is assisting gangsters; the girl replies that she will do her best to help him in his efforts to reform his brother. With Jimmy's approval, she writes to Viola Peters, her closest friend, employed as a dancer in Chicago, instructing the girl to introduce herself to Don and win his confidence if she can. Pretending to be connected with a gang herself, Viola carries out these instructions. Don, attracted by her charm, spends much of his time in her company. A few days later, Jimmy encounters Sport in a cafe. The gangster extends his hand, telling Jimmy that he always admires a fighter. As the two talk together, Jimmy asks him whether or not Don is connected with a gang. At first Sport denies the charge, then admits that Don is an outside agent. When Jimmy says that he would give anything, take any method, to cure his brother, Sport, relying upon his word as a gentleman, tells him that if he can find plans for the "jobs" Don has outlined he himself will commit the robberies first. This will doubtless discourage Don until he will renounce his criminal career.

Viola, upon hearing of this, searches Don's apartment entering with a key which he has given her. Four successive jobs are completed first by Wood and his gang, as a result. While Sport is robbing a theatre box office, Don drives up; police receive a call from the manager and arrest both Sport and Don. When their sentences are passed, Sport and Don renounce their life of crime; Don turns over what is left of his gain to Sue and Jimmy .Explaining that she tried to help him because she loved him, Viola promises to wait for Don, and as he gazes into her eyes he finds still another reason for going straight when his two year sentence is ended.

NURSES NEED NERVE

Charlotte S. Allen **Drama** **File No. 11778**

HASTENING through the reception room of the City Hospital on her way to report for duty Ruth Blair, a pretty young nurse, sees one of the doctors, head bowed dejectedly. Believing it to be Dr. Smith, whose brother's life is in danger, she slaps him on the back and encourages him with her own slogan: "Now don't lose your nerve." To her horror she discovers that the man is none other than Dr. Hamilton, the "Big Doctor," head surgeon of the hospital, but he merely thanks her for the advice and informs her haughty superintendent, Cornelia Clapp, that he is responsible for Ruth's tardiness. After midnight Eudora Wingate, a wealthy widow, is rushed to the hospital and operated upon for appendicitis; Ruth assists Dr. Hamilton. The patient is removed to the luxurious Room Twenty, where she slowly canvalesces, wearing a beautiful negligee and demanding every possible attention from Miss Manning, her private nurse. When Ruth is sent to relieve her, Eudora attempts to bribe the girl to report Dr. Hamilton's vacation plans, but this she refuses to do.

Ruth makes friends with little Tommy Bender, a crippled, motherless child in the wards, bringing him a box of colors, and discovering that he has the soul of an artist, although his father scoffs at these ideas and forbids the boy to indulge his talent. Shortly before a second operation is performed on him, Clara, a cleaning woman who has always taken a deep interest in Tommy, confesses to Ruth that the boy is her own son, taken away from her by the court because she drank. Although she has given up this vicious habit, she cannot regain the custody of her boy.

Dulcie, Ruth's room mate, reports that the new baby has arrived; the mother, an unmarried chorus girl, is not interested in the infant, but Mrs. Carson, the wife of a wealthy druggist, who is suffering from a nervous breakdown, begs to be allowed to hold the child. When Ruth sees how happy Mrs. Carson is with the baby, and learns from Dulcie that her husband will not allow her to adopt a child although that is her greatest wish, she secretly conducts Mr. Carson to his wife's room while she is holding the child. As a result, the young mother is given a check while Mr. and Mrs. Carson decide to keep the baby. Ruth loses her cap for this serious infringement of rules, but Dr. Hamilton privately expresses his satisfaction over the happy outcome. Next, she persuades Lucille Brown, a timid, old fashioned school teacher suffering from a nervous breakdown, to "doll up." With the judicious use of a few cosmetics, Lucille is transformed into a lovely girl who wins the heart of Dr. Watson and thanks her nurse when she plans to become the physician's bride. Nell Peters, a young, unmarried woman, becomes the mother of twin boys; in despair because she must give them up she attempts suicide. Secretly, Ruth shows the boys to their father, awakening his paternal pride. The following morning he marries their mother and the happy family leave together.

Suspicious of Calderone, a supposedly crippled patient, who can get into bed unaided, Ruth translates a note which he leaves for a friend, and confides in Dr. Hamilton and Dulcie that she believes he means to rob the payroll on Friday. When Dr. Corman, a married man of doubtful reputation, takes Dulcie to a cabaret, Ruth reports this to Dr. Smith, who loves her room mate. He enters their private dining room, and as he takes the frightened Dulcie home, after settling with Corman, they "make up," and she agrees to become his bride. Dr. Hamilton, overhearing Ruth attempting to convince Cornelia Clapp that Tommy Bender's father may be responsible for a sudden shortage in morphine, finds this is true. Mr. Bender is sentenced

to the penitentiary; Tommy, once more in the custody of his mother, leaves with her for her brother's home and a new life. When Ruth, working with Dr. Hamilton on a case in Westchester, sees him kiss the patient she gives up all hopes of his ever caring for her, and will not listen to his explanations.

On the night mentioned in Calderone's note, Ruth, taking a pistol from the desk, hastens to the front office, only to find Samuels, the night clerk wounded, and Cornelia Clapp bound. She holds the men at bay until police come, then feels a stinging wound in her arm, and faints into the arms of the Big Doctor. When she awakens in luxurious Room Twenty, Ruth is told by Dr. Hamilton that the patient he kissed is his half sister. And all misunderstandings are forgotten as the two plan to sail to Europe—as man and wife!

MORE THAN PRIDE

Anne Gill **Drama** **File No. 11691**

SCURRYING down the halls of the dingy rooming house, Tom Morton did not see the amused glances of his fellow roomers or hear his landlady's emphatic, pitying whisper as she said, "There he goes again, sitting on the park bench, mooning over an old woman like a love-sick calf twice his age." He was already late; impatiently Tom was swallowed into the distance. Cold rain beat down in misty spray but oblivious of personal discomfort, Tom finally made his way to the bench from which another shabby lounger, hastily dislodged himself. "Guess after ten years, this bench sure is yours," was the greeting. But Tom was already intent upon the windows of Mrs. Leslie's home, seeking clues as to whether she had already left the house. A rude hand on his shoulder made him aware of Sam, an old friend, returned to once more resume efforts to have Tom cease his futile vigil. The lecture which Tom knew so well was begun again. A few moments later Sam realized that Tom was no longer listening, watching instead the woman who was approaching an awaiting car. There were still obvious traces of beauty which had been hers in youth. Sam shivered. His departure was unnoticed. Deep in thought, back over the pages of by-gone years, Tom was reliving the days of his love which the sight of Beatrice Leslie always recalled.

With a Harvard background and rising position in Wall Street, the gods smiled upon Tom. No woman meant anything until Beatrice was his dinner partner one evening. From that time, the world of emotions centered on her. Married, her husband had the reputation of a scoundrel but Beatrice had always been faithful. Yet love was stronger than convention, and Beatrice succumbed to Tom's urgings. They were to sail on the Europa Friday. On the previous Tuesday, Beatrice, greatly agitated, came to him. Gossip had informed her that he had been seeing much of Chloe Lane, night-club dancer. Tom pleaded business relationship, solely. He could not bring himself to confess that his younger brother, Jim, was really infatuated with Chloe. To save him from a disasterous marriage, Tom sought to reveal the dancers true character through intimacy which would disillusion Jim. Fortunately, Beatrice believed him. The sailing hour came but Tom wes delayed. Despite his hope, Chloe and Jim were speeding to another county bound for a minister. In his hands were at last the final proof of Chloe's unfitness. Although he tried to reach her on the phone, Beatrice had already gone to the boat. She never received his message. A newspaper headline shrieked—Morton Marries Night Club Girl—and Beatrice fainted. All letters and wires from Tom were returned. From mutual acquaintances, he learned that Beatrice had retired in an isolated section of Europe, remote from travelers. Years later she came home and Tom who had divined the misunderstanding sought to explain. But his presence or mention of him was forbidden. To Tom, Beatrice still loomed above all else. Discovering that from the park bench, he could watch her movements—create the illusion of nearness, Tom spent most of his waking hours there. His business failed.

Today, Tom was to earn a few pennies as a stage extra to attend the horse show where Beatrice would be present. After following her home, he waited for the lights to turn on but instead heard screams. Bursting into the house, he surprised thieves threatening her. . . After the police had left, pride was vanquished. The wall of silence broken, Beatrice was to hear his explanation. The park bench would hold its strange character no longer.

CROOKED TRAVELS

James Flynn & Thomas Flynn

Drama **File No. 11659**

"THE winner!" impressively announces Patrolman Nolan as he holds up the right arm of motorcycle policeman Bob Steele while his opponent, Smith, ruefully rubs his jaw, before extending his congratulations which heal a long animosity between the two. Lunch hours which the men had used to play off Smith's challenge as the boxing champion of the department is over and the two men leave for duty a few streets apart in the city of Los Angeles. While having his tank refilled at a gasoline station, Smith casually notices the fast machine containing three heavy set men who stop for directions. Soon after the district is aroused by pistol shots. Two clerks in a prominent jewelry store are held up while the crooks sweep up the contents of one of the cases. As they emerge, the proprietor who has been hidden in the inner office in back follows and begins to shoot as the men start to reenter the car. A police dog seizes one of the men but the proprietor's shots run wild and the waiting chauffeur wounds the jeweler and stuns the animal. Steele with Smith close on his heels arrives in time to see the car shooting into the distance. Stopping long enough to pick up a few details, Steele pursues the car only to fall off a twenty foot embankment from which Smith extricates him after losing the bandit car when it cuts along a railroad crossing missing an oncoming train by a few inches. Steele's injuries are too slight to postpone the vacation he had planned in Mexico and when upon further investigation a scrap of paper evidently dropped by the thieves mentions Vanda City, Steele and Smith plan to spend their vacation there. In the city's combined saloon and restaurant Steele unexpectedly meets a childhood sweetheart, Mary Fay, who confides that she is being forced to marry the proprietor, San Jose, who holds several promissory notes which her father cannot meet. Determined to circumvent the marriage, Steele learns that Smith identifies San Jose with the jewel robbery. Meanwhile Suzzette whose love Steele has rejected follows him and knowing Mary since childhood sees her alone and persuades her that Steele is betrothed to her. Hurt, Mary refuses to see Steele the next day. The friends take turns at shadowing San Jose until they learn that he is the leader of the famous Snake gang and later discover his hiding cache for the jewels among the rocks. That night they send for reinforcements and Suzzette warns San Jose. He goes to Mary's home planning to take her with him; knocks the father unconscious and kidnaps the girl. While searching for more evidence, Steele is trapped and discovered in the gang's house. Down to his last two bullets, Steele is freed by the arrival of the police led by Smith. Snake's two assistants dash for the cache at the time that San Jose arrives with Mary. Bloodshed is prevented when Steele's group appears; and Mary finds safety and peace in her lover's arms.

THREE LITTLE GIRLS

Agnes Chopp **Drama** **File No. 11558**

THE lights on the stage grow dim. The lilting strains of the song, "Three Little Girls," which is one of the season's most popular numbers on the radio is being dramatized in public for the first time. As the simple clear voices of the cast reach the last note, a storm of applause sweeps through the audience. Clifton Randal turns to the sophisticated woman beside him saying, "There Josephine, another triumph for the song you wrote." Her tension relaxed, the young composer laughs as he assists her into her coat. Instead of going to a night club, Josephine suggests that they return to her apartment. A letter is waiting for her and Josephine joyfully rips it open. Noting the pleased expression that lingers after the letter is read, Clifton declares mockingly, "Don't tell me that there is another man in your life?" Josephine laughs as she retorts, "No, but it's from the inspirers of my song." She points to a photograph on the piano top of her three young nieces whom she has not seen for over ten years, "And the youngest is eleven," she adds mournfully. For years Josephine intends to visit them but they live several thousand miles from New York and she has been too occupied striving for the success which at last comes to her to afford the trip. This song has insured her prominence and for several weeks, Josephine has so many engagements that she is bordering on collapse one evening when Clifton persuades her to stay home. The inviting flames from the fireplace persuade her. Clifton, she thinks gratefully, is his usual comforting, soothing self, but she is startled when he abruptly asks her to consider him as a husband. Josephine is undecided. Nearing thirty, she is still beautiful and the fruits of freedom are too delightful to relinquish. Not sure if she loves Clifton, Josephine begs him to wait for her answer. When he leaves, Josephine reaches a decision she has been contemplating for several days. Going to the phone, she asks Western Union to take the following message to Mrs. Helen Gregory, "Starting immediately on a visit to you." There is only time enough to pick up a few presents and drop a note to Clifton the next morning before the train leaves. During the days her train is speeding across the continent, Rosalind, Eunice, and Lola excitedly help their mother prepare the house for their visitor. All three are very much excited at meeting their famous aunt and persuade their mother to take them to the station. To Josephine, they appear lovelier than their photograph, true inspirations of her song. Dick their brother is also an added delight in the day spent in renewing acquaintance with her sister. After dinner, the children reveal that they have a surprise for her and while their mother plays the children sing a welcoming song over which many wearisome hours have been spent. In this lovely, homy, atmosphere, Josephine first experiences a deep longing for a similar home of her own. Yielding to impulse, she excuses herself long enough to wire to Clifton "yes" before returning to join with the children in singing her own song for them —"Three Little Girls."

ONCE UPON A TIME

George Alexander **Drama** **File No. 11556**

THE highly polished copper-toed boots rested on a chair. The small boy frowned earnestly and then gave a final, satisfying brush to them, before he turned to meet the smiling greeting of his grandfather. "Tell me a story," he begged. The old man pushed out his chair, and fumbled for his pipe. Earnest ran quickly after the pipe where it reposed on the top shelf—so high that only by standing his tipmost on the chair could it be reached. This was the ceremony that the child and old man awaited with akin eagerness. At last, Grandfather was launched into the favorite tale of both, "Once upon a time—." The boy nodded happily. He had heard the story so often that already it formed pictures in his own mind. He saw the wilderness that had been New York before his father's day. Coming from New England with his bride he had established himself in a district now one of Manhattan's most crowded spots. But then not even grocery stores were located nearer to their home than five miles. Mrs. Crane drove into town with her husband each Saturday to stock up on the food for the week. Then had come the children, inoluding Earnest's father, but Earnest no longer listened to this part of the story, being much more fascinated by the picture of an uncivilized city and the small tavern that grandfather had run. Mr. Crane had never refused to lend money to his friends and through his generosity had lost the business before his grandson was born. The jubilant shouts of his older brothers broke in upon the two. "Hey, come on," they said impatiently, "Mother is waiting downstairs. She is going to the grocery and has promised us crackers. Come on." Earnest stopped long enough for his grandfather to slip a large copper cent in his hand. The huge ten cent paper sack of crackers was another jubilant weekly treat. Afterwards, they all escorted him to the candy store where much deliberation was spent among the fascinating jelly beans, all day suckers. licorice, rum candies and other concoctions that made the spending of a penny difficult in an era when children were not accustomed to the extravagant luxuries of now. The house was in an uproar when Earnest returned. Grandfather had suffered a stroke. Soon life was changed for Earnest. The deaths of his grandfather and mother brought the little boy closer to his father. As the children grew older they and their parent were very close. Imbued with a desire to travel, Earnest joined the army for a year. Trouble with the discipline and homesickness for New York made him leave. Still restless, he worked in several parts of the state until he met Mae Robbins, a sweet old fashioned girl that strangely reminded him of his grandfather's stories. She was everything that he would have approved of, he decided. When Mae consented to marry him, they spent an evening deciding on their honeymoon. Suddenly, Earnest sat erect and said, "I know, New York City." In the darkness he seemed to hear again, "Once upon a time—"

LAND O' DREAMS

Sue Meharry Moffett **Drama** **File No. 11049**

"DON'T cry, Betty. I have to go if I'm ever going to have enough money to marry you," declares Dennis, his own voice filling with tears as he holds the weeping girl. It is the eve of his departure to Utah territory where a position awaits him as mining engineer for a large silver deposit, whose recent discovery immediately results in the establishment of a typical boon town, Park City. The last railroad junction is forty miles away. Days later, Dennis joins a party which is going on horseback and wagons. Evening is approaching and the children begin clamoring for water to appease thirst. Seeing tents in the distance, Dennis learns they are nearing an Indian reservation. He persuades the weary band to rest there. When the men dismount, the Indians make no gesture of friendliess until Chief Hawk comes. Dennis greets him ceremoniously and offers gifts if they may rest for an hour on his land. So pleased is the Chief with their attitude, that the squaws are ordered to prepare a meal for the visitors. And while the white families dine, the Indians hold a traditional, ceremonial dance of weird beauty. Unfortunately, a small boy throws a firecracker almost under the dancers' feet. They frown menacingly. Another follows. Several Indians spring from the circle to seize the child, when Dennis thrusts him aside. Surrounded by outnumbering forces, his compatriots look on helplessly. As they are trussing him, a young Indian woman rides in among them, and laughs as his plight. Dennis looks at her pleadingly, sensing that she is an important person in the tribe. The smile on her lips dies and she orders the rope off. "I give him to you, Columbine," the Chief asserts loudly for Dennis' benefit. There is a tense moment while Columbine, through whose blood runs the heritage of both races, looks at him speculatingly. In perfect English, she tells him that he can join his people but they will meet again. In his hotel room at last, Dennis lives over that moment, wondering at the vague menace behind her last words. "Remember, you belong to me." Shots outside bring him running to the street where he has his first real taste of the west. A string of cowboys are shooting at a scarecrow target set over the Blue Duck saloon. Their lanky leader introduces himself to Dennis as Lacy, ex-easterner and now a cowboy looking for fun, "Join me?" The saloon is a confusion of noise—loud talk, a banging

piano, and girls with whom Lacy seems quite at home. During the next few weeks, Dennis sees much of Lacy when not working on the mine. The opening of the first mine in that part of the state two years later, draws leading politicians and visitors from great distances, including gamblers. Dennis is publicly honored for his share. For the first time in months he recalls Columbine when she stares at him provocatively while participating in the ceremonies. That evening she follows him and amazes Dennis by her temper when he refuses to return to the reservation. First, he believes she is joking not preceiving that she is madly, jealously in love. . . Besides he is anticipating Betty whom he is marrying this week. Already, he has a house built for her. Exactly six days later, Dennis is proudly displaying this to Betty before they drive to the minister when Columbine unexpectedly appears holding a small child. Before the horrified Dennis can stop her, the Indian girl walks over to Betty and claims the child is his son. Dennis' stunned surprise results in confused denials and Betty thinks he is lying. She removes her engagement ring and silently hands it to the girl. . . "No, you don't," cries the welcome voice of Lacy from the doorway. Columbine tries to run but Lacy holds her while explaining the girl is framing Dennis. An hour later with Lacy as best man, Betty and Dennis blissfully hear themselves pronounced "man and wife."

HOME

Mrs. F. B. Austin **Drama** **File No. 11078**

"AND when we marry, we'll have our own home and no more traveling from one state to another," says Mary in triumphant farewell to years of wandering throughout the country with her parents. And Jack Ellison, who has known her since she was 13, agrees with the smiling 17 year old, who turns her lips to him in love. To complete Mary's happiness the honeymoon is spent at her sister-in-law's home, where Mary plans for a not-too-distance time when they can own a similar place. Jack takes a salesman's job, and the two are supremely content in their little apartment where their son, Eugene, is born. But Jack does not forget his old love for the footlights and when he loses his position and finds difficulty in securing another, he persuades Mary to let him return to the stage until enough money is saved for their dream home. But the months become several years and Jack shows no inclination of keeping his promise until Mary finally rebels. Late one evening, Jack returns to find an empty room and a note that Mary is gone, taking Eugene with her. With the money she saved, Mary goes to a small town and opens up a boarding house. On his eighth birthday, Eugene's mother presents him with a violin, his most prized possession. She has long since secured a divorce from Jack. Together, mother and son build a world of happy companionship, in which Mary shares Eugene's ambition to become a famous violinist. When he is 16, Eugene has an audition with a musician who is so impressed with the boy's talent that he obtains a music scholarship for him in New York. In the next five years, Eugene climbs rapidly to success but remains unspoiled. His mother shares his detailed letters with Blanche their next-door neighbor and Eugene's childhood playmate. Mary's hope of having Blanche for her daughter-in-law is shattered when Eugene weds a society girl, a marriage which soon ends unhappily. As Eugene leaves one of his concerts, he is stopped by a shabby middle-aged man. His visitor discloses that he is Eugene's father who for years is seeking his wife and son, contrite for his past behavior. When Eugene returns to his home-town, the hall is jammed with people anxious to see and hear their city's famous son. Rejoining his mother backstage, Eugene dramatically introduces her to Jack, anxiously awaiting her reaction. Seeing him after 20 years, Mary realizes that her old love is not wholly dead. That night as Eugene strolls happily with Blanche around the garden, a reconciliation takes place between Mary and Jack. The dream-home of their youth becomes a haven for middle-age.

THE ACHIEVER

Harold C. Kinsman **Drama** **File No. 11561**

THE blacksmith shop fascinated Peter. Here he could forget his backwardness in high school and jeers from the younger, huskier boys. The day that "Bull" so-named for his bullying habits, scoffed disparagingly while Peter was walking with June Hill made Peter form several resolutions. Until Dan Olson, his blacksmith friend, agreed to take him into the shop, Peter said nothing at home of his plan to leave school. Six months of hard labor hardened the youth. There was an air of new alertness and sharpness about him. One day Peter came across a notice in a Chicago paper which revealed that "Bounce" Fryer, contender for the lightweight boxing championship, was establishing training camp shortly, close to Peter's home. Peter determined to pick up some boxing points. His chance came when he pushed a stranger out of danger from a recklessly driven car. In gratitude, Fryer made him a sparring partner during Peter's free hours. "Always keep your chin out of the way," Bounce advised. A few weeks later, Peter successfully applied this advice when he knocked out Bull at the railroad station. June's father witnessed this and Peter sensed admiration when he went out with June that night. June persuaded him to join the Blue Jays as pitcher, though Peter had originally refused since he lacked the requisite confidence. Though he "blew" up from nervousness at the beginning of his first practice session, Brown, a retired ball player and friend of Coach Bolden was attracted by Peter's slow curve. Under his tutelage, the youth progressed. The day he won his first, important game, Peter tasted the savour of success. Although Peter was very young, Brown considered him good material for the Chicago Cubs and tipped a scout to attend one of the Blue Jays' games. Knowing how important good playing was, Peter tried too hard and played like a rank amateur. June saved the day when she tipped off Bolden to lie to Peter that the scout was not able to come that day. Only afterwards, with a signed contract in his firm clutches, did Peter realize that June was really responsible. When he left for the coast to gain experience before joining the regular team, it was with June's tentative promise to marry him. Pacific coast sport writers recognized that a new baseball star was emerging and when Peter returned to Chicago, he already had an interested public waiting for him to "show his stuff." The Cubs were standing fourth in the Pennant series with a good chance of entering the championship series against the Reds. In his first game, Peter showed flashes of the baseball gift that justified his new position. Jubilant at the friendly plaudits, Peter wandered alone that night enjoying the air of gaiety and life in Chicago's main thoroughfare. Although it was against training rules, he visted the Paradise, notorious nightclub. He did not see the couple which nudged eaoh other when he entered. Soon the escort vanished and the girl persuaded Peter to join her. Unnoticed, she slipped knockout drops in his drink. But while he was raising it to his lips, Bounce Freyer who had been watching from the sidelines knocked the drink from Peter's lips and ordered the girl arrested. Newspapers carried the story of a gambler's attempt to dispose of a Cub player, but Peter was speeding home in answer to a telegram which notified him that his mother was ill. She was over the crisis when he arrived, and June promised to return to Chicago and marry Peter if he pitched one of the final critical games and won. Although the manager at first was afraid to risk the game with a comparatively, inexperienced player when he learned the reasons, he changed his mind. That night, fans celebrated the Cubs' victory but Peter was too busy with his wedding.

FOR ALL TIME

Monica Jurczyk **Drama** **File No. 10491**

PRETTY June Gay attracts many men, but refuses all social engagements until Charles Smith, foreman of the factory where she is employed, invites her to lunch. Jealous of his attention to this young girl, Connie Phillips, another worker at the factory, punctures the tire of his car, for not taking her to lunch, but he discovers the flat tube, and drives away with June in a borrowed machine, waving gaily to Connie. Motivated by anger and friendship for the innocent June, Connie warns her that Charlie has carried on many affairs with women, and his intentions toward her doubtless are dishonorable. After this, June refuses to see him, and attends a Saturday night party at Connie's home, where she meets Don Davis, the son of a New York attorney, who is visiting in the little town, with his friend, Harry. The four arrange to attend a motion picture together the following afternoon, and as Don sees June's eyes fill with tears at a touching episode in the film, he loses his heart to her, and confesses his love when they are alone. Although returning it, June refuses to accompany him to New York, but when she is not looking he slips a railroad ticket, money and the address of a hotel in her purse. Discovering that she has spent the afternoon with Don, June's mother and brother forbid her to ever see him again, and rudely order her to her room. As this is typical of their treatment to her, June, finding Don's gifts in her purse, decides she will leave.

When she arrives at the hotel, June finds a room engaged for her, and is unpacking her things when Charlie, who has discovered her address from overhearing a remark by Connie, knocks at the door. He attempts to persuade her to return to her home, but she refuses, saying she does not love him, and wishes to remain here. As he is leaving, Don calls, and furiously jealous, Charlie tells the attorney's son that June is his former mistress, which Don believes. Deserted by both men, June, with only a few dollars in her purse, searches for work. When she is lunching with a girl whom she meets at an employment agency, she is told to apply at the ten cent store, and, following this suggestion, is given a position selling sheet music. Ruth, an attractive young blond, who is in charge of victrola records, invites June to share her apartment, and introduces her to Dick Clinton, who escorts her, with a group of others to Tony's Road house. Desperately unhappy over the loss of Don, June takes her first drink of whiskey, and soon becomes intoxicated. She allows Dick to guide her to a private room, but Ruth follows the two, and takes her friend home. Trying to forget Don, June drinks recklessly, and spends most of her leisure hours in Dick's company, at various gay places.

Noticing that his son is unhappy, Don's father questions him, but, Don refuses to answer and leaves the office. A few weeks later his father advises him to find June again, but he is unable to do this. Charlie, also, returns, searching for June, and sees her at a cabaret. While under the influence liquor, she tells Charlie of her love for Don, and he traces him, and informs him that June is a worthless girl. Throwing Charlie to the ground, he goes to the cabaret, and pleads with June to marry him. When she refuses, he gives Ruth money, asking her to take June abroad for a rest. As they are sailing, Ruth confesses that Don provided for the trip, and, when he bids her farewell, she goes to him for all time.

LOOKING GLASS HUSBAND

Evelyn Percy **Comedy** **File No. 11454**

COMPLETING his hurried dinner, Tom Templeton compliments his wife Helen on her cooking and rises from the table. Helen listens to his explanations that he has to dash out to another business conference, then forlornly complains that a wife wants to be more than a cook. Has he forgotten that he promised to stay in with her tonight? Thoroughly exasperated, Tom interrupts, saying he is tired of her nagging. Business is business. If Helen feels so neglected why doesn't she go out and make her own friends instead of sitting home to brood? Even when Helen reminds him this is their second wedding anniversary, Tom tries to carry off his over-sight with bravado, and demands his hat and cane from Mose, the colored butler, who has been in the service of Helen's family for years. However, when Helen confronts him with the gossip that he has been seen with various women of unsavory reputation, Tom's face falls. Quickly recovering, he assumes a hurt expression as he explains that for some time he has been annoyed by the appearance of a double, a man who resembles him feature for feature. As long as the confusion had been confined to business difficulties, Tom had remained silent, but now that this other man was invading the sanctity of his home and instilling doubts in Helen's mind, Tom was going to take action. Embracing her husband, and apologizing for ever having doubted him, Helen sees her husband to the door. Mose shakes his head despondently, and as Helen sinks back in her easy chair, Mose produced the evening newspaper which carries a story about Tom Templeton, arrested with two women and other man, in a joy-riding accident. For a moment Helen's faith in shaken, but almost immediately her attitude changes to indignation at the "double's" trouble making. Moses, less certain of Tom's blamelessness proposes a little scheme. When Tom comes back, let Helen pretend he is an imposter, at the same time asserting that her husband has just left. Accordingly when Tom returns, Mose acts to put him out. Outraged, Tom calls for Helen, who, to his utter amazement assures him coldly that her husband has just left her embraces a moment before. Bewilderment gives away to indignation as Mose, rolling his eyes, expands upon the amorous technique of Helen's "husband." At last, in spite of himself, Tom becomes convinced that another has been here in his stead. Furious now, he maintains that he and nobody else is Tom Templeton. But when Helen and Mose express their impatience with this imposter, Tom goaded to jealous fury by the thought of his wife in the arms of another, seizes his loaded revolver, and maintains he is going to kill his betrayer. Mose puts him out, and Helen gives way to tears, fearing that she has lost Tom forever. Mose's reassurances however, are abruptly terminated by a rapid succession of shots, shouts and splintering of glass. In despair Helen calls out, "Tom Tom; my God what have you done?" Wild-eyed, panting, Tom grits out "I killed the man who looks like me." Outside there is a second shattering of glass, and laboring under the burden of the bullet-splintered hall mirror, Mose staggers in to exclaim dramatically, "Yassuh, you certainly did kill him. You done busted de best darn mirror in de house."

MOTHER

Helen Jenkins **Drama** **File No. 11559**

THE dinner table was set for two. Mrs. Groves entered with the salt and pepper shakers and then went to the window. Laura was late for the third time that week. She knew it was silly to worry but Laura was her only child. Glancing back at the mantel shelf, her eyes fell tenderly upon the photograph of the young man who had been her husband. When Laura lost her father at an early age, Mrs. Groves determined to devote her life to the child. The door slammed. A pretty, exhuberant girl of 17 flung her arms about her mother's neck and breathlessly forestalled her mother's gentle scolding. "I do worry so," said Mrs. Groves, hurrying into the kitchen. "We were so busy rehearsing our class play, that I forgot the time again," Laura answered. Throughout the meal, the mother heard with affectionate interest the happenings in her child's day. For years this had been a habit with these two who were closer to each other than most. R-r-ring! Hurrying to the door, Laura's mother pretending not to hear her daughter protesting Mr. Andrews' thrice-weekly visits, of which tonight's was one. Mrs. Groves greeted Andrews as the old friend he had been for ten years. Resenting his presence, Laura nodded curtly before slipping away. Morton was beginning to honk the horn on his collegiate ford which still had enough "go" to take them to the town's sole de-luxe movie house. For the twentieth time, that night Andrews again begged Mrs. Groves to marry him. In the past, Mrs. Groves refused since she was determined not to give her child a stepfather. In the last two years, Laura had shown such jealousy that Mrs.

Groves only appeased her by promising that she would never marry. She refused not to see Andrews, her only friend, and the girl felt the justice of that. Laura returned earlier than usual and crept to her room. The mother sensing that something was wrong rushed up to her. Her head buried in a pillow, Laura sobbed that Morton had asked her to marry him. "Why should that make you unhappy?" "Because I don't think I love him but I like him terribly," she answered. When high school graduation day came for Laura, Mrs. Groves was relieved. Her daughter's unhappy and restless state since she had decided it was best to see less of Morton, troubled her. Placing her child's happiness above her own, the mother finally consented to Laura's numerous pleas to go to New York City for college. It meant more scrimping from an already inadequate income, but Mrs. Groves was willing to sacrifice herself. The glitter of Broadway lights was a heady wine to the unsophisticated Laura. A suave, worldly, man like Joseph Rockland found it simple to impress her when they met at a sorority dance. Dances, theaters, nightclubs —to all these Rockland introduced her, playing upon her naive emotions so skillfully that she was soon infatuated. The hour of rude awakening came when she received a notice flunking her out of college. Needing sympathy, she phoned Rockland who persuaded him to come to his apartment. "You won't mind having a wife without a degree," she teased. Nervously, Rockland glanced at her. There was a tense moment in which neither heard the door open. A woman confronted them. So Laura learned that her lover was already married. Sick at heart, she crawled blindly to her dormitory room, only to find a telegram that her mother was critically ill. . . . At the bedside during the weary hours before it was known whether her mother would live, Laura had time to realize all that her mother had meant and done for her. In the comforting arms of Morton, Laura prayed for another chance. As soon as her mother improved, Laura confessed and begged forgiveness. The love that continued to shine in her mother's eyes assured her. . . .

DREAM LOVER

Lois Shaw Brooks **Drama** **File No. 11515**

AS Joan Evans was dressing for the Glenwood dance, a shot came from her father's library. She rushed downstairs to find her father dead from a self inflicted bullet wound. Near him was a letter which explained that Evans had embezzled a huge sum from his bank and was facing arrest the next day. It was the chauffeur, Jack, who tenderly bore the girl to her room when she swooned. Even at such a moment it had been inoredibly sweet for him to hold the girl he had adored for several weeks in his arms. Watching him with jealous eyes, her maid, Sue, of Spanish extract and firey temper did not fail to notice this. Sue had high hopes of marrying Jack, and without realizing the cause, heretofore, had noticed that her lover was growing more distant. Late that night after the police and physician had left, Joan wandered alone through the gardens. She was the last Evans and though she was not afraid of poverty or work, she felt bitterly lonely. At 20, she had refused to take any of her suitors seriously, secretly measuring them by the man of her dreams whom she knew some day she would find in reality. From the garden shadows, Jack stepped out, and offered his sympathy. He yielded to impulse and begged her to draw on his small savings which she refused. For the first time Joan really saw him as a man and under her emotional strain, suddenly saw him as her dream lover. Instinctively, they swayed to each other and for a moment he held her in a long embrace. Like a girl in a dream, Joan woke and ran to the house . . . Jack determined to fit himself to a place where he could rightfully ask Joan to marry him. After the estate was settled and the servants were discharged, Sue wanted him to marry her at once. When Jack confessed that he had no intention of marrying Sue, the maid swore vengeance on any girl who took her place with him. Joan decided to become a nurse. Three years later she was one of the most successful nurses in the operating room and was offered a position in one of the leading New York hospitals which she decided to accept. Dr. Shannon, young, brilliant surgeon, who during the last year had acquired fame for several spectacular hrain operations received a shock when he saw Joan in the operating room. Although she did not recognize him, he was the former chauffeur. His brusque treatment of the girl he still loved made Joan decide that she hated him. The case was a difficult one and Shannon asked Joan to nurse him. One night he succeeded, by a ruse, in securing a date with her but it was a partial failure since he was too shy to confess his identity. Unknown to both, Sue all these years had been following Jack and secured a position in the same hospital as maid. When she saw them together, Sue felt it would be a greater revenge if she poisoned their patient. Luckily, Joan saw her emptying some medicine into the usual dose and held the other girl by force until help arrived. When the police came, Joan recognized her as Sue, her old maid. Jack, who had been much upset, at last told her what he had been in her old home. He had taken the position, quitting in the middle of his medical studies in a fit of anger with his family. Love for Joan had made him resume his career. Looking deeply into his adoring eyes, Joan knew that again she had found her dream lover.

SECOND CHANCE

P. H. Keller **Drama** **File No. 11511**

"YES, sir, it certainly is a beautiful ranch," Jeb decided for the thousandth time as he sat under the comforting shade of the apple tree and watched his flock of chickens strutting about. But his contentment was quickly shattered at the sound of his wife's impatient, shrill voice. Martha hated the ranch, she insistently declared, and persisted in nagging Jeb. Long ago, he had decided that nothing would satisfy her. Today, she complained that there was not enough income, although he pointed out that his extra work had brought in enough to cover their expenses and leave a small sum aside in the bank. There was no use in arguing with such a woman, however. Although Jeb tried to answer her softly and lightly, it infuriated her more each time. Inwardly Jeb grew desperate at the thought of spending another fifteen years or thirty years with Martha for he was only forty. The next day, he was varnishing the kitchen with a borrowed brush. Martha entered and accused him of extravagance in spending a quarter for a brush. Although in itself it was a trivial thing, to Jeb it was a culmination of many similar scenes. Sick at heart, Jeb retired to his room and took out his revolver. As he was holding it in his hand and depicting the blessed peace to come, his eyes strayed to a suitcase. . . Three hours later he was traveling down the road, not sure of his destination but rejoicing in freedom. In Jeb's pockets, was the worldly wealth of eleven dollars for he had assigned everything else in a note to his furious wife. Jeb accepted several hitches. One motorist announced that his destination was Pasadena, California. Jeb chuckled. He would share expenses with the driver and make a visit to Johnathon, a brother whom he had not seen in years. Once there, the hospitable brother and wife begged him to stay and help them with the tourist and summer hotel. Soon after, Lydia, a professional nurse, moved in. At once Jeb knew that he had no intention of leaving so long as she remained. Watching her fresh young loveliness, Jeb reminded himself that he was a fool. For the first time, forty seemed old, and he could not believe that Lydia could ever return his interest. Fortune smiled when Beth and Doris, two charming, inquisitive girls, won his heart and also that of Lydia. They insisted on the presence of both. One beautiful summer night, Lydia teased the children, declaring that Jeb was her sweetheart, but Beth, nearing tears, claimed him for herself. Jeb said nothing but felt himself blushing furiously. They stayed out in the fragrant air after the children had gone to bed. Once Jeb felt her arm brushing invitingly, but dismissed it as too sweet a fancy. Just then he heard a voice which he could not fail to recognize. Martha stood before him accusingly. "So, this is why you left me, you old fool," she declared. As Lydia looked at Jeb questioning, he mumbled, "My wife." He did not see Lydia stumble into the house. Jeb spent a sleepless night but was resolved not to submit to his wife. Again he must run away! When dawn came, Jeb and his faithful suitcase stole stealthily from the house. A few yards away he began to break into a run and suddenly stumbled against—Lydia, also with a suitcase. He did not dare believe what this so obviously meant and said, "Lydia, my dear, I love you so, that I couldn't remain without you, but I'm much too old." Tenderly, she caressed his cheek and answered, "Not too late for a second chance!"

RAINBOW WEBS

Jennie Myrlea Engle **Drama** **File No. 11514**

WALKING through the general office with her customary Monday morning briskness, Lelia Morris, was conscious of the admiring glances of the stenographers as she entered the inner sanctum of the room that bore her name. The letters piled on her desk and the secretary who entered shortly were all tangible evidence of the success that had come to her through years of struggle. She smiled at the photograph of Neil, her husband, and the ever present fresh violets which he had ordered since the day he won his first important law suit. Today, roses had been added for Neil had remembered that this was the anniversary date of her first important promotion. Her thoughts drifted while the present faded into the past. . . . They had married when Lelia was assistant to the designer in the garment factory and Neil was a struggling beginner. Together their first year they had dreamed of a time when economic security would enable them to have children. Often Neil persuaded her to walk with him along the North Shore, Chicago's most exclusive resident district, where he dreamed aloud the home they would someday build there. When the designer left, Lelia persuaded her employers to give her a trial as cutter and designer. She originated several new departments including draperies in her accomplishments and then branching out into interior decorating. Among the fashionable social set, her popularity grew so that no home was "done" unless Lelia had supervised it. During those years when work made increasing demands upon her time, Neil made no protests but rejoiced in her attainments. . . "Mrs. Wilson is calling about the draperies," interrupted the secretary who abruptly jerked Lelia back to her immediate tasks. When she returned that evening, Neil could scarcely wait for her to take her coat before he jubilantly announced that as a surprise, he had purchased a building lot. With a flash of temper she responded, "And I suppose you expect me to retire and raise a family." Hurt, Neil pointed out that there were many outstanding women who had combined motherhood and a career. Offhand, he could name a dozen. "Don't bother, I've heard them often enough," she answered, "You can go there alone if you insist." She swept aside his arguments that they were growing older and could renew their youth in their children. So bitterly did they quarrel before the evening was over, that Neil moved to his club. Refusing to admit how much she missed him, Lelia increasingly threw herself into her work during the ensuing weeks. Together with members of her old firm, she organized a mill which wove material from her creative designs. But she was tired, unlike her normal self. She woke from a horrible dream of rainbow webs which were strangling her, one Sunday afternoon, and glancing out the window she saw spider webs on the tree twigs tapping on her window. Suddenly she comprehended that she had been strangling herself with business—shutting off all personal life and love. She fainted. During the critical days of illness, Neil returned and promised never again to speak of children. After a second blooming of love during the winter, they took a trip to Europe in the spring where Lelia found new ideas for the Chicago factory. When they returned, Lelia asked if Neil still owned the lot. When he shamefully said, "yes," she confessed she was to become a mother. Many years later a guest at their North Shore home admiring the three children the mother proudly introduced asked Lelia how she managed to keep so young and handle a home and a large business. Meeting her blushing husband's eyes, she casually answered, "It's easy. I could name a dozen. There's Louise Homer—"

DOUBLE ADONIS

John M. Wagner **Drama** **File No. 11567**

ON the football field, King and Bruce appear midgets in comparison with the western players, but their fast, alert plays impress the varsity coach who invites them to try out for his squad in their sophomore year. Easterners, the two boys have been chums since childhood and though they come from wealthy families they avoid the "fast" college set. Preferring to live off the University grounds, the boys rent rooms on the Jarrett ranch. The childless couple welcomes their presence along with a host of friends of both sexes. When they report to college for the second year, both show the excellent effects of a summer spent on hard work on the ranch. By their junior year, the boys who are leading players on the varsity team are besieged by girls but they show no indication of "falling." They apply for lifeguards in the summer at Paradise Beach, which is patronized by a large college crowd. King and Bruce are easily the best looking men on the beach with the added attractions of intelligence and prominent football records. Growing annoyed at the increasing number of "drownings," King declares that he never wants to see another girl. But he changes his mind quickly when he meets Diana Manners, who invites him to a party. She promises to get her friend, Gloria Stewart, for Bruce. Seeing the attractive partner chosen for him, Bruce decides this is one blind date he is going to enjoy thoroughly. The evening's pleasantness is marred when Elliott, an acquaintance of Gloria's, tries to kiss her while dancing as he is intoxicated. When Gloria objects and he persists, Bruce knocks him out. Later he learns that Elliott is on the California boxing team and receives a challenge to meet him during the college season. The girls are persuaded to attend the same university and make a constant quartet to the envy of Molly and Lola, two girls who have been angling for the attention of the "Double Adonis," a nickname which sportswriters attach. After only a few weeks training, Bruce meets and successfully defeats Elliott who demands a return match. Bruce agrees to meet him in a bout for charity at the close of the football season which Bruce captains. The parents of both boys come down for the championship state match against California, and approve highly of Gloria and Diana. When Bruce leads the team to victory in a series of brilliant plays, the public becomes widely interested in attending the "grudge" boxing match. More than 20 thousand people mill about the large indoor stadium where the bout is held during mid-semester vacation. At the close of seven furious rounds, Elliott loses for the second time. Though he pretends to bury his resentment, Elliot schemes for revenge. Meeting Molly and Lola at a dance, he discovers that they will align themselves with him. Determined to break up Bruce and King's friendship, Elliott learns that Gloria is meeting King secretly. Unaware that their movements are shadowed, the two are dining together in a secluded road restaurant when Bruce, forewarned by Elliott, enters. Angrily, he requests his fraternity pin back and stalks out. When King returns to their joint room where he hopes to explain now that Bruce has had time to cool, he finds his chum's things are already removed. The campus is shortly aware that their two most prominent leaders are apart. On the night of his birthday, Bruce enters his study to find Diana waiting. He forbids her to mention Gloria's name but she insists that he read a note she discovered in Lola's room. Signed by Elliott, it discloses that he "faked" an appointment and that the only time King and Gloria had previously met was to discuss a surprise birthday gift. . . Again, the campus sees the quartet together, this time with a diamond engagement ring on Gloria's hand. And King and Diana plan to follow suit shortly.

THE NEW ORDER

Will Stanley **Drama** **File No. 11569**

THE church was thronged for the first appearance of the new Children's Choir. Their childish voices soared sweetly near the altar which for twenty years had known only the music of a choir consisting mainly of men and women in their late thirties. When the service was ended, Miss Matilda Bangor, a leader in the main choir, rushed first to congratulate the new organist, John Porter, who had organized the new group with such outstanding success. A few members gazed significantly at each other. It was well known that for years Miss Bangor had been hopefully seeking to change her name to "Mrs.—." In the midst of Matilda's congratulations, she was chagrined to find that he had turned to nineteen years old Alice May who had all the loveliness of youth which found an answering response to the organist. After several unsuccessful attempts to win back his attention, Matilda slipped away. Walking home with Alice, John promised to sponsor a young people's choir which would alternate with the others at Sunday services. Within a few months, scores of young people who had paid little attention to the church began to attend having been drawn in through the infectious personality of the organist. None was surprised when Alice and John announced their engagement but Matilda was determined to break it.

Forced by the depression to cut expenses, the administration board voted to place John in charge of all the music activities and discontinue their small payments to the choir. The old members were furious and Matilda cleverly persuaded them to engineer the church into cutting John's salary in half. Playing on their vanity, Matilda told those who had for years sung in the choir that John was planning to completely supplant them with girls and boys in their teens. Originally, she had considered getting John's reputation discredited. Mack Dudley who had been rejected by Alice attempted to get John drunk at a roadhouse one night. All preparations were made to "frame" him with one of the dancers. While consenting good naturedly to go with him, John spoiled the plans by refusing to touch liquor. After several weeks of clever propaganda, Matilda's cohorts won the measure reducing the music director's salary by one vote. As Matilda had foreseen, John was unable to meet expenses with his low income. The couple were forced to postpone their marriage and John resigned. Under Mr. Simmons, the new music leader, the children and the young people's group began to lose membership rapidly. They resented and openly rebelled the absence of their friend. When Matilda read that Prohibition repeal had finally passed she thought nothing of it. But many parents were concerned in the months that followed and their dancing daughters and sons spent their former choir practice nights in beer gardens and the large numbers of 1934 version of the old fashioned saloon which have sprung up rapidly. Unknown to Matilda and her group, the directors called a meeting in which Mr. Randall passionately showed that the church's failure to provide interest for its young people was driving them away. He persuaded the wealthier members to contribute from their own pockets a sum large enough to re-hire John. Only Matilda glared at the shining, happy face of Alice, once more conspicuously wearing her diamond ring.

THE VEIL OF PREJUDICE

Lillian Brickner **Drama** **File No. 11570**

FROM earliest childhood Flora Gordon, the sweet and lovable daughter of Kenneth Gordon, prosperous florist, was brought up to revere the Christian religion. Sacrificing herself for her deeply religious invalid mother, Flora acquired a great love for the spiritual life as evidenced by the forms and color of the Christian ritual. One day as she returned from a walk in the beautiful garden of her Lakewood home, she was to discover her mother dead. In her sorrow she and her father were to be brought closer together than ever, but soon, grief for his departed wife ended the life of the old man, and he too passed away, leaving Flora heiress to his estate.

A few weeks later, while gathering flowers in her garden, Flora received a call from Paul Rudolph, representative of the Insurance Company handling her father's estate. Paul, a handsome young bachelor was a proud young Jew, brought up to eschew Christ and the teachings of the Christian religion. His mother, Mrs. David Rudolph, a wealthy society matron, prided herself on her standing in Jewish philanthropic circles, and her every effort was bent toward marrying her son to one of the distinguished young girls in their circle. However, from the moment Paul was to see Flora, arms laden with freshly cut flowers, coming toward him, his heart was to leap with a profound and passionate love for this girl. Throughout their conversation, both sought to restrain the love that filled their souls and shaken, Paul was to leave, struggling with all his being to forget this gentile girl. Flora's agitation was immediately noticed by her uncle Seth, a retired minister who had come to live with her after the death of her parents but when at length she revealed its cause, Seth rose majestically and informed her if she married a Jew she would be denying her faith in Christ.

Torn by the struggle against Flora, Paul confided in his mother, telling her of his sincere love for Flora. Enraged, she threatened to disown him, adding that should he marry this girl, she would mourn her son as though he were dead. Meanwhile Flora, unable to sleep walked alone in her garden, turning to God in prayer. "God of us all," she murmurs, then as she repeats those words the conviction comes over her that there is but one God, and his love binds all mankind together. In His eyes there are no distinctions between gentile and jew, but all are alike his children.

Paul, unable to win the sympathy of his mother to whom he is deeply devoted, realizes that a true love is willing to make sacrifices. Coming home late from his office, that night, he passes Flora in her garden and hears her pray to the God of us all. He too sees the light. Forgetting all creed prejudices, he rushes in and takes her into his arms. Home, wealth, friends, mother, all are as nothing to him beside their love. So at length they are married. Paul's mother, lonely and grief stricken pities herself but at last the full extent of Paul's sacrifice for the girl he loves is revealed to her. Swallowing her scruples, she visits Flora's uncle Seth and discloses to him that the burden of easing the lives of the two lovers rests upon them. And before the understanding of these once bigoted people, race barriers drop. Race barriers gradually dissolve in the community and the returning Paul and Flora carry on the work of promoting a widespread tolerance and good fellowship between all creeds and nationalities.

BONDAGE

Rosa Poyer **Drama** **File No. 11577**

"YOU have no right to marry a fifteen year old girl to a man more than twice her age simply because he is wealthy," stormed Kate, Ena's aunt. "What right have you to talk, you would have been better off doing likewise, rather—" replied Ena's father, Harry Bowman, glancing significantly at Kate's two year old illigitimate child playing unconcernedly in a corner of the room. Kate flushed and was silent, recalling the unfortunate love affair with the nephew of Ena's godmother. Perhaps, she thought drearily, they were right and love meant nothing. Resentful of semi-poverty her father's shiftlessness reduced them to, and tired of the social restraints placed upon her, Ena had finally succumbed to family pressure and permitted the engagement to be announced. On the day of Ena's wedding, Kate slipped away to her own marriage with Jim, an old school friend who had moved to a distant city and eagerly forgave her past. Ena's dream of freedom was quickly stifled by George who jealously watched her and during the next four years she was further tied by the birth of Beth and Junior. But her Aunt Kate was not content to lead the humdrum life of a housewife for a man whom she liked but could not love. Craving pretty clothes their income would not permit, Kate secured a hotel position where she met Ramon, a waiter who was studying evenings to pass the bar. A few weeks later she came to her husband and confessed her love for another. During the first months of her new marriage, Kate lived in constant dread that Ramon would learn of her past. The march of time went swiftly opening to Ramon a promising legal career, the only flaw in their home being the absence of children. She anticipated with mingled pleasure and anxiety a letter from Ena announcing that she was coming on a visit with the children. After their first embrace at the station Ena promised to keep Kate's past secret. Noticing that Ena seemed distraught, the aunt sent Ramon out with the children and under Kate's sympathetic inquiries, Ena confessed that she had just learned her husband was still tied by a previous marriage. He had begged her to wait for him until the legal entanglements were straightened but Ena was unsure of herself. There was only a few years age difference between Ramon and Ena and under his evident admiration the younger woman bloomed for it was the first time she had experienced this. Then came the night that Kate suffering from a headache sent them alone to the dance. The romantic strains of the music, the rich moonlight outside went to their heads like wine. Impulsively their lips met and clung, Ramon, driving home two hours later, begged her to elope with him. Ena remembering all her loveless years wondered if she had not a right to happiness but then she thought of her children and Kate and courage fled. Finally, she succumbed to his hungry pleas to leave the city with him at once. Planning to stop at the house long enough to secretly pack a few things they were amazed to see a physician's car turning out of their driveway. Alarmed, they ran into the house. While Ramon rushed upstairs, Ena paused to open a telegram which announced her "husband" was free to marry her again. Slowly, she dragged herself up the stairs. "It's nothing," Kate called happily. "Only at last we are going to have a child." Expressing deep happiness for them, Ena, carefully avoiding Roman's eyes announced that she was returning to George. In the midst of her pain, she was overwhelmingly thankful that Kate would never know.

GARDEN OF MEMORIES

La Von Blackmer Sharpe **Drama** **File No. 11617**

FROM all ages, groups and classes, men and women volunteered their time and services, even their lives when the United States entered the World War. In a large southern steel company, Elaine Jacobs listened to her employer, Arnold Bethea, president, confer with a government official concerning an extensive munition contract. After his departure, Bethea turned to his secretary and announced they would move their office to a companion plant in Anniston, Alabama, where he would depend a great deal on Elaine despite her youth during his necessary absence. The months passed swiftly for Elaine absorbed in the demands of her manifold duties. The little town was alive with further activity as the training camp for the 29th Division, "The Blue and the Gray," its 40,000 khaki-clad soldiers consisting of half nothern and half southern boys had met in the heart of the South, the Civil War forgotten in the need of present unity. The strain of six months told on the girl. Yielding to the desire to be alone, she slipped away for a walk, chancing to stumble upon the ruins of an old estate whose garden was in bloom, a profuse, enchanting, wild fragrance hovering over. Home she was met by her roommate who excitedly informed her that an old friend, Lieutenant Bert Whitmore, had been stationed at Camp McLelland and would visit them that evening. Silently but strongly, Whitmore and Elaine were drawn together and in the weeks that followed, friendship blossomed into love. The day he took her to inspect the camp filled Elaine with horror. She shuddered at the thought of Bert's leaving for France perhaps to meet death. Often they visited the garden together, dreaming of the future when the war was over and they could be together always. The day for Final Review came, only a few more days and the regiment would sail. Hearing the strains of martial music, Elaine answered the Call; it was her bit, she would send Bert to France happy, as her husband. They had 24 hours to themselves then husband and wife were parted. Back in the office Elaine struggled to be brave while Bethea who had always silently loved her watched with concern. A telegram came several weeks later announcing Whitmore had been seriously wounded. She fainted and Bethea alone rushed her to a nearby hospital where Elaine was to learn she was to have a child. She faced motherhood bravely during the anxious months but on the eve of the birth of her son, final word from the War Department told her Bert had answered the sound of Taps. It was Bethea who later established a home for mother and son. During the long months which followed though she could never forget Bert, Elaine knew he would want her to face the future bravely. On her twenty-first birthday Bethea begged her to marry him. Conscious of his patient goodness, Elaine wandered alone to the garden there to keep rendezvous with old memories. Here she felt strangely at peace. . . . Bert, her lover, her fallen hero, her young husband, would understand.

MADAM CINDERELLA

Lorraine Tyler **Drama** **File No. 11642**

THROWING herself into the arms of her stepfather awaiting her at the railroad station, Joan was oblivious for the moment of the attractive young man beside him, Rolf Holmes, assistant director of the Stuart Theatrical Circuit. For years, Joan had been a trapeze artist until Stuart insisted on sending her away to boarding school. That evening, Joan persuades Rolf to escort her to one of the performances where she can view her successor, Ruth Crawford. With obvious admiration for the latter's daring and skill, Rolf introduces the two women. Sensing a rival, Ruth affectionately caresses Rolf with a revealing air of past intimacy which embarrasses him in Joan's presence. During the following days, Joan to her dismay realizes that she is falling in love with Rolf. A disparaging remark about "amateur" performers Ruth deliberately makes in her presence, cuts Joan deeply. Despite her lack of practice, Joan who has free run of the stage, announces a surprise performance by herself. For a moment staring into space from the high trapeze, Joan is afraid but the scornful eyes of Ruth and the concerned face of Rolf spur her to success. Rolf follows her to the dressing room when the plaudits have died down and in the reaction from his acute concern confesses his love. Married soon after, the couple have several months of happiness together before Rolf is needed in a neighboring city to supervise a unit. Since he plans to be away only a week, Joan remain behind. When Joan learns that she is to bear a child, she is too joyful to await her husband's return. Meanwhile Ruth, still in love with Rolf, skilfully plays on his old affection, although Rolf persists on maintaining the relationship solely on the basis of friendship. As the two are talking in the dressing room, Ruth sees Joan approaching and quickly throws her arms about the surprised Rolf. Confronted a moment later by his indignant wife, Rolf protests his innocence only to be disbelieved. Returning to their home just long enough to pack, Joan takes a boat to California wishing to put miles between her faithless husband and herself, revealing in a note left for him that she is to become a mother. Her one friend on the ship is Raymond Brandt who helps rescue her when the ship crashes into another in the fog and the passengers are forced to seek safety in small boats. Losing consciousness, Joan wakes to find herself in a hospital where she is kept for several months until her child is born. Her resources are low and she seeks work but her injuries though they leave her beauty unmarred will not permit her to return to her old profession but she has a pleasant singing voice which wins her a position on the stage. When her son is five she sends him to military school. Meanwhile, Rolf has been forced to marry Ruth, for Joan has been listed among the passengers who were drowned. Joan, now known by her self-chosen name, Madam Cinderella, receives an offer to join the Stuart circuit which is too excellent to be rejected. Trembling, she awaits

her introduction to Rolf after her first showing though the years have considerably changed her.

While waiting, she is shocked to learn that Rolf is suing his present wife for divorce having discovered her in a compromising situation with another member of the company. Seeing her, Rolf is overcome with emotions which he attempts to hide, finally confessing that she strongly recalls the only woman he loved, Joan. Yielding to her sympathetic presence, Rolf tells the story of Ruth's pursuit which cost him his bride. Unable to bear it any longer or hide the love which has never died, Madam Cinderella asks him to look at her once more. His eyes open in disbelief and then under her encouraging smile with growing wonder—Joan! The thirst of years is in their rapt kiss.

MASTERMIND

Otto C. F. Leddin Melodrama File No. 11774

PROUDLY watching his daughter, Adelaide La Deon, former senator Othar La Deon wagers that she will carry off many of the prizes at the Annual Horse Show, in progress that night at the Fair Ground. Count and Lady Rollo De Soto, Baron and Lady Martenzo, General Boris Bohnar, Governor Leo St. Clair, Lieutenant Earl Roberts, Lieutenant N. Dobson, Admiral Tracy Armstrong and Prince A. La Bendo, all on their favorite mounts agree, while Major Willard Rowano rides over to wish the girl good luck. With consummate skill, Adelaide and Rowano guide their horses over the difficult hurdles, each winning many prizes. Several of the former senator's friends are also awarded; at the conclusion of the colorful event he invites them all to an informal dinner in honor of their respective viotories.

Meanwhile Judge Jasper Roscoe, reading of the event in the paper, plans to kidnap Adelaide. He instructs Lieutenant Dobson, who is a friend of the La Deon family, to plan a picnic, suggest a ride alone with the girl in order that his men, Gero Fulido and Monte Rollus may seize her. The following week end La Deon gives a brilliant party to celebrate the twentieth birthday of his daughter. At Dobson's suggestion the picnic is held. Adelaide, who is much interested in carrier pigeons, takes one of them with her, not telling the others as they have teased her about this hobby . After luncheon she rides away with Dobson while Rowano stops to examine a grotto. Two men ride up, bind and chloroform Dobson and seize Adelaide, covering her with a duster, and threatening her. Rowano, hearing her screams, takes the license number of the car, but cannot overtake the kidnappers. At Judge Roscoe's garage the group changes to another car, then drive swiftly to a large, deserted country house where Adelaide is turned over to the care of Granny, Roscoe's accomplice. After her dinner is brought to her. Adelaide writes a note to her father, giving her location as best she can, and sends the message, on a paper napkin by means of her carrier pigeon. The next morning Judge Roscoe, heavily masked prepares a note demanding two hundred and fifty thousand dollars ransom money which Adelaide signs.

Governor St. Clair orders state troopers and police to spare no effort in searching for the heiress; Rowano discovers that a man by the name of Britt rented the car, for the purpose of transporting a salesman, according to his story. His suspicions are aroused when he discovers that the garage from which the car was rented is owned by the questionable Judge Roscoe. In the garden, Rowano intercepts the message from the pigeon; as he is presentnig it to La Deon he sees Hilda, the maid, slip a note under the door which instructs Adelaide's father to advertise in the paper if he intends to comply with instructions. Both men hasten to St. Claire, who advises that they answer the advertisement while he investigates all suspects and studies the territory by airplane. A second note threatens harm to Adelaide if investigation is not called off.

Suddenly, at the breakfast table, Dobson confesses, saying that Judge Roscoe had the power to send him to prison. He drugs the victims with prepared whiskey, reveals their identity, and they are captured. Adelaide, restored to her father, consents to allow Rowano to take care of her from now on, while Dobson is given enough money to leave the country as his reward.

WHITE BEAVER

Ruth Cunard Mueller Drama File No. 11705

TO Jacques, who brushed his velvet coat and burnished his tall boots, St. Cyr was the grandest gentleman in the world. There was still in his manner the hauteur of one who, in white and gold had guarded Louis the IV. Now in Quebec, St. Cyr was aide to the Intendant. St. Cyr heard now his orders to trace the disturbing story that Jean was wood ranging. Sickened he turned away. For a Frenchman to live with an Indian wife was a crime punishable by death, and Jean was the brother of St. Cyr's fiancee, the most charming girl in New France.

As he stepped out into the sunshine, St. Cyr turned at a light tap on the shoulder. Levien, the trader, informed him that he wished to dance with the beautiful Yvonne to-night. In cold fury St. Cyr turned on the man, who held his ground and spoke steadily. "I—Levien—carry a message to the lovely lady from her brother—Jean."

Beneath crystal chandeliers that reflected the myriad lights of a thousand candles, St. Cyr danced the minuet with Yvonne. Later, as she shivered slightly, St. Cyr hastened to get her cloak. He knew though he handled it lightly that the magnificent white beavers were worth their weight in gold. As he drew the glorious garment about his love, their lips met. Suddenly Levien was upon them. "He brings you a message from Jean," St. Cyr said. "Jean—" the word seemed to tear her white throat. Later, white and shaken, Yvonne begged her lover to find Jean and bring him home.

In the soft grey of early morning, St. Cyr moved up the river, the two efficient Hurons guiding the canoe with swift silent strokes. It was night before they reached the trading post. Before the trader's fire, St. Cyr stretched his legs and learned from Celeste, the trader's wife, that Levien obtained all the best skins from the Indians and left only the musty ones for them. It was said that Levien kept an Indian wife, and sold his furs to the English. With set lips St. Cyr continued on his way. In strong contrast to the humble headquarters of the other traders, Levien's buildings were in excellent repair. Inside the luxury of the house amazed St. Cyr. Silver, fine glass and pewter, and priceless fur rugs. They sat long over their supper. Levien, tongue loosened by the excellent French brandy, became friendly. It embarrassed St. Cyr who hated this business of spying. Once St. Cyr fancied he heard the soft tread of mocassined feet, but the rumored beautiful Indian wife of Levien remained out of sight. Later, when Levien was gone, St. Cyr inspected the room again. Under a cleverly fitted trapped door he discovered a subterranean store house. full to overflowing with baled pelts. Later, with Jacques he went into the storehouse and lifting the iron catch on another trap door moved along the concealed passage which led them into the forest. Sick at heart, St. Cyr followed the faint trail until he came upon a low cabin. In the doorway sat an Indian girl with lips red as cherries. Behind her, St. Cyr caught a glimpse of Jean.

He turned abruptly. "Back, Jacques!" And remember, we have seen nothing. It was from the blacksmith, later that day, that St. Cyr learned that Levien was well loved among his men whom he treated with unfailing justice. After supper St. Cyr smoked reflectively before Levien's fire. For the first time then Levien revealed his hopeless love of Yvonne, how in worship of the unattainable aristocrat, he had sheltered her brother, himself bearing the brunt of suspicion. Moreover, in his storerooms, Levien had hundreds of bales of fur which he was to have sold to the English. To-morrow he, himself, would take them to Quebec. St. Cyr extended his hand. Shortly afterwards, the stately bells pealed forth the marriage of St. Cyr and the fair Yvonne. Beside them stood the pale faced Jean. Before his fire that somehow failed to warm him, Levien stared at the priceless white beaver cloak that had come to him to-day, a gift from St. Cyr's bride.

STOLEN PERSIAN JEWELS

Carl E. Skogan Mystery File No. 11640

WHEN the will of the late George Castle, eccentric millionaire is read, it is discovered that he has left his old mansion containing a fortune in jewels to his neice, Rose, on the condition that she lives in it for three weeks. No other residents are to be permitted save a butler and maid. Rose, who has once visited the old man in the horrible old mansion, shudders and cries hysterically that she would rather forfeit the fortune than accept the terms. However, her best friend Fern offers to come with her, acting as maid. Moreover, Fern's fiance, Bob, who works in the same office, agrees to come along for protection, acting as butler. Since Rose needs the money desperately, the three proceed to the castle.

Everywhere there are cobwebs, and mysterious masks upon the wall. The three young people shiver apprehensively, but the thought of Rose's need of the money gives them courage. When, moreover, they take out the splendid Persian jewels, their hearts leap. Giving courage to each other, they proceed to make the mansion livable. When night falls, however, their terrors inorease. The two girls remain together, and Bob guards their room. Under the terms of the will, Rose may not set foot out of the house for the three weeks. Often during the night they are awakened by strange noises, but Bob, ever watchful, flashes on the lights and the sounds subside. While reading through the books, they learn that old George Castle was attended by an unscrupulous lawyer, Petlin, who, in a vain effort to get the eccentric old man's fortune from him, instilled a fear in him that the Castle fortune might be inherited by an insane person. Although George, to the end insisted on leaving his fortune to his niece rather than to the lawyer, he was at last convinced to test the sanity of the girl before turning over his fortune to her. Bob realizes that the noises and strange mysterious hands that appear as the three weeks draw to a close, are probably the efforts of someone who wishes to drive Rose insane. However, despite all the reassurances, the situation begins to get on their nerves. Rose is interviewed by a reporter Kenneth, who spreads her picture on the front pages and comes back day after day for new developments of the story. Bob and Fern who agree to get married at the expiration of the three weeks, realize Rose and Kenneth are falling in love.

The last week approaches. One night the precious jewels are stolen. Kenneth, on the excuse that his paper has sent him, stays close to Rose. During the night Bob, ever alert, sees the flash of an automobile light. Fern begs him not to go, then, leaving Rose to the care of Kenneth, accompanies her lover. After many hair-raising adventures, they track down Petlin and his gang of cut-throats, hired to drive Rose to insanity. Bob and Fern are given their part of the recovered jewels, and when the three weeks are up, leave with Rose and Kenneth to be married far from the scene of their recent terrifying adventures.

BRAZILIAN ESKIMOS

Ted Ingham Animated Cartoon File No. 11555

IT is a tropic night in central Brazil. The heat is stifling. But a little group of eskimos, clothed from top to bottom in heavy furs sit about in silent misery. Some of them chew reminiscently on leopard skin, but the others just lean forlornly on broken harpoons. Meanwhile Minnie weeps.

Many years before there had been a league of tribes called together for the purpose of agreeing to disarmament and peace. Among them the Brazilians under their leaders Red Fox, and B. B. Wolf, had demanded that they be the head of the league. For forty days and forty nights the league had been unable to come to any agreement because of the arguments of the Brazilians. At last, in anger, the Brazilians had departed. But their heads were so turned by their success in keeping the rest of the world from coming to any peace agreement, that by mistake they traveled north instead of south. At length they landed in Eskimo Land and stopped over with Many Seals Hipler, the only chief in the world who declined to come to the peace league. Rogue met rogue. At length the Brazilians departed, but with them they had taken Minnie, the abducted daughter of Many Seals Hilper. Loud was the lament among the eskimos when Minnie's absence was discovered. In their rage and vengefulness, the eskimos determine to pursue the Brazilians. In their flight down North America the enraged eskimos were none to considerate. A howl of complaints marked their journey, but bent on revenge the eskimos continued, meanwhile grinding their battle axes. At last in Brazil they reached their objective. Eskimos clashed with Brazilians. The din was terrific. For two weeks they fought while the rest of the world, hearing the strange noises, for which there were no words in their peace loving languages, feared the world was coming to an end. At length, however, every single Brazilian redskin bit the dust. When the smoke of battle cleared, Many Seals Hipler stamped into the palace of B. B. Wolf, and discovered his daughter Minnie unconoernedly munching chocolates and reading the latest committee report of the league of tribes. Kicking and screaming at being deprived of her comforts, Minnie was returned to her people. However, the rest of the world had met again at the peace conference to determine what was to be done with the erring eskimos. None of the nations had any arms left to properly punish the northerners. At length Uncle Sam rose. Remembering the Monroe Doctrine he felt called upon to do something, yet what? At last the solution was reached. A huge canal was built at Panama just across the border of South America. Accordingly, when the eskimos started their triumphant tour back home, they found their way blocked by the Panama Canal. In disappointment and chagrin they jumped up and down and stamped on the ground, but they were balked. Unhappily they returned to Brazil, and there, to this day, they say there is a tiny tribe of eskimos, shivering with heat in the Brazilian tropics, while Minnie weeps.

MATCHMAKER

Mrs. Charles Lawson Drama File No. 11692

TOO grief stricken to weep, Virginia Lou stares at the locket her dying mother has given her. That locket, which is not to be opened until her eighteenth birthday contains the explanation of their living here in loneliness in the slums. Penniless, friendless, Virginia Lou learns that she is about to be sent to a home for orphaned children. Desperate, she runs away, and faints from cold and hunger on the back steps of a night club. She is taken inside and revived, but Spike, the rough spoken but good natured proprietor has no idea what to do with her. Virginia begs them to let her remain, she can dust and sweep, and Red, the gray haired piano player urges Spike to keep the poor kid on.

Virginia grows up in the night club, kept out of sight and taught by Red to sing and dance. One day Red tells her of his life, shattered by the desertion of his wife. Red had loved her dearly, but she had broken his heart when she ran off with one of the other entertainers. With a sob in his throat, Red teaches Virginia to sing the song his wife had always sang for him. Virginia's fresh young voice is heard through the half opened door and one by one the entertainers come to the door to listen to the bell-like tones. Accordingly when there is a spot open on the program, Spike asks Virginia to fill it. and with Red accompanying her on the piano, Virginia brings down the house with her poignant call of love. At one of the tables a young man Forrest Ames stares intently at Virginia. Later, introduced, Virginia is to meet his party and to learn that he is engaged to Ruby Dennis, granddaughter of Old Man Dennis, richest man in New

York. With them is Paul, a young man obviously in love with Ruby. Backstage, Virginia is to find Red holding a grey haired woman close, and with tears in his eyes, Red explains that Virginia's song has brought his wife back to him again.

Again and again the society party comes back. Ruby admires Virginia tremendously and when she expresses her interest about back stage life, Virginia offers to take her on a tour of the dressing rooms. Alone with Virginia, Ruby confesses that her grandfather is forcing her to marry Forrest, but that she loves Paul. However, on her eighteenth birthday when, at last, Virginia can open the locket and learn the true secret of her birth, she is to gasp and Spike, coming up is to be greatly concerned over her. Forrest, who has with difficuty maintained his reserve out of respect to his fiancee, breaks down one evening when he is dancing with Virginia, and the confession that he loves the night club girl is wrung from him. Meanwhile Old Man Dennis, immune to reasoning, continues his plans to announce the engagement of Ruby to Forrest. Virginia consents to come to the dinner as an entertainer, but rises and while Dennis shouts hoarsely that she is to be thrown out, exposes the old man as a meddlesome selfish old man who was trying to ruin the lives of these two young people as he had ruined her own mother's life years ago. Virginia is Dennis' own granddaughter, the victim of Dennis' interference when her mother tried to marry the man of her choice. Moreover, to cap the proceedings. Virginia reveals that Ruby is the bride of a week of Paul Martain, and that Forrest Ames has, at the same time married her. Dennis sputters ineffectually. Virginia offers to release Forrest, but holding her tighter in his arms Forrest answers, "Only if you don't love me." The answer in Virginia's soft eyes is enough.

THE OREGON TRAIL

Alice M. Hammer **Drama** **File No. 11464**

THE desire for work and the adventurous blood of their ancestors drove them on to seek new unexplored land in the late 1890's. Reminiscent of an earlier covered wagon era, was this group of nine families with their teams and wagons together with a large herd of horses which they intended to sell at a favorable market. In one of the foremost wagons was Nancy Dorset, who had worn the proud title of "Mrs." for a little over a year, and with her was her sister 'Lizbeth. Dorset was foreman of the cowboy group which was hired by Roy Daniels. Driving over the mountains, the two women caught sight of a donkey engine which was letting down logs from a mountainside. A cable snapped and from the distance they could see the car plunging with its human cargo. Nancy fainted from shock. She became horribly ill. The caravan was camped at the end of a meadow along the Oregon trail. That night Mack, Jr. was born. Daniels had agreed to hold the caravan over. When he visited the wagon the next day, to congratulate the proud parents, he had whispered to 'Lisbeth that he was doing it mainly for her. The girl knew that Daniels was falling in love with her. All along the way, he had paid much attention but the girl was unsure of her own feelings. Six days later, the caravans resumed their travels, along miles of America's most beautiful country.

Occasionally, the wagons stopped at farms and offered their services for hire. Eventually they passed through the Mormon centers in Utah and were following the river, when a small Indian band stopped them and offered to barter. 'Lisbeth was watching them curiously when an Indian pointed her out to the others. They asked her astonished brother-in-law to give them her in trade. While he was angrily refusing, one of the Indians crept over to the girl who hadn't caught the significance of the conversation. Before she could even scream, the Indian was knocked from the wagon by one of the other wagon men, Lou Hennas. She admired him from a distance but the two had never spoken together before. After he had driven off the man, Hennas urged the wagons to make haste for the Indians were in a bad temper and had an eye on the horses. Already the band had left with two. In the night, the watchful men heard the Indian whoop in the darkness and aroused the rest of the sleeping group. It was a wild night and 'Lisbeth was frightened as the horses plunged on. She was amazed and pleased to find Hennas at her side. By a fortunate mistake the wagons made a wrong turn which changed their destination and brought them to a fort and safety. Daniels rode over and jealously ordered Hennas back to his work. The next day they were approaching the state line when the horses were to be inspected. To escape having them all quarantined, Daniels secretly took a favorite though infected horse of Hennas and shot it. When Hennas accused him, he denied it and the two men quarreled finally engaging in a fist battle without witnesses. After one blow Daniels dropped to the ground stunned. Convinced that he had killed him Hennas' impulse was to flee. Unexpectedly, he encountred 'Lisbeth and confessed both his crime and love. Hennas was unaware that Daniels had recovered a moment later and had followed him. Although he was a hard man, his love for 'Lisbeth was honestly unselfish. Daniels stepped out before the startled couple, explained, congratulated and apologized all in one breath. Under her sparking eyes, the men shook hands. . . Never before had there been so perfect a night for lovers.

HOMESTEAD

H. E. Jacobs **Drama** **File No. 11637**

AMIDST the scattered sheds that had once been houses for discouraged home steaders in Central Oregon, Flax Hendow's property was rapidly gaining a spruce like appearance. Like his pioneer forefathers, Hendow had sought new lands a few weeks ago when his carpentry trade in Washington slowed. Although many had come to this territory, the lack of nearby water afforded a serious problem. Not afraid of work, Hendow had bought up an old claim on land about a mile away from a sheep camp where water could be hauled from in barrels. Soon he brought his wife and his daughter, Marcia. It was not long before economic conditions drove many others to the land and while waiting for his crops, Hendow added to his income by doing carpentry work. While working for Dennis, a neighbor, who lived by himself twelves miles away, Hendow was persuaded to invite Dennis to supper. Dennis had glimpsed his daughter one day and in a territory where women were comparatively few determined to know her better. During the evening while Dennis' approval grew, Marcia felt only indifferent. She protested against his assisting her with the dish washing but Dennis, perceiving an opportunity to be alone with her, insisted. Clumsily, he sought to brush her arm as if by accident but the warning flash in her eyes abashed him. Quickly Dennis apologized though he perceived her ill-concealed shudder. The next afternoon, Marcia rode a few miles without heeding her direction when she was startled to see another horse approaching and the Indian, Long John, from the near reservation pull the animal directly in her path. Before she could scream with fright, the hoofs of another animal could be heard and within a few moments, Randal had joined them and menacingly driven the Indian off. Introducing himself as a cattle man from the surrounding creek bottoms where the ranches were established affording plenty of water for the stock, Randal insisted on accompanying her home. He told her that the Indian was probably drunk for though the sale of intoxicating spirits to them was forbidden, someone was reaping a harvest through illicit traffic. In the days that followed, Dennis noted with growing concern and anger that Randal was a far more successful rival. Not only was Dennis interested in wedding Marcia but he also wanted the Hendow homestead for his real income came from liquor sales and the Hendow place was better situated for his purposes. The night that the engagement of Marcia and Randal was announced found Dennis in dispair but not for long. Bribing Long John with several bottles of whiskey, he arranged to have him injure Hendow and throw suspicion on Randal. Hendow was returning to the house when the Indian who despite warnings had fortified himself with several swigs stumbled between the post which served as a gate. Hearing Hendow run towards him, Long John fired and missed. In the struggle which followed, Hendow attained the gun and knocked him momentarily unconscious, before neighbors arrived. Realizing that Hendow could have killed him but did not believe in taking life, Long John revealed the plot. And Dennis was to suffer the humiliation of being dragged to justice by his rival.

MISFIT

Marie T. Kleine **Comedy Drama** **File No. 11626**

NERVOUSLY, Mike Flanigan paced up and down, now and then casting an anxious glance at the maternity ward. With five girls already in the family, Mike was relying heavily on a son at last appearing on the scene. He had gone through a similar time a year earlier only to be presented with another daughter despite the family physician's hopeful predictions. The door opened and Mike rushed over to the nurse who ignoring him walked over to another anxious parent-to-be. Finally his doctor emerged. "O.K. Flanigan," he shoutcd. "It's a boy!" As soon as the hospital permitted, Mike tiptoed into the room, "Well, its a royal highness in our family at last, Rose," he said joyfully. "Yes, if he doesn't turn out to be a misfit like his father who never gets anything right." The nurse's return brought an end to the angry retorts and the parents turned to the more serious business of naming the child. "Michael Patrick," suggested Flanigan. "No, old fashioned names for him. It's to be Roland or no christening," said his wife. They compromised on Roland Michael. At the christening party two weeks later, Flanigan demonstrated the awkwardness his wife had alluded to when he stumbled over some toys and spilled a tray of filled coffee cups, splashing mainly on his mother-in-law, Mrs. Barnes, who insisted on regarding the accident as deliberate. She proceeded to rake up everything she disliked him for including a reminder of the five hundred dollars she had loaned for the house. Although she had been partly repaid, Flanigan knew that he would never hear the end so he stormed from the house and sought solace in the corner beer tavern, returning when the house was dark. Only after ten minutes furious pounding did his wife admit him and it was nearly dawn before they finished with their grievances, Flanigan blaming his mother-in-law for giving everyone the impression that she had given the money as a gift and there he was working his head off to repay her. "Not much of a head at that," she snapped. During the week, the relations badgered him into sending his family away to the sea-shore for a month. Mike looked forward to peace and quiet, quite confident that he could tend to the house alone. To make sure that he was not gadding about, Rose phoned the first evening waking him from a deep sleep which he found it impossible to resume for the rest of the night. Consequently when the alarm rang, he dozed off again and rushed to work breakfastless and late. Four days of housework, after his job, left him sore and exhausted so he began to let the dishes and pans pile up in the sink. Unfortunately, his mother-in-law chose to visit while he was tending to some burning chops for his dinner and when she attempted to criticize him, he chased her from the house. Saturday night, he held a party of his old bachelor friends which almost wrecked the house and when it was followed by another the next week, tongues got busy. Early one morning, he ordered his winter's coal in and then invited the men still wearing their coal-blacked overalls into the dining room for breakfast. The bell rang and a pretty sales woman begged to demonstrate a steamless cooker. Inviting her into the kitchen he became so absorbed that he did not hear his wife, who planned to surprise him, enter. Refusing to hear any explanation, she chased the girl out of the house and turned upon him. Ten minutes later, Mike crept away and looked at his son, sighing, "I guess this is a woman's world after all!"

REDEMPTION

Elizabeth Ilean Mullings **Drama** **File No. 11635**

AMBITIOUS, resourceful, Robert rebels against idling his time on the ranch of his wealthy father. When he informs his family that he is leaving to make a fortune of his own, there is a great quarrel. At length he is told that if he leaves the West, he need never return again. Regretful, yet eager for the adventure that awaits him in the outer world, Robert sets forth.

The whirl and noise of the city dazzle him. However, soon enough he is to find that a willingness to work hard is not enough. Everywhere he applies for work he is refused, and at length, down at the heels, he accepts a humble job in a factory. One day returning from his work, he is attracted by a crowd at the corner. He joins them and his breath catches as he sees a gypsy girl of surpassing loveliness telling fortunes. Suddenly three policemen come up. The crowd scatters leaving the trembling-lipped gypsy girl standing forlornly among her scattered coins. The girl looks wildly about, and on an impulse he cannot restrain, Robert dashes up to her, seizes her by the arm, and draws her into the shelter of an alley. The police look frantically about, and at length, disgruntled maroh off, exclaiming sullenly that the girl must have disappeared into thin air. Robert learns that the pretty girl's name is Santena, but when he asks when he may see her again, he learns that her father, an old gypsy chieftain refuses to let Santena mingle with outsiders since she is a Princess. Overcome with longing for her, Robert follows the gypsy camp and one day discovers that Santena's father is forcing her to marry one of the indolent gypsy lads. He interferes. The chief orders him seized, but Robert escapes, bringing the adoring Santena with him.

Time passes. Unable to find employment, Robert is forced to take Santena with him to a barely furnished attic. As days drag by without employment, Robert begins to despair. He takes to drink and Santena, hurt and discouraged goes back to fortune telling to provide food for them. Elated over the first steak in months, Robert inquires about its source. When he learns how Santena earned it, he gives way to dejection and swears he will get a job next day. However, weeks pass and at last, unable to endure the thought that he is living on the money Santena makes, Robert breaks off with Santena telling her he will no longer be a burden to her. Santena tries to dissuade him from his flight, but at length angered informs him if he leaves now, they are through. Robert goes.

From a newspaper article he learns that his father is on the verge of failure. Resentment gives way before filial duty. He returns and finds his once wealthy father on the brink of despair. Heart and soul he throws himself into his father's work and soon has saved the ranch. His father embraces him but Robert's heart is heavy for Santena. Then one day he turns at the sound of a familiar step. With a little cry, he turns toward the woman he loves, and that night the ranch resounds to the joyous celebration of a gay wedding.

GOING HOME

Mrs. S. R. Adkins **Drama** **File No. 11658**

WALTER McCarty, wealthy banker, is informed by his physician he must take a complete rest. He returns home and tells his daughter Mildred the news. Neither can decide exactly where to go until Mildred's fiance, Philip West comes to the rescue. Phil's friend, Eddie Carison has a ranch out west and will be glad to accept them as paying guests. Two days later, they are on their way with Phil as their guide. They arrive at dusk. The last rays of the sun have spread a golden powder over the hills and Mildred's breath catches in her throat at the sight of so much beauty. They turn

to Phil in appreciation for having brought them here, and Phil reveals he has just received a telegram permitting him to take his vacation now instead of a month later. Mildred learns to ride and enjoys herself hugely as she is permitted to milk the cows and feed the chickens. While out riding one day she meets a cowboy who, remembering that he has passed the Carison ranch, shows her the road back since she has lost her way. She learns he is looking for work and tells him she has heard they need an extra man on the ranch. Jimmie Turner gets the job and in the days that follow he and Millie, who has liked him instantaneously, become fast friends. Both her father and Phil, however, object to her association with a common cowhand; and from the first Jimmie and Phil are antagonistic to each other. One day Phil and Mildred are out riding. Three men kidnap Mildred and tie her escort to a tree. They force the girl to write a note demanding fifty thousand dollars ransom, then sticking it in Phil's pocket, they hurry Mildred away. Meanwhile Jimmie Turner rides up, and observant of Phil's half hearted attempts to get free, he becomes suspicious. Realizing it is useless to try to overpower Mildred's abductors, unarmed as he is, he follows and waits outside the two story frame house where they take her. Slipping up to the window, he hears one of the men tell a squinting old woman that a dark haired man wearing glasses and a black hat would come about midnight to see Millie. He was to be given the key to Mildred's room. Jimmie returns to the ranch, gets a black hat and glasses, blackens his blonde hair with soot, and is about to slip out when he overhears McCarty say he tried to keep Mildred from being so friendly with that Turner fellow. Sighing deeply, McCarty gives Phil the fifty thousand dollars to deliver to the abduotors. Riding like a demon, Jimmie returns to the house, bluffs the old woman into delivering the key and finds Mildred weeping on the bed. He reassures her and they leave. Before they can go, however, the four men come noisily up the steps. Jimmie confronts them. Two raise their hands, the other two try to shoot it out, hut Jimmie beats them to the draw. With Mildred's help he disarms, ties and binds them to their horses. Delivering them (including Phil West, the leader) to the sheriff, he learns that Phil wanted the ransom money so he could marry another girl. As the sheriff leads his captives away, Jimmie sways and falls from loss of blood, his wounds having been unnoticed by the others. Mildred is beside him constantly in the days that follow, and it is she who is to induce Jimmie she loves him and wealth makes no difference. Moreover, she is to learn that Jimmie is a law student, who has come west for a needed vacation, and Mr. McCarty, penitently, is to approve the match.

THE BEGUILING BLONDE

Shirley Stevens **Drama** **File No. 11684**

ALTHOUGH she had come to Hollywood to make good as a writer, pretty Inez Prentice was to remain on as thousands of others, doing other work. From her flower garden, she was to derive a small income, enough to live on comfortably if not luxuriously. Each day Jerry Winters who lived next door, was to watch her cutting and pruning her flowers and his interest was to mount. Once, while Inez was struggling with the unmanageable garden hose, Jerry leaped the fence into her garden and offered his assistance. Later, he told her he was an electrical expert who had come to Hollywood to get a joh. However, ironioally enough, all he had been able to find was work as an extra. In the day's that followed Jerry was to be with Inez constantly, helping her in her garden and doing minor repairs about her tiny house. Jerry was falling deeply in love, hut Inez dashed all his hopes to pieces one day when dreamily she told him she had always wanted a brother and Jerry was just that. "Couldn't I ever be more than a—brother?" Jerry was to ask wistfully, hut Inez's eyes seemed to hold the answer. Shortly afterwards, Inez was to come racing into Jerry's house to inform him that her aunt was ill back home and she had to go to her. Jerry promised to see that the flower garden was kept intact during her absence.

While she was gone, Inez was to find herself missing Jerry incalculably. The moment her aunt's health permitted, Inez returned to Hollywood. There she found many changes. Jerry had heen observed doing one of his bits, and the director, spotting him as a personality had raised him to a featured role opposite Vera Wallace, onc of the most famous blondes in Hollywood. Vera, following a long established practice, set about getting Jerry to her feet, and Jerry, untutored in the ways of women began to fall. Inez bit her lips as she observed Vera's chauffeured limousine outside Jerry's house, but in spite of all Vera's persuasions, Jerry insisted on keeping his little bungalow despite the fact that his salary was now a thousand a week. Inez, loving Jerry dearly, realized that Vera was just playing with him, and it hurt her to think that her Jerry might suffer. She saw less and less of Jerry these days. Meanwhile at the studios Jerry was getting fed up with Vera's possessive attitude. Vera, in turn coquettish, seductive, jealous, and tempermental made Jerry's life miserable. On the set she ordered him around until, unable to endure it any longer, he did what no other man had ever dared,—told her she was a spoiled, ugly-tempered shrew. Bursting with indignation, Vera enjoyed a fit of hysterics. At her orders, the entire picture was scrapped, and a new leading man was obtained. However, secretly the entire staff admired Jerry, and the director himself offered Jerry a high salaried job as an electrical expert. It was Jerry who got the director to read one of Inez's unsold stories, and the rest is history. Inez is now a big name as a scenario writer; Jerry is making good as a technical expert, and Inez is Mrs. Jerry Winters now. As for Vera, they never talk about her.

SEA DAUGHTER

Eric Olsson **Drama** **File No. 11703**

THE wind lashed the sea against the little island. From the window of their tiny house, Anna Larson looked out on the troubled sea. Suddenly she cried out as she noticed a brave little craft coming toward the inlet. Even as she watched, a mighty wave tossed the boat upon the sharp jagged rocks. Calling to her grandfather Ole Larson to follow her, the young girl hraved the storm and making her way to the wreck, helped the lone passenger of the boat to shore. Once inside the warm house, and divested of his dripping outer clothing, Eric looked about appreciatively. His eyes fastened on Anna, and under the intensity of his glance, Anna dropped her eyes.

Soon a romance was to spring up between Anna and the stalwart young Eric. With the help of Ole Larson, Eric patched his hoat, and when his work was completed, he informed the Larsons he was leaving, "You'll come back," Anna cried sharply, and drawing her tenderly into his embrace, Eric stooped to the luscious red lips which had never known a man's kiss before, and promised he would.

Back at headquarters, Eric reported and learned that the activities of a group of smugglers had increased lately. Recalling Anna's words about the threats her grandfather had received from one Tom Pelter who had wanted to use the old man's boats, Eric informed his superior that he had a clue to the smuggler's whereabouts. Accordingly he began a lone search of the surrounding islands. Once, waiting hidden in a tree, he watched three men silently carry heavy boxes behind a clump of bushes. After they had gone he investigated and found a secret cave. Returning hurriedly to headquarters he secured a boat under the captaincy of Leif Johansen, the ruddy faced captain. With his, re-inforcements, Eric stole silently ashore and led his men to the hidden cave. Stealthily the sailors carried out box after box of the contraband store, as evidence, then waited for the coming of the smugglers. Tom, boasting of his intended marriage to old Ole's girl, stumbled along drunkenly. But one of his assistants, alert to danger, cried out that strangers were about. Tom laughed loudly and proclaimed nonsense, at the same time, taking no chances. Sending all the other men into the cave before him, Tom heard their slight gasps as they were overcome by the waiting government men. In an instant Tom was escaping. The captain Johansen, blocked his path, and Tom whipped out a knife. However, Eric leaped upon him and averted his deadly aim, receiving the blow in his own arm. In mortal battle Tom and Eric rolled and at last Tom was outstretched, unconscious. Johansen had the hrave young man carried to his own cabin aboard the boat, and Eric, recovering, was given every attention. Able to sit up at last, Eric gave a cry of surprise at seeing Anna's picture in the captain's possession. In answer to his questions, however, he learned that the picture was of the captain's wife, taken twenty years ago. In wonder and growing comprehension, Eric learned that their child had been kidnapped hy an insane sailor with a fancied grievanoe. Eric led the captain to the Larson's island, and there learned that Anna was not really their grandchild, but had been entrusted to their care by a seaman from a passing vessel who had never returned. Anna's real name is Johansen, but she was soon to change it to Mrs. Eric Swansen, with the full approval and congratulations of the Larsons and her beaming new found father, Leif Johansen.

PRIDE OF THE HILLS

Mrs. Robert E. Ligon **Drama** **File No. 11708**

KENTUCKY, famous for its long line of "blue blood" racing horses, has produced the outstanding horse of the last two years, Ginger, a black beauty of amazing speed. As Derby Day nears sportsmen from all parts of the country are preparing heavy hets for this is the outstanding annual event. Ohlivious of the conjecture and attention being paid him, Ginger is stubbornly pawing the ground one morning refusing to move. Knowing his tricks from the past, Mr. Jerome sends the stahle boy, Sam, for his daughter Sara Nell. Sara possesses an answering streak of wildness in temperament and appearance, and she quiokly coaxes Ginger to take his workout with Ned, the jockey. "I don't believe that horse would run without you," laughingly declares her father. For several minutes they watch the powerful legs of the horse kicking up the dust around the course, when they are interrupted by an approaching car. An eastern gambler, John Talbot, has come to learn if Jerome can be persuaded to sell the horse. Knowing full well what Sara's answer will be, Jerome tells him that Ginger belongs to her. With rising temper at his smug audacity, Sara indignantly refuses to consider any terms. Talhot drives off but he leaves the others uneasy. Sam is warned to keep constant guard over Ginger. Back in the house, Jerome informs Sara that she can take the trip to Europe that Sara has always wanted. The girl refuses to leave him and her little brother, Bohby, until Derby Day is over. At dinner, the phone connected with the stables rings and Sara immediately fears that something has happened to Ginger. However, Sam is calling to tell them that Dan Ralston has been thrown from his horse and is seriously injured. Dan is a new neighbor from New York who has been living alone on his father's property. Several times Sara and he have met while riding but Sara has heen too much the tomboy to he greatly interested. Accompanied by her father, Sara drives immediately to the scene and Sara is conscious of a strange pang upon seeing the still, crumpled body. They rush him to the hospital where he is placed on the operating table. Not until Sara is reassured that he has a fighting ohance to live, will she consent to return home. The hospital notifies the Jeromes when Dan regains consciousness. Both young people feel extraordinary pleasure upon seeing each other. When Dan is well enough to be moved, Sara persuades him to complete his recuperation at her home. They are still uneasy about Ginger when Bobby innocently informs them that strange men have been walking about the grounds. During the next few days it is not lost upon the household that Sara is growing increasingly feminine in her attention to dress and that Dan's presence is responsible. Returning from a visit to Ginger one morning, Sara decides to surprise Dan and bring him his luncheon tray herself. Stunned when she nears the open doorway and sees him embracing a young woman, Sara nearly drops the tray as she rushes blindly for the stairs, trying to force haok her tears. Dan recognizes her footsteps and calls to her so Sara reluctantly returns. She is pleasantly amazed when Dan introduces the visitor as his sister who has motored down to reassure herself of Dan's comfort. Noticing the stress of emotion, Sara is still laboring from and guessing the cause, Mrs. Elmore tactfully slips away. Soon Sara hears the words of adoring love that she has dreamed for many recent nights and pledges herself to marry Dan the day following the Derby. Meanwhile, Talbot has not foresworn hope of making a fortune by withholding Ginger. With several accomplices he makes for Ginger's quarters under the cover of the night. Sara, unable to sleep through sheer happiness, decides to pay a late visit to her four legged friend. Unaware that she is being followed, Sara suddenly feels a blanket tossed over her head before she can cry out and is dragged to the waiting car. Upon seeing her, Talbot has changed his mind, deciding to frighten Jerome into withdrawing his entry in return for his daughter's safe return. In the early morning hours, Sara is deposited in a cabin and a young man left on guard, while the others return to town to stock up on provisions. Overhearing their intentions, Sara is terrified that her father will consent before she can escape. When the others are gone, her guard identifies himself as a youth whose parents had been befriended by Jerome in the past. Talbot has forced him to help hut now he feels remorseful. Untying her honds, Ray leads her to a horse and directs her home where she returns to find her father and lover frantio upon reading the kidnapper's note. Dan insists on returning with the Jeromes to the scene of her imprisonment where they rescue Ray, who wounds himself in order to throw off suspicion of voluntarily abetting the girl, from his accomplices. Talhot succeeds in escaping. Derby Day arrives without further excitement until a few moments before the race opens when it is learned that Ginger's jockey has been doped. Against all protests, Sara insists on riding her horse in his stead. And to the acolaim of thousands thrilled by the unusual sight, a girl leads the Kentucky horse to victory, and oblivious of the plaudits of the crowd stumbles into the arms of her anxious lover.

THE TRAVELER

Cora L. Butterfield **Drama** **File No. 11689**

"SEE AMERICA FIRST," screamed the billboards as small Donald, unconcerned, played happily on his mother's lap. Already he was well accustomed to traveling and was to grow even more so in the succeeding years, that took him through some of the loveliest cities and states in the Union. Because of olimatic conditions necessary for young Donald's health his parents had become nomads and through succeeding winters he had seen the wonders of the south, and later the latin countries. A lovely spring day in 1916 saw a "house on wheels" ambling along the highway of a rural section of Maine driven by Donald, now a youth of twenty, who found after his parents death that though he was in excellent physical condition the wanderlust had seized him. Converting an automobile into combined living quarters and a library, Donald traveled where fancy chose—the stars his roof on pleasant nights and fellow travelers on the road for company. Housewives hungry for books and remote from libraries were appreciative customers and money jingled pleasantly in his pockets through uneventful days. Uneventful until the day he impulsively followed a cross road and stumbled upon a remote house. The girl who answered the door was the most charming, attractive person he had met he instantly decided and her smile when he

announced his mission was warming. "What books do you like?" he asked. Her eyes grew dark with excitement as she confessed that she who had never been more than a few miles from her home was hungry for books of adventure, tales of far-off places. While she fingered the volumes, Donald lost his usual shyness and launched into a description of the scenic wonders he had known when Hall, Ruth's cousin, came upon them, and ordered Donald off. At first Donald hesitated but her pleading eyes decided him. Miles away, Donald realized that he did not know her name or address and craved to see her again. Camping for the night off the roadside, he was startled to hear himself hailed. Ruth ran pantingly to him before gratefully flinging herself on the grass. During the hours that followed she told him that she was engaged to Hall through a family arrangement though she detested him and had been seeking escape. If only Donald would let her accompany him to Washington. . . She was still sleeping in the car when Donald rolled his blankets from the ground and sought eggs and milk at a farmhouse. He returned an hour later to find that Hall had followed and taken her away. For several days he searched the vicinity where he had found Ruth but was unsuccessful and the tang of the open road seemed no longer as attractive. When America entered the World War, Donald was among the first to go overseas. During the height of battle, he recognized Hall among the new company which had joined him. Under the first baptism of fire, Hall lost his head and dropped screaming from a flesh wound. Remembering Ruth he was tempted for a moment to leave Hall to his fate but finally risked his own life to drag Hall to safety. Half-way across another shell hit Hall who before he died, recognizing Donald, gave him Ruth's address and assured him she was still unmarried. Two years later the travelling library resumed its journeying with Donald now on a honeymoon with Ruth.

THE JADE IDOL

Alfred C. Purland **Drama** **File No. 11654**

NEVER was Walter Whitney to forget the evening when he returned unannounced from the Orient where he had gathered a few more of the valuable curios that were his one passion. From the dining room, his younger brother, Martin, called to him urging him to stop only long enough to freshen up a bit. "I've someone I want you to know." Five minutes later Walter was to meet the one woman whom he felt instinctively he could love, the one woman who could fit in with the regal, distinguishing beauty that featured his cherished collection. Under Malise's solicitious inquiries, Walter expanded and spoke much more freely of his treasures than he was accustomed to. "And what did you bring from China this time?" asked Martin. Walter's eyes gleamed with sudden remembrance. How could he have for a moment forgotten the sacred Jade Idol of the Emperor Wuchau Kuei which after many strange journeys had finally crossed the water to become a prominent addition to the Whitney treasures. "Wait until after dinner; I'll show it to you then," he promised. Near the close of the meal, Martin ordered the servant, Togo, to bring one of their few remaining bottles of old, rare, wine. To Walter's astonishment, his brother filled their glasses and then rose impressively to propose a toast to his future bride. Walter's fingers trembled and as he went upstairs to fetch the jade piece, the hovering Togo was amazed to hear his master say aloud, "Walter, you are a fool." Shrugging his shoulders Walter descended the stairs and soon displayed the idol. Martin looked upon it with his usual tolerance for his brother's expensive whims but the involuntary cry of admiration from Malise came as balm to his wounded judgment for much as Walter cared for his brother he was conscious of his weaknesses which included pretty women and an instinct for gambling which involved him beyond his means. In spite of his feeling of loyalty which would not permit him to emotionally consider Malise now in any other light than a sister-in-law, he had felt a slight sense of disappointment in her choice. During the following weeks, Walter was continually polite when he encountered the engaged couple but he consistently refused invitations to accompany them. Being tied up at a meeting, Walter asked his brother to call one day at the shop of Lee Chung where he was having a vase mended. While waiting for it to be wrapped, Martin in conversing with the proprietor learned that the idol would fetch $10,000. On the way home, Martin brooded over that sum which would nicely cover some pressing gambling debts whose I.O.U.'s were soon due with no prospect ordinarily of covering them. The thought of stealing the idol was rejected but luck seemed to favor him when he learned that Walter was dining out. Calling off an appointment with his fiancee on the pretext of a headache he ordered Togo to take the evening off. After an hour of brooding, Martin became inspired. He made a "pocket" in the floor and waited until the hour of Walter's return neared. In subsequent order, he smashed the case containing the idol, secreted it and then disarranged the room. Intent upon this, he did not hear the masked figure enter until Martin was ordered to turn over the idol. Martin scuffled with him, then knew only darkness. . . Meanwhile Walter encountered Malise and persuaded her to return to his home with friends. Alarmed at the silence, Walter stumbled upon his brother and soon revived him. Before the police could be summoned, Togo entered and revealed the plot which he, suspicious, circumvented. Martin rushed into the night. Mingled with Walter's grief was the knowledge that he was free to dream of his love's fulfilment.

FERTILE LAND

E. E. Byrd **Short Subject** **File No. 11623**

WHILE filling out the prescription handed to him by the small boy, Harvey Layton notes the shabby clothes and undernourished condition of young Thomas. He takes the crumpled bill with a pang of regret, realizing how much toil and self denial the money means. Like thousands of families throughout the south, the Lukes are share-croppers working farms for absentee owners, bearing all the losses and none of the gains, each year finding them more in debt. The years of depression have particularly hit such families bringing down the prices of farm products. With a sigh he turns to the next customer, John Dickson, jobless, his wife expecting a baby. Formerly a farmer he took a position in town and now has no money to return to the land which at least might supply him with food. With thousands of fertile acres, Layton wonders why the government cannot aid such families. Returning home that evening, Layton is still obsessed by this problem. Several hours later he hits upon a solution and for several weeks goes with little sleep to draw up a Depression Panacea based on the establishment of a home-owner credit corporation financed by the sales of government bonds. Reading the draft aloud to his wife the following principal points are brought out: Government and State owned lands supplemented by suitable purchases would have homes built with modern conveniences as well as necessary farm buildings also adequately equipped. Each tract with its added improvements would be sold at actual cost, the purchaser to pay in 100 semi-annual payments with three per cent interest, etc. Suitable provisions for the fixing of wages and prices of materials. Special agents would determine the best crop for each soil and cash would be advanced to the farmer for tools and livestock. Only purchasers who had bought a stipulated amount of cotton goods are to be eligible. Provisions for the setting up of joint school funds and adequate personal and property insurance are compulsory, etc., etc.

Overcome with sudden weariness, Layton retires for the night, his thoughts still concerned with his program. Dreaming that the president has accepted and put into action his bill, Layton travels on an inspection tour throughout the country. The factories in the north are humming turning out machinery, farm implements, tractors, ploughs; while the southern mills are running three shifts to meet the demands for cotton goods the New York clothing industry is being revived; thousands are returning to the automobile plants in Detroit which reflects the new wave of prosperity as millions of laborers regain purchasing power. But in the south the greatest change is reflected—new equipment, homes replacing shacks, men ploughing land with new vigor since for many it is the first time in generations that the profit from the soil will revert to them instead of absentee owners. All this is reflected in the homes of Luke and Dickson which graphically reflect the changed status of the country . . . Awakening at this point Layton determines to reach every important Washington figure until the dream is realized.

THE BANSHEE RETURNS

Bernard McCartan **Drama** **File No. 11615**

REFLECTING the pride of its master, the steed sped over the drawbridge that connected the MacCarthy Clan Castle with the outer world. Swiftly dismounting, Sir Rory Gifford turned his horse over to the waiting servant and strode into the castle where he was greeted warmly by Sir Ronald, the head of the clan. The knight had time only for a sparse exchange of greetings with his leader's daughter, Eileen, whom he had silently loved for many months, before the banquet was announced. It was the eve of the famous annual stag hunt and the conversation revolved about it. Secretly, Sir Rory counted on capturing the prize ranking among the leading huntsman in the group. Dinner over at last, he hurriedly sought out Eileen who had withdrawn expectantly from the throng. In their search for a quite place, Eileen persuaded him to go with her to the West Window which was placed in the highest turret and which legend held as the favorite romantic spot of young lovers since the castle was first built. Together they watched in silence the storm that raged outside, ruffling the calm of three lakes grouped about the castle. A flash of lightning frightened Eileen who screamed. Hurriedly, he placed his arms protectively about her and in a moment impulsively kissed her forehead. Sir Rory held his breath fearing her anger and several minutes passed before she shyly convinced him that it had not been displeasing. Soon their lips clung as he confessed his love. Barely had they parted from the embrace when a shriek was heard—the call of the banshee which for several generations had meant an inevitable warning that a member of the clan was to die. Though the knight sought to dismiss it as nonsense, he consented to go downstairs with the girl, whose frightened face aroused comment. The announcement of the banshee's call had a dampening effect upon their gay spirits. Before they parted, Eileen begged her father to see that her lover was careful. When he questioned her concern, Eileen confessed her love. Sir Ronald forbade Sir Rory to see her again, claiming that he had other plans, but Sir Rory boldly refused. "All other commands, but not this. . . " he declared. Everyone was awake at dawn for the hunt and in a few hours the slower horses were weeded out. Sir Rory and Sir Ronald were in the lead, the stag plainly before him. The younger man's horse shot forward and he could not suppress a smile of triumph. But his horse stumbled, and the chief was victor. When they returned, Eileen sought to console him and though it was forbidden they could not restrain their desires. Coming upon them unexpectedly, instead of growing furious, Sir Ronald consented to the betrothal, stating that he had wanted to test his spirit. Again came the scream of the banshee and the frightened company broke up early. After a sleep-broken night, they were aroused to action by the announcement that the rival clan of O'Donnels was marching upon them. It is another of a series of battles extended over the years for the supremacy of the Killarny Lakes. The O'Donnels were taken aback when they saw the MacCarthys prepared for them. While fighting valiantly, Sir Rory's lance was snapped and he was mortally wounded. With his last breath he sent a message of love to Eileen who was to learn that the banshee had claimed another victim.

PAUL

J. W. Blum **Drama** **File No. 11557**

"THE Lord our God is one," declaimed Saul of Tarsus with his fellows in the Hebrew school taught by the Pharisee teachers who held strictly to the letter of the old Mosaic law. When Saul left with his fellows, his teachers looked after him with pride. He was among the most learned of the young scholars and a rigid follower of the Jewish faith in those troublesome times when Jesus of Nazareth was converting many to Christianity. Saul led in the frequent persecuting raids upon the followers of the new faith, finally receiving permission from the high priest of Jerusalem to make prisoners of the Gentiles in Damascus. On the road, Saul dramatically saw the light—his faith in the divinity of Christ was born, resulting in Saul's baptism and conversation. His people were stunned upon learning that Saul had cast off his religion and name, henceforth to be known as Paul. Jews crowded about him and stoned him near to death when Paul healed an impotent supplicant. Paul and Silas were together when he again cast out the evil spirit from a maid to be beaten and scourged by rods and then clapped into prison. Freedom regained, Paul made his way to Athens where he found the streets filled with statues, among them standing prominently an altar bearing the inscription, "To the unknown God." Here, Paul pledged himself to proclaim the teachings of Jesus. . . Preaching in the temple of Jerusalem, Paul was dragged out, only to be rescued by the authorities who placed him in chains and brought him before Governor Felix for trial with Tertulus as prosecuter who charged Paul with seditious acts including the "profaning of the temple." All the suave, sly cunning of a twentieth century lawyer was employed in this trial. The governor resented the lecture on righteousness, temperence and the day of judgment which Paul delivered in a private meeting, though he was unable to control his fear. Felix finally left him in bonds but the governor who replaced him resumed the false trial. Convinced of his innocence Festus interested King Ageippa who permitted him to make his defense before him. Granted his appeal to Emperor Caesar, Paul set out for Rome still wearing chains. Placed on a ship with many prisoners, he sailed for many days till a dispute arose and the men hesitated at continuing the journey. Disregarding Paul's advice they decided to continue when a high wind soon sprang up. During the height of the storm, Paul's voice could be heard. Under the cover of night, the sailors sought to escape on small boats until Paul advised the centurion and the soldiers that hope rested only in keeping the sailors, so the boats were cut away. Morning saw conditions improved enough to encourage them until the ship ran aground. Dissuaded from killing the prisoners, all arrived safe on the island of Melita, peopled by barbarians. Paul healed many after making well Publius, the father of their chief. The journey was then continued on a new ship which discharges them at Puteoli, suburb of Rome. They resumed the weary trip on foot. Paul was separated from the others and brought before the emperor. Though defending himself eloquently, the sentence of death faced him. In his solitary cell in the days still alloted him, the martyr spent his hours pouring over the last letters that were to bring new inspiration and comfort to the millions yet-to-be.

BEYOND ALL THIS

Joe R. Krieger **Melodrama** **File No. 11777**

EVER since she was a little girl, Lucia Morano had had a devoted admirer who watched and worshipped from afar. Antonio, adopted son of the caretaker of the village graveyard, had longingly looked at his little princess through the cracks in the wall surrounding her father's estate. He had seen her grow from an adorable child into

a lovely young heiress, endowed with all the poise that her aristocratic blood and careful training made so naturally hers. As throngs of wealthy suitors from the foremost families in Italy called upon her, Antonio wistfully turned to his hobby, sculpturing —and while he created beautiful images of the lady he loved he sadly reflected that she could never be his. Rella, leader of a notorious gang of criminals, also took an interest in Lucia. He informed his men that he must find a method of securing her priceless collection of jewels, left to the girl by her mother. Bribing the servants, two of Rella's accomplices entered the room that night and placed a sleeping potion in the pitcher of water by Lucia's bed. A few moments later the girl drank from this pitcher and was soon fast asleep. Her father knocked, then entered the room, frightening Rella's henchmen so that they left hastily, by the window. Alarmed when he could not awaken his daughter, Signor Morano sent for his physician, who pronounced that the girl was suffering from an attack of sleeping sickness.

After days of anxious care no improvement could be made in her condition. At last the doctor informed the anxious father that the girl was dead. Strioken with grief, he adorned the girl with all her jewels and watched while she was laid away in the old family vault by Antonio's foster father. Overcome with emotion, Antonio watched the scene from a distance, while Rella commented coldly that his men had evidently prepared an overdose of sleeping powder, and must now rob the vault. That evening they broke into the vault, rusty and cracked with age. In a few moments they had gathered Lucia's possessions. Rella reached for a necklace about the girl's throat when she slipped; as he rudely pulled her up she uttered a little cry and opened her eyes! Wild with terror, Rella and his men fled from the vault. Antonio's father entered, and seeing the girl attempting to rise, he also ran away, hastening to his son. At once, Antonio entered, took the girl in his arms, and carried her to his cottage. He instructed his father to send for Signor Morano and the police, while he calmed the frightened Lucia. Trembling with joy, Morano took his daughter in his arms. Police soon apprehended the oriminals and took them into custody.

Refusing a reward, Antonio could hardly believe his ears when Lucia asked him to call. During the next year he became famous for his sculpture and when, one day, Lucia's father told him that he might marry his daughter, if he wished since, she had confided that she loved him alone, his happiness was complete. Two children were born to the couple and joy reigned once more at the Morano estate.

JOHN FARALLY

John A. Ebbitt Drama File No. 11788

JOHN Farally, a youthful idealist, confides in his friend, Richard Owen, that he plans to correct many of the economic and social wrongs of the world when he graduates, as the two stroll across the campus of their university. When he discloses that he wishes most of all to live in New York City, Richard replies that, as his father is influential in that city, he can doubtless secure positions for both of them. Immediately after graduation the two leave for the metroplis and, through Mr. Owen, senior, secure positions with a brokerage house. Eager to explore this fascinating new world in which he finds himself, John visits theatres and cafes along the Gay White Way and life seems very sweet to him. During a ball given by his employers in celebration of the sixteenth anniversary of their firm he is presented to Rita James. As the two waltz together, both find they have similar idealistic views. In the days that follow, a rare companionship develops between these two as they discover a similarity of taste in almost everything. When Rita consents to become John's wife he experiences the greatest joy in his happy life.

Then comes the crash. John watches, aghast, while clients of his company face financial ruin, many of them taking their own lives as a result. He loses his position and spends anxious days going from one agency to the next in search of work while his savings steadily disappear. Unable to keep up appearances and too proud to let her know the truth, John avoids Rita, but she encounters him, ragged and hungry, upon the street one day, and tries to persuade him to accept money from her but he refuses. When Rita assures him that her love is as true as ever he hurriedly turns away to hide his emotion and that night steals aboard a freight train bound for Chicago. Through a Welfare Agency John eventually secures a small position as an assistant in a bookshop. Fay, the owner's daughter, becomes his friend, encouraging him when he decides he will attempt to write a book of his own experiences. Patiently she types the manuscript for him, listening to his ideas as they work together far into the night. When Marks, a publishing agent, drops into the shop to purchase a rare book, John asks him if he will read his manuscript, and impressed by the personality of the young salesman, he agrees. A short while after this he returns, saying that his company has agreed to take the book which he believes shows unusually promise; Fay glows with happiness as she congratulates the young author. In the course of a few months success has come to John, and with it wealth.

Hastening to New York, he calls at Rita's apartment. The bell is answered by an elderly woman who informs him that Rita died following an attack of pneumonia. Bitterly, John feels his happiness turn to ashes as he leaves again for Chicago. Here Fay discovers him, alone in a cafe, and persuades him that, for Rita's sake, he he must face the future bravely. Realizing the truth of her words, John begins his greatest work, dedicated to Rita, his only love, while once more, Fay encourages.

WHITE ANGEL

Delia C. F. Smith Drama File No. 11638

AN unwanted child. Trembling-lipped, little Lila realized that's what she was. Her mother, very heautiul, tall, and slender, avoided her whenever possible, and her father, busy, hut kindly, lavished gifts of money upon the little girl whose heart ached for love. Only the old colored mammy, Cleo, sympathized with the little girl, and on her broad lap, Lila wept that she wanted her mother's love, such as other little girls had. Even the little pickaninnies on the estate seemed to be adored. On the full-toned violin her father had hought for her, little Lila poured forth her poignant loneliness. The little black children listened spellbound to the fair child's music, and mammy Cleo applauded warmly, but Mrs. Foley cried out sharply that the child was making an infernal racket. Sohbing pitifully, Lila locked up her violin and ran to her room. Once, wide-eyed she heard her mother snapping, "I never wanted the child. I've never been well a day since she came." So that was it, the child thought. She had brought her mother only trouble. Once, seeing the unhappy eyes of the child, the father determined to spend more time with her. He brought home a pony for her, and for the first time in her life Lila knew what it was to be ecstatically happy. Each day she rode about the estate, and her father, coming up would whistle for her. With a little cry of happiness, Lila whistled in return, and speeded down the road to meet him. But even this joy was short lived. A business deal called Mr. Foley from town. Lila's loneliness was greater than ever now. One night, fancying she heard her father's whistle, the little girl pattered down the lane. But only the wind returned her anxious whistle and as she waited forlornly at the gate, the wind swept through her thin night gown. Shivering she returned to the house, but her teeth chattered and chill after chill seized her. Mrs. Foley scolded the child for going out in such weather, but mammy Cleo, catching sight of the pinched flushed face, hurried Lila to bed. Wailing forlornly, the mammy summoned the doctor. "Influenza," the dootor pronounced. Tossing with fever, Lila called again and again for her mother to come to her, to kiss her, as other children's mothers did, but Mrs. Foley remained distant and unmoved. "It's her own fault," she cried, "going out without proper clothes on." Only Manny Cleo and the little pickaninnes wept and prayed for Lila, while Mr. Foley remained blissfully unaware that telegrams awaited him telling of his child's illness. Recovered at length, Lila grew more wistful than ever when she learned that even in her illness her mother had not come to her. At length they arranged to send her to school. During the holidays the other girls returned home, but Lila received only expensive gifts from her father and messages of love from Mammy Cleo. At length, unable to endure the happy stories of the other girls about their lovong parents, Lila ran away. Her father, learning she had disappeared, for the first time grew concerned. Reading over the note of heartbreaking loneliness and despair that Lila had written, he sent detectives out to find her, but in vain. Time passed. Lila, working as a governess, one day entertained her two little charges by playing the violin. Professor Gerhardt, guest of the people for whom Lila worked, heard her and marvelled. At his persuasion, Lila agreed to play at a concert, replacing a well known concert artist who was suddenly indisposed. The broadcast, heard by the Foleys at home made then strangely reminiscent. As song after song that Lila had played as a child quivered through the air, Mr. Foley set out to investigate, only to find the artist had left for parts unknown. Only when Mrs. Foley came down with typhoid fever and cried for the child she had neglected, did Lila return to kiss the tortured brow. Slowly Mrs. Foley began to convalesce. Mammy Cleo prayed happily, Mr. Foley's arms crept about his daughter's shoulders, and Lila wept happily, for at last she knew she was wanted.

BACHELOR DAYS

Charles Clement Comedy Drama File No. 11614

AT his club, Tom watched the bachelors enviously. They didn't have to rush home from work. They didn't have the responsibilities of a wife and child. If they wanted to go off on a spree, there was nothing to stop them. Returning home morosely, Tom picked at each dish his wife set before him. There were times, he felt, when a man got tired of domestic life. Suddenly he realized that Elsie had been talking to him for several minutes. Junior laughed raucously. "Aw Mon, he didn't hear a word you said." Confused, Tom pretended he had been paying attention, but as he realized that Elsie was explaining that she was going to visit her mother for a month, a wild joy leaped in Tom's breast. Cautiously he restrained it. It wouldn't do to let Elsie know how pleased he was. "I don't know how I'll ever get along without you," Tom mumbled dutifully, but Elsie merely snapped, "Nonsense," and went on with her detailed directions about cleaning the house and taking care of the plants and gold fish. "Of course," she finished, "I'm taking Junior with me." The last douht in Tom's mind vanished.

With an eagerness he could scarcely hide, Tom saw Elsie and Junior off on the train, nodded violently while Elsie repeated her directions, and laughed exultantly as the train chugged slowly out of the station. Free! Free! He was free! At the club he ordered a couple of stiff drinks. Pleasantly plastered he hegan searching for somebody to go on a tear with him. However, man after man complained that he was all worn out from last night's carouse, and finally, disappointed, Tom went out himself. In his fourth speakeasy he picked up Pat, a merry wastrel, who drink for drink kept up with Tom. Elated over his sudden finding of this priceless hosom friend, Tom grandly invited Pat home with him. Days passed. Tom's head was splitting from too much drinking. Pat drank steadily, reduced to a sodden, contented heap. Tired of bad tasting gin, Tom decided to put up some tea. But he left it on the fire until the tea had all boiled out. He was tired of canned goods, and the pile of dirty dishes in the sink made him a little sick. The house hadn't been aired since Elsie left. Butter, milk and sugar had been on the table for days. Suddenly, contrite, Tom staggered over to the goldfish only to discover them lying bottom up, in the water. Grief stricken, Tom lurched to the plants, and discovering them withered and parched, poured water frantically over them, meanwhile ruining Elsie's oriental rug. The bed sheets were black, and as Tom, in receipt of a telegram from Elsie saying she was returning to-morrow, went down to the kitchen, a bright eyed mouse regarded him thoughtfully. In despair Tom dashed from the house.

Elsie took one look at her house and fainted. Frantically Tom and Junior worked over her to revive her. Tom looked up plaintively, and Elsie, casting one look at the little-boy-about-to-be spanked look, held back her scolding and silently set about restoring order. In three days the house was livable again. Tom snickered a little as he saw the lonely bachelors drinking in the olub, and returning home, he took Elsie and Junior into his arms and smiled happily, at peace with the world.

TWISTED CARDS

M. Berenice Elzey Drama File No. 11702

HIMSELF a self made man, Harvey Weston is bitterly disappointed when his son Robert refuses to take an interest in his business. They quarrel and Bob goes west. There he meets Kenneth Blake, youthful owner of Bar W ranch, and the two become fast friends.

Meanwhile Harvey is made the guardian of Dorothy Walters, daughter of his life long friend Jim. To Harvey is entrusted a small fortune and some bonds for his ward. On an almost certain tip, Harvey gambles with Dorothy's money and loses. His own securities tied up, he is unable to replace the whole amount immediately, and he is subjected to blackmail by his seoretary Carlos, who steals valuable papers. Harvey is unable to pin the theft on Carlos although he suspects he has the papers. In desperation, Harvey sends for Bob. Bob leaves for the east. Shortly after his departure, Dorothy, unaware of Bob's return east, comes to visit the ranch. When she learns he has gone, she takes a train back home. Shortly afterwards Ken receives a telegram from Bob and seizes a plane for the East. The train on which Dorothy is riding is wrecked. Dorothy is reported dead, but she is on her way east in an automobile driven by Helen Salers, a daring and attractive girl.

Meanwhile Bob was proving too great a menace to Carlos' safety. Accordingly he was followed in a taxi by Carlos. When he hailed a taxi, the one in which Carlos was hiding drew up and as Bob stepped in he received a crushing blow on the head and was carried to a shack on the other side of the river. Meanwhile Ken arriving at the Weston home finds Bob's father beside himself with anxiety. Dorothy returns with Helen to prove the reports of her death erroneous. Helen is induced to remain on for a few days as a guest. She suspects Carlos and one day when she and Ken are out riding, sees Carlos pass in a high powered car. They follow Carlos car to the shack where Bob is prisoner. Ken leaves Helen in the concealed car and rows toward the shack. By a ruse he frees Bob and together they escape to the car. Helen starts and they just manage to elude Bob's captor who fires ineffectually after them. Back home Bob is so weak that he is put to bed. Dorothy goes down stairs to get a book as she is about to put on the light in the library, she hears stealthy footsteps. She see Carlos withdraw a white envelope from a wall panel. She screams. In an instant Carlos leaps at her, hands circling her throat. Her screams are heard by Bob who, weak as his is, races down the steps and gives violent battle to Carlos. With desperate strength, Bob overcomes his more powerful assailant, and Ken, awakened comes down to help bind the prostrated figure of Carlos. Carlos' blackmailing activities are brought to an end, Mr. Weston explains all and is forgiven by Dorothy, Ken and Helen announce their engagement and Bob at last speaks the love he has borne for Dorothy for many years.

HEARTACHE'S END

Gladys Swartz Drama File No. 11616

THE train pulled away, leaving its lone passenger, a frail, white faced young girl, standing forlornly on the station. Learning that the only hotel in town was operated by the Thomases, a kindly old couple, Mae Clark took a small room. As the days sped by, Mrs. Thomas treated the wistful girl as though she were her own child, and it was she who stood by Mae in the hours during which her baby was born. Well again, at length, Mae was to leave for the city, entrusting her baby, Norma, to the care of the Thomases, to bring up as their own.

Years passed. With the death of her foster parents, Norma, who had loved them dearly, found herself adrift. Bob Nelson, earnest, likable, adored Norma and begged her to marry him, but gently she informed him that she couldn't bind him to her while the circumstances of her birth and parentage remained a mystery. At last, inspired by the faithful nurse who had battled gamely for the lives of the Thomases, Norma left for New York where she was accepted for training in one of the foremost city hospitals. Miss Simpson, her room mate, given to violent likes and dislikes, chattered of Miss Mason, the stern and lonely superintendent who seemed to take a personal interest in Norma's progress. One day, Miss Simpson returned to their room elated over a glimpse of Dr. Baker, the new interne. In short order Miss Simpson developed a violent infatuation for the indifferent young doctor and wagered that she would win him over yet. Norma tried to conceal her distaste for the other girl's ecstatic ravings, but it remained for Dr. Baker, himself, to ask for Norma after having observed her steadiness in the operating room. Simpson, jealously warned Norma to keep hands off Dr. Baker and went so far as to murmur threats. Meanwhile the young interne, catching up with Norma as she was going out to mail a letter, insisted on driving her to the post office and refused to bring her back until she promised not to avoid him as she seemed to. There followed many attempts by the interne to see more of Norma, and Simpson, mad with jealousy, offered Norma poisoned candy one night. Within a few hours Norma was writhing in pain. Only the prompt work of the doctors, among them the frantic Ray Baker, saved Norma's life. Simpson was nowhere to be found, and Ray, learning for the first time how the other nurse had threatened Norma, attributed Norma's refusal to marry him to that cause. Again he pressed his proposal, but Norma, loving him beyond life, admitted it wasn't fear, but the mystery of her birth that kept her from accepting. Although Ray persisted as she had known he would, Norma remained implacable. Ray left to open up his practice in a nearby town.

Meanwhile Norma found a new friend in Miss Mason, the superintendent, and while asking her not to prosecute Miss Simpson who had been caught, Norma revealed how she had been deserted by her mother and brought up by the Thomases. Shortly after, Dr. Baker, bringing a private patient into the hospital, called for Norma's aid on the case. The delirious patient, at sight of her cried, "Mae, Mae!" and insisted that Norma remain close to him. On hearing about the strange case, Miss Mason grew considerably agitated and entering the room whispered brokenly, "Bob." So at last Norma was to learn that Miss Mason was her own mother and the dying Bob her father. Mae and Bob had been married secretly against the wishes of his wealthy family, and discovering she was going to have a baby, Mae had fled, leaving a note advising Bob to get his divorce. The secret of her birth solved, Norma no longer resisted Ray's entreaties, and together at last they were to find happiness.

HIGH STAKES

John G. Aikin, Sr. Drama File No. 11627

THE battlegrounds of the Civil War claim another victim with the death of John Aiken, prominent plantation owner, whose bride of a few months is left to face the shadows of coming motherhood alone. Soon after the birth of her son, Richard, the widow slips away to join her husband after entrusting the child with her faithful Negro servant, Aunt Fane. The estate left to the child includes a large Texas land grant bequeathed by an uncle who was awarded the territory for valour in the war of Texas and Mexico. According to instructions, the Mammy supervises the land which is cultivated by the slaves who are now freemen, and when Richard is old enough sends him to school and college where he prepares to become a geologist. At the commencemnt dance, Richard experiences the magic of first love when he meets Grace Darling, who further endears herself to him the next day when he has her meet Aunt Fane who has come to see her master receive his diploma. Grace greets her deferentially as if there were no distinction between the two. "You're real quality." declares Aunt Fane, gazing shrewdly at the two attractive young people. Deferring his departure to the plantation, Richard decides to stay in the city for a time and see more of Grace. He has yet to meet Sam Boyd, real estate man of reputed wealth, who expects to win Grace for his wife. Having lost heavily on some land deals, Boyd grows excited upon learning that some land in Texas whose owner has yet to be traced contains valuable oil deposits. His mind concerned with this report, Boyd is at first absent minded when he meets Richard at Grace's home. Soon he realizes that he has a dangerous rival and is scarcely civil to him until Richard mentions that he is seeking advice on some property which he plans to visit in Texas. Alert at the bare possibility that these are the very lands he is interested in, Boyd persuades Richard to bring the papers to his office the next day. When they prove to be the property Boyd is after, he urges Richard to leave the papers with him so he can interest some financial backers. Turning over all but the original deed in return for a receipt, Richard leaves for Texas. Grace pledges herself to wait for him. Boyd does not plan to have Richard return, however, and sends a man to dispose of his rival. Dusk finds Richard returning from his land, having discovered traces of oil. Confronted on the lonely road by a menacing stranger, Richard is shot down before he can defend himself and Boyd's receipt taken. Hours later Richard, of whose death Boyd has been notified by wire, recovers enough to drag himself to the main part of the road where he is picked up by Negroes who nurse him to health within a week. While Boyd is seeking funds to incorporate the land for which he has made a bogus deed, Richard identifies himself to the U. S. authorities who aid him in obtaining capital from the Houston Oil Company. When Boyd learns that strangers are working on the property, he rushes there to claim it only to be greeted by the "dead" man who orders his arrest. A few weeks later, Aunt Fane proudly watches Grace and Richard walk down the church aisle.

WITHOUT LOVE

Zella Addeau Mohlmann Drama File No. 11700

IN the drawing room of the Scott house, Ethle is berating her husband Ralph because he will not buy her a new car. Patiently Ralph explains their present income doesn't warrant the extravagances which Ethle has been given to, but Ethle shouts abuse, and when Ralph's mother, payless maid of all work, timidly makes a suggestion, Ethle turns upon her venomously. That afternoon, Ethle goes for another demonstration of the new car, and attracted by the flashing black eyes of the salesman, purchases the car in her husband's name. She returns home triumphantly and insists that Mrs. Scott come for a ride. The older woman protests, but Ethle nags her until with two friends of Ethle they set off. Showing off her driving prowess and ignoring the memory of Ralph's warnings about recklessness, Ethle steps on the gas. Mrs. Scott protests, but too late, Ethle loses controls and the car plunges down an embankment, killing Ethle, and injuring severely the other passengers. In the hospital one of the women dies, the other returns home, shaken but otherwise unhurt, and Mrs. Scott sustains two permanently crushed legs. Ralph is distracted by the tragedy. Bills mount. He hires housekeeper after housekeeper, but all are alike inefficient. To add to his despair one of the twins takes sick. It is the kindly old Dr. Hartman who suggests that Ralph remarry. Bitterly Ralph protests that he hates all women except his mother. However, when the doctor tells him about a widow Alicie Delta, who is ready to make any sacrifice to send her three daughters through school, Ralph agrees to marry Alice, excluding, however, all love from their bargain. Their meeting is awkward, but the details of the arrangement are kept secret from all but themselves. In the ensuing weeks Ralph is amazed at the tender care Alice gives his son and mother, and at the order that prevails in the formerly chaotic home. However, misogynist that he is, Ralph attributes it all to Alice's powers of deception, her desire to win him over before revealing her true colors. All women, Ralph told himself over and over, were alike. Then, Mr. Meyers, father of the departed Ethle came to call. Sneering at Alice whom he continued to regard as Ralph's mistress rather than wife, Meyers revealed that he was going to foreclose the mortgages he held on Ralph's home because of his disappointment that the widower had not married Ethle's sister Hazel. Out of her own money, the little left her from her first husband's insurance, Alice pays Meyers off. Meanwhile Mrs. Scott suffers exceedingly and Alice is busy making her last moments comfortable. Ralph's bachelor brother reveals that he is in love with Alice, and for the first time Ralph realizes he loves his wife, but cannot bring himself to break his promise not to make love to her. Mrs. Scott dies. Ralph worries about the mortgage he has to pay off, and discovers that Alice has been singing in public to help defray expenses. Not until, however, he learns that Alice has even paid off his mortgage does Ralph fully realize her worth. His resolutions crumble, and with a cry of hunger, he takes her in his arms. While Alice, who has long struggled against her own love for Ralph, holds him closer and a new life begins for two people whose love is a thing assured.

DISTRICT ATTORNEY

Roman G. Reader Drama File No. 11783

TIRED after a hard day at the office, Monica comes home to find her mother ill, in bed, and her two younger brothers, Frank and Edward, impatiently waiting for her to prepare supper. With a weary sigh, she begins to peel vegetables when Dad Dilger, a politician, enters noisily. She sees at once that he is intoxicated as he begins to upbraid his wife for "taking it easy," and his children for every small fault he can find. Monica is on the point of tears when Mrs. Callahan, a neighbor, comes in, and tells the father to quiet down, in no uncertain terms. Then she comforts Monica who wearily says that she hopes someday it will be better. Monica's father falls asleep while the two women prepare supper. The next evening while Monica is buying groceries for dinner she is served by an attractive young clerk whose name, she sees on his cap, is Dave Smith. On subsequent visits to the store she discovers him pouring over a volume of Blaokstone, and he tells her that he is working his way through law school. Winning permission to call, Dave becomes a frequent visitor, and Monica knows her first real happiness in the walks and talks they enjoy together. The two become engaged, but when Monica comes home one day and is informed by the kindly Mrs. Callahan that her mother is dead, all thoughts of a wedding are given up, as the girl takes over the responsibility of caring for her two brothers.

While walking through the park, Monica is annoyed by Chester Brett, a shyster lawyer, who rudely attempts to start a conversation. That evening her father brings Mr. Brett to his home as a dinner guest and introduces his daughter. At Dad Dilger's persuasion, Chester runs for distriot attorney, while Dave Smith is likewise nominated. Chester attempts to blackmail his opponent by charging him with immoral character, incompetence and fraudulent discharge of duties, but Dave proves these accusations to be false, winning followers by the sincerity of his stirring, impersonal speeches, which Monica secretly delights in, as she listens over the radio. A dance is given in honor of Chester's nomination which Monica is forced to attend in order to quiet her father. Chester places a sedative in Mr. Dilger's whiskey and when he loses consciousness, informs Monica that he has sent her father home in his car, although in reality he has given instructions to have him taken to his own apartment. Escorting Monica home, Chester enters, saying that he wishes to see her father, although the girl hesitates as her brothers are away at camp. When Britt tries to force his attentions upon Monica she calls for help; Dave, passing, hears her, breaks into the house and throws Chester to the floor. After Brett hurriedly leaves, Monica tells Dave that she has always loved him, but avoided him, ten years ago, because she believed it her duty to take care of her brothers. When Mr. Dilger refuses to allow the two to wed they elope, with the help of Monica's brothers. Shortly after this, Mr. Dilger is injured in an automobile accident. As he dies, he receives forgiveness from Monica and Dave. Election night brings a sweeping victory for Dave and Monica.

STRANGE WORLD

Arlene Baukind Adventure File No. 11573

FROM the east dormitory of the college, a bare headed youth came running, calling, 'Jane! Jane!" Enthusiastically they greeted each other and as they walked down the street arm in arm, discussing the puppies Dick had given her many years before, a tall freckled lad bumped into them. He stammered awkwardly while Dick, recalling he was the chemistry honor student who spent hours working in the lab, introduced, "Mary Jane King, Larry Garhitty." Interested, Jane's eyes widened while Larry explained he was working on a rocket to fly to Mars. "Whee, that must be grand. Mars!" Jane exclaimed. Dick grew impatient. "Come on Jane. Race you home." With a backward nod to Larry, Jane was off in a flurry of flying heels. All that afternoon Dick confided to Jane about his crush on a fragile blonde little girl he had just met. Jane looked down at her stocking torn at the knee where she had slipped and wondered why Dick had never thought of her as a woman as well as a great pal.

That night preparing for bed, she sighed deeply. Suddenly a sheet came down over her head. A strong sweet odor filled her nostrils and she was carried through the night to a tiny shack. A shrouded slim figure kissed her forehead, set her in a queer machine, set off a lot of machinery, and with a terrifio explosion Jane was off, sailing through the air at an incredible speed. Awakening in midflight, Jane stared in amazement at the firmament through which she was hurling. Dizzy she dropped off again and regained consciousness in a strange land—Mars. Strange things happened. Mysterious messages, trapdoors, giants who bellowed commands, unearthly colors and foods, and wonder everywhere. After the first shock Jane began enjoying this upside-down land, but her impudence to the giants seemed to upset the gigantic louts considerably. When Jane refused to act as a decoy for passers-by to enter the giant's castle, she was seized in a vice like grip and carried kicking and screaming to an inner chamber where she was clothed in exotic veils by a group of submissive females Martians. Posed seductively at the entrance of the palace, Jane remained tantalizing out of reach of passing males. One came by, stopped in fascination, then, drawn irresistibly walked toward the archway. Instantly the walls drew together, the trapdoor sprung, and the victim dropped to his doom. Overcome by the realization that she was little better than a murderess, Jane gave away to hot tears. Then, surprised, she looked up to see the concerned, handsome face of Larry Garhitty. As he came eagerly toward her, Jane screamed a warning, but with a leap, Larry sprang over the fatal archway and landed lightly at her side. Gathering her in his arms, he carried her out of

the garden of doom and hurriedly made his way to the waiting rockets. The Martians, aroused, gave pursuit, but with a double explosion, the rockets veered off into space. Back on earth Larry explained that it was he madly in love with Jane and jealous of Dick, who had taken Jane on the flight. Jane's parents, after the most joyous of welcomes, withdrew leaving the two young lovers together and as Larry drew her in his arms, a succession of bright flashes indicated the arrival of newspaper reporters. Confused, the adventurers joined hands, and with a little cry of happiness ran after Dad and Mother.

IRISH HEARTS

Everett Fisher **Drama** **File No. 11772**

WITH reverent affection, Patrick O'Day gazes at the portrait of his deceased wife as it hangs over the fireplace in his home in East Ireland. Molly, his nineteen year old daughter, enters the room, and as he tenderly places his arm around her Patrick explains that it was her mother's wish that she should visit their relatives in America when she became a debutante. With tears in her eyes, Molly tries to smile as a group of friends she has known since childhood sing ballads of Erin during a farewell party. A short time later, father and daughter view the statue of Liberty as their steamer sails into New York Harbor. They are met at the dock by Patrick's sister, Helen, who embraces him, and is then presented to her Irish niece. As the three drive to Helen's palatial residence, plans are made to introduce the young Irish girl to society at the same time that Helen's daughter, Elaine, is presented. Although Molly eagerly embraces Elaine, the latter turns coolly away and vainly attempts to persuade her mother that this cousin is an ignorant country girl who will harm her chances for a successful debut. Nevertheless, the dance is given for both girls, and Elaine's friends are amazed when the "country cousin" turns out to be a poised and radiantly lovely young woman.

Dr. Robert Hamlin dances almost continually with the popular Molly "cutting in" whenever possible, while Elaine slips away with young Richard Connors. The next day Molly accidentally enters the room when Elaine is carrying on a whispered telephone conversation with Richard. Upon being accused of spying, Molly denies this charge and goes upstairs to her room, throwing herself upon the bed and giving away to tears. . . Robert invites the two girls to a swimming party at his home. When Elaine sees that Molly has obviously captured his interest she persuades him to join her in the pool; later she slips away and hastens to Richard. Left alone, Robert soon returns to Molly and at last wins permission to take her to dinner the following evening. The Irish girl's eyes sparkle with pleasure until she sees Elaine and Richard enter the same cafe. Recalling Elaine's displeasure at her overhearing the telephone conversation with Richard, Molly snddenly concludes that Elaine and Robert must be secretly engaged. Pleading a headache, she asks to be taken home. The following morning, Molly and Robert accidentally meet as both are enjoying a swift canter along the bridal path. Dismounting the two silently survey the beautiful country; suddenly Robert crushes Molly to him, kissing her passionately. For a moment she returns his embrace, then breaks away and rides swiftly home. Elaine informs her that she is, indeed, Robert's fiancee. Persuading her father to take her back to Ireland, Molly prepares to call Robert and bid him goodbye when she hears Elaine and Richard planning, over the phone, to run away. Hastily, she locks Elaine in her room, and goes to Richard's apartment. As she pleads with him to abandon his plans Molly is embraced by Richard. In struggling to free herself she breaks the strap of her gown. Maddened by the beauty of her white skin, Richard will not release her, but at last she falls, striking the table corner and losing consciousness. Richard pours liquor on her lips and telephones for Robert who, utterly disgusted with Molly, takes her to the hospital and leaves. A few weeks later the saddened girl enters her stateroom as she and her father are about to sail for home. Here she finds Robert. He tells her that Richard confessed the truth, and Patrick smiles as he sees the two lovers embrace, as he discreetly withdraws.

THE REVEALING CRYSTAL

Leo Zimmer **Drama** **File No. 11688**

"I'll clean up this city if I have to do it single handed," newly appointed Chief George Blottner was saying. Gene Crowley, brown eyes gleaming, looked up into the earnest young face and pleaded, "You'll be careful darling, won't you? I love you so." The next moment they were in each other's arms.

At the Mozey Club, most fashionable of the night spots of the city, Gene Crowley was dancing at the head of the butterfly number. Suddenly there was a stir as Mayor Cain, himself, entered with a party of diamond decked visitors to town. The chorus worked harder than ever. Mayor Cain smiled good humoredly at being recognized, and Gene winked slowly. As she hoped at the conclusion of her dance the Mayor sent for her. She joined him at his table and acknowledged the introduction to the other members of the party. One of the fat men, Gene noticed, was wearing the largest diamond stick-pin she had ever seen. Gene danced with the Mayor and listened to his unctnous compliments. Later, as they returned to the table, a drunk bumped up against the table upsetting it. He was put out. A few moments later the man with the diamond shouted, "I've been robbed." Police went after the drunk, searched him and his apartment thorughly, but the diamond had disappeared. Meanwhile George was going on with his investigations. Several of the big politicians had been exposed. George had received several warnings to stop if he valued his life. Meanwhile the Mayor was coming nightly to see Gene dance, and Gene was making her own observations. Alone with George, she reassured him when he grew bitter about her friendship with his Honor. She was becoming notorious, George warned, but Gene assured him she was just helping him.

One evening, while applying salve to a burn on his neck, George was confronted by a masked man. "Hands up," he was ordered, and struggling desperately he was blindfolded and taken in a car tor a ride. As he fought his assailant's hands tightened about his throat. The Chief of Police struggled free, and dropping fifteen feet off the road, remained hiding at the bottom while the baffled bandits splintered the groud ineffectually with bullets. A passing motorist gave George a lift home. When George recovered from his near murder, he learned that the First National bank had been held up, robbed of fifty thousand dollars, and the cashier had been shot dead. The only clue was a stickpin from which a huge diamond had been removed. Gene recalled the missing stickpin that night at the Mozey club and George snapped his fingers appreciatively. Both the fingerprints on the stickpin and on his salve dneck corresponded.

During one of her numbers at the Mozey club, Gene danced with a crystal ball. She offered to tell the infatuated Mayor's fortune. He placed his moist hands on the crystal. The fingerprints on the glass, on the stickpin, and those taken of George's would-be assassin corresponded! George gave a party at his home for the city notables. Gaiety reigned. The Mayor's eyes gleamed as he learned that Gene Crowley was dancing. But the pay-off came when the Mayor was arrested. Under fire he confessed to the hold-up, the murder, and several other crimes. George was made mayor-elect, and for his bride he took the lovely Gene, without whose invaluable assistance he could never have gotten where he did.

A GESTURE OF FATE

Otto Guenther **Melodrama** **File No. 11779**

THE strains of Lohengrin's Wedding March are heard in the living room of Daniel Van Swenton's palatial home as the noted financier enters with his only daughter, Janis, radiantly lovely in bridal white, and gives her away to Bob Stewart, a construction engineer. After the ceremony, Janis bids farewell to her friends and boards a steamer, en route to the mountainous country of Lhasa in inner Mongolia where Bob is to assist in laying a road bed for a railroad. On the steamer Janis, while touring the decks with Bob, encounters Dorothy Moore, a friend of boarding school days, who is on her way to join her father, a missionary in Tibet. The two girls hold a happy reunion. While sauntering through the streets of China Bob and Janis discover a group of bandits attacking a Lama. Swiftly, Bob drives them away; as a reward, the Lama presents him with a sacred ring which will supposedly bring him security in his travels. This Janis persuades him to wear, as they thank their friend and leave. Dorothy, Janis and Bob are travelling on a train which is secretly loaded with military equipment for a Provincial War Lord. During the night, Kasarov, leader of a mongol band, loots the train, killing the crew. Stunned by a blow from one of the bandits, Bob is left, as they believe him dead, while Dorothy and Janis are taken captive.

A Lama, noticing Bob's ring, applies first aid and assists him to reach the offices of the American Consul. Diplomatic conditions render it impossible for him to be granted a pass into the section of the country where Kasarov may be found, and Bob is forced to bide his time. Remembering the name of the Lama he once befriended, Bob goes to him and is advised to join his Order; in this way he can not only help to rid China of its roving bandits and the much hated Lama of Tashi but he will be able to search for his wife. Consequently, Bob takes the oath, renouncing creed and race and garbs himself in the Lama costume. Meanwhile, Janis is rescued by a missionary band while Kasarov's men are camping, but they are unable to save Dorothy as one of the guards gives an alarm and they are forced to hasten away. Janis assists at the mission, refusing to return to her home, since she has vowed that nothing but death will part her from Bob, and still believes that somewhere, they will meet again.

Capturing a small band of Kasarov's men, Bob tortures them until they confess that they slew the white girl in order to be rid of her. Insane with rage, Bob becomes ruthless and absolutely without fear as he captures band after band of the mongols, winning the title "the white butcher of Tibet." At last he captures Kasarov; the missionary father, with Janis, plead with him not to torture his prisoner. With a gasp of amazement, he recognizes Janis and agrees to turn Kasarov over to the Provinal anthorities, whereupon the kindly father invites him for dinner. His mission fulfilled, Bob renounces his pledge and exchanges his costume for a dinner suit. When Janis rushes to Bob's arms with tears of happiness shining in her eyes, the mission father, smiling, tells the cook that dinner will be served later, as he leaves husband and wife together.

HOT TEMPERED

Sadie Van Lenten **Short Subject** **File No. 11828**

BIG, Irish Pat Murphy disagreed with practically everything and everybody. He considered himself an authority on any given subjeet although his education had ended after he had spent three years in attempting to pass the third grade. His foreman stood in awe of his temper until Pat abused one of his fellow workers, causing the man to quit. Then the foreman informed him that he would give orders—until Pat had been appointed in his place. Since Pat had a wife, Mary, and two children, Jean and Jimmie, dependent upon him, for once he did not answer back. Taking his anger out on the nearest object he kicked the dog and the unfortunate animal went off howling down the street. Crossly he asked why dinner was not ready; when Mary replied that it would be as soon as she fried the steak he snarled that he would throw the meat outside if it was tough. Calling the children, Mary apprehensively served dinner. Pat's piece of steak contained a piece of grizel which he could not cut; raving, he picked up the table cloth by its four corners and dumped it in the yard while neighbors watched at their windows and Mary remained silent. After he left she reset the table for herself and the children. Still in a temper, Pat ordered his dinner at the lunch car, then entered the barber shop where he asked for a shave and haircut.

Tony the new barber, asked Pat, who wore his hair straight back, how he wanted it cut since it was badly mussed from frequent ruffling. Not heeding. Pat thought he asked whether or not he wanted hair tonic and replied: "Suit yourself." Tony then parted his hair in the middle. When Pat saw the result he flew into a rage and attempted to strike Tony but the other barbers took him out of the shop locking the door. When he had cooled off and started for home Pete, the bootblack, who had gotten Tony his job, stopped Pat. He warned him that Tony was once hired by Chicago gangsters to take their victims for a ride, and pictured many lurid killings in which the Italian had participated. As a result he had been sent to the penetentiary, where even the warden feared him. Released, he determined to go straight for the sake of his wife and child and for this reason had controlled his temper just then. Pretending not to be afraid, but inwardly quaking, Pat nodded and started for home. The next morning at the breakfast table he started to apologize, much to Mary's amazement, but could not finish.

Pat waited as long as possible before getting another haircut, until his friends began to comment on his appearance behind his back. At length he went to a barber shop in the next block and sank into an empty chair, ordering his usual shave and haircut without a glance at the barber. Only when his face was covered with lather and he heard the barber talking to himself in Italian did Pat realize Tony was shaving him. When Tony asked him how he wanted his hair parted he meekly replied: "Suit yourself. Tony," and apologizing for his conduct on their previous meeting, tipping him handsomely when he learned that he had been the cause of the barber's dismissal. On his way home, Pat brought toys for his children; flowers and steak for his wife. And nothing ever again made him lose his temper.

HIDDEN JEWELS

Mrs. Anna M. Pierce **Drama** **File No. 11866**

WITH a broad smile of content Mandy Blake walks away from the Five and Ten Cent Store surveying the imitation jewels she has just purchased. Her ample figure is pushed about by the surging crowd, but she continues to smile. When she sees a fretful baby the kindly colored woman draws out her treasure, a glass diamond ring in an imitation platinum setting, for the child's amusement. At that moment a rat faced man rushes by, knocking the ring from Mandy's hand, and disappearing in the crowd. Feeling in her ample pookets she draws a ring out. glad that she has not lost her treasure. Mrs. Harris, wife of the police captain, drives by and gives Mandy a ride, commenting to a friend who is seated besides her that the colored woman is almost as much loved by children as their own mother and washes clothes whitier than anyone in town. Sergeant John Burke wearily requests his wife to leave the baby with Mandy and accompany him on a short drive. Then he confides that Mrs. Townley, wife of a big shot at the City Hall, was robbed of a diamond ring valued at six thousand dollars and a purse. Money was found on the suspect but could not be identified. The purse was also discovered in a corner of a street car, but no trace of the ring could be found. Tommy Evan, a neighbor who accidentally met Mrs. Townley and was assisting her with her parcels, was also suspected. However, no one believed him guilty as his character was well known, but Mrs. Townley had forbidden the boy to call upon her husband's cousin, Madge as a result. The girl was broken hearted at this edict.

Knowing and liking both Madge and Tommy, Grace sympathizes with them as well as her husband who, she realizes, may easily lose his job as the result of this unreasonable woman's demand. The two go to the little home Grace has had built for Mandy in an old wash house and coal shed; here they discover their child playing with a bracelet on which Mandy's rings have been strung. The colored woman explains that the bracelet is her good luck charm, requesting John to sell it for only if she becomes very ill, which he promises to do. As the improvised teething ring is returned

to Mandy. John and Grace take their son to his home. Months of anxious searching for the missing solitaire pass. When it is not found John is dismissed from his post in spite of his splendid record, due to political influence. He is curtly informed that his position will be waiting for him when he finds the missing ring. Tearfully, Madge confides in Grace that she loves Tommy but her cousin, with whom she lives, has separated them.

Mandy is suddenly stricken; the doctor informs Grace and John that he must operate. As they are in straightened circumstances, they are forced to see their old friend taken to the charity ward, until John remembers the bracelet, and attempts to sell it, with the glass rings locked around it. In amazement, the jeweler informs him that there is a valuable diamond in the collection. John realizes, with an exclamation of joy, that Mrs. Townely's ring was dropped in Mandy's pocket—and his own son was teething on it. He instructs the doctor to send Mandy to the best hospital in town, purchasing an annuity for her with the three rewards he collects for the ring's return. The faithful colored woman chuckles as she lies in the hospital, recovering, and surrounded by flowers. The following morning a much admired sergeant of police is welcomed back by his loyal force and, after Mrs. Townley is forced to apologize to Tommy, two happy young people embrace.

STUNT FLYER

Mabelle J. Nelson **Drama** **File No. 11832**

ALTHOUGH their little farm is mortgaged to the hilt, Peggy Mann persuades her husband, Wallace, to stay with it instead of becoming an aviator, for the sake of Little Mann, their adored son, who is happy and healthy in the country. When half their cows are taken by the health inspectors because they fail to pass the tuburcular test and skunks destroy their chicks Wallace is determined to leave. He quarrels bitterly with Peggy, at last saying good bye to her and his boy. For a month he studies aviation, then, homesick, for his family he flies back to the farm with one of pilots to find that Peggy and Little Mann have gone; foreigners who purchased the farm cannot tell him where. He returns to the aviation school and becomes a stunt flyer. In a small village, Peggy and Little Mann make a new start; Peggy takes in washing to help finance the tiny home she purchases and the youngster does his bit by selling papers, often walking miles. Adelle Carter, a circus performer, becomes attracted to Wallace; although they often dine and dance together he cannot return her affection. Every night he looks at the pictures of his wife and child, longing for them and hoping to find them.

When Peggy sees photographs of Adelle and Wallace, which the circus entertainer has instigated, she becomes bitter. She attempts to inspire Little Mann with a fear of planes as she notes his interest in the mail pilot's machine. C. W. Sheldon, a wealthy retired merchant, often talks to Little Mann when the youngster delivers his papers. A friendship grows between them; Sheldon, also, is interested in the boy's attraetive mother, whose story he has heard from a former neighbor of the Manns. He offers to give Little Mann a bicycle but Peggy refuses, stating that he must earn it. Then Sheldon offers a bicycle as a prize or the boy who can grow the biggest pumpkin in time for the state fair. Enthusiastically, the youngster enters the contest when Peggy purchases pumpkin seed for him. Heavy rains, stray chickens, and two dogs who fight on the hallowed ground nearly ruin the vine but at last it prospers. Peggy and Little Mann feed the plant milk when the pumpkin is set and the happy boy is given first prize at the fair. Little Mann insists upon watching the stunt pilot; when he hears that the flyer's name is the same as his own he questions his mother but she refuses to answer. Fascinated, he watches each movement of the plane while Peggy keeps an eye on him but, using the excuse that he wants a drink of water, the youngster slips away and, recognizing his father, rushes to his outstretched arms. When he tells him that he would enjoy an airplane ride more than anything else, Little Mann is granted his wish; Peggy, horrified, sees father and son entering the plane. She hastens to him but is injured by a team of race horses as she crosses the track. A pilot takes Peggy to the hospital in his plane while her anxious husband fulfills his contract, performing his stunts under terrific strain. At last he is free to go to Peggy, now out of danger. As he kneels besides her, one arm about Little Mann, he tells his wife that he has saved enough money to purchase a small farm; will she help him manage it? And she answers with a kiss.

BREAKFAST FOR THREE

D. Harrington **Drama** **File No. 11780**

AT the close of each school day, Jonathan Harper and Jerry Parker raced to the main entrance of the city high school to see who would have the honor of carrying pretty Judith Merson's books. The boys flipped coins to decide which one would he allowed to take her to the school dances, since the young lady wisely declined to decide between them. This rivalry continued through the first two years after school when hoth boys, filled with the importance of their first positions, urged Judith to marry them. Jerry, with his strict application to duty, drew a little the larger salary, but it was gentle, philosophical Jonathan, with his sense of romance and adventure, whom Judith really loved. One day, when they were picnicking together at the outskirts of Plainsville, their home town, she surprised Jonathan by accepting his habitual proposal, and laughed at his astonishment, as he hastily took her in his arms. The following month the two were wedded at Judith's house; after a heavenly and all too short honeymoon they purchased their own little bungalow. Jonathan worked twice as hard as he ever had before, saving every cent he could manage, and Judith sang happily as she took care of her doll's house. Promoted because of his constructive suggestions on managing the grocery business, Jonathan was sent to a neighboring city.

Then came the depression. At last Jonathan's manager was forced to let him go. There followed weary and unsuccessful days of searching for employment, while Judith tried to do her part by encouraging her husband. After a particularly wearing day of attempting to create a spring wardrobe from made over clothes and prepare a meal from warmed over dishes, Judith's courage failed her. The next morning breakfast did not appear until eleven and it was served in icy silence. When Jonathan, after futile attempts at conversation, sighed, Judith reprimanded him. When he cited, with contempt the number of men who were solving their problems by suicide, leaving wife and children alone in the world, Judith stormed that any man of feeling could not "philosophize" while his wife was starving. Looking at the simple, but adequate, meal, Jonathan thought of a suitable retort, but said nothing.

All the fighting spirit gone from him, Jonathan walked desperately away from town, heedless of the hot summer sun pouring over him. Worn out and more unhappy than he had ever been he paused before a mountain stream—and Judith's words came to him. In this condition there seemed no good reason to go on living. A voice, pronounced in its British accent, and informing him genially that he was on private property, interrupted his reverie. He accepted the owner's hospitality, and as the two men were sipping whiskey and soda, he was informed that his friend was sailing for London to join his wife, Shirley, on the morrow; could he help him select a reliable American agent for his firm? An hour later, contract in his hand, he rushed home to find Judith gone, her room in disorder! She must have gone to Jerry—or could she have taken her own suggestion? Faint with relief, Jonathan saw his wife emerge from the bathroom, fresh and lovely. Her comment on the good news was: "So, Jony dear, now we can have Jonathan Junior?" "And Judith Two," he replied, his arms about her.

SWEET FREEDOM

Lola M. Pence **Drama** **File No. 11786**

THE eldest of six children, Millie hastened home after school each day to assist her frail, nervous mother with household tasks and care of the younger members of the family. Each night, at the sound of her father's key in the lock, she waited apprehensively. If he had been drinking it was often her task to prevent him from drawing a gun on her mother when the two quarreled. Denied most of the normal pleasures of girlhood, Millie was the gayest member of the group on the few hay rides and picnics that she was allowed to attend, but her suspicious mother's unjust accusations robbed her of most of the pleasure of these innocent diversions. At last, no longer able to endure such unfair treatment, Millie left home at seventeen. Her belief in God and the power of prayer gave her courage to face the world, alone. Soon she secured work in a factory where she made friends with many of the girls of her own type and joined in their diversions. During the summer months the factory closed. As Millie had not worked long enough to save money she immediately took a position as a household assistant with Mrs. Manly who, although firm in her demands, showed the girl every kindness and soon regarded her as a personal friend. Ralph, Mrs. Manly's young cousin, became attracted to Millie while visting and invited her to attend the theatre with him. When Mrs. Manly sanctioned this, the girl eagerly assented. In the days that followed, the two fell in love, and planned to marry when Ralph graduated from college.

A travelling salesman, J. H. Manly was seldom home and Millie came to dread his visits when, under the influence of alcohol, he was often brutal to his wife. Receiving a telegram that her sister was desperately ill, Mrs. Manly was forced to leave at once; Millie assisted her in packing and other hurried preparations for the trip. A few days later she wired Millie that her sister had died. On the night after the funeral Mrs. Manly, overcome with nervous exhaustion, collapsed and was forced to remain in bed for a period before attempting the journey home. Alone in the house, after carefully bolting the doors, some instinct warned Millie to place her employer's small, pearl handled revolver under the pillow. A few hours after the girl had retired she heard someone downstairs; trembling, she lay quiet until her door opened and Manly, intoxicated, entered. Upon his invitation to make love to him, Millie hastily retired to her closet, throwing her things hurriedly out of the window and climbing down on a rickety ladder left by the painter. Swiftly she ran down the streets till she fell unconscious. When she awakened she found herself gagged and held firmly hy Mr. Manly. He carried her to a car, drove home, then threw her upon her bed. Reaching for a revolver, the girl shot three times, noticing, before she fainted, that Mrs. Manly stood over her.

Unable to afford a lawyer, the girl pleaded her own case. As she completed her story, a nurse entered with a confession of his own guilt signed by J. H. Manly just before he died. As she turned to go, Mrs. Manly took her home, explaining that she respected her for protecting her honor and preventing her husband from destroying his wife's love. When she received a wire from Ralph, en route to marry her, Millie knew that her faith in God was justified.

STOLEN HAPPINESS

Helen C. Dickie **Drama** **File No. 11787**

INFLUENCED by two older schoolmates, adventurous, thirteen year old Julia West runs away from home to their tenement apartment where for the first time she dons the forbidden paint and powder. Police interrupt a wild party given by the girls to take the frightened child to court where, sobbing, she runs to the arms of her distracted mother and all is forgiven as she tearfully tells her story. Two years later War is declared; Detroit plays host to the many soldier boys encamped on its outskirts. At a dance given for them Julia meets Ralph Nelson, a tall, lanky Swedish youth, from Timber Lake, South Dakota. The two fall in love, but the clerk will not marry them as Julia is under age. At last her mother gives her consent fearing the headstrong girl will do something reckless if she withholds it. When Ralph is transferred to a camp in Cleveland, Julia's faithful mother gives her railroad fare to visit the young husband, sending Gloria, her older sister, with her, as a chaperone on the journey. At last separated from Ralph, Julia returns home and becomes a telephone operator while her mother runs a boarding house, cheerfully caring for her six children and aided only by Gloria who has an important position with an automobile manufacturing company. Two brothers marry war nurses in France. When Ralph returns, Mrs. West gives him and Julia a hall bedroom, all she can spare, while he holds down various temporary jobs, completely untrained for city life.

The first grandchild in the family, Ralph junior, is born to the young couple, and there is much rejoicing as the baby is christened. Julia, still eager for pleasure, returns to work, leaving the care of the baby to her mother, and stealing out on dates. When she comes home at a late hour she glibly explains that she was working over time, but Ralph, seeing her enter a car on New Year's Eve, quarrels with her. Julia strikes him with a chair and hands him a gun when he threatens suicide. Julia's brother, Kenneth, and his wife offer to adopt little Ralph but his mother will not hear of this and hides the youngster when the childless couple plan a Hallowe'en party for him. Successful as a carpenter's assistant, Ralph eagerly tells his wife that his employer has offered to build a bungalow for them which he can pay for in small installments taken from his salary, but the selfish young woman will not consent to this, as it would mean an end to her gay times. She meets Frank Koch who takes her to a roadhouse. As the two are driving home th ecar falls in a ditch and both are slightly injured; Julia is not worried because of the poor example she is setting for her son, as she laughs at her mother's scolding.

Wishing to divorce Ralph, Julia orders him from the house and when he returns to his farm to make a new start, she pleads desertion. Her mother agrees to remain silent if she is given the custody of little Ralph to which Julia assents, but shortly after her marriage to Frank, Julia breaks her promise and the issue is decided in court, with Ralph testifying against his former wife. She is to have the child only on weck cnds. When Frank secures a position in Washington, D. C., he and his wife take Ralph away from school in their car; two boys report this, and Ralph, senior, visiting Mrs. West, pursues them in a stolen Cadillac. Light from his car blinds Frank until he plunges over an embankment. With the help of passersby, Julia, Frank and little Ralph are rushed to a hospital, where Frank immediately dies. His sentence suspended, Ralph anxiously waits around the hospital corridors. The doctor summons him, and he holds the hand of his beloved little boy as the child dies. After the funeral, the sad task of telling Julia the truth falls to Ralph, and as he gathers her, weeping, in his arms, and tenderly comforts her, both agree to build a new life out of the mistakes of the past—once more together.

HIS GREATEST CASE

Henry Hansmeier, Jr. **Drama** **File No. 11782**

AS he is seated before the fireplace in the living room, Charles Rexford, District Attorney, tells his only daughter, Kathryn, that he does not approve of the frivolous, gay life she has been leading or the group of idlers she has chosen as her companions. The girl listens, seriously. Later, in an open roadster parked in front of the house with young Egon Buckwalter, Kathryn, remembering her father's conversation, tells the boy that he must choose his profession and make good before she will become his wife. Rexford, driving up just after Kathryn has slammed the door and entered the house, addresses a few jeering remarks to Egon, whom he particularly considers worthless and likewise slams the door. Through the influence of his father, Joseph Buckwalter, a prominent mining engineer, Egon secures a position with the renowned firm of Keith-Marineau, lawyers, in the exclusive Stanley Building. Although possessing an LL.D. himself, Egon is kept busy at routine work and cases of minor importanee. All drinking is strictly forbidden by his employers. Inwardly he rebels, but sticks to his position for Kathryn's sake.

Meanwhile Richard Greever, a field engineer, is promoted by Mr. Buckwalter to the local office and dances with Kathryn at a party given by Egon. Instantly attracted, he wins permission to call, and when he is not studying his minerological books,

is frequently with Kathryn during his leisure hours, to her father's complete satisfaction. She invites him to come to a dance at Lake Pavillion, although Egon is escorting her. Finding Kathryn at a small table in the bar room with Egon, Dick joins them; at her suggestion he orders hot tea and rum, omitting the tea when he prepares Egon's drink, and taking Kathryn away to the dance floor. Infuriated when he learns that his daughter has gone to a place of which he disapproves with Egon, Rexford drives to the pavillion, and strikes the young man when he encounters him, alone, on the porch, but when he discovers Kathryn and Dick dancing together he leaves, content. Intoxicated, Egon protests after he has been left alone all evening; when he attempts to place his arm about Kathryn Dick sends him forcefully to the floor. In despair, Egon drives to his office at the early morning hour, writes a note of farewell to Kathryn on a sheet of half used paper, tearing it in two, and shoots himself, but he ducks as the bullet whizzes past, and is only slightly wounded. He drives to the river; the following morning his car stained with blood from his wound and with his farewell note pinned to the cushion, is found by police.

Two years later Edwin Hamilton, a lawyer, rents a suite in the Stanley Building and wins a number of brilliant cases. He is appointed assistant District Attorney to Rexford and through him meets Kathryn, who becomes interested in this unusual man with irregular features, glasses and a distant manner. However, he courteously avoids her. After an evening at the Pavillion, with hot tea and rum, Dick proposes to Kathryn; weeping, she tells him that she loves only Egon and proposes suicide. Recklessly they drive away until they crash into another car; Dick is killed instantly and the driver of the other car, apparently dead, disappears.

Prosecuting relentlessly, to Rexford's amazement, Hamilton charges Kathryn with manslaughter, then resigns and leaves the city. Later he returns, showing that the occupant of the car is alive and has signed a confession that he was driving without lights against a traffic signal. When Kathryn calls at his office he explains that he was righting a wrong done to him at Lake Pavillion, and shows her a torn piece of paper, containing a message that "You can win," by a psychology teacher. The other half matches Egon's farewell note, which she draws from her purse. Then Hamilton removes his disguise—and as Kathryn goes to Egon's arms, all past misunderstandings are forgotten!

WAVES OF DEATH

Harry Gendos **Melodrama** **File No. 11707**

THE hour of midnight. All over the country, people are dancing, humming the latest tune now being broadcast over the radio air waves. Detective Leon DeRanik is comfortably relaxed in a leather easy chair as the strains of music fall softly. Suddenly, the radio splutters. There is a moment of dead silence before from the loud speaker barks forth a mysterious voice announcing, "Tomorrow at this hour, James Mulhall, mayor of Chicago, will be dead." Twice the warning is repeated before the stations resume their customary programs. DeRanik springs from the chair and telephones one of the large broadcasting companies who are as puzzled as he. Thousands are questioning the police in frantic horror. Newspapers rush extras while the President issues a reassuring bulletin and orders an investigation made. The next day visitors to City Hall are carefully examined for weapons and identification papers before being permitted to enter the executive offices. Despite these precautions, Harvey Lambert, secretary to the wealthy manufacturer, Stanley Loring, rushes terror stricken from the mayor's office a few minutes after his arrival, to announce that Mulhall is dead. A police officer who had been stationed in the private office for additional protection vouches for Lambert's innocence. A week later the voice is again heard. Only this time the nation is further shocked to hear the names of three of Chicago's most prominent business leaders listed for a fate similar to the mayor. Adam Hershman, millionaire importer, refuses to heed the warning and will not permit the police to establish guard over him. The butler last sees him in the library and his master is still there the next morning, all life fled. Both inquests fail to reveal the causes of death for Mulhall and Hershman have always enjoyed excellent health. Yielding to the pleas of his daughter, Rita, Loring sends for DeRanik to conduct a private investigation. Curious about Lambert, DeRanik questions Rita with whom the secretary is obviously in love. However, she knows little of him previous to his present employment. Time is pressing and though a thorough investigation of the enemies that any prominent figure makes while climbing to success is conducted, DeRanik returns to the Loring house one evening, at last convinced that he has reached the first blank wall in a hither-to brilliant career. Lost in thought while walking along the garden, he stumbles upon Rita endeavoring to escape from Lambert's unwelcome embraces. After calling Lambert roughly to account, DeRanik assists the girl into the house, unconscious of the secretary's malignant glare. Awakened from a sound sleep in the early morning hours, DeRanik learns that Hayes the financier is dead in similar, strange fashion. It is late evening before DeRanik finds a clue, a handkerchief lying near the body. As DeRanik holds this, he becomes aware of his hand, burning and irritating. A faint peculiar odor is attached to the handkerchief. Hasty tests in the laboratory reveal that the cloth has been treated with a chemical of rare poison which causes death when rubbed into the pores. Fortunately, DeRanik is aware of an antidote. The striking of the clock reminds him that Loring's hour is near. While guests are merrymaking, DeRanik arrives in time to save Loring. However, he pretends that tragedy has befallen, and lines up the guests. None hesitate to reach for the handkerchief when asked, except Lambert. Placed under arrest, Lambert confesses that he sought vengence on the four who years before stole a valuable formula from his father, a chemist. Foiled in a last minute attempt to escape with Rita, Lambert takes poison, and DeRanik comforts the shaken girl he has grown to love.

SCREEN SONG

Myrtie Brodt-Buzzard **Drama** **File No. 11706**

WHEN young David Trent rescues Ching Lee, the laundryman, from the destructive pranks of his college classmates, he wins a loyal friend and also meets for the first time lovely Sarah Ann who watches him from the outskirts of the crowd that shamefacedly listens to Trent's lecture on good sportsmanship. During the following days, the pair are constantly together about the campus and under the spell of a warm-spring night, David proposes and is accepted. The romance is interrupted when David is suddenly called home to the bedside of his father and mother, stricken with a fatal illness. Before his father's death, David promises to continue the education which will prepare him for the diplomatic career he is intent upon, and to take care of his Uncle John whose own brilliant career has been crushed when he refused to uphold a crooked manoeuver. Now David first learns that his parents denied themselves in order to pay for his schooling. Supporting himself through his last semester with odd jobs, David feels in honor bound to release the moderately wealthy Sarah who refuses to hear of it. Upon graduation, he becomes attached to an important law firm which grows so impressed with his ability that David is aided in securing a secretaryship with the American Ambassador to China. The lovers resign themselves to parting until the time when they can afford marriage. While boarding the ship. David is astounded to meet Ching Lee who is determined to return to China as the servant of his rescuer. The peaceful trip is disturbed when David finds his cabin ransacked one day. Later while taking a nap in a secluded part of the deck, he awakes in time to grapple with a thief going through his coat pockets. David is aided by Leo Rondue and Francis Sombre, fellow passengers, who unknown to David have "framed" this meeting to win David's goodwill. They carefully cultivate the secretary since they are part of an international group which sells state secrets and advance information to rival powers. All Europe is interested in America's attitude toward China and Japan and it is Rondue and Sombre's function to obtain information from David or, failing this, disqualify him and arrange to have a more favorable secretary replace him. While playing a record made by his fiancee, in his new quarters, David feels particularly lonely and hits upon the inspiration of making a film of himself accompanied by a record of a song which he composes, "My Picture of You." This he sends on to Sarah Ann. Meanwhile his fiancee has spent the first few weeks moping at home until her aunt gradually instills the fear that David is forgetting her. His letters grow colder through the result of suppressing the news of the surprise on its way to her. Persuaded one night to go to a dance and weekend party, she meets Peter Andrews, an orchestra leader of social prominence, whose devotion in the following days makes a deep impression. Distance and the knowledge that it may be years before they can afford to marry, makes the image of David somewhat unreal yet Sarah Ann wishes to be faithful. Peter's love, too, demands an answer. While thrashing out this problem in her room, the package from China with the accompanying letter of explanation is brought in. Soon she is looking and listening to her beloved and all thoughts of Peter are banished. In China, under the tutelage of his ship-friends, David sees much of the city but is too cautious to spend any time with feminine company for his chief who has taken a liking to David warns him that many are spies. Growing disgusted as time passes and David ignores all their subtle questionings, Rondue and Sombre pay a surprise visit to his rooms while Ching is visting relatives in another province, and order him to reveal the contents of an important message which they are aware that the Embassy has received. Angry upon learning their true colors, David at first indignantly refuses and then is shown faked photographs of himself which place him in a compromising light with a strange woman. His visitors threaten to give these wide publicity which will ruin his career. David is given twenty-four hours. All night he paces the room—if he sells his country's secrets he can never again hold up his head and if he permits the photographs to be published his career is ruined. His decision is made when a roll of film and records come from Sarah Ann with her screen song of love and message of faith in his integrity. When the blackmailers enter, David has arranged a camera and dictaphone for evidence. The Secret Service men, whom he had previously sent for, arrive but the visitors grow suspicious and refuse to let him answer the door-bell. Ching Lee returns unexpectedly and they gain admittance with his key. Soon David is to learn that through him, the Embassy has succeeded in rounding up the notorious gang they have been seeking evidence on for years. When he receives a sudden message to call at the flying field, David discovers his sweetheart, her aunt, and Harlowe, motion picture director, who wishes to purchase their Screen Song. Alone with David Sarah Ann attempts to persuade him but he refuses to commercialize their love. Her eyes fill with tears since she had thus hoped that an early wedding would be possible. But she is soon reassured when David shows a bankbook containing his ten thousand dollars reward issued to "Mr. and Mrs." A button is pressed. In the darkness her face glows on a miniature screen and together they break into song.

WINGS OF REGRET

Mildred Edwards **Drama** **File No. 11789**

RIDING slowly along the bridle path of The Oaks, her father's estate, Doris Cameron encounters Melvin Clarke, a stranger, whom she directs to her home, with a proud little toss of her head. When Jessie, the housekeeper, conduots Clarke into the study where Howard Cameron is waiting, Cameron, directly, asks for leniency in paying his gambling debt, the first he has ever incurred. Noticing Doris outside the window, Clarke agrees to let the matter rest and remains for dinner. The sole comfort of her father since the death of his beloved wife, Doris has been isolated from young people and as she listens, entranced, to the worldly Clarke she finds the realization of her girlish dreams. When her father becomes ill a few days later, Doris rides to the hotel at his request and summons Clarke. At her father's gentle questioning after Dr. Lee has told him that his days are numbered, Doris confesses that she loves Clarke, as he suspected. Influenced by this, Cameron gives his consent when Clarke proposes that he marry Doris, inheriting the estate only after the owner's death. Lawyer Lindsay draws up these generous papers and Cameron informs Doris, but Clarke says nothing to her.

A few days later, Cameron sinks into a state of coma. The motherly Jessie prevails upon Doris to go for a walk with Rex, her police dog. A storm comes up suddenly and Doris seeks refuge in the doorway of the little maple syrup hut. Frank Gardner, a young naturalist, invites her inside, introducing himself and stating that her father has given him permission to use the cabin. He prepares luncheon for the girl, and listens with concern when she tells him of her father's illness, helping her home later. Clarke is called away on business but Gardner is a frequent visitor, helping Cameron when he is taken with a sudden attack, and remaining in the guest room at Doris' request. When Clarke returns he sees Doris hasten to Frank, in the garden, and becomes jealous, although she explains that she thought it was Melvin whom she was joining. At her father's request, Doris conquers her pride and requests Clarke to marry her at once. Cruelly, he laughs at her humiliation, but, wearing pearls which her mother bequeathed to her on her wedding day, the girl becomes his bride. Jessie slips a bunch of violets, sent by Frank, into her hand; when Clarke discovers this he charges his wife with being untrue to him and refuses to believe her denial.

Determined to break her proud spirit, Clarke denies his wife all affection. He sells part of her father's stock of blooded cattle and attempts to borrow, Gypsy, her horse, for women guests at a hunting party which he gives at an adjoining cabin. When Frank, away on a business trip, returns, Doris summons him at her father's request. Inadvertently, David Connel, Clarke's guest, reports this. In a rage, Clarke follows Doris and finds her, alone, in the cabin, where he accuses her. Then he tells her father that Doris is unfaithful causing an attack. When Jessie reports this to Doris, all love for her husband goes, but, with the help of Frank and Dr. Lee, Cameron's condition improves greatly. After bitter words to his wife, Clarke leaves for the city where his friend, Wentworth, convinces him that he is in wrong and really loves his wife. Clarke at last sets forth to admit his error to Doris, but is seriously injured in an automobile accident on the way.

When he regains consciousness he finds Frank nursing him. Sullen and angry at first, Frank's kindness at last wins him, and he confesses that some perversity in his nature has made him unjust but he had wished to make amends. When Frank forgives him and prevails upon Doris to do the same he openly weeps. Believing that he has but little longer to live, Doris promises that when he recovers they will start again. Frank, unable longer to conceal his love for Doris, prepares to leaves, but when he finds her, unconscious, in the snow outside his cabin all barriers are swept away. Both confess their love, but agree that they must help Clarke, who now has a chance to live. A jealous fit of temper, brought on when he discovers Doris bidding farewell to Frank, who is sailing for South America, causes his end. He attempts to shoot Frank, who enters when he hears Doris' warning cry. Frank wrests the pistol from him, and forgives the unfortunate, lonely man as, at last, he dies. When Doris turns away Frank's arms are about her and Cameron sees that his beloved child will at last find the happiness he almost robbed her of, in his blindness.

THIS ONE HOUR

McCloud Porter **Drama** **File No. 11853**

WHILE changing trains at Atlanta, Georgia, Raymond Potter notices a pretty southern girl who is conducted to a seat across the aisle from him. He smiles but she turns coldly away, opening a magazine which she begins to read. Five employees, returning from a convention for salesman, attempt to engage the girl in conversation, one by one. They offer her candy, cigarettes, the newspaper, and make various remarks about the weather, but she pays no heed, and at last tells them to stop bothering her, in no uncertain terms. Discouraged, Potter decides that he will have no chance with the young woman, but he watches her, fascinated. When she attempts to open her window he springs to the rescue. Smiling, she thanks him, and asks him if he will bring her a pillow; at

once, he does so. Then she asks him to sit down, while the five employees stare in amazement and chagrin. She tells him that southern girls do not usually speak to strangers, but he seems to be different. Deeply flattered, the young man listens while she explains that she is bound for Philadelphia to visit her aunt. After much persuasion, she gives him her address and asks him to call if he is ever in the city. At the next station the young woman, whose name is Frances Hornes, bids him farewejl, and, with his help, leaves the train.

Although bound for New York Raymond collects his baggage at Pittsburgh and changes to a Philadelphia train. Once in the city he jumps in a yellow cab and gives the driver Frances' address in Germantown. He is met at the door by the girl's aunt, who tells him that Frances has spoken of his many kindnesses to her on the trip, as she invites the young man to dinner and summons her niece. During the meal, Frances confesses that she has always wanted to see Atlantic City. Quickly Raymond invites her to go with him and at last her aunt consents. The two enjoy a glorious holiday on the boardwalk, riding on the various concessions and eating popcorn like a couple of happy children. They swim in the afternoon, later lying on the hot sand. When they return, Frances' aunt has prepared a little surprise party for them. At the conclusion of this happy day, Raymond bids farewell to Frances, promising to see her on his return from Canada, and goes to the Y. M. C. A. where he packs his bags.

In Montreal, Raymond's friends give him a rousing welcome and plan a gay party for his benefit, inviting a group of chorus girls. In the midst of the hilarious celebration, Raymond constantly thinks of Frances and cannot enter into the fun. Suddenly he leaves the party and returns to his hotel. When Stewart, a business associate who is sharing his hotel room, questions him about this unusual behaviour he replies that he has discovered that he is in love. Renouncing all his former pleasures, Raymond works feverishly, to the amazement of his employers who had always regarded him as a happy go lucky young man. As a result he is promoted and given a substantial position. When he confides that he wishes to be married the head of the firm good naturedly gives him a short vacation. He hastens to the home of Frances' aunt where the maid informs him that the young lady has gone to the railroad station, to return to Georgia where she is to be married. Raymond catches her just as the train is pulling out, and as she rushes to his arms her aunt wires the girl's mother that Frances has suddenly changed her plans.

NO-MAN'S ARMY

Franklin L. Couch **Drama** **File No. 11704**

THERE where only two people in the world who could get along with Otto Leitner, his son Carl and his second wife Hilda. Many years before Otto, then a German military instructor, had quarreled with his superiors, shouted that the whole German system of kultur and militarism was at fault. Renouncing his fatherland, he had migrated to the United States with his motherless son. There he had become a citizen of his adopted country, found a position teaching at an American University, and becames famous as a terror of an instructor hut one whose lessons were never to be forgotten. Hasty-tempered, hot-headed, Leitner jumped at conclusions and became the despair of his colleagues. Only Hilda Jannssen, history research worker who shared his office, saw the essential shyness and tenderness which Otto hid under a brusque exterior. Even his son whom he loved dearly was deceived by his gruffness and was inarticulate in his presence. Her tact and understanding unlocked Otto's tongue. When Carl fell ill, it was Hilda who insisted on performing the little tasks that no paid nurse could do. Together they watched the night of the crisis and when dawn came, Otto knew Carl was safe and that Hilda was dear to him. So Leitner, who had buried his dreams of love with his first wife who had quarreled with him incessantly, found himself a few weeks later taking another woman to wife. To the amazement of everybody around, the marriage of Hilda and the volcanic Leitner was a success. Again and again, Leitner questioned her about what she could see in him, unable to believe his own good fortune.

Then one day he came upon Carl and Hilda in intimate conversation. A terrible suspicion leaped into Leitner's heart. Before the impact of his accusations, Paul and Hilda fell back speechlessly, stunned; Leitner did not give them a chance to answer. Ten minutes later, he strode from the house and without telling anyone, signed up for military service overseas. In the trenches, Leitner, now a colonel, sought to forget his gnawing pain. Though sometimes he shut his eyes tightly as he directed his men against the Germans, once his countrymen, there was never a thought of disloyalty. America was his country. America for a little while had given him a home, happiness. Thinking of this again one day, he remembered with renewed anguish the two who had destroyed all his faith and content. Again he turned to concentrate on the dispatches before him. Every surprise attack of the Americans found the Boches waiting in great force at a supposedly weak point. Somewhere in their midst was a spy. Colonel Leitner gave orders for a vigorous search. No mercy was to be shown the betrayer. During the night, he was awakened hy the report that the spy had been found. In yankee uniform, the boy had been seen creeping across the field from the German lines. Thundering his orders, Leitner looked up into the face of the traitor. Suddenly he gasped. "Carl!" Bitterly he assailed the boy who had destroyed his home and now betrayed his country. Carl's lips moved soundlessly before he was removed for court martial. When the son left, Colonel Leitner buried his head, shaking with grief.

Hearing footsteps shortly, Leitner hastily composed himself. Stunned, he heard a captain report that Lieutenant Carl Leitner was not a German spy, but one of the cleverest American scouts, posing as a deserter to enter the German lines. "My boy," Leitner murmured, all the pride and insolence suddenly vanished. Carl stared implacably for the space of a moment, then softly explained. "That day . . . I was telling Hilda about Amy, my bride . . . I never could speak to you. . . ." Leitner turned white-faced. "Then there was never anything between you two," he said in relief.

From his suitcase, Leitner pulled out a photograph which he had been unable to bring himself to destroy. On the desk now, Hilda's face smiled upon the two. While cannons boomed in the distance, father and son drank a toast to her.

THE MOUNTAIN ANGEL

Martha Dusenberry **Drama** **File No. 11790**

GOLDEN haired Leona Ward had many admirers in the Ramapo Mountain district where she lived, but since school days her sweetheart had been Bill Brookes, a neighbor boy. The eldest of nine children in a poor family, Leona was urged by her parents not to marry a boy who had as little as she, since she would be forced to work hard all her life, and could not help educate the younger boys and girls. As they strolled over the mountain paths together, Leona and Bill planned their future. If only he could secure enough money to purchase a small farm, he confided, he would be able to take care of his sweetheart's younger brothers and sisters while they were in school, but he was penniless. As she assisted her mother with the household tasks and cared for her invalid father, Leona tried in vain to think of some way in which she might help. One morning she arose early to pick blueberries at the lake, thinking that at least the small sum she could secure from their sale might prove useful. Night fell, and the girl did not return. Anxiously Bill led a party of searchers, but, after several days, no trace of the mountain angel could be found. All gave up except Bill, who spent the greater part of his time in this endeavor. In the fall he discovered a family who lived a mile south of the lake and who reported that they had heard a woman's scream as it being carried away by force, at the time of Leona's disappearance.

Bill also learned from these people that Zypanier Conklin, an eccentric old man in the community, had not returned from Haverstraw where he went last July. Desperately Bill searched the mountains. Exhausted, he fell asleep, dreaming that he found his beloved in an old mine. Awakening, he discovered an iron ore mine, abandoned in the eighteenth century, similar to the one he had pictured in his dream. Hearing a pistol shot, Bill turned, to find Zypanier with his gun leveled at the younger man. With an unsteady hand the old mountaineer shot several times, but missed. In self defense, Bill shot back, mortally wounding Zypanier. After determining that the old man was dead, Bill, lighting one match after another, explored the mine. In a dark crevice at the center he discovered Leona, tied to the damp ground, unconscious. Feeling her pulse he discovered that it still beat feebly. Carrying her to the outside world, Bill took water from the mine and tenderly bathed her face, discovering a small wound on her forehead which he dressed. At last she opened her eyes and smiled faintly. Pitifully weak, since she had eaten nothing but fish and corn meal since her captivity, Leona had to stop frequently on her way back home. While her parents welcomed her joyfully, Bill reported the matter to police, who exonerated him in the shooting on the grounds of self defense.

When authorities explored the mine they discovered three thousand dollars in silver and bank notes as they burned the hay mattress. The old miser was given a funeral with this money and a portion of it was awarded to Bill, who purchased his farm with it. Here Bill brought his bride and her people. Today another Leona, seven years old, with her mother's golden hair, is growing up in the mountain country.

TIE-UP

Hallie H. Henderson **Comedy Drama** **File No. 11863**

GENIAL Bill Logsdon invites Sarah Kemp, his wife's old maid sister and Amos, his bachelor brother, to make their home in his lodge in the Kentucky mountains. When the two arrive, Mary, his wife, attempts to make them feel at home as she introduces them. Each responds bashfully and timidly scurry off to their rooms, not appearing until dinner time, and adding nothing to the conversation except to ask for certain dishes. Bill, Jr., the young son of the house, abruptly asks them why they don't talk while his parents hastily request him to be quiet, explaining that Uncle Amos and Aunt Sarah are tired after their journey. But in the days that follow conditions remain much the same as the two apparently cannot conquer their shyness. When Marry sees how much both of them enjoying playing with little Bill she tells her husband that it is a shame they have no homes and families of their own and he agrees. After dinner Bill, Mary and Bill, Jr. often gather around the huge fireplace to pop corn and tell stories. Amos and Sarah sit silently at either end of the fireplace, wistfully watching. When they retire, Bill comments to Mary that it is a pity each must go to his own room and lonely fire, when two hearts might beat as one, and she adds that there is many another lonely bachelor and spinister in the community.

That gives Bill an idea; with Mary's help he plans a party. All spinsters and bachelors between the ages of forty and one hundred are invited to a party at which grape juice is to be served. Eagerly the women read the announcemnt and prepare, buying all the perfume that the general store can supply. One of the guests fills her slippers with sweet tern seeds. Dressed in their best, and many of them wearing an unaccustomed touch of powder, they arrive at Bill's house but, alas! the bachelors do not appear, and the girls are forced to go home defeated. Nothing daunted, Bill tacks up a proclamation on the town bulletin board inviting only bachelors, and promising each a reward to be found in a small ball of yarn. They appear and duly unwind the ball, to discover a small bottle of Kentucky moonshine in its center. While the men enjoy this they gather around the piano. Bill leads them in singing and a happy stag celebration is held while Sarah watches in amazement, cautioned by the smiling Mary that she must not join them. This keeps up for four nights; each time the balls of yarn grow larger and each time the bottle in the center increases in size. As the men leave the house in a hilarious frame of mind they remark that they would not miss one of Bill's parties for anything.

On the fifth night the balls of yarn are so large that the guests remark each must contain a hogshead. But when they unravel them, a spinster is enclosed in each one! Desperately, the men attempt to escape, but, tangled in the yarn, they find this impossible. At last they give up. Refreshments are served and all timidity is forgotten as a result of the wild scramble. When the guests leave two by two, headed for the parsons, lead by Amos and Sarah, Bill states that his ball party was a success and Mary smiles in agreement.

OUT OF THE PAST

Ann Forse **Melodrama** **File No. 11785**

PASSENGERS on the evening train en route to the State Asylum notice a beautiful, carefully dressed girl, held firmly at the wrist by a stern matron while the sheriff, across the aisle watches, and comments that she must be another prospective inmate. One of them remarks that she is Marion Wainwright, the heiress, recently committed by her step-father, who preferred to send her here rather than to a private institution, for some unknown reason. At the entrance, Marion's restless brown eyes seek some method of escape, but this is impossible as she is hastily led inside. After supper, which the girl cannot eat, another matron conducts her to her room, ignoring her protests, and leaving her to toss unhappily on her narrow bed through the long night. The next morning she avoids the friendly advances of the patients who greet her at the breakfast table, shrinking away in fright. Dr. Johnson, head of the ward, listens sympathetically when she tells him that she was committed here because she refused to marry her step-brother, Ted Wainwright. In this way the money her mother left her would have remained in the family, but, as she was engaged to David Brooke, this marriage would have meant that her fortune would have belonged to her and her husband jointly. Seeking the only other way to retain her fortune, according to the terms of her mother's will, her step-father had had her declared unsound in mind, as his son in this way became the heir.

Although anxious to help, Dr. Johnson turns sadly away, as he has heard many of these stories . He is troubled with a vague feeling that he has seen this girl before, as he turns away. A dance and informal entertainment is given at the asylum; at first Marion refuses to attend. But, touched when she sees the inmates in their best dresses, many of them dating back to the period of hoop-skirts and bustles, she resolves to bring what happiness she can to these unfortunates. A trained dancer, Marion delights them with a beautiful solo. As she watches the change in their expression, Marion realizes that mental illness is no more a disgrace than physical illness; many of them can be cured and all can be made happier. Listening to Marion's sweet, plaintive voice as she is singing: "What Would I do Without You?" Dr. Johnson enters her room and questions the girl. She tells him that her mother, long ago, used to sing that song to her father. Then he disappeared. When he was at last given up for dead, her mother married Holbert Wainwright, believing he would help to bring up her little girl. Instead, his cruelty was so unbearable that her mother died a year later. While away at boarding school she met David Brooke, a young engineer, and became engaged to him. Upon discovering that she would not marry Ted Wainwright and would deprive him of the estate, her step-father, through political influence, had her committed to the institution.

Convinced at last that she is sane, Dr. Johnson sends for David, his own mind in confusion. Rushing to her, he asks her her mother's married name, and when she replies "Middleton," clouds clear away. Dr. Johnson, a victim of amnesia for many years, realizes that Marion is his own daughter! He left his wife and child to attend a medical conference in Berlin; overwork took its toll, and he lost his own memory—Marion's song had restored it. Presenting the facts, Dr. Johnson is instrumental in securing the prosecution of all connected with his daughter's incarceration, while she joyfully welcomes him. Safe in David's arms, the girl plans her wedding. It is held at this very institution where her happiness was found, in the doctor's office, while her friends in the hospital orchestra play the wedding march.

THE CROSSING OF THE TRAILS

Jack Brown **Melodrama** **File No. 11854**

ALONE in front of his camp fire, Hank Russel shudders as he listens to the howl of a wolf, leader of the pack, whose mate he killed. As he gazes into the fire he sees, in retrospect, his boyhood home in Texas, Jean, his young wife, and their little son, Bob, running to meet him at the end of the day. With a sigh, he reflects that he probably will never see them again, as, listening to the strains of a guitar in the distance, he falls into a fitful sleep. The next morning Russel completes his map of trap lines and returns to his lonely cabin. Noticing that there is a circle about the sun, an indication of a coming storm, he chops a supply of wood and prepares to remain at home. Wistfully he watches the birds migrating toward the south, his heart longing to follow them. Bob Winston, young game warden, tells his sweetheart, Lucile Heywood, that some strange monster has been terrorizing the settlers and killing their cattle. If he can kill this menace the reward will enable him to resign from his post and build a cabin so that they may be married. Anxiously the girl pleads with him not to endanger his own life in this cause.

Some instinct warns Russel to lock his cabin door that night. He awakens to see a strange, inhuman figure prowling about, outside his cabin. Seizing his revolver from the table he goes to the door, but the figure disappears. Trembling with fright, Russel returns to his cot. Shortly after this a storm breaks, and during the flashes of lightning Russel sees, again, the hairy monster. When the storm causes his door to fall apart the weird figure enters. Russel attempts to shoot, but misses. He loses consciousness as the hairy arms of the monster encircle about him. Bob Winston, riding towards shelter, hears Russel's shots and screams. He hastens to the cabin and fires six times at the monster who disappears, apparently uninjured. Feeling Russel's pulse he perceives that there is still a faint spark of life in the man and sets forth to revive him. After working all night, Bob finds Russel still in a state of coma. He rides to Sam Forrester's store where he finds Dan Heywood and Lucile. After much persuasion, the girl is allowed to accompany her father and Bob to the cabin. Deftly she nurses the injured man and prepares supper for her companions, while Bob watches in admiration. In delirium, Russel begs "the law" to take away the monster they have sent after him, wildly protesting his innocence. Lucile and Bob steal away to watch the red gold sunset over the Platte River while Dan Heywood sleeps. His arm about the girl, Bob tells her that someday they will always be together, although he fears the fact that he was unable to kill Russel's assailant will mean discharge. Regaining consciousness, Russel watches them, but reflects, aloud, that if he does not hold the boy responsible he himself, may he arrested.

That night, as Bob is preparing to retire, Russel notices a birthmark on his shoulder. After questioning him, he learns that Bob is his own son, and is told that Jean died, forgiving him. Russel confesses that he was unjustly accused of robbing a woman and left home as circumstantial evidence might have convicted him. He dies, willing his cabin to Bob and Lucile. The next day settlers find a dead gorilla, escaped from a circus, on the river bank, and peace reigns once more.

THE SHADOW OF THE CROSS

Louise Butler **Drama** **File No. 11865**

WEARILY Marcheta plodded onward, frail hands clasping her love child. In the garden of the Spanish mission near her destination, her mother's home, Marcheta rested at dawn. Weakness crept over her as she prayed for strength to find a home for her son before death claimed. The shadow of a cross reflected on the wall of the garden shone upon her in promise. Yet the "safety" she promised Leonardo would have mocked her had she known that even now the mother, Conchita, was praying that her unseen grandson would die. When dusk came, death visited Marcheta a few steps before Narvado Castle, just after she called for help. Conchita ran too late, and picking up Leonardo swore vengeance on the unsuspecting babe who had cost the life of the one most dear to her. Until his twentieth year, Leonardo was a tortured prisoner in the home of a mad woman, longing for release and unable to escape. The one desire of Conchita was to hear him beg for mercy. A night came when in the darkness Conchita revealed the cause of her hatred; then struck him repeatedly with an old rawhide whip until his face and body were ribbons of cut flesh. Sinking to the floor unconscious he appeared to beg for leniency and Conchita left, satisfied. One day he recovered and spied an open door leading to the outer world. Leonardo escaped but not before Conchita attempted to follow screaming, "A curse upon you and who ever comes into your life." Frightened and hurt, he stumbled along back streets until Captain Dears of the American ship Good Hope had him brought aboard and nursed to health. New life seemed to open for Leonardo until he came to Dears' home where the old maid-sister, Anna, resented his presence and felt that he had robbed her of her brother's affections. On his next trip, Dears insisted that Leonardo remain behind. Three weeks later Leonardo's friend was to lose his life with his ship and the Spanish youth be vividly reminded of his grandmother's curse. Stumbling from the house, Leonardo wandered aimlessly along the east side until he collapsed from hunger. Rescued by Alice Allen whose poverty-stricken life had driven her to the streets, Leonardo was to hear his first kind words from a woman. During the following days, she nursed him to health. Later he tried to leave, afraid of bringing unhappiness but unspoken love stirred within their hearts. Turning her back to the old love, desirous of regaining self-respect, Alice found a place as sales girl in a five and ten cent store. Leonardo was not as fortunate in finding work. The taunts of a neighbor as she returned one evening brought tears to Alice. Unaware of the cause, Leonardo was stirred into confessing his love which is too great for denial. The next morning the two became husband and wife. Through the black weeks before he at last found work they were happy in a dream world. Then he learned that she was bearing a child. In fear he recalled Conchita. One day Leonardo came home; his son was born but Alice's life was ebbing fast. Simultaneously, death was hovering about Conchita who at last realized the needless suffering she had inflicted. Delirious she wandered to the mission garden to pray for forgiveness and happiness for Leonardo and any he might love. In the moonlight the cross of forgiveness shone on the wall and thousands of miles away reflected itself in the young couple's room—the pledge of continued life for Leonardo's love.

LUCKY AT CARDS

Ralph Lewis **Drama** **File No. 11856**

THE veranda had every seat occupied, as members of the houseparty, exhausted by their morning sports, sank wearily into the chairs waiting for the luncheon bell. Pretty Raldo Lorraine idly listened to the chit-chat. Words drifted to her. Someone called, "When's Ralph Whitney coming? Won't be much chance for the other boys if he is here." Curiosity prompted her to inquire about the unknown man. Ted, her present adorer, dismissed him with the words, "Heartbreaker. Love 'em and leave 'em. . . " The bell rang at last and put an end to all discussion. When Ralph arrived that evening she forgot everything except that he did something to her pulse which no other man had caused. Raldo smiled ruefully to herself after the third dance, twice with Ralph. She had laughed at "love at first sight" and yet—In the garden, they seemed to drift naturally into each other's arms. Ralph was very gentle with her; the magic spell of emotion had touched him also. During the next two days they played constantly together during the day and the evening belonged to the isolated circle of love. Each had already delayed departure but the final evening was approaching. On the garden bench, Ralph at last whispered, "Love me forever?" Her "yes" was a defiant pledge to the future. Going to her room later, Raldo's happiness was tarnished; brought rudely back into reality when she overheard her hostess say, "Oh, Raldo's just Ralph's latest lady of the evening. All of them fall for the line of that modern Don Juan." Hours she paced the floor before departing secretly to test Ralph's love. If he really cared, Ralph would follow. Weeks dragged on, however, and she heard nothing more. Later she was to learn that the wires and letters he sent had been intercepted by a bribed servant. When an aunt later introduced her to Philip Wendhall, the gifts and attention his wealth made possible and his swift infatuation were balms to Raldo's pride. Nothing mattered. At least Philip might be happy, she thought. So they were married and Raldo tried to hide her lack of love in fulfilling the functions of a dutiful wife. Unknown to her, this was not enough for Philip who had once thought that in marriage he could awaken her to a kin response. So he drifted from her leading an inner life apart from the smooth surface the world saw. Five years passed and Philip returned one day with Ralph whom he had met in business. The two pretended to be strangers; it became impossible for Ralph to avoid coming to the Wendhall home. With Peggy, a cousin of Philip who lived nearby, they made a frequent foursome. One night at bridge, Ralph and Raldo, partners, won the rubber. Peggy archy reminded, "Lucky at cards, unlucky at love." Philip meaningly responded that it was untrue in this case, teasing her into confessing that she and Ralph were engaged. Following congratulations, Ralph left to escort his fiancee home and then return to the Wendhalls. Her nerves frayed by the knowledge that she still loved Ralph, Raldo taunted Philip with drinking too much and not realizing that even if he no longer cared another might, resulting in a challenge for her to make Ralph forget Peggy—whom she claims he has pledged through propinquity and not love—for a half hour. In that time, Raldo forgot it was make-believe. Both learn of the misunderstanding of the past and that their love is still foremost. Surprising them in each other's arms, Philip revealed that he had always known so to change their "might have been" happiness to "its going to be" had framed with Peggy to cause a situation bringing Raldo and Ralph together. Secure in their happiness, the two are never to know Philip's sublime sacrifice of his own love.

ONLY YOU

Elsa Burt **Drama** **File No. 11858**

MOONLIGHT shone upon the boy and girl who strolled together, bound in the sweet intimacy of youth. Wallace was to always remember this night when Ruth Olstrom granted his first kiss. In the months that followed, minor clouds shadowed their happiness. Two years older than the fifteen years of Ruth, Wallace and she had been a part of the inner circle of church and school since early childhood and their friendship was looked upon with indulgence. Although Wallace, displeased that Ruth could not always accompany him, occasionally took another, Ruth never resented it, secure that she alone counted. A year passed and the awaited May-day Party came. The day started as beautifully as they had anitcipated until Wallace suddenly withdrew. Alarmed, Ruth walked aside with him to learn that Wallace was jealous of her polite response to Ted Ranston. It took several minutes coaxing to persuade Wallace that his imagination had been over-active. Nearby Betty, her older sister, worriedly observed this. In the months that followed these spasmodic outbursts grew worse. Knowing that her parents were distressed, Ruth at last told Wallace they must part but he pleaded that for the love they had both confessed, another chance be given. Yet when Wallace caused a violent scene at the Senior dance, Ruth refused to grant another trial, aware of its futility from past experience.

They rarely met during the following year but from rumor, Ruth learned that he was going with Marian Beardsley. To Ruth he first announced his engagement while she resisted the silent pleading in his eyes. Though aware that he was in love with another, Marian cared enough to marry him. Ruth's love had not died but remained a hidden precious thing in which each meeting brought pain. She entered training for a nurse and it was through her friend Nancy that she learned Marian had divorced Wallace who proved unfaithful. Later he married Jane Bently but Ruth was too busy to think, devoting herself to others. A visiting nurse in New York's east side she fell ill with pneumonia. Learning this, Wallace came to assure her that with Jane's help he had at last become a man though it was no secret to his wife that underneath all, it is still always "only you." During recouperation, when Ruth learned that Jane had suddenly died, she decided to accept a position in Chicago. Her sense of honor declared that Marian who still loved her former husband had the right to seek happiness again with Wallace and her absence might provide the opportunity. However, Wallace followed her. It was sweet to be with him . . . for just a moment she yielded in his arms. Pleading fatigue, she escaped to her room. Dawn found her fighting the temptation to surrender but instead she ran away again. None knew where she had gone. After months of futile search, Wallace, suddenly feeling old and tired, longed to return to the scenes of his first happiness. The same impulse drove Ruth and they accidentally met at Betty's home. Now she was to learn what he had come to Chicago to tell; that Marian had become engaged to another. And she was free to relish the old familiar words,—"Only you!"

SWEET SORROW

Hattie Naples **True Story** **File No. 11950**

EAGER to serve his country, Phillip volunteers during the first months of the Spanish American War, but is rejected as he is underweight. Securing work with an engineering company which is building a dam, the young man bids farewell to Gertrude, his sweetheart and joins the men. William, the superintendent of the company, instructs him. The two become fast friends as they pass the long summer evenings playing cards and talking together. Three times the dam breaks loose, carrying all their work before it. Mollie, a horse who has become a mascot with the camp, is severely injured; tearing a piece of his shirt, Phillip bandages the faithful animal. Discouraged because he lacks the proper materials for the work, Bill gives up, but Phillip persuades him to give him a chance. Doubtful, because of Phillip's youth, Bill hesitates, but at last consents. Hiring additional men and instructing them to drag heavy logs, Phillip at last successfully completes the dam, and is congratulated by Bill and Mary, his fiancee, whose father is a prominent engineer. The following Sunday, Phillip saddles his horse, Nellie, and rides toward Bill's cabin for a visit. As he approaches he sees a group of people on the border of the dam and discovers that the lifeless body of Bill has been recovered. Concealing his own grief as best he can when he looks at the body of his friend, Phillip leads Mary away, taking her to her father.

His health greatly improved, Philip is accepted for service in the war and boards a train for Tampa, Florida. When the troops arrive a heavy rain breaks; in amazement they notice alligators at every turn of the road. On the battlefield Phillip displays great bravery. In the midst of the cannon roar he prays that he may return to Gertrude and his aged mother. Peace is declared, and he soon holds his mother in his arms. In spite of his splendid record on the dam Phillip finds it difficult to secure work as other men have filled his place while he served his country. Knowing that George Brody, a prominent merchant, wishes to marry Gertrude he breaks his engagement to the girl, as he feels he can offer her nothing. Phillip opens a modest real estate office and a second hand clothing store, selling government goods. Once a week he holds an auction; there is much amusement when he sells a pair of boots at a good price and the purchaser later informs him that they do not match. Pitching government tents and equipping them with a few necessary articles of furniture, Phillip rents them to settlers.

While Phillip and Joe, his friend, are fishing, the boat catches on fire. Joe attempts to beat the flames down with his overalls but fails. Both men are forced to jump into the river and swim for their

lives. Weakened by hardships of war, Phillip calls to the younger man who at last pulls him to shore. Gertrude, picnicking on the bank with Brody, witnesses this and rushes to Phillip, telling him that she loves him alone as she holds him in her arms. Then Phillip explains his reasons for avoiding her; she assures him that his financial status makes no difference. They are married, and Phillip purchases a beautiful home for his wife, buying it only a few minutes before another purchaser appears. Mary's father offers Phillip a position but he refuses as his business is successful. With Gertrude, he wins a place in the community, helping to develop it.

BLUNDERS IN ROMANCE

Marguerite Moutier Sherman

Drama **File No. 11909**

INTO the harbor of Newport, fashionable resort of New York's socially prominent, streamed the boat which carried Lennox Murray, young Virginian who had reeently returned from a five years stay abroad which left him disgusted with American customs. With him was his father and Mary a distant cousin who had persuaded Lennox to stop at Newport which she felt would convince him continental manners could be found in the more aristocratic circle. Just before they reach Ocean House, exclusive hotel, Lennox remonstrated against Mary's use of the word "cousin" preferring that she address him by name. Mr. Murray who loved Mary as a daughter was grieved at his tone and quietly told the girl that he feared his son had been badly spoiled by his aunt with whom he traveled in the principal capitals of Europe where he had been extremely popular. Mary denied this, admiring his fastidious appearance and ways. However, she felt that it was high time he married and had brought him to Newport with the secret hope that there he would find a suitable bride. The hotel crowded with people anxious to sleep even in the lounge in order to possess that address further annoyed Lennox. At breakfast the next morning, the center of attention was beautiful Ella Chase seated with her mother at an adjoining table and flanked by several admirers. Her spoiled habits were evidenced when in penetrating voice she asked Stracey who "those new people" were. Before her blushing companion could answer, Lennox drew himself up and coolly introduced the little party. As they departed, Ella was shaken from her usual self-possession. When she learned that Lennox belonged to a leading wealthy Virginia family, Ella began to consider the possibility of marrying him. After quarreling deliberately with Stacey, Ella went to her room to contemplate a plan which would wipe out the memory of her former ill manners. With an air of spontaneity, she entered Mary's suite where Lennox and his father also were and breathlessly apologized. Soon both Mary and Lennox succumbed to her charms and it was not long before Lennox was her avowed adorer. Ella gloated in the added prestige which this brought. And Mary rejoiced. Their first rift after their engagement came when Lennox objected to Ella's plans to attend the fancy dress ball deeming it "vulgar." He made it known that his dream of happiness was to take her to the seclusion of his Virginia estate. Although she knew that he objected to Stacey, Ella called him to her and Lennox was forced to excuse himself. When he returned, Stacey was alone and delivered the message that Ella had retired. Lennox resented her entrusting a message to the man he disliked and hot words were exchanged. Although no formal notice was made, Newport buzzed that night with the news that Lennox was awaiting a challenge to duel. The next day Lennox stayed in the suite anticipating hearing from Stacey and though Mary was not aware of what had happened she sought to comfort him. Unconcerned, Ella had her own plans; she did not intend to bury herself in a quiet life; although she wanted a marriage which would enhance her prestige she also wanted to indulge herself with the admiration of many men. The hour of the ball approached but since Lennox did not appear to contemplate attending, the simple dress which Mary planned wearing to please him hung in the closet. Lennox suggested that his father take her but while the girl protested two notes came. Mary's was from Ella announcing that though she would not attend the hall she was presenting herself to the world that night as a bride; the card for Lennox said simply—Mr. and Mrs. Herhert Stacey.

Lennox who was thought to be on the high seas sent back Lemoine, his French valet, instead and unexpectedly returned to Virginia where he was joyously greeted by Mary. He then revealed that he had just learned that he always objected to calling her "cousin" hecause Lennox really wanted her for his "wife." And with the pleased father's blessing, Mary blushing agreed to the change.

MORE THAN LIFE

Ernest A. Benninghofen **Drama** **File No. 11852**

SWEETHEARTS since childhood, Mary and John announce their engagement during a picnic held by the church they have both attended all their lives. Weeks of happy planning follow when Mary busily sews on her trousseau and, with John, selects the little cottage that is soon to their home. An architect by profession he eagerly throws all his energy into the work, winning promotion. At last the happy day comes when John, looking into Mary's pure, beautiful eyes, partly hidden by her bridal veil, hears the minister pronounce them man and wife. Although Mary's mother cannot hold back a few tears she tells her husband that their daughter has married a splendid man and he agrees. The young couple enjoy a brief honeymoon at a neighboring resort, then return to the little city where they were born. In the days that follow, John's designs for small homes become nationally famous, while Mary, radiantly happy, helps him plan a nursery for the baby that is expected. A few months later he sees his wife, more beautiful than ever, at the hospital, tenderly holding their little daughter in her arms. As the baby grows older she comes to resemble her mother more and more each day. When the child is two years of age Mary is stricken with a fever. Desperately John sends for the best physicians in the country but in spite of their efforts his wife dies, commending little Mary to his care.

Stricken with grief, John turns to drink to forget his lost happiness. Unable to sleep, he tosses restlessly, crying out Mary's name. At last, leaving his daughter in the care of Grace, Mary's cousin, John goes to Chicago. Here he plunges recklessly into the gay night life. Sally, a dancer, whom he meets at a cabaret, becomes interested in him principally because he spends his money lavishly, and the two are frequently seen together. Neglecting his work, John loses his prestige. Although Grace writes to him frequently, informing him that his little girl asks for him continually, he cannot return a failure. Discouraged and tired of everything, John at last consents to take Sally to Europe when she repeatedly urges him to make the voyage. Intoxicated and bitterly unhappy, John packs for the trip. The night before he is to leave he awakens from a sound sleep, certain that he has heard Mary's voice, in distress, pleading with him not to leave their daughter. A few minutes later he receives a telegram from Grace, urging him to come at once as little Mary has been injured hy an automobile and is not expected to live. Hastening to her bedside, John is overcome with remorse as he looks at the little white face, so similar to Mary's own. For weeks he is in almost constant attendance at her bedside. At last she is pronounced out of danger. When she recognizes her father the little girl turns to him with a cry of joy, and he promises never to leave her again. That night, while sleeping, he sees a vison in the clouds. Two angels appear, lifting a veil; behind it his beautiful wife appears smiling and urging him always to be a good father until the day when they can be together again. As the vision disappears, angels softly sing that his loved one is waiting; some day the angels will gather him to the bright land—with her. With Grace's help, John again wins his place in the world and fulfills his sacred trust in guiding little Mary.

CIRCUMSTANTIAL EVIDENCE

Katherine Bryant Atwood **Melodrama File No. 11945**

TOMMY ALLEN, visiting his aunt and uncle, Mr. and Mrs. C. W. Allen, encounters Dorothy Giltedge, who lives in a downstairs apartment, and gaily introduces himself. The girl turns coolly away, but they are formally presented to one another at a dinner given by the Allens, and soon become friends. With Dorothy as a guide, Tommy sees many places of amusement in the city. His boyish pranks, such as attempting to bring a huge dog into the dining room, awakening the roomers with false reports of a fire and ringing doorbells antagonize Mrs. Higginbottom, the owner of the building, who lives upstairs, next to the Allens. But Dorothy discovers a warm heart and a keen mind underneath this foolishness and comes to love Tom. When he asks her to marry him she consents. Bee, her little sister, becomes ill with a cold and is sent to bed at an early hour. She awakens at three in the morning with a fit of coughing; before she again falls asleep she hears the rattle of a stove lid upstairs. Will Higgenbottom excitedly rings the bell next morning, asking for Mrs. Giltedge. At once, she hurries upstairs to find draperies, rugs, clothing, upholstery, relentlessly slashed in the Higgenbottom apartment. Calming the distracted owner, Mrs. Giltedge sends for the chief of police who arrives with a detective. Questioning everyone, he learns that the Dees, in a downstairs apartment, were asleep, after a session with a sick hahy; the Giltedge family at home with Bee, the Allens at a dinner, while Mrs. Higginbottom, her children, Willie and Hattie, and their old nurse, Patience, staying with them temporarily, attended a picture show and retired at an early hour. Tommy, alone, cannot account fully for his actions, as he was driving home from a fraternity dinner, unaccompanied.

Assuming charge, the detective bores a hole through the ceiling of the Giltedge apartment and on the floor underneath a bed in the Allen's. While the excited children watch he listens to conversation secretly, but gains no clues. On the third day of the mystery, Tommy suddenly leaves town without a word of farewell to anyone; his relatives are as completely surprised as the others. Will is unable to arouse his mother one morning; she says that she is not sick hut drowsy. The boy becomes ill himself shortly after breakfast, and Hattie, remarking that the food does not taste as it should, refuses to eat. Continually, Nurse Patience looks at the picture of a departed child, which was slashed until only two pieces remained; each time she remarks that no mother could have done that.

When Mrs. Giltedge hears a knock at the door she admits Patience, while the Chief of Police hides in the coal cellar, the detective in the pantry. "Do they think I did it?" Patienee nervously asks. As the bell rings, Mrs. Giltedge answers the door, returning to say that it was only a book agent. Assuring Patienee that no one is considered guilty at present, Mrs. Giltedge bids her goodhye, then throws away the rice she was cooking for supper, at a sign from police. A former employer writes that Patience apparently removed oil paintings from their frames at his home, since she was the only one who had access to the attic. Swearing her innocence on the Bible, Patience is taken away by police to a hotel and watched. A houseman, entering through the transom when she does not respond, sees that she has hanged herself with a rope of sheets, to the chandelier. Tommy returns, explaining that he left in order to save Patience, little dreaming that the poor, frustrated woman was a poisoner, as well—and Dorothy rewards him with a kiss.

THE UNFAILING LIGHT

Viola Jacobs **Drama** **File No. 11970**

THE youngest of a large family, little Catherine learns to assist with the household tasks as soon as she is large enough to manage a broom and a dish towel. Before she is seven both parents die, sadly the child places flowers on their grave, but in her eldest sister, Louise, she finds a second mother. It is Louise who insists that she find time to play and who works far into the night sewing party dresses for the child so that she may enjoy the same pleasures as her classmates. And it is to Louise that she comes with all her youthful confidences for advice and counsel. Her mother's hrother takes property belonging to the orphan children, advising them to sign papers which deprive them of all rights before they are old enough to understand what they are doing. A wealthy aunt, refusing to care for the children, attempts to place Catherine in an orphanage. With flashing eyes, Louise indignantly tells her she will never permit this and secures a position as school teacher, in order that she may support the child. Many young men become attracted to Louise but she refuses them all, stating simply that her life belongs to her little sister. Religious by nature, Louise attempts to guide the gay and pleasure loving Catherine along the same path, but the girl is too absorbed with her own pursuits to turn to church work.

While attending a dance, Catherine is tagged by Vincent, son of a banker. Attracted by his suavity and sophistication she often goes riding with him in his high powered car, although Louise warns against him. When he asks her to accompany him on an extended trip to the orient, without benefit of clergy, Catherine sees that Louise has correctly estimated him, as she calmly refuses and bids him goodbye. Ignoring his telephone calls and flowers, Catherine resolves not to see him again, although confessing to Louise that she misses this gay comrade. As Louise is on her way to the station to meet Catherine, home from college for Christmas vacation, she is struck by a truck crossing against traffc signals. The frightened Catherine is rushed to the emergency hospital by neighbors but before she arrives, Louise dies. Sobbing hysterically, the girl is led away from the dearest friend she has ever known. Returning to college, the gay Catherine is so changed that her friends scarcely recognize her. No longer interested in studies she neglects them until she is discharged from college. Seated alone in a cafe, little caring what happens to her, Catherine encounters Vincent, who has been searching for her. He again urges her to accompany him, and she promises to give him her answer in a week's time. Bitterly and utterly disillusioned, Catherine wanders into a church on Sunday morning. The minister advises his congregation to study psychology as a means of self analysis. Idly, Catherine goes to the home of Dr. Lord, a noted psychologist. His inspiring words show her a new meaning to life; as she is on the point of sailing with Vincent she suddenly has the courage to refuse. In the months that follow, Catherine, assisting Dr. Lord in his clinic, comes to love him. When he asks her to become his wife she tells him abont Vincent, but he replies he has known all along. Safe in his arms, Catherine faces a new life with courage.

HOUSE PARTY

Marion Roberts Reabold **Drama** **File No. 12016**

MUCH controversy arose at the birth of Mary Jane West. Aunt Aubry had always cherished the name of Jean and Aunt Aubry was always to be consulted. However Mary Jane's mother had never agreed upon any point that Aunt Aubry made an issue. For many years the only common bond was their devotion to this child. Mrs. West believed in restraining girls in every possible way. Aunt Aubry believed heartily in self expression. Jane had grown to womanhood imbued with the very characteristics, influenced by her mother's training of which Aunt Aubry just as heartily disapproved. Mary Jane suffers a nervous collapse and it is prescribed by the doctor that she should have a change of environment. Mrs. West decides to send her to visit Aunt Aubry.

Aunt Aubry then has an opportunity to mold Mary Jane into the type of young woman she has always hoped she would be. She immediately launches her socially and very quickly Mary Jane

finds her time occupied in accepting invitations to parties, dances and outings. Youth, always quickly grasps the gayety of life and to Mary Jane, it was all a revelation. She soon recovered and developed into an outstanding personality at all these social gatherings. She had an air of timidity about her which was unusual in a young woman of the day and which because of its rarity added to her popularity with the young men and distinguished her trom the other girls. At a house party given at a lodge in the mountains, she meets Nelson Windthropc, clubman and sportsman. The timidity of the girl impresses him as an unusual trait especially since all his life, he had admired courage above everything else, especially in woman this was the first requirement. A hunting trip is planned by Nelson and Mary Jane accompanies him but at the sight of a gun she becomes panic stricken and asks to be escorted home. This reaction intrigues Nelson although he nurses a certain feeling of disgust for this timid, cringing little creature. Mary Jane's mother resenting the new life that her daughter is leading asks her to return home. After a few weeks at home under her mother's restraining influence. Mary Jane longs for a further taste of the new found freedom and leaves home to live her own life. Many months later Nelson is pursuing his favorite sport in the lake country of Montrose. During a conversation at the lodge one evening he hear that a young woman is amazing the guests at Warner House by her shooting prowess. She boasts of competing with any man. Nelson's interest is aroused and he seeks this young woman only to find that the object of his intense interest is the timid little Mary Jane. She is dressed becomingly in hunting togs and challenges even him. His friendship for her ripens into something deeper inspired by this common interest but she refuses his offer of marriage, stating that now that she has overcome the fettish of fear she wants to continue to enjoy her new found happiness. She tells him that she is the same girl of whose timidity he has so disapproved. He could not have altered his opinion to so great an extent simply because she has overcome that one characteristic. He vows that he will win her love. Mary Jane tells him that perhaps in time she will feel differently.

THE JADE GODDESS

Frieda L. Polzin **Drama** **File No. 11860**

SLIPPING away from guides, Goeff Hollis saunters along the strange streets of the far east absorbing its queer by-ways for himself. The hour is late and few people are abroad when Goeff stumbles into a struggling little group in an alley-way. Instinctively, Goeffs leaps to the defense of the Hindu who is in the center of the fray. Together they make their escape after Goeff has spun a descending knife from a ruffian's hand. Grateful to the American who has saved his life, Sham-Kar persuades Goeff to accept the hospitality of his home. During the next few weeks, many of the secrets of the Orient are revealed to him, for Sham-Kar is a master of the realms of mysticism. It is their last evening together when Sham-Kar brings Goeff to a deep marble pool in a hidden room. There the Hindu pours oil on water; sets it ablaze, and as the flare sputters into nothingness a large snake appears. This he places on the palms of the wondering spectator, and as the Hindu waves his hand the snake becomes a tiny Jade Goddess, a figure of a miniature woman. Gasping in astonishment, Goeff learns that only he and the girl he is to marry may touch this charm; for all others it will revert to the snake form. Sham-Kar pledges him to part with the idol only to his fiancee and never to reveal its secret. Back in America the curious adventure would seem only a dream but that the jade remains. At a Greenwich Village studio party, Goeff finds Joan Patrick, a writer imbued like himself with zest for the bizzare. Mad-cap pleasure weeks follow until the day when Goeff is sure that he wants her always for his wife. Remembering the words of Sham-Kar, he has her to tea in his apartment. With concealed trembling. telling nothing of its background, Goeff places the figure on Joan's finger tips. The idol remains unchanged and Goeff knows that the fates have decreed Joan for his bride. After his acceptance, Goeff gives her the jade as a talisman. Unsuspectingly, Joan displays it to Mavis, her roommate, who rushing to keep an appointment with Nick Charter scarcely glances at the token. A few days later, Mavis stumbles across it while searching the bureau for funds to pay pressing debts. Stumbling across the Jade Goddess she considers pawning it but scarcely touches the miniature before it turns into a snake; when dropped it reverts to its usual form. Then she recalls a casual remark of Nick who has spent years seeking such a charm whose existence is known only to rare collectors. Having a client who will give a fortune for the idol, Nick bargains with Joan to sell the jade. Unaware of its peculiarity but valuing the property from sentiment, Joan refuses. Unwilling to touch the stone, Nick kidnaps Joan, taking her by airplane to a secluded island home and endeavors to force her to place the tiny goddess, which she now carries in her purse, in a jewel case to be turned over to him. Frightened by her absence, Mavis notifies Goeff who learns the destination of Nick's plane. He enters the moment that Nick is beginning to torture Joan and promptly knocks him down. Joan is to learn that Nick is Goeff's cousin who has a deadly horror of snakes. As punishment, Goeff thrust it in Nick's hand. Watching it turn into a reptile, Joan first finds the secret of the jade. The little goddess seems to smile upon them graciously as the two embrace.

A WOMAN'S LOVE

Mrs. Alice Terrill **Drama** **File No. 11859**

MUSIC from the piano rose softly in the little church observing Armistice Day. Arthur Blake, cashier in the Corn Exchange Bank, stared at the pretty pianist, Dora White, throughout the service. After dinner he ohtained an introduction and the romance which was to end in marriage began. Dora ended her school-marm days to become a housewife and in due time a mother. After Dode, the second child, was born, Arthur remained away from the home evenings frequently on the plea of business for he had been promoted to greater responsibility. Her trust was too great to question him and it was several years yet before Dora learned the truth. Arthur came to her and asked for a divorce, claiming that socially she was not adequate to move in the circles his work demanded. Upon pressing him, he finally revealed that he no longer loved his wife but was having an affair with Mrs. Florence Reed, a widow. Too broken-hearted to protest, Dora allowed him to obtain a divorce and have taken away the pretty home which she had been tricked into mortgaging. Married now to Florence, Arthur accepted a position as president of the small Altus Bank, ignoring his children. To support them, Dora obtained a position where she could build life anew. Called unexpectedly in the inner office one day, Dora encountered her former husband and his new wife to whom her employer, Simpson, unwittingly introduced her. Her composure held until the couple had gone and then Simpson became aware of the situation he had placed her in. Overcome by remorse, Simpson confessed his love for Dora who gently refused him. For her there could be no other man. She continued to stay with the firm; Simpson reconciling himself to the position of a good friend. A year passed swiftly. Then the day came when from the open office windows, Dora heard the newsboys shout, "Extra! Arthur Blake, President of The Altus Bank Missing. Twenty Thousand Dollars Shortage Uncovered." On the verge of fainting, Dora was found and brought home. Later she learned that they had escaped to Europe. During the still hours of the night, Dora at last concluded that Florence was to blame and that for his own sake Arthur must be brought back to repay society and start afresh. After Simpson failed to dissuade her, he took the responsibility of the children whom she moved to the old home which she had recovered, and Dora disguised herself as a man in order to frequent the better places which they probably were habituating. Months passed before she found their trail. In London, she watched the American Express Office where mail was delivered until she found Florence and trailed her to the restaurant where Arthur pleaded with the woman to bring him dope. Florence left him for a few moments and in that interval Dora persuaded Arthur to accompany her, promising him the drug. She was to learn that through this habit, Florence had gained her power all these years. Too far gone to realize what was happening, Arthur was easily brought aboard, still not knowing his companion's identity. The Bank agreed to forestall criminal proceedings until Arthur was medically fit and the $5000 reward she turned in on Arthur's debt. Soon Arthur learned that Dora had been his companion. During the five years of his prison sentence they kept in constant touch with each other and when the day of release came, Arthur learned that Florence had heen killed in a hold-up . He was free to marry the woman whose love had heen always his and return to the home of their first years of happiness.

THE STIGMA

F. M. Johnson **Drama** **File No. 11900**

OBLIVIOUS of everything except each other and the words of love unspoken in each other's heart. Jim Brail, lumber camp foreman, and Helen Neal, whose life has been spent in the backwoods, cantered along the forest path. Suddenly Helen's horse reeled and started dashing madly with the frightened Brail hot in pursuit. Grasping the reins, he silenced the frightened animal which had been aroused from its customary good-natured hy a swarm of wild hees. Helen felt too shaky to continue the ride, so hand in hand they sauntered, the horses trailing behind. The words which Brail was too shy to speak hefore now found utterance under the stress which fear aroused. "I love you, so much I—I." The girl laughed at her lover's awkward fumhling; though she blushed, her eyes held steadfast. And in them he read his answer. Moments passed before he could again speak sanely. In happy delirium, they dreamed aloud their plans for the future. Gloomily, Brail contemplated the months to come before they could reach a town where a minister could marry them. But while working one day, Brail sighted a stranger about the camp. He looked twice before he dared to believe his good fortune, and then hustled the surprised minister to Helen's home. Now husband and wife, their wedded life began in a small cottage in the forest. When the honeymoon ended, Helen returned to her parents' home. Came the day when the dread of every woodsman crouched its ugly head —fire blazed through the trees, making the land a glaring inferno. Mere chance saved Brail who found refuge in Blind River, reaching a cave where the water was shallow. Emerging on the other side, charred logs warned him that the flames had swept through the area of his wife's home. Pantingly, lie ran the few miles to the Neal house only to find it burned to the ground, all signs of life obliterated. Dazed and grief stricken, Brail was picked up by a rescue party and carried to the coast. Later, he shipped on a steamer to the Orient seeking forgetfulness. Yet some miles from the scene, Helen and her family had found refuge and were equally convinced that Brail had perished. Unable to bear the region where their love had flowered, Helen went to the city, living among strangers. When first she realized that she was to have a child, her sorrow was eased—in the little one Brail would live again. But the sneering, pointed tongues of people who disbelieved her marriage branded her and the baby girl with the stigma of illegitimacy. Only Mrs. Jones with whom she boards is kind, but after several years she was unable to bear the situation for Dorothy's sake. Again she moved, a maid in a rooming house of a mill town. The little girl is the pet of the rough men who become gentle in her presence and respect the mother whose superiority they recognize. One, Carl Westing, begged her to marry him, but the memory of Brail was too dear. Gradually she weakened, as he emphasized the advantages he could give Dorothy. A bearded stranger took a room there. Though Helen saw him seldom, he and the child were strongly drawn together. Injured, he convalesced in his room. Helen had given up her work, preparing for her coming marriage. When Dorothy told the man that she was leaving soon, she tried to console him while her mother packed by bringing in her haby shoes, a rubber doll, and a picture of her daddy which he recognized as his own. So Brail and Helen find that their mourning had reached its end. Life and happiness anew.

RADIO ANNOUNCER

Harrison Doonan **Drama** **File No. 11857**

"YOUR fortune is made, if you can produce authentio playlets of rustic life for our Wednesday hour," declares President Stone of the national radio broadcasting chain to Jim O'Connor, rising young script writer and program announcer. Given two weeks to create samples of a series of sketches, Jim isolates himself in his boarding house for several days but when he throws himself down on his cot exhausted is dissatisfied . Spying the hometown newspaper of his landlady, Hobart News, Jim feels that the tiny town will make an excellent study of rural characters. Hours later the train pulls out of Hobart leaving Jim to face the curious stares of the loungers who come daily to meet the train. Inquiring at the General Store for a place offering room and board, Jim is directed to the home of Tom Gleason, the town marshal. The glib announcer nearly loses his tongue when instead of Gleason, he confronts Mary, the prettiest girl he has ever met. Mary who finds the city man attractive is not displeased by his confusion; and boarding arraingements are soon made. Gleason greets him gruffly at mealtime but Mary's hospitable conversation is warming. Jim excuses himself to visit the general store where the men gather to exchange gossip, giving him the material he seeks. There, Mike Colbert, propriertor, is listening in on the old fashioned radio ear phone set, and relaying the program to an eager audience. For a moment he is silent while mingled emotions play about his face; finally Colbert announces that Scott 'Lefty," notorious Tulsa gangster has escaped a police hunt and is believed hiding in some small town. The men break into dispute on their course of action if "Lefty" came to Hobart. Steps clump heavily outside and Jim enters. Silence falls as each lounger looks questioningly at his neighbor and then peers back suspiciously at Jim, wondering if this stranger may not be the wanted criminal. Though aware that something is wrong, Jim refrains from giving his identity since realizing his purpose the natives may grow too self-conscious in their conversation, defeating the purpose of his visit. While he retires to the background conversation lags and one by one the men slip away. The following night, Jim returns having arranged an eaves-dropping place near the side wall of the store. His mysterious movements are overseen by Gleason. All the hanger-ons can speak of that evcning is the presence of the stranger. When he returns to his boarding place, Gleason warns that any "rough stuff" will result in arrest or worse. Breakfast the next morning is a strain for Mary, too, is beginnning to doubt. Unable to bear this, Jim tells her the truth. Finally convinced, Mary begs him to leave before the villagers harm him. Showers during the day have churned the ground of his listening spot, and while waiting Jim accidentally stumbles on oily smelling dirt which he scoops up and sends at once to Tulsa Oil Company for analysis. A coded telegram reveals the land is rich with oil deposits and experts are coming to meet him at once. Meanwhile a Vigilance Committee forms to run Jim out of town; and the town marshal notifies Tulsa authorities that "Lefty" is there. The townspeople suspect the oil men are gangsters and march threateningly upon them. Detectives break through the moh and announce that Jim is not their man. With Mary now at his side, Jim explains his presence and the discovery of oil. While the young couple embrace, the marshal hastily assures his prospective son-in-law "I knew you were o. k. all along."

THE CAMERA'S BATTLE

C. A. Johnson **Drama** **File No. 11845**

AT the opening of the World War Alfred Jorgens, a successful photographer, dreams of riding in airplanes, although he has never seen one of them, and of taking pictures of enemy territory. Acting upon this idea he writes to the War Depart-

ment who advise him that they can use his services if he completes a course in Aerial photography at Cornell, since America has entered the war. Bidding farewell to his parents, who oppose the plan, and to his friend, Sadie, he boards a train. After an eventful journey for the young man who has never been out of Iowa before, he arrives at his destination. Quite by accident his salute to Lieutenant Pottlebee is mistaken for a sign of disrespect but when the young man explains his good intentions his superior officer smiles and they become friends. At school he also makes a close friend of Edwin Bowlin; the two are sent to the Wright Field. En route they spend a delightful day at Niagara Falls in company with two girls whom they meet on the train. After arriving at the field, Alfred notices with interest the photography hut and the splendid equipment for aerial mapping. They are called to attention then welcomed with outstretched hand by Lieutenant Pottlebee. In the course of time both Edwin and Alfred are appointed sergeams under Lieutenant Pottlebee. Part of their duties are to train the new cadets. Alfred receives a box containing cakes and cookies from Amy Lovington; a week later she writes a letter, explaining that she is Edwin's friend and wishes to be Altred's also. He sends her his photograph, taken in his flying uniform, and receives a small picture from her which he wears next to his heart.

Coming down with a fever, Alfred is confined to the hospital, but he persuades his pretty nurse to fill in his temperature as normal as he hears that he may be sent overseas. Lieutenant Pottlebee secures a commission but Private Jack Crow has it destroyed through his father's influence. Gleefully, Jack relates this to a group of friends while Arthur, in the shadows, listens, then calmly thanks the private, ironically, for thwarting the plans closest to his heart. On the Fourth of July friends and relatives of the young airmen come to the field for a gala celebration. Edwin and Alfred picnic with two girls, until the boy from Iowa again becomes ill. He is sent to a sanitarium in Green Mountains where he receives word from Amy that she has sailed for France. His sister, Lydia, a nurse, also goes overseas, while he longs to join them. Just as he is pronounced recovered Armistice is declared. Alfred listens to his comrades returning with tales of heroism and horror and feels that his chance to serve is gone forever but that very week he is offered an opportunity to accompany Lieutenant Landbloom to Panama to make a map of the territory. He accepts, and when a wing of the plane is torn, necessitating a parachute jump, Alfred learns that heroism has its place during peace times, as well. The lieutenant lands on the crevice of a canyon; perilously Alfred makes the ascent, helping the officer to climb to safety.

When he returns, Alfred enters his home without knocking, clasping his surprised mother in his arms while his father soon joins them. The next week Lydia returns with Amy, who rushes into Alfred's arms. Explanations follow; then, while the family is enjoying the town's Homecoming Festival, Alfred and Amy slip away in a DeHaviland to the home of a minister who marries them.

THE HIGHER HONOR

Waymon McKoy **Drama** **File No. 11967**

JERRY JOHNSON joins the police force to achieve fame and honor and thus win the love of pretty Ruth Stubbs despite their complete social divergence. He quickly receives recognition. Ruth is being courted by Harvey Davis which obstacle Jerry hopes to overcome. At this time the police are exerting all effort to round up a notorious gang. Jerry feels that one Barley also of the force is spying for the gang. He makes known his suspicions to the chief and promises to convict them. Jerry embarks upon this daring mission and from an obscure spot at the top of a building watches Barley accept his cut from members of this gang and reports this fact. Their conversation regarding a big job which has been pulled that very evening and references made to a plot to kidnap Ruth Stubb amazes Jerry who also receives word that Harvey Davis, a member of the gang is designated to lure Ruth to the spot where she is to be captured. Jerry tells the chief that the plan is to bring Ruth through the town at midnight in a car to be followed by another car and tells him also of his love for Ruth and of this opportunity to win her. Ignoring all danger he hastens to 320 Mill Street, an address given by the kidnappers, to await developements. He observes a Packard draw up to the entrance of a poolroom and three men emerge and disappear through the doorway. Jerry conceals himself then beneath the tool or baggage box of the gangsters car and is convinced by the conversation ensuing that this is the car that is to follow the one in which the victim is to ride. After driving for some time Jerry jumps from the speeding car and sees the machine turn at a bend in the road, coming to a halt. He immediately scales a telegraph pole and attaching a radio phone, calls his chief to report. He advises the chief to send some men to the Maple Highway. The place is heavily guarded but he manages to creep along unseen, in the shadows. He comes upon the guard and after a breathless struggle overcomes him. Proceeding up the road he sees a row of small cabins dotting the wood. Peering into one of the windows of a lighted cabin Jerry finds Ruth seated in the midst of the gang, one of which is Harvey Davis, who is at this moment cruelly thrashing her. Stumbling upon a huge concealed dynamo he demolishes it, extinguishing all the lights whereupon the men rush from the cabin to see what has caused the sudden darkness. Jerry moves nearer to the eabin and hears the voices of Harvey and Ruth. Harvey threatens to kill Ruth if she but stirs. Rushing into the cabin Jerry fells Harvey by the use of his pistol and picking Ruth up in his arms he dashes to the entrance of the wood. The police arrive then whereupon the gang is surrounded and captured.

At his chief's office later, Jerry meets Mr. Stubbs, who offers him a $200,000 reward but he is not interested and slowly walks from the office despairing of winning Ruth's love. At this point Ruth runs to him and admits modestly that it is really him who she loves.

MYSTERY RIVER

James F. Simpson **Western** **File No. 11831**

UTTERING a little sigh, Alice Porter recalls the events of the past few days as she watches dawn break over Sunrise Valley from her lookout in the oak knoll. Shorty Moore and Bill Evans, two cow punchers on the J Bar P, her father's ranch had started to Black Butte. A shot from the mesquite bushes wounded Bill and sent the chuck wagon over the cliff. Shorty, on his horse, Baldy, attempted to pop the brush but was knocked off to the ground. He described one of the men whom Jeb, Alice's father, identifies as Black Pete Larson, a former cowpuncher on his Texas ranch whom he was instrumental in sending to the penitentiary for cattle rustling. Reading a post card from a school chum, Alice remembers the peaceful days when she lived with her aunt, following the death of her mother. After graduation she insisted upon joining her father who, injured in an accident, was running the Arizona ranch with the aid of Brent Woods, his young foreman. Smiling tenderly, Alice recalls how Brent taught her to ride and rope a steer as well as any of the men and how this companionship ripened into love as he asked her to become his bride at this very spot. A call from Jeb ends Alice's reverie; she hastens to the house to dress Shorty's wounds, received when he went after Bill. He reports that all supplies were stolen from the wagon.

The next morning Jeb finds Alice gone; there are evidences that she has been carried away by force. Brent rides in to warn Jeb that Pete's gang are entering the box-like canyon which marks off the ranch. Before he can leave in search of Alice, eight men attack. Runt Kendle and Shorty Moore are killed; Brent wounded in the temple. Pete's men then set fire to the ranch house. While assisting a wounded comrade, Jeb's injured back gives away and he falls to the ground. Believing they have killed everyone but Jeb, whom Pete ordered them to spare that he might suffer knowing Alice's fate, they leave. Meanwhile, Alice has been seized by Pete's right hand man, chloroformed and taken to the hideout which connects with the J Bar P by an underground passage, beneath the waters of the Black Mesa. When Pete enters the bedroom and approaches her she feigns unconsciousness but he notices that water in the basin has been used and cruelly wakens her with a slash of his riding whip. Courageously the girl kicks him and he is forced to leave her, his mouth bleeding profusely.

Two Gun Eddie Connor, Jeb's nephew, rides to the once beautiful ranch on Stranger, his horse, for a visit. Hastening to Jeb, he improvises a tent with a blanket, and leaving supplies for him and Brent, starts after Alice. The Eel, a member of Pete's gang, brings Jeb's cattle to the hiding place. Eddie sees him and lassoes him, forcing the man to disclose the entrance to the hideout. Stealthily, Eddie approaches the house but when he hears Alice scream he runs inside, drawing a gun on Pete, who is forcing his attentions on Alice, her clothes torn from her. Four men enter at the sound of the shot which sends Pete to his death, but Eddie dodges them and shoots them all. The Eel, so nicknamed because of his ability to escape when tied, frees himself and shoots Eddie, when the latter strikes a match, escaping with Alice. As soon as he is able, Eddie follows, at last finding the two by a campfire, en route to Mexico. Eddie shoots, killing the Eel, who wounds him in the thigh as he dies. Alice dresses her cousin's wound; at midnight they reach the J Bar P Ranch in time to see the last of Pete's gang about to kill Jeb. Brent, summoning all his strength, shoots him first. Joyfully, the group are reunited and, with fresh courage, the dead are buried, the ranch rebuilt, while Brent and Eddie bring back the stolen cattle. Eddie serves as best man when Alice and Brent are quietly wed at the nearest town. Then, bidding them all farewell, Two Gun Eddie turns to the open road in search of more adventure while Jeb, the bride and groom wave farewell and urge a speedy return.

STREET ANGEL

H. E. Khatib **Drama** **File No. 11959**

A TRAIN enters the station to be met by a surging crowd who has come to greet and welcome the Reverend Joseph, who has gained a far famed reputation for healing the sick and maimed. He emerges from the train with his staff of aides. The crowd cheers and offers homage to this great religious leader. A young girl, Jessie by name also steps from the train, accompanied by Judith, her mother. They are poorly dressed and are encumbered with many belongings. A small dog carried by the girl escapes from her grasp and Jessie dashes through the dense crowd in an effort to rescue her prize possession. A young man who calls himself John, returns the puppy to her and advises her to wait with him until the crowd has dispersed, explaining that these people are admirers of the Rev. Joseph. Jessie tells John that their meager circumstances make it necessary to find modest living quarters and he directs them. Judith is ailing and after a few weeks they find their funds have petered out. John has been a constant visitor and arrives one day to find the landlord at the door demanding rent which is long past due and Judith, sick and spent telling him that she cannot meet this obligation. Jessie is out in search of food. Unable to find employment, she finally goes to the door of a lavish looking dwelling and ask for aid which is refused. Judith tells John that she is to die and confides the fact that Jessie is the daughter of a wealthy Texas motor manufacturer whose name is Hudnut and she asks John to take her daughter to him upon her death. He promise to do so. Jessie goes to the Reverend Joseph's rooms seeking aid for her mother but the crowd is so great that she is about to turn away. She finally obtains an audience but is amazed to find that he seems to lose all spirituality in her presence and attacks her. John goes in search of her and finds her in conflict with the Reverend and thwarts him in a pugilistic combat. Jessie faints in the street while trying to obtain food and John goes in search of water for her. Upon his return he finds that she has been taken to the home of Laura, a well known courtesan, who also called upon the Rev. Joseph.

Laura is being financed by Hudnut and when he sees Jessie he is so overwhelmed at her beauty that he offers her $10,000 if she will become his mistress. This she refuses. Rev. Joseph is identified as an escaped convict and arrested at Laura's house, while arguing with Hudnut over Jessie. Hudnut attacks her while she is resting in Laura's home. A storm arises and while they are struggling, a streak of ligthning flashes upon a cross hanging upon the wall. Jessie calls upon Jesus to help defend her honor, clasping his picture. At this point the ceiling crashes and buries Hudnut beneath the ruins. John appears, having been informed that Jessie was taken to Laura's house. Upon his recovery Hudnut is informed that it is his own daughter whom he has accosted. He repents, giving his blessing to Jessie and John and a goodly share of his fortune.

AGENT 75

Frank A. Losito **Drama** **File No. 11897**

PILOT Tom Sanders slowly entered the office of the Seneca Airport to report the death of Bill Nether, killed when his mail plaine crashed. In addition three registered mail bags were missing. Awaiting the report of the medical examiner, Dr. Stone; Major Donnaloy, manager, heard the report of Gerald Norton, ground mechanic, that the plane had been in perfect condition when it set flight. Nor had the radio operator received a message of the impending crash. When the physician disclosed that death resulted from several bullet wounds as far as could be determined since the body had been practically destroyed in flames from the wrecked machine, the mystery deepened. It was evident that deliberate murder was involved. Jealous of Gerald who was the favored suitor of Sue Nether, Sanders insinuated that the ground mechanic was guilty but Donnaloy who thought highly of the young man who reminded him of his own dead son refused to heed. Stone gave the weapon found on Nether to the Major for safe-keeping since several bullets had been fired which would leave a peculiar, distinctive mark by which the guilty person could be identified. On the way to Sue's home, their car was held-up by a masked figure and the gun robbed. Gerald had already notified Sue and to the doctor left the task of breaking her loss to the mother. During their absence, Gerald was in charge. A strange plane hovered over the field, dropping the missing mailbags. Startled, Gerald dragged them inside, thrusting the attached note unread in his pocket. When the Major returned, the story of the strange plane sounded too suspicious. Against his will, Donnaloy ordered Sheriff Boeland to arrest him when Gerald refused to uncover his bandaged hand which it was believed concealed a bullet wound. Closeted alone with Boeland a few minutes, Gerald to Sanders' discomfort is pronounced innocent although no explanations were given. When Sanders accused Gerald of bribing the officer, the mechanic knocked him down. A check-up of the registered mail showed that only one letter was missing—for Gerald. Returning from the cemetery after Nether's funeral, Gerald revealed to Sue that the letter contained their wedding license. Both feel that it is mysteriously connected with Nether's murder. Back at the airport, Gerald fumbling for a cigarette found the note he had forgotten to read, stating—"Here is mail. One letter missing. The Fox." On the back side were scrawled meaningless figures and the initials C. W., the clue which was to lead Gerald to pay a surprise visit while driving with Sue that evening, to the old, deserted Webb cabin. While Sue waited a few yards away, Gerald found an old plane in a barn near the cabin which was occupied by several men engaged in playing poker. Ordering them to hold up their hands, Gerald was stunned by an unseen figure who crept behind. In an instant the cabin was emptied except for the unconscious man. Sue, becoming apprehensive, found him and hastily revived Gerald who ordered her to fetch the Sheriff and Donnaloy, when they heard a plane crash nearby. Dawn brought the two to whom Gerald revealed the guilty man was—Bill Nether!

An old trunk's contents and a newspaper clipping disclosed that the body found in the wrecked plane was stolen from a reformatory and substituted. "Why?" asked the stunned Major. Reconstructing the crime, Gerald revealed that Bill was a dope

fiend who Sanders controlled. Knowing that a wedding license was expected, Sanders who wanted Suc himself forced Bill to pretend his death and throw suspicion on the mechanic. Gerald had discovered this while trailing Sanders, as Agent 75 of the U. S. Secret Service, wanted for a former mail robbery. Driving to the scene of the crashed plane, they found a crushed body with the missing marriage license nearby, and a watch, "To Bill from Sue." Sanders came to long enough to recognize that the law had caught up at last. The tragic happenings behind them, the young couple embraced that night as Sue whispered, "The career of Agent 75 is over."

COMPLETE HARMONY

F. J. Coughlin Musical Drama File No. 11844

CHILDREN in schools in every nation are taught their respective country leads all others in industry and form of government. Bewildered, they learn that every war was won by their nation, all colonies and trade regulations are conducted ethically only by their government. One group is led to believe that communism is the only thing, another favors monarchy, another dictatorship and still another democracy. Peace conferences start out calmly enough but soon end with each representative volubly speaking his own language and standing up for his own nation. Suddenly an American citizen breaks into the conference room and demands silence. When he questions the representatives, asking them if what they desire is complete international harmony above all else each replies in the affirmative. He then proposes that this be secured by education the youth of the country in racial tolerance. An international picture, showing the fundamental similarity between all people, he believes, will secure this ideal. At first his plan is ridiculed, then it is agreed that it should be given a chance.

Production begins. Russian children and adults illustrates the working of communism, so different from other forms of government, but as pictures of boys and girls at play in the great nurseries are shown, it is seen that the spirit of childhood is much the same, universally. England pictures its devotion to its monarchy, but the similarity in the hobbies, sports and past times of these people, different to form but the same in spirit, is a common factor with all people Young fascisti go through their military and civic drills. Ireland wins every heart with its program of gay songs and dances, bravely presented in spite of the hardships of the country. Characteristic oriental dances and games illustrate the fact that these people, too, have their joyous moments. Young Europeans see that many of their dances are adaptations of the strange and beautiful rythms of the jungle. All the programs are given in the native tongue and costume of the country represented. Pictures of each nation rejoicing at the Armistice are shown, proving that none favored war. A group of representative people from each nation are shown vacationing together at a country resort. As an East Indian in a turban attempts to learn baseball from a Yankee, and an Englishman awkwardly attempts to follow a Singalese dancer all racial barriers disappear in the laughter that follows these earnest attempts. At the conclusion of the film, representatives from each nation pass across a stage singing their respective national anthems. The United States concludes this as the American flag is carried by workers in every industry, to the accompaniment of the Star Spangled Banner. Then all join in a grand march, pledging international harmony, the end of all war, and the beginning of a new understanding brought about by mutual faith.

Fascinated, children and adults alike flock to theatres showing Complete Harmony. All talk of was is ended; peace conferences are looked upon as vacations. In schools and industries workers of every nationality are seen side by side as complete harmony is at last realized.

ROAD KNIGHTS

LeRoy F. Folsom Comedy File No. 11830

HARRY, who takes tickets at a local movie house, persuades Louis, who sells them, to accompany him while he bums his way to Hollywood in order that they may enter the films. Reluctantly Louis consents, reflecting that Mr. Slusher will probably give them back their jobs if they fail to make good. The two pals go to the railroad "jungles" where they listen to a bum relate how his pal was killed in a freight train crash. Another tells that a railroad "bull" shot his friend. Frightened, Louis wants to give up the idea, but Harry drags him into a freight car bound for Los Angeles. At the next stop, Louis, waking from a sound sleep, calls to a railroad bull, asking him if they have arrived in Los Angeles; he chases them down the street until they eventually lose him. Returning to the depot the boys enter to escape the cold. Harry tells the operator that they are waiting for their brother, Louis that it is their sister whom they are seeking, while the man views them suspiciously and informs them that their train is not due until evening. Replying that they will wait here as they came to town in a spring buggy, they settle down for the night. Harry, falling asleep on a bench, awakens and searchs for Louis in the Ladies' Rest Room until an irate feminine passenger chases him out; subsequently he finds his pal curled up on a small white foot stool, his head pillowed on a roll of toilet paper. He kicks the stool out from under him. When the station master hears this commotion he puts them both out.

Hungry and cold, the boys attempt to bum their breakfast at Louis' suggestion. Knocking at the door, Harry puts up a pitiful tale to the tall Mexican who answers, although Louis nudges him to remain silent. The Mexican's answer is a pistol shot which sends the boys racing down the street. At the next house an Irishman greets them; when they offer to work he sets them at a huge wood pile. They take turns with the axe. After several hours' work they are rewarded with a sandwich apiece. Harry, attempting to get a drink, grabs the water releaser under the pump and is thoroughly soaked. The pair return to the railroad jungles. Seeing a light, Harry begins to run until Louis convinces him that it is a train, not a bull. Seizing him by the coat collar he drags him onto the front blinds when it stops and once more they are off for Hollywood. Louis begins to cry in relief while Harry disgustedly turns over and goes to sleep, greeting them with flowers and applause on their dreaming of a reception of beautiful movie stars arrival at the cinema capital. He is rudly awakened when the freight car stops with a jolt at the station in Los Angeles.

As the boys leave the car a railroad bull sees them and chases them while a huge crowd gathers, laughing as they stumble over one another. Louis hides behind Mr. Goldstein, prominent producer of comedies. Shaking with laughter, he persuades the officer to leave the pair in his custody, then gives them each five dollars and instructs them to report at his studio for work tomorrow morning. As the two walk down the street Louis thumbs his nose at a bull; seizing him by the hand, Harry rushes down the street while the officer pursues.

BEAUTIFUL WOMAN

Giuseppe Biscotti Drama File No. 11894

WANDERING through the streets of Torino in search of distraction, Alberto, with his friend Gino, stop a moment to view Miss Lulu Gordon announced by the barker of a carnival booth as the most beautiful woman in the world. Discarding her blonde wig she joins Gino and his friend, but leaving the gay crowd, Alberto wanders into the poorer sections of the city. Here he meets an anarchist who arouses his interest in social conditions. Sadly the young aristocrat confides that his father recently commited suicide, his mother is confined in a sanatorium and he is without friends or fortune in a strange city where he has come to take a government position. Unable to adjust to Gino's mode of living, Alberto moves to the home of Baron Pietro Loana, an elderly dilettante, whom he assists with his photography. A rare friendship grows up between these two who have much in common, although the older man criticizes Alberto's enthusiasm for the Socialistic Party as he believes they curtail personal freedom.

In another section of the city, Maria Anestione impatiently awaits the arrival of Elena, the orphan of her dead husband's sister, and the only one of the family whom she sincerely loves. Maria, affectionately called Martuccia, warmly embraces the youthful Elena, who has come to cultivate her glorious voice in spite of family opposition. She confides in Elena that she is madly in love with Alberto, whom she has known since childhood; at the opera that night the two women look for him, but he watches them without coming forward.

When Alberto writes to his cousin, Martuccia, stating that their love must not continue as it is a destructive force to both of them, she becomes rigid and hysterical. Loretta, her maid, cares for her, while Elena goes to Alberto, whom she has not seen for years, urging him to come to her beloved Martuccia. This he promises to do, but as he gazes at Elena's fresh young beauty he realizes that she is the one woman in the world for him. His old passion for Martuccia flames again as he sees her so in need of him. Together they attend Elena's debut and as Martuccia watches Alberto's face when he sees Elena, beautiful in white, obviously destined for fame, the older woman knows that her day is over. Questioning Alberto, she forces him to confess his love for Elena; the next day she leaves, giving no address. Eugenio Fiamberto, a famous conductor, encounters Elena in a cabaret with Marianna, her chaperone, and promises his assistance in obtaining auditions for her. He is responisible for her debut. Calling at his home, when he is away, Elena is welcomed by his wife, and makes friends with his daughter, an attractive child.

Alberto makes a stirring speech, analyzing the problem of individual labor from a sentimental rather than a scientific viewpoint. As a result he is nominated on the Socialist ticket. Receiving a letter from Loretta he hastens to Martuccia, although telling Elena that he loves her. He discovers that Martuccia is dying, and tenderly cares for her, but she again leaves him. Although refusing Fiamberti's love, Elena manages to obtain prominent parts in the opera. Alberto pleads with her to marry him, but, remembering Martuccia's grief, she replies that love is not for her, she will go on—alone. Luigi, also in love with Martuccia, takes Alberto to his home where he finds the beautiful and unhappy woman, dead.

In the six years that follow, Elena climbs the heights, at last singing in La Scala, while Alberto, renouncing his Socialst career at her request, becomes a prominent lawyer. Alberto calls on Elena at Naples; with tears in her eyes she tells him that all her success has not meant as much as one night they spent together before they said farewell! The following month Elena and Alberto are married; when they read that Lulu Gordon has become the wife of a business man, Alberto says that even the most beautiful woman wants love, while his bride smiles in agreement.

THE SWIFT YEARS

Idella Kessler Drama File No. 11905

THE photograph album was on the table. Tapping nervously the open letter in her hand, Alice unbound the volume which held the picture record of childhood and the swiftly passing years. This little photograph of a winsome, mischief-loving child, her sister Jane. They called her Rowdy Jim. Alice dipped into the bag of memory—Rowdy Jim sliding down the banister to greet Uncle Medro; April Fool Day made for her pranks; the frightened kitten eyeing the coaxing child from a tree top; the day she vanished. Dinner time had come and Rowdy Jim did not answer their calls. No trace of her could be found in the favorite spots she usually frequented. All night the family searched aided by nieghbors. The next day she was found in the grain bin where she had imprisoned herself by swinging on the "big door until it shut."

Then there was the Sunday when Alice's eyes met that of Charles Fordway and was jerked back to the church service by Rowdy Jim who gleefully heard the date of the Sunday school picnic. Though the small girl wanted to accompany big sister and Charles, she was ordered to wait for her father. Returning to the buggy that evening, the young people were startled to see the child sitting expectantly. She had hidden under the seat and fallen asleep on the journey.

When the sisters returned to school, Rowdy Jim still lived up to her reputation. Robert Lee became her closest friend and evenings a gay quartet joined by friends would fill the living room with song. More photographs in the album, Rowdy Jim growing more sedate until she became Jane; Alice becoming engaged to Charles and then the wedding. The newly-weds made their home 75 miles away and Harold Tracy a distant cousin of Charles, came to visit them. She spoke so much of her sister that Harold wanted to meet her. Alice kept Jane's arrival a secret but she could still see the astonished, admiring gaze he turned when she brought her unexpectedly to the supper table. The weeks flew but Jane and Harold continued to be very much in each other's company for Charles was working and Alice was taken up with her Ladies' Aid responsibilities.

Here were more pictures showing the pair poised at various beauty spots that section was noted for. Alice remembered clearly her growing hopes that the two would marry although Robert, her childhood friend, had always wanted Jane. Then Jane came and revealed that Harold was going away. Yes, they were in love, deeply; but years before his father had arranged a match between him and the daughter of an old chum, Merry Elesmere. It was his dearest wish and Harold had accepted this. Now, however, he rebelled. That day he had received a telegram ordering him home; Merry was waiting. Though Harold pleaded that his heart belonged to another, Mr. Tracy was insistent. So Jane and he were parted while Alice mourned for the last vestige of Rowdy Jim vanished with her lover's going.

Again swept on the years. . . Today Alice sat expectantly dreaming of the child-to-be when the postman came with the letter now in her lap near the album. It was from Jane; she had said "yes" at last to faithful Robert.

HER RIGHT-HAND MAN

Mae M. Strawser Drama File No. 11906

DONALD LEE never forgot his promise to his father. The little family crowded the wharf to watch the ship, "Flying Janet" depart on a two month's voyage. Suddenly, Mr. Lee, who was secondmate, after kissing the other three children and his wife, pressed twelve year old Donald tightly to him. "You're to be Mother's right-hand man . . . always on deck, alert and ready." he said. And the boy's eyes shone with understanding as he pledged himself. Day after day around the date that the ship was expected to return, Donald went down to the dock staring out at the water which he was later to learn had engulfed the ship and all its men on a stormy night. Neighbors grieved for the little family during the weeks of suspense before Mrs. Lee gave up hope. Seeking to comfort her, Donald continued to remind her that he was "her right-hand man." In a fishing village where everyone was accustomed to doing their own work, employment was scarce. The summer boarders gave washings and the income supplemented by the change which Donald earned running errands was to carry them skimpily through the winter. Waiting for the steamer which brought in summer vacationists, Donald was suprised to see three young men, each with an odd machine which the isolated youth was only later able to identfy as a bicycle. The next day when he called to deliver clams at the Nelson home where they were staying, he obtained the job of cleaning the machines each week during their stay, and surprised his mother with the money which would buy fuel for the winter. Eugene Rawson and his companions grew very fond of the

youngster and when they left, a few weeks later Donald received a bicycle with their compliments. When Donald was seventeen, Eugene who had been admitted to his father's law firm visited the island again and became a close friend of the Lee family. Young Marjory Ellen delighted in the pleasant teasing of her brother's companion. When Eugene's father met the Lees, he was very much impressed with the mother who city-bred had buried herself in a hamlet for the sake of love. Long after Donald had gone to bed, the Rawsons conferred with Mrs. Lee who finally consented to move to the city where Donald could prepare for the law career he had secretly set his heart upon, and congenial well-paying work be secured for her. At college, Donald justified his backers' hopes; his one desire still was to be in a position to help his mother more, to give her the luxuries their father would have wished. When he first met Elizabeth Rawson, Donald was shy but like her brother she was too warmly friendly to be denied. Donald grieved for his friends when he learned that Eugene's father had died suddenly. Then came the day when Donald realized that he was in love with Elizabeth. Thereafter, he made every excuse to keep from being with her. His mother who had approvingly noted their past intimacy sought to question him. Suddenly, Donald burst out wildly, "You're always first," for he knew that it would be years before he could afford marriage if he were to care for his mother. But soon Donald was to receive an invitation to join Eugene s firm and that Eugene was engaged to Marjory. "Make it a double-wedding," suggested the mother, looking pointedly at Donald. They slipped away, leaving Elizabeth and Donald alone—both dreams within his grasp.

DOUBLE-DECKER

Marie T. Kleine **Drama** **File No. 11903**

THEIR savings swept away in a real-estate syndicate which existed only in the mind of a swindler, the Talbot family was swamped with bills instead of anticipated profits. Under the strain, George's disposition became embittered and his temper explosive. After a scene at the breakfast table which sent the two children away crying, Nellie felt that it was time for her to step out of the role of housewife and help the financial situation. An experienced dressmaker and designer, Nellie was sure that in spite of her twelve years of marriage she could qualify for a similar position now. The children were old enough to be alone while Mrs. Ferndal, her mother, could live with them and tend to housekeeping. At first George protested, pride hurt, but Nellie promised that it would only be for a year or two. In a Sunday paper, Nellie found the advertisement which exactly fitted her desire—Wilbur Ade who was opening an exclusive dress shop wanted a woman manager. Dressing with extreme care after she had received an appointment with him, Nellie, trembling, was ushered into his presence. Her prospective employer was much younger and more attractive than she had anticipated. She soon perceived that he was also shy but within a few minutes he was acquainted with her past experience. "Monday morning at nine, then," said Mr. Ade. Gleefully Nellie waited for George's return; the only cloud was the realization that she had withheld the fact that she was married and had a family of her own. Yet knowing that many men objected to hiring wives, Nellie felt justified. During the months that followed, Nellie as manager proved extremely successful, and was now earning an income larger than her husband's. With the added money, Nellie filled an old dream, having their two-family house converted into an entire house which she laughingly called her "Double-Decker." Weeks later, George was puzzled by subtle changes in his wife. Nellie herself was not sure what was happening but gradually she had become aware that Ade considered her more warmly than an employee. Lately, he had asked her to lunch several times and Nellie had been unable to think of a good reason for refusing. She struggled with the thought of confessing that she was not free since her young girlish figure made it impossible for an outsider to guess that she was a matron. And yet if she told, he might ask her to resign and suddenly Nellie knew that the work had grown very dear to her. Both were working late one evening when the others had left. Wearily, Nellie sank down on a chair; in an instant Wilbur was kneeling beside her, kissing her fingers tenderly. Nellie remembered George—she wanted to protest—but infatuation held her. Moments passed before Wilbur permitted her to go. In the following days he pleaded for her to name the wedding day and Nellie laughed in despair at her own predicament. She had no grounds to divorce George and her lover had still to learn of his rival. On her birthday, Wilbur wanted to take her out but she pleaded that she had promised the day to her "brother and his children." In the midst of dinner, Wilbur called unexpectedly and the Talbots joined in deceiving him until George later stumbled upon Wilbur embracing his wife. Stunned, George went temporarily out of his mind and in the scuffle which followed Wilbur was killed. At the trial, Nellie who realized her folly, assumed the moral blame and her husband received a light sentence. Reunited again—Nelie gladly returned to her housewife role and found happiness in having George once more the master.

THE RIGHT GIRL

A. N. Reichenbach **Drama** **File No. 11838**

AS they are seated on a bench in the park, Mabel Bratton attempts to persuade Mary, her twin, to abandon the idea of going to Hollywood to enter the motion picture industry, as she cannot bear the thought of their first separation. In love with Martin Bilger, a bank cashier, Mabel does not wish to accompany Mary, but the latter is determined upon a career, despite her affection for her mother and sister. While they are talking, Thomas Pawling, a detective with the firm of Henderson and Henderson passes and speaks to Mabel, then, noticing Mary, he apologizes in confusion. After Mary goes home to pack, Mable, laughing, goes to Tom, explaining that she is a twin. That evening, Tom urges her to marry him, but she refuses, saying that she has given her heart to another. Sorrowfully, Mable and her mother bid farewell to Mary, Hollywood bound. That evening, after her mother warns her against a triangle situation, Mable admits Martin. When he tells her that he has been made assistant manager of the bank they plan to marry. For reasons of her own, Mable insists upon a quiet home wedding, in secrecy. After a glorious honeymoon, Martin takes his bride to the beautiful home which he has purchased as a surprise but, still urging him to keep their marriage a secret until Mary returns, Mable slips in and out of the house quietly, giving her mother's address to all but her intimate friends.

Two years later, Martin loses all when his stocks are taken away from him and his position gone, as he is unjustly accused of fraudulent application of public funds. Bravely Mable returns to her mother's home and her work in the shirt factory, assuring Martin that he will soon regain his former position. After dinner, in an attempt to forget his worries, Martin often walks alone in the country. One evening as he is passing the bank where he was formerly employed he hears a smothered cry for help. Climbing the column on the porch, he sees the night watchman bound and gagged. Quickly he enters the building, finding his old key in his pocket. Looking down the corridor, Martin discovers a group of men attempting to open the safe. Disguising his vice so that it sounds like a group of people he advances and the burglars escape through a window which they have jimmied open. Hastening to the safe, Martin seizes the fuse, but it explodes. He is seriously injured and taken by police to the hospital. Awakening from a sound sleep, Mable is summoned to the hospital where she sees her husband bandaged and unconscious. Police question the young wife but she firmly states that she knows her husband is innocent of bank robbery, although circumstantial evidence is against him. Desperately she goes to the firm of Henderson and Henderson, seeking Tom, who has just returned from a business trip in Florida. Explaining the situation to him, but not revealing that Martin is her husband, she enlists his sympathy, as he agrees that the young man is obviously being framed by politicians. Disguised as Santa Claus, Tom enters Martin's ward at the jail, and enahles him to escape. At the airport, Mable joins him; together they go to a small settlement in the Canadian Rockies, where Martin soon wins a place of prominence and respect while his wife is loved by the community.

At an appeal from Mable, Mary leaves Hollywood to take her sister's place. With Tom she helps unravel the mystery surrounding the bank robbery although the detective still believes she is Mahle. The two of them follow the night watchman to a cabaret where, under the influence of liquor, he confesses that he was a member of the gang. As a result they are all apprehended and Martin's name is cleared. Then Mary reveals her identity, becoming Tom's bride. When Marble and Martin return home at Christmas time one of the bank director's, dressed as Santa, presents the young man with his stocks, deed to his home, and his former position, apologizing. Mahle then brings the evening to a happy climax when she introduces her baby son to the gathering and both husbands claim that they have married the right girl.

THE MAIDSTONE CASE

William Harkins **Mystery** **File No. 11898**

THE servants were weary when they returned from the village hall which their master, Lord St. Mathews permitted them to attend. It was eight o'clock in the morning with much to be done before breakfast could be served. James, the butler, dragged himself into the drawing room to pull the blinds. With a start, he noticed Lady Helen St. Mathews on the chair in rigid posture. Thinking she had fallen asleep he called softly, "Milady." She did not stir and James came closer to find that she was stiff with death. Trembling, he sent immediately for the police after discovering that Lord St. Mathews quarters were unoccupied. Blustering, well meaning Inspector Kelly who was quick to jump at conclusions lined up the servants at once while his partner Inspector Jones devoted himself to the scene of the tragedy for it was apparent that the bullet wound which caused Lady Helen's death was not self-inflicted. Holding a blood stained coat which had been found near the body in his hands, Kelly soon identified it as belonging to Norris, the chauffeur. It was further learned that Norris had separated from the others during the night and that Norris had recently purchased a revolver. In the chauffeur's pockets was a large sum of money which threw added suspicion since a money robbery had been recently reported. Kelly prepared to place the man under arrest although Kelly made the following denials and explanations: He had not worn the coat which had been missing for several days; the revolver had been purchased at Lord St. Mathews' behest and the money was the change which had not been returned. Meanwhile Jones discovered that the clock which had fallen with its hands pointing at three, an odd hour to be drinking tea as the nearby cup indicated, had been changed from eleven o'clock when death, as the medical examiner's report verified, actually took place; furthermore the position of the body indicated that Lady Helen had seen her murderer approaching from the mirror opposite and had not turned which showed that the killer was familiar. And Lord St. Mathews could not be located! The key about her neck indicated that she had hidden something important for it did not fit her jewel case; evidently the murderer sought whatever it was because all the drawers and chests were upset. Hidden in the conservatory in a plant box, Jones discovered papers which revealed that Lady Helen had been married before to Raoul St Clair, who had offered the hospitality of his home Maidstone when St. Mathews was on the verge of suicide having gone through a large fortune. At Maidstone, St. Mathews met Helen who became infatuated with him, resulting in an affair. Through her lover's instigation, she administered slow poison to her husband who caught a severe cold after learning from a jealous woman the betrayal of his honor. He cared enough to conceal Helen from punishment but when death was near condemned the two to marry knowing that love would soon turn to hate. This letter in Jones' hands had remained with a notary public to be turned over to the police unless the decree was carried out. Jones found that St. Mathews killed his wife because he was in love with Helene Luttnay-Smith whom he wished to marry; and because he feared that some day she would reveal the violent crime of the past. Helene was to learn St. Mathew's final murder before the police arrived and in the resultant struggle shot him. The true facts were hushed up. On the records, the Maidstone Case was officially closed.

MY HERO

Aldiero Foniri **Melodrama** **File No. 11840**

NOTORIOUS throughout the mountain district of Kentucky, powerful Richard Lake enjoys his reputation as a gang leader and kidnapper, particularly of beautiful women. An accomplished hunter and marksman, Richard has inspired such fear in his people that little effort is made to arrest him. Mike Jones, reporter on the Courier, appeals to Mr. Thomas, owner of the paper, to launch a campaign in order to secure Lake's arrest, which he agrees to do, although exercising caution. His only daughter, Mary, overhearing a part of the conversation, is thrilled by Mike's bravery and persuades him to stay for dinner. After that, Mike is a frequent caller at the Thomas home. Mr. Thomas is not surprised when the young reporter tells him that he wishes to marry his child, but he refuses, saying that Mike's life is too dangerous and that he cannot support Mary as she is accustomed. Unwilling to abandon his plans for apprehending Lake in order to enter a safer and more profitable vocation, Mike is forced to tell his sweetheart that they must wait. Her arm about his shoulder, she replies that she understands, but hopes he will soon be willing to conform to her father's wishes. Mr. Thomas and Mary vacation together at a mountain resort. As they are waiting for their car at the station, Lake and his accomplice, Joe, see Mary and determine to kidnap her. Lake fires, seriously wounding Thomas; while his daughter swears revenge they seize her, carrying her away to their cabin in the mountains. Robert Cannon, of the local police force, discovers Mr. Thomas and sends him at once to the hospital.

Several hours later, Thomas regains consciousness and summons Mike, relating the incident to him. With Robert, he drives at once to the mountains. When they near the cabin, at midnight, the two alight from the car and stealthily creep through the tall grass toward Lake's hide out. A dog, seeing them, barks, giving warning. Joe leaves the house, looking about, when Mike strikes him over the head with a gun, carrying him to the car, and tying him. Lake appears, but Mike covers him with a gun, demanding that he reveal Mary's hiding place. Craftily Lake points to a pile of blankets; when Mike lifts them he discovers nothing, but Lake draws his own revolver, and fires at Robert, who has stepped in front of his friend. Falling, Robert drops his gun. Swiftly Mike wrenches the pistol away from Lake. He hears Mary's voice in the next room and breaks open the door, discovering that she is tied to the wall. With a quick movement, Lake again pulls his gun away from Mike while the latter is attempting to untie Mary. Covering them both he orders Mike to direct him to the car in order that he may make his escape, promising to kill them both if he does not comply. Briefly Mike directs him; then, as he leaves the room, he makes a flying tackle at Lake, sending him to the floor. While Mary holds the pistol, Mike binds Lake securely with the rope which had secured Mary, and leads him to the car. Police arriving at Robert's call, take both criminals into custody.

An official reward is bestowed upon Mike for his bravery. At the hospital, Mr. Thomas, recovering

promises promotion to the brave young reporter, adding that he may marry Mary if he wishes, since he seems able to take care of her. Nestling in his arms, Mary christens him "My hero" as she promises to become his bride.

HOUSE OF SORROW

Edith Mae Akins **Drama** **File No. 11965**

RETURNING from the cemetery grief stricken, Ben Ashton finds himself alone with his three small children, namely Mary Ellen, the oldest, Rose Lee, three years old and two year old Benny. Mary Ellen at this period is ten years old and being the eldest and of a sympathetic nature she voluntarily assumes the role of a little mother to her sister and brother. Ben Ashton feels that children so young require the guidance of a mother and so after three years he brings home to serve in this capacity, a wife. Despite Mary Ellen's misery at the presence of a step-mother, Lucy Ashton quickly wins the love and devotion of this little family. Mary Ellen develops into an attractive young woman and upon graduating from school, wearing a dress made by her stepmother whom she affectionately calls "mumsy", and capturing all the scholastic honors, she secures a position with the firm of Pelton & Pelton, attorneys at a substantial salary which she offers as her contribution to the family budget.

Across the hall, Stuart Grey is employed and Mary Ellen becomes acquainted with this dark stalwart lad. Stuart is ambitious and studies law during his leisure time. During the development of this friendship, Rose Lee and Benny contract the scarlet fever and die and through his devotion during this trying crisis in Mary Ellen's life, tbat friendship ripens into love and upon recovering from her grief, they marry. After their wedding trip, they return to a newly furnished home. Stuart establishes law office and Mary Ellen chooses to assist him at the office. For a year all is harmonious and upon their first anniversary, Stuart plans a party for his bride with some friends among whom is Alex Brown. Stuart finds his practice increasing and declares that he owes it all to his wife who exercises much good judgement in many of his legal and financial problems. At this time he purchases a larger home and a car for Mary Ellen. A client appears at the office namely Pauline Lewis who ignores the polite inquiries of Mary Ellen whom she refers to as merely the stenographer. She is a woman of ill repute whose acknowledged beauty has caused many a marital rift. She wishes to speak to Stuart regarding filing divorce proceedings against her present husband for whom she no longer cares. Stuart is summoned to her home almost every evening presumedly to discuss her problem. At this time Mary Ellen finds that she can no longer spend her days at Stuart's office as she is to have a baby and she confides this to her husband. He is at this time drinking heavily and very much in the throes of fascination for Pauline Lewis who is indifferent to any man's family ties. Mary Ellen tries to quiet her fears by recalling the phrase "Have faith" to which her stepmother has so often referred. The baby dies at birth and for a long time Mary Ellen is inconsolable. However she gains her health back again and is harassed by the fact that Stuart continues to devote much time to Pauline. Passing by her home one day, Mary Ellen chances to see Stuart in Pauline's arms, through the window. This influences her to seek gaiety in an effort to obliterate this scene from her memory and she dresses with great care and drives to the night club where Stuart had taken her on their first anniversary. It is here that she again meets Alex Brown who has heard of Stuart's affair with Pauline and he senses Mary Ellen's unhappiness. They become fast friends and Mary Ellen finds herself enmeshed in an amour with Alex due to the chain of circumstances which has made her seek other companionship.

Stuart leaves Mary Ellen after numerous quarrels and goes to Pauline, leaving Mary Ellen financially well provided for. She divorces Stuart and returns home to her parents and again returns to work for Pelton & Pelton, making herself a valuable asset to this firm. Mr. Ashton dies and Mary Ellen throws herself whole heartedly into her work. She is sent to the town where she has spent most of her married life, to establish a branch office. Upon returning to this town she accidently meets Alex who again offers her marriage but she refuses and seeks forgetfulness by becoming active in philanthropic work. One day she finds a crowd gathered in the street, only to find a tramp lying in the gutter. She recognize this derelict as her ex-husband Stuart and has him carried to her home delirious. She nurses him back to health and they become reconciled to each other and plan a happier future to off set the lurid past.

THE ROYAL MOUNTED

Morris Addison Nutter **Drama** **File No. 11827**

A BULLET whizzes through the night and Corporal Peter Ramsay, in his lonely cabin in the Canadian wilderness, feels a stinging pain in the back of his head. Unsteadily, he rises from the tahle; then the Northwest Mounted Policeman staggers and falls—dead. Two months later Sergeant Stewart Forbes stops at the cabin of his friend to bring him a message from Virginia, the corporal's daughter, in school at Banff. When no one answers his knock he breaks open the door and discovers the body of a man whom he at last identifies as Ramsay. Sadly he buries the man in the frozen ground, swearing vengeance on his murderers. Reporting at Fort Royal, Banff, Alberta, to Captain Robert Scott, the commander, Forbes is commissioned to trail the criminals even should it requires years before he apprehends them. When Virginia hears of her father's death she turns to Forbes, sobbing, while he tenderly takes the girl in his arms, consoling her as best he can. Studying all the maps of the district in which Ramsay was murdered, Forbes realizes that his task will be a difficult one as there are only forty cabins within a radius of four hundred miles of the territory. Virginia pleads with him not to endanger his life, but, authough he tells her he has always loved her dearly, he reminds the girl of his code.

Three men, dressed in hunting attire, are seated around a campfire in the Canadian wilderness. One of them, Karl Sanders, is extremely nervous, unable to eat his supper. At last he confesses to his comrades that he killed a "Mountie" after their job at Little Pond, as he feared arrest. The other men force him to leave their group, knowing that his reckless action will probably mean arrest for all of them as they are aware of the vigilance of the Northwest Mounted Police. For days Karl follows a trail, alone, until he drops, exhausted. When he regains consciousness the ground is covered with a ligh snow. Seeing a cabin in the distance, Karl cuts his leg with his hunting knife; then calls for help. The owner carries him to the cabin and applies first aid. Suddenly recognizing Karl as the man who robbed his trap line of furs, the man turns on him, but Sanders stabs him in the chest with his hunting knife. After taking supplies from the cabin, Sanders leaves, eventually rejoining a former comrade and planning to rob trappers again.

As he pursues his lonely task Forbes sings ballads of the Northwest to keep up his courage. A great blizzard sweeps the land, but, equipped now with snow-shoes and a dog-sled, the Mounted Policeman continues on his way, arriving at Ramsay's cabin one year after the murder. That night he heards Sanders hysterically announcing that he has found articles of Ramsay's clothing, and believes the ghost of the man he murdered is haunting the place. Upon hearing this, Forbes carves a hole in the log cabin wall and shoots. A volley of shots follow; then Sanders sets the cabin abaze. Forbes rattles the window; shots indicate that the two are together. Silently he escapes through the door. With only four shots left, Forbes sneaks through the bushes, killing Sander's accomplice and receiving a shoulder wound. He orders Sanders to put up his hands; recklessly the murderer shoots and misses. Forbes handcuffs him and returns with him to Fort Royal where he is appointed commander to succeed Captain Robert Scott who died during his absence. Virginia becomes his bride at a wedding attended by the entire force who honor their leader. Seven years later she shows her little son a statue of his father, killed in line of duty, and proudly he resolves to devote his life, likewise to the honor and glory of the Northwest Mounted Police.

WOMEN LOVE FOREVER

Theodore Kervitsky **Drama** **File No. 11971**

NERVES distraught and pacing restlessly up and down his prison cell, Billy Sullivan, convicted of a crime of which he was an innocent victim, chances to see in a newspaper article, that the judge who had sentenced him to twenty years in the penitentiary, has now become governor of the state. Billy is young and boyish in appearance with none of the ear marks of the usual criminal. The warden has become very interested in him and secretly believes that the hoy is really not guilty. Therefore when Billy suggests writing to ask for a pardon the warden approves. Billy is particularly anxious to be free so that he can care for his mother who has fought unceasingly for his freedom as she has never doubted his innocence. The pardon is granted and Billy leaves the prison with the warden's blessing and a generous money gift to aid him in starting life anew. The governor requests that he come to him after being released, as he is particularly interested in his case. He arrives at the capitol and while walking to his destination he is thrown down by a private car driven by the governor's daughter. Awaking to consciousness several hours later in the hospital, he meets her standing at his bedside frantic lest the accident should prove fatal. He is not hadly hurt and after the anxiety has been appeased, they find themselves very much engrossed in each other.

She has called her father who appears and upon hearing that this is the boy whom he has freed, he endeavors in every way to assist him. The boy's first thought is of his mother whom he rushes off to see hoping to surprise her. The governor and his daughter Jane accompany him to his mother's home. Upon arriving there, he finds his brother, a ruthless creature, giving a gay party at which the guests have been imbibing freely of too many alcoholic beverages. He is informed by his brother that their mother is dying in the hospital and after exchanging many angry words, he hastens to his mother's bedside. Jane follows him and after he has once again reassured his mother of his innocence, she dies. He is so grieved that he sets about to clear his name and get those who were responsible for his mother's unhappiness brought about by his disgrace. He goes to the speakeasy known as Ottie Walls place, which he has been told is the rendezvous of the gang who are responsible for having framed him. He discovers that his own brother Eddie is one of this mob. In a wild struggle Eddie tries to redeem himself, after being shot, by tipping Billy off as to an immediately impending danger.

Billy is triumphant and discovers that among the men present at this fracas is one Lobell, a detective who hears the confessions of one of the gang, clearing Billy of the crime. He returns to the home of the governor with Jane who tells him that he should consider it his home for the future as they plan to marry. A shot is heard from ahove and after reaching the door of her father's room and forcing an entrance they find the governor dying from a self inflicted bullet wound and he confides that Billy is his son, whose mother he had deserted many years before and Jane is his stepdaughter by a later marriage. The governor eould no longer face the fact that he had done his own son a never to be forgotten injustice. Jane and Bill receive his blessing and tearfully watch him depart from the mortal world.

TANGLED PATHS

Myrtle Cull **Drama** **File No. 11836**

HEAD erect, Beverly Rogers bravely holds back the tears as she leaves the superintendent's office of the city hospital, discharged. The nurses whisper that they eannot understand how so capable a girl could have given a heart depressant to a serious cardiac case; although Beverly stated that Dr. Philips ordered it verbally he denied this charge. Hastily packing, Beverly boards a train, impulsively deciding to go to Canada. At Montreal she changes to a local train, arriving at a small settlement in the wilderness. Mr. Regis, the kindly station master, drives her to a lodging house where the landlady, French-Canadian Maria, prepares tea and welcomes her as a guest. Beverly asks Mr. Regis if he knows of any place where she may secure employment as a house-keeper, adding that she has had some experience in caring for the sick. He promises to take her to the home of Dr. Smith. The following evening the genial, elderly doctor invites the two to supper, later offering Beverly a position as his assistant. Gratefully she accepts, and as these two lonely people enjoy the delicious dinner Beverly prepares the following evening, both feel a happiness they have long been denied. A snow falls the next day; clad warmly in woolens, Beverly accompanies the doctor on his rounds, at her request. At first the peple, many of whom are Indian trappers, are frightened at the sight of this attractive girl, but they soon welcome her as a benevolent saint, won by her kindness.

As they are seated before the fire Beverly confides her story to Dr. Smith, after they have become devoted friends and partners. She adds that she was adopted by an elderly lady at the age of fifteen; her name at the orphanage had been Mary Philips. Dr. Smith's eyes widen in surprise at this; glancing at her shoulder he notices a small butterfly mole and starts to speak; then changes his mind. To prove his confidence in her, Dr. Smith allows the girl to make the rounds in the afternoon while he goes out in the morning. He tells her that once he was a prominent physician in a large city, married to a beautiful woman, with two children. When she ran away with a man whom he believed to be his friend, taking the children, and informing him that the boy was not his own son, his happiness was destroyed. A broken man, he came here to forget. The story is interrupted by an Indian coming to the door with a sick child. While Beverly applies ether deftly, the doctor operates for appendicitis, saving the child's life, and both forget their sorrows in this work.

Beverly's snow shoe breaks as she is returning from her duties. Corporal Robert Peters of the Northwest Mounted Police, passing, takes the girl home on his horse where Dr. Smith prevails upon him to remain for supper. On the second evening when he is alone with Beverly he asks her to marry him, adding that as soon as he captures the criminal he is seeking he will be promoted. She consents, and he places his mother's engagement ring upon her finger.

After he leaves a man breaks into the house; Beverly, turning, encounters Dr. Philips. He seizes her but at that moment Dr. Smith enters with a revolver and informs Beverly that this man is her stepbrother, here to extort money. Peters, entering, takes him into custody, as Beverly forgives him. Dr. Smith tells the girl that she is his daughter; Regis looked up the records but he feared to shock her with the news that Philips was a murderer. In her father's arms, Beverly finds happiness at the end of tangled paths.

ON TRIAL

Dora Dorasick **Drama** **File No. 11958**

AT THE sound of a customer entering the Blue Ribbon Lunch Room, Barbara McCoy, polishing silver in the kitchen, hastens to serve the newcomer. Discovering that he is an attractive young man she bribes Molly, the other waitress, to allow her to serve him when he comes each evening. One day he courteously introduces himself as Paul Lawrence; in turn, the girl tells him her name, and allows him to persuade her to at-

tend the theatre in his company. After that they frequently spend delightful evenings together, dancing, attending motion pictures, or listening to the radio in Barbara's tiny apartment. Lonely and starved for affection, Barbara soon finds herself in love with this attractive young man whom she knows so slightly. Nestled in his arms she confides that she married at sixteen, running away from home, and too proud to return when her husband proved to be unkind and neglectful. Determined to make her own way in the world as she had been taught to do, the girl took the only position she could find. Kissing her, Paul assures Barbara that he will always look after her. A few months later, summoning Paul to her apartment, clad in a negligee, a distracted Barbara sobs that she is to have a baby; he must marry her. Mrs. McCoy strongly oppose this, advising Barbara that she has made one mistake, she must not make two. But, unable to wait, Barbara and Paul are married secretly in the home of a minister.

The next day they drive to Barbara's home, receiving scant congratulations from her mother. But a few months later, when Barbara nurses Mrs. McCoy through a dangerous illness, all is forgiven. As Barbara and Paul are sleeping, they are awakened by a sharp knock. Police are admitted who arrest Paul for bigamy, ignoring his protests of innocence and Barbara's tears. Engaging Wentworth Holt, a brilliant young lawyer, as Barbara's attorney, the girl's uncle prepares to help the young couple. Deeply interested and sympathetic, Wentworth assures her that he will do all in his power. Lillian Lawrence, who married Paul two years before, testifies that she commenced divorce proceedings againts him, but dropped them. Paul then states that he married Lillian, deeply in love with her, but when he discovered that she was entertaining another man in the apartment during his absence he left her. Wanda, his sister, informed him that his divorce had been made final through a Mexican court; subsequently he married Barbara because she desired it, although still loving Lillian. Corroborating this story, Wanda adds that she deceived her brother since she did not wish to see him return to Lillian. Through the eloquence of Holt's arguments, Lillian is ordered to complete her divorce, which will entitle her to substantial alimony. The case draws to a conclusion when Barbara, taking the stand against her physician's orders, testifies that she has received a letter from Lillian, asking her to give up Paul, since they still love one another; she has decided to comply with this request. As she can no longer hold back the tears, Holt gently assists her to her car, assuring her of his continued friendship, while the courtroom looks on in amazement. With a cry of joy, Lillian rushes to Paul's arms.

Despondent over the thought that her baby will have no name, Barbara leaves a note of farewell and drives to the river. Holt, calling a few minutes later, discovers the note in the hands of a frightened maid. At once he drives after the girl, reaching the bank as Barbara is sinking. Leaping into the water after her, he rescues her, and when she regains consciousness, begs her to become his wife. Barbara replies that she loves him, but considers herself unworthy. Quickly, Holt silences this with a kiss, and the two are married in the same courtroom. A few months later, a happy Barbara holds her baby son in her arms, while Holt smiles at the pretty picture of mother and child in the garden.

THE BELOVED REBEL

Hildo Dejardin Historical Drama File No. 11921

PROUDLY Alberto Bautista, a poor student living with his mother in the suburbs of a Latin American city, recounts his father's deeds of bravery, adding that he gave his life in the last political revolution. Someday, he states, he will serve his country as devotedly. Upon graduation, Alberto enters the army. Aa a ball which he attends he picks up a fan and gives its to its owner, lovely Marina Martinez, daughter of Colonel Don Gerardo Gomez Martinez. Believing in equality, and remembering her smile, Alberto dares to pour out his love in a passionate but respectful letter to Marina, she answers with a brief note, stating that she will marry some one of her own rank; he is too poor for her consideration. Virginia Sandoval, who shyly admired Alberto all through their school years together, comes to bid him farewell and wish him success. She is to teach in a rural district. Dissatisfied with the tyrannical regime of President Gutierrez, Colonel Martinez becomes leader of a revolutionary movement. Retiring with his family to his ranch, Martinez plans to overthrow the government. Ten thousand troops volunteer to join him, making their headquarters at the ranch while he awaits supplies and ammunition from foreign ports. Alberto, now a sergeant Major and anxious to win promotion in order that he may prove his worth to the proud Marina, is appointed leader of the anti-revolutionary army, and ordered to stop Martinez's invasion.

Through espionage, Alberto learns that Martinez is the instigator of the entire revolution and that he is hiding at his ranch. The young sergeant offers to capture him. Alone, he goes to the ranch house and is admitted by the amazed Marina. When she learns his mission she asks him to take her father as a gentleman, and this he promises to do, removing his fire arms. Realizing that his cause is momentarily lost and that he can best serve his people by yielding, Martinez, at Marina's urgent request, accompanies Alberto, wearing his dress uniform. Refusing guards, Alberto accords his to the President. To Alberto's horror, Martinez is mearcerated in the notoriously unhealthful La Cabana; here he is brutally treated and denied even the necessities of life. Indignantly, Alberto demands that the president keep his word in granting Martinez the privileges of a gentleman and a fair trial. Instead, the colonel is privately court martialled and ruthlessly shot at sunrise. At last aware of the injustice of the government, Alberto becomes a leader of the insurgent group. He encounters Virginia in a hospital, no longer a shy girl, but a poised and couragcous young woman, who has come to serve his forces as a nurse.

Revolution spreads over the country. America sends John Tell, in an endeavor to establish peace, but injustice has been borne too long. Led by Alberto, the people demand abdication of the President. At last Gutierrez grants them this, fearing for his life, and hurriedly leaves the country by plane. Alberto is nominated in his stead and, while throngs cheer widly, he promises justice to all. Marina now offers him her love, but he turns to Virginia. In despair, the unhappy Marina ends her life with poison, leaving a note which states that she was too proud. Virginia becomes Alberto's bride at a gala ceremony at the capitol.

UNDER THE BLUE EAGLE

Ellen Hinton Bathurst Drama File No. 11300

DROPPED from an executive position because her employer is hiring cheaper help in defiance of N. R. A., Evelyn begins a long search for work. Everywhere she sees the hypocrites who fly blue eagles and violate the principles of the president's plan. Starving, she meets again Jim Geleson, whom she has known before he became a notorious gang leader. Jim greets her enthusistically and offers her all the money she wants if she will live with him. Evelyn refuses and returns home only to discover that her room mate, Mary, has committed suicide after losing her position. Dully Evelyn picks up the newspaper and as she reads of the 100% co-operation with the N. R. A. in town, she laughs hysterically. She proceeds to the hangout of Jim Geleson, and after considerable difficulty gains admittance. Jim rushes forward to embrace her. Evelyn accepts the chair he offers and tells him she has changed her mind. However, a new bitterness has taken hold of her and when he boasts of his fearless gang, Evelyn unfolds her plan to Jim. He regards her as though she is mad, and refuses flatly, informing her he is not going to help the government which killed his brother last week. Evelyn, realizing the hold she has over Jim, declares simply that she is leaving. Rather than lose her, Jim calls his gang together and tells them that henceforth they are to take orders from Evelyn. Accordingly, fortified by her bodyguard of gorillas, Evelyn goes calling on one of the Code violators. The stocky boss laughs at her orders, and Evelyn threatens him. The next day the local newspapers headline "RED HEADED GIRL GANGSTER AIDS N. R. A. WARNS ALL STORES IN TOWN TO PUT ON NEW HELP INSTEAD OF PROLONGING HOURS OF WORK." Jim laughs at her, but is her slave. A week later, when no results are forthcoming, Evelyn issues orders to destroy the plate glass windows of the violator's shop. New help is required to replace them. Many of the stores, in fear of further demonstrations for the first time begin observing the rules they have pledged themselves to. Evelyn laughs hysterically, and Jim holding her close, begs her to give up the mad idea. When she comes back to one of the stores, however, to warn them again, she is met with a barrage of gun fire. Carried back to Jim's headquarters, Evelyn moans with pain. Jim bends over her anxiously, and as she opens her pain filled eyes he tells her he loves her, how he has realized it now when for a moment he thought he might lose her. Begging her to marry him, he pleads with her to come on a prolonged honeymoon with him as soon as she regains her strength. But is not until Jim promises to give up his underworld career and open a respectable business of his own, such as he had before the Depression hit him and he discovered he could make thousands illicitly, that Evelyn agrees. The gang is disbanded. Jim offers his men work in his store. Amusing complications ensue as the gangster try to adjust themselves to ideas of honesty. Many customers never realize their watches have been picked from their pockets and returned by the salesmen, after a sharp look from Evelyn or Jim, and a new life begins for them all with the dawn of a New Day.

APRON STRINGS

I. M. Montney Drama File No. 11320

WISHING to earn enough money to help Ruth, the woman he now loves, Earnie Landel, sits down at the typewriter, to write the story of his life for a motion picture. His thoughts wander back to childhood. . .

Before his mother dies, giving life to Earnie, Bess promises to look after her brother. His youth is spent in the harsh atmosphere of their uncle's home while through the years the sacrifices of his sister make it possible for him to go through high school. Dreaming of the children whom he will someday adopt and give pleasure and affection denied him, Earnie remembers the words of his uncle who when their father remarried declared that no woman cared for another's children. Mary, a classmate, dispells these fears. They keep their love hidden, deciding they are too young for marriage. She places a three-year time limit and Earnie leaves with Bess, who has recently married, and her husband for the west where he plans to make his fortune in the interim. A worker in an apple packing shed, he meets Violet who drives away the image of Mary. Though Earnie dreams of becoming an author he is only an unskilled laborer and the family objects. After she consents to wait while Earnie works in a logging camp, her last letter states that her mother has forbidden her to correspond. At once he returns only to find her tied to another. His thoughts go back to Mary only to learn indirectly of her marriage also. Life becomes a procession of girls, striving to satisfy hunger for affection and a home. He misses the inspiration of "apron strings," which his sister and Mary accustomed him to. Each time his hopes are dashed—laboring at the saw mill, he is introduced to Jean and becomes attached only to learn that she is not sympathetic to adopting children. When a rival calls her a "gold digging hussy", Earnie strikes him and is overseen by Jean who blames him. The two who follow are also disappointing—Betty is pleasure-mad; Florence is fickle. Delicate Pearl to whom he becomes engaged though it is doubtful if she can have children, dies suddenly, leaving a note that she is glad to set him free for it is sympathy and not love Earnie feels for her. At his boarding-house, he scarcely notices Ruth until he learns that she, too, is grieving—for a divorced husband. When she reveals that she is going to risk her health by going to the famous Leper's Island as nurse for the sake of supporting a child in the sanitarium, his own troubles seem smaller. Ruth seems the woman for him and he begs her to change plans while he seeks financial aid. Enroute to his brother's home, Earnie is picked up by a film booking agent who gives him addresses of studios seeking original plots.

Here reality comes to a stopping point and Earnie imagines the close as he wants in real life—the play a huge success, and Ruth his bride; on her wedding ring engraved "Apron Strings;" adding a theme song, "I Will All My Dreams to You."

Ashamed to appear before the studio executive in shabby garments he supplements his earnings seeking gold dust, retrieving it after his story is accepted to make into a wedding band. His story ending is fulfilled except for the most essential part. Ruth, he learns, has suddenly remarried her former husband. Sick at heart, Earnie is haunted by boyhood memories. Underneath, the memory of his first love, Mary, persists. Returning, he finds many familiar scenes disappointingly changed, only to approach the old school building and encounter Mary. He is to learn that she is still free but her cousin, bearing the same name, is married. Then, slowly he draws out the ring realizing that it was meant always for her. Both stoop to pick up a newspaper clipping which drops from his pocket. Mary reads aloud—"Twins for Adoption."

THE FIRST FLIGHT

George G. Duering Drama File No. 11849

AS JIMMY FARRAL, a cowboy on his father's Texas ranch, sees an airplane winging its way across the blue sky his ambition to become a great pilot is born. Informing his parents of this he eventually wins their permission and drives to Dallas in his Ford touring car. After securing a room at an inexpensive boarding house the young man peruses the want ads. He discovers an advertisment offering young men interested in aviation an opportunity to earn while learning. Hastening to the school, Jimmy eagerly pays his enrollment fee of fifty dollars and is sent to the Crane Hotel to apply for a position in the laundry but finds it already taken. That evening he attends his first class at the aviation school and receives a manual of instructions which he studies far into the night. The following day his instructor takes him up for a first flight; he returns, filled with enthusiasm. When the instructor congratulates him on his splendid physical condition he replies that it is the result of Joe Bonomo's Physical Culture Course which he studied at home. His savings rapidly disappearing, Jimmy desperately looks for work, with no results. After studying an alluring army poster the boy decides to join their ranks, in hopes of being assigned, eventually, to the air service. An experienced rider, he signs up with the Cavalry and is sent to Fort Bliss, Texas, where he soon wins first place because of his equestrian ability.

In his spare time, Jimmy enrolls for a welding course and takes up various sports through the Y. M. C. A. While playing golf alone, one day, he encounters an attractive girl who consents to become his partner. When she wins he proposes that they enjoy an outing together in Old Mexico to celebrate her victory, and she agrees. They attend a bull fight and a dance in the picturesque country, and discover, as they ride home together on the train, that they have fallen in love. Shortly after this, Jimmy is appointed to the air service at Kelly field. He bids farewell to Dorothy, his sweetheart, advising her that soon he will be able to send for her. Passing his tests, Jimmy next learns the art of parachute jumping. When air manoeuvres are held

his plane accidentally crashes with another. Pulling the rip cord only a short distance from the ground, Jimmy is able to save the captain, caught in the other plane, before flames sweep over it. As a reward he is promoted to the post of lieutenant but when his aviation school offers him the directorship he resigns from the army to accept. Then he sends for Dorothy; the two are married at a simple ceremony attended by fellow aviators. The next year a little son is born to them.

When a glider designed by Jimmy wins first place in a contest he takes the model to Germany, flying from Le Havre field, accompanied by Dorothy. Apprehensive at first, Dorothy gives Jimmy permission to fly his own glider when she sees that his heart is set on it, and, again he wins first place. Jimmy sings and plays American songs at a banquet given in his honor, later broadcasting them. His company sends for him and he returns, first selling his glider to the son of his host. Jimmy lives to see his son a famous pilot and his airplanes purchased by thousands as America leads the world in air consciousness, due to his leadership.

RETRIBUTION

Mrs. A. C. Wilkinson **Drama** **File No. 11200**

A JUNIOR at Princeton, Merill Sutherland, heir to a tremendous fortune falls in love with Ruth Ellington, who lives in the college town. Fearing the antagonism or his mother, a snobbish dowager, Merill pleads a secret wedding. After a week of happiness, Merill is called back to attend the marriage of his sister Katherine to Lord Emberson, whose title the ruthless Mrs. Sutherland has bought for her unwilling daughter. Meanwhile, Merill is constantly thrown into the company of Sybil Stewart, his mother's choice for him. Although Sybil has grown into a slender and patrician beauty, Merill has thoughts only for Ruth. However, when his mother discovers that her son has defied her and married a girl he has met at college, she secures an annulment of the marriage since hoth youngsters were under age. Heart-broken, Ruth writes that she is going to have a child and sends back the torn pieces of the check with which she was to have been paid off. For a moment Mrs. Sutherland hesitates, but ambition goads her to continuing her cherished plans. Merill never suspects Ruth is bearing his child, and Ruth dies in childbirth. Her youngster, called Ruth after her, is adopted by the Jacksons, a kindly couple, who, when Ruth is four years old, are killed in an automobile accident. Ruth is sent to an orphan asylum where, attracting attention by virtue of her remarkable singing voice, she is patronized by the wealthy philanthropist, Mrs. Massa and sent abroad to study.

Meanwhile Merill, now married to Sybil goes to visit his sister Katherine, who has recently given birth to a son. To his shocked amazement he learn that Katherine is utterably miserable. Her cruel husband is in love with a Lady Aberdeen, whom Katherine is forced to have as a guest in her own home. Emberson makes no pretense of respect for the American wife who has bought his title, and Katherine, suffering, tries to keep up the pretense for the sake of her son. However, when matters become unbearable she takes Merill's advice and decides to leave her husband. Her baby develops a mastoid and while flying with him across the English Channel to have him operated upon by a noted surgeon, Katherine and her son are killed in a plane disaster. Confronted with the results of her ambitions, Mrs. Sutherland breaks down. White haired, stricken, Mrs. Sutherland confesses for the first time that Ruth had written of a child. Merill's search is unavailing, however.

Meanwhile, Ruth, informed on her eighteenth birthdthat she is a daughter of the fabulously wealthy Sutherlands, prefers to go on without help from her father. However, when she has achieved fame as a singer of the first magnitude, and has been contracted for the Metropolitan Opera House, she writes a brief note to Merill, who, his voice trembling, meets for the first time his daughter. Mrs. Sutherland begs forgiveness. Sybil mother's her husband's daughter, and Merill tries to make up for all the years of neglect. Feted, honored, Ruth meets through her father Jack Wallingford. They dance together at a dinner given in Ruth's honor. Jack, wealthy, handsome, accompanies the Sutherlands on Ruth's triumphal concert tour, and after a final memorable concert at the Metropolitan, Ruth retires from public life to become the adored wife of Jack Wallingford.

BRIDE OF MYSTERY

Mrs. Maud Thomas **Melodrama** **File No. 11963**

RECEIVING a telegram that his father is on the point of death, Gerald Jones hastily packs and leaves school, journeying to the hotel where the elderly man has lived in seclusion for several years. On the train he engages in conversation with June, an orphan, bound for the same city to seek a position. His father informs the young man that if he marries before his death he will inherit the estate Believing that he can help June as well as himself, Gerald pleads with her to become his bride, not disclosing his purpose fully, and at last she consents, as she is in love with Gerald. Dressed in bridal white, June promises to love, honor and obey this attractive stranger at the bedside of his hot tempered father. A few minutes later, Mr. Jones, Sr. dies. When June reads the terms of the will in the paper the next morning she hastily packs and leaves her husband, utterly disillusioned. In dismay he searches for her, but, as he saw her only for a few hours, and under great emotional stress, Gerald cannot describe her accurately to police. Several months later, Gerald meets Alice Harding at a dance and falls in love with her, but she coolly refuses to take an interest in his suit, seldom accompanying him to theatres and cafes in spite of repeated invitations. Jack Wilson, son of a banker, is his most serious rival.

Gerald's aged housekeeper informs the young man that several strangers have evidently searched the house in his absence. While he is reading in the library one evening he feels a presence, and, turning abruptly, notices several men outside the window. Hastily, he follows them, but they disappear over the garden wall. In his search, Gerald discovers that the watch dog has been poisoned and the gardener knooked unconscious. Applying first aid, Gerald revivies him, but the bewildered man is unable to describe the intruders. A short time later, Gerald is notified that he must appear in court, as a man and woman who claims to be the true heirs to the estate have filed charges against him. In dismay he discovers that his deed to the property and his father's will have been stolen. Carl and Beverly Jones claim that they are his father's only heirs, by a second marriage, and that Gerald was born out of wedlock. In sympathy, Alice Porter offers her help, engaging Conrad Winslow, a brilliant attorney, for Gerald's case; only at the urgent request of the young woman, who is his personal friend, does the lawyer consent. Nancy, the aged housekeeper, testifies in court that she is Gerald's mother. Removing a gray wig and heavy mask of makeup she stands revealed as a beautiful and cultured woman. Once a housekeeper in the Jones home, since she had no means of support, she married Gerald's father, keeping the ceremony secret for years at his family's request, since she did not wish to ruin his career. Witnesses corroborate that testimony, and it is disclosed that Carl and Beverly are not related to Jones, but are children of his second wife by a former marriage.

When Gerald tells Alice that he loves her, but is not free to marry, she reveals that she is none other than June, his wife! After a glorious honeymoon in South America, the two return to the estate where Gerald's mother welcomes them.

THE GLEAM OF FAITH

Mrs. J. Regner **Drama** **File No. 11896**

EVERY Sunday evening Robert's mother and father spend a happy hour in prayer and singing while they teach their little son the beautiful stories in the Bible. As he grows older he resolves to devote his life to the service of others, bringing them joy by instructing them in God's Word. At college, Robert, an accomplished athelete and brilliant student, wins many honors. Although taking an active part in student life he does not join in drinking and gambling sessions. His only sorrow is the death of his beloved mother; at her bedside in the hospital he promises always to remember her teachings and apply them throughout life. Always ready to help a weaker student, Robert is popular with everyone. He is elected class president; in that role he is instrumental in promoting a democractic spirit among the student body, regardless of fraternity affiliations, or finanical status. While attending a lecture by a noted former governor Robert resolves to enter social service work in an attempt to improve conditions for the poor of the city. After graduation he works diligently at his chosen profession, making a complete survey of conditions as well as preaching a message of hope in the Sunday Mission which he establishes. Playgrounds, churches, recreational centers, clinics and schools are established through the young man's efforts.

Robert discovers that Stewart Kellog, a prominent political leader, is responsible for the dangerous and unsafe conditions in the tenement homes. Fearlessly he attacks him through the press, charging him with misappropriation of the people's money. As he is preaching on the power of faith to an outdoor gathering Robert notices a beautiful girl standing in a doorway watching him with a smile of approval. At the conclusion of the sermon she introduces herself merely as Catherine, another social worker. While Robert conducts her to her car, both find they have similar views and enthusiasms wishing to devote their lives to this great cause. As Catherine waves a farewell, Robert knows that he has found the one woman in the world for him. Although their work keeps them apart, both think constantly of the other. Eventually they meet again at a mission. After the last cup of coffee has been served, Robert declares his love and Catherine, in his office, replies that she, too, cares for him, as she goes to his arms. At that moment Stewart Kellog breaks into the room; while he glares at them Catherine introduces him—as her father. Angrily he orders Robert to stay away from his daughter, advising him also not to make false charges against him. With perfect calm, Robert asserts that his charges are true, proving this with facts. Catherine pleads with Robert to leave them; for her sake, he complies.

Severely criticizing his daughter for her social work he forbids her to enter the tenement district again but when Maria, a poor Italian woman, begs her to come for the sake of her sick child, Catherine hurries to the district. As she enters the building collapses, due to Kellog's negligence. Catherine, severely injured, is rushed to the hospital where she calls constantly for Robert. At the doctor's orders, Kellog sends for him. After hours of prayer, Robert is told that Catherine is out of danger. He turns to Kellog, to find him, kneeling, promising God to serve him and thanking him for the faith of these two young people who have shown him the way.

MEN WITHOUT MORALS

Elizabeth Callahan **Drama** **File No. 11949**

ALONE in the little grocery store where she works from early morning until late at night, Betty's only pleasure is in serving the school children who come every noon to purchase lollypops. Someday, she tells her mother, she will have children of her own to whom she can give the pleasures she has never known. Roger, nephew of a senator, loves Betty. The two become engaged at a picnic but, as Roger is a poor law student, the wedding must be indefinately postponed. Sam was the flashy driver of the rig which was hired by salesman to drive about town; calling every week at the store to take orders, Betty treats him with cool courtesy but after he repeatedly urges her to drive with him in his handsome rig with the dappled grey horse the girl consents. He is very kind to her, showering her with unaccustomed attentions, and promising if she marries him she will have the home of her dreams. At last, believing that Roger no longer cares as he seldom writes, Betty consents, against her parent's wishes. Instead of the home he promised, Sam takes his bride to a few barren rooms above a livery stable owned by his brother, which they share with Sam's mother. His mother boards a group of stable men and forces Betty to arise at six in order to prepare their breakfast. The girl is deeply shocked when Louis, a poor hunchback, is dismissed merely because he asks for a second helping of cereal. Resenting the girl, Sam's mother has the constable serve papers on her in order to force her to leave, but the court upholds that she may stay unless her husband takes her with him to another home.

When a fire breaks out in the stable, Betty remains with her mother-in-law until both are rescued; still the woman hates and abuses her. When Betty learns that Sam drinks and frequents a house of doubtful reputation across the street she pleads with him to give up these vices, but he only laughs at her. At last she divorces him securing a small cash settlement. Sam pleads with Betty to remarry him, again promising her a home and stating he cannot live without her. Moved by pity and love, she consents. For a few happy months they have a small cottage of their own, then Sam again drinks and brings Betty to the livery stable. The girl secures employment in a bottling works where she accidentally cuts her arm, receiving a deep and permanent scar. Becoming infatuated with an older woman of doubtful reputation, Sam neglects Betty completely, spending all his time and money on Myra. Her colored maid, grieved at an injustice, reports this to Betty who follows them to a hotel, discovering Myra, clad in a negligee, waiting for Sam. Bitterly, Betty explains her actions to the hotel owner, who sends them away, explaining that they registered as Mr. and Mrs. Smith. In front of a group of farm men, Sam boasts of his infidelity until Betty losing all control, throws plates at him, hysterically. Sam pretends that his money is being spent on horse racing but Betty learns that Myra receives it. His mother dies, leaving nothing to Betty, and a month later, when her own mother is taken, Sam sells her furniture, keeping the money himself.

Disillusioned, Betty, secures a divorce, leaving all this behind, finds a haven in a room in a barn and returned to the hard life at the bottling works. An attorney helps her force Sam to pay alimony; at last she is able to purchase a little home by means of a bank loan. She visits Sam, noticing that his mistress' dog is buried more elaborately than her own mother. Myra, her beauty faded, has married a farm hand; the three live in the same house, although Sam will not permit the husband to dine with them. Sam calls upon Betty, telling her that he has aways loved her alone, but it is too late. From the depths of her sad experience, Betty composes a song, which comes to her, suddenly; "Why Cast Me Aside for Another?" Achievment brings happiness, at last, and when Sam who has heard the haunting melody over the air, asks if he may visit, Betty faces the future with hope, forgetting past sorrow.

TRAPPED

Joseph Byars **Mystery** **File No. 12026**

YOUNG Jim Bullock confides his dreams of a gay and exciting life in a metropolitan city to Georgia, a neighbor girl, as the two watch the sunset over their homes in the Kentucky Hills. Frank Crane, an industrious farmer boy who loves Georgia, watches them, longing to arouse the same expression of rapt attention in the girl's eyes himself, but when she refuses to attend a dance with him the following week she knows that she is becoming interested in his adventurous rival. Pleading with Georgia to marry him, offering all he has in the world, Frank cannot hide his disappointment when she replies that she hopes for a more glamorous life. Rebelling against the routine of farm work,

Jim steals a small sum from his father and journeys to Danville, the nearest town. He is delighted when he sees posters announcing that a travelling stock company will give a performance that evening and eagerly purchases his ticket, depriving himself of dinner in order to do so. The first member of the audience in the small auditorium, Jim eagerly awaits the rise of the curtain. Others watch this boy, so obviously from the country, with amusement, as he cheers the hero and hisses the villain. To the naive hill-billy, the leading lady represents all that is glamorous and romantic despite the faded wig and wrinkles scarcely hidden by heavy makeup which more sophisticated members of the audience criticize.

As he walks home the next day the boy dreams grandly of himself as a prominent matinee idol or a successful business man, wined and dined by the elite of a modern city, the object of countless women's favor. Again neglecting his work, Jim prepares to go rabbit hunting, rusty shot gun in hand. Passing farmers already plowing their fields and women spinning, weaving and washing according to the anitquated methods of the district, Jim comes to the cabin of John Dean, an eccentric hermit. As he gazes through the broken window pane, Jim observes the hermit removing a roll of bills from a dresser drawer and concealing them underneath a plank. Several hours later, Constable Brown, calling in an attempt to persuade Dean to deposit his money in the bank, recoils in horror as he sees the man lying dead, in a pool of blood. Covering his body with a sheet, the constable observes that money has been taken from the cabin and picks up a theatre stub. Boasting of his trip to Danville to Georgia, Frank and other members of the community, Jim swaggers toward his home, taking the girl with him. Alone at last, he tells Georgia to meet him at the creek after sundown as he is going to go to the city and wishes to take her with him; impulsively the girl agrees. In his room, Jim counts the money he stole after ruthlessly murdering Dean and discovers it amount to $3000. Concealing it he is eating his supper when the constable calls and arrests him, stating that the theatre stub found by Dean's body convicted him, as he was the only one in the community who had attended. This silences Jim's protests and he is led away while his mother sobs, stricken with grief. grief.

The next morning Georgia hears the story from neighbors and turns pale. She confesses her plan to run away to Frank, but he answers by telling her that he understands, as she goes to his arms.

BAD WOLF

Loretta North **Drama** **File No. 12020**

"WHO'S afraid of the Big, Big Bad Wolf, Big Bad Wolf—" softly Janet Wayfield sang this to keep her spirits up as she attended to her duties as bookkeeper at Price's Grocery Store. For in spite of herself, Janet could not keep from remembering. . . . the days when she and Jerry Ryan had attended grammar school together when he gallantly carried her books and she helped him with his lessons. The high school proms and local parties they had attended, always together. The night he asked her to become his bride, as they were driving in his battered Ford. The parties and showers her friends had given her. And then the day when Jerry suddenly disappeared without a word to anyone. Would she never hear from him again? Was he alive and well? Months of anxious searching and waiting had brought no answer to these questions. Returning home at the end of the day, Janet prepares dinner for her father, a widower, and attempts to hide her worry from him, as she talks of other things. But he sees her unhappiness, and urges her to enjoy herself with her young friends as she once did. Acting upon his suggestion, Janet accepts when Dorothy Moore invites her to attend a party. Here she is presented to Joe Penford, Dorothy's cousin, who has come to accept a position at the bank. For the first time in months, Janet forgets her misery and joins in the general merriment, encouraged by the gay and sympathetic Joe.

Granting his request to call, Janet presents Joe to her father, who persuades him to stay for dinner the following evening. With a smile of satisfaction, Mr. Wayfield observes that the young man is a frequent caller, and once more Janet attends social functions with a semblance of her old gaiety. As Joe and Janet are enjoying the beauty of surroundings woods together, the girl tells him the story of her lonely vigil that she is keeping for Jerry, and he places his arm about her in sympathy, assuring her that she must not worry as he knows Jerry is well, although he cannot tell her more. Puzzled, Janet pleads with him to continue and he admits that he recently encountered Jerry in his native city, but promised to keep his address a secret for the time being. In answer to her father's inquiry, as they are seated together in the living room, Janet confides that she loves Joe with a deep and abiding passion far more powerful than the brother and sister relationship that existed between her and Jerry. Yet she feels she must keep her promise to her fiance. While Joe and Janet are riding together, the girl's horse becomes frightened and throws her to the ground. As Joe holds her in his arms he pours out his love and, regaining consciousness, Janet returns his embrace, but tells him again that she must keep her promise to Jerry.

Weeks pass; then Janet hears a familiar voice in the living room. With a pounding heart she enters to find Jerry conversing with her father. He explains that he left town at the instigation of a man he met in the hotel, who promised him a good position. It did not materialize and he was too proud to return a failure. At last he secured a position with a prominent firm and met Joe at a party, sending him here when he read of a vacancy in the bank. Alone in a strange city, Joe's sister, Jean ,became his friend and he married her. As Joe calls with Jean, Janet rushes to his arms uttering a sigh of relief, while her Big, Bad Wolf disappears forever.

THEATRE DATE

Patricia Terry **Short Subject** **File No. 12015**

IN love with Jane Freeman, Jerry Miller sings happily as he dresses, recalling the evening last week during a dance when she promised to become his bride. At a sacrifice, the boy plans a gay party, following the theatre, when the engagement is to be announced at the Aire Nido, among a group of their close friends. Donning top hat and tuxedo, Jerry views the reflection of a smartly dressed young man in the mirror with satisfaction. Mentally he pictures the evening that is to come, the songs, dances and entertainment by the stars of the exclusive club, the congratulations of his friends. Carrying the image further, Jerry plans their wedding day and the little home to which he will bring his bride. Later, perhaps, she will croon a lullaby. . , his reverie is interrupted as he alights from his roadster at the florist shop, purchasing a gardenia for his button hole, a corsage for his beloved and a quaint, old fashioned bouquet for Jane's adored Granny. Arriving at the Colonial mansion, Jerry is warmly greeted by Mandy, the old colored servant, who conducts him into the living room where Granny, dressed in black silk with dainty lace jabot, lies asleep, her rosary and Bible in her hand. As Jerry observes the delicate little figure, belonging to a gentler age, his thoughts go back to the days of the old South, when this mansion was a scene of many a gay ball for heroes of the Confederacy and their ladies. Teasingly he hides Granny's bouquet. When her Irish setter joyfully greets Jerry, Granny awakens, smiling at the young man.

Entering the room, Mandy informs Granny that the Poker Club to which she belongs cannot come because of the heavy snows. With an expression of disappointment, she nods graciously. Her only diversion and vice, this club to which Granny and a group of other ladies whom she has known for years belong to, has often netted her winnings as large as eleven cents, in the course of a long tournament! Jerry teases her gently about her gambling; then, he turns to greet his radiant Jane, offering her her flowers. Granny tries to smile, but Jerry senses that she is hurt and quickly presents her with his gift. In delight she opens it, as he bends for a light kiss. When Granny asks if they will stay to play cards with a lonely old lady, not knowing Jerry's plans, all thought of a theatre and gay party are forgotten as they gladly consent. Seated before the fire, the three play poker enjoying cakes and tea which Mandy proudly serves, as she beams at them. In reminiscent mood, Granny recalls her girlhood when she came to this mansion as a bride, dsecribing her wedding and the social customs of the day, so different from the modern age. "But young people haven't really changed; they are as fine as ever," Granny loyally asserts, her arms about each of them. Taking this opportunity, Jane and Jerry announce their engagement. Granny is delighted, reminding them that as children they promised to marry when they played together under the trees. Smiling tenderly, Jane recalls her first date with Jerry, when they attended a dance, children no longer. With a little laugh, she reminds Jerry of his jealousy when she became attracted to the dashing Carlyle Evans, a middle aged actor, whom her father had known. In a happy mood, they picture again the picnics and parties they attended, always together—while the radio plays songs of long ago.

At the conclusion of the happy evening, Jerry goes upstairs to bring Granny's slippers, and Jane, excusing herself, follows. When they come down together, much later, they discover that Granny has fallen asleep—for the last time, with a smile on her sweet face. His arm about Jane, Jerry silently thanks God that they made her last evening a happy one, as he comforts his sweetheart.

A HAPPY LANDING

Marjorie Clarke **Drama** **File No. 12032**

ROCKLAND was a small country community, the population of which was small and therefore most every one knew just what his neighbor anticipated doing long before the party in question had time to accomplish the act. The Martins were a much respected family in the town. Sylvia and James were a devoted brother and sister and very popular with the younger set. Both Sylvia and James attended the local high school and usually walked to school each morning together. On this particular morning they were leisurely going to the schoolhouse when they were accosted by an attractive looking lad who introduced himself as Jack Dean who had just moved into the house across the street from the Martins. He inquired if he would be permitted to join them as he had already registered and was to attend school here for the first time.

Jack's father was a well known aviator and from him the boy inherited his love for adventure and had many plans to follow in his father's footsteps. Jack and Sylvia became fast friends and James sharred Jack's enthusiasm for flying. A prize was to be offered for the best model plane to be erected, the prize to be a free course in aviation. The boys planned to spend their evenings competing for the much coveted prize. Sylvia was to lend her moral support and watch the progress they were making. She accompanied her brother to Jack's house each evening and watched them work diligently on their project chatting with Jack's parents and making herself generally helpful. Jack's father was most pleased at the boy's inclination to achieve something constructive. In December the plane was finished and The Cornell Flying Corporation which had offered the reward announced that the prize had been won by Jack Dean and James Martin. The boys completed their course and joined the flying corps. Sylvia had gone away to college and upon reading a newspaper one evening she was startled to learn that Jack had been one of the casualties in an accident which had happened that day. Jack had asked Sylvia to marry him but Sylvia told him that only after completing her college course would she consider marriage and by then she would be certain that he was the man to be considered. For she reasoned that perhaps her seeming devotion to Jack was but puppy love.

Her fears for Jack's safety upon reading the account in the paper made her realize that her affection was deeper for him than she had allowed herself to realize. Hastening to Rockland she rushes to his side only to find that his condition was not quite as serious as she had been led to believe. Jack however was convinced that Sylvia's love for him had prompted this spontaneous act and for this he was grateful and Sylvia promises to concede to his plans for an immediate wedding upon exacting a promise from him that he will never fly again. This he cannot do because of his enlistment in the service and Sylvia returns to school unhappy but resigned to delay their plans until he can get his release. Aviation seems to be a hobby even at college and her classmates urge her to learn, declaring that this will aid her in overcoming her fears. After much urging on the part of her friends she consents and plans to fly home to Rockland and surprise Jack. This she does and Jack, about to apply for his release from the service declares that only if Sylvia promises him never to fly again will he abide by her request. She promises and the wedding date is set.

IS IT A DREAM?

Mrs. H. R. Fancher **Drama** **File No. 11773**

AS Robert is a babe in arms, his mother prays that he may grow up to be true and gentle hearted. He learns his baby prayers, goes to school and at the age of seven as he and a companions are fishing, discusses God. They come to the conclusion that God isn't as important as Washington or Lincoln because you never hear about Him in school. At nine he has a tiff with Dick and strikes him. Dick counts nine to get control of his temper, then picks up Bob's cap and hands it to him, triumphantly marching home. When seventeen, trying to appear as a man of the world he and his companions are about to enter a tavern as Dick passes. They jeer at him because he refuses to enter. A girl passing by tells them they are poor sports and walks on with Dick. Dick and Bob attend the same college. During Dick's last year he helps Carl, a drunken school mate, to his room and after visualizing the different effects on youth between Carl's description of his Sunday School teacher and the address of a Dr. Winston before the school the previous day, a dream is born.

Bob studies to be a lawyer. During his last year at school he and Dave, visiting at a farm are appalled at the poverty. Arriving home, newspapers are full of how the Morgan's evaded income tax payments and while morally wrong it seems to be legally right. From this time on Bob and Dave get the idea that honesty is not the best policy. One night as they discuss the unfairness of things, an underworld character with whom they have become friendly, suggests that they go in for kidnapping. They think this is going too far but when he suggests they kidnap only from racketeers they agree. A racketeering plot reveals as its head a Mr. Skinner, whose daughter the boys plan to abduct. By mistake they get the neighbors daughter who, as her eyes meet Bob's the next day says: "So you're still a poor sport." They spend some time in the hide-out where Margie asks them twice to listen to Dick who is now an inspirational speaker over the air. The first time he says we should leave vengeance to God. Our part is to overcome evil with good. The second time he says "Only three things our God requires of us: 'To do justly, to love mercy and to walk humbly with God.'" Both of these talks are so inspiring that they impress the boys deeply. The boys get the ransom money with these words to the girl, "Darling help your captors," Bob sees the error of his ways and tells Dave and Jim that he thinks they had better return the money and the girl. Jim, enraged, says "You double-crosser. I want that money." He pulls a gun from his pocket and shoots Bob. Dave and Bob reach for their guns when a voice rings in the room saying "Vengeance is mine." (Jim accidentally turned on the radio as he pulled his gun from his pocket). Jim runs from the room as Bob faints. They return the money and the girl and while Bob is convalescing in the hospital the other boys stay at the home of Mr. Armstrong, Margie's father,

Dick calls, explaining his dream to Mr. Armstrong who conrtibutes $2,500 for its futherance.

Jane Skinner calls and because of her scornful attitude Jim plans to abduct her. As she is driving alone he blocks the road, forcing her to ride with him. He imprisons her, demanding ransom from her father, whose criminal activities he describes to the girl. A little negro boy relays the money to a white boy who gives it to Jim: police, watching, give chase while Mr. Skinner, Mr. Armstrong and Margie join. Jim's car crashes and he dies. Meanwhile striking her head against a window and breaking it Jane calls for help. Two hunters rescue her, telephoning her father who comes for the girl. When he admits the truth of Jim's accusations, Jane pleads with him to restore the stolen money. At the Armstrong home Dick is just about to tell Mr. Armstrong that his dream has come true when Bob, on his way home from the hospital stops to say goodbye. Mr. Skinner enters, half mad and reveals that he is a racketeer. Bob tells him that because they are in the gutter of life is not reason for them to stay there and turning to Dick, tells him that it was his words that set his values straight and makes an impassioned plea that youth might hear more of men of his type. Dick then reveals that that is what he has been working for and contributions of interest parties have brought about the realization of his dream.

As Bob bids Margie goodbye he hopelessly tells her he still loves her and she says: "And I love you now."

THE DEVIL GOAT

Ward Mitchell **Comedy** **File No. 11966**

RIVALS for the love of pretty Rinda Farley, Aaron Adkins and Tom Craley both pay court to the girl, presenting her with flowers and huge boxes of chocolate. Wisely, she declines to state her preference, accompanying first one then the other to dances and parties held in the small village in Lincoln County, West Virginia, where she is employed by Aaron's mother, who regards her more as a friend than a servant. Delicate and nervous as the result of illness during his childhood which kept him from enjoying boyish sports, Aaron tires easily while Tom Craley holds the reputation of being the champion amateur wrestler of the county. Rinda attends the county fair with Aaron, as he was first to invite her, but Tom joins the group, self-invited. He easily demonstrates his prowess at pounding a huge sledge hammer which registers his strength as twice that of his rivals. Escaping from him, Aaron leads Rinda to the concessions. Here he enjoys a happy afternoon with the girl as they ride the merry-go-round, ferris wheel and other diversions with merry abandon. In the Crazy House, Aaron forgets his shyness, gayly sailing through whirling barrels and down collapsible stairs with Rinda. But Tom sees the two and quickly joins them, daring Aaron to enter a wrestling contest. Unwilling to admit his fear, Aaron grits his teeth and enters, pitted against a man of much greater strength. In spite of his game fight he goes down and is sent home in an ambulance, a pitiful and slightly ridiculous figure, while Tom escorts Rinda. The next morning Aaron confesses to his mother that he has lost Rinda's respect, but she encourages him by stating that he will someday be able to prove he is not a coward.

Ward Brumfield, a travelling man, returns from his duties on the road with a goat which he presents to his two small sons. Gleefully the boys harness their pet to a wagon, riding about the community while passers-by draw back in amazement as this is the first goat to be seen in Lincoln County. While the animal is pasturing he breaks through the fence, running through town. Molly, an old colored washwoman, drops her bundle of linens hastily on the street, uttering a shriek of terror as she sees the goat approach. Sam, her husband, lazily enjoying an afternoon nap in a rocker on the front lawn, is sent up in the air as the animal swiftly charges at him. Toward sunset, Rinda prepares to drive the cows home from their pasture when the goat appears. With bellows of fright, the cows take to the woods, while Rinda hysterically runs toward home, informing Mrs. Adkins that a monster with the face of an old man has frightened the herd. Calmly, Aaron brings his shot gun when the goat appears, headed for the house next door. With a scream of terror, Tom, waiting for Rinda on her porch, runs into the house, while Margaret, the neighbor, faints. Assuring them that their demon is only a goat, Aaron quietly drives the cows home out of the river and calms the woman. As Mrs. Adkins sees the light of approval in Rinda's eyes and the new self assurance in her son's, she timidly pets the goat, while Tom slinks away, ashamed.

MY HUSBAND'S OTHER WIFE

Mrs. William Smith **Drama** **File No. 11948**

HOME from boarding school for the holidays, romantic, fifteen year old Mary Butler accidentally bumps into Wiley Jones, as the two are passing through revolving doors. Gallantly he picks up her parcels, introducing himself, and persuading the reckless girl to have tea with him. As she looks into his eyes her school girl dreams come true, and when the dashing stranger proposes marriage, Mary recklessly agrees, becoming his wife that very afternoon. The shock of the news proves fatal to Mary's grandmother, while her parents, deeply grieved, refuse to speak to her, their plans for their beloved child shattered by her thoughtlessness. Moving with Viley to a small bungalow in Albany Mary tries to make the best of the situation as she learns to cook and keep house. Accidentally listening over the party wire, she hears two women discuss her disappearance, adding she is said to be living with John Carr. The first seeds of doubt are sown in her mind, but she does not question her husband. That evening Mary faints; Dr. Smith later tells her that she is to become a mother. Mary is overjoyed but Wiley says little. Weakened by worry, Mary almost loses her own life and nurses tell her that the baby lived only a few minutes. Certain now of Wiley's deceit and the fact that he no longer loves her, Mary applies for a position as a saleswoman for ladies' apparel. Mrs. Brooks, the elderly manager of the company, draws out a photograph, identifying the girl, but gives her the agency.

In the months that follow, Mary works diligently for the Blair Coat and Suit Company, achieving success. She is sent to another city where the manager greets her in her home. When Mary notices Wiley's picture on the mantel she turns pale. "That is John Carr, my husband," the woman explains. Mary faints, but her hostess revives her, and takes her to the guest room where dinner is sent to her. Stealing downstairs quietly, Mary sees Wiley, surrounding by his wife and three children, at the table. Hastily, she leaves the house, sending Wiley a bitter note in which she charges him with unfaithfulness and counsels him to remain with his family. Returning to her parents in Danville, Mary is warmly welcomed. Her shattered health is soon restored under the kindly care of the family physician. Bob Hall, her brother's friend, becomes attracted to Mary. In the spring they are married, starting life anew in a little cottage. Then the depression causes Bob to lose his position with an electrical firm. The bonus he receives from the government for heroism overseas is not sufficient to care for his needs, and he urges Mary to return to her people for a visit. Unable to provide for her he disappears in order that she may be free; Mary, not understanding his motive, is once more disillusioned as she return to her empty home and secures a position in a law office. In a reckless mood, she forms a friendship with William Bryant who is supporting Ruth, his mistress. When his foreman insists that he marry Ruth, he proposes to Mary instead, and, little caring what happens to her, the girl accepts. Shortly after this she reads that William and Ruth have taken out a license to wed. When Mary's mother becomes ill and sends for her the girl goes at once, taking over the management of the household. Henry, Bob's brother, persuades her to accompany him on a visit to her former husband. Bitterly, Bob charges her with infidelity, explaining that he only left her for her own good. With tears in her eyes, Mary turns away, but Henry tells her that Bob still loves her and will understand someday. Mary resolves to be worthy of his love as she faces the future with courage.

THE BIGAMIST

Allan James **Drama** **File No. 11835**

DRIVING recklessly, Gwendolyn Holmes crashes over the side of Long Bridge. As her car hangs suspended over the torrential stream Dr. Chester Morris, passing in his roadster, hastily climbs on the side of the rock, risking his life since his added weight almost unbalances the smashed car, and drags the girl to safety. Lying in his arms while he bathes her temples, the girl regains consciousness and as she gazes into the depths of his fine, serious eyes she resolves to marry him. Except for a severe cut on her shoulder, caused by a gashed windshield, the girl is uninjured. She invites her handsome rescuer to call, but he courteously replies that he cannot as he is too busy in his scientific work at the laboratory. When Gwendolyn observes that his only interest in life seems to be his experiments she assumes a like interest, at last persuading him to make her his chief assistant. He explains that cellular life produces cells of its own kind even in minor divisions, such as the hair. At the close of a hard day the young scientist suddenly notices how lovely his assistant is and impulsively takes her in his arms. When he asks her to marry him she readily accepts and the ceremony is performed that night. Taking no time for a honeymoon, Chester returns to work with Gwendolyn. Petulantly the girl writes to her sister, complaining that she has no social life, but adding that her husband is so kind to her she realizes she must not complain. She encloses a picture of the handsome young doctor.

On a warm afternoon Gwendolyn removes her laboratory smock and Chester notices the scar on her shoulder. Certain of his experiments, he asks her permission to operate, proving that the reproduction of cellular life can completely obliterate the ugly scar. Gwendolyn consents and the operation is performed. A few days later while her shoulder is still heaviiy bandaged, Gwendolyn receives a letter from San Francisco. She informs her husband that she must make a trip there at once —and alone, refusing to explain her mission. After a hasty journey by rail, Gwendolyn rents a car and drives to San Quentin. As the prison gates swing open she embraces her twin sister, Peggy, who so resembles her that guards stare in amazement. While the two girls are driving toward the station, Gwendolyn recalls the day when she took a dare and attempted to steal a bracelet from a jewelry store, regretting the fact that she allowed Peggy to turn herself over to authorities as the guilty party But Peggy replies that that was merely selfishness as she was happier serving the sentence than she would have been worrying over Gwendolyn. Self reproachfully, Gwendolyn recalls instances ever since babyhood when Peggy always shielded her until her twin asks her abruptly if she is happy with Chester, to change the subject. "He should have married you, Peg. He deserves a wife who will always be loyal to him, as I could never be," Gwendolyn replies.

Hastening to catch the train, Gwendolyn again crashes over a bridge rail. She is rushed to a hospital.

For several days Peggy attends Gwendolyn in the hospital. A telegram arrives for Gwendolyn. Peggy opens it and learns that the Doctor has been severely injured in an explosion in the Laboratory Owing to Gwendolyn's condition they decide that Peggy shall proceed to attend the Doctor in Gwendolyn's place until such time as the Doctor can safely be told of the accident to Gwendolyn.

While Peggy is attending Chester, whose eyes are heavily bandaged, he express the sentiment that he is well pleased that she went away as he seems to feel more ardently in love with her since her return. Peggy confesses to herself that she loves him.

Peggy receives world of Gwendolyn's death in the hospital in San Francisco and fearing the seriousness of a shock to the Doctor, she withholds the information from him until he is quite well.

With still bandaged eyes the Doctor runs his hand over Peggy's shoulder and is elated to find that the skin is smooth and the ugly scar has vanished. Still Peggy must remain silent.

During a period of ardent protestation of love, Peggy tells the story to the Doctor and they decide to marry as soon as custom will permit. The Doctor feels that he has married the same woman on two different occasions.

OCTOBER LOVE

Annabell Purviance **Drama** **File No. 11841**

EACH morning before going to her office Carla Norton stops at the modest little home of Michale Malone, known as crippled Mike, bringing him the morning paper and a carefully prepared lunch basket. At one time an expert engineer. Mike was seriously injured in a railroad crash. Unfit to carry on his work, he was forced to depend upon charity and the kindness of Carla in his last days. Carefully, she assists the old man to his shed in the back yard where she leaves him as he cautions: "You must not go any further." A secretary to J. D. Kern, Senior, of the Kern Motor Company, Carla is busily employed until noon, when she meets Anthony King. When he tells her that his friend, Jim Lang, has requested him to entertain a visiting cousin, Carla petulantly reminds him of their engagement. They quarrel, for the first time. Two nights later Jim calls on Carla, urging her to marry him, but she replies that neither of them can afford it. Angry and hurt, Tony childishly breaks the engagement. Carla throws herself upon the bed, sobbing, when he leaves, but pride prevents her from calling him as she wistfully longs for the sound of his voice on the telephone. In the days that follow Carla smiles bravely, keeping her unhappiness to herself. The girls at the office comment that Carla and Tony have not been seen together, but she refuses to discuss the subject.

Peg Bainter informs Carla that the Business Girls' Sorority is to have their fall formal but the girl only states that she is not going. Curiously, Peg questions her about Mike; Carla explains that, like herself, he is alone and friendless in the world. If she can make him happy she is only to glad to do so. On the evening of the formal, Carla sees Peg and Tony, in evening attire; she slips behind a telephone pole in order that they may not see her and overhears Peg advise Tony that she believes Carla is helping Mike in a robbery, since she will not explain her actions. With a sinking heart, Carla sees that Tony apparently believes this. She hastens home without waiting to hear his reply. Several hours later she is wakened from a sound sleep by a rap at the door and hears Tony asking to be admitted. Hastily he explains that Peg's college friend did not appear; she asked him to escort her to the formal. Bored with the affair and angry when Peg attempted to discredit Carla he looks for her at Mike's house and discovered that the cripple had disappeared. Police were notified, but no trace of him could be found. At once Carla hastens to Mike's house, informing police that she saw the cripple at five o'clock that evening. His parting words were that his great work was almost completed.

At Carla's insistence Teney breaks into the shed, although police laughingly remark that this is useless as the door is locked from the outside. In amazement they see piles of expensive wood. Carla discovers a tiny door in the shed. When Tony opens it a heutiful hand carved model of a cathedral with a perfect clock and chimes is revealed. This Mike leaves to Carla for her kindness, explaining that small sums of money given him by the girl paid for the wood. Meanwhile Mike is discovered dead, in the driveway of a neighboring house. The sale of his masterpiece enables Carla to pay for his funeral. With eyes suspiciously moist, Tony urges Clara to make their marriage as perfect as Mike's cathedral and she consents.

WILD FLOWER

Madyne L. Emo **Drama** **File No. 11833**

COLLEEN hastens through a trail in the woods to the secret spot which she has named Wild Flower Valley. Seated on a flat stone the girl surveys fields of colorful blossoms while in the distance Silver Spangle, the mountain stream, winds slowly away. Dreamily she recalls childhood days in this valley where an orphan, she has now come to live with her uncle Corda and cousin Belle. A storm comes up; hastily Colleen returns to her home. Belle prepares supper and a blazing fire; soon Corda, who has been assisting his men in rounding up the cattle, joins the girls. The next day Colleen discovers that her beloved valley has been ruined by the storm. As she sees a lone camper, Chance Previst on the sacred ground the girl angrily kicks his horse, blaming him for this destruction. Angrily, Chance tells her that someday she will pay for her cruelty. At the ranch house, Belle is introduced formally to Chance, whom Corda has hired to look after the girls when he is away attending to his duties. While Collen and Chance are riding through Wild Flower Valley the girl dismounts, ascending a steep slope, and sprains her ankle. Chance carries her to his horse, resting on the way, and takes her home, all emnity forgotten between them. As a surprise, Chance builds a cabin in the valley which he presents to Colleen on her birthday.

At a tea given by Belle, Chance is introduced to Charmaine Sergava; Colleen notices that he turns pale. Hyacinth Gish, Peggy Gilmore, Erin O'Brien, Tashminia Brent, a dancer, and Denny Wilson, a cowboy who loves Colleen, are among the guests. All the girls find Chance attractive, but he has eyes only for Colleen. The following day Corda sends him to Arizona City to purchase rope. Entering a dance hall where Tashminia is employed, he watches her dance the hula, then conducts her to a private room where he questions her about Charmaine, learning that the girl came from Utah. While purchasing a package of cigarettes he overhears Ace Carney, a cattle rustler and his brother Keith plan to kidnap Colleen. Tashminia agrees to tell the rustlers that she dislikes Chance, refusing his offer of five dollars as she wishes to help him. At the ranch, Chance reports his discoveries to Corda; hearing a scream, Denny summons the two. Chance discovers that Colleen has been taken from her cabin. Covering his face with a black handkerchief, he trails her at last to Keith's tent; in a disguised voice he persuades the girl to leave with him, returning to her own cabin where he prepares supper. At first she refuses to eat; when he leaves his gun and goes in search of wood, Colleen attempts to shoot him until she recognizes Chance and rushes to his arms. Before they return to Corda's home they plan to marry. When Cynthia Wilks, a school friend, visits Colleen, Chance carries on an innocent flirtation with her; Colleen, becoming angry, breaks her engagement. Carney's men approach the ranch; Chance hastens to the valley for Colleen, only to discover that she has gone to New York to marry Gordon, whom she met while atending school. Valiantly, Chance defends the ranch, throwing Carney from his horse. Eventually all of Carney's men are killed, except Ace, who withdraws. The fire which they started is put out. Chance hastens to the hotel where he encounters Tashminia, leaving for the city; With a sinking heart, he sees Colleen and Gordon board the same stage coach. Learning her New York address from Belle, he writes, telling the girl that he dreamt she was a red wild flower in her valley, waiting for him. In answer, Collen returns, stating that she could not marry Gordon as she loves only Chance. Carney's men stage another attack; all are killed as Chance ends Ace's life. Sending for Charmaine he confesses that he is her brother who ran away in a spirit of youthful adventure. Chance is given a share of the ranch; the following spring he claims Colleen as his bride, while Denny and Belle are married.

SMALL TOWN GIRL

Lily Hirt **Drama** **File No. 11907**

WHEN Mary left the barren little farm where, as the eldest of a large and extremely poor family, she had had little time for pleasure, she resolved to obtain some of the luxuries of life, at any cost. A waitress in a Harvey House, her youthful charm and high spirits more than atoned for the poor grammar and total lack of culture which were hers. Al Morgan, a travelling man, was particularly attracted to the girl. After a little persuasion over the lunch counter she acompanied him to the theatre. His expensive presents and easy promises soon made the girl forget that he had never mentioned a wedding ring. One day she told him that she was expecting a baby. He promised to marry her, but that evening Al left town; Mary never again heard from him. Her little daughter, Jakette, was born in a charity hospital. Unwilling to give up the baby, Mary almost starved before she found a position as maid in a large household, while her sister Milly took care of Jakette. Bitter against the whole world and men in particular, Mary resolved to make them pay. One evening as she was standing by the gate she spoke to Joe, a lonely bachelor, who lived in a comfortable house next door with his aged father. Using the excuse that she wished to borrow matches, Mary called and, finding Joe alone, engaged him in conversation. Eagerly he told her of his government position, his quiet life, his hopes and dreams, asking her to call again.

On the next visit Mary brought along a potent bottle of wine. Unaccustomed to drink, Joe never realized what happened until he found Mary in his room the next morning. Months later she told him that they must be married. He agreed; the two went to a neighboring town, returning six weeks later with their baby son, Joemine. Although Joe's father was on the point of death, due to a fall which had seriously injured his hip, Mary calmly took possessions of the house, sending for Milly and her baby Jakette. Lazily the two country girls enjoyed their freedom, sitting on the porch, idly gossiping. Joe's father was deeply grieved; at first, his friends stayed away from this veteran newspaper man who had so helped the communty but gradually they called, although the parson, on one excuse and another, refused to christen Joemine. Infuriated by Mary's callous attitude, Joe reprimanded her, but she threatened to expose his conduct, which would result in his losing his job. As weeks went by, Mary's heart softened when she saw his kindness to her children. Resolving to show her appreciation, Mary ran the household most capably, nursing Joe's father with untiring skill, and finding a new happiness in service.

Sarah, a seamtress, who had long wished to marry Joe, told Mary that her husband would not have a chance of becoming postmaster general at the fall elections as long as she lived with him. At last, she resolved to pay back his kindness. Packing her things, Mary took her children to the station: Joe, coming home unexpectedly, found her note and overtook her. As he held her in his arms he told her that she had brought him more happiness than he had ever known, regardless of her past. The following fall while the new postmaster and his Mary watched the children play under the hose, the parson stopped to ask if he might christen Joemine Sunday.

MISSING LINKS

Mrs. Nellie Pake **Comedy Drama** **File No. 11908**

FOLLOWING a native guide through the heart of Australia, Professor Rondel with his daughter Kitty, and Ernest, his young assistant, seeks to study native customs. They are amazed one morning when they hear sounds of weird laughter in the trees. Four strange creatures appear, resembling animals with human expressions. Their tails are linked, similar to a chain of sausages. A first the explorer and his party reach for their guns, but when they see the childlike innocence of their visitors they join in their laughter. The four motion, indicating that they would like to join them at breakfast, with a nod, Kitty invites them while Ernest frowns in disapproval. The four impishly throw pieces of toast at one another, until one of them, obviously the leader, pulls the entire table cloth away and drags it after him, while Kitty watches, convulsed with merriment. Understanding partially the strange language which they speak, which resembles pig Latin, Kitty addresses them, and offers to teach them English. With difficulty they attempt to sit still while she patiently points out various objects, naming them. One of the four rapidly learns a few words but two of them leave in disgust, with wild shouts and leaps. The other one, suddenly bored with preceedings, dashes wildly at Kitty but her best pupil rapidly comes to her rescue, ducking her tormenter in a nearby stream.

The two least intelligent of the group, whom Kitty names the Twins, pilfer goods from the camp. They are particularly delighted with an alarm clock which they continually set at all hours of the night, hiding it in the trees and screaming with laughter when the campers are aroused by its bell. Each morning they waken the group with showers of cocoanuts. Attiring themselves in Kitty's lingerie, the two put on a ballet dance, to the amusement of their onlookers. In pantomime, they imitate Kitty attempting to teach them, and Ernest as he shaves. Each month, Eros, the more intelligent of the group, loses a link from his tail and appears to grow more civilized; soon he has an adequate command of the English language. He watches Ernest make love to Kitty one afternoon, hidden behind bushes. The following day he attempts to take the girl in his arms, awkwardly repeating Ernest's phrases, which he little understands. With diplomacy, Kitty attempts to change the subject, proposing that they gather cocoanuts. At last they are interrupted by Zero, the clown of the group, who insists upon a game of tag; with a sigh of relief, Kitty gladly joins in with this suggestion. Ernest, watching proceedings from the bushes, becomes annoyed and requests Kitty to stay away from the group after this. She refuses, assuring him that they are harmless and amusing. They quarrel, Ernest leaving with wounded pride.

A storm comes up while Kitty is canoeing alone in a mountain stream. She is hurled into the waters. Answering her cries for help, Ernest plunges in after her. The four missing links form a chain, assisting the two to shore. Applying artificial respiration, Ernest revives Kitty, begging her forgiveness, which she grants readily, nestling in his arms, whle her rescuers look on in surprise. As the two announce their engagement to Kitty's father, the professor states that he is ready to return to the United States and preparations are made for departure. They offer to take the four back with them, but when the missing links learn that there are not cocoanuts in the country, they refuse vehemently. As the profesor, Kitty and Ernest wave farewell aboard their river steamer, the four burst into loud wails of lamentation which can be heard for miles. Kitty, with Ernest's arm about her, throws kisses until they are out of sight. Then Zero consoles the group by leading them to a bush where he has carefully hidden the alarm clock—and with shouts of joy they prepare to find new victims to tease.

RING IN THE NEW

Ruth Dunkelman **Drama** **File No. 11975**

SWEETHEARTS since childhood, Betty Johnson and Bob Sanders recall the days when they first planned to marry at a party in honor of the girl's fifth birthday. All through high school days and college parties, this attachment grew stronger, as the two attend social functions and enjoyed sports together. Ending these reminiscenses with a kiss, Betty joins her father, Samuel Johnson, a retired manufacturer, while Bob calls at the office of The Times, owned by Mr. Sanders, Sr. Close friends and neighbors for years, the Sanders and the Johnsons enjoy many picnics and parties together through the long summer months. Both families are delighted when Betty and Bob announce their engagement at the close of one of these happy days and a party is planned in honor of the event. When Betty tells Marie, her maid, of her coming happiness, the servant cannot suppress an expression of jealousy. Later, when talking to Jeffries the butler, at the Sanders home, Marie states that some people are born lucky as she bitterly regrets that they cannot have the same fortune as Betty and Bob. Established in a law office, Bob rapidly wins promotion. Sadly he confides to Betty that he is trying a divorce case for a young couple married only a year; nestled in his arms, she resolves that no misunderstanding shall mar their happiness. Reluctantly, Bob is forced to take part in litigation against a department store owned by Betty's father, although Mr. Johnson assures him that if he proves the charges against the present directors are true he will have them discharged, bearing no emnity toward th young man because he is innocently involved in this friendly disagreement.

Delighted that Rose, a school chum, is to visit in time to attend her engagement party, Betty drives to the airport with Bob to greet the young woman. A few days later, after many hours of preparation, the party is held. The young couple receive congratulations from their many friends, but their pleasure is marred when Betty discovers that many of her gifts have been stolen from the library. In the search that follows, Mr. Johnson reports that confidential papers regarding the litigation against his store have disappeared. Police are unable to find any trace of the guilty parties. Since Bob is the only one who could have been interested in securing the papers, circumstantial evidence indicts him; police claim that he had the gifts stolen merely to throw suspicion upon someone else. Betty and her family firmly believe in his innocence, but Bob insist upon postponing the wedding until his name is cleared. Believing that the law firm for which he is employed is unethical in its practices, Bob withdraws, securing a connection with the most promnent attorney in the city as the result of his splendid record. Months of careful study fail to reveal the missing papers. Sobbing, Betty throws herself upon her bed until Marie at last confesses that Jeffries accepted a bribe, admitting two strange men into the house during the engagement party, in order that he might be able to marry her. Her description leads to their detection and arrest. Bob, his name cleared now, claims Betty for his bride while Rose marries R. J. Grant, his friend, at a double ceremony. The two couples kneel under an arch, a white bell of flowers suspended overhead. Three years later, after joyous honeymoons in Europe and Honolulu the four recall the party in pantomime, while Marie and Jeffries, married through Bob's generosity look on and inform them that the thieves have subsequently been electrocuted for murder of prison guards.

THE SECRET

Edith Jewell **Drama** **File No. 11972**

ALTHOUGH protesting his love for Emily Howell, Gene Kay, a widower for only a little over a year, wishes to enjoy a brief period of freedom before again marrying. Believing that he is not sure of his love for her, Emily tells him she is going away in order that he may decide. Impulsively, the unhappy young woman boards a plane for Florida where she plans to spend the winter months. Hope Raffield, the hostess, a charming woman of thirty, whose white hair contrasts with her youthful skin, engages Emily in conversation. Discovering a rare bond of understanding between them, Emily confides her story, while Hope relates that she was engaged to Ralph Hastings who, with herself and her brother Ronald, was a partner in air projects. Shortly before their wedding day Ralph was killed in a crash. Her only pleasure since that day was in flying; she hoped to live and die in the air. Believing that she, too, might find spiritual freedom in the air, Emily resolves to become a pilot. She accepts a letter from Hope introducing her to Ronald, manager of the Miami Airprt, but decides not to use it, anxious to succeed by her own efforts. Ronald refuses her

request but, discovering the enthusiastic letter from his sister, which Emily accidentally drops, he searches for the girl.

At last finding her in a small hotel, Ronald promises to be her friend and makes a place for her in the school immediately, instructing her himself. Naturally adapted to her new avocation, Emily soon becomes expert under Ronald's teaching. When she receives her diploma she purchases her own cream colored plane The White Swan. Meanwhile, Gene, receiving no word from Emily, becomes interested in Myrna, a dancer, escorting her to many social functions. Desiring to escape for a brief vacation in order that she may plan her future, Emily impulsively flies away alone over the Gulf of Mexico, without advising her friends. Discovering a tiny island the girl alights and prepares to camp, pitching her tent. Worried when Hope reports that Emily is not in her apartment, Ronald flies in search of her, at last discovering her insolated hiding place. He persuades the girl to allow him to remain with her on the island. As they are exploring its rocks and streams together a storm comes up. The two seek refuge in a cave. Tenderly, Ronald pours out his love, urging Emily to allow him to protect her, as he holds her close while thunder crashes in the distance, but, still in the thrall of her hopeless passion for Gene, she can give him no answer. He offers to leave for an adjoining cave, but Emily urges him to remain with her, and, turning instinctively toward him, Emily pours out the unhappy secret of her love for Gene begging him not to desert her. Morning comes, and as the two breakfast together, Emily is happier than she has been for months. Their disappearance has attracted nation wide attention through the newspapers. A searching party, led by Gene, flies over the territory. In order to protect Emily's reputation, Ronald flies back alone, informing Hope that all is well hut the truth must be kept from the public. Hours later, Emily returns. A huge crowd has gathered, led by Gene, who rushed forward to embrace her, but Emily calmly returns his ring, welcoming Gene only as a friend. Bitterly he tells Ronald of their affair. His arms about Emily, he replies that he respects her all the more for her courage. Together, Emily and Ronald fly away in The White Swan to find—happiness.

BEHIND A MAN

E. Grey **Western** **File No. 11951**

A DRUNKARD because of an inherited taste for alcohol, Tom Buckener had found in Mary a champion since his high school days. It was she who scolded him when he neglected his studies to attend a wild party—and assured him that he could overcome this vicious habit if he set his mind to it. When he was discharged from the university because of continuous intoxication, Mary counseled him to continue his studies at home, still believing in him. Discharged from his first position for the same reason, Mary demonstrated her supreme faith by becoming his wife. in spite of the advice of parents and friends. Eager to make good for the sake of his lovely Mary, Tom applied himself to his work for several months, refusing all offers of liquor. Then, tired from a hard day, he weakened as he passed a saloon, and joind a group of friends for one small whiskey and soda. Unfortunately, one led to another until Tom's mind was reeling. When a group of his enemies began to jeer at his wife for compelling Tom to obey, he lost complete control and sprang at Pete Duchin, the leader of the group, and a worthless man about town. Determined to protect the name of the one person who had faith in him, Tom struggled with Pete while the latter drew a gun. A shot rang out and Pete crumpled to the floor—dead. Tom's friends hurriedly took him home where Mary was informed of the news.

Controlling her emotions, Mary prepared to leave the country with Tom. A few days later the two arrived in the little mining settlement of Cosmic City, to begin a new life until such time as Tom would be strong enough to prove his innocence.

Here, months later, a lone horseman rode, surveying the sign of welcome on the outskirts of the settlement with grave amusement. Entering the general store, the stranger observed the loveliest woman he had ever seen conversing with the storekeeper. Turning to him she smiled a radiant welcome, expressing her splendid character eloquently. The stranger, after purchasing tobacco he idly remarked that the community was a little dull. Challenging the remark, the storekeeper replied that it was exciting enough to its inhabitants. For example: The woman who just left was Mary Buckner, married to a fine man, but with one flaw in his character—lack of will power. Refusing to join the men in the saloon he won their contempt. One evening they seized him as he was passing, dragging him inside, and forcibly pouring liquor over him. A member of the group even went so far as to point a pistol at him, insisting that he drink, while the others laughed. Then Mary entered. Throwing back her cloak, so that all might see she was soon to become a mother, she mounted a table and head proudly erect, pleaded with the men to help her husband; he was weak in spirit as well as body and had come here to make a new start. Without a word they released him. A month later when her little son was born, every man in the community sent Mary a present for the baby, and every man would sacrifice his life for Mary.

Riding away, the wind blew back the stranger's coat, revealing a sheriff's badge. Idly lighting his pipe with the warrant for Tom Buckner's arrest, the stranger watched the paper turn to ashes with an expression of satisfaction.

SATAN'S CITY

Arthur Henshaw, Jr. **Drama** **File No. 11375**

NEWSPAPERS are black with headlines announcing the last victims of gangdom which include a child. In a poolroom, John Smith, typically American as his name, breaks into a scatching denunciation of both the crooks and municipal officials to his fellow employees of the Creamery Dairy Company. "Slim, the proprietor", begs him to be silent for Rocci, one of the leading racketeers, is near the other pool table with some of his "mob." Smith prmptly makes his tirade more public. Rocci seeks to intimidate him and is tossed through a window for his pains. At Smith's bidding, his friends who have served with him in France, disarm the moh before thrusting them out. With election coming on, the Record, morning paper, gives prominent play to Smith's courage and declares him a type needed for the city's new mayor. When the president of the Dairy discharges the boys, fearing retrihution on his plant, Smith is persuaded to enter the mayoralty race. The others led hy Smith's closest friends, Darhee and Malcolm, are re-hired and deliver a "vote for Smith" card with every milk bottle. To the consternation of the politicians and gangsters, election night finds Smith the new mayor on a pledge to clean up the city. John Smith likes his new job, particularly Marian Lund, the secretary, whom he lacks courage to ask out. Gangdom, by pre-arrangement, is silent the first weeks. Then homhing, mysterious fires, mythical insurance rackets, flood the city. Mayor Smith is being sharply criticized though he is prepared for this emergency. At a dramatic meeting of the police force, he discharges the more flagrant grafters and puts in a special squad made up of his "ex-dairy associates." Smith encourages an attempt on the part of the racketeers to turn their machine guns on him as he drives home apparently alone. Darbee, his driver, deliherately forces the trailing car of gangsters into a stone culvert. Several are killed. This marks the opening of a relentless and increasingly successful battle. Rocci in desperation plans to rob the City Light Company. Unfortunately, the policeman he chooses to bribe on that beat is honest. Smith is tipped off and he with his peace army await the crooks. In the turmoil that follows when Rocci and his associates find themselves trapped, Malcolm is killed by a bullet from Rocci's gun intended for Smith. Death simultaneously claims Rocci. Lavoni, chief underworld figure, whose headquarters are in Chicago, comes down to find a new man to handle Rocci's unfinished affairs. First, something must be done ahout Smith. A clever frame-up is arranged whereby Smith is made interested in ore stock which promises great benefit to the poor in his city. He generously advocates it; only when the papers present him in the light of one personally endorsing the stock, does he grow afraid that all the gilt-edged assurities may be fake. Investigation reveals that the people have been stung and Smith will be blamed. All the city "rats" are grilled, disclosing Lavoni's role. Darbee and Smith hop a plane to Chicago and successfully locate Lavoni with the money. Triumph seems at hand. Just as they are ahout to depart, hell hreaks loose. Their guns are wrested from them. Death and disgrace stares at the two. The day and the future is saved by Smith who suddenly discloses a powerful, tiny derringer. Triumphant heroes, Smith and Darbee return to the city. Darhee eggs Smith into proposing to Marion. A few weeks later Smith's colleagues are gathered for a hillarious celebration of the wedding.

BRIDE OF THE SWORD

C. Singh **Costume Drama** **File No. 11572**

IN THE palace of King Phillip of Spain the State Ministers are asembled to discuss ways and means or resisting the French invasion. Excitedly the Minister of War reports that the French having laid waste the country are nearing the Capital. Reports of the horrihle destruction with fire and sword have created panic among the people. In the town men and women are gathered in the streets frantically discussing the advantages of surrender. Hard pressed at the reports of the shortage of provisions in the beseiged Capital, the King asks for advice. Van Diego, one of his trusted officers, in reality a traitor who is daily reporting state secrets through the use of carrier pigeons, counsels surrender, picturing gloomily the plight of the citizens. However, Victor, most trustworthy of the King's officers, and Van Diego's rival for the hand of Caroline, a heautiful court lady condemns the idea of surrender. He tells of the French treatment of fair captives, and rousing the manhood of the Court, declares it cowardice to surrender. Better far, he maintains, to die than to submit. Diego casts indignant glances at Victor who opposes him at every turn, and when the King rebukes him for cavilling, Diego rises and leaves the assembly. The others support Victor and it is decided not to yield until the last person is killed. The meeting adjourns, but Victor remains with his King. It is Victor who proposes that Phillip seek the help of the King of Portugal, but Phillip replies that it is impossible to get a mesage through the heavy French lines. Victor volunteers to carry the message himself. Phillip hesitates then, after several minutes yields, writing a letter dictated by Victor. Pledged to the greatest seerecy, Victor receives the blessing of his monarch, and leaves. He seeks out Caroline who receives him warmly. However, when he informs her that he is leaving on a dangerous mission and may never return Caroline bursts into tears. At length, with a brave heart, she takes leave of her lover and Victor sets out.

In the dead of night, Victor slips out of the palace through a secret passage, known only to him and the King. Soon he is within the French lines. Victor is appalled to hear the distant steps of the relief sentry. Seizing his bayonet, Victor gives the salute and with bated breath watches the other go on, unsuspecting. In a moment, Victor has made his way to the stables and selecting the finest looking mare, Victor boldly takes flight. He is observed, hut his uniform deludes the enemy into thinking he is one of their number on urgent official business. On and on he rides until horse and rider are too tired to proceed farther. At an old inn, Victor takes shelter, hiding in the wine cellar. However, a French officer suspecting that the Spanish innkeeper is not giving him the best vintage, himself inspects the cellar. Victor draws and the officer, already a little tipsy, is soon overcome. As Victor disarms him the Frenchman offers Victor anything in return for his life. Victor, again changing clothes, promotes himself in rank, and binding and gagging the other, walks out, narrowly escaping detection several times. He steals another horse, but the animal is reconized by the Officer to whom it helongs, and the signal of pursuit is given. By clever dodging, Victor escapes being wounded but his noble animal is shot from under him and the brave beast, after leaping twelve feet across a yawning chasm dies, while Victor's pursuers stand at the other side, none daring to make the leap after him. Spent and starved, Victor makes his way on foot, changing his uniform for that of a Portuguese farmer and at last reaching the court of Leopold, Victor persuades the reluctant monarch to come to the aid of his neighbor.

Meanwhile in the beseiged Capital, the starving inhabitants are reduced to despair. Outside the French await the final moments, while Diego, already swaggering about in secret, grows impatient with Caroline who continues to resist him in spite of his offers of protection. Diego's men rouse the starving populace to mutiny and already rumhlings are heard in the square. Diego, commended by the French, determines to seize his prize without further delay. Accordingly he forces his way into Caroline's apartment.

Victor and the Portuguese army arrive at last, falling upon the carousing French and taking them entirely unaware. While the slaughter goes on outside, Victor slips through the secret entrance and is about to report to his King when he hears cries issuing from Caroline's room. Breaking into the locked chamber, he cries out at sight of Caroline, rapidly losing strength under Diego's attack. A duel ensues. Caroline watches with eyes large with fear. But, with superhuman strength, Victor overcomes his more powerful assailant, and takes the yielding girl in his arms. Then, awakening the King, Victor reports his success. Loud cheers go up as the French disperse and the friendly Portuguese with Victor at their head march into the city. Soon there is another celebration for the gallant and personahle Victor takes as his bride the incomparably lovely Caroline.

LADY LUCK SMILES

J. Nelson Brown **Drama** **File No. 11899**

SLEEK black head nestled against Robert's shoulder. Slow romantic strains from the orchestra fitted the couple's mood. Swinging Helen closer to the music leader, Rohert waved a five dollar hill to him, signalling that the dance should continue. From a ring side table Uncle Regan watched disapprovingly. A frown came over Rohert's face for a different cause however. Approaching, was Harvey Nelson who refused to fade from Helen's life as all rejected suitors should. Ignoring Robert, Harvey tapped Helen, smiling at her surprise. "Just happened to drift in." he explain nonchalantly. Without further question, he took the girl from her escort's arms. Robert returned moodily to his table. "Thought that was the girl you planned to marry," cackled the old man. "Well I am, going to ask her tonight," was the reply. Recalling the recent dance incident, Regan protested that Rohert was too extravagant for a young man, even if he was in Wall Street. Boastfully, Rohert reassured him that his income would go up accordingly. There were moments when his uncle exasperated him even if he was making Rohert his heir. When Harvey returned Helen to her table, meaningly Robert suggested that they leave since his relative had to catch a train. Alone at last with the girl he loved, Robert banished his jealous mood and popped the all-important question in the homeward-bound taxi. Shyly, she nodded her head as his lips sought hers. A few years later, Rohert was forging ahead in husiness so rapidly that he had little time for his wife. Once she asked him wistfully, "Still love me." Brusquely he reassured her; while with a sigh she reminded him that he had forgotten the day was their anniversary. Helen's only friends were wives of men equally immersed in their own affairs so they sought entertainment in the company of young men with more leisure. Although

they regarded it as perfectly innocent, Helen rebelled until the day she met Harvey again who insisted on resuming friendship, assuring her that she was more beautiful than ever. His flowers and theater invitations thrilled her since it had been a long time that she had been deprived of these attentions. Meanwhile Robert's uncle died leaving everything but an old violin to charity, declaring that Robert appeared amply fixed. His nephew tossed it in the corner of a library wondering at the oddity of the gift since he never played. Returning early one day, Robert was shocked to find Harvey in his home. An old pang of jealousy arose but he laughed at himself. Still, Robert spent many uneasy hours, dimly beginning to realize the extent of his neglect. He wanted to tell her that he loved her but as each day passed he grew more and more afraid to speak for fear that he should learn he had already lost her. When the crash came, Robert was badly caught. No longer could he ask Helen to give him a second chance now that he was penniless. While dining with Harvey, she accidentally learned that Robert's firm was ruined. Hurrying home, she reassured Robert of her love and willingness to face poverty with him. As Miller, the auctioneer, prepared to sell their furnishings, Robert resolved to kill himself so Helen might have the insurance. He turned the motor on in the garage. . . Dragged back to consciousness, Robert learned that the despised violin was a genuine Stradivarius for which Professor Stowski, symphony orchestra leader, offered $75,000. His fingers tightened around Helen while he murmured, "A second honeymoon."

LOVE'S PITFALLS

Harry H. Hedley **Drama** **File No. 11826**

EACH morning two motor cars are driven to the entrance of Miss Graham's Primary School; little Evelyn Sanford is helped from one while Master Bobby Coates alights from the other, their respective governesses watching while the children enter, together. Once inside the schoolroom, Bobbie is free from all restraint. To the amusement of the others he dips papers wads in his inkwell, throwing the missives at his teacher. While his back is turned the indomitable Bobbie burst balloons and makes unusual noises with his mouth until he is caught and punished, while Evelyn, quietly studying her lessons, looks on in amazement. Each evening the children are driven home in their cars. At secondary school, Bobbie's pranks continue with increased ingenuity. He refuses to study but often carries away scholastic prizes. Impishly he sends his schoolmates on trips to the railroad station, telling them, jestingly, that their parents are waiting. When they discover this they duck Bobbie in the pool, yet he is extremely popular. Evelyn continues her studies. When Bobbie places a notice on the door announcing that school is closed he is caught and given a thrashing. Sweethearts now, Evelyn and Bobbie part sadly at a farewell party given before he leaves for the university. Choosing the wrong companions, Bobbie goes to underworld dives, robbing patrons. He is expelled from school for this and sent to prison where he leads in a jailbreak but is recaptured by guards.

Meanwhile Evelyn makes a brilliant social debut and at length, believing Bobbie dead, accedes to her parents wishes becoming the fiancee of Lord Trenton. Released from jail, and believing he will have no chance if he attempts to go straight, Bobbie and Jay Lindsay, a prison companion, sing and play the banjo outside of theatres, planning to rob wealthy patrons. Evelyn and her father drive to a matinee; while Mr. Sanford is conversing with the manager, Evelyn sees Bobbie and waves to him. Impulsively he springs in the car beside her, instructing Jay to drive to their boarding house. Bobbie's gang, recognizing Evelyn, take charge of her, demanding a ransom of sixty thousand pounds within ten days, and forcing the girl to write to her father advising him to pay if he ever wishes to see her again. Mr. Sanford notifies police, offering a reward of fifty thousand pounds for his daughter's safe return. When Bobbie attempts to force the gang to release the girl they order him away at the point of a gun. Then they take Evelyn to a cabin in the woods, subjecting her to brutal treatment. A party is held, and Evelyn is thrown into the arms of the underworld men. Bobbie returns to the boarding house and is seen by police who investigate. Although the proprietor sets fire to the house police discover a letter giving the gang's address and with Bobbie's aid, locate the place. A fierce gun battle ensues; three of the gang are killed and two police injured. When Evelyn is taken back to her father by Bobbie he explains that he only meant to prevent her from marrying another man, and would give his life to save her. In gratitude, Mr. Sanford secures a position for Bobbie with his firm, and eventually gives him permission to marry Evelyn. After a beautiful and simple wedding at the girl's home, Bobbie and Evelyn board a train, while friends shower them with the traditional honeymoon rice.

RED DUST

Mrs. Marie H. Livingston **Drama** **File No. 11973**

LYING at the point of death in Merey Hospital, Mrs. King summons her two sons, Ray, the elder and her favorite; Dick, the younger. Informing Ray that by the terms of her will which she has not changed he inherits all the estate she urges him to look after his younger brother and this he promises to do. Shortly after their mother dies Ray goes West in search of fortune, spending his inheritance in gambling. Changing his name, Ray becomes "Handsome Jack." Won by his charm, Marjorie Steele, daughter of a wealthy miner, falls in love with Jack at the Miner's Ball. In spite of her father's warnings, the girl marries him, swept away by this overpowering attraction. Shortly after this her father dies. Jack soon wastes the inheritance which his wife receives. In despair when she learns that he is drinking frequently and associating with other women, Marjorie at last leaves him when he ignores her pleas. Meanwhile, Dick, supporting himself while he attends school by working after hours for an elderly woman, becomes a detective. Mrs. Nan Macey nurses the boy through a seige of typhoid; through her he meets her daughter, Mary, calling on her frequently after he recovers. As they are seated on the porch one afternoon she promises to become his bride. Dr. Butler, the physician by whom Mrs. Macey is employed receives a call from one of his patients. Dick accompanies him to Marjorie's home, where Mrs. Macey is in attendance. A few hours later, Marjorie's son is born.

As Dr. Butler and Dick drive back to town they hear the voices of two men quarreling in a lonely cabin, followed by a pistol shot. Dick questions Jack, whom he discovers with Lola Hart, a young woman of notorious reputation. Summoning police, Dick orders their arrest; he is also taken into custody at Jack's request, but later released on bail. In prison, Jack swears his innocence to Dick, who promises to help him. The next day, Dick makes a survey of the territory, discovering the footprints of a man in a peculiar red dust. Later, resting in the park, he sees two men furtively whispering to one another as they are seated on a bench, and notices that the shoes of one of them are covered with the same red dust that he has just discovered. Summoning a taxi, Dick brings police who arrest the men in spite of their protests. At his request Dick is allowed to keep one of the shoes covered with the dust and belonging to Punk Bundy. Pale and shaken, Jack enters the court room during the trial. Mrs. Macey, Dr. Butler and Dick tell the same story of the proceedings. Voluntarily, Lawrence Gray, a neighbor, testifies that he heard two men quarreling. One of them threatened Jack, using abusive language and warning him to stay away from Lola. Then a shot rang out and Boots Ricky fell to the ground, dead. On the stand, Punk Bundy at first denies all knowledge of the crime; then, when confronted with the red dust on his shoe he suddenly cries: "I did it! Red Dust—that's all I've seen ever since." Jack's testimony reveals that he is Dick's brother and Marjorie's husband. When he is declared not guilty, Dick hastens to him, and all is forgiven as the two brothers clasp hands. At Dick's summons, Marjorie enters the court room, followed by Celise, her faithful maid, who carries the baby. With a smile of happiness she grants her husband one more chance as he thanks God he has found her again.

THE CASE IN E-4

Margaret Copren **Drama** **File No. 11824**

"MISS Cory, you are to special the case in E-4." Crisply Miss Flint, chief nurse, issued the command, as the girls filed by in orderly procession. June Dale, Madge Cory's room mate and friend, informed the girl that E-4 was a mental case, a patient of Dr. Ronald Blake. Smiling a little at the mention of his name, Madge replied that she would do her best to handle it, of course, while June surmised that Miss Flint would probably like to see her fail, since it was obvious that the chief nurse resented the attentions Dr. Blake had been giving to Madge. Assuring her that this was nonsense, Madge left to fulfill her duty, with a hurried goodbye to June. Appearing before Dr. Blake she assumed a professional manner equal to his own, but an expression of deep personal interest passed, momentarily, between them before the young nurse entered her patient's room. When Madge did not appear for lunch or dinner June, gaily disregarding rules slipped down the back stairway to the psychopathic ward, familiarly known as Paradise Alley. Hearing Miss Flint conversing with the night superintendent, June flattened herself against the wall, drawing her apron out of sight until her blue uniform blended with the surroundings. In amazement she heard Miss Flint state that no restraining sheet was to be used in Madge's room, nor was she to be relieved. Then she hurried to E-4 to report this.

Indignantly, June repeated this to Miss Whitney, her supervisor, who waited for her return. "Dr. Blake said no nurse should be on a mental case more than eight hours." Slipping her arm about June's shoulder, Miss Whitney agreed, recalling Dr. Blake's obvious interest in Madge on several occaisions. Then, entering the ward, the two walked apart, in silence. Determined to go through with her duties, Madge watched her patient, fighting off sleep. A young and once beautiful woman, the unhappy patient won Madge's sympathy. Exhilarated with life herself, she could feel no anger toward this poor creature whose restless, tortured eyes watched her every minute. Recalling the days when she entered the hospital against Miss Flint's wishes because Dr. Blake, overhearing their conversation, paved the way for her, remembering her anxious days as a probationer, when, upon one or two occaisions, the doctor had given her an encouraging word, had congratulated her upon her conduct during the first operation she had assisted at, Madge determined not to be found wanting. Gently she stroked her patient's hair; the unfortunate woman relaxed, then suddenly seized her wrist with the grasp of a maniac. Dexterously, Madge freed herself.

Another night, and no relief. June confided this fact to Carl, a young interne, as they were dining together. He replied that Dr. Blake must be informed. Stealing to Madge's room again, June overheard Miss Flint tell the superintendent that Dr. Blake was not to be summoned to E-4 since the patient was resting and must not be disturbed. In her own office, Miss Flint telephoned that if the patient in E-4 did not sleep by midnight a restraining sheet might be used, and relief sent for Miss Cory during the supper period. Upon hearing that Dr. Blake was in the ward, Miss Flint announced that she would be over. Impulsively donning a becoming evening gown and applying unaccustomed touches of powder and rouge she hurried to Paradise Alley. Watching her patient with a mirror, Madge assumed sleep and at last heard the regular breathing of slumber. Relaxing, the girl dropped the mirror and closed her eyes momentarily, awaking with a scream of terror as the maniac's arms encircled her; then all became darkness. When she regained consciousness, Dr. Blake was bending over her; nearby stood the oxygen tank which Miss Flint had sent for. As she turned to Dr. Blake, nestling in his arms, Madge caught sight of Miss Flint, her face stricken with remorse and frustration. From the depths of her own great happiness, Madge pleaded leniency for Miss Flint on the grounds of ignorance of the case. "It shall be as you say," the doctor promised the girl he loved. "I didn't really know," Miss Flint whispered, turning away with tears of gratitude in her eyes.

THE DESTINY OF LOVE

June Norman **Drama** **File No. 11895**

AS Jane hears the beautiful strains of Nevin's Rosary played by Clifford Gray, a young professor who has just come to her city, during a benefit concert at which they are both to assist, she feels a strange enchantment holding her in its power; ever after that this is for her the Immortal Song. Mr. Brown, the leader, introduces these young people. Jane accompanies Clifford on the piano while he plays the violin, forgetting the fact that she is a happy and devoted wife, so strong is Clifford's fascination. In the days that follow, Clifford is a frequent guest in Jane's home; John, her husband, and Phillip, her young brother, welcome him heartily and he enjoys the gay, gracious hospitality that has contributed toward making Jane the most loved woman in the community. Desiring his wife's happiness above all else, and trusting her implicity, John notices that Clifford loves Jane, but rejoices in the fact, since he understands that her warm heart and great beauty attract everyone. Unable to escort his wife to a play in a neighboring city, John requests Clifford, or, Ray, as he is now familiarly called, to take her. Beautiful in a pale blue gown, Jane rides besides Ray until at last he cannot resist kissing her, not with the usual causal friendless, but passionately. Both confess their mutual love but agree that they must never hurt John, whom they also love. Miriam Gale, secretary to a lawyer, makes her home with Jane and admires Ray, secretly, realizing his devotion to her friend.

Horticultural expert, John is called away on an important business deal. Taking Phillip, who desires to enter the same field, John persuades Ray to remain at his home in order that he may safeguard Jane and keep her from loneliness. As John and Ray drive around the lake together, John confides that on the day Jane's parents were killed in an accident she seemed to sink into a strange mental state in her effort to bear her grief. The doctor informed John that he feared this might result in complete breakdown, so sensitive was her nature. It had been his privilege to offer her a home where, surrounded by happiness, she was able to bravely become herself again. Deeply grateful for the possession of this lovely wife, John confides his greatest wish has been always to save her from shock; he enlists Ray's aid in this purpose, securing his promise of complete co-operation. Miriam and Jane join the two men for another short ride, and on the morrow Phil and John depart. The days pass quickly, but Ray devotes much time to study, realizing that Jane is the first woman he has ever loved and determined to keep faith with John. On the last evening before John's return, Ray plans to go to a dance, but, instead, takes Jane to the theatre. On their return she tells him of her parents' death and John's abiding and almost fatherly kindness, which she can never repay. They embrace passionately in the rose garden, but, after this, Ray tells Jane he must leave. Wiring his mother to join him, he plans a tour of Europe. At dinner that evening Ray welcomes John and Phil on their return, while Jane hides her sorrow for their sake. Frankly discussing the situation, Phil tells Ray that he admires him deeply for concealing his love for Jane, which is apparent. John, overhearing his beloved's name, listens to this conversation in the closet confiding this fact to Phillip as they drive to the office together, and expressing his appreciation of Ray's honorable conduct. On the way to join his mother, Ray, inspired by the beauty of Jane's nature, helps a poor newsboy and his mother, contributes money to a cripple. Delighted when she sees the change in his nature as they travel through Europe together, Ray's mother tells him that perhaps his suffering has been the means of guiding him to the faith and Christain ideals she has prayed he would find, and he agrees, as they bless the name of Jane. On shipboard, Ray plays the Rosary

as never before, at the request of fellow passengers.

Meanwhile the Reverend Brown, a new minister, attacks Jane's character, requesting the young woman to resign as church organist since he construes her friendship with Ray and her unrestrained love for everyone as immoral. When he carries these charges to John, informing him of his conversation with Jane, the justly angered husband hurried home, finding his beloved in a state of collapse. Mr. Hanes and Mr. Waters, members of the board of elders call, repeating the minister's charges at Jane's request, but assuring the young woman that they withdraw their agreement of them, and will stand by her to the end. At the conclusion of this trying scene, Jane becomes dangerously ill. Mrs. Gray and her son, returning from Europe, call and at Miriam's suggestion, Ray plays the Rosary. For the first time in weeks Jane smiles naturally; after that recovery is slow but sure. She finds a devoted friend in the motherly Mrs. Gray. Mr. Manning dies, and Miriam assists his stricken wife.

Explaining the situation of the death of Jane's parents, John wrings an apology from the Reverend Brown who asks her to continue her church work, but the cool attitude he has so unfairly aroused toward her among those who have long envied her hurts the girl deeply, yet, Reverend Edwards, her devoted friend, persuades her to continue. Frankly discussing the situation with Ray, John confides that Jane continually murmured "the Rosary" during her illness. He agrees to a divorce for their happiness, but Ray forbids it, as he leaves for his new position in a distant city. Gently, John upbraids his wife for her changed attitude, when she shows no interest in a promotion which will take them to another community. For his sake, she becomes the old Jane, and once more they are happy. Accepting an invitation to visit Mrs. Gray, Jane agrees that she will join John there during the holidays; then they will prepare to settle in their new home. With outstretched arms, Mrs. Gray welcomes her, adding that she will be delighted to see John, while Ray seconds this. But a few days later he is forced to tell Jane that John is at the point of death as a result of pneumonia following an accident. Escorting her to John's bedside, Ray promises to care for Jane always as John dies.

A few years later, the Reverend Brown resigns. Ray wins promotion to the position of principal, and as he and Jane are seated before the hearth of their home which duplicates the happy one that Jane once knew, they watch a little John, who would have gladdened the heart of his name sake, at play before them.

THE GREAT SECRET

Andrew P. Das **Melodrama** **File No. 11851**

SEVERAL prominent physicians hold a consultation at the bedside of Howil Winton, who accumulated a fortune in the stock exchange during the Great War and now lies at the point of death, suffering from cerebral paralysis. His wife, who is expecting her first child, lies in bed in an adjoining room, anxiously inquirng about her husband's welfare. Ordering the physicians from the room, Winton, with great effort, telephones for his attorney, Harold Denton. The lawyer hastens to him and is ordered to draw up a new will. If the child his wife is expecting is a son, seventy five per cent of his fortune is to go to him, the other twenty five to be endowed for the creation of the Winton Memorial Nursing Hospital for Nervous and Mental Disorders. But if the child is a girl she is to inherit only twenty five per cent of the estate; fifty per cent is to be bequeathed to his brother's only son, who will carry on the Winton name, and twenty five per cent to the nursing home. At the conclusion of this command, Winton sinks into a state of coma; Denton sends for Dr. Carey and when the millionaire regains consciousness he signs the will, instructing Denton to read it to his wife. Overcome with bitterness at this injustice, Mrs. Winton sobs hysterically when Denton and Dr. Carey leave. A week later Winton dies; his wife arranges to sail for Paris, accompanied by two nurses and a doctor. The evening after her arrival her child is born at the Rosseau Maternity Hospital.

Three years later Mrs. Winton returns with the child whom she has named Ralph Tudor Winton. She cares for the baby herself, engaging no nurse. When the youngster reaches school age, his mother exacts a promise from him to keep a solemn secret. Then she tells him that in reality he is a girl; no one must ever know the fact until he reaches his majority. Not fully comprehending the mysteries of sex because of his isolated up bringing, Ralph agrees, but, away at school, his strange secret causes him to avoid the others. As the full signifiances dawns upon him he is very unhappy, yet remains true to his promise. Rudolph McBurney makes friends with the shy youth, persuading him to join in hunting, fishing and various sports. The two are soon inseparable companions. On Rudolph's twenty-first birthday his parents give a banquet which Ralph attends, in spite of his mother's fears. He drinks and smokes with the boys, but is unable to conceal his jealousy when he finds Rudolph making love to a girl, and the friends quarrel. Then Ralph, to keep up appearances and avoid suspicion makes love to Gertrude Hall, a pretty guest, and all is forgiven. The McBurney oil field is destroyed by fire; Rudolph leaves for the West and at length writes to his friend, informing him that he has become a farm hand. At night he studies dramatics under Madame Bruno.

At Ralph's persuation, Rudolph attends a banquet in honor of his twenty first birthday. The guests snub him, as he cannot afford a tuxedo, but when he discovers Madame Bruno has been engaged to entertain them and cleverly assists her he wins their applause. Rudolph calls to borrow money for a trip to the coast for his health; Ralph, now twenty one, dresses as a girl and reveals his secret. The shock is too much for Rudolph's nerves. He returns to his farm and collapses, mentally deranged. Ralph, or Enid, as she now reveals herself, has him taken to the Winton Hospital, where she herself becomes his nurse, at last restoring his memory by resuming Ralph's costume for a brief visit. Mrs. Winton dies and her daughter then reveals the secret; courts award her seventy five per cent of the property, breaking her father's will. Meanwhile Rudolph has fallen in love with his nurse on their excursions together in the park. When he is released from the sanitarium, Enid resigns. Taking him to her home she turns to him, and, without a word of explanation, all doubt and misunderstanding clears away as Rudolph turns to the girl he loves, not as a friend, but a sweetheart.

THE TWO TIMER

Charles A. Felder **Drama** **File No. 11954**

AS Chief of Police Farley receives calls from a grocery store and a drug store, reporting robberies in the same evening, he announces to his men that the Two Timer has pulled another job. Citizens read with mingled fear and admiration for his skill of this daring robber who always commits at least two thefts, often three or four, in the same evening, a few hours after police are on his trail in the first locality. Business men discuss him at lunch; club women make him the issue of their meetings. Many agree that if he is caught he should be lynched, but meanwhile the debonair Two Timer continues, robbing stores, filling stations and banks, wearing no disguise, injuring no one. Fearlessly he even neglects to cover his face with a mask and brief glimpses of him are seen now and then. Every suspicious character in town is arrested on the chance that he may be the man in question, but eventually all are released when they prove their innocence. Between robberies, the Two Timer nonchalantly enjoys a dance or a motion picture, often even calling the police and informing them of the first job of the evening. Molly, a little sales girl, confides to Eddie, her sweetheart that this dangerous man must be exciting to know, but the boy scolds her for showing any interest in such a scoundrel. When Henry Carona, a boy from Oklahoma, drives to town in his battered Ford in search of a position and takes a room at Mollys boarding house, the two become fast friends. Nicknamed the Oklahma Kid, the likeable youngster soon wins a place in Molly's affections; she confides her interest in the Two Timer's activities to the boy, who readily understands and is similarly enthusiastic. Often the two ride gaily through the town in Henry's battered Ford, while the stolid and devoted Eddie looks on with injured feelings.

"Get the Two Timer!" becomes the slogan of mayor, police force, and citizens alike as the second largest city in the south becomes a laughing stock in Eastern newspapers because of this man's skill in evading the law. Desperately, the mayor visits training schools for police in the large Eastern cities, returning to apply their methods to his own force. Still time goes by and glimpses of the Two Timer always driving a high powered, stolen car, with consummate skill, are the only rewards. When a robbery is committed the crowd is so dense that police are unable to leave the spot rapidly, thus losing valuable time. Big Mike, star motorcycle cop, hastens to a drug store which has just been robbed, but is scarcely able to reach the telephone booth. Then, one day, Mike sees young Henry Carona about to enter an expensive car, and takes him into custody. At headquarters, the seventeen year old Oklahoma Kid boastingly confesses that he is, indeed, the Two Timer! And adds that he will not serve a year of his sentence. He attempts suicide with a razor and is rushed to a hospital in the police car where the doctor disolves that his throat was only slightly slit on the surface. Hatred turns to sympathy as papers all over the country carry the story of the likeable youth, but sentence is passed and Mollie, sobbing, turns to Eddie for comfort as the boy is taken to prison. A fews months later, newspapers announce that the Two Timer was shot and killed by a guard while attempting to escape—his boast not to serve a year of his sentence, a reality.

MARRIAGE VOWS

Clarence Booth **Comedy Drama** **File No. 11957**

STRIDING nervously back and forth in his office, Marshall Millington, noted attorney, delivers a lecture on the evil of divorce to his patient secretary, who attempts to soothe him. Manlike, he lays most of the blame for ruined marriages on the opposite sex, charging women with infidelity, intolerance and similar crimes. The office boy announces that a young lady is waiting in the outer office to see him. She is ushered in and requests that he file divorce proceedings against her husband as he drinks heavily. When questioned, Millicent, the attractive client, admits that her Bob drank before they were married, but promised to reform. Even after their baby was expected, and later died, he seemed more devoted to his bottle than to his wife. Angrily the attorney refuses her request, stating that she married for better or worse and must not refuse what followed. Two youngster who met at a club picnic and impulsively married the same afternoon next seek annulment, admitting that they lied to the Justice of the Peace regarding their ages. Again the irate attorney refuses, hoping to teach heedless youth a lesson in taking the consequences. Shortly after this an elderly couple, wed for more than forty years, call at the office. Iry, the husband explains that Lizzie has grown to nagging for him; he wishes to marry a young woman and Lizzie is more than willing. Advising them that if they have lived this long together they can continue until death do them part, Marshall persuades the couple to forgive and forget, smiling for the first time when he sees how eagerly they follow this advice, still loving one another under the surface of petty irritations.

"I hate women!" Marshall explodes to Oliver Smith, his friend, as the two are chatting in the latter's library after dinner. With a little smile of secret amusement, Oliver presents Betty, his niece, who is visiting him, noting the interest on Marshall's face as he looks at the lovely girl. Leaving them alone in the library, Oliver goes to his room, awaiting results. A bit awkwardly, Marshall offers the composed Betty a cigarette; then, suddenly, takes her in his arms, kissing her passionately. A few weeks later the two are married. After a glorious honeymoon in Bermuda, they select an apartment in the city. As it is necessary for Marshall to economize in order to help his parents who are purchasing a house, he cannot afford servants. Betty's biscuits prove to be proverbially hard as rocks; her eggs are burned, her coffee weak. At first, Marshall forgets all these disturbances in his well-ordered life when he holds the girl close to him but as time goes on he becomes more and more annoyed at the poorly cooked meals which are slowly ruining his digestion. Losing control of his hot temper, he persuades his attorney and friend, Ed Price to serve divorce proceedings on his bride, leaving town for 3 days. When he returns, remembering Betty's good sportsmanship when he could not afford to buy her clothes, he hastens to the house to ask forgiveness, but Betty is gone. Weeks of anxious searching follow; at last he accidentally encounters his wife at a large house party and begs her forgiveness. Betty explains that Millicent is her friend; she was attempting to prove that marriage vows can be trying, little dreaming Marshall would divorce her for so small a fault. The next morning a thoroughly penitent Marshall discovers that his adored wife is an excellent cook, as they breakfast together.

PRAIRIE MINIATURE

Sarah Cummins Passmore

Historical Drama **File No. 11946**

THE settlers were very busy cutting their sugar cane which was being hauled to neighbor Fittman's press. Men swapped stories as they unloaded the cane and fed it to this device which separated the sap from the stalk. Children stood fascinated, watching that their particular barrel would be filled for upon their return home, mother was to have buckwheat cakes ready for them. Little Eyie had come into the world and this occasion prompted Mrs. Fittman to prepare a feast for the neighbors. Eyie's mother had been a victim of Typhoid pneumonia and the child had contracted a malady which had given up by the one available doctor as incurable. He pronounced to the family that she would never walk again. Her mother, helpless in bed, a sister Anne five years old was father's only helper. Neighbors came and went in their desire to aid the stricken family. Mother recovered and upon the advise of Mrs. Fittman who prescribed an old natural treatment for the child, mother saw the infant slowly respond to this remedy.

Spring came and Bill Fittman paddled on his raft made of a barn door to take the children for a ride and Eyie too was included in this adventure. It was not long before Eyie romped with the other children trying to catch Humming birds which was a favorite passtime for the young ones. Life was full of danger and it took courage and steady nerves to brave the many obstacles which presented themselves daily to these hardy people. Reptiles abounded in profusion on the plains and were a constant menace. Often mother and father would return to their cabin only to find that a venemous Cobra had wended its way into their living quarters. Father using his hay fork usually mastered the ugly creature and put an end to it. These sturdy people were particularly desirous of rearing their children well and schools were established as quickly as possible and a teacher brought on to preside over each. Very often these teachers were the few unattached females in the community and it was not uncommon to find as in the case of Tilly Boyle, that a teacher eventually married her pupil. The Roberts had been among the first to come across the plains seeking to establish a home and reap a livelihood from the soil. The family consisted of three daughters and two sons. Mr. Roberts was English by birth and a cobbler by profession. He was an important addition to the community as he was the only one who knew this trade. Mrs. Roberts was Dutch, short and fat and possesed the Dutch sense of thrift. She was determined to succeed in this new venture of building something lasting for the future, particularly that her children might eventually become prosperous and independent. Mrs. Roberts had high aspirations for her children and was desirous that they secure a good education. Margaret however, the youngest of the girls, showed other tendencies at an early age. She would sit at

her desk in school with her head down on her arm to conceal the slate upon which she was forever drawing pictures. Margaret's only sympathizer was Alfred Fittman who not only approved of her artistry but showered his approval and affection upon her generally. As Margaret grew to young womanhood despite the disapproval of her family she yearned to go to Chicago where she could devote more time to the development of this art and which she could not further here as on the prairies most of all her time was devoted to working in the fields and assisting her mother generally as there was no place or time for leisure. Arrangements were made for her departure. She would miss everyone especially the dog like devotion of Alfred who wished that he could go with his little sweetheart. Eyie, Margaret's only confidant promised to look out for Alfred and ty to prevent him from becoming too lonely. Needless to say that her efforts in his behalf capture his heart. Margaret achieved fame as an artist and had several of her pictures accepted by the Chicago galleries. She had long since forgotten her childhood sweetheart. Her life had been far removed from the simple prairie life of her family.

In this country, sacrifice and hardship was accepted as part of the price paid for the land from which was to develop the great resource which was to become the backbone of the nation. The cabins were always adorned during the summer by flowers which grew in profusion and gardens were the pride of every prairie woman. Quilting parties were festive occasions and one quilt would call for the services of all the neighborhood. The women would sew and chatter while the men would sit and smoke their pipes and assist in threading needles and also prepare the feast. After the feast they would clear the table and tidy up the cabin at which the party took place. A wedding was planned for Eyie and Alfred and they took up their life on the prairie building a refuge and economic background for the future, tilling the soil and following in the footsteps of their stalwart parents. Much joyous comment was enjoyed when once during the season the children were taken to grandma's cabin where an abundance of goodies prevailed. Children were trained to speak only when spoken to. This gave them a fine opportunity to devour the many goodies during dinner without being disturbed. After clearing the table and helping with the dishes they romped and played over the fields little cognizant of the many deprivations which had been suffered hy their mothers and fathers. Life on the prairie was lived by the settlers as one big family. Their interests were one. The simple tbings of life were held important and worthwhile.

PATROL LEADER

Murray Cooper **Drama** **File No. 11893**

WHILE in Europe United States soldiers were engaged in the battle of democracy, the police chief in a large American city left with an inadequate force ordered his men "to get dead or alive' the two gangs, the Big Shots and the Pests, who had opened a reign of crime and terror. Even while he spoke, the two groups were fighting in a crowded slum alley. Upon hearing screams for help, Fred Hope, leader of the Pests, youths averaging 18 and 19 years of age, had rushed with his followers to the scene. There they had found a crippled man in his late twenties resisting attack from four of the Big Shots members. While Fred tackled the cripple's opponent, his gang zestfully entered the fray. Knocked unconscious by unfair means, Fred was taken to the home of the man he had just befriended, Dr. Dan Camp. Arriving at the tailend of the melee, the police explained to a curious spectator that Fred's group were petty thieves while the others were the "big shots" of crime. Between the two gangs a personal ruthless feud developed because the Big Shots molested defenseless girls.

When Fred opened his eyes, around him stood Dr. Camp, his mother, and his sister Laura. Unaccustomed to such kindness as they showed, Fred fled the moment he was left alone. But in the tenement where he and "Chick," his small brother, lived, tended by a housekeeper, the memory of that other home rose vividly. Entering the lighted basement of the Camp home one night he saw boy scouts engaged in knot making, signalling and other scout activites under the direction of their leader, Dan. Heartily welcomed, Fred became a frequent visitor to Troop 190 where he was initiated into the ideals and interests of the boy scout organization. At a dinner to which Fred and his brother were invited, Dan urged them to become members of his household and leave the poverty and misery of the slums. The brothers gladly accepted. In the new environment. Fred became a changed person in speech, habits and dress, imitating his idol, Dan. Joining the boy scouts, Fred successfully went through the stages of tenderfoot. second class, first class, assistant patrol leader and finally patrol leader. Through Dan's suggestion, the city decided to use several troops of boy scouts to help the police clean up the undesirable elements. Placed in charge of 15 picked youths, Fred made Bob, a scout, and Tim, his former buddy, responsible for the Pests good behavior. Several days later, Tim brought Fred to see a young girl, a dope victim. Investigation disclosed that the number of morphine addicts were increasing, fed by an illicit supply. After an unsuccessful police raid on the suspected source, "Mission Inn," Fred led the scouts to the place unexpectedly and found the evidence but Scotty, a scout, was killed. Later Bob confessed that he was indirectly responsible having been bribed into warning the Big Shots. Looking at Fred's stern eyes, he knew his own life must pay forfeit. . . A few weeks of happiness for Fred with Laura when they went on week-end hikes with the troop, engaging in real scout life. Pleasantest were the nightly bon-fires and group singing. Then the scouts were called to participate in city-wide raids. At one clean-up, Dan suffered the wounds which were to cause his death. Before his end, Dan begged Fred to take his place. Heartbroken, Fred returned to his old gang to handle the public enemies in his own way, feeling the scouts were treating the search for Dan's murders too easily; afraid also that he could not continue "on the level" without the guiding sponsorship of his scoutmaster. In the final fight between the Big Shots and Fred's men in an ammunition warehouse which the former were raiding, gunpowder exploded. Many were killed including Fred. The day of the funeral was Armistice Day. While rejoicing whistles blew, to the mourning Laura the spirits of the valiant soldiers who had given their lives for their country seemed to pass before her. For a moment, she saw standing among them Fred who, too, had done his bit, wearing the scout uniform.

BY THEIR ERRORS

Marie Temple **Drama** **File No. 11904**

SLYLY, little Patricia gives Wayne Smith her dish of ice cream at the birthday party which her mother has arranged in honor of the day she becomes ten years old. After the last game has been played and the last youthful guest departed, Patricia's mother tells the child that Wayne is the best mannered boy in the group. Pat's heart leaps, for already she has come to love this attractive boy. When Wayne bids her farewell as he leaves for college, a few years later, both are suddenly shy, aware of the awakening of true love between them. Home on a vacation before the beginning of his second year, Wayne impulsively kisses Patricia, and she returns his passion. The two become engaged; Pat is disappointed when her widowed mother, whom she has always regarded as her closest friend, is not enthusiastic over this prospective union. After graduation, Wayne is to be sent to California; he urges Pat to come with him ,assuring her that two years later they will return and her mother can live with them, since the girl has promised never to desert her. But when Pat's mother is heartbroken at this temporary separation, the loyal daughter will not consent to accompany Wayne. He leaves, alone, while she at last gives way to her tears. Throwing herself eagerly into her work as a kindergarten teacher, Pat attempts to forget her unhappiness, but when Wayne weds the daughter of a California rancher, whom he describes as a wonderful pal, and Pat's mother dies suddenly, the young woman feels she has little left to live for.

Wayne brings his wife, a semi-invalid, to his home town, selecting a beautiful home for her, and Pat becomes her friend, as she calls frequently on the two. When Wayne's wife is taken to a sanitarium he calls unexpectedly on Pat, late one night. As they are locking up the house for the night, they pause at the door of Pat's room. Suddenly their love, suppressed for so many unhappy years, carries them both away as they meet in an impassioned embrace. The next morning Patricia realizes that she has unwillingly sinned against Wayne's wife. To right this wrong she goes, alone, to Boston. Weeks of fruitless search for employment follow, but as the girl plays for the little daughter of her landlady, who is crippled hy paralysis, another boarder hears her and asks to be instructed in music. Soon she has a small group of pupils. But a few weeks later she realizes that she is to become a mother, and despair again encircles her. When Wayne, who has traced her through detectives, calls, and sees her condition, he is all tenderness, promising her what help he can give her. Dr. Owen, Patricia's physician, inspires the girl to face the future courageously for the sake of her child, and when the baby son is born, Pat receives gifts of money from the doctor. He explains that Wayne is his Mason brother. Wayne too, helps to pay the bills Pat has been forced to incur, and in her child she finds new courage.

When Patricia receives word that Wayne's wife and mother-in-law have heen killed. Wayne paralyzed, in an automobile accident she goes to her beloved, taking Wayne, junior. Through the power of healing which God has granted her, Pat gradually restores healfh to Wayne. A year later they are married in a little church. Together they face a new life, determined that they shall spare their son the heartaches a mother's mistaken love brought to them.

ROAMING MADNESS

Philip Ormand Baker **Western** **File No. 11961**

WITH tears in her eyes. Lillian refuses to marry Jim Page, advising him that he must first prove his manhood. Resolved to win the girl he loves, Jim resigns from his position in the bank, pays off the mortgage on his mother's home, and boards a train for Crescent City where he secures a position as kitchen helper at the Starr A ranch. In his spare time, the young man learns to ride and shoot expertly; Rod Mahoney, foreman of the ranch, watches Jim, and, liking his spirit, gives him work as a cowpuncher. Valuable stallions belonging to Elmer Bradford, owner of the Starr A, are stolen, and Jim volunteers to ride the range in search of them. He finds the imprint of a man's heel and a blank cartridge near horse shoe tracks, but loses them when he crosses the creek. With a piece of paper, Jim takes a measurement of the heel print and places the shell in his pocket. A bullet whizzes past him; examining it, as it is lodged in a tree, Jim discovers the same shell. Returning to the ranch, Jim discovers that Elmer has heen wounded in the shoulder, his little daughter, Marion, cruelly beaten. Applying first aid to his employer and carrying the child to bed, Jim reports to Rod, who adds that $1,7000 has been stolen from the payroll and one thousand head of cattle rustled. These facts are kept from Elmer. Riding in pursuit of the villains on his horse, Black Knight, followed by his faithful dog, Jerry, Jim leaves. Jack Thornton, owner of the neigboring ranch, reports that members of the Black Circle, a notorious gang, have threatened to kidnap Evelyn, his daughter, if he does not join them. Elmer sends two of his boys as an escort for Jack; one is killed and the other captures the murderer, who is lynched over the harn when he refuses to disclose the gang's hiding place.

Jim's father is mysteriously murdered; his distracted mother issues an advertisement in the personal columns of the paper, asking the boy to return. Bribed by the Black Circle men, George Vert, sherriff posts notices asking for Jim's capture, dead or alive. When Lillian learns of this her father agrees to accompany her to Crescent City in search of the hoy, taking Jim's mother with them. Entering the Red Front Saloon, Jim receives a note from an old man with the words; "Be careful." Closing the ventilator of the outside door, Jim shoots the gun from the hand of a man in the center of the room. His accomplices draw their guns, hut Bill, a stranger, sides with Jim, routing them. Jim thanks him warmly. Learning of his father's death and the warrant for his arrest at the same time in the newspaper, Jim is grief stricken and vows revenge. When he sees a man with his father's watch fob he shoots the cigar from his mouth, securing the fob, hut the stranger, whom Bill identifies as Ivon Crawley, the Snake, escapes. A second time Bill saves his life when a strange man attempts to shoot Jim in the back, and he saves Bill as the Weazel, Ivon's accomplice, attempts to kill him as he is dining in his cabin. Recently informed by a dying man that the Black Circle has kidnapped his child, Jim joins the gang and is taken to their lair through a secret passage where he discovers they are planning to brand the stolen Starr A cattle, and escapes with the kidnapped child, Hazel. As he is leaving the men discover Hazel's disappearance and pursue. Leaving the child in Jerry's care, Jim, aided by the Weazel who resents their cruelty to Hazel, kills all of the Black Circle men except the Snake. who escapes. Freeing the Weazel, Jim returns to the ranch where he finds the Snake attempting to lure Lillian away. The men fight. and Jim, severely wounded, is forced to kill his opponent. As he dies, the Snake confesses that he became a dope addict following an operation. and entered a life of crime. He receives forgiveness. Bill returns to the Ranch with Evelyn, whom he found tied in a lonely cabin and Jim is taken to his mother. Later Bill reveals that he is Sergeant William Hansen of the Northwest Mounted Police. He arrests the sheriff for his part in the crime. In the spring. Bill is best man at the wedding of Jim and Lillian, while Hazel, adopted hy Elmer, and Marion, are lovely flower girls. A year later, Jim, recently elected mayor of Crescent City, becomes the father of a baby boy.

CABIN IN THE PINE

Mrs. H. F. Hoppes **Drama** **File No. 10803**

WHILE on one of his rare visits to the city, Jim Brown falls dearly in love with the beautiful June Deering and takes her on a round of night clubs and theatres. Impressed with ms indifference for money, June assumes that he must have several gold mines and when he asks her to marry him, she accepts. June pretends to be madly in love with Jim and after a month of city gaiety Jim takes her home with him. However, when June discovers that Jim is a forest ranger she is speechless with fury. Only when Jim reveals to her his cache of gold left to him by his father, does June keep up the pretense of contentment. Jim, beside himself with love of her, cooks and waits upon her but one day returns home to find she has fled taking his money with her. It is her note calling him a sap, though, which is the final humiliation, and spurring his horse he rides into town to discover that she has left on the stage coach two hours ago. It is Mrs. Jones, the kindly old woman who brought him up, who assures him he is well rid of June, and that it would be folly to persist in riding after her to kill her. So Jim retires to his cabn and for several months goes about his work of detecting and extinguishing forest fires. Then one night he hears a strange wailing outside his door, and coming out finds a baby in a basket. He pours some milk for the child and then finds a note telling him to take the "brat" it is his. The note is signed, June. At first helpless, with the aid of the kindly widow Jones, Jim brings up his child whom he calls Sunny. Sunny learns the language of the forests, and her father glows with pride as she dashes down the hill, sitting on her horse superbly. One day he brings her a tiny pup which is tamed and proves a faithful companion.

When Sunny is sixteen she finds her mother's wedding dress and puts it on. Jim coming in, looks at her wth tears in his eyes, and realizing for the first time she is no longer a baby, he decides to send her to college so that she can be a very great lady. Sunny protests she doesn't want to be a lady but at last she leaves, excited over the beautiful wardrobe Jim has selected for her. Soon it is discovered Sunny has a remarkable ability for commercial drawing, and her professors predict big things for her. Each vacation Sunny spends with her father, riding and fishing in the vast forests. Then in her Senior year she meets Don, the idol of the whole school. Attraacted hy her diffidence to men, Don soon falls in love with Sunny but not until the night of the fraternity masquerade does Sunny consent to marry Don secretly. When they arrive at the party, everyone greets them warmly and Don brings Sunny to meet Mrs. Lander, the hostess, once an actress and still a gorgeous woman. However, at sight of Sunny Mrs. Lander laughs harshly and finally reveals that Sunny is her own daughter, and that she has been angling to win the young Don for a husband. In her bitter disillusion at meeting her mother, and finding her hard and slangy, Sunny boards a plane to return to Jim. However, when she arrives she finds him dead on the floor, the wolf dog outstretched heside him. Sunny faints and is discovered by Don who has followed her. Weeks of fever follow for Sunny before she recovers from the shock for Jim had fallen injuring his head. The wolf dog, savage instincts aroused by the smell of blood had attacked him, and Jim had shot him before dying himself. But with Don near, the past is to be forgotten and ahead lies only happiness.

RECONCILED

Frances White Drama File No. 11619

WHEN Dolores Nelson, daughter of a prominent manufacturer, marries John Moore, a shiftless but lovable young fellow, her father gives way to an ungovernable fit of rage. Shouting that John will never amount to anything, he disowns his daughter and tells her he never wants to see or hear of her again. Soon after, John's employer, dependent upon Nelson for his largest orders, fires John, explaining that he cannot afford to lose so valuable an account by incurring the ire of the furious Nelson. John comes back crestfallen, but with Dolores to comfort him, he renews his faith in himself. He sets out to get another job, and although his salary is now only half what it was before, he manages to get along. Two children are born to the Moores. Then comes the Depression. Although John works hard and is poorly paid, he is the last employee to be taken on, and it is he who has to go. For weeks John tramps about looking for work, and at last his spirit breaks. One day he is induced to drink to forget his worries. Soon liquor has become a habit with him. In vain Dolores tries to break him of it. Every time he is with her and the children he is all penitence and remorse, but when he is outside, he gives way to bitterness. Meanwhile Dolores, listens with only the sorrow a mother can feel to the questions of her little daughter Mary about Christmas and whether Santa will be able to find their little house. Dolores, brushes tears from her eyes while she sews a little dress for a clothspin doll she is making Mary, the best that Santa can afford this year. Meanwhile, little Joseph, aware in his precocious fashion of the gloom that hangs over the house, learns that hy trapping wild rabbits he can sell them during the holiday season. For weeks he lies in wait in the woods and at last bags a great catch. The day before Christmas, however, as he is going to town with them, his father stops him and suggests that if Joseph turns the money over to him, he'll get the gifts. Speechless with the fear that John will spend the money on liquor, Joseph runs all the way to town, sells his rabbits, and holding tightly to his money, purchases a turkey with all the trimmings, gifts for everybody, and with a singing heart he returns home. However, his eager buying is noticed by a lonely old man who learns the story of the youngster.

Christmas eve the children retire, hut John has not yet returned. Joseph brings out all the gifts, sets the table temptingly and sets the tiny music box playing a carol. Imagine the amazement of Mary and Dolores as they open the gifts and prepare for the feast. It is time for dinner! Lagging steps sound on the stairs and John returns with gifts for all, purchased with the proceeds of his snow shovelling all during the night. As they rejoice, another footfall is heard on the winding stairs, and in comes Mr. Nelson, who, finding out that Joseph was his own grandson, had come to take Dolores back to his heart. It is indeed a merry Christmas. Mr. Nelson gives John a responsible position in his factory, and the Moore children are given all the advantages they have been denied so many years.

HEARTBREAK TRAIL

Carl J. Webley Drama File No. 11562

WITHIN the democratic walls of the classroom, they formed their friendship—Louisa Donovan who lived "on the wrong side of the railroad tracks" and Ronald Cromwell, son of a well-to-do manufacturer. Throughout Junior High School, Ronald daily accompanied Louisa to her shabby home. It was a tragic dav for both, when Louisa was forced to leave school to help the family finances. Mr. Donovan worked only at odd intervals and used most of his earnings for drink, leaving the burden of supporting the family on the frail shoulders of Louisa's mother who had heen in failing health since little Ted was born ten years after the birth of her daughter. A few weeks later Ronald's family moved to another town 100 miles away. The two young people continued to exchange letters. Since Louisa was needed at home part of the time, it was difficult for her to find work. When Jerry Watson, 50 year old widower, advertised for a part time housekeeper, Louisa applied. After scrutinizing her charms in a fashion which made Louisa feel uncomfortable, she was engaged. After the first three weeks, Watson began to invite her to go out with him. The girl refused though she was terror stricken at losing her job. Her letters from Ronald and her small hrother were her only consolations. Meanwhile Watson, learning of Donovan's weakness for drink, installed himself in the father's good graces. Donovan promised to make Louisa marry him. Mrs. Donovan was stricken ill, requiring a costly operation. When Watson offered to pay the hills if Louisa would become his wife, the mother urged the girl to refuse but for the sake of saving her mother's life she accepted him. The night before she was to be removed to the hospital, Mrs. Donovan died. After the funeral, Louisa's father insisted on moving to an isolated farm. In her letters, Louisa was too ashamed to hurden Ronald with her troubles. The time came when Ronald ceased to write. Louisa learned the answer when she found a bundle of old letters in her father's coat pocket which he had failed to mail. She was kept virtually a prisoner in the house which Watson visited several times a week. When a letter came from Ronald announcing that he was coming to visit her shortly, Donovan forced the girl to write a letter stating she was engaged to Watson. Unless she married him, the father threatened to place Ted in an orphanage. A week before the wedding, Donovan and Watson were in the living room, loudly celehrating the coming nuptials. Upstairs, Louisa was singing Ted to sleep. Suddenly, the merriment turned to screams of anguish. Louisa rushed downstairs to find her fiance and her father blinded by poisoned liquor. Three miles from town and the nearest telephone, the girl ran along the road until a passing motorist offered a lift. Dr. Gregg was on an emergency case and it was another hour before he could leave. Approaching the road to the farmhouse, Louisa first noticed that the sky was red with flames from the Donovan farmhouse. With anguish Louisa remembered the sleeping Ted. Stumbling from the car, she ran towards the fire screaming his name. Strong arms appeared from the darkness and drew her back. "Ronald!" she cried. "Ted is safe in my car," he told her soothingly. . . The fire which consumed Donovan and Watson was no more radiant than the bright face Louisa turned to the two she loved.

SHORT CUT TO LOVE

Clifton Sanford Wady Comedy Drama File No. 11618

FROM the window of his rooming house, Eddie Carr looked across the narrow alley to the pretty girl transcribing short hand notes. For days now he had watched her, and there was something about the lovely tilt of her head that set Eddie's heart beating. Once he saw her entering the house and would impulsively have rushed over to her, had not one of the other hoarders tried to detain her. Eddie saw her blush painfully, and his sudden appearance gave the girl an opportunity to escape a scene. The other fellow pushed his hat forward on his head and went down the street whistling his insouciance, but Eddie realized that there was no chance of meeting her just casually. Once Eddie saw her weeping on a Saturday night. He was alone too and he longed more than anything to ask her to come with him, hut he didn't dare. He would only frighten her and ruin his chance for ever.

Then, one day, passing a pawn shop he noticed an old queer model of a shorthand machine. Going in to inquire he learned that the inventor had never been able to put the machine across and had died of disappointment, burning his plans. The pawn br)ker had had the machine for three years and was willing to let it go for two and a half dollars. Studying the directions, Eddie soon learned that he could pick up the system himself. If only he could use the machine to meet the shorthand girl! Billie Burt, Eddie's chum, engaged to be married, listened sympathetically to Eddie's story. But when Eddie wrote out a note in the phonetic shorthand saying he had "lng wntd t mak ur aqntns" (long wanted to make your acquaintance) and wanted to demonstrate his machine, Bert shook his head saying if she were so shy and modest rushing in like that would spoil everything. No, Eddie had to be more subtle. Accordingly Eddie prepared an alphabet guide to his system and wrote a note telling her as a stenographer with progressive ideas she would probably be interested in this new system which would enable her to turn out two or three times the amount of work she was accomplishing now. Followed a sample business letter phonetically written and signed "Urz trly." The next few weeks Eddie wrote notes regularly, all in the fascinating characters and all without signature. Betty Sprague, in spite of herself, was interested. She began to wonder who might be sending her the notes, and inferring that after all he must be interested in her or he wouldn't be so persistent. Romance beckoned. So one day it came about that while she was entering the house she saw Eddie Carr with a foot or two of the ticker paper on which all the notes were written, hanging from his pocket. For a moment Betty hesitated then breathlessly she murmured, "Excuse me, please, but you are losing the stenography paper from your coat pocket." They both blushed furiously. Then Eddie said, "Thank you, Miss Sprague, but it is blank paper; may I write on it—a long message?" Now she knew! Soon Billie and his bride returned from their honeymoon to find a note, in phonetic shorthand awaiting them. But the last lines were all written in caps, and there was no contraction about the closing words "—AND BETTY AND I ARE ENGAGED."

THE SILVER KING

Pendarvis Tagholm Drama File No. 11563

NESTLING against the smooth, luxurious cushions of his imported car, Roger Baily orders the chauffeur to drive him home at the close of a wearisome day in the fur trading market. Baily is a spectacular, romantic figure in the business world. Ten years before an ordinary fur trapper in the far north, ability and capacity for prodigious work at last brings him to the mecca of his ambitions—New York City. Here, he gradually corners the fur market until he at last becomes its leading figure. Arriving home, Baily is jubilantly greeted by his two year old son, Larry, who searches his father's pocket for the customary surprise while the mother laughingly looks on. The dinner party at the Baily home that night is attended by many prominent social and political figures. Among them is his partner, Kirk Rankin, whose background is in great contrast. Shrewd in business, he operates on the principle of "putting it over on the other fellow." He despises the trustful Baily and is in partnership with him only because they have a tremendous volume of profit. At the close of dinner when the guests have broken up into small, congenial groups, Kirk asks to see Baily alone. Apologizing for bringing business matters into a social affair, Kirk points out that they are so busy in the office that they have no time to really confer. Kirk suggests that it would be a good stroke if one of them made trips to the North and purchased furs directly from the trappers. When Baily agrees, Kirk suggests himself for that task since he is unmarried. Kirk returns jubilantly to his apartment where Peg Oris, one of the office secretaries, with whom he is conducting an affair, is awaiting him. Kirk announces that he is all set for an additional revenue of income from that "fool Baily." Peg tells him to forget business for a time and give some attention to personal affairs. "You've been promising to marry me for some time." she declares aggrieved. He stops her protests with a kiss. On the trip, Kirk purchases inferior skins at very low prices while sending in false statements to the New York office and pocketing the difference. When letters of complaint come to the main office, Baily never sees them for Peg removes all incriminating evidence. Later Kirk, richer by a hundred thousand dollars which should have gone to the traders, returns to New York with glowing reports. One day Peg is absent from the office following a violent quarrel with Kirk who openly confesses that he is tired of her. Dan Hunt, a northern trapper, breaks into Baily's private office and accuses him of unfair dealings. Baily thinks him insane and orders him out. But when a letter in the afternoon mail repeats this charge, Baily first grows suspicious. Kirk is gone for the day so Baily leaves word for him to call at his home that night. The men meet in the library. Kirk attempts to bluff innocence, and then, brandishing a revolver, threatens to kill Baily if he exposes him publicly. A struggle follows. The gun goes off. Kirk lies dead. . . Panic stricken, Baily is persuaded by his wife to leave the city. The fugitive seeks seclusion in the silver mining country. For three years he does not dare to communicate with his family. When he stumbles on a silver deposit, Baily is widely publicized with his photograph appearing in the eastern papers. Learnng of this, Baily plans to catch the next ship for Europe. Hurriedly, he throws his clothes in a grip. There is a heavy knock. Convinced it is the police, Baily looks wildly about for escape. The door opens revealing his wife. . . Police are searching to tell him he is innocent. Peg has followed Kirk to the Baily home that fatal night and has seen Hunt creep to the window and shoot. A comparison of bullets proves the trapper's guilt.

THE GOLDEN YEARS

Lavinia Sharp Drama File No. 11259

"SHAME, Virginia lives in a cabin with a Mammy—shame on you, Virginia." The little girl breaks away from the taunting children and seeks refuge at the end of the school yard. She tries to hide her tears, only half-understanding that between her and the other children is some strange, inexplicable difference. Already the children have forgotten their victim. They turn to more pleasant thoughts of this evening's birthday party in Nancy Rolfe's home. Virginia shuts her ears against the tantalizing comments. She is the only girl without an invitation. To herself, she half wails, "I did have a real father and mother, once, too—

yes. and a brother." This time the tears fall unheeded. She remembers the last time she is with George. After her parents' deaths, the two children are taken into the home of a half-uncle, John Hutchinson. Often his wife beats severely the eringing four year old until young George rebels. Half carrying his sister the two run away from the Hutchinson home and hasten on until they stumble upon a cabin. An old negro slave woman takes them in. George begs her to keep his sister until he returns, but the months pass into several years. Nothing more is heard of him. Today, when school is ended. Virginia hurries home to her Mammy, reproachfully remembering that the old woman was "porely" when she left that morning. Nearing the house, she waves in surprised glee at the sight of Isaac and John Venson who live on the neighboring plantation, and whom she regards almost as her big foster brothers. The boys do not respond as merrily as is their wont. They refuse to let her enter the cabin. Taking the child aside, the boys tactfully break the news that death has robbed her for the third time. When her grief subsides. they tell Virginia that she is to live at their home. "Always?" she asks. "Always," come the solonn promise. Under kindly and loving tutelage, Virginia approaches maidenhood. When she is old enough to attend the county balls, Isaac and John squire her together. At first the boys will not admit it to each other, but eaeh day finds them deeper in love with Virginia. They realize that she is fond of them. as brothers, and each fears to be the first to wake the girl who still has much of the innocent grace of the child into womanhood. When Isaac's knife slips and cuts his palm, Virginia insists on binding it. Intoxicated by her nearness, Isaac impulsively exclaims over her beauty. He is surprised to see the sudden rush of tears, and places his arms about her to comfort her. In his embrace, Virginia finds courage to reveal her hidden love. John bravely hides his disappointment and acts as best man at the wedding. At the height of their first year's happiness, the Civil War opens. Both men enlist, leaving Virginia, carrying Isaac's child, to tend the plantation. The months drag, Virginia's only solace her small son, whom Isaac has yet to see. Word comes that Isaac has been killed in battle, near the close of the war. John promises upon his return that she is to regard her late husband's home as permanently hers. He dreams that someday, she may become more than a sister-in-law. But Isaac is not really dead. By a strange coincidence, the man who saves him when he is severely wounded, is Virginia's lost brother George, who nurses him back to health and memory. A few months later, a joyful reunion of all three takes place, the past a bad dream buried in the golden years ahead.

THE AVENGER

F. J. Santos **Drama** **File No. 11598**

OVERJOYED, upon hearing the news that her brother, Isidoro, was not dead as reports from America claimed but was in hiding for a murder which he had not committed, Matilda did not notice the bold admiring stares of Sea Captain Oliver while talking with her cousin, Albert Ramalho, the captain's brother-in-law. Albert, however, was uneasy. since he loathed Oliver whom he suspected of causing his sister's death after five months marriage. Matilda with her sister, Emilia, and her father returned the day before the boat sailed from the northern Azore island to bid Albert goodbye. Unperceived, Captain Oliver proceeded to set sail and attempted to forcibly detain Matilda, proposing to marry her. Unknown to him, Matilda had already accepted Albert who leaped to her rescue. In the ensuing struggle, Albert and his chum, Amadeu, were thrown overboard and rescued by Emilia and her father, who had been awaiting the sister in their motor boat. Catching up with the vessel, Albert surprised Oliver who snatched a knife and threatened to dispose of him in the same fashion as the man whose murder had been pinned on his cousin. Infuriated, Albert flung himself upon his sister's murderer and at last succeeded in throwing him out to sea. The half dozen men who manned the vessel agreed to accept Albert as captain. The Ramalho family decided to continue with them to New York to meet their son and brother. While docked in New York, Amadeu was left in charge. The happy reunion was interrupted by a telegram from him stating that friends of Oliver had learned of his death and were threatening reprisal. In the dark of night they slipped out of port, Albert confessing that he feared arrest since it would interfere with his long search for the man who had murdered his father, a sailor, which explained why he had left a position as aviator several years before. Unaware of the reason but through friendship, Amadeu accompanied him. While sailing peacefully, two seaplanes appeared overhead and bombed the ship. As they were preparing to drop into the water, Albert saw the planes descending. Bouyed up by life savers, the group awaited the machines. While one aviator turned his gun on Amadeu, Albert, unnoticed, crept over and diverted his aim which instantly caused the other flier's death. The six crowded into the planes but found themselves running low an gas, making an enforced landing on a nearing schooner. When Albert told his name and what had happened, he was mystified when the captain ordered the two men taken by plane to an island seventy miles away. As the plane was mounting, Albert glimpsed the face of Abraham River and realized he was trapped. While they were in the air guarded by an armed sailor, River tried to attack Matilda while her sister leaped to her defense. In mid air, Albert diverted the sailor's attention long enough to knock the pistol from his hand. Throwing the driver and his companion out, they hastily flew back to the vessel. Having given the sailors orders to do this with the captives, the captain was not surprised to see the ship return. In the ensuing confusion when he realized he was tricked, River was finally overpowered by Albert. Upon questioning, Albert learned that his search was over. The captain who had attempted to kill him was also his father's murderer. A few days later the prisoners were given to the Amereian authorities, and to Matilda and Albert's joy the engagement of Emilia and Amadeu was announced.

BLUE EAGLE

Mrs. P. H. Roe **Comedy Drama** **File No. 11094**

ARMED with their bachelor sheepskins, Tim and Sandy set off to celebrate the end of their eollege days and their coming plunge into the business world. They participate in a card game with friendly strangers and wake up the next morning to find themselves pledged to huy a chieken farm. Neither have heen away from cities longer than vaeations but during a morning of sober deliberation decide that in time of depression, the "back to the farm movement" might not be so bad. Tim's father has a little money saved and abetted by the mother, they persuade him to back them. When they reach the ranch, they are startled to find two other occupants—girls. Peg and Mary are equally indignant and ask what they are doing on their property. Explanations show that the same party had sold the farm to both; and now neither group will consent to relinquish their claim. When the girls protest that they are johless and alone in the world. Tim who likes Peg's Irish pertness, suggests that they go halves. For the first few weeks things run smoothly, the girls are busy with the cooking and putting the house into livable condition and the boys have enrolled in a correspondence course on "Care and Feeding of Chickens." Deciding they need a chaperone, they send for Sandy's relative, Grandma Rielly. The boys make a trip to the city for customers but after the fourth shop refuses to buy, they decide a new technique in salesmanship is called for. Secretly marking the weight of each chicken, they introduce each product as the "only weight conscious chickens in the world;" and hold a publio demonstration. Each flap of the wings represents a pound and while Tim holds them with his sales patter, Sandy prods them into the right number of flaps. Soon the customers flock to buy the chickens, but not for eating purposes, for entertaining and bewildering their friends. They feel so pleased that they decide to step out for the evening with the girls. But the four are chased out in the middle of a dance when several disappointed customers spy them and determine to get their money back. A wild chase in autos ensues, ended only when the boys' car goes haywire and wedges into a grocery store, taking all the bystanders strength to remove it. A policeman arrests them, and the boys call their college friends to supply bail. All adjourn to the ranch to celebrate their narrow escape from jail. Grandma Rielly who has gone to sleep hours before wakes to an infernal racket, and takes a kerosene lamp to go downstairs and investigate. To the visitors, the old lady in her long flannel gown and nightcap looks like a ghost. Their screams frighten her into dropping the lamp and everyone scramhles madly to get out. The flames spread through the house and from there to the chicken coops, and the quartet sadly see their future fortune turn into useless roasted chickens. Tim sends a telegram to his father, and in his reply learns that his father holds insurance on the property to protect his loan. Jubilant he announces the news to Sandy and they decide that their next partnership will not be farming. Sandy reminds him that this leaves the girls unprovided for. But Grandma Rielly helpfully suggests "you can marry them."

BETTY

C. H. Park **Drama** **File No. 11553**

THE little island on the mid-Pacific was well named Paradise. Its tropical beauty made a perfect setting for lovers. On the adjoining island, a little community of white men had taken over the trading post. Charles, sweeping out his general store glanced over at the blue waters where an American ship had docked, discharging passengers eager to spend vacation time in this haven. Returning to the back of his shop, he slipped on a clean white jacket in anticipation of visitors. When the shop bell tinkled, he hurried out to be greeted by Harold Kempton, middle-aged widower accompanied by the prettiest girl Charles had ever seen. He flushed as Kempton introduced him to his sister, Betty, who had just arrived. "She wants to talk over some business matters with you," Kempton declared, "So you will excuse me a few minutes." Charles attempted to act matter of fact as Betty asked him if he could use a quick, alert girl in the shop, referring to herself. Eager to see her again, Charles delayed his answer until the following day which gave him an excuse to call upon her. Begging her to let him show some of the beauties of the island. Charles hired a boat and took her over to Paradise Island. Hours passed like magic. Neither knew what their tongues were voicing for their hearts could hear only the throbbing of love which both became aware of without words. Though it was agony with her lips so near, Charles refused to spoil that moment of spiritual closeness. That night Charles tossed restlessly on the twin-bed adjoining his wife, Nancy. For the first time he wondered if Betty knew that he was married. Though Charles was determined to keep his marriage vows, this love had come upon him unexpectedly and he was greatly troubled. When he came to the store, he was met by a stormy helper. Bitterly, Betty asked him why he had not told her of his marriage. Refusing to heed his halting explanations, she flung the store key on the counter and fled. A few nights later, Charles accompanied by his wife, met her at a party but she ignored him entirely, devoting her attention to Ramon, a Latin whom Charles distrusted knowing his reputation. During the evening, Ramon who had drunk too much, tried to publicly kiss the protesting Betty. Forgetting himself, Charles flung the man down. Spectators parted the two while Ramon swore vengence for the insult to his pride. When Charles heard a week later that she was engaged to Ramon, he purposely waited for her on the road while she went on a solitary stroll one night. He forced her into a boat. Back on Paradise Island, Betty suddenly wept for the sweet memory and dream it had onee held for her. Taking her in his arms, the kisses they had denied themselves before were no longer to be resisted. Early dawn, Charles was still unsuccessfully pleading with Betty to elope with him. She refused to break up his home and Charles recognized the bitter truth of this. They were on the verge of their final parting, when Ramon sprang silently from behind them and stabbed Charles. . . . A week later Charles returned to consciousness to learn that Ramon had escaped and Betty had returned to America. Though he could not bring himself to confess openly to his wife, Charles knew that Nancy forgave him. During the next five years, the memory of Betty was still a vivid wound. Nancy became ill with a fatal tropical disease, but before her death she revealed that she had obtained Betty's address in case someday. . . Two months later, Charles was blissfully reunited with the woman whose love had endured with equal strength, and for the first time learned that alone, Betty had borne and cared for his child through the painful years.

FLYING GHOST

Frank Nemchak **Drama** **File No. 11568**

SOMBERLY, Fred Bell enters the Little Rock airport office and places a blood stained aviator's cap on the desk of George Wilson, supervisor. "We found his charred body in the burned plane, the same way as the previous three," the day pilot reported. This is the fourth time within two weeks that night mail planes have mysteriously crashed while flying over Hell's Stretch, dangerous gap over the Appalachian Mountains. Each time, the plane has descended like a flying comet of flame. The bags of missing mail are proof that the crashes are not accidental. Fruitless investigation is underway and pilots are refusing to take night duty. Gazing at the helmet in fascinated horror, Marian Wilson, his fiancee, makes Fred promise not to take a plane up after dusk. When a week passes undisturbed, the gloomy tension about the airport lessens. The Cleveland plane comes in discharging a number of holiday passengers including Fred's cousin Sally. Marian glimpses the two driving to Sally's home and not knowing the true relationship, grows jealous. Her temper rises while waiting for Fred, an hour late for their evening appointment. Refusing to hear any explanation, Marian throws her ring at him when he apologetically enters. Disconsolately, Fred wanders down to the airport where he learns that the night pilot has met with a slight accident and the new relief man, Powell, is not due until the following day. Considering his promise broken with his engagement, Fred consents to pilot the plane. Entering the machine, he casually notices a puncher and two round bits of leather on the seat. Tony, the mechanic, jumps to claim it, confusedly excusing his absent mindedness. "Sure Marian won't mind?" asks Wilson. "No," he answers curtly just before soaring off the field. When Wilson calls his daughter, he learns of their quarrel and quickly reassures her about Sally. Immediately, Marian asks if Fred is in the office and first learns that he is enroute. For several hours she and her father listen anxiously to call signals from his plane which come reassuringly every two minutes. Intent on catching up to schedule, Fred forgets the "flying ghost" which superstition attaches to the crash-ups until as he nears Hell's Stretch, a heavy gust of wind rips off one of the plane wings, demolishing his radio set. With extreme difficulty, Fred brings down the plane which collapses and crawls out suffering only from a twisted ankle. A few seconds later and a rocket flares from the cockpit, setting the machine ablaze. Almost immediately, the grinding brakes of a machine are heard and several men dismount. Creeping further into the underbrush unseen, Fred watches the men remove several mailbags as one calls, "These are the ones with the holes. It's O. K." Convinced that here lies the explanation of his comrades' deaths, Fred drags himself to the car and curls onto the spare tire for support. For hours, the men travel until they reach a shanty protected by the woods. Overhead, planes can be seen fruitlessly searching for though the damaged plane is found, Marian insists that the search for Fred be continued. Creeping near a window, Fred overhears them plan to take another mail plane in

similar fashion that night for the chief sends word that it will not to expected so soon. Feeling faint, Fred retreats to the woods where he collapses. Hours later he returns to consciousness and the memory that a new pilot is going to his death in a few hours. Disregarding his pain, Fred stumbles to the deserted road where he obtains a lift. He reaches the airport ten minutes before the pilot is setting off. Seeing him, Tony screams that Fred's ghost is back and whimpers for mercy. Now, Fred is sure who the "chief" is. When explanations are over and the police leave to arrest Tony's accomplices —Fred finally turns to Marian. Her white, drawn face at present shining with radiant relief wipes away all bitterness. Fred tenderly places the ring back on her awaiting hand.

SHADOWS AT MIDNIGHT

Ralph Cox **Mystery** **File No. 11408**

THE stillness of the night hour was shattered by the piercing glare of a skyrocket, followed by a woman's scream. Ned and Tom Davis, detectives, passing by, having lost their way, stopped and rushed to the spot. Inside the house they found Mr. and Mrs. Fox, the latter a pretty girl, petrified with terror. Learning that the rockets always presaged death, Ned and Tom offered to remain on through the night to guard the terrified pair. Hours passed. Suddenly there was a shuffling sound as though someone were moving upstairs. Gripping his gun, Tom slowly climbed the steps. There was a crash, and forgetting everything save his brother's danger, Ned leaped up after him, finding him lying on the floor nursing a nasty bump on the head. Tom explained he had seen a ghastly face, without a nose, and then he had fallen unconscious. Descending to the Foxes, the two detectives were appalled to discover Mr. Fox lying on the floor murdered and Mrs. Fox was gone—vanished into the night. Ned shuddered, but Tom, attracted by the helplessness of the girl, refused to believe his brother's theory that she had murdered her husband and escaped. Sending Ned on to town to get help, Tom settled back to await the return of Goldy Fox and guard the scene of the crime. About four in the morning, he heard a noise. Suddenly Goldy cried out, "Don't shoot!" and amazed to see her standing there in men's clothes, Tom listened doubtfully to her story of having been carried off. She had regained consciousness in a deserted farm house, and finding a suit of men's clothing had changed from her own torn dress into it. In the morning Tom had her guide him to the spot, and investigating the house discovered behind the logs in the grate, a box of rockets. It was Goldy who told him how her husband, whom she soon learned to despise and fear had taken her to this deserted country. The only other person she saw was her husband's brother Jack, a sullen, morose individual who lived nearby and resented anyone coming near his place. It was he who owned the shack, to which Goldy had been brought. Determined to uncover the mystery, Tom went to see Jack. At the gate a brute of a dog leaped at Tom and would have torn him limb from limb had not Tom shot. Jack came out with lowering brows, and surveying Tom, whose bleeding arm hung limp, warned him that it would mean death if he ever came snooping around again. From Goldy, as she bandaged his torn arm, Tom learned that Jack had once had a son, who would now be about twenty-six, but the boy, always feeble-minded, had been killed in an accident several years before. The coming of a terrific storm soon shut out the hope that Ned would be able to find his way back that night. Goldy shivered and Tom promised to guard her with his life. A moment before midnight Tom saw a skulking figure peer in at the window, Goldy screamed at the horrible face. Tom leaped toward the window, but the thing had gone. Again footsteps. This time Tom caught Jack, who explained that his son, who was not dead, but had had his face partly shot off by an exploded rocket, was loose. Jack feared for him. Again Goldy's scream, and Tom discovered her fighting in the arms of the faceless lunatic, who, turning, tripped over the knife he held and died, horribly. Jack wept over the body of his murderer-son, while Tom, holding Goldy in his arms, staggered out to meet Ned who had come up at last with the police.

THE UNHAPPY CABALLERO

Felipe Garcia **Drama** **File No. 11621**

AMONG the gay people of Sevilla, Pepito Jarana, only son of a Spanish grandee, was a favorite. Expert at dancing the Bolero and La Jota, Pepito endeared himself to the populace by his bursts of generosity, his orders of cognac for everybody, including passing beggars. "If he weren't so rich," his admirers would say, "Perhaps he would have been a great bull fighter." At the same time they smiled at the thought of an Andulusian cavalier exhibiting himself face to face with the bull, amid the "oles" of the fight spectators.

However, Don Ricardo Jarana disapproved of his son's loose manners and his extravagance. Padre Francisco, the family priest and adviser, suggested that the only advisable course to cure Pepito of his profligacy, was—marriage. Advice from Padre Francisco in the grandee's household was a command, so Pepito was ordered to find a wife and spend his days in the peace of his home, far away from the clicking of castanets and jeweled heels.

After vain attempts to change his parent's mind, Pepito submitted himself to what he regarded as 'the altar of sacrifice." Meanwhile his father was picking a bride for him according to the custom of the wealthy families of Spain. One of his gypsy sweethearts, learning he was leaving her to get married, sombrely seized his palm, and read, "I see bad luck in store for you, many wives but never happiness." Crestfallen, Pepito snatched his hand from her grasp, and tossing her a peso, he departed.

At last Pepito met the bride of his father's choice, Rosarito Gallardo, wealthy and beautiful, newly arrived in Sevilla from a religious college in Madrid. Wedding bells rang out and the house of the grandee gleamed with Fiesta and gay spirits. Only the bridegroom was missing. Everybody began to whisper. Padre Francisco alone waited calmly, accustomed to delays. Suddenly the caballero burst in white of face. Silently he strode toward his bride. Before the stratled guests he thrust a pack of letters into the bride's limp hands. Her father, leaping to his feet ran forward as though to run Pepito through, but Rosarito, trembling lipped, stopped him. Only too well she knew the content of the ribboned packet. Her burning words of love, the accusatory pictures in the intimate embrace of a gallant lieutenant. The whole shameful affair exposed to hostile eyes. Whatever the checkered career of the bridegroom, the bride was expected to be pure.

The abrupt ending of Pepito's first marriage attempt, besides bringing the easily imagined scandal, precipitated the death of the aged Don Ricardo and the retirement of Padre Francisco as adviser to the Jarana household.

As for Pepito, deeply moved by the death of his father, he deserted Sevilla for Madrid, vowing never to attempt another marriage, the prophetic words of the gyspy clinging to his heart.

Madrid. The guitars, the folk songs, smell of wine and peasantry of his native Andalusia gave way to the heady champagne, high class cabarets, and American jazz bands introducing a new and stimulating rhythm. Pepito soon became a favorite in the social life of the city. He met women of every description. He whirled through a succession of "affairs," but the word "marriage" was crossed out of his love code. Then came Margaret O'Connor, an American in Spain, into his life. She was the widow of an American Engineer who had come to build a dam but was reported dead after an explosion of dynamite in the building area. Five years had elapsed since the report, and though his body was never identified among the many victims, to Margaret and everybody else his death was an accepted fact. The captivating widow loved Pepito, but no "affairs" for her. She wanted marriage and nothing else.

For weeks Pepito argued against the bourgeois respectability of marriage. They, he told her, were untrammeled souls, too big to be bound by middle class conventions. But in the end he yielded, and once more preparations were made for a wedding. Solemnly the bridal couple met at the altar, but at the time-honored question "Is there anyone present who knews any reason why these two people should not be joined in marriage?" a voice ran out. It was Margaret's husband. He had not been killed in the dam explosion, but had, the night before, absconded with the building funds.

Disillusioned, thwarted, Pepito took to gambling. Within two years his wealth had vanished through his fingers, Back in Sevilla, the dream of his admirers came true. Pepito, poor and distressed, became a bullfighter, not for glory but to earn his daily bread. Soon his name became a box-office attraction. Fame offered him all a man could wish for. But he was melancholy and lonely in the midst of all the celebrations for him. Bitterly he toasted, "My first wife. . . " Women exchanged glances. Filling his glass again, Pepito lifted his wine "To my second wife." There was an undercurrent of whispering. He looked down at the faces turned toward him. Staggering to his feet he refilled his glass and sneered, "To my third wife," then to the amazement of the company he smashed his glass against the floor, the red wine trickling like blood upon the rich carpet.

However, in the life of the famous toreador there was one bright spot. Far out in the suburbs of the city, there was a little dancer Marinela who loved him devotedly. She asked nothing but his love. In the arena, Pepito performed his dazzling feats, the crowd roared its applause, and Pepito presented the car of his slain bulls. But when he had finished, and was tired of the demands of his public, he returned to the waiting arms of Marinela.

Even when Marinela bore him a son, she asked nothing of Pepito. Now the famous toreador came more frequently. It amused him to fondle his child, and Marinela, face drained of color, looked on wistfully. One day coming up to her house, Pepito was amazed to hear a babble of voices, and he heard Marinela called ugly names. The landlady shouted that she won't have such a woman in her house any more. For the first time Pepito realized how his selfishness had made Marincla and the boy suffer. Tonight, he said tenderly, after the bull-fight, we shall be married. Tears stream from Marinela's eyes as she thanked him.

But that afternoon in the amphitheater, Pepito looked up to see Rosarito and Margaret in the gallery. For a moment he faltered. But that second was fatal. The bull rushed, head low. Groaning with pain, Pepito sent for Marinela and on his deathbed, gave her the protection of his name. "My third wife," his voice was an admixture of irony and tenderness. In the room the silence was broken only by Marinela's muffled weeping.

DARK MOON

Samuel Madison **Drama** **File No. 11403**

IN the blackness of a Pennsylvania coal mine, Tom Mason, young immigrant, works steadily. Each evening he attends the night school and writes home regularly telling what a wonderful country America is, and how, as soon as he has saved up money enough, he is going to send for his mother and younger brother. In time his diligenee attracts the attention of Reanse, a foreman, and Tom is given an opportunity to advance himself. One day he meets Helene Cribbis, a beautiful, well dressed girl, and she smiles at his shyness. She invites him to her home, and Tom, who has, through the years of hard work and study, never taken out a woman, finds his senses reeling. Thereafter he sees Helene regularly and when she expresses her dissatisfaction with his work in the dirty mines, Tom gives up his steady position and invests his capital in a small store. When he tries to send for his mother and brother, he learns that he must first becomes a naturalized citizen. Helene talks him into buying her a beautiful diamond ring, and Tom, thoroughly infatuated complies. Frequently, however, he worries when Helene tells him he ean't come over because she has a headaehe or must see a girl friend that evening. Esther Peters, one of the patrons of his store, keeps up his courage with her silent understanding, but Helene, jealous of Esther, creates a scene. Then Tom receives word that his brother has been killed in an aceident and that his mother is inconsolable. Remorsefully, Tom makes arrangements with the steamship eompany to take the next boat back home to bring his mother here. Helene tries to prevent him from going, but when she realizes that Tom cannot be dissuaded, she pleads with him to stop at the station to take home a package left there for her. Tom takes it but as he is bringing it back, he is stopped by a policeman and when a revolver is found in the package, Tom is heavily fined and sentenced to two months in jail. Tom swears that he had no idea what was in the package, and Helene convinees him that she was not responsible for his arrest. The two months in prison are torture for Tom, and Esther volunteers to keep up the shop for him. On his release Helene tries again to prevent him from going, but this time nothing can stop Tom. Secure in the knowledge that Esther is taking care of everything, he sails. Only his presence saves his mother from going out of her mind in her grief over her son's death, and Tom returns to America with his mother. He is disappointed that Helene is not waiting at the boat to meet him since he has told his mother all about her, saying they are going to be married as soon as he returns. Helene pretends to be cordial to Tom's mother, but Mrs. Mason instinctively distrusts the girl and finds much more in common with Esther. When Tom discovers that Helene has all the while been in love with another man, he gives up in despair. But it is his mother who makes him see that he lost nothing in Helene, and in the love of the faithful Esther, Tom is at last to find true happiness.

THE LOVE PARTNERSHIP

Joseph R. McLaughlin **Drama** **File No. 11955**

FROM school teacher to beach-comber! This was the descent of Dennis Whitney when the local bank failed soon after he left college swallowing all his income except for a few practieally worthless bonds; and a year later the school which employed him was forced to cut down on its staff. Most of his friends were also financially embarrassed and Dennis, as the flying weeks dwindled his resources and he grew tired of being rejected for any kind of work, took refuge on the seashore where he had once built a shack for summer use.

In one of the wealthy summer homes nearby, Fern Dalton was holding a house-party which included Harvey St. John, an Englishman, whose unsavory reputation caused his family to send him away. He had an allowance which depended upon his remaining in America where his past was unknown and had become a social lion in society. Determined to marry Fern, he had made a loan to Mr. Dalton who had secretly suffered reverses through a broker, Sam Dunning. Harvey planned to force the marriage when the notes came due and Dalton would be unable to meet them. Tiring of the festivities, Fern slipped down to the beach alone wandering aimlessly until she unexpectedly met Dennis examining a net used to catch drift from wrecked ships. A boat from the Orient had been capsized near there recently and Dennis anticipated a lucrative haul. Looking at her, Dennis knew instantly that no other girl could mean as much though he sensed her contempt for his appearance and occupation. Spying some Japanese glass floats, Fern offered to purchase them but afraid that the offer resulted solely from pity Dennis refused. As she bitingly retorted, several of her friends including Harvey approached. Harvey mocked her taste in "boy friends" stinging Fern to a defense which surprised herself, although Dennis forced Harvey to apologize which he did with ill-grace. From the house can be heard the loud ringing of the luncheon bell. Impulsively, Fern put out her hand and wordlessly Dennis held it tight for a moment. Alone, Dennis turned to his dog who yapped approval of the young woman. While the tinkling of piano and phonograph music eame through the evening air that night, Fern sat alone her thoughts persistently drifting to the young beach-comber. She roughly refused Harvey's company

who angrily taxed her with preferring the "tramp fellow." Fern flushed but remained silent. Harvey returned to the house where he sought out her father and revealed that he held the notes which were due next week, insinuating that he would forget them if Fern could be persuaded to marry him. Bewildered, Mr. Dalton promised an answer within a few days. The next day Fern went again to the beach, walking slowly in pretense that she was not really so interested in seeing Dennis again. They were only a hundred feet apart when Fern stmubled upon an odd hard lump which Dennis, running to her assistance, identified as ambergris worth a sizeable fortune. For a moment he hesitated before telling her since silence would secure the treasure for himself and enable him to return to Fern's social level. Fern insisted that he return with it to her father whom they found with Mr. Dunning who had not yet heard that Harvey had revealed his "cards." While Mr. Dalton sighed with relief since the ambergris would more than pay his debts, Dennis learned from Mr. Dunning that his worthless bonds had become valuable again. When Dalton suggested that Dennis become his partner the young man agreed if Fern became his partner. Her kiss sealed the bargain.

AFFAIRS OF ANTOINETTE

S. Adelle Caudle Drama File No. 12055

GAILY, Antoinette Bonheur recites tales of college life to her family whom she is visiting during summer vacation, as they are all seated around the table in the spacious farm house. When Toney, her little brother, asks the girl if she still collects butterflies, a hobby acquired during her freshman year, she replies that she intends to search the fields on the morrow. After dinner, Toney proudly displays his collection of stuffed birds to his adored older sister, teasingly remarking that someday she will be familiar with this one, as he shows her the love bird. Blushing, she changes the subject, but at night as the girl lies on her couch she dreams of her ideal—strong, courageous, handsome, and, of course, in love for the first time. Early the next morning Antoinette, clad in brown knickers and an old brown hat, chases butterflies, net in hand. As she watches them skim gracefully across her father's fields, she reflects that each and everything has its own way of living. While resting on an old log seat near the boat house, Antoinette sees a lovely yellow butterfly and soon has him under her net. When she arises she is confronted by an attractive stranger who introduces himself as Vincent Quinn, a neighbor and a geologist, adding that until a year ago his home was in Yukon; now he has no ties. Possessing the sensitivity of an artist, Vincent portrays the quaint farmhouse, with washings blowing in the breeze, as delightful rural pictures, and Antoinette finds him a delightful companion.

She invites him to stay for lunch, and he accepts. At the conclusion of the meal, Mrs. Bonheur enters the room, urging the young man to attend a dance she is giving in honor of her daughter's homecoming and again, he is happy to accept. Radiantly beautiful in her dance frock of creamy lace, Antoinette takes Vincent's breath away as they waltz together. Priscilla Cohn, her best friend, later tells the young man that he has made a conquest when his admiration is apparent. The following day Antoinette, Toney and Vincent explore the northeast section of the farm while the geologist explains various interesting and scientific facts regarding the rock formations. After Toney leaves, the two are seated in the hammock when Vincent confesses his love to the girl, adding that he must tell her something, but cannot finds the words to do it. Abruptly, he leaves. The next morning Vincent asks Antoinette to drive to Winnipeg with him; she consents, and they start out together through the bright summer sunshine. Antoinette points out the Agricultural College where she became interested in collecting lepidoptera. Silently, Vincent drives to the railroad station, presenting Antoinette to the only woman passenger who alights—Cynthia, his former wife. As they drive homeward after this brief meeting, Antoinette is the silent one, while Vincent explains that his marriage proved to be a failure, divorce inevitable. In Antoinette he had found all he thought Cynthia was. that she was not.

Antoinette visits her grandfather in a neighboring town. This wise and kindly old gentleman advises her to return to her love, since his very suffering has made him the sensitive man she adores. But as she is returning, Antoinette reads of an explosion in a mine which Vincent meant to visit with her, that very day. Sick with fright, she hastens to their bench by the lake, to discover her beloved, safe and sound. As she nestles in his arms, with a prayer of thanksgiving, she hears. the notes of the love bird across the waters.

WHEN DREAMS COME TRUE

Eddie Hoffren Drama File No. 12029

WHILE watching the news flashes that encircle the New York Times Building, Bert is accosted by Stanley who asks him for a match; then. after lighting his cigarette, watches him, obviously eager to start a conversation. With the cynicism that metropolitan life so often develops, Bert ignores the young man, though fully aware of his interest and when Stanley touches his arm he draws away angrily. With convincing sincerity, Stanley explains that he is alone and "broke" in New York, longing for companionship more than anything else. After surveying him critically, Bert offers to take him to a cafetcria and he eagerly accepts. Over their simple meal Stanley confesscs that a short time ago he was a factory worker, in love with June, a beautiful girl. As a result of the depression he lost his job; because of this and his mother's illness he was unable to see his sweetheart. She believed he was devoting his time to some other woman in spite of his explanations to the contrary. Writing him a brief note she left town; the same night his mother died in his arms, following a heart attack. Anxious to escape from too poignant memories he joined the army and came to New York at the end of his period of service. Bert then explains that, although an American, he lived in England until the death of his mother, a short time after his father had been killed. At her grave his sister, also named June, informed him that she must go away from this unhappy spot, and sailed for America shortly afterwards. Bert's friend, John Henderson, who lived in a neighboring city, gave the young man a job and introduced him to Jean. Soon this friendship ripened into love as the girl helped him forget his grief. But when a prominent theatrical manager offered to help Jean become an actress she deserted Bert and he, too, came to America where he recently found employment in a large mercantile firm. Gratefully accepting his offer to share his hotel room, Stanley accompanies his new found companion and both affirm that at least they are no longer friendless. As they sleep, both dream of a masquerade ball; June, removing her mask, floats into Stanley's arms, while the orchestra plays the lovely strains of the Blue Danube and they waltz to its measure. In a little alcove, Bert sees Jean also removing her mask, and turning to him with a cry of joy, saying that she was on the verge of suicide when something prompted her to come here. When morning comes, the boys compare their dreams wistfully wishing they were reality. As they are leaviug the hotel a girl stops them and June is clasped in the arms of Bert, her brother—soon to be claimed by Stanley, her sweetheart. She tells them that she is employed here as a telephone operator and had just discovered they were registered at that moment. As the two are enjoying breakfast in her cozy apartment, she tells Bert that Jean, his sweetheart, is her friend; they became acquainted while the girl was engaged in a play which closed, staying at the hotel during its brief duration. She will inform her as soon as she hears from her again of Bert's address, since Jean has confided that she desires only to be his wife. But at that moment Jean calls, unexpectedly arriving in town from abroad and Bert takes her in his arms. As the four plan happily for the future, with a double wedding in a short time, they agree that dreams can come true.

JOSEPH'S COAT

George Norten Westervelt Comedy File No. 12132

WITH a cry of anguish, Amy surveys her husband, wearing a disreputable coat, several times to large for him and carrying out a vivid color scheme of nile green, tobacco grey and magenta. Apologetically Joe asures her that he has an excellent reason for donning this particular garment, which he purchased in a second hand store last week, but breakfast is not a cordial meal and hurriedly the young husband prepares to leave. Looking out of the window he speaks to Elsie Baxter, his new secretary, then hastily kisses Amy and is on his way. After he departs, Amy picks up the breakfast dishes, still frowning. Glancing out of the window, she observes that several of the neighbors have seen Joe wearing this atrocity and have gathered in little, tittering groups. But later, as she is dressing to attend to her morning purchases, Amy picks up Joe's picture. As she tenderly gazes at the clear, honest eyes, the sensitive, generous mouth, her anger disappears and she hums a little tune. At the office, Dick Hemenway, typewriter salesman, calls to repair a machine and is directed to Elsie's desk. Joe notices that the repairs seem to take all morning as the two engage in almost inaudible conversation and frequent insertion of paper in the machine. The telephone rings; Joe gleefully instructs Elsie to take down the number, Lex 3-1573, which she does in some confusion. Then. informing her that he is off to New York to close a business deal, he asks her to telephone this information to his wife.

With some surprise, Amy receives the tidings. Her only comment is a slightly sarcastic sound, indicating that she understands. But that afternoon, Amy sees a man helping Elsie onto the car with the solicitude which can only indicate awakening love. With a sickening sensation, Elsie realizes that the man must be Joe, since there cannot be two coats of that horrible design in the city. Steadying herself, the young wife attempts to conceal her grief from strangers, although one motherly woman tells her that she looks ill, and advises a doctor. In the privacy of her own room, Amy gives way to hot tears, as her world crumbles about her. She recalls the days when she and Joe attended grammar school together. Always he was her hero, defending her in battles, carrying her books home for her, sharing the treats in his lunch box with her, while she, in turn, helped him with his spelling and consoled him when he was punished for boyish pranks. This continued throughout high school when they attended their first dance together. Inseparable at all games and parties, love had grown between them so naturally that both knew, without words, what was in the other's heart that afternoon they embraced before separating to attend college. After graduation, Amy recalls, engagement parties followed and at last the wedding at her church. Honeymoon days at the lake pass through Amy's mind, and, still weeping, she realizes this is the first unhappiness she has ever known with Joe.

Late that evening a jubiliant Joe enters the house. Amy starts to greet him, then remembers. Later she sees him, smiling in his sleep. For the first time in her married life ,Amy searches his pockets and discovers a note, arranging a meeting place and signed

ELSIE X37

Heartbroken, Amy packs her suitcases to leave when Dick calls at the door, explaining that Joe accidentally took his coat yesterday, he was forced to borrow Joe's. But, he adds, it brought him good luck, since Elsie promised to become his wife! Joe enters and hears the story again from the happy youth, congratulating him. When Dick leaves, Amy sobs out her story, begging Joe's forgiveness. With mingled laughter and sorrow at her grief, Joe explains that this coat, once the property of a vaudeville actor, was worn when a client approached him with plans for a valuable deal. Superstitiously, he vowed to wear the coat and keep the matter secret until the deal was consummated, believing the garment a symbol of good luck. After a merry breakfast, a happy young couple burn Joseph's coat in their back yard, together, while Joe shows Amy that she read the signature on the note upside down; it is

LEX 31573

THE MOTHER

Mariano Rodriguez Melodrama File No. 11911

JULIAN, a student, encounters little Eloisa, a child of fourteen, as she is carrying food to her foster brother and father in the fields. Offering his assistance, he introduces himself, completely enchanted by the girl's beauty. In spite of her extreme youth, Julian is falling in love with her, and he confesses this when he steals into her garden for a brief visit. After that, the two arrange for many poignantly sweet meetings, unkown to Eloisa's parents. Unwilling to leave Periban the city in Michoacan where his sweetheart lives, Julian at first tells Eloisa that he will discontinue his education, but, knowing the splendid qualities of his mind, she prevails upon him to return to his academy at Guadalajara, Capital of Jalisco. The rules prevent him writing to his beloved, but Julian thinks of her constantly, as he gazes tenderly at Eloisa's picture each night. At last, no longer able to continue without seeing Eloisa, Julian steals away for a visit, but finds her home deserted. Neighbors tell him that the family has gone to America. In despair, Julian returns to school, but, unable to concentrate upon his lessons, he enters the mercantile exporting trade, recieving a position which sends him to America, where he seeks his sweetheart. Still vainly searching, Julian resigns from his position, entering a steel foundry in Homestead, Pennsylvania. Martha, the proprietress of his boarding house where Julian stays, becomes interested in the young man. To her he confides his story of his five years' search for his lost love, as she listens sympathetically.

Through his diligence, Julian wins promotion and is employed in the engineering department. At a party given by his employer he is presented to a lovely girl of nineteen affectionately titled Mexicanita, since she is a native of Mexico; she reminds him of his lost Eloisa. Winning permission to call again. Julian tells him her story, and, with a cry of delight, she confesses that she is, indeed, Eloisa. Suspicious that they are not really her parents, Eloisa confesses that she is unhappy, as she feels they were cruel to separrate her from Julian, but, his arms about her, the young man assures her that they will be together from now until the end of their lives. Eloisa shows him a baby dress with the initials, E. M. which once belonged to her; this confirms her suspicion that she is adopted. That night, Julian confides all to Martha. Her memory goes back to the day when she was wooed by Alberto Mercado, a frontier guardsman. Surprising her, the dashing young soldier climbed the wall of her garden and urged her to become his bride. Impulsively she consented and they ran away together, later informing her father. A member of Villa's revolutionary troops, Alberto was killed by government troops a short time before her daughter, Elvira, was born. Wounded herself in the fray, Martha lost consciousness. When she came to herself, her little daughter, clad in a dress bearing the initials E. M. was taken from her. Desperately she appealed to the orphange as soon as she was in a position to care for her baby, whom her father refused to educate, but Elvira had been given the name of Eloisa and adopted by a family in Periban.

Calling upon Eloisa with Julian, Martha is shown the baby dress, and realizes that this is her own child. Not wishing to startle the girl, or admit her own negligence in not searching for her child, at this time, Martha says nothing, but informs the foster parents that if they oppose Eloisa's wedding she will cause trouble. They agree to

her demands, assuring her that she may reveal her identity if she wishes, since Eloisa is no longer a child and is leaving them. Eyes glowing with happiness, Martha sees her daughter, radiant in bridal white, marry Julian, planning someday to tell her the truth of a mother's sorrow.

THE MYSTERIOUS RING

Joseph P. Alifano Mystery File No. 12022

WHILE all Paris reads of the daring crimes committed by the Mysterious Ring, a group of bandits composed of five men and two women who live in a cabin near Magno Creek, the criminals, under the orders of their leader, plan to rob the Central Bank, as they know that twenty thousand francs are to be transported. The next morning the two women enter the bank, ostensibly to open accounts. At the given moment they signal with a wave of their handkerchiefs; two of the gang enter, holding up the guard and cashier, two the customers, and one those about to enter the building. The woman take the money, escaping with all but one of their gang who is shot and killed, drive away in an armored car. Count Boldwino, one of the customers in the bank who is injured by the bandits, offers five thousand dollars reward for their apprehension, describing a ring which his assaillant wore to the police. The next day as his beautiful daughter, Elena, is seated in the garden at the end Villa with her mother two men enter, claiming that the motor on their car has stopped. With the aid of a servant whom they have bribed they throw a blanket over Elena s head, escaping with her. In distraction, her mother screams, then loses consciousness. When she comes to herself she tells police and her husband, aroused by her cries, what has taken place. Guards find a note demanding ransom, with a seal which the Count identifies as having been made with the mysterious ring.

Elena is taken to the cellar of the gang's headquarters where one of the women is told to serve her. Desperately her father wires Captain Pizzoni of Malsiglea, his daughter's fiance, who, refusing a squadron of planes offered by his company, flies at once with one mechanic. Four hours later he hears the story of the girl's parents, and promises them his aid. With the mechanic, Pizzoni flies over the territory until he sights the cabin. Landing a quarter of a mile from the cabin, Pizzoni makes his way stealthily toward it through the bushes, sending the pilot back for aid from the count. One of the bandits hears him and he is captured, and brutally slugged with a revolver. When he regains consciousness he finds Elena, weeping over him, but quickly reassures her that all will be well. Marcella, Elena's maid during her captivity, enters and overhears them, but due to her fondness for the girl, does not report this conversation immediately. Two armed cars follow the mechanic's plane to the cabin. As the bandits see the plane approach they attempt to hide their captive in the forest, abandoning this plan to fire at the machine. In order to escape more easily, the chief's aide decides to shoot the prisoners but Marcella follows him, killing him before he is able to perform this cowardly act. All of the Mysterious Ring are killed save the chief and the two women. The former is guillotined, the latter imprisoned the following month. His arms about his daughter, the grateful count promises Pizzoni any reward he wishes, gladly granting it when his desire is for an early marriage. A grand ball is given following the wedding of Elena and her rescuer.

DOUBLE DATE

Jack Z. Louden Short Subject File No. 11756

"SHACKLE along, Old Boy!" Dick, resplendent in complete cowboy regalia, encouraged his horse, noting with distress that the animal had sprained his ankle. Upon entering the little western town of Belle Font, decorated with gay banner announcing a rodeo in honor of the Fourth of July, Dick gave his horse the reins, whereupon the faithful animal headed at once for a livery stable. After leaving him in the care of its owner, Dick set forth on foot. He stopped for a brief conversation with a Civil War veteran, in a faded blue uniform, who recalled the days of battle and hardship now being so lightly celebrated by the happy crowd. Suddenly Dick saw his friend, Harry. After exchanging greetings, the two headed for the livery stable, walking past the owner whom they awakened from a nap and "cracking a pint" together. On the crowded street again, they were stopped hy a vivacious girl who informed Harry that she had won her bet that she could vamp her chum's boy friend at a dance the previous evening; consequently Harry must take her upon the ferris wheel. While wistfully watching them, Dick was joined by his "Shadow," a youngster of fifteen who worked on the same ranch and was constantly at his elbow, but the boy, too, soon deserted him for a pretty girl; he secretly nicknamed her the "Prairie Queen."

Wandering about alone, Dick won a blanket on a raffle which he presented to a small boy eagerly watching him. Suddenly hungry, he entered Jay's cafe where he saw the Shadow and his Prairie Queen. He joined them, but was not introduced. After a few brief remarks the two finished their meal and left just as Dick's order came. Outside again, after noticing a family which boasted six flaming haired daughters in assorted sizes. Dick spied Harry and his girl. They joined him in a glass of orangeade, then left. Determined not to he left alone during the rodeo, Dick, seeing the Shadow and the Prairie Queen again caught up with them, took them to the orangeade stand, and accompanied them, by his own invitation, to the rodeo. The performance began with cowboys ballads of the old west in which the audience, colorfully dressed and in a holiday mood, joined in. Pleased with the clear tenor voice of Dick, the Queen smiled at him, and the two were soon talking and singing gaily together. When one of the bucking steers threw its rider she involuntarily grasped his arm, and the two exchanged smiles of understanding. Harry came in second in the wild horse race; the Queen applauded when she learned that he was Dick's friend.

At the conclusion of the rodeo the Shadow and the Queen disappeared while Dick's back was turned. Seeing the same animated manner on the face of a girl who was talking to a group of her friends, Dick hastened forward, but was given a cool reception as the girl turned away with an expression of disgust. Blushing furiously, Dick concluded the snake whiskey was responsible. In his eagerness to get away he upset a child's ice cream cone and was picking it up in confusion when an officer advised him to he on his way. Suddenly he saw the Shadow and the Queen! Yet there she was across the street. Not until Dick was riding home, did the Shadow explain that the Queen had a twin sister. And Dick sang a cowboy ballad as he planned happily for the future.

THE GYPSY

Miguel Lopez Drama File No. 11944

IN SEVILLE, during the reign of the illustrious Phillip II, Arco, a gypsy lad, listens intently while mother Juana predicts great fortune for him, adding that he will be killed by the same dagger that he uses to murder another. Blanca, his lovely young sister, is worried over this prediction, but Arco laughs away her fears and journeys to a tavern. As he is sipping a glass of rare wine he overhears one servant tell another that his master, Don Pedro, is the wealthiest man in Spain. His mind full of evil plans, Arco persuades Blanca to pretends to faint as Don Pedro's carriage passes. This benevolent nobleman conducts the girl to her home, while Arco, weeping, thanks him hypocritically. Leaving gold on the table, Don Pedro, known as "the town's father" for his many acts of charity, promises to call again .On a subsequent visit he informs Blanca that he wishes to give her his estate at Alcala, so charmed is he with her beauty, and requests that she come to his home the following evening. Gratefully, the girl complies, but as Don Pedro removes the oil painting which guards his safe and opens it, Arco enters through a window and stabs the nobleman to death. Seizing his unhappy sister, who knew nothing of his plans, and taking the gold, Arco forces Blanca to don a man's costume and escape with him to Cadiz. Jose, Don Pedro's valet, who loves his master as a father, vows revenge when he discovers the crime. Police learn that the gardener admitted Arco, hut are unable to find the criminal as the entire city mourns the loss of this benefactor.

Two years later, Arco, Blanca and Rose, his adopted daughter, are living under the name of Don Louis de Mendoza in Marseilles' most luxurious hotel. Armando Hector, Count de Bucci, sees the beautiful Blanca as she is seated in the garden with her family and they exchange glances. Arco, later, purposely drops his glove, thus introducing himself when de Bucci returns it. The count is presented to Blanca and a short time later proposes to her as they are seated in the garden. When Arco grants his permission, the two are secretly wed. At twenty two, Blanca's husband dies; the beautiful countess becomes the toast of Spain, as many sue for her hand. Even Phillip II is enchanted when she is presented at court. Dominated still by Arco, Blanca wills him two million dollars and makes Rose, whom she dearly loves, heiress. A beautiful girl herself, Rose wins the love of Don Alvarez de la Cruz, and Blanca consents to this wedding, eager for the happiness of her adopted daughter. As Blanca, Arco and Rose are leaving a hrilliant hall given at the house of Duquez, Jose recognizes the while watching outside. Through the influence of Don Benito de Pusman, formerly Arco's lawyer, he obtains a position as assistant valet to the gypsy. Informing police that he has found Don Pedro's murderer, Jose seizes revenge, but when the justice obtains an audience with the King, who denies the possihility of this claim, Jose is advised to forget it. As Arco sends Jose on an errand he almost recognizes him. That night, with the dagger which killed his master in hand. Blanca, in the garand stabs him over the heart. Blanca, in the garden with Rose who has dreamt of the murder, notifies police. In reading Arco's memoirs Blanca learns that she was stolen by his parents; her true identity is unknown. As she hopes someday to find her people, Blanca sees Rose wed at a brilliant ceremony, and rejoices in the girl's happiness.

WHO IS MY FRIEND?

Mrs. George Peterson Drama File No. 11307

RELUCTANTLY, Bernard Benton drops the letter in the post office box. It is a message to his sister, Lauraline, summoning her home from college until finances improve. He is hoping that the money from this season's steers will cover the mortgage of the Bar T Ranch. At the thought of this his face grows sullen and intent. At that moment, Vance Bright rides up. Between Lauraline and Vance exists a love which goes back to childhood. They plan to marry when she completes her college work. Bernard tells Vance his decision and asks him to meet the girl on the incoming Friday train. "Any more cattle scares?" asks Vance. "Not the last few days but I'm sure someone is still prowling around. 'T' aint no ghost either," Bernard answers. The brother admits he does not feel safe about having Lauraline home but has no other place to send her. He decides that she must not leave the house unaccompanied. Although a bit disappointed at leaving in the middle of her third semester, Lauraline is elated at seeing the two men she cares most for so soon. The ride back to the ranch with Vance is all too short. A quick glance at Bernard's face convinces his sister that something more than money is troubling him. Under the mellow influence of her cooking, Bernard and Vance find it easier to tell of the inexplicable stampedes of the cattle which they are sure are the result of some human agency. When things move smoothly the next two weeks, the men relax vigilance a bit. In the early morning hours a woman's scream rings through the house followed by a pistol shot. The men with Bernard rush to Lauraline's room where the shivering girl, holding the pistol Vanve gives her for protection, is staring at the window. She tells them she awoke to see a strange face at the window, and still half-asleep shot as the man was trying to climb in. A thorough search reveals tracks freshly made about the house which prove that the girl is not having a nightmare. At breakfast, old Dad Briggs declares it reminds him of the old days of Selle Stong's cut-throats who have been chased out to Mexico years before. Quiet once more returns through the rest of the summer. In the fall, the cattle are rounded up in the lower pasture ready to be taken to the railroad the following morning. Ben and Ridge stand watch while the other cowboys turn in early, preparing for the arduous day ahead. The stillness is broken by a galloping horse, its rider swaying from side to side. Bernard rushes down and finds Ridge wounded. Before losing consciousness he tells them Ben is dead. The men find the steers scattered and a note pinned on Ben's body ordering them to clear out. The note is signed "The Black Man." Similar orders are received by Tommy Reaves, friend of the Bentons, who offers his service in tracing the murderer. He starts a systematic search of possible hiding places in the nearby hills. Lauraline is ordered to remain close at home. Vance drives over at noon to find her missing. Her horse is in the barn. The other men return and find a note warning them to leave if they wish to save Lauraline. Reaves is excellent at following trails. All night the men follow his directions. They finally stumble on the girl and her abductor who is resting, sure that he is many miles ahead of the searching party. Under the abrupt menace of a revolver, he reveals that he belongs to the Stong gang which is planning to resume rustling. The Benton ranch stands in the direct route of cattle shipment over the Mexican border. Lauraline is oeaf to the confession, secure in her lover's embrace.

ALMOST MARRIED

A. V. Vlik Drama File No. 11247

AGAINST the romantic background of woodland on a summer night in Maine, Henrietta Anderson talened pianist, experiences the ecstasy of love in the arms of William Kohl, government forester. In that moment's beauty, the plantive song of the nightingale overhead is a brooding omen for the future. After a silence of happy relaxation, the girl stirs restlessly. "I can't bear this to be our last evening together for months to come; why can't we be married at once, right now. I've plenty of money," she exclaims. Patiently, Kohl once more explains that until he completes his term of service, he is under contract not to marry. They part with fervent pledges. In the city, Henrietta waits daily for the letters that never come, never suspecting that Mrs. Anderson, ambitious for a brilliant marriage for her daughter, has the servants withhold Kohl's mail. Meanwhile, Kohl, convinced that she has forgotten, seeks forgetfulness. At a public dance, he drinks himself into a stupor, and wakes up the next morning in a hotel room with a girl he vaguely recalls from the night before. But he has no memory of marrying Rose, though she shows a marriage certificate bearing his name. He sends in his resignation immediately, and returns to his old lodgings to gather his things. Among his mail is a letter from Henrietta, humbling her pride; reiterating her love and begging him to break his silence. When Henrietta learns that her letter is too late, she goes through weeks of suffering until a change of scene is advised. Accompanied by her mother, Henrietta goes to Vienna where she continues her music studies. Through her mother's connivances, the girl meets Leonard Raelt, eligible young bachelor and manager of an American banking branch. Henrietta hasn't forgiven her mother for robbing her of her lover, and refuses to enter

into her plans. At the dinner table, she studiedly ignores Leonard; and later tries to avoid him for a dancing partner. Accustomed to women's favors, Henrietta's obvious distastes intrigues him; so he successfully manoeuvers a few moments with her in the garden. Under his abrupt challenge, the girl confesses that her dislike is not a personal one and the gay banter of words which follows finds her feeling more like the carefree girl that found life good before Kohl came. At home her old lover is facing new difficulties. Embarked on a loveless marriage, he tries to conceal his repugnance though Rose quickly discerns this. Going through his personal things one night, Rose discovers Henrietta's letter and with jealous resentment towards the unknown girl taunts Kohl with the memory of his old love. To complicate matters, Rose learns she is to have a child whose coming she bitterly resents. Although Henrietta, whose friendship with Leonard is growing rapidly, warns her suitor that a past experience has emptied her of the capacity to love again, she yields to his pleas; in giving him happiness she may lose her own emptiness. They return home where a large dinner is planned to announce the engagement. At the height of the festivities, Henrietta is called aside; a man who insists on seeing her is waiting on the side-porch. It is Kohl, unaware of her engagement. Rose has just killed herself, leaving a note which throws suspicion on him. A warrant is out for his arrest, but first he must see Henrietta, starving for a glimpse of his beloved. Into this scene breaks Leonard, and forgetting the anguish she is inflicting upon him, Henrietta begs him to help Kohl escape. While the accused murderer is aboard a Europe-bound ship, Leonard supervises an investigation which clears Kohl of criminal charges. Six months later, the lovers are united in Paris, drinking in the symbolic sunlight of a new day.

THE GOLD DREDGE

H. Stephan **Comedy Drama** **File No. 12090**

CHARLEY SHMIDT and Paul Beker, two city slickers, see a sand dredge for sale as they are driving along the waterfront. They decide to sell fake mining stock to farmers and, with this in mind, secure the dredge from Mr. Sherwood, the owner, offering him a partnership as payment. His office boy, who has been told to chase the two out in five minutes, finds his employer carried away with enthusiasm over the deal. Mrs. Sherwood is delighted, since this will finance a sensational Paris divorce for her. The two are invited to dinner; Frances, their accomplice, is presented as Charley's wife, and Alice Sherwood, the daughter of the house expresses admiration for her gown which she has stolen from a woman who meant to present it to a museum. As Paul and Alice dance together they become fast friends. While the group are dining in a fashionable restaurant, several farmers break in, demanding the privilege of purchasing stocks. Mr. Sherwood is taken by surprise, but he writes receipts while the boys take in the money, piling it on a tableoloth. Paul dispatches Charley to purchase gold dust for the mining area, secretly. The women accompany the men on their mission, settling in a cabin near the "claim." A group of miners discovers Paul buying gold dust; two of them, Mike and Alex, surmise that the project is a fake, but say nothing. In the cabin all drink to the project, naming the mine "Success." Mr. Sherwood refuses to accept one thousand dollars rent for the dredge, or the sale at fifty thousand dollars, content with his share in the mine. Canvassing the territory, Charley and Paul secure thousands of clients for the mine.

Eager for publicity, Mrs. Sherwood proposes to attempt a marriage between her daughter and a visiting count, with subsequent divorce and alimony; but Alice calmly announces that she has married Charley. Angry at this turn of affairs, Frances sells stocks, keeping the money herself. Mrs. Sherwood faints, but is soon revived; then she upbraids both young people bitterly. In order to secure the good will of the farmers, Charley and Paul serve free beer, assisted by Frances. The group burst into song and tell comical stories while Frances gaily dances on the table for their benefit. Secretly Mike reports that a little gold dust has been taken from the boards, while Paul nods, and bribes him to keep silent . In love with his wife, Charley plans to tell her the truth, but cannot bring himself to do it. Together they enjoy the festivities aboard the dredge. Mr. Sherwood urges that all money be placed in a savings bank and this duty is turned over to Frances who, instead calmly hides the roll of bills in her own room. When the farmers demand payment, the boys promise them early returns, attempting to turn their minds from the subject with a group of humorous and ribald stories which send them off in gales of laughter. Alone, the two decide they must leave the country soon. Charley confesses that he wishes to tell his wife the truth, but Paul reminds him of his promise to see the deal through. Meanwhile, Frances, placing the money in her purse, slips away, catching a night train for the city. In the morning the boys discover this fact. Suspicious farmers report matters to the sheriff who comes to arrest the boys leading a group of stockholders. When Mrs. Sherwood learns of this, she attempts to shoot Charley and Paul, but fails. When she drops the gun it explodes, and the frightened woman leaps in the air, screaming hysterically. At that moment, Mike appears with several bags of gold dust and the boys discover they have, after all, located a rich claim! As the farmers cheer, Mrs. Sherwood embraces Charley and Paul, assuring them that she believed in them all along. Frances returns with what is left of the money. A clergyman is summoned, who marries her to Paul on the dredge, while Mrs. Sherwood stares in amazement, silenced from complaint by her husband. Both the wedding and the discovery of gold are celebrated by hilarious singing and dancing on the dredge; Mrs. Sherwood joins in this gaiety freely, as beer is served to all.

DONE WITH MARRIAGE

Eula R. Zemo **Drama** **File No. 11554**

TWO disasterous marriages which crash when Diana Phelps learns that the men are more interested in her fortune than her own considerable charms, convince Diana that she is through with wedding bells. Back from her last Reno divorce, she throws herself eagerly into the mad social whirl of her old social set. However, all her life Diana has wanted a child, and now regrets bitterly that even this solace has been denied. While visiting friends with young children, Diana decides that she is modern and wealthy enough to have a baby without tying herself to a husband also. The father of her child must be intelligent and come from good healthy stock. When she goes to Florida, it is with this quest in mind despite the fact that there are several attentive males among her present acquaintanceship. Sauntering aimlessly along the beach, Diana mischievously kicks at an extended heap of sand. Diana is startled when a blond head angrily emerges from the sandbed and glares at her. Before she can recover sufficiently to apologize; Jerry has appreciatively absorbed her beauty. Only, if she agrees to sit with him a while, will Jerry absolve her. And Diana soon decides that it the nicest penance she ever knew. For two weeks, Jerry and Diana motor, swim, play tennis, and dance together in a glorious world of fun all their own. Diana holds her breath in moments fearful that the happiness must someday end. The first night that Jerry casually kisses her and then with an increasing intensity, Diana knows that this is becoming something deeper than a summer romance for Jerry. As for herself, Diana is aware that no man will ever succeed in enthralling her thoughts and emotions as Jerry does. She tries to visualize Jerry as a small boy and her hands reach out hungrily. Diana must have a son—Jerry's son, but she cannot face marriage which she associates with inevitable illusionment. One morning Jerry rushes over to a private corner of the beach where Diana awaits him, and playfully tumbles her about the sand. Suddenly the childish spell is broken. Jerry groans and then embraces her roughly to him before murmuring, "Diana, my dear, I can't live without you. You must marry me." With stumbling difficulty, Diana attempts to explain her fear of wedlock and yet her deep desire to bear Jerry's child. Bewildered and perplexed, Jerry first regards it as a whim but as the days go on and she still persists, his love for her rises above conventional bounds. They spend their "honeymoon" at Jerry's secluded mountain lodge. Two months later, Diana joyfully announces that her dearest wish is granted. One day Jerry receives an unexpected visit from his mother. He introduces Diana as his wife and for Jerry's sake, the young woman consents to the deception. Delighted, Mrs. Henderson persuades them to stay at her home until the child is born. During the period of waiting, Diana is amazed at her own adaptation to the role of matron. She and Jerry might be even married, passion tempered to a sweet continuing sense of love. Yet once or twice when Jerry broaches the subject, Diana balks vigorously. Then Diana is rushed to the hospital but things are not so simple as the specialists had planned. Complications develop. Diana is deep in a coma when her son is born—dead. Jerry is at her bedside while a physician carefully watches her pulse. Diana opens her eyes but there is no need for questions. She knows her child has slipped away. For a moment, Jerry fears she will follow. But looking at his strained, worried face, Diana first understands that their love is greater than any wedding rings. . . .

THE FIRST JOURNEY

J. P. Saulter **Drama** **File No. 11842**

GREGORY, faithful tenant, farmer and servant of Lord Radcliffe, asks permission of his master to wed Julia, another subject. Smiling his approval, the kindly owner of the estate says that he will give a wedding feast for these two subjects, whom he has known since childhood and whose parents have long been his devoted followers. After a gala evening of song and dance in celebration of the nuptials Lord Radcliffe tells the young couple that he will place them in charge of his beautiful estate in Ireland; as long as they do not break certain rules or enter his private hunting lodge they may make their home there but if he finds they cannot keep these commandments they will be sent on a long journey. Delighted at this piece of good fortune the young couple thank their master profusely and set forth on the the journey to the estate. Overcome with appreciation at the beauty of their new home, Gregory and Julia are ideally happy at first. They go for long walks, decorating the house with flowers which they gather in the fields. Taking a pride in the home, Julia sees that everything is kept in perfect condition while Gregory fulfills his bargain in caring for the grounds and livestock. One day while Julia is singing in the garden she is surprised to see a stranger watching her from the road.

The young wife draws back, but the stranger enters and introduces himself as August, her neighbor. Overcoming Julia's shyness with his worldy charm, August wins her friendship; when she tells him the story of her landlord's kindness he assures her that if she will only take the opportunity she can secure a fortune which will enable her and her husband to purchase an estate of their own. Explaining himself, the neighbor says that a fortune is concealed in the hunting ground and urges the young woman to search for it. At first Julia refuses indignantly but the subtle poison of the suggestion gradually breaks down her will power. She confides in Gregory who is horrified that she should even consider such a plan. But at last Julia agrees to accompany August to the forbidden territory; she leaves a note for her husband explaining her purpose. At once he starts out after the two and eventually finds them breaking into his master's lodge. Driven both by an overpowering curiosity and a desire to protect Julia, Gregory assists them when they will not leave. They find nothing and return, attempting to leave the place as they found it.

Lord Radcliffe visits the estate; Gregory and Julia assure him that they have kept his commandments, but they cannot look at him as they speak. He replies by telling them the story of Adam and Eve, driven from their home for disobedience, then, revealing that August is also his servant, sends the three into exile in the wilds of northern Ireland, on a difficult mission. When Gregory and Julia performed this mission and confess their sin Lord Radcliffe says that he will give their children a chance to live on the estate, as Adam and Eve's descendants will be given another chance through the resurrection of the dead. The following year twins are born to Gregory and Julia. From the depths of their own experience, they teach them to resist temptation and to pay back kindness with loyalty, until one day, Lord Radcliffe gives them all permission to return to his estate.

WINGS OF LOVE

Daisy Smith **Drama** **File No. 11848**

WALKING up the steps of the factory building where they are both employed, Nola Watt advises her friend, Madge Fane, not to encourage Guy Ryan, the boss, since his reputation with women is infamous. She adds that Ray Windle, a fellow worker, loves Madge and his affection is sincere and honest. With the heedlessness of youth and inexperience, Madge retorts that there is no harm in accepting Guy's attentions, which may prove valuable to her. When Ray, stopping to tell Madge that he has repaired her machine, also warns her she becomes angry; Guy, entering, informs Ray that he has overheard this charge against him. Courageously Ray replies that he will protect Madge at all costs, but the girl accepts a luncheon invitation from her employer. When Ray saves Madge from two runaway horses and the wheels of a carriage Guy takes the girl away in his car, driving her to a restaurant. Conducting her to the private dining room he orders Nan, the proprietress, to bring "tea." After she drinks it, Madge feels her senses reeling. She refuses to marry Guy, whereupon he drives her to his grandmother's house in the country, after Nan admisters ether. With a red hot poker, Madge burns her way to freedom, and hastens down the road. Overhearing two men say that they plan to rob the owner of a house, she warns the occupants, Jack Hall and his sister, Mrs. Stone, noticing, as she enters their home, that the house from which she has escaped is on fire. The burglars are apprehended and Madge accepts Mrs. Stone's invitation to remain as her companion.

Meanwhile Ray, advised of Madge's plan to lunch with Guy, searches everywhere for her. Seeing Guy leaving a cab, Ray attempts to force him to reveal Madge's whereabouts but he strikes the factory worker with his revolver butt. A reporter turns in the news that he is dead, which Madge reads and believes, but police take him to the emergency hospital where he recovers in a month's time. Going to Tom Ryan, Guy's father, Ray reveals the story but this kindly man replies that his worthless son has gone somewhere in the West, as he gives Ray money to continue the search. A year later, Madge, although telling Jack she can never really love anyone but Ray, agrees to marry her kind friend. Ray, now employed as bookkeeper for a mercantile house, wanders out to the house where Guy kidnapped Madge. In passing the village church he sees the girl as she leaves after the wedding ceremony with Jack. With bitter words, he turns swiftly away; sorrowfully, Madge boards a train with her husband, en route to a steamer bound for America. While on his way home, Ray encounters an elderly woman, on the point of death. He takes her to a hospital where she dies, requesting him to deliver papers to Tom Ryan. Madge's train is wrecked in passing over an open drawbridge and Jack instantly killed. Jim Lee takes the girl to the home of his Aunt Sally, planning to hold her for ransom, but she cuts away the shutters with a dinner knife and escapes by a rope made of twisted sheets. Mrs. Reed finds the girl outside her mansion and offers her home, after hearing her story and discovering that Mrs. Stone is dead.

When Ray delivers the letters to Tom Ryan they reveal that he is Tom's son, exchanged by Cora

Jones, the nurse, for her daughter's child. Photgraphs and letters establish this, but his mother says she has always known it as she clasps the boy to her heart. Visiting Tom's sister, Mrs. Reed, they hear Madge's story, and Tom hastens to her, in the garden receiving her forgiveness. In Australia, Guy reads of Ray's good fortune and hastens to them, asking forgiveness and adding that he has known the truth since he was eighteen and bribed his grandmother to keep silent. In their great happiness all forgive and join in a song of thanks to God.

BOOM SHELL

Lessie Parrish **Drama** **File No. 11630**

FORCED out of their home because of inability to keep up their payments, the Wynnes, Grace and George, parentless twins, and their eccentric old grandfather, take shelter in a cave which they fix up decoratively. Grace inherits her grandfather's musical talent, and the old man takes pleasure in teaching her to play the violin. George, stretched out before their fire, adores listening to his sister play "Liebestraume." One day in a terrific storm, a young man, Peter Dale, takes shelter with them. He reveals he is an engineer, unemployed at present. The old grandfather, who devotes his life to a search for gold, invites Peter to remain on with them and Peter, captivated by Grace, agrees. In the days that follow Grace, Peter, and George become fast friends. One day the grandfather comes home elated over the discovery of a rich vein of gold. Peter induces him to remain at home that evening, because of the old man's hacking cough. However, the next morning, the distracted grandfather is unable to find any trace of his marker over the gold vein. Beside himself with grief and disappointment, he accuses Peter of having defrauded him. Peter leaves and when Grace returns from a shopping trip to the nearest town, she is appalled to learn that Peter, in disgrace, has left without a forwarding address. Years pass. George marches off to the Great War. During a bombardment he is struck by an exploding shell, captured by the enemy, and reported dead. He recovers, having, however, lost his memory. At last he returns to the states but unable to recall his past, he takes the name of Stanley Walsh and finds employment in the store of Henry Travell. He soon falls in love with his employer's daughter, Jane Travell, but withholds his feelings because he does not know who he is.

Meanwhile, through the years, the grandfather has continued his vain search for the hidden gold. Grace, now a splendid violinist gets an audition and plays over the radio. Her song, "Liebestraume" is heard by two people whose lives it influences. George, hearing the strains of the violin poignantly stroking out the song of love, feels the veils of darkness tearing from his memory. Suddenly he recalls the song, his sister, his grandfather, the cave, his entire life. Rejoicing he proceeds home establishes his identity and embracing Grace and his grandfather elatedly tells them about Jane. After a joyous period, he returns to bring Jane back as his bride. Grace, wandering alone in the forest suddenly stumbles and creates a small landslide. Meanwhile Peter, who has heard her song and her name announced has come back for her. The grandfather indicates that Grace is outside, and Peter, searching for her, rescues her from the landslide. However, as he is helping her out, he starts at sight of the gold, the grandfather's lost claim uncovered at last by Grace's slide. Once more there is happiness and the lost sign is found buried under a fallen tree. Cleared at last even in the grandfather's eyes, Peter asks for Grace's hand in marriage, and George finds happiness with Jane.

THE JEWEL OF FORTUNE

Mendel Pianko **Drama** **File No. 11862**

UPON the only son, David, the Dorfsman home in Poland rests its hopes. Meanwhile until he graduates, his father Simon makes trips to the towns in search of tailoring work, receiving his wage partly in goods. On such a journey, Simon is called on the road by a young half-drunken peasant, Petrushka. A rouble—but an entire one—insists Petrushka will buy his offering. Tolerantly, Simon resolves to see the prize first. Pulling from his pocket a peculiarly shaped, glassy, glittering stone, Petrushka pushes it to the Jew. A glance is enough to disclose the beauty of the stone. Gambling with fate, Simon completes the purchase. In the seclusion of the house, Simon anxiously shows the "glass" to his wife, Rechuma, and David. "This will make us rich or our horse will live on hay this week," declares Simon as the light beams are caught in the many facets. David suggests that a visit to Lazarus, an honest jeweler, will give the answer. A few moments later, the jeweler announces that the stone is the famous Koh-I-Noor, beyond the price of any purse. However, since legally all treasure belongs to the Czar there is a way of obtaining handsome recompense.

Following directions, the next Saturday finds David in St. Petersburg where the Czar and Czarina walk each week on the Nevsky Prospect where trinkets to catch the royal fancy are displayed. For those finding favor, liberal pay is assured. To attract attention, David set out only a small table draped with a fancy scarf. The Czar pauses in wondering curiosity at David's empty table. Presenting the jewel, David obediently bows to him. Overshadowing each gem in his collection, the appreciative Czar gives David a notice which orders the bearer to receive one hundred thousand roubles without questioning. "Present this to the Governor of the Imperial Bank!" The sign of the imperial seal immediately ushers David into the private sanotum of Governor Trepoff. With him is his daughter, Olga, a rebel against her father's aristocratic, prejudiced principles. In the few moments before Olga is ordered out, the world is transfigured for the two young people. Wordlessly, they have fallen in love. Shielded behind a heavy curtain, Olga is curious as to the nature of David's transaction. Governor Trepoff insists on knowing what David has given the Czar to receive so much. When David points out that the order does not permit him to answer, Trepoff reveals his dislike of Jews and calls this one "Nihilist." As David hotly demands his rights, his arrest is ordered. Together with many others, he is herded to Siberia—exiled into living death. Meanwhile Olga reproaches her father, declaring that his bigotry is an affront to God and that he and not the Davids are the real anarchists. She will not rest until she finds the cause of the Czar's order and intends to marry David. Sending a forged letter pretending that she is Trepoff, Olga inquires the nature of the crime from Seminoff, the warden. Suspecting romance, Seminoff learns David's story. Subsequently, the girl disguises herself as her lover and duplicates the original scene where the Czar purchased the jewel. Thinking "he" has another precious stone, the royal couple come to Olga who discloses David's fate and her love. Their sympathies aroused, the couple arrange a trip to Siberia with Olga and her father in their train. Inspecting the prisoners, the Czar orders David to appear and sends Olga to greet him. When Trepoff remonstrates, the Czar roundly scolds him, ordering him to permit the marriage or take David's place in chains. Swallowing his pride, Trepoff begs forgiveness which David grants. The palace resounds to the music of their wedding upon return.

DIVIDED BLAME

Mable Osbourn **Drama** **File No. 11027**

UNTIL the day she and Jack quarrel, Enid regards him as a brother. But when she sees him at school, and pride prevents her from speaking to him, she realizes that she loves Jack very dearly. At last he comes, pleading forgiveness, and in the sweetness of their first kiss, they confess their love for each other. Jack spends his savings to get Enid a ring, but her parents object because they are both too young, and only when the two youngsters promise not to get married for two years, do their elders permit them to see each other. With the promise of a brilliant career ahead of him, Jack wins a scholarship to an out-of-town colge, and at last leaves. The last night together, Jack and Enid walk together down the lane. A harvest moon hangs low and in each others arms they pledge eternal devotion.

The first weeks after Jack's departure are filled with loneliness and when Enid realizes she is going to have a child she writes to him. However, Jack's roommate, jealous of his winning a coveted honor, in a pique destroys the letter and then dares not confess what he has done. Unsuspecting, Jack writes Enid that his scholarship has been extended and that he is staying on at school. Enid believing this is Jack's only response to her plea, becomes embittered and too proud too write again, induces her people to let her visit Mrs. Grey, a friend of the family, lest those who love her suspect her condition. While at Mrs. Grey's Enid meets her son Ted, who falls deeply in love with her. Enid tries to avoid him as much as possible but finally he induces her to come to a country dance. On their return home, he stops the car and kisses her. Enid breaks away and when Ted questions her anxiously, she averts her face and tells him the whole story. To her surprise, he lifts her face and tells her it dosn't matter he loves her and wants to marry her. Enid shivers as he calls Jack a cad and a coward, but at length, yielding to Ted's importunities, Enid agrees to marry him and go West with him to live. The long tran ride makes her deathly sick, and Ted finds work on a ranch. Enid lives in constant terror of the screaming wind and the coyotes, but somehow the days drag by and at last her child is born. When at last she opens her eyes, she sees Ted's tortured face over her, and holding her close he tells her baby was born dead. Then one night Ted is lost in a great blizzard. Enid herself leads the searching party that finds him, but he lives only a few hours, thanking her for the happiness of having, for a while, been married to her, and urging her to find Jack, whom he knows she has always loved.

Widowed now, Enid returns to the East. One day she again meets Jack, and learns that, discovering she had married someone else, he had given up his studies, and settled down to be a farmer. Jack avoids Enid, but at last she tells him of the baby and of how good Ted had been to her, and Jack folds her in his arms. They are quietly married and the next day leave for the West. Two years later, a son is born to them, and thus they find, at last, peace and contentment.

SEA DAUGHTER

Hildo Dejardin **Drama** **File No. 12141**

EDITH'S fingers spun lovingly over the globe that spelled adventure and the sea. All her life the sea has meant adventure and the heroes throughout the ages who have mastered the waves. Particularly was Argonaut who set sail for the golden fleece in old Grecian times her favorite. Her parents had their own ambitions for her future but Edith was determined to become a sailor even though she was a girl. These thoughts were still rushing through her mind when she wandered down the beach. Hearing panicky screams for help, Edith glimpsed a young Negro boy drowning at a point far from the safety line. No life guards were near the spot and the mother in an effort to save him had flung herself into the whirlpool. Young Edith, alone, risked her life to bring the two to safety. She refused the monetary reward from the admiring crowd but the papers throughout the nation praised her bravery and she was given a medal as the country's heroine of the year. Considering her a box office attraction, Charles Soloman, noted theater mogul, invited her to his home and offered her a substantial contract. His son, Alfred, 15, admired her greatly; later learning to love her, but Edith, a few months younger, said that they must wait to speak seriously until he had embarked on the legal career he planned and she followed the dreams she would not reveal. She saved enough from her tour to apply at a Naval Acadamy only to learn that men alone were accepted. So Edith decided to masquerade as a man and in that role met a youth in a speakeasy who, while drunk, revealed that he was entering a Naval Acadamy which he loathed. The girl bribed him to change identification papers and henceforth at the college was to be known as Robert. In a fit of despondency the real Robert killed himself so she had no fear of detection. Shrewdness helped her to evade discovery and during the years Robert was happy. The dreams seemed nearer to fulfillment. His close chum Daniel invited him to spend a vacation at his home. There Daniel's sister fell in love with the handsome cadet. In order to repulse her without revealing her secret, Robert insulted Daniel by assuming the role of a heavy, amorous drunkard while alone with the girl. Thenceforth, Daniel was Robert's bitter enemy. During these years, Alfred had not forgotten his young sweetheart and was determined to search the world until Edith is again his. At last Edith paced the deck, a naval officer on a merchant marine ship, Three Antillies, where he rose rapidly to second in command while Daniel rose to captaincy of the maiden ship, The Globe. On the first trip carrying a list of noted passengers including Soloman and his family, the ship ran into a furious storm; the calls for help being received by Robert's ship. Robert is forced to take command when his captain is injured and for a time he debates the problem of risking his own ship for the sake of others; but the memory of the little negro saved years before comes to mind. Taking command, Robert keeps the Globe afloat until the storm was abated but Captain Daniel who became reconciled begged him to continue command, while the ship turned back to New York for repairs. Wishing to reward Robert, Soloman offered him one of his theatrical houses and hoped he would marry his daughter, Emma. Then Robert in the presence of Alfred revealed the secret and became once more a woman, daughter of the sea, content to return to her lover's waiting arms.

THE TRUMPETS CALL

Minnie K. Lopez **Short Subject** **File No. 11571**

AN invalid, Leone Winthrop ignored the pity of her neighbor, Mrs. Linton, who thought the days must drag heavily for her. For alone, rich in imagination, she saw worlds of beauty closed to most. Mrs. Linton stole quietly out thinking that Leone was asleep when her eyes closed. Instead she had just finished an article on the disasterous fires which had claimed so many victims in tenement fires in the slums. Now Leone's thoughts drifted. She saw the wasted, unoccupied lands in cities, bleakly desolated. Then the Savior passed over and the earth which felt His presence became cultivated; the poor were given comfortable homes; dried up river beds opened and water flowed again. Tombstones that mark the graves of soldiers change into a field of blooming lillies and then transform again to little children clustered about the Savior who says softly, "Suffer little Children to come unto me—" Again shifts the scene. Leone saw the Savior reposing on a large chair, white doves flying overhead. A voice said, "Glory to God on high; peace on earth to men of good will." Slowly the picture dissolved while the choir could be faintly heard singing, "We're marching onward to Zion, the beautiful city of God." In bed early the next morning, Leone fell into a dream. She saw the life size painting of a saint and for a time was puzzled whether it was the Savior or St. Joseph. The picture appeared to move until she saw that it was the Savior sitting on a donkey. A voice declared, "He comes to redeem the world." Wondering, Leone thought He had redeemed it when crucified, but the voice answered, "He comes to redeem the world of much suffering." The alarm clock announced a new day and it was late afternoon when Leone was left to her dreams again. This time, Leone was on the sea shore with water and land level. In the center was a fountain spray and the playing water looked like snow flakes. Nearby stood the Savior with his robe over the water, trailing

like a woman's dress. Came a voice calling, "Sea of Galalee."

Following her custom, Leone retreated one day into her usual morning silence. Not asleep, she sat facing the window. Through a cluster of clouds, the bust of a woman formed. One hand was raised toward heaven; in the other she held a speaking trumpet which she placed to her mouth, holding it downward to the earth. From the trumpet fell a glowing stream of light that touched the side of Leone's chair. The Savior appeared, nearing Leone, with the light passing through the center of his body while he stood half-way between the woman of the clouds and Leone. Later there was another dream. Leone was standing in a wooded park near an old fashioned boxed up well. Opposite stood the Savior and strains of music came from afar. Looking up, Leone saw a beautiful woman leaning from the sky, playing a harp. On the ground in direct line from the sky vision was a small naked child filling the world with glowing harmony from the violin.

So when Mrs. Linton called again and audibly wondered how Leone could bear the monotony of days, Leone only smiled as one cherishing a secret —recalling the wonders she had seen.

PURSUED

W. F. McSparran **Drama** **File No. 11353**

UNTIL Dick takes a "flyer" on the market and sells out more wisely than several million of his contemporaries, his life is free of feminine companionship and all their attendant problems. He returns to his mother's farm and works as hard as any hired man. Gossip quickly spreads of his added income and very soon the neighbors have it placed at an exorbitant figure. Laura is an old friend of the family. She becomes imbued with newly invigorated interest in Mrs. Hopwell's visitor. Invited to dinner one day, she demurs at returning home in the dark. His unsuspecting mother suggests Dick take her home. Remarking on the beauty of the night, Laura suggests they walk. Moonlight has an intoxicating effect on the senses so the wary bachelor pleads an errand which necessitates driving full speed to the village. The next day he is out repairing the fence in a particularly choice spot of nature. Someone approaches. Looking up he sees Lydia, a still-young interesting widow. She apologizes prettily for trespassing on his land. In the midst of a poetic outburst on nature, Laura slips down the mossy bank, offering an excellent view of her undeniably pretty knees and legs. Even the careful Dick feels a wild impulse to kiss her which he manages to restrain. He decides it is safer to keep out of her way. The following week he attends a Grange meeting. Lydia is seated in an opposite corner with the other women. She looks far more attractive and has an air of knowing it also. Nearby is Laura who bee-lines for him when the meeting is over. Less obtrusively and yet with almost equal quickness, Lydia follows. Both are counting upon Dick to see them home. An equally interested audience is awaiting his choice. Dick has already provided for this contingency. He says, "Joe Trout and I will see you home together if you'll allow us the pleasure. The walk is a silent, abruptly terminated one. For some days the horizon is clear of women and Dick is contentedly working in the garden. A car with a chauffeur drives up and a smartly dressed woman, Edith Drake, asks if this is the Hopwell farm. She wants to buy some fancy bred chickens. Against her charms, even Lydia appears faded. When Edith decides to return on Thursday to complete the deal, his customary peaceful evenings are disturbed by pipe smoke which insists on curling into a hazy image of her face. The afternoon drags. He almost gives up hope of her coming. Dick's face glows when he hears the purring motor around the bend. Gawky as a schoolboy he murmurs, "I'd like to sometimes," when she invites him to her home. Disgusted with himself he returns to the corn field. A moment later, Dick is furious at the sight of an awkwardly descending plane making a forced landing on a thriving corn patch. His angry words are checked when the emerging youth turns out to be a girl. Mrs. Hopwell invites her to dinner which the girl's conversational flow makes merry. Irene lives nearby and she insists that he meet her father when he escorts her home. Soon Dick is aghast when he meets her aunt and discovers she is Edith. In his confusion he pretends not to know her. Irene gives him a "goodnight" kiss for his mother, leaving him anxious for more. The next day Irene returns with the mechanic. "Why didn't you tell me you know Aunt Edith?" she taxes. Shamefacedly, he relates his feminine woes. Just then he catches sight of Lydia and Laura approaching. "Quick, will you marry me?" asks Dick. As the two near, Irene is already tightly in her fiance's embrace.

MATCH GIRL

Mrs. R. Lang **Drama** **File No. 11622**

SCRUB—scrub—the brush of the small girl who in her kneeling position seemed even tinier cleansed an ever larging circle of Mrs. Bloom's kitchen floor. "Won't your mother be worried?" questioned Mrs. Bloom anxiously, again. "No, mam," lied the girl intent on her work, knowing how much the extra money would mean. The brush never slacking, disjointed pictures flashed through her mind —the years before her father's illness when they lived on the farm and she had been the mischievous ring leader of the large family. She chuckled when she thought of the time she had marshalled a 'wedding party" with the aid of the house curtains and using the chicken coop for a "church." And only a little while later, they were suddenly transported to Chicago. When she found her mother crying one evening, it was Elsie's first step out of childhood. She decided to find a useful household article to sell. Day after day she trudged the stairs of apartment houses with her boxes of matches. Today there was not enough income so she stayed out of school and persuaded a housewife to hire her. Her mother was almost frantic when Elsie returned but the girl persisted in working. Several years later found Elsie holding a good position as cook. Romance was a thing of story books until at a dance sponsored by the church, she met Dmitri, a young Russian, who had been here only a few years. With glowing promises he wooed her only to bring Elsie, now his wife, into a home that was more a shack. The intimacy of marriage soon disillusioned her as she realized that she had married a man suffering from a chronic illness who in accordance with European peasant notions expected his wife to support him. Once more, hiding it from her family, Elsie returned to washing for others, finding comfort in the coming of her child. Only her religion kept her from deserting her husband when he took the money she had so carefully saved for the child. Death was near her the night her daughter was born. Determined that her child should not suffer Elsie resumed work but determined to increase her income. Discovering that she had a flair for cutting dress patterns she found a small market for them. One day while washing her clothes, she was suddenly struck with the conception of inventing a steamless wash boiler. While her husband scoffed, she spent her evenings working on this. A client became interested and told her of Tom Darrow, a patent attorney. The sincerity and sweetness of the woman who was still scarcely more than a girl impressed the man who from his own pocket financed the patent process. Knowing that Dmitri was going with other women, Darrow tried to persuade her to divorce him. One night she returned to find him gone and she was bearing his second child. A large company became interested in Elsie's invention. Darrow and the representative had an appointment at Elsie's home. While a check was being presented to her, Dmitri entered, saying nothing but watching the proceedings. After the men left, Dmitri tried to wrest the check from her. When Elsie resisted, he knocked her down. Darrow, who had feared this, waiting outside, entered and forced him out of the house before racing her to the hospital in his car. Hours later when he was admitted, Elsie suddenly realized that through Darrow new roads to happiness were opened.

WILD CAT ISLAND

Alice Irwin **Drama** **File No. 11685**

THE snake infested, swampy island on which Irene is born early takes toll of her mother's life and gives her father a tuberculosis from which he dies before she is eight. With a fortune of twenty-six hundred dollars in trust for her when she reaches her majority, little Irene remains utterly lonely and bewildered. She is given shelter in the home of her uncle Luke, her father's brother, but from the moment that Uncle Lew takes as his housekeeper the coarse, sensual Fay Foster, Irene's life becomes a nightmare. Sensitive, impressionable, Irene's nights are made horrible by the stealthy whispering of Fay and Uncle Lew, and the pattering of bare feet across the halls. It is Fay who teaches Uncle Lew to drink, and in his drunken rages, Irene is brutally beaten. Then comes the only bit of happiness in Irene's life. She meets Jack, like herself a serious, intelligent lad. Woefully ignorant of life, these two children cling together finding in each other's company release from the ugliness of the life about them. However, Jack's family moves from the vicinity, and clinging to each other, the youngsters kiss each other goodbye. That first kiss stirs Irene as nothing else in her life has done. Thereafter life at home is more unbearable than ever. Fay has a child but it dies within two days. The neighbors sneer and gossip and in a drunken fit, Lew defiantly hails Fay down to the minister and marries her. Whereas heretofore Fay has been guarded in her resentment of the young girl, now she takes every possible opportunity to make Lew hate her. Fay complains constantly that Irene who works hard in the fields all day, shirks and Lew, believing, belabors Irene inhumanly until her shoulders are marked with his blows. It is then, when her life is a nightmare, that Irene meets Jasper. Instinctively she shrinks from his eager caresses, but at length, when he asks her to marry him, her eyes fill with tears at the thought that at last she can belong to somebody who will love her. Utterly innocent of life, she consents to the marriage. On the way home from the ceremony, Jasper pauses in the road to cast a stone at a bird nest. Choking with horror, Irene sees him kill a mother bird and her little ones. When Jasper lays brutal hands on her, Irene struggles desperately. Their wedding night is a travesty and Jasper, after a short attempt to be kindly to her, takes to drink and curses her because her fortune, for which he married her, is tied up until she comes of age. Five times they separate, but each time Irene, regarding marriage as something holy and imperishable, consents to put up with the brutalities of her husband. Then one night, drunk, he seizes his shot gun and chases her from the house. Tripping and stumbling, Irene crawls through the swamp, arriving exhausted at her nearest neighbors. She is given shelter for the night. The next day she leaves for the city. There she finally finds work with a kindly old couple. For the first time she sees what civilized living can be. Jasper divorces her for desertion, but Irene is happy, for she has found once again Jack, whom she has loved as a child, and with him, at last, Irene is to find happiness beyond the dreams of her youth.

SHATTERED LOVE

Nettie I. Hunt **Drama** **File No. 11153**

UNTIL the death of his father, young Lord Harrington leads the normal carefree life of a member of the Britsh upper-class. When he takes over the estates, he finds them heavily indebted but his sentimental attachment for his family home will not permit the land to be sold. Helen Ralston, a newly rich American widow, comes to London seeking a husband with a title. At a house party she meets Harrington and by discreet inquiry learns that he is unmarried and in financial difficulty. Knowing that Harrington is not the typical fortune hunter, she sets out first to attract him, and later hold him permanently through her purse strings. Harrington, unsophisticated, is taken in by the older woman, but when friends assume that he is solely attracted by her money determines to leave her. Helen begs him to spend one last evening with her, dining at her apartment. There, she grows hysterical in the middle of a conversation and confesses her love for him. Harrington feels himself a brutal coward and asks her to marry him. At a weekend party at his estate, they plan to formally announce the engagement during the height of the evenings gaety. While strolling alone in the garden, Harrington meets Mary Ellen, who is attending the affair with Harrington's old school friend. During their few minutes together, he learns that she is in modest circumstances, is charming in moonlight, and has a gay laugh. Reluctantly he returns to the house where Helen chides him for his absence, raising her eyebrows questioningly as he presents her to Mary Ellen. Somehow, he feels reluctant when Helen rings for silence and calls on Lord Harrington to break the tidings. As soon as possible, Harrington breaks away to find Mary Ellen who has fled to her room. "It is mad to feel so attracted when I've seen her only once," he soliloquizes. But afraid of further outbursts, he persuades the gratified Helen to push the marriage forward. Though he protests, Helen spends money on the estate with a lavish hand; each new improvement binding him that much tighter to her. Not until six months pass and Harrington is a three-months-bridegroom, does he meet Mary Ellen again, in a little tea shop which she has opened in a fashionable shopping district. Harrington feels ashamed of himself when he thinks that without his wife's money he would be worthless, and determines to find some kind of work. He begins to make a habit of dropping into the comforting, restful tea room. Helen learns of this and her jealousy is aroused; angrily she forbids him to go there. Harrington informs her that though she may have claim on his estates, her money has not bought his body. Afraid that she is driving him too far, Helen apologizes and they make an effort to act as if the words were never said. But when Harrington starts work on an invention and is not free to be with his wife several evenings of the week, Helen grows suspicious, convinced that he is spending his time with Mary. One afternoon she trails Harrington to the tearoom; and violently assails the girl. Almost mad with rage and not quite sane, she pulls out a pistol and before Harrington can intervene shoots Mary and flees. Certain that Mary is dead, Helen packs her trunks and takes the first departing American boat. Fortunately, it is only a scalp wound; a year later Harrington obtains a divorce. On his next visit to the teashop, he tells Mary Ellen of the love he has been too honorable to voice before now.

HOMETOWN

Arthur Henshaw, Jr. **Drama** **File No. 11834**

ASSISTING his fiancee, Ann Grey, as she alights from the train, Daniel Lindsay surveys the sleepy southern hamlet where he was born, so paradoxically named Swift Creek. He awakens a negro who directs him to the home of Jennie Wayne, and as Ann delightedly observes this part of the country, so different from the East, memory carries Dan back to his boyhood days.

He recalls the summer morning when he saw Jennie Wayne washing her uncle's grimy overalls in the little stream that divided the town socially. She lived in the poor white section; her dresses were handed down from her Aunt Marthy, ragged and patched, but they could not conceal the perfection of her youthful figure. When she ducked under water for a piece of soap the boy could not help laughing, but seeing her confusion he quickly apologized and rescued the lost article, at last persuading the girl to meet him again since her relatives would not permit him to call. There followed several poignantly sweet hours together. Dan lived on the socially acceptable side of the creek but his miserably parents and detestable Uncle Jacob deprived him of the youthful pleasures that were his right. Only with Jennie did he find real happiness and, overworked and unwanted at her home, the girl, too, found ecstacy in his arms. When Dan persuaded Jennie to attend a high school play with

him, taking his mother's wedding dress for her to wear, the girl was in seventh heaven, but Uncle Jacob, who had witnessed the innocent theft, reported to Dan's parents. They waited outside the schoolhouse, and when Dan's mother viciously struck Jennie, he slapped her lightly and followed the weeping girl into the woods. Dan painted a picture of their meeting place which Jennie persuaded him to send to a contest; a short time later he delightedly informed her that he had won five hundred dollars and a New York scholarship. That evening Dan saw his home burning and rushed into it, but was too late to save his parents. Dr. Kennedy nursed him back to health. When he accused his uncle of murdering his parents to collect their insurance the older man, admitting that it was true, attempted to kill him with a poker, but Dr. Kennedy, who had come to arrest Jacob for the rape and murder of a negro girl, stopped him at the point of his pistol. Sending Jennie a tender letter of farewell, Dan, now cynical and hardened, left for New York. There followed years of hard study during which he wrote and sent money to Jennie but did not hear from her.

Ann Grey and her father, a wealthy financier, called at the young artist's studio, commissioning him to paint the girl's picture. Her down payment of twenty dollars enabled him to take her to lunch; she confessed that her real reason for calling was that she wanted to meet Dan. Soon she persuaded him to call at her home. Weeks passed, and Dan, telling her his life story, confessed that he loved her; she replied that she had cared from the first. With Mr. Grey's help, Dan sailed for Vienna, to study art, accompanied by father and daughter who eventually left him there. Returning, a famous artist, Dan received a message from Jennie; "Come at once." Outside her home he hear negroes chanting and hastened to where she lay, dying.

He learned that Jennie had a child, named Danny Boy, after him. Forced to work in the fields while her relatives kept Dan's money, Jennie sent for him only for his son's sake. As Jennie dies in Dan's arms, Ann promises to be a mother to the little fellow. Before he leaves Dan settles with Uncle Hiram while Ann cheers. Years later, London art critics admire the painting of "Jennie" by Daniel Lindsay, regretting that it cannot be purchased at any price.

TO THE GALLANT!

Anna Gates **Drama** **File No. 9293**

IF Fred Hill resented Ann's choice of Jim, one of the sales managers, for a bridegroom rather than her employer, he didn't show it at the party he made for the newlyweds in the office. And when Ann informed him that she was giving up her position, Fred accepted her resignation, pressed a thousand dollar check upon her despite her protests, and told her that the position would always be open to her if she ever wanted to return. Jim objected to the check. It was too large. But Ann, although herself upset about it, advised him to let the matter rest without further discussion. After all they had both been his employees.

Several years passed. Fred's affluence constantly increased while Jim, working long hours found his salary scarcely adequate to provide for the little fellow. However, when he came up the drive and kissed Ann and pulled Jimmy on his knee, everything else was forgotten. Once Jimmy asked his father to sing to him, and from the moment Jim first sang, "Little Boy of Mine," which he had just written, Jimmy was insatiable in his demands for more, and Ann, smiling upon the two, exclaimed their happiness seemed too perfect to last. Then, one night, when Jim was driving up to Fred's place in answer to a call, he was stopped on the road by two prohibition agents. Despite his plea of innocence, the officer testified that the liquor had been found in the car and that they had seen the same suspicious car driven by frequently. Fred, on the witness stand testified for Jim in such a way as to make the jury feel he was shielding knowledge about his employee and Jim was sentenced to six months in jail. Ann wept a little and tried to assure him six months wasn't terribly long, but as Jim sang for the last time Jimmy's song, his voice broke.

Everyone seemed convinced of Jim's innocence and very kind to him, but Jim couldn't bear the thought of Ann working again. When she came to see him deep rings under her eyes broke his heart, and then the next time she was supposed to come Jimmy was sick and she couldn't get away. Then men from the office visited and each of them seemed troubled by the fact that Ann was working overtime every night. Ann explained that Fred was a perfect gentleman, but seeds of doubt had been planted and when Fred kept Ann so that she was a few minutes late when Jim was freed from jail, Jim believing the story the bookkeeper, fearful of losing his job, told, went away alone and wrote Ann that he hoped she'd be very happy without him. Jim managed to get his chance on a radio broadcast, and when he learned that Jimmy had been run over following a man he thought was his daddy, Jim sent money to the doctors under a pledge of secrecy. Ann, inconsolable, suspected the money might have come from Jim, but Fred told her he had been paying her bills and asked her to marry him. It was Jim's voice over the radio that saved Ann, and Jim's voice that made the paralysed Jimmy talk. Ann phoned the broadcasting studio and begged the tenor to repeat the number, in the hope that her little boy might as miraculously recover the use of his legs, but Jim, coming in person, held out his arms to the little fellow who rushed into them and on Christmas Day, all misunderstandings were cleared up, as the bookkeeper, frenzied by his employer's incessant, soul-destroying demands, killed Fred in self-defense, revealing that Fred had bribed the cops. Jim's name was cleared and happiness again came to the little family.

DELIVERANCE

M. G. Fuller **Drama** **File No. 11301**

"THIS," Joan's father was saying, "is your new stepmother." Looking into the beautiful eyes of the girl, only a few years older than herself, Joan shivered involuntarily. From the first Grace was to prove harsh and resentful of Joan at every step. Joan's heart ached when she realized that Grace was seeing other men and lying to her father, but fearful of Grace's threats and realizing that her father wouldn't believe her anyhow, Joan said nothing. Then one day Grace ran off with another man. In a hotel some miles from town, she registered with Bill as man and wife. However, the house detective broke in on them. Through bribery Grace was able to escape without giving her proper name, and returning home to her husband, Grace lied that she had been on a shopping trip and her sister's car had broken down. However, Jerry, a former admirer of Grace's learned of the escapade, and on the threat of exposing all to William, her husband, extorted small sums of money from Grace regularly. Grace began to grow desperate. Then one day Jerry saw Grace with her stepdaughter Joan. From that instant on Jerry determined that he must have the girl. When he enlisted Graee's aid, she turned from him as though he were insane, but when he promised to go away and never bother her again, Grace reconsidered. Accordingly when she learned that Joan was all excited about the expected return to town of Carl, Joan's schoolday sweetheart, Grace informed her stepdaughter that Jerry was giving a birthday party in Joan's honor. Distrusting Jerry, Joan explained briefly that she couldn't accept, but Grace persuaded her that Jerry had already invited Carl as well as Sybil and Earl, Joan's closest friends. At last, in the clothes that Grace had insisted on getting for her, Joan came up the steps of Jerry's home, eager to meet Carl. At first she believed she was the first to arrive. Then Jerry took her in a vise-like grip. An hour later, bruised and filled with horror, Joan managed to escape. Feeling soiled and unable to face anybody, Joan ran toward the station, only to see the train pull out. Sobbing, Joan stood forlornly looking after it. Suddenly a tall young man asked if he could help. Beside herself with disappointment, Joan told him she had missed the train, and when he learned that she was going only fifty miles away, he offered to drive her there in his car. Joan was to find that he was Allen Townsley and that he knew her grandparents well. At her grandmother's home, Joan was received with open arms, and her story told, her grandparents refused indignantly to let her return to Grace and her father, whose infatuation to his young wife blinded him to everything else.

Again and again Allen was to come to see Joan and as the days passed they were to fall deeply in love with each other. The shadow of the night at Jerry's apartment, however, was to mar Joan's happiness even as she realized she had never loved Carl as she did Allen. Then one night Allen asked her to marry him. Straining away from him, Joan poured out her story. Allen stopped her words and told her he knew. Joan's grandmother had told him and he had gone after Jerry himself and beaten him up severely. William was to discover Grace's duplicity at last, and Joan to find happiness beyond words with Allen.

UNGUARDED MOMENTS

M. Ayala **Drama** **File No. 11847**

WHEN Mr. Wagner sees his son, Robert, assisting a cripple across the street and giving him money he reprimands the boy for wasting time on people whom he considers beneath him. Robert's mother and older sister, Anne, interested only in climbing the social ladder, agree with this superficial viewpoint but Amanda, the youngest, congratulates her brother. Harassed by his father because he will not marry a wealthy widow, Robert drinks heavily, until Mr. Wagner orders him to leave home, offering him money which he refuses. Embracing Amanda tenderly he bids farewell to her. After wandering along the sea shore, happy in his new freedom, he goes to a village. While on his way to the Armstrong mines he repairs a car for Rosalie, daughter of the mine owner, and prevents bandits from taking her jewels. As a reward, her father gives Robert a position as his secretary. Amanda, weeping when she sees her brother's empty chair, leaves home in search of him. When she drops her handkerchief, Victor, a young lawyer, picks it up, introducing himself. Eventually she tells him her story. He persuades her to remain at his parents' home where she is warmly welcomed, until she hears definitely from her brother.

Robert, driving by a mountain stream, frightens Christine, a pretty girl drawing water. Apologizing, he fills her pail for her, and carries it to her simple cottage where she presents him to Isabel, her mother. In time Isabel, realizing that Robert is a true friend, tells him her story. When Mr. Armstrong gave her father a position in the mine as superintendent she was forced to leave college. Shortly after that her mother died and a few months later her father was killed in an explosion. While alone in the house, Mr. Armstrong entered and, under the influence of liquor, attacked her. Her daughter, Christine, was born; for the girl's sake the mother was forced to remain silent at Mr. Armstrong's warning. Deeply touched, Robert gives Isabel a sum of money, promising to help her if he can. When he questions Rosalie she replies that she knows nothing of the story. And when she, in turn, questions her father he orders Robert to have Isahel and Christine move from his property. With his own money, Robert rents a nice home for them a short distance away, telling them nothing of Mr. Armstrong's command. Impulsively Robert takes Rosalie in his arms, kissing her. They become engaged until Rosalie learns that he is supporting Isabel and Christine. Then he tells her the story of her father's wrong.

Meanwhile Amanda becomes the wife of Victor Pittman. Her parents lose their fortune in the market; when Victor, not realizing their identity, calls to force payment of a debt from Mr. Wagner he lends him money, touched by his plight. Eventually Victor appoints Mr. Wagner manager of the Paradise Inn, a pleasure resort, which he has recently purchased. When Mr. Armstrong asks for a new maid Robert sends Christine to fulfill this mission, giving her the name of Dorothy. Rosalie embracing the girl when they are alone, promises to be a real sister to her. Shortly after this, Victor calls at Robert's office to arrange for the sale of property which Mr. Armstrong has purchased through the lawyer. Seeing a picture which resembles Amanda in Victor's cigarette case, Robert calls at his home with Rosalie, but his sister has just left, to search for him. They overtake her at the railroad station, celebrating the reunion with a trip to the Paradise Club where they are introduced to the manager—Mr. Wagner. Joyfully, the rest of the family are summoned, all differences forgotten as they embrace. Mr. Armstrong requests Robert to persuade Dorothy's mother to give ner consent to his marriage with the girl which he agrees to do provided he may wed Rosalie. A double ceremony is planned; Rosalie and Robert are wedded, but Mr. Armstrong discovers his bride is to be Isabel. A changed man, he is glad to right his wrong to this splendid woman and welcome Christine as a daughter rather than a wife. Guests celebrate the event wth dancing and song.

CASTLES IN THE AIR

Eva Brunk **Drama** **File No. 11349**

A MUCH begrimed child, happily playing in a muddy puddle of water, Kathy Martens does not notice the automobile that draws up barely an inch away with sharp scraping brakes. Rushing out, Mrs. Martens snatches Kathy and angrily scolds the child to relieve her sudden fright. Meanwhile Mrs. Chester steps from the car. As the women begin their apologies simultaneously they recognize each other as former neighbors. It is quite evident that the past few years have dealt more generously with Mrs. Chester. The other woman reveals that since her husband's desertion, she turns to every menial work to support herself and the child. Inside the car, her face eagerly pressed to the window, is Margaret Chester, a slightly older girl, and to Kathy's fascinated gaze, the loveliest princess of any fairy tale. Noting the eager exchanges, Mrs. Chester arranges to have Kathy attend Margaret's Sunday school class. The mother hurries back to finish her ironing order and Kathy contentedly returns to the steps. Her mind is a riot of remembered bits of fairy tales. She visualizes herself as a beggar maid to whom someday the prince must come by all the laws of storybook land. With Mrs. Chester's assistance, the next few years are easier. The two children become fast friends. Kathy is acquiring wisdom, she no longer waits each day expectantly for Prince Charming. On rainy afternoons, indoors the girls spin aloud their castles in the air. When Mrs. Martens dies, Margaret begs her mother to take Kathy into their own home. Kathy prepares for teaching and becomes the preceptor in a small community school. Walking with the smaller children at recess, Kathy is startled when she hears a man's voice. Dick Curtis is evidently troubled with a balky car. Hearing the children he looks up and at the amused glance of Kathy, stammers a blushing apology. She sends some boys to the schoolhouse for water, and as they wait Dick, intrigued at finding such unexpected brunette loveliness teaching here, tells her so. The confused girl is glad when the bell rings. Only afterwards does she realize she has forgotten to ask his name though he promised to return. The Chesters are holding a Charity Ball and Kathy is asked to sing. Entering the hallroom, she sees Dick with Margaret who introduces him as an intimate friend at college. Dick remembers Kathy and on a garden bench later they resume the terminated conversation of their first meeting. When he leaves, he asks permission to take her riding someday. That night Kathy is troubled. Her childish fancies are coming true, she finds the man she loves, but she is sure that Margaret cares for him also. And no man could resist Margaret's fairness. Days pass and she hears nothing from him directly, except from her friend's letters telling of dances Dick has escorted her to. So when Dick drives up to the school yard one day, Kathy at first fears something has happened to the Chesters. They drive to a country inn for dinner that night and it is two o'clock before they head homewards. His kiss as they leave seals her love. Unable to face him again, she pleads illness at school and goes off to the Chester home to decide in solitude what her future

steps must be. The doorbell rings. A moment later she is in Dick's arms. Trembling she asks of Margaret, only to learn that she really cares for a fraternity brother. Just before he kisses her again, Kathy murmurs, "And they lived happily ever after."

PIRATE GOLD

F. Scott Cushman **Drama** **File No. 11829**

SHE was Black Beard's greatest prize and the one woman who repeatedly rejected the noted pirate's advances. Lolito, a lovely Spanish girl engaged to Seville, her childhood playmate, had been captured while on board a craft with friends bound for a visit to the rich wilderness of Georgia of two centuries ago. Disregarding the pleas of her shipmates, the pirate sped them on and turned to feast his eyes on the woman of his dreams—the one most worthy of the elaborate stateroom he had prepared in anticipation. Unable to believe that her rejections could long withstand his manly charms, the pirate was content to wait. Meanwhile, Portu, a Portugal gentleman, who captured by Black Beard months before resigned himself to the fates and joined the robber-band, resolved to help her escape. And Nubby, the peg-leg pirate, agreed to protect her also. A little island was the pirate headquarters while the ship and equipment were overhauled. Daily Black Beard's passion grew until he was almost beside himself when again she resisted him. Only the pride which would not permit him to force a woman into his arms held him from forcibly taking Lolita. Desperate, one day he took her to his quarters and spread before her the treasures his pirate life had gleaned. When she still remained unimpressed, he confided there was a secret spot where this treasure was to be hidden.

Lolita later stumbled upon the pirate and his most trusted men in the act of hiding the wealth; not realizing that Black Beard glimpsed her, sealing her doom, because her knowledge made her dangerous. She was placed under guard while the pirates went to fight the Spaniards led by Seville determined to rescue Lolita. Again Black Beard triumphed! Returned to the island, he set a night for Lolita's murder. Portu and Nubby hid near the scene of the proposed crime. Unconscious of prying eyes, Lolita cast off her garments and broke into a self-created dance of marvelous grace and rhythm, singing meanwhile a ballad which was to haunt the master-pirate thereafter. No! He could not have this beautiful body destroyed; Black Beard signalled the assassin to desist. The services of her friends were no longer necessary. The unsuspecting girl charmed the approaching assassin and the waiting chief with the melody and dance she had originated. Even Black Beard put aside the thought of destroying Lolita and once again determined to make her his wife. The camp location was changed when malaria made it unhealthful. When Black Beard left to investigate the presence of two strange ships so close to his own waters, Portu and Nubby succeeded in remaining behind. Under the cover of darkness they escaped with Lolita. The chief was a man insane when he learned their escape and began relentless pursuit. Friendly Indians at last helped the trio reach safety barring the path to Black Beard. At beautiful Lewis Creek they camped, Lolita, now joined by two bear cubs she made into pets. A pirate battle nearby warned them that they must continue until at last they came to a spot where Lolita, sunning in the tree house built for her, was to be known as the Cypress Queen. Nubby who had confessed his love only to be gently refused resumed his old role of friendship. Portu's gift with the guitar and Lolita's graceful dances made fast friends of the neighboring Indian tribe which so successfully drove away Black Beard who had once again traced them that he disappeared at last. Rescue was to come finally in the person of Felton, wealthy young English sportsman who had ordered his yacht to nearby waters for hunting. Madly, he also succumbed to her charms; while Nubby consoled himself with Etta, the maid of Felton's aunt, Rowena, who had joined the trip for her health. And Portu was to slowly lose his heart to her. The time at last came when Lolita was reunited with Seville and Felton consoled himself, as she had secretly hoped, with her sister. The church bells rang to the sound of many weddings; while Lolita rejoiced also that part of the pirate's gold which they had taken with them was to be used to restore the fortunes of the families who had suffered losses in their valiant effort to save Lolita from Black Beard who was now only an ugly shadow of the past.

WHILE WOMEN WAIT

Peggie Lee **True Story** **File No. 11901**

DENIED many of the pleasures of girlhood by her strict father, Peg dreams of romance as she rides through the fields surrounding her parent's farm. As she stops to give her horse a drink in the cool waters of a spring, George Martin, a recent settler in the community, rides to her and introduces himself. Attracted by this young man's pleasing appearance, the lonely girl eagerly talks to him. That evening at the dinner table she timidly tells her father that a young man wishes to call on her, but he sternly forbids this. Clandestinely, the two meet for long rides and hikes in the country. When Peg's father is away on a business trip she allows George to visit her; returning unexpectedly, her irate parent orders George away from the house and reprimands Peg. The next day, when she meets George at their appointed spot in the fields he takes her in his arms, kissing her. When he begs her to become his wife, the girl consents. The following week they elope together, selecting a tiny cottage. At the conclusion of his day's work with the railroad company, George helps Peg dry the dishes. Happily she learns the fine points of housekeeping, making dainty curtains and cushions for the little home. The next year Jean, their little daughter is born, and Peg finds new happiness in caring for the baby. Two years after this the couple are blessed with a son, Don. Eager to give her children the pleasures she was denied, Peg plans parties for them as they grow older, and assists them with their studies in the evening. Determined that they shall have the best education possible, Peg unselfishly saves every cent toward the day when the children will be of college age. She is heartbroken when Jean runs away, at eighteen, to become the wife of a local boy, but remembering her own youthful marriage, gives the couple her blessing. While attending college, Don becomes interested in Gloria, daughter of a manufacturer. Ignoring all his mother's dreams for him, for which she has made many sacrifices, the boy marries this daughter of society at the end of his sophomore year, wiring the news to Peg. When she receives the telegram, the devoted mother cannot hold back bitter tears of disappointment that both her children are gone from her and have so completely failed to carry out her high hopes for them. Alone once more with George, she attempts to conceal her loneliness for his sake, living for the days when her boy and girl visit her, or she briefly spends time with them. Spoiled and snobbish, Don's wife is unkind to his mother, and prejudices the boy against her. Years of hard work and little money have left their mark; Peg is unused to spending her days in playing bridge and is unhappy at Gloria's criticisms, although she tries to win her love and will not oriticize her to Don.

Transferred and given a better position, George takes Peg to another city. Here she misses her friends and neighbors, but unselfishly tries to make the best of things. The depression deprives George of his position. Unable to stay with Peg and see her suffer for want of money he leaves, to try to make his fortune elsewhere. Peg, in despair, gives up all hope, but when Jean asks her to come as she is ill, the unselfish mother forgets her own troubles as she takes charge of the household. Don, too, writes, saying he wants his mother to visit, and realizing that she is still needed, Peg finds the courage to await George's return for the sake of her children.

Talking Picture Magazine,
New York, N. Y.

Gentlemen:

I believe your literary staff is a great help to the writer who needs someone to improve his style and imaginative resources, and to give him encouragement,—the spur of success. I believe you are the answer to the novice's prayers. I feel confident that through your help my stories will not encounter the usual troubles that pave the road to literary fame.

Sincerely,

H. DEJARDIN

Mr. Dejardin is a composer of note as well as the author of "THE ENCHANTED GARDEN," "PRIMITIVE SOULS," and "DARK REVENGE." He is planning to write a musical photoplay with music and lyrics by himself.

THE BACHELOR BAKER

Lee Marley **Drama** **File No. 11656**

UNTIL the days of the depression, Walter Sherman had held a position as a baker. Although his earnings had never been very great, he had held on to his job, fearing to give up the security of his present steady income while his ailing mother required constant medical attention. However, during his spare time he read everything he could get hold of on advertising, a field which fascinated him. With the hard times of 1929, however, Walter suffered a salary cut. Unwilling to deprive his mother of her growing need for expensive medicines and delicacies, Walter shivered through the winter without a heavy coat. At length he came down with disease. Weeks of wracking coughing and fever, and at last, thin, pinched of face, Walter returned to his position only to find another man in his place. "I'm sorry, but you know how times are," he was told.

Months of pavement pounding began. Everywhere the answer was the same. "We're not taking men on these days." Despair clutched at his heart, and at home his mother suffered pitifully. In vain Walter offered himself for any kind of work, any remuneration. Now his cough was worse, his clothes shabby, and the outlook for getting a job was bleak. At last, he gave in to his mother's cry that he let her call the welfare society. When the investigator came, Walter locked himself in his room, unable to face her. Time passed, however, and with the realization that the fire had probably gone out, Walter entered the room to rekindle the hearth fire. As he looked into the lovely, sympathetic face of Jean Taylor, a feeling of shame overcame him. She promised to report favorably on their case, but as she reached the bottom step, Jean's ankle twisted, and crying out sharply in pain, the girl sank to the walls. Instantly Walter was at her side, expertly bandaging the swelling ankle, and offering to drive her home. On the way, she sounded him on his ability, his ambitions. Thoughtfully she heard him explain about his advertising studies, and explained that her father might be able to give him work. It was a new Walter who, a week later, started at a pittance in a new job. With a prodigious energy, the young man worked at his copy, long hours into the night. Within a short time his work was attracting notice. He was given an opportunity to write one of the smaller ads for the firm. Not only the sponsors but the public responded enthusiastically. Encouraged, Walter tackled the job of advertising a new bread. Drawing on his own experience, he turned out a copy that soon placed the product among the foremost in the nation. The sponsors supplied more capital for advertising, and Walter was promoted to an executive position. Meanwhile Jean was watching his progress. Once she invited him to a dance at her home. Walter struggled against the desire to tell her of his love, before, but now with his future assured, his mother comfortably provided for, and his love for Jean stronger than ever, he cast his fears aside, and a new man, born of success, asked the adoring Jean to be his wife.

AHAB—KING OF ISRAEL

Mrs. Kate Paslay **Religious Drama** **File No. 11952**

AFTER the evil reign of Omri, which ended in the year 910 B. C. Ahab, his son is made King of Israel. The coronation takes place with much pomp and ceremony in the ancient city of Samaria, capitol of Israel. Among those present at the festivities is Obadiah, a devout worshipper of Jehovah, who serves Ahab. The king Ahab commits a grave sin by taking a wife from among the heathens namely Jezebel, daughter of Ethbaal, king of Zidonians, thereby introducing idoltry into the kingdom and provoking the wrath of the Lord God Jehovah. She is very beautiful and clever, and soon wins the confidence of the king, and becomes his favorite wife. He now becomes a puppet in her hands. She persuades him to build an altar to her god, Baal, a god of licentiousness, and soon this becomes the general religion of the tribes of the kingdom of Israel. Elijah appears, a prophet of God, prophesying a three year draught inflioted upon the people by God. This is to be their punishment for turning to idoltry. His hair falls thickly down his back, he is clothed with a girdle about his loins which he tightens when he is about to move quickly. A mantle sometimes hangs from his shoulders. To save Elijah from Ahab's wrath, Jehovah tells him to hide by the brook Cherith; the ravens will feed him there. The brook goes dry. Jehovah tells him that he shall go to Zarepath in Zidon and dwell there, and that a widow woman will sustain him. This he does and he is miraculously fed. Her son dies and she asks him if it is because she has sinned. Elijah offers up prayers to Jehovah and returns her son to her alive—healed. In the third year of the draught, the Lord comes to him and tells him to go to Ahab and he will end the draught by sending rain. Obadiah, sent in search of water and pasture meets Elijah, and Elijah tells him that he shall tell his master that Elijah, the prophet, has come. Ahab asks him why this scourge has been brought and learns that because he has forsaken his old faith, to follow the religion of Baal—God is punishing his people. The people are called to Mount Carmel where he chastises them and proves to them by a miracle, who is the real God. They then accept Jehovah and very soon the rain falls again. Jezebel threatens the prophet and he flees for his life, Jehovah directs him to the Mount, from there he receives word from God to go to the fields and there he is told he will find Elisha whom he shall anoint to be prophet and shall become his follower. Now living in Samaria is an humble Jewish family, a father, mother and daughter, Ruth, who have never abandoned the God of their fathers. She is in love with an excellent youth called Samuel. War is declared between Syria and Israel and Samuel joins the ranks. Israel is victorious, but it is not long before Benhadad, King of Syria, plans another and loses. Then it is that Israel's king attacks Benhadad; because of his disobedience he loses the battle, also his life, making true the prophecy foretold: "That in peace where dogs licked the blood of Nabath (whom his wife had cruelly slain) shall dogs lick thy blood, ever thine.

Ruth is taken captive by two ruffians who bring her to Syria and to the home of Naaman where she is to serve his wife. Samuel hears of his sweetheart's capture and offers prayers for her safe return. Now Naaman is afflicted with leprosy, and his wife grieves. Ruth tells them to go to Israel and that there Elisha, the prophet, can cure him. He abides by her advice and is cured and returning home bestows gifts in abundance upon the girl.

He then, to show his gratitude, proposes to his wife that they should arrange with their king to restore her to her native land, and Naaman returns her personally to her parents. There is much rejoicing at her homecoming and Samuel is certain that his trust in the Lord is responsible for his sweetheart's return. A wedding takes place shortly and Samuel and Ruth are united. Samuel takes his bride to his mother's home where Ruth casts off the luxurious gifts of Naaman which had been her reward and appears before Samuel clothed in her garments of natural simplicity which she had worn in the good old days, and which Samuel finds far more beautiful.

NIGHT DUTY

Nora Moss **Drama** **File No. 12052**

EAGERLY Mary Lou applies at St. Mary's School of Nursing, and is given her entrance examination. Receiving word that she has passed, the happy girl is assigned to hall duty under Alice White, her senior nurse. Patiently, Alice initiates the younger girl into the routine of hospital life, and they soon become fast friends. In their spare moments, the two discuss school days and sweethearts. Alice confides that she is engaged to John, whom she met last summer while attending St. Mary's Infirmary. The handsome young interne asked her to become his wife as they were strolling over hospital grounds one evening, and she accepted. While the girls are resting after night duty, Mary confides that she too loves a man by the name of John, who plans to be a physician. She met him at a fraternity dance during her last years at college. Then followed happy hours when the two of them shared social pleasures of the campus. Just before the close of school they became engaged. Then they separated to visit their respective parents. John's letters at first came every day; then they grew fewer and fewer until at last they dropped off all together. With tears in her eyes, Mary confesses that she fears she has lost John forever, but Alice, one arm about her shoulders, tells the girl that someday he will come back. Smiling bravely, Mary suggests that they go out for a coco-cola.

Ranny Gordon, a young surgeon, becomes attracted to Mary when she assists him with an operation. During their leisure moments he oftens escorts the girl to cafes and the theatre, at last urging her to marry him, but she refuses, telling him of her engagement to John. Fascinated with the thrill of hospital life, Mary forgets much of her unhappiness in studying the cases of the various patients and making their troubles hers. Each one she regards as an engrossing problem. Mary assists at many operations. She is detailed to the maternity ward, where she longs for her own children, in the future, as she sees the happiness of the various mothers. Ranny saves the life of a young girl, injured in an automobile accident, by his consummate skill. Again, a famous singer's voice is restored through a delicate operation performed on his throat by the young surgeon. Graduation approaches, and Alice tells Mary that her John is to attend. A few days later he calls at the hospital and a happy senior nurse greets him in the superintendent's office, telling him about Mary. Exercises are held on a flower bedecked platform and diplomas awarded. Afterward, Mary hastens to Alice to congratulate her. When she is presented to John, she recognizes him as her former fiance, but, with an effort, conceals the fact as she acknowleges the introduction. At Alice's request, Mary serves as bridesmaid at the wedding a short time later.

While Alice and John are away on their honeymoon, Mary contracts pneumonia. They return as she is on the point of death, and she pledges John never to reveal their secret to Alice, her dear friend. "Silence is golden," he cryptically replies. But the medical skill of Ranny Gordon saves Mary, when all hope had been abandoned. As he visits her during convalescense, Mary feels that perhaps she will be able to forget John, after all, smiling at Ranny.

JEWEL OF THE NORTH

Ernest T. Frisk **Melodrama** **File No. 12018**

IT was winter at the Elsburg trading post, owned and operated by a powerfully built Frenchman, Vincent Blair whose reputation for ruthlessness and unscrupulousness made him feared by the inhabitants of the whole settlement. Donna Hepfelt was the object of his affection which although not reciprocated, she accepts because of fear. On this day Blair presents her with a camera . Having never seen one before the whole settlement including Donna is interested in watching her take pictures. Blair is rich and uses his money to gain power and to achieve all his ends. He owns valuable fox farms and even possesses a pen of wild timber wolves that he has captured from time to time. These farms are located about a mile and a half from the post and cared for by Alphonse a French Canadian fellow. There is but one man in the community who Blair cannot intimidate and he is Hepfelt, Donna's father. Blair in the past has weakened his morale by feeding him hard liquor. It is only under the influence of this alcoholic beverage that Hepfelt can be managed by Bair and because of this he has promised Donna that he will not indulge this weakness as she needs his protection. Blair has made it known that Donna is "his girl" and this has been sufficient to intimidate all the other young men and therefore no one else dare asks Donna to the dances held each Saturday night. Therefore she has no alternative hut to accept his invitations on these social occasions or else remain at home. Hepfelt realizes after a talk with Donna that Blair has made it difficult for Donna and he tells Blair that Donna has promised him that she will never marry until her father dies. He also arranges for her to be escorted to the dance hy another. This infuriates Blair and he follows Hepfelt home and shoots him in the hack felling him upon his sled which returns home bearing him in a serious condition. Neena, an Indian girl has been Blair's mistress and is about to have a child. She is inspired by jealousy to follow him and sees him fire the shot. He binds her to silence on the threat that he will not marry her if she divulges his secret. Donna finds her father in a serious condition and after taking him to a doctor aided by Blair who makes his bluff at friendship for her father's good, she is told that he has been paralyzed and will never walk or speak again. Everyone gathers at the post in the evenings to listen to a radio which has heen purchased hy Blair as an act of magnanimity. Blair constantly refers to Donna as "the gem."

A series of lectures is heing broadcast by a young physician whose name is Dr. Allan. He claims to have a eure for paralysis and for the sum of two thousand dollars he will go to any patient who is unable to come to him and effect a cure. Neena tells Donna that Blair has this amount at the store and she can get it for her and then send for this doctor. She also tells her that Blair shot her father but binds her to secrecy as this information is given for revenge as Blair has refused to marry her despite his promise. She gives the money to Donna who sends for the doctor, enclosing her picture and telling him that if her father were to die she will be forced to marry a beast whom she loathes. The doctor arrives and proves to be a personable young man and they are instantly attracted to each other. He is told of the existing situation and upon Mr. Hepfelt's recovery they plan to return to the states. Blair learns of this and at the point of a gun takes Allan to his farm while Alphonse is away and forces him into the wolves pen. Denied food for three days, the animals are desperately hungry. Allan manages to climb to the top of the pen and skillfully remain there until Alphonse, hearing the lusty call of the wolves returns in haste to see what the trouble may be and turning the wolves free to release Allan from the pen they dash to the woods and meeting Blair returning, they make a quick end to him. Donna and Allan then plan a happier future.

THE SECOND BROTHER

Anthony M. Planitzer **Drama** **File No. 12031**

ORPHANED when their parents are killed in a railroad accident, Henry and Fritz face the world alone at an early age. Although two years Fritz's junior, Henry tries to advise the older and more reckless boy, advising him to follow the path of duty, but Fritz pays little heed. Even as a child he gambles with the other members of his gang, risking money belonging to his brother as well as himself. Little interested in education, Fritz plays hookey from school while the more studious Henry pours over his books far into the night. The boys' uncle promises to secure each of them a job when they grow older, but Fritz, refusing, goes West, while Henry, accepting the offer, becomes cashier in a Reich bank. Adventurous as ever, Fritz wins heavy stakes and is at last to open his own gambling place and dance hall as well. A great favorite with the ladies, Fritz carries on many affairs with entertainers in his establishment. He is particularly attracted to Josie Wein, an impoverished dancer of good family, but, although she accepts his attentions, and bestows few favors on Fritz, promising only friendship. At Fritz's persuasion, Henry pays him a visit and is proudly shown the establishment. At the conclusion of her dance, Josie joins them and is presented to Henry, Instantly they become friends, and within a short time, when Henry expresses his love, they are engaged.

Angrily, Fritz tells Henry that Josie is his property, but the younger boy replies that she is the one to decide that. A short time later, Fritz marries another entertainer. Drinking heavily, he abuses his wife and quarrels constantly with Henry, until the latter decides that he must leave, taking Josie with him. She persuades him to remain until she has completed the term of her contract, in order to avoid trouble with Fritz. The establishment is raided at this time, due to police information that illegal practices are being conducted. In searching the place, bank notes missing from Henry's place of employment are discovered. In a fit of jealousy, Fritz states that Henry confided to him that he stole the money. Although Josie pleads with Henry to deny these charges he says little in his own defense to police. When he is allowed to see Fritz alone he tells him that he knows he drew the money on a worthless check; unless Fritz voluntarily confesses he will be forced to expose him. Fritz turns pale, but says nothing. The next day he disappears with his wife; police give search.

Indicted by circumstantial evidence, Henry faces a prison sentence. Loyally, Josie stands by him, visiting him daily and protesting her belief in his innocence. The girl spends her last cent in a vain endeavor to find Fritz. Although Henry clearly states the case it is to no avail and the day comes when he is to be incarcerated. With tears in her eyes, Josie kisses him farewell, when police are informed that Fritz is in the hospital, his wife dead and himself at the point of death as the result of an automohile accident while trying to escape police. Henry is rushed to him, and as Fritz fully confesses his guilt he asks forgiveness of his younger brother. It is granted. Holding Henry's hand, and smiling, Fritz dies, while Josie comforts the man she loves.

RANCH GIRL

Adelna Johnson **Western** **File No. 12056**

RECEIVING a letter from her brother, Jim, that he has hroken his leg, Bonnie packs, preparing to leave at once for his home on a western ranch. Her Aunt Lucy, who has reared the girl, pleads with her not to take this rash step, but she only laughs at her timidity. Bonnie persuades Mable, her dearest friend, and also an orphan, to accompany her. The two leave the train at the little town of Billings, where Bonnie is warmly greeted by Ned Watkins, who knew her when she lived on the ranch as a child, before her parents' death. Mr. Wiley, the storekeeper, likewise extends a hearty welcome to Bonnie and her friend as they telephone Jim, asking him to send an escort for them at Judith Gap. Teasingly, the young man informs his sister that he is sending Slim, one of his cowboys and a confirmed woman hater. The two plan to surprise him. At Bonnie's instigation, Mable disguises her beauty with heavy glasses, and a mannish suit. Persuading Slim to allow her to drive, Bonnie pretends that the horses are running away as she spurs them on, while Mable hysterically throws her arms about Slim; later hoth girls confess their deception, as they laugh merrily. In a fit of temper, Slim leaves without helping them from the carriage. Bonnie throws her arms about Jim; when she presents Mable, the young man cannot conceal his disappointment as he had expected the lovely girl whose picture his sister had sent, but when Wong Lou, the Chinese cook, announces dinner, the young woman appears with her disguise removed to the delight of her host.

The next morning Bonnie persuades Slim to accompany her on Ginger, her horse, as they tour the ranch. A storm comes up and the two are forced to seek refuge in the line camp across the ereek. While Bonnie prepares an excellent meal, Slim's stiffness slowly vanishes. He apologizes, explaining that he once loved a waitress; when she threw him over to marry a wealthy cattle rancher from Denver he came to hate women and fear that he held no attraction for them. Bonnie assures him that this is not so; they play cards together until storm clouds vanish but when they ride to the creek it is so swollen that Bonnie insists they must spend the night at the camp rather than attempt to cross. Reluctantly, Slim agrees. Bonnie, chuckling inwardly with amusement, pretends to be frightened as she watches the embarrassed cowboy. The next morning she discovers Slim asleep, his head on the table where he spent the night, patiently sitting still. Alone with Jim, Mable tells him that she is an orphan, raised by an elderly governess whom her uncle hired. For five years she has taught school. Frightened by the storm, Mable seeks refuge in Jim's arms as he tells her that he loves her. When Wong Lou knocks at Mable's door, telling her that Jim is waiting for her after dinner, the confused girl pleads a headache in order that she may think over the events of the day alone. Ned Watkins calls often on Bonnie, urging her to marry him. She agrees, but Jim insists that she is too young. Determined to cure Slim of his bashfulness, Bonnie spends much time with him until Ned becomes jealous and Jim worried. Although unable to attend himself, Jim gives a barn danee for the girls; Slim, replendent in a pink silk shirt, proposes to Bonnie, who refuses him, while the Oklahoma Kid leads the other boys in betting on the outcome of this event. Disappointed because Ned is not present, Bonnie steals away, slipping as she stumbles over a ditch. Ned, on his way to leave town because of Bonnie, sees her and as he takes her in his arms, she explains her reason for devoting her attention to Slim. A few minutes later, Ned and Bonnie announce their engagement, with Jim's complete consent, while he places a ring on Mable's finger, as the party concludes at the ranch house.

RIDE 'EM, COWBOY!

Bulen Barnes **Western** **File No. 11867**

THROUGH a heavy snow storm a herd of two thousand head of cattle move swiftly down the road until George, the trail boss, holds up their progress. Young Tom, a cowpuncher, asks Frank, boss of the cattle business, what is holding up the procession. Impatiently, the older man rides up to find George drunk and hatless; placing Tom in charge, Frank fires George, although later he finds him in a pool hall, purchases a hat for him, and gives him a position as a cow puncher, while he sobers him with a long ride through the cool night air. Competently, Tom, working here during his summer vacation in order to pay his tuition at college, directs the team to the yards where they are loaded on trucks. When Mr. Whittley, elderly owner of the ranch, hears of the young man's skill in handling this difficult task he invites him to dinner, presenting Tom to Jane, his daughter. As the three are enjoying eoffee in the living room Whittley recalls the glamorous days of the old west when he founded his ranch, coming out on stage coach. They compare old fashioned hazards with modern methods of rustling, where cattle are stolen in trucks, agreeing that both present difficult pro-

blems. Pleased with Tom's spirit, Whittley gives the boy Robert's position permanently, while Jane grants him permission to call again. While Jane and Tom are riding her horse becomes frightened at the sound of a car and runs away. Tom stops the horse, saving her.

The punchers are requested to round up the horses, cutting out the strays. Tom takes one side of the ranch while his assistant, Gene, takes the other. A cloud burst occurs; Tom finishes his work, but Gene, soaked to the skin, leaves the horses in disgust. Mrs. McDonald, who, with her husband's aid, cooks for the boys, requests Gene to place a tub under the eaves of the ranch house. He complies —but places it upside down, while Tom and Jane, watching, laugh at his efforts. When several of the fat steers disappear, Jane's father advises Tom to keep a sharp lookout for thieves, as he suspects some of his men are slaughtering the animals and marketing them at night. Walking toward the ranch house one evening, Tom suddenly takes Jane in his arms, telling her that he loves her and wishes to marry her. Returning his embrace, the girl consents. They exchange rings; Tom presenting Jane with his fraternity emblem while she gives him a quaintly carved band of old gold, willed to her by her mother, which just fits Tom's little finger. Simms hires Andy and his son, Pete, to haul cotton seed cakes from the depot to the ranch by truck. With the help of some of the punchers they load the cakes from the ranch at night, selling them and sharing with their accomplices. Tom discovers this and reports. They are discharged and move into a vacant ranch house nearby.

Shortly after this one of the punchers discovers a hide from a missing steer, and lying nearby, Tom's ring which Jane had given him. The young man merely states that he lost his ring recently. Unable to obtain a confession, Whittley discharges all his men, including Tom, although Jane believes in him. Winter comes, and the cattle are being driven to warmer quarters when Frank discovers that a part of the herd is missing. Leaving one of his men in charge he searches the byways. Suddenly he hears a muffled call for help, followed by a shot and discovers the missing cattle in a tiny canyon. Three of his former cowpunchers face him, but he has the draw on them, and, after wounding two, turns the group over to his present employees who hasten to the glen at the sound of the shot. Frank finds Tom, badly wounded, on the ground. He takes him to the ranch where Tom states that be shadowed the thieves instead of returning to school. With Jane as a nurse Tom soon recovers. Whittley apologizes, proud that Tom is to be his son-in-law, and convinced that the spirit of the west will never die.

OVERTURE

Minna Ziff **Drama** **File No. 11947**

THE day was hot. Wearily wending her way with difficulty through the vineyards on an estate in southern France where she is laboring, Barine staggers to the door of her humble cottage. Wistfully, Adorabl, her little daughter, states that she wishes her mamma did not have to work in the field, as she hands her a glass of water. At the same hour, Malcolm Welles, whose poem "After Life," written in memory of his beloved mother, which won him fame and wealth is considering a change of scene, anxious to escape the wearing duties of London society. That night as he walks home after attending the opera two assassins attempt to take his life; a stranger assists Jarves, his butler, in carrying him inside, and applying first aid. Several days later the young poet, travelling incognito under the name of Mal Wellington, impulsively goes to a small village in southern France, stopping at La Peak de Paradise. Restless and eager to escape identification, he wanders to a small brook where he discovers Adorabl bathing her feet in the stream. Frightened by his approach, the child coughs violently and he helps her, winning her confidence. Before he leaves Mal promises to come again, bringing the child her first doll and narrating Alice in Wonderland. Tears of happiness stream down Adorabl's face as this promise is made good and when her "Uncle Mal" invites her and her parents on a picnic the following Sunday she is overjoyed. Andre is not at home, but Barine accompanies the ilttle girl, and Malcolm is amazed to find her a cultured, beautiful and apparently unhappy woman, when he expected a rugged peasant.

Andre and Barine struggle when the former attempts to abuse Adorabl, as he is under the influence of liquor. Startled when he throws Barine to the floor, Andre runs away while Lovette, a neighbor child, brings her mother to care for Barine. In the days that follow, Malcolm often escorts his two friends to the country, tactfully urging Barine to allow him to engage a physician for Adorabl, whose frequent cough racks her little body, but pride causes the mother to refuse. When Andre does not return and Adorabl becomes violently ill, Barine sends for Malcolm in desperation and he at once dispatches a physician who informs them that the child has consumption; there is no hope for her. Tenderly Mal watches at her bedside, telling her fairy stories by the hour. When his hand touches Barine's as both reach for her glass of water, an electric current seems to pass between them they realize that they love. Exacting a promise that Mal will always care for mother, Adorabl dies in Mal's arms. Her little coffin is lowered in its resting place on a beautiful June day; while Mal comforts her grieving mother. He returns to London, promising to come for Barine as soon as he can.

Through newspapers, Barine learns Mal's true identity. At last he calls, holding her in his arms. Bravely Barine tells her story; she is the daughter of a prominent physician. At her father's sanitarium she came to love Louis d'Ardenel, a patient, but her family prevented marriage and Louis left, at their threats. Discovering at his boarding house that he was gone, Barine ran away to Paris where her little, delicate Adorabl was born. She secured work as a mannequin but left when her own sister came to purchase a wedding gown. While an instructess at a cheap dance hall she met Andre who offered her the protection of marriage. Exept when he drank he was kind enough, although Adorabl feared and hated him. Ending her confession with a kiss, Mal takes his bride to London. His would-be assasin, John Lord, a former discharged gardener of his father's, is caught. Returning from a trip to Chicago, the train is wrecked; Barine and Malcolm discover that Andre is killed, and they return to England, free at last.

BEHOLD THIS MASK

Peter Mandell **Drama** **File No. 12023**

BITTERLY, Malcolm Steele views his disfigured face in the mirror, recalling the burning plane that imprisoned him during the World War and wishing that he had died in place of the German Ace he so heroically brought down. Again he recalls the day when, a handsome student home from Oxford on a visit, he saw the reflection of beautiful Diana Marsh on the rustic bridge of his estate and, whimsically informing her that the birds wished to know the name of so lovely a lady, became acquainted. Schoolboy dreams of romance were shattered when he eagerly gave his life to his country, only to return spiritually dead. He became a hermit dreading the sympathy of friends, the ridicule of strangers, happy only when alone with his faithful dog. With Jameson, who lost a leg in the conflict, Hardy, an arm, and the shell-shocked Lester, Malcom attempts to forget his sorrow as he drinks and sings war ballads but at a dance given by the World War Veterans League he is taunted by Sydney Kent, a slacker, and cruelly spurned by Diana, whom he meets again for the first time. Once more he resolves to remain a recluse. Malcolm dreams of a heavy black mask which only his dead mother can remove, and is awakened by Jenkins, who informs him that his attorney, Mr. Blythe is calling. In spite of Blythe's arguments, Malcolm is determined to leave the estate, but Mitzi, his sister, visits him unexpectedly with Allen Thorpe, her American husband. With a cry of horror, she sobs hysterically when she sees Malcolm's disfigurement, although in the days that follow she and Allen do much to alleviate his loneliness. Mitzi gives a farewell party before sailing for America to which she invites Diana and Kent, little realizing their emnity toward Malcolm. As Malcolm is dancing with his loyal little sister, Kent sneeringly thrusts Diana in his arms; Malcolm strikes him, while Diana sympathizies with the slacker. Blythe, entering later, hears the story from an indignant Mitzi, but, unable to bear his sister's pity, Malcolm tells her to leave and forget him.

A week later, Malcolm sails for Paris where he frequents one cafe and then another, always the object of pitying public attention. At last he finds a secluded little cafe in lower Paris; here Nascha Dashe, surrounded by her admirers, sees him night after night, and at last introduces herself, sympathizing when Malcolm tells his story, and persuading him to dance, after she tells him that she lost the man she loved in the great conflict, since then she has become a woman of the streets, attempting to forget. Almost unable to belief that she can be kind to him, Malcolm thanks God for Nascha, but when she offers herself to him he leaves, deeply grateful for this amazing generosity, but wishing to remember her as his most devoted friend.

Swiftly, Malcolm drives away from Paris; when he sees a child on the road he swerves over an embankment, regaining consciousness at the home of Dr. Cousins. Elsie, the child's mother and little Joan, thank him deeply, while Dr. Cousins, the baby's grandfather, cannot express his deep appreciation adequately. Discovering, Malcolm bitterly surveying himself in the mirror, Dr. Cousins offers to attempt to restore his disfigured face, if he is willing to risk his life. The operation is a success and a handsome Malcolm returns to London, where he becomes the city's most eligible bachelor. Kent pleads with him not to see Diana, after they meet again, on the bridge, and subsequently see one another frequently. When he tells Diana, summoning his will power to resist her beauty, that he does not love her but only seeks revenge she drowns herself and Kent shoots Malcolm, charging him with murder. Through the eloquence of Mr. Blythe, Malcolm is pronounced not guilty when his story is known. As he is sailing to Mitzi in America he encounters Nascha on shipboard, and, realizing his love for her at last, persuades her to seek a new life with him, as his wife.

TAPPED WIRES

Rhoda T. Bowman **Short Subject** **File No. 11641**

LENA'S tooth ached. She dealt summarily with the man from the Telephone Company; directing him to the downstairs phone and then hastily fled into the kitchen to saturate her tortured mouth with other drops. A few minutes later Lena interrupted her mistress, Mrs. Randall, to notify her that "the company man is ready to fix the wires upstairs." Hurrying to dress for her downtown appointment, Mrs. Randall gave permission and promptly forgot about it. While the "trouble" man was fixing the wires in the cellar, three plumbers repairing the large cellar pipe brushed past him, glancing with little interest for his uniform at once identified him. In the kitchen the cook sympathized with Lena, idly mentioning the spry fearlessness of "that telephone man who had been astride the pole outside for fifteen minutes before entering the house." There was a letter yet to be finished and Mrs. Randall hastily scrawled the address and started for her bedroom. She was interrupted by the workman who courteously inquired where the wires had their outlet. Receiving directions he went back to his instruments and apologetically mentioned that he had accidentally overheard that she planned to go out soon; he hoped that his presence would not annoy her. No sooner had the bedroom closed upon her then Slinky whose telephone work was only a "cover" for his real occupation hastily disconnected the last wire and then knelt before the keyhole which faced her dressing table. Unconscious that she was being observed, Mrs. Randall took the key of her jewel case from her powder jar. For a moment Slinky's eyes dazzled from the reflection of the flashing diamonds.

When she came out, the stones which adorned her made Slinky's fingers itch with desire. However, he merely asked for more light and Mrs. Randall helpfully went to an adjoining room to fetch a small lamp with a long extension cord. Meanwhile, Slinky had moved to the doorway completely blocking the exit, a telephone in his hand. "I'm making you a lot of trouble." he said. Unconscious of her nearness to danger, the woman blithely replied, as she handed him the lamp, "Why I love to help you." To Mrs. Randall the word "love" meant nothing more than the usual polite consideration she showed to others. To Slinky, however, fresh from a prison term and a background miles apart from the circle in which Mrs. Randall moved—the manner of addressing him had a strange effect. Somehow, he could not assault this woman who so evidently trusted him. And so Mrs. Randall left for her appointment. Lena saw her to the door and then took the large wolfhound up to the sunroom. Slinky trembled but Lena tugged back the growling animal and reassured the workman. Only after the "telephone man" had gone, did Lena think it queer that she had not heard him speak to Central. Deliberating on the matter her toothache was forgotten. Though Mrs. Randall thought her fears were nonsense, she laughingly went to the hiding place of her key. Still smiling, she unlocked the drawer to find the jewels gone! Except for what she wore and unwittingly through her kindness had dissauded the burglar from forcibly taking, nothing was left. In the excitement of calling the police and reassuring the cook that her savings hidden in the "mattress bank" were still safe, Lena remembered to do one more thing. "Bad things always come in three," she murmured superstitiously. "Here's one that's coming out anyway before another catastrophe. Where's that dentist?"

REUNION

Julia Russek **Drama** **File No. 12025**

SMILING a little shyly at one another as they sit side by side in the second grade room of a parochial school, Elsa Lane and Elaine Travers form a friendship which is to last as long as they both shall live. Each noon the little girls eat their luncheons together and side by side they walk to their respective homes in the East side of a New England city. Frances, Elaine's sister and her two brothers, John and Richard readily accept Elsa and her sister, Janice as playmates, while the parents of the two families become close friends through the children. Sister Teresa, their teacher, who is particularly fond of the two girls, helps them learn Cabbages, a comic song, which they sing together, dressed as little buds, at the school minstrel show. The audience applauds with delight and four proud parents smile happily. Elsa's father purchases a typical New England farm, but the child's pleasure at the thought of country life is marred when she realizes that she must say farewell to Elaine. With tears in their eyes, the little girls kiss each other farewell, promising that someday they will meet again. Within in a short time the Lane's are settled in their new home; the boys learns to help in the fields while the girls become familiar with various household tasks incidental to farm life. Together with Myrtle and Daniel Dayton, Olga and Ivan Dansky, children of their neighbors they drive to school in a team and wagon, or, in the winter time, glide over the snow covered roads in a sleigh, laughing merrily. Again the children bring the older people together; the men of the various families enjoy crab apple cider while they discuss events of the day, the women exchange views on child rearing and household arts, soon becoming fast friends. But Elsa never forgets Elaine, sending her letters which fully described her new home and occupations, while she, in turn, writes news of the parochial school. Elsa's teacher, Miss Hart, plans a Christmas program at which the girl recites The Night Before Christmas, with Frances. Residents of the community drive to the little white school house in a sleigh, singing Jingle Bells, and heartily applauding the girls' recitation.

The next year, Mr. Lane sells the farm and returns to the city, but Elaine has moved and Elsa

cannot find her. As Elsa is coasting down State Street with her brothers she collides with another sled and discovers its occupant is Elaine! Joyfully the girls embrace, discovering that they live only a block apart. Once more they are inseparable, attending the same high school a few years later. The stock market crash makes it necessary for both girls to obtain positions in a factory continuing their education at night-school together. On Saturday nights they often form a gay foursome with their friends. Both of Elsa's brothers escort Elaine, whom they regard as another sister. And on Sunday afternoon Elsa often plays the piano while Elaine accompanies on her violin for the benefit of their friends. Together they read books, study and play, always sharing their joys and sorrows. At last both girls obtain their high school diplomas and free to become nurses, the ambition each has cherished since childhood. They are accepted by a large hospital in another city. While they are students, both become attracted to handsome Dr. William Blake. Four years pass, and both girls receive diplomas. Although she wishes more than anything else to remain at the hospital as Dr. Blake's assistant, Elsa decides to give up this opportunity when she sees that Elaine is apparently suffering from heartaches. Dr. Blake asks Elsa to marry him, as they drive home together after a visit to a patient, but she refuses. In her room, radiant Elaine tells her that she is to marry Elsa's brother John! And Elsa tells Dr. Blake that she will be his wife, while both girls plan a wedding in June—as always, together.

NOT GUILTY

George C. Kubos **Melodrama** **File No. 12019**

JOHNNY LEE leaves his hotel, hastening to meet Eloise, his fiancee. As he walks along swiftly a powerful car, driving from a side street, swerves to avoid collision with another machine and crashes into the private garage of Mr. Norris, retired broker. The sole witness to the accident, Johnny observes first two injured persons, then three, when he looks again, and concludes that the third must have been concealed by the back seat. Discovering a small, heavy package near the injured persons, Johnny impulsively picks it up, pocketing it, as he is anxious to make a good news story in order that he may obtain a position on a city paper. Then he notifies police, who send an ambulance. As the driver of the car moans for help, Johnny remains with him, attempting to staunch the flow of blood from a cut on his forehead. Police arrive; they searoh Johnny as well as the injured men, discovering the package. He is taken into custody when officers find twenty thousand dollars in gold in the tin box which Johnny discovered. In spite of his plea of innocence, the Chief of Police orders Johnny taken into custody. Anxiously he inquiries after the injured men and is told that they will live. Annoyed at this turn of affairs, and unwilling to become involved, Eloise does not visit Johnny, but Marian, who lives next door to him at the hotel, calls, offering to help in any way she can and performing little services for the prisoner.

Johnny is called to trial; when he learns that the twenty thousand dollars had been stolen from the bank by a man whom the night watchman identified as resembling him in appearance, he knows his chances are slender. Called as a witness to explain that Johnny was on his way to meet her, Eloise denies all knowledge of the young man and rather than brand her a perjurer, he accepts this testimony. Loyally, Marian defends his character in glowing tributes. As he sees her bravely facing the court, Johnny realizes for the first time how lovely she is. The City Press announces that Thomas Kall and Henry Dove, from Belleville, the occupants of the car, are recovering. Their innocence is firmly established. The third person to be rushed to the hospital is Henry, adopted son of Alois Norris, the garage owner. Still in a state of unconsciousness, he can give no testimony. Unhappily, Alois Norris admits that this youth whom he adopted at the age of fifteen has given him nothing hut trouble. He states that the boy has committed a number of petty law violations such as drinking, reokless driving and destruction of property but he cannot think him guilty of this. Circumstantial evidence convicts Johnny. With tears in her eyes, Marian seeks to comfort him, and he gratefully thanks her for her devotion. Just before sentence is to be passed, a physician at the hospital testifies that Henry Norris, in delirium, confessed to the bank robbery, and was in the act of burying the treasure when the car killed him. A few hours later the unfortunate boy dies and Johnny is rewarded, liberated and given his much desired position with the City Press. Eloise calls to ask forgiveness, which Johnny grants, as he tells her that he is to wed Marian, his arm about her, tenderly.

LADY BOY

Besse L. Braes **Drama** **File No. 12091**

EYES sparkling with the enthusiasm of youth in love for the first time, Jerry watches Joan as she dances at a small night club. Avoiding her admirers, the girl slips away to meet him at the entranoe to her dressing room, driving away in his little car. Once again, Jerry urges her to marry him, and is overcome with suprise when she accepts. Proprietor of a filling station, Jerry works harder than ever after his wedding, hurrying home each night to find his beloved waiting for him at the little cottage they share with the young man's mother. Absorbed in learning to cook under the sympathetic instruction of Jerry's mother, Joan is happy, but as the days pass she grows restless for the excitement of her oareer, urging Jerry to allow her to rcturn, but on this point he refuses firmly. When Jerry's mother becomes ill Joan begs him to allow her to manage the station "just for fun" and, anxious to remain at home, he conscnts. Sugar Seely, right hand of Ace Cardino, by whom Joan was employed at the night club, drives up and urges the young wife to return to the city with him; impulsively she consents. When Jerry discovers this he sadly sings "Someday You'll Come Back to Me," while his mother assures him that Joan must not be criticized too severely as it takes time to make adjustments. On Christmas Eve, several neighbors, forming a band with kitchen instruments, call, and Jerry partially forgets his unhappiness in this gay party, although he still longs for the evenings when he assisted his bride with the dishes.

Sugar Seely and a group of his men drive to the station, taunting Jerry with the phrase Lady Boy, which Joan endearingly applied to him because of his gentleness. A fight ensues but the gangsters escape, fatally injuring Jerry's mother with their car. He rushes her to the hospital, where she dies. Securing a radio contract, Jerry sings "Someday You'll Come Back to Me," and Joan, at a gay party in Ace's apartment, listens. Under the influence of liquor, Ace attempts to force his attentions on Joan but is shot by an unknown person and killed. Under the management of Seely, the olub continues. Searching for his wife, Jerry enters Seely's apartment; as the latter is about to reach for a gun he is killed by an unknown hand. Jerry is taken into custody but released on lack of evidence. He takes a poor woman, imprisoned because she is homeless, and adopts her as a mother. Meanwhile Joan goes to the hospital where Jerry's son is born. Again going to Seely's apartment, Jerry discovers that Red, one of his men, has planted a roll of stolen bills in his pocket, in order that he may be again arrested. As the two men struggle, Seely enters with a pistol and is about to shoot Jerry when the boy escapes through an open window. Seely follows, but police, watching, take him into custody, with Jerry as a material witness. Jerry's adopted mother becomes ill; he hastens to her while she explains that Seely is her son. Released on bail, the gang leader kills himself after his mother dies, holding his hand.

Certain now that he has lost the three women he loves most, Jerry prepares to olose up his cottage and go to Europe when he hears a knock at the door. Opening it, he discovers Joan, with his little son in her arms. As Jerry embraces them both, all misunderstandings are forgotten.

MANPOWER

H. C. Carroll **Drama** **File No. 12024**

TENDERFOOTS in the newly settled lands of Missouri, the Hope family first learn of the existence of the dreaded Brush Creek Law Abiding Organization, made up of outlaws and cattle thieves, while staying overnight at the home of Mrs. Florence. Her husband has been falsely accused of horse stealing and killed. While journeying to their destination, the farm of William Somers, their wagon is abruptly halted. Facing them are five outlaws. Disgusted with the small haul of fifty dollars which is all Hope claims to have, the holdup men take seven year old Joseph Hope as hostage till five hundred dollars is paid. The distracted parents arrive at last in Virgel City where Somers' son, Jim, informed of the tragedy, tells Mr. Hope that the outlaws are closeted with the ohild in a nearby tavern. Stopping long enough to equip himself with a pistol, Hope joined by Jim and the sheriff's men invade the place and in the shooting melee which follows all five are wiped out. While closeted with the outlaws, Joseph overhears a conversation which places the guilt on Adam Nye, one of his kidnappers, for the theft and false accusation placed against Florence. Through Joseph, Mrs. Florence olears her husband's name and wins recompense from the Nye estate. In the farm house stretched out on the prairie, the Hope family adjust themselves to the rigours and crude comforts that are a pioneer's lot. Neighbors help Mr. Hope prepare his crop for the season is late already; and Joseph and Emma Somers are constant companions. A dance is held in honour of the new neighbors at the Young home. The son, Frank, who turned outlaw after the death of his father, picks a scrap with Hope who is saved from an underhanded thrust only by the watohful warning of Joseph. The scene is broken upon Mrs. Young's warning that U. S. Secret Service men are approaching. The mother stalls them off until Frank is safely out of the way. Another entertainment breaks the monotony when two weeks later a community fishing party is held on Sunday, there being no local churches to attend. Here Mrs. Hope is to sing an original tribute to Pennsylvania, her home state, and for those whom she has left behind. Emma stays at the Hope home over night and the following morning the two children go berry picking. Joseph, wandering off by himself while Emma rests, suddenly hears frightened screams. Rushing to her side he finds a deadly reptile close to the girl. With his pail, he orushes the snake. Accompanied by Jim who has come to take his sister home, the children return to the Hope house where the mother is softly praying for their safety. Joyously, she points out that their recent experiences are answers to her prayers. In June a train of 100 wagons California-bound arrive at Locust Grove Camp where they are met by a smaller group, headed in opposite direction. From Wisconsin came a third group, making more people in the community than has been known before. A joint meeting and entertainment is held. Meanwhile, Joseph has kept hidden an experience whose full import is to be realized only later. While running an errand to the Somers home he is halted by two stranger riders who order him to nail a note on a certain door. Unable to resist, Joseph obeys, falling in his eagerness to complete the task before his people worried over his absence.

This is momentarily forgotten when the Fourth of July celebration is held. Joseph is lost in the excitement of witnessing his first uniformed baseball nine and later having his picture taken as an advertisement for other parents. The afternoon's fun is abruptly ended when, while the people are gathered around the platform enjoying the spirited band music, two hundred notorious outlaws led by David Smith surround the crowd. Somers warns Hope that any movement will mean instant death and the guns point menacingly at the throng. Smith is seeking vengence for a note whieh was left on his door ordering him out of the community in three days under penalty of hanging for disobedience. The time limit has passed but murder lies in his heart. From the throng Joseph steps forth to announce that he alone posted the note and indicates the men who forced him to. Before continuing his explanation Joseph obtains the leader's orders for no man not even his own, to move. And so once again a child is to remind adults that the power of taking life rests only with the Supreme Being. Under Joseph's inspired words, Smith is to reform and the shadow of violence lifted. A grateful community subscribes a large purse, while proud parents regard their son unconscious that he has made himself a heroic figure that historic day.

STOLEN HAPPINESS

Christina Holland **Drama** **File No. 12030**

VIRGINIA THORNE discovers a note in her car, as she is leaving the Lee Country Club, threatening her that she will be kidnapped if she does not deposit $50,000 in the pocket of the roadster by tomorrow afternoon. After dinner, Virginia starts to confide this fact to her uncle and aunt, but when they upbraid her for refusing to announce her engagement to reliable, prosaic Bill Winter, vice-president of the State National Bank, concluding that she is like her irresponsible father who disappeared when she was a baby, the girl leaves the room in annoyance. The next afternoon she strolls through the park at the appointed time for the kidnapping, accompanied only by her fox terrier. When she admits her identity to a stranger, she is summarily blindfolded, gagged and driven away over a rough country road. At last she is conducted to the entry of a cellar, her blindfold removed. Sam, her abductor, sends Jake for sandwiches and coffee, which he shares with the girl removing her gag, but threatening death if she screams. Converting his coat into a pillow, Sam makes Virginia as comfortable as possible. The next morning he takes her to a cave, furnished with table, chairs and cot; Jake then leaves her in Sam's care. Alone with the girl, Sam is suprisingly tender, as he arranges her bed as comfortably as possible and treats her with courtesy and consideration. When Virginia questions him he confides that the other boys are attending to burglary, bootlegging and other pursuits, kidnapping is his only racket. Further inquiry reveals that he has been an orphan since childhood; companions at school persuaded him that crime pays. But, he adds, he has never harmed his victims.

At Virginia's insistence, he accompanies her while they watch a gorgeous sunrise. Idly drawing in the lose dirt with a stick, Virginia pictures the wide porched home in the country she has always dreamed of, and, in explaining this to Sam, is amazed to learn that he, too has always longed for such a haven. In a confidential mood, Virginia tells him about Bill Winters; his desire for the conventional routine of social life whioh she detests. She explains that her ideal home, with its leisurely life, its happy colored workers singing in the fields, will probably never be a reality, since she cannot find a man big enough to shoulder the responsibility of managing a modern southern plantation. Eagerly the young man listens; then turns away, not wishing to be influenced by Virginia's charm. Persuading Sam to accompany her to a house in the vicinity in order that they may claim an acoident has wrecked their car, and thus obtain a substantial meal, Virginia leads him to a plantation after a long walk. Henrietta, the colored maid, greets Virginia enthusiastically; then the girl confesses to Sam that this is her country home. True to her word she does not attempt to escape. As they are enjoying Henrietta's delicious cooking, Sam reveals that he knows of Virginia's estrangement with her aunt and uncle, adding that they will pay the ransom since they will not wish neighbors to believe it is impossible for them to afford such a sum. Virginia is forced to agree, but she gives Sam ten minutes to think over the proposition that they escape together. At the end of that time he agrees to be her ally, sealing the compact with a kiss. Virginia telephones her aunt, and asking her to send Steven, the chauffeur, with the car, and is informed that newspapers did not comment on her disappear-

ance since the robbery of the State National Bank occupied the front page. As Virginia and Sam drive homeward, his arm encircling her, he confesses that his true name is Phil Houston. At a turn in the road they discover a car, crashed over an embankment. With an exclamation of horror, Phil recognizes all five of his accomplices, crushed to death. Removing a purse which contains the stolen bank money, Phil drives to the State National where he is presented to Bill Winters. After he turns the money over to the vice-president, Phil's name is cleared and he is rewarded. A few weeks later, the happy couple leave for a honeymoon in Paris; suddnly Mrs. Thorne kisses the captain, to the amazement of all present. Then she explans that he is Virginia's long lost father. With a promise to visit on his return to America, John Thorne bids his sister and her husband farewell as he turns to embrace Virginia and welcome Phil. A happy future faces the trio as they sail together, Paris bound, on the "kidnapped special."

HER OWN PEOPLE

Amelia R. Murison **Drama** **File No. 12085**

IT was difficult to convince strangers that Margaret and Marjorie, daughters of Banker George Ormsby were twins. Only the accident of possessing the same birth date seemed to bind these two sisters who in disposition and appearance were completely unlike. To George it was a constant irritation that the joy-loving Marjorie could never emulate the quiet and sedate Margaret who drew most of his affection. There were stormy scenes when Ormsby learned from a client that his own child, Marjorie, was a member of the fast Hill crowd whose pranks and parties were the subject of disapproval by the more settled residents. Two weeks passed since the last scene and outwardly Marjorie had mended her ways. Then one day she was again called into the library where Ormsby thunderingly informed her that she had several times been seen at the notorious White Owl roadhouse outside the city limits. Protesting that there was nothing immoral about attending such places, Marjorie warned him that his blood pressure couldn't stand excitement. Though he glared furiously, the warning silenced him. A week later, George and his wife, Marian, were forced to attend the funeral of a relative living some distance from the house. They were not expected back that night and though Margaret retired early, Marjorie restlessly roamed about the house until the phone rang. It was from spoiled, wealthy Fred Weeks who was very much in love with her. Despite the weatherr which was heavy with snow and bitterly cold, Fred was soon persuaded to take her to the White Owl. Tiring a few hours later of cocktails and dance music, the couple started home. The storm made driving difficult and a few miles out the car was plunged into a snow drift, stalled. It was dawn before Fred could locate a farm house and call a towing car. At the door of Marjorie's home, they were met by Ormsby to the girl's amazement. Accusing her of deliberately spending the night with Fred, Ormsby ordered Marjorie from his home. In the midst of the tirade, suddenly he collapsed. Death was instantaneous. During the trying days, Fred seemed to gain added manliness; blaming himself for Marjorie's unhappiness, he constantly begged her to marry him. She was too grief-stricken and remorseful to heed. When the will was read it was disclosed that Ormsby had left his wife a life income but that Marian alone could explain why he was leaving a bequest to Margaret solely, his only daughter. The word "only" was heavily underscored. Marian sat, only half conscious of the staring bewildered eyes of the twins, her thoughts drifting far into the past. . . . .

Strongly attracted to devil-may-care Walter, Marian had married George instead, because his safe qualities represented the security that her own mother had lacked in marriage and desired for her child. But George engrossed in business neglected his bride. Weeks later she met Walter again. A warm evening, Marian who had been lonely invited him in. When Walter confessed that he was enlisting with the Canadian army since he was unable to bear living in the same community with her, Marian first realized her love for him. Intoxicated with passion, she gave herself to him—all marriage vows forgotten. Through the years she was a dutiful wife but Marjorie was a continual reminder of that moment's surrender. . . So Ormsby had always known, murmured the woman. But out of the bitterness of confession was to come a crumb of happiness in the realization that Marjorie would become the wife of Fred who was so much like the man she would have married had she followed the call of her heart.

HUSBAND FOR A DAY

Jack Dayton **Comedy Drama** **File No. 12095**

IGNORING her daughter's statement that she hates society and titles, Mrs. Clifford Gordon informs her that she has invited Elbert Lloyde, an English Count, to dinner, in the hopes that a romance may develop between the two. Tempestuously, Billie runs out of the house, driving to the theatre where her friend, Jack Daniels, is rehearsing for his next play. Over the luncheon table, Billie confides her mother's plans, vowing that she will thwart them. The two agree that Jack is to be introduced as Billie's husband; later, she will explain this innocent deception to her mother. Thanking Jack for his willing co-operation, Billie drives home, singing happily. In amazement at this sudden change in her disposition, Mrs. Gordon watches the spirited and outspoken young woman with trepidition. Mr. Gordon is called out of town on business and leaves, telling his adored Billie that all will be well in the end. In a flutter, Mrs. Gordon instructs the servants and the caterer in great detail, anxious to have everything in perfect order. Before the morning of the eventful day has passed, everyone has been roundly reprimanded for some real or imaginary mistake. The nervous hostess rnshes from one room to the other in distraction while Billie ealmly watches in affectionate amusement. Receiving a wire that the busness deal has been postponed. Mr. Gordon announces that he will be present. At last the guest of honor arrives and is presented to Billie, who finds his affeetation even more offensive that she imagined. As the guests are seated around the table, Jack calls. Standing by him, Billie announces that he is her husband.

Mrs. Gordon, with a little scream, faints; servants hastily run for smelling salts. When her mother recovers, after the last guest has departed, Billie confesses that it was all a trick. Miriam Vincent, long envious of Billie's social position and extreme popularity, invites the count to a house party. Cleverly, she hears the story of Billie's marriage, and persuades the Englishman that if he will announce his engagement to her, Billie, her jealousy aroused, will probably divorce her impoverished actor. Confiding that it is a secret, the count tells Mrs. Gordon that he is engaged to Miriam, as the woman is planning another party for Billie. However, the count finds that newspapers carry the account of this news in each society section. Angrily, he charges Miriam with reporting this fact; although his supposition is correct, she firmly denies it. The distracted count attempts to deny the statemen, but when Miriam's parents inform him that plans for the wedding are well under way, he cannot put in a word. Miserably unhappy, he is foreed to appear at a tea in honor of the engagement. As Miriam's set congratulate her upon the suceess of her "catch" her eyes gleam triumphantly, while her unfortunate victim smiles weakly at his well wishers. Laughing inwardly, Billie, too, offers her congratulations in veiled remarks, and expressing her thanks to Miriam. In order to escape her mother's wrath Billie goes with her father to their cabin in the mountains, inviting Jack to join them. The trio spends a glorious holiday riding and hiking together.

Billie calls at Jack's apartment to discover that he is packing, in preparation for a Mediterranean cruise. Fingering trinkets on the table, he awkwardly says goodbye as he gazes out of the window. But when he hears a sob, Jack turns, and holds out his arms to Billie, who runs to him. He tells her that he has always loved her but feared the difference in their social stations isolated them. Assuring him that this matters not at all to her, Billie nods in complete agreement when Jack suggests: "Let's make that Mediterranean cruise a honeymoon!"

ALL MEN ARE DECEIVERS

Alberto Di Meo **Drama** **File No. 12027**

A CARRIAGE draws to the Church of Santa Maria in Rome in 1898 and a man and a woman emerge, richly dressed, followed by a nurse bearing an infant in her arms. Lucia and Alfredo, the godparents are to baptize the baby boy Romolo. Entering the church on the same mission, a little old man and woman, also dressed in expensive garments, and accompanied by a nurse bearing a baby girl, have the child christened Italia. The ceremony completed, the two infants are held side by side while Lucia expresses the hope that this two may someday marry at the same altar.

In 1915 war is declared and Romolo, now grown to manhood, persuades his father to allow him to enlist in the artillery, although the older man warns him of the danger and hardship of war. While visiting an aunt in Valletri, Romolo offers assistance to a young woman carrying a bundle. At first she refuses, but, assured of his friendly intentions, enters the car, requesting that he take her to the offices of the Red Cross, where she plans to offer her services. When Romolo expresses his surprise, the girl informs him that she considers it to be the duty and privilege of youth to serve the country in this noble cause. He is amazed by her beauty as she expresses these high ideals. As she leaves, the girl introduces herself as Italia, an orphan.

Bravely cheering his parents and eager to serve, Romolo boards the train. Winning sensational victories twice by his use of the machine gun, when his men are outnumbered, Romolo achieves acclaim as a soldier. While bringing down a plane with cannon fire, Romolo is wounded by a bomb dropped by another machine and taken to the hospital where Italia, directress of the infirmary, has cheered countless suffering soldiers with the assurance that they are contributing to a great eause. Her womanly charm and faith brightens their darkest moments. When Romolo engaged in conversation with the jolly Marcantio who is sweeping the stairs, sees Italia, he sends his friend for her. Amazed, she greets him, and, in the days that follow, he protests his love, sweeping away her distrust of men. Departing tor the front he gives her a rose and a picture to be kept always. Months pass, but she hears nothing from him. Fillipo, a young doctor, secures a position for Italia in a printing cstablishment at the close of the war, in Venezia. When he confesses that he loves her, and has even broken into her room to wait for her, Italia leaves him, explaining that Romolo will always live in her heart and Fillipo is forced to admire this undying devotion. Meanwhile Romolo returns home; his parents, who were mourning his death, are wild with joy, as he explains that he was held as hostage in a prison camp. After telling his mother of Italia, Romolo hastens to her home, but her guardian, Alice, admits that she has run away to avoid a loveless marriage. At the hospital, Elena, Italia's friend, states that she has left with Dr. Fillipo. In despair, Romolo returns home, but one day encounters Marcantio fishing on the banks of the Tevere, and, after a happy reunion, learns that his beloved is in Venezia.

Searching for all printing establishments in a gondola, Romolo upsets a similar caravan, throwing the occupant in the river. As he saves her, he recognizes that she is Italia! She is taken to the hospital by the gondolier, Antonio. Confiding his love to Dr. Fillipo, when Italia sends for him at her aunt's home, later Romolo is falsely told that Italia is the physician's sweetheart, and leave, disillusioned. Fillipo confesses his lie to Italia when she waits in vain for Romolo and receives a note from him, refusing to see her. Unable to join in his cousin's gaiety, Romolo despairs until, thinking of Italia's purity and truth, he is certain Fillipo must have lied. Twice he calls at her home, but Aliee, wishing to spare the grieving girl further unhappiness, sends him away. Overhearing Alice tell Italia that Romolo loves her, the young man climbs a tree entering her bedroom through the window, and discovers his beloved, pale and weeping, as she lies aeross the divan. Romolo begs forgiveness, which Italia grants. Soon after, at a gala ceremony, these two whose love overcame misunderstanding and separation, are wed in the church where they were baptized.

CHERRY BLOSSOMS

Wade J. Gessell **Drama** **File No. 11861**

FRAGRANT cheery blossoms swung in the lilting breeze of April, petals still damp with the shower preceding the rainbow that dipped through the trees. While the children's party in the play-house hummed with laughter and song, their small hostess, Helen Henry, slipped away with John Jeffries to a secluded window where they could drink in nature's beauty and hear the strutting robin's rapturous tribute to spring. . . There had been another time, a spring of many years ago; Grandfather Henry had built a mansion near the foot of the hills and Mills Jeffries became a neighbor. The two leading families in the district, their children played together until the railroad pushed its way. The Jeffries land was subdivided —the building of a city had begun. Hating the invasion of strangers close to his own soil, Grandfather Henry resentfully blamed Mills. Harsh words came and the breech widened. Once the son Tom Jeffries had faint dreams of making Lucy Henry his bride. Together they paced the garden one night; she was to sail for Europe the following day for the family had observed that she continued to see him. Tom sought words which would not come; both were still young—frightened; his fingers erushed unknowingly the cherry blossom petals drifted in his hands. Several years later they met again. Grandfather Henry was gone but Lucy was married and soon Tom was to marry her best friend. Now Helen and John, their children, were playmates, their love for nature bringing them into closer companionship. The Jeffries wealth had shrunken; they lived now only in a modest home. For a time the children parted when Helen's mother died but a rigid aunt took over the reins of the household and frowned at friendship between the families. The old grudge relived in her but fortunately the young people were unaware as yet. High School days were ending and the budding cherry trees were a green reminder that for them also new life must begin. Prom night was a delicate dream spun of music, colorful garments, and girls fresh and lovely in the charms of youth. As of old, Helen and John slipped away into the silence of the night, wandering on paths grown increasingly dear since soon they were to end. Unintentionally, their fingers touched and then they eould not part. Deep drank their lips, transporting them to a new world. It was only moments but it seemed hours before they could grow coherent once more. "We'll be together always," whispered John and Helen nodded. Yet both were very young, inexperienced, and belonged to opposite poles of wealth. The aunt, discerning that what she feared had happened, forbade the two to meet again. Like her mother Helen was sent abroad. From there she went to finishing school in Paris but during that period John was steadily forging ahead. He dreamed that she would return someday when he would be in a position to claim her. Knowing that their letters were interfered with neither wrote. Then came the day of Helen's return. With her was Lord Jamison of England and rumor quickly spread that she was to marry him. Out of town John did not hear of this until several weeks later. Happiness shattered, he strode along the comforting hills. Looking down he saw Helen and her companion, their horses held back from the rest. Later he learned that Lord Jamison was proposing then. But he saw her head shake and in a moment the other, chagrined, pull up his reins and ride away. Helen dismounted and led her horse to the stream where she disconsolately viewed the past. Softly, John called to her. . . Again a robin sang and the waters mirrored two heads together under cherry blossoms swaying overhead.

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LOVE TRIUMPHS

Cyril G. Fleck **Drama** **File No. 12194**

EARS still ringing from the words of warm gratitude of his last poor patient, Dr. Leslie Warron sinks wearily into the office chair for a moment's surcease. A telephone message begs him to come in consultation with old Dr. Hall over an unnamed sick bed. On the way, Dr. Warron is stopped by Mrs. De La Jance with her daughter Hermoine who urge him to attend the club dance that evening. Leslie politely refuses, conscious that Hermoine's mother and his own are intending to make a match between them, which will unite two fortunes and prominent names. A few minutes later, staring down at the lovely face of the patient, delirious from grief over the recent death of her father, Leslie recognizes Arline Stanton, the girl whom only a little while ago he again dreamed of. Seven years have passed since their close friendship in Warrenton High School when graduation had marked their last hours together, for Mrs. Warron alarmed at their growing relationship had insisted upon Leslie attending college many miles away. Soon Arline's letters ended but her place in the young man's heart grew increasingly strong. That this is true also of Arline he realizes when Arline, not recognizing him, continuously calls his name. As soon as she regains consciousness the Halls whom she affectionately terms, Madre and Padre, gently make Leslie's presence known. Leslie loses not a moment in assuring her of his love but Arline insists on waiting till the period of mourning is over, before their engagement is announced. Meanwhile to foster the rumor of an engagement, Mrs. De La Jance has Mrs. Warron as her guest but though compelled to attend dinner there and return the hospitality at his home, Leslie steadily refuses to be more than civil. Mrs. Warron refuses to hear of any marriage between Leslie and Arline who feels that it would be best to part, not wishing to come between mother and son. When news comes to Warron linking his name with Hermoine, he feels that something must be done. To introduce Arline to the society which she shrinks from but her father's name entitles her to, Leslie brings her to the club to dine upon returning from a visit to the cemetery. Among those struck with her beauty is Judge Horton who arouses jealously in Leslie but his subsequent proposal makes her more amenable to the suggestion that the marriage take place shortly. Haddonville is amazed at the engagement announcement but the Halls' friends, the Grandins, immediately sponsor a large dinner. It is here that Leslie first learns that Hermoine's father, a gambler, under attack by Attorney Stanton for evil practices, attempts to assassinate Stanton. Failing to provoke more than a flesh wound, De La Jance fled to Europe. Later while Norris and Leslie walk behind Edith Grandin and Arline in the garden, a shot rings out which would have killed Arline if she had not suddenly bent her head to fondle a flower. Rushing to the direction of the bullet, the men find Hermoine who in mad jealousy attempts to turn the pistol on Leslie. These facts are withheld from Arline and the public, but to Mrs Warron who still refuses to approve the marriage though her husband does, Leslie confides what manner of woman she would force him to marry. Too proud to yield though she is tempted, through the aid of Mrs. Hall, Mrs. Warron listens to the ceremony over the telephone. Suddenly a loud explosion is heard. The munitions plant on land owned by the Warrons and near their home has blown up because of labor troubles. Delivering his bride to the welcoming arms of Mrs. Warron who at last freely confesses her false standards, Leslie goes to care for the injured and Arline soon insists on following. Late that night the Halls and the Warrons greet the couple over the wedding cake which symbolizes the triumph of love.

DANCING SLIPPERS

Claire Sabbatine **Drama** **File No. 12243**

FROM the stairway, Geraldine Maldine, popularly known as Jerry looks down upon the gay crowd that throng her home for an evening of dancing. First among the men who at once crowd about is Tony who begs her for a dance. Just as she is about to slip into his arms, Gregory, her fiance asks to speak to her. Alone, Gregory pleads with Jerry not to dance with anyone else. He can never bear to see her in another's arms. Gladly, Jerry consents. A little later she is wandering into the library when voices arrest her. Hearing her name spoken by Gregory, Jerry can not help but listen. So she learns that to Gregory she meant nothing serious —only a flame of the moment. Rushing in upon Gregory and his startled companion, a stranger, Jerry flings the ring at his feet and orders him from the house. A year later Jerry still intent on revenge learns that Gregory is sailing for Paris. When Tony asks her to sail to Europe as his dance partner at the famous Cafe de Paris, Jerry consents although her guardian protests for she has no need to earn her living. Through detectives, Jerry ascertains where Gregory has his apartment and moves directly across the hall from him. Opening night at the Cafe all Paris attends. A moment's hush in the program and from the ceiling a beautiful flower covered basket descends. It halts midway and pushing off the cover, Jerry, a vision in silver, springs into Tony's awaiting arms. Her dancing skill is amazing and Gregory at a nearby table watches unbelieving. Yet only Jerry could dance like that! He returns to his apartment just as she is entering her own. Coolly she greets Gregory and a moment later closes the door after him, certain that once more his love is kindled. A letter from her guardian declares that he is sending someone to look after her affairs. She smiles knowing that what he really means is someone to look after her. The next evening she stops at Gregory's table to invite him to a party at her apartment. As she began to dress, her guardian's friend, Paul Lane, is announced. Much younger and more distinguished in appearance than she has expected, Jerry likes him at once and insists that he stay. Later dancing with Paul, Jerry is no longer concerned with the jealous Gregory; she wonders if she is falling in love again. During the succeeding weeks Jerry grows sure. Meanwhile, Gregory turns more and more to drugs as his unsatisfied passions grow. Stumbling upon information that Tony is really Alphonse Cartier, once a thief who has escaped from the police, Gregory pays Tony a suprise visit. Jerry's dancing must be stopped at all costs. Though Tony rebels the fear of prison is greater. One night Tony fails to catch her. To the world it looked like an accident. When she returns to consciousness in the hospital the physicians tell her that she might never dance again. The future looks bleak until Paul strides in to murmur the words of love that before have remained unspoken. Furious when he learned of the engagement, Gregory orders Tony to break the alliance at all costs or else—. Knowing that Paul will never marry a woman whose name is tarnished, Tony persuades her to make an appearance at a stag party under the impression that it is a charity benefit. But before her identity can be discovered, Paul rescues her having learned from Gregory, dying from an overdose of drugs, the details of the plot. Before the presence of death, Jerry can hold no bitterness so yielding to her former lover's pleas she visits him. In his last hour he implores her to dance for him. Seeing a look of consent in Paul's worshipping eyes, Jerry gives the most splendid performance of her career before collapsing at Paul's feet while Gregory's eyes close for the last time. Soon Paul is to suggest that they marry at once. And Jerry gladly agrees confident that with him happiness is safe.

THE BREAK OF THE GAME

Ted W. Luth **Drama** **File No. 12116**

THE sight of a dozen golf balls on the desk of Chief Brady of the Federal Narcotic squad, who despises golf, amuses Sond Croll, ace detective, until he learns that they have been found in the possession of Lafer's henchmen. Since Lafer left prison where Croll had put him several years earlier, crime has been on the increase. In particular the supply of drugs has grown plentiful and Brady has found no clue to its source. Having a hunch that the balls are somehow connected, Brady turns the case of trapping Lafer over to Croll. Calling on Chief of Police Walker to find if there have been any new developments, Croll learns that Anne, lovely daughter of Judge Morley has been kidnapped. Every man on the force is engaged in the hunt while Croll is sure that this is revenge on the part of Lafer whom Morley had sentenced on his last prison stretch. During the days that follow, the public and the newspapers clamour for Walker's resignation. Though no clue on Anne's whereabouts turn up, Croll engaging in fruitless search of the underworld for dope sources picks up various information on crimes which the police department are thus aided in solving. Walker still smarts from the retorts of Morley, half crazed at the continued silence. Meanwhile Anne is a captive in the headquarters of Lafer who plans to force the Judge, through her, to call the police off from resisting his criminal activities. The one desire that Lafer has is to get Croll in his clutches and "even" old scores. Croll's first clue comes when he follows a hop-head whose supply is running low and overhears the drug fiend, speaking to three of Lafer's men, mention the Goodron Sporting Firm. Staring suspiciously at the disguised officer, the gangsters drag out the addict while Croll attempts to trail them. While crossing through an alley, an attempt is made to blackjack him; two men pummel him in the darkness. Finally Croll and one of his assailants crash through a plateglass of a store but their locked bodies save him from the full effects of the jagged bits. A bullet shot through the darkness but Croll wrenches the gun from the hand and the foiled murderer escapes. Home in his apartment, Croll bandages his wounds and prepares for the next days visit to the sporting firm. Walker, already sound asleep for hours, is awakened by the sharp ring of the telephone. The voice instantly brings his sleepy senses alert as she tells him that she is Anne Morley, broken from her bonds, and alone in the locked house. "Right over," says Walker tersely, as the girl added that he bring some sandwiches. Although caution whispers that he should bring some of his men, Walker's vanity persuades him to make the rescue alone. Entering the designated house through a window, Walker is to learn that he has neatly walked into a trap, the call having come from a gangster's moll. The crooks jeer at their discomforted victim while they gulp at the food he has brought. The next day Croll learns from the Goodron firm that in every shipment which they receive from Japan a day or two after it is deposited in the warehouse, a case of golf balls is missing. Remembering the balls found in the pockets of the arrested gangsters, Croll obeys a hunch. A shipment has just arrived so he hides himself in the warehouse and arrests two figures in the act of

The following are extracts from some of the thousands of bona fide and unsolicited testimonials received by Daniel O'Malley Company from authors whose stories have appeared in

TALKING PICTURE MAGAZINE

Santa Rosa, Calif., May 9, 1934
I heartily wish to thank you for the efficient and splendid manner in which you revised and condensed my script. The TALKING PICTURE MAGAZINE is very neat. E. F.

Los Angeles, Calif., May 7, 1934
I just received the certificate of copyright and was very pleased with the prompt action and consideration which you have given my work. I also received the TALKING PICTURE MAGAZINE with the synopsis of my story, and I surely appreciate the expert revision of the original. E. H. B.

New York, N. Y., May 7, 1934
It was quite encouraging to see my story printed in your magazine. I wish to thank you for all you have done for me and hope I can continue dealing with you. E. B.

Glen Cove, L I., May 1, 1934
Many thanks for your TALKING PICTURE MAGAZINE. It is a pleasure to read all those splendid stories, and gives me quite a thrill to find my story among them. You really can do wonders, when I think of how you treated a simple story like mine. E. H.

Jersey City, N. J.
I cannot thank you enough for the way you have handled my story so far. I must say I was happy to see it in printed form. E. O.

Portland, Ore., April 28, 1934
I have received my copy of TALKING PICTURE MAGAZINE in which my story, "Roaming Madness" appears. The way my story was arranged was wonderful. P. O. B.

Nevada, Mo., May 1, 1934
I have just received the magazine and all I can say is that it is one of the most wonderful magazines going. I was so well pleased with my story in the magazine that I continue gazing at it. Have read other stories and find they are all well shaped. M. E.

Syracuse, N. Y., April 28, 1934
I wish to thank you for my copy of TALKING PICTURE MAGAZINE, and to tell you that I find it very helpful as well as interesting. There is a certain thrill of satisfaction in seeing my story in print and feel at last that I am on the right road to success. L. F. E.

Springfield, Ill., April 27, 1934
Words cannot express my appreciation of the splendid way in which you and your staff revised and condensed my manuscript. I am delighted with TALKING PICTURE MAGAZINE. L. V. S.

Portsmouth, Va., April 25, 1934
. . . Delighted with the splendid way in which you have shaped my story and very proud that it has won a place in your fine magazine. L. T.

Earlysville, Va., April 21, 1934
Thank you for the skillful handling of my story, "Blind Romance." I am proud to know that my work is so beautifully handled by your staff. C. W. G.

Siloam Springs, Ark., Apr. 11, 1934
Personally, I think your work is worth much more than you actually charge. P. V. S.

carting off boxes, only to be tapped on the head by an unobserved third. Recognized, Croll is delivered to Lafer who is determined to torture him before turning him over to the Strangler to kill. Fettered in a locked room, Croll unravels his bindings by cutting them against the wires of the old fashioned brass bedpost whose top he unscrews. Through the opening in the scuttle hole of the ceiling he throws out notes giving his whereabouts, tucked in the bedpost tops. Not daring to descend, he forces the lock and follows a short flight of stairs leading to the storc room. Intent on investigating the mysterious packing cases, he finds only the innocent looking golf balls that had similarly reposed on Brady's desk. However, he hurriedly thrust them into his pooket and backed out, only to be suddenly knocked down and choked by the Strangler. Unticd when he comes conscious again, Croll is startled but the raised voices of the gangsters nearby indicate that his chances for escape once more were worthless. Remembering the golf balls, Croll began to drill a hole in one—several strung on a shoe cord would make a formidable wcapon. In a few moments he was amazed when a white powder began to form and the inner part seemed soft. A taste of a flick of dust on his tongue and Croll knows that the drugs are smuggled in through the harmless looking balls. Knocking the Strangler out with the weapon, Croll locates the girl whose courage and beauty instantly endears him. Freeing Walker, he arranges for the police chief to guard the girl while Croll attempts to get to Lafer unseen by the body guard. Successfully creeping past the gangsters, assembled playing cards, Croll turns a pistol on Lafer but exhausted by the struggle of the last few hours, wavers. Seizing his chance, Lafer jumps upon the detective and the two are engaged in a desperate struggle, oblivious of the shots and yells from outside. Conscious of this finally, each hopes that they are his men. Lafer's pistol warns Croll into enternity but the exhausted detective spins it from his hand. And Lafer is overcome, sprawled out, when the smashed door reveals Brady and his men. The next day in Brady's office, Croll demonstrates the evidence which marks the end of Lafer's reign. When the Judge orders him to claim his reward, the embrace of Croll and Anne informs him that he must soon prepare for a son-in-law.

LEADING MAN

Lloyd S. Fujimoto **Drama** **File No. 12051**

BING DAVIES presents a lavish extravaganza on the farewell night of his appearance at an exclusive Hawaiian hotel. The audience is wild with delight as he leads his orchestra, playing all the popular dance pieces of the season and obligingly singing their favorite numbers in his own inimitable style. The next afternoon, while a huge crowd gathers to wish him bon voyage. Bing boards the yacht of James Olgelthorpe, wealthy financier and his personal friend. No one notices a shabbily dressed girl who steals into the star's stateroom. Soon the yacht is bound for the States while Bing and Olga Olgelthorpe admire the blue of the calm water together, on deck. Olga's arm is drawn through Bing's; romantic dream in her eyes as she outlines a future for him with the assistance of her father's influence. Gently refusing, Bing tells her that he must win success by his own efforts; then, someday, they can perhaps be together. When he enters his room, Bing is amazed to find Myra Lane, the stowaway, asleep on his bed. His startled exclamation arouses the captain who enters. In order to save the girl, Bing states that she is his wife, although he reprimands her severely when they are alone. With tears in her eyes, Myra explains that she lost her position in Hawaii; penniless, she took this method of reaching her home, believing that perhaps she could pay her way since she is an experienced dancer and singer. Touched by her youth, Bing says nothing more, and sleeps in the cabin of Monroe Dunn, his pal and assistant.

In spite of himself, Bing finds that he is falling in love with Myra as they are necessarily thrown together in the days that follow. Only to Olga does he reveal that he is not married. But when Myra, whom, he discovers, has great talent, dances and sings in an entertainment on the last night of the voyage Olga, losing her temper, hysterically denounces them both, claiming that Myra is Bing's mistress. The next day Bing receives documentary evidence, stating that the woman whom he believes is his mother brands him as an illegitimate child. Completely broken and disillusioned by this unhappy news, he deserts his friends, believing that he must not ask Myra to become his wife. In order to hide bis identity, Bing changes his name, securing employment in a cheap cafe. With the help of Monroe Dunn, Myra wins prominence as a musical comedy star. Newspaper notices praise her work unanimously. Although Monroe pleads with her to become his wife, she refuses, informing him that she is still in love with Bing and believes someday he will come back to her.

Dunn prepares to produce an elaborate musical revue securing Myra's services as the leading lady. Waldo Thomas plays opposite her, and rehearsals begin. The setting is in Hawaii, with the last scene occuring on a yacht. Accidentally, Monroe encounters Bing in a cafe; the two friends enjoy a happy reunion. Anxiously Bing inquires after Myra, but forces Monroe to promise that he will not mention this chance meeting. Although Monroe pleads with him to accept the lead in his musical production, Bing refuses. On the night of the opening, Waldo enters his dressing room, intoxicated, and is summarily discharged. Monroe urges Bing to fill his place, which he agrees to do. Not until they are both on the stage do Myra and Bing realize they are to play together, but both sing and dance as never before. The woman who adopted Bing admits, the following day, that his mother was legally married; Olga bribed her to make this charge. As they read the glowing notices together, Myra and Bing realize that both success and love have come to them.

WHITE FLOWER

Harry Rinola **Melodrama** **File No. 11953**

ENTERING the narrow dark shop, Leroy's eyes blinked from the contrast of the bright daylight outside which never entered the store. Leaving him to wander among the curios, his friend Scotty hurried to Tai Sang, the shopkeeper who as always sat almost motionless behind the antique writing desk. The usual conventional greetings ot ceremony over, Scotty asked with apparent casualness, "The Ear has been busy again I hear?" No sooner were the words spoken then the shrill high notes of police whistles sounded. At a nod from Tai Sang, a clerk slipped out upon the crowded Chinese street of Shanghai. Tai Sang seemed not to heed the question but bustled over to Leroy's assistance; however, his eyes narrowed upon learning that Leroy was a private detective engaged on a holiday. Returning, the clerk and Tai Sang spoke briefly; then Tai Sang invited the two into his private quarters. Here, over the tea cups, Leroy learned that for weeks that section which was occupied by wealthy shopkeepers catering to tourists had been victimized through blackmail and robbery by a group led by a man known only as The Ear. This latest disturbance was a personal visit upon a proprietor who had refused their demands for "protection" money. Leroy's eyes were drawn to the silken hangings where suddenly appeared before him, the loveliest woman he had ever seen. Clothed in the silken flowing garments of the east, she herself belonged to the white race. As she advanced into the room, Tai Sang introduced the White Flower. Later, Leroy learned that she was an orphan, the daughter of Tai Sang's old master who despised his relations and had made Tai Sang promise to oare for her. Through the years she had been the most treasured jewel of that Chinese household. Reluctantly Leroy departed. Unable to forget her, he returned a few days later and begged leave to speak to Tai Sang alone. The old Chinese was still upset; a few moments earlier he had come upon Police-sergeant Luson, through whose veins flowed the blood of both white and yellow race, endeavoring to make love to White Flower. The girl who had looked upon him as one of the few friends she was permitted, was struggling against him, in horror. With cold fury, Tai Sang ordered Luson away; but it had served to make him realize that his home was not the best place for a marriageable white girl. With relief, he heard Leroy's confession that he wished to see more of White Flower; already he loved her and hoped that she could learn to care enough to marry him. The following days were happy ones and when Leroy had to leave on a business trip for a few days he did so reluctantly. He returned to find that upon receiving a blackmailing note ordering the payment of a large sum to The Ear, Tai Sang had openly threatened punishment, planning to trap the thieves by giving marked bills. Instead, he was robbed a few minutes later while on his way home. And it was rumored that more dreadful reprisal was to come for Tai Sang's public defiance. The old man refused Leroy's plea for a guard. Three times, strangers entered the shop but there was none to tell that they never emerged. Then came the evening tbat White Flower strangely vanished after saying goodnight to Leroy, now her accepted fiance. Tai Sang did not call the police but visited the cellar instead where the six members of The Ear gang had been trapped. Anticipating their visits, he had placed life sized puppets which in the gloom resembled him and his clerks behind the counter. A speaking trumpet connected him with the dummy and the clerks manipulated wires which gave the figures semblance of life. When the thieves sought to overpower Tai Sang, a trap was released which dumped them like helpless flies in a special thick syrup. Days of this and now they were ready to confess who their ringleader was. Early in the morning the police were notified and Leroy sent for. The old man hid him when Luson entered and revealed that he could restore White Flower if Tai Sang would consent to their marriage. A short, sharp command! The prisoners were brought forward and with Leroy as witness Luson who suddenly collapsed upon facing them was identified as The Ear. White Flower was returned unharmed, the policeman who had turned criminal disappeared—a victim of the men he had formerly plundered. And Tai Sang burned grateful incense to the gods who removed his enemies and brought a husband to White Flower.

MILLION DOLLAR LOVE

Iolene Miller **Drama** **File No. 12123**

THE whir of an alarm clock awakens Beverly Ann; with a practiced hand she shuts it off. As she is preparing breakfast, later, the girl confides to Pinky, her canary, that she wishes for a song, a smile and a million, on this, her twentieth birthday. Obligingly, the bird trills for its mistress. Smiling, Beverly gathers Pinky's cage under her arm, taking him to the home of Mrs. Hubbard, a widow, who scrubbed floors at the office building in order to put her son through college until she was injured as she slipped on the marble stairs. Eagerly, the elderly woman confides that her boy, Danny, has a fine job in Newark and will be home to visit her soon. With a cheery greeting to Jim, the elevator boy, Beverly hastens to her office. Greeting Beverly with cold formality, T. J. Markham, broker, who employs her as his secretary, informs her that his son, Richard, is to take over the business and she will continue in his service. At the luncheon table, Beverly confides to her friend, Helen Wiry, that she hopes Richard will be more congenial than his father. Helen replies that she attended high school with the boy, a brilliant student, who, since his mother's recent death, is heir to the Markham fortunes. The sympathetic Beverly concludes that much of Mr. Markham's seeming coldness is a barrier to hide his grief. Ignoring Helen's protests that she gives too much money to Mrs. Hubbard, Beverly, after winning her desired smile from a newsboy when she gives him a quarter, calls for Pinky, and is presented to the handsome and genial Danny, who thanks her for her many kindnesses to his mother.

As Beverly and Helen are going to a dinner at the home of a friend, a car almost strikes them. The driver, an attractive young man, apologizes and offers to take them to their destination but they refuse. Helen informs Beverly that this is none other that Richard Markham. The following evening the two girls stop at Mrs. Hubbard's home. When Dan is introduced to Helen she recalls that they attended high school together, although there is little resemblance to the shy boy she knew in this self-possessed, gay young man. Laughing, they recall incidents of student days for hours together. The next morning Mr. Markham introduces Beverly to his son, who persuades his secretary to have luncheon with him. As they discover mutual tastes, the two spend many happy moments at the theatre, dining and dancing in the days that follow. When Beverly confides the wish that she has told Pinky, Richard laughs at this whimsicality which matches his own nature. One evening he asks Beverly if he may call at the apartment. Receiving permission he enters and is duly presented to Pinky who trills in satisfaction. Then, tenderly drawing Beverly to him he asks her to become his wife. Although she admits that she loves him the girl refuses. After Richard leaves, she throws herself upon her little couch, sobbing. All during her vacation, Beverly restlessly longs to return to the office and her work, as she lies on the sands of the beach. As soon as she comes back, Helen announces that she is to be married to Dan. Lovely in cool green, Beverly is bridesmaid at their wedding. When they leave on their honeymoon, Beverly telephones for Richard, confiding to him that she refused him since she believed her friend, Helen, was in love with him, and knew how she longed for a home. Despondently Richard tells her that they cannot be married as his fortune has been swept away in a bank failure, but she assures him that his love is worth more than a million. As he kisses her, Richard places his mother's opal ring upon Beverly's finger, sealing their compact.

THE NEIGHBOR NEXT DOOR

Carl Parker **Drama** **File No. 12264**

THOUGH Bob Powers was a carefree son of a wealthy father, he had the good sense to fall in love with Sue Perkins who believed that every young man should work. So the night they left the Maroh dance early, she again refused to take him for a husband while he was living on his father's earnings. Powers would have been glad to take his son into the business but the youtb was determined to live his own life and make his own career if necessary. So with Sue's blessings and what was more important her kisses, Bob opened a real estate office. Since one of the conditions was not to accept any further help financially, Bob had to watch his pennies which was the reason wby his sister Nancy came to work for him. Pretty Nancy regularly visited her father at his office. One afternoon she nearly bumped into a young good-looking chap hurrying from the inner sanctum, scarcely noticing her. But Nancy unaccustomed to such treatment looked back not only once but twice and highly approved of what she saw. From her father she learned that the man was Tom Drexel, head draughtsman and one of the cleverest in the business. Unmarried, he also reassured the girl with an understanding twinkle. Nancy flushed but she returned several times during the next few weeks in the hopes of seeing Tom again. Good-naturedly tired of hearing his sister's moans, Bob suggested that she move in the same house with him. To his amazement, Nancy promptly acted upon the suggestion. Perhaps it was only spring but Tom returning home one day was conscious of loneliness. When be nearly stumbled upon a girl mounted on a ladder hanging curtains in the top floor hall window, he instantly recognized what he had been lonely for. The bright sun showed revealing curves through Nancy's slim frock as Tom stopped to apologize. Nancy introduced herself as his next-door neighbor and soon they shook hands in pledge of friendship. Whistling, Tom returned to his apartment only to be arrested by a scream. Dashing out in the hall, Tom found Nancy wedged between the window and the radiator where she had fallen from her perch. Unable to stand on her foot, Tom ignoring her protests lifted her in his arms and unconsciously held

her tight. Slowly the girl relaxed and for a moment Tom buried his burning eyes into her cool hair. That night Tom cooked a steak for the two. During the weeks that followed Tom now hurried home, disconsolate on the rare occasions when he found his neighbor out. Nanoy told him nothing of herself; he did not even know her last name. But he fully knew that he was madly, passionately in love with her. And Nancy's rare kisses were far from platonic also. One evening for the first time, Tom saw a man emerge from the apartment and heard him beg to see Nancy the following night. However, Nancy told him that she had an appointment with her neighbor. Tom was too proud to ask questions but the sight of Nancy as usual wiped away all anger. At the club, Nancy was a radiant vision. Her beauty went to his head in a fashion more powerful than wine. A slow seductive waltz whispered insinuatingly in their ears as they danced under dim lights. Only reluctantly did they part that evening. But as Tom stepped from his shower, he heard a loud rapping on Nancy's apartment and saw the stranger return. When he emerged a few minutes later he heard the stranger say, "I just had to see you because now that Pendleton deal will make it possible for us to marry." Only when Tom strode into next door apartment to furiously tell Nancy that he was going away for good early in the morning, did he learn that the visitor was her brother who planned to offer a partnership to Tom. And Bob smiling knowingly left for the arms of Sue while Nancy crept into the eager ones of Tom.

HELL'S FURY

Mrs. Everett Dague **Drama** **File No. 12124**

A LARGE Chicago stock-yard owner, James Hill expects his son Jerry to join the firm. When Jerry refuses and announces his own plans to become an aviator, Hill threatens him with disinheritance and orders his son from the house. Striding out and ordering a taxi to the depot, Jerry is resolved never to return. Only when he arrives at the railroad station, does Jerry realize that he is still wearing evening clothes but he can't go home to change. A ticket to Denver takes a large slice of his funds and when he finally resolves to buy a cheap suit of clothes in the half-hour left before the train departs, Jerry finds that his wallet has been picked. Fortunately, he encounters Tom Price, a former college class-mate who is his build, and garments are soon exchanged. Borrowing a small sum from Tom Jerry leaves refusing to reveal his destination. Meanwhile Hill secretly rejoices in the strong spirit of his motherless son. As Jerry speeds westward, the body of his father is found lifeless, slumped over the writing desk while preparing a note of apology for his harshness. It is soon revealed that Hill has been killed, shot in the back from the window. The footprints except for a peculiar toe marking, correspond to those of Jerry and the evidence of the preceding night's quarrel point to him. When an alarm is sent out, Tom testifies that Jerry must be innocent, having taken the 10:50 train to an unknown destination. But the police feel that he may have left at the next station and returned to commit the crime since no other enemies are known. Not until the youth arrives in Denver and purchases a paper which cries the news of his father's death and that he is wanted for the crime, does Jerry know what has been happening. He is so upset that he does not notice the car which plunges him into oblivion. Rushed to the hospital, Jerry is found to be suffering from concussion and a broken leg. During the days when his fate is undecided, Linda Norris, the driver of the machine and daughter of one of Denver's wealthiest men knows only remorse. The best attention is given at Norris's expense. When visitors are permitted, Jerry who can recall nothing of the past, is extremely curt to Linda whose reputation for being spoiled and reckless has preceded her. This only serves to intrigue Linda who is determined to win his love. Meanwhile Jerry gives his heart to Molly O'Grady, his nurse. The happiness when he learns that Molly cares is spoiled only by the fact that he cannot recall if he is free to marry. Linda insists on taking him to their summer home to recuperate. Although extremely attentive, Jerry continues to be gracious but remote. The reason is apparent when she overhears him phone Molly. As a last attempt, Linda arranges a trip to Colorado Springs. Evening and a storm approaches as they return home. Pretending to be out of gas, Linda stops near a deserted cabin. Huddled in blankets while their clothes dry, Linda's beauty goes to Jerry's head. Soon he recovers himself when recalling Molly, a comment by Linda makes him aware that this is a trap. The journey is resumed but before leaving the cabin Linda has found an old paper which identifies Jerry as a wanted murderer. Waiting for him in the library the next day when Jerry comes to say farewell to her father, Linda accuses Jerry of being a fugitive; and calls the police and also Molly. In a panic while Jerry nears her, Linda wounds him. Hearing the shot over the wire, Molly rushes down. Arrest is forestalled while he is removed unconscious again to the hospital. There he is to recover his memory and fall in love again with Molly. Returned to face trial, Jerry is saved when the real murderer is dragged into the courtoom. He is his fathe's old partner, years ago in love with Jerry's mother; now he has returned demented, killing Hill in insane jealousy. Jenks, the faithful butler, identified him through the shoe marks. So the shadow is lifted and life begins anew in Denver with Molly in Jerry's arms.

BANDIT ROMEO

Andrew Jackson Sliger **Drama** **File No. 12028**

ESCAPING from jail with a murder charge over his head, Clary Raymond goes west where five years later he joins the rustling outfit of Bill Lawlan. The morning before his duties start he rescues Zannie Bluelan of Lazy W Ranch whose horse is running away, frightened when Lawlan's men attempt to kidnap her. Later Clary learns that her step-father, Bluelan, is in the plot, planning to give her to Lawlan in return for posscssion of her ranch. Riding to town that evening Clary proves his gunmanship by beating Ringer, a bully, to the draw. Lawlan, not knowing that Clary is falling in love with Zannie and is determined to rescue her arranges that Clary, posing as Bluclan's nephew join the Lazy W outfit where he can entice the girl to the rustler's hideout. In a drunken fit, Bluelan reveals to Zannie that he intends to give her to Lawlan. So long as she stays on the ranch where the hands would give their lives for her, she is safe. Clary, to whom she turns for protection, confesses his true identity but promises that Zannie will be unharmed. He also admits his love but resolves that she should never marry a man like himself, with a price over his head. Meanwhile, Clary rescues Kaney Jarvis, member of Lawlan's desperadoes, who had been caught by the Double D Ranchmen in the act of stealing. A noose is already about the youth's throat when Clary snaps the rope with a bullet and rides Kaney off to safety. In gratitude the boy resolves to quit the rustling life with Clary and help his rescuer defeat Lawlan's desire for the girl. Zannie realizes the full horror of her step-father's nature when she first encounters Bluelan's son, killed by his father for the price of a few score cattle. The dying rustler informs her of Bluelan's arrangement to dispose of her. From Bluelan, Clary learns that the kidnapping will be staged after the bank is robbed. Lawlan is waiting for several large deposits and then will break up the gang; heading for the Mexican border with the girl. When Clary again rescues Kaney who is recognized by one of the ranchmen who tried to hang him, Kaney resolves—knowing that Lawlan is lightning on the draw—to destroy the bandit leader who has no idea that the youth can handle a gun. While riding with Zannie on a visit to the Paynes who own the adjoining Double D land, Clary stops to aid some cowboys sort out mis-branded cattle. Continuing the visit without him, Zannie tells Millie of her love but keeps secret the fears and dangers besetting. She returns to find that Clary's ankle is wrenched out of place. The next day, Zannie drives into town with Bluelan and two of the cowhands. The preceding night, Lawlan has decided that the time is ripe for the bank robbery. Ordering Kaney to notify Clary to bring the girl to their shaok, Lawlan rides out with his assistants. The robbery is successful until emerging from the bank they are recognized by two rangers who kill one of Lawlan's men before they themselves are killed. Hitting out on the trail, Lawlan encounters Bluelan who turns Zannie over to him together with one thousand dollars. When her cowboys resist they are fatally shot.

Learning from Bluelan what has happened, Clary after giving the older man time to defend himself, kills him. Hurrying to the rustlers' headquarters he meets Payne who turns out to be the man who helped him escape from prison, and learns that his innocence has been proven. Meanwhile, Kaney promises Zannie he will defend her. Clary bursts in upon Lawlan; reaches for his gun only to discover that during the wild ride it has fallen out. But before Lawlan can shoot, the gun of Kaney blazes, and the bandit leader's oareer is ended. The lovers see Kaney off, determined to make a new start where his reputation is unknown. Back at the ranch, Clary's happiness is completed when he discovers that Payne is married to his sister, Zannie's best friend.

A WAY OUT

Beatrice Foss **Drama** **File No. 11974**

WHILE the little group waited at the station to greet Rose Grey, returning from college, her father and Molly Chase, wife of a famous judge and his next door neighbor, stood apart remembering. Years before Molly had been Jim's secretary and they had fallen deeply in love. Divorce was contemplated by the young attorney until he learned that Grace, his wife, was to bear a child. When he broke the news to Molly, it was with horror that he learned that his sweetheart was with child also. When Grace's little daughter died a few hours after it first saw the light of day, Jim arranged to have Molly's baby girl substituted. Later Molly married Judge Chase and moved next door to the Greys where she could be near the child of her flesh whom she could never acknowledge. Always faithful to her husband, Molly found comfort in the affection which Rose held for her and the judge; while Jim would always be dear to her. In a few moments Rose was with them, radiant as she introduced Ted Palmer, the man she loved. Soon after her happiness was shattered as Mrs. Palmer objected to Rose, bitter with jealousy; and announced that their wealth was gone. Ted would have to take a small paying government job building a bridge across the Nevada Canyon. In the garden, Molly overheard Rose beg him to take her but he refused. In a bitter mood she sought out the judge who told her that the reason why Mrs. Palmer resented her friendship with the Chases was because Mrs. Palmer had stolen Ted's father from his first wife, Chase's sister. For Rose's sake he agreed to save the Palmer mansion from the auctioneer. However, that evening disclosed through the unexpected visit of Nurse Thompkins that Rose is really the daughter of the Judge and his first wife, Fawn, whom he had divorced when he learned that she possessed Indian blood. Unknown to Chase, a twin girl and boy were born; the boy was sent to the grandparents. Through the carelessness of the nurse Molly's child had also died and she had persuaded Fawn to substitute her daughter and thus ensure a good home. Molly died that night from shock; and Rose who overheard the conversation as the nurse insisted that Rose be taken to Fawn who was desperately ill and crying for her daughter, ran wildly down the street, ashamed of her Indian blood and sure that Ted would no longer marry her. Hit by Earl Price's car, Rose secured refuge at his home. After days of futile search, heartbroken Ted left. On the train he met Harold, Price's friend, who revealed where Rose was. But the house was empty when the judge and Grey arrived. Unaware that the plane which flew overhead held her lover, Rose allowed Earl to paint her portrait which he threw away when he discovered her talking with Hunter, who unknown to her was part Indian. Hunter offered her a refuge with his grandmother and learning that their birthdays fell together they started to celebrate. Finding the portrait, Ted went in search and seeing the two swimming together knocked the Indian unconsoious and escaped with Rose who fainted. Hunter had his tribe trail the girl and when she was left alone while Ted and Elbert, his friend, went shopping for clothes and a license, the girl was kidnapped. Only Hunter and Rose were to learn that they were brother and sister, Judge Chase having returned with Fawn whom he remarried. Meanwhile Ted fell ill, having discovered that the house was burned and sure that Rose had perished. A wire notifying the Greys was lost, so Ted arrived on a stretcher at his old home. The day dawned when Rose came to him a very much alive ghost and Hunter and Ted who had quarreled over the bridge site were reconciled. Remorseful, blaming herself for her son's unhappiness, Mrs. Chase killed herself so that the insurance money would enable him to marry. Ted was held for trial however, and only the discovery of the mother's letter by Rose saved her lover. So the girl was to learn that her mixed blood would not stand between happiness.

HOLLYWOOD

E. E. Sallee **Drama** **File No. 12115**

THE wheels of the train sang a happy refrain to Bonnie Davis, lovely Southern girl, traveling to New York in search of a stage career. A gifted dancer, she has just finished college and feels the need of stretching her creative wings. Bent over a magazine, Bonnie is aroused from her musing by the voice of a stranger who begs to share her seat temporarily. His own pullman section has been disconnected through mechanical difficulties. And so Bonnie first sees the man who is to live in her heart through the years of stardom and heartache that stretch ahead—Monte Gilbert. Smiling, she returns to the magazine only to have the face of the stranger staring back on a page as the famous Hollywood director who is opening a stage production in New York. It is not long before the girl reveals her dreams to him; and Monte looking down at Bonnie, garbed in the lovely grey ensemble that the loving stitches of her mother made, knows that he is dangerously near the borderline of love. At the station, Monte is introduced to her aunt and uncle, Mr. and Mrs. Stevens. Promising to call within a few days, Monte reluctantly departs. While her relations insist that she first take time to see the city, Bonnie plunges into the rounds of visiting the theatrcal agencies whose names Monte provided. Then came the morning when the eager voice of the director is on the wire and a dinner engagement is made for the Mayfair. Dressed in the latest and most daringly sophisticated gown of the period, Bonnie is the cynosure of all eyes. On the dance floor they make an outstanding couple but they are oblivious of everyone about them. Unconsciously Monte sings the words to the latest orchestra number and the other dancers retire to their seats to watch the couple. The loud boom of the flashlight from a watchful photographer brings the two to earth. Hastily, they leave and the next morning's papers feature the famous director, known hitherto to be heartproof against the wiles of some of the loveliest women in the world gathered in Hollywood; in dance embrace with the unknown Southern girl. The publicity brings her a small part in a new musical production and she throws herself completely into the work, seeing little of Monte who is tied up with business. The leading lady resents the special attentions which Jenkins, the producer, pays to Bonnie; and in a dramatic scene offers to resign. Convinced that Bonnie "has the goods" and will create a sensation on blase Broadway, Jenkins coolly calls the bluff and accepts her resignation. Bonnie's happiness at the overwhelmingly successful first night is spoiled when Monte alone is missing among the well-wishers who crowd about her when the curtain drops. Refusing all invitations, Bonnie goes home with her relatives. Despite the hour, she cannot resist calling Monte's rooms. Happy at hearing her voice, Monte at last confesses that rumor had coupled Jenkins name with hers and in jealousy he had stayed away. The next few weeks

the shadow of past unhappiness was completely forgotten. Yet having tasted success, Bonnie is determined to achieve a name which will equal that of her lover. Receiving an offer from Hollywood too large to resist, Bonnie leaves with Monte's promise to join her soon. Unexpectedly, she is hastily thrust into the leading role of a play written by Monte which calls for the famous Spanish Love Dance which is known to a rare few, a closely guarded secret for it is the dance of the Spaniards used solely in the presence of their loved one. From Anita, her roommate at college, Bonnie has been initiated. The Spanish players on the lot watching Bonnie stare with admiration at the only girl in the country who knows the sacred pantomime of their native land. And Arte Rodiga, her leading man, falls hopelessly in love. Bonnie looks upon him more as a brother, however; in the small unpretentious cottage which she chooses for her home many are entertained. The new star becomes known to the public as one who will not have wild parties. The months pass quickly except that the girl still longs for Monte who corresponds faithfully. She has reached the point where contract or no, she will return to New York and her lover. None in Hollywood know that these two are intimate and even while Bonnie waits to notify the producer, she overhears a telephone conversation disclosing that Monte is returning. Alarmed when Arte begs her to see him at once, Bonnie admits him late at night. While Arte again presses his suit, the bell rings. Radiant with disbelief she stares at Monte. But when a few moments later Monte glimpses Arte in the drawing room, he refuses to listen to explanations. Thrusting a magazine in her hand and muttering, "So its true," he strides from the room. Later through her tears, Bonnie sees that the magazine contains a false announcement of her impending engagement to Arte. To Prince du Ronde of Spain, Bonnie discloses her grief the next day. Interested in her dance, the prince has come to her earlier, desirous of seeing the woman who knows the dance and amazed to learn that his daughter, Anita, was her teacher. Acting on his advice, Bonnie attends the party given in Monte's honour. Begged to dance, trembling, Bonnie tells the tradition of the dance she is to give. Arte and Gilbert stand tense until with swift movements the girl stands before Monte. Through her dance she speaks to him; makes him realize his insane suspicions. Still he says nothing and abruptly Bonnie breaks through the crowd to the safety of her home. The servants are away when the bell rings and wearily, Bonnie answers, once more to see her lover. This time there is to be no parting; the papers are to announce their marriage in the famous oity of Yuma the next morning. Among the first to congratulate them is the Prince but Monte's slumbering jealousy is aroused for the last time when Bonnie discloses that the Prince is his uncle who has been seeking him through the years that Monte's mother abandoned home and fortune for the sake of love.

A RADIO ROMANCE

Jean Andresen **Drama** **File No. 12278**

FROM the loudspeaker in one of the wards of the New York Sanitarium is broadcast the announcement that Ruth Harris, the singer, is beginning her regular program. Jack in his bed stirs restlessly and to his pal Dick, a visitor, confesses that he waits each day to hear her on the Soldiers' Hour. Holding up a warning finger for silence, Jack closes his eyes while the beautiful voice fills the room. For Jack, Ruth is his Radio Girl but Dick warns him that she is probably a staid married woman. In the studio, Ruth turns to her fan mail which includes a letter from Jack signed simply "Buddy" and is a tribute to her made up from the song title hits of the day. Gertrude, studio pianist, reminds her that she must practice the song, "Farewell, My Love," for her audition with Forth, the big theatre producer, who is looking for someone "different." Tears are in her eyes when she closes and Ruth confesses that it reminds her of her soldier sweetheart who was killed in the war. At the program next day, remembering the unknown Buddy, Ruth sends a message of appreciation over the airwaves. That evening Forth hears Ruth and immediately contracts for her; since there are weeks of intensive rehearsing ahead Ruth is forced to leave the radio. Her farewell is said over the waves and when Dick makes his regular call on Jack, he finds him considerably upset as a result. Dick seeks to cheer him by telling Jack that now he will see more publicity on her in the papers. Opening night for the first time Forth begs her to slip off alone with him following the show. Her appealing voice and charm "stops" the program and her parents are among the first to congratulate her afterwards. Since Mack, the radio announcer, and Gertrude beg to make a party of it, not until the next evening are Ruth and Forth alone. To Ruth's amazement, he confesses his love for her. Ruth hesitates for she knows that he has an unusually fine character and that her shrewd parents also approve of him, still her heart has been buried long ago. In justice to Forth she tells him that the play reminds her very much of her own love story which was why she sang always with such feeling. Very young, she had gone to the heart of the fighting in France to sing to the soldiers. Here she met the boy who won her heart and was soon killed in action. Forth feels only pity, secure that he has no flesh and blood rival. He plans to win her from her dreams of the past. Now she must live for the future. Here is offered a haven of peace and security. The next day Ruth gives her answer. Yes. When Jack reads the announcement he has a violent attack which the physicians regard gravely since for years they have been trying to bring back his memory, lost through shell shock. Despite this, he insists on attending a special performance given for the veterans just before the show takes to the road at the end of a successful New York run. Nervously, Ruth steps out on the stage fixed up as a war-time billet and sings the old-time songs in which the soldiers suddenly join in. Suddenly, escaping his nurse, Jack leaps to the stage and in the middle of her song, Ruth stops unbelievingly; then runs to greet him. Seeing her recalls his memory. So Forth learns that this is her old sweetheart and since for professional purposes she had changed her name, it had recalled nothing of the past to Jack earlier. Generously, Forth releases her and when Jack makes a rapid recovery, the lovers are forever united at the Little Church Around the Corner.

HEROES OF THE SKY

Wesley W. Dillion **Drama** **File No. 12199**

WITH a nervous apprehensive glance at the door marked "President" private secretary Mildred Lesser turned the knob at last and entered. Clark Winthrop snarled in anger as he pointed out several mistakes in the outgoing mail. In silence the girl took them and fled. The telephone rang. "Yes, I got the government contract," responded Clark wearily to the unseen friend. It was on his desk now representing a very neat profit and yet Clark was far from happy. He was weary with everything even the business which he had built up to one of the largest in its field. On sudden impulse, Clark strode down to his car and drove to the library. From the librarian he asked a short story which would make him forget. "You mean make you remember," was the answer. For the first time he looked directly at the girl and was amazed at her severe beauty. Though he tried to protest her words, finally Clark confessed their truth. A book was brought to him and for a few minutes Clark sat alone reading it. At last he found a message which first made him think—the need to consider others. An hour later back in his office, Clark called Mildred. After she had taken a few letters and brought him the code of the Business and Professional Club she might take the day off to recuperate from his surly disposition. Audibly Mildred gasped and fled. Once Clark, noted for his ruthless tactics, turned from the organization because it was too idealistic. Today the words which pointed out that business men had a duty to society first held new signifiance. Several times Clark returned to the library until Lorraine permitted him to take her driving. Though she laughed away gently his protestations of love, Clark returned to the office one afternoon more hopeful than he had been for some time. There he was amazed to see his secretary in tears. Dumbly she pointed to headlines which announced that Victor Brady an aviator from their city had been killed while fighting six enemy planes. It is a moment before Clark realized that Victor and Mildred were engaged. The thought of this man not so many years younger than he who has sacrificed his life while Clark's own bankroll mounts, profiting from the war, shamed him. At the Brady home, Clark offered to make every effort to bring back their son's body. A few days later, Clark's growing awareness that he and the other men of the town are poor patriots was emphasized when, while dining at the club with Lorraine, America's anthems were played. Even the waiters stood at attention and from the one at their table, Clark learned of the sacrifice he has made. But among the diners how many sacrificed their kin? When King his bitterest competitor came the next day with a contract proposal which will net huge profits, Clark at last convinced him that all of them had been acting criminally. He proposed a new order of business dealings with only moderate profit from the government. Then through the instigation of Lorraine, Clark instituted weekly dances and socials for his amazed employees. After Victor's body arrived, standing at the grave Clark came to a decision. Calling together the leading business men, he urged them to sacrifice their sons and comforts even as the great majority were compelled to. He himself was going to enlist at once in the aviation forces. That night Lorraine learned his decision but she insisted that she participate in the sacrifioe and send another hero of the sky to France as her husband.

THE LION OF SCOTLAND

M. Elizabeth Waldie **Drama** **File No. 12127**

WHILE rescuing the Earl of Mar from a band of English soldiers, Sir William Wallace kills Arthur Heselrigge, nephew of the tyrant English governor, Heselrigge. Hastening on to his castle in the glen of Ellerslie, Wallace barely arrives before the place is stormed by a troop seeking vengeance, led by the governor. Escaping to the remote glen of Corie Lynn, Wallace vows to set Scotland free when he learns that the ruler has looted his property. Through mountains and glens, clans arise in response to Wallace's call for battle. Lady Mar, considering Wallace an outlaw, begs her step-daughter Helen to dissuade the Earl from participating. But Helen is inspired by the thought of Wallace whom she has never seen and craves to join the impending fray. Warning her step-daughter that she will regret her refusal, Lady Mar sends a letter to her traitorous kinsman, Earl Buchan, warning him of the plan to send armed men to the aid of Wallace. She suggests that to avert suspicion, Lord Soulis, who is deeply and unrequitedly in love with Helen, be sent in command of a large armed force to seize the rebel Scots. In return for the pledge of safety, she promises that Helen shall become Lord Soulis' bride. As a result, the possessions of the Earl of Mar are seized in a surprise attack with no opportunity to resist. Helen is forcibly seized by Soulis' soldiers and mounted on the horse of one of the men who is soon joined by his Lord. Realizing her danger the girl unsuccessfully struggles on the journey; to renew her fight when they stop on the mountain for the night. Hearing shrieks for help, Wallace rides to her rescue, first wounding Soulis. He places her under the protection of the Sage of Ercildown; and goes to lead his people to victory. On the field of Stirling in the presence of the great clans an enthusiastic populace hail him as king. Stout Wallace refuses the crown so long as Bruce the rightful heir still lives but finally consents to be considered Protector until Bruce returns. At Stirling Castle, Wallace is introduced to Lady Mar who meeting him for the first time becomes desperately infatuated. Left alone with him, Lady Mar drops her head upon his shoulder. When, in astonishment, he repulses her, Lady Mar pleas with him to have pity on a woman who is married to a man much too old for her. Though Wallace refuses to dishonor his friend she believes that if she were only free Wallace could love her, not realizing that he has already given his heart to Helen. While encamped at Berwick preparing for battle, Lady Mar comes to be near Wallace, disguised as the Knight of the Green Plume. In this battle her husband is killed but victory goes to Wallace's forces. Creeping to his tent that night, Lady Mar reveals her true identify. Spurning her love and treasures, Wallace refuses to heed her prayers. Swearing that Helen shall never have him then, Lady Mar attempts to stab him. Failing in this, she has him falsely accused of plotting with Philip of France aganst Scotland, presenting forged documents through the chieftains who resent Wallace's success. When the nobleman is condemned to death, Helen bribes admittance to him in the Tower of London. In the few hours remaining before death shall part them, Wallace desires to make her his bride. So in a dim cell the marriage service is held; then come the rites for the dying. As Wallace marches out to the scaffold, Helen determines to follow. While the executioner nears carrying a rope, Helen throws herself upon her husband. In an access of emotional strength, Wallace bursts his bonds and while he clasps her tightly, his heart fails. Wallace falls to death carrying Helen with him. And before the hushed crowd the Sage of Ercildown predicts that the noble Bruce will carry on the victorious work of Wallace; someday England and Scotland shall be honorably united.

THE LOVE DANCE

Jean Wolford **Mystery Drama** **File No. 12259**

"BRAVO," cried Lee from his table in the Desert Edge Cafe at the close of the Egyptian dancer's program. Ignoring the meaning glances of the others, Lee caught her in his arms and proudly strode out to the waiting car. Driving through the darkness to the week-end cottage, Lee gazed fondly at Moya cuddled against his shoulder. Lee knew what the English colony were voicing—a white man with a black girl and yet she was not dark but a magnificent bronze painting of flesh and blood that seeped into his heart. "Love me?" asked the girl as he lifted her from the car while the resplendent desert moon stared down. Lips pressed tightly against hers in anwer. For him alone after dinner that night, Moya danced the beautiful movements of the dance of love. Lee woke the next morning with the determination to make Moya his bride regardless of race. To his amazement he found her gone. That night when he went to the cafe, thinking she had played a trick, another girl appeared on the program. A note was slipped to him. Moya had thought it best to leave for though she cared she realized what he would suffer if he married her. Suddenly, Lee pondered if words of warning which came from an Arab boy, telling him to "leave her alone; go back to England," whom he had bumped into that afternoon while searching, had any connection. Agonized, Lee sought refuge at the house only to find with amazement that the place had been ransacked. Then blackness came and Lee knew nothing more. . . The family greeted Lee exuberantly when he returned to England. Connie his kid sister could hardly wait to have him meet her fiance. Upstairs in her room that night while Lord and Lady Banks went to a bridge engagement, Connie dragged out her album while she gave the history of her romance. Glancing idly over them, Lee was shocked to find the photograph of Moya staring at him. At his sudden cry, Connie was startled. To his eager questions she replied however that John had obtained the photograph; she had danced in that city only recently. After a troubled night, Lee prepared to go riding with the engaged couple. A fresh shock awaited him when he met John Elsworth who bore a strong resemblance to Moya. Surely it must be only imagination still when he went to the stable there was the Arab boy of the desert who this time slipped a note in his pocket. At the first opportunity, Lee read it—"You have taken my woman. For that, I kill you."

He reported the warning to his people that night but the boy had vanished. A few days later, Lee escorted his sister and John to Lady Carson's dance reception but excused himself before entering; and met him according to a previous appointment and swiftly drove back to the house. Here the maid mentioned that Tom the butler had gotten wind of their affair and warned her. They laughed as Lee went down to the safe. A shot rang out; a dead body was found. At the station the butler and the Arab boy were being third-degreed for Lee's death when Lee, a very much alive ghost, appeared to his family. Then it was learned that Lee had been impersonated by a double for purposes of robbery. He, himself, had been made a prisoner in Egypt and only recently escaped. That night Connie announced a surprise. In the darkened room came the music of the love dance. In imagination, Lee saw his lost dear one again. But now the clashing bangles were real. "Moyna," he cried striding over to the whirling girl before him. So Lee was to learn that she was John's sister and the bar between marriage had fallen.

THE SILENT AVENGER

Merwin H. Bartlett **Western** **File No. 12088**

SILENTLY, Jim Lawson rides into the little western town of Kent, recalling the day he left, ten years ago, following a quarrel with his father because he asked him to discharge Art Rider, his foreman, and the older man refused. Seated at a table in a cafe, Jim notices an elderly rancher with his pretty daughter. A man swaggers to the table, striking the rancher and advising the girl that she had best accept his attentions. Instantly, Jack reprimands him severely, throwing him unceremoniously into the street. Introducing himself as John Taylor and presenting his daughter, Helen, the rancher thanks Jim warmly, but warns him that he has won the emnity of Art Rider, leader of a notorious band of outlaws. At the Eagle Saloon, Jim encounters Lem Martin, his old friend, who informs him that either Art Rider or Red Jack, his gun man, killed Jim's father and took papers of ownership from the ranch safe. Under the pseusodonym of Silent Smith, Jim becomes acquainted with members of Art's gang in the saloon, discovering their plans to raid the Taylor ranch from one of the men who is intoxicated. He rides swiftly, leaving a warning for the occupants of the ranch, who arm their boys. Then he pins a note by throwing a knife to the door of headquarters for Art's gang, threatening their destruction. In terror, Jack advises Art to leave the country but he is determined to see the affair thru, and threatens to kill Jack if he deserts.

Discovering one of his men killed, with a cross marked on his forehead, Jack announces that their enemy is the dreaded Silent Avenger, who has restored law and order throughout the valley by deed of sensational bravery. The ranchers organized a vigilante committee, encouraged by the knowledge that they have a mysterious leader. Fearing to attack openly, but desirous of securing cattle and money from the Taylor ranch, Art dispatches one of his Mexicans to kidnap Helen as she rides the range. Overpowering her, the Mexican carries her away but Jim sees them in the distance. Leaping over perilous embankments and ascending steep inclines, he follows a short cut until he is able to overtake the pair. As he rescues Helen, Jim forces the Mexican to reveal that Art's men are organizing for an attack in a nearby canyon. Summoning his vigilantes after he returns Helen to her father, Jim leads them to the canyon. A fierce battle ensues; led by Jim, the vigilantes, although outnumbered, traps Art's notorious gang. The sheriff from a neighboring county arrives with his men, arresting the outlaws and the sheriff at Kent, who has been allied with them. As they are taken into custody, Art escapes, dashing through the chapparal on his horse. The following day Jim discovers him in the saloon, and, giving him an opportunity to draw his gun, exchanges shots with him. Jim is wounded, Art fatally injured. As he dies Art confesses to the murder of Jim Lawson's father and reveals the hiding place of the deed to the ranch. Taken to the Taylor ranch, Jim regains consciousness through Helen's skillful nursing. He tells her that he loves her, but can only offer her a broken down ranch as a home. As she smiles at him, Helen tells Jim that she would be happy to build the ranch up once more with him.

BLIND ROMANCE

Cordelia W. Goggins **Drama** **File No. 12304**

WHEN Jim ran up the stairs, Lucy watched with a pang of pain. He looked so tired and worn. Too many late nights, ever since he met Rose. Ever since Jim had come to board at Aunt Bessie's house Lucy had looked upon him as a brother, only perhaps dearer than any brother could be. Lucy resented that unknown girl because her demands seemed to be many. She could only go to the expensive places so the nights, Jim was not seeing her he spent doing overtime work to increase his income. A few minutes later, Jim reappeared all slicked up for the evening. For a moment he stopped to chat with the girl. As if in amazement he commented on her attractiveness and then said with a sigh that there didn't seem to be girls these days who liked to stay home. The next girl he fell in love with, he continued jokingly, would have to be a fire-house mouse. Timidly, Lucy suggested that he stay home anyway and rest. But Jim was afraid that someone else might cut him out. Before he left, Jim kissed her lightly. She was still lost in astonishment when the door closed. Never before had that happened. It could not have been more than an hour or two when an excited Jim returned and called Lucy and Aunt Bessie from their rooms. With him was Rose, a girl of cold beauty who seemed disdainful of her present surroundings. Rose had just promised to marry Jim and to please him she had consented to stop at his house on the way downtown. She had a way of looking at Lucy which disturbed her. That night Lucy's pillow was stained with tears. It was only a few nights later that Jim, dashing out to meet Rose, was hit by a car and brought back to the house in a stretcher. At first it was thought that Jim was going to be blind; then kindly Dr. Smith decided there was a fighting chance within the next few weeks if his spirits were kept up. When Jim regained consciousness the first thing he asked was that Lucy notify Rose. If the fiance had any concern it was apparent to Lucy that it was only on the manner in which it affected their relationship. After a moment, Rose said that she would be unable to come since her mother had been taken ill. With this Jim had to content himself, but as the days passed as no letter came, Aunt Bessie and Lucy—recalling the doctor's words—watched Jim with concern. One morning Aunt Bessie came in when Lucy was reading a letter from Rose. After the girl left the room Aunt Bessie came to her puzzled. She was sure that no letter had come; so Lucy confessed to the deception which she felt warranted under the circumstances. She began to bring fruit and flowers, supposedly from Rose. After the doctor reassured them that soon his sight would be regained, hour after hour Lucy had to sit and listen to praises of Rose. Then came a telegram for Aunt Bessie that her sister was ill. It was late in the afternoon and no one could be obtained for a chaperone. Reassuring her, after she had gone, Lucy pretended that Aunt Bessie had retired early and sat awhile talking with Jim. The whole house was still; Lucy had just gotten into bed when the bell rang. Restless Jim insisted on going down. There was Rose standing with a strange man. Immediately Rose seeing Lucy and Jim in night clothes leaped to the conclusion that she had "interrupted." In springing to her defense, Jim was to learn that the letters had never been written and Rose had finally come only because the doctor was taking the bandages off tomorrow. Jim, himself ripped off the bandages and ordered her from the house. Now he was to look upon Lucy with new eyes and recognize his own love for her that in those past weeks had grown.

CUPID FLIES

John Smoke **Drama** **File No. 12120**

AFTER the last guest departs from the Boorshead Inn, Hans Simmonson, the proprietor, and his two old cronies, Thomas Bohnet and William Strauss, gather around the fire place for discussion. The trio resolve to relate their first experiences in love. Strauss, smiling in recollection, confides that when a farm hand, eigbteen years old, he fell in love with a widow, almost twice his age, but this armour was forgotten the following summer as he met and married the bired girl. Pretty Anna, with ber blue eyes and flaxen hair, first won Strauss' heart when he saw ber at the county fair and, as his devoted wife, has held it ever since, he states. When it becomes Bohnet's turn to entertain the group he promises to write his story and send it to them that they may read it the following week. The next morning, Bohnet is found dead, the result of a heart attack, and is laid to rest by the side of his beloved wife, Marian. That evening bis friends solemnly read the manuscript which he entrusted to them, the years turning back as the story unfolds.

A boy of sixteen, Bohnet was brought to the country in order that his mother's health might be improved. Full of the idealism of youth, the lad chafed at the restrictions of country life, although Marian, whose farm bordered bis, became his devoted friend, exploring the country side with him and listening sympathetically to his ambitions of becoming a great surgeon. One afternoon as he was walking alone, Thomas saw the most beautiful girl in the world, to his eyes, through the window of a cottage. He learned from his father that this was probably Josephine of the widow Hanson's two daughters. Unable to call herself because of poor health, Thomas' mother send the boy on a mission. He ran almost all the way and, after a gracious reception by Mrs. Hanson was presented to the girl of his dreams. As the two gathered bundles of wool together, Thomas was swept away with his emotion, in love for the first time. Returning to the house, he was presented to Mr. Williams, a soldier, whom be hated for his military bearing and suavity, sensing that he was a dangerous rival. Invited to all the parties at the Hanson home, all the youths of the countryside paid homage to her charm. During a game, Thomas drew x on a slip of paper, entitling him to ask any question. Thomas watched his idol in mute adoration while impulsively, he asked his beloved whom she loved most in all the world, and she pointed toward the aquaduct, answering "He is there." The next morning, Dr. Abrama, the Pastor, gently warned Thomas that Josephine, because of her beauty, might be indiscreet and not one upon whom he should set his heart. Refusing to bear a word against ber, he turned away, but that night he saw two embracing by the aquaduct and, with a frozen heart, discovered Josephine and his father! Agreeing to keep this secret for his mother's sake, the boy returned, all faith and hope forever gone. It was Marian who helped dispel his sorrow, encouraged him to turn once more to his studies. Years later he married her and came to realize that no man could have a finer wife in the great happiness they shared. Accidentally Thomas encountered Dr. Abrams and learned that Josephine, his first love, had just died after a dissolute life.

As the friends conclude this reading, they agree it was for the best, thinking of Marian and Thomas, now together once more.

STEVENS COLLECTS

Harold K. Johnson **Drama** **File No. 12256**

WITH a sigh of relief, Dick Stevens waits on his last customer at the soda fountain before closing time. To Harold he announces that tomorrow he leaves the small town for the city. His uncle, Bob Harvey, is a police captain there and with his help Dick hopes to enter the force. Meanwhile there is a job waiting for him. Bidding his family an affectionate farewell the next morning, Dick eagerly boards the train, bound for the place he has always dreamed of; confident that there fame and fortune awaits. His uncle is busy on a case so he sends a taxi to bring bis nephew bome. Dick is amazed when lovely Helen Baker opens the door and tells him that she is the maid expecting him. Dick's eyes are constantly upon her as she goes in and out the rooms. From his uncle that evening Dick learns that she is the daughter of an old friend; an orphan now whom Bob has taken into his home as housekeeper. She bas a brother, Harold, who years ago ran away from home. For the present he begs Dick to keep an eye on the girl for Joe, a member of Spamoni's gang has been pestering her with his unwelcome attentions. Late that evening, Helen receives a call to come down to Spamoni's Casino at once; ber brother is in trouble. She is warned not to tell anyone of ber errand. As she slips from the house she is seen by Bob who says nothing. At her destination, Joe warns that her brother is wanted for robbery and will be given up unless she keeps away from Dick, whose arrival has been watched by Joe who senses a rival. Too, Bob better quit watching the Casino which runs a crooked gambling outfit secretly. The next day Bob mentions that the police intend to raid the place shortly. Frigbtened, Helen begs him to stop it but gives no reason. Sensing that Joe may be in back of this, Bob tells bis nepbew to watch the girl. When another phone call comes, Dick follows her, through the back entrance and listens in to the conversation which informs him of the hold that Joe has upon her. Suddenly a gun is prodded into his ribs by one of the gang members who slips up on him and Dick is shoved into the room. Surprised, Helen calls him by name and Joe is determined to bold him as prisoner, forcing Bob to make peace terms therefore. But Dick rushes to the phone and shouts "Police" just before a blackjack knocks him unconscious. The captain is informed by the telephone department which traces the call. Instantly, Bob phones his home and finding none there orders the riot squad to the Casino. While several policemen line up the patrons, Bob forces his way into the office and rescues the young couple. Joe and several of the men are placed under arrest. Since bis next conviction means a life term under the new state law, Joe bribes a guard into helping him escape the following nigbt. The police first learn of this a few hours later when Mr. Brown reports that a convict forced him out of his machine and drove off having changed clothes with him at a deserted spot. When the car breaks down eigbty miles out, Joe rents a room in a small town. Determined to skip the country, Joe attempts to return by plane to Spamoni where he can borrow money. When a passenger recognizes him, the gangster, an experienced pilot, forces the plane down and orders everyone out. He continues the flight alone and reaches Spamoni but the real pilot reaches a farmhouse and sends warning. Through Helen entrance is gained to the gangsters' rooms and in the melee which follows Joe is fatally injured. Before death he confesses that the brother is innocent but he "framed" him. Spamoni while trying to escape wounds Helen. At the hospital, Dick who captures Spamoni single-banded, exhibits the reward and suggests that be and Helen use it to furnish a bome of their own. With a kiss Helen seals the bargain.

THE HELLMASTER

Robert Henderson **Melodrama** **File No. 9899**

ALTHOUGH his congregation begs bim to remain, the Reverend Barsney, a young London minister, informed that he has inherited a fortune from an uncle in America, decides to relinquish his post to someone who might need it for financial reasons. With his beloved six-year old daughter Elsa, the minister visits his mother at the hospital where she is recovering from an operation. She tells him happily that she will be able to return home in another day and the minister and his daughter leave. As they are walking along the road and Barsney is planning to spend his money upon Elsa, a car comes speeding by, knocks the minister down and drags the child to her death. Appalled by the

realization that the accident has proven fatal, the car speeds on while the minister raises himself and discovers to his despair that his beloved child is beyond earthly care. A passing car stops and takes on the two but the minister shouts that if there were a Hell, the murderer would be there now. The driver shakes his head at such a speech from a minister but Barsney is now a different man and the look of insane grief upon his face frightens the cleaning woman at his home.

Whereas before the Reverend Barsney has been well known for his mission work in the underworld, now he finds the most unregenerate of the criminals and assembling them in an underworld den tells them he is going to construct a hell and execute one person for each broken commandment and two for the seventh. Even the most hardened of the criminals refuses, but on the promise of a huge sum of money, they accept. A freshly made grave in a cemetary serves as an alley to an underground chamber of horrors and groups are assigned to capture the victims in the act of their crimes. Disguised as detectives, the gangsters cover their assignments. A drunken man makes a scene in front of a boarding house on a Sunday. As detectives, two gangsters lead him to an alley. But in place of the patrol wagon, the blackjacked victim is placed in the hearse prepared for the purpose, and carried in a casket before the Reverend Barsney who reads the service and send him to a horrible death, lowered by a pendulum into a pit of fire. A working man steals jewelry. His poor wife begs him to put it back and he knocks her unconscious. The child soreams and the father is captured by the false detectives and led to the hearse and his death in the improvised Hell, for breaking the eighth commandment. The third victim is the minister's mother who has been overheard saying, "For God's sake don't say my son is insane." Despite her screams, the mad minister metes out her punishment in the special chamber. So all the victims are found except two and a pair taken in adultery. The gangsters seize two young lovers who have been shyly speaking their thoughts in the park and bring them before the Hellmaster, who thinks to punish them more devilishly by letting them watch the agonies of him who broke the ninth commandment. At sight of the hellish spectacle, the boy realizes what is going on and pleads with the reverend to believe that they are innocent of adultery. Shocked Barsney confesses defeat. He will not kill the innocent, but if he lets them escape the police will get him. Whereupon, he determines that he himself will pay the penalty for breaking the commandment, "Thou shalt not kill," and he places himself in linked rings which drawn by pulleys, break his body at the waist. The fainting lovers are rescued by the police summoned by the suspicious caretaker, and the human Hell is destroyed.

WINNING WINNIE

Mrs. Lillian Shumway **Comedy** **File No. 12114**

JIM SPEELS, demonstrating the prowess of his vacuum cleaner to Mrs. Glynn, falls instantly in love with Winnie, the pretty daughter of the house who is reading poetry, completely ignoring his presence. As he sweeps up various materials which he has sprinkled on the floor, Jim accidentally catches the cat in the sweeper. Winnie helps to extract the animal, catching her own dress in the machine. Her mother cuts her skirt, placing an apron on the girl, who angrily leaves the room. Assisting her father as he unharnesses the team, Winnie is scolded for her short dress; she mounts her horse and rides away, the apron exposing her short skirt as it flaps in the breeze. After selling the machine, Jim runs into Mrs. Glynn, upsetting the pie she is carrying, so great is his desire to overtake Winnie. On a subsequent visit, Jim demonstrates washing machines. Winnie catches her hand in the wringer. All sympathy, Jim awkwardly tries to bandage it, but he becomes so confused that he wraps the entire roll of gauze around the injury. Expertly, Winnie drives his car to the doctor. Once more at home, Winnie languishes on a couch while Jim apologizes repeatedly. The girl hurls a pillow at him, causing him to lose his balance and fall against Mrs. Glynn, upsetting a plate of hot potatoes she is carrying. Returning to the city, Jim secures positions with first one sales company, then another, quitting each job as soon as he has contacted the Glynn home.

Returning with an aluminum apple cooker, Jim almost wins Winnie's admiraton as he expertly prepares the fruit until apple juice squirts over her dress. In a fit of temper she throws the sugar bowl at the young salesman. Still undaunted, he returns with a sewing machine and makes three shirts before Mrs. Glynn's admiring eyes. Seeing him again, Winnie sets the dog on Jim; he upsets Mrs. Glynn, spilling the pie she is carrying over both of them. Mr. Glynn, entering at that moment, orders the young man from the house; but his wife points out the machine and the shirts. Then he invites Jim to remain for dinner. Unable to eat because he is so absorbed in Winnie, Jim does not notice while the dog steals the meat from his plate.

He calls late at night leading a cow which he has secured on a rope with great difficulty, but Mr. Glynn informs him that the animal does not belong to him. At last he finds the rightful owner, who laughs heartily at Jim's mistake, refusing to clear the road in order that he may drive away. On another visit, Jim brings dress materials which Winnie, hidden behind the door, admires. As he is leaving at the conclusion of the sale Jim is hit by a dish mop. Turning, he goes to Winnie and begs her to explain why she does not like him. The girl replies that if he will allow her to pick out his wearing apparel and improve his general appearance she may become interested. He readily agrees and eats an apple while Winnie dresses for the street. As she enters the kitchen she finds him pantomiming the wedding march with her mother and pretends to misunderstand.

After taking him to the barber and choosing a conservative suit for him Winnie conducts him to the jewelers to look at rings. Understanding at last, Jim selects an engagement ring for Winnie but discovers his purse is gone and accuses the clerks, who deny the charge. At last Winnie produces the purse.

Acclaimed the most versatile salesman in town, Jim wins an award and the wedding date is set. Mr. and Mrs. Glynn offer congratulations, calling the dog over to make friends with their future son-in-law, while the cat climbs into his lap. Dressed in their Sunday best and tying ribbons on the dog's legs and tail, the family are set for the wedding, while Jim holds Winnie tightly, still afraid she may escape. The Dominie pronounces them man and wife; Mr. and Mrs. Glynn drive them to the station in a ribbon bedecked car, while friends shower them with rice. As they speed away, Winnie's parents gaily unite the ribbons from the car, with a sigh of relief that the battle is finally over.

NIRVANA

Michael T. Cawley **Adventure** **File No. 12054**

INHABITANTS of Starcrest, Wyoming, gaze in amazement at what appears to be a gigantic umbrella descending from the skies as they are congregated outside the general store one Sunday afternoon. Only the "handle" lands, as the top is detached while still several feet in the air. Harry Fields, a veteran of the World War, warns them that this may be an explosive which will destroy them but Bill Dawes, a farmer, timidly approaches and sees two inert forms through a thick panel of glass on one side of the cylinder. With the aid of several others, the two men are taken carefully out of the compartment and first aid is applied. Regaining consciousness, Ronald Elliot and Leslie Winton, the occupants of the cylinder, are informed of the time and learn that it is approximately the same as when they embarked on their voyage. Leaving their "pet" under guard, they return to the Elliot estate in Massachusetts. Here Ronnie's mother tells newspaper reporters that on the day of her daughter, Grace's, birthday party, a maid was sent to summon the boys but reported that they were gone. A few minutes later, Ronnie telephoned from Wyoming where he had just landed in his rocket plane. Her party proved an unparalled success in spite of the absence of Ronnie and Lester, Grace's fiance, because of the enthusiasm among her guests over their achievement. Ronnie explains that the intuitive belief that he would discover a another great World led him to make this trip, and certain discoveries he has made give him the urge to attempt a second venture.

Interested in physics and aero-dynamics, Ronnie constructed his "pet" with Lester's aid in the old stable and garage, converted into an airdrome for the monoplane in which the young men fly to their university classes. The boys explain the mechanism of their rocket plane to Grace when it is sent on from Wyoming. A cylinder, extending from ground to the hinged roof which opens like the top of a huge trunk, encases the plane, a smaller cylinder. A mysterious sheet of metal lines the smaller cylinder, inside of which another lining honeycombed with tiny vacuums has been placed and the whole lined with a heavy steel inner cylinder. At the base, thirty five rockets have been placed. Above these, in a cabin-like arrangement, various scientific instruments are closeted and, on top of all, a collapsible aluminum umbrella on which another rocket has been superimposed. Tubes of compressed air connect to the base of the machine from the basement of the workshop. Instruments for measurement of altitude, wind velocity, air pressure and release of rockets are within easy reach of occupants of the cabin.

Although understanding their enthusiasm and Ronnie's great desire for further exploration, Grace is unwilling for the boys to attempt a second flight as her wedding to Lester is only a few days away. As he visits his sweetheart each evening, Lester is torn between love, and, devotion to an ideal, while Ronnie's mother pleads with him not to risk his life, but when he assures her that he will have power of visual communication, and may discover a wonderful race of people, she consents. Grace is delighted when the boys invite her to accompany them. After her wedding, dressed as an aviatrix and equipped with twelve chicken sandwiches, a powder puff and a handkerchief as a trousseau, she embarks on her strange honeymoon. A release of compressed air sends the machine through the opened roof, and with subsequent, timed, releases of rockets the trio are soon out of sight. Mrs. Elliot becomes ill with worry until several days later, she sees her son in the mirror of the dressing room door, assuring her of his safety, a daily occurence thereafter at sundown. A piece of rare stone which Ronnie secured from the curator of a museum turns ruby colored as the three enter the stratosphere, and, through their ear phones the boys hear a voice saying; "Eighty five degrees south, eighty five degrees west." Their cigarette smoke now blows in one direction only, and the stone increases in brilliance. Releasing the last rocket, Ronnie sends the ship downward while the three see one another, surrounded by an aura of light and apparently floating alone, as the plane is invisible. The stone loses its luminosity; the trio see that they are approaching the icy wastes of Antarctica! Releasing the umbrella, Ronnie watches the cylinder glide into an icy crater and come to rest at the base of a long tunnel lawn. Stepping from the ship, the trio are greeted shaped incline at the edge of a beautiful, velevety by a handsome guide who leads them to the Council of Chiefs in a large grassy amphitheatre in which a huge gathering is assembled. With a gasp of amazement they see beautiful people costumed in delicate, sheen like robes. The leader of a group of twelve, seated on a natural dais in the center of the amphitheatre bids them welcome to Nirvana; "Home of all Noble Men and Pure Women who departed the earth to this land where TIME as they knew it, does not exist." And, eager for more knowledge, their dream realized at last, Ronnie, Lester and Grace willingly accept his invitation to place themselves with confidence in the hands of their new friends and to spend their future in the Blissful Domain of Nirvana.

THE DEATH SENTENCE

Launey C. Whibby **Mystery** **File No. 12122**

IMPETOUSLY, Samuel Brennon strikes Jack Lawson when the latter accuses him of cheating at cards following a game at their club house. Jack seizes a vase and is about to hurl it when Samuel draws his gun. As the two struggle, friends separate them; Samuel departs for his home. The next morning his enraged father demands that he leave as a result of this most recent disgrace. While his mother and sister, Rose, weep, the young man packs, accepting a check from his father and promising to follow his wishes in going to California to start at the bottom in an uncle's factory. Shortly after Samuel left Jack, Italian Joe entered the deserted club room and, seeing Jack, head bowed over the card table, shot him. Stopping to apologize, Samuel discovers that Jack is dead as he enters the room early the next morning. Realizing that he will be convicted on circumstantial evidence, Samuel hastens to the train. As he leaves through an open window he drops his bill fold. The houseman discovers Jack's body and summons police. A few minutes later the offices of the Evening World hum with activity as reporters are sent by an excited city editor on the trail of the murderer. Harold, recently promoted to the staff, secures permission to assist in uncovering this crime. At once he searches the club room, discovering a bill fold underneath the window with Samuel's initials and a hlack mask, bearing a strange insignia on the lawn outsde.

The houseman is released from jail on insufficient evidence. Testimony of those who witnessed the quarrel and the discovery of the hillfold indicts Samuel. When his mother reads this, she faints; Rose, at the piano, rushes to her, summoning a doctor. The anxious family are told that she is suffering from severe nervous shock and must have absolute quiet. Arrived safely in California, Brennon is seated at a table in the Panama Cafe when he sees one of the patrons insult Lucille Carson, an attractive girl, seated with another lady. Instantly he comes to her aid, forcing the stranger to apologize, then introduces himself as she thanks him. Women at the next table identify Samuel as the murderer of Jack Lawson. Later, at the bar, a group of men accuse him of the same thing, and he is thrown out on the street, receiving a severe blow on the head. Lucille discovers him here, and gives him her card, writing her address, when he refuses her help. Police later take him to a clinic where the doctor pronounces him a victim of amnesia. Wandering about with no knowledge of his identity, Samuel rests on a park bench; two kindly tramps discover Lucille's card and, boarding a freight train, take him to her, in her garden. At first the young woman almost screams in fright, but recognizing Samuel, thanks the tramps and pays them well. Her father invites Samuel to remain with them until his memory returns, while Lucille pins a rose in his button hole as a tribute of friendship. When her father discovers that Samuel is wanted for murder he notifies authorities, although Lucille swears to stand behind the young man. Employing a detective, she learns that the mask discovered by Harold is the emblem of an Italian gang. The two men go to their neighborhood and discover Joe, mortally wounded in a street brawl. As he confesses his guilt, they hasten to the penitentiary, with a priest, where Samuel is bidding his parents farewell, sentenced to death. Their car overturns, but Lucille, driving past, sees them and helps them climb into her machine. Two minutes before the death sentence is to be invoked, the Warden rushes in with a reprieve and Samuel, memory restored by the shock, holds Lucille in his arms.

AMES! PLEASE

Madyne Emo **Comedy** **File No. 12131**

AT the railroad station, Mrs. Ames embraces her two daughters, Katherine and Evelyn, recently graduated from an eastern university. The girls present Nils Clarke and Bill Naldi, their house guests, to their mother. That capable lady welcomes them, then directs the crew to her car. In no uncertain tones, she commands the chauffeur to

collect the bags and drive home, pushing her way through the crowd with authority. Thurston Harley, dressed in evening clothes although it is early afternoon, becomes separated from members of his party which was first organized the previous evening. In a daze, he is pushed about, until, with a bewildered expression, someone thrusts him into the Ames car just as the owner and her family have entered from the other side. In confusion, he finds himself on Mrs. Ames' lap. The woman utters a terrified shriek when she discover this and recognizes Thurston, for whom she has little respect. Frightened by her outcry, he leaps up, his head going through the ceiling of the car when the chauffeur starts the machine. In dismay he sits quietly at the side of Mrs. Ames, while she jabs him severely with her elbow. "Mrs. Ames! Please." he remarks, tentatively. Receiving an unusually sharp jab he leaps up in confusion, stepping on Mrs. Ames' lap and repeating his apology. As the car arrives in front of the Ames' home, the family and their guests alight, while the confused Thurston attempts to climb out through the ceiling. Not noticing him, the chauffeur starts the car, and Thurston is thrown into a mud puddle.

Following the others into the house, in order that he may repair his clothing before returning to his home, Thurston slips upstairs to Mrs. Ames' room, and dons one of her evening gowns, instructing the valet to sponge and press his suit. In attempting to slip downstairs for a cocktail, Thurston trips and rolls to the bottom. Entering the living room in this abrupt fashion, he discovers Catherine talking to Bill, Nils with his arm about Evelyn. Excusng himself hurriedly, while the four laugh, Thurston upsets a servant entering with drinks. As the glasses shatter on the floor, Thurston runs from the room, the tray balanced on his head. Hearing the noise, Mrs. Ames' enters the room in time to see Thurston's unceremonious departure. At once, she chases him. The two run in circles around the garden until Thurston, attempting to leap across the pool, lands in the center of it, with an expression of surprise on his face. He dodges behind poplar trees but is soon discovered again. Attempting to pose behind a statue in the garden, Thurston evades his pursuer for a few moments, until he relaxes from his strained posture and one arm becomes visible. Mrs. Ames throws a flower pot, barely missing him. Rushing wildly about, Thurston seeks refuge in the dog kennel but is frightened away by Mrs. Ames' toy poodle. Once more he enters the house while the four young people, who have watched the chase, laugh merrily. Again, the butler enters, bearing a tray full of drinks. Thurston removes one from the tray and sips it. As he leaves he trips over Mrs. Ames' gown, upsetting the servant and the drinks. While he lies, prostrate Mrs. Ames overtakes him. And as she glares down at him, in her ruined gown, he weakly protests: "Mrs. Ames! Please."

MY SON

Abraham Waxler **Drama** **File No. 12113**

ATTRACTED to one another by their mutual bohemian tastes, Anna a dancer, and Max, an artist, fall in love. Together they share their happy, bohemian life until the day that a remorseful Anna tells Max they are to have a child. Cursing this piece of misfortune, Max goes away, promising to send for Anna later. Her baby son, Karl, is born in a charity hospital, but no maternal love awakens in her breast as a nurse gives her this tiny, unwanted piece of humanity. His head bowed dejectedly over a table in a cheap cabaret, Max confesses his sin to George, his loyal friend, who advises him that he must face the situation somehow. It is George who helps Anna with her luggage at the station. As he is driving her home, he tells her that Max has refused to care for the baby, but he has a plan. At his instigation, Anna leaves the baby under a tree in the woods. George drives her home, then returns, looking until a night watchman finds the child and carries him to his cottage. Then, requesting a glass of water, George gains admission to the house. When the couple tell him of the discovery of the baby, adding that they plan to turn the child over to the orphanage, he persuades them to wait until the following day when he can find a home for the little stranger. Then he tells the elderly couple who manage Max's boarding house that he has found a child for them to adopt, having often heard them express such a desire. Eagerly, they send Max for the baby, and at last little Karl has found a home.

During the next five years, Max roams the country, following his chosen career. He finds that his freedom does not bring him happiness, as he continually thinks of his abandoned child. Anna's beauty bring her many admirers, among them Count Russo, who presents her with gifts of jewelry, although she will not accept his attentions except in a casual manner. Successful as a dancer, she, too, thinks only of her child and resolves to find him. George refuses to reveal the boy's foster parents, believing Anna will not care for him. He tells Max that Anna wants her boy. This awakens the father to a sense of responsibility, and, paying the elderly couple liberally, Max takes Karl away with him. Afraid of this man whom he cannot remember, unhappy and shy in strange surroundings, Karl can scarcely hold back the tears although Max tries to win the boy's love. When Karl asks continually for his mother, Max promises that someday they will find her. Father and son wander about the country together, remaining only a short time in each locality. Deprived of a mother's care and normal, boyish pleasures, Karl grows into an extremely nervous youth, subject to frequent illness. In spite of his anxiety about the boy, Max is so happy in his companionship that his work improves greatly, and at last he is acclaimed as an artist. When he takes Karl for a visit to the couple who once cared for him, two playful dogs spring at the boy, causing him to faint. The doctor says that he must have fresh air and careful nursing. The remorseful father accompanied by George, takes Karl for a picnic in the woods. Anna, grief stricken because she cannot find her boy, contemplates suicide at a mountain stream, but George, gathering wood, sees her and brings her to the others. Sobbing with happiness, Anna clasps her boy in her arms, while Max looks on, eyes downcast. With a little push, George sends him to Anna's arms, and the three agree to try again, for the sake of their child. As the group picnic together, Anna and Max, holding one another's hand, see a completely changed and joyfully Karl playing with George. Merrily they join the two, when their son, eyes shining gleefully, urges them to play.

TRIP TO MARS

Francis Joseph Coughlin **Comedy** **File No. 12097**

REJECTED by Kitty, the girl he loves, since she states that he will never be anything but a bum, Jack walks despondently homeward. Emptying his pockets, he discovers he hasn't a cent of money as he looks longingly in restaurant windows. Desperately he stops two or three passers-by, requesting a dime, but is curtly refused. When he enters his boarding house he discovers the door to his room locked; the landlady has pinned a note on the door demanding the rent. Two bill collectors enter searching for him. Hastily Jack jumps out of the back window and runs toward the railroad yard, intending to catch a freight train, but police, watching him, thwart this plan. At last he decides to end it all; climbing to the top of a building he leaps off but catches the wing of a United Air Express Plane with a sigh of relief. Soon he finds that he has boarded an express to Mars. As the plane ascends it enters a path of vapor balls, causing it to bounce violently. Jack calls to a passenger on another plane, asking why the machine seems to have locomotor ataxia and is told that that is always the condition in the locality. At last, feeling like an animated jumping jack, the young man bounces into Mars. He discovers all the inhabitants bouncing to work, bouncing to play, bouncing for no reason at all. They form a bouncing committee, taking Jack to the rock castle of their Queen, the only solid piece of architecture in the realm. Dressed in chicken feathers, her highness surveys the newcomer criticially, while the court bounce in attendance.

To win her favor, Jack produces his collapsible saxophone from his vest pocket and plays several jazz numbers, introducing rythms to the bouncers. They clap with pleasure. Soon the Queen joins Jack in a spirited dance. Under his instructions a jazz orchestra is soon assembled at the court; each night the bouncers celebrate. Jack, too, presents his favorite recipes for mixing cocktails and composes songs, all of which win him royal favor. Throwing her arms around him, the Queen announces that he is to be the royal consort. Disturbed at this unexpected outcome of events, Jack asks for time which is granted. That night the engagement is followed with a lavish stage presentation and grand bouncing ball. Jack, as master of ceremonies, attempts to assume a nonchalant expression, thanking those who offer congratulations, but inwardly trying desperately to think of a means of escape. Kept virtually a prisoner in the palace, Jack sees the wedding day approaching with foreboding. His valet helps him don the fancy velvet costume he is to wear on the occassion, and he approaches the altar. Suddenly, making a wild dash, Jack bounces over the heads of guests and guards catching onto the rope ladder of a plane bound for the earth. Seeing him, the pilot and mechanic draw him into the cabin, offering their heartiest congratulations when they learn that he has escaped marriage with the unattractive queen. The plane lands in Hollywood. While crowds gather, Jack alights recounting his strange experiences to gentlemen of the press and showing them the strange shoes, equipped with compressed air soles, used for bouncing. He is offered a film contract the next day, which he signs. A short time later Kitty hastens to his outstretched arms, and Jack, holding her close, bounces high in the air with joy.

HEART'S DESIRE

Mrs. Fannie Campbell **Drama** **File No. 12212**

JOSEPH LEIDER can scarcely hide his disappointment when the doctor tells him that Mary, his wife, has given birth to a daughter. When little Mary is still a baby, Joseph follows a dog into a barn where he discovers a man has hanged himself. Greatly disturbed, Joseph attacks the tree stumps, imagining them to be men, in his upset mental condition. This incident he relates to his wife; boarders in the next room hear, and he becomes the laughing stock of the town. His Pennsylvania Dutch pride deeply wounded, Joseph sells his home and takes his family out West, where he becomes successful as a blacksmith, but drinks heavily. Years pass, and the couple celebrate their thirtieth wedding anniversary with a party to which all the settlers for miles around are invited. Little Mary is very happy as she dances with local swains, but her mother becomes ill and is forced to go home, leaving the girl in the care of her younger brother, who disappears. Her drunken father forces alcoholic beverage down Mary's lips; to escape him she allows the Batch, a man of unfavorable reputation to take her home. His horse accidentally kicks her and she loses consciousness, awakening at her home. Two months later, Mary realizes that as a result of that unhappy evening she is to have a child. Her father approaches the Batch with a gun but he escapes.

When Mary's child, Esther, is born, Joseph, moving to a new community, attempts to make up for his neglect of his daughter in caring for the granddaughter. She grows into a golden haired, fairy like child, with an unusual talent for music and a lovely voice. Many of her happiest moments are spent singing at the little log church. Mary, her mother, marries again, and her grandmother dies. The minister, his wife and son who come to keep house for Joseph force Esther to work. Shortly after this, the child's stepfather secures custody of her, and Mary's life becomes one of unceasing toil. One stormy night her stepfather threatens suicide and the next day Esther runs away to her grandfather, who promises to help as soon as he can, holding the girl in his arms. Forced to pick potatoes in the fields, Esther's hands touches that of Merton, an assistant, and as she looks into his clear eyes, love awakens. In her little tree top bower, Esther composes a beautiful melody, "Everlasting Love," which she sings in the fields. Merton is enchanted; he calls when her stepfather is away and Esther plays the song at the organ for him. Entering unexpectedly, her stepfather tears up the song and orders Merton out of the house. He goes to Toronto, writing of his love to Esther, but her stepfather destroys the letters, and the girl, believing that Merton has discovered the conditions of her birth, and no longer cares, tries to forget him. When her stepfather tries to attack her as they are husking corn, and her mother doubts her, Esther leaves for the home of an uncle.

Years pass, and Esther, in Quebec, spends her last thirty five cents on an advertisement, securing work as a housekeeper. While attending church, she sees Merton! When he tells her he has always loved her, she gives him a diary, which reveals that she married Willie and had a baby, Dixie Lee, who lived only a short time. Willie, who drank excessively, was thrown from his horse, dying instantly. Taking her in his arms, Merton assures her that this does not matter. Joseph's farm, willed to Esther, contains oil, but the proceeds from this Esther gives to establish breadlines, while, with Merton, she sings "Everlasting Love." Her own father, in one of these lines, resolves to lead a better life, recalling that "As Ye sow so shall Ye reap."

MEMORIES

Mabel Pickard **Drama** **File No. 12086**

BRIMMING over with youthful vitality, Martha leads her sister Edith and brother David in all sports as they play together on the farm. Jack, employed by the girl's father to assist with tasks about the farm, is attracted by Martha's hoydenish charm, although she believes he is interested in her extremely feminine sister. Martha and Jack attend to the milking together, becoming fast friends. Deeply religious, Martha's mother, with her entire family and Jack, attend services at the country church every Sunday. As Martha and Jack walk home together after the service, he suddenly takes the girl in his arms, confessing his love for her, and urging her to marry him. As she returns his embrace, Martha feels herself carried away by the powerful emotion of first love. After the hour of singing which the family holds each Sunday night, Jack, his voice trembling slightly with emotion, tells Martha's parents of his desire to wed their daughter. Angrily, the girl's father points out that Jack can offer Martha nothing. Sobbing in her room, Martha hopes that someday she may reconcile her father. After that, she and Jack meet clandestinely in country lanes, enjoying brief moments of stolen ecstasy. Jack urges Martha to elope with him. She is on the point of consenting when her father overhears the two discuss this plan and summarily dismisses Jack. A few days later he writes to Martha from the neighboring town of Delmar, where he has secured employment. Tenderly the girl cherishes this, her first love letter.

Martha's friend, Carrie, invites the girl to accompany her and her father to Delmar; then, as Martha is seated in the carriage, Carrie, returning from the general store where she has telephoned Jack, gently tells Martha that he has married. As the girl sobs out the story to her mother, that evening, she becomes ill. After several weeks, Martha recovers from nervous shock, and is sent to the home of her Aunt Laura in hopes that she will forget her grief. Here she enters business college, later securing a position in her uncle's bank. At one of the many delightful parties which Aunt Laura gives for her, Martha is presented to Edward Rollins. In the days that follow he is a constant visitor at her aunt's home. Together they attend concerts and picnics until, one evening as they are driving home, the young man asks Martha to become his wife and she consents, although telling him of her love for Jack. In her new home, Martha finds a real and lasting happiness, while Edward surrounds her with every kindness. A baby daughter,

Irene, is born to the young couple, completing their happiness. As she is shopping one day, Martha encounters Jack, who persuades her to lunch with him. He tells her that his wife tricked him into marriage, which has been most unhappy. That evening Martha relates this meeting to Edward, who understands and does not condemn her. But, drawn by rekindled passion, Jack and Martha at last plan to run away. Leaving Irene in her aunt's care, Martha meets Jack on the train; together they go to a New York hotel. Their finances dwindling, Martha seeks work and at last writes to her aunt for money. Instead, two detectives call, taking the couple into custody. Martha's parents, stricken with grief, await her at her aunt's home. When Jack's wife calls, Martha sees that she is really in love with him and as he agrees to return to her and his children, she realizes that marriage vows should not be broken lightly. When Edward drops the case, Martha goes to bid him and her child farewell, but she discovers that he has the house in readiness for her return and as he silences her self denunciation with a kiss, Martha faces the future with the man she really loves—her husband.

WILDERNESS

Donald M. Grant **Adventure** **File No. 12117**

JAMES MERTON is greeted at the station by his father's friend, Steven Kenderson, whom he is to visit during the summer and Laura, lovely young daughter of the house. The trio drive to the cabin in the wilderness where Kenderson has brought his family in order to serve the community as the only physician in many miles. Little Frank, Laura's brother, and her mother cordially welcome the guest. Although the boy can scarcely hide his scorn when he discovers that James can neither ride or shoot with any degree of proficiency. The youngster undertakes to teach him; James is amazed as he sees the skill displayed by this fearless child. With Laura, he explores the surrounding territory, marvelling at its beauty as they climb mountain trails together, discovering patches of glorious wild flowers. Watching Laura as she assists her mother with difficult household and farm tasks, James one day tells her that a girl as beautiful as herself should be living an easier life, surrounded by the luxury which can only be found in large cities. Proudly she tells him that she is happy to help her father spread civilization in a wilderness, carry-her share of the burden. When James tells her that he loves her and wishes to take her back East with him as his wife when he takes up the practice of medicine there, she replies that she cannot leave this rugged country, these people who need her, although she loves him. Kenderson tells the boy of the many adventures he shared with his father, hoping that he, too, will find his place in the wilderness, but James cannot agree.

Visiting a neighbor boy some miles away Frank is entranced when his friend's father relates stories of Indians who attacked the first settlers. Vividly he relates stories of scalpings and massacres while the boys listen, eyes round with wonder and a little fear which they refuse to admit. So absorbed is Frank in these accounts of covered wagon days that he scarcely notices the time. When he leaves it is pitch dark but, refusing to cause his mother worry, the boy starts home. Suddenly his horse comes to a dead stop, hurling Frank over its head. With presence of mind he holds onto the reins and remounts. Tales of Indians pass through his head and he sits there, chilled with fear. Turning the horse about, Frank rides away, then again approaches the spot, but no amount of spurring or coaxing will make the frightened animal move forward. The third time, Frank sees a huge brown bear directly in front of his horse. Recalling his father's advice, the boy attempts to whistle but can make no sound. Then he draws a newspaper from his pocket, rolls it and lights it. With this taper and a whistle which he finally manages, Frank sends the bear scurrying into the woods. His frightened horse breaks into a gallop, throwing the boy, unconscious, on the ground, some distance later. Worried by his absence, James and Kenderson organize a searching party; James notes with amazement the willingness of the neighbors to risk their lives in order to find the boy. At last he is discovered by James in a crevice. Perilously the young man climbs to the boy, and takes him home. The next day James leads a group of men in a hunt to kill bears who have been destroying Kenderson's sheep. When he returns, James tells Laura that he, too, wishes to spend his life among these brave pioneers if she will help him cause the wilderness to bloom.

BOSTON BOUND

Charles L. Russell **Drama** **File No. 12125**

JIM DAVIS joins his comrades from Ohio to attend the American Legion Convention in Boston, singing songs of the trenches, the men depart, as they recall the exciting days when they sailed for France, ready to give their lives in the service of their country. Far in the night, the men exchange stories of war heroism they had personally witnessed. As the train passed through the state of Massachusetts, Jim told Steve, his buddy, that he had never seen so beautiful a piece of country as this, glorious in its early autumn coloring. As each scene recalls a significant historical event in the revolutionary days of America, the legionnaires seem to see again these early patriots who, like themselves, placed the honor of their country first. Deeply impressed with the old farm houses and cities, little changed since the day they were first erected, Jim writes to his younger brother, a youngster in high school, promising to take him to this fascinating state on his next vacation that he may see for himself the places described in his history text. Confiding in Steve, Jim tells him that he fell in love with a war nurse while in a French hospital, but lost her address during a bombardment. As her name was Rose Peterson and she was a Boston girl perhaps he might see her again. Once arrived in the famous city, the men are welcomed with New England hospitality that echoes sincerity. They purchase a pot of the famous Boston beans, sold in paper containers of various colors, but Jim remarks that, though delicious, they seem little different from other beans.

Eager to see as much of the famous city as possible Jim makes a tour of the art galleries, museums, stores and historical spots. Time flies as he is absorbed in this fascinating pastime. Interested in hospital work, he inspects one of the leading institutions. A nurse is detailed to show him about the building; turning to her he recognizes, with a glad cry, that she is Rose! Together they recall those days at the French hospital when they came to love one another. Rose tells him that when no word came from him she believed him dead. She expresses her disappointment that he is a member of the legion, since she has heard stories of their misconduct in other cities. Jim points out that while there are a few hoodlums in any organization, one must not judge the majority by their misconduct. This, he states, is the result of the habit of mass thinking brought on by America's mass production. Those who expect well of people will usually be rewarded with a high type of behaviour. Although admitting the truth of these remarks, Rose asks Jim to give up his membership in the Legion. This he steadfastly refuses to do, as he describes their many beneficial activities to widows and orphans of soldiers, their willingness to serve their country at all times. Together, Rose and Jim continue the exploration of Boston, discovering many unexpected and charming spots. The difference in the Boston accent as compared with what he is accustomed to amuses Jim as well as his listeners. However, all become friends. Rose, promises to marry Jim, returning with him to Ohio but that night five members of the Legion uproot flowers on the hospital ground. Angrily, Rose breaks her engagement, unless, once more, Jim will resign. The Legion parade, twenty eight miles long, thrill two million Bostonians, and Jim reflects that this, at least, is one good that has come out of the war. As he is packing to leave, Jim is informed that Rose wishes to see him. He asks her to come up; apologizing, she tells him that the few disorderly members who harmed her hospital have been discharged, thanks to the Legion's sense of fairness. Together, Jim and Rose board the train, resolving only to look on the bright side of life, as the legionnaires cheer them on their way.

FLIRTING WITH DANGER

Marion L. Brown **Drama** **File No. 12130**

PARADISE Night Club was the most notorious spot in town. Preached against in the city churches, the publicity only brought more attention. Jenny Wright, the proprietor, looked approvingly at the "suckers" whose presence added to her bankroll. At a nod from the bar-tender, she excused herself from the table of Henry Doaks and went to the side entrance where a policeman waited. She pulled out an envelope of money but the law officer only shook his head, motioning toward the private office. There he informed her that narcotics had been traced to her establishment. Only a payment of several thousand dollars would hush the scandal and impending arrest. But recently, Jenny had gambled on the market resulting in severe losses. Hastily glancing at the figure in her bankbook, she saw there was not enough. Calling a number that the policeman gave, Jenny received three days grace. Returning to Henry's table, she hastily downed a glass filled with strong spirits. An idea gradually turned about in her mind; she remembered that Henry had once mentioned that his brother John was a banker. Through careful questioning she now ascertained that John had never been at her club; though he had a weakness for pretty girls his wife kept watch too carefully. Before Henry left that evening, he had promised to bring John to the club the following night. When the last patron had gone, Jenny joined her friends, Nancy and Dolly, two little gold-diggers, to whom she confided her need for money. Somehow, John must be blackmailed out of the necessary money. It was Nancy who first suggested that Molly Dee, a cute nurse, be used to frame him. Meanwhile, Molly was dancing in a quiet little restaurant with Billy Dix. During the few weeks that she had known him, Molly had grown ashamed of her past. She knew nothing of Billy beyond the fact that he was attending college. All that was important was the fact that they were both in love with each other. When Billy left her at her apartment, she found a message to call Jenny at once. Learning that they planned to use her for illegal purposes, Molly at first indignantly refused. Yet when Jenny pointed out that it would mean prison for her, the nurse was too tender hearted to resist. The gayest of the gay that evening was Banker Doaks. Instantly, his fancy seized upon Molly and he refused to be shaken from her side. The other girls watched closely with approval until Doaks attempted to kiss Molly. Suddenly she thought of Billy and forgetting the role she was playing, slapped him hard. Jenny immediately leaped to him while Molly disappeared. The next day, Doaks was unable to drive her from his mind, and telephoned Jenny to see him after banking hours. Jenny apologized for Molly and assured him that she would arrange to have Molly and Doaks left alone in a private sitting room. As if in after-thought, she told him that Molly had been rude before since she was worried over money troubles. Doaks promised to give the girl a large check. Part of this conversation was overheard by a stenographer who related it to Doakes' jealous wife who had come to meet him in time to see Jenny depart. Mrs. Doakes kept her suspicions silent. That night, however, she followed Doakes. When she tried to burst into the room, Jenny blocked her way. In the struggle Mrs. Doakes killed the proprietress. The door was flung open in time for the horrified banker to see his wife turn the gun upon herself. Among the first to arrive on the scene was Molly's lover. To the girl's amazement she saw him clasp Mrs. Doakes and call her "Mother." Determined to make amends, Doakes weeks later persuaded his son that Molly was innocent. Yet reconciled with her lover, Molly still shuddered when she thought of the tragedy that flirtation bred.

THE KID

B. M. Scurry **Drama** **File No. 12128**

WORK among the construction gang was almost over for the day when the blonde boy approached and asked Captain Lemmons for a job. His hard muscles belied his soft appearance. Lemmons addressed him "Kid" and Kid he was from that day on. Pete Rankin who had a boy about the Kid's age was drawn to him. That evening Pete and Ames, a soft spoken religiously inclined man, took the Kid to a store where clothes more suitable for laboring work were acquired. When they returned, Charlie Gruber, gang bully sneered at the boy's white hands but the Kid, warned by his friends, ignored the remarks. During the days that followed little was learned of the kid's past. Questions were never asked or answered among such men; but the Kid who proved an unusual worker became a favorite. Several times Charlie sought a quarrel; once he poured water on the Kid's bunk; another time he loosened the spike which held the hanging bed. But when the Kid threatened to take on the man who had caused this, Charlie remained silent. Sunday, Ames invited the men to attend church service but only Pete and the Kid went. The beauty of the youth's voice as the hymns opened attracted favorable attention and against their will all three were dragged to the front where with a choir member they made an unusual quartet. Pete noticed the lovely girl, Alice, seated in a front pew, eyes riveted on the Kid. Soon he noticed that the Kid was blushing, aware of her. When the minister invited the three to dinner, the Kid hesitated until he learned that Alice was his daughter. In the afternoon Alice and the Kid slipped away from the others. Returning to the shanty in the evening, Pete taunted his fellows with the excellent time they had missed. A moment later he regretted this when he saw Charlie prick up his ears. Although their station was moved down the line, the Kid prepared to attend services the following Sunday. Halfway through service, Charlie clumped down the aisle. Although Alice had no eyes for him, she was forced to be polite when Charlie joined the dinner table. Only the Kid seemed to boil inwardly. That night Pete prepared his pistol. He knew that a fight was brewing and intended to see that the Kid got fair play from the bully. During the next weeks excitement mounted as the camp grew aware of the rivalry for Alice. To add to Pete's worries, a stranger joined the camp but did little work; he seemed to watch the Kid continually. To verify his suspicions, Pete pretending to be ill, stayed behind one morning and ransacked the stranger's belongings, finding several photographs of the Kid. Grieving, Pete was sure that the law was after the boy. The next morning the stranger checked out and Pete awaited a moment to warn the Kid. The fight between Charlie and the Kid opened when the former smarting because Alice had rejected him taunted the Kid with her name while loading poles. After the first blow, the knock and tumble fight was completely in the Kid's favor. While Pete held his pistol, Charlie reached for a knife but the Kid thrust it from his hand. That night the bully sneaked off. When Pete tipped Kid that he was wanted, he looked worried but laughed it off.

While waiting for the special to take home the crew which had been called out on emergency work, the Kid who was wrestling with a representative of a rival group, was recognized by Chief Dispatcher Scott. Soon Pete was to learn that the Kid was his son who had run away to camp to harden for the college football season. Later the men were to be the Kid's guest in a game which he leads to victory; and the engagement of the Kid and Alice was toasted at dinner.

THE MIRAGE

Katherine M. Peirce Mystery File No. 12049

NOTICING that Elinor, his wife, is tired as a result of a strenuous social season, Jack Peyton persuades her to accompany him on a trip to the Golden Arrow, a mine in the heart of the Rocky Mountains, of which he is owner and manager. Enchanted with the beauty of the country, Elinor views Lake Cristobal while Mr. Calvert, the superintendent, and his wife explain that mirages may often be seen from this point. Relating traditions of the country, Calvert states that miners are extremely superstitious. An old Cornish legend to the effect that a group of unearthly beings known as the Tommy Knockers warn miners of approaching disaster by tapping on the walls has recently thrown his men into panic. When a skeleton of a man was discovered in an old mine shaft they were further convinced of impending disaster. Elinor confides a premonition of evil to Jack that night, but he laughs at her fears. When Pat O'Brien, a Peyton miner who has been drinking heavily, approaches the office, demanding wages equal to those of Tim Callahan, Jack sends Elinor to her room. He attempts to reason with this man, usually so genial, but Pat is too greatly under the influence of liquor and threatens death, drawing a gun. With a little cry, Elinor unbolts her door and pleads with Pat not to shoot her husband. Bowing gallantly, Pat apologizes and leaves, astonished at Elinor's beauty. Peyton reprimands Elinor for taking this risk, but holds her close to him, afterward, in appreciation of her fearless devotion.

At dinner the next day the miners are in a high state of excitement; the rappings of the Tommy Knockers have been heard in ryhmical sequences at frequent intervals. Calvert expects trouble, and Peyton advises Elinor to remain in her room. Dissatisfied with the cooking, Pat hurls a hot and stony biscuit at the cook. The other men follow suit, adding cherry pies to the ammunition. The peace loving Russians and Welsh, alone, do not join in the fray, remaining docilely in the corner. This emotional outburst leads to a fight between the various nationalities, since racial hatred is strong. Peyton having heard the riot from the office rushes in and discharges all the men. At that moment Elinor enters, and so great is their respect for this woman who values her husband's safety above her own that the miners instantly quiet down. When she sees that all is well, Elinor attempts to return to her home before Jack discovers that she has again disobeyed. Delighted at sharing this joke with her, the miners form an arch through which she passes, unseen by Jack; he discovers her later in her room, apparently asleep. The ambulance carries away the wounded men while the others silently pack and board a train. The great vein of ore was completely blasted out by the last round of shots, further investigation reveals that no more deposits can be found.

Convinced now that her premonition of evil is no mental mirage, Elinor pleads with Jack not to carry out plans to form a syndicate of six and further work the mine, but he is firm in his resolve. Plans completed, Jack starts out on a tour of inspection, leaving Elinor in the care of Mrs. Calvert. In order to make another business arrangement, Jack boards the train for Salida. It crashes with a freight train, and Jack, the sole passenger to survive is pinned under an upper berth. Drenched with blood, and his spine injured he is rescued and is rushed to a Denver hospital. Disturbed at his disappearance, Elinor, alone, searches the mine for him. She loses her way, and at last falls asleep, exhausted. Here Pat, who has returned to the mine in search of employment, finds her. Again heavily intoxicated, and carried away by her beauty, he starts to take her in his arms when he hears the rapping of the Tommy Knockers. At once he guides Elinor to the Calvert home, where a telegram awaits urging her to come to her husband. All the members of the syndicate except Peyton, meet violent death in seeming fulfillment of the tradition. But the mine is a hodoo that puts a curse upon all holding ownership of it. As Elinor kneels at her husband's bedside at the hospital, she extracts a promise from him never again to visit the Golden Arrow, while he thanks Pat and Tommy Knockers that his wife was spared for him. In years to come, they tell the story with mixed wonder and respect for the Cornish Legend.

LOVERS REUNITED

Michael F. Donaghue Drama File No. 12129

DAN CASEY, owner of a dairy farm in the valley of the River Loune, selects young Thomas Falvey from a group of servants gathered to be hired out. When he introduces his to Catherine, his wife, she tells the boy that her maiden name is the same as his; comparing ancestry, they discover that they are distantly related. Mary, Dan's only child, smiles with favor on this attractive youth while his employer is pleased with his industry and skill in caring for the farm animals and attending to work in the fields. Every Saturday the young people of the district gather to compete at sports. John soon establishes himself as a champion at these events. At the same time his modesty and kindliness win him great popularity among both sexes, but he has eyes only for the lovely Mary, now blossoming into womanhood. An accomplished dancer, and violin player, John escorts Mary, her mother, and the hired girl to the "patterns." As she watches Mary and Tom dance gracefully together, Catherine is well pleased, for she has discovered rare qualities of character in this young man more valuable than gold. She often expresses the wish that the two will marry, while Mary blushes. John Burke, son of a cattle trader, interested in the fortune Mary will inherit as well as her beauty, arranges many helpful sales for Dan when he wishes to dispose of livestock. Grateful for these favors, Dan informs John that he will make an ideal husband for Mary when she is a little older. Aware that Dan's word is law, John devotes his time to winning his favor, while Mary and Tom are constantly together.

Pleased with Tom, Dan gives him a gold sovereign as well as his wages when his year is up and prevails upon him to return after he visits his people. During the course of the second year of Tom's service, John suddenly becomes attentive to Mary, inviting her to dance with him at the patterns. Coldly, she refuses, realizing his mercenary plans, and turns to Tom. Infuriated, John invites Dan to a tavern after another sale of cattle. When both are slightly intoxicated, John relates Mary's treatment of him, adding that the whole village is gossipping of his daughter and Tom. In a rage, Dan upbraids his daughter and summarily dismisses Tom. Sympathetic with the young lovers, Catherine advises them to elope, sending a dear friend with Mary, while Tom's pal accompanies him. The clergyman refuses to perform the ceremony until afternoon as he recognizes the couple. Hastily he sends word to Dan who stops the ceremony and orders Tom's arrest for abducting his daughter. Although Mary testifies in behalf of her beloved, the jury, composed in those days of landlords, convict Tom to seven years "beyond the seas." Promising, in poetry, to return, Tom is taken to New Zealand Mary is the victim of a nervous breakdown. When at last, she recovers, her old gaiety is gone and she refuses to wed anyone but Tom. In desperation, her father promises that if he returns, she may marry him, providing that she will become John's wife otherwise, to which she agrees.

Paroled for good behaviour at the end of five years, Tom is allowed to seek his fortune anywhere in New Zealand and, with a friend, discovers a gold mine. At the end of two years he is wealthy. Liquidating his claims, he sails for Ireland, but Mary, who has received a fraudulent letter arranged for by John, stating that Tom is dead, prepares for her wedding, having waited seven months and seven days beyond the seven years. Tom returns and hearing of this at a neighboring cottage, he rushes to Mary's home where he is received cordially as no one recognizes him and all strangers are welcome at an Irish wedding. The merry making is interrupted when the priest as is his custom, announces that the time has come for the wedding. Tom asks first if he may sing. He concludes one of Moore's ballads with the lines he spoke as he was taken to prison. With a cry of joy, Mary recognizes Tom and flings herself in his arms, while the guests look on in amazement. When Tom proves his financial standing to Dan, the wedding continues, and these two are joined together while John hurriedly leaves the scene. Tom's first gift to Mary is a little gold nugget taken from his mine.

TEXAS DUDE

Clinton W. Palmer Western File No. 12033

"YOUR brother George murdered. Marcia kidnapped. Cattle stolen. Your father absent. For God's sake, come at once. Horses to meet you at Las Cruces. Marcia Montez." Receiving this telegram at his fraternity house, handsome, popular "Dude" Jack Parker, football star, prepares to leave at once for his father's ranch, the Santa Inez, in Texas. Two vaqueros, who meet him at the appointed place tell him that George was cruelly shot down by rustlers when he attacked them on the estate with his customary disregard of caution. At the ranch house, Jack consoles Maria Terisa, widow of the dashing Mexican general Montez, who relates that she discovered Dolores, her daughter's maid, bound and gagged, the girl herself taken from the room, during her absence. As Jack's father, recovering from a severe wound, states that when one of his vaqueros informed him that Grizzly, his foreman, had been attacked, while driving cattle to the shipping yards, he followed and was shot by men hidden in the chapparal, all agree that this is the work of the powerful General Concha, long an admirer of Marcia and an enemy of her late father. Jack, adding that Big Jim Tucker, the sheriff and Ike Bennet, the chief deputy, are allied with the Mexican general, foresees a grim battle as he swears to save Marcia, restore the stolen cattle and avenge George's death. The next day Jack is wounded, his horse shot from under him. Hiding in the bushes he fires back, and, hastening to his wounded assailant, discovers that he is Diego, brother of Estaban Concha. By withholding water, Jack forces him to reveal that the sheriff was paid to murder George and that Marcia is a prisoner at the hacienda Las Higiua. Forcing Grizzly to remain on the ranch to protect his father's interests, Jack rides to the home of Highball, friend of his loyal foreman, who with his aide, Raoul the Devil, dashing young Spaniard, and a group of fearless followers, promise to aid the young man. Juanita Orias, an entertainer at the saloon, whom Jack has befriended, warns him of danger, as her brother has heard Concha and the sheriff plan to kill him, but Jack, thanking her, refuses to turn back. Securing papers for the sale of the cattle from his father, Jack and his men approach Concha's hacienda. Raoul, accepted as one of Concha's band because of his nationality, is told that the corridor of the house is heavily guarded. Jack breaks into the general's house; both he and Raoul are wounded and apply first aid to one another. Dividing their men, they enter the patio from each side, scaling the wall, and concealing themselves, partially, with the aid of shadows from the trees. Forcing Concha's men to surrender, Jack's group break through the wall, battering them down. Wounded, Jack recovers to find Marcia bathing his head. She tells him that Concha, now wounded, forced her to marry him; Jack's victorious men are even now looting the church, she adds. Jack smiles although he is grieved to know that Highball's friend, Rattler Jack, was killed in the fray. Threatening torture, Jack forces Concha to confess that his father's papers are in a safe in Agua Vede. Marcia, the priest and Raoul return with Jack, met en route by Senora Montez and Dolores, who has received word from her daughter. At the ranch, Sheriff Tucker attempts to arrest Jack and his father for murder charges, but Dr. Salmon and Captain Boles of the Rangers prevent this. Sending the women to St. Louis and paying the men with ransom obtained from the sale of the cattle and Concha's bail, Jack, in disguise forces Deputy Cockeye Thomas to release his father's papers. With the aid of his school friend, Tom Holcolm, his uncle, and Don Carlos, attorney on land grants, Jack establishes proof that all of Concha's property belongs to Senora Montez. On his way home, Jack joins Colonel Prado's troops, revolting against the government, and kills Concha and Tucker in the fray. The next spring, the reunited and restored family view the wedding of Senora Mentez to Captain Boles, Marcia to Tom Holcolm.

FROM THE BEGINNING

Victor B. Ericson Drama File No. 12118

AS the nurse lays the tiny baby in his mother's arms, both parents pray that this eighth child may be the last son, and accordingly name him Benjamin. Three other children are born, but all of them are girls. Believing that God has answered her prayer, Benjamin's mother begins to train the child in His ways at an early age. While still a baby he learns to say his prayers at her knee. When a little older, Benjamin contracts malaria due to sucking sugar from cane stalks, but again the prayers of his devout parents seem to save him when his life hangs in the balance. A few years later the boy enters a bicycle race, competing against a carriage, and contracts a severe cold which develops into erysipelas as a result. Once more family prayers help to restore him to health. At school, Benjamin meets Hazel, daughter of a neighbor. Brought up in the same atmosphere of faith and charity as himself, the girl is an ideal comrade, inspiring Benjamin to high ideals. Injured in the eye when he shoots a small shell into the ground, against his parents' orders, Benjamin is taken to a specialist. An operation is performed, and during convalescence, Benjamin becomes interested in his attractive nurse, later writing to tell Hazel that he has found someone else. When he returns to his home he discovers that Hazel and her family have moved.

On his twenty first birthday, Benjamin's father presents the boy with an interest in one third of the revenue received from crops and a team. He drives a horse attached to his brother's buggy. Feeling that he is now quite a man, Benjamin drives about the country, the envy of less fortunate youths as various village girls are proud to be escorted in the old carriage. Ambitious to achieve, the young man attends an agricultural college in Manhattan, Kansas, borrowing money for tuition from the bank. Eagerly Benjamin returns to his home, assisting his brother in the erection of a new farmhouse. While the work is in progress, his father is taken with a paralytic stroke and dies. In summoning another brother, Benjamin is absent at the moment when his father dies. Stricken with grief, he completes the work, but crops fail, and, after his father dies, Benjamin is forced to sell his equipment and go to Colorado. He was examined for the army three times and rejected on account of physical condition. He buys 80 acres of irrigated land and hires the man who lives on the place for a year to teach how to irrigate and help farm. It is his hired man who finally persuades him to take a Civil Service Examination. At last he wins an appointment as Rural Carrier. Here he is noticed by Virginia Mikkelsen. She soon fascinates him with her refinement and charm, while her religious training and experience in Kansas City, and Denver interest him. Finding her better than any other he has ever known he urges her to become his wife. This she agrees to do as soon as he pays $6000.00 of his debts. He goes home and sells his land in Kansas to his brother and pays that part of his debts. Returning he tells his lover and they are married. Two boys are born to the couple who agree that when their prayers for a little girl are answered, happiness will be complete.

CLIPPED WINGS

Thomas Raymond Drama File No. 12096

WHEN Robert sees his parents worrying over bills as he studies at night, the boy firmly resolves to leave high school in order that he may help them, and ignores their protests.

His teachers regret this as he is a brilliant student, but he replies that his part time jobs are not sufficient to aid his family. Lillian, daughter of a banker, whom Robert has called hs best friend since childhood days, advises him not to sacrifice himself but the hoy is adamant. He secures a position with an automobile manufacturing corporation, attending night school and engaging private tutuors in order to continue his education. Impressed by the brilliance and initiative of this young man, heads of the company gladly accept his suggestions for improving the designing and mechanism of their cars. He is sent on business trips to distant parts of the country in order to close deals, study new methods, engage assistants. Petulant because his work forces him to neglect social life, Lillian refuses to marry Robert, but when she sees that he is rapidly mounting the ladder to fame, she apologizes, telling him that she has loved him all the time but her parents objected to the marriage. Mary, a pretty little stenographer who has become interested in Robert, reads of his marriage to Lillian with tears in her eyes, although she bravely wishes him happiness.

The corporation heads sell out their interest to a banker's combine. Realizing Robert's ahility, the banker owners resolve not to dispense with his valuable services, but place many of their incompetent relatives and friends in executive positions over him. They take the credit for his suggestions; sadly, he realizes that his years of loyal service count for nothing. Under their management the cash surplus which the old company had built up soon went into the pockets of the favored few, additional stock was issued, exorbitant salaries were paid the relatives and friends while reduced salaries and degrading wages were paid all others, the standard of production was reduced and every available means of dishonesty was used to help the bankers cheat the minority stockholders and general public. At the height of the depression Robert is discharged. Vainly he seeks another connection. Lillian, whom he has showered with every luxury, protecting her hrother from arrest when he misappropriated funds hy paying the deficit himself, complains because they must eliminate parties and theatre trips from the budget. When a wealthy admirer offers her marriage, Lillian leaves Robert, soon securing a divorce. Completely broken, the young man is on the verge of a nervous collapse when Mary discovers him in a restaurant. She takes him to Dr. Wheeler, the kindly physician who employs her as his secretary. Persuading the young man to come bome with him, Dr. Wheeler gradually rebuilds his health, while Mary and her invalid mother restore his morale by their faith in him.

Designing a suspended railway car which travels through the air instead of on the surface or through expensive subways as at present, Robert at last wins recognition. His new transportation idea is the salvation of our railroads, the solution of our congested city streets, the elimination of thousands of deaths by collision, the end of all noise, vibration, dust and discomfort of travel; it opened new transportation of freight and passengers to remote corners of the world and the expense of construction and operation was far below anything now in use. With the aid of Dr. Wheeler and bis friends, he forms a corporation, patenting and marketing bis product.

President Roosevelt's high ideals and principles have so impressed Robert that he insists they be strictly followed and a real New Deal given everyone connected with his organization. His workmen receive good living wages for a tbirty-hour week, his help share in the profits. His rule is to give more and more men employment instead of using too much automatic machinery, and last of all he refuses to let greedy bankers buy his business even though they repeatedly offer him millions of dollars for the same.

Robert and Mary, now his wife, live a life of complete happiness, and one of their greatest joys is the defeating of the bankers and the starting of a real new Deal for all.

MARRIAGE VOW

Mrs. V. E. Landow **Drama** **File No. 12092**

ABSORBED in her work, Elsie, a country school teacher, has little time to enjoy social pleasures, as she devotes every minute to further study or for the benefit of her little charges. When the school house becomes the center of community gatherings, Elsie is prevailed upon to play the organ while the happy group sing together. One night handsome Bill Rogers enters the room, and as he smiles at the pretty organist, thoughts of a career are forgotten. Accepting his invitation to accompany her to her home. Elsie feels herself falling in love as she walks beside this attractive youth. The next summer they are married at the little country church. Proudly, Bill carries his hride across the threshold of her new home at his ranch. Interested in her work, Elsie persuades her husband to allow her to continue with it for a short time. Fred Ross, the storekeeper, calls on the couple with Ethel, his wife and their ten year old son, Bert. Soon the two couples become fast friends, enjoying almost every Sunday in each other's company and discovering many mutual tastes. Elsie notices tbat her husband is attracted to Ethel, but trusting them both, she dismisses jealousy from her mind. When Fred is called out of town, and Ethel suggests that Bill help her at the store, bis wife urges him to accept.

Returning unexpectedly, Fred discovers his wife in Bill's arms. The next morning, Bill penitently explains this to his wife, stating that Ethel tantalized him with her wiles until, unable to resist, he kissed her. Understanding the situation, Elsie readily forgives Bill. Nestled in his arms, she confides that she is to become a mother in a few months' time. Although she continues her work because another teacher cannot be found, Elsie is unable to accompany Bill to dances because of her condition. Anxious for his happiness, she urges him to go with Ethel and Fred. As the three are attending a dance at the community hall, Fred is called to the store to attend to purchasing supplies from a travelling salesman. Elsie discovers a letter in her husband's pocket from Ethel, urging bim to meet her at an appointed place, and pouring out her marital unhappiness. The next morning at the breakfast table she gently confesses to Bill that she has read the letter. Holding her close, he tells her that be has seen much of Ethel, and has a confession to make, but as it is school time, it must wait.

While she is teaching, Elsie hears a shot in the distance, but dismisses it from her mind, until Fred, calling at the school house, takes her home. Distractedly he tells her that Ethel and Bill spent the previous night together; he heard them drive home at four in the morning. In desperation, he shot Bill from the cultivator as he was at work in the corn fiield. Elsie loses consciousness; when she awakens she finds herself surrounded by her family and demands that her father and brother take ber to Bill. As he dies, she forgives him, bolding his hand. That same night her child is born and lives only a few hours. Elsie seeks solace in her work, particularly devoting her attention to Ralph, a motherless little pupil. When his father calls to thank her for this, Elsie feels that perhaps she may find her lost happiness with a man who can be faithful, although eternally wondering whether Bill or Ethel told the truth.

BEYOND JUSTICE

Mrs. Virginia Burchfield

Melodrama **File No. 12012**

AFTER supper, while his father relaxes and his mother smokes her corn cob pipe, Len hurries down the mountian path away from his tiny cabin in the Kentucky mountains to the home of Jane Jarvis, his first sweetheart. Madly in love, the boy is heartbroken when Jane informs him that she no longer wishes to see him, since Jack, whom he has always regarded as a friend, has told her that he is unworthy. Bitterly pouring out his grief to bis father, the boy is told tbat he must leave home, since he is worthless as a belper on tbe rocky farm as a result of his continual day dreaming over Jane. Armed with a rifle, Len stops Jack as the latter is progressing toward his home, and forces him to tell Jane the truth, also carrying a message that she is to meet him at the post office. Without friends, home, or money, seventeen year old Len begs his lovely Jane to marry him and she recklessly consents. After the casual manner of the hill people they are married, without procuring a license. Len secures a position on a farm but, unable to provide for his wife, he leaves her after a few months for more lucrative employment in a neighboring county. When he returns for Jane she is gone. Months later, Len forms another alliance, marrying according to the same casual rules. In time he purchases his own farm and becomes the father of two children. Discovering that a ham has been stolen from his barn, Len trails the thief by following salt which has spilled on the ground. His brother accompanies him; at the door of the Hans cabin Mrs. Hans shoots them with her rusty rifle when they demand the stolen goods. In self defense they are forced to shoot, accidentally killing her.

Bidding his mother a hasty farewell and tying bis dog so that he will not follow, Len, accompanied by Joe, leaves the hill country. Tbe two secure employment on a farm, but as most of the workers are Mexicans, trouble ensues. One of them draws a knife during an argument, and the hoys are subsequently discharged. Hungry and penniless, they hold up a traveller, but take only twenty dollars from his well supplied wallet. In Kansas City, Len and Joe work in a factory, later, starting a small business of their own. On an impulse, Len attends church where he introduces himself to an attractive German girl. Due to her influence, be comes again and again, the entire outlook of his life changing. When she forgives him his past indiscretions he marries her and, in the years that follow, becomes the father of many splendid children. Loyal and understanding, Gertrude, his wife, brings out the best qualities in Len, but he still dreams of golden haired Jane, his first love. When one of tbe workers quarrels with Joe over salary conditions and attempts to shoot him, Len comes to the rescue, killing his brother's attacker. Once again he leaves home and family, a fugitive. Gertrude, who nursed Len through illness and financed him in business, waits for his return, but he goes, again, to the hill of Kentucky, reliving boyhood days as he visits the familiar spots of his childbood. When he encounters an elderly and faded woman he turns in astonishment, recognizing in her his once beautiful Jane. Accidentally he encounters Jack, and the two talk together, forgettng their boyish quarrel. Gertrude dies, but a friend of Gretcben, bis daugbter, traces Len through a photograph, and tells bim that the girl wishes to provide a home for him. However, Len is content to remain in the country wbere he was born, realizing that Jane's memory is only an illusion. In his little cabin, the aged Len finds peace while he waits for the day wben tbe Higher Justice will forgive his sins, committed in the name of love.

MEN DECEIVE

Ann Trenton **Drama** **File No. 9419**

IT was a fine position as private secretary to the local bank president that Elaine gave up to marry Harold. But love is no reckoner of costs, and when, one night, parked near the lake, Harold asked her to marry him, Elaine felt ber happiness complete. To all Harold's theories about the wife's place being in the home, Elaine ascribed, and when they moved to New York where Harold was offered a position with a big company, Elaine gladly gave up all her life long associations.

There was joy in abundance for tbe young pair in the little apartment that Elaine kept spotless. Then, financial reverses made Harold's firm retrencb and when he came home dejectedly to tell Elaine that his position was gone, she got his slippers and his pipe as always and assured him a man of his ability would soon find other work. Weeks of stringent economies followed and when one of Elaine's friends told her of an opening for a secretary, Elaine excitedly informed Harold that she could help, when his own spirits were dejected over the amassed bills. Under the stimulus of Elaine's confidence in him, Harold got another position, but always he was aware that his own salary was lower than Elaine's and that her money more than his was keeping their household running. Only Elaine, in the exuberance of her love, did not suspect Harold's unrest, and when he staying away from home evenings, Elaine believed his explanations of customers he had to see after hours. Often Elaine lying awake for bours waiting for Harold, would pretend to be asleep lest he be upset knowing sbe was worried. Then Elaine's mother took sick and when Elaine decided to return home for a short visit, she was astounded by Harold's obvious relief she loved Harold and always would, despite his transto arise. The last day at the office, her head ached so that she returned early and when a girl called asking for Harold and Harold came running in breathlessly a few moments later, Elaine packed with a determination that frigbtened her busband. He tried to induce her to remain, but Elaine had to get away to think her prohlems out. At bome she found her mother already convalescing, and when her pallor was questioned she broke down and confessed her domestic difficulties. It was ber mother's shrewd analysis that made Elaine realize she loved Harold and always would, despite his transgressions, and humhly she returned home. For bours she waited for Harold's return and wben dawn came up Elaine was still seated at the window. Work was impossible, and as she mechanically straightened the house, Harold came. Hoarsely be greeted her, incredulous that she had returned, and as Elaine set dinner before him he confessed tbat for a long time he had been tempted by the amusements of his friends and the night Elaine left him, he had gotten drunk with a party of tbem. His car crashed into a fence, and the girl be had been with was gravely injured. Elaine, seeing tbe cheap little face of Louise, contracted with pain and hearing her shrill accusations against Harold, left the hospital room and informed her husband his duty was toward the other woman. Deaf to Harold's explanations, Elaine arranged about a divorce until a telephone call from Louise informed ber sbe was leaving Harold who was just a good-for-notbing. Fear clutching at her heart, Elaine raced to Harold and found him stuffing tbe doors and windows before turning on the gas. With a cry of relief, Elaine folded Harold to her heart, and eacb knew that only bappiness stretcbed before tbem for tbey had each otber.

INSPECTION

P. W. Damon **Drama** **File No. 10503**

VICTOR JUEGO, a young scientist employed by the Massachusetts State Board of Health reports that the bacteria count in tbe city's milk is reaching six and a half per cent, while it is illegal for it to exceed five per cent. Following the instructions of his superiors, Victor inspects all the state diaries, but the deficiency cannot be traced. The governor then states that tbe milk must be coming in from Vermont, and detectives report that they believe the little town of Barton is the center. Victor is commissioned to make a trip to Vermont, and attempt to find tbe dairy guilty of this illegal practice. Joyfully, be tells Rosemary, his sweetheart, that if he succeeds in this task it mean promotion, and, with a kiss, she wishes him luck, as both know that they can be married as soon as his salary is increased. Driving to the Vermont town, Victor engages a room, and asks the bell boy to bring him a bottle of milk from every dairy in town, and when these amazing orders have been carried out, to the suprise of the hotel servants, the young scientist tests eacb for its bacteria count. At last, he finds a sample wbich has over five per cent, and as it is exactly the same

count as the Massachusetts milk, Victor hastens to the dairy, to confirm his suspicions. He is greeted by the genial owner, whose rustic wit and friendless seem hardly in keeping with the role of a smuggler, but he continues with his work, asking for, and readily receiving, samples of the milk. While he is in the barn, Victor feels someone placing hands across his eyes, and guesses, correctly, "Rosemary." She replies that this dairy is owned by her uncle, and she made the trip as a surprise; his arm about the girl. Victor's host extends his hand, and invites the inspector to dinner, saying that he hopes soon to welcome him as a member of the family.

After many thorough tests, Victor cannot doubt that Rosemary's uncle is supplying his state with the contraband milk, and regretfully informs him that he must place him under arrest. The dairyman protests that he knows nothing of the sale of his milk in Massachusetts; it has passed the tests of Vermont, and he has never authorized its delivery elsewhere. Although almost convinced by his frankness, evidence indicates that this is not the case, and Victor insists on the arrest. Rosemary pleads with him to release her uncle, and when he refuses, breaks their engagement. As he is preparing to leave with his suspect, Victors hears a truck starting up at the edge of the farm. With flashlights, he and Rosemary's uncle inspect the cause of this disturbance, and, pulling out a gun, Victor stops Lue Murglue and Joe Marfaroun, two gangsters, as they are about to drive away with a truck load of milk from the farm. In spite of their warnings of vengeance, he brings them to trial, and it is discovered that they have been guilty of smuggling milk, unknown to Rosemary's uncle, from his farm, receiving payment from a Massachusetts dairyman for this service, and making up the deficiency caused by it in Vermont by watering the milk, in order that the same amount will cover both purposes. Rosemary's uncle is freed, and the two indicted; following this, a member of the same gang shoots Victor, and as he lies in the hospital, Rosemary tells him of her love, once more, and all is forgiven. Through his identification, the entire gang is apprehended, and Victor substantially rewarded.

WINNER TAKE ALL

Victor Joseph Hangauer Comedy File No. 11969

CONSTANTLY boasting of his wrestling prowess, Stump Jones, a small, homely but well built young man of Cherrytown, Iowa, sat on a bench in the town park beside the girl of his dreams, discussing once again the chances which some day may be his to become state wrestling champion. Now Emma, for that was her name although lacking pulchritude, and towering above Stumpy, had ambition and this was all directed towards her sweetheart and so when this gentlemen proposed marriage to her she told him that only if he gained the decision in the state wrestling match would she decide in. bis favor. Tuffy McCoy was the reigning champ at the time and on tbis very afternoon a tall athletic gentleman registered at the one hotel of that town and inquired from the clerk at the desk if he could direct him to a gymnasium where be could limber up. He was informed that the only gym in town was one owned and run by Stumpy Jones. Stumpy and Emma meandered leisurely down Main Street to the gym and were greeted by this tall newcomer who asked to use the gym and disconcerted Stumpy by announcing that his name was Tuffy McCoy the champion, Emma was more than pleased and before Stumpy could answer, suggested that Mr. McCoy use Stumpy as his sparring partner much to the latter's chagrin, who now wished beartily that he had not been so boastful. Tbey entered the ring and during the first round Stumpy's legs became very much entangled with the champion's and in his zealousness to win the bout and the praises of Emma he disregarded all fair play and bit what he thought was the leg belonging to his opponent but in reality it was his own leg. Emma, rushed to his aid and insisted that it was the champion who had wounded her sweetheart whereupon she challenged him to a bout in the town park on Stubby's behalf. McCoy jumping at the opportunity to make some easy money agreed. The whole town turned out for this event and the big day had come when Stubby's dream was to come true but poor Stubby was not so glad as he felt very shaky and not at all confident. Talking on a park bench about your strength and then coming face to face with the champion was vastly different. The bell struck and Stubby walked unsteadily into the center of the ring. McCoy however was so over anxious to make a quick end of his opponent that he leaped into the air to make a flying tackle. Stubby managed to escape him and the audience held their breadth while watching the state champion whizz through the ropes and hit the cement walk. There he lay lifeless. The referee counted ten and the new state wrestling champion was Stubby Jones. None were more surprised than Mr. Jones. Emma then was willing to set the day for their wedding. The leg which had pained him so much that morning had long since been forgotten in the throes of Emma's endearments and eulogies. They returned to the park bench that night to discuss other plans no longer in the far distant future but very emminently in the present. Emma really didn't care if Stubby ever wrestled again. He had achieved her ambition.

THE SLEEP WALKER

S. E. Hickman Melodrama File No. 12093

WHILE returning from an exclusive school for the holidays, Laura meets Julian, a poor student, also visiting his parents in the same city. Stealing away from her chaperone, the girl enjoys a happy afternoon in his company as the train is stationed at a city for several hours. While the two dance together, they are carried away by the magic of first love and agree that they must meet again. Laura is severely scolded when she returns to the train, as her chaperone spent anxious hours in searching for her, but she only smiles happily. In her mother's room, the girl confides all this to her parents, pleading with them to invite Julian to their home, for her sake. This they forbid, as they inform the girl that she is a daughter of nobility and must not marry beneath her station. With tears in her eyes, she leaves the room, throwing herself upon her own bed where she sobs herself to sleep. In an endeavor to help her forget this unfortunate attachment. Laura's mother gives a brilliant party for her daughter, inviting many of the socially prominent young men of the city. Although all pay homage to her beauty, accentuated by a blue velvet gown which matches her eyes and contrasts with her dark, wavy hair, the girl is miserably unhappy. Alone, she steals into the garden where she discovers Julian, who has been wistfully watching from afar. With a glad cry she rushes to his arms. They arrange to meet secretly, after this.

When Laura's parents are away, the girl signals for her beloved to enter the house. One afternoon she pleads with him to take her away, but this he refuses to do, saying that they must wait until he can afford to provide her with a comfortable home, as he loves her too much to expose ber to hardship. Every night, the boy works for bours over a novel which he hopes will express the spirit of youth and its problems. Going to Laura's parents, he confesses that he has been visiting their daughter clandestinely, and begs permission to call, since he is of noble blood, though impoverished. This they deny him. A short time after this, Laura's mother discovers that the ancestral silver has been stolen from its glass cabinet. She orders the arrest of Julian. Firmly he protests his innocence, but since he has neither money nor influence, none will believe him save Laura. When her parents firmly forbid her visiting the youth in jail she sends him notes, protesting her love, which her maid secretly carres. Dr. Karl Blake, a noted psychiatrist, becomes interested in the case, and wins permission to remain in the home of Laura's parents for further investigation. In a high state of excitement, the girl's father reports that he has seen a white clad figure walking toward the summer house. With Dr. Blake, he follows, breaking down the door, and discovers his wife, holding an expensive pieee of silver in her hands. The doctor realizes that she is walking in her sleep and gently wakens her. Further search reveals that all the missing silver has been hidden in the summer house. Dr. Blake's treatments cure Laura's mother of this affliction, brought on by nervous shock, and Julian is released from jail. When his book brings him fame and fortune he claims Laura as his bride, with the permission of her parents, who welcome bim.

ONE MORE CHANCE

Betty Jones Drama File No. 12211

IT WAS the evening before their wedding. Marie in the arms of her lover, Jimmie, sighed contentedly. Then came the low voice of the man, troubled; as he began to tell the news which he had kept hidden during the weeks of courtship. He had been out of employment but unable to face the thought of being sent away, lied to her. Now the truth must be faced, and he trembled for her answer. Marie threw herself upon the couch, face downward. After an interval of silence, Marie acknowledged that she cared too much to postpone the wedding now. And Jimmie was radiant with belief that something would soon turn up. So they were married in the City Clerk's office with only Marge, her best friend, witness. For several months Marie hopefully worked at her old office position until she knew that she was going to have a child. It was Marge who came to her one day and confided that Jimmie had not been making the slightest attempt to find work, preferring to hang about the corner pool-room. That night when Jimmie came home, Marie sternly told him that she would work no longer. Only by making him conscious of his responsibilities would Jimmie change his happy-go-lucky existence, she thought. Promptly, Jimmie found a position and for a month or two she was radiantly happy but then the husband developed a fondness for drink. When be came home one day to tell her that he was fired, Marie herself went to his employer and pleaded for the sake of the unborn child that Jimmie be re-hired. For four years, Jimmie kept on the "water wagon" until young Mr. Retler moved next-door. It began innocently enough with the two couples playing bridge together evenings. And Marie suspected nothing until the night when Jimmie claimed he had to go downtown for business. Young Junior was stricken ill and worried, Marie decided to run next door to telephone the doctor. The door was open and she slipped through only to see her husband and the other woman in fast embraee. Dully, Marie phoned the physician and early dawn found her still awake watching the sleeping child — her eyes hurt and stricken. At last she had seen Jimmie as he was instead of the handsome young hero that every girl portrays her husband. The next morning, Jimmie was still in the house and in a surly temper, ignoring last night's happenings, announced that he was fired again and didn't eare if he never got another job. With only a few cents in the house, Marie realized that she alone must be the bread winner for her children; but she would not work also for Jimmie. As soon as she could, Marie planned to set up her household elsewhere. For months she had neglected Marge in loyalty to the husband whom she knew her friend despised. Now she went to her and learned with new hope that a position was open. Mrs. Mason, a kindly neighbor, volunteered to keep an eye on the children but one morning left them alone seeing that Jimmie was with them. Marie returned that night to find her children gone and no trace of her husband. Meanwhile, in spite, Jimmie had taken them to a convent where he persuaded the Mother Superior to shelter them, claiming the mother was an evil woman. Prostrate for days, Marie remained at the home of her friend until word came that Jimmie had fallen from a telegraph pole which he was repairing while not sober. Dying, he begged for Marie and her forgiveness, revealing the children's new home. Months later in the restaurant which employed her, Marie first became conscious of the admiration of John Stanly. Time was to draw these two together and Marie was given one more chance for happiness —rich in the love of her children and the right man at last.

FLESH OF MY FLESH

Franklin D. Dickerson Drama File No. 12207

IN THE home of his adopted mother, Dick Davy sits with his wife waiting for the mother he has seen but once before—Carrie Miller—Mrs. Davy's sister. He is here only after much persuasion for he finds it hard to forgive his mother. Years before Mrs. Miller was the common-law wife of a wealthy man whom she grew to hate. When Dick was born she transferred some of that hatred to him and in spite gave the baby away to her sister refusing to tell the father where his child was. It is his wife Hazel who convinces his that they should forgive the past and try to be friends with her. Mrs. Miller greets him rapturously; only when his back is turned does she glance at him with hatred for he is more like his father than ever. During the couple's stay, Dick grows so attached that Hazel agrees to break up housekeeping and go to Lansing where the Millers are. Soon they are comfortably installed in a modern house. Meanwhile Mrs. Miller confides to the Meningers, her friends that she would like to get Dick out of the state; she doesn't want people to know she has a son that age. At Mrs. Miller's request, Dick calls one night and finds the Meningers there. They beg Mrs. Miller to accompany them to a dance and suggest that since her husband works evenings, Dick should escort her. Dick demurs at first because his wife and children expect him. The other man taunts him with being old fashioned and their combined teasing makes him yield.

The first time that he has gone alone in years, Dick enjoys himself so much that he readily agrees to escort his mother on future evenings but at Mrs. Miller's behest does not tell his wife. An evening comes when she rebels and having already threatened to leave unless he stays home evenings, makes good her threats. Returning in the early morning hours, Dick knows bitter remorse. After moving in with his mother, she reveals herself in her true colors. One evening he finds her in a compromising position with Meninger and leaves, going to a boarding house run by old friends the Barkers where there is a pretty daughter, Ruth. Desiring to cause a divorce between the two and wishing to get Hazel back to New York State where Dick will probably follow—Mrs. Miller finds Hazel and lies about his relations with Ruth. As a result, Dick is arrested on the charge of non-support. This is dismissed since he proves he did not know where his family had been; alone with her Dick begs his wife to return and start marriage afresh. Still believing him unfaithful, Hazel refuses and accepts the shelter of her mother in-law's home. Soon Dick receives a call at the shop; Hazel and the children have been ordered out by Mrs. Miller. Although he is still resentful, Dick responds to her call of need. That evening he insists that Hazel should return to New York State at once and stay with Mrs. Davy; he would follow shortly. Convinced it was a ruse to get her away, Hazel refused but when he attempted to take her to the train by force she told him she was getting a divorce. The unhappy husband went to room with the Collins and Jane unhappy because her husband runs around every night falls in love with Dick who lonely responds. They agree to marry when their decrees are granted and for the meantime, Dick returns to the Barkers. While at a dance with Ruth one night, he meet his mother who casts aspersions at Ruth. Indignant, Dick reminds her of the compromising situation she was once in. Arrested for slander, Jane comes to tell him that she and her husband have agreed to start over again for Mrs. Miller was the woman he has been "playing with" not knowing her background. Feelingly curiously relieved, Dick pleads guilty and is sentenced to leave the state. As he turns he finds Hazel whom Jane secretly wired by his side. And Mrs. Miller's victory is ashes for she sees that her son's happiness is beyond her power to harm.

THE DEADLY TWINS

Rosa Lee Brevard Short Subject File No. 12308

LITTLE Tommie was one of those winsome little girls whom everybody loves. Her pretty blonde curls danced in the wind and eyes sparkled. She was too young to realize the change of circumstances when her father died. With her mother she moved to a little damp attic room in which the sun never peeped. She never possessed much appetite so she did not realize that the food on the table grew less. Once her mother came with a bottle of grade A milk; the income that week had been a few pennies more. However, Tommie pushed it away. Worried her mother brushed the moist curls from the child's forehead. Something had been happening to Tommie lately. Her disposition was no longer so sunny; she grew fretful. The pretty roses in her cheeks had faded pale and the glint in her hair was vanishing. That night in bed, Tommie first began to cough. Alarmed because Tommie had fever, the doctor was called. To her mother the doctor spoke very gravely and told her that he feared Tommy had tuberculosis. Further tests would have to be made later. Meanwhile Tommie fell asleep and two of the germs that had been causing the trouble began a conversation—twins that despite their tiny size were quite active. Said Twin One; "I do think this is the nicest place any little germ could ask for. No milk, no sunshine and Tommy never seems to want to nap." Twin two shivered when sunshine was mentioned and said coarsely, "Why do you have to bring that up? You know I just hate the thought of those things!" A few weeks later, Tommie was an outdoor patient at the Fresh Air Hospital. Slowly she walked over to the big oak tree and began to cough for the twins were playing ring around the roses and jump rope in her lungs and their feet tickled her throat. She stretched on the grass and fell asleep while the hot sun beat down upon her. The first twin began to complain; it was much too hot and he was sure Tommie was on fire. Carelessly, Twin Two said that it was a sun bath and wanted to keep playing but the other pointed out that he could never move in such warmth. The nurse came over and gave Tommie a glass of water. The twins sobbed, convinced that they were going to be washed out. Before Tommie settled down again she took several deep breaths of fresh air. Again the twins grumbled; there was too much fresh air in the apartment and they sighed for the warm foul air of the attic. The relaxing child irritated them; here she was resting all the time when they thrived so much better when she made herself completely fatigued. This time the nurse appeared with lunch and watched her as she drank her milk and ate the graham cracker but rejected the raw vegetables and the beef broth. When she was politely asked to finished her meal, Tommie refused; the rest wasn't to her liking. A few yards away fenced off was the railroad track and suddenly the 2.45 engine rolled up; stopped and glared. "Won't do what?" it roared. Frightened Tommie explained she was talking about her meal but the angry engine ordered her to, saying, "Don't you know that the six best doctors anywhere—and I dare anyone to deny it—are Doctors Sunshine, Water, Air, Rest, Exercise and Diet?" And when Tommie promised eagerly to hereafter make good use of them, the twins sneaked away for they knew this was no place where they could thrive any longer.

HIS OWN PEOPLE

Rosa May Green Drama File No. 12324

WEALTHY Chris Canton looked with fond eyes upon his only daughter, Beth, who had stopped in the library for a moment that he might see her in her new finery. Canton watched her leave with handsome Ralston, uttering aloud a half murmured wish that Beth and Ralston decide to make a match of it. Overhearing this his wife timidly pointed out that she was sure Beth only cared for him as a friend. The mention of love brought a disgusted look upon the face of Canton who placed blood and position first. Oblivious of this Beth rode on happily to the dance. It was her first season "out" and the whirl of gaiety and attentions which any pretty girl whose father has wealth commands, went to her head like strong wine. Beth had never given much thought to marriage though she realized dimly that Ralston was beginning to care for her. After greeting Mrs. Kentwood, her mother's closest friend and their next-door neighbor, Beth soon stepped off to the dance floor where it was not long before her program was covered with names. In the midst of the throng that surrounded, Beth saw her hostess, Mailene, pushing her way through the throng with a strange young man whom she introduced as her cousin, William. Teasingly, noticing the strange way in which the two held each other's eyes, Mailene declared that she had dragged William here on the promise that he could meet Beth whose photograph in the Sunday paper had strongly attracted him. Now Beth simply must dance with him. William at first too shy to speak joined her pleas, so Beth agreed to switch partners at the next dance number with Mailene and Ralston whose dance it was, hiding his disappointment consented. It was not many days after this that Canton called Beth into his study and in a disapproving voice asked what she knew of William of whom she had been seeing so much lately. Beth confessed that he was holding a minor position on an editorial staff and dependent on his salary for his needs. Immediately, Canton was convinced that he was a fortune hunter and ordered her to tell William that she could not see him again. Though her mother sought to comfort her, Beth met William that night with a heavy heart. They had dinner in a quiet little restaurant and there Beth at last made clear her father's demands. Overwhelmed by the fear of not seeing her again, William poured out his love. That evening late a telegram came to the Canton home—Beth was married. Canton swore that he would never forgive her and forbade his wife to see Beth even when more than a year later their grandchild, Elizabeth was born. Through the next seven years Beth and William were extremely happy, except for the time when Mrs. Canton died. For her sake, William called personally to beg that the daughter be allowed to attend and was refused. Months after William's own death, Mrs. Kentwood found the widow and child living in a dingy room while Beth did sewing to eke out an existence. She refused to appeal to Canton for help; but she did agree to spend a week doing sewing at her friend's home. There, wandering through the grounds Elizabeth came across Canton, a stranger to her. Where other children always ran from him, Elizabeth through her fearlessness won his heart. When he learned that she was leaving with her mother he called next door to offer work unable to bear being without her. Then it was that he discovered that mother and child were his own people—the past to be forgotten in the loving arms of big and little Beth.

THE STRUGGLE

Daisy Della Clark Drama File No. 12189

EVEN at four, Rita's beauty attracted attention as she sat alone in the railroad train which was bringing her to her grandfather's home. Shortly after her mother had died her stepfather had sent her on this journey glad to get her off his hands. When the conductor who had charge of her failed to find anyone to meet the child, a kindly passenger agreed to take her. So Rita began the first of her long series of travels. The home was too crowded so refuge was offered with a grand-aunt where there were several adult sons. "Children should be seen and not heard," was the adage of her childhood. Early, Rita was given the heavy tasks of the household; there was one typical night when a cousin beat the worn out child for not hustling fast enough to fetch his meal when he returned late. At school the little boys admired her but the girls were envious of her golden hair which curled over the sensitive face. At twelve hungry for a life of her own, desiring the pretty refinements that children with parents were taught, Rita was set out to make her living. One of her first positions was representative of the many which followed. Five grown men to feed, baking to do and huge washing and ironing which kept her from dawn till late at night—her mistress an ill, inconsiderate woman. Insufficient sleep and relaxation told on the child who rebelled at last. Looking mournfully at the scanty garment which was all that her work netted, Rita stole away early one morning and awlked for miles to the home of her Uncle James, recently married, and the only one that had been considerate of her in the past. For a while it was paradise; there was work but she felt equal to it and as the months passed she became more conscious of the admiring eyes of the young men as they passed in church. Parsons, the school teacher, begged her to walk home with him one Sunday. Her relatives teased but Rita's eyes clouded. This was not what she wanted; somewhere in life there must be finer ways than among the people she had already met. But into the temporary haven she had found came tragedy. Forgotten were the ties of blood; her uncle knew only that he loved this girl as a woman and not a niece. The truth dawned upon Rita when he tried to forcibly seize her once and kiss her. Again she ran away, not wishing to break her aunt's faith in her husband. Her cousin Harold and his wife opened their door to the orphan. Then came the day when Harold announced that a fellow worker of his was coming Sunday, desiring to take Rita out in his new rig. Overcome by shyness and lack of a suitable wardrobe, Rita ran out the other door to the woodshed when she saw Tom's horse approach. Tom persisted in waiting and at last Rita permitted herself to be persuaded to wear cousin Lillian's dress. Instinctively, Rita knew that she was at her loveliest when she went to greet Tom. He returned the following Sunday, begging her to marry him. For a long time Rita hesitated; she was so very young, barely fifteen, and had gone with no other man. But in the days that followed, his friendly kindliness and warmth of affection was a staff of strength to the homeless girl. At last she consented to become engaged. He begged her to make his family's home her headquarters until she was ready to marry. But Rita insisted on working, hoarding the pitiful dollar and a half that a week's back-breaking labor would bring—for the little finery that every woman desires. Then came the day when the mistress suggested that she and Tom marry; staying on the farm for their honeymoon while she made a long-desired trip. Tired of the struggle, Rita assented—for peace and contentment in a home of her own she willingly sacrificed all other dreams.

QUEER DAVE

Monita Perry Drama File No. 12242

QUEER DAVE sat quietly in the corner of the general store. None knew in that little town from where he came yet for several months he had wandered aimlessly through the streets, making his home in an abandoned shack. Folks termed him not quite right in the head but perfectly harmless. Only Gus Haskell the proprietor secretly believed that Dave was as sane as any; but there was no denying that his presence was a mystery. Though he could not have been more than forty, the man looked at least ten years older. Gus sighed deeply and Queer Dave instantly turned upon him. What was wrong? Then Gus confessed that he was thinking of his seventeen year old invalid daughter, a victim of infantile paralysis since childhood. The parents were beginning to feel their age and had been able to save little for the hour when they should be called to eternal rest. It was time to close the shop so Queer Dave waited outside while Gus finished locking the door. Through the warm summer air came the sweet notes of an old-fashioned song in a lovely voice. Queer Dave stopped short. "My daughter," said Gus with a note of pride. Accepting his invitation to visit her, Queer Dave entered the house but fixed attention immediately upon a photograph which Gus identified as Margy. Upon Queer Dave's excited questioning, he confessed that in reality she was adopted; left on their doorstep when only a babe. The only clue was a locket with the initials M. H. From his pocket, Dave drew a similar trinket. And then turning to the past, Dave unfolded the story of his friend, Morton Hays, wealthy artist. . . Twenty years ago Morton was already a successful portrait painter. Though his family were established among the social leaders, the artist refused to participate often in social functions preferring to confine himself in the studio days at a time. Obeying his mother's pleas one evening he attended a dinner party. Pretty Maude Cleavers was seated next to him and Morton smiled knowingly, realizing that Mrs. Hays' dearest wish was for her son to marry. A few more teas and dances and before Morton quite realized he found that it was taken for granted that an engagement was impending. Why not? She was as charming as any girl in that set. But eighteen months later found Morton disillusioned with marriage. One night a little girl, Helen, was born; and Maude had slipped into the shadows. Two years later, dissatisfied with the thought of having his daughter brought up by servants in his mother's home Morton told Daniel, his best friend now known as Queer Dave, that he wisbed to marry—a marriage in name only for the sake of his child. To a young priest whom he gave singing lessons to, Daniel mentioned this. As a result shy sweet Violet, convent-bred, too timid to confront life without her parents who had been killed in an accident consented to this arrangement. Daniel whose heart went out to her at once was amazed; later he was to learn that Violet had fallen in love with the picture of Morton who never seemed to look at her. He left her alone in the country for several months and while Daniel struggled to be loyal he could barely keep to himself the words of love that pressed to his lips. The time came when he felt at last there might be hope. Suddenly Morton returned; it was as if absence had enabled him to see her as she was and make her truly his wife. Daniel went on a long trip until word came that Marge, Violet's child, had been kidnapped. For her sake all these years he sought the girl but only within the past year had a clue come. A disgruntled servant not quite sane confessed to having taken the child for ransom but frightened by the sight of all the police deposited the child miles away in this rural hamlet. . . The quest is ended, sighs Queer Dave. From the doorway a wheel chair pushes in. Marge has overheard this. And while Dave stares at the girl, Gus can see him growing taller and straighter. In the girl is being born the spark of love which her real mother's heart denied.

THE CARE-TAKERS

J. S. Kaydel Drama File No. 12305

IN his Wall Street office, Alfred St. Johns approves a request that the southern estate of the MacLeods, which he inherits through the automatic foreclosing of the mortgage following the former master's death, retain the daughter and nurse as caretakers. Mentally visualizing the daughter as a helpless child, Alfred dismisses the affair temporarily from his mind. Soon in MerreWeather, Betty MacLeod assisted by faithful Jimmy from the neighboring estate and Mammy, is moving a few of her cherished possessions to the office, a small building adjoining the main house. When they pause for a rest for the twentieth time Jimmy proposes and is just as promptly rejected. Not long afterwards Alfred receives orders from his physicians to take a prolonged rest as extensive work has strained his eyes. That night at dinner he breaks the news to his mother and cousin, Anna Van Wyck, society leader and heiress—the girl whom his mother wishes him to marry. Up to now, the two have just been drifting in their relationship. It is Anna who suggests that he go to the southern place and that they join him a few weeks hence for an extended weekend party. More affectionate than she has ever been before, Alfred begins to respond when Elmer Powell enters. Secretly, Elmer has always been jealous of Alfred and needing money desires

to marry Anna, himself. However, he accepts the invitation to the houseparty. Betty driving her unruly pet donkey Jack for the mail, finds a letter informing her of Alfred's impending arrival. While Mammy worries about fixing up the house, Betty squanders part of the check on gifts for the needy. Awaking early, Alfred is amazed when he looks out the window and sees the lovely girl pumping water for his tub bath. Later prevailing upon Mammy to introduce him he has Betty read regularly to him and it is not long before they become close friends; New York becomes very remote. Suspecting some feminine attraction, Anna and Mrs. St. Johns arrive unexpectedly and antagonize Mammy while they await Alfred who is sauntering through the woods with Betty, fast losing her heart to him. Later he has many uncomfortable moments with his mother and to save their friendship from being misunderstood avoids Betty. Hurt, Betty turns to her several beaux while Jimmy is always first at her side Alfred notices jealously. But he is still more aroused when he finds Elmer churning while Betty makes biscuits one morning. Knowing Elmer's reputation he grows afraid. When the entire household is out riding one morning, Betty with a pang of homesickness slips into the library of the big house. The library conveys the atmosphere of Alfred who returns to find her asleep with his glove pressed against her cheek. Close on his heels follow Elmer and Anna who is ready to misconstrue the meeting. The eve of a costume ball on a rainy night soon after, Elmer finds Betty and Mammy spying on the gaiety, and persuades Betty to join, wearing her mother's dress. As a result the men throng about and the women grow resentful. It is Alfred who leads her to the portrait of her mother for comparison when Elmer, maliciously enters with Mrs. St. Johns and Anna, the former telling her that a care-taker has no rightful place there. Seeking solitude, Betty holds her head up proudly to hide the tears from them and flees to the lodge; while Alfred stung by the contemptuous words of Johnny who witnessed the scene, reveals that he is in love with Betty and regardless of consequences will marry her. Finding Elmer gone and sure that he has followed Betty, Alfred hurries after. Nervous at the sight of Elmer just as she nears the lodge since she senses he is not to be trusted, assuming nonchalance Betty enters. As he seeks to press attentions, his interests are diverted by Alfred's approaching steps and Betty slips behind the secret panel of which only Alfred knows. Following a primitive fist fight witnessed by Mammy, Rev. Mr Taylor and Jimmy in which Elmer is thoroughly beaten; the secret panel is unlatched and Alfred takes the willing Betty in his arms. A wedding is to come and once more a MacLeod possess the estate.

THE DOUBLE-CROSS

Chick Alberts **Drama** **File No. 12193**

THEY sent Detective Herbert Donnelly back to pounding the pavements when he failed to produce the crooks who for weeks had been making fat hauls around lower New York. And Mary, his sweetheart, facing postponement of their marriage again secretly vowed to find the thieves and restore her lover's rank. Not long afterwards Mike Grant sitting alone in a restaurant eyed with meaning approval the pretty legs of the girl at the next table. For several minutes he sought to catch her eye and was at last rewarded by a beaming smile. Soon after Mike sent a note by a waiter asking if he might join her. Before the evening was over Mike felt that he had known her for weeks. One thing made him a bit afraid; there was something about her manners which stamped her as a girl from a higher class than he was accustomed to. With relief, Mike learned that her father was a printer. Amazed at himself when he left her at her door without even attempting to kiss her, Mike still retained presence of mind to suggest that she attend the Democratic district dance the following Friday evening. Many stared that night at Mike with a new girl whom no one could place. Since he made it plain that he wanted to be alone with her, few yielded to the impulse to ask Mary for a dance. However, Tony, his partner in crime who came in late lacked such scruples. With a hearty back-slap, Tony made his presence known to Mike and made himself comfortable at their table. Before many days had passed, that section of the underworld knew Mike and Tony were rivals for Mary's hand. When word came to Donnelly from her small brother Jack why she was too busy to see him often, he waited for Mary outside her office and began to make a scene. Wordlessly, Mary handed back the ring. Then came the night when Tony pleaded with her to become his girl. But she gave him to understand that she was helf-pledged to Mike—still if Mike were only out of the way there could be no doubt of her choice. The two men had a robbery scheduled at one of the United Cigar stores that night. An hour earlier, Tony entered a telephone booth and informed the clerk of the impending hold-up, giving an exact description of Mike to make sure that there was no mistake. As was their usual arrangement, Mike entered first certain that Tony was at his heels. Too late, he realized from the ugly little gun that pointed over the counter that he had been double-crossed. Tony was proud of himself during the succeeding days although Mary persisted in being "just a good friend" for a little while longer. Already he had teamed up with Debret and they planned a rich haul in Young's Cafe. Boastfully, Tony informed Mary who took care to indirectly pass the tip to Donnelly. That evening the detective sauntered over to Tony and significantly warned him to be on his best behavior that night. A little worried at how much he guessed the men decided to postpone the robbery. Tony went over to Mary's home where he met her father for the first time. Old John immediately disliked him and objected to Mary going with him. Losing his temper, Tony knocked him unconscious. After Donnelly saw Mary the next morning he went immediately to Tony and woke him from a nightmare, with the question, "Why did you kill him?" In his confusion, Tony incriminated himself and learned that he was accused of killing Mary's father and Young. Desiring to escape the chair and to convince Donnelly of honest intentions, Tony signed a confession of his past robberies. Only later did he learn that both "dead" men were perfectly well and the full extent of the trick played was revealed when he learned of the engagement of the newly promoted detective to Mary.

FARMER JONES' PESKY SWINE

Edward S. Foote **Comedy** **File No. 12322**

AN old bachelor set in his ways is farmer Jones who first shows signs of interest in feminine company when the widow Matilda moves across the road where she keeps a small garden patch and a cow. Thinking to find favor with her he comes over one night with a batch of carrots from his own fields only to find young Hellinger seated comfortably in the best chair with a bouquet of flowers on the mantelshelf which Hellinger takes pains to point out is his gift. Poor Jones feels uncomfortable in his overalls and soon wanders off sure when he hears their laughter that he is the subject of it. He decides aloud that courting is not for him and in his musing forgets to keep an eye on the unruly cow he is milking with the result that when he tugs too hard she gives a kick which sends the pail of milk all over him. The next morning when he goes out the kitchen door he finds a small basket all blanketed on the step. Nervously he opens it only to be greeted by the squeal of a small baby pig. Poor Jones isn't certain what to do with it then struck by a bright idea he tucks the pig under his arm and brings it over to the cow and proceeds to feed it. But the cow objects so strenuously that Jones finds himself abruptly on the ground and the pig several yards away. Jones starts the old ford after many balky turns and in the general store under the sneering glance of last night's rival asks for a nursing bottle. That evening the widow Matilda calls and asks to see the baby. Knowing that this is Hellinger's work, Jones finally exhibits the pig. Under her sympathetic gaze Jones attains courage to propose. Asking time to think it over, Matilda sends word that in the fall there is to be an exhibit of pigs at the fair. If he will enter his pig in competition with Hellinger, she will marry the man who wins the ribbon for she is fond of both. The very best scraps that the kitchen can produce are fed to the pig and Jones spends many weary hours scrubbing the animal which day by day grows fonder of him. So tame does his pig become that it follows him all over the fields. Then one day the pig wanders across to Matilda's garden and finds the vegetables very much to its liking. An irate widow rushes over to Jones and near to tears informs him that the pig has ruined the vegetables she planned to use for canning. It is a regular tug of war before with a rope Jones leads his pet away with the warning of Matilda that bargain or no bargain she is through with both him and the pig. While the pig now remains securely fenced it still thrives and Hellinger deliberately passes tauntingly before Jones while on his way to the widow. The day before the fair, knowing that the pig has grown wild from confinement, Hellinger lets it lose. Jones finding it gone commences to hunt. When he sees the pig it increases speed. Neighbors from all around came to lend a willing hand. Full twenty of them ran up and down hill while men, women and children left their cars in the highway and gave chase until it ran into a slaughter honse yard and aroused all the other pigs who start running through the open gate while the owner, fuming now joins the others who have fifteen pigs to run after. When all are caught, Jones can't identify his pig and only humble apologies save him from jail. He returns home with a sad vision of his beautiful pig ending in hams only to find that the pig is back in the yard of Matilda. She forgives him, blaming Hellinger, and promises to marry him regardless of the Fair results. The pig looks on contentedly as the two embrace.

SELF-MADE

Jane Gordon **Drama** **File No. 12267**

IN the model state reformatory a visitor accuses Superintendent Jack Russel with being too lenient to his charges. After dinner while the men smoke in the library, Jack tells them that because people helped him when he was a boy he is now eager to help others. Long after they leave, Jack sits before the fire dreaming of his past. . . The turning point of his life was the night that he, a ragged farmer's boy, played a Specialty part in the High School class play. His excellent singing voice drew the attention of many including the Holmans, a well-to-do family. The next day, crestfallen, Jack went to the principal's office to announce that he was leaving school because his family could no longer finance him. Begging him to wait another day, Mr. White called Mrs. Holman who generously arranged to give board and room to the boy in turn for errands. After the first morning when he indirectly set fire to the roof in his zeal to keep the furnace going, Jack was quite happy. Almost as pleased was Jane Crawford, daughter of wealth who preferred Jack's company to the wealthy boys. Resentful, Harvey Lessing taunts the boy with being only a servant. But soon after the Holman's took Jack in as a member of the family, liking him for his own sake as well as the fact that small Teddy, their son, who had always wanted a big brother fairly worshipped Jack. His first meal with the family was crude for Jack was uncertain of table manners but he was a willing and quick learner. The Holmans launched him into the social set with a large party. Always Jane and he were together, with the understanding at last that someday they would become closer than friends. It was Mrs. Holman who coached him to win the state oratorical championship. Then came the night that Jack determined to be a lawyer after attending court for a civics class. Convinced that the Holmans had done enough for him, Jack resolved to work his way through Yale. Senior Prom night was mingled with gayety and sadness for the young folks knew that an end to one period had come that life began now in earnest. Both Jack and Jane were unusually sober for the next day they were to part; Jack to spend the summer in Colorado and Jane for Europe before entering finishing school. It was also because of her that Jack desired success for he resolved not to make any formal engagement until he was able to adequately support a wife. A popular chap, work and study is well combined but steadily Jack refuses to go with any other girl. When Jane comes down to watch him win the boating regatta, his classmates admiring her attractive loveliness find this much easier to understand. Unfortunately Harvey was at Yale also and was present when Jack took her to a celebration dance. Harvey lied to her that Jack was really tied to another girl out of town at present. He proved this by asking Jack to loan his watch a moment. Inside the case was a photograph affectionately inscribed. Too proud to ask, Jane was cool the rest of the evening. Jack could not understand why she never wrote; when the day finally arrived with his coveted diploma he showed little enthusiasm even when he received an offer to enter a prominent law firm. However, he went to the station to meet the Holmans. For a moment he couldn't believe his eyes when he saw Jane. But he soon learned that while calling on the Holmans, Jane had met the girl of that photograph he carried only to learn that it was Jack's sister. . . The superintendent stirred. Yes, the years had been kind to him. Suddenly his wife stepped behind him, asking, "Dreaming again?" "Of you, dear Jane," he replied pressing her hand tenderly against his lips.

BLOOD OF OUR FATHERS

Gerald S. Burnham **Drama** **File No. 12295**

IT is Iola, the negro servant who officiates at the birth of the young master of the plantation, Martin Prescott; and Julian Ives, her sister's son; born within two hours of each other. The pampered heir tended by Iola after the death of his mother, attends the finest schools in the east. At college he falls in love with sweet Diana Wells, daughter of a noted senator. However, Diana cares for Martin only as a friend. Following graduation, Diana returns to Washington and Martin leaves for home to study the management of the plantation. He resents having Julian chief overseer and cannot understand why his father should have provided the mulatto with a high school education. When, after Martin has several disagreements over business policy, his father refuses to dismiss Julian, Martin in anger leaves for Washington. The Prescott name opens many social doors but Martin is called home upon his father's death. One of Martin's first acts is to dismiss Julian who embarks in the aviation field in which he has always been interested. His invention of an armored plane for warfare wins him many friends who are unaware of his mixed blood. A friend, Orville Hamilton, places his laboratory at Julian's disposal and attracts government officials to investigate the machine. Senator Wells who is sponsoring a naval bill providing new planes for the fleet likes Julian at first meeting and invites him to his home for a small dinner party. There Diana and Julian meet and from finding themselves intellectually in accord soon progress to an emotional sympathy. That night at home Julian faces the fact that he is falling in love with a white girl and his touch of negro blood must forever bar him from fulfillment. To save them both pain, Julian continues to refuse all invitations on the plea of work. Martin, who has finally straightened the estate, gives a week-end hunting party to which Diana and her parents are invited. More hurt at Julian's indifference than she will confess, Diana at last yields to Martin's constant proposals but stipulates that the engagement must remain secret for a time. He returns with her to Washington; there unwittingly he saves Julian from the path of an oncoming car but when Martin realizes that it is the mulatto he refuses to shake hands. Diana personally visits the lab

to urge Julian to accept an invitation at her home that night. In her earnestness, she comes close to him. Drunk with her nearness, Julian takes the willing girl in his arms and all sense of time is forgotten. Upon this scene, Martin breaks in and imbued with fury denounces Julian as a quateron. Though Diana begs Julian to deny it, he walks away with bowed head. Regardless, she will always love him insists Diana as Martin takes her away at Julian's behest. The day that Diana's engagement to Martin is to be announced, Iola comes to unburden her soul of a secret which she had held over Col. Prescott. Angry when Martin throws her out, Iola reveals that Martin and Julian are really half-brothers which Col. Prescott acknowledged. But only she knows that Julian is the rightful heir whom she switched in the eradle determined to give the mulatto—the present Martin—an opportunity in life. Julian forees Martin to take a blood test or he will go to Diana. The test proves Iola's story and Martin disappears. Julian now in his rightful position takes Diana for a test flight of the plane, an unqualified success; and immediately afterwards the society eolumns announce their engagement.

NO END TO LIVING

Elizabeth Baluh **Drama** **File No. 12261**

GAY, carefree Joe Gunder sails to America, after borrowing a sum of money from his friend, Jake. Although unable to find work because there is a strike in progress at the mines, he borrows an additional sum, sending for Mary, his wife, and their baby, Elizabeth. When the two arrive, they are enthusiastically met at the dock by Joe and his loyal friend. The latter arranges a party for Mary at the boarding house, but in the course of a few days, she finds out the true status of her husband's affairs. In order to pay back the debt, Mary sews at night. Eventually the mines reopened and Joe secures work, but when several are killed during an explosion, he refuses to return to the place. Assisting her mother in every way she can, Elizabeth soon becomes invaluable to Mary, as the child learns to speak the English language which her mother never mastered. At seven, the truant officer insists upon Elizabeth's attendance at school. The child is shy, at first, because of her foreign birth and fears that her school mates will find her name peculiar, but as they aceept her she gains confidence. Forced by necessity to work long hours, and somewhat ashamed of her humble home, Elizabeth cannot bring her friends or teacher there. George Bush, ten years the child's senior, pays court to her, calling with boxes of candy and other gifts. True to the traditions of the old country, Mary urges Elizabeth to accept George when the young man proposes. The family move next door to George when it becomes necessary for Mary to manage a boarding house in order to provide for her husband and daughter.

To avoid this wedding, Elizabeth desperately runs away with Annie, a friend, securing housework. Eventually she takes another position in a rooming house; here she meets Edward Bliss, a young student. The two fall madly in love, but Mary finds Elizabeth and forces her to return home. When George purchases clothing for her, the entire town decides they are engaged and teases the girl about it. She runs away again, but receives word that her mother is desperately ill. Returning, she finds this is but a ruse, as Mary insists upon the wedding and George threatens to shoot Elizabeth if she does not acquiesce. At last the tired, frightened child agrees. There is much feasting at the wedding but before he leaves with his bride George engages in a drunken quarrel.

The years that follow are heartbreaking ones for Elizabeth. She is subjected to every cruelty and neglect by her drunken husband. When her own father, ill and feeble, refuses a sleigh ride, George throws him outdoors on a bitter night, killing all affection. Six children are born to this loveless marriage. Although devoted to them, Elizabeth cannot find time to be with them as she, too, is forced to run a boarding house. After Mary's husband dies, she makes her home with Elizabeth, purchasing a lot at Pleasantville for the family. When death takes Mary, Elizabeth feels that she has nothing to live for, as her children are all grown. But Virginia, the granddaughter, confides that she loves Edward Bliss, Jr. and eannot wed him since his mother believes her socially inferior. Elizabeth tells of her shattered romance with Edward, Sr. to the boy's grandmother, and that wise woman then consents to the wedding, remembering her husband's unhappiness. And when Elizabeth forces George to send their son to an art school as he wishes, she knows that she has a mission in life in preventing others from making her mistakes, as she bravely continues living.

A FORTUNE TELLER'S PROPHECY

Marie C. Mauriella **Drama** **File No. 12276**

PARIS—bound, the new ship Atlantic is on its maiden voyage. Included on the thrilled passenger list are Ellen and Doris Ramsdell, cousins. For the thousandth time, Ellen who is a firm believer in fortune tellers, reports every incident of her last meeting with Haig Haasem. Haig not only described Doris whom he had never before seen personally but also told her that a crime was to be committed by a woman whose first name is Mayre. Doris only laughs at her; then points to a very lonely blonde girl walking with a much older man. There is a sudden shriek from Ellen who gasps that the description fits exactly. Trembling, she orders the steward to bring a list of the passengers and through a process of elimination finally identifies the couple as Judge Louis W. Johnson and his wife, Mayre Johnson; off on a honeymoon trip. The following days, Ellen awaits each hour prepared for tragedy and is a bit crestfallen when the boat docks and nothing happens. They are preparing to freshen up at the hotel before going sight-seeing when a call comes that the French police wish to see them. So Ellen first learns that Judge Johnson has been found dead in bed fom poisoning and his wife in arrested. At Ellen's involuntary cry, to explain herself she is forced to speak of the fortune-teller. The police stare at the girls carefully and after a whispered conference ask both to return with them. They feel sorry for the dazed woman and feel that it may help if some of her countrymen are with her. At first, Mayre stares at them with hostility but then touched by their evident desire to help, turns back the pages of the past which led to this tragedy . . . . Mayre's sixteenth birthday. She felt like a full grown lady then in search of excitement. There was a band concert in a neighboring town and with her chum, Isabelle, she drove there. No sooner had they left the car when Mayre heard her name called. There was John, a friend of hers back on vacation from the university; with him was Leonard Merrill, the man with whom she was to fall madly in love. Meanwhile they paired off; Isabelle with Leonard and she with John, until the latter had to leave earlier to return to his college. Leonard called that night and insisted on taking her out. Yielding to the charm which she had been conscious of since their first meeting, Mayre went. By the time he was due back at college, Leonard had begged her several times to marry him. Feeling such a step unwise until his course at school was complete, Mayre finally consented to become engaged to him. They wrote constantly. Months later, Leonard came into town unexpectedly. His older brother, Thomas, had learned of the pledge and ordered him to break it; time enough when he could leave college. The only effect was that they saw each other more often. Sent to Europe, he became attracted to Rae Sanders who reminded him of Mayre. When his brother learned that the Sanders were wealthy, he fostered the contact when Leonard returned. The day came when Leonard's family fortune was swept away and to save his career which the other girl's wealth would make possible, Mayre sent him away. When she received a wedding invitation, she nearly broke down but instead responded to the attentions of the Judge. But on their honeymoon she loathed herself for marrying without love; to escape her husband's unwelcome attentions she administered a harmless sleeping powder. . . Footsteps were heard. Incredulous, Mayre sprang to the outstretched arms of the lover she thought lost to her. And then Ellen was to learn that her mention of the fortune teller had put the police on the track which frees Mayre. Haasem in revenge for a personal grudge had caused powders to be substituted and used Ellen to cast further suspicion on Mayre away from himself. And Leonard confesses having fled from his bride-to-be, only to learn of the marriage of Mayre. Now nothing must part them!

A WOMAN'S LIFE

Mrs. Warren J. Saunders **Drama** **File No. 12135**

THE muffled drums of martial music meant nothing to small Eunice. Only the tears of her mother aroused her to childish wonder. Later she learned that the Civil War had robbed her of her father. Came the day when her mother brought a stranger to their home and told Eunice he was her new father. Alone, Eunice grieved for her mother's husband frightened her. Her play days ended shortly when her stepfather forced her to work on the field. Later babies came and but a child herself, she was forced to tend them. With weary eyes and fatigued body, she'd rock the wailing infant to sleep. The cries of the young ones terrified her, because invariably the stepfather blamed her and and meted out curses and blows. From afar during the years of adolescence, Eunice watched other people's children blithely going off to school. Particularly did she notice the little girls in their gay dresses, and her hand would fumble over her contrasting cotton dress, one of the two which the years brought. In her was a dull hunger for life and pretty things —all that life denied her. The twenties found her still in the monotonous, hard rut of childhood. Slowly rebellion formed and when, dissatisfied with her progress on the field, the stepfather threatened to beat her—she finally left. A newspaper advertisement helped her to find her first place with Tom Reed whose wife was ill. Though work was hard, here at least she felt free from threatening blows. And then she met Will, his son; the first young man who spoke kindly even admiringly to her.

With the passion of a starved heart she fell in love with him. Only as yet she did not know what had happened to her. His presence made her joyous. It was with amazement that she learned he was married to his cousin and like herself felt defrauded of happiness. Still looking upon him only as a friend, the shy girl who had never been warned of the danger of intimacy with one tied to another—willingly accepted the suggestion when Mrs. Reed was well to go to Will's home and help his wife, Nita, who was expecting a third child. Nita's nagging scenes distressed the girl who would have left. As if he realized this though saying nothing, Will's eyes pleaded with her speaking a message which neither dared to acknowledge in words. At last Eunice faced the fact that she was in love but her starved heart would not permit her to leave. Then came the weekend when Nita insisted on going to the neighboring town to visit relations. At dinner, both were extremely self-conscious and Eunice hastily jumped up to finished the dishes. When she came from the kitchen, Will was still sitting in a living room corner staring into space. But just as she tried to slip quietly up the stairs, Will strode toward her. Soon she was in his arms, the world and convention forgotten. Later for Will's sake, Eunice continued to stay but the day came when Nita learned her maid was to have a ehild and drove the girl from the house. Friends helped Eunice with work until the child was born. Will had not been near her for months and then she learned that he had given his property to his wife and left her, eager for a divorce. The vindictive wife arrested both on the false charge that they were continuing illicit relations. Only the knowledge of innocence and the fact that Will still cared sustained her until the day of the trial when charges were dismissed. Again she was alone with her little daughter a week later when a knock at the door announced Will, free to marry her and face the future which was to spread before them the rich years of happiness childhood had denied.

THE VAMPIRE

Fanie Van Wyk **Melodrama** **File No. 11843**

CLIMBING out of their battered roadster, Tom Howard, an elderly prospector and Diek Williams, his young friend, watch the sunset over beautiful Witpoorje Falls. As they drive homeward they pick up a stranger whose car has been injured in a wreck. He introduees himself as Mr. Arnold and asks the two if he may talk to them eonfidentially when they reach town. Readily assenting, Tom and Dick conduct him to their flat where he relates his story. Several years ago he had a friend who went with him to this rugged country in search of gold. When they did not find it, the friend became quite crazed, eventually disappearing altogether. He purchased a small cattle ranch, married and settled down, never hearing from his eccentric partner again. A few days ago while driving with his only child, Joan, a girl of nineteen, he found a wallet which contained a rough map of a mine in territory which he had elaimed years before. After studying the map Joan destroyed it and the two set forth to find the property. They were stopped by an inhuman figure, much like a gorilla in appearance, but bearing some resemblance to the long lost friend. This vampire jumped on the running board, warning him to stay away from the mine, then knocked him unconscious. When he came to himself, Joan was gone and a note, signed by the vampire, warned him to stay away from the mine at peril of his daughter's life. At the conclusion of this tale, Arnold screams: "The Vampire!" and points to the window.

Tom and Dick agree to help; the next morning they set forth toward the Sterkfontein caves. A beautiful girl rushes toward them, crying: "Save me!" and reassuringly, Dick, calling her Joan, promises to rescue her, as he places his arm about her. At that moment the Vampire appears, hideously masked, his hairy body partially covered by a thick cloak. At the point of a gun he forces them into his cave, then, elapping his hands three times, summons six men who bind the prisoners while he carries Joan, struggling, into the next room. Promising the one guard who is left to watch them a heavy reward, Dick succeeds in persuading him to unbind them, then rewards the man with a blow which renders him unconscious. One by one he summons each of the guards by elapping his hands. With Tom's help he binds and gags the men, using handkerchiefs, although the last guard does not appear. The Vampire, in the next room, tells Joan that if she does not reveal the secret of her father's mine he will kill Dick, giving her ten minutes to make her decision. At once she tells him and he carries her, calling for help, to his car, that she may aid in the search.

Hastily striking the fifth guard with a elub, Dick and Tom spring into their roadster in pursuit. The Vampire drives like the wind through Mayfair and Booysens while they follow, several yards behind. Meanwhile Arnold, at the insistence of his wife, calls the police and with them locates the Vampire's cave. As the guards are taken into custody, one of them reveals where his chief has taken Joan and they hasten after them. The Vampire and Joan board an airplane, followed in another machine by Dick and Tom. When they alight and drive away, Dick and Tom rent a motor bicycle from a boy and follow them to the water front, where they engage a boat as they see the two speeding over the water ahead of them.

Dick enters the cave where Joan and the Vampire have disappeared, revolver in hand, while Tom waits outside. His cloak discarded, the hairy vampire is tying Joan to the wall when Dick enters. The two struggle; Dick trips, his revolver slipping on the ground. The Vampire seizes it, but Dick stabs him with a dagger taken from one of the guards. As he is about to shoot Tom enters, hearing the monster's screams, and fires, killing him. The sixth guard appears and prepares to shoot Dick when

Tom likewise kills him. Joan, released, collapses in Dick's arms. Her father soon follows with police who promise a reward for the death of the monster whom Arnold identifies as his friend. All remain in the vicinity as night has fallen, and while Dick and Joan sail together on the river, listening to a plaintive love song, they realize that they care deeply for one another. As old Tom remarks on this fact to Arnold he smiles in agreement, while the two celebrate with a pint of whiskey.

A BELL HOP'S NIGHT

Marshall Ed Gray Comedy Drama File No. 12248

RECENTLY opened, the Majestic Hotel is filled with guests who have motored in from miles around, attracted by its home like atmosphere. With a smile of satisfaction the assistant manager greets the constant stream of arrivals, instructing his servants to show them every possible courtesy. Among the arrivals are a young man and woman who register as Mr. and Mrs. Wilson. Experienced in such matters, the clerk raises his eyebrows a trifle, as he suspects they are not married. Archie Coats, a bell boy, is summoned to the front desk, and instructed to carry their bags. Smiling at him, the blonde and attractive Mrs. Wilson tips him liberally after he has raised the windows, brought ice water and performed similar duties. She expresses her approval of the charming Colonial room. In the kitchen, Archie displays his tip to Lorna, the telephone girl, whom he loves. She frowns, her jealousy slightly aroused, but he teases her and they kiss as they part. Myra Wilson telephones for the bell boy, asking the clerk to send the same one, and soon Archie is instructed to bring cracked ice and ginger ale. Afterwards, Myra asks him to mix three drinks, one for himself, and he proves to be an expert in this art.

Leonard James, in the next room, encounters Jim Wilson, his old college pal, in the corridor. When he is presented to Myra, he recognizes her as a chorus girl who ruthlessly extracted valuable gifts from him, while she was, secretly, having an affair with another man. Enthusiastically, Jim confides that he is going to marry this girl, and Leonard tries to think how he can prove that she is unworthy. As he is puzzling over this, Archie enters the room. Realizing that he is a bright boy, Leonard at last explains the situation. "I must keep him from making this mistake. If you can help me, I'll give you a hundred dollars." he promises the bell hop. Jim invites Leonard to a party and as the two talk over old days together and recall school boy pranks, Wilson asks his friend why he has not married, chiding him when he discovers that he is cynical about women. Quietly, Myra listens, danger in her eyes. The Trevors, a bride and groom, married two months, join the party, and there is much dancing and singing as the evening progresses. Several times, Archie is called upon to mix drinks. When another bellboy relieves him, Myra is annoyed, informing the group that Archie is the only intelligent member of his group she has ever known.

The next morning, Jim and Leonard go for a walk while Myra rests. She telephones for Archie, mixing him a drink and complaining because he disappeared the previous evening. Finally she confesses that she loves him, and places her arms around his neck; Jim enters at that moment, at last seeing Myra in her true colors. A short time later, Myra returns to the city, alone, and Archie displays his hundred dollars to Lorna, as they plan an early wedding. In Leonard's room, Jim expresses his gratitude for this awakening, as both agree that some bell boys surely know their business.

THE GREATER LOVE

J. T. Bradley Short Subject File No. 12310

THROUGH the night the special train which was carrying twenty college girls sped on. The girls were in high spirits returning from the dining car since they were nearing their destination, the home of Rose Shoshone, their sorority sister, whose father hired the train to bring them for the famous Flower Festival of Pasadena. On the rear platform sat Red Myers, the brakeman. He had just completed his rounds and the young chap decided to take time out for a smoke. The voices of the girls came to him and he smiled faintly watching the rails that ever-receded into the distance. Lost in dreams, he was startled when the door closed sharply behind him; he turned to see Joe Wilson, the conductor, the man who had adopted Red from an orphanage when he was six. He and his wife had given the boy the only home he knew. For a brief while they chatted; then Joe returned to his duties. Red fell into a brief doze after making his own rounds when suddenly the train jerked and a violent crash followed. Red was thrown clear from the platform and landed on his back in the dirt. His first thought was of Joe; he called him but there was no answer. Only the screams, moans and cries for help from the frightened girls many of whom were bady injured came to him. Oblivious of his own cuts, Red ran to the sleeper. Choas was everywhere. The diner and pullman were in a confused heap. Fire spouted from the engine. With his legs he crashed several windows and pulled through those girls who were able to crawl to him. The cry of one girl calling for her mother unnerved him and the less injured who had escaped helped take the others from him. From a nearby farm house the noise was heard and an alarm sent in. Soon there were doctors and nurses there and an emergency dressing station was organized. As willing hands took his last burden, he himself was dragged off for treatment. For a short while, Red lost consciousness and when he came to, Mrs. Charis, the chaperone was nearby to thank him. Several covered bodies caught his eye; at first he thought they were the girls but instead learned that it was part of the crew. Joe, however, was caught in a mass of wreckage which meant almost certain death to anyone who attempted rescue. Learning this, Red rushed to the wreck but the workers who were burning their way through the cars for the engineer, held him back. Foiled, he begged to see the superintendent. At first he too refused to grant permission until Red told him that his friend had been a father to him. Now there was a debt that must be repaid. No man could say no in the face of this. A rope was tied to Red to enable him to signal. Faintly Joe's voice could he heard. Just before Red started into that dangerous mass of steel, Mr. Shoshone who had flown by plane rushed to thank him. He was hurt at Red's curtness until he learned the task at stake. A cheer came when five minutes later the rope tugged; Red was coming up with Joe. Near the top Red stopped for his foot was caught and others crept to relieve the burden. To the superintendent, Red quietly confessed that the piece holding the wreckage from slipping was on his foot. He couldn't move and more lives would be lost if others attempted to aid. The wreckage was to collapse with Red its only victim. Brokenly the superintendent murmured as the sobbing crowd bowed their heads —"Greater love hath no man, than that he shall lay down his life for his friend."

FAREWELL TO WAR

Joseph M. Casper Drama File No. 12309

HARTON CAMP leaves the anti-war conference sponsored hy peace lovers in a very thoughtful mood out of which Jack his friend first seeks to tease him. Over the coffee, Harton whose mind is still with the meeting abruptly declares that the destruotion of human life in war is ghastly; and nodding, Jack points out that it will be even worse in the next war for the outcome will be settled in the air. There ought to be a way whereby planes can be disabled in mid air without kliling the pilot. From this chance remark, Harton gains the inspiration which is to keep him occupied for many nights—the invention of a magnetic light wave which bulletless can pierce through the sky and bring down any aircraft without a shot. In Lucy who insists on seeing Harton's laboratory, a sympathetic listener is found. When it is completed, Harton tries to offer it to his government which refuses to even test it, convinced that the idea is worthless. But Hugo, a war office man seems interested and asks him if he will have dinner with himself and Luis Riglot, an Italian naval officer who is visiting. Though Harton is willing to expound on the significance of his new machine, he is careful not to reveal any of the secret formula by which it operates. A few days later, Harton is pleasantly surprised to find two tickets to a current hit show in his mail. It seems to be addressed properly even if there is no clue to the sender. Although he has planned to work this evening he calls Lucy to accompany him to the theater instead. Halfway through the performance, the girl complains of a headache and reluctantly the two depart. Promising to call her in the morning, Harton starts homeward but the night is still early and decides to go to the laboratory instead. Harton is startled when he first enters the room to find it in a complete state of confusion. Sensing someone behind him he quickly turns but is knocked unconscious first. It is early dawn before Harton's senses return and he staggers to a telephone and notifies the police. Fortunately, his papers were so securely hidden that they were not found. The police decide that the tickets were a plot to get him out of the way and he returned before the search was complete. As a result, however, the government becomes interested and furthers the experiments. A few months later Lucy and her brother Jack drive out with Harton to a secluded remote spot where a test is made. To the observers it seem uncanny; while Harton focuses a machine which looks like a gun a plane circles overhead than slowly is forced to earth as the power of the rays increase. Within a few weeks, the entire large powers of Europe and America also are embroiled in war. Harton's guns are rushed to be used against enemy ships and are being set along the war front. Lucy, now Harton's bride, accompanies him. While walking through the fields, a report comes to Harton that his wife has gotten through a message that she has been kidnapped and is being taken away by plane. With the gun, Harton brings down the machine and discovers Riglot is responsible. A spy, he has used this means to force Harton to reveal the secret of his invention. Through the ray, war is to end quickly for the enemies are crippled. At another anti-war conference, Harton is to hear himself hailed as the man who has made the nations say farewell to war.

THE PENALTY

Marie T. Kleine Drama File No. 12203

THE postman had just left the house. Carefully Mrs. Teasby opened the letter, an apprehensive look upon her face. Yes, another note complaining that Henry had been absent from school three times that week without excuse. Her husband was waiting for the boy that night. While Ray, the younger brother, quietly slipped into his seat at the dinner table, Mr. Teasby angrily demanded an explanation from Henry. With a shrug, the boy replied that there was no need for study since he already knew his lessons well. In spite of herself, Mrs. Teasby could not surpress a smile. Yes, he was bright but only the worried teacher knew too well that whenever there was mischief, somewhere Henry was at the bottom of this only he was too clever to prove it. Nothing further was said; only after the meal, Mr. Teasby quietly suggested that Ray accompany him on a walk. None saw the sly way in which Henry put out his foot to cause Ray to trip; or watched the angry fist he shook at their retreating backs. "Goody, Goody." he muttered in disgust for the one person he most despised was his brother. Ray could never be taunted into retaliation in underhand tricks but on the rare occasions when it came to blows, he always managed to put up a good fight. A few days later, Mr. Teasby announced that they were opening a restaurant and the boys were of an age to help. While Ray consented to help in the kitchen, Henry strutted about in his uniform, waiting on table. For the pretty girls there was always a smile but for the men there was frequently surly treatment. The last time that the boys got into a fist fight and rolled out of the swinging doors into the dining room, customers protested. Finally, Mr. Teasby decided that something must be done; Henry would have to find another place. At eighteen Henry already dreamed of becoming a big business man and so persuaded his father to allow him to attend business school. For a few weeks things ran smoothly. Then under the steadily polite service of Ray, business improved and the parents decided that he was entitled to a share. Dissatisfied with his small pocket allowance, Henry chalked this as another score against Ray to be paid some day. Then Mary Lovelow entered his stenography class and shortly Henry began to press her for dates. At last she consented to attend the coming dance but Henry began to worry about his clothes. When he appeared with a new suit that night, he refused to reveal its source at first; later claiming that it had been too small for a fellow student who gave it to him therefore. Only Ray made evident his scepticism. Yet the suit served its purpose; that and additional funds which enabled him to invite a group to a night club as his guests. During the days that followed, the Teasbys could not understand why money was missing from the safe each day and began to suspeot Brown their helper. Meanwhile Mary had visited the shop and to Henry's fury she began giving all her attentions to Ray. Early one morning Ray called his parents and through a mirror they watched Henry open the safe and remove some bills. He was ordered from the house. Two weeks later, Henry drove Ray to a lonely road on the pretext that Mary had sent for him and there brutally killed him and mutilated the body. Henry might never have been identified had he not dropped a pawn ticket. The chair was escaped only by proving that Henry was insane. But to the grieved parents some ray of hope was to come when Mary called one morning and confessed that she had been secretly married to Ray. Soon there would be a grandchild to bring new courage and incentive for life.

LIVING YOUR LIFE

Rito Di George Drama File No. 12328

IN the act of giving out a ticket for speeding, Motorcycle Officer Mahoney sees a car whiz past at a speed which makes the others seem crawling. As Mahoney follows young Tex Lawson, research student in medicine, steps on the gas until he almost runs over Gloria Nelson who falls in a faint almost under the car wheels. She revives to find herself in the arms of Tex who after much persuasion wins permission to take her home. He leaves with her consent to call the following day. Home, he finds his chum, Peter, waiting. The two are working on an experiment which will prolong life by injecting the fluid of a healthy human being into an ill one. At present they are experimenting on cats and all thought of Gloria is forgotten as Peter and Tex devote themselves to a test of their latest theory. In their little laboratory they work patiently for several hours only to once more record failure. The effort has been too much for Peter who staggers, preparing for one of those strange attacks which are a result of an accident. Tex hastily administers the medicine which will revive him. Weeks later Gloria accompanies Tex on a picnic at his cabin where he teaches her to swim. When Tex pretends to drown, Gloria becomes so worried that in her relief she confesses her love which Tex reciprocates. It is then he reveals that he and Peter are to spend a year in England completing their studies. Until they return the engagement it to be kept a secret. On the boat, Peter confesses that before the death of his widowed mother her last words were a prayer for him to become a great man. That is his one

driving ambition and the experiment means everything to him as a result. Warmly greeted at the home of Peter's grandfather, the two boys enjoy themselves hugely. To the secret delight of Tex who thinks it will benefit his friend, Peter becomes attracted to the girl next door, Joan Brooke. The day that the youths are fishing and Tex saves Peter from drowning while succumbing to an attack intensifies the latter's deep feeling of gratitude. Tex throws himself into work living for the time when with Gloria they can become a foursome. The day their formal classes end the young men drink a toast to each other; afterwards Peter confesses that he cannot marry Joan until he is sure that his work is a success. Tex thinks him crazy not knowing that the real reason is that Peter has secretly visited a specialist who declares that there is no cure for his attacks and the effect of the medicine will gradually wear off. Heartbroken, Joan parts from him and the two return to the United States. Once again they resume experiments until the night when one works. The two animals are alive when Tex is notified that his father is dangerously injured. Peter does not have time to tell him that shortly after the well rabbit died while the sick one lived. Tex resolves that his father's one chance is their experimental operation. And Peter arranges that Tex perform the operation with himself as a subject. The father lives but heartbroken Tex finds his chum is gone. To add to his sorrows during the meantime he has been unable to trace Gloria whose letters had not been forwarded when she moved. Furiously, he drives toward the cabin desirous only of solitude while once more Mahoney recognizing the car follows. But again Tex is to escape only to find Gloria returned to the scene of her former happiness. In her arms Tex is to feel reborn the happiness which left him with Peter's sacrifice.

QUEEN KERRY

Edna W. Nienkamp **Drama** **File No. 12247**

IN the office of friendly old Dr. Frederick who has known the girl since childhood, Kerry first hears the dreaded words she has been fearing for months. While Kerry coughs softly, the physician protests why she did not come to him earlier when the tired feeling first began. But he knows the reasons. A school teacher, beloved in the town, Kerry has always been too busy thinking of others before herself. Unless she leaves for the west immediately and gives up all thought of work for the next year, the doctor will not answer for the consequences. Fortunately Kerry remembers that her chum Jean Sandeau, married to a Wyoming ranch owner, has been begging her for months to visit them. The next western bound train carries Kerry there. To the cowboys Kerry rapidly becomes a favorite and one by one they fall in love with her, from the foreman to "little Bill," not yet in his twenties. Naturally human and feminine, Kerry cannot help but enjoy this popularity though she tries to divide favors equally. They take turns at teaching her to ride and in mock disapproval Jean protests that none of the men are fit for work any longer. At the end of three months a letter to Dr. Frederick reports that Kerry has had six proposals —all rejected—and is ten pounds heavier. Life begins to slow a bit at the ranch and with interest Kerry learns that a new hand is expected. The day when he is due finds no trace of him. While racing along the trail with Fanchon, the foreman, Kerry asks where Jack Chandow, the newcomer is hiding. From him, Kerry learns that Jack is a transient now, a wanderer since the death of his father, a wealthy man, and the baby sister whom he loved dearly. Since that time, Jack has denied all belief in God, declaiming against Him at public meetings when the mood seizes. To the religious girl, this news comes as a shock. She pities him and with womanly curiousity would like to see his face sometime. But all she ever encounters is his retreating back; he always seems to be going when she is coming. Yet Kerry is conscious that intent eyes are watching her. Once she turned suddenly but the lone horseman rode on. Still she saw him for a moment. There was something about him which was clear cut and appealing but his eyes wore a tortured restless look. The last warm days of summer were lingering and though the hour was growing late, Kerry drifts out to the porch to enjoy the quiet beauty of night. Suddenly a low teasing voice rises from the darkness, "Isn't it about my turn to ride with the queen this evening?" Scrambling to her feet, Kerry is reassured when the voice introduces its owner as Jack who has heard of her as Queen Kerry while he, Jack assures, is her humble slave. Laughing, Kerry held out her hand to him but instead he scoops her to his arms and kisses her hungrily. For a moment she relaxes in his arms, time, space and conventions forgotten before she abruptly pulls away. Apologizing, he explains that he has fallen in love with her smee the first day but Kerry tells him she can have nothing in common with a godless man. The pounding hoofs of his horse tell her that he is gone and too late Kerry realizes she is in love with him. No longer can Jerry bear to stay there. Home on her father's farm, during the days of her grief, Kerry writes a song which expresses this—Pal Of The West. Through an interested publisher the song is made a favorite by a noted orchestra and a motion picture scout obtains permission to build a picture around it. Kerry agrees if she may write it and in the forlorn hope that Jack will see it she weaves her message of belief and love. Jack does see it and returns to the ranch seeking her address unsuccessfully. But when a few days later Kerry returns on a visit she is to find Jack is her driver. And together the lovers are to find happiness and Kerry—God.

COURAGE OF WOMEN

B. M. Scurry **Short Subject** **File No. 12307**

TWILIGHT is fast fading. Throughout the little town the lights in the houses are beginning to flicker on. In the Bett's cottage Dan opens his newspaper. With shaking fingers he reads that David Horton, an acquaintance has committed suicide. Hearing his muttered exclamation his wife, Mary, hurries to his side. She cries too in horror with him while Dan explains that the Central Bank closed that afternoon with the last of David's savings. Aloud, Dan calls the rolls of their friends who have committed suicide through the adversities of the depression. With a shudder, Mary declares that it is unfair to the living when men take their lives in desperation. When Dan hints that he might be better off to do likewise, Mary shudders. She has always claimed that she wishes to go first since without him life would have no meaning. As they begin to reminisce over the past with its calamities which Mary assures him are not his fault, Dan sees the past unfold before him. Young Earl Kensington, an important and well established member of the community now, was once his rival for Mary's hand. There had been a few months of wedded bliss; his position was a good one which promised security and even a few luxuries in the future. Then came the war and Mary, like many another courageous wife, smiling sent her husband off to France. Demobilized, Dan had to start hunting for a position all over again, another had his old position. When the depression hit he was among the first to leave for though his record was high he had been there less time than the others. Now everything was gone, home, car and job—even this rented place would not be theirs long with a dispossess notice staring at them. A ring at the door startled him from his revelry. To his surprise, Kensington entered with the explanation that he had been in the neighborhood and decided to call. Looking at his evident prosperity, Dan feels a wild pang of jealousy. Though Mary has just denied it, he wonders if poverty has not weakened her love for Dan and would choose Kensington if she could. When Mary steps out of the room, Kensington hurriedly offers Dan a loan. For a moment tempted to take it, Dan refuses consumed with jealousy; sure that his old rival has an ulterior motive. The next morning he has a twinge of repentance when he fumbles in his pockets and pulls out a slight handful of change only. It is even necessary to borrow a dime from his wife to buy food for the evening meal. But Mary declaring that it may be woman's intuition only is confident that things will brighten. While searching for a handkerchief, Dan stumbles upon a small bottle marked poison. So that is what his wife secretly has in mind! Wincing, Dan slips it into his pocket and hurries off on fruitless rounds. As he nears the house in the afternoon he meets the mailman with a letter. There is a broad smile on his face when Dan reads it but after a moment's reflection he enters as if nothing has happened. Determined to test the truth of his wife's claims, Dan pulls out a bottle and suggests that they enter a suicide pact. Bravely she drinks with him and after a moment's silence, ashamed that he has ever doubted, Dan confesses a five hundred dollar check for a short story he has just sold. The phone rings announcing that Dan is wanted back for his old firm. While Mary hurries to look up the doctor's phone number thinking of Dan first, with his arms about her he reassures that it is only harmless cough medicine.

HILLTOP HEAVEN

Besse L. Braes **Drama** **File No. 12263**

LOOKING fearfully at the clock, Bette Lou bids the minister goodbye. Just then Mr. Thorpe arrives and brusquely demands what he wants for Bette Lou alone follows a religious faith. Learning that the preacher wishes Bette Lou to participate in a church play, Thorpe orders him away and forbids his daughter who has recently returned from a visit to relations to attend further services. So Bette Lou resumes the work of getting the household in order for her beautiful sister, Janis, whom Thorpe has spent his life savings on to send to college. She is expected back now for vacation and Thorpe boasts among his co-workers that Janis can now mingle in smart society and marry wealth. The meek Bette Lou he despises and she herself kneels down at her bedside the night before and prays that she will not disappoint her sister. But as soon as greetings are over, Janis finds fault with Bette Lou and orders her to keep out of sight when friends come. A round of parties is given throughout the town for Janis although none think of inviting the other girl. It is at one of these affairs that Janis first meets Jules Whetlo, Jr., partner in the firm which employs her father. She leaves him that evening with excited dreams of a brilliant future, confident that Jules is interested in her. A few days later while Bette Lou is on an errand for her father, Jules stops his car and offers to take her to her destination. Hesitant at first, the heat makes her weary; besides she has met him before so Bette Lou enters the machine. When she returns the auto is still waiting and Jules suggests a short drive. Thinking that it will please her father she accepts. Along Hilltop road Frank Dane is exercising his horse Hell King whom he plans to enter in the coming races. He hears the frightened cries of Bette Lou, resisting the improper advances of her escort. With one punch Frank bowles Jules over and after making her drink some tea at his house, Frank insists on escorting her home. Intent on revenge, Jules seeks out Janis and tells her that Bette Lou is keeping a tryst with an unknown man on the back road. Frank leaves her a few yards from the door and begs her to see him again. She enters the house to find that she has been judged and found guilty by Janis and her father so there is no opportunity to explain. Still several times she slips away to see Frank for love for him gradually grew in her heart but one day as she reaches the path she sees Jules and a carload of her sister's friends nearing. Fearing their tongues, she turns back. Home she found visitors with a young child whom they claim belongs to Janis who refuses to acknowledge him, having already deserted little Ted. Instantly as if recognizing a protector the child comes to Bette Lou who cannot bear to see the child go in a home. To save her sister, Bette Lou claims parentage and the irate father calls the Institution for Wayward Girls. But Bette Lou escapes with Ted through the storm and finds tender refuge in the house on the hill. To their shock, Thorpe comes with the minister and forces them to marry. Frank soothes the girl, saying he has always loved her. Meanwhile lightning fatally strikes Janis, who dies confessing the truth in a note. Thereupon Thorpe comes with authorities to remove the child who runs in front of the colt. Frightened the animal kicks out against Thorpe who regains consciousness only long enough to beg forgiveness. Hell King is to win the race and the two at Easter Sunday service give thanks for their Hilltop Heaven.

TRIPLE MARRIAGE

Lee Robertson **Drama** **File No. 12119**

ADORED by her older sister, Lois, Dot confides her youthful romances and escapades to this understanding friend rather than to her mother or sister Grace, who criticize the impulsive, adventurous girl. Always Lois counsels wisely and forgives indiscretions. Ambitious for the younger girl, the entire family saerifice in order that she may attend college, although Dot has little interest in studies. During summer vacation the family take a cottage at the beach. As she is swimming, Dot beeomes acquainted with Dean Small, a lawyer, much older than herself. As he is a frequent visitor at the eottage after that, the family believe Dot is becoming interested in him, but, convinced that she will finish college, do not discourage his attentions. Shortly before time to return to the university, Dot elopes with Dean, leaving a note for her mother, who condemns the girl bitterly when she reads it. It is Lois who persuades Graee and her mother to make the best of the situation. Due to her influence they welcome Dean, somewhat reluctantly, into the family. At first Dot is very happy but one night Lois finds her sobbing, and she confesses that her marriage has been a failure. A short time later, Dean enlists and leaves with his regiment for the battlefields. The neighbors do not know of Dot's marital unhappiness, as they attempt to cheer her when her husband is called to service. Lois and her husband Don, welcome Dot to their home, caring for her when her baby daughter, Helen is born. The childless couple soon come to love little Helen as their own, while Dot finds happiness in her baby which compensates for the grief she hides from the world.

Securing a position in a department store, Dot is able to purchase luxuries for Helen. No word comes from Dean during all this time. At last the war is over, but Dot makes no attempt to find Helen's father and his name is never mentioned in the household. She tells the ehild that her father was killed in the service of his country. Worshipped by the entire family, Helen grows up in an atmosphere of loving care. Lois and Don provide music lessons for the talented girl and assist her mother in sending her to boarding school when she grows older. All find happiness in caring for Helen, whose young friends bring cheer to the household. At last the day comes when she is ready to leave for college; Lois is as unhappy as Helen's mother as she bids the adored girl a tearful farewell when the train pulls out. That night, Dot, her eyes stained with tears, confesses to Lois that Dean Small has a wife and son with whom he is living in Paris. While working at a broker's office, Dot discovered these facts in a newspaper, later checking them officially. Dean's true name, she adds, is Smally; she met him first while attending college and their second encounter at the beach was prearranged. As always, Lois understands and forgives.

Some months later, Helen wires that she has eloped with Charles Smalley! With a cry of terror, Dot tells Lois that this must be Dean's son. It is Lois who welcomes the young couple and journeys with Dot to Dean's apartment in New York, flying there. As he holds Dot in his arms he tells her he would never have left had he known of Helen's

birth. Charles is his wife's son by a former marriage; now he is divorcing his faithless wife. A radiant Dot returns with Dean to their children while Lois sees happiness at last for her little sister.

LOVE WINS

Clyde Alan Crichlow Drama File No. 12053

AS children, Carlos and Isabella plighted their troth, when they played together on their adjoining estates, while their parents expressed the hope that this would indeed be so, since it would mean the union of two aristocratic families. When the two climbed trees or dashed over the country side together, it seemed as if they were brother and sister rather than sweethearts. Eager to prove herself adept at sports, Isabella tried always to equal Carlos, practicing long hours so that her stroke in the water would be as perfect as his, her equestrian skill as great. Sometimes the two children quarreled, but always these misunderstandings were forgotten. On the day when Carlos was sent away to military academy, little Isabella could scarcely keep back the tears as she bid him farewell, kissing him tenderly. A short time later the young heiress was sent to an exclusive academy. Here her boyish enthusiam for sports was somewhat curbed as she was taught to play, sing, and embroider among other feminine arts. In the years that followed, Isabella grew into a lovely young woman, versed in all the arts of her sex, yet still possessing her old spirit of adventure and fair play. Many young men paid court to her, but she declined to accept any of them. Then Carlos returned from military academy, aware of his love for Isabella as he kissed her tenderly.

During a ball held in honor of Carlos' return, the young man urged Isabella to become his wife, as they were seated in the gardens. She replied that she must have time to think, although she still loved him. Don Pedro, wealthy land owner and poet, had recently come to pay her court. With flowery phrases, this man of the world protested that he would gladly die for her, so great was his love. Her head turned by these compliments, Isabella believed, naively, that he cared more for her than the straightforward Carlos, and that she, too, loved him the more. Her family urged her to marry Carlos, but many of her romantic school mates agreed that she would be a most fortunate lady if she were to wed Don Pedro. Angered and his pride wounded at her indecision, Carlos could say nothing. Not understanding his sullen pride, Isabella interpreted it to mean that he did not really care for her. At last she gave her consent to Don Pedro, while driving with him, and he took her in his arms. In her room, Isabella looked at photographs taken of herself and Carlos during their childish escapades. Remembering his tenderness towards her, the times when he had endangered himself to fight battles for her, doubt again filled her mind. At last she confided a daring plan to Rosa, her maid. When the yachting party her father was giving had taken them to the rapids, she would dive in the water, and pretend to be drowning; whoever saved her was her true love.

True to her promise, Isabella dived into the cool waters, calling for help. While Don Pedro fumbled with a life line, Carlos leapt after her, but the tide was treacherous, and both of them were nearly carried to their grave before Isabella's father and the captain reached them with a boat. The following month, Isabella became the bride of Carlos, whose love was stronger than words, at a beautiful ceremony at the family estate.

MILLY'S EASTER

Margaret C. True Short Subject File No. 12197

CRUELLY, the strap cut through the tender quivering flesh of nine year old Milly who bit her lips to keep back the cries. Exhausted with her own efforts, Mrs. Brown flung the child in a corner near her cot and went heavily down the stairs. Only when she was gone did Milly murmur aloud, calling softly to the mother who had died two years before. Mrs. Brown who supported her worthless husband by taking in boarders had decided to retain Milly; she was useful in running errands and doing the disagreeable tasks of the household. Often the work was too heavy for the small, frail body but her awkward stumbling would only infuriate Mrs. Brown. A few of the men felt sorry for the child and tonight one, Tim, had brought a chocolate Easter bunny. Afraid of what Mrs. Brown might say, Milly at first refused but persuaded, shielding the box from sight ran up to her room. But not quickly enough for Mrs. Brown followed and demanded to see what Milly was hiding. She flung the "rabbit" petulantly across the room and resentful of the child's involuntary scream of dismay swished at her with the ever present strap which needed little provocation to be called in use. While Milly stumbled to bed, in the parlor Mrs. Brown virtuously bemoaned her troubles with the ungrateful Millie, to her sympathetic friend. None knew if Millie had any relations, she said; except for "that drunken father of hers who left just before the mother died." Early the next morning, Milly awoke resolved to carry out the plan she had formed in the night. This house she would leave forever; though she did not know where she could turn, Milly instinctively felt that somewhere in the world was happiness. For hours she wandered through the streets, admiring the pretty costumes and dressed-up look on all she met. There was no one to tell her that it was Easter Sunday but noticing many children enter a church for afternoon service, Milly decided to follow. In the dim quiet of the church, Milly sat unnoticed in a seat near the last row apart from the others. Her eyes drank in the beauty of the flower adorned altar; then she settled to listen to the Easter carols and the genial remarks from the kindly pastor. While baskets of nosegays were distributed to the others, Milly looked on wistfully. "It must be beautiful like this in heaven," she murmured. Sleep overcame her and she was unaware when the children left. In dreams Milly saw her mother again, coming toward her with outstretched hands filled with lilies and violets. Milly sprang to greet her; the vision vanished; and sleep had fled. Darkness was about and yet the sweet, tremulous tones from the unseen organ filled the church. As the strains rose to a call for triumphant courage, Milly dared to approach the unseen organist. Gazing at her in wonder, the organist was visibly startled when the child gave her name—Camille Holland. Soon the child was to learn that the organist was her father who through the church had found redemption and for weary months sought his deserted child. Out of the darkness they went, rich with the miracle of that Easter Day.

SUCH IS LIFE

Joseph Jellinek Comedy File No. 12260

WHEN at the breakfast table Mr. Blum opens his third bill for the payment of the leaking roof which refuses to stay mended, his fist bangs on the table. That settles matters, he tells his wife; he is tired of being a landlord. Against the protests of Mrs. Blum Jake orders a sign placed on the lawn, House for Sale. Meanwhile Tom Sutton dashes madly from the house with his breakfast half finished chewing hard on a piece of toast and dashes down to the station just as the train pulls out. When his employer warns him an hour later that if he fails to report on time another day he will be fired, Tom makes up his mind to buy a house which will be near his place of employment. Alice, his wife, meets him after work and together they go hunting. There is a house shortage and they walk many weary blocks before they arrive at the Blum home. Alice does not like to live on the ground floor so she insists upon looking over the rooms of the Blums. In a corner of the old fashioned kitchen are huge tubs which Mrs. Blum proudly calls "Space-saver." To justify the title she pulls out the partition between and shows how they can be turned into a bathtub. In fact two can bathe at the same time and save water, stutters Mr. Blum while the faces of the Sutters express shocked bewilderment. However, the location is excellent and the bargain is made on the condition that the Blums move downstairs. The first of the month the Sutters move in. As Alice straightens out she decides that the roll of toilet paper should be put in place. To her surprise no toilet can be found and from Mrs. Blum Alice learns that it is placed outside. Fuming, Alice descends there but she does not notice the hooks on the two doors, one of which leads outside and the other from the first floor. Unsuspecting, little Jack Blum coming home from school runs directly there and is met by shrieks when he starts to open the door. A few minutes later, Mr. Blum repeats the same mistake and Alice, fuming, goes upstairs to await her husband. Just as disgruntled as she, Tom later goes down there only to be embarrassed by Mrs. Blum who nearly faints in her husband's arms. Both families are continually uncomfortable the next days for the Suttons either forget to use the hooks or if they do forget to unlatch the one leading to the Blum apartment. Sutton, fuming, decides to have a "talk" with Blum whom he thinks deliberately deceived them but when he goes to the cellar where Blum is sawing wood, Blum hastily rushes up the stairs claiming that he is in a hurry. One afternoon at Mrs. Blum's instigation, Jake goes upstairs to clear out old clothes. Annoyed, Alice lets him through her doorway; then a few minutes later Jake makes another trip. This time all the clothes and some old shoe polish tumble out all over her neat living room and ruining the floor with the fluid. That night Tom indignantly gives them notice and Jake holds his head at his wife's words of blame. All her married life she has lived there and now must move; just because Jake is too lazy to care for a house. Since there is no other place available, the Blums rent a rooming house and between answering all the manifold demands of lodgers and his wife's complaints, Jake is very unhappy. Only Marie who is behind her rent is nice to him. One evening she asks him to stop in her room later and adjust the mattress springs. Nothing loathe, Jake enters but feels bashful when he sees her already in bed. Marie pats a pillow invitingly and begs him to sit besides her a few minutes. But Mrs. Blum, suspecting something, has followed and orders Marie from the house, going after Jake with a broom. In the midst of this confusion, the bell rings. A notice from the city that they must vacate the property which is to be torn down for a new building project. The next day Jake visits the Suttons and begs to buy back the house. When they refuse he promises to pay for a new bathroom complete from toilet to tub in each apartment if they'll accept the Blums as tenants once more. Then with the receipt for the rent, Jake makes his peace with his wife sighing, "Such is Life."

THE FORTUNES OF CAROL

Ella M. Lampe Drama File No. 12014

AS the Isle de France docks at New York Harbor, Mr. and Mrs. Helme eagerly greet Carol, their only child, returning from Europe where she has been cultivating her lovely voice. After a happy reunion, Carol sings "Love Finds a Way," demonstrating the progress she has made. A dinner dance is given in her honor; here Randolph Granby, fiance of Muriel Pamberton, Carol's friend, is so swept by the girl's loveliness that he asks her for the first dance and cannot take his eyes away from her. Before the evening is over, Carol and Ranny discover that they are deeply in love, as they embrace in the famous Helme rose bower. The next morning Ranny tells his father that he loves Carol and wishes to break his engagement to Muriel, arranged between the two families rather than the young people themselves. Angrily, Mr. Granby refuses, insisting that Ranny must marry Muriel at once, as they quarrel for the first time. Muriel sends a messenger with her engagement ring and leaves the city with her parents for parts unknown. The president of a trust company, Mr. Helme has gambled on races with money belonging to his clients; Granby is unable to help him out of his predicament before the board of trustees inspect the financial status of the company. Carol and Ranny have luncheon at a country inn, then join the girl's parents where they are entertained by dinner and a musical program consisting of a chorus in Dutch costume at the Cafe De Vere, while they celebrate their engagement.

Overcome with worry, Helme drinks heavily and is killed by a truck while in an intoxicated condition. The news of his embezzlement and death comes out in extras; Carol keeps this from her mother as long as possible. Left with little money, Carol sells her house, purchasing a cottage for her mother, and leaving her in the care of the devoted gardner and housekeeper, a couple who have served the family for years. Not wishing to burden Ranny, Carol does not reveal her hiding place, much as she needs him. She becomes a governess to Elizabeth and Gerald, children of Lady Geraldine and Sir Jasper Burne, soon winning their love, and accomplishing wonders with them. Warner Granby, who is Lady Geraldine's father, remarks that the new governess is a splendid instructor as well as a most attractive young woman, little realizing that she is the Carol whom his son loves, as they had never met previously, and the girl conceals her identity by assuming another name. One day Granby, who has become Carol's devoted friend, tells the girl of his son's love and disappearance following a quarrel, adding that he longs to have him return and realizes his mistake. For the first time, Carol realizes Granby's identity but remains silent. Little Gerald becomes dangerously ill and Carol, at his request, is in constant attendance. Reading that Muriel has married, Ranny returns to his home, hastening to the bedside of his little nephew where he encounters Carol! The little fellow recovers, and as the two lovers explain all to Mr. Granby, Sr. he joyfully welcomes Carol into the family. Ranny purchases the Helme estate where he brings his bride and her mother. As he takes over his father's duties, the elder Granby is a frequent visitor in the rose garden where he brings Gerald and Elizabeth. A few years later, Muriel visits with her husband and is presented to Marcus Warner and June Carol, as Ranny and Carol, their proud parents, share their happiness with her. As the happy group gathers around the piano, Carol sings "Love Finds a Way."

THE MISSING TROPHY

Noe Tousignant Drama File No. 12121

BOSWELL College called them the three musketeers. Jim, Bill and Herbert had been together since their freshman days. Tonight was one of the first evenings in which they could be found apart. Herbert, Jim's roommate had an examination to prepare for and reluctantly phoned Millicent that the evening date was off. Learning that her chum Ruth was going with Bill and that she had hoped to make the date a double one, Herbert persuaded Jim to go as his substitute. Jim was hesitant at first and Herbert, knowing that all three had always been willing to share dates in the past, couldn't understand. How could Jim tell him that the other girls never meant anything to him but that for a long time he had watched Millicent from a distance; never gaining sufficient courage to approach until Herbert had broken the ice and claimed her for himself. Now he felt that she was rightfully Herbert's girl and he could be to her only Herbert's roommate. The ticking of the clock reminded him that it was time to dress. Under the subdued lights of the noted collegiate road-house, Jim felt more at ease. Flushing from the intoxicating combination of music, liquor and a pretty girl, Jim was dimly aware that he had made himself the life of the party. Driving back to Boswell, Millicent snuggled up to Jim in front. Her lips come dangerously near his and for a moment Jim yielded. Milli-

cent could not understand why he suddenly turned away gripping his hands tighter on the wheel. . .

During the tour of inspection through the trophy room to see that everything is in order for Alumni Day, Professor Aldrich and Dean Mallon discovered that the 1934 football championship trophy had been stolen or else removed for a prank. Calling together the student body, Dean Mellon announced the mysterious disappearance, declaring that none would be free from suspicion until the trophy was returned. Anyone possessing pertinent information was asked to visit the Dean's office. Several hours passed and nothing happened until Jim, with worried set face, strode from the dormitory, and entered Mellon's office. Jim explained that he believed he had unwittingly passed the thief, wearing a senior cap, that evening, stealing from the destination of the trophy room with a thickly wadded bundle. Although Jim was not sure of his ability to identify the perpetrator, Mellon called together the instructors and ordered them to have every student ready for a second meeting. While Jim stood on the platform, each student filed past but Jim was not willing to accuse any of them. Disappointed and worried at what the alumni will say, Dean Mellon returned to his office where he was met by Bill who convinced him that if he would grant a period of immunity, the thief would return the cup. Finally Mellon consented and the students were notified that the possesor of the trophy would not be expelled provided it was returned before ten that night. Soon after, Herbert entered with the missing trophy, but Jim was close on his heels, insisting on taking the blame. Then it was revealed by Bill that Herbert was a kleptomaniac, the attacks seizing him only when he was overtired. He had first suspected Herbert when Jim claimed to have seen the thief at an hour when they were dancing. The trio decide to celebrate when with elaborate casualness, Herbert suggests that Jim take Millicent while he goes with his newest flame. That night a toast is drunk to "loyalty, friendship and love."

THE MYSTERY OF CLEARWATER

Albert G. Lewis **Melodrama** **File No. 12112**

THE little town of Clearwater is experiencing a local crime wave and public indignation runs high when Dentler's general store is robbed of a large quantity of stock. The citizens view unfavorably the actions of Chief Brown whose ill success in capturing the criminals contrasts poorly with that of Hiram Perkins, his predecessor. Thoughts take a new turn, however, when Jack Cown, a ne'er-do-well, comes racing through the streets shouting for help, claiming that while he was cutting through the old cemetery grounds the Devil sprang from the ground and burned him when he sought to run. Doctor Smith's examination proves that he was burned but the citizens are sceptical about the presence of the evil one. Chief Brown organizes a hunt for the "apparation" but public sentiment decides that the stranger is beneficial; when they read in the Herald a letter placed conspicuously on the front page. It claims that Jack was attacked for attempting to molest an unnamed girl, and was signed Mephisto. Mephisto advices the police to stop looking for him and concentrate on the number of young men who are smoking the stolen cigars on the town streets. The next day the townspeople are aroused when Mephisto whom none can identify visits Casey's notorious pool-room hangout and beats two of the town's toughest residents, Red Mike and Billy Shea. A harmless stranger has entered and then suddenly seems to materialize horns and tower in strength. When the erowd came up, he has vanished. Meanwhile pretty Nellie O'Connor, the girl whom Mephisto rescued, is certain that he is very much flesh and blood and awaits the day when she can see him again. Clearwater is too small to hide unidentified strangers and the mystery brings many reporters from surrounding towns. Another notice appears from Mephisto to the effect that Dentler's stolen property can be found on a farm, listing also the names of the boys who had stolen it. When Chief Brown insists on ignoring the announcement, Dentler calls upon his friend Perkins. Meanwhile Mephisto who is really Fred Sawyer, law student and summer boarder, who has made a study of magic and detective work, holds off the thieves until the booty is safely removed. The truth of Mephisto's charges is borne out when in a neighboring county a large number of turkeys are stolen. Using a special wire apparatus which permits him to eavesdrop, Mephisto identifies the thieves and learns of their plans to return to the farm that night. Notifying the proper authorities, Mephisto assists in their capture and as a result Brown is forced out while Perkins is "drafted" to succeed him. Editor Clymer issues a public notice asking Mephisto to see him on important business. Disguised, Fred visits him and learns that a group of smugglers are making their headquarters near the town but no evidence can be found. Stopping long enough to send a code wire to his friend, Joe, a federal narcotic detective, Fred sets up a small dictaphone in an abandoned house. The next morning he meets Joe at the landing field and safe in his room where Joe came pretending to be a stranger in search of a boarding place, they listen in. On the basis of this evidence, Joe visits Chief Perkins. Ten picked men raid the house that night. Extras an hour later blaze the news that with them has been arrested Brown, their undercover man who has been seeking Mephisto, afraid that his own illegal actions would be revealed. To prove that Mephisto is still on the job, Joe notifies the public that Mephisto is responsible for his presence and success. That evening returning from work, Nellie is startled to find herself followed, only to be reassured when she sees the face of the man who had reseued her before. Assuring him that she is not afraid to dine with the devil, Nellie brings Mephisto home to dinner. Soon after, Fred's landlady is no longer amazed at the disappearance of the unseen Mephisto who was never to be heard at Clearwater again; she is too surprised at learning of Fred's engagement.

SECOND MARRIAGE

Grace Wiseman **Drama** **File No. 12246**

CRITICALLY, Shella Repert's mother watches her daughter as she skips toward home through the moonlit path, aware that the girl has just left Frank Harview, her impoverished sweetheart. "The neighbors are talking about you," Maggie Repert warns the girl, but Shella, eyes shining ecstactically, replies that Frank has asked her to become his wife and she has given her consent. Maggie informs the girl that she wishes her to marry Paul Brown, a wealthy business man, who has recently returned to the city, but Shella refuses, and Wesley, her father, takes the girl's part. Alone in her room, Shella throws herself upon the bed. weeping. The next morning she is forced to greet Paul in the library. In vain, Frank telephones; Maggie informs him that he must not call again. When he stops at the house to explain his purposes to Mr. Repert, Maggie answers the door and orders him away. All his letters to Shella are intercepted by the clever Maggie, who burns them in the furnace, while her daughter waits anxiously, fearing that the man she loves has forgotten her. At her mother's insistence, Shella drives through the country with Paul in his open car, admiring the consummate skill with which he handles the machine. Although the country, with its budding blossoms and little rabbits running about is delightful, Shella's heart is heavy. When Paul takes Shella in his arms, kissing her, she tells him of her love for Frank. Paul tells her that he can give her everything, advising her to forget Frank as they drive home. That night, Shella sees Frank outside her home, wistfully looking at her window, and she longs to be in his arms.

Several days later, Maggie hands Shella a letter signed with Frank's name, informing the girl that it was all a mistake. He is going away, as he does not wish to accept the responsibility of marriage and she must forget. Eager to save his beloved daughter from unhappiness, Wesley remarks that he means to investigate Paul's past life. In the next room, Paul overhears this remark. At last, Shella acquiesces to her mother's wish, promising to marry Paul. Entering her bedroom, Maggie expresses her happiness. The next day, with Paul, mother and daughter shop for an exquisite trousseau. In her room, that night, Shella prays that Frank will somehow return to her before it is too late. Preparations for an eventful wedding are made and invitations to a host of people sent out. Shortly before the day arrives, Wesley is kidnapped by two men in a car, who apply chloroform as they seize him. Maggie receives a telephone message, ostensibly from some one in her husband's office, notifying her that Wesley has been called away for a period of several weeks. Eager to see her daughter married to the wealthy Paul, Maggie resolves to hold the wedding without Wesley, instructing her brother to give the bride away. Frank resolves to ascertain whether or not his sweetheart's father has been kidnapped, hiring detectives to this end. Looking like a beautiful angel in her white bridal gown, Shella prepares for the wedding, her heart still yearning for Frank. As she kneels before the minister, Paul at her side, a car drives up with Wesley and Frank. Officers place Paul under arrest as Marion Awalda, his true wife, appears with her two children. Wesley explains that Frank, following a clue from his detectives, risked his life to rescue him from the hideout where Paul's men had taken him. Maggie faints, but when she recovers, Wesley, assuming authority, tells the guests that they shall still see his daughter married. Proudly he gives her away to Frank, after Maggie confesses that the letter to Shella was a forgery. Amid a shower of rice and best wishes from all, the happy couple drive away on their honeymoon.

PURE GOLD

Kathleen Mauverine **Drama** **File No. 10378**

KNEELING before a little altar in their cottage in the mountains, Peter and Joan, an elderly Scotch couple, ask God to help them with their problems and thank Him for the happincss that they have known, together. A terrific storm breaks in the mountains, and, as is their custom, they pray before the home altar, calm and unafraid because of their faith. A knock is heard at the door, and a young woman with a small, golden-haired child is admitted. She collapses, and as soon as the storm abates, Peter goes to the village returning with the doctor for her, but in spite of his efforts, the mother dies, begging Peter and Joan to care for her baby, which they promise to do, and clasping a locket around the child's neck. Knowing no other name for the child, the couple call her Golden Glo, because of her pile of sunny curls. As she grows older she learns to love the beautiful country where she lives, becoming familiar with the names of every flower and animal. Peter teaches her to imitate the songs of the birds, and Joan makes her a proficient housewife. Guided by the example of this pious couple, Golden Glo shares their faith and kneels before the home altar in thanksgiving. She becomes a beautiful young girl with a disposition as sunny as her golden hair. Wishing to help provide for her foster parents, Golden Glo secures their permission to seek employment in the city when she is eighteen.

Golden Glo obtains a position as a model in a fashionable shop, and, as "Number Seven" of the group, soon is the most in demand because of her beauty, but tries to remain in the baekground so that the other models will have equal chance of advancement. In her spare moments the girl studies designing. Rose, another model, finds a place for Golden Glo at her boarding house; as the girl is unpacking, a young man enters her room. When she asks him to leave he attempts to kiss her, hut she quickly repulses him. Turning searlet, he apologizes and leaves. The next morning she encounters him as she is leaving for work; again, he tells her how sorry he is for his mistake, and, introducing himself as Jack Carter, asks if she will be his friend, to which she agrees. Jack tells the girl that her present residence is not the best place for her, and helps her select a more suitable room in a club for working girls, where he frequently calls to see her. He tells Golden Glo that he has wasted his opportunities in gambling and drinking, but now that he has met her, his life will he different. Securing a position in a bank, the young man works diligently, and Golden Glo promises to become his wife. Many wealthy buyers are attracted to the beautiful model, and offer her valuable gifts, but she firmly refuses them all.

Successful in her studies in designing, Golden Glo enters a competition for evening gowns fashioned by American women. Combining many of the heautiful shades that she remembers from the work of nature in her hillside home, the girl is awarded the first prize of $100 in gold for her striking entry, but that night a thief breaks into her room and attempts to take the money. Awakening, the girl pleads with him to restore it. He notices a locket on her dresser, and opening it, exclaims in amazement, and tells her that the picture inside is that of his wife. Establishing the fact that he is her father by showing her a similar picture in his pocket, he receives her pardon, and Golden Glo helps him to find work, which he so desperately needs, on a farm near her old home. He tells her that he has been in prison for many years, hut is now redeemed through the pure gold of her heart. In the spring, Golden Glo and Jack are married at Peter's cottage, amid a happy celebration of the mountain people.

CROSS ROADS

Lois Stewart **Drama** **File No. 12249**

STANDING in the library confronting his father, Arthur Denis defies the decree whieh commands him to marry Marguerite, daughter of the Duchess of Alden. By the terms of the will left by his mother whom Denis adores in memory he must marry before his twenty-fifth hirthday a girl of aristocratic birth. The time is nearing and when Arthur rebels at marrying without love, his father reminds him that his several million dollars inheritance depends upon this. Besides although the mother did not name anyone it was her dearest wish that Marguerite be her son's bride. At the mention of her name, Arthur softens glancing up at the oil portrait of her that occupies the center wall. Although his son does not yield, Mr. Denis realizes that while money may not move the young heir the thought of his mother may. Still in a turmoil emotionally Arthur leaves on a hunting trip with Dick, his closest friend. While traveling through the Adirondacks, the car injures a shepard dog. Both boys go to the aid of the suffering animal whose yelps of pain bring his master, Andrew Gates, a farmer. Together they hring him to the house where the daughter Ruby rushes for bandages and warm water. As they had first neared the house, Arthur had heard a lovely voice lifted in song and he instantly identified the girl with it even before she spoke. Long after the dog was cared for Arthur insisted on remaining to talk with her. When he reluctantly departs it is with Ruby's permission to call again. Arthur ealls not once hut several times until the day when he finally confesses that he is being urged to marry a girl whom he does not love. The unsophisticated girl's lips tremble. She would have run away had not Arthur suddenly brought her close to his heart and confessed his love. That night he drove home, uncertain as to what course to take and yet convinced that he loved Ruby. Mr. Denis hroke rudely into his dreams with the announcement that the Duchess felt the engagement should he made known shortly. With this in mind, he plans a dinner at the house in a week and advises his son to take a rest meanwhile at the Blue Inn. After a wretehed sleepless night, Arthur starts off but halfway on the journey turns back to Ruby's home. Learning that Ruby is expected to visit her cousins for a few days, Arthur persuades the girl to marry him immediately in secret, bribing the marriage bureau clerk to withhold their names. Not until the even-

ing of the dinner does Arthur return. Although he insists upon seeing his father, the latter forcseeing a scene claims that he is too busy. In despair Arthur drinks himself into a stupor and the impending union between himself and Marguerite is announced. Ruby seeing the notice in the paper is heart-broken and mystified. Although Arthur soon returns and seeks to explain, she tells him that he can leave. A few moments later she is penitent but he has gone beyond recall and she cannot reveal her secret. The unhappy youth sails weeks later to England. Marguerite is very much in love with him but her beauty leaves him cold; he can see only Ruby. Determined to make her happy, however, Arthur takes the marriage vows with Marguerite, already delayed when he sustains severe injuries in a motor accident while driving to see Ruby. It is his last attempt before sailing. After a honeymoon in Europe, the newly weds take a ship to America. On the voyage an iceberg is struck. In the last life boat is Dick, Arthur and Marguerite. The waves capsize this and though the men are saved, Marguerite succumbs to the sea. For weeks Arthur is confined to his room at home suffering from shock while doctors fear for his sanity. All that he can think of is Ruby. Then comes the day wheu his father silently presses a letter upon him which for months he withheld. Expecting death, Ruby begs him to take their child. Immediate investigation shows that Ruby has survived and this time with Mr. Denis' blessing and regret for the sorrow his interference caused—the lovers are at last forever united.

SONS OF THE RITZ

Henry Rietschel **Drama** **File No. 10869**

IN the McNulty home the maid, May, serves breakfast successively to the wealthy contractor, John; his flighty wife, Edith; and their only son, Junior, May informs Junior that his father left word that he is to report for work to-day without fail, but Mrs. McNulty interferes and insists that Junior take Irene Foster, an attractive debutante, to a matinee instead. The moment Mrs. McNulty sweeps out of the room, Junior takes May into his arms and kisses away her objections. That night there is a party at the McNulty home and after the guests have left and May is washing dishes, Junior comes to her in the kitchen and holding her tightly to him makes her repeat for the thousandth time that she loves him. The following day May is off and John meets her in the city and together they drive to the "Eden," a roadhouse.

At breakfast one morning, Mr. McNulty remarks that he wishes Junior would take as keen an interest in aviation as the chauffeur Henry. Mrs. McNulty asserts her son doesn't have to, but when her husband gives Junior Henry's book, Junior notices there is a picture of May in it. Henry becomes embarrassed when Junior comments upon it. Meanwhile Junior has been seeing much of Irene, his mother's choice for him, and he even takes her to the "Eden" and compares her sleek sophistication to May's sweetness. A month later, May is waiting for John on her day off. He sits silently at the wheel letting her get in without help. As they drive off into the country, May sits very close to him and at last tells him they must elope soon. At the sudden hardness in his eyes, she draws back in pain but when he tells her that he might have known she would pull such a line, she tries to run out of the car. He drives her back without speaking and in the city allows her to get out. Slowly she walks away and disappears in the crowd. The McNulties are unable to account for her disappearance but when some time later Junior sails for Europe with his bride, Irene, a still little figure watches them from the pier. As the boat pulls out, she faints and falls into the water. Instantly several men dive in after her, but it is Henry, the chauffeur, who brings her up. To Mr. McNulty Henry confides that he thinks the girl was May and the next day they go to the hospital and confirm their suspicions. Mr. McNulty learns about May's condition and at length elicits from her the admission that Junior is her betrayer.

Meanwhile, business is bad, and Mr. McNulty is forced to refuse Junior's cabled demands for money. At the realization that her husband has reached a financial crisis, Edith leaves McNulty, who thus sees her for what she is, before his Engineers call up to tell him his investment is a success. McNulty goes to see May frequently and encourages Henry's flying lessons. However, the first time Henry takes McNulty up, he goes into a nose dive and only McNulty's pulling on the stick saves Henry from killing his employer whom he assumed to be the father of May's recently born child. With explanations made, Henry marries May, and Junior, deserted by Irene, returns as a spectator, shabby and unshaven, at their wedding. Years later, Marguerite, only daughter of Henry and May, is to be rescued from a too ardent admirer, by a hobo, who, learning who she is, is to refuse to come into the house with her, but is to ask her to tell her parents that J-Junior brought her home, and to slowly disappear down the road.

MARRIAGE—DEFERRED

Louis Matscher **Drama** **File No. 11620**

WHILE the snow fell softly outside, Tom Kearn placed the finishing touches on his Christmas tree. Then, filling his pipe, he sat before the fire of his lonely bachelor apartment. His eyes wandered to his old army rifle, and sighing deeply, his mind revertcd to the past.

1914! Wringing the hand of his inscparable companion, Joe Hansbury, young Tom explains that he was leaving to join his father fighting for Germany. Before Tom left he was, for the first time, to reveal his love for Joe's sister Ann, and with her promise to wait for him no matter what happened, Tom left for the distant front. Three and a half years of fighting. The United States had entered the battle. In a lonely dugout Tom waited with his grumbling buddies. Suddenly a call for Tom to headquarters came. The commanding officer explained that Tom was reputed to be the best marksman in the ranks. A risky job was waiting. A man was needed to go in advance of the army and report the approach of the Americans. At first sight Tom was to fire three shots as a signal. It was a mission that meant probable death, but unless it was undertaken it meant defeat. Tom's only salvation lay in picking off the advance scouts before his own position was discovercd. For two days, with snow blinding his eyes, Tom waited crouched in the branches of a tree. That the Americans were near he had no doubt. Suddenly, galvanized into action he raised his gun at the approaching figure and shot. He heard a scream that froze his blood. Through a red haze he realized that he had shot Joe Hansbury, his best friend.

New York, bright lights. If he could only forget! At last he returned to the home of Joe Hansbury. Joe's mother greeted him fondly, explaining how her son had been shot by a German sharpshooter. The color drained from Tom's face. Suddenly Ann came in, dropping her bundles at sight of him. But as she came to him, he held her at arms length, whispered hoarsely that he was the one who had shot her brother, then fled into the night.

Back in his room, Tom was aroused from his memories by the insistent pealing of the bell. At the door was a little fellow who reported that his brother, Billie, had been kidnapped. Having long agitated against the wholesale kidnappings in the country, Tom arose now and swiftly donning his coat and buckling his gun belt, Tom set out for the hangout of the most daring bandits in the vicinity. There, single-handed, Tom was to disarm the desperadoes, rescue little Billie, one of his numerous young friends for whom there was always candy at his apartment, and returning the child to his anxious parents, was to face a barrage of newspapermen. It was this publicity which brought him a strange visitor. "Joe!" he was to cry at sight of the tall officer in the gray state uniform. And he was to learn that Joe had recovered from his wounds. Ann had been crying her eyes out ever since Tom left. "Then she still loves me," Tom cried incredulously. "Loves you," the answer came, "Why, I've had to search almost every state in the union for you."

Again it was Christmas eve. Tom drew a chair up to the fireside. It wasn't his rocker though, because that was taken by the future Mrs. Tom Kearn.

IGNITION

Joseph Cama **Drama** **File No. 11140**

IN the stifling hot garage, Tommy, Jim and Spike were at work greasing cars while beads of perspiration formed on their brows. Dirty overalls, grease spattered faces, and back breaking work under the cars were the lot of the three mechanics, and worst of all the sharp voice of Jack Malone, the garage owner, spurring them to work harder and faster. Then came an emergency call for a smashed car on the road. Giving the boys no time to rest, Malone snapped out orders to pick up the wrecked car. On their way back, the boys noticed a girl tinkering under the hood of a roadster. Tommy urged that they return immediately to the garage but as he too saw the lovely auburn curls of the girl he agreed they couldn't just drive off and leave her on the lonely road. Accordingly in a few moments they had fixed the defect in her engine and turning to thank them she told them her name was Sally Malone. All the way back, while Jim dazedly thought of Sally as the one girl he wanted as his wife, Tommy raved, saying she had "real class." The boss was beside himself with fury when he learned his men had dared to stop on the road, but the trio took their scoldings philosophically and continued with their grimy work of rehabilitating the smashed car. To Jim who had fallen deeply in love with Sally, the ravings of Tommy were disturbing. Then when Sally drove her roadster into their garage they learned she was Jack Malone's ward. Sally, seeing Jim smiled brightly and came over to thank him, but Tommy, entering the room dashed up to her and before the frowning gaze of Jack Malone, Tommy told her how glad he was to see her again, and how he had worried that he'd never be able to find out who she was and where she lived. Gruffly Malone called Sally, who with a nod to Jim and Tommy drove away. Thereafter Malone seemed to go out of his way to be nasty to Tommy and one day while Tommy was guiding Malone who was driving his car on the brake tester, Malone stepped on the gas. The car shot forward, ramming poor Tommy against the wall. Instantly Jim and Spike rushed to their stricken friend, hustled his limp body into a car, and drove toward the nearest hospital. Enroute Tommy died.

An ugly trial followed, in which Malone agreed to pay a large sum of money to Tommy's widowed mother, and was finally freed. Forced to sell his garage to cover expenses, Malone decided to travel abroad for a while to forget. Jim and Spike opened a garage of their own, and in the interim, Jim and Sally saw more than a little of each other. One fine Spring day, Jim, walking through the park with Sally, stopped to look deeply into her eyes. On the distant greens children were playing, but Jim was oblivious of them for he was asking Sally a question that was to change both their futures.

THE MEANEST MAN

Mrs. Mate Holcomb **Drama** **File No. 12325**

STILL young and attractive though she is a widow with a small son, Mary Holland succumbs to the pleas of Roy Watson, a boarder in her mother's home and marries him. Disillusionment comes for her when Roy learns that the income he planned to receive from her first husband's estate does not exist. In his resentment that night he strikes her child Bob. From excitement she faints and Roy temporarily frightened sends for the doctor. Mary is revived to learn that she is to become a mother; baby Sue and Bob are to be her sole comfort in the years to come. Roy quarrels with her mother who is shocked while visiting them to find the evil conditions in which they live. She begs Mary to leave but the young woman believes firmly that for the children's sake the home should be kept together. For their sake she is willing to sacrifice everything and when Roy demands a divorce she refuses. He is embarked upon the many heart affair which are to take him away from his home. At present it is Elsa, a night club girl, upon whom all his funds are spent; and he abuses Mary roundly for staying in the path of his freedom. He is brought home ill with typhoid and during the days of unselfish nursing from Mary, Roy promises to turn over a new leaf. Ronald, her husband's partner, comes to the house to consult him and Mary and the children look upon him as their dearest and only friend. No sooner is Roy up and about when he resumes his old habits. In the early morning hours, Mary wakes to find the house in flames. After removing the children to safety she remembers that her husband may be sleeping in the little back room he used for sleeping quarters when he returned the worse for liquor. Despite the restraining hands about her, Mary dashed through the fire and rescued him. When he recuperates, Ronald scolds him roundly for ignoring his family but Roy is not concerned. Lucy Watson, a hostess, has now attracted him. In her ears he spins the tale of every married man who wishes to justify his philandering—the old story of a misunderstood husband. Willingly, she gives him sympathy until Roy is at last convinced that he has found his soul-mate. That night he again requests for a divorce sneeringly reminding her that she would have been wiser if she let him die in the fire. Yet still Mary clings to the old fashioned conviction that children have a right to a father. Ronald, too pleads but in half-hearted fashion, knowing that he has an ulterior interest in the matter for though he respects Mary too much to speak he cares deeply. It is Lucy who first suggests that they defy convention and live together, certain Mary will then be forced to give the divorce. Soon after, Mary overhears her children speaking of their father and learns that they are not "blind" despite her efforts to protect them from knowing of his affairs. Precocious Sue hotly declares that she would be far happier if Mother divorced him instead of waiting for his return. That night Mary carefully considers the fact that a broken home may be better than this. Later Roy is to beg for a reconciliation but Mary continues divorce proceedings. Elsa is to force him to marry her and the time comes when Ronald successfully presses his suit. With him Mary is to renew her faith in men and wedlock.

LOVE MURDER

Minnie Dawson **Melodrama** **File No. 12306**

ALTHOUGH Dave Weston has no intention to deprive himself of the company of other girls he objects violently whenever he sees Ann Martin talking to another man. As his custom was he strode over to Jack Elson whom he has never before seen. Ann who usually silenced when she saw Dave approaching was laughing merrily with her companions and it was several moments before she saw him. Hurriedly, she introduced him to her companion but Dave ignored this. "I want to see you," he said curtly. Out in the garden, Ann told him that she could no longer stand his treatment. Though for years she has known him it is not until recently that she realized what a violent jealous disposition he has. Besides if he will drag her to parties that she is not interested in and then give most of his attention to someone like Laura Hunt, what does Dave expect Ann to do? Dave was silent for there was truth in the fact that the only time he seemed to really remember Ann was when he saw some other man with her. Yet he is sure that he is in love with Ann; he can imagine marrying no other girl. With an impulsive gesture he brought her hand to his lips and swiftly apologized for his ill temper. However, when they return to the party, Dave soon forgets his excellent resolutions of before and responds at

once to Laura's invitation to join her on the inviting sofa. With tears in her eyes, Ann rushes out followed by Jack who insists on driving her home. She yields to his pleas to see her again. Several weeks pass and Ann rarely sees Dave deeply engrossed in an affair with Laura; until one evening a fricnd mentions that there are rumours of an engagement between Jack and Ann. Thereupon, Dave drinks himself into an ugly mood and calls at the house only to learn that Ann and Jack have just gone out. He makes the haunts of the night clubs until he finds the couple. Regardless of the crowd which throngs the dance floor, Dave pushes his way through to them. What right has Jack to take his girl? In the resultant quarrel while Ann futilely protests Dave is evicted. The scene has tired and upset Ann who while fond of Jack still cares for Dave. Considerately, Jack brings her home at an early hour. The telephone rings madly. It is Dave on the wire insisting that he must see her. Ann suggests that they wait until the next day but Dave declares that he is going away the next morning and cannot leave the house since he is packing. Not until the door closes on her does Ann realize that this is a ruse on Dave's part. When he insists that she stay the night, the girl struggles with him. Scarcely conscious of her actions she picks up a small revolver lying on the dresser and shoots. Death is instantaneous. Slipping out the back way, Ann wakes Jack from a sound sleep and begs him to come. When she tells what has happened, Jack refuses to allow her to confess and takes the blame. The body is found by Dave's friend, Joe, who saw the scene the previous evening. Called to the stand as a witness at Jack's trial, Ann realizes that she loves Jack and cannot allow him to go on with the sacrifice and confesses. Acquitted on the plea of self-defense, Ann is to find happiness in the arms of her true lover.

GIRL IN RED

Imogene Still Carter **Drama** **File No. 12195**

SLEEPILY, Joe sat up in bed and listened to his chum Bill rave about his latest flame, Betty. So often had he heard similar compliments on other girls that Joe refused to take him seriously now. Besides as Joe frankly confessed, he didn't care much for girls right now. He had dragged Bill with him to the family cottage in the small North Carolina mountain town to enjoy a summer of sport. Now, however, he pricked up his ears when Bill confessed that he had asked Betty to a picnic with them the next day. "Nothing doing," he said defiantly. "Go yourself." Despite Bill's pleas, he wandered off alone the next morning. For miles he tramped until all houses were left behind. Thirsty, Joe made for a stream where he was startled to see a pretty girl in red busily working on canvas. Stealing close to her, Joe murmured critically that it didn't seem much of anything to him. Aroused at the comment of the stranger, the girl answered, "I don't suppose they teach you anything about art in Yale do they, Mr. Joe Waites?" Now it was his turn to be startled. How did she know his name; Joe was certain that he had never before seen the girl and staring at her confessed his wonder. The girl flushed; abruptly picked up her things; waved away his offered assistance and began to make a dignified retreat. A moment later, Joe could have kicked himself for he wanted very much to see her again. Now he didn't even know her name. A week later, Joe was still searching ashamed to question anyone. Though Bill was wildly happy with Betty, this bored attitude on Joe's part —his refusal to go anywhere—disturbed him. Betty suggested that he might be in love but Bill laughed off the thought. Acting on a hunch one morning, Joe packed a double lunch and wandered off to the stream where he had first met the girl in red. Sure enough she was there. Though she saw him, she continued painting; Joe propped himself against a tree and watched in silence. The sun was high when she went for the lunch basket only to find Joe solemnly reaching for his. Their simultaneous laughter broke the ice and soon they were chatting like old friends. Yet while he persisted the girl in red insisted on keeping her identity a secret. Reluctantly, Joe faced the moment when they were to part and asked when they should see each other again. "Tomorrow at the tennis matches," she promised. Impatiently, Joe waited through the preliminary sets, scanning the crowd. At last THE GIRL appear on the tennis courts. Her game was beautiful, winning her the championship of the season. So Becky Ravenelle, was her name said Joe aloud; turning to Betty he asked where she had been hiding all those years for his family and Becky's were good friends. Joe was to learn that she had been studying in Paris. Rumor had her engaged to a foreign count. His heart sank until Betty added that Becky had always sworn to marry one of her own countrymen. Though he watched for her at the dance that night, Joe did not find Becky. He had no way of knowing that she had slipped over late and seen him in the garden kissing Betty. Only later did she learn that Joe had been congratulating Betty on her engagement to Bill; and that Joe was planning to leave town after the hike to the haunted house. Early, Becky started after them when near their destination she slipped and sprained her ankle. In the spooky house the boys heard cries but ignored them. A little further down the mountain they stopped to make lunch. While Bill went to fetch wood for a fire, Joe suddenly felt the tug of a large dog. Following him he was amazed to see his girl in red unconscious. He held her in his arms whispering endearments until she opened her eyes, smiling. "Go on, I like it," she said. And so a double wedding was foreshadowed.

UNDERTOW

Mrs. Rance Halladay **Drama** **File No. 12206**

AS Darrel climbed out of the car, his eyes met that of an old friend, Pat Wilder, and with relief decided that perhaps Pat could aid him. In a few moments, he had shown Pat a photograph to identify. Pat's face whitened with obvious recognition but he refused to speak until he knew why Darrel wanted the information. Finally he confessed that she lived near there with her husband Bob Henderson. Furthermore, he had been in love with Coral before her sudden marriage; when she refused him he had married Dora Cross, a new comer. Then Coral had returned and Pat soon found that love burned even more strongly while Coral at last confessed that she too cared. When Darrel insisted upon seeing Coral, Pat begging him not to misjudge Coral who remained faithful to Bob, explained that she would be present at a reunion dance that evening. Upon meeting the hardened Dora who proved to nag her husband for his failure to find work, Darrel found it less easy to blame Pat for his illicit love For a little while at the dance, Darrel lost sight of his friend, himself surrounded by former acquaintances, to whom he briefly explained his presence as a short vacation. The room was close so Darrel stepped outside for a breath of fresh air. Wandering down the path, he stopped short. The japanese lantern light reflected on the face of Coral; he was sure that the man with her was Pat. He heard the man's despairing cry that he could no longer bear it. Begging him to take a small gift, the girl threw her arms about him comfortingly. Suddenly her body sagged. Pat screamed aloud, "She's dead." However, Darrel who stepped quickly to the scene felt the faint pulse beat and sent Pat off for brandy. Coral returned to consciousness and Darrel confessed listening as Pat's best friend. Coral confesses that perhaps it is wrong to love him yet she is powerless to destroy that affection. "And your husband?" Wryly, she answered, "He understands." Aloud, Darrel decided that it can't be wrong to care as deeply as these two. When Pat returned, Coral insisted on dancing the next number with him. At Darrel's warning she replied, "I'd dance with him if I were dying." Darrel followed, with the dropped packet in his pocket. The next day he asked Mrs. Wilder, Pat's mother, whether Pat had any funds, but she retorted that he had to borrow just a few cents from her only the day before. With a worried expression, Darrel sought out Pat and accused him of having received the money from Coral. Truthfully, Pat declared that he hadn't seen what she had given in the darkness. Then Darrel explained that the bills were numbered and were ones which had been given to a woman to kill the notorious gangster, Rutkins. Hotly, Pat told him that if he was accusing Coral he was insane. Not waiting, Darrel jumped into the machine and drove to the Henderson home. There Bob instantly recognized him as a detective while Darrel seemed little surprised to recognized him as a former member of Rutkins gang. To save Coral, Bob confessed he was her brother who had killed Rutkins when he learned that he married his sister while tied to another woman. To save the reputation of Coral who was expecting a child he posed as her husband. The story was not over, however, for in Bob and Pat's presence a few moments later, Dora was identified as the gangster's wife who had really killed him and pretended to Bob that he was responsible. 'You're both free," said Darrel to Pat meaningly. Later Darrel found the lovers, in happy embrace dazed by the fulfillment which was theirs at last.

THE LOVE TRAP

R. J. Mooney **Drama** **File No. 12348**

SLOWLY the organ plays the wedding march. Looking at the pretty bridesmaid, Grace Inglestone, the best man standing besides her, James Castle, murmurs aloud the hope that someday the two of them will be answering "I do" to the solemn words of the minister reading the service. Shrugging her shoulders, Grace tells him to be silent. Just before they leave on the honeymoon as tradition calls for, the bride tosses her wedding bouquet to the eager throngs of girls. Laughing, Grace catches it as her friends cry that this means another wedding within the year. Alone with her, James declares that he looks forward to the prophecy coming true and is eager to be the groom. Although she will always look upon him as a friend, she can never think of him as a husband Grace explains. Eager to dance, Grace is resentful when James confesses with embarrassment that he meant to learn to dance before the wedding as he promised but as always he is too clumsy. Eager for a happy time, Grace turns from him with disgust. Her face is aglow a moment later; all thought of James is forgotten for she has just met Richard Lansing a newcomer to the little city. His sophisticated air appeals to her and at first amused by her eagerness, while they danced Richard becomes strongly attracted to her. When James comes over to say goodby, Richard with sudden darkened face wonders if this is a rival but quickly Grace assures him to the contrary. Thereafter Richard is a frequent visitor at her home. Grace is still aglow with the memory of the sweet kiss of goodnight he has given her after escorting her home from the regular Saturday night dance when her mother announces that James is calling. The girl is startled when she sees him; his face is distorted with resentment and jealousy. James begs her not to see Richard again but she tells him that he has no right to dictate. Threatening vengeance James abruptly runs from the room. Frightened at the thought that Richard may be in danger, Grace sends for him. They go walking through the fields in the evening while Richard calms her fears. Sensing that she is trembling with fright, Richard tenderly puts his arms about her and then overwhelmed by her beauty draws her close and kisses her with growing intensity. . . . A few weeks later the lovers are together again and Grace at last finds courage to reveal her secret. With worried face, Richard confesses that by the terms of his mother's will he cannot marry before his twenty-fifth birthday without forfeiting the estate. This is only a few months away but he cannot bear to have their child come into the world with a stigma. The two then visit a minister who marries them secretly and Richard brings Grace back to her home. Later, afraid that her parents may suspect Grace obtains permission to make an extended visit to a friend some miles away. There as her time nears, Richard visits. One Sunday expecting him, she is surprised when James comes instead with a message that Richard is delayed. Unsuspecting, she dresses in a hoop skirt for the masquerade dance in the village which she has promised to attend and leaves word for Richard to meet her there. James, her escort, on the way stops at the abandoned coal shaft and when she refuses his protests of love pushes her in and runs off like a wild man. Her hoop skirt is to save her and hours later a frantic Richard who knew nothing of the plot rescues her. With her baby son and her acknowledged husband, Grace in her happiness is to forgive the remorseful James.

THE SOCIAL CLIMBER

Minetta Hinson **Short Subject** **File No. 12358**

WITH pious faces, the Ardenes listen to the family lawyer read the will which leaves them them the entire estate of Mrs. Ardene's mother. For years her parents scrimped and saved and now in possession of their hard earned money, Mrs. Ardene is concerned only with means of spending it. Always she has wanted to enter into society and the first step in their new scale of living is to hire a maid. Unaccustomed to luxuries, Mrs. Ardene wishes to impress the servants. Lena, the first maid, quickly leaves when Mrs. Ardene shows her throughout the ten room house into which they move and demands that it be thoroughly cleaned daily. Not trusting her, Mrs. Ardene proceeded to watch every move and in anger the girl left. The next day Mrs. Ardene returned to the employment agency and gave a tirade on the inconsiderateness of servant girls. Still from that day on there was a constant procession of maids; behind her back her acquaintances talked about her. All know that the Ardenes who take on the aspect of snobs are unaccustomed to their fine surroundings. Oblivious of this Mrs. Ardene goes on complaining. When the maid asked for a night off, Mrs. Ardene although she does not need her, refuses. As a result when they awake the next morning the kitchen is strangely silent. Meanwhile in New York City lovely Patricia Cummens is notified that the bank which has been handling her father's estate crashed. Having an aptitude for housework and unwilling to sponge upon her friends, Patricia suddenly vanishes and wealthy John Cummings who is very much in love with her remains desperately worried. A prominent young author, John is seeking a quiet place to work on his book. Hearing of this when she meets him, Mrs. Ardene eagerly invites him to her home which he finally accepts. Although she has been hiring a girl by the day lately unable to find anyone she she thinks trustworthy, Mrs. Ardene advertises for a girl. Patricia applies and is hired although for a moment Mrs. Ardene is struck by the fact that the girl may be too pretty. However, she refuses to consider that a maid can be regarded as anything but an inferior. Her last few dollars are spent on a uniform and Patricia quickly adapts herself to her new duties. The first day she nearly collapses from overstrain but although tempted to leave is determined to remain until the end of the month when she will be in funds again. Often, Patricia in the following days is conscious while she runs the vacuum cleaner that Mrs. Ardene has been sneaking from behind watching her. The evening that Mrs. Ardene expects John she plans a dinner party of the city's most prominent who come only because they are anxious to meet John. Annoyed at this, he finally assents and it is not until at the dinner table that he suddenly looks at the maid when forgetting manners, Mrs. Ardene publicly sharply reproves her. With one bound he has his arms about Patricia, oblivious of staring eyes. Furious, Mrs. Ardene orders the maid back in the kitchen only to learn that she has been ill treating the girl who belongs in a social circle whose doors have always been closed to her. With one accord, the guests accept John's invitation to attend a night club and celebrate his and Patricia's engagement; while helplessly Mrs. Ardene looks on conscious that her social climbing efforts have failed.

THE PLANT OF DEATH

Wanda Berczykowska Mystery File No. 12352

WITH a shrug of her pretty shoulders, Rose listens to the words of love from her cousin Horace. Again she tells him that she can never love him. Hotly, Horace declares that she has permitted the attentions of his rival, Joseph Webster, to go to her head. It is with relief that Rose hears her brother Dick approaching. Swiftly she changes the subject, pointing to the weeping palm tree standing near their country home. Always it is a favorite of the brother and sister who have watched it grow since childhood. When Horace excuses himself the two return to their parents sitting out on the lawn. Mrs. Brandon interrupts and separates Dick and Rose who are quarrelling. Dick is teasing her and in a burst of fury the girl wishes he were dead. A strange silence descends as involuntarily, the parents shudder. His train of thought interrupted, Dick says queerly that all day he has had a queer sensation that he has not long to live. Just moods the others retort and Mrs. Brandon suggests that they be in better humour for the party that night. Even when Joseph comes among the first of the guests that evening Rose feels restless. Though the party is pleasant she craves excitement. It is Larkson who at midnight suggests that they play a forfeit game which Rose at first pronounces childish but Horace promises that it will prove interesting. Each drops an article in a hat and to redeem it the owner must obey the commands of Horace. Consequently Dick and Rose find themselves ordered to walk three times about the willow tree. Laugbingly, Dick mourns the fates which send him out in the moonlight with a mere sister. Josepb offers to go instead but Horace declares it will break the rules. As the minutes pass and the two fail to return, Joseph suggests going after their co-hosts. Horace is first to run to the scene where the bright moon discloses two youthful bodies outstretched. A moment later Webster is at his side and in wild grief realizes that Dick and Rose are dead. Although police and physicians arrive at the scene nothing can be done. Webster, a scientist, aids them but the cause of death cannot be found. While newspapers are filled with the double tragedy the next day, police arrest Horace now the sole beir of tbe Brandon fortune, although he maintains that he is innocent. The next night after a secret conference witb Webster, Inspector Gordon and an assistant go over the scene of the mysterious death. It is Gordon who sees a shining object in the branches and reaches for it only to collapse. Dumfounded, his assistant instinctively reaches only to fall beside Gordon. Through the shadows a sombre figure creeps toward them, and again the plant of deatb has claimed its victims. Defying warnings, Webster returns with Richard, Gordon's brother. Previously he has found a tiny mark on the bodies and claims that tbe poisoning comes from the pressure of a ring. Obeying instructions when tbe shiny object appears again, Richard stretcbes for it and then drops on the ground with Webster. When the watching man returns to his amazement they arise and overpower him. Now it is their turn to be amazed for it is Horace and Horace is still in jail, supposedly. They are to learn that the prisoner is really Horace's twin wbom years ago was alleged to have died. Horace has kept him a victim of his black arts. It is he who reveals that when Rose refused to marry Horace desperate for money, he rigged a ring through the trees with electricity. Attracted by it, as he planned Dick and Rose reached for it and fell unconscious. A prick of poison assured eternal sleep. Even while the twin spoke, Horace was to escape justice by applying his potent drug to himself.

DESERTED

Alice Terrill Drama File No. 12323

AS untouched by civilization as the shy wood animals who are her friends, Ann Harris in the course of one short year is to meet the two men who are to have the greatest influence on her life. At her first meeting with Bob Garrett employed on a ranch across the river, he is impressed with her attactiveness and markmanship; she with his compliments. When he fails to return, Ann goes to tbe other side to meet him. Roger Blake, his friend, sneers at her, and the girl leaves heart-broken; only to learn from Bob the next day that he is to be married. A few weeks later he confesses that he bas parted for his heart belongs to Ann. Mr. Harris refused to countenance thoughts of marriage with a divorced man. That fall two young city men, Al Roberts and Fred Morgan, stay at her home while hunting and Ann accompanies them often but observing this Bob grows resentful, particularly when Fred instills a desire to read and study. So Bob leaves after first quarreling with Fred who declares that Bob is willing to take her as she is with the result that be will tire of her. Ann is entitled to a chance to better herself. When Fred proposes, the wedding to take place after she has completed formal education at his mother's home, Ann refuses. Blood poisoned from an infection that spring, an inadequate physician makes Ann a dope fiend through the hypodermics wbich are applied. Fred finds her thus when he returns and cares for her through the weary treatment. Meanwhile Bob comes once more and they plan to elope only to be circumvented. As a result, her father sends her to work in a botel in Waco run by the Smiths, family friends. She refuses to be more than friends with Fred, though continuing to see him. Through a friend, Ann is to go in search of gaiety and meet Bob again. Word comes to Fred that she is slipping away secretly to visit her rival and though the two battle. Bob persists in seeing her until the day comes when she is to have his child. Through Fred, the marriage of Bob and Ann takes place. About six years later through the trouble-making efforts of Roger and Ann's sister, Bob leaves with Jack's younger brother Ted accusing Jack of being Fred's son and the unborn child that of Roger's. It is Fred who comes to her in her grief and arranged for her later to buy a farm in Oklahoma, with Mr. Reed the banker to keep a protective eye. When eight years later Jack dies her desire for Ted grows even stronger and again Fred pulls her to sanity and makes her resume interest in little Mary. Now she first confesses that always she has been in love with Fred and though she now divorces Bob she will not marry. After Mr. Reed's death, Ann is to find the new banker is Bob, her former husband. Fearful of consequences when Ted and Mary meet, she forces Bob to tell Ted who believes his mother dead, the truth. Ted returns with his mother who resists Bob's pleas for a reconciliation. In response to Ann's letter which did not identfy the new president, Fred comes immediately and stops at the bank. Losing his head, Bob shoots first and misses but Fred's bullet reaches its mark. Eye witnesses free Fred from murder charges and Ann at last agrees to marry her old lover who accepts the presidency of the bank.

THE LAUGHING TERROR

Mimi Joseph Drama File No. 11629

WITH impassioned, silent fury, Lady Mona Dorraine, clad in mourning garments for her father, heard the decree which reverted her inheritance to the kingdom of Routova, read to her by the soldiers of her majesty, Queen Claudenia. Even as they spoke, she felt their greedy eyes drinking in her beauty. As if by prearranged signal, one stepped forward and attempted to caress her. Her sharp withdrawal infuriated the soldiers and they circled about her. Among these aroused men, Cheltham, her fourteen year old brother, thrust himself with sword in hand. She strove to protect him but angered by a thrust, a soldier ruthlessly threw him to the ground and mercilessly killed him. Only the unexpectedly arrival of Ian, her childhood friend, saved her as the men proceeded to carry her off. With him she fled into the protection of the mountains, swearing vengeance on Queen Claudenia for her soldiers' act. A few months later, the Queen and court were startled when masked bandits slipped through the guards and deposited the body of one of her trusted advisers "With the compliments of the Laughing Terror." Though this was the first time they had heard of this strange bandit figure, in the years that followed the countryside was to shudder at the name. A band of the most hardened criminals Routova had ever experienced, no public function was safe from their sudden invasion, led by a young woman with figure as graceful as a boy, her face hidden by a red mask. Even while Mona sat in the railroad carriage, she could hear the warning conversation among the departing, "Beware of the Laughing Terror," but she was more concerned with awaiting anxiously the delayed appearance of Captain Galloway, her fiance. Shoving through the crowd, there was time enough for him only to wish her ill friend a speedy recovery under Mona's tender nursing and to kiss her a lingering farewell. That night Mona and Ian were seated in the sitting room of an imposing castle, sixty miles away. Mona had resumed the silken doublets of the Laughing Terror, but the unmasked face showed a sweet, sad beauty that ill fit her cruel reputation. "Ian," she said softly, "I promised you that if the time should come. . . Now I know I can never be yours. I have given my pledge to Captain Galloway." Hiding the anguish in his heart with poor success, Ian asked how she could marry the man who had sworn to capture the Laughing Terror. Nor would her men be content to see her sever all connections with them. Pleading weariness, Mona excused herself to spend a sleepless night. Since that fatal day of ber brother's death, she had felt neither mercy nor pity until Captain Galloway reawakened her to womanhood. . . At the height of the Queen Claudenia Ball, the Laughing Terror struck. Leading her men into the huge ballroom, half her men held the dancers at bay while the rest disrobed their jewels. Captain Galloway stared at her with bitter hate. First to recover himself when they departed, he ran for his horse. A few yards off, his eye was attracted by a gleaming sword. Springing upon Ian who had been placed on guard, Galloway forced him to change garments and tied Ian securely to the tree. Accompanying the unsuspicious bandits, he saw with relief that they retained their masks during the evening's festivities which celebrated till nearly dawn their sensational coupe. Meanwhile Ian managed to free himself and departed at full haste for the castle. Seizing the masquerader he revealed the deception. Mona suppressed her inward agitation and sparring for time insisted that the usual custom in which the enemy engaged in a duel with her, if victorious securing freedom, be carried out. Under the observant eye of her men, Mona could not parry her thrusts and after a hard fought battle spun the sword from Galloway's hand. The men insisted on instant death but the Laughing Terror commanded that he be placed in her room for a few hours. Motioning to Ian, she left the throng after her orders were followed and in a secluded corner revealed that Ian's assailant was her lover. For her sake, Ian agreed to help him to safety. Entering Mona's room in full sight of the unsuspecting guards, Ian had Galloway again exchange garments and told him the password wbicb would ensure freedom. Mona was walking through the courtyard gloom when Galloway glimpsed the masked figure and swiftly dismounting from his horse long enough to throw a cloak about her for disguise, he flung the struggling girl over the saddle. Dawn was breaking as he neared his home and they had encountered none on the lonely road. Her slight body, and silent submissive attitude filled him with pity. Meanwhile, Mona was terrified thinking of the horrible denoucment that awaited Galloway. Alone, she looked so harmless that Galloway decided it would not be too risky to bring her to his home for a few hours rest before continuing the journey.

While Galloway continued his vigil over the masked sleeper, Ian was released from the room by the men who were readily convinced that Galloway had tricked him. They sought for the Laughing Terror to notify her of the prisoner's escape, and when none remembered seeing her for hours, Ian sprang to his horse. "To the castle," he shouted, "Galloway has her." In the courtroom, Queen Claudenia was complimenting Galloway to whom she gave the privilege of lifting the prisoner's mask. Galloway reeled in horror when his eyes met the uncovered face of his beloved. Cringing from his pained look, the girl begged permission to explain what had driven her to the role of Laughing Terror. No sooner had she finished, when the band led by Ian entered, attempting to rescue her. The Queen's soldiers were out on full guard and a fierce battle opened. Just as one of the soldiers was preparing to strike Mona, Galloway's sister, Lilyan, flung herself in front, receiving the fatal blow. Ordering ber men to halt, Mona remorsefully told the court that she was prepared for her sentence. Though the Queen expressed her regret for Galloway's sake, she condemned Mona to death. Hearing this, Ian who lingered when the others fled, stepped forward. He offered his life in her stead and against the pleas of these two who loved Mona so greatly, the Queen could no longer refuse. "The Laughing Terror shall be dead," she repeated, "But Mona Galloway will live!"

THE TURNING POINT

Mrs. S. F. Branton Comedy Drama File No. 12257

HASTILY, Mary Lindsay prepares biscuits and corn bread for her husband's noon meal, lines of anxiety and unhappiness on ber tense, young face. When Mrs. Claughton, wife of the depot agent, calls to purchase eggs sbe remarks that Mary should have more time to rest and care for her baby, Glen, but the young wife replies that her first duty is to her husband. Trained in old fashioned ideals of obedience and service to ber lord and master, Mary rushes to place fresh hickory wood under the smoked hams and to prepare custard pie, the one dish her husband eats without complaint. Wiley returns from the fields, silently sitting down to the delicious meal of corn bread, beaten biscuits and other southern dishes. As usual, he abuses his wife, finally remarking that he certainly got a sorry deal when he married. Although accustomed to these cutting remarks, Mary bursts into tears after he leaves. A knock on the door interrupts this; wiping her eyes, Mary greets a fashionably dressed young couple who explain that their car broke down. They telephone for a mechanic and as they wait at Mary's invitation, the man obligingly brings his wife's suitcase in for her, apologizing for the inconvenience the breakdown has caused her. Mary marvels at the many little services the woman demands graciously, and, equally graciously, receives.

When the mechanic comes the two women are left alone. Impulsively, Mary confides her unhappiness, adding that if she had more time to rest before her child was born he might not be so delicate. "Your first duty is to your child," her new friend assures her. "All men are selfisb, if you allow them to be." And she points out that Glen will never have a chance in tbe world if his mother continues to be a doormat, neglecting him at her husband's command. Thanking ber, Mary turns over these remarks in her mind as the couple drive away, smiling a farewell. But she cannot bring herself to neglect the word "obey" in her marriage vows. That night she dreams of her boy growing up a weakling, unable to attend school, discharged from his position and shunned by the girl he loves. She seems to see him turning to her witb reproach in his eyes, while she is busily engaged in making row after row of custard pies. These her husband Wiley eats almost all at once, curtly commanding her to make more. With a little cry, Mary awakens, hastening to ber baby's cradle, but sbe finds him sleeping quietly.

The next morning as Mary is patiently squeezing oranges and preparing her son's special diet while the pie crust in the oven is turning golden brown, she hears the baby cry and discovers him violently ill. Throwing the pie, crust and all, to the chickens, Mary takes her son to the doctor, although Wiley has forbidden this. That night she silences his protests by replying that she will not neglect her children. The years go by and Glen, a handsome lad, just graduated from high school, persuades his father to install a water system and ligbting plant,

since this will make things easier for his mother. Tom, his brother and Frances, his sister, agree that all owe Mary a debt of undying gratitude. That night, Wiley asks Glen, who is very popular with the high school girls, what he can do to please Mary and atone for past mistakes. "Why don't you buy her a box of candy?" Glen suggests. And when Wiley awkwardly presents his wife with a huge box of chocolates, there are tears in her eyes. That night, for the first time in many years, Wiley discovers an enormous custard pie on the table, as Mary's hand slips into his.

WORKING GIRLS

Mrs. Thomas L. Doland Drama File No. 12210

IT was nearly closing hour in the Employment Agency, but Jo Anne still waited hopefully. Through the half open door, Henry Stanley, man about town by choice and an importer by profession, glimpsed the waiting girl. So well did he like what he saw that he hurried to the nearest phone booth. Meanwhile Mrs. James called in Jo Anne to notify her that there was an eighteen dollar a week position with young Attorney Bob Drake. The telephone rang and after a moment, Mrs. James announced that she has just the person for him. "Here is one at thirty," she said, "At least one of these should materialize." Life had not looked so bright for weeks to Jo Anne whose happy face reflected this as she rushed up the rooming house steps. The genial landlady, Mrs. Kelly, who had been patiently waiting several weeks for her rent, invited her for tea. The hungry girl accepted gratefully. Over the tea cups, Jo Anne asked the landlady's advice—which one should she see first. Practical Mrs. Kelly advised the one who paid most. A glance at her references the next morning, another searching glance of her person, and Stanley pronounced her eminently satisfactory. A few weeks later, Jo Anne was preparing to leave when Stanley called her into the private office. He was sorry but there were some important papers which must be drawn up immediately. A half hour later, Jo Anne was finished but her employer insisted on inviting her to dinner to make up for the one she would miss at her boarding establishment. Though at first she refused, Stanley persuaded her that her ideas were ridiculously old fashioned. On an average of once a week thereafter, Stanley managed to detain her. Privately Jo Anne worried yet she could not afford to leave her position. Then came the morning when there was a piece of important work to be done and Stanley telephoned that he had sprained his ankle. She was to come up with the papers at once. The sight of the housekeeper puttering about, reassured Jo Anne who quickly reminded Stanley that there was much business to be done, when he began to pay numerous compliments. Soon after lunch just as she was ready to leave, Stanley begged her to prepare some tea since the housekeeper had stepped out for the marketing. Jo Anne did not see him slip a powder into her tea but later when she went for her coat, the world grew black and she dropped into unconsciousness. When she woke, Jo Anne found herself in bed wearing pajamas. Frightened, she groped for her garments; they were gone. In answer to her calls, Stanley, all lameness forgotten, confronted her and announced his intention to keep her as his mistress. He laughed when Jo Ann threatened to throw herself from the window and came toward her. Her body leaped into space. A moment later came the shrill sounds of the ambulance and police whistles. Visualizing the disgrace, Stanley pulled the trigger of a revolver close to his temple. Weeks later, Jo Anne, fully recovered but no longer as joyous returned to the agency. By an amazing twist of fate Mr. Drake's position was open again and she received it. During the months that followed, Jo Anne slowly fell in love with Drake and bitterly regretted not having come to his place first. Then Drake announced that she must leave; he could no longer pay even his office rent. Jo Anne boldly pressed her small savings upon him. In his refusal, Drake hesitantly admitted he could not take money from the woman he loved. Even when Jo Anne confessed the past for which she was blameless, Drake declared nothing mattered. That afternoon she rescued an old man knocked down by a truck, Judge Master. In gratitude and approving of her young man, Master sent many legal cases to her lover. The day came when Jo Anne left for a new position—the noble one of wifehood.

BLUE RIVER MAID

G. F. Little Comedy Drama File No. 12330

BRUSHING the last bit of rice from their clothes, thrown by their few friends who attended the simple ceremony, Tilda and Rogers, newly married, set sail on the house boat which in the years to come was to be their home permanently. A simple cabin was kitchen, bed room and living room. Their wants were plain enough to fit their tiny income and for Roger's health the outdoor life on the water was judged best. From the shore could be seen the horses and buggies of a world of thirty years ago. On the shore when they go to fetch supplies one day, Tilda noticed large signs advertising an old fashioned river boat which was giving a play that night. The wistful tones in which she spoke first made Rogers realize that life might not be as constantly gay for her. With a determined voice he announced that they would go to the program that night. Feeling somewhat daring, Tilda made elaborate preparations before hand desiring to look her best for many of the fashionable in society would attend since entertainments were scarce. On deck, Tilda was awed by their finery and kept close to Rogers. The good-natured enthusiasm which the actors displayed was appreciated by the audience who hilariously greeted their simple efforts. So interested did Tilda become as the curtain neared the close that it was several moments before she realized that Rogers had slipped away. Suddenly afraid she hurried through the groups, ignoring the admiring comments until on the deck one man a little the worse for wear tried to put an arm about her. At her screams for help, Rogers rushed over and a fight ensued. In the excitement Rogers was badly hurt. Black Mammy came to their assistance and insisted on helping her nurse Rogers later. So Black Mammy was added to the family. Drifting down the waters on lovely afternoon, Black Mammy almost gulped her burning Huff brew, a special tea she claimed would cure all ailments—for there on the smooth surface drifted a helpless infant and nearby a large fish strange to those parts. While Tilda reached for the bundle Black Mammy helped Rogers wield a sturdy oar which demolished the monster. So Blue River Maid or Elsa as they called her for short became the center of the little houseboat universe. As the years developed the shores reflected the progress—rows of parked cars, road houses that peered at prohibition at the river's edge. Elsa was a lovely child who became an equally lovely maiden but her life was that of a tomboy until she met Edgar Rald, young lawyer who swiftly fell in love with her. He helped her when Tilda and Rogers stricken with the same illness were brought to a hospital. Faced by the urgent need of money, Elsa refused help from Edgar. Then one day when they found that Black Mammy was offering to sell tea to strangers who wandered near the boat tied now near a tree, Edgar decided that they might open a tea room. This proved a success from the first until a Mr. Milkin came and offered a large sum for the brew which Black Mammy refused. Then one day he sought to kidnap Elsa who had wandered off alone but she was an excellent shot. Edgar ran to her aid but it was unnecessary. The day came when the recipe was sold for a large sum which Black Mammy insisted on sharing with her "folks." The foster-parents were surprised with a new boat when they left the hospital while the Blue River Maid planned to keep the other for herself and Edgar whom she finally agreed to marry.

THE PATTERN REPEATS

Lucie F. Dillard Drama File No. 12277

A QUEER family those Blantons, so everyone in the neighborhood said. The brothers, Jerry and Mack, had never married themselves and they refused to permit their sisters to. Lovely Rosalie escaped only through tragedy. Seventeen years earlier her body had been found floating on the river and Callie, her sister, had sought to ease her pain by adopting a child as the family's niece. As for Callie, it was common knowledge that she and Harvey Johnson for years met secretly; the brothers hated him and the two had never found sufficient courage to run away. But to Celeste, the aunt posed as a woman of complete virtue. Today, Miss Sikes is waiting impatiently in the schoolroom for her charge while Celeste is struggling with the unruly tooth paste cap in her last minute dressing. To Miss Sikes Celeste still seems a child and she attempts to punish her with a ruler but Scrappy. Celeste's pet dog, takes a nip at her ankle. In the excitement, study is postponed for the day. Joyful of the holiday, Celeste slips away to the favorite river spot of Edward Houston, whom she has been secretly in love with for several months. Their meeting is similar to that of lovers the world over. After the first moments, Celeste broodingly tells him that Sir Julian Carston, middle-aged Englishman is coming over that night and Callie insists that she be nice to him. Later the aunt is to come to her with the news that Carston wishes to marry her and the horrified girl rebels. She confesses that she cares for Edward and will have no other man. Callie is indignant and orders her to stay in her room. A day later, Miss Sikes pretends to have an infection from the bite and escapes on a holiday, presumably for treatment. Orders are given to have Scrappy killed; to save the heart-broken girl Edward calls personally and explains that his friend the doctor says there is nothing at all wrong. Ordering him to mind his own business, Callie declares that her niece is engaged to Edward. In a fit of rebellion, Celeste runs off to Mammy Cindy, the old colored servant who has been with the family through three generations. Here she first learns the story of her strange birth. . . Rosalie is her mother. She, too, fell in love with a man, Martin; and Callie had aided in opposing the match. Often had Rosalie come to the little cabin to meet her lover there and the negroes protected her from her relatives' wrath. Then came one day when she waited for Martin who returned not that day nor the next. All that summer she hid her secret within the folds of an enormous blue cape. In this humble room under the most primitive conditions, Celeste was born and her mother died. Old Mammy carried her to the water's edge and gently allowed the stream to carry her away so no scandal should be attached. Then Mammy hurried to the big house and showed them the strange child left with her by an unknown person. A few days later the body was recovered. Here was the identical blue cape which had been dropped on the journey and the pet dog had found. . . Celeste vowed that they should never hamper her life and its natural instincts. Shortly after, she sent for Edward and they were hastily married. Then he went on his western trip and failed to return as soon as he promised. Now it was the daughter's turn to wear the cape and the old Mammy tended her when her hour came. Only death passed by. Callie rushed in, suspecting something, and accused her niece of disgracing her. But upon this scene returned Edward to proudly claim his wife and babe. The happiness denied to Rosalie was to come to her daughter.

THE DEATH TRAP

Edna Lane McNamara Melodrama File No. 12204

WITH leering satisfaction, Joe Carlson, powerful underworld gangster, surveys the installation of a mechanism of sharp knives which he has installed for protection in the meeting room. The "death trap" is to be operated by the Slinker, a foreign half-wit. Peter, the doorman, announces the presence of Frank Bender, a European crook who has decided that America is safer; then Peter leaves to trundle Old John, the nearly blind man, to his begging post. Just before leaving, Carlson warns Peter that unless Old John collects more money, the river will be his end. Close on Bender's heels comes young Jack Knowlton whom Carlson for reasons of his own has determined to attach to his gang. Carlson plans to enlist them on a secret undertaking shortly to which they agree; and meanwhile learns with pleasure that Jack's mother has a vacant room which Bender is welcome to. Since the sudden disappearance of her husband when Jack and his sister, Marian, were small children, Mrs. Knowlton has struggled to keep the home together. There are wealthy relations but their objections to the original marriage made it impossible to turn to them for help. Both she and Marian are instantly attracted to Bender. A few evenings later while Mrs. Knowlton watches Jack leave the house, with worried eyes, fearful that he is beginning to keep poor company, Marian accepts Bender's invitation to attend a night club. There they accidentally meet Charlotte, Marian's close friend, and Ben who has been unsuccessfully in love with Marian for years. He has invited Charlotte in the futile hope of arousing her jealousy. From the beginning Marian rejects the attentions of Carlson who turns to Charlotte instead and thinking that it may enhance her in Ben's eyes the girl responds. Meanwhile Mrs. Knowlton is upset by a strange letter which notifies her that a fortune has been left to the husband she believes dead and will revert elsewhere if he is not found. Bender steals the letter and Mrs. Knowlton is unable to remember the name of the law firm. The Death Trap is almost ready and the night arrives when Carlson threatens to use it on Old John unless the quota is met. The beggar does not comprehend the threats but Peter, fond of his charge, in desperation trundles him to the police where Old John is moved to a hospital for safety. Still vainly pressing his suit, Ben begs Marian to marry him only to learn that she is engaged to Bender. Heartbroken, Ben wanders to the river, passing Carlson whom he greets gruffly. Convinced that Ben is jealous because of Charlotte, Carlson calls for the girl and brings her to his apartment. When she rejects his sudden advances there, locking herself in the kitchen, Carlson taunts that her lover is at the water front waiting to jump. Charlotte rushes there via the fire escape, in time to prevent Ben from plunging in. For the first time he realizes how much her love is worth. Disgruntled, Carlson returned to his headquarters where he drank too much with Bender and discloses that Old John whom he plans to demonstrate his trap on is Jack's father whom he once attempted to kill for valuable papers. Now Old John is dangerously showing signs of returning memory. Realizing he has spoken too freely, Carlson springs upon Bender and orders the knives turned but is caught in his own trap while Bender drags himself to safety and faints in the arms of his sweetheart. Having learned from Jack, brought to his senses by the engagement of his sister to a thief, that he is going to kill Bender, she has rushed to headquarters. Mrs. Knowlton is reunited with her husband and the family learn that Bender is really a private detective hired by relations to ferret out the mystery of Knowlton's disappearance years before in company with the man time identified as Carlson.

TESTAMENT OF LIFE

Thomas J. Bures Drama File No. 12329

SO lost is Edward McPherson in his despondent thoughts that a car nearly runs over him, pushed aside in time by his cousin Joe. The two go to McPherson's home where once more Edward must report that the day's search for work is a failure. As his wife reminds him, they should be thankful that at least they own their home but looking at his two children, Ann and Donald, Edward wonders aloud what will become of them if their savings continues to dwindle. Joe too is disconsolate, an orphan he has been thrust from one relation to another until he is old enough to work. Now in love with Elsie Smith he is anxious to build a future for

himself. With her small savings he has at last agreed to marry her and go west where they will buy farming land. Turning the pages of the evening newspaper Edward reads that a new boom has opened in Alaska where a gold rush similar to the earlier ones has begun. Feeling that here lies opportunity that night he persuades his wife to allow him to mortgage the house and take the gamble of securing a fortune. He chooses a cheap passage on a boat crowded with others going for the same purpose. Braving the hardships of poor food and uncomfortable surroundings he at last disembarks at Skagway. Here is a typical boom town filled with gold crazed people. It is also the home of Soapy Smith the town's toughest character. In a wide open saloon Edward first encounters the man who treats him to a drink and then suggests that he deposit his funds for safety with the Skagway Traveling Agency. Herb Moore approaches him on his way there and warns Edward that Soapy Smith is the man behind the agency which never returns a dollar that comes within its grasp. Overwhelmed by the high rates for food, Edward gladly teams up with Herb who takes him to the deserted claims. On the way they stumble across a dead man while two horsemen are fast galloping in the distance. When Edward suggests calling the sheriff, he is informed that Soapy Smith will have him plugged. Weeks of hard labor pass until at last the jubilant day arrives when Edward finds bits of gold sticking to his pan. They have stumbled on what promises to be a rich claim. The two ride into town to replenish their supplies and despite Herb's disapproval Edward goes on alone into the saloon to celebrate. Here are women of every kind and race whose business it is to make the customers spend freely. Suspecting from his manner that Edward has struck wealth, Smith arranges to have Nona, one of his employees, get him drunk and learn the location of the claim. Soapy Smith then tries to register the claim first but taking no chances Herb attends to it himself. Continuing to follow directions, Nona tempts Edward unaccustomed to such freedom to see her frequently. In the drunken states to which she reduces him despite his partner's pleas, he gives her money lavishly. One night Herb insists upon bursting in and brings Edward to his senses with a wire that his children are dead from pneumonia. Pushing Nona out of the way, Edward sells out to Herb and takes the first boat back, completing the trip by plane. Wealth seems futile to him when he arrives only to find his wife seriously ill. When she slips away to join the children and his relatives greedy for money fawn upon him, Edward ill from heartbreak and physically broken is ordered to the west. There he visits Joe and pretends that he is poor. In the hearty welcome he receives there and the ideal home life, Edward is to learn that happiness does not depend solely on money and through them life is to become hopeful again.

THE RHINEBECK PHILOSOPHER

Elias J. Beach **Drama** **File No. 12262**

INSEPARABLE companions since childhood, David and Bill discuss plans for founding a factory together at the outskirts of Rhinebeck, their native town, as they are seated in their room at the university dormitory. Graduations follows, both students, who have attained high honors for scholarship, deliver speeches in which they outline plans to carry their ideals of honesty and fairness to all into the field of business. Eagerly, the two young men purchase the land for their factory with money which their respective fathers have willed them. Construction begins, and soon the small plant is operating. Marion, a girl whom both boys have known for years, is invited to christen their enterprise at a little ceremony. Afterwards, David asks her to become his wife but she gently tells him that she has already given her promise to Bill, and the faithful friend can only offer his congratulations. In order to forget his loneliness as much as he can, David plunges into work at the factory. When he discovers how much money can be made, his high ideals of fair conditions to his workers and the finest quality to the consumer desert him. Against Bill's knowledge, while the former is away, David reduces wages, works his employees overtime, and turns out on inferior product. When Bill learns how David has betrayed his trust, the friendship is broken. Offered a position as manager in another community, Bill accepts.

Too late, David realizes that he has lost more than money can buy. In the years that follow, he tries to atone for his mistake in helping others. Many an erring husband returns to his wife and children after David talks to him, advising him that he will always regret his error if he sacrifices his most precious possession. Frank Crane, the town's drunkard, is considered a bad man, but David's trust in him brings out the best in his character. When David secures a position for Frank, whom no one else would dare to employ because of his reputation, the grateful man resolves to do his best in order to justify this faith, and becomes a useful citizen. Impulsive, sixteen year old Gwen Beatty plans to elope with a travelling salesman. It is David who hires detectives, discovering that the salesman is married. Gently, he tells this to Gwen, advising her that her best friend is her mother, and the grateful girl promises to remember this, as she weeps on David's shoulder. Winning the title of the Rhinebeck Philosopher, David reveals a sound sense of values as he discusses his views for ending possibility of war and strife among the working classes by destroying capitalistic greed.

Marion returns to Rhinebeck with Joyce, her daughter, for a visit. Presented to young Howard Atwood at a church social, Joyce falls in love with this idealistic youth, but her mother objects to the wedding, since she fears that the boy cannot provide for her daughter. Disconsolately, Howard confides this to the Rhinebeck philosopher, explaining that he has refused a position with a prominent firm because of their unethical methods. David, with Howard. reopens his old factory, and applying remembered principles of fairness, wins trade from their dishonest competitors. At the wedding of Joyce and Howard, Bill and David shake hands, friendship restored, never to be broken again.

THE MOOR LAND NYMPH

Mary Clouse **Melodrama** **File No. 12375**

THE corner of that little world seemed very still the night that Mona Grey was born; it was as if that serenity had become a part of her. Quiet and sensitive, a ray of sunshine for all who came in contact, Mona was known as the moor land nymph. To the blase man of the world, Harold Sponderl, who heard her sing one night Mona was a lovely flower to add to his collection of women. Mona felt his admiration and flushed at the rich bouquet of flowers he sent to her. Though friends at the inn pleaded with the girl to sing once more, she ran out in the cool grateful darkness. The next day she was to meet him again and in her simple heart, Mona accepted him as the man she loved. Harold refused to consider marrying any girl much less one not of his world but as the days passed he grew mad with desire. Hoping to win her completely, Harold tempted her to drink but she had been too well trained to care for spirits. At last Harold came to her people and confessed that he wished to marry her. The ceremony was to be plain and secret because family reasons forbade any public knowledge of his marriage, Harold claimed. The following day shortly after the two had visited Mona's secret shrine which reflected the purity of her spirit—Harold and Mona set out on a wedding tour through the countryside in a gypsy caravan. A few weeks later Harold left for home promising to return soon to claim her. Trusting him, Mona did not confess that she was expecting to bear his child that fall. Weeks went on and nothing was heard from him directly; only a monthly check sent through a friend. A year later, Mona finding his address among her old possessions went to London. There she faced his irate mother who ordered her off with the information that Harold had quietly divorced her and was on his honeymoon. Wandering blindly through the park, Mona would have fallen had not the strong arm of Tom Blaine, Sea Captain, upheld her. With the passing of time, Mona was to marry Tom though the searing first love would never be forgotten. For Tom it was also a second marriage and his child Jack and Harold's son Linton were to become sturdy friends. Years later at the naval academy Jack fell in love with Clare Sponderl and from her description, Mona realized that this was the child of her former husband. To be near Clare when they set on a cruise, Jack obtained a position on their boat. One night Harold found the two looking over the water, locked in tight embrace. Finding that Clare was determined to marry him, Harold framed the youth who found himself implicated in a ship accident. As a result his sea papers were taken from him and unable to face the disgrace, Jack killed himself. Pretending sorrow Harold went to meet the grieving parents and was startled to find himself facing Mona. Realizing afresh all the love which he selfishly passed by and remorseful at the tragedy he caused, Harold falls victim to a fatal heart attack. It was Mona who with her old sweetness offered Clare a home for the girl turned naturally to her for sympathy and Linton her half-brother also sought to comfort her. When the estate was settled a letter was found confessing that Clare was not Harold's child but an adopted one. Linton's face shown with relief for he had learned to care for Clare with unbrotherly passion. Soon in his arms, Clare was to know happiness again; while Mona found consolation in the knowledge that through the years Harold had kept his love alight.

WHEN DREAMS COME TRUE

Mary Durgin **Drama** **File No. 12136**

THE little secretary looked out upon the dreary November world, ignoring the papers strewn upon her desk. Inside from the large living room came the light tinkling strains of a piano made by someone whose fingers were straying idly over the keys. There was silence. Against her will Maria Cornwall listened to the soft laughter of a feminine voice and the deeper tones of a man. Reba Fleur, again, she thought miserably. The telephone rang. It was her closest friend, Norma Stanley, wonderingly if she could go to the philosophy lecture that night. The door opened and Maria hastily put down the receiver. Reba nodded condescendingly as they passed, her fingers restingly lightly on Grant's arm. Alone once more, Maria clenched her small fists and said to the empty room, "You idiot, can't you see that it isn't the music she wants but you?" It was queer; Maria could see herself again, like a little ghost standing in the room months earlier waiting to see Grant. Although young he had already made a name for himself; yet insisted on returning six months of the year to his old birth place and live the life of an ordinary teacher. While he took only a few pupils these were fortunate because Grant applied rigid standards. Knowing this, Maria who had dreamed all her life of composing music which would interpret the beauty and pain of the world to others, had been bullied by Norma into seeing him. Yet how was she to know that Grant had been expecting applicants for the secretarial post he advertised, and had taken for granted that was why she had come? In a daze Maria had answered his questions and found herself hired into a job she didn't want. Norma urged her to leave but Maria pleaded that later she might find courage to reveal her purpose. But to herself Maria acknowledged that rapidly she was losing her heart to the man. Yet though Grant was polite he never seemed to see her as a person though he had eyes readily enough for Reba, rich, spoiled and talented who for the first time was taking music seriously in hopes of winning Grant's love. At the lecture that night, Maria's pleasure was spoiled upon seeing Grant with Reba who had attended school with her. As the two girls were slipping out, Reba impulsively called. "I'm having a few friends over to listen to some new concert records. Care to come?" Grant looked surprised as he ramarked half-aloud to his secretary that he hadn't realized she was interested in music. A protective instinct warned Reba that Grant's attention had temporarily strayed so she hastily suggested that they leave. Conscious that it would only mean further unhappiness, yet unable to resist the temptation, Maria accepted the invitation. Reba's brother, Ronald, greeted Maria with ill-concealed pleasure. Remorseful at her neglect of him lately, Maria strove to be friendly but it was a miserable failure. Then as the group were breaking up, Ronald attempted to kiss her in the hallway. Angrily, she wrenched away and fled down the path only to feel the restraining arm of Grant. Silently, they walked on together. Her heart still heavy the next morning, Maria stole into the room where the grand piano stood and ran her fingers over the keys. The first time in days that she had played, unconsciously she began to improve. Music came that held all the pent-up grief in her heart. So lost did she become that she was startled to hear Grant beside her, command in wonder that she play that piece again. Shyly, Maria admitted that it was her own and that Reba was due for a lesson. "Never mind," he answered roughly as he started to write the notes on paper. Later, Maria was to sell this piece for a large sum. But even greater happiness resulted in the knowledge that no longer was she merely a secretary—the dream of love was fast coming true.

MADAME TISDALE'S SECRET

Charles A. Felder **Mystery Drama** **File No. 12266**

AS the young couple neared the lovely estate of the Tisdales, Lucille instinctively clung tighter to her escort, Wainwrite. From afar can be heard the threatening barks of the bulldogs that guard the estate day and night. Always the gates are closed; and few people have ever seen Mrs. Tisdale. In strong contrast to her said Wainwrite reminiscently, Mr. Tisdale was the social baron of the town. A wealthy established banker, he owned a controlling interest in most of the industries and financed scores of farmers. However, there was none of the grasping Shylock in him. No, there never had been any children. Wainwrite's father Lovejoy was bank cashier and since they were small tots he and his twin, Rayford, had been favored visitors in the president's inner sanctum. The two stopped as they talked, while womanlike, Lucille tried to peer through the gates. Suddenly, the gates swung open and a car loomed through the darkness at high speed. The next day, Wainwrite was to learn that the Syrian servant had been taken ill and died within twenty-four hours. Meanwhile at the bank Lovejoy and the banker had been in troubled conference. Economic conditions had hard hit the public and many notes were long over-due. For the first time in years, Tisdale found himself pinched for cash and yet he refused to call in any loans, realizing how hard it would affect his old business friends. A few days later ten minutes after Tisdale arrived at the bank, the bell from his inner office rang furiously. Lovejoy hurried in, in time to see the banker collapse. Death followed swiftly and a huge crowd collected, attempting to storm the bank, terror stricken at what this might imply for their own futures. One of Mrs. Tisdale's idiosyncrasies was a refusal to have a telephone and it was hours before a committee could reach the house to break the news. She was reported to be very calm though when she appeared in public to call at the funeral parlors, tears were seen to fall. The Lovejoy family was most grief-stricken. Though the cause of death had been given as heart disease, the twins were suspicious of foul play. After the funeral the bank still remained closed and a payless Saturday for the worried community resulted. Then when it finally opened, signs declared that there would be no more loans. The shocked community appealed to her lawyer who in an interview pleaded for clemency. Instead, Mrs. Tisdale gave orders that all overdue notes were to be collected and mortgages foreclosed if necessary. Rumor spread that the bank was ruined but Mrs. Tisdale took charge personally of all payments and withdrawals, having changed all

bills and stock for gold. The defiant citizens then opened their own bank. Meanwhile Wainwrite called upon Mrs. Tisdale and begged her to have a post-mortum made of her late spouse. Angry, she ordered him out. A few days later Lucille called upon him in distress. Her father had a batch of securities in the bank vault which had disappeared. His own father was blamed. Sure that Lovejoy was innocent, Wainwrite rushed home to find that Mrs. Tisdale had dismissed him and he now faced charges of arrest. Determined to get inside the house where they hoped to find a damaging clue, the sons arrived in time to save the servant from poisoning because she had accidentally located Mrs. Tisdale's hiding place for her gold. In terror the woman confessed that Lovejoy was innocent and she had killed her husband upon learning that he had made a new will leaving a large sum to the twins and revoking all bank indebtedness. After signing a confession, she killed herself. Now for Wainwrite and Lucille marriage was once more possible as they paid tribute with flowers at the banker's grave.

CONVICT ISLAND

Robert F. Phillips **Melodrama** **File No. 12349**

WITH the words of endearment that every lover knows, Jim Harris bids Janet his fiancee good-night. Only one thing mars their present happiness. She insists that the marriage must not take place until Jim's savings account is increased to one thousand dollars since she comes from wealthier circles and realizes that more than his insuranceman's salary is needed for a reserve. Filled with new energy Jim calls at the home of Leo Kelly a prospective client. Unknown to Jim, Leo is a gangster who plans to rob the wealthy Mr. Salsburie and having learned that Jim is acquainted with the man intends to use him for his own ill purposes. Elated over the promise of a large policy, Jim readily returns that night to drive Leo and a friend to the Salsburie home since they claim to be strangers in the city. As he nears the door with them Jim is amazed when prodded with a gun and ordered to "act natural." Overwhelmed with fear, he enters with the men when Salsburie opens the door since it is the servants night off. While Harry "covers" Jim, Salsburie is ordered to open the safe. Disappointed when only a small sum is found Leo locates the key to the hidden vault. Desperate at the thought of losing a small fortune, Salsburie resists and is killed. Jim is ordered to keep quiet or he will meet with the same fate. Afraid that he will be accused, Jim drives home only to be arrested by police who receive a tip that Jim has committed the crime. Though the chief is inclined to believe Jim's innocence the overwhelming evidence of the pistol which Leo slipped in his pocket and a roll of bills convicts him. Sentenced for life, Jim is sent to Convict Island. Meanwhile Michael Sardonnie, noted criminal who always escapes the law, has bribed Daniel Leonard, governor of Convict Island, to permit him to use the prison as a landing place for a huge cargo of dope. Since half of his men have recently been sentenced to serve terms there, Sardonnie plans to take them away when he later removes the dope on an innocent appearing fishing schooner. The guards are overpowered and all means of communication shut off; Michael's own men acting as guards. When Jim arrives the first part of the plot has gone through and Jerry Hall, his cellmate, with whom he soon makes friends, confides in him the true situation. Together they plan to escape on the schooner and warn the authorities thus winning a lighter sentence but even more important—saving the country from the evils of widespread drugs. Having timed the appearance of the guards, the two make their escape through the windows, the bars of which are loosened, and hide in the life boat. When they reach shore they are stopped by Mike's henchman who observe their striped uniforms. They slug him into silence but not before he wounds Jerry. Others come running at the sound and Jim is forced to abandon Jerry, dying from the effects of the bullet. Running along the lonely road with bullets whizzing past, he is fortunate to clamber on the back of a solitary machine. A policeman is found on the outskirts of the city. The alarm is at once given and before the night is ended the men implicated are arrested and Jim is to learn that Leo facing electrocution for the murder of a policeman has confessed that Jim is innocent. With the reward from a grateful government, Jim is to take Janet for his bride.

SNATCH RACKET

Lan Cook **Comedy Drama** **File No. 12326**

STINGY old Silas Jones is known to be wealthy so two youths, Roy Bates and Sam Ure, in search of easy money decide to kidnap him. The city papers are filled with stories of similar happenings and there is no reason why they should not be equally successful. Meanwhile, oblivious of this Silas is quarreling with his wife who wants to visit the nearby city and see her sons. Silas who refuses to buy even a new milk pail rants that this is sheer extravagance. None of his hard earned money is going to be spent on their two sons, Seth an architect and Bob a lawyer, when they belong on the farm in his opinion. Half crying, Sarah retorts that he never even took her on the wedding tour he promised and even when wealth came he continud his old habits. The boys have to shift for themselves; the old house is furnished the same way as in his mother's time; nor does he ever contribute anything to the church. That night Silas is forced to sleep on the uncomfortable couch in the guest room. Nor is his wife's ill humor abated that morning. When he shows the pail the bottom of which the cow has kicked out, she rams it down his head. Silas decides that the fields are the best place for him until Sarah gets over her spell. As he trudges along the road a truck slows down and Roy and Sam cajole him into taking an hour or two off for fishing. Instead they drive to an old deserted shack deep in the woods and thrust the bewildered Silas in with the request that he sign a note asking for twenty-five thousand dollars ransom. When Silas refuses they lock him in securely and plan to return the following day when he has had time to think it over. Silas resigns himself to wait sure that someone will find him while Sarah forgets to care for the stock as night falls and her husband is still absent. In the morning convinced that he may have committed suicide as a result of her harshness, Sarah hastily notifies Bob. Hungry and thirsty, Silas waits for the boys to return. Meanwhile they begin to repent their actions for the father of Roy has forbidden them to use the truck again that week since they received a flat tire yesterday. How are they going to get there? It's too far to walk. Unable to go himself, Bob sends Seth who notifies the sheriff, arranges to have the stock cared for and brings Sarah back with him. When the next day results in no clue also, a reward of ten thousand dollars is offered. Bob and Seth themselves lead a search party and the following night finds them resting only a few yards from the cabin where Silas worn out is dozing on the hard floor. When it begins to rain the two contemplate shelter in the cabin but finding it padlocked continue on. Roy afraid that Silas may die has secretly borrowed a car and they slip over to unbolt the door an hour later. Just as the padlock is released they hear voices and rush for cover. During these long hours, Silas has had time to consider how futile money will be when he is dead. He repents his stinginess to his family and church and expresses this in a prayer just before he drops into unconsciousness, in which state he is found by two hunters who frightened off, unknowingly, the kidnappers. Soon an anxious family wait at the hospital for the news that assures them Silas will live. Convinced that Silas is dead the boys steal another car and seek to put as many miles behind as possible though Sam suggests that they return to take their medicine. When the rapidly recuperating Silas assured the police that his rescuers had not originally brought him to his plight, an alarm is sent out and the youths apprehended by a farmer who offers them a few days work, when they seek to sell the stolen machine. Sam freely confesses but in spite of this, Silas begs that all charges be dropped, feeling they are responsible for his realization of his false values. When the police are unable to carry out his request he persuades Bob to successfully defend them. The public confession of "miser Silas" that he is turning over a new leaf stirs the listeners and the boys are sent to an Industrial School instead of prison. Secretly leaving orders for the building of a new home and a church supervised by Seth, Silas takes Sarah who protests he is spending too much on the long deferred wedding trip. Nobly, he suppresses all thoughts of homesickness and assured that his mother's chair which has sentimental value will be placed in the new house Silas spends lavishly placing Sarah's comfort first. At last a letter comes that the house is ready and Sarah confesses that she would like to start back. She has had enough of honeymoons for the present while Silas promises another any time she chooses. With Bob, the couple visit an automobile salesroom where Silas demands a car just big enough for two. The salesman shows him a coupe which Silas insists on terming a chicken coop but nevertheless finds satisfactory. Again Sarah timidly suggests that it must be beyond their purse but Silas only chuckles and carelessly tosses the wallet over to Bob to settle. The other son Seth enters and Silas has him drive them to the farm in the new car. As they approach the new house a crowd of neighbors are seen waiting to welcome them while one shouts. "Here comes our honeymooners." Bewildered, Sarah declares that this is not their house but Silas assures her and points to the valley where the new church steeple is visible. While she goes to inspect the house, Silas visits his livestock. The dinner bell rings and the Jones family surrounded by their neighbors crowd around the table. Silas bows his head and gives grateful thanks for his new-found blessings.

SECOND APRIL

Richard Plume **Drama** **File No. 12192**

HALL'S troubled eyes followed the retreating figure of Mildred Lancer, a student in his Junior literature class. Yes, she was waiting for Stanley—lucky chap. And again Hall wondered why at 44 he should be tormented with the pangs of emotion for a girl twenty-five years his junior. "She'll never know," he murmured as his head sank lower against the restful coolness of the desk. Back deep into the past drifted his thoughts while his entire life passed in review. . . His had been a normal childhood, luckier than most perhaps. From the beautiful plantations of Mississippi his family had moved to Texas. Farm life and a country school. Most vividly he recalled Theresa who sat in front of him, long flaxen braids that his fingers itched to dip into the nearby inkwell. Yet in his thoughts he had admired her, dared to consider her his girl. Braving the laughter of others one day, he had offered his lunch to share. A happy boy, Hall came whistling home only to find they were moving again to Oklahoma in new territory. Entering adolescence he had gone through the crisis of religious fervour common to so many sensitive youths; then again there was THE GIRL. Both were soon forgotten, however, when a college story made Hall determined to enter the state university. It was Rex his roommate who persuaded him to accept his first blind date. Waiting for the girl, he was conscious that he was only a gawky country boy washing dishes and tending furnaces to pay his way. And then Rita came to him, eyes laughing, humming the latest popular song despite the fact that several years older than himself, she was an instructor of classical music. Spring, a pretty girl, music and a stroll through the garden afterwards—never again would Hall believe that he could be as happy as that night. But then came Rose and he had drifted into an engagement with her. Caring only for the present, Hall was content but his practical fiancee made him consider the disadvantages of marriage while their education was incomplete. When they left the theater one night, Hall became conscious of dissatisfaction. He didn't want to tie his life; he wanted glamour, freedom to soar. In a little town school-teaching, Hall succeeded in forgetting her. There was another girl to console him and just when he comes dangerously near to pledging himself once more, America entered the war. To his colleague, Harton, Hall spoke of his conflict between patriotism and convictions against war. The first won and his rejection because of a minor hand injury only strengthened his determination. So Hall set off for France, an officer at last. His fellow soldiers had liked him, he remembered gratefully. Leaves were pleasant—admiring girls and places which he had never hoped to visit for years. Only the shooting, the destroying of lives, placed terrific strain on his nerves; never quite could he become an automaton. The wounds which nearly shattered him physically were almost a relief. The years at college, traveling from one to another for graduate work, were quiet happy ones that passed in swift review. Several times he had been in love again but jealousy he guarded his freedom. . . With a groan Hal straightened. Never had he cared for anyone in this fashion. Fortunately, Mildred would never know; thinking of him only as an old friend of Rita, her mother. Helen Sawyer, his assistant, entered at this point. Suddenly Hall flushed. Last night he had become engaged to her in sudden panic and now in a haze he listened to the words which told him that Mildred and Stanley were pledged. Suddenly, he felt relief. A second April can never return and with his contemporary there could be happiness, security from the stormy years that are youths'.

THE CHILD WIFE

Inez M. Gaylord **Drama** **File No. 12347**

WITH worried eyes Mrs. Lamb watched her daughter Elsie approach. For months she had seen her daughter see-saw between her choice of husbands for there were two who offered themselves to her. Determined that Elsie should live her own life, Mrs. Lamb said nothing. Tonight Elsie had promised to decide for both men would be at the dance. It was still too dark to determine whether it was Dick or Herbert. Then the light flashed onto the features of the youth who hung behind Elsie as they neared, a little shyly. Mrs. Lamb threw her arms first about Elsie and then with overwhelming relief over Dick. While they had coffee, Dick with twinkling eyes reminded her that probably his father would be pleased. It was no secret that once Frank had been in love with Elsie's mother. Wouldn't she tell them the story now? Far, far into the past travelled Mrs. Lamb's memories. . . Tragedy came when she was fourteen. With the death of her mother all responsibility for the household was thrown upon her shoulders. Father was a plodder who worked hard in the mill but never succeeded in advancing. Chet one of the older brothers inherited his violent temper. There was the Saturday when he nearly choked the frail girl who in the rush of work failed to have dinner quite ready. Brother Bill rushed out and called for help and neighbors who rescued her threatened dire punishment if the scene should repeat itself. That night as the hurt child crept away by herself Frank the neighbor boy joined her and from that day on appointed himself her protector. The first rift came when a new organization took over the mill and Ed, the manager's step-son, saw Elizabeth on her way to the post-office. He made every effort to meet her and at last succeeded. Elizabeth who knew nothing of love and very little of tenderness soon succumbed to his flattering attentions. Although Frank, two years older, begged her not to take Ed seriously, she insisted on going with him. Disliking him Chet in a temper left the household for good. When Ed took her to see his mother she too objected for she had her heart set upon a wealthy match. Still, she refused to take it seriously for after all Elizabeth was extremely young. Infatuated, one night Elizabeth allowed herself to be persuaded to rush off to the next town and be married. At first they made their home with her father but Mr. Lamb senior objected and the young couple

moved in a home of their own. Before the bewildered bride could realize she found her house constantly filled with her mother-in-law's friends. She felt nothing more than a maid. One night she met Frank again—Frank whom she looked upon as a dear brother—and to comfort her loneliness he stopped by often. To her amazement Ed rushed home early one day and in a fury of jealousy accused them falsely. Only her pleas stopped Frank from knocking him down. After that, Elizabeth rebelled at being little more than a general housekeeper. When little Elsie was born it was to be the last in years that she saw him for stopping by, to say farewell he found her in childbed with no help and forced Ed to obtain some. Since then the child wife made her daughter her life; her husband too intent on his labors to intervene after she successfully wrestled her daughter's upbringing from the interfering older woman. . . : Now in Elsie and Dick the fulfillment denied Elizabeth and Frank would be theirs.

PAID IN FULL

Violet Evans **Drama** **File No. 12254**

ROBERTA was busy giving the last finishing touches to the new apartment. Since her mother's death she was housekeeper and was well content to stay at home when her high school days were over. "Little mother," Mr. Kent fondly called her when he came home weary at the end of the day to be comforted by her. Mr. Whitcomb, their neighbor knocked at the door. They had arranged to share their electric meter together but suddenly the current had been shut off. To Roberta's inquiries, Mr. Whitcomb complained that he had expected to be paid at once before time. The girl blushed in anger at the insinuation that they might try to cheat anyone and with all the dignity she could muster reached for the purse. This did not spare her a day later from overhearing Whitcomb discuss the girl with a stranger to her. She heard her father's name and then the word, "Cheap!" Hot with indignation, Roberta opened wide the door and confronted the startled men. In furious outburst, she called Whitcomb to terms but half way through while the other was too surprised to retort, Roberta burst into tears of mortification. The younger man leaped to her side and attempted to apologize but Roberta pushed past him and loudly slammed the door. That evening while she was bustling about preparing dinner, Roberta was startled by the ringing of the doorbell. Their friends were very few for the Kents had chosen a new city after the tragic loss of the wife, and Roberta wondered. Opening the door, however, Roberta was startled when a messenger boy delivered a large box of flowers. Although she protested that it must be a mistake, the boy had already vanished. In the box was a card of apology from the young man of before, signed Dennis King. Aloud Roberta repeated the name; she liked it. Amazed, she heard herself mimiced. Looking about for strangely the voice seemed to come from the apartment, Roberta suddenly saw the owner of that name nonchalantly sitting on the fire-escape outside the dining room window. Before Roberta could quite take in the situation, Dennis entered the room and bowed deeply. Roberta was unable to restrain her laughter and the voices of the two young people pealed merrily. With satisfaction, Dennis asked, "Friends?" What could you do with someone like that Roberta inquired of an unanswering world. So when Mr. Kent came home he found Dennis also at the dinner table. Resisting further invitations, Roberta sent him away early. The one thing that disturbed her was the fact that he was a nephew of the Whitcombs. After that time, Dennis was a regular visitor. Together they attended concerts and the theater, finding that their tastes were delightfully harmonious. Came one lovely Sunday when the two went strolling through the park zoo, fingers carelessly entwined. Overhearing someone comment on the charming pair of lovers, Roberta blushed but Dennis said in low tones, "We are; aren't we?" But Dennis failed to keep the next appointment or write any explanation. Three weeks passed and Roberta cried herself to sleep each night. One evening she woke to find the apartment in flames. After sounding the alarm she later dared the blaze to save the Whitcombs' child. Just before she dropped into unconsciousness, she said wildly, "Cheap, are we?" Not until morning was it known that she would live. Then from the penitent Whitcomb, Roberta learned that Dennis had asked his Uncle to deliver a message that he was called away on business. Suddenly the door opened. In a moment she was safe in her lover's arms.

LEAP YEAR

Bertha F. Morris **Drama** **File No. 12251**

SWINGING his shoes over his shoulders, Jack wades across a swamp. Hearing shouts of laughter, he sees a gay group of picnickers. A dog chases him, and as he runs, he upsets the lunch taking two pies and a plate of sandwiches. After a cooling swim, Jack repents this theft, although he reflects that it is nothing compared to the robbery he plans to commit. With a shade of bitterness, Jack recalls that upon his graduation, his father had promised him one thousand dollars; two weeks before this event, this erratic parent, whom the boy had always regarded as his closest pal since his mother's death, married again. His young step mother disapproved of this graduation gift, and Jack had taken to the open road. In a "flop house" he had met Pete, who persuaded him to assist in a robbery at Hills Station. Carrying the sandwiches, Jack steals aboard a freight train and falls into a fitful slumber. He is awakened by a youth dressed in shabby overalls and an oversized rough neck sweater. Timidly the stranger confides that he feared Jack's appearance and stayed outside until the cars almost collided. When Bobby, his companion's name, asks for part of the lunch, Jack gladly shares it with this attractive youth of eighteen. As they ride together, Bobby confides that his step mother forced him from home. For a time he begged, then stole milk until the cops caught him, and he was forced to escape from them on a train.

In turn, Jack reveals his plans, adding that the two of them will handle the robbery without Pete. Arriving in town two hours ahead of the appointed time, Jack and Bobby walk to the Mahon Mercantile Corporation, entering through an unlocked window as they arranged to do. Bobby is stationed outside. In dismay, Jack finds that the robbery has already been committed and returns with only a package of cigarettes for his pains. As the two are leaving the spot they encounter three men, also headed for the railroad tracks. Becoming frightened, the men run, throwing a satchel on the ground, which Jack picks up. Hastily he and Bobbie board a freight train; as they are crossing the tracks, Bobbie falls, sustaining a painful knee injury, but gamely saying nothing. Exhausted, Bobbie falls into a deep slumber as the train pulls out. Eagerly Jack inspects the satchel and discovers that it contains the money from the mercantile corporation! He turns to Bobbie, whom he discovers sleeping soundly. As he is hiding the money in Bobbie's knapsack, Jack finds a pair of women's oxfords and unmistakably feminine lingerie. Shaking Bobbie, Jack demands an explanation as he reads the name Roberta Talmadge in a notebook. Sleepily, Bobbie sits up; the cap falling off reveals long, golden curls.

"Now that I find you're a girl I'll have to return this money in order that they won't arrest you," Jack says in annoyance. Secretly he is relieved to find this excuse. When he turns the money over to police, Jack finds that his father, who has been searching for him, is ready to give him the thousand dollars. In addition, he and Bobbie receive a reward for the return of the booty. "What shall we do now?" Jack demands. "Let's get married," Bobbie suggests, impishly. "This is Leap Year, you know." And as the girl nestles in his arms, Jack finds her suggestion a very good one.

SO WONDERFUL

Thelma Mastebrook **Drama** **File No. 12359**

HUMMING a little tune as she turned on the radio in her tiny apartment, Gloria was glad that today was Sunday. The masquerade dance at the home of Mr. Drew, her employer, had not broken up until the early morning hours. Her cheeks flushed with memory for a moment as she hoped that Mr. Drew would forget the incident between them. There had been many dressed in similar costume with the devil robe a favorite. She had danced with one of them several times before she was snached away by an eager horde of young men. Before they swept her away, Gloria promised that if he could identify her at unmasking time, Gloria would permit him to escort her to dinner. In the garden she unmasked only to find that her companion had been Mr. Drew. Much the worse for liquor, Drew tried to kiss her and Gloria hastily withdrew. However, Mrs. Drew saw them and bitterly assailed the girl who fled from the scene. Still, that was in the past said Gloria to herself as she reached for the Sunday paper outside her door. Headlines shrieked the news that Drew the wealthy operator had been kidnapped and a large sum of ransom demanded. That afternoon police called at Gloria's apartment but she was unable to contribute any information. In a daze, Gloria came to the office the next morning, busy answering the inquiries of solicitous inquirers. Afternoon found Gloria under arrest as an accomplice. After the demanded sum was paid, Mr. Drew was delivered—dead. An accompanying note showed that the demand was written on Gloria's machine. Mrs. Drew charged her with choosing this method when she failed to compromise her husband. Mrs. Hepburn, Gloria's mother, and her younger sister, Betty knew nothing of the tragedy until reporters flooded the house with questions before a telegram arrived. The two took the first train and a sympathetic police captain—after their interview with Gloria—recommended young Jim Cartright, son of a police chief in a neighboring town, for a lawyer. During the next few weeks, Jim who had fallen in love with his client, trailed every olue, convinced that Gloria was innocent. The day the trial opened he was secretly discouraged for no new evidence had been found. On the stand, Mrs. Drew insinuated that her husband and Gloria had been conducting an affair; he had never given a party for his employees until Guoria came. Leaping to his client's defense, Jim brought out the reluctant confession that she herself had become engaged while working in Drew's office. In detail, Mrs. Drew related the scene in the garden while Gloria was unable to produce anyone who saw her go home at the hour claimed. Meanwhile, Chief Cartright was summoned to the cell of Duke Wellington, dope peddler. Hungry for the drug which had been denied him, Duke promised to talk on the Drew case. The next day, Jim announced a surprise witness. Seeing him, Mrs. Drew sought to escape but police held her while Duke testified that Drew's wife hired him to kidnap her husband since he denied her money upon learning she was a drug addict. When Drew resisted he was accidentally killed and the wife resolved to cast suspicion on Gloria. Freed, the happy trio went home with Gloria for a rest. Soon Jim paid a surprise visit and confessed his love while in the other room his father who had accompanied him suggested to widow Hepburn that they follow young love's example.

PAID

Marie Zick **Drama** **File No. 12138**

WHILE his fiancee softly protested, Max insisted upon collecting all the checks of the friends gathered around the table of the ice-cream parlor. It was late Saturday night when the last movie house had closed but the young couples sought to postpone the hour of parting. Grace had known Max for several years and only his constant open handedness had prevented their marriage from taking place earlier. Before he left her that night, Grace sighed and Max quickly understanding what was passing through her mind reminded her that only a few weeks more and they would be husband and wife. Her small savings had been added to her mother's wedding gift and they made first payments on a house. For months Grace was delighted in her new role until the day that she dreaded arrived. Hours passed before Max came stumbling home in a well advanced stage of intoxication. And Grace waiting to tell him the precious secret of the child stirring within, wept softly. For so long she had been afraid of this yet Max promised. The next day they were reconciled; but three years later found Max out of work and despondent—turning more and more to drink. There were two children to tend and when Max went to work in a speakeasy owned by Mary Leroy, Grace was silent. Yet her heart was near to breaking when oleaning out his pockets one night she found evidence that Mary was more than an employer to Max. He was like a stranger in the house returning only to sleep, until one evening he returned in a wild rage. Mary discharged him for drinking too much. Finally, Grace whose love still remained assented to place a mortgage on the little home and with this Max opened a speakeasy. For a while he prospered but then their income dwindled. With his old weakness, Max could not say "no" to a friend, trusting many of them with long accounts and loaning money to others. Shortly before he was to sign a new lease with Lawyer Morse, the representative of Mrs. Arnst. the owner of the building who also held the mortgage to the home, Max was raided. A padlock was placed on the door and Max assigned for trial. Returning to his senses at last, Max rushed about in a vain hopeful attempt to collect enough on his debts to secure food and lodging for his family. But the men ignored his pleas and Max went to prison, knowing that even in this he had failed. Heartbroken, Grace was to learn that Morse had tricked Max into signing a new lease and the new debt was overwhelming in a household down to its last bit of food. Yet the thought of her children strengthened her, so Grace went to the mayor of the city for help; in her handbag a dispossess notice. The mayor declared that first she would have to collect the two thousand dollars which Max's customers owed. With a note from the mayor, Grace went to Justice of Peace Baker and secured judgments. Albert, a bar tender, who had tricked Max while drunk out of seventy dollars invited her in his place while he was alone. Sending him for a drink, Grace made off with the money she felt justly hers. When Grant tried to fight payment, Grace silenced him into submission with an inoriminating letter she found. Bit by bit she found ways of collecting but only the lease remained. At a notorious roadhouse where she was selling the fixtures from Max's old establishment, she made off with the coat of Morse, whose reputation would be hurt if his presence had been made generally known. The next day the lawyer grimly destroyed the contract. When Max came home, jealous at the gossip he had heard, Grace triumphantly waved the book marked "paid in full." And when her story was finished there was new purpose and determination in Max's eyes to be everything that his wife desired.

THE RUSH OF WINGS

Elmer Augustine Waller, Jr.

Drama **File No. 12137**

GRUFFLY, the captain looked at the stowaway and then with dawning surprise he said, "Why, he's only a boy!" The boy defiantly straightened, protesting that he was perfectly capable and desirous of working out his passage to Australia. When asked why he chose to go there, Rush Taylor was silent. His thoughts had flown many miles away to the time when he was a small boy, seeing his first airplane at a country fair. The roar of the motor had made him scream but not with fear as his father thought, but rather with joy and desire to sail away tucked in the large wings which had begun to soar gracefully to the clouds. During the

next seven years, Rush picked up everything on aviation he could find. Pioneers were still experimenting in this field and on Saturdays Rush spent his hours happily busy in a work shop carving miniature planes. With his sister, Rush had faithfully attended the services of the Catholic Church. There St. Joseph was his patron saint, he felt that he would understand the hunger to become an aviator. But as the years went on and no miracle happened to make this possible, Rush had gradually determined to run away to a far country where he could make his fortune and enter an aviation school. The impatient rap of the captain's pencil brought Rush back to the present. No, he could not reveal his dream. So Rush found himself transferred to another ship bound back to America and a reform school. The gloom of his days lightened when he made his first friend, Anita Withers, a school girl returning from Paris. One day she followed his intent eyes watching an airplane overhead and guessed the secret love hidden to everyone. Before they left, she whisperd that some day Rush's dream would come true. Rush was startled, wondering how it was possible for her to understand what none other did. In the reformatory, Rush was sullen, sulking by himself, until brought to the machine shop. There Madison his teacher told the youth that he could make anything he wanted. Viewing the array of tools, Rush stammered his amazed incredulousness at the good-fortune befallen him. Watching the clever fingers begin on the first part of his model plane, Madison rejoiced. A few days later he revealed that Anita, his niece, had written to him and told of Rush. Unknown to the boy, when the model plane was completed Madison sent it off to a large aviation corporation which was holding a contest. First prize was won by Rush which entitled him to a three year course in aviation school; and the boy's parole was readily received. Rush had no time for girls during those years; every inch of him intent upon the fulfillment of his dream. The day he took his first solo, Rush stumbled alone to a church where his patron saint smiled benignly. Graduation Day, Rush was amazed to see Madison and Anita in the audience. Although he had not planned to attend the hop that night, Rush gratefully followed Madison's suggestion and took her. The music and the girl went like wine to his head. He kissed her and for a moment she yielded before pushing him away while she dully told him that she was engaged. Soon after war was declared and Rush promptly enlisted with the Canadian forces transferring to the American air-craft later. There he became known as the ace flyer without nerves or a heart. Only St. Joseph knew that his heart was with Anita. A day came though when he cracked with three enemy planes on top. Rush felt the spin of falling wings and knew nothing more until he returned to consciousness on a hospital bed to find that Anita was his nurse. Time was to later reveal that the engagement was broken and both loves—aviation and Anita—were to be his.

FLYING MADNESS

Herbert L. Fong **Drama** **File No. 12198**

ALL New York is tense, jubilantly awaiting the docking of the ship which brings in the nation's famous fliers, home from the World War. Covered with medals from grateful foreign governments, Lt. James York eagerly paces the deck with Harry Muir, his brother-in-law. Harry is first to see Elsie and breaks through the lines at the gangplank to embrace his wife. Hastily hugging her, James looks about for his mother only to learn that she has died six months ago. "But where is Verna?" queried James, sure that his fiancee would be waiting nearby. For a few seconds Elsie was silent before haltingly disclosing that Verna is on a honeymoon trip with another. After reading the note waiting at home from Verna, James drinks himself into a stupor. For days he comes home late at night in shattered, sodden condition. At Elsie's instigation, Harry pleads with James to brace up and face life again. The tears of his beloved sister bring him to his senses and James promises to begin search for work at once. Moodily, he walks along downtown New York wondering what he is qualified for outside of aviation. Surprised by a gentle tap on his arm, James turns to meet Charlie Wong, young Chinese, who has been seeking him. In Wong's rooms, James agrees to head the small air forces of General Yuen Hong who is leading a successful rebellion in China. Two days later on board ship James meets a lovely dark haired girl whom he is amazed to learn is Chinese, Lae Mae Yung. The first evening together she repulses his kiss but the next evening, James finds her alone on the dock and apologizes for his behavior only to learn that sweet Lae is in love with him. Forgotten are all the racial barriers that lie between; Verna is only a bitter memory and Lae the girl of his dreams. When they dock at Shanghai, James promises to follow her to her home-province, Soochoue, and ask her hand in marriage. On the way there the next day, James who is fascinated by the country insists on walking a few streets. His presence saves a Chinese dignitary from fatal injury when James sights a Chinese preparing to throw a bomb at the official who is surrounded by soldiers. Throwing himself upon the assassin, James deflects his aim. Misunderstanding, soldiers attempt to arrest the lieutenant who is saved by the man he rescued, Lee S'yun, who insists on bringing him home to dine. Deciding to postpone his arrival at Lae's home for another hour or two, James is amazed to meet his host's daughter, none other than his sweetheart. Although they explain that they have met before, Lae warns James not to confess their love as yet. Always before her father has seemed determined against marriage. Called away on business, Lee begs James who must return to Shanghai the next morning to stay at his home. More madly in love than ever, James leaves for General Yuen's camp. A few nights later when Yuen's men are trapped, James first realizes that he is fighting against the forces of the man he hopes to have for a father-in-law. Desperate, Yuen orders James to bomb the dam which will destroy not only the enemies but thousands of innocent people. Instead, James destroys the canyon which blocks the rebels path to freedom. In revenge after furious combat, James is shot down but not before bringing to destruction Yuen who was seeking escape to safety by plane. James awakes to consciousness in a hospital; near him is Lae and her father. Because of his deed, the Chinese government has pardoned James and offers the position of government head of the aerial forces. After receiving consent to their marriage, James agrees. Then it is revealed that Lae is not Chinese but the daughter of a missionary whose wife entrusted her baby daughter to S'yun when death came. But to James kissing passionately his bride as the boat sails to America on their honeymoon, she will always be his fair Chinese flower, he whispers.

A WOMAN'S REVENGE

Grace Hayne **Short Subject** **File No. 12205**

PRETTY Joan Warren was toying with her grapefruit, oblivious of the admiring eyes of the two men who sat in a corner. One was good old Frank, the Greek, whose name neatly lettered on the window proclaimed him as proprietor. Propped up against the sugar bowl was a newspaper which declared in large headlines that the Terror was on the prowl again. For weeks he had been haunting the north side evading all police efforts. Even while she read the shrill clang of a police car sounded through the silent streets, announcement to many that another case of jewel theft had been reported against the Terror who concentrated all efforts upon lone women, snatching their jewels and handbags. The newspaper account went on to explain that a young woman whose name had been withheld by the police had been the latest victim. However she coolly insisted that since it was necessary for her to return late nights from evening classes at college she should be permitted to carry a pistol. The commissioner had granted consent. Here Joan patted her hand bag and a look of anger crossed her face. Suddenly she looked up to see young Bill staring down at her. Wearily, she pushed a chair to him. "At my heels again?" she asked. Shamefacedly, Bill nodded but no sooner was he seated than he again broke into earnest protests. He couldn't live without her. At least she might be nice to him. Was there anything particularly objectionable in him? Joan examined him closely and then shook her head seriously before breaking into a merry laugh. Again the man with Frank stared, eyes expressing admiration. The girl caught the glance but turned away. Finally she spoke. "You're nice Bill but you're much too young. Oh, I know that you're a few months older but a girl is different." Here Joan rose before Bill could protest though he sprang to his feet. However, she refused to permit him to accompany her. Always she liked to return at night alone fearless of the dark; strong and independent despite all her feminine charms which made her so popular. Through the swinging doors she went. To the inquiring glance of his companion Frank answered that she was the finest girl he had ever met. Daughter of a widow she had long learned to stand on her own feet. The sort of girl that would make a splendid wife some day; no matter what anyone said. "There is something about these modern girls," he said. The rest of the sentence was unfinished but the other nodded in understanding. Meanwhile Joan walked on to the next corner. Here there were only houses and dim lights which shone from upper windows. Time for all good people including herself to be asleep, she murmured. With a start she realized that stealthy footsteps were behind her. Slowly increasing her pace until she neared the street light, Joan suddenly turned. "Didn't I warn you I'd kill you if I ever saw you again?" she almost shouted in fury. The pistol found its aim in the dark. Five minutes later the door opened in the restaurant. Joan coolly announced that she had fatally shot a man and an officer had best be called. The other man took charge of the situation when Frank looked stunned and introduced himself as District Attorney Calhoun. At his offer of help, Joan declared that she was not afraid but glad of the deed. Just then an officer entered to announce that the Prowler, identified by stolen jewels in his pocket had been found dead. Driving home that night Joan almost forgot about the reward in the pleasure of having Calhoun escort her and that tomorrow she would see him again. "And I'll take you home then too," he said firmly with a meaning glance.

STUNT GIRL

Madeleine Cook **Drama** **File No. 12372**

EIGHTY—ninety—one hundred, inch by inch the speed car driven by Donald Stewart shot ahead amid the jubilant cheers of the thousands who had followed the career of the new speed king. That night Donald sneaked off early from the banquet given in his honor and went to meet Rose, the girl of his dreams. The door of her apartment was slightly ajar and thinking to surprise her Donald slipped in. Only one dim light glowed in the far corner of the room yet it was sufficient for him to realize that before him was the girl he considered his fiancee locked in a tight embrace with Paul, his best friend For a moment he swayed while the two parted quickly and looked at Donald in shivering dismay. Wordlessly, he tossed the ring which he had bought only a few hours before with the anticipation of presenting it tonight and flung it at her feet. Driving home Donald was like a man insane and it was small wonder that he should have experienced his first accident. Though it was not Donald's fault inwardly he felt himself to blame. From that evening on, Donald was not heard of on the tracks again. He completely disappeared from sight. Meanwhile in the far west, lovely Midge Farrel was making a name for herself as a daring stunt performer. She followed the auto races and competed in the races for dangerous tricks carried out on a running board of a fast moving car. Out of the many applicants for drivers she had chosen Ross. It was not long before she discovered that he had a weakness for drink yet he continued to drive her efficiently so Midge retained him although others remonstrated. She had been flirting with death so long that all sense of fear was lost. She was particularly happy the evening before the big annual race offering the largest prize of the year, confident of winning it. Dining at her home while Mammy the cook-housekeeper hovered over her, Ross rudely broke into her tranquility by attempting to make passionate love. Angrily, she thrust him away; the slap on his cheek was visible. Twenty minutes before the race Ross had not yet showed up. A check-up at the hotel revealed that Ross had gone. Midge ran to the railroad freight cars a few yards away and desperately called to the hoboes; was there anyone who could drive a car? His pulses quickened when he saw her though Donald stayed silent but her eyes had found his also. Unable to resist her pleading tones as she swiftly explained Donald changed into Ross' clothes and marvelled at the girl's courage as he drove her to victory. Midge insisted on taking him home with her and from that evening it was taken for granted that Don would be her regular driver. However, he kept his past a secret. Their tenth consecutive victory had passed and as Midge hoped Donald had proposed and was accepted. Then leaving the tracks he was accosted by Ross who jealous, framed a marriage certificate to prove Midge was his wife. Donald took the next train to Chicago and Ross gained back his job with Midge whose zest for life was gone. Learning that Midge was to perform at the World's Fair, Donald was unable to resist attending. As the program continued to be delayed, from inquiries Donald learned that Ross had just been arrested by a woman who claimed to be his abandoned wife and that his relations with Midge were purely business. Revealing his identity, Donald was readily admitted behind the scenes. There he found Midge—to vow his love again and drive the stunt girl to another triumph.

SISTERS

Bess I. DeRushia **Mystery** **File No. 12357**

BETTY is dead! Over and over Jane whispers this in the arms of her fiance Herbert, who seeks to comfort her. A little while ago they have been so happy at the family reunion. True, Betty looked more wan and thinner than she had ever been while Marian looked radiant. They had teased Bob, accusing him of mistreating her, but her dentist-husband pretended to grow angry at this charge. Suddenly Betty fainted in her mother's arms. Herbert, a physician, has the unwelcome task of breaking the tragic news. Temporarily, he makes out a certificate of heart failure. At Jane's insistence together they look once more at the corpse. Noticing with surprise that the part in Betty's soft, pretty hair is crooked, Jane insists on recombing it. Against her will she gives a sudden cry for there is a soft blue mark like the remains of a blow covered near the temple. She sees again, against her will, the half-triumphant look on Marian's face. In the living room again, Herbert insists that she unburden herself. Something is troubling her. Anxious not to hurt Marian but unable to keep her fears any longer—when Herbert promises to remain silent—Jane speaks of memories that go back to childhood. . . Until the event of Betty, Marian is the petted favorite, the baby of the household. From the first Betty was such a lovely child that everyone lost their hearts to her. Jane never realized how resentful Marian felt until one day she finds Marian slapping Betty, venting all her anger and resentment. Then and in the future, Betty, bewildered, made no effort to fight back. She would creep in a corner and silently weep over each new doll which Marian maliciously broke.

Punishment did no good and big sister Jane only hoped that Marian would outgrow it. When they returned from boarding school however it was always Marian now who wore the nicest clothes for she pocketed the largest share of their allowance. Marian was a sophomore at college when Betty was sent there. For a while their letters were happy ones for Marian had developed a striking dark beauty of her own which made her popular; she could afford to be generous. Then letters from them revealed that both were in love withe same man. Bob Crater, a dental student. It was to be Betty who became engaged to him and when he returned home with her the family accepted him as a son and brother, despite the fact that soon letters came, unsigned, blackening Bob's character. In a scene with Jane who suspected, Marian confessed. She refused to attend the wedding, claiming that she must report to the nursing school where she enterd training. When Betty became ill, notified, Marian offered her services. Despite the doctor's orders Marian secretly gave treatment which nearly resulted in Betty's death. Before Bob, Jane accused Marian and ordered her to stay away. Bob refused to believe this and when the couple left for California to continue Bob's studies, Marian accompanied. Frightened at Betty's appearance when they returned. Jane found a suspicious bottle of powder in Marian's trunk. . . To reassure Jane, Herbert examines this and finds it harmless. The report several nights later leaves Jane more light-hearted until she passes the half open door of the bathroom and sees Bob tenderly combing Marian's hair with the same crooked part she had noticed on Betty. Accusing him of murder, Bob tries to choke her but Herbert rescues her. In the excitement the police are called. Bob confesses that he killed her with a poisoned filling after she discovered he and Marian were having an affair.

ACROSS THE BORDER

Marie T. Kleine **Melodrama** **File No. 12371**

DRIVEN by Clifford, the son of the owner of the farm house, the rattling Ford discharges its latest group of summer boarders. Among them are Alfredo Manitoba and Peter Snub whose glances meet significantly when they are introduced to Beatrice, daughter of the Naughtons. Soon all the neighboring Vermont residents know that these two are rivals for the hand of the pretty girl who has always been too busy before to bother with men. In the beginning Beatrice treats them with equal favor but gradually Alfredo who boasts of his family's wealthy estates in Mexico is favored. Business forces Peter to leave earlier than he anticipated and on his last night he beseeches Beatrice to give him some hope. Sadly she shakes her head and Peter leaves with the barren comfort that Alfredo is also leaving shortly. However, Alfredo lingers on and one night under the warm romantic moon the two pledge their troth. A telegram comes for Alfredo who is called to New York. In his letter to Beatrice he declares that his people are dead and he has inherited a good share of their fortune. Meanwhile Peter glumly reads the announcement of their engagement but he is not given long to brood. A special detective, Peter is called in to break up an unknown gang of white slavers. Though the marriage takes place, Alfredo finds reasons for delaying the trip. Only Mr. Naughton does not believe the glowing tales of his new son-in-law who frequently takes extended trips to New York and on various pretexts leaves Beatrice at home. When a year later his baby son is placed in his arms, Alfredo shows little interest. Beatrice seeks solace in her child, fearing that she has lost his love. Then one day Alfredo calls her from New York, ordering her to pack and meet him at once; they are leaving for Mexico. That night the mother has a dream which makes her fearful but Beatrice only laughs. In Mexico they go to a large house and the baby is given to a servant while Alfredo laughs at her fears. She is escorted to her room and Alfredo promises to return shortly. Hours later the worried Beatrice tries the door only to find it securely fastened. Several weeks later after not hearing from her daughter, Mrs. Naughton persuades Clifford and her husband to go to the Mexican city which was Beatrice's destination. The police know of none with that name. Just as the two are turning away, worried as to their next step, they bump into Peter. Upon inquiry, they make known their purpose and Peter gently breaks the news that he has just discovered Alfredo is the head of a white slave gang which he has been trailing. Learning that they fear for the child also Peter brings them to a hospital where they find baby John who was deposited there as a foundling. He prevails upon them to return with it to Mrs. Naughton who is gravely ill from worry. He will continue the search. Still weak from shock Beatrice is notified by the proprietor what sort of a place she is in. Unless she entertains the guests her child will be killed. The door opens for her first customer; Peter, who places a warning finger of silence on her lips. He helps her to escape and returns to conduct a raid in which Alfredo, resisting, is killed. It is Peter, too, who brings her home and witnesses the joyous reunion. The scene holds promise that someday soon Peter will help her to forget the unhappy past.

ONE IN A THOUSAND

E. H. Middleton **Short Subject** **File No. 12373**

STURDY Milly Brubaker laughs at the concerned tones of her friend over the telephone. Only one man in a thousand will ever hurt anyone and at this late age Milly isn't going to turn away hungry men because of fear. For years she has been living on the farm and nothing has ever happened. The phone goes dead suddenly. The cold must have affected the wires and shivering in anticipation, Milly bundles herself to go out and collect the eggs. The farmhouse kitchen is cheerful and comfortable. On the way, Milly picks up the Sunday papers once more and sadly shakes her head at the leering photograph of Holmes, wanted for kidnapping. Tossing it on the papers piled near the stove, Milly goes to the hen house. Starting back she first sees the two men waiting on her porch. With the depression there have been many traveling on the road stopping for hand outs, so Milly readily consents to give them a meal. She soon has fresh bacon and steaming eggs on the table. In the pantry cutting the pie, the man who calls himself Ed startles her with the question whether the phone is working. His sigh of relief at her answer puzzles her. Milly struggles to remember why Ed's face should seem so familiar yet he has claimed that the territory is new to him. Like a flash the picture in the paper recalls itself and the knife drops to the floor with a loud clatter. That Ed is Holmes, Milly is confident but she realizes that should they guess her suspicions they are ruthless enough to kill her. Pretending that she has cut her finger, Milly excuses herself long enough to think out a plan. Bringing in a big dish of homemade doughnuts, Milly filled their coffee cups again. Very nonchalantly she asked them to tend the house for a few minutes while she went down the road to deliver the milk for Mrs. Harrie' baby. The men nod indifferently but while she is gone, Holmes grows suspicious. Larry quiets him with the reminder that the farm is too isolated to keep up with the world; besides she'd never dare let them stay if she suspected. Meanwhile in the Harris' home, Milly has burst in without ceremony and orders Harris to call the sheriff when she learns that service has been restored on part of the lines. Hearing who her unwelcome guests are, Harris suggests accompanying her home but Milly refuses, afraid of awaking suspicions. For a moment she forgets her fears as she looks upon the white hairs of her friend and relates the ruse by which she stole away. The men are smoking in the kitchen when she returns and Milly suggests that they stay overnight. Upstairs she prepares a room for them, hoping that the sheriff isn't delayed. Noticing the time automatically, Milly turns on the radio to hear Amos and Andy, while she clears up. There is a break in the program and a sudden announcement that Holmes and a companion have been reported traveling along the farm district. Holmes jumps up when Milly's look of fright reveals that she knows them. In his anger Holmes is ready to choke her. Shouting to them to keep back, Milly throws the hot grease from the pan in their faces. While they scream in temporary blinded agony, the door swings open and the sheriff with his deputies take charge. The phone rings all evening with congratulations and Milly is heard explaining that indeed she'll still feed tramps. Only one in a thousand and she got two "bad apples" so there's nothing more to worry over. The law of averages holds.

THE BLOOD OF KINGS

J. Walter McKoy **Drama** **File No. 12360**

THE wrecked ship which cast Doctor Kane on the coast of South Africa is to open the train of destiny for Remi Haasan. In despair because his father, his last relative, went down with the ship, Doctor Kane seeks forgetfulness in living among the natives engaged in the bartering trade. While visiting a neighboring island Kane is attracted to a small light skinned youth whose attractive straight features are in strong contrast to the others. Questioning reveals that he has been found in a field and adopted by the tribe. Kane's offer to purchase the boy for a servant is accepted. Through his companionship. Kane gradually finds a new interest in life. With ready quickness the youth picks up the English language and it is not long before Kane thinks of him more as a son than servant. Remi's knowledge of the native language is immensely helpful and in a few years they are wealthy. On Remi's fifteenth birthday, Kane at last faces the problem that his adopted son's life must be made useful. His heart quickens with buried dreams of his own profession. When he sees Remi tenderly administer to a wild animal, hurt while being captured, Kane finds his answer. Remi shall become the great surgeon that Kane once hoped to be. Delighted with the prospect but saddened by th thought of leaving Kane, Remi sails for England to enter preparatory school. Easily adaptable he becomes a ready favourite with his classmates and goes to Oxford with a brilliant scholastic record. Through his roommate, Alfred St. John, Remi is dragged to his first dance. He has practiced the steps in his rooms secretly for days and is nearly terrified at the thought of attempting to dance with any of the pretty girls who hover about. St. John brings him first to his lovely cousin, Lady Margot, who sensing his shyness takes him under her wing. The evening is almost unreal to Remi who spends most of his time with her and begs timidly to see her again. Under the stimulus of his growing love for Lady Margot, Remi's work gains added brilliance. At the spring concert one evening, Remi can no longer keep silent and voices his emotions. To his joy Lady Margot responds but thinking of her family hesitates when he asks for a formal engagement. Home, Lady Margot broaches the subject only to learn that Dick Carthy, a jealous suitor, has reached her family first and prejudiced them against a marriage of members of two widely different races. Unable to bear the thought of hurting him and yet trained to obey her people, Lady Margot holds Remi off by pleading that he should devote all his time to his work. Instead he drops steadily in his classes until his advisor worried at the changed and thinking it may be latent homesickness has him meet Henri Barclay, noted educator, who is widely familiar with that country. Alfred has already admitted the true state of affairs to Remi who greets Henri in a despondent mood. Because Remi bears a startling resemblance to his ancestors, Henri is to identify him as a prince and the sole heir to the ancient Ethiopian kingdom of Loadecia. The news is widely publicized and among the batches of letters and telegrams is an invitation from Lady Margot's parents who seal their approval on the engagement. Kane pays a surprise visit to the happy couple with the news that Remi has been granted a year's leave of absence to complete his studies—then he and his bride are to take up the heritage of those who have the blood of kings.

THE SHINING GOAL

Viola Lytle **Drama** **File No. 12258**

WHEN young Charles Prent graduated from college professionally equipped to be a petroleum geologist, he had only one ambition—to reach the heights of professional success. Not long afterwards he met Lucy Devan, charming young widow, at a tea. Everything about her was pleasing, from her deep blue eyes to the way she held her tea cup. Lucy allowed him finally to escort her home. The two children, young Bob and Constance, were waiting and not long out of childhood himself, Charles soon made fast friends with them. That night he walked home though it was several miles, whistling in sheer delight. The world looked very good. Already he had started on the emotional road which was to end in marriage despite the fact that Lucy was ten years his senior. With his father a mill owner, Charles bided his time at practicing his own profession until the panic of 1907 ruined the business. Saddled with responsibilities, Charles worries were relieved when a newspaper advertisement announced that another oil field was opened in new western land. When Charles suggested that they go west, Lucy demurred at first but his exuberance and that of the children persuaded her. Through a friend, Charles obtained leases on large tracts of land owned by the Navajo Indians. Every cent that he could borrow or scrimp from any source he sank into the drilling of the land, confident that his instincts would not lead him astray. Meanwhile Lucy sought companionship with wealthy Tony Berges whose camp was nearby. The day that oil struck, Charles rushed home to proclaim that their fortunes were made. Instead he found only a note. Lucy could no longer bear her surroundings; she had left with Tony. The children had been brought to her Aunts. He might care for them if he choses. Out of the black days which followed came a ray of hope; both children begged to stay with him. It was at last decided wisest to allow Constance to stay with the relative and Bob with him until time to send him to Military School. Five years later found Charles wealthy beyond dreams. His petroleum plant and inventions kept thousands employed in the business which continued to grow faster than its competitors. Then came the summer when his girl was expected home and Charles prepared a stunning house. Finishing school and Europe had helped develop her into a beautiful girl yet with relief he found that there was nothing spoiled. Soon the house overran with young men and Charles was forced to laugh grimly at himself. Did other men, REAL fathers resent their daughter's beaus. Particularly did he object to young Tim who reminded him so oppresively of the youth he once enjoyed. Chiding her one day, he asked who his son-in-law would be and with a strange note Constance entered that she wanted nothing else but to stay with him always. For a wild moment he dared hope; yet it was nonsense; youth had a right to youth though he was only fourteen years older. Abruptly Constance left. Came the day when Charles found he had over-expanded and the bankers caught him in their cluthes. He sat alone, not a ruined man by any means but shorn of power by those who held more stock. Then it was that Constance was to return to him and make known the love she had held for him for years—not the love one has for a relation but for one's mate. Even when the people showed their belief and respect by electing him for Congress a few months later, Charles in the embrace of his fiancee knew that here alone was the shining goal to happiness.

LIFE BEGINS ANEW

Marry E. Middaugh Drama File No. 12244

HE was a newspaper reporter, cynical and tired of the nightly grind. Lonely in this strange city which had given him no opportunity to make friends, Tim had one drink too many before stepping off the curb. A woman pulled him back barely in time to save Tim from the wheels of the fast car which skidded around the corner and was soon lost to sight. The reporter nearly collapsed in Mae's arms as she dragged him to a nearby room, her own. After a does of black coffee Tim was able to look about him. The girl was young but the city had left the traces of a woman who belongs to the Oldest Profession. Abruptly, Tim asked her to talk to him. Defiantly, Mae hesitated but there was warm friendliness in his eyes. So she told him the story of her life. . . .

The family had been largc; desperately poor. Her earliest memories were caring for the younger children when she was scarcely a tot. Once the dishes had been too heavy to carry and with a loud crash they had crashed on the floor. That night her father took the strap to her in one of his drunken rages. Sobbing she had crept away to the comfort of her mother's weary arms—the mother who came from a good family and ran away to a disasterous marriage. She could recall another day when her father ordered everyone from the house. While the mother walked down the yard, he had gone after her with a knife. In the struggle which followed, he himself was accidentally hurt. Not yet in her teens she went to work in a boarding house, a kitchen maid. Mrs. Holyman, wife of a doctor, who was staying there for the summer befriended her. When it was time for the woman to leave she begged to adopt the girl but her mother refused. However, she did consent to permit her to take Mae and give her an education. Wildly happy the girl left, only to experience homesickness. On a visit home, word came that Mrs. Holyman had died and so another chapter ended. She was nineteen when she went to work as a domestic. Harry their son was the first boy she had really known. At his instigation, evenings they slipped away to the nearby picture house or on warm evenings just drove about the town. Too much in love; too trustful; nature played a sorry trick upon her. Harry refused to listen when she advised him that she was to have a child. The parents ignored her claims and Mae was forced to seek refuge with Hilda, a friend in another city. Here she first learned the primrose path of easy virtue. Mae hated it and yet it was necessary for her to provide for herself. When she fell ill she was taken to a hospital where her child was born dead. Well again, Mae determined to return to respectability and at last found work in a store. An acquaintance there took her on a blind date where she met Bill, a railroad man. To the simple girl he seemed her ideal and when he asked her to marry him a few weeks later she rapturously consented. But soon Bill changed; he was cruel to her, jealous of all other interests. The night he struck her for being polite to a clerk, Mae knew that everything was ended. Then a soldier came into her life. Again Mae dreamed until when he had won her love he confessed that he was already married though separated. But unless she came with him, Dick threatened to kill her and himself. Sparring for time, Mae told him she would give her answer that night. But instead a telegram came her mother was desperately ill. For days Mae went without sleep selfishly happy at the opportunity to nurse the on emost dear to her. After the funeral Mae sought new scenes and found a position as ticket agent with a railroad. But a bill was passed throwing women out of work to provided jobs for returning soldiers. Down to her last penny, Mae was forced to go back to a life she hated. . . The reporter's eyes were upon her as she finished her story. Suddenly he thought of his father's ranch out west where life might begin anew. When her eyes kindled as he told her, Tim made a sudden resolution. "Let's both start fresh—man and wife," he said.

SKY LOVERS

Jarmila Nosek Drama File No. 12368

IDOL of the younger aviators, Pop McGann has a weakness for the bottle. Knowing that J. P. Moran, owner of the Flying Aces Field, has strict rules against his men drinking, Jack Donovan sends out an emergency call for the other fliers when he finds McGann's plane damaged. A loyal crew, the boys respond and an hour later the ship is in shape for inspection. However, Moran finds a pint of liquor in the machine and asks who took the plane out. Jack steps forward to assume responsibility when Pop enters and confesses. Another chance is granted him. Two weeks later, the heartbroken young men are forced to break the news to Ginny, his motherless daughter, that Pop has fatally crashed. The boys wish to provide for her support but Moran who has raised his orphan nephew Al suggests adopting her himself. Ginny who has always held a silent crush for Al consents and the fliers pledge themselves to protect her. Four years later Ginny returns from finishing school determined to continue with aviation. She receives an uproarious welcome from the gang. All attend the theater that night where Al, forsaking aviation for music, is an outstanding hit as band leader and master of ceremonies. Flanked by the boys who hide her for a surprise, Ginny goes to his dressing room where a pleased Al greets his old friends. With delight he hugs Ginny to him while the socially prominent Lenore Druce looks jealously upon them. Sensing complications, Al introduces Ginny as his cousin. Though they go on several parties the gang does not care for Lenore and finally refuse to go with Al again since the parties serve liquor freely and this is forbidden them. Al promises his uncle not to go out on a plane again until he has stopped drinking. When Moran decides to go to Europe for a rest, Ginny insists on remaining behind, moving to the boys' boarding house, Likahome, tended by Mother Mack, wife of the night watchman. A week after Moran's departure, Al is notified that Ginny has been in a crackup and is calling for him. Notice comes just as Lenore and he are planning a pleasant weekend and the girl resents Ginny, particularly when he confesses there is no relationship. Jack prevents Al from wiring his uncle, reassuring him that nothing is wrong. In agony at Lenore's cold treatment, Al begs her to marry him. After several drinks she accepts him and Lenore's friends suggest that he fly a plane to celebrate. Hurt at their taunts when he refuses, Al goes to the airport and overcomes the efforts of Ricky, who is taking the place of Mack, home with a cold,—to prevent him from taking a machine. Back in Likeahome recuperating, Ginny hears the siren which is a warning of danger and insists on accompanying Jack and the others to the airport. She takes up a machine, joining the search party which locates the crashed plane. Al's eyesight is lost as a result of poor liquor and when Lenore breaks the engagement, only Moran who hastily returns restores him to some interest in life. To convince him that his public still cares so he will permit an operation, Ginny arranges a successful concert. During his recuperation, Al and Ginny become engaged. Jack who has always loved her resigns. Hearing this, Ginny realizes that she really cares for Al only as a brother and understanding, Al breaks the engagement. When Jack feels himself too poor to marry her, Ginny deliberately crashes. In the hospital all pride is swept aside and while Moran turns the airport over to Jack, Ginny and Jack blissfully plan their future.

THE LOST INHERITANCE

Mary Hilton Smith Short Subject File No. 12351

WHEN old John Davis leaves the courtroom where he has finished testifying to the sanity of a friend whose will the children are trying to break, he is determined that such a thing will not happen within his own family. That night he visits the home of Mrs. Grubbs, a friend of long standing, and tells her that he plans to divide the two farms he owns, opposite each other, between his two sons. Mrs. Grubbs tries to dissuade him but he only laughs and ignores her warnings. The next afternoon there is much rejoicing when the wives of Will and Edward learn that they have come into property. Only one stipulation is made. John wishes to make his home with each in turn and one of the finest bedrooms in each house is placed at his disposal. A few weeks later, Will's wife, Sarah, feels that they are now in a position to renovate the house. She is no longer satisfied with its present condition. When approached on the subject, John agrees to move to the attice until the painting and papering is completed. Often in the following days, John seeks refuge in the comfortable house of Mrs. Grubb and waits patiently for the time when he can move to his accustomed quarters. Soon Edward has his own troubles for his helpmate, Julia, feels that if the brother can afford to make changes so can they. Just as John hears with relief the notice that the carpenters and painters are through Sarah announces that her mother is coming to visit them. Surely John won't object to living in the attic a little longer or he might move over to Julia since it is almost time. Complaisantly, John approaches Julia only to learn that the painters are coming directly to her house. All she has at her father-in-law's disposal is the old shed. To add to his troubles it is not long before Sarah has John take his meals alone in the kitchen with the children and her own mother is given the best in the place. One evening when he calls upon Mrs. Grubbs he finds Judge Towne there and to him he tells his troubles. The trio put their heads together, and the next day the judge and John visit the bank. On the mother's birthday that weekend, easy going Will is aroused when he learns that no chair has been provided for his father at the celebration dinner and insists on sending his son Joe upstairs for him. Hearing footsteps, John opens the door and Joe glimpses him counting a large sum of money before he hastily puts it away as Joe enters. Pretending not to notice anything, Joe tells his mother and then confides in his cousin who in turn informs his parents. That night Mrs. Will Davis openly speeds her mother's departure. Two weeks later finds John a welcome guest in each house thought they remonstrate against his frequent visits to the widow, afraid that John may marry her. After John's sudden death, both families accuse each other of theft when they fail to find the money. They then blame Mrs. Grubbs who sues them for false accusation. In her defense the judge is to testify that in order to win consideration from his son's wives, John had borrowed money from him. As soon as he has evidence that the relatives know there is a chance of further inheritance, John refunded the money. A fainting Sarah and weeping Julia win no sympathy from the audience. The photograph of John seems to smile appreciatively as Mrs. Grubbs relates details of the trial to the picture which rests on her living room table.

CALL OF THE WORLD

Lily Fulmer Drama File No. 12374

LIKE a bright omen the sunlight streams through the open window of the church on a lovely summer day and touches the lovely face of Lilly Fullerton as she kneels at the altar—a bride. The face of David glows also with pride as he slips the ring upon her finger. Overhead the church bells peal. On their honeymoon David insists that they attend the hotel dance for nothing gives him greater pleasure than to see Lilly dressed in colorful garments, wearing the simple jewels that harmonize with her beauty. Together on the dance floor they make a handsome couple. With no evidence of jealousy, David permits her to dance with other men, glad that others approve the wisdom of his choice. Their little home is a center for their friends and weekends are gay ones. At late breakfast one Sunday morning, Lilly hears the church bells calling the people to worship. Neither have attended church regularly and it is only impulse which causes her to suggest that they go. At once David as always responds to her whim. When Minister Gregor invites his listeners to come before the altar, moved by strange feelings, David suggests that they follow the few who accept. In solemn voice the minister prays that his hearers seek salvation in Jesus; but to find God they must be born again. To Lilly his words mean the denial of everything which is worldly—the adornments and pleasures now hers. She would like to find salvation yet the price frightens her. Desperately she prays aloud after the others have returned to their seats. Gradually peace steals into he heart and she turns upon the congregation as one who has seen great wonders and visions closed to all others. As one in a trance she moves and the church is hushed while the minister declares that it is the Light of God shining in her eyes. David feels suddenly afraid and piteously tells Lilly that for the first time she is going through an experience which he cannot share. Lilly, pouring over the Bible which now holds new depths, cannot understand this attitude. Her bright clothes are put aside and Lilly greets him the next day in a dress of sombre hue. Wryly, David declares that she looks like a nun. He is unwilling to believe his ears when she refuses to go with him to the masquerade ball sponsored by his club. Lilly at last convinces him that she has given up these pleasures permanently. In a burst of temper new to him, David leaves the house and returns very late, stumbling from drink. A new harsh atmosphere enters the house the next weeks. David inflicts physical cruelties on Lilly and in a fit of remorse acknowledges that this is because he feels life cheated him. He has married Lilly because she was filled with life and now she is drab. Yet in religion, Lilly seeks solace though she still loves him. The climax comes one evening when Lilly is awakened by the voices of David and a strange woman. She goes downstairs in her bathrobe and finds David in amorous embrace. With her saddened eyes upon him, David is suddenly sobered and reaches for his companion's coat. Lilly spends a sleepless night in prayer. Sunday morning she is preparing for church when the thud of a body and David's moans are heard. He is unconscious with an empty bottle of poison beside him. Dr. Eron reveals that she alone can restore his will to live. Surely God will not demand so great a sacrifice, Lilly feels. David opens his eyes to see Lilly clad in the much loved dress of the past. Wordlessly Lilly promises to be once again the girl he fell in love with. Alone, however, she falls on her knees to ask forgiveness for responding again to the call of the world—fearful that this may mean the loss of all her hopes for heaven.

THE ANSWERING KISS

Jessie Cropley Drama File No. 12140

THE briskness of fall was in the air when Jimmie bade farewell to his sweetheart Molly. How fine he looked in that sailor suit, she thought and whispered delight at the impending marriage when his next trip closed. There was a stop to make in London and finding a letter requesting him to call on the Johnson Law firm, Jimmie left his companions. An hour later he crossed London Bridge unable to believe the good news that had fallen him. The words of the solicitor still rang in his ears—his uncle in Australia had left Jimmie his entire fortune. No wonder Jimmie did not hear the car which bore swiftly down upon him, brakes grinding as Jimmie's body sharply hit the ground. Dressed in street clothes there were no identifying papers on the victim. Weeks of treatment healed everything but memory. When Jimmie was well enough, the hospital gave him a position as orderly. Always cheerful, there were still many black moments when he tried hard to lift the veil from the forgotten past. Then one evening meal while carry-

ing out a loaded tray of dishes, Jimmie slipped. He returned to consciousness hours later in his right mind; though the doctors at first doubted his sanity when he insisted on leaving at once for Ireland. But when Jimmie mentioned Molly who must be half-crazed waiting, they laughed and sped him on his way. He stopped only long enough to draw funds from the lawyers' office and buy gifts for his friends. With relief, Jimmie saw that Mrs. Murphy with whom Molly boarded was still at the familiar address. Sure enough she was in though she looked upon him as a ghost. After a hurried exclamation, he asked when Molly was expected. Mrs. Murphy was silent for a moment; she then told him that during the weeks of continued silence Molly had been heartbroken. The closet was filled with garments she had made for married life but the date set had come and gone. Jealous Nita who had always wanted Jimmie for herself told Molly that her lover was married to another but had been too ashamed to break the news himself. Grieving, Molly had entered Bealing Convent, prepared to become a nun. "She can't," cried Jimmie agonized. Upon this unhappy scene, burst in young Jean, Mrs. Murphy's daughter. Hostilely, she turned away from the greeting of Jimmie once her favorite. Recalling the many tears she had seen Molly shed, Jean attributed them to the faithless sailor. It took many moments to convince and pacify her; but through Jean Jimmie was to learn that Molly was expected to take the veil which would lock her permanently from the world, the coming Saturday. Since there was nothing that could be done now, Jimmie insisted on celebrating his wealth by taking the Murphys and their neighbors together with his old chum, Sandy, to dinner in the finest hotel the town boasted. The next day he called at the home of the convent's priest and begged him to notify Molly of his return. However, the request was refused since she was in retreat. Determined to enter the grounds, luck favored Jimmie when he found an advertisement for a cook at the convent. Persuading Sandy to help him dress in Mrs. Murphy's garments, Jimmie who took the sympathetic gardener into his secret obtained the place. Though the convent was busy, even the orphaned children helping, preparing for the event when the Church received its bride, he was unable to slip past the guarded doors. Molly was already at the altar when desperate, garments discarded, Jimmie strode up the aisle. With a glad cry, Molly sprang to him and before the others could act, Jimmie ran, half carrying her, to the waiting cab outisde the gate. . . The wedding was over; groom and bride waved to their friends as the plane prepared to take off to Australia. "Sorry?" whispered the happy Jimmie. The answering kiss of his bride left him quite content.

BACHELOR ROMEO

Coronel Verde **Comedy Drama** **File No. 12424**

MARTIN LESSING, captain of the marines stationed at Azua, Santo Domingo, is one of the most popular bachelors there. His desk is piled with invitations when two Dominicans enter. In the midst of the business conversation the telephone rings. It is Elizabeth Pascal, pouting because Martin has neglected to call her. Has he forgotten that there is a dance that night and he has promised to take her? With reassurances, Martin accompanies Elizabeth that evening, followed by the younger sister Margaret who has a secret crush on Martin. Suocumbing to the strong moonlight, Martin kisses Elizabeth while they walk alone in the garden. They are interrupted by Margaret who informs her sister that her partner for the next number is seeking her. Teasingly, Margaret reminds Martin that she has always considered him a big brother and she has always wanted to know what a brotherly kiss would be like. Martin starts to kiss her cheek but meets her lips instead. . . The next day Martin rising late is disturbed at breakfast by his friend Burt to whom he confides his troubles. Two girls in love with him at once he groans and sisters at that. How can he escape the entanglement gracefully? Both ponder on the problem when a telegram arrives transferring Martin to the capital. There Martin finds his reputation has already preceded him but he does not realize that gossip has him closely entangled in an engagement to Elizabeth.

Despite this Mrs. Richards determined to find a husband for her friend, Grace Crockin who is coming from the States on a visit, decides that Martin is the logical candidate. To prevent him from becoming intimate with any of the unmarried women in the city she arranges that Mrs. Delane should keep Martin's attentions centered on her. Easily the most attractive woman there, she has no difficulty. To Mrs. Delane it is a delightful game and when Martin displays jealousy upon finding her with Parker when he comes to tea, Mrs. Delane is flattered, and begins to reconsider her promise. Mrs. Richards brings Grace to the club to meet Martin and is indignant when he leaves them shortly to go to Mrs. Delane. In a violent scene later she accuses her friend of disloyalty. At the home of his commanding officer Haskel, Martin meets Nancy, Haskel's widowed sister who arrived on the same boat. Her dislike of social friviolity intrigues him and there is an old fashioned charm about her which lingers long after he has left the house. Mrs. Richards is encouraged the next day when he calls to take Grace out for a round of golf but when he excuses himself at lunch on the plea of another engagement she is sure that Mrs. Delane is responsible. On a pretext she calls at her house teatime and is baffled to find Mrs. Delane alone. Blissfully unconscious of this, Martin sips tea with Nancy. When the two matrons later learn where Martin is devoting his attentions—one angry and the other jealous—both call formally on Nancy and confide that Martin is engaged to Elizabeth. Nancy refuses to see Martin who learns the reason just before he returns under orders to New York. It is too late to call but he sends a note of explanation. Sailing time arrives and she fails to get in touch with him. Moodily, Martin looks at the increasing strip of water between land and sea as the ship launches on its journey. A friendly tap on his shoulder and Martin whirls about to find himself gazing at the eyes of Nancy speaking silent words of love.

MAN AMONG MEN

Myrtle Morgan **Drama** **File No. 12391**

YOUNG Sam Tracy—the butt of Bolivar Island because he insists on looking for the buried gold depicted on a map inherited from a relative—delivers a letter to the O'Laney home, to the effect that their daughter Kate is dead and giving the child Daisy in their care. Months later while Daisy is playing on the beach in Sam's charge, plans are going on in the home of minister Hampton for a birthday party for Robert, the only son. A pious woman, Mrs. Hampton refuses to invite the children of the Sunday School whose fathers drink despite the heartbroken plea of Mrs. Johansen whose children are in tears. Robert resents being a mother's boy and finally develops sufficient courage to run off and play with the other children. He is severely talked to and put to bed after Mrs. Hampton breaks the toy boat, a gift from a playmate, although Robert has always loved the sea. When Mr. Hampton remonstrates and insists that no party will be held unless all the children can attend, Mrs. Hampton leaves him temporarily and opens a boarding school so she can supervise her son's education. Christmas Mr. Hampton makes himself the boy's ally by presenting him with a set of boxing gloves among other things. Meanwhile life has changed for Daisy. She nearly drowns when she swims too far in resentment because Sam is too busy digging to go. The barks of her dog King bring Sam to her rescue. Dressed in his old suit she returns home to find Forbes her father waiting to take her away. Unable to resist stage life, Kate returned to it taking her child with her. Only recently has Forbes learned of her death. On the train they meet Hampton who baptized Daisy. The two exchange cards and when later Robert wins a trip to New York he is instructed to look up the family. Learning that Forbes is head of a big shipping company, Robert confesses that he has always dreamed of sailing but because his mother wishes it must become a minster instead. Daisy fascinates him though he is sure his mother will never approve of a girl who smokes and dresses immodestly. The following summer they renew their acquaintance on Bolivar Island. In a temper when Mrs. Hampton reminds him it is bedtime, Robert protests that he is no longer a child and goes to the O'Laney cottage where Daisy introduces him to Sam. Unable to withstand her taunts, Robert gulps his first drink followed by several more. The next day he takes her to a theater fortified by more liquor to keep up his courage at Daisy's suggestion. When a man insults her as they leave, Robert knocks him down and is saved from arrest only when Forbes bribes the policeman. He feels as if at last he is becoming an adult. After a "sermon" his mother insists on keeping him home the next day to study suspecting hut he escapes to meet Daisy. He feels a strong desire to kiss her while on the beach but lacks the courage even after he rescues her from deep water. Rumor comes to Mrs. Hampton's horrified ears and she forces her husband to talk with Daisy whom he fails to recognize at first. Faithfully he delivers his message but intimates that he will understand if his son fails to join the ministry. The next morning Sam rushes into the house. He has found the treasure and now will Daisy marry him. Hating to hurt him still Daisy refuses him and secretly leaves for New York. Stunned when he finds her gone, Robert goes to Sam's place for a few days wanting to think his problem out alone. Mrs. Hampton comes to him with a bible which he declares that she has turned into a Devil's Prayer Book, stulifying his entire life. At once Robert calls upon Daisy and the two confess their love. Forbes offers him a position in his firm and at last Robert feels himself a man among men.

MANDARIN DRUMS

Milo **Melodrama** **File No. 12436**

FROM the distant room where Lee Fang sat in state came the muffled chant of the Mandarin drums. Alone in her apartment his daughter, Min Wong, shuddered. Too well she knew what that note meant—more victims for the sinister castle. Many had entered the tall gates but none had ever emerged. Unable to bear the confinement of her rooms while the drums increased in tempo, Min Wong rushed out to the garden where Tom Saintsbury could be found pacing as she paced only a few moments before. Stealing a quick glance at the windows to make sure that none were watching, he took her to his arms as she whispered, "I can't bear it any longer." For months Tom had been a prisoner, his life spared only because Lee Fang was in need of a secretary. In time Tom had become acquainted with the gruesome secret the castle housed. Since the death of her mother, Lee Fang had changed, Min Wong told her lover. From their India plantation they had come to England where with him Lee Fang brought the deadly black widow spiders whose bites meant instant death. Keeping them alive had been a problem until Lee Fang discovered that they must be fed on human blood. Meanwhile, seated at his large desk, the head of the house reread the note from the famous scientist, Dr. Watts. He had accepted Lee Fang's invitation to examine some rare insects. In addition the learned man had asked permission to bring with him his nephew Harold and Bob, his daughter's fiance, both of whom were interested in architecture. The guests came at the appointed time and were well entertained for dinner. Meanwhile Tom was shocked to discover that Bob was an old school friend of his. He waited for a moment to warn him but as if he suspected, Lee Fang kept sharp watch. Finally as the two younger men were being shown to their rooms, Tom thrust a note of warning in Bob's hand. Lee Fang politely asked Dr. Watts to accompany him to the library. There he brought out a tightly corked bottle and exhibited the living carrier of death, explaining its significance. When with mystification, the physician asked what his host wanted with them, Lee Fang suddenly sprang from the chair. Turning the light on full force, he waited until slowly recognition came to the other. Then Lee Fang reminded him of the night years before when Watts had just begun his practice, he begged the white doctor to treat his wife who was seriously ill with the poison bite of a spider. Watts had refused on the grounds that he treated white patients only. All these years, Lee Fang had awaited revenge. Now he planned to wipe out the whole family. Dr. Watts begged him to spare the life of his daughter who had accompanied them to a nearby hotel. Screams told him that his nephew had already been sacrificed. Bob had been imprisoned to await death the following day while Watts was to be saved for even more fiendish torture later. However during the night, Tom helped Bob to escape and with the help of the Scotland Yard police a trap was laid. Through the open window, Lee Fang released a spider and hearing Ann Watts scream was satisfied. When he returned to his house a fugitive servant warned him that they were watched. In an effort to escape the law by mistake Lee Fang entered the room with the deadly spiders. After releasing Watts, with her own hands, Min Wong set fire to the castle. Then she left only to find Tom whom she believe would leave now that he was free, waiting. In his embrace, the horror of the past faded.

GYPSY MIKE

Maxine Pheney **Comedy** **File No. 12198**

GYPSY by nature and blood, old Mike disdains his son, Happy Harry, who seems to care for nothing but sleep. At present he is in his usual reclining position. "He'll never make a trader like myself," declares Gypsy Mike sadly while his wife leaped hotly to the defense of her oldest. Feeling a bit sleepy himself, Gypsy Mike determines to prove this by sending Happy Harry out to trade one of their two old almost useless horses. Meanwhile Harry has awakened and is strumming softly on his ever present guitar. At his father's abrupt command, Harry stretches himself and goes over to one of the horses but decides that Danny will do best. Almost grey headed, he murmurs looking at the horse with disgust. In sudden inspiration he returns to the wagon and emerges with shoe blacking which he applies vigorously; then came some coal oil. Even Gypsy Mike is grudgingly forced to admire the result. Squeezing himself into a coat four sizes too small, Harry starts off with the horse wearily dragging the small cart. Ever resourceful, Harry produces a small tack and tests it on himself to see if it is sharp enough, with a resultant heartfelt "ouch." Attaching it to the reins where it will fall briskly upon the horse, Harry is off again at increased speed. Around a turn, is a stalled team with a mournful colored boy on top. He dreads what his employer will say should he come late again. When Harry proposes swapping, the youth emphatically agrees and on top of that throws Harry a dollar under the impression that all the benefits are on his side. As if the nag likes his new owner, the journey is merrily begun again, while Harry plays the guitar. An abrupt jerk and the horse refuses to move. "What don't you like my music?" asks Harry in serious surprise. The horse seems to nod in mournful but emphatic answer and Harry reluctantly puts down his instrument. That is all the horse needed. Off he goes on a brisk trot; but Harry informs an unheeding world that a horse for a music critic is too much in life. It's enough that Gypsy Mike is always complaining without a horse to help. With his usual curiosity, Harry pulled up to the side of the road upon seeing a man angrily cranking a ford of an early make, without the slightest result. The gypsy boy's eyes widened. After several moments Harry suggested that they make a swap. The man's

eyes widened. "You're crazy," he decided, "But I'm willing. Not going to stay here all day." An hour later found Harry dizzily driving the machine, feeling contentedly the crisp five dollar bill in his pocket. All is peaceful with the world as far as Harry is concerned; for he is still experiencing the effects of the drink which the man has offered to seal the bargain. Arriving at the nearest town where he has decided to stock up with surprise provisions, Harry feels the motor stall on the tracks. Seeing the trolley near, Harry hops from the car now quite close to the trolley wheels. Jumping out, the motorman sniffs Harry's breath and whistles for a policeman. Hurriedly returning to the machine, Harry sets it in motion while a policeman hurries after in a motorcycle. Before he catches up, Harry has applied what is left of the shoe blacking and the surprised policeman when he finally flags the car, apologizes for chasing the wrong man. And when Gypsy Mike sees his son with a car and a five dollar bill he triumphantly asserts, "I knew he was smart like his dad all the time." Happy Harry wisely is silent but reaches once more for the guitar.

REVENGE

Fred W. Barrette **Western** **File No. 11574**

FOOTLOOSE and fancy free, Fred rides up the dusty road. Suddenly he pauses in amazement at sight of a beautiful girl leveling a double barreled gun at a fellow she calls Roaring Dick, and warning him that if he ever steps foot on her father's ranch again, he will be arrested. Dick makes several attempts to get the girl to lower her gun and listen to him, but as she threatens to shoot he dives through the air at her, seizing her wrist. Instantly Fred interferes, disarming Dick, and forcing him to ride rapidly out of sight. Coming to the assistance of the girl, Fred learns she is Grace Stevens, daughter of one of the largest ranch owners in the vicinity. The result is that Fred applies for and gets a job on a ranch as a cowboy, deriving consolation from being near Grace, although she never mixes socially with the hired men. Soon, however, Fred distinguishes himself by various favors he does for her, and Fred and Grace become friendly. One day while Fred is in town, he sees Dick swaggering up. Recognizing him, Dick covertly digs his spurs into Fred's foot. Fred leaps up and the two men begin fighting. However, Fred and his friend Tom are outnumbered by Dick's witnesses who swear that Fred started the fight. Charges are preferred and Fred and Tom are locked up. Meanwhile, at the ranch, Grace is disturbed by the failure of Fred and Tom to return. Saddling her horse she goes in search of them, and locating them in jail, she bails them out. Shamefacedly the boys try to explain the adventure. Two days later, while Grace is out riding, she is abducted. Fred suspects Dick who had uttered threats against Grace on various occasions. Accordingly he discovers that Dick's hangout is an old roadhouse down the way. With a band consisting of Ray Stevens, the girl's agitated father, Tom, and the cowhands from the ranch, Fred proceeds to the hangout. He overhears Dick's gang deciding to hold Grace for ransom and then kill her. Fred has all he can do to keep himself from rushing in madly. Night falls before they can carry out their plans. Afraid that if they try rushing the bandits, Grace will be killed, Fred proposes to set off alone. Crawling on his hands and knees he slips up toward the house. Shots ring out. Dick comes running, yelling does the fool Ratty want to give them away. And Ratty apologetically explains he thought he heard a movement in the grass. Dick goes inside to complete his poker game. At one in the morning the crowd begins to disperse. Fred sees Dick come out with a letter he guesses is the ransom letter. Calling the others Fred slips up on Ratty and strangles him noiselessly with his larait. However, when they come to the room where Grace was lying bound and gagged they find her gone. Meanwhile Fred has been badly shot by Dick's guards, but spurred by the thought of Grace's danger they set out after the bandits. At last after a desperate battle they capture two of the bandits who have been trying to escape with Grace. However, Grace has been shot in the lung. Fred rushes her to a hospital, captures Dick and turns him over to the sheriff. After a critical operation Grace recovers. Fred is at her side constantly. He is rewarded for his capture of the bandits who have been wanted on numerous charges, and is made foreman of the Stevens ranch. Time is to pass. Fred, now married to Grace is to work himself up to fortune, and happiness is to be forever in his grasp at the side of the woman he loves.

COLUMNS OF LOVE

Mrs. Juan L. Boscio **Drama** **File No. 12252**

TO the gay strains of music, Irma is chosen queen for the carnival festivals, in the island of Porto Rico. Her beauty makes her a popular choice and to add to the girl's happiness, Luis Pennington, who claims her heart is chosen king. Coronation night, the ballroom of the leading hotel is a flower decked fairy land. As the royal couple lead the dance Luis whispers again his love. Teasingly, Irma reminds him of his reputation as a Don Juan but in solemn earnestness Luis retorts that always his heart will be hers. Fatigued at the close of the festivities, Irma retires early only to be awakened by the beautiful strains of a serenade. Recognizing Luis' voice, Irma leans over the balcony to hear the farewell words of Luis whose family is sending him immediately to college in the United States. At his eager plea, Irma promises to wait until he returns. During the weary next few months, Irma refuses all invitations faithful to the absent one. But at the co-ed college, many pretty girls tempt Luis. Unable to resist Rowena, pretty southern girl, Luis sees much of her. Rowena falls deeply in love but Luis remains more the good friend. Invited to his rooms one day, Rowena, seeing the lovely photograph of Irma on the study table realizes that here is her rival. That evening they visit a night club where both drink themselves into a state of intoxication. It is Rowena who arranges for a private room. Alone with her, Luis' passions rise and the girl gives herself to him completely. Penitent when he has sobered, Luis agrees to marry Rowena who is ashamed to return home. Yet during the next weeks, Irma is constantly in his thoughts and Luis decides to return with his wife. Graduation day at the private school which Irma attends is nearing. Aware of his marriage and impending return, Irma throws herself into a whirl of gaiety. When Luis makes several attempts unsuccessfully to see her, with a defiant gesture Irma consents to marry Frederick, an engineer, though she does not love him. Following the honeymoon, they return to the estate of Frederick's parents; nearby the husband is to supervise a bridge construction. There is joy now in Irma's heart for Luis is forgotten and all her love belongs to Frederick. His father takes her to his affections immediately but Dona Luisa, the mother, dislikes her for she had hoped to have Diana, a niece for a daughter-in-law. During the months that follow the two women resent the girl's frequent excursions. Finally Dona Luisa forbids them and Irma charges her and Diana with a desire to take away her husband's love. She rides over to see Frederick who has been working overtime and beg him to establish her in her own household. However, he is so busy trying to complete the work before the spring floods that she desists. Riding home she sees a party of Mary, her sister-in-law's friends which include Rowena and Luis. Conscious that her in-laws are watching carefully Irma resists all efforts of Luis to be alone with her, telling him she is in love with her husband. Maddened with passion, Luis follows her to her secluded out-door bathing place and snaps a compromising photograph which accidentally falls in his wife's hands. Now remorseful, Luis meets Irma at midnight to warn her only to be confronted by Dona Luisa holding her picture. She orders Irma from the house but Don Felipe befriends her, taking her to a house across the river where later her son is born. Meanwhile Frederick returns and has no choice but to believe the charges. He knows nothing of Irma's nearby presence until heavy rains come early and Frederick works madly to save the property near the river. The father drives to tell the son that Irma and the son of whom he first hears are in danger. Meanwhile as the water reaches the house Irma rushes to the road with her child and is met by her husband. So happiness begins again—a bridge supported by the columns of faith and love.

THEY SHALL BE STRONG

Maja Lisa Krohn **Drama** **File No. 12361**

INNOCENT and trustful, Martha faces her wedding morn, bright with promises which Joseph, the bridegroom is never to fulfill. The next few years bring her two children, Elsbeth, quiet and reserved as her mother and Rita who partakes of her father's wild temperament. Rita is only an infant when Joseph comes to his wife one night with the confession that he is in love with another woman. Martha must shift for herself. Too proud to keep what is rightfully hers, by force, the untrained Martha does housework for others while her mother cares for the children. Fifteen years of this drudgery pass while Martha sacrifices her strength to retain her daughters in school. Her heart is tortured at the many complaints of Rita, hungry for pretty things and gay times. The church which she patiently attends each Sunday indirectly brings new happiness to Martha, still several years from forty, when she encounters Harry Meister at a church social. A widower with a small son, Bobby, Meister pays earnest court to Martha. For her it is a second blooming of happiness and the marriage soon takes place. They settle on a stock farm which Meister manages and when Celia, Martha's niece accepts a position nearby as a school teacher, they invite her to live with them. To Martha's joy, Elsbeth becomes engaged to a young farmer, Richard. The younger sister scorns the local men and continually pleads to go to the large city where she feels her wants will be gratified. Gradually, Celia and Meister are drawn to each other but though relationships grow strained, Martha refuses to believe that anything can be wrong. She is more worried about Rita who has met Donald Newcomb, a married man, who has come to the country to rest his jangled nerves. Rita only laughs off her mother's shy warnings but a night comes when Martha overhears the two planning to run away together. Near collapse the mother watches the kitchen clock tick on long past the hour Meister is expected home; not knowing what to do. Is the weakness of her first husband to be developed in the children? A messenger comes with a note; Meister is leaving town. There is not time for her to collapse for Celia faints first and hearing her mother cry for help Rita runs in and reads the note. Celia then confesses that she is bearing Meister's child. Late that night Rita creeps to her wakeful mother and confesses that she has been on the verge of ruining her life. With gratitude Martha realizes that the present tragedy has strengthened the girl. Meister is caught and sentenced to prison. The family move away while Elsbeth is quietly married. Martha and Rita work to support the household and Celia stays home to care for Bobby and her baby John. In revenge when Rita refuses to resume relations, Donald notifies the authorities that the children are not properly cared for. Against all pleas, Celia is placed in a reformatory and the children in an asylum. She visits them and her husband regularly. Four years later finds Meister released and back with his wife but though Bobby is returned to them John has been adopted and the foster parents' identity concealed. Celia has left for a distant city and Rita is a happy young matron. Through the next ten years Martha's mother heart is to grieve for John. The final blow comes when Meister wishes to leave her and take the son. Bobby chooses his step-mother instead and soon John is to trace them and beg to stay. And Martha rejoicing in their love is to dedicate her life to making them stronger than their father.

JOHN BURR

Warren S. Rehm **Educational Drama** **File No. 12298**

IN the hotel lobby a group of the city's most prominent leaders are conversing when in a loud tone Marley declares that he would like to wring the neck of every union man. John Burr, traveling salesman, sitting nearby overhears this and when asked his opinion, declares that Marley will be punished for presenting such views. A year later, Marley's friend, Lawyer Henry, bitterly blames John for his friend's failing health which ends in death. It becomes an obsession with him and he regards with hate the man who years later is to open the Safe Harbor Clay Products and Machinery Company. Prosperity comes to the town through John's efficient management. Here he proves the ideals which motivated him earlier and organizes a union among his men. He leads in the payment of wages and arranges that outside of a controlling interest the stock is held by the employees. Although many women would welcome John as a husband or son-in-law, John seems fated to be a bachelor. Through small sweet Betty, John makes friends with her father, Donahue, the saloon keeper. When Donahue falls ill, John insists on moving both of them to his house. During Donahue's convalescence the two enjoy a long talk. Here Donahue explains that he, too, once was an idealist but the pressure of economic circumstances compelled him to find a trade at which he could earn his living and so he relinquished his fond dreams. In return, John confesses that in early youth he has not always behaved ethically but every endeavor has been put forth to place himself in a position where he can bring into being the principles which he has always believed in. For Mary's sake, John proposes that Donahue give up his present occupation and become his right-hand man. Life goes on smoothly and happily for John constantly engaged in considering new betterments for his city and workers. To get them more interested in intelligent reading, John offers a large prize for an essay contest open to everyone. During the program, there is a loud disturbance from the rear of the hall. Consumed with resentment Lawyer Henry bursts into a tirade against John while Donahue rushes over to silence him, only to stop at his employer's order. John calls to everyone to keep their seats while Henry clambers to the platform with a knife in his hand. Before he can strike home, John fells him with the Japanese system of Ju Jittsu or self defense, rendering him unconscious for several hours. At John's orders, when Henry comes to he finds himself in his office placed in an open coffin box. Only fear restrains him from returning to John but he broodingly awaits the day of vengeance. With a start one evening as Mary is arrayed for a party, John realizes that she has reached the age when most girls are selecting a husband. On that evening, Mary meets and falls in love with Herbert Henry, the son of John's enemy. Herbert says nothing to his father but becomes a frequent visitor. When the engagement is finally decided upon he breaks the news to his father who takes it like a man possessed, realizing that John is like a second father to Mary. That evening John is warned that Henry has been seen prowling about the house and several of the men including Donahue stay awake in relays to guard John. Henry emerges from the closet in Donahue's room while the latter is napping but alarmed when Donahue stirs shoots him. The men decide to take the law in their own hands and administer death by euthanasia—a humane and little known form whereby the condemned man is tied to a fast revolving wheel whose effect on the blood stream is such as to create swift and lasting unconsciousness. Upon this scene bursts Herbert who broke through the group only to find he is too late. He has John arrested for murder while Mary refuses to see her lover again. To the scene of excitement comes a famous physician who wishes to study this strange form of execution and soon the world is

made aware that Henry has been revived as there was not time for it to take complete effect. Despite this John was to serve a prison term. Although pardoned soon, during that short stay John realizes the problem of the unfortunate criminals who wish to lead a righteous life when they leave prison only to find themselves branded. So he conceives of an underground city where all unfortunates may build a new life. For this he chooses the York Furnace Cafe which has a secret opening that John alone knows. Donahue and several of his faithful friends of the past help him arrange for implements and supplies. With him John takes only the middle aged former prisoners for he believes that only then are they at their ripest powers. A year later finds the place a regular underground city which stetches for miles. There is fresh water, air currents, and electricity: none can enter unknown and each man directs the tasks he is particularly fit for. There are rumours of its existence in the outside world but none can verify this. During the years Mary has given up all consideration of love and has buried the memory of Herbert. Desirous of losing herself in work she has trained for medicine and visits the subterranean city regularly to administer treatment. Meanwhile Lawyer Henry has been convicted of corrupt practices and himself is sentenced to prison. Ashamed to face the future, he hears with relief of the "city of rehabilitation." Throughout his journey there, Henry is amazed as Frankford, former noted criminal acts as his guide and host, explaining the wonders before him. The sunshine feels more intense and strength giving than above the surface; even the air is kept sweet with perfume so that all of man's senses may be fed. When Henry has rested from the journey he is taken to the main hall to meet their leader. With a gasp of amazement he recognizes his one-time enemy, John Burr who smilingly extends his hand. Abashed, Henry grasps it and begs forgiveness for the past. Learning of a plot to dispose of John Burr, planned by a few men greedy for power, Henry hastens to John Burr with the news only to learn that he already knows. That Sunday as is his custom John rises to address his men and suggests that since there seems to be dissatisfaction among them, perhaps he should resign. From all sides come vigorous protests. Reassured, John makes known the plot and before the guilty members can move turns on a switch which will cause the electrocution of any who step out on the aisles. The conspirators are seized and meted the punishment of castration. A number of eunuchs about the place regarded as most useful now have a similar background, it is explained to Lawyer Henry. During these years Herbert under another name has been following devious paths of corruption, seeking to forget. His life lands him in prison finally and since he is too broken to face the world, the underground city is recommended. On the way he collapses and is brought to the hospital. There, Mary making the rounds of her patients is to recognize him. And John Burr and Lawyer Henry are to clasp each others hands in affection as the engagement of the young couple is announced.

THE PATIENT PAYS

Elizabeth J. Trouper **Drama** **File No. 12350**

IT is a momentous day when Tony Fields succeeds his father as president of the large oil company. With concealed shyness he rings for his secretary and is amazed to find small Helen Walker, one of the prettiest girls in the plant, in her place. It is not long before the whole organization is aware that the president has more than a business interest in her. Only Robert Lee is bitter and ill-tempered for he has hopes of making Helen his bride and resents his competitor. Dazed by the attentions and wealthy gifts which Tony showers upon her, in an angry scene Helen rejects Robert and when later in the evening Tony calls—Helen consents to marry him. The very day that their engagement is announced several hundred miles away an event is taking place which has particular influence on their future lives. Rosalie Torent has received admittance for training as a nurse in one of the poorer equipped hospitals of the south. Already Rosalie has been expelled from Regent Hospital because she is far more interested in gaiety and a flapper-world than in her studies. Wisely the staff decides that she is not the material they desire but not all hospitals are as particular so Rosalie nonchalantly enrolls in another. Her former roommate, Elsie Randolph, well on the road to becoming a successful and thorough nurse shakes her head disapprovingly on hearing this. During the end of the next five years, the happy radiance of first love has fled from the Field's home. Helen resents the overwhelming love which he pours out on their small daughter Tilly and in a fit of boredom begins to see Robert again. Jealous her husband remonstrates and their quarrels become bitter. Gradually, Tony turns to drink to forget his troubles and Helen entertains herself with gigilos who encourage her to force gaiety through stimulants. After a bitter quarrel one night. Tony runs from the house returning hours later only to find them gone, the two who have meant most to him. Helen refuses to see him and forces him to grant a divorce and the custody of the child to her. In the south Tony continues his mad path missing Tilly desperately until he stumbles upon her one day with the governess Mrs. Kaulin. With her tiny arms tight about his neck, Tony swears off drinking. He meets Helen who confesses that she wishes to begin life again. Both enter a hospital for treatment. Cured first, Tony takes the child and Mrs. Kaulin to Florida where Helen is to later join him. One night, unable to bear the jeers of friends Tony falls off the "wagon." Ashamed to have Tilly see him he reaches for tablets which will leave him sober after a few hours sleep. Unfortunately, he takes an overdose and Mrs. Kaulin, finding him unconscious, summons. Dr. Blake. Nurse Randolph stays throughout the night and under her well trained administrations, the patient is better by morning. Relief is sent her and the nurse is amazed to find it is Rosalie, not quite sober from last evening's party. Unscrupulous, during the next days she is to disobey orders, supply Tony, too weak to resist, with cocktails; finally persuading Tony to order the doctor away and keep her for full duty. Feeling that the honor of her profession is at stake, and since the doctor is helpless, it is Nurse Randolph who sends for Helen. She comes just as Tony reaches collapse and Rosalie is beginning to realize what she has caused. Although later she is removed that is little consolation for Helen and her child robbed of father and husband because of a girl unfitted for nursing.

AMBITIOUS MOTHERS

Odessa P. Matthews **Drama** **File No. 12398**

GRACEFUL, young Elaine is dancing in the park to the accompanying plaudits of her friends when she sees a car slowly approaching and her classmate Philip Terry waves to her. While the children tease, Elaine's eyes follow the auto until it is out of sight. Meanwhile in the machine Mrs. Terry scolds her son for paying attention to those "common children." Despite this Philip hunts up Elaine the next day to tell her how much he enjoyed her talented steps. From then on they are close friends until Elaine is forced to leave school to help the family and Philip is sent to an exclusive private school. Several years later finds Elaine dancing in a night club. Despite her surroundings she refuses all invitations from the many patrons who admire her unspoiled, unhardened beauty. Murray Land, assistant to the owner, has already tried a number of times to obtain a date with her after the program but always the answer is a shy "no." He enters her good graces, however, when a drunken customer, lurches out on the floor and attempts to kiss her. Murray drags him away and realizing that Elaine is upset insists on driving her home. Hungry to possess her, Murray realizes that he can win her only through marriage. Elaine, not wishing to hurt him, begs him to wait for her answer. That night she insists on returning home alone. While crossing the curb she twists her ankle and a stranger comes to her assistance. With gladness they recognize each other as the schoolday friends of long ago. Terry drives her home and despite the hour insists on coming in to bandage her ankle. He dislikes the thought of her working in the night club and welcomes the week of convalescence, visiting her daily. Once Murray and he meet at her bedside and take an immediate dislike to one another, realizing they are rivals. Gossip comes to the ears of Mrs. Terry who makes a secret visit to Elaine. She begs her not to marry her son; it will ruin his career. Sick at heart, Elaine refuses Philip who succumbs to black despondency. Alarmed when Philip tries to commit suicide, Mrs. Terry withdraws objections. Though the two are married, Mrs. Terry still hopes to part them. Meeting Murray there one day as he calls on Elaine before leaving for a trip, Mrs. Terry is inspired to send a series of poison pen letters charging Elaine with infidelity. Though Elaine denies it, Philip's jealousy is aroused and the vague suspicions color their happiness. Meanwhile, Richard, Elaine's brother who has been absent for several years returns on a surprise visit to Elaine. Mrs. Terry is passing in the car when she sees a man who at a distance resembles Murray calling at the Terry residence. She makes an anonymous call to Philip who rushes home. One glimpse of the two in each others arms and not waiting for explanations Philip rushes from the house. As days pass and nothing is heard Mrs. Terry broken-heartedly confesses and begs Elaine's forgiveness. Worry makes Elaine, who is carrying Philip's child, violently ill while Philip leads a dissolute life in far cities until he is seriously injured by a machine. A letter identifies him and his father rushes to the bedside of Philip with explanations. He returns in time to win a smile from Elaine before she is carried to the operating table. The Shadow of Death closes upon her then with miraculous suddenness lifts. And Mrs. Terry seeing her son happy with Elaine and the baby realizes at last that no ambitious mother can wish for more than this.

HUNTERS ALL

John Millter **Short Subject** **File No. 12370**

"SWELL hunting weather," comments Herb appreciatively as the door bell rings. Hurriedly straightening the bow tie he is wearing for that evening's party, Herb swings open the door to his friends, Ben and Ken, all excited because the hunting season is opening the next day. What time does Herb want to start, they demand. Herb hesitates but Virginia hurries down to remind him that his hunting can wait till Monday; he's promised to take her riding the next day. No woman ever can understand says Ben in mock disgust while Dick, the black and white Springer, who will experience his first hunting season seems to prick up his ears with intelligent approval. It's going to be a test for Dick's training and his master disparages the teasing of the others who claim that Dick probably won't prove much of an advantage. However, Monday morning dawn has scarcely broken when the bell rings long before the alarm clock. Outside is the patter of rain but Herb with true sportsman's instinct sees it only as a grand day. Dick jumps in the car with the others who are secretly excited at the prospect of hunting with a dog for the first time. They are outside the city limits now, heading for Farmer Well's place where steaming cups of hot coffee start them off in peaceful happy tune with the world. Dick with panther like grace stalks through the far end of the orchard, having picked up a pheasant's trail. True to character while breathlessly the men followed, Dick's tail begins to twitch as he circles through the weeds seeking the faintest scent. At the outmost clump, Dick stops letting out an excited yip before jumping. Herb shoots just as the giant bird soars skyward. A second shot and the bird descends but as Ben, excited, starts after it, Dick growls. There is a glow of pride on Herb's face as Dick fetches the bird to him; now he is convinced that his friends realize what a superb dog is Dick is. Off they go for more game. Between the orchard and the swamp, Dick sniffs out several more trails but drops them because they are too old. Usually an ideal place, today there is too much water in the swamp for the pheasants and part of the time Dick is swimming in obvious enjoyment. The men however make for solid ground, Herb leading. He turns at the crack of Kenny's twenty gage and his disappointed cry as he misses, but Ben picks off the bird. Disconsolate Ken trails after until Dick suddenly doubles back on his tracks and fetches a bird for Ken who in gratitude in mock solemnity pioks up the pup and kisses its wiggling black nose. Dick's all business, however, and snaps to be put down. Ken's bird is alive in his hand long enough to make a jagged cut but over lunch this is forgotten. The afternoon fails to materialize anything because of the weather and when they stop at Wells he suggests a likely patch nearby, so his wife can watch Dick in action. The running dog arouses a flock of them and Ken bags another. So does Herb but his bird starts running and Herb races after but the bird and the dog are both faster. Weak with laughter the others cheer the trio on. The newly bagged catch is presented to the farmer who drags out a special bottle of liquor. A toast to Dick he suggests and another for yourselves—hunters all! Dick barks agreement.

THE CHAIN OF DESTINY

J. F. Waters **Melodrama** **File No. 12388**

IN the refuge of remote south Africa, Neil Burns seeks to forget his love for a fellow medical student, Dorothy Reynolds, sister of Jim, his best friend. It is added bitterness for him to realize that his rival Assistant District Attorney Arthur Herrington is the only man who has touched the heart of this girl thoroughly engrossed in her chosen profession. There Neil finds the rare white plant known by the natives as "laughing plant" and sends it to Jim, a botanist. Later he watches a native being slowly immersed in water while a native medicine man explains that this is the one cure for the drug habit acquired from a habit forming secretion in the laughing plant. In his misery Neil becomes addicted to this. Meanwhile Arthur begs Dorothy to forget her career and marry him while her father approvingly agrees. Determined to prove that women do not always belong in the home, Dorothy rejects him and joins the staff of the private hospital operated by Dr. Aintree for nervous disorders. Jim goes to the boat to meet the returning Neil accompanied by Arthur and a detective friend, Norton, who are endeavoring to secure evidence on a drug ring. Norton's suspicions are aroused by Neil's strange behavior. In his half-crazed state, blaming Dorothy for his downfall, Neil is on his way to kill the girl when Norton arrests him. Called to the prison, Dorothy is shocked to find Neil her patient but finds that she has the hypnotic power to win his obedience. When Harrington refuses ot consider her plea that Neil is innocent of any crime, Dorothy testifies at the trial and Neil is given in her custody for three months to cure. Under her treatment, Neil steadily improves until a bouquet comes from Jim, consisting of the laughing plant. Believing that he is being supplied by an outside source, Dorothy persuades Dr. Aintree to allow her to remove the patient to his secluded country residence. For added precaution the address is kept a secret. During Jim's absence Norton discovers that the flowers in the Reynold conservatory contain this rare drug. Harrington is forced to issue a warrant but suddenly remembers seeing these flowers in Neil's room. Realizing that Dorothy must be ignorant of this fact, the two hurry to the hospital. Meanwhile Neil, surreptitiously searching for a means to assuage his longing, locks Dorothy in an unused basement refrigerator. Unsuccessful in his search, Neil returns to vent his wrath on Dorothy. The door automatically latches behind him and both are trapped as flood waters, caused by heavy rains, seep through

the walls. Frantic for Dorothy's safety when they learn where she is and that the telephone wires are down—Arthur and Norton drive through the washed out roads. When the machine goes through a weakened bridge near the house, Norton drags the apparently lifeless form to the house where they are met by Jim, seeking refuge from his hunting interrupted by the weather. In the interim with death near Dorothy recognizes her love for Arthur which she has peviously refused to face and writes a note. The water is beneficial to Neil whose despairing taps are heard and the two are rescued. Near collapse, Dorothy rushes to Arthur's still body and is rewarded with faint signs of life. Through her skill he is to be restored to health and Neil completely recovered wins his freedom from the courts. With her brother's innocence proved, Dorothy is content to make a new career as Arthur's wife.

FIT THE CROWN

M. M. Potter **Short Subject** **File No. 12279**

HEALTHY maidens, all fifty of them; for they are brought up in a boarding school which keeps a strict regime of work and play and no pampering of health. The week of graduation is at hand and the students are to illustrate to a group of distinguished visitors the features of their program. A sunny afternoon, Miss Ridles orders the girls out to games. Some are playing basketball others run for the tennis courts while another group surrounds the dancing teachers. Their bodies possess the beauty of youth and grace combined but old Professor Blodgett grows a little nervous when he sees how scanty their clothes are for despite the sun a brisk wind has sprung up. Young Sir Haywood is a very much bored young Englishman present to represent his father, but he shows the first signs of animation upon seeing them. One healthy lass misthrows the ball in his direction and though it taps only lightly, poor Haywood half rolls down the hill before Margaret rushes over to brush him off. He winces with each resounding pat for the girl though slight in appearance has arms of solid muscle. To add to his humiliation, he overhears the girl as she strolls back to her play-fellows, laughingly term him a "poor stick." That night the girls are congregated in Margaret's room when Maizy who has graduated from there only the past year returns. All crowd about her excitedly wondering how she has found and used her freedom after the comparatively cloistered life of now. So it is Maizy who first makes them realize that the world seems filled with weaklings like Haywood. Being normal girls they have dreams of homes and families of their own, but certainly they have no intention of choosing such men as husbands. It is Margaret who suggests that they make a national search, using the money in their class treasury as a prize for the man who was perfectly fit physically and mentally. Like the shoe of Cinderella they would provide themselves with a crown and find somebody to fit it. At graduation exercises in a pouring rain which left the students undaunted and the visitors dripping, the girls announced their plan. Scientist Baily offered to assist the girls and Margaret as their spokesman accepted the offer. As soon as the newspapers ran the item the committee was flooded with applicants who expected to qualify. The famous Hotchkiss Laboratory sent a plane for three of the girls to inspect their examples of rejuvenated humans. One had the glands of a Billy Goat and showed a tendency to ba-a-a-a when his chin waggled; another was a ram speciman but the girls laughing at the timid, sheepish individual before them were afraid he might butt—so they said. Finally the girls decide to organize a parade of women throughout the country, inspecting every village and hamlet for a man fit to wear the crown. They come in fords, on bicycles, kiddy-cars—the ration is over-run with them. Zippo, the world's strongest man, knocks everyone out of the head of their path to prove it. The girls chant scornfully, "We want a man like the Solomon Clan!" During the march recreation is suggested; in an outdoor bowl the picture of Tarzan, the adventuresome Englishman who spent his childhood with the apes is shown and the actor makes a personal appearance. With one accord, the women rush there to crown him "king."

A WOMAN TO LOVE

Albert Commissiong **Drama** **File No. 12255**

ALWAYS Louise and Charles could be found together. Friends no longer thought of asking one without the other. At a dance one evening, friends teasingly presented the couple with a doll bride and bridegroom. While Louise flushed, Charles slipped them into his pocket. Before either could reply, Louise was whirled away to dance with James Setler who had just returned from a several years absence in the big city. Watching them, Charles frowned. "Jealous?" asked a companion noticing his face. Charles merely laughed and yet he was troubled particularly when he overhead a conversation which intimated that James had been pretty much the lady's man who left a trail of broken hearts. Certainly the two did make a handsome pair. Other people noticed this also, Charles discovered when Mary, who for months had been in love with Charles who showed no signs of reciprocation, slipped her arm in his and commented on the two. That night, Charles was in a surly mood when he took Louise home for he had overheard the girl make an appointment with James for the following night. Savagely, Charles reminded Louise that she had promised to attend the theatre with him; but Louise nonchalantly pointed out that another evening would do just as well. Not once, but several times during the succeeding weeks, Charles found himself disappointed. At last he waited for Louise outside her office and demanded an explanation. Did she care more for James than himself. Avoiding the question, Louise angrily demanded what right he had to question her. Savagely, Charles invited Mary to the dance which he knew Louise and James were planning to attend. All evening Charles ignored the speculative glances of mutual friends and the hurt look on Louise's face when she thought none was observant. Later, James accused her of jealousy. Unable to bear that taunt, Louise threw herself into the merry making spirit of the gathering. Later, she accepted James' invitation to slip away for a drive. When James parked the car and sought to kiss her she grew angry and attempted to leave the car. The next morning James apologized but Louise refused to go out with him. Too proud to call Charles, she was glad when friends reported to Charles that Louise was no longer seeing his rival. That night he called and they made up the previous quarrel. But when Louise asked him to take her to a lecture the following evening, Charles admitted that he had promised to go someplace with Mary. No he could not call it off at this late date. Resentful, Louise acoused him of caring for Mary. He had to make his choice between the girls. Louise would not heed his protests that it was she alone whom he cared for. They parted miserably and Louise flung herself on the sofa to weep alone. It was then that James called her and Louise consented to visit a new Harlem dance hall with him. With apprehension, she noted that James had taken a private room but the drinks which he insisted on plying upon her soon had their effect. When James suggested visiting his apartment she made no resistance. There he persuaded her to take a few drinks more. Louise, in a stupor did not return home that night. The next day, Louise back in her right mind and horrified at herself refused to see James again. Soon after when she learned she was to have a child, Louise fled the city secretly but posted a note of explanation to Charles from the next town. From one city to another, Charles went in search; although first he found James and gave him a thorough beating. At last through Louise's aunt, he found a clue. It was hours before Charles finally convinced her that he loved Louise enough to marry her, even now. The child, they would pretend was his, he declared. And so for the first time Louise realized the full extent of the love she had almost thrown away. Lips spoke a pledge of eternial devotion.

CROSSED PATHS

Wade J. Gessell **Comedy Drama** **File No. 12296**

THE college grounds were crowded with visitors. Pretty girls raced among the lawns rejoicing that the close of four years of schooling was near. Only Clare and Julia, cousins and bosom friends, stayed apart and in their rooms discussed the impending separation. Clare refused to be reconciled to Julia's plans for New York and a stage career. She herself had visions of becoming a social leader and had old fashioned prejudices against nice girls entering the theater for a profession. They parted with fearful farewells soon after but Clare knew that she would be too ashamed to ever write or see her cousin in the future. Home, Andrew McGregor, young and wealthy manufacturer, impatiently awaited Clare's arrival; so it was not long before she settled down as a housewife. The M'Carthys and the O'Connors were neighbors to them and these three families soon became the social arbitrators. Meanwhile, Julia found a room in the village and began a weary job hunt. In the free and easy fashion of that section of New York, she soon met Larry O'Toole, an artist and next door neighbor, who begged her to pose for him. It was not long before he offered a new position as his wife and was promptly accepted by Julia who threw thoughts of a career in the discard. In the course of time, the O'Tooles had twins, Larry and Sybil. The two neighbor families of the McGregors also had twins not far apart; Ann and Sue O'Connor and Tom and Dan M'Carthy, respectively. Since the McGregors during the next years had no children they gave the freedom of their roomy grounds to those of their neighbors and grew very much attached. At a beach during the summer, the three sets of twins and their parents were to meet and whenever they came to New York were firm friends. When Mrs. McGregor saw the paintings they had purchased from O'Toole she sniffed contemptuously. In many ways, Clare felt herself closer to the children then their mothers and she and her husband had fond dreams of a union between the M'Carthys and the O'Connors through twin-marriage. All three boys attended the same college and were jubilant to find the three girls installed in the dormitory of the neighboring girls' school. At each place they are called the three twins because they are about the same age and in many ways are physical and mental equals. Only one thing threatens their friendship at first. Sybil O'Toole is very much interested in Dan and is afraid that he is drawn to Sue. When she slipped away from a party which they have attended as a crowd one night she found her brother sitting alone and evry much depressed also. Inquiries revealed that his heart had gone to Sue and he was sure that she had her heart set upon Tom. Only when for a lark they went for a ride in a hay wagon which overturned and each sought the person their hearts were most concerned with did the twin-confusion unscramble. Soon notices were out announcing the engagements of Dan and Sybil; Tom and Ann; and Larry and Sue. The only one displeased was Clare who had other ambitions and threatened to take Dan and Sue out of her will. Her husband had her meet the O'Tooles through a ruse. And to the amazement of everyone who expected a hair pulling match as the two women rushed to each other's arms, they learn that Clare and Julia were cousins. Old scores were forgotten and Clare vowed she'd increase her bequests for wedding presents.

A NEW DAY COMING

Mattie H. Javins **Comedy** **File No. 10983**

LYING in the hay, fifteen year old Coba and his pal Snooks deplore the hard life they lead. Coba yawns and chews on a piece of straw as he speculates what he'd do if he had a million dollars. First off, Coba dreams, he would have a sailboat to sail on the nearby pond. Snooks scratches his chin and repeats, "A sailboat, Gee whiz!" in admiration for his chum's imaginative gifts. Suddenly Coba sees Johnny, his younger brother, with Joey, Snooks' kid brother. The youngsters are playing Cowboys and Indians, but Coba interrupts their game to ask Johnny to fetch him a glass of spring water. Johnny hesitates, but as Coba's voice snaps out a command, Johnny runs to comply.

That night Coba's uncle Herbert, a politician who is visiting for a few days, sits before the fire and explains the N.R.A. He talks of the New Day that is going to bring people everything they want. Running outside, Coba throws a pebble at Snooks window and informs him the New Day is here, and every wish is going to be fulfilled now. Joey listens wide eyed and the next day he tells Johnny from now on they don't have to run errands for anybody. The first thing Coba and Snooks do is to play hookey from school. However, when they get a severe caning, they begin to lose their faith somewhat in the New Day. Believing they've been rushing things too much, perhaps not helped sufficiently the coming of the New Day, Coba and Snooks decide to concentrate on the sailboats and do all they can to help get them. Accordingly, with the bland expressions of little angels, Coba and Snooks go to their respective fathers and offer to do all the chores about the farm in return for a little extra money toward the purchase of a sailboat. Their fathers are duly amazed at the sudden ambition of the lads but promise to give each a dollar if they take care of the cows. With remarkable energy, buoyed up by the thought of the sailboats, Coba and Snooks begin working, only to sink back in the hayloft, their ambition utterly vanished. As they dream about their sailboats, Joey and Johnny come up and ask eagerly if they can have a chance some time to play with the sailboat. Coba screws his face up thoughtfully, and shakes his head negatively. The youngsters are on the point of tears, but suddenly Coba suggests that if his kid brother will help to get the boat maybe for five minutes a day he can play with the sailboat. Poor Johnny, it isn't very much of a hope, but with Joey helping him, the two boys perform all the chores their elders were going to do. That evening Coba and Snooks smugly accept praise for their good work, while Johnny and Joey are so tired they go straight to bed. The next day the same thing happens, and the next. With the older boys accepting money and praise and the youngsters doing the work. But the New Day comes at last. Their parents come out on the field and see the youngsters perspiring over the chores while Snooks and Coba idle on the side talking of the sailboat they are going to get. Accordingly the next day on the pond there are two beautiful shiny sailboats for Johnny and Joey, presents from their fathers. Thereafter it is Snooks and Coba who do all the work, so that they can sail their little brothers' boats for five minutes or maybe, generously, a little while longer.

SHOULD A DOCTOR TELL?

Madeline O'Malley **Drama** **File No. 10438**

TEACHER in a mountain school, Clara's life had been placid and uneventful until Fred Simpson, adventurer, had passed through the town. From their first meeting, Clara had been attracted by his handsome face, his worldly knowledge, and despite the admonitions of her family and the gossip of her friends, Clara had decided impulsively to accept Fred Simpson's proposal of marriage, and accompany him to the city. As the train pulled out of the station Clara heard one of her neighbors say Clar'd be back soon enough, when her fine city fellow deserted her, and as she placed her hand confidently in Fred's Clara vowed to herself that the folks back home would never be able to laugh at her mistake.

However, with the birth of her children, Fred's natural indolence began to exhibit itself. Although for the first few years under the spur of Clara's indomitable faith he had gotten a job and held on to it, now, weighed down by responsibilities, Fred began to hang out with his old friends and one day, returning home, he told her curtly he had lost his job and he was tired of having to support her and the children—he was through. Aghast, Clara tried to reason with him, assure him he'd soon get another job, but Fred shouted that when he said he was through, he was through, and slamming the door, he went out of her life. She was still dazedly rocking her youngest child when the mailman arrived with a letter from home, telling her if her marriage turned out to be a mistake she could come home and teach again, but realizing how they'd laugh, how they'd say, "I told you so" if they knew she had been deserted. Clara set her teeth and wrote back a cheerful letter saying how happy she was.

Then began a search for work. Boarding her babies in a nursery, Clara took whatever work she could find, and nights would find her appalled as she looked in the mirror to see how lined her face was getting.

Meanwhile in the city, near the railroad, Doctor Lawson went about his work in the hospital. As he entered his office, he saw the waiting room crowded with well dressed women who spent their husband's money consulting handsome young doctors about their "nervous troubles." He groaned as woman after woman simpered at him and complained artfully about how misunderstood and malajusted she was. It was a relief for him to go to the charity wards where at least there was no pretense. Then as they brought in the mangled body of a man, he put aside his speculations and went about his work. Finding a card of identification he sent for the man's wife.

Hours later, Clara returning home found an officer waiting to tell her husband had been in an accident and she was wanted. As Clara waited, Dr. Lawson came forward, and attracted to this mature, splendid woman, Dr. Lawson dreaded telling her. Evasively he answered her questions and at last revealed that her husband was dead. To his astonishment she looked almost relieved, and from her overburdened heart she confided that now she could return to the mountains and no one need ever know about her desertion. As she spoke, Dr. Lawson looked at her with growing interest and taking her hand he asked, "Do you suppose there might be a place in your mountains for a doctor?" Meeting his glance squarely she answered, "There might."

LEAN HARVEST

Ruby Verdell Carson Drama File No. 11910

CHARACTER is emphasized to such an extent in Patricia's home that the girl's parents deny her all the normal pleasures of youth, so fearful are they of dire consequences. Her only joy is in visiting Marion, her cousin. When the two girls are sent to a neighboring town to attend high school, Patricia resolves to enjoy a taste of forbidden freedom while she may. Eager to make good, she is delighted when the Reverend Willis, a minister who lives across the street asks Patricia to assist him with the preparation of his sermons. One afternoon, when his wife is attending a club meeting, he suddenly kisses Patricia passionately, as she stretches her arms in relaxation. Angrily she draws away, yet, starved for affection and in love with this fascinating man, she glows inwardly. In her own room, Patricia gives way to hot tears as she confesses her love to Marion, who comforts her. The next year handsome, popular James Allen, star football player, invites Patricia to the senior banquet. As she dances with him, the Reverend Willis is temporarily forgotten while the girl enjoys her first taste of young love, and during his visits to her home in La France in the summer time the two plan a happy future. Then James' work takes him to Boston and the Reverend Willis again engages Patricia as his assistant. Alone in the house with him, she yields to his embrace, swept away by her great passion. When Patricia tells the Reverend that she is to bear his child he is all tenderness, but at last both agree that this nameless baby must not be brought into the world, as the minister cannot desert his delicate wife. Patricia goes to another city, returning two weeks later with the feeling that she has sinned deeply, added to her other worries.

Again she assists the minister, whose wife asks her to spend the summer with them. Somewhat reluctantly, the girl consents. While the Reverend Willis' wife is away at a sanitarium, he comes to her room in the house. In spite of their efforts the tide of their great passion, once more, cannot be stemmed. Patricia yields to his embraces. The next morning, feeling that she has betrayed Mrs. Willis who regards her as a friend, Patricia hurriedly packs her things and leaves without a word. Going to a distant city she enters training as a nurse. In devoting her life to the service of others, Patricia feels that she is, in a measure, atoning for her sin. But as she sees happy mothers with their babies, remorse steals over her. Tireless in her endeavor to serve others, Patricia wins promotion and the love of her patients. As she is reading, seated beneath a shady tree on the hospital lawn, Patricia hears her name. Looking up she sees the Reverend Willis. As she gives him her hand, Patricia knows that her love for him is as enduring as ever. She promises to become his wife but receives word that night that her mother is ill. Leaving a note which explains that she cannot seek happiness until she has paid for her sins, the young woman hurries to her home. Here she devotes her life to caring for her family, knowing that someday she will have earned the right to happiness with the man she loves. Until that day both wait, their love growing stronger under this test.

YEARS TO PAY

James S. Comett True Story File No. 12441

OVERJOYED to see his grandfather, Duncan who has few childhood playmates, romps happily with him in the yard until inadvertently Duncan injures him. Angry, the grandfather goes for a switch but before he can strike, the six year old in panic throws a rock which bruises his relative's forehead. Impressively, the latter declares that the boy will go to the penitentiary or the electric chair for killing someone before he is eighteen years old. Frightened at the words whose meaning he does not wholly understand, Duncan runs into the house. Years later finds Duncan standing near a theatre with his uncle discussing the latest developments of the war overseas. Suddenly he stops short as he sees his friend Earl with Pauline Phelan and her sister Bertha whom Earl had promised to introduce him to. Tonight is the first time he has seen her and her beauty immediately captivates him. Joyfully, he accepts Earl's invitation to join them and Bertha and he later slip away, bored with the picture. In the ice cream parlor, Duncan's happiness is clouded when Bertha mentions the fact that she has an understanding with Jack, a soldier, to marry him upon his return. Home he finds Earl and Pauline waiting and though Duncan is loath to leave Earl insists. He promises to meet Bertha at the theatre the following night but is detained. Tired of waiting, Bertha is walking home with a girl friend when Duncan hurries to her. There are no reproaches but as she nears the house and the two are alone once more, she seems to grow uneasy. While they are sitting in the porch swing the house door opens and though it is early her father angily orders him to leave. They meet secretly to attend a show and Bertha admits that her father is opposed to the girls going anywhere with anyone. On the way back they meet Delores Jones, Bertha's next door neighbor whose husband is away for the week-end. Though the hour is late she wants excitement and teases them into taking her to a popular roadhouse. They become firm friends and Delores arranges that her house may be the meeting place for the two lovers. The trio go out together frequently but Duncan is unaware of Joe's jealousy for he thinks Duncan is interested in his wife. Meanwhile Delores firmly promises not to write to Jack in the future. Alarmed one night, Bertha confesses that Joe swore he would kill Duncan if he came there again and only for Bertha's sake can Duncan be restrained from confronting him. Secretly the lovers are married and Duncan brings her to his family's house to live. When in the spring, Bertha whispers that she is to have a child Duncan is wildly happy. She plans to work a little while longer. From a co-worker, Mattie, a girl whom he had once eared for, Duncan learns that Bertha is still receiving letters from Jack at the shop. Miserable, he confronts her with it but she denies the charge. Unable to believe her Duncan goes to Delores' home in the hope she may convince him. While Delores seeks to comfort him, Joe enters. Blind with rage, he picks up a hammer and to refend himself Duncan shoots. In a panic he flees—a hunted man who knows that the law is on his trail, escaping to another state. After wandering from one job to another, he finally joins the Navy but the war ends before he is sent over. Although more than a year has passed he is afraid to write his family but does finally, homesick for his wife and unseen child. Traced, Duncan is arrested and tried. Twenty-five years imprisonment is the sentence for Delores testifies against him. Leaving his daughter with Duncan's mother, Bertha has divorced him and married Jack. Eight years later after an earlier petition for pardon has been rejected. Delores confesses the crime was in self-defense. Free at last, Duncan returns to find in his child hopes of happiness for the future.

THE CONSTANT HEART

Salvina Sylvaria Drama File No. 12396

FACING his empty apartment, Lanthelme realizes that his wife has made good her threats to leave him and his millions as a result of his infatuation for a show girl. Now he knows that she and their baby daughter Gloria mean everything to him. He spends years in seeking them. Meanwhile Mrs. Lanthelme leaves California for New York where she becomes a nurse and later the head of a private hospital. Gloria becomes a modiste and is called one day to the home of the wealthy Gordons to model for their ward Dorothy. The son Kenneth meets her as he is leaving for a spin and instantly attracted returns to the house where the family butler tells him who she is and the reason for her call. Viewing Dorothy as a sister though she is secretly in love with him, Kenneth enters her boudoir and wins permission to watch the "show." Emerging in a gown that shows off her beauty fully, Gloria and Dorothy are both conscious of his admiration as introductions are made. Kenneth persuades Gloria to allow him to drive her back and obtains consent to visit her home the following evening. His wealth troubles Gloria who knows nothing of her background and the faet that Kenneth's father and hers are old friends. In the garden of the Gorden residence, Hughy Dalton, a friend since childhood once again proposes to Dorothy and is refused without any reason given though he suspects the cause. Mrs. Lanthelme approves of Kenneth who becomes a constant visitor. He is overseen with her at a night-club by his father who recognizes the girl as a model. Objecting strongly to his attention to a girl of another class as he considers it, Gordon sends for his son the following morning and orders him to stop seeing Gloria. Kenneth protests that he loves her and intends to marry her despite his fathers threats to disinherit him. Unknowingly, Mrs. Gordon who is blind hears the servants gossip about the situation and has Dorothy write a note to Gloria, asking her to come that evening. Too honest to lie, Dorothy admits that Gloria is a lovely person. Though in her heart she sympathizes the mother dreading a breach between father and son begs Gloria to give him up. Unable to resist the pitiful plea of the blind woman, Gloria agrees. When Kenneth proposes her refusal stuns him. Again and again he begs her to reconsider or else give him a reason. surely she must care! Dismayed he leaves on a trip in his yacht in an effort to forget. Lanthelme comes to New York and is made at home at the Gordon residence. Taken ill suddenly he is rushed to the hospital. Because of his wealth the supervisor comes personally to see that all his wants are attended. With unbelieving eyes Lanthelme stares at her and to the amazement of the doctors the two are in each other's arms—husband and wife reunited. Gloria is sent for at once and with shining eyes is introduced to her father. The next day Gordon and Dorothy call to see Lanthelme's condition and are amazed when he introduces them to his wife and daughter. Gordon is troubled, ashamed to speak for he knows nothing of the reason which caused Gloria to refuse his son. The ever-present Hughy is taken into Dorothy's confidence and at once wires to Kenneth to return. Frightened that something may have happened, the younger Gordon rushes back and is met by Dorothy and Hughy who take him to the hospital. There he is to be reunited with Gloria and receive the older people's blessings. Dorothy is to learn that she cares more than she realized for Hughy and the Lanthelmes face an old age filled with happiness.

THREADS OF DESTINY

Belle Sharp Drama File No. 12245

AFFECTIONATELY, husband and wife embrace as John Rivers returns home from the Wilcox Refinery. Sitting as the dinner table John comments to Julia that everything is running to full capacity and with the increased staff a shortage of housing had resulted. Paul Taylor, a new man to whom he had taken an instant liking, is unhappy in his boarding place so Julia at once suggests that they rent him their room. The Bonds, also new friends of the Rivers, approve of Paul also and both couples are pleased when Paul decides to return to Pennsylvania and bring back his wife. She is to stay with the Rivers until a house can be found. A week later when Mrs. Taylor arrives, strong man though he is, John nearly collapses. Unbelievingly he looks at the woman before him, abruptly acknowledges his introduction to Alice and flees to his room. Alice too seems sadly discomposed but Julia attributes it to weariness from the journey. That night is a sleepless one for John as his thoughts travel far into the past. They had been boy and girl together, youth and maiden—John and Alice—who together find love. Then comes the evening when Alice discloses that she is carrying his child beneath her heart. John stays motionless fixed with horror as Alice voices his thoughts. "Your mother, will she consent?" Dubiously, John answers yes but when Mrs. Rivers hears that her son contemplates marriage, she protests that regardless, nothing must interfere with his college studies. When John remains firm, she resorts to an old device—a stimulated heart attack which she gradually works into a real one. The family physician tells John her life depends upon his obedience to her wishes. Turning coward, John flees from the scene though on the train he has a wild impulse to turn back. Months later he learns Alice has died in a sanatorium with no scandal attached to her name. Deep in his heart, John buries his grief and years later marries Julia. . . . Now love for Alice is reawakened yet for Julia's sake he must remain silent. Later he is to learn that the report of of Alice's death was a false one spread by her mother to conceal the disgrace. In the days that follow it is torture for both condemned to share the same roof as strangers till another house is found. A letter comes at the breakfast table from Alice's mother. Two photographs drop from it and John reaches for them while Alice says, "This is my son Henry. You may have one." And John looks down upon the face of his child whose fate he has never dared ask. Worried because during the weeks that pass, John looks ill Julia arranges a trip for the three couples but he returns looking

worse. Julia begs Mrs. Bond, a metaphysician to treat him and to please her John goes. Concentrating on his life Mrs. Bond says, quoting from the scripture, Matt. 10-26, "There is nothing covered that shall not be revealed." Like a blow the truth strikes to him and he confesses it to his wife. Julia is in torture for she cares deeply for both. Feeling Alice has a greater claim, Julia visits her sister. There she commits suicide as the one way to bring freedom. Now aware of the situation, Paul perceiving how the threads of destiny have entrapped him, applies for a divorce while Alice opens a hat shop in a little village. Haunted by the memory of Julia before starting on a trip to relatives, John stops to say goodby to Alice. He will see her when he returns but as the train pulls out, Alice follows Julia's example and for John there is left no purpose in living. Successfully, he too finds escape. Thus he reaps what long ago he had unwittingly sown.

FEED YOUR MAN

Grace Brown **Short Subject** **File No. 12439**

ANDRE, after successfully squeezing a number six foot into a size three shoe, limps with fatigue over to the department counter to have them wrapped, whispering to another sympathetic clerk that he will be glad when the day is over and he can go home to Fedora, his wife of a year's standing. At home, Fedora bobs happily about the kitchen putting the roast in the oven. Hearing the door of her next door neighbor, Mrs. Hoyt slam, she runs in for a moment to exchange gossip. Time passes swifter than she realizes and suddenly recalling the dinner she hurries back to her kitchen, filled with smoke. While she mournfully gazes at the charred meat, Andre enters, bursting into a tirade to the effect that here is another meal fit for the Jones' pig. Disregarding Fedora's suggestion that they go out to dinner he puts on his hat again and prepares to leave for the evening. Fedora warns him that she will go back to her mother but Andre only claims it a good idea. She may learn to cook there. A few hours later with tear stains faintly visible Fedora rings the bell of her family's house. From her French mother Fedora has inherited her large dark eyes while the Irish in her father has contributed to her disposition. Ethelynd her sister greets the news of the separation humorously because always before, the next day has found Andre trailing after her but when Fedora breaks into tears her mother comforts her. Mr. Haines takes it philosophically but two months pass with no sign from Andre who though he misses Fedora, fears that running after her will only place him under her thumb in the future. Desperately lonely he accepts the advances of pert Sadee, a waitress in the neighborhood restaurant where he occasionally takes his meals, and agrees to have a foursome at his home the following Saturday night. Tired of housekeeping and enjoying a small raise, Andre advertises for a housekeeper over forty and a good cook. After rejecting six applicants Friday evening another prospect comes who gives her name as Marie St. John. Scrupulously neat and reassuringly grey haired, Andre decides to give her a trial despite the fact she speaks mostly French. She serves a hot steaming breakfast the next morning and agrees to prepare and serve an eleven o'clock buffet lunch for his guests. Sadee arrives that night with her friends Thelma and Harvey and Andre heartily wishes, noting their disreputable air, that they had never come. It is Harvey who suggests playing cards though Andre refuses to play for money. The former also pulls out a large bottle of liquor. Bit by bit Andre is persuaded to drink; later they send out for more and by the time the appetizing supper is served none are fit to appreciate it. Andre attempts to get up and help Marie with the heavy tray but Sadee stays firmly on his lap. Going past her with the coffee later, Marie spills the contents of a steaming cup on Sadee's lap. Sadee drags Andre to the bedroom to give her a negligee that his wife had left while her dress dries. No sooner is she in her slip, calling Andre who is waiting outside the room then Marie walks into the room first, slamming the door. Sleepy, Andre drifts into the other room and is unconscious to the world. Meanwhile Marie orders Sadee and the others out, pulling off her disguise and revealing she is Andre's wife. As she is shooing them out, Andre sleepwalks into his own room and soon Fedora creeps beside him. She wakes with Andre's kisses on her lips the next morning but when he tries to confess last night's party and how the maid had saved him from being compromised, Fedora smiles wisely but says nothing.

THE KILLER

Richard Reynolds **Melodrama** **File No. 12393**

THE indignant tones of Mr. Harris can be heard from the library as he orders John Britton, a drug clerk, to keep away from his daughter Pearl whom he aspires to marry. Hurriedly, Pearl seeks to comfort her lover when Tom Darley is announced by Stevens, the butler. Tom who is favored as a suitor by the banker is a gangster posing as an automobile agency owner; Stevens is in his employ and learns with gratification of the recent events. The greetings between the rivals are cool. As soon as he leaves Tom proposes to Pearl and is refused. In revenge, determined to get rid of John, Tom instructs Stevens to kill and rob Harris, throwing suspicion on John. The next morning John is amazed to discover a telephone message telling him to say nothing about it to Pearl but to call on Harris that evening. Pearl attends a dance given in Tom's home that night. When Stevens hears John ring the bell he enters the living room and shoots his employer fatally. Hearing the shot, John forces his way in and in stunned amazement picks up the revolver only to be confronted by the butler and maid who vouch him guilty. While awaiting trial for murder, John finally persuades Pearl that he is innocent and confides that Stevens seems unusually friendly with Tom. Pearl, promising to help, returns home to find that both Tom and Stevens have disappeared for the police have been too hot on the trail of their activities. Convicted for the crime, John uses his savings to bribe the notorious criminal Braxton to help free him while the police transfer John to another prison. In the battle which follows, John escapes though Braxton is killed. Fear of the mails being traced prevents John from writing to Pearl during the years which follow. Fate brings both John and Tom to Arizona where the former becomes leader of a band of outlaws and the latter opens a large gambling resort. Meanwhile, Pearl has lost her money and turns to the stage where she eventually becomes manager of a large troup which tours throughout the country. While driving through the countryside, John is amazed to see posters identifying the girl he still loves as scheduled to give a performance at the Shelton Mansion. Driving over there, he recognizes Tom as his old rival and is determined that she shall not marry him. With his outlaws he invades the place that Saturday night and while his men rob the guests of their spoils, John, masked, seeks out Pearl. When Pearl screams he rips off the mask and in a moment, Pearl is in John's arms. However, the sheriff and his men arrive, and Pearl urges him to flee with her to safety. John refuses to so long as there is a price on his head. He escapes though telling her where he can be found. For John's sake, Pearl pretends friendliness with Tom and overhears Stevens threaten to tell Pearl the truth unless Tom "splits" the winnings fairly. Pearl hurries to John with this information and after wiring the New York police to arrange for Tom's extradition. John returns with his men to the Mansion. While the two gangs fight it out, John corners Tom and forces him to confess. While this is transpiring Stevens tries to kidnap Pearl but her screams bring John to the rescue. While the guilty men are turned over to the authorities, John rejoices in the right to claim Pearl as his wife.

THE FIRST ROSE

Betty Marino **Drama** **File No. 12392**

SHYLY, Marguerite walked to the piano. In a moment the entire room was hushed as her lovely voice filled the air with a tender, plaintive melody. Enchanted, Donald watched her from a corner of the room and as the others clapped when the program was over hastily begged his host to introduce him. Better not fall too hard he was warned, Harold Quincy has been in love with her for years and he guards her against all comers. He was detained tonight on business and couldn't come. Donald, laughing his acknowledgement and indifference to the warning strode over to her, his host following in his wake. Once with her, Donald fell silent as his eyes sought to express all the admiration that his lips would not utter. It was Marguerite who understanding and also aware of the strong attraction that existed between them suggested that they walk in the lovely garden filled with early summer blooms. Many were those who commented as they left for Donald's fairness was in excellent contrast to Marguerite's dark beauty. Gradually Donald's tongue loosened and he talked much about himself even revealing the fact that he had always dreamed of an ideal woman he wished to wed and now—Coquetishly, Marguerite prompted him to complete his sentence when footsteps were heard. Harold stood before them with eyes glowering, insisting on taking Margurite home. Before she could reply, Donald said boldly that she had already promised that he might escort her. And though Harold looked incredulous Marguerite agreed. Constantly, Donald visited her during the next weeks only to drop in for tea unexpectedly one day just as Harold was leaving. They had their first lovers quarrel then which ended when Donald unable to bear her unhappy look begged him to marry her. The next day the happy couple planted a small rose bush; the day the first rose bloomed would be their wedding day. Unable to believe that Marguerite was lost to him, Harold fruitlessly begged her to see him. Finally, he came uninvited to bid her goodby. For the sake of old friendship, Marguerite consented to kiss him bon voyage only to have Donald come upon them. Refusing to hear any explanations the jealous fiance left. He lost all control of himself; drowning his senses in liquor. Vowing never again to see the faithless Marguerite he gladly accepted his uncle's offer to take him into business several hundred miles from the site of his former happiness and present misery. . . . Years passed yet always Marguerite remained unmarried, making the garden an altar to their love. In place of the rose that was to mark their wedding day and had long since bloomed and died were hundreds of roses—the showplace of the neighborhood. Harold returned again to beg her to marry him and though she refused the past was recalled so painfully that she moved to a little cottage a few streets away. Meanwhile Donald thought he had succeeded in forgetting her. He planned to make a sensible marriage; love was only for the very young. He went for dinner one night to the apartment of Elspeth Vanderson, planning to propose to her. The table was set for two; in the center a slim vase containing one rose. Seeing it brought back vividly the memory of "the first rose" and suddenly Donald realized that he could not marry her. He must return to his first love. In the perfumed garden, Donald heavily faced the fact that Marguerite was gone. Suddenly as he walked away he heard that well known voice singing in a cottage. So with all misunderstanding fled the flowers that had bloomed unheeded so many seasons were to find a wedding in their midst at last.

THE PATTERN OF YEARS

Mrs. F. P. Dailey **Drama** **File No. 12395**

CLOSEST of friends always, Lizbeth and Bettie resemble each other so closely that they are frequently taken for sisters. Love comes to both of them simultaneously and a shadow on their happiness first appears for Lizbeth becomes attached to happy-go-lucky Bryant of whom the family highly disapproves. Bettie grieves over this because her own happiness with Jack who is studying for the ministry is so complete. They plan to be married on the day he is ordained before sailing to foreign lands for mission work. One evening as Bettie leaves her fiance, she finds Lizbeth waiting for her in her room, head pressed against a pillow in tears. Then Lizbeth reveals that she is to have a child and Bryant has fled, joining the navy. To hide the disgrace from her family. Bettie arranges with Lizbeth to visit her old nurse Jane where Emmitt is born in the shadow of the mountains of a secluded community. A few days later, Lizbeth suffers a relapse and before her death forces Bettie to promise that she will care for the baby and never reveal the secret of its birth. Weekends, Bettie slips away to visit Emmitt but it grows increasingly difficult as Jack grows suspicious of her absences. One day he follows her and begs her to reveal whose child it is; beyond stating that it is not hers, Bettie refuses to admit more. Following the ordainment, Jack comes to her and begs Bettie to tell the truth. At her continued silence, Jack flings wild accusations to the effect that the baby is Bettie's. The engagement is broken but to protect her parents they merely state that the marriage has been postponed. A year later Bettie is an orphan and to forget her grief makes her home with nurse Jane. Emmitt proves to be a difficult and unfriendly child, spoiled by the two women. He continues to have his own way upon Jane's death for Bettie continually recalls his mother. To still her longing for Jack, she establishes a small church at the foot of the mountain for there is none around that locality and does lay preaching. Her good deeds make her known and loved by many who term her a Sister of Mercy. Nineteen dreary years pass with Emmitt rarely at home. Feeling burdened as middle age nears, at last Bettie timidly suggests that Emmitt take over the management of the little ranch. Emmitt retorts that he owes her nothing; despite the fact that she has only told him she was his mother's friend he first discloses that he believes her to be his mother. The stigma of illegitimacy weighs heavily upon him. Burdened with sorrow, Bettie returns to her refuge, the little church, where she plays the lovely hymns of her girlhood. She is aroused from her revery by a strange man who comes to her with outstretched arms, declaring that he is Bryant. Where is his child? Close on his heels comes Emmitt who before anyone can stop him shoots his father fatally. He then notifies the sheriff throwing the blame on Bettie. At the trial, fighting for her life, Bettie has a vision of Lizbeth returning to release her from her pledge. The true story frees her and in remorse, Emmitt kills himself asking forgiveness. Meanwhile home on leave, Jack has read of the case and unknown to Bettie attends the trial. In the church he begs forgiveness and the deferred happiness of the past is culminated with wedding bells.

LAW OF THE WEST

Philip Macey **Drama** **File No. 12111**

TWO GUN TOM, swaggering bully, jeered at the stranger who entered Crystal Inn. Ignoring him, Syd Thompson the Lone Rider, ordered a drink at the bar and stood treat to the others. Resentful at being left out and convinced that he was being made a laughing stock in Spencer town, Tom informed him that he is the toughest man there and orders Syd away. When Syd evinced no fear, Tom rudely put his hand on Syd's sleeve and tore it. A fight opened and ended in a few seconds with Tom cold on the floor. A crowd gathered quickly and roars of approval heard Syd order out of town the man that Sheriff Hopkins for months had been unable to remove. Despite the pleas of proprietor Fred Allen and his pretty daughter, Lillie, Syd soon left, determined to push further west though he had no definite goal in mind. On the trail, Syd stopped at a farm house for a drink where a tough gang led by Jack Collins invited him to join them. Telling them that he might consider it later, Syd traveled on a few miles to Hartsdon to stay at the inn for

the night. There were several other strangers, wanderers like himself, and Syd became rapidly acquainted. Upon this peaceful scene strode the town bullies, Lamson's men, who sought to intimidate Hawk, the proprietor, into giving free drinks. Hawk revealed that he knew they were responsible for the deaths of the former sheriff and deputy. Realizing that Hawk's death may follow from knowing too much, the strangers led by Syd volunteered to guard him, particularly since Syd had knocked down Lanson when he sought to take away their drinks. A trap was arranged whereby after several nights of watchful waiting, Lanson and his men forced entrance thinking that Hawk was alone. Syd from his hiding place fired the warning shots which brought his friends and the law representatives and lined up the gang which went off to face stiff prison sentences. Although this deed brings fresh tributes to Syd, he was worried about the future as his money was slowly melting. Preparing to leave the tavern, Syd glanced at a paper which conveyed the news that Two Gun Tom had returned to Spencer, this time with a gang which was terrorizing the community. Syd's new friends volunteered to return to Spencer and help him clear out the gang. No sooner had they arrived and were comfortably established at the friendly hostler's hotel, then Syd learned that the Sheriff planned to resign and give Syd his position. The Lone Rider consented on the condition that he could select his own deputies. While the new sheriff was in the Crystal Inn one night he saw several of Tom's men which indicated a raid, so Syd sent for his men to prepare themselves. Soon Tom entered and sought to pick a quarrel with the proprietor when Syd came to his defense. There was death in Tom's eyes but Syd was quicker on the draw. He held them at bay until his men could relieve them. A short space of quiet followed when these men were safely imprisoned; then Syd learned that they had been members of Collin's gang who came himself with a fresh brood. Make them come after him, thought Syd so one night he arranged for a friendly entertainment night at the inn at his expense. It was not long before Collins and his men entered; while Collins lunged at Syd who was saved from a foul blow by the proprietor. The deputies burst in and in the melee which followed, Fred received the bullet meant for Syd. The sheriff himself revenged the murder of his friend. . . Peace returned at last to Spencer and Syd was to find happiness running an entertainment and recreation hall with Fred's daughter for his wife.

MOTHER LOVE

Mrs. Merle Mundy Drama File No. 11690

LITTLE remained of the gaiety and vitality Alice had before she married John. John, never a good provider, had forced her to tie her life to a washboard and Alice had forgotten what it was to have a new dress. Even the child Margaret was spoiled through John's erratic habits. Often Alice starved herself so the child wouldn't have to go hungry. Then, when John received his pay, instead of giving it to Alice to buy food, he would buy the largest doll in town for Margaret. Margaret had so long been accustomed to seeing her mother drudging in the kitchen, that she ordered her around and forgot that the patient, sacrificing Alice was human.

At last things became so bad that John insisted on taking in boarders. Alice protested. She remembered how long she had looked forward to having a home of their own, and now John was turning it into a boarding house. John, his new tie flaming red, looked at his wife contemptuously and asked if she was afraid of a little work. So they had put up a sign, "rooms for rent" and in response to it had come Lewis Manning, a widower, and his children. From the first Alice adored the motherless little Manning children and lavished upon them the love she had kept pent up all these years. Margaret, too busy to come home for anything but meals and money, commented jealously on Alice's devotion to the strangers, and John snapped about Alice wasting the cookies on the boarders. But Alice continued to find time to take care of the little ones. Often she would spin stories for them. "And then what happened?" the little ones would ask, eyes wide with wonder. And Alice would tell them. Once Lewis Manning came up, amazed at the story Alice was relating. "That's beautiful," he commented, "who wrote it?" Alice blushed scarlet, but at last she confessed that she made them up as she went along. Manning who had written some stories of his own, marvelled. "They're much too good to be lost," he said, and at last persuaded Alice to dictate them to him and send them off to a publisher. After an indifferent response, the stories attracted attention in the editorial offices and as the genuine pathos and whimsy of the writing was discovered, Alice received a large sum for her work. Elated, she waited for the return of John and Margaret. But before she could speak, John informed her coldly that Margaret was getting married, and John, well John had found someone more up-to-date and was arranging to divorce Alice. Stunned, Alice buried her face in her hands and wept. Then Lewis came up. Gently he patted her shoulder, and as she looked up into the kindly face of the man who understood, she dried her tears. "You see," Lewis was saying softly, "the children all love you and," he continued with difficulty, "I love you too." So at last Alice was to find happiness and, through her writings, fame and success.

THE MONEY DUPLICATING MACHINE

Gaetano Rao Greco Comedy File No. 12208

LEAVING the rival clothing shops of Harold and Caesar, their respective employees, separately, Basil and Felix meet at Grove Street, Chicago, and lunch together. While Harold and Caesar, each decorating their shop with flags, glare at one another, a customer approaches. Smiling at him, Harold persuaded him to enter his store, but he leaves, unsatisfied with the merchandise, for Caesar's establishment, taking the latter's watch. A fight follows, in which each proprietor is assisted by his clerk, tearing the customer's suit. A policeman, stopping the fight, orders Harold to provide a jacket for the man, Caesar a pair of trousers. Secretly, Harold invites Maria, pretty cashier at Stephen's Restaurant to accompany him to Havana. She accepts, also accepting Caesar's invitation to go to Europe. When Maria informs him that she has changed her mind, Harold decides to sail for Europe, too. Vainly, both men wait for the girl, at last departing without her, and each leaving Stephen in charge of his store, after giving their clerks full instructions. Dreaming of Maria, Harold stumbles into his stateroom and soon finds himself in bed with Caesar! The two engage in another fight until a sailor separates them, giving them different quarters. Overjoyed at the departure of their masters, Basil and Felix celebrate, giving suits to their friends and juggling the sales books to cover the losses. Joe, a customer who buys a suit from Felix, demonstrates a money duplicating machine, showing how bank notes can be changed to a higher denomination after they have been chemically washed and reprinted. Introducing Basil as his cousin, Felix persuades Joe to make his friend a partner in this illegal but profitable enterprise. Accompanied by Joe's accomplice, Frank, Felix draws his money from the bank, Basil guarding the door, and also contributing fifty per cent of his wealth to the enterprise. The two comrades celebrate this partnership at a cabaret, drinking and dancing with abandon. However, the next day they find that the money, which should have been changed by the process, has been taken. In its place, only a roll of blank paper has been left, and disconsolately, the clerks realize that they have been taken in. In despair over the heavy losses at the stores, Stephen cables Harold and Caesar, who resolve to forget their personal difficulties and band together in order to declare war on their clerks. Leaving the Bremen, the two take the next steamer to the United States.

While Mrs. Laura, their landlady, demands rent, Felix and Basil search for employment. Reading of a radio school they enroll and are told that if they apply themselves, after completion of the course, they may become as famous as Marconi and other immortal benefactor of humanity. While studying the first lesson, the two fall asleep, dreaming that they are in a vast storehouse. Here Felix is occupied with an electric wave sender apparatus when Basil, with wings attached to his shoulders and an electric case, controlling them, on his chest, appears, announcing that it is time to depart. Placing a like apparatus upon himself, Felix flies out of the window, over the streets of New York at sunset. In amazement, people below stare at them, while the clerks congratulate one another on this triumph over their employers. By means of the electrical transmitting sets upon their chests, the two advise the president of their invention, and are invited to demonstrate. They sink a steamer with this electrical power and are notified that they shall be duly honored. With wreaths about their heads, the two fly over the White House, while thousands cheer. But they are rudely awakened by policemen who take them into custody while Harold and Caesar glare at their disobedient clerks.

NINA

Gaetano Rao Greco Melodrama File No. 12208

IN the shadow of Mount Etna, Pietro Spina herds his sheep, returning home in the evening where Rosa, his wife, Pippo, his son, and the two daughters of the household, Lucia and Grazia await him. Nina, daughter of Pietro's neighbors, Alfio and Maria Rosana, sings as she gathers flowers in the garden; Pippo, riding past, dismounts and takes the beautiful Sicillian girl in his arms, as she informs him that their betrothal is to be formally celebrated on the morrow. At this gala affair, Pietro sings folk songs to the accompanyment of his hand organ, while the young people dance. Rosa, wishing to reduce her son's dower to fifty sheep and three oxen, quarrels with Maria, leaving in a fit of temper. That evening, Pippo lightly throws a stone at his beloved, assuring her that they will find some way to reconcile their mothers, as he takes Nina in his arms. While Alfiio is gathering his sheep, a tempest arises. The same night, George Nelson and William Milton, two English travellers, seek refuge at Alfio's home; Nina notices the glittering diamond on William's finger as she conducts the men to their room. Deciding to remain in the beautiful country for a period, the travellers rent a small green cottage from Alfio. The following day, Nina brings the two a pitcher of fresh milk.

In appreciation of her beauty, William presents the lovely girl with his watch, but this she refuses. When she relates this incident to Pippo, he is almost overcome with jealousy. Encountering Nina as she is herding sheep during her father's illness, William kisses her. Indignantly, the girl slaps him, but when he assures her of his love and ties the watch upon her wrist, she is pacified. Witnessing this scene from a distance, Pippo approaches striking William. The latter slaps him and Nina is angry at this absuive treatment. Confiding his passion for the Sicillian girl to George, William asks him to assist in kidnapping her, but this his friend refuses to do, although at last he consents to having a car at a certain spot to faciltate this crime. Entering Nina's bedroom, William wraps a sheet about the girl and blindfolds her. When he carries her to the car he finds George waiting for them. Sitting in front with George, he releases Nina, and, finding that his friend has provided a trunk filled with exquisite dresses and jewels, William instructs his captive to dress herself. Delighted with the beautiful costume, Nina is carried away with the adventure of the evening and enchanted with William's daring. Readily, she yields to his embraces, fascinated by the young Englishman.

William presents Nina as a Sicillian noblewomen to his guests at a reception in fashionable West End, London. In love with William, Lily Dean is jealous of the Sicillian beauty, who cannot speak English. Feeling strange and shy in the midst of this gathering, Nina persuades William to take her to his isolated country home in Rose Mountain. Here the passionate Tatiana Tourgenhief, who loves William, calls, assuming the name of Mrs. Dorris. Discovering them together, and learning that William has lied to her, Nina quarrels with her lover. Mr. Reo, William's friend, and an attorney, tries to persuade the girl to forgive this indiscretion, but Nina refuses. She shoots William. At the trial, Reo proves that the bullet found in William did not come from Nina's gun. At last, Tatiana confesses that William abandoned her when she was carrying his child because he had seen her embracing her brother, and believed she had another lover; for this, she shot him. Both women are acquitted and Reo urges Nina to become his wife, but she refuses, returning to her native land. Attiring herself in her peasant costume, Nina finds Pippo wandering about his garden, idly singing, his mind distracted by the loss of his beloved. As she rushed to him he recovers instantly, and these two children of Etna find their happiness at last.

LOVE MAKES 'EM NOBLE

Kenneth D. Berdan Short Subject File No. 12444

TWO small boys out for a stroll and whatever a summer afternoon affords—Jimmy christened to his shame, James Archibald, and Benny who blushes when called Benjamin Percival Jones. Temptation is too much when they see Miss Osborn's cat and they "sic" the Watkins pup on while she scrambles on the woodshed. Five minutes later two panting boys arrive in front of the house, ring the bell and suggested rescuing the animal. Miss Osborn calls them into the house to reward them with a dime apiece but most of their attention goes to her niece Rosemary whose name exactly fits in Benny's estimation. Blushing furiously they promise to return the next day and play with her. On the way to the theater, Benny confesses that this must be the love at first sight sister Eve is always talking about though he disapproves of her present beau, Henry Adams. To his disgust Jimmy appears to be a rival, and launches into an enthusiastic description which Benny cuts short by dragging him in to see the wild west show. Coming out, the much impressed Jimmy declares he wants to grow up and be a hero, a modern Knight of the west, but the unfeeling Benny suggests that at his present increasing rate of size he'll need a truck not a horse. Jimmy, using the full name Benny abhors, hotly retorts that with his bow-legs he'd fall off a horse. Their voices grow louder and fight threatens when genial Policeman McGinnis intervenes though he refuses their pleas for just another story. Differences patched, they decide to walk over to Rosemary and cement friendship but they begin arguing again when Benny wants to give her a pup and Jimmy is convinced she'd prefer one of his kittens. Benny feels he speaks with authority on girls' tastes but unnoticing they near the Osborn home and are interrupted by Rosemary who wants to know what the trouble is. She settles it by telling them she likes both and at her request they resignedly shake hands and go home for supper. Harry is already there in the living room and passing by, Benny makes a face that only Eve can see. He ducks into the bathroom but can hear her voice demanding why something isn't done with that young imp. The dinner bell sounds and Benny is seated between his father and Eve while his sister kicks him under the table each time he starts to speak. He races through his meal while Harry again tries to sell stock to his father and then rushes out to play while Eve promises that she will see he goes to bed at nine and his parents plan to go visiting. Jimmy rushes around the corner at Benny's whistel. He has just seen a garage fire which inspires them to pretend the Jones' garage is in flames. Gathering up the neighborhood boys including Herby who acts as policeman since he has a whistle, Benny drags the hose up to the roof. Herby whistles incessantly and the din brings out Harry. Benny can't resist turning the hose on him and the force of water makes Harry lose balance. He trips over the hose jerking Benny down with it. Luckily for Benny, he falls on Harry and the children keep playing the hose to protect him from Harry's grasp. Aroused by the noise police arrive and McGinnis recognizes Harry as a crook for whom a reward is out. Benny is put to

bed with a sprained ankle. The next morning Rosemary calls with the newspapers which have his picture and call him a hero. Nobly, Benny remembers the last line of the movie and says huskily, "I did it all for you."

DANGEROUS ROADS

Vito Maniscalco Drama File No. 11956

THOMPSON STREET was always seething with excitement and Abie's empty lot was always the scene for much pugilistic combat between the Italian and Jewish gangs. Both these groups had founded clubs which were to influence the motives and lives of all these boys in later life. Luige Marino, was a powerful influence for lawlessness in the neighborhood. He presided over the meetings as leader of the Italian Dagoes Hell by which name this organization was known. They were implicated in almost every racket known to the police. Samuel Goldberg was the president of the Jewish club known as The Jews of Good Faith and he goaded his members on to many fine and unselfish accomplishments such as aiding the needy families of the street and caring for the indigent and sick. Luige's pretty sister Maria was not at all in sympathy with her brother's views and heartily approved of Sammy's many good deeds. She wished Luige would stop ridiculing this fine wholesome lad. Sammy although disapproving vehemently of Luige's daring activities was very much in love with Maria and they were fast friends. It was only a difference in their religious beliefs which kept them from admitting their affection for each other. Years passed and Sammy had won a scholarship which helped him to continue his schooling and he had graduated college, studied law and had achieved fame as a prominent lawyer. He was appointed to the bench from where he continued to direct the poor unfortunates toward the right road and so continue to carry on his efforts for the betterment of mankind. On one occasion a man was brought before him, accused of having been implicated in a holdup which had resulted in the slaying of an innocent bystander. Sammy stared hard at the prisoner, years had aged him but had not removed the hard unpleasant expression which he had always observed in the old days on Thompson Street as belonging to Luige Marino. All this brought back memories. He thought of how far their roads had diverged. It was difficult to be unbiased in his decision as he still thought of the leader of the Italian gang of Thompson Street, as a childhood friend who had unfortunately taken the wrong road. The lawyer for the defense entered his plea and now it was for the jury to state the fate of this man. Sammy saw a look of recognition pass over the face of the prisoner. At that moment the jury retired and the judge asked for the prisoner to be brought to his chambers.

When Luige entered the room Sammy asked him for news of Maria whom he had never quite forgotten. Luige told him that she had resented his companions and had taken a room by herself so that she could lead a respectable existence and she had since married a fine upright man and was very happy. Luige repented the life he had led and promised if the sentence was light that he would trod the straight road. The jury returned with a verdict of "Guilty." The sentence was ten years imprisonment at the end of which time Luige was certain that his plan of life would be different.

REUNION NIGHT

William C. Manes Drama File No. 12419

THE office door banged. Sambo, the colored janitor gives a knowing look at Miss Anderson the secretary and starts scrubbing the president's desk vigorously. Striding to his chair, Dick Moulton orders him away and begins sorting through his mail. His fingers pause on a card at which he stares fixedly for a moment and then murmurs aloud "Alumni of Briggs Union High School are cordially invited to attend the reunion banquet and dance at the Colonial Hotel, 7 p. m., June 30." Miss Anderson has ceased typing and looking up at her employer wonders aloud how long since he has been back. Ten years. At her instigation the floods of talk and memory are loosened. In retrospect the scene shifts back to childhood. . . . Dick lived on a ranch at the outer edge of the little town; his father is generous but busy, the mother occupied with social acivities. Grandfather Ned is his sole companion untli he begins school where he meets Patsy Bryan who lives a half mile away. Together they walk to school until Grandfather Ned buys them bicycles. Together always—at the head of each successive class; constant playmates outside of school. Patsy even then was a pretty child and in seventh grade other boys began to take notice. Eddie Dugan who sat behind her teased her always. One day he hid her arithmetic papers and angered, Dick challenged him to a fight. The entire class assembled after school to watch him fight the bigger boy while Patsy held back her tears, fearful for Dick. And when he stood triumphant though his right eye was closing fast, Patsy threw her arms about him, regardless of the staring eyes and children who cried, "Patsy's got a sweetheart. Dick's her beau." From that day on they were more than friends. Great was their childish happiness when Dick was named valedictorian and Patsy salutatorian as they graduated from grammar school. In high they joined the band and each evening practiced on their saxophones at his house. Though grandfather thought it sounded more like fog horns he proudly accompanied them to Sacramento where they won the state band contest. He triumphed on the football team proud that Patsy and grandfather were watching. When he broke his leg in one game, Patsy was with him daily. Grandfather's last request before he died was that they remain sweethearts and marry. In his final year Dick's parents died in an automobile accident and he made his home with his father's partner. All he had left was Patsy. The day after graduation the senior ball was held at the Colonial Hotel. There he asked her to marry him, standing beside the fountain in the garden. To his amazement, Patsy refused. She would not marry him until he had made a success of himself, chosen a career as she planned to, though Dick unsuccessfully sought to convince her there was plenty of money until he had determined his life work. They quarreled bitterly when he accused her of caring more for her ambitions than for him. The next day Patsy left to go in training at a hospital. All these years he had not heard yet still he cared. Perhaps she would be at the reunion. . . . Abruptly he wires his impending arrival and leaves by plane. Ten years have changed him he reflects at the banquet looking at the others who have also changed. None remind him of Patsy and Eddie the only one he recognizes, has not seen her. Because a girl reminds him of Patsy though she looks much younger he dances with her and walks out to the garden. Beside the fountain he tells her of the love he expressed in that spot ten years ago. "Dick," she cries. Patsy and he are in each other's arms as she explains that for years she has returned hoping to see him, knowing that her love for Dick was above all else. And now it is Dick's turn to reveal he too is free, having waited for her. "Let's be married tomorrow," he suggests. Shyly laughing, Patsy answers "No, tonight."

LOVE FOR TWO

Henry A. Hansmeier, Jr. Melodrama File No. 12500

WHILE the birthday party for their daughter, Ruth, was at its height, her father, Walton, wealthy manufacturer of Birdwing-Sport planes, looked approving at the male guests who represented the social cream of the city. He frowned, however, when he saw Elmer Rathcliff, photographer for a leading newspaper who had dropped in on the pretext of taking a picture. Elmer and Ruth had been together too often lately for his liking. Why didn't Dr. Brandinger come? Since his arrival in town a few months before with an apparently unlimited bankroll and social references, Brandinger had been a constant approved visitor at the Walton home. Striding into the room now, Brandinger apologized to his tardiness while Ruth greeted him warmly. Always Ruth felt uncomfortable when Elmer and Brandinger were together. Surely she could not be in love with both and yet when she was alone with either one of them she felt herself caring deeply; their presence together only confused her. Sensing this, Elmer slipped away and Ruth accompanied Brandinger to the garden. There he pressed his lips tightly against her while Ruth sought to resist; she felt dizzy and suddenly slumped in his arms. Over the hedges sprang several masked men who overpowered and tied the doctor, dragging Ruth away. It took a few moments to twist off the gag and scream for help. For two weeks police sought vainly for a clue until a note came ordering $50,000 ransom. Meanwhile Ruth was a prisoner in an apartment, seeing no one except a Chinese maid who confessed that she too had been kidnapped years before since they thought Wang Li, her fiance was wealthy. He was unable to raise the money and so Landa whose nurse's training made her valuable was kept a prisoner. The one thing she knew of the kidnapper was that he always left knotted string about. With much difficulty the Waltons raise the money aided by a loan from Brandinger and a new note is received ordering Elmer to pilot a plane which will meet another containing Ruth. The girl will be exchanged for the money in mid-air. To save her life the plane is not followed by the police until after Ruth is reported safe. A joyous reconciliation was held but Elmer left, heartbroken after Mr. Walton attempted to pay for his services and Ruth confessed that she was not sure if she cared; even if she did she would not oppose her parents. For a year Elmer wandered, secking to forget while Ruth continued to postpone her engagement to Brandinger. In Shanghai Elmer found himself broke and aware that distance had not cured him of love. Wang Li identifies him as an American and enters into a conversation when they discover they attended the same university. Over dinner they exchange stories while Wang told of his own sweetheart kidnapped while he was with her, hypnotized, unable to move. Since Landa vanished he secluded himself continuing his chemical research on rare diseases and body conditions. Elmer persuaded him to experiment with hopeless sufferers and their cures bring them wealth. One night at the Walton home, Brandinger confessed an old habit, knotting string. Ruth confided to her parents that she felt it was Brandinger who had her kidnapped. He is secretly watched and is killed, trying to kidnap her a second time. However, Ruth has fallen into a hypnotic comma and the country's most skilled men cannot waken her. Elmer reads of this in Shanghai and persuades Wang Li to treat her. Part of the trip is made by plane which crashes but they are rescued by another ship while thousands await news of their flight. Ruth is to be saved and find happiness with Elmer while when Landa calls on Ruth—Wang Li is there and two more hearts are reunited.

WHEN LOVERS MEET

Peter F. Mescher Drama File No. 10604

THE day that John gets a job he rushes to Mary's home and swinging her off her feet, exclaims happily, "Now we can be married." Dazed by their good fortune, they sit down together and make plans. John is starting with a salary of fifteen dollars a week. "Of course," he explains, "That isn't much for a start, but there's no telling how much I'll be making in a few months." Fondly Mary lets him talk on, but ever more practical, she finally stops him and urges that they wait a few months until they have some money saved, and then they can be married. John at last agrees, and as he kisses her warmly, he groans, "It's going to seem like a terribly long wait."

Each day John comes home to tell Mary about his experiences. Minimizing the discomforts of the office, neglecting entirely to tell her how they treat him like an office boy, John tries to find encouraging things to talk about, and Mary who addresses envelopes at home to earn a few dollars a week, never knows how much of an effort it is for John to sound happy over his job. At last, failing of anything else to talk about, John speaks of Molly, the bookkeeper who is always kind to him. After a while Mary gets tired of hearing, "Molly did this," and "Molly said that" and one night she loses her patience. Hurt, John suggests they go for a walk, but on the way an over-painted girl stops them and addressing John familiarly, is obviously cool to Mary. Intuitively Mary recognizes Molly for a cheap girl who is out to place her John among her conquests. John, however, thinks that Mary is unfair, and this time they quarrel.

The next morning John appears at work gloomily and a hundred times is on his way to ask for forgiveness. Then Molly turns her ankle as she passes John's desk at five thirty. As she winces with pain, John is forced to offer to help her home. Molly claims she cannot maneuver the steps, and John helps her to her room. . . . .

Remorse overwhelms John as he realizes he has betrayed Mary but when at last he comes to her shamefaced, she pats his head gently and tells him it was as much her fault as his. John leaves his job and finds another, and they are married. About a year later, Mary is appalled to discover that Molly has traced them to their new home and exhibiting a baby she claims is John's Molly demands money for the baby's support. John, who has been rejoicing over the success of their budget, loses all hope and burying his face in his hands gives up in despair. However, Mary hiding her distaste, promises they'll allot a part of their income each month toward Molly's child. The months roll by. Despite all their efforts at cheeriness, Mary and John are filled with dread as they realize that it is impossible to save any money because of Molly. Then one day one of John's friends worriedly confides that he has gotten in trouble with a woman. Stirred by the similarity of the circumstances, John makes further inquiries and learns that Molly has been victimizing several men simultaneously with the same trick. She is offered an alternative of leaving town or being arrested, and freed of the disheartening burden, John and Mary take a new lease on happiness.

PIONEER

Stella Tripp Bickford Drama File No. 12440

GOD fearing and home loving people, wagons of pioneers come into new territory to build their homes and raise their families. Martha Holbrook is a small child clinging timidly to her mother's skirts while the Randal family welcomes them, taking them into the hospitality of their home until the men of the community can help them build a house. Playing with Jim, two years older than she, Martha is reluctant to go to bed her first evening. When they move on their own farm the children see little of each other until Martha is old enough to attend the small community school. When Jim's much older sister, Prudence, is to be married the entire population from tots to old men and women turn out for the "raising" held when the frame of the house for which all the men would join in cutting logs each time a wedding neared, was ready. Savory beans and mounds of brown bread filled the guests at Prudence's home. They divide into groups, the children shrilly playing together; the older women giving housewifely advice to the younger ones who only half hear as their eyes exchange bashful glances with shy swains. When Holbrook approaches the children. Martha begs for her favorite story. Tightly she holds Jim's hand as the father tells of the cold winter night when he heard for the first and last time the cry of a mountain lion known as the Indian Devil. Indians claim that when great peril threatens, the Indian Devil comes soaring on the wings of the wind, spreading the message of death. Years later Martha is being courted by Jim and Lincoln Hansoomh while families with kindly interest wonder which one she will choose. There is to be a "raising" for Martha's friend, Hannah. There Lincoln pro-

poses to Martha who admits that she can look upon him only as a friend. At the supper table, Jim reminds her of the first "raising" they attended together. In silent consent they slip away and Jim wonders if the next community affair may not be in honor of their own approaching nuptials. Knowing that her people regard him highly, Martha shyly gives him permission to ask her parents for her hand. So they become engaged and the frame work of their house goes up. War comes upon their happiness like a thunderbolt. Martha joins her tears with the other women as she bades her Jim goodby; waving to him as he marches away in his glittering new uniform. Lincoln, too, comes to see her before he leaves; for him Martha will always be a tender memory he promises. All that winter those at home feed their spirits on letters. When her father comes down with a cold, Martha goes to the barn to milk the cows, leaving the lantern to pick up on the return journey. It is then she hears the cry of the Indian Devil forced by cold and hunger to forsake his remote haunts. The mountain lion is only a few yards away when she finds safety in the house. A few days later word comes that Lincoln has been killed and the memory of the superstitution returns. During the months that pass all are accounted for but Jim. Finally a letter arrives that he is coming home shortly. Sleepless, Martha hears again the Indian Devil. She thinks it harbors harm for Jim. Desperate, she slips out with a gun and with a lucky shot destroys him, only to fall unconscious. Weeks later she recovers giving Jim up for lost. Returning from the graveyard, she looks up to see Jim before her. Near death the night of her feat, he was made a prisoner and won his freedom through exchange. Holding him fast in her arms, Martha whispers that no Indian Devil can ever again frighten her.

FORTUNE HUNTER

Helen Mullen **Drama** **File No. 12420**

STARING at the rancid coffee and stale buns which represent his only meal for the day Roger Bowman carefully counts the last few cents in his pocket. Something must be done and soon unless he wants to starve to death. Once again he hopelessly looks over the want ads in the newspaper but there is nothing open even though despite his legal training, Roger is willing to take any kind of labor. Like thousands of others he has graduated from college in the middle of depression and found his inheritance swept away when the banks failed. A picture of a pretty girl attracts his attention and he reads that she is willing to marry any man who can give two thousand dollars to help her family. Abruptly Roger leaves the table and goes to the newspaper office. There under the questioning gaze of the clerk, he inserts a notice that he will work anywhere for a year in return for board and lodging. Crossing a busy intersection on the way back to his rooming house he pulls a girl back from the oncoming wheels of a speeding car. Long after she thanks him Roger keeps in his memory the picture of her lovely face. To the grim awaiting landlady, Roger pleads for one more day of grace though his rent is due. With her words of warning—pay up or get out—still ringing in his ears he awakes the next morning to hear himself being called to the telephone. An hour later he is in the study of Johnaton Cleeve who agrees to hire him as his private secretary under the terms of his advertisement with a bonus of one thousand dollars if he proves satisfactory. As they are parting Lucy enters and is introduced to him as Cleeve's ward. The young people stare in silence as Lucy recognizes him as her rescuer of the day before. Cleeve frowns at this and when Roger reports for duty, having moved his things to the house, warns him that he expects Roger to keep away from Lucy. The secretary flushes but is silent. Despite this when they meet in the hall later, they go for a walk together. Roger gives his personal history and in exchange she tells him that she has been Cleeve's ward for ten years. Her estate is to be turned over to her when she reaches her majority in a few months. Harvey Nelson, the suitor who is favored by Cleeve meets them when they return and angrily ignores the introduction, sensing a rival. Since he needs to keep his position, and realizing that he has no right to court an heiress, Roger avoids the girl during the following months. Not understanding, Lucy makes several approaches to him unsuccessfully until one evening he finds her crying in the library. Roger begs her to tell him what has happened and she then confesses that her guardian is determined she shall marry Harvey whom she detests. Unable to restrain his satisfaction at the news that she does not care for Harvey who calls daily, Roger declares his love. Lucy acknowledges that she also cares and the two plan for the day when Roger's term is up and with his promised bonus they can marry and leave for the west where his uncle has a ranch. Cleeve finds them together and refuses to listen to their protests of love, ordering Roger to leave the house without any money, the next morning. Roger feeling that he is entitled to something for his work goes to Cleeve's office. There he overhears a conversation between Cleeve and Harvey which reveals that Cleeve has swindled part of Lucy's fortune and hopes to conceal it through marrying his ward to Harvey. Threatening to send him to prison, Roger forces Cleeve to relinquish the remainder of the estate and consent to their marriage.

THE DRIFTER

Juanita Duncan **Western** **File No. 12422**

INFATUATED with Tom Yates, Betty ignores the warnings of her foster father, Bill Reed, who with disgust hears her invite him to stay for supper. Over the meal, Tom again renews his repeated suggestions that Reed sell his rich ranch to him. As always Reed refuses. On this land he was born and here he intends to remain. There is a loud knock on the door and Jim Bradley, his nephew strides in. Always Bill has cherished the hope that Jim and Betty will marry and until Tom came to the district there was hope. Jim's face brightens at his uncle's welcome but clouds as Betty greets him briefly for she has cooled noticeably in the past weeks. Jim tells them that a protection committee is being organized in the town among the sheep herders. For months animals have been found with their throats slit and desperate at their mounting losses and inability to catch the perpetrator have sold their land cheaply to Tom who now owns a considerable part of the valley. Reed readily agrees to go but while Tom hesitates, Betty begs him to stay and keep her company. The bunk house where the hired men are is some distance away and their talk tonight makes her afraid to be alone. Riding to their destination, Reed confesses that he is suspicious of Tom though he can find no definite reason. Trailing along behind them is Billy, Jim's faithful dog who always accompanies his master. The ranch owners elect Jim in charge of the newly formed organization and Jim at once appoints men to take turns at guarding the sheep for they fear that someone of the hired men may be responsible and resolve to trust no one, keeping tonight's business secret. As they leave, Reed again begs Jim to go into partnership with him but Jim explains that he is too much the drifter to settle down in one spot. Warned by a strange instinct, Jim looks behind him as the sun is setting the following evening and sees a rider silhouetted against the sky. Hiding behind a buff he waits until the rider passes, recognizing him as Tom. Impulsively, he follows him to the town saloon and watches Tom enter, from an obscure window. Tom stops at Reed's table and though he is unable to hear, Jim notices that Tom suddenly flushes and leaves suddenly. Later he sees him in conference with three of the town's noted bad men who slip into a private room. He makes his way there and tries to listen but only overhears the words—Reed tonight. The waiter is approaching so Jim strides over to his uncle only to hear that he has lost several more sheep the night before. To Reed's relief, Jim declares that he will sleep over at his house that night. When everyone is asleep, Jim with his dog slips out and stations himself at the feed barn which affords a good view. Before he can move, he sees a figure slip through the gate and empty white powder which recognizes as deadly glass into the sheep's feed. Excited Billy barks and before Jim can move the stranger is on his horse. Running, Jim shoots at the fast disappearing figure whose horse falls. Dismounting the other shoots back and Jim slumps to the ground. Billy in wild fury leaps for the man's throat and kills him. Half-dressed, Reed and Betty rush out flashing lanterns. Jim has already dragged himself down to the body to make his suspicions certain. The body is revealed to be that of Yates. And as Betty anxiously runs to Jim afraid that he is hurt Reed looks at him significantly while he helps Jim to the house. "You won't be a drifter any more," says Reed while blushing Betty kisses Jim's wounded arm.

LOVE FOR SALE

Angelita Aguilar Quiros

Drama **File No. 12327**

IN the romantic air of Paris, Martha Fair experiences her second youth again. With her son Jack as escort she insists on exploring all the odds and ends of Paris while the more sedate daughter, Isabel, is more interested in her studies. Amused, however, she sees her mother off to the latest night club whose opening is to bring everyone of any importance in Paris. Here Jack jubilantly greets a party of friends, among them Molly with whom friendship is ripening into love. Among the gathering is Duke Paul Romanoff, exiled from Russia. Martha feels a bit lonely as she sees the two young people smoothly gliding onto the dance floor and accepts with eager appreciation the attentions of Paul. It is not long before Paul ascertains that the family has money and gradually in the days that follow he becomes an intimate of the family. Secretly, Isabel falls in love with him and is overjoyed when he decides to join the group in Dauville where they leave to spend the hot season. Isabel retires early for she is unable to bear the polite attentions which is all that Paul offers and Jack has wandered off with Molly now his fiancee. Together, Martha and Paul ride for hours through the night. The moon glows invitingly upon them as for the first time Paul takes Martha in his arms and murmurs his love. That night Martha becomes Paul's mistress. Gradually, Paul borrows inoreasing sums from Martha and no longer mentions returning it. At Monte Carlo which they visit for a few days, his losses are so heavy that Martha, alarmed at last, refuses on the plea that she has no money left. Knowing that this is false, Paul breaks into her room after dinner, where, Martha, returning finds him. When she threatens to call police, Paul laughs at her for she will have to explain how he happens to have her key. Footsteps announce that the children are approaching and when Paul threatens to open the door and reveal himself unless—she consents. Next morning Paul apologizes and in her infatuation, Martha gladly accepts him on the old terms. Then a letter comes that he has only a few days before a large note falls due. Knowing that it is impossible to obtain this from Martha, Paul at last decides to seek Isabel's hand in marriage. To avert suspicion, Paul claims to Martha that gossip will cease if he is seen more often with her daughter. Not until one night when she overhears them does Martha realize that Isabel has promised to marry her lover. When she tries to bribe Paul to leave, he only laughs. Only when Isabel, too, refuses to listen does Martha face the realization that she will have to confess her relationship. With much pain she does this, only to learn that Isabel knows this and despises her but she refuses to give up Paul. She leaves with him after declaring that she never wants to see her mother again. The father places a large settlement on them but three years show Paul in his true colors. Although Dick Whitney who has loved her for months pleads with her to leave him for the sake of her child, Isabel stays. Then she discovers that Paul has been secretly blackmailing her mother, anxious to keep the past a secret from her husband. In the struggle, Paul accidentally shoots himself. It is Dick who hushes up the tragedy and reconciles mother and daughter who suffered through the same man. Later when Isabel consents to marry him, Dick feels well repaid.

MEANEST MAN MADE

Edward Girard **Short Subject** **File No. 12486**

CITY Editor Harlan and his assistant Rex are gossiping in the newspaper office during a lull when the telephone rings. Harlan orders the message repeated and then calls to a reporter, Jerry Lunt, just returning from a meeting. Gar Guff who has a leading finger in every important activity of the town has just died—president of the bank, Midland Utilities and the biggest department store. Here is the biggest story of the week. Rex expresses the other's sentiments when with a shrug of his shoulders he asks, "Who cares." Both laugh; then Harlan points out that the day Guff is buried no one will shed a tear. Everybody hates him; privately he has won the title, "Meanest mean man made." Rex comes back from the newspaper morgue with clippings which have followed the career of the wealthy man. Picking up each one, Harlan relates the real story behind it. That article on Guff closing his loan office; here is where he obtained the foundation of his present fortune charging as high as two hundred and three hundred percent interest until the courts interfered. When the war came he sold a million woolen blankets to the army which turned out to be made of cotton. The war over, Guff bought up property on the north side and in the panic of 1920 and 1921 when people couldn't pay their rents, Guff ordered them evicted. Already he had obtained political influence and judges listened to his orders. Hatred of Guff really came to a head though when he bought the municipal water works and electric plant. Rates were immediately increased on the grounds that he had spent a great deal for improvements. He drove an aspiring district attorney who fought his policies out of the state and swore at that time, "I'll go to my grave revenged on all my enemies." "And did he?" asked Rex. So Harlan tells the story of Guff's personal life. His one weakness was his daughter Ruth. He denied her nothing though when she began to see much of Jerry Lunt, Guff protested. Only Ruth could tease him into good humor; she promised that she and Jerry would take no serious step without winning his consent first. Then Guff always eager for more power and prestige brought Leland Brandel, who had wealth and social prominence to the house and encouraged Leland to propose to Ruth. Instead she rejected him and declared she wanted to marry Jerry. Angry, Guff ordered Jerry never to see Ruth again; and Ruth because she loved her father agreed. One thing though, she would never marry another man and five years have passed since then, two lovers still faithful though they never spoke. Soon after Guff planned to have his department store cover the entire block. All sold out except Jerry's brother, Hal Lunt, who owned the funeral parlors. Hal kept laughing while Guff desperate raised his offer until it reached a staggaring total. There was nothing else to do; the shop was in the middle of the block and Guff swore that he would be revenged but the opportunity never arrived. Death has come instead. Slowly the office door opens; it is Jerry returning but his slow step makes them immediately suspect something has happened. Jerry tells them Hal was called to embalm the body; the scalpel slipped and Hal contracts sceptic poisoning. Beyond the grave the meanest man has fulfilled his pledge. Again the door opens but this time it is Ruth, released from bondage, come to comfort Jerry. Not even Guff can imprison love forever.

BROODING SPIRITS

Lilly Hirt **Short Subject** **File No. 12434**

IN a sceptical mood, David Larson goes to the home of Elisa Randolph, a spirit medium. Her frail beauty reflected by a faint light as the members attending the seance gather about the table, intrigues him. He himself examines the couch on which she reposes to make sure that there are no trick attachments. His fingers barely brush her tender skin and David shivers. Lights go out; an air of brooding quiet in the room with the stuffed owls gazing mournfully and lifelike from their corner perch. Out of the silence comes a voice from the distance then comes closer with the words, "Our Father—" until in unison the company recites it. David listens unbelievingly as overhead come the sound of voices lifted in sweet religious tunes. Balls of lights and trumpets dance with no visible support, circling about their heads. A banjo plays with no hands near it; there are laughter, shrieks, crashing sounds. A childish apparition stands before them holding a smaller figure. Timidly someone asks from where she comes and a young voice answers, "Why taking this Esquimo baby back to its heavenly home. . . . I've come all the way from distant lands to show it to you." A sudden shout in the darkness as David's neighbor recognizes the mother he had long mourned dead, singing the songs dear to him in childhood. David feels himself stifling while to and fro an Indian walks to collect their questions. David wonders if he dreams for he alone sees Elisa rise from the couch, eyes moist with tears. On she walks and into space he follows, deep into a cavern back of the house—in reality a square hole in the ground. He tries to follow her through but in a moment a ghostly form returns and yet he knows that it is still Elisa. The others leave yet David lingers to speak with her. Elisa tells him of a ponderous cook who stands by her side often as she plays. She describes him as an enormous man of gigantic strength dressed in white cap and apron, who grows larger each time he appears, pointing to a spot in the sunken garden. Each day when she returns home the spirit is waiting for her. At last she tells him that she will visit the direction at which he points thinking to dispose of him thus but when she arrives there is nothing but the dug up earth of the gardener's spade. All else is desolation. David asks if she did not feel reassured then but Elisa declares that the cook now spoke and urged her to return. Suddenly silence returns and bending over, David sees that she is asleep, or fainted. A spell is fallen about the house; David hears a tapping on the window pane. Staring out he sees the figure of the cook beckoning. Into the garden David follows; he sees the gardener and cries to him to dig deeper while the cook piles up boards from the earth. In the depression looms a cave and with timid steps drawn by inexplicable force David enters, eyes straining into the dark until they grow accustomed. What seems to be an old mouldy brush at first gradually takes the sbape of a bed; nearby is a rickety table. Afraid he turns to flee when a sliver of light falls upon a stone at his foot strikes, loosening it and revealing a jar of precious stones. Bearing jewels that typify wisdom, patience, tenderness and contentment he returns to Elisa. Together they see another picture of a husky pioneer, the man who once occupied the house and hear him mutter "Buenos Dias," this spirit which could not rest until the jewels were found. Clasped in each other's arms they know the brooding spirits are now at rest.

TROPICAL LOVE

Cornelia Browne **Drama** **File No. 12418**

EXCITED over the party in her honor that evening, pretty sixteen year old Celia Lenihan takes a reassuring peek in the mirror before going down to greet the guests to whom Ada and Maurice, her sister-in-law and brother, introduce her. Of the younger men there it is Johnie Welbourn, cashier in the Railway Paymaster's office, who wins her fancy. He continually cuts in on dances and young Celia before the festivity is over agrees to go to the theater with him the following evening. Just before she retires in the early morning hours, Ada stops in for a chat. She warns Celia not to grow too friendly with Johnie since he has a reputation for going around with a wild group of men older than he. Celia declares there is nothing to worry about and continues to see Johnie daily. Returning from a dance one night, Johnie tensely holds her to him and claims that life is not worth living unless she agrees to marry him. Swept off her feet, Celia accepts but the young couple realize that her relatives will strongly oppose the match. Ada is waiting for Celia to tell her that unless she stops seeing Johnie they will send her home. The two meet secretly and plan to elope. Friday night, Celia tells Ada that she is spending the night with Helen Coleman. When Maurice says that he is going over to play cards with Coleman whose wife and sister are away for the weekend, Ada realizes she has been deceived. Maurice is preparing to search for her, when Wolfe another cashier reports that he saw Celia taking a bus. Her relatives trace the couple on the way to a minister and convince them that they should wait until Johnie is earning more. Meanwhile they can continue to see each other. Nifty Bolton and his gang suggest to Johnie that he help them rob the company that coming pay day. Johnie refuses but reconsiders when while waiting for a trolley with Celia after a date at the movies she comments on the well dressed women who pass in luxurious cars and wishes that she could be like them. In the holdup which Johnie aids by opening the cage door when the gang enter, Maurice is killed. Members who are caught implicate Johnie who has disappeared. Heartbroken Celia returns home. Several years later she meets Lieutenant Anderson and realizes that her feeling for him is really love while the other was infatuation. Anderson is transferred to a post in the Phillipines and she accompanies him as his bride. Entering into the ordinary social routine she meets many foreigners, among them the ruler of a neighboring group of islands, a half caste Oriental renegade, El Lobo, whose striking European dress and oriental turban make him a conspicuous figure. Celia's fair blondness attracts him and he sets out to win her. Although she vaguely distrusts him, out of pique because Anderson is jealous, Celia allows him to visit her but when he declares his feelings El Lobo is severely repulsed. She refuses to see him. Learning she frequents a little cove alone, El Lobo has her kidnapped. She is brought to his luxurious apartments. When El Lobo enters he seeks to kiss her but she bites his hand. Angered, he threatens dire punishment and orders one of his servants to guard her, a beachcomber he has recently hired. Although she fails to recognize him at first, the guard snaps on a light and is revealed as Johnie. He secretly sends word of her whereabouts to her husband. While they await help, El Lobo returns. Johnie refuses to admit him and in the struggle is critically wounded as Anderson arrives with a band of soldiers. While Celia rests his injured head on her lap, she eagerly reassures him that with this act of bravery he need not fear meeting Maurice in afterlife.

CUPID NEVER MISSES

Herman Uhlig **Drama** **File No. 12423**

THE wealthiest family in town, the McDonalds, are seated at the breakfast table. Esther as usual is late, having beein out late at a party the night before and now is eagerly relating details. Sarah, the eldest daughter, is in strong contrast to her reckless sister, preferring to live quietly. While Sarah goes into the garden refusing Esther's invitation to drive to the amusement park ten miles away Esther drives off in the old roaster ignoring as usual the chauffeur, Sam, whom Sarah always has drive her. Nearing the park entrance brakes grind sharply but not swift enough. A policeman helps her carry small Tom Brenner who had run under the car into the machine. The hospital reports that he is suffering from a broken leg and the policeman, since it is not her fault, permits her to go. Home, the family are discussing the arrival of Mr. Robert, an old friend of Mr. McDonald, with his son Dick, whom they hope will be attracted to Sarah. Afraid to go home and upset, Esther wanders in the park. When she trips nearly spraining her ankle, Jack, a laborer springs to her assistance. Learning that it is his brother she ran over she is too ashamed to reveal her true identity. As they talk she learns that he is a college man forced to resort to this when he failed to find other work. Returning home, she confesses the accident and her father assumes all the bill. Daily, Esther visits the hospital and then the park. Dick who has arrived takes a liking to her at once but Esther knowing ber family's secret hopes refuses all his invitations so he takes Sarah instead. As she is ready to drive off one morning, Dick begs Esther to permit him to accompany her. Armed with toys they visit the hospital where Dick and Tom hit it off instantly together. She yields to Dick's pleas to have lunch with him but refuses to allow him to go with her to the park. There Jack jubilantly tells her that Tom doesn't know it yet but he is taking him home the next day. He makes her promise to come there. Esther drives him back to the crude little house so she may find the address easily the next visit when with Jack's permission she is to bring Esther and Dick. Tom promises that he will not disclose who she is but when introductions are being made Tom grows excited as he waves his crutches on the staircase and starts to call her by name. Jack turns to Esther accusingly and orders her from the house refusing explanations. Sarah sends the two on ahead and apologizes. Seeing that Esther is upset. Sarah returns to the park the following day and though Jack will not consent to see her sister he finds himself much more attracted to Sarah who feels drawn to him also. Meanwhile Esther and Dick go horseback riding a truck frightens Dick's horse as it cuts across the animal's path. Dick is thrown, his leg broken, and the horse has to be shot. During the following days Esther is with him constantly but the invalid is afraid to tell his love for fear that she cares for Jack and Jack who cares for Sarah is afraid to speak remembering Dick. Leaning that there is an opening in her father's office, Sarah makes an appointment with him at her home. Not until he arrives does he realize the importance and wealth of the McDonalds and that it is her father he is speaking to. Mr. McDonald likes him at once and offers him an excellent position. Ignoring him in his excitement, Jack asks Sarah if she will marry him. After her shy "yes" they run out to Esther in the garden to break the news. Dick is with her and seeing with relief that Estber was really pleased finally confesses his love. That evening the family drinks to a double wedding.

LOVE'S TEACHER

Laura M. Edwards **Drama** **File No. 12440**

FOR years the only home Joy Hampton knows is the grim orphan asylum. While caring for the younger children as she nears her eighteenth birthday, Joy receives a letter from the matron. It is an invitation from her sole relative whom she has never met, Aunt Carrie Davies, to make her home with them in New York since the orphanage can no longer retain her. Dressed in the simple suit paid for by her scanty earnings tending neighborhood children, Joy is met at the station by a servant and is instructed to wait in the drawing room for her relations who are out shopping. Hearing voices, Joy springs to her feet anxious to greet Aunt Carrie and her daughter Dianne. At once Dianne, a brunette, resents Joy's blond beauty, and is extremely cold to her. Although the outside world is to know her as a visiting niece in reality Joy assumes the role of maid to the petulant Dianne. Her first morning there she awakes early and runs out to the lovely garden, enchanted by the beauty of nature which she had never before had opportunity to enjoy. To her mother as she fretfully watches the gay moving figure, Dianne confesses that she hates her cousin.. After breakfast, Joy mends Dianne's garments and prepares them for the other's busy social program for the day. Mamie, the parlor maid, and Hilda, the cook, in the weeks that follow learn to care for Joy and seek to lighten her burdens—repaid by her lovely smile. In the next house lives Jack Shumway who has grown up with Dianne and the two families have always hoped that Jack and Dianne will become husband and wife. However, Dianne plays around with many men although it is well known that she will not tolerate similar actions in Jack despite the fact that they have not yet become formally engaged. From his window Jack often watches Joy and watching his opportunity visits her in the garden one morning as she is gathering flowers for the table. Joy too has watched him often playing with his dogs and though she responds shyly, she faintly blushes with his admiring eyes intent upon her. After that Jack frequnetly remains at the Davies house when Dianne leaves for an engagement. Excitedly, Joy helps decorate the house for the party which she is to attend in a remodeled gown of Dianne. Feeling lonely and self conscious because she does not know how to dance, Joy wanders into the garden where she oversees her cousin in the passionate embrace of Roger Basteil. Jack seeks out Joy and offers to be her teacher in a secluded part of the hall where she will not be conspicuous. She is getting along beautifully when Dianne surprises them and demands that Jack dance with her. As Joy is retiring for the night, Dianne enters and orders her to stay away from Jack. Unable to bear it any longer, Joy reveals that she cares for Jack while to Dianne he means nothing; she has seen her with Roger. Joy begs her not to make Jack unhappy when she knows he loves her. Furious, Dianne orders her to be silent or she will reveal to everyone that Joy is living there on charity. Unable to bear this, Joy leaves secretly going to the home of Mamie's sister, Mrs. Mason who wishes to care for her as a daughfer. Too independent thought for this, Joy insists on seeking work. Through the Masons she obtains a position in a curio and circulating library shop. Her happiness would have heen complete if only Jack were there, Joy feels. While she is dusting the books the door opens and reveals Jack. He takes the amazed girl unresisting in his arms and reveals that always he has loved her. Loyalty to Dianne kept him silent until she confessed that she was secretly married to Roger. Through Mamie Jack has traced Joy, never to part again.

GET YOUR MAN

L. H. Matteson **Western** **File No. 12467**

LEAVING Stockville with the promise of a position which brings his hopes of marriage closer to fulfillment, Hugh Gordon, homesteader and sheep tender makes his monthly visit to Madeline MarBlock, bookkeeper and mail clerk in the Bliss General store of Stockville. Today he hints that he cares for her and while she refuses to admit anything suddenly takes her into his arms—a kiss for her coming birthday. As he rides away, Madeline continues her duties in a daze for that kiss has awakened her into womanhood. Feeling the sudden desire to be with an older woman, Madeline rides over to the Gordon ranch which Hugh's younger brother, Frank, runs. Mother Gordon's firm belief in God and the goodness of the world acts as a tonic and she returns to her little cottage, stopping at the livery stable to leave Pinto, the horse she always rides. Bruce Hames, night bar-tender in the Silver Rail for Hank Barlow, takes the animal and persuades her to ride with him the following day. She is interested in him but slightly afraid and does not agree wben he declares that men have no control over their actions; Madeline claims that each should he master of his destiny. At a Stockville dance, Madeline finds her senses being stirred by Bruce, an adept at arousing the sensual but the philosophic words of Mother Gordon help her to resist. On the following visits she helps the Gordons arrange to have their three thousand dollar mortgage note extended. Meanwhile, riding to the sheep camp Hugh is shot from ambush, the bullet going through the crown of his hat. Later investigating in the direction from whence it came, Hugh picks up a

fountain pen which he retains for future reference. He says nothing of this to young Bob his helper, whose hat always jumps around his head when he grows excited or when teased about young Susan Barlow. That night, Hugh kills a lynx which he skins, planning to make it into a coat for Madeline, who continues to be friendly with Bruce. After moving the sheep on to Willow Springs, Hugh's monthly day off arrives and he rides into town for his pay check. Feeling that Bruce is getting beyond control Madeline prepares to have a frank talk with him when he follows her into the house one afternoon. Seeing Hugh approach, Bruce maneuvers while the door is wide open to stand with Madeline in such a position that he appears to be kissing her. With a "pardon me" Hugh whirls out before Madeline can explain. Hurt, she orders Bruce away. Hugh does not return, however, losing all his money while half drunk. Ashamed to visit his mother without the funds he usually leaves, he sleeps in a hotel room a few hours. Penniless, he asks Hank who is bartending for a free drink before he rides back to work. Refused he holds him up with a stone, pretending it is a pistol. A posse pursues him to the guarded hills of the Jackson Hole Gang. When he plunges with his horse Lightening into the stream, Wild Bill, the leader shoots the animal of one of the men who attempts to follow him. Because they like him, the proprietor agrees not to prosecute but Hugh remains. Mother Gordon refuses to worry and fortified by her faith Madeline trusts him and eold shoulders Bruce who attempts to disparage his rival. Banker Olson shortly afterwards receives a note ordering him to place three thousand dollars at a certain spot or his life and his family's will be forfeited. Deputy Benge Gould arranges to have fake money placed there and he will trail after while Sheriff Leffingwell and deputy Andy Bush guard the trail. The tramp who leaves the note, disguised only by thick mud on his face, fatally wounds Gould when he is surprised by the deputy. Before Gould dies he describes the tramp and Hugh is suspected since the sum equals the mortgage money. Wild Bill and his three aides accept Hugh in their gang meanwhile and put him on night guard—having an intricate system of flood lights and a central amplifier from which the men can speak while in any direction without risk of being shot. Frank brings Hugh word that he is free to return and when Hugh insists on staying plans to visit him. Just prior to the murder he purchases a gun and bullets but proves to Marshall Trigwell that he has not fired any. Suspicions grows and a warrant is issued for the arrest of the Gordon boys but without knowing this Frank leaves to join his brother. Madeline moves in with Mother Gordon and later Mabel Ann Gould, niece of the murdered man, who takes over the livery barn joins her, refusing to believe that with such a mother the boys can be guilty. Wild Bill seeks to turn the men against the Gordon brothers when they finally agree to prove they are true outlaws by robbing the bank. Bob gets a leave of absence to attempt to find evidence that Hugh is not guilty of murder. Terrified at their reputation, the clerks with little resistance hand over twenty-four thousand dollars but Hugh will not collect the deposit from Madeline who cnters. Bruce is suspicious of Madeline when he catches her previously on the trail having risked riding to the outlaw hideout to leave papers. A note from Hugh to Greggory, secret service operator, reveals that he is working for him to trap the gang. An assistant is sent but Wild Bill captures him only to be rounded up with the others by the Gordons who turn them over to the sheriff. It is disclosed that Bruce is a member and when he seeks to run away Madeline overtakes him. That night Mother Gordon thankfully views Madeline coupled with Hugh while Frank's interest in Ann indicates a double wedding.

BIG BUSINESS WOMAN

Clara Sturrock **Drama** **File No. 12443**

WORRIED over finances though she tries to hide this from her husband who needs a long rest to recuperate from a severe illness, Mrs. Ephrata visits Minister Ether and his wife for suggestions. Together they arrange that she should use her baking talents and salesmanship ability which has made her famous in running church socials. A friendly grocer offers to advance materials and a large store is available near the sea front. Jennie, a sister-in-law, thinks that a wife's place is in the home but Mathew Ephrata is finally won over. David and Augustus are eager to help in the shop while Mary though nine keeps an eye on the house. kindly friends of her husband loan counters and other necessities. Three weeks later on a Saturday the shop is opened and the brothers proudly help wait on the customers. Before afternoon is half over the shop is cleaned out and Mrs. Ephrata is near collapse unable to see how she will be able to continue adequate baking in the small stove—there is too much business for her resources, an unusual complaint. While Mrs. Ether comforts her another customer enters and places an order for cakes for the Elk's Ball. That opens up the possibility of taking advance orders mainly and baking a little for general sales on the side. A check from Mr. Ephrata's sister enlarges her capital and orders come fast. Against her advice, Mr. Ephrata comes to assist her. With a special oven, a gift received from the freight office with much difficulty—borrowing money to pay the charges—Mrs. Ephrata makes a large baking on Sunday only to have it all vanish within an hour though liberally paid by passengers preparing to sail to Alaska. Afraid that it will worry her husband she says nothing but oversleeps the next day, rushing to the shop to find Ephrata convinced there is a robbery. They start baking again only to have Mrs. Ephrata become ill. The doctor says that the location is bad for her health. Finally they locate a large house and store which they can combine for business and living purposes. Lowry who lives upstairs gives false reports to the absent owners who refuse to rent until Mrs. Ephrata investigating determines the cause. Now they can remain open at night and have added notions to the shop. A Federal Agent attempts to arrest her for unwittingly selling face cream without revenue stamps but her unshakable honesty convinces him. A thief edges near the register when she is alone but her taps for help bring in a friend who beats the crook. Schonefield rents them furniture for the rooms but she buys them with her last reserve of cash to keep out undesirable renters. Alice Lerd, a sweetfaced girl of David's age rents one. When she takes over the agency for pianos after making several sales through renting the company space, Alice is hired to give free lessons as an inducement. A few years find Mrs. Ephrata the leading saleswoman of the district and another company angles for her services. Hutchins the rival man convinces her to sell phonographs. Only one of her clients tries to cheat but she is equal to the situation. She has hopes that David and Alice will become engaged but finding David alone one Sunday evening learns that she is out with Hutchins whom Mrs. Ephrata does not completely trust in business, being extremely ethical herself and having taught Alice to be likewise. Alice and David quarrel and in stubborness she takes a position with Hutchins who opens a rival store though he does most of his business with strangers, the townspeople preferring their "big business woman" who has acquired an enviable reputation. One day passing by the store, Hutchins calls her in to proudly tell her—for outside of business they are on friendly terms—that he has achieved a sale to a woman by raising the price over one hundred dollars simply because she wanted to pay more than a neighbor and he did not have such an expensive piano handy. Alice returns to Mrs. Ephrata, confiding that she can never care for such a man and Mrs. Ephrata happily watching David and Alice reconciled, knows that her efforts to be honest with the public are repaid.

ESCORT—UNSEEN

Edith V. Bitner **Short Subject** **File No. 12445**

WHILE Nira Johnson bitterly berates the fates which condemn her—a twenty two year old primary grade school teacher—to quarantine with the mumps, her faithful beau Joe stands at a discreet distance from the window. Again he asks her to marry him and Nira disgusted at his lack of romance though she has already refused him three times, shouts, "No." Slam goes the window and Nira turns on the radio as the voice of Jack Carlisle extols the public to visit the World's Fair and make the Somerset House its stopping place. As she is about to turn to another station, Jack declares that a visit there is equal to seeing the treasures of many countries. Always as her father reminds her, Nira has dreamed of foreign travel. Didn't a fortune teller once say she would go on many trips? In response to her letter asking for a free booklet, Jack announces that in return for her enthusiastio words he will be her squire—sight unseen. That night though her confinement is ended, Nira sends Joe away while she writes to Jack that he is taking a risk, intimating that she is a homely spinster. Guyed by his friends and reporters who insist that it will be good publicity, Jack declares he is willing to take a chance. With the aid of theatrical makeup and the old attic trunk, a transformed Nira embarks on her journey. Gamely, Jack takes her dancing in the Empire room where hampered by heavy shoes and a wig, Nira's awkwardness attracts everyone. Ignoring their titters and Jack's suggestions that she retire early, Nira enjoys herself still more since Jack proves very attractive. The next morning she demurely drags him to the flea circus and admires the antics of the insect acrobats and dancers. Next is the Oriental Village where she perches on the neck of a camel concealing her fears. Blushing Jack is dragged to a perfume shop in the India section; and warily holds her as they swope down the cyclone coaster of the midway. All the available rides must be tried she insists and Jack only wins her from riding in a car driven by a lion by promising to take her to another part of the "menagerie" where the alligators are cooped. In the famous dirigible they swoop over the fair with all its beauty sprawled before them. In the little replica of Paris she sits out a dance with a rickshaw puller, a college boy, who insists on telling about his foot misery while she awaited the romantic words that belonged in such an atmosphere—until she caught sight of herself in a mirror. The midgets in their miniature village delight her; in the bit of Darkest Africa they watch the awesome ceremonies to the traditional beat of the tom-toms. In the Sinclair exhibit the couple view the life-like reproductions of pre-historic monsters. Jack snorts with disgust while she "coos" over a dog in the pet show. The Hall of Science is nearly her Waterloo when she experiments with the truth serum and machine which detects lies. Her answers bewilder Jack who cannot reconcile them with previous concepts of "old maids." Pathetically, Jack suggests that they have seen enough for one day but remorselessly, deaf to his pleas, Nira presses on until she encounters the "whirligig" in the mathematics exhibit. Recalling his description, she climbs on it, spinning by means of the railing. The attendant declares that if you throw out your hands you go slower; if you pull them close, you go fast. Unfortunately, nothing is said about what to do when you grow dizzy. Gradually her wig begins to slip; her hat flies away and her own lovely curls unhampered appear. Astounded, Jack rescues her; stares intently at her quivering face and the two burst into laughter. Oblivous of the pressing inquisitive crowd, Jack reaches for her lips. . . .

GIRL FRIEND

Frank Barkley **Drama** **File No. 12094**

IN love with glamorous Ola Nina, Fred Morgan confides his passion to Alice Jones, who lives next door to him at the boarding house, little realizing the unhappiness this causes her, as she cares deeply for him. Smiling to hide her disappointment. Alice listens sympathetically, but when Fred leaves her she runs to her room, giving way, at last, to despised tears. Spending all the money he has so carefully saved to buy Ola presents, Fred at last wins some consideration from her as she consents to accompany him to night clubs from time to time. But when Fred's uncle dies the following year, leaving a substantial fortune to the young man, Ola's attitude changes. Assuring him that she cared all along, but wished to pursue a theatrical career which she has now abandoned, Ola invites Fred to call at her apartment. Graced in all the arts oi seduction, Ola soon wins the complete adoration of the naive Fred, who believes her when she says that he is the only man she has ever really cared for. Heartbroken, Alice watches the man she loves completely taken by a designing woman, but says nothing, certain that he will misunderstand. Many men are attracted to Alice, with her old fashioned sweetness and beauty, but she refuses their love, saying that she can only give friendship. Eagerly Fred longs for the wedding day, but Ola finds various trivial reasons for postponement.

When Fred becomes increasingly impatient, Ola finds reasons for quarrels. She tells her fiance that she saw him enter the home of Mamie, his friend, but he asserts that he was there only to use her research library, as he was assisting her father in compiling a scientific paper. On another occasion, Ola petulantly upbraids him for speaking to Louise Violet on the street, although he proves that this was no more than common courtesy. Ola is forced to accept his statements, aware of their truth. At last she agrees to set the wedding date a week ahead, and preparations are made for an eventful cermony. Fred invites Ola to a dance; at first, she accepts, then, giving him no reason, breaks the engagement. In despair, Fred confides this to his friend, Porter Lee, as they are seated in a cafe . Impatiently, Porter states that he is well rid of Ola since she is unfaithful and cold; why does he not accept the love of Alice, a far more splendid girl? Coldly, Fred replies that Alice does not love him and his charges against Ola are unwarranted, but when Porter proposes a plan by which this can be determined, Fred at last consents.

Informing the press that he has placed his entire fortune on a horse which is to run in the coming sweepstakes, Fred awaits results. Both Alice and Ola plead with him not to do this reckless deed, the latter from purely unselfish motives, but he is adamant. The day arrives, in a box, Ola, beautifully gowned, watches Fred's horse go down to defeat, while Alice, lost from view in the crowd, sees the results with tears in her eyes. Before Fred returns to the box, Ola leaves, wiring him later that she has married the millionaire and middle aged Harry Carey. Timidly, Alice offers consolation to Fred, and as he gazes into her lovely, tear-stained eyes, all thoughts of Ola are forgotten. He confesses that his fortune is safe; this was merely a trick to test Ola—and tenderly he gathers Alice into his arms.

FOREST RANGER

Rose L. Palmer Bates **Drama** **File No. 11458**

TOO young to fully comprehend the tragedy, little Josephine Cavon watched with the others at the top of the mine cave-in as victim after victim was brought to the surface. But when at last the work was brought to a close, the relief workers were forced to inform Josephine's mother that they had been unable to find the body of her husband. Beyond a doubt he lay buried in one of the deepest shafts and further search would be useless. With the money raised by the sympathetic watchers, Mrs. Cavon and her small daughter withdrew to their small house in the forest and there for years managed to keep body and soul together, while Josephine rode the forests and grew to know the calls of the wood creatures.

Years passed. Josephine's mother discouraged by the unequal fight against starvation lost hope, while the girl set her teeth hard and determined that she would find some means of making a living. While galloping hrough the forests on her favorite mount one day, Josephine caught the distant warning of a forest fire—most dreaded of all calamities. With a courage remarkable in a girl, she began a backfire

and single handed stopped the progress of the flames. When at last the glare of the fire was to be observed by William Braddock, a ranger, he was to sound the alarm and when he and his men were to ride up they were to find the flames halted by the work of a slip of a girl. A cheer went up for the plucky little lady, and refusing aid, Josephine mounted her horse and slowly rode back with the men to the nearest town. Braddock, learning of the plight of Josephine and her mother was to find himself filled with admiration for her, but when Josephine asked if he could help get her a position as a ranger, he stared in amazement and exclaimed, "Being a forest ranger is a man's work.' Scornfully Josephine reminded him that she had shown her capabilities and at last Braddock was to intercede in her behalf until she won an appointment. Soon Braddock realized that he was in love with her and again and again he begged her to give up the dangerous work, but Josephine persisted.

One day in town, she was to discover Russell, keeper of the trading post, receiving a mysterious looking package from a hard faced man. Josephine watched him lock it carefully in the safe and nervously return to his work. Soon after, while riding the forests, she was overtaken by a severe storm. In search of shelter she came up to a tiny half-hidden hut and through the windows discovered five men, among them the man who had delivered the package, at work counterfeiting money. Suddenly she slipped and before she could escape was captured. The men decided to put her to death but at last agreed to shoot dice for her. While she lay tied, a beared, dull-eyed old fellow, obviously wandering of mind tried to free her. A sharp blow from one of the countereiters left him outstretched on the floor, and as Josephine bent to him she gasped as a tatooed eagle on his arm revealed the old man was her father, not dead but picked up by the counterfeiters. The old man, escaping, led Braddock who was searching the forests for Josephine, to the hut. Together the three captured the counterfeiters. The old man's memory was restored to him through the blow and after many years he was reunited with his wife and daughter, while Josephine found love with Braddock.

ROLL BACK THE YEARS

Charles Finney Bates **Drama** **File No. 11463**

NO sooner had he entered the drab rooming house which was Glendale's sole hotel, than Robert Wayland sensed the resentment of the Hill-Billies who resented the invasion of "another dratted Northerner." One or two remarks were passed which Wayland pretended to ignore. Later at the uninviting dinner table, he was cheered by the unmistakable voice of another northerner, Martin Baylis, young railroad clerk. The two men felt an instant cordial liking, and Wayland spoke freely to him. When Martin learned he had come down to get a clear title on several thousand acres of land previously owned by a man who had started the boom town, he warned Wayland that many of the settlers who had been living on the property for years now regarded it as their own. They would actively resent being forced out. Wayland laughs at the warning. The next day he went to the small banker, Fred Keene, and proposed to him that the banker help him establish a clear title for all the property which was not occupied. Where people had established homes, Wayland decided that it would be only fair, besides saving litigation, to give them free deeds to the property. The banker was impressed by this and though he did not approve of northerners, invited Wayland to his home that night. There Wayland met the two daughters, Rhoda and Elizabeth, the oldest. Elizabeth did not share her father's prejudices, the pleased Wayland sono learned. A week later the town was startled to hear of Wayland's generous action but they continued to regard him with suspicion. They noted with disapproval that Wayland and Elizabeth had been together several times. Weeks passed and Wayland was contentedly working on clearing his land. Already he had asked Elizabeth to marry him but she begged him not to approach her father for another six months when she would try to soften his attitude. Tragedy came into Wayland's life when the railroad office was robbed of a valuable jewel shipment and money. Westerly, jewel store owner to whom the shipment was consigned, openly charged Baylis with the theft. To escape arrest while protesting innocence, the clerk killed himself. Wayland remembered having met Westerly sneaking through the woods late the night of the crime. Afraid that the northerner suspected him, Westerly decided to drive him out of town. Fate played in his hands when Keene revealed to him as an old family friend that his daughter, Rhoda, was bearing an illigitimate child. Westerly convinced him that Wayland was responsible. That night he called together some friends to "ride" the northerner out, but a youth Wayland befriended warned him. He gave the boy directions to take the sheriff to a certain spot to dig and to return at once. Two hours later the masked men came but the sheriff was delayed. Sparring for time, Wayland taunted the man he picked as Westerly with cowardice. A fight began and Wayland was beating him when the sheriff came and a public confession was obtained. Amid this commotion, the banker and Elizabeth entered. Keene announced that he had just learned that Rhoda had been secretly married to Wayland's dead friend, Baylis. He asked Wayland's pardon which the young man consented to give if Keene approved of him for a son-in-law. A jolly moon looked down at the familiar sight of two lovers embracing.

WHAT PRICE SUCCESS?

Mary H. Check **Drama** **File No. 12087**

HER golden voice and graceful dancing winning applause, Kay Arnold concludes her number at the Slippery Sils a small cabaret in Newtown. Two New York producers, Harry Fields and Fred Richman, who have dropped into the place with their friend and financial backer, young James Stelton, are impressed with the girl's ability. Although James laughs at them, they send a waiter for Mr. Dryker, owner of the cabaret, paying him to release Kay from contract. Kay is summoned, and agrees eagerly to the proposition that she come to New York to receive instruction from the celebrated Roy White and appear in a musical revue at the night club which the trio plan to open. Taking a cab at Grand Central Station, the excited girl catches her first view of New York as she drives to Mr. White's studio. Irritated because the chorus has not assimilated his ideas, Roy White enters the office in annoyance when he is informed that Kay is waiting. He reads again the telegram regarding the girl which Richman and Fields sent, then instructs Mrs. Bixby, who conducts a boarding house for his dancers, to find Kay a room. The motherly woman makes her feel quite at home before she returns to the theatre and is briefly presented to the chorus and Gardenia, the maid, who finds a rehearsal outfit for her. Silently, Roy notices that Kay dances with exceptional skill. In the star's dressing room, June O'Day hurriedly dons an afternoon dress and soon joins her fiance, Ben. As they lunch together, he urges the girl to marry him at once, but she states that she must wait until after the club has opened.

Lil, another dancer, who rooms at Mrs. Bixby's home, becomes her devoted friend. Together they explore the city during their leisure hours. Fields and Richman are delighted at Kay's progress as White admits that she is the most talented and beautiful girl in the chorus. James Stelton, still blind to Kay's ability and believing her just an ambitious small town girl, is attracted by her charms and invites her to accompany him to dinner, but she replies that she cannot as it has been decided to open the club next Saturday. Every minute must be spent at rehearsals for the revue. Nothing daunted, James sends for a picnic supper which he shares with Kay in a corner of the building. As the two are seated together, Kay discovers James is a charming companion while he is almost convinced that he has found a show girl who is truly different. Later he attends a party with another group of chorus girls, and, watching them as they extract presents from their wealthy admirers ruthlessly, James laughs to think he could have become seriously interested in one, even for a moment. On the night of the opening, Fields receives a wire from June, bound for Europe with her husband. In despair, he asks Roy if one of the other girls can take her place. Unanimously, the girls vote for Kay, sure of her ability. James laughs at this, adding that she is probably more interested in diamonds, as she left her home town for them. With head held high, Kay turns away from James, promising to do her best.

Acclaimed as a star at the opening, Kay brings success both to herself and the club. The next day, while the producers congratulate her they offer her a contract which she signs. Soon Kay's exquisitite singing and dancing become the talk of New York, but she often cries herself to sleep. Repeatedly, James telephones to apologize, but each time Kay slams the receiver down when she recognizes his voice. A European producer offers Kay a contract at the expiration of her present engagement, which she plans to accept. The night before she is to sail, Fields asks her to appear at a party given by his friend, whose identity he does not reveal. She agrees, but when she discovers the host is James she sings her new song "You Laughed In My Face," with bitterness. As she is hastening to leave the house, James follows her, and forces her to listen to his sincere apology, begging her to become his wife. Kay consents. A wedding is held that evening, and the next day a happy Kay sails for Europe with James—on their honeymoon.

LOVE TO SHARE

Leroy C. Green **Drama** **File No. 11308**

A RELIGIOUSLY inclined dreamer, Fred Brown has secret visions of a modern Mary Magdalene whom he will someday meet and redeem. During his early high school days he earns the reputation of "high hat." He is too shy to follow the easy social contacts of his fellow students with the co-eds. When he becomes attracted to Helen Wilder who appears beautiful to him though of ordinary appearance to others, everyone is astonished. His parents are pleased for they approve of the sensitive, motherless girl who like Fred belongs to the better social set in the town. Fred accompanies her to and from school daily, their friendship ripening into love. The first emotional distress they experience comes when Helen's father in New York sends for her. Both try to console themselves with the belief that the separation will be temporary. Just before she leaves, Fred urges her to regard herself free from their marriage pledge but the girl refuses. For two months he stays away from all feminine companionship, experiencing black, depressive periods. It is during one of these moody spells that he meets Mary Block, a young and pretty girl whose reputation is slightly soiled. She is the subject of town gossip since her friends include married men with whom she is seen entering questionable dance places. Fred feels sorry for the life Mary is leading. He does not really comprehend the desire that makes him return to her again and again. His growing love wins answering affection. Mary agrees to turn over a new leaf. She no longer goes with married men. His old desire to turn a straying girl back on the straight path is awakened. She responds to his interest, proud that one of the "nice boys" is not ashamed to be seen with her. Frequently there are stormy scenes for old habits are difficult to break. His friends and family try to break up his interest and Fred finds it impossible to explain his position. Then his old friend and lover, Helen, returns. Fred still cares deeply for her. When Mary learns of this past affair, she is despeate. She tells Fred that she is an expectant mother, the result of a previous affair, and begs him to help her. He cannot leave her in this extremity, and promises to marry her. Helen returns to New York. Soon Fred learns Mary has lied in an effort to keep him. For a month their relationship is cool until they are reconciled at a party when their hands accidentally touch over a game. Yielding to sudden impulse, Fred kisses her fervently. He contemplates marriage as their affair deepens. But Helen learning that he is still free, returns once more. Fred is in a dilemma. He loves both in different fashion but with Helen it is deeper rooted. To choose one means heartbreak for the other. Marriage with Helen will please his mother but send Mary back to the old life. Fred encounters Mary one night with a man of disreputable reputation. When he returns home he secretly tells his sister he is to be married tomorrow. She is sure his choice is Helen. Tomorrow afternoon's papers announce the marriage of Fred Brown to Miss Mary Block.

THE TRIUMPH OF LOVE

E. B. Griffiths **Drama** **File No. 12253**

AN expert at water sports, young Michael, a farmer's lad, hears with interest that the Century Construction Company has opened a project at the Pasquois Falls. Returning home from swimming that night, Michael insists to his family that he is going to apply there for a job for he is husky beyond his seventeen years. On the forty mile hike a sudden storm springs up and Michael is struck by a falling tree limb. Rescued by the logging men of the company he is temporarily moved to the home of Burgess, the superintendent. Michael returns to consciousness to find himself nursed by the superintendent's daughter, Denise, and aloud with typical Irish wit he marvels that such a slip of a girl can do such sturdy tasks. Yielding to the boy's insistence, Burgess hires him as a helper to Dutch Jan, the boss diver, for Michael reminds him of the baby son who would have been this youth's age had he lived. So proficient does Michael become that the jealous Jan twice attempts to dispose of him. Once he removed a stay which would release heavy logs underneath which Michael was working, but a large rock served as a diverting wedge until Denise who saw the danger called help. No suspicion was cast upon Jan until another time when he deliberately struck Michael, only to lose his balance and be saved by the youth he hated. Both landed in the hospital and Jan who is madly in love with Denise resentfully notices that Michael is favored. Soon after Michael becomes a permanent resident in the girl's home when he rescues her father who is overcome by gasoline tank fumes when fire breaks out. Burgess watches with approval their ripening love. From afar now can be heard the rumors of growing war engulfing all Europe. It is at this period when Michael faces death a third time when dynamite prematurely explodes. Jan denying the accusation that he is responsible swings at Michael with a heavy crowbar which the other wrests from his hand. In the struggle, Michael accidentally deals a tremendous blow and Jan topples to the ground. Sure that he has killed his enemy and that the only witnesses are the Dutchman's cronies who will testify falsely, Michael heeds a friendly Indian who persuades him to enlist through Canada. Soon after his transfer to Egypt, Michael received a letter from Denise that she was now an army nurse; Jan is alive and fighting somewhere with the artillery. Wounded, Michael is sent to Cairo to recuperate. While wandering among the pyramids, he overhears a voice which sounds vaguely familiar. Half hidden behind a stone, Michael realizes that Jan is giving away important army secrets to an Arab. In his eagerness, he forgets caution until the two turn upon him. Jan wishes to kill him at once but the Arab suggests slow torture. Bound Michael is placed in a tomb to die by suffocation. A slight crack affords air and unwinding the wire that binds his feet, Michael prys that with a handkerchief through the crack. Suddenly recognizing the voice of Denise among the tourists, he crudely signals in an old code game of theirs. Rescued, Michael keeps silent knowing that such grave charges need proof. In response to the pleas of a native soldier killed in battle, Michael uses his first leave to visit the

soldier's wife and baby. Unknown, Jan trails him and snaps a photograph of the grateful wife throwing her arms about Michael while the child sits upon his knee. This damaging evidence is sent anonymously to Denise who cannot help but believe her fiance guilty. She refuses to see Michael who in maddened passion throws himself into the thickest fighting while Jan seeks to take Michael's place in the girl's heart. But fatally injured when caught in a trap of his own making, Jan at last confesses his duplicity. And Michael is to return a hero, covered with medals, to the eager embraces of the remorseful Denise.

ONE STEP FROM HEAVEN

M. A. Helveigh **Drama** **File No. 11377**

GRIMY Cinderella sitting in ashes and rags before the fairy godmother waved open a new, enchanting world, has a spiritual sister in small Rita Landel. Out of the slender horde of memories belonging to a seven year old, is a very faint one of a smiling, pleasant woman. She is sure this was her mother. Once she asks her aunt Matilda who roughly tells her she is dead. "Killed, most likely by your naughty ways," the relative grumbles. Hours later, uncle Ned finds the child sobbing bitterly in a dark corner of the cowbarn. Her face brightens a bit when she sees him. One wonders at this ill assorted couple. Even young Rita realizes the two stand in strong contrast. Her father's brother is as kindly as his wife is strict. Unfortunately, Ned has long succumbed to her stronger will. Just as Rita is about to heed her uncle's pleas and confide in him, his wife calls them sharply to the table. Tomorrow is the winter session of school and Rita joyously welcomes the prospect. The vacation days have been dreary. There are no near neighbors and Mrs. Landel does not encourage visitors. Absorbed in these anticipatory thoughts, the child eats slowly and reflectively until her aunt calls her to account. She looks longingly at the freshly made bread, but loses courage to ask for it. Already, she senses that though the farm at this season is particularly overflowing with succulent foods, her aunt miserly begrudges each mouthful Rita takes. On her way to school in the morning, she cautiously slips an apple in with her scanty lunch. School is a delight. Miss Martens, a new teacher, tells the children the story of Cinderella. The girl listens to the story with awe. Perhaps some day. . . . A number of older children go home the same way including Peters who is two classes higher than Rita. Still enchanted with the recently heard tale, Rita tells about it to Peters. To her surprise, the boy reveals that he has a number of exciting story books and promises to loan her the one of Cinderella. He brings it to her the next day. On the way home, the children play "dragon" and Rita forgets the time. In a violent fit of temper, her aunt snatches the book and destroys it. When Rita snatching tearfully at the scattered scraps calls her a horrible old woman, Mrs. Landel beats the child cruelly with a whip of braided willow branches. She is ashamed to go to school with these obvious bruises and decides to spend the day in the woods. Here Peter finds her during recess and sympathetically listens to her troubles. Just then they hear faint shouts for help, coming from the marshy ground. Running there, the children find Rita's aunt who slips while gathering water cress. The children drag a log over to support her until help can be reached. That night Rita is astonished to find her plate heaped with food, but her aunt is still too ashamed to put her gratitude in words. Uncle Ned and Matilda have a long talk which results in the sending off of a letter. A few days later Rita comes home to find a pleasant woman speaking with her aunt—a stranger and yet Rita feels she knows her. The woman hugs Rita and cuddles her in her lap. From this strange but delightful position Rita first learns that she has a "really-truly" mother who was forced to give Rita away for adoption when her husband died in the war. Until now, her sister-in-law had refused to let her see the child. Rita feels no resentment, only a sweet drowsy feeling that she is one step from heaven.

HEARTS' STRIFE

Mrs. Edna V. Lovell **Drama** **File No. 11902**

QUANTRILL, leader of a band of outlaws during the days of the Civil War, is hated by inhabitants of both North and South, as his men ruthlessly pillage the oppressed states, crying "Down with the American flag!" Captains Crowley and McConley are delegated to lay siege to the rebel forts at Island No and Fort Adrid. The two young Yankees rest at a plantation while on their way to Quantrill's stronghold. Here they are warmly welcomed by the lady of this southern household and her two charming daughters, Lera and Frances. After a delightful dinner, the men take their leave, promising that they will be only to happy to accept an invitation to call again. At the next visit, they gather around the organ; the girls laugh merrily as the Irish Crowley struggles to sing through his heavy brogue, but McConley enchants them with stirring Yankee ballads, delivered in his smooth tenor voice. Soon this friendship between the Yankee captains and the southern ladies ripens into love. As the four stroll through the beautiful gardens of the estate, McConley tells Frances that he loves her, Crowley that Lera has captured his heart. Civil War is forgotten as the girls seal this pledge of love with kisses. All goes well until the father of the girls returns from the battlefield on sick leave. Wrathfully he orders his adored daughters never again to see the rebels, although his anger softens as he looks upon the girls he loves so dearly and regrets the unhappiness he is causing them.

Deeply emeshed in their love, the girls disobey, meeting the captains clandestinely. A heavy forest borders the rear of the estate; when the captains light a match, the girls climb over the fence, joining them for stolen moments of happiness. One evening as they are preparing to keep this rendezvous they see a suspicious character standing near the smokehouse and hurry away. The girls' mother becomes ill; their father, summoning them, sees that they are not in their room. He calls, and discovers the two climbing over the fence. Deeply grieved, he says nothing until the next morning when he reprimands them for this deception. At that moment the two captains enter, declaring that Quanrill's men, they have overheard, plan to burn the house. The southern gentleman is amazed when the two Yankees enlists volunteers to protect his property, regardless of his cause in the war. Before nightfall, the young captains are forced to return to Fort Adrid since they cannot offer protection they help the southern family escape, bidding a sad forewell to the girls they love. After a safe journey, the southern family arrive in St. Louis. Meanwhile, Crowley and McConley lead two factions of troups against the rebel forces, surrounding them and eventually capturing six thousand of them, whom they imprison. Missouri is rid of a terror to both North and South in this lawless group.

Anxious months of waiting pass for the lovers, while they exchange letters. At last peace—and once more, a United States, stronger than ever through trial. The girls' father gladly welcomes these two gentlemen from the North who offered their lives for his daughters. A double wedding is held at the plantation, and hatred is forgotten as each southern girl turns to the arms of her nothern husband facing a new future.

REAL FOLKS

Helen Malin **Drama** **File No. 12190**

LIKE lovers the whole world over, these two spin their dreams in worlds as they walk hand in hand, eyes searching for the stars. Old Pedro sitting outside his little house said aloud to his wife, "There George and Janett go again, a handsome pair. I can remember when they were little children always together." But tonight there was a cloud of melancholiness on their love for in George's pocket was a ticket which was to carry him to America. As he boarded the train which was to bring him to the boat the next afternoon, George blinked his eyes for it was unmanly to cry and he nearly envied Janett who was free to weep aloud. "I'll never forget you," he vowed as he once again promised to send for his sweetheart as soon as he was financially secure. His much older brother, Randolph, met him at the dock and George was whirled through the streets of the large city which towered higher than all his dreams. Home George was introduced to June, his step-niece, a pretty young girl of seventeen who was discontented with the protected life she led. The first few days, George made unsuccessful attempts to find work but came home each night tired and discouraged. However, Randolph convinced him that it was useless to seek work until he knew more English and June volunteered to teach him. Although George appreciated her attentions, he did not think of June other than as a niece. But she had fallen in love with him. A rapid student the day comes when June teaches him to write the words, "I love you" but when she translated their meaning and made it plain that this applied to herself, George was furious. Finding that reasoning was of no avail, George moved from the house without telling Randolph his reasons. Luck favored him and he found a position in a small factory run by James Ward, a man who was interested in helping his employees. Meanwhile resentful, June determined that if she cannot have George no one else shall withholds a letter that comes from Janett. Through this she learned of the engagement and so wrote a letter to Janett claiming that George under false pretenses had made love to her. Now she was to hear his child. Would Janett release him from his promise so that her baby might have a name? Promptly Janett replied though there were signs of tears on each page. She did not know that this letter too never went to George and as a result all of George's letters were returned unopened. Mystified and heartbroken, George threw himself into his work. A prize was offered by Ward for the best suggestions to improve conditions for the workers and it was George who won with his plans for a cafeteria and insisted on helping to build it. Several other ideas which George turned over to Ward at last made the older man offer to make him manager. Soon George was a welcome guest at the Ward home where he was favorite with the children. George never spoke of his past but all efforts on Mrs. Ward's part to have him meet girls she felt suitable were turned down. When their niece's parents died, the Wards wrote her to come. So Janett unsuspecting that they were her lost sweetheart's employers arrived. They persuaded George to come to dinner but when he got wind of the fact that a girl would be there he refused. However, they were to meet the next day when Mr. Ward brought Janett down to look over the company houses and to meet the man who had designed them, who was unmarried he added slyly. Janett was to recall this when George rushed to her and crushed the girl close to him as if he should never let her go again. And Mr. Ward, delighted, said, "Real folks both of them!"

OUT BEYOND

Joseph Gostin Miller **Drama** **File No. 10592**

WHILE visiting at the home of Judge Ellsworth, lifelong friend of his father, John Wade, young Kentuckian, falls in love with his host's gracious and beautiful granddaughter, Mary. Learning of the Judge's distress over the mystery of the sudden deterioration of the coffee shipped from his extensive Guatamelan plantations, John undertakes to go to South America to investigate. However, when he sees the apparent love of Mary for Edwards, a fine looking neighbor, John withholds the declaration of his own feelings and leaves desperately trying to lock within his heart his awakened emotions.

Aboard the ship John strikes up an acquaintance with Victor Manget, who is bound for Peru and gains from him an insight into what to expect from the tropics. John proceeds directly to the Judge's plantation and is overcome by the spell of the luxurious country. Under the guidance of the overseer Brant, John rapidly learns the routine of raising and shipping the coffee and at the tavern one day, is fascinated by the beauty and vivacity of a light skinned native girl. Brant frowns and warns John that every man in those parts is in love with the half breed heartbreaker Zanetta, daughter of a Quiche chief. Curiously John watches the little twistings of the girl's slender body as she dances with Hernandez, descendant of an illustrious Spanish family. Unloosening a glorious red rose from her hair, Zanetta tosses it to John as she dances, but remembering the white rose that has always signified Mary to him, John slowly crushes the passion flower. Subsequently John meets Zanetta again and eyes flashing, she invites him to come for dinner with her and her father. Discouraged by his inability, despite his painstaking investigation to clear up the mystery of how the coffee, evidently of superior quality when picked, is doped before it reaches its destination, John is only stopped from giving up and returning home a failure, by the sympathetic Brant and his wife. One night, torn by thoughts of Mary whom he can never have, John visits Zanetta and after a long conversation the aged Quiche chief, now a pottery maker, leaves the two young people alone. While red roses make the night fragrant, Zanetta moves closer to John. He feels her heart beating against his own, her warm lips touch his, and the velvety night enfolds them.

The weeks drag slowly by and then comes a letter from Mary saying that her grandfather is determined to visit his plantations and she has decided to come too. John's heart leaps at sight of Mary even lovelier than memory had pictured her. That night as he takes her about the plantation and the spell of the magic night seizes them, John learns that Edward has never been anything to Mary save a childhood friend, and when John tells at last of his love, Mary promises to marry him.

Then one day John tells Mary of Zanetta, and as he assures Mary he has never seen her since that once, she places her hand on his arm and tells him she understands. Several nights later, however, as they are watching the traditional Quiche fiesta, John receives a note urging him to come secretly to Zanetta's hut that night. Troubled, he makes his excuses to the Ellsworths, and Zanetta, after a hopeless confession of her love, recovers herself and with a great effort tells John that her father has discovered a man on a nearby island, whom he believes to be Judge Ellsworth's son (Mary's father) who had disappeared during the World War. However, because the man seems to be insane, John agrees to investigate carefully before raising false hopes in the long seeking Ellsworth. Grateful to Zanetta, John turns, to go only to find his way blocked by Hernandez who, drink-inflamed makes foul accusations about Zanetta whom he has loved, and is left outstretched upon the ground by John. On his return to the plantation, however, John learns that Mary's aunt is dying and the Ellsworth's have left precipitately, Mary, believing John loves Zanetta.

Subsequently, while in a tavern, John watches the suspicious actions of two men and to his surprise sees Victor Manget join them and cause them to leave in ill concealed confusion. John learns that Manget represents coffee owners who, like Judge Ellsworth complain of their coffee being doped.

However, that night John is mobbed by a group of Quiches led by Hernandez for the murder of Zanetta and realizing they are intent on destroying him on the evidence of his knife, John escapes and is saved from summary martydom by being imprisoned. However, just as the Quiches are about to tear down the jail, Victor Manget arrives with Hernandez who drunk and babbling has, at last confessed to the murder with the knife that he had found.

Freed, John and Victor clear up the coffee mystery by catching the culprits red handed in the process of spraying the coffee with a chemical that seeps through and destroys the flavor. The cause is found to be jealousy of lowland plantation owners whose coffee had been inferior in quality and less in demand

until the doping of the well known Ellsworth and other noted brands. The mystery cleared up, John takes a plane to the island where the man said to be Mary's father stays. There he finds him to be undoubtedly the man he wants, but John is touched by the amnesia and severe wracking head pains whose agony can only be obliterated in drink. While the prematurely old man is in a drunken stupor, John has him carried aboard the yacht of a cruising physician and an operation is performed which restores in full Ellsworth's memory. John and Ellsworth return home, and Mary's lashes sweep her cheeks as she learns for what reason John had gone to see Zanetta that night. And, amidst the gaiety and color of Kentucky, John and Mary come to each other in marriage.

CAREERS FOR WOMEN

S. Jay Mote **Drama** **File No. 11701**

RECENTLY married, Bill Hayward and Lulu Markham dream of a little ranch in the country where they can raise cattle and vegetables; a home for the children they hope to have. In spite of limited resources they are very happy during the first year of their marriage. A daughter, Ellen Jean, is born and Lulu finds additional joy in caring for her. Then prices drop. The cattle are practically worthless on the market. Bill develops a lingering fever which makes it impossible to carry on his work in the fields. When the country suffers from drought the crops fail and the young couple are forced to borrow heavily from the bank. Bravely uncomplaining, Lulu attempts to carry on alone, but at last they are forced to sell the farm. When Bill receives an offer to drive a truck to San Francisco Lulu persuades him to accept, although she longs to have him with her as she is expecting a second child. Mrs. Boswell, her friend, invites the young woman to stay with her during Bill's absence. Gratefully she accepts, helping her with her household tasks. Tom, Mrs. Boswell's step-son, proves himself a devoted friend as he assists Lulu in every possible way. His interest in the young wife and Ellen Jean do much to dispel their loneliness during Bill's absence. Unable to stay away longer, Bill tells Bob, Tom's brother, with whom he is staying that he must make the next train and they race through the streets in his car. Surprising his wife, Bill hastens to the house where she receives him with joy. The next night his son, Marion Wayne, is born.

Jealous by nature, Bill questions Lulu about Tom's interest in her but she assures him he is nothing more than a loyal friend. Then he confesses that while away he became interested in an attractive young woman by the name of Ola, but soon realized that this infatuation was as nothing compared to his devotion to his splendid wife. Both agree not to let jealousy mar their happiness. Lulu and Bill attend a farewell dance given for departing troops. Eager to cheer the boys, Bill drinks too heavily and Lulu, dancing with Tom who never touches alcohol. expresses the wish that her husband, too, could abstain. Under the influence of liquor, Bill's jealousy is again aroused and he enlists in a fit of anger. When Lulu hears of this she weeps as she thinks of her two babies to whom she must be both mother and father. A short time later Tom also enlists and sadly, she bids them both farewell as the troop train departs. Faced with the necessity of supporting her children, Lulu secures a position as reporter on a local newspaper. As she is reading the war reports she discovers Bill's name among the missing, following the battle of Meuse-Argonne. Mr. Jones, her kindly employer, cheers ner as best he can, assuring her that Bill may not be dead, and informing her that her story, which he submitted for her, was accepted. Returning after the war, Tom tells that he saw Bill fall during the conflict, after many heroic deeds. Offering his love, Tom urges Lulu to marry him. When she refuses he promises always to be a devoted friend and uncle to the children and she thanks him for this. Gradually, Lulu attains fame as an authoress. Her poignant, realistic novel of marriage, "The Twain," wins national prominence.

Bill, rescued by the Red Cross, and a victim of amnesia, at last regains his memory but, believing his wife happy with Tom's love, does not return to her much as he desires to do so. Purchasing her book, "Call to Arms," he is proud of her achievement, but not until he finally secures "The Twain" does he realize how much Lulu has gone through for him, and how deeply she still loves him. He sends for her, and the children agree that they want Daddy. Once more the little family is reunited on the ranch which Bill has purchased, all sorrow forgotten.

TOMMY

Vivian Slingerland **Drama** **File No. 11313**

THERE was a scratching at the door of Sam Smith's apartment. Opening, he admitted a large police dog Prince and a girl dressed in boy's clothing. "Fine work, kid," Sam said enthusiastically a she pried open Prince's mouth and took out a valuable diamond necklace. Tommy threw her newspaper sack down on the floor and flinging off her cap exclaimed, "I'm tired of this, Sam. Haven't we enough now to get mother out?" Sam's tongue explored his lips nervously. "The governor guarantees her freedom if he gets $50,000. Not a cent less." Discouraged the girl walked into her own room and locked the door. Sam stood looking after her speculatively.

Back at his speakeasy, Sam kept a sharp eye for women with expensive jewelry. Tommy's job was to follow them home and after they retired, steal the jewels, deposit them in Prince's mouth, and walk home selling her newspapers. She hated the work, but she had to free her mother from a sentence for a crime she hadn't committed, and Sam had promised to help her providing she did as she was told. A few days later, Sam waiting for Tommy to come in, looked at her closely. "You're getting to be a very beautiful young lady," he informed her shortly. The next day there were beautiful evening clothes for Tommy and directions that she was to play up to Paul Maine, a newcomer at the speakeasy, whom Sam suspected of being a copper. So well did Tommy play her part that soon she was wildly in love with Paul. Meanwhile, at intervals she and Prince went out on their marauding expeditions. It was one such night that, in her escape, Tommy broke her ankle after jumping from a balcony window. Escape was impossible. Prince, realizing his mistress was helpless, refused to leave her. A police whistle sounded. Tommy lost consciousness. When she opened her eyes again she was looking up into the hurt eyes of Paul Maine. Wearily she sank back on the pillow and refused to speak. Prince managed to find his way into the hospital. With her lipstick, Tommy wrote a note to Sam pleading for help. Paul, seeing Prince dash down the street, followed in a taxi. Sam, reading the note, packed hurriedly to make his escape. Paul entered. In desperation, Sam fired. Leaping at him, Paul disarmed him and snapping handcuffs on Sam's wrists, led him to prison. As the police closed in, Sam tried once more to escape. A shot caught him over the heart. Dying, Sam confessed that he had planned the rap for Tommy's father's murder on her mother, and had forced Tommy to do his bidding by promising to free her mother who had been his mistress. Paul secured Tommy's release after a minimum prison sentence. Her mother was released, and Tommy was to find Paul waiting for her, with love and understanding.

BRIGHTNESS AHEAD

Mildred Staufenberger **Drama** **File No. 12297**

THE last dish was put in place. Alice sighed with relief as she heard her mistress close the front door. She could change her clothes and make herself ready for the party that she had promised Elise to attend. A half hour later, it was a transformed girl who tripped down the stairs. Now she looked extremely pretty as the mirror in the hall reflected and was happily conscious of it. Alice felt a little shy when she entered Elise's home for the thought of strangers always frightened her a bit. Fortunately there were several girls there whom she knew. Someone tuned on the radio and soon she was dancing with Kirk, Elise's boy friend and a good friend of hers. The party had been underway an hour when the bell rang loudly and continuously. There were the sounds of loud welcoming in the hall and a big, happy go lucky person strode in. Elise greeted him as Frank and began to introduce him to the girls. Frank, however, had already seen Alice who had pulled away a bit from the others. With an engaging grin, he walked over to her and said to the assembled company, "Never mind. I've found the girl I want." Nor did he give her opportunity to be embarrassed long. All through the evening he was constantly by her side. When Alice felt that it was getting quite late; time to go; Frank insisted on accompanying her home. As they talked a while outside her house, Alice to her own surprise found herself talking freely about the past— the father with a weakness for women and drink and the mother who had entered marriage with dreams of happiness only to have them crushed by her husband's treatment. After her mother's death, her father had broken up the house; her sister was married and Alice found work in an office until the depression came. Now to tide her over, she had been forced to take work as a maid. But because of her parents, Alice was afraid of marriage. She too was sensitive and could not bear to think that her dreams would be shattered as her mother's were. Frank made her conscious of his warm sympathy. In the weeks to come, she was to see much of him. Bit by bit her fears of love vanished. To Frank, she gave all the trust and affection of a young girl who is hungry for warmth and tenderness. Came a lovely spring night when while they were bound to join the group of mutual friends, Frank suggested that they run away from everyone and drive far into the country. At an odd roadside inn with few patrons they had dinner. On the return home, Frank begged her to marry him and gladly the girl consented. When Frank suggested that it would be nicer to keep it a secret a while, Alice agreed for she wanted to keep the beauty of their love isolated from the world. The next day she was amazed to have Elise and Kirk call on her. The earth seemed to crash when they told her that it had just been learned Frank was married; she never again saw him. Months later she was still recuperating in her sister's home when a cousin of the husband came. His slow gentleness and his own shyness were gradually a healing medicine to the girl. He was to restore her faith yet ony when he left, did Alice realize how much he meant. But a letter came begging her to marry him and even while she wrote the answer, impatient Herbert returned. And after the shadows, Alice at last found brightness ahead.

TROPICAL NIGHTS

Mildred Decker **Drama** **File No. 12390**

BEVERLY sadly shook her lovely head as Dr. Alex stood pleadingly before her. "I'm sorry but I can't pretend something that is not true," she said wistfully. Alex nodded submissively though he had to press back hard the desire to bury his face in her lovely hair. Always he had loved her and until Tony came had fond hopes that some day Beverly would return his affection. Now there was nothing left but to place as many miles between himself and her as possible. He had already accepted an excellent position as a surgeon on the staff of the Honolulu hospital and had dared to dream for a little while that Beverly might go there as his bride. Now this was the end. When Tony ealled for Beverly that night he found her radiant as always. For miles they sped through the darkness and it was Tony's suggestion that instead of joining the party which was their original destination they go to a nearby inn for dinner. Although Beverly did not approve, Tony with his usual weakness for liquor took several drinks. Returning home he continued at a fast pace of driving until he noticed a motorcycle cop following. Recklessly he turned on the "gas" and the car shot into space. Another machine collided. Beverly awoke in a hospital with stabbing pains in her legs. Tony who escaped with a few bruises was permitted to visit her. It was Jane her sister who with diffieulty broke the news that an operation would be necessary if she were to walk again. At first Tony visited her frequently until the hospital staff declared that her case seemed hopeless. Then he came to her and said that business compelled him to go to Europe for a time. Jane railed bitterly, perceiving her sister's hurt face; Tony had never done a stroke of work all his life. Although Tony never wrote Beverly continued to believe in him as all women do in the men they love. Confined to a wheel chair although two years had passed in undergoing numerous operations, Beverly was too self conscious to go anywhere. Kindly Dr. Hart warned her one day that Jane was suffering from the confinement for she hated to leave her sister to the care of servants. Ashamed of her selfishness, Beverly insisted that they go to Honolulu for a few weeks change of scenery. In a secluded corner of the beach one evening, Beverly could not help but sigh, seeing the gorgeous moon overhead and the happy couples strolling nearby. A voice in the darkness startled her. Alex! Jane slipped away to leave those two together. Beverly during the next week regarded him as a comrade and dear brother. Then one evening he begged her to permit him to operate for he had been making rapid strides in discovering new scientific methods. Beverly for Jane's sake consented. She awoke to consciousness to find a huge basket of flowers with a card from Tony. Jane confessed that she had met him the previous night. Alex found Tony and Beverly together when he came to examine her; too soon to tell whether the operation was a success. There was a grimness about Alex that disturbed her; Beverly felt that Alex had become deliberately a stranger. When she voiced this to Tony he only laughed. Home again, Alex was expected to take the bandages off the following day. Then she overheard Alex reassure Tony she would be able to walk again. When after dinner Tony proposed sure of acceptance, he was amazed when Beverly told him that she had stopped being a fool. Tony had only been an infatuation. Yes, it was Alex she loved. Alex who had returned to pick up his forgotten medical bag overheard this from the reception room. As soon as Tony left, he strode into the room and took her in his arms. Never before had a tropical night been so beautiful!

THE GALLANT ADVENTURE

Miss O'Malley **Drama** **File No. 11512**

A GALLANT ship tossed. The blue-grey angry seas waiting to devour the already half flooded boat. The life boats had been swept away. Marvel and James Lander bent tenderly over their small daughter as they lashed her to a barrel and prayed that it would reach the distant shore. . . . Twenty years passed. The depression had sent thousands of boys swarming through towns and cities in search of work. Among these were two brothers, Paul and Peter. They rested along a deserted roadside one late afternoon while Peter prepared a fire over which they cooked a meal in rusty cans as the tramps had taught them. An old man stopped, and looked longingly at the meal to which the boys invited him. While he spoke in an eratic manner during the meal, the boys had never before met a deranged person but they felt somewhat uneasy. A summer storm sprang up and the boys looked around for shelter. Their companion, Gurnatti, offered to lead them to shelter but the boys were amazed to find themselves in a eemetery. Gurnatti told them that he was the caretaker and amidst these gruesome surroundings, they composed themselves for sleep in the small house were Gurnatti kept his tools. In the middle of the night, Paul waked Peter and silently pointed to the window

where Gurnatti was digging. At first it appeared that he was removing a corpse, but the boys soon saw that it was a heavy burlap sack that clinked as if filled with coins. Boldly, Pete led the way to Gurnatti, who confessed that years ago he had robbed in revenge the father of the girl he loved when he refused to approve the match. His sweetheart was brutally murdered and Gurnatti was out of his mind for months. Afraid to spend the gold, a sardonic impulse drove him to hide it later near his enemy's grave. He handed over a large sum to the boys who swore never to reveal his secret since there were no relations who could benefit. The brothers travelled to New York in luxurious fashion. They had always wanted to travel, and when they learned that a tramp steamer was embarking at African ports, they signed as passengers. The first night at sea was infested with rats and insects which disturbed Pete who retired early. Not seeing Paul, he rushed on deck and found him roaring drunk with the crew. During the weeks that followed, Pete wanted to depart at the smaller ports, distrusting the sea captain. Paul, however, refused to leave and Pete would not desert him. Several weeks out, angry clouds rose and the half-drunken crew could not handle the ship against the storm. The boat began to sink rapidly almost in the precise spot of the ship of twenty years before. A fear crazed crew dashed for the life boat and cut it away before Paul and Pete could join them. Off in the distance, the boys saw land and decided to chance the waves, being excellent swimmers. They reached shore, only to lose consciousness from all the water they had swallowed and their exhausted bodies. The boys woke to find themselves in a hut, surrounded by curious blacks. When the boys weakly got out into the sunshine, they were not interfered with. Food and drink was placed at their disposal, none spoke to the brothers but kept bowing in awed reverence. The head bones mounted near each hut made them wonder if they had fallen with cannibals. There seemed no means of escape. Their alarm grew when the jungle chant of drums cut across the stillness and hundred of negroes surrounded them. When they tried to run, they were forcibly seized and taken to a large cave. In front of them was an altar—Pete resolved that he should not be killed without a struggle. But to his shocked surprise, he saw a beautiful white girl with a garland in her hand. For both, it was instant love, and as Pete kneeled the people shouted. Then, in half forgotten English the girl revealed her past. The negroes believed her a goddess and the brothers coming was regarded as a sign from the Gods. Now all three were free to return to civilization on the trading boat that stopped twice each year. "I shall always be your God—your husband," Pete declared as he swept her to him.

THE HUSBAND CHASE

Emily Lepere **Short Subject** **File No. 12527**

IN the imposing club house, Wellington, old and set in his ways, grumpily tells his cronies that he doesn't believe in banks. Since the depression he has stored all his money in the library safe concealed by a picture. While he talks, Joe Bullin hovers around them, listening eagerly to every word. Wellington orders him to bring a drink; struck by the fact that this seems to be a new face he asks where Bob the regular man is. Joe reassures him that Bob has a slight touch of indisposition. Early that evening, Joe changes to street clothes and hurries over to Bob's apartment. Meanwhile Matilda Grimm disrespectfully known to many as Old Maid Grimm is entertaining the Town Literary Club and yawns as one of the members reads an imposing paper. Hurriedly she straightens when the other is finished and as hostess rings for Nina her colored servant to bring in refreshments. Over the tea cups the ladies relax, and talk turns to their husbands and children while Matilda enviously listens. Everyone knows that for twenty years she has been seeking a husband unsuccessfully. Catty Mrs. Brown turns to Matilda and archly wonders aloud on what a quiet life a spinster must lead. Matilda slams the door after her. At Bob's house, Joe who is wanted by the police for a number of burglaries declares that he is going to make a clean-up that evening and leave the country until the fuss simmers down. While his intimates listen open mouthed, Joe explains that he is going to crack Wellington's safe first. About midnight he will go over to the Grimm's house and enter through a cellar window which will lead him to the kitchen trap door. It will be easy to locate the place where she keeps her jewels. Sitting before the fire, Matilda in whose mind that afternoon's remark still rankles picks up a book. Eyes sparkle as she reads the words "future husband," and she hurries through the paragraphs until she finds the directions, "Look through your cellar window at midnight and you will see your future husband." Without noticing that it is a book of games for Hallowe'en night, Matilda stares into the flames. She has tried so many other methods; maybe this will work. With a start she realizes it is close to midnight and resolutely creeps down the cellar. Joe is opening the safe without difficulty when Wellington surprises him and in the struggle which follows the older man is knocked unconscious. Realizing he must leave quickly, Joe hurriedly drives near the Grimm place, parks his car and slips around the backyard. Just as he is about to enter the window, Matilda stares back at him. To his amazement she orders him to go around the front way and they will talk things over. Seated in the living room, Joe is too shocked to speak. Impatient, Matilda finally asks if he isn't going to propose. Unable at first to believe his ears, Joe says no but Matilda declares if he won't propose she will. Just as she is about to fling her arms about him, Joe runs around the room, seeking for escape with Matilda hot after him. Policeman O'Neil sees their shadows on the shade as he passes. Suspicious he breaks open the front door and Joe falls into his arms. And Matilda sees her last hope for a husband walking out wearing handcuffs.

JOSEPHINE'S PEARLS

Mary Wylie **Drama** **File No. 11206**

ILL-HEALTH drives Samuel Arnold from his banking position in the city to the west where he purchases the ranch that Curtis has always intended to buy when the price reaches his stipulation. Although the residents name it Arnold's folly when they learn he is running the land on scientific methods, to their amazement it prospers. When his son Jim enters the local school Bill Curtis, his classmate, upholds the grudge that Curtis retains. Jim wins his respect and friendship on the first day when he stands his ground and offers to fight him. Amid the cheers of the other pupils the two boys slam-bang each other until Bill with new respect acknowledges defeat. They have to meet on the sly for Curtis forbids their friendship. Jim is waiting for Bill on the carnival grounds opening night when he finds a strand of beads near a Chance Booth. Holding it in his hands, Jim is puzzled what to do about them when Bill and his friends surround him. First to spy the beads is Bill's younger sister, Jean, who with flattery beyond her years takes the strand admiringly from his hands and clasps it around her neck. Too ashamed to confess that he found them while Jean admires him for winning it, Jim gruffly tells her they are her's permanently. The years pass gaily until when Jim is fourteen his father dies and Jim undertakes to run the land, leaving little time for friends. Unable to live without her husband, Mrs. Arnold soon follows and Jim sells the land at Banker Elder's advance. Elder sees him to the train where he leaves for Denver to continue his education and reminds him that there will always be a position for Jim at the bank. After graduating college, Jim returns as cashier. His first customer is a pretty girl who calls him by name though Jim blushes, unable to remember her. It is Jean she tells him! even while they speak Curtis comes out and gruffly calls his daughter. Jean returns often though enjoying Jim's shy flushes, receiving perverse enjoyment from their meetings. Entering when Jim is ready to leave for lunch, Jean hints that she is hungry and Jim immediately asks her to dine with him. Timidly, Jim over the table wonders what her father will say but Jean declares that what he does not know will never hurt him. Soon Jim buys a car and Jean persuades him to teach her to drive. To prolong their meetings she is much more awkward than in reality, once backing into another car and fumbling for a handkerchief. Jim thinks himself to blame and reassures her thato the lessons will soon be over. Jean has other plans, however, and invites him to a picnic on their last driving lesson day. The delightful time is over all too soon but as they are packing, their hands accidentally cling—and linger. Jim returns with her to face Curtis' wrath when they confess they wish to marry. Despite his opposition with Bill's help, they elope. The first evening they entertain guests in their new home, Jean wears the beads he gave her. Later Jim confesses how he obtained them. A few years later, Jim is working in a New York bank with Beth and Jim, Jr. to grace their happy household. Receiving promotion over the heads of many older men, Jim in happy anticipation turns down the street of his home—in time to save Beth from oncoming car wheels. But Jim can never walk again without an operation beyond their means. While in his wheelchair, Jim manages the household and Jean works in a laundry. Later Junior sells papers and finally buys a stand. Christmas Beth and he want to give their parents inexpensive gifts so they decide to have Jean's cherished beads restrung. A jeweler to Junior's amazement offers twenty thousand dollars and at Jim's secret advice, Junior brings them to Brown, a former client at Tiffany's. While the entire family are gathered together, Brown calls with an offer of eighty thousand dollars. After the bewildered Jean accepts this, Brown shows them a clipping which explains why the French government offers $100,000 for their return. On each stone in microscopic letters are the words, "From Napoleon to Josephine." So Jim is to have his operation and the financial clouds of the family disappear.

HIT THE TRAIL

Edith Moke **Western** **File No. 12526**

OLD Pete clumsily spills some liquor as he serves Stanley, foreman of the Bar Square Ranch, who is with his assistant Grauch in the Durkin Saloon. Losing his temper, Stanley strikes out at Pete only to have his arm wrenched in mid air by a stranger who unnoticed is watching them. Furious, Stanley turns upon him and reaches for his gun but Jim's pistols confront him first while Stanley stares aghast at the first man he has ever met who can beat him to the draw. Discomforted, Stanley swaggers out and Jim walks nonchalantly to the bar. Pete begs to stand treat and as they talk Jim reveals that he is just roaming the country with his horse Beauty looking for a job cowpunching. Although warning him that Stanley will be his boss, Pete declares that the Browns who own the ranch are in need of another hand. They have a pretty daughter Ruth whom gossip declares Stanley is paying marked attention to. Jim's eyes narrow as he hears this and after receiving directions from Pete rides away. Brown likes his clean-cut appearance and places him on the payroll immediately. He brings him to the bunk house to introduce to the boys and Stanley grows furious upon seeing him. He wants Brown to fire him but Brown refuses to without good cause. Jim goes quietly about his duties the following days though the men avoid him as Stanley spreads rumors that Jim is an outlaw escaping justice. While riding with Beauty, Jim encounters Ruth having trouble with her horse who has injured his hoof on a stone. After tending to the animal, Jim persuades the girl to return riding astride Beauty. Resentful when he encounters them together, Stanley tries to poison Ruth against him. Though she is attracted to Stanley, Ruth cannot help but like the stranger and is bewildered as to what to believe. Resentful because Stanley tries to order her about. Ruth accepts Jim's invitation to attend a barn dance. Several times Stanley tries to cut in on Jim's dances but sulks when the couple ignore him. Believing himself made a laughing stock, Stanley goes to Brown and asks him to order Ruth to keep away from Jim. Brown declares that Stanley has no right to interfere. Naive and trustful, feeling sorry for Stanley Ruth consents to see him that evening. He wins her consent to ask the Browns if they will consent to an engagement. However, Brown declares that she is too young and he does not care for Stanley as a son-in-law. "You'll have me or else—," declares Stanley enraged. Furious that Stanley should threaten him, Brown orders him to leave but Stanley says the final decision must be with Ruth. She refuses to go against her parents' wishes. While she is picking flowers in the garden, Stanley kidnaps her. Worried over her absence, the Browns turn to Jim who finds evidence that a scuffle has taken place. He calls the men together and they ride off on a man hunt. Grauch slips away while they camp during the night and warns Stanley who is making for a deserted cabin. Suspicious at Grauch's efforts to divert them on another path, Jim ordering the men to follow rides on ahead. He breaks into the cabin only to have Stanley waiting behind the door with a gun while Ruth is tied to a chair. Yelling to the others, Jim fearlessly throws himself upon Stanley and the men guard Grauch who tries to come to Stanley's aid. In the rough and tumble fight which follows, Stanley unsuccessfully tries to use a knife but is knocked unconscious .Ruth realizes that she really cares for Jim and in reward the Browns accept him as a son-in-law.

BULLDOG SAM

Margaret Copren **Drama** **File No. 12209**

THE way Sam babied his young brother Zeb you might think he was still wearing knee pants. But Junction Hamlet knew that it had always been that way. Everyone looked up to Sam, even Shorty whose skill at spewing tobacco in a straight line made him the champion of the county. A quiet little spot the town woke up into activity one day when across from the general store painters and carpenters began work on a building that had been empty for some years. The Weekly News for which Shorty was a faithful reporter announced that Jess Wilcox was opening there. Big Jess was known as and after a while even the others began to congregate until the watchers from across the street saw them bring in pool tables. A gambling place in Junction Hamlet. The Church Social that following evening was a bee hive; the women disapproved heartily but none knew just what could be done. Shorty asked Zeb what Sam thought but the young brother didn't know. Sam always was close mouthed said Shorty as he accurately hit the round pot bellied stove that generated heat at the store, general loafing place and meeting center. After a while excitement died; the rougher element were the first to attend and after a while even the others bgan to congregate there. Pool shooting was a good indoor sport even if they didn't think much of Big Jess. Soon Shorty had another piece of news to occupy him. Elizabeth Range, the new school teacher had arrived. Pretty as a picture decided everyone at the church dance which sponsored a social event once a month. Sam had said and done nothing at first; merely waited until the younger men had first rush at the newcomer. Then he strode over, flashing that famous genial smile of his, courteously introduced himself. Shorty was first to turn toward the door and notice Big Jess swagger in. Like a bee after honey, he made straight for Elizabeth. Ignoring Sam who had just finished the last number, he asked for a dance. Hardly waiting for a reply when the music struck up he whirled her away, with a triumphant look in the direction of Sam who said nothing. His champions, Zeb and Shorty watched disappointed. Before there had been rumors that Big Jess tried to lord it over Sam when they met but few would believe it. Soon everyone knew that both young men had asked to

take her home. For a moment she had stood there doubtfully and then settled the question by returning in the company of her landlady and her husband. Not long afterwards it was known that Sam and Jess were rivals for the school teacher's favors. When Zeb failed to keep an oppointment with Shorty one day he called at the house only to learn that Zeb had a case of pneumonia which grew steadily worse. The one practical nurse the town boasted was unable to attend, being away on another case. Then Elizabeth offered her services. Sam refused at first in embarrassment but she insisted upon relieving him. Jess was furious. A few weeks later when Zeb was permitted out of the house he met Jess who cast a slurring remark. Despite his weakened condition, Zeb struck when the other refused to apologize. At Shorty's call, Sam strode over in time to pick up the beaten brother but said nothing to Jess. At the store that night, loyally Shorty claimed that it wasn't fear that kept Sam from fighting. Even if he was short, he had legs like a bulldog and everyone knew a bulldog never let go. Sam was playing in the poolroom when Shorty entered and stared unblinkingly at Jess's huge diamond that adorned his shirt front. When Jess scoffed at his markmanship in spatting tobacco, Shorty whose one pride was this accomplishment aimed accurately at the diamond. Jess strode after him, fist extended but Sam got there first. They still talk about the fight in which the triumphant Sam ordered Jess to leave on the next train. He did and Shorty had the added satisfaction of publishing the bully's abrupt departure as well as the announcement of Elizabeth and Bulldog's engagement.

THE SUPER-RACE

Mrs. Lenore Lizotte **Short Subject** **File No. 12467**

TIRED out from a heavy day's calls upon his skill, Doctor Boulard retires early. Deep in slumber he hears the telephone near his pillow ring. It is Dr. Rogers, his young assistant, who calls him in as consultant. The case is a maternity one and cannot be moved to the hospital. Carefully noting the address, Boulard clambers into his clothes and drives to his destination. The house seems set far off in the distance surrounded by high gates which open softly as he approaches. Without a word the watchman silently motions the physician to the first row of small cottages. Boulard finally recognizes the estate as belonging to wealthy Vikinburg, well known sportsman who startled the world several years ago by returning with sixteen ape families which he intended to civilize. The door opens and Boulard feels reassured when he sees Rogers. He is incredulous when Rogers informs him that they have been called in to attend an ape. It is a joke! He is a physician for people not animals. Rogers tells him that they are more civilized than most people and can speak in both French and English. Vikinburg will pay a large fee for their services. Consenting, Boulard enters an elaborately furnished room but is unable to restrain a start of surprise when he sees the ape mother in bed. Hours later the two physicians emerge with blanched faces; the ape-mother's baby is a human child. Ape Herreux who is introduced as the father greets the child with joy but when he realizes that nature has advanced his baby one step beyond her footsteps he begs Boulard to wait while the child ancestors declares, there will be trouble. Hearing is given to the nurse. The house is soon crowded with fellow apes come to congratulate the new father. Continually Boulard blinks his eyes unable to believe that these well dressed conversationalists are from the animal kingdom. When the last have gone Herreux bribes Boulard to accompany the family to Africa to civilize his savage people. They leave on a special plane but flying over the jungle they have engine trouble and are forced to land. While they are looking about for shelter a huge savage ape appears in the distance. Herreux hides the others and then in the language of the apes converses with the beast who wishes only to fight. In the fierce battle the clothes of the civilized ape are torn off but Herreux kills the other with a sharp knife concealed in his belt. Herreux than swings wife and child above the tree branches while the alarmed Boulard wonders if he is forgotten. In reassuring English the ape calls down that Tarzan is coming through the trees; they shall be safe. Convinced that the she ape has been faithful to her mate, Tarzan calls his herd of elephants as more apes near to avenge their fallen brother. The elephants frighten them away and then Tarzan and the doctor leave the ape family, mounted on elephants and begin to cross a stream. He feels his mount sinking. . . . Boulard opens his eyes to find his wife shaking him out of a deep sleep.

THE NEW SKY ACE

Guido Nizzi **Drama** **File No. 12185**

FRIENDS throng the ship to bid farewell to Jack Scott, millionaire aviator, and May Dawson, daughter of a great financier, who leave together on a hunting trip in Africa. With them are two planes which will take them into the interior of land where few white men have ever before stepped foot. During the voyage, Jack again renews his proposals of marriage, but May only laughs and insists that they should remain the good friends they have always been. When they reach their destination accompanied by natives, May feels too worn the first few days to accompany Jack who uses the plane on his exploring expeditions. One afternoon, earlier than May had expected Jack to return there was the whirl of a plane's motors. Looking up, May soon saw that it was a strange ship making a forced landing. However, the pilot made it safely a few yards from the camp, and running to the plane May assisted him in getting out. When he had pulled off his helmet, the flyer introduced himself as Col. Francesco Forghieri. It will take only a few hours to fix the machine but Jack who arrives shortly, urges him to stay, glad to have company, for at least the weekend. Later Jack regrets the invitation when he notices on what good terms May and Francesco are. The next day when they go hunting, Mary chooses to ride in the plane of the guest. When the two land before the others, May walks on a few yards ahead only to be confronted by a deadly snake. When she screams for help too frightened to move, Francesco quickly demolishes the reptile while May slips to the ground in a faint. Francesco hugs her to him and May opens her eyes to see the look of adoration in his face. Shyly, she confesses her love in return while Jack overhead, through his telescope sees them. However, Jack keeps silent and later May informs him that Francesco desires to break the long distance flight around the world; she has promised that Jack and she will be sponsors. Jack's first impulse is to protest and then in his crafty brain an idea is formed. Against May's wishes her lover refuses to permit the engagement to be announced until after the flight is completed when he will be in a position to ask her hand without the stigma of being termed fortune hunter. The proposed flight wins much attention since he is testing a number of inventions. When word comes from Rome that Francesco has successfully passed over the city where he was welcomed by a storm of airships, Jack is already waiting in a remote European section which is Francesco's next destination. In the role of manager, he pretends that the plane will not arrive for hours. So only Jack and hired cut-throats are there to receive the noted aviator. Jack takes him prisoner and transfers the secret inventions to his own plane, intending to make a long distance flight of his own which will make him hero and win May's love when she is through grieving over Francesco. Later Jack leads the search party which finds pieces of Francesco's ship floating in the sea. Tony, one of Jack's men, sympathizes with Francesco but when he attempts to free him, Jack makes the attempted rescuer a prisoner also. This antagonizes the others who later free both and guide them to the spot where Jack is saying farewell to May previous to taking off. Francesco knocks Jack down while Jack's several guards attempt to overpower him until Tony backs them off with a gun. May starts the plane motor and calls to Francesco. Jack comes to his senses; calls off the men and apologizes. The new sky ace and his sweetheart soar into the clouds.

PERSECUTION

Shded Ellis **Drama** **File No. 11378**

OUT of the old country, a new, modernized Turkey is emerging, but the pages of that country some twenty-five years ago are red with the blood of internal warfare among the Drouses, a religious, fanatical set, and the small band of Christians. . . The bodies of the dead and dying were heaped on the streets of the Christian quarter while the Drouses, drunk with bloodlust, stormed among them in search of more victims. The piteous cries of young girls and children rose above the wounded. Young Kaleel, trusted leader in the army of his prince, had unexpectedly entered this onslaught which proved that the Turks had betrayed the Christians once again. Through half-shut eyelids as he sprawled out stunned by a severe knife wound, Kaleel saw Hamad, his former school comrade and now one of the worst "butchers" approaching. Pretending that he was dead, he felt him pull off the leggings Helen had made for him. Remembering Helen he groaned. Only two days before he had secretly married her for she was bearing his child. When dusk fell and most of the soldiers had left, Kaleel sought to creep away only to be threatened again with death by the returning Hamad. His rescue was effected by Kanj, an old man who though a Drouse owed Kaleel's house a debt of gratitude for saving him from the death penalty years before. Months passed before his wounds healed sufficiently for him to resume search. Later he found Helen near his old home only to be confronted also by his brother who confessed himself her lover. Helen made no effort to deny this and several years were to pass before Kaleel was to learn that Hajda had threatened to kill her child whom he had kidnapped, unless she kept silent. Drawing his sword, Kaleel battled with him. Convinced that he had mortally wounded Hajda, Kaleel returned to the city where he obtained freedom for Kanj who had been arrested by the government, stirred to action against the Drouses by the vigorous protests of the European nations. Until his death several months later, Kanj treated him as a son and bequeathed him all his property. For two years he avoided the town which had been the scene of his unhappiness. Then a letter came from his wife. At last she had succeeded in finding her daughter and under the protection of Dr. Shmail who had nursed her to health, felt secure enough to write and give a true explanation of the charges she had once failed to deny. His subsequent happiness was marred when the shock of seeing him again slightly deranged her. A priest tricked him into forgiving and restoring the estates to his brother who was alive, but he still feared him. Returning from a business trip in a distant city, Kaleel found his wife and child were gone. Though the Governor ordered a thorough investigation no trace was found of his brother. Hearing rumors that he had risen high in the Drouses ranks, Kaleel determined to join the government army which started relentless warfare. Taken prisoner and kept in a solitary cell awaiting death, Kaleel experienced renewed torture when his brother confronted him and jeeringly confessed that Helen was once more his. After he had gone, Kaleel tricked the guard into his reach where with frenzied strength he struck him unconscious and escaped with his servant, imprisoned in an adjoining cell. Before morning, Kaleel traced his loved ones to the next town. Although tempted to kill Hadja who had been wounded in a series of battles which foretold the end of the Drouses, Kaleel remembered the precepts of his faith. Returned to the happy surroundings where their love had first bloomed, the old Helen was restored to him and the intervening years were a weird, unreal dream. . . .

ALL MY LOVE—STOP

Rosa Skinner **Comedy Drama** **File No. 12394**

THROUGH Jimmie Lang, relief operator of the Posthaste Telegraph Office, Dorothy Newting—who wants to know life so she can write a book—obtains his place when he is transferred to a newspaper office twenty miles away. Since she comes from a once wealthy family and has been brought up strictly, the town professes to be shocked; but the word soon passes around the travelling salesmen that a pretty girl is there and business increases. So do the number of men who for one pretext or another hang about but Dorothy decides that it is perfectly alright so long as she doesn't accompany them alone outside the office. Mrs. Hughes, her next door neighbor, disapproves; for she has always planned to have her son Benjamin marry Dot and live on the profits of her great American novel. Dorothy is much more interested in hearing about Jimmie's invention. She refuses to learn telegraphy and uses the telegraph phone instead because Jimmie promised that the job is hers so long as she wants it. He is furious though when he finds a salesman, D'Arcey D'Orsay, in the office when he comes to see her, but outstays the rival. Already, Dot has collected a number of proposals but when Jimmie tells her that he loves her she's too naive to realize that he means marriage and keeps waiting for the day when he will name a preacher. Her first meeting with Red Hopper occurs when he bawls her out for not sending a telegram only to discover that the message was in his coat all the time. Mothers and gossips complain that the office is turning into a matrimonial bureau because nearly all the eligible girls visit there in hopes of making dates, but Dot makes them her chaperone whenever she goes riding with Windy who is just another man. Meanwhile, Jay Jay, a patron comes with a wedding license and is all set to marry her. He threatens a breech of promise suit and Dot calls on all the lawyers in town. She takes AWOL for several days to go to court against bootleggers who have been sending code wires through her office, and this, coupled with Jay Jay, makes her double her insurance. For safety sake she also keeps a shot gun under the counter. Not knowing the real reason for her court summons and convinced she was arrested, Mrs. Hughes snubs her until Dot tells the truth and once again Benji is parked on her doorstep. To dispose of them she allows Jimmie to come to dinner where Benji gets "spiffed" and Mrs. Hughes blames it on Dot's "degeneration." Windy and Ali Beben, a Hindu mind-reader, who make frequent trips to Dot's office, anger Jimmie who decides there is no hope for him. Every other person seems to have a relative they want in Dot's place and are eager to marry her off; most insistent is Miss Dowd who annoys Dot because the public always confuses the two names. Busy painting screens for friends, and collecting bits for her novel, Dot can't be bothered with learning the system of bookkeping which the company persistently sends auditors to teach her. Troubles break afresh when Red's wife divorces him and rumor declares Dot is the unnamed correspondent. Newest of the hanger-ons is Bob Crenshaw "who plots scenarios ever since he won a prize in a correspondence school," tells Dot to her dairy. Then Dot receives notice that she is "fired" though business has tripled, since she came there. She sends out SOS to all the influential men she has met to come to her rescue.

Rand, wealthy business man who recommended her for the position, proposes over the counter but when he tries to kiss her forcibly, Dot fires the gun harmlessly into the air. As a result Rand has a stroke and Dot is under suspicion for arrest. Jimmie is wired immediately. Subsequently it develops through the resultng investigation that Rand runs a bootlegging ring and wanted an unsuspicious girl in the office. After the court affair, he is afraid Dot is in league with the government and tries to "frame" her through Red. Because of her letters of protest the Superintendent calls personally and finds that the rumors that Dot is "peculiar" were falsely spread. Windy proves an insurance agent sent to protect her

because of her large policies; D'Arcy and Ali Beben is the same person running a confidence racket but she persuades him to reform. Jimmie reveals that he thought he was asking her to marry him all the time. And Miss Dowd on her escapades gave Dot's name, explaining Dot's tarnished fascination for visitors. When Jimmie kisses her for the first time, Dot tells him to "stop" but he reminds her that in telegrams it usually means only a pause. . . .

DAUGHTER OF THE SOUTH

P. Penandink **Drama** **File No. 12530**

IN Papuan Island, land of the head-hunters and Black Magic, King Dago, according to custom, has decreed that the man who has fifteen heads to show as evidence of the number he has killed will be given the hand of his daughter, Princess Kima. In the garden Pati appears before the Princess whom he loves, displaying his twelfth head. He is the leader so far because the number is greater than any before demanded as befits a King's daughter. Spoiled and selfish, Kima will not be displeased if Pati wins; then she meets Trader Strong and loses her heart to him. Armed with gifts, Strong penetrates to the village and makes friends with the King. Feeling all her advances ignored, Kima visits a witch-doctor who promises that his charmed water, either drunk or stepped over by the white man will cause him to love Kima. Though she sprinkles it on her threshold, Strong resists all invitations to enter. Love turns to hate and she promises that if Pati will obtain Strong's head, she will marry him, forfeiting the remainder. Gossip informs Strong of this and he prepares a straw figure on his bed. Braving his fears of Strong's gun, Pati slips into the tent only to find himself tricked. When Strong calls at the King's house to complain after Pati escapes, he finds that Dago is ill, beyond the help of the witch-doctors. Strong treats him for malaria fever and in gratitude Dago holds a feast in Strong's honor, proclaiming death to any who may harm him. All the native ceremonies are given in Strong's honor —prayer chanting, war-dances, songs by the warriors and a dance by the girls which excites the men to wild frenzy. As a result Strong's business increases but the witch-doctors realize that they are out of favor with the King who feels the white man's magic is greater. Kima has told Pati that because of her father's friendship he must no longer seek Strong's head. Jealous, Pati enlists the willing aid of the witch-doctors to dispose of their common enemy. For this purpose they release a snake of deadly bite in Strong's tent but his guards capture it. A price is placed on Pati's head and desperate he waylays Kima with her maid returning from the morning bath at the river. With his comrade-band of outlaws, Pati takes the princess to a hut built on a flat tableland of high cliffs, impenetrable from attack below. A messenger brings word that Pati demands the King's consent to marry his daughter. Beside himself with rage, Dago orders the man killed and with Strong leads an expedition of swordsmen and archers. They are unable to climb the hill and when Strong uses his gun, Pati takes the girl for a shield. After whispered conference with Strong, Dago consents to the marriage though Kima protests bitterly. Strong leaves the village but returns the day before the ceremony. All the natives soon know that Strong has returned to ask Kima's hand in marriage. Pati forces his way in upon the conference of Strong and Doga and insists that Dago keep his promise. But Strong reminds the King that he has once declared he will do anything for Strong who saved his life. Dago begs him to ask for something else yet Strong holds firm. As the two young men quarrel, the King commands that they fight it out, the winner to have the girl. A huge crowd watches the match which is fought with fists only. Though Pati fights with all his might, nearly knocking Strong out, the latter scientifically employs boxing and wrestling tricks. When Pati is knocked senseless, the King declares the white man winner. More prestige results for Strong and now the natives too ignore the witch-doctors when sick or troubled by domestic problems using the trader as their court of appeal. The medicine men complain that they will soon be ousted from their business, power and rank. Again joining forces with Pati they hit upon a plan to bring about the overthrow of the King and the downfall of Strong. Secretly they spread word that the white man is planning to rob their country through his marriage with the Princess; soon more white men will come to make the whole tribe slaves. The villagers are fast stirred to revolt for "where there is smoke, there is always fire." After all they fundamentally trust their doctors and Pati inciting them to further wrath leads an angry mob to the palace. There the leader demands that the trader be sent away immediately from the country or they will do it by force. Strong rushes to the King's rescue while the King stands unfalteringly before the crowd with gleaming swords and poison arrows ready to strike. Reminding them of the rules of hospitality Dago declares that Strong's friends will destroy the village if harm befalls him. During the ensuing argument while Pati wins back the faltering men who start toward the King, Strong frightens them into submission by firing in the air. The leaders are taken prisoners and at Strong's suggestion they, including Pati, are sent to the coast to work under the white men. Strong retains Pati to work under guard on his own land. Then Dago confesses that—while the contemplated marriage was meant only to trick Pati—his daughter really expects it. To preserve Dago's friendship, Strong stipulates that she be sent to white friends of his and trained. When she becomes fit to be a white man's wife he will marry her. Blind with infatuation, Kima consents only to rebel in a few months at the conventions and learning to which she must submit. At her request, Strong sends the princess home. Pati, however, has thrived under discipline and Strong sends word that while ill-health forces him to leave the country, he is recommending a husband. The stranger garbed in civilized clothes proves to be a reformed Pati whose love is unquenched. Kima's love for him is reawakened and at a jubilant festival, she at last becomes his mate.

THE DOOR TO PARADISE

William Conway Holland **Drama** **File No. 12555**

TO Joan, the girl he so dearly loves, Kenneth Don first comes to break the news of his promotion over the heads of many officials his senior in the large steel firm. Their words are those sacred to all lovers as they plan their wedding day. In the midst of their happiness, Joan suddenly asks if he has broken the news to his parents, and with a worried frown Kenneth evades the question. How can he tell her that his family still consider him in many ways the child he was; that the thought of his breaking away from the family roof would hurt them? Home, Kenneth finds that the joyous news has preceded him and a large dinner is prepared in his honor. His parents and younger sister and brother crowd about with their congratulations and there is only one thing missing to complete Kenneth's happiness, the presence of Joan. The dinner is a merry one as Mr. Don facetiously protests the bold costumes and stockingless fads of the younger generation. Drinking a toast to Kenneth, Mr. Don declares that this is the happiest evening of his life. Kenneth asks to see him alone in the library later; there he breaks the news that he plans to be married. His father is terror stricken. He declares that marriage will interfere with the progress of his career. When Kenneth reveals that it is Joan Grant whom he wishes to marry; his father grows violent with rage. Joan is on the stage, he claims; he is sure that she cannot be respectable. White with fury, forgetting everything except that Mr. Don is speaking of the girl he plans to make his wife, Kenneth begs him to be silent. Still his father continues heaping incriminations upon her and losing all control of himself, Kenneth strikes. The family and the servants come running and part the two. Their shocked faces stare at him and with Kenneth's passionate anger cooled, he begs forgiveness; bewildered, they do not know what to say. Sure that they too are against him, Kenneth insists upon leaving the house at once, despite all efforts to restrain him. He hurries to the theater where Joan is performing. Her loveliness seems to reach out across the stage and sooth him as she sings the refrain, "Are You in Love?" She is surprised and delighted to find Kenneth waiting at the close of the performance, but instantly senses that something is wrong. In a little secluded restaurant, Kenneth pours out the scene which he has just left. Joan is silent, realizing how much his family and particularly his father, has always meant to Kenneth. At first she urges him to go back; she does not want to come between them or in time Kenneth's love will turn to hate. But Kenneth looks at her incredulously. That could never be; always he has dreamed of her; Joan represents the door to Paradise. No, he will marry her tomorrow. Joan forces him to consent to wait a few days. As for tomorrow she has promised Silver, the hotel manager where she lives, that they will attend the hotel picnic. Oblivious of the crowd gathered on the picnic grounds, the lovers wander happily together. With longing eyes Silver who secretly loves her, watches them as Joan receives her first riding lesson. Silver calls the crowd together to announce that the best target shot will win a prize donated by Joan, a scarf. Apprehensively, Joan notices that Jack Murley who has been attempting to thrust unwelcome attentions upon her is entering the competition. An excellent shot, Jack is sure to win, and sure enough his bullet is close to the bulls-eye. For her sake, Joan begs Kenneth to win. Kenneth shoots, closing his eyes, not daring to see how far he has missed the mark; only to learn from Joan's clasp that he is the winner. They return to the hotel to freshen up and have tea in her suite. As they are about to step over the threshold, Kenneth attempts to kiss her but she eludes him, declaring he will have to catch her first. Breathless, they finally call a truce on the sofa, only to have their lips meet in long embrace. Kenneth finally leaves with her promise to marry him the next day. Meanwhile, Jack crazy with thwarted longing slips into her room and forces Joan into his arms as Kenneth returns with the license. Refusing any explanation, the heart-broken Kenneth returns home. Weeks of misery pass, accentuated by the realization that his father has suddenly become an old man as a result of their past quarrel. But Silver who cannot bear to see Joan unhappy calls on Kenneth and displays a written confession from Jack. After his forgiveness is assured Kennth insits on immediate marriage; happiness has been postponed long enough. Husband and wife of only a few moments they start back to the hotel when their cab is crashed into by another machine. Reassured that Joan is only slightly shaken, the two leave the car while Jack scolds the driver. Carelessly Joan wanders out on the road and is struck by another car. She dies in Kenneth's arms, with words of eternal love exchanged. Unable to bear the thought of life without her, Kenneth persuades the famous pathologist Dr. Anderson, to perform an operation which will transfer his own secretions of youth to his father, whose premature age he blames himself for. Mr. Don is unaware of the sacrifice; the operation is a success but Kenneth wakes, physically old and a world of pain and longing for Joan in his eyes. He dies content that the door to paradise will open again; somewhere Joan and Kenneth shall be happy together always.

A BACHELOR FOR SALE

Alvin Whitney **Drama** **File No. 12438**

DESPITE the fact that he and John Marshall are confirmed old bachelors, Col. Broton, decides its high time that his good looking nephew Jimmie be married though following the example of his elders, both of whom he considers uncles—Jimmie has always avoided the fair sex. Col. Broton decides that the way to make a man married is to bring him before the public eye, as a result Jimmie is elected to the Bachelor Club which Broton long since established and soon after is made president, replacing his uncle. News of the youngest member of the organization's promotion brings wide publicity and numerous fan mail from pretty girls. Ignoring this, Jimmie concentrates on bringing the affairs of the club into shape and then approaches the committee with the idea that the club sponsor similar organizations in other cities. The best way to accomplish this is by making the society known so Jimmie is persuaded to go on the air each night with a song program which he insists must not contain the word "love." Embarrassed when he first meets the secretary of the broadcasting station, Sally Bradley, Jimmie soon quarrels with her when she teases him about the Bachelor Club. Ready to make amends after his first broadcast Jimmie reenters Sally's office only to meet Max Clert, owner of the Golden Pheasant nightclub whose orchestra broadcasts there. He feels unreasonable jealousy whenever Sally smiles at Clert but Sally and he make up their differences the night word comes that her brother Detective Steve has been found murdered while on the trail of narcotics. Clert is really the ringleader and had him murdered on a tip from Steve's assistant who is in his employ. In his broadcasts and suggestions for picnic places he is really giving tips for unprotected landing places to his men arriving with illegal cargo picked up from the ships on the high seas. Unable to stand it any longer when women, not satisfied with letters, begin trailing him through the streets Jimmie leaves for their secluded Spring Lake Lodge. The uncles refuse to go on the forlorn hope that he will stay. While bathing he is overseen by two girls; one Maizy a gold-digger and blackmailer. Identifying the possessions in the pockets she walks off with the clothes and returns to his cottage that night. Realizing she intends to compromise him the confirmed bachelor slips out to the train two miles away. Meanwhile his uncles arrive and thinking, he is near the vicinity try to set fire to the cottage in the hope of making him return. A forest ranger jails them since they can't identify themselves. Lonely upon finding no one home, Jimmie wanders to the studio where a frightened Sally confides that Clert dropped his notebook containing the note which proved him guilty of her brother's death. Clert returns with his men before police can be called and knocks Jimmie out. Awaking on the high seas, both securely tied in the hold, Jimmie first realizes how much he cares for Sally. With his teeth he unties Sally who in turn releases him. He knocks the man sent to kill him unconscious and taking the other six by surprise imprisons them. Soon they are picked up by a passing ship and Clert and the others formally arrested. Released from jail the uncles come home to find Jimmie with an extremely pretty girl saying with a broad grin, "Meet the wife!"

THE INVADER

Gladys C. Reese **Drama** **File No. 10963**

IN the office a tired force is getting ready to quit for the night. As she puts on her hat and coat, Margaret Harrington is asked what she is going to do with her vacation. She smiles ruefully as she explains she hasn't decided what she can do with the least amount of money. The others smile at her savings and speculate about what they would do if they had money. Stopping at the corner for groceries, Margaret climbs the flight of stairs to her own room, and is welcomed with loud barking by her dog Pat. Finishing her lonely supper, she turns the newspaper to the resort section, and as she notes that the daughters of Society go to Miami, she suddenly determines to take out her savings and spend it all on one big splurge. Accordingly, she goes on a shopping spree, and entrusting Pat to her sympathetic landlady, she starts off South. On the train she sits near Kieth Gordon, who, bored with society and girls who want him for his money, has informed his mother that he is going to travel to Miami, leaving his money behind, in the hope

that somewhere he can find a girl who isn't money mad. After hours of travel, Margaret get a cinder in her eyes and struggles with the window to pull it down. Kieth helps her, but she discourages his attempts to open a conversation. They arrive at the same hotel, but as Kieth looks over her shoulder to see her name on the register, Margaret mischievously signs, "Mrs. Ned Martin." Disappointedly, Kieth turns away. That night in the dining room, Margaret eats alone at a small table, while laughing people exchange witticisms all about her. Craig Lamont, playboy watches her with interest, and later, when he sees her alone in the lobby, he induces his sister Julia to invite the lovely newcomer to join them. Julia introduces Margaret to the crowd and later through them she meets formally, Kieth Gordon. Craig suggests a stroll on the beach, but Margaret declines, having a previous arrangement to dance with Kieth. Craig watches them jealously and as they finish the dance, Craig rudely infers that Kieth's presence is undesirable. However, Margaret insists on Kieth's coming with them, and the three walk toward the beach together, Craig glaring at the amused Kieth. The following morning Kieth invites Margaret to come riding with him, and she realizes she is in love with him. That night Craig tells Margaret he wants her, and when she refuses, he seizes her in his arms and tries to force his kisses on her. She struggles and the arrival of Kieth saves her further humiliation. Kieth takes her back to the hotel. Baskets of roses come from Craig in apology, and Craig asks her to marry him. She compares the luxuries she would enjoy as Craig's wife to the life to which she is returning, but she refuses him. Craig becomes nasty, and Margaret decides to go, feeling an intruder among these wealthy people. Kieth, seeing her leave, comes up to tell her what a fortunate man her husband is. "Husband?" Margaret asks, and as comprehensive comes to her she explains that the name was part of her masquerade. With a glad cry, Kieth takes her in his arms, and together they wire to his mother that he has found the girl and is coming home with his bride.

ANOTHER'S CHILD

Mrs. May Quirin **Drama** **File No. 11855**

MISS ELTON, a successful executive, keenly observes the wistful, attractive woman of about thirty who is ushered into her office to apply for a position. With surprise she studies the record of the applicant, Patricia Owen, noting that she has held a number of responsible and highly paid positions. A student of human nature, the older woman finally prevails upon the younger to reveal just why she is seeking an eighteen dollar a week position with her ability and record.

At fifteen, Patricia fell in love with an older man. He was unjustly accused of having had an affair with a married woman; because of this scandal and her extreme youth, Patricia's parents forbid the girl to marry when he was called away on his work to distant oil fields. Returning to school, the girl eagerly waited to hear from him, dreaming of the day when her dearest wish would be realized and she would become a wife and a mother. After months of silence she at last heard that her sweetheart was confined in a sanitarium, suffering from tuberculosis. Shortly after this, she received a letter from him telling her that on her eighteenth birthday he would be well enough to marry her, but the day came and passed with no word from her loved one. As her letters were returned unopened, she at last concluded that he was dead.

Through her chum, she met Howard at a dance. After a brief period of courtship, believing that once more her dreams were to come true, Patricia married the young man. All his gallantry vanished when honeymoon days were over. Discovering that his wife had been innocently involved with a man who was once accused of a scandalous affair, Howard used this means to torture her, constantly referring to it. Denying his wife the thing she wanted most —a child—Howard subjected her to six long, dreary years of unhappiness. While at the library one day, enjoying the only relaxation she could afford, Patricia met Hugh Devon, an author. Finding that they both sought the same book, the two fell into conversation and walked part way home together. In this cultured, kindly man Patricia found the happiness she had so long sought, while he, in turn, was rewarded with her rare understanding and sympathy. He confided in her, after a period of brief meetings, that his wife had never loved him and remained with him only because of the wealth and prestige his name brought to her. His only happiness was found in little Hugh, his son, whom his wife neglected. Upon discovering that Patricia was clandestinely meeting another man Howard divorced her, although she swore that her relationship was only that of a friend. Anxious to help, Hugh secured a position for Patricia in a newspaper office. He called often to see her, bringing little Hugh many times and a strong bond of affection grew between the lonely child and Patricia. When Hugh and Patricia openly faced the fact that they were in love with one another, both were supremely happy, but a short time later Hugh was fatally injured when his car crashed into a reckless driver. As he lay dying he commended little Hugh to his sweetheart's care; only too glad to be rid of him, the boy's mother assented. Patricia won success for the boy's sake, but when her employer offered her an apartment she was forced to leave, since all that mattered was this child who had so completely filled her heart.

Miss Elton, eyes suspiciously moist, gives Patricia the position, with an increase in salary.

RIDERS OF THE WEST

Mrs. Norma Marsh **Western** **File No. 9736**

"BUT I hate ranching!" Jack Hartwell, only son of Mrs. Hartwell who lived on a small ranch with her daughter Vera, had said that to his mother when he was fifteen, and now, at twenty-five, he still felt the same way. When he wrote away for home study courses, all the ranch hands derided him openly, remarking that he could get much farther with a gun than with a book, but Vera Hartwell, bored with her monotonous existence understood too well her brother's repugnance. She herself although engaged to devoted Ted Goring, had been meeting clandestinely with Clem Randall, a man from a town across the river, who had a reputation of being a gambler. Although Jack had never seen Clem, he knew of the rendezvous, but forbore to mention it to his mother, who would have been terribly hurt. Returning from rounding up the cattle one evening, he was met with the alarming news that Vera had been kidnapped. Although the room was in disorder and the ranch hands felt she had been forcefully abducted, there was a studied carelessness about the whole situation, that implied that Vera had used this as a ruse to escape from her dull life, possibly with Randall.

Acting on this chance, Jack, hiding his suspicions from his mother, crossed the river to the gambling town, and hunted out Clem Randall, who had heard of Jack's reputation for shiftlessness and cowardice. When Jack discovered his sister was living in one of the rooms above Randall's cabaret, he begged him to let Vera leave, but the gambler, drawled out in an indolent fashion, "She's here of her own accord, isn't she?" Silenced by the truth of Randall's statement, Jack sought out Vera and attempted showing her that Randall was an utterly despicable character. But when Vera asked him for definite proof of Randall's excesses, Jack realized that, like the rest of the townspeople who had discovered that Clem Randall always managed to stay within the law, he could offer no concrete evidence. For one wild moment, Jack thought of shooting it out with Randall, but all his inherent hatred for needless bloodshed determined him to settle the problem by strategy.

Winning the affection of Mabel Harding, one of the dance hall girls, he told her of his difficulty. Mabel, who loathed Randall for she believed him the man who had robbed her father of his fortune, was only too anxious to help the man she loved, and hurt the vanity of Randall, who was too sure of Vera's infatuation. With Jack she plotted to trap Clem, and the first step in their plans was to ensnare Randall into an affair with her. Craftily, but not too obviously, she captivated Randall with her charm, and with Jack rejoiced when she saw that Vera was pretending not to notice Randall's actions. When Mabel thought she had at last caught Randall she invited him to come to her room that evening, realizing that if Vera discovered Randall's deception she would leave with her brother. Just before midnight, when she expected Randall, she induced Vera to come to her room, on the pretext of showing her a new gown, and when Jack's sister entered, she quickly put her hand over her mouth, and switched off the lights. As the two girls struggled, Randall, who had opened the door, called out, "Mabel darling, I've come." When the light went on, Randall, realizing the ruse, shrugged his shoulders, knowing he had lost his hold on Vera. Jack, who had been waiting below, knew that now his sister would return with him. And the next morning, Jack with his sister and Mabel galloped across the plains to his mother's home. Two weeks later, as he and Mabel watched his sister's wedding to Ted, only he and Vera knew of the kidnapping that was not really a kidnapping, and of the trick that proved stronger than a gun.

THE BRONX STUDIO MURDERS

Les Guion **Mystery** **File No. 10822**

THOUSANDS of dollars depending upon his completion of the film RIVAL MONEY on scheduled time. Victor Brent is almost run over as he crosses the studio lot. He becomes convinced that hostile interests are working against him and hires Nick Forbes, a detective. While the actors are dressing there is a shrill scream and breaking into the dressing room of Patty Turner, adventuress of the film, they find her dead, stabbed in the back. All the doors have been locked from the inside and it is obviously not a case of suicide. Nick orders Brent to reenact the first scene, with Chuck Hawkins, of the Homicide Squad, locking himself in Patty's room. After a silence of thirty seconds, a shriek is heard and Nick breaks down the door only to discover the body of Chuck, stabbed in the back. The windows are still locked from the inside.

At eight that night Nick searches all the rooms. When he comes out of Dave Spencer's room, Nick observes aloud that he has noticed the peculiar construction of the studio on the outside. Also the locker in each room is built in the right hand corner, set in the wall. Brent continues with his film. Nick notices that Len Parker, villain in the talkie, leaves immediately. Dave Spencer tells Nick he'll help him find the murderer. Together they search Len's room and find a threatening letter addressed to Call Middleford, an extra. Also a serpent headed dagger. In scene three Dave hurts his leg on a stool. He is confined to his room. Dave and Len fight and Dave tells of Len coming to his room.

The next day scene four is shot. Dave calls Brent to see Grant Clayton wrapping a package of candy destined for Vera Powers, the leading lady. Dave suspects that there may be something harmful in the package and induces Brent to engage Vera in conversation while he slips into the room, takes the candy and turns it over to Nick to have it analysed. Scene five is shot. Dave is found unconscious by Carl Middleford and Nick brings him to. Dave reports he was on his way to his room when Len stepped in front of him and slugged him with a blackjack. Len denies the charge but the incriminating blackjack is found in his room. Meanwhile, the candy is found to be poisoned!

Scene six finishes the picture. Nick gathers the cast together and tells them he has found the murderer. He tells them that Dave Spencer and Carl Middleford were formerly in jail for robbery. Unable to find work, they had been hired by Brent's rival to prevent the production of the talkie at any cost. They had found work as extras on the set and by chance Dave discovered that he could gain entrance to many rooms through the back part of his locker. He planted the threatening letter and dagger in Len's room and hurt his leg purposely in scene three. It was he who poisoned the candy and had Carl knock him unconscious with a blackjack to throw off suspicion. Dave had become enamored of Vera and realizing that she was in love with Len, had put the blackjack in Len's room. Dave whips out a gun and tries to escape, but hesitates for one second as he sees a policeman. Len springs on Dave and disarms him. Nick leads Dave and Carl out. Brent smiles as he points out that the policeman who caused Dave's downfall was a costumed extra, and the story ends with Vera in a clinch with Len Parker, otherwise known as the villain of the talkie.

FREE TO LIVE

Clarence M. Crum **Drama** **File No. 12139**

WHEN WILMAR'S father makes a mistake in planting seed for wheat on part of his prairie land, he starts a chain of destiny which is to save the world from impending hunger and the honor of his son in later years. The patch of wheat grows sturdier and darker than the rest and when a storm ruins the crop which was depended upon to pay off the mortgage this alone stays firm. Eight year old Wilmar adores Jim, a government surveyor, who wants to experiment with this special wheat seed. When Jim is called away suddenly he leaves Wilmar the task of gathering it for seed to be planted the following year on his return. A two quart jar is filled with this wheat which subsequently is known as Two Quart wheat but Jim never returns and it remains forgotten in the attic of the new house when the family moves to town, after the mortgage is foreclosed. Wilmar grows up loving the land and determined to go back to it, specializing in agriculture while at college. At school he wins local prominence as a basketball player, transferring from the second team when a player is injured on the eve of the state tournament. His special pal is Hank; the two go on a fishing trip vacation-time and in the silence of the night exchange dreams. Hank wants to become a minister-reformer, but first intends to achieve something in the latter field feeling people will listen less readily in the first capacity. After college, Wilmar is empoyed by the state to investigate and give information to the farmers. There is great agitation among the men who claim little returns from their hard efforts and demand that the government do something. Wilmar devises a plan which wins so much attention that he is called to present it to the state legislature, to discuss his theories on grain control. He suggests that the government stabalize wheat by offering a standard price, say one dollar per bushel. When storage capacities are filled or seed is needed, sell it back to the consumer at the purchase price, plus a small charge for handling. The plants should hold from eight to fifty billions of bushels; to be sold for world consumption only when a certain minimum is stored. Safeguards would be set against radical speculation. He finally convinces them by quoting from the bible the story of the seven lean years. The idea is spread rapidly through the nation and finally becomes a law resulting in economic prosperity for several years. Meanwhile Hank visits a courtroom where he sees a young man sentenced to prison for manslaughter when his car runs into a pedestrian on a misty night. His young wife and baby are in the courtroom, innocent victims to be dependent on charity. Hank feels that the prison system is all wrong; it makes no provision to bring the released prisoner back into society rehabilitated. Innocent dependents must suffer and the economic loss is terrific. He gives lectures on Our Criminals, Our Laws, and Our Criminal Institutions, in which he advocates that government penitentiaries be made into factories to manufacture government machinery. A minimum wage was to be paid, increasing in accordance with

their worth; part of it to go to pay off in terms of dollars the results of each crime and the remainder to be paid to their dependents. The term ends when their debt to society, is paid. Needing tractors, Congress decides to experiment. Penal Servitude Stations are set up under an Efficiency Board of seven. The rest of the staffs are made up of prisoners. A group of fifty is placed in each barrack with an honor system installed and a routine which is similar to the army. Each barrack eats apart served by members of their company in turn from the central kitchen. Evenings until ten o'clock is given over to recreation which includes lectures which will keep them in contact with the outside world. Equipment is the most modern.

Several years later finds the wheat bins filled but catastrophe strikes. African rust sweeps over the wheat throughout the world shortage nears. Meanwhile Wilmar has joined the Great North Western States Grain Corporation as adviser. Several officials, speculate secretly, selling short and giving Wilmar a cut under pretense that it is from a regular deal. Finally they and many others are unable to meet the demands, selling wheat which they did not possess. Though innocent, Wilmar is among those indicted. He visits home to place his affairs in order. While helping his sister Sylvia clean the attic he discovers the Two Quart Wheat and asks her to plant some in the spring. Wilmar is sentenced to a model factory at two dollars a day to begin with. The superintendent places him in the agricultural department they are first experimenting with—where the factory raises its own cattle, hogs and makes its own dairy produets. They also wish to experiment with wheat and Wilmar is given a group to help him. If Wilmar wishes to make any innovations he is instructed to communicate with him through the secretary, Roxana. When Wilmar meets her, he feels that it is an ironic trick of fate that the first woman to interest him should be met as a prisoner. Since it is winter, they can do little but prepare things for spring. While repairing the electrical fixtures at the old Spring house, Wilmar encounters Roxana who assures him that she believes him innocent and wishes to be friends. She too loves the land and the old plantation house on the grounds where she stays with her sister and brother-in-law once belonged to them. When Sylvia visits him the two girls meet and become excellent friends. A piece of land is set aside to plant some new Russian wheat which it is hoped will combat the rust but Wilmar wants to experiment with the Two Quart Wheat. He takes Roxana into his confidence and they decide to say nothing to the authorities. Instead she visits Sylvia and smuggles it into the factory in a trunk. Wilmar plants some of his own seed and that of the Russian. The superintendent suspecting nothing, reads with interest the reports from all over that the Russian wheat has proved blighted also; only his special patch is untouched. But Wilmar knows that in reality the Russian wheat has succumbed too. A government delegation comes to inspect the field and though the Two Quart Wheat seems darker are unsuspicious and elated, taking samples with them. The superintendent is amazed when reports come that this is not the Russian product but an entirely new specimen. More government authorities come to investigate and at Roxana's suggestion, Wilmar is called in. They prove that it is the Two Quart Wheat and that Wilmar cannot be punished because he planted the other also. The success of the seed at Sylvia's proves its worth but she refuses to sell unless the money is credited to Wilmar's debt so he can be free. The government denies this wish and things are at a standstill until Hank now a minister comes to inspect the factory and preach. There he holds a joyous reunion with Wilmar and remembers that there is a provision that prisoners may receive special credit for new contributions to progress. Hank immediately contacts influential officials and Christmas Day finds Wilmar free. To add to his joy the government which purchases his wheat for seed offers to employ him in charge of the prison farm. He consents if Roxana will marry him and live in the old mansion. Her answer is "yes" and free to live—Wilmar fulfills his boyhood dreams.

HER MECHANICAL BEAU

Isabelle Halperin **Comedy Drama** **File No. 12539**

CECILE, at 37, has never had a beau and her younger brothers and sisters now married, have grown accustomed to calling on their "old maid sister" for help in their domestic problems, since she has mothered them since early childhood. Only Aunt Irma rebels at the family attitude and insists that Cecile take a long deferred vacation trip despite the fact that sister Alice wants Cecile to tend her household while she herself goes on a journey. The conducted tour is a failure for Cecile, too shy to make acquaintances, and made conscious of her manless state by the many couples who seem to abound, particularly after nightfall. She returns home in a despondent state, convinced that she has selfishly deprived Alice and gaining no pleasure herself. Even her father, Rawley, who has always before been too engrossed in his passion for creating realistic, mechanical toys notices something is amiss. Snappishly, Aunt Irma makes him conscious that it is his duty to bring new interests and contacts in Cecile's life. Rawley considers various means includng the introduction of his own limited acquaintances but Aunt Irma vetoes them. When Rawley confesses that he left medical practice because he was always considering how to duplicate mechanically a human ailing part, Aunt Irma declares, "Since you're such a creator, why don't you make a man for her?" A few months later, Cecile enters the studio to find her aunt dancing with a strange man, convulsed with laughter. So she is introduced to Robert M. Nical and with difficulty convinced that he is a mechanical robot, so cleverly contrived that with the exception of speech all the illusion of a real man is created by controlling hidden springs. A new life opens for Cecile who while she has never really minded being alone has always felt conspicuous attending the theater or attraetive dining places, beaches, etc., alone. Bob as she promptly renames him has one arm removed and is introduced to the outside world as a friend who lost his speech and arm, in the World War which explains his shyness and lack of grace. He can nod, walk, turn to a speaker, smoke, seat himself, fox trot or two-step. Her first evening with Bob on a roof-garden is a success even though once he continues to dance after the music stops until she can find the switch. Other men invite themselves to dance. Soon Aunt Irma with satisfaction notes Cecile is buying new clothes. Each evening she and Bob go out with only a few mishaps in the beginning—the time he fox-trots to a waltz; when a switch wrongly controlled makes him turn familiarly to the wrong woman; when he sat on the floor when the chair was incorrectly placed. Under this new stimulis Cecile reawakens intellectually. She joins a college class in writing and to her amazement wins acclaim from students and instructors. Professor James Harvey, a widower with three children, is particularly interested in her as a writer and a woman but Cecile feels that marriage is not for her. Two years later finds her with a successful book of poems on the market; many interests and friends while Bob has been relegated to the attic. Tired, she decides on a vacation from everyone, taking Bob with her as protection to Hartford. There in a hotel she registers as man and wife only to be seen entering her room with him by a gossipy acquaintance. To save her reputation, she wires home her marriage to Bob. Complications are averted when a man accidentally sends Bob headlong down the subway stairs. Cecile has him rushed to the hotel and sends for her father. Since repairs will take a long time and cost a great deal. they decide to announce his demise. As a widow, Cecile is even more acceptable to society. While with Harvey old habits with Bob remain and at the theater one night, Cecile reaches for Harvey's hand to push the control that makes him rise, forgetting she is not with Bob. Sure that it is a sign she really cares, Harvey takes her to his home. The sight of the oldest child "mothering" the others reminds Cecile of her own burdened childhood. She feels the past has returned to be fashioned into a kindlier pattern. So Cecile consents to take a "second husband."

THE HOMECOMING

Eugene M. Hudson **Drama** **File No. 12013**

ON Sunday evenings the Wilson family congregate in the living room for an hour of song and discussion. Attentively the parents listen to the questions of their children, Edward, Lucy and the younger Ralph and Peggy, advising them in their various problems. "Alway stand together. Remember that a united family can help one another," the father counsels. Sharing all joys and sorrows, the children become inseparable as they grow up united in bonds of love. At last the boys graduate from college and the time comes for them to seek their fortune. Hardly able to hold back tears, they bid the others farewell and leave their Alabama home. The two secure work on farms and with construction gangs, learning all they can from these occupations. Remembering their father's guidance, Edward and Ralph save a portion of their small earnings, and write home frequently. By degrees, they make their way to Canada. Here Edward applies for a position as reporter and advertising assistant on the City Daily. Mr. Caldwell, familiarly known as the Tup, gives him a three year contract after reading his stirring valedictory address. In the evenings, Eddie plays the guitar, a beautiful Mexican instrument, inlaid with mother of pearl, which his landlady lends him. Ralph secures employment as assistant foreman with a construction gang, and at last the happy day arrives when they can send for their sisters. Joyfully, the little family is reunited; Lucy secures employment as a secretary in the Transcontinental Bus Line and Peggy becomes assistant timekeeper for a knitting factory, also playing the piano at a local theater when Edward inserts an advertisement concerning her musical talent in the paper.

Two scotch lassies, Polly and Julia Crawford, join that happy group in their evenings of songs and dancing, but when the girls' father is killed by a boiler explosion on a steamer, they leave for Quebec. Grace, Mr. Caldwell's daughter, invites Edward to a dance at her home; after that they are seen frequently together until the young man prints an editorial, expressing his views on the right of the negro to equality. Since she does not agree with these socially significant ideals, which contradict her own intolerance, they quarrel and Grace refuses to marry Edward. Dane Parker, a young lawyer, is a frequent caller at Lucy's home, urging her to become his wife, but her family ties are so strong that she is not, as yet, willing to forsake them While the phonograph is playing, and the four are enjoying a happy breakfast a wire comes informing them of their mother's death. Grief strieken, they prepare to drive at once to their home in Alabama. They had prepared for a visit from their mother, and tears come to their eyes as they realize this can never be. Through the flooded Tennessee Valley, Edward guides the car, ignoring the warning not to pass Evergreen. The road is strewn with wrecks, yet the four bravely keep on, ignoring danger. They see that the Escambia Bridge is about to fall, but, encouraged by four who have followed them, they continue, at last reaching their Uncle's home, where the relatives receive them with open arms. As they view their mother for the last time, sleeping peacefully, they think of her noble life, in complete accord with the minister who says: "Her children shall rise up and call her blessed." Taking the family back to Canada with them, they visit relatives en route. Frantically worried over Edward's safety, and touched at this beautiful tribute to a mother's love, Grace informs him that she wishes to marry him, while Lucy tells Dan it is her hope to establish a home such as her mother created—with him, aware that the other children too, will someday follow her beautiful example.

MISTAKES OF YOUTH

Clara Ebsch **Drama** **File No. 12421**

MARIE was to grow up hungry for the love that her mother denies her. For a year Mrs. Talmadge has been in the hospital while her husband sacrifices everything to pay the bills. Spoiled and pettish Mrs. Talmadge returns home, restless and dissatisfied. She complains of ill health and avoids housekeeping leaving most of the burdens on the young girl's shoulders while she keeps late hours with a wild crowd of friends. Father and daughter are drawn together in silent sympathy as he works far into the night to buy another home to replace the one sacrificed for the wife's illness. Marie falls asleep at night, cheeks stained with tears as she overhears her parents bitter quarrels Once Mrs. Brown who comes there to play bridge takes Marie aside and questions if Mrs. Talmadge is really her mother since her coldness and cruelty are apparent to all who come there. A typical instance of her treatment is when Marie is awakened by her mother early one morning to go downstairs and count the bags of coal delivered while Mrs. Talmadge returns to bed. At noon she asks for the number but claiming that it is too small and that Marie must have fallen asleep does not heed her denials but strikes her across the mouth. Mr. Talmadge returns in the evening to comfort his daughter and explains to his wife that the number was right but there is no apology forthcoming. Through with high school, at eighteen Marie faithfully turns over her pay check to her mother which she receives weekly from the telephone company. Suspicious when the amount seems smaller Mrs. Talmadge boxes her ears as the girl explains the discrepency is due to lack of overtime. That day Marie goes into the office near the breaking point. Hearing other girls speak she realizes that none of them give more than a part of their money at home. That night she resolves to leave and her father unwillingly agrees that she may be happier away from home. While doing night duty she puts through a call for a man with the pleasantest voice she has ever heard. Bob too is attracted and obtaining her address from the telephone company begs her to meet him. At first she refuses but her life is so lonely and barren that she agrees to. She meets him outside the church that evening as he identifies himself with the college colors on his car. He opens a new world to her of gaiety and laughter. There is to be a football game in the adjoining town one weekend and she consents to go; she to stay at a hotel and he at a fraternity brother's. Instead he accompanies her to the room and refuses to leave. Marie threatens to kill herself but Bob promises to marry her the following morning, assuring her of his love. Trusting and naive because her mother has never taught her anything and she really cares for him, Marie consents. When morning comes he begs her to defer marriage until June as it will mean expulsion from college. At her father's behest, Marie returns to the house and though the mother learns of her friendship with Bob, the first man she has ever known, she fails to warn her. After loaning Bob money when he confesses that he has flunked and must take a summer course, he disappears for a few weeks. She receives a call that he is ill, and rushes to him, only to learn it is a trick and he takes her by force. When Marie learns she is to have a child she is desperate, her faith in Bob vanishing, as he keeps setting off the wedding date. About this time through a companion at the office she meets Henry an older man who has been disillusioned but her sweetness gives him a new belief in possible happiness. A few weeks later when he asks her to marry him Marie who has at last learned what love is cannot send him away without telling the truth. Incredulous, she hears him say that he will take the unborn ehild for his own. And so Marie is to stumble into happiness wtih the resolve that she will save her children from the mistakes that her mother caused.

ON TRIUMPHANT WINGS

Augusto H. Piedad **Drama** **File No. 12557**

ORDERS are given that James Cooper, President of the Hamilton Bank, is not to be disturbed while he is in conference with his son, Norman. For the final time before he threatens to disinherit him, Cooper pleads that Norman enter the banking business, convinced that it is only laziness and stubborness which makes Norman resist. Norman, though, longs for a life of freedom; he cannot bear being chained to four office walls. Even the fact that he will be left out of the will fails to move him. Home, the mother whom he dearly loves sighs at the dissention which has sprung between her men. Only the thought of her and Margaret, the girl he loves, restrains Norman from obeying his father's angry orders and quitting the house forever. Cooper speaks to Margaret before she sees her lover that night and Margaret urges Norman to comply for her sake. Norman claims there are other ways of making a living such as piloting an air-mail plane. The very thought makes Margaret rebel and she tells him their engagement is at an end. Sick at heart, Norman leaves and goes first to a recruiting station only to find that there are no government positions open. Down to his last few dollars, Norman goes through the help wanted ads but realizes that he will be no better off than if he accepted his father's proposition. So Norman becomes a hobo. On the first freight train Norman hops, he meets Smith who gives the novice tramp sage advice. The two decide to team up and go out to Mexico. There in a rich hacienda, another rebellion is in progress. Rosita, daughter of Don Antonio, refuses to marry Don Martin Dorado, the man her father has selected. While the entire town dances, celebrating the town fiesta, the usually gay girl sits by herself. Dirty and unkempt, the two Americans join the feast. In the darkness, Norman nearly stumbles over Rosita. For the first time he looks at her and continues staring while Rosita blushes but at last agrees to dance with him. Slowly Rosita's spirits rise until she is her old self while Dorado not knowing the cause, takes on new hope and rejoices. . . Two days later with the help of Smith the lovers elope to a small village near the border where they plan to be married. While resting at a hotel, Norman finds an old American newspaper announcing that his father had died leaving the estate to Norman; sick at his silence the mother's life is despaired. Entrusting Rosita to Smith's protection, Norman hurries to his home where he is first mistaken for a hobo. Recognized at last, the son is admitted and Mrs. Cooper takes an immediate turn for the better. Margaret is there and seeks to place their relationship on its old footing. Tempted to forget Rosita, Norman cannot decide which girl to be faithful to when Smith comes with the news that Rosita has been taken from him. At once, Norman takes a plane to Mexico while Margaret follows. Even as Don Antonio declares Norman will never return, his plane lands on the field. Dorado is angry when he sees his official fiancee in another's arms. When another plane descends and Margaret steps out, Dorado inspired with jealousy whispers to Don Antonio that she is Margaret's wife. He tries his knife to avenge her honor when Rosita flings herself in front of him, catching the descending weapon in her shoulder. During the hour that the doctor is with her, Margaret grows remorseful realizing that here is a love far greater than her own. She explains the true relationship while Norman in the sickroom comforts Rosita. Margaret sends in a note wishing them happiness and even as they read can be heard the roar of a plane as Margaret's plane fades away in the distance.

STAGE DOOR JOHNNIE

Auborn Green **Drama** **File No. 12558**

RAY GRAHAM, newly made millionaire, has always cherished dreams of going on the stage. It is his first evening in New York and he knows no one. Wandering along Broadway, Ray is attracted to posters advertising a newly opened musical comedy. The curtain is already up in the half-empty house; soon Ray realizes that while the cast is attractive, the show lacks punch. He is beginning to grow sleepy and bored when a pretty blond girl steps in front of the chorus. Ray feels himself strongly attracted and is determined to know her. Though he lingers after the show in faint hopes of meeting Joan Parker; it is only to catch a glimpse of her walking with Mike Spaldoni, ex-bootlegger who is backing the show. Before noon the next day, Ray resolves to get a part in the show at any cost. The doorman blocks the stage door entrance and insists that Ray cannot be admitted. A five dollar bill makes the man change his mind. Unnoticed, Ray stands in the rear and watches the rehearsal. Joe the manager is wailing because their singer is missing; a note informs him that the actor has left the cast. Wearily, Joe calls time out while Ray eagerly watches for Joan only to see her once more with Mike. When Joe sees Ray, he orders him to leave but Ray explains that he is looking for a job. Yes, he can sing; while the manager plays, Ray proves this with the song, "Yesterday." While the manager congratulates him, faint handclappings come from the wings where Sue has been listening. Grateful for her help as Ray goes through a special rehearsal for the evening's performance, Ray invites Sue to lunch. While they chat, Ray learns to his delight that she rooms with Joan. Though he does not disclose his wealth, Ray reveals his attraction. Through the sympathetic Sue, Ray is at last introduced to her. Mike lordly invites Ray to take Sue out to dinner with them. It is not long though before Mike grows resentful when he sees how well matched Joan and Ray are on the dance floor. During the days that follow, Ray is often at the girls' apartment but Joan refuses to listen to his protests of love. From Sue, he learns that Mike opened the show in the hopes that Joan would become more to him than a friend. During the program one night, as Joan is doing a solo number, she suddenly collapses. The curtain is rung down hastily and Joe and Ray are first to pick her up. The diagnosis is acute appendicitis and Joan is rushed to the hospital for an emergency operation. Joe and Ray call upon her before the show the next night only to learn that she is not permitted visitors. Outside her door, Mike is insistent upon entering and Ray threatens him if he does not leave. In the morning, Ray sees his photograph in the newspaper identifying him as a millionaire in a flop show. He hurries to the hospital where Mike is already with Joan, who asks him for a loan to pay her hospital expenses. Mike declares he will give her money only on condition that she marry him. Joan refuses and orders him to leave but Mike will not budge until Ray enters. Mike taunts him with the lie that Joan has been Mike's mistress, only to be knocked down. While Joan is thanking him, Sue identifies him with the newspaper clipping. Ray is to buy out the show; and announce their engagement to the cast at a big party. The revised show is a hit on opening night as "Stage Door Johnnie" with his dreams fulfilled, embraces Joan in the wings.

THE SECRET

Maggie Vernon **Drama** **File No. 12570**

LOVELY Arlin Winston is a student at college when she first meets Donald Yorker, an insurance agent, who falls madly in love with her. On the eve of graduation he begs to marry her and Arlin agrees. They are forced to keep the ceremony secret since Arlin's wealthy father is determined that she must marry Malcome Grey. The girl finally persuades her father that he must give her one more year of freedom. The months pass happily for the young couple with the only shadow on their happiness arising during the weeks when business compels Yorker to travel. The year is nearly over when their little daughter is born. Thrilled with joy, Arlin is sure that her father will forgive them when he learns of his grandchild. An insistent letter comes from Winston urging Arlin to return. While Yorker is on a business trip, Arlin leaves the child with a nurse and goes to her father. Malcome meets her at the station and exclaims that she is lovelier than ever. Dinner is uncomfortable for Arlin, aware constantly of admiring glances. That evening Winston proposes announcing their engagement at a large dinner. He will stand for no more nonsense. Arlin requests to speak with him alone. Determined to face the issue at last, she confesses that she has been a wife for a year and that baby Arlin is waiting at home. Furious, Winston orders her to divorce him and give away the child. Both sleep restlessly that night and are silent at the breakfast table where Arlin finds a letter from her husband who is returning on the Denton train. Casually glancing at the newspaper beside her plate, Arlin shrieks in horror when she reads that the train has wrecked and Yorker is among those killed. In a state of collapse she is put to bed and too weak to go alone is unable to flee to the scene of the wreck. Winston declares that none must ever know of her past. Fearful that he will have her child given away, Arlin writes to a former college chum, Mrs. Yarber, and begs her to adopt the little one. The nurse turns over her charge to Mrs. Yarber who, childless, welcomes the girl, christening her anew—Adline Yarber. The nervous strain proves too much for Arlin whose heart fails. Over the body of his daughter, Winston feels sharp remorse and tries to trace his grandchild but it is too late. Adline is to near her twentieth birthday happy with her foster mother and unaware of her true background. Mrs. Yarber, now a widow, falls critically ill. Realizing her hours are numbered, she calls Adline to her side and gives the girl the key to a trunk which has always remained tightly locked. Before she can give further explanation, her eyes are closed for the last time. Kindly neighbors soothe the heartbroken girl. Auntie Lou, Mrs. Underwood, who lives twenty miles away comes at once to take charge. After the funeral, Adline examines the trunk and with amazement finds her baby clothes and a locket with jeweled initials, together with a letter of explanation from Mrs. Yarber and the note the real mother wrote. In the locket are the photographs of the father and mother she has never known. Mrs. Underwood who has never known of this, so well did her sister guard the secret, takes Adline to her own home. For years she has known the Winston family and is struck with the resemblance of Adline to them. Winston is out of town at present and Mrs. Underwood sends an invitation to tea when he returns. With him, Winston takes the liberty of bringing a business acquaintance visiting the city for the first time. Upon hearing the name of Yorker, Mrs. Underwood shows the locket. So Adline is to learn that her father was critically injured in the wreck, recovering only to learn that everything he held dear had vanished. Grandfather willingly forgets the past and in his daughter, Yorker finds vivid memories of the wife he loved.

A WOMAN TO LOVE

R. L. Wellington **Drama** **File No. 10812**

AT the age of four, little Mayra sees her father, who has been away since her babyhood, for the first time. Eagerly, the child runs to him, but when she sees the stern, forbidding countenance, cloaked in a heavy white beard, she screams in terror, and her mother pleads with him to leave the room. A strict disciplinarian, he forces his children to arise at four in the morning to perform various tasks among the livestock of the farm before attending early services at the church, punishing those who to not do his bidding with a severe whipping. Popular among his neighbors because he entertains the poor with a lavish feast each year, Mayra's father is hated by his own children, who suffer from his injustice and cruelty. This feeling is transferred to all men. At seventeen, Mayra develops a spiteful attitude toward even those of the oppostie sex who are kindly and generous toward her, although her mother pleads with her to welcome their friendship. When Mary, a cousin living at Green Island, invites Mayra to visit her and her husband, Mayra learns for the first time that happiness can exist between a man and a woman. As she sees Mary's husband gently helping his wife in and out of the car, and surrounding her with affection and courtesy, she contrasts this kindly, chivalrous man with her own father. As they are walking together, he points out the birds, mating in the spring, and tells her that her hatred for men is unnatural and can only bring her sorrow.

Attending a dance with Mary, Mayra is introduced to Phillip Lawson. Reputed to be a woman hater, he loses his heart to Mayra, and, after a brief courtship, succeeds in winning her love, as she awakens to the truth of her cousin's advice. Phillip is called to Mexico; plans for the wedding are made as soon as conditions permit him to send for Mayra, and, with tears in her eyes, she bids him goodbye. Weeks pass, and Mayra receives no word from Phillip. Her old bitterness returning, the girl feels that her faith in men has again been shattered, but Mary and her husband counsel her to forget her own troubles in helping those who are less fortunate than herself. Following their advice, Mayra turns to the work of the church. Here she meets John Douglas, a teacher among the poor. One day he urges her to confide in him, since he wishes to help her; at first, she refuses, but when the two are driving together in the country she pours out the entire story to this kind friend. At the conclusion, he tells the brave young woman that he loves her and wishes to make her his wife. Although informing him that she still cares for Phillip, Mayra at last consents, and the young couple make their home in the neighboring town of Clarendon. Loved by his neighbors, John's home becomes a haven for all who are troubled, and Mayra assists him in his work. While a group of friends are visiting, the young wife sees a face peering in the window, and faints in terror. Later, she learns that this is a poor, demented man, who has lost his wife and child. When he calls her his queen, sympathy overcomes her fear, and she listens to his tales of his Promised Land.

Phillip returns, saying that he is now sure of his love for Mayra, and she is torn by the old emotion. But when John is injured in saving a woman from a murderous attack by their demented friend, Mayra knows that her place is at his side, as she tenderly holds his hand to her cheek.

TOUGH GUY

Anthony Mulea, Jr. **Melodrama** **File No. 12397**

LIFE is a procession of women for Smitty, popularly, known as Tough Guy. While pleasure riding with his friends Joe, Smitty picks up Alice Grey who thinks herself too hardboiled to "fall" for him. When Joe leaves and Smitty tries to kiss her, Alice scratches his face. However, while he is standing outside his home the next night she comes to apologize. To prove her sincerity undercover of the dark hallway passage, she gives the kiss that she previously refused. In his embrace all time is lost and morning finds Alice his mistress. Having a good position as manager of a cooperage company, Smitty takes an apartment for her but she refuses to have him pay all her expenses. Each week they run a card game there but Alice ignores all other men—the only cloud on her happiness the fact that Smitty refuses to marry her, declaring that marriage is not for him. Although he continues to go with many girls, Smitty always takes Alice in his confidence. However, she grows jealous of Rose, a married woman constantly extending invitations to him, and the two quarrel. For reconciliation

on her birthday, Smitty tells her to put on her fanciest clothes; they will make a night of it. First they visit Scarface Barione, famous gangster, who treats them royally in his new night club. Learning that she is afraid yet curious about Chinatown's secrets, Smitty takes Alice next to the den of Wu Yung who has never forgotten that the Tough Guy rescued his sister from thugs. Joe comes to his friend to confess that he has fallen in love with Alice and she, hungry for a real home and security, is willing to marry him if Smitty will not allow it to spoil their friendship. Gallantly Smitty hides his own hurt and blesses the match. When a shipload of guns is smuggled in through his concern, Smitty save a number for Scarface. In gratitude, Scarface helps wipe out four noted criminals who attack Joe's sisters. Sgt. McCarthy traces the murders to Smitty but refuses to arrest him, declaring it is a public service. A new girl enters his life. He meets Catherine through an acquaintance Lem, who pretends at first that he is engaged to her. Resentful because he has lost her to Smitty, Lem slips him knockout drops and he wakes to find himself with Gloria Rice whose relatives order him to marry her. Joe forces him o leave town until evidence is secured that she has been with other men. On his way back, Smitty learns that Scarface has been killed. He traces the murder to "Ace" Peters of a rival gang and turns him over to authorities. After losing his position, Smitty opens a stationery and book rental shop. There he strikes up acquaintance with Doree, the first girl he has ever completely loved. They plan their wedding day to be held when she returns from a visit. In the interval, Smitty in his weakness for pretty girls, succumbs to the attractions of Polly. Learning this, Doree demands that he marry her. Insane when she refuses to see him, Smitty gets drunk and insists on being tied to Polly, only to find a note that Doree has forgiven him. Realizing Polly has deceived him, Smitty refuses to live with her but Polly will not divorce him. Doree goes to Polly and Smitty follows only to find his wife dead. To protect Doree, Smitty allows himself to be held for murder. Doree appeals to Alice who visits Wu, having remembered that Patsy, a gangster, blamed his sweetheart's downfall on Polly. The girls entice Patsy to Chinatown where a confession is forced from him under threats of Oriental torture. A ship sails to Havana with Doree and Smitty, honeymooners in enraptured embrace.

RETURN TRIP

Ellen Markle **Drama** **File No. 9769**

AT TEN, Owen Morgan, one of the younger citizens of the town of Adams, was busily engaged in selling slightly tepid lemonade to the perspiring store keepers on the main street. People laughed at the boy's business-like methods, but when at twenty, Owen was still trying to sell things to the town, the neighbors pronounced him nothing but an arrogant youth, who was much too radical in his views. The only one who appreciated Owen's advanced ideas and his genuine flair for selling was Phoebe Arnold, the daughter of the owner of the general store. For business reasons Martin Arnold disliked the young upstart who was competing with him by selling products that he deemed "newfangled," and he resented the boy's attention to his daughter.

Phoebe, realizing that Owen's ability was wasted in the narrow scope of his home town, urged him to leave and go to the city, where his genius for selling and his self-confidence would help him earn his rightful niche in life. But Owens one fault was being too satisfied, and he refused to take the chance.

Through a short visit to the city, Owen heard of the interest taken in the radio, recently discovered, and when he came back to Adams, he tried to interest his friends in the project. One of the most open scoffers was Mr. Arnold, but when he found that through his sales of radios Owen was robbing him of his record business which had always been profitable, Arnold ordered Phoebe to stop seeing Owen. When Owen accepted her father's decision philosophically, taking it for granted that she would meet him clandestinely, Phoebe was furious with him, and deliberately taunted him with his lack of ambition, never dreaming of the results it would have.

When she learned the next morning that Owen had decided to leave Adams and prove his worth to the manufacturers of the radio sets, she was secretly glad for him, knowing that he was getting his deserved opportunity, but heartbroken because she felt she had lost his love. Meanwhile, Owen, arriving in New York, had confidently gone straight to the president of the concern, and convinced him that he was the one man who could handle the sales field for the organization. Amused at the boy's enormous faith in his own power, Allan Freeman gave Owen complete control of the sales end of the business.

The years proved that Owen's conviction, stated so cocksuredly to Freeman one sunny morning when he was burning with a desire to prove to Adams and to Phoebe Arnold that he could be somebody, was only too true. One of the first in the field to see the enormous strides that radio was going to make, Owen established branches all over the country, and established the first major broadcasting system. But during the long years of his upward struggle, he had been too busy to mingle socially, and when at last he felt he could take a much needed rest, he thought with longing of Adams, and the peaceful scenes of his childhood days. Anxious to return to the old familiar scene, he took an assumed name, returned to Adams, and pretended to be merely a radio mechanic. Applying for work at the radio store of Phoebe, whose father had died several years before, he was glad to see she did not recognize him, and gave him a job. And it was only when he asked her to visit the beloved haunts of his boyhood, that she knew the man to whom she had been faithful for many years, had at last returned to her.

THE NARROW DOORWAY

W. Dewey Asher **Drama** **File No. 10085**

TWO brothers, Robert and Jack, are in love with May Evans. Robert, the elder brother, is a cashier in the leading bank of a middle western city. One day as they are out walking he shows her a little house with a narrow doorway covered with vines and tells her that he has pictured this as his home if she would become his wife. But it is Jack whom May loves; he tells her of the travel and adventure they will have together. She marries him and the two of them go to New York. At first they are happy, living in a beautiful apartment and entertaining frequently. But after a few months, May discovers that Jack's only business is gambling. She pleads with him to give it up but he will not listen. He drinks and seeks the company of other women. After their son is born May writes to her mother in desperation and tells her that she must have money for the baby's sake. She will not leave Jack as she feels that he needs her, but one day he tells her that their marriage has been a mistake and she is forced to return home with Paul, their little boy.

Robert does everything in his power to help May and Paul. He takes the boy on fishing trips and helps him with his lessons. May knows that he still loves her and wishes to marry her if she will divorce Jack. She decides to do this when Jack suddenly appears, asking her to forgive him and start over again with him. Reluctantly, for Paul's sake, she agrees. That night there is a robbery at the bank in which Robert is employed. He confesses that he took the money, hoping that May would marry him if he were better able to provide for her and Paul. He is sentenced to twenty years in prison.

May returns to the city with Jack, but, although they are now well taken care of, she realizes that her husband has returned to his former habits of drinking and gambling. He is not interested in his son and the boy often asks for "Uncle Robert." Lola, a dancer, is often seen in Jack's company. One night she persuades him to drive her to a little inn in the mountains. They are caught in a storm, and blinded by the rain, crash into tree, upsetting the car. Lola is instantly killed and Jack fatally injured. At the emergency hospital May is summoned. Her husband confesses that it was he who stole the money from Robert's bank and that his brother is shielding him. Dying, he asks May to forgive him, telling her it was the only way he felt he could persuade her to come back with him.

Robert is released from prison, following Jack's confession. He returns home to his former position at the bank. May's mother sends her money so that she and Paul may come to live with her. Heartbroken, she tells her mother that she made a tragic mistake when she turned down Robert's love for Jack, years ago. Her mother then confesses that Robert had given her money which she had sent to May for the care of little Paul ever since his birth, pledging her to secrecy. May goes to Robert, thanking him for all he has done for them. He again asks her to become his wife and this time she accepts.

THE DAWN OF CIVILIZATION

Willard Lowe Allen **Drama** **File No. 11201**

THE great political machines are in operation for the Fall mayorial election in Chicago. The hungry and the unemployed cry out. The unpaid city employees strike. The city government itself is, through graft and extravagance, facing bankruptcy. In the offices of George Parrington plans for the campaign are being put in operation. Powerful of build, George grins with assurance as reports of vote blocs come to him. From a penniless lawyer to candidate for the mayoralty, Parrington has pushed his way forward through the force of his personality and ruthlessness. He has trampled over all impediments since his wife had been killed while on a rendezvous with a lover, and in all this world Parrington has love for only one thing, his son Conrad, ten. Parrington is swept into office and finishing a stirring promise to the voters, he returns to his office for drinks and winks to his supports. Already the plums of office are being given out. After an exhausting day, Parrington repairs to the apartment of Amy Clark, the dramatic actress who is currently his mistress. Sinking back in his easy chair, he allows her to bring his smoking jacket and as he boasts of what the election is going to mean to him, Amy's eyes glisten suspiciously. She turns away. When he tells her he won't be seeing her after the matinee to-morrow because he is spending the day with his son, Amy winces and asks if she couldn't join them, but Parrington hastily reminds her that she wanted some time for shopping. Parrington hurries through his work. When he is informed that action should be taken on the kidnapping outrages, he brushes the issue aside and his only statement to the press is that if the kidnappers were not paid the sums they demand the racket would soon die out. Weeks pass. With the forces of the law behind him, Parrington makes his office pay thousands in graft, seriously setting back many of the largest racketeers. Meanwhile Amos Piva, Parrington's political opponent and one of the biggest factors in the underworld, has taken a fancy to Amy Clark. However, she continues to rebuff him, and Parrington, enjoying the effect, laughs openly at the disgruntled Piva. Two days later, Parrington's son is abducted and a ransom note of half a million dollars is demanded. Parrington is beside himself with grief. For the first time he is to look on crime from the viewpoint of the oppressed. As he walks the floor haggardly he is reminded of his own words that abductors would go on so long as fabulous ransoms were paid. Amy comes to console him. She begs him to pay the money, but slowly Parrington answers that human lives are precious but liberty and freedom from crime is more precious still. His message to the gangsters is armed defiance. Tooth and nail the city is scoured and through Amy, Piva is captured, but Conrad has been killed. The kidnappers are convicted. Parrington, a broken figure is hailed, but only Amy realizes fully the cost of the sacrifice. Society grasps the significance of Parrington's action and falls in line, and out of the tragedy a new civic spirit is born, while in a small chapel, Amy and Parrington listen to the words, "To love, honor and cherish until death do us part."

THE VALLEY GIRL

Marie Crum **Drama** **File No. 9437**

THE realization that her father John Moore, looked upon her as an obstacle to his ambition of winning the love of Maria Deland, whose estate he managed, was bitter to the sensitive young Catherine. Wounded by the hard look her father turned upon her as he rode beside the wealthy widow in an inspection tour of the estate, Catherine walked alone up the mountain side. As she fondled a white rabbit she forgot her own woes until, startled, she realized that a man was standing above her. Darting to her feet, she presented so lovely a picture that Tom, scarcely believing her to be real, reached out for her and swiftly kissed her. For one instant her terrified eyes looked into his and as he drew back, ashamed of his impulsiveness she ran from him. For several moments Tom stood looking after her, then slowly turned and proceeded with the berries he had been picking to his white cabin on the hill.

When Catherine returned home, having stopped to get some wild flowers and speculate upon who the strange man was, she found her father waiting in a towering rage. Frightened, she began arranging the flowers in the vases, waiting for John to speak. At length he seized her shoulders and while she stared in horror he reviled her for her cheap intrigue in the forests. White-faced, Catherine heard him while he explain that as he and Mrs. Deland had walked their horses up the mountain, he had seen her in the arms of another man. Hastily he had drawn the widow from the scene before she should have discovered what a shameless daughter he had. Now Catherine was to go! For a moment Catherine thought her father would kill her, so terrible was his fury, and as she crept blindly from the house, she walked mechanically up the mountain side. At Tom's hut, to which Catherine had watched him return that afternoon, Catherine stopped, dazed by her own temerity and fearful of having to spend the night alone in the forest, she entered. Later Tom returned, and after the first moment of astonishment at finding her there, he went about preparing dinner for two. He knew, as he saw her sitting there trembling that soon she would tell him why she had come, but when she had finished her story and turned her lustrous eyes to him as they sat before his fire, he got up and strode the length of the room. At last he told her that he had once been very much in love with a woman. Married to her, he learned that she was unfaithful, but certain of her power over him she had set out to ruin him until, crushed by the realization that because he no longer loved her she could not hurt him, she had taken her last measure of revenge. The mental disease which had prompted her excesses made her, one night take her own life leaving behind fragments of notes supposed to have been written when Tom had threatened her life. The servants had testified to Tom's guilt and at length, unable to prove his innocence he had fled. As Tom realized Catherine's faith was still unwavering, he explained that he could not let her share the life of a fugitive, although he had realized from the first he loved her. Wrapping his coat about her slim shoulders he led her back to her father's home after her admission that often her father's fury died as quickly as it rose.

Returning, however, Catherine found Maria in her father's arms, and as she hesitated, John laughed at her embarrassment and told her that in the

morning he and Maria were leaving for Europe. Catherine stood rooted to the spot and at length fled choking into the forest where Tom, worried, had waited to guard her. They were married in the valley, that morning, and now there were no problems save love.

LOVE'S MEANING

Frida Hein **Drama** **File No. 12442**

AS the younger children wept over the loss of their mother, ten year old Jean Dubois dried her own tears to comfort them. For five years she was mother and housekeeper to the little brood —protecting them from the father's occasional drunken outbursts though in between these intervals he was kind to them. On her fifteenth birthday Mr. Dubois came to her with the news that he was marrying again and it was best for her to live elsewhere. Because of the others her own education had stopped early, unqualified for anything else Jean was placed as a mother's helper. Many were the tears shed silently on her pillow at night but during the day she strove faithfully to follow orders. Mrs. Renis left for a few days leaving the household in her charge. After the children were in bed she went to the kitchen where the husband followed and sought to embrace her. Struggling, she rushed up the stairs to her room and securely bolted the door. When she was sure that he was asleep she packed her few possessions and stole out of the house. Only a few dollars remained with her and taking a cheap hotel room she made the weary rounds of the employment agencies. Sunday evening she sat forlornly on a park bench. Staring in ill concealed admiration, Tim Harvey sat near her and watched the girl closely as she fumbled for a handkerchief. Immediately, Tim was close to her, begging her to tell him what was wrong. Hearing that she had been unable to find work, Tim suggested that she might make a good dance hall hostess. Though she did not know how to dance, Tim agreed to teach her and brought her to the Keen Ballroom where she was at once hired, to report the following Monday. Tim insisted on taking her to dinner to celebrate and Jean who had known so little tenderness was fascinated. For several hours that night they diligently practiced steps in Tim's apartment. Suddenly he crushed her to him and all the vague warnings Jean had ever heard fled. Surely this was love she thought and Tim, wise in his ways with women won her completely. For nearly a year they lived together, Jean wildly happy for the work left her with a great deal of free time and more money than she had ever before seen. At times she grew sad in Tim's arms for she longed for the right to bear his name legally but always Tim grew restless if she suggested it so she had learned to be silent. But the day came when Dr. Randler announced she was to have a child. Tim said nothing when he learned this but failed to return home that evening nor the next. Completely disillusioned Jean attended to her work, sick with worry at the thought of the future. She was grateful when Harvey Reynolds an older man, quieter than the usual patrons asked her to sit out the dances. As they spoke he confessed that he was through with women; his wife had left him for another leaving the child and the housekeepers were inadequate. Jean admitted that she was through with love and confessed that she was expecting a baby. Several time Harvey returned and finally suggested that they marry for convenience's sake; she to care for his little girl in return for acquired a legal name for her baby. They stayed within this arrangement until her son was born with Harvey always unfailingly considerate. And when he tip-toed in as Jean lay in bed, nestling the little blue bundle beside her—the two realized that love's real meaning, happiness and trust, they had found together.

WINGS AND LOVE

Betty Sherfey **Drama** **File No. 10488**

WHEN he receives his diploma from the Winters Aviation Academy at their graduation exercises, Bob Randall smiles bravely to hide his sorrow, for both his parents have died recently, and there is no one in the audience to share this first step to success with him. The next day, as he is packing, the Dean summons him to his office, and gives him a letter of introduction to Captain Harsh in charge of the air mail route at Chicago. Upon the glowing recommendation of the Dean, Captain Harsh adds Bob to his crew of the Air Eagles of Chicago, and commissions him to fly the mail to New York with Doc Weber. After an exhilarating trip through the clear skies, the two young men arrive in the great city, and engage a room at a hotel. Bob is in favor of retiring early, since they mush return the next day, but Doc will not listen to this, and takes him to the Garden of Roses, a cabaret, introducing him to Grace Gaynor and Alice Wilson. Following a life long rule, Bob refuses liquor, but the other three drink and dance. Bored with the situation, Bob is about to leave when he sees a beautiful young girl enter the cabaret, go to the bar for a moment, in search of someone, and leave hastily; Doc informs him that she is Dolores Randall, and has come here, doubtless, looking for her father. He adds that there is little chance to know her, since she never joins in the life of the cabaret, but Bob, leaving the party, finds her outside, attempting to escort her father who is intoxicated, to his home. The young aviator offers his services, which she gratefully accepts, and is given permission to call on his next trip to the city.

His visits are infrequent, however, as he is sent on Cleveland and Kansas City routes with Doc, and on his vacation, makes a trip to California, which is essential for his health, while Doc goes to Florida. Winning success swiftly because of his clean life and devotion to duty, Bob is rapidly promoted, but Doc, unable to control his desire for drink, is often in danger of losing his position. While in Florida, Doc meets a motion picture actress, and marries her, surprising the entire air force; it is not long before Alice, his wife, proves unfaithful to him, and Bob is grieved to see his friend drinking more than ever, as he had hoped his marriage might reform this one fault in his lovable character. The Air Eagles of Chicago present a radio program during which Bob, who has a splendid tenor voice, is asked to sing, and Dolores, in New York, listens with happiness when he dedicates a song to her. Shortly after this, she visits an aunt in Chicago, and her romance with Bob is renewed. Since Alice is unfaithful, Doc is seen frequently in the company of other women, and Bob tells Dolores how sorry he is at the outcome of his friend's life. One day he enters Doc's apartment, finding the door open, and discovers Dolores in Doc's arms. Losing control of himself, Bob calls her many unkind names, and accuses her without justification. Later, Doc tells him that Dolores came to see Alice, hoping to influence her to become a better wife, and not finding her there, had tried to prevail upon Doc to give up his excessive drinking, but as he was intoxicated at the moment, he took her in his arms. Alice confirms this statement, showing Bob a note in which Dolores had made an appointment with her for that afternoon, and which she had broken, but Delores will not accept the aviator's apology.

Piloting the plane while under the influence fo liquor, Doc crashes, and dies, later at the hospital, while Alice, brought to him by Captain Harsh, receives his forgiveness as she sobs in repentance. Bob is taken to Dolores' home, near the airport, and, feeling that she had almost lost the man she loves, Dolores, too, forgives. When Bob recovers, they are married, and he purchases a refueling station for planes at the edge of the city, where they build their home.

LADDIE BOY

Agnes Hunt **Drama** **File No. 12532**

IGNORING the chattering girls who crowd about the platform as he leaves, Dr. MacLeod, young, attractive psychology professor leaves for his appointment with Jennie Broune whom he has finally decided to marry if she can satisfy him on certain points. Strong believer in the theory that marriage should be built on the commonsense basis of good inheritance with no nonsense in raising children, he has just finished a lecture on that subject—unaware that he is the subject of curiosity and derision from his listeners. He does not seem to know what love is declares one though it is common gossip that he has been seeing much of flirtatious Jenny. In the parlor despite her efforts to make him sit closer, MacLeod puts her through a questionnaire. Realizing his purpose, Jenny laughs in his face and declares that no girl could ever take him seriously. She doubts if he has ever kissed one. The rebuff is still rankling the following Sunday when he attends an "At Home" given by the Presbyterian Church for the students of the State Normal School. Shy Elsie slips away early, dismayed when she finds it raining. MacLeod who has been watching her demure behavior approvingly follows and offers to escort her. Having learned his lesson from one girl, he investigates her background elsewhere and finding it suitable continues to see Elsie who submits to the teasing of her classmates. To their amazement the two are married in June. Though Elsie feels she should be happy she is conscious that something is lacking; with envy she watches her next door neighbor, Mrs. Strong, formerly Jennie as she runs to kiss her husband each night, regardless of passers-by. After a slight rebuff from MacLeod one day she never dared express the affection in her heart. So it is that she lavishes her hunger for endearments on MacLeod's mother who comes to live with them. When her son is born and MacLeod treats her with awkward tenderness, she has new hopes that a closer relationship will ensue. These are soon dashed as from the first MacLeod insists on treating his child Laddie with scientific principles of bringing-up. He is disgusted when the baby ignores his complicated toys and plays with his toes. Elsie senses MacLeod's disappointment but lavishes the smiles she craves to give and receive from her husband upon her son. As Laddie grows older his father refuses to allow him to play with other children, fearing they may mentally "contaminate" him. A ban is also placed on pets and poor Laddie sheds bitter tears when the stray cats he collects are removed. Through Elsie's insistance he is permitted to play with little Ted Strong. Returning from school one day, Laddie proudly shows a collection of "prize fight" pictures. When MacLeod disposes of them, Laddie throws a fit and MacLeod advises that he be coaxed out of it. He is furious when instead, Elsie dashes a glass of cold water though it is an immediate cure. Later, MacLeod protests that the child is a liar when he hears him make-up a fairy tale. Wearily, Elsie decides her husband has never been really a child. Then Laddies returns with torn clothes and a black eye received when he fought his little friend. Ted claimed that his mother was prettier and that MacLeod thought so also for he had brought her roses. Vividly, Elsie recals that her husband was supposed to have been in love with Jennie. Is this the reason for his coolness? Knowing only that his son has been in a fight, MacLeod whips him. Fulfilling her threat, she leaves with her child. In the hours of mournful silence, MacLeod realizes his love. He seeks her out and the misunderstanding is cleared when MacLeod explains that he delivered the flowers from Strong. While MacLeod holds Laddie close to him and caresses his wife with unfamiliar tenderness, Elsie knows that her dream is realized. Love is greater than theories.

THE ETERNAL DEFENSE

Eloise Reed **Drama** **File No. 12265**

IT was in the city's gayest night club that Loretta Lee first met Malcolm Hollingdon, wealthy real estate operator. A man of the world, he well knew how to pay pretty compliments but when he danced with Loretta she intrigued him. Unlike the girls he had known in the past, Loretta remained indifferent. When he accused her of holding a pose the girl merely laughed softly. Feeling intent eyes upon them, Malcolm swung his partner around until he caught sight of young Bob a law student who was staring at them with jealous eyes. "Your escort," said Malcolm. Loretta flushed and nodded. When they left though Malcolm begged to see her again, Loretta refused to name any appointment. While they were driving back to the university, Loretta at last succeeded in making peace with Bob. "Love me as much as ever?" he asked tenderly. "More," she shyly whispered as he crushed her to him. Several months later, Loretta was called to the telephone in her rooming house. It was Bob insistent upon seeing her that night, though the girl pleaded that it was examination period and according to strict rules the girls must stay in that evening Could she deny him when he said that he wanted to celebrate? A full fledged lawyer now who would be pleased to have her for his first client, Bob told her gayly. Loretta was unable to resist him besides there was something she must tell him which for weeks she had postponed. Only recently had she recalled that though Bob spoke often of love he said nothing of marriage. No sooner had she hung up the receiver than it rang again. Wearily, she again refused an invitation from Malcolm. Pretending to be ill so she could escape the vigilant eye of the housemother, Loretta arranged to have her roommate Nell unlatch the door for her. Late that evening a huge box came for Loretta by messenger boy. Mrs. Stuart decided to bring it to Loretta herself. To her amazement there was no one in the room. Opening the closet she saw that Loretta's evening clothes were gone. Hurriedly, Mrs. Stuart unwrapped the box and found Malcolm's card. Until nearly two, angry and fuming, the housemother waited for the girl to return. Finally she started up the stairs but on impulse tried the door. It was open! Securely Mrs. Stuart bolted it shut. Meanwhile oblivious of all hours, the two danced on, several times she was on the verge of confessing her secret but the present was too bautiful too spoil. She left him at the door with the promise that she would have breakfast the next morning. Unknown to her, Malcolm had followed. With an exclamation of dismay, Loretta tried the door which would not yield. A light in Mrs. Stuart's window warned her that it would be dangerous to attempt to wake the other girls with pebbles at their windows. Frightened, Loretta began to walk down the street not certain what to do. Then Malcolm's car drove up and he offered his assistance. Upon learning her plight Malcolm suggested that they go to his apartment where a housekeeper could act as chaperone. The following morning when Bob alarmed at not finding Loretta whom Mrs. Stuart declared had been out all night, returned to his apartment, there was an anonymous message that Loretta could be found at Malcolm's. Bursting into the apartment he saw Loretta in pajamas eating breakfast and believed the worst. Without listening to explanations, he took the first train to New York. In the following weeks, Malcolm promised that he would look after Bob's unborn child as his own and in desperation Loretta consented to the announcement of their engagement. That same night, Bob encountered Nell who under the influence of liquor confided her surprise in view of the fact that Bob had gotten her into "trouble." Sure then that Loretta must be in love with Malcolm and feeling indebted to him, Bob rushed to his defense when Malcolm was arrested for illegal realty operations. In gratitude Malcolm confessed the true situation and happiness was to return to the college lovers.

DOVE CALL

Mabel Douglas **Drama** **File No. 9744**

"THOSE two children are crazy about each other," gossiped the worthy ladies of Wharton, and surely, the two young persons sipping strawberry sodas in the school drug store, were completely

oblivious to the rest of the world. But Noel Remus the town bully, overhearing the remark, looked with disfavor upon the affections of Richard Blair, son of one of the town's wealthiest and sternest men, for Ines West the little queen of the town, whose father kept a smithy.

In a loud voice Noel commenced making insulting remarks concerning Ines gold digging which so infuriated Richard that he sprang to his feet and before Noel could make his get away he was caught in the grip of Richard's strong arms. Friends tore the boys apart, but not in time to save Noel a black eye.

Richard accompanied Ines home. Shielded by the shrubbery in the garden, Ines grateful to her young protector, shyly expressed her appreciation. Richard seized by the impulse of the moment kissed her, but this new happiness was not to last long, for the next morning the town was buzzing with two choice bits of news—"The Sophomore and Senior class play," (in which Ines and Richard played the leading role) scheduled for that evening, and Noel's highly exaggerated account of the fight.

Here and there over the large audience who had gathered to pay tribute to the younger generation of Wharton, could be seen groups engaged in a curious whispered conversation which aroused suspicion.

At the close of the program words of the malicious scandal, reached the ears of Richard and Ines. Richard feared the outcome should the news reach his father and the two, hurt and humiliated, impulsively ran off, only to be brought back by the irate Mr. Blair, who scorned Mr. West's suggestion that the youngsters marry, insinuating that Ines was only interested in the Blair fortune.

Refusing to hear his son's explanations, Mr. Blair disinherited Richard and the boy, too proud to plead further, wandered away and joined the Army, the promise of Ines to wait for him, cheering his loneliness.

The death of his father brought him home at the close of the war and reaching the desolate house late one night he decided to conceal his identity until he secured the information he desired concerning Ines. For several days he disguised himself as an old man, haunting the streets of Wharton. Things began to happen, at last at a restaurant table near Noel and Ted Remus, Richard learned that Ines was teaching school in a neighboring city, and that he, Noel, meant to go there and persuade her to marry him during the vacation season. Richard, returning home, made preparations to leave, and decided to pay a last visit to Ines' garden. To his surprise he saw the house lighted and heard music. Then he saw Ines in an open window. Using the call of a dove their long unused signal to each other, Richard caught her attention and came to his arms.

A few days later Mr. and Mrs. Blair opened Mr. Blair's will and received the blessings of one who learned too late the blessing of forgiveness.

THE INTRUDER

Alfred C. Purland **Drama** **File No. 11660**

ON the face of the belfry clock the big hand moves slowly toward the small hand and the chimes peal forth twelve times. Across the street a shadow advances toward the handsome residence of J. L. Gordon, Mayor-elect of the city. Skillfully he raises the window guarded from sight by the foliage of an evergreen tree, and slips into the house as the last stroke of the bell rings out.

Cautiously th intruder moves along the highly polished floor, his tiny shaft of light flashing along the walls. Suddenly he crashes up against a small table. His nerves shriek as the echo sounds loudly through the house. Mechanically he extinguishes his flashlight and drops to the floor. No sound breaks the stillness. Relieved he is about to proceed when a scratching noise startles him. "Number please." A muttered curse falls from his lips as he realizes he has upset the telephone. Uncertainly he picks up the instrument. He listens to a pleasant voice inquire, "What number do you want please?" An irresistible impulse seizes him. "The vagabond lover," he answers and replaces the receiver, chuckling to himself. Then remorse seizes him. Confound his instinct to clown. Some day that's going to get him in trouble, he thinks, as he hastily removes his fingerprints, deftly extracts the bonds from the wall safe, and slips out of the house.

In the Gordon house, there is consternation at the discovery of the robbery. Detective O'Hara is sent for. He questions the servants. All have air tight alibis. Despite a complete and through search of the robbed room, he is unable to find a single fingerprint. However, examining the foot prints on the wax floor he notices they move from the window to the safe. Only around the telephone table do they multiply. Learning that Gordon phoned from the extension in his own room and that the servants have not been in the room, O'Hara proceeds with his hypothesis. He discovers a dent on the table and a tack in the telephone wire that fits it. On the theory that the intruder knocked over the telephone, O'Hara communicates with the telephone operator. His chief grows impatient at the lack of clues and reminds O'Hara that Gordon will make it hot for them unless they clear up the case. From the night operator, O'Hara learns about the "vagabond lover" crack. For the first time he smiles. With a long list of suspects, O'Hara is forced to drop his work on the Gordon case to find a girl implicated in a gangster murder. Although it is a month since the Gordon robbery, his failure is still rankling. Selecting a secluded table in the night club, O'Hara hears "Hi there, you old flat foot, sit down here." Chink is on O'Hara's private list of suspects but he is too clever to be caught. While they are verbally fencing, a Kid comes up, inexperienced and obviously a newcomer fallen in with bad company. Self-consciously the Kid begins showing off. He offers to buy drinks, and as he flourishes a bill, his eyes is caught by a blonde chorus girl. "And get a drink for the blonde over there," he orders grandly. "Yes sir, thank you sir," the waiter replies, "but who shall I say it's from." "Oh, just say the—vagabond lover—ha, ha, how's that?" Like a flash, O'Hara rises, snapping handcuffs on the Kid's wrists. "Fine, Kid, but where's the telephone to knock over this time?" The Kid's only acknowledgement is to bite his lip. "Come along," O'Hara urges in a quiet, even tone. . . "

IS THAT SO

Dora Dean **Drama** **File No. 11624**

FOR the first time since her marriage, Marion Wissel meets Kenneth Strong, who had loved her. She is shocked to see how worried he is and learns that lately his real estate business has been ruined by an unscrupulous competitor who somehow gets in touch with all Strong's clients and informs them that the Strong firm is going bankrupt and it is unsafe to do business with it. Then, as if ashamed of having burdened her with his troubles, Strong asks how Marion's husband is. He realizes instinctively that she is not happy, but when he tries to see her again, she advises against it.

That night Marion and her husband have an appointment to go to theater together, but when she reminds him of it, he puts her aside brutally and tells her he has other things to think of. She asks him where he is going, but he stalks by her and leaves with his constant companion, the weazened, timid Lee Gaines. As they reach the street Lee reveals once more that he is afraid of breaking into the Strong place, but Wissell assures him he'll be guarding the place from the street, and Lee will be perfectly safe. Lee, trembling, slips into the darkened Strong office to steal the records. To his horror, however, he is confronted by Strong, who is working late in the office. Shaking with fright, Lee offers to confess whose employ he is in, when a shot rings out from the street and Lee falls dead into the arms of the startled Strong. Strong sends for the police and is released when his story is confirmed by the direction of the bullet entry.

Meanwhile, white faced, Wissel has returned home to demand that no matter what happens Marion is to swear he didn't leave the house all evening. She questions him, but he threatens to kill her if she double crosses him. Some days later, Marion is shopping when she meets Kenneth Strong again. She is about to go to luneh and he insists she dine with him. Marion stares in confusion at sight of her husband dining with his secretary. They are evidently arguing, and as Wissell tries in vain to quiet her, he yields and hands her a roll of bills. Unable to endure more, Marion leaves hurriedly, while Strong silently sympathizes. Wissel lies about his working so hard he didn't have time to go to lunch but when he tries to force his kisses on Marion she turns from him, revolted. "Is that so," he sneers, and seizing her, he pinions her arms behind her and kisses her fiercely.

Back at his office, Wissell has a new secretary. He is forcing himself on the struggling girl when his old secretary enters and accuses him of trying that on every girl that works for him. Wissell tries to stop her accusations, and as he struggles with her, she crashes backward through the window. Badly injured she is taken to the hospital where she reveals all. She had heard Wissell quarrelling with Lee Gaines the day he was murdered . She had heard their arrangement to break in the Strong place. Wissell had killed Gaines and now that he had ruined her, was deserting her. Wissell is tried for murder and condemned to death. Strong's business, freed of Wissell's fraudulent competition, picks up again, and Marion leaves for London, there to be met several months later, by Kenneth Strong.

THE LOST THRONE

Dr. D. V. Bhale **Drama** **File No. 12268**

ON the birthday of Rustam, King of Bagdad, his daughter Ameena wins permission to accompany him as he reviews his troops. Following the parade the princess is introduced to the commanding officers and Suleman, Commander-in-Chief, falls in love with her. That night a reception is held at the court and honors distributed. After receiving high praise for his army work, Suleman ventures to request the hand of Ameena in marriage. Amazed at such daring, the king orders his arrest. A court martial is held the following day and Suleman is sentenced to lose his head two weeks later. After making one unsuccessful attempt to escape, Suleman determines to win his freedom by making love to the Queen's maid-servant, Fatima, who brings his food. Through pretty speeches and the promise that if she aids him he will win the throne and make Fatima his bride, Suleman enlists her aid. Fatma then feigns love for the peon who carries the King's dispatch case with the royal seal. Unable to persuade the man to permit her to borrow it, Fatima places the peon in a stupor with wine and then stabs him to death. Wearing the dress of the dead man, Fatima enters the palace and removes the seal in time to falsify papers freeing Suleman just as the sentence is to be executed. Suleman raises a successful rebellion, killing the king and imprisoning the daughter while the mother flees to the forest. All of the king's favorites are punished but he shows no indication of remembering his pledge to Fatima. Fatima is murdered when she reminds Suleman of his great debt to her but she first issues the propheey that Suleman shall be killed also. Found by a harmless and loyal farmer, Nester, the Queen-mother Gulnar, sends him with word to her son, Roshan, who has been presiding over another province. Suleman's soldiers are already on the road to destroy the prince who is rescued by his friend, Dilder. Disguised the two young men come to Bagdad for Dilder is eager to aid, having fallen in love with Ameena's portrait. By a secret passage, Roshan enters the women's rooms only to find Latifa, Suleman's step-daughter. After her first fright, it is instantaneous love for both and Latifa agrees to help him. She gives a ring which will permit entrance to the princess' prison. Since it is too dangerous to go himself, Roshan consents to send Dilder instead. The two have only a few moments alone before Suleman is heard coming to renew his pleas for marriage, and Dilder agrees to return with a disguise of male clothing. But the next day Suleman finds Roshan with his daughter and takes him prisoner while the prince believes the girl has betrayed him. As a precaution, guards over Ameena are changed and orders given that he alone be admitted. Latifa contrives to see Dilder and convince him of her innocence. Although Roshan opposes this, to save her brother's life, Ameena consents to marry Suleman. Violence breaks out in the city upon hearing this. Angry, Suleman decides to slaughter Roshan who living is too dangerous to the throne and then marry Ameena. But through Latifa, Dilder gains entrance to his friend and together they successfully fulfill Fatima's propheey while the step-daughter frees Ameena. When Rustam takes the throne Amcena learns to care for Dilder. The new king remains gloomy however. Understanding the cause, Dilder convinces him that Latifa was not complicated in the plot against the heir and the king sends for the girl he had exiled. Jubilantly, the populace hears the public announcement of a double wedding.

THE CARLTON CASE

George Nayler **Melodrama** **File No. 12399**

IN his study, John Harding begs his wilfull motherless daughter, Leda, to accept Robert Carlton for her husband. When Leda confesses that she admires Robert but prefers Phil, John shows her proofs that Phil will make an untrustworthy husband. Soon after wedding bells ring out the glad announcement that Robert and Leda are groom and bride. Robert has to leave on business for several weeks and Leda is lonely. At this psychological moment Phil comes to her and insists on being treated as an old friend, reassuring Leda that there is nothing wrong. Versed in the art of attracting women, Phil has always resented his successful rival. Now he is determined to win Leda who slowly becomes infatuated. The hour is very late when they return from a wild party where both have been drinking steadily. Phil presses his lips against hers and though she weakly protests he will not permit her to go. Leda knows remorse at breakfast the next day when she finds a letter that Robert is hurrying his business to return to her. Soon after one of the Carlton servants calls at Phil's house and demands a large bribe or he will report the affair in its blackest aspect to Robert. Knowing that this will meant continued blackmail, Phil arranges passage to America and persuades Leda to accompany him. Against her knowledge he hires thugs to substitute the boy of an accident victim in Leda's clothes, to be found the next morning. Delayed when his car breaks down, Robert arrives the next morning and from spectators about his house learns that Leda has been murdered and Carlton is accused. Dreading the thought of handcuffs, Robert, disguised, works his passage to England. On the boat, Leda wigged and veiled encounters John Sinclair who resembles her husband so closely that she nearly collapses. In New York hse soon becomes disillusioned with Phil who, after his small capital is spent, becomes a partner of a notorious gambling joint. He plans to make Leda a decoy but she leaves the place instantly upon learning its true nature. Phil returns to their furnished room to find a note; Leda has left him. Too late she realizes the sterling qualities of Robert and not aware of the charges against him is ashamed to return. Instead she takes a place as typist and not long after reads with little emotion the news that Phil has been killed over a crooked play. In London Carlton encounters Sinclair and is amazed at the resemblance. That night with his hair and mustache clipped, Carlton obtains an appointment with his double and enlists Sinclair's help. He is tired of running from the police but how can they try him if both profess to be the same man? In need of money and for another reason which he will

not reveal, Carlton agrees. A month later they have studied their habits so closely that they are identical. When arrest comes no one can tell the real Carlton from the other. The police are in a quandary, unable to select the right one, or determine legal procedure though both are kept in restraint. Intimates of both are equally puzzled, while Harding has succumbed to the shock of his loss. A newsreel shown in America first acquaints Leda with the case. At once she wires the police for passage money. Local detectives secretly investigate and are convinced of the truth. When told that Leda is on her way, Sinclair and Carlton fear a trick until the moment when Leda is in her husband's arms. The past is buried and over a merry meal Sinclair reveals that he is really Carlton's half-brother from an earlier marriage.

NINE BELLS

Wyman O. Kimbrell **Drama** **File No. 12538**

AT the Gobs' Dance held in the Navy Club, Chuby is disconsolately looking over the girls; the other sailors have already found themselves partners. Chuby's eyes glow as they see Vera Lang, pretty brunette; and it is not long before they are fox trotting together. It is late when they walk home together and Chuby returns to the Navy Yard in Philadelphia, with Vera's promise that he may see her again. New Year's Eve, Chuby takes Vera to a midnight show, and as the screen flashes, "Ring out the old and in the new," their lips meet for the first time. Soon sailing orders come, transferring the men to Charleston, South Carolina. Vera promises to remain true to him and Chuby promises himself that he will not look at another girl. As captain's inspection, the first day, Chuby is hauled over the coals for a minor infration. He decides to go for a walk and forget his troubles. A voice hails him, "Sailor boy, do yaul want a drink?" Fortified, by liquor, Chuby goes to a cabaret where he meets Ruth of Alabama. Since he is from Florida they decide it is a bond and spend pleasant hours together. They dance at a bootlegger's place to the music of victrola records. Dawn is breaking when they stop for breakfast with their last fifty cents. Over the coffee, Chuby reproaches himself for forgetting his promises to Vera, and he tells Ruth he is going back to the ship. Chuby promises to see her the next afternoon to tell her whether or not he will continue to be faithful. He is disappointed at not finding a letter from Vera; only to receive one the following day, accusing him of unfaithfulness and they had better end things. Remorsefully, Chuby writes to her; then arranges to meet Ruth in Birmingham. At New Orleans, Chuby has a leave of absence and takes a bus home. Sally, his sweetheart of school days, is waiting for him at the station with his parents. That evening they plan to marry when Chuby's enlistment is over the next year. In the meantime he will save for their dream bungalow. Returning to New Orleans, Chuby finds Ruth waiting for him on the bus. Chuby withdraws one hundred dollars of the bungalow money and the two play the races; broke the next day, Chuby withdraws the last three hundred and "blows" it on the night life. When Ruth learns Chuby is broke, she runs away with a newspaperman. Chuby then writes to both Vera and Sally, not sure which one he really loves. At the Panama Canal, the ship is detained two weeks while the ship undergoes needed repairs. Days pass before they receive mail and Chuby is hurt to find disgruntled letters from both girls. In Seattle, Chuby meets Ritta, a nurse, who dictates letters which reconcile Vera and Sally. Transferred to San Pedro, Ritta follows and Chuby is falling for her when he finds that she is married. Chuby refuses to see her again. While walking past a church, he joins a crowd listening to the choir. Pretty Lucille makes a place for him and he brings her home in a taxi when it starts to rain. Thereafter, Chuby calls upon her regularly. The day of the earthquake, Chuby rushes to the aid of Lucille and her aunt. He fixes up beds for them in the park and under the stars confesses his love. Chuby is granted his release by Vera but still hesitates about Sally until old Pop, the sailor, advises him to choose the one at home. Chuby buckles down to his promises to Sally. The family wishes him to re-business studies because he wishes to fulfill his enlist but Sally won't hear of it. She sends a letter breaking off the engagement, and confessing that there is another man in the offering. Jubilant and free, Chuby returns to Lucille—this time to be the "only girl" forever.

THE WESTERN GENT

Azelle Sharp **Western** **File No. 12531**

WHILE outside cowboys lift their voices in song as they rest after the noon meal, their employer, young Dan Everett, and Dick, his roommate apply the finishing touches to their dress. They are preparing to meet Dan's sister, Vivian, whom Dick has fallen in love with from her photograph. As they start the old ford, Dick playfully wrestles with Dan until he obtains Vivian's latest snapshot. With sudden shyness, Dick insists on waiting for them in the car when the train pulls in. His face falls as a few minutes later, Dan returns alone. Worried, they return to the station where there is a telegram from Vivian who has been detained a day. On the way home after stocking supplies for the ranch, they stop at the Scouts' Hangout, one of the few old-fashioned "rough and ready" saloons left in that section of the west. While Dan visits the private quarters where his fiancee, Jane Sullivan, daughter of proprietor, is preparing her trouscau, Dick listens to the gossip at the bar. The cowboys are excited because several heads of cattle are missing from the Square X ranch; rumor declares that a new gang of rustlers has entered over the Mexican border. As Dick stares at Vivian's photograph one of the dance hall girls tries to entice him over to her table but flinging her off, he wanders over to a table where a game of cards is in progrss. Clell Wheeler invites Dick to join them and scarcely an hour passes before Dick finds he has lost an entire month's pay. Though he wants to quit, Clell seeks to entice him to sign a note. As he is reaching for a pen, stung by their taunts, he looks up to see Dan besides him. When Dan warns him not to, Clell, angry, sneeringly invites Dick to play. Looking at Dan's finger ring he suggests they match cards for it, knowing that Dan prizes it as a gift from Jane. Suddenly, Dan leans over to Clell and pulls out a hidden card charging that Clell has been cheating in the game. Afraid of trouble, someone puts out the lights. A shot is heard and Dick sees Dan on the floor. He insists that Clell be searched but Clell declares that he has no gun; he left it to be fixed. To Dick is left the sad news to break to Jane; mournfully the two return to the ranch with the body. Dick cannot find the heart to reveal her loss to Vivian until they reach the ranch where he turns the task over to Jane. Walking apart from the other men who respect his sorrow, Dick is interrupted by Joe, the barkeeper, who warns him that Clell has heen seen wearing Dan's ring. After the funeral, Dick declares that he will settle the matter; he wants nothing said to the others. At Dan's funeral Vivian forces him to confide the entire story. Determined to help him get proof, Vivian takes a position as dancer at the Scouts' Hangout. Soon Clell determines to have her for his own and warns the other men to keep away. Dick alone defies him, worried that Vivian may come to grief. Claiming that she knows what she is doing, Vivian promises Clell to marry him. He "stands" drinks for everyone to celebrate and half drunk, takes Dan's ring from his pooket and puts it on. Unable to bear it any longer, Dick strides over to claim it when Clell and his three cronies hold him and the crowd off with pistols and leap for their horses. Dick follows; wounds two of them and single handed fights and knocks out Clell and the other man who seek to overpower him. With his lariat tied on one end to the saddle, Dick strings them up and drags them to the posse who follow to arrest them for cattle rustling, being led by Vivian. Her frightened horse starts to run away but Dick captures the animal together with the heart of the girl he has so constantly loved.

LESSONS IN LOVE

E. A. Ball **Drama** **Flie No. 12537**

TAKING her in his arms, Bill Harvey begs Eunice Sweet, pretty flirt, to marry him. As he attempts to kiss her, Eunice evades him with the warning, "Not without the law." Nothing loathe, Bill drives to the marriage license bureau. Home, Bill finds a telegram which sends him to New York to receive an inheritance making him a wealthy man. Bill sends a large check to Eunice for her trousseau, begging Eunice to come and be married there. Their first lunch together in New York, Eunice is attracted to a goodlooking man a few tables away. That evening Bill takes his fiancee to a dance given at the home of Mrs. Roper, an old friend of his family. There Eunice is introduced to Mrs. Roper's nephew whom she at once recognizes as Ted Car who had so attentively watched her at the restaurant. Bill notices this too with alarm and watches with jealous eyes while Ted and Eunice later walk out together in the moonlight. Ted wants to know what has brought Eunice here; realizing that if Ted learns she is engaged he will never see her again, Eunice withholds that fact . Instead she tells him of her family's estate in Europe which cannot be located. As a lawyer, Ted promises to investigate the deeds. Bill is waiting for them when they return and insists on going home at once. Eunice continues to postpone the marriage and persists on seeing Ted, despite Bill's protests. They quarrel violently one evening; soon after Ted begs to see her. He is leaving for Paris to complete investigations and suggests that Eunice go abroad; she can stay with an aunt of his. Impulsively, Eunice agrees and leaves a note for Bill, not revealing her destination. Later in Paris, Ted and Eunice see the old American newspapers which advertise a huge sum for her return. Ted begs Eunice to marry him but she cannot be sure of her heart until she sees both of them together. Meanwhile, Bill employs private detective True to investigate. Convinced that Bill is holding back information, True goes through his employer's things and finds a returned check which he had formerly given Eunice. Bill is brought to trial on a white slavery charge and is convioted when the hotel clerk identifies him as her last visitor. An appeal is granted on the grounds that their important witness, Ted, cannot be located. Ted is called back to the states when his aunt falls ill and is ordered to testify. There he hreaks his promise and confesses that Eunice left with him so Bill is freed. Eunice secretly decides to return, homesick. A body is found which is identified as Eunice and Ted is arrested for murder. The girl was another, however, and the murderer fearing that Eunice recognized him, throws her overboard. A good swimmer, Eunice makes for a small deserted island, uninhabited because it has a volcano which frequently erupts. She lives for a while on strange fruits, making fire with stones. Ted persuades Eunice's family that he is innocent and enlists Bill's help to secure bail so he can prove it, but the court refuses. Bill takes a plane to bring back his sweetheart's body. Looking down he sees Eunice, swimming near exhaustion as she tries to clude the erupting volcano. In the presence of the released Ted and Bill, Eunice makes her choice forever—the man who rescued his rival and herself—Bill.

DIXIE TO HARLEM

James A. Burke

Musical Comedy-Drama **File No. 12529**

WHILE Andy complains that his feet hurt as they wearily wend their way home from lodge meeting, Amos unsympathetic because Andy insists on wearing tight shoes, warns him that they must get up early the next morning. Andy is finally prodded to prepare for bed, only to suddenly dive into the closet emerging with twine and a battered cigar which he puffs at furiously. While Amos watches wonderingly, Andy climbs on a table and orders the other to toss him the string. Reaching for it, Andy flops on the bed but while they argue ties the string on a nail to the ceiling and attaches the alarm clock a foot away from their head. There is no further mishap except that Senorita Butterfly's gift of socks catch fire from the cigar and as they extinguish it, Andy is revealed wearing for pajamas a convict suit he found in the taxi because he pawned the ones given by Madam Queen. While Andy prepares to fix the cash register the following morning, he dozes to be awakened by an advance agent for a minstrel show. Andy accepts the passes, and braggingly informs the man that Andy was the best minstrel man in Georgia. A regular Black Baron Von Munchausen, Andy continues to give details. According to him HE introduced all the innovations, creating minstrel shows which were glorified vaudeville, minstrel and musical comedy all rolled into one. Andy falls asleep again. . . . Wild-eyes Cantor enters to tell Andy that his entire cast for the minstrel has been quarantined for smallpox and that Andy must put on a show to save the season's bookings. He thrusts two thousand dollars in Andy's hands for incidental expenses, placing five thousand more to his credit at the bank. All protests are silenced by the sight of this fortune together with the promise that he can lead the minstrel parade in a drum major's uniform. Andy proposes Bill Chiles would be good but he is in Georgia. Cantor suggests he hop a plane and bring back all the boys. Enthusiastic, Andy says, "Hot ziggety dog! I'll jes BRING OL' DIXIE UP TO HARLEM." While Lightnin', a staggered witness, explains to Amos, Andy, resplendant in the uniform visits Madam Queen's Beauty Shop and staggers her with a low bow of greeting; the dignity of which is upset when his baton smashes her show case. The Three Musketeers, Messrs King Fish, Ali Bendo and Henry Van Porter, trail Andy and receive his permission to book talent for the show. Subsequently, they tie Andy up to exhibit everything in New York from organ grinders to the Brooklyn Bridge. Amos finds Andy preparing to sign up Senorita Butterfly and drags him to Banker Clark who safeguards things by arranging Amos for treasurer. An associate bank in Georgia promises to have a competent man arrange talent, one with experience. Although King Fish expects to go on the plane, Amos accompanies Andy instead. Meanwhile, Col. Ashley and his son Dick are suffering from the depression and Maj. Cartwright, the banker, has been extending credit to the breaking point. Dick's experience with local amateur minstrel shows gives him a national reputation. Recommended Dick is delighted to find Amos and Andy are old acquaintances. Dick has already been working with Zeke (Al Jolson) for a local minstrel show and he adapts it for New York, inspired by the Black Baron's declaration that he is there to "Bring ol' Dixie up to Harlem." Dick is hampered by the ill-assortment of acts selected hy The Three Musketeers until he learns the contracts are not binding; holding tryouts to select the best. The final dress rehearsal includes such numbers as: Fields of Cotton, Dusky Stevedores, Cane Patches, sunflowers and all—supplemented by white choruses, negro quartets, Buck and Wing dancers, Georgia Cake Walks, spirituals, etc. Outstanding is the Dusky Stevedores number, showing stevedores haling bales of cotton on hand trucks on the pier. After the first verse, the bales open and chorines in crinolene step out and join in the chorus. The scene closes with the girls seated on the bales while the stevedores truck them off the stage. Supervising, Cantor likes Dick's voice and has him sing a solo. As they come out to take imaginary curtain calls, Andy tangles his feet in some ropes in the wings and falls—only to wake and find it a dream.

NOTE:—Although written especially for the Amos 'n Andy characters, this play is readily adaptable to any team of Black Face comedians.

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